

SATURDAY 04 MAY 2013

SAT 01:00 Through the Night (b01s5fqp)
BBC Proms 2012: Jonathan Swain presents the BBC Philharmonic with conductor Gianandrea Noseda, performing Mahler's Symphony no.7.

1:01 AM

Mozart, Wolfgang Amadeus (1756-1791)
Don Giovanni (K.527)- Overture
BBC Philharmonic, Gianandrea Noseda (conductor).

1:07 AM

Mahler, Gustav (1860-1911)
Symphony No.7 in E minor
BBC Philharmonic, Gianandrea Noseda (conductor).

2:23 AM

Schubert, Franz (1797-1828)
Piano Sonata in A minor (Op.42) (D.845)
Alfred Brendel (piano)

3:01 AM

Dvorák, Antonín (1841-1904)
Suite for orchestra in A major (Op.98b)
Polish Radio National Symphony Orchestra in Katowice, Stanislaw Macura (conductor)

3:20 AM

Zelenka, Jan Dismas (1679-1745)
De profundis (Psalm 129) in D minor (ZWV 97)
Virtuosi di Praga, Czech Chamber Choir, Petr Chromcak (conductor)

3:30 AM

Debussy, Claude (1862-1918)
3 Images for orchestra
Oslo Philharmonic, Jukka-Pekka Saraste (conductor)

4:05 AM

Mozart, Wolfgang Amadeus (1756-1791)
Sonata for piano 4 hands in D major (K.381)
Wilma Rindzeviciute and Irina Venckus (piano)

4:15 AM

Saint-Saëns, Camille (1835-1921)
Concerto for cello and orchestra no. 1 (Op.33) in A minor
Anatoli Krastev (cello), Bulgarian National Radio Symphony Orchestra, Vassil Kazandjiev (conductor)

4:35 AM

Rameau, Jean-Philippe (1683-1764)
3 pieces from 'Les Indes Galantes' (Air pour Zéphire; Musette en Rondeau; Air pour Borée et la Rose); Le Rappel des Oiseaux
Stephen Preston (flute), Robert Woolley (harpsichord)

4:42 AM

Stravinsky, Igor (1882-1971)
Three movements from Petrushka transcribed for solo piano by the composer
Shura Cherkassky (piano)

5:01 AM

Boeck, August de (1865-1937)
Fantasy on two Flemish Folk Songs (1923)
Vlaams Radio Orkest, Marc Soustrot (conductor)

5:08 AM

Ockeghem, Johannes (c.1410-1497)
Salve Regina
The Hilliard Ensemble

5:19 AM

Sibelius, Jean (1865-1957)
Symphony No.6 (Op.104) in D minor
Concertgebouw Orchestra, Colin Davis (conductor)

5:45 AM

Bach, Johann Sebastian (1685-1750), trans. Busoni
Adagio and Fugue from Toccata, Adagio and Fugue (BWV 564) in C major
Vladimir Horowitz (piano roll)

5:56 AM

Spohr, Louis (1784-1859)
Concerto for two violins and orchestra in B minor (Op.88)
Igor Ozim and Primoz Novsak (violins), Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor)

6:22 AM

Moss, Piotr (b. 1949)
Wiosnenno (In a Spring Mood)
Polish Radio Choir, Włodzimierz Siedlik (conductor)

6:31 AM

Rimsky-Korsakov, Nikolai (1844-1908)
May Night: overture
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

6:40 AM

Telemann, Georg Philipp (1681-1767)
Suite for strings and continuo (TWV.55:Es3) in E flat major 'La Lyra'
B'Rock, Jurgen Gross (concert master).

SAT 07:00 Breakfast (b01s5m20)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show.

SAT 09:00 CD Review (b01s5m22)

With Andrew McGregor. Geoffrey Smith recommends a recording of Stravinsky's Soldier's Tale and Simon Heighes discusses opera releases by Pergolesi, Gluck and Cherubini.

SAT 12:15 Music Matters (b01s5m24)

With Tom Service, including a report from the new Mariinsky II in St Petersburg which opens this weekend and is expected to transform the existing Mariinsky Theatre and Concert Hall into one of the world's premiere performing arts centres for classical music, opera and ballet.

Author Philip Eisenbeiss comes into the Music Matters studio to talk about his new biography of the legendary impresario Domenico Barbaja, who dominated European operatic stages for thirty years at the height of the bel canto era, and was responsible for commissioning operas by Donizetti, Weber and Bellini among others.

Tom also catches up with Alexander Pereira, for nearly two decades director of Zurich Opera, and since 2011 artistic director of the Salzburg Festival. Pereira talks about the importance of new music for the Festival, how he's dealing with a large budget deficit, and who the Festival is really for, given that ticket prices which are beyond the reach of many people.

Producer Emma Bloxham

BILLING ENDS.

SAT 13:00 The Early Music Show (b01s5m26)

Watteau and Music

Lucie Skeaping looks at music and the 18th-century French painter Antoine Watteau. No fewer than a third of Watteau's canvases depict musical scenes.

The Palais des Beaux-Arts in Brussels is currently running an exhibition of Watteau's work "underscored" by musical items chosen by the great French Early Music specialist, William Christie. With this in mind, this programme examines the "musical" world of the 18th-century's artistic master of evocative sensuality and the fete galante.

SAT 14:00 Saturday Classics (b01s5m28)

Mozart, Beethoven and Benny Goodman. Chosen by Clarinettist Emma Johnson

Clarinettist Emma Johnson presents her personal choice of music for wind instruments, including concertos and chamber pieces by Mozart, Beethoven, Weber, Brahms, Strauss, Poulenc, Nielsen, Milhaud, Messiaen & Benny Goodman.

SAT 16:30 Opera on 3 (b01s5m2d)

Live from the Met

Poulenc's Les Dialogues des Carmelites

Tonight's Live from the Met is Poulenc's tragic opera in which the hopes and fears of a group of nuns is set against the backdrop of the French Revolution. In one of the most haunting of opera endings, the nuns sing the Salve Regina as they're led to the guillotine, each voice cutting out in turn as the blade falls. A stellar cast includes Patricia Racette as Madame Lidoine and Felicity Palmer as Madame de Croissy.

Presented by Margaret Juntwait and Ira Siff.

Marquis de la Force David Pittsinger (baritone),
Chevalier de la Force Paul Appleby (tenor),
Blanche de la Force Isabel Leonard (soprano),
Thierry Keith Jameson (baritone),
Madame de Croissy Felicity Palmer (contralto),
Sister Constance of St Denis Erin Morley (soprano),
Mother Marie of the Incarnation Elizabeth Bishop (mezzo-soprano),
M. Javelinot Paul Corona (baritone),
Madame Lidoine Patricia Racette (soprano),
Mother Jeanne of the Holy Child Jesus Jane Shaulis (contralto),
Sister Mathilde MaryAnn McCormick (mezzo-soprano),
Chaplain of the monastery Mark Schowalter (tenor),
First Commissioner Scott Scully (tenor),

Second Commissioner Richard Bernstern (baritone),
Jailer Patrick Carfizzi (baritone),
Chorus and Orchestra of The Metropolitan Opera, New York
Louis Langree, conductor

Producer Ellie Mant.

SAT 19:50 Jazz Record Requests (b01s5m2z)

Alyn Shipton's selection of listeners' jazz requests includes tracks by Art Pepper, Keith Ingham, and Marty Grosz. Plus guitarist Cedric West plays music by Kenny Wheeler, whose work is celebrated at a new exhibition at the Royal Academy of Music.

SAT 20:50 Radio 3 Lunchtime Concert (b01s351g)

Wigmore Hall: Alexander Gavrylyuk

Live from Wigmore Hall in London, Ukrainian-born pianist Alexander Gavrylyuk plays Mozart's Rondo K485, two Preludes and an arrangement of the famous Vocalise by Rachmaninov, and Mussorgsky's grand and colourful suite of miniature tone-paintings, Pictures at an Exhibition.

Introduced by Suzy Klein

Alexander Gavrylyuk (piano)
Mozart: Rondo in D major, K485
Rachmaninov: Prelude in G sharp minor Op. 32 No. 12
Rachmaninov: Prelude in G minor Op. 23 No. 5
Rachmaninov: Vocalise Op. 34 No. 14 (transcribed for solo piano by Zoltan Kocsis)
Mussorgsky: Pictures at an Exhibition.

SAT 21:50 Hear and Now (b01s5m39)

Michel van der Aa: Sunken Garden

Sunken Garden, the latest stage-work by Dutch composer Michel van der Aa, sets a libretto by prize-winning novelist David Mitchell about a film-maker whose search for two missing persons leads him to a liminal place between life and death. Mixing live performance with pre-recorded film and holograms, it has been described by its creators as an 'occult mystery film-opera'.

Tom Service introduces a performance from the world-premiere run, given in April by English National Opera at the Barbican Theatre in London.

Cast

Toby Kramer Roderick Williams
Zenna Briggs Katherine Manley
Iris Marinus Claron McFadden
Simon Vines Jonathan McGovern
Amber Jacquemain Kate Miller-Heidke

ENO Orchestra

Andre de Ridder (conductor).

SUNDAY 05 MAY 2013**SUN 00:00 Geoffrey Smith's Jazz (b01s5m93)**

Mel Powell

A teen-aged prodigy with Benny Goodman, pianist Mel Powell produced dazzling solos and compositions, including Goodman hits like "Mission to Moscow". Later, he teamed up with cornettist Ruby Braff, before teaching classical music at Yale. Geoffrey Smith celebrates a rare talent.

SUN 01:00 Through the Night (b01s5m95)

Jonathan Swain presents music for Orthodox Easter.

1:01 AM

Rachmaninov, Sergey (1873-1943)
Vespers (All-night vigili) for chorus (Op.37)
Estonian Philharmonic Chamber Choir, Paul Hillier (conductor)

1:51 AM

Constantinescu, Paul (1909-1963)
Free Variations on Byzantine theme for cello and orchestra
Catalin Ilea (cello), Romanian National Radio Orchestra, Carol Litvin (conductor)

2:02 AM

Kedrov, Nikolai (Senior) (1871-1940)
Oce nas
The Seven Saints Chamber Choir, Dimitar Grigorov (conductor)

2:05 AM

Hristov, Dobri (1875-1941)
In Your Kingdom
Seven Saints Ensemble

2:07 AM

Goleminov, Marin (1908-2000)
Symphonic Variations on a theme by Dobri Hristov (1942)
Sofia Philharmonic Orchestra, Kamen Goleminov (conductor)

2:24 AM

Berezovsky, Maxim (1745-1777)
The Salvation Cup I Will Receive, from Eucharistic Verses
Platom Maiborada Academic Choir, Viktor Skoromny (conductor)

2:26 AM

Vedel, Artemy (1767-1808)
Choral concerto No.5 "I cried unto the Lord with my voice"
(Psalm 143)
Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

2:36 AM

Janáček, Leos (1854-1928)
Taras Bulba - rhapsody for orchestra
The Ukrainian Radio Symphony Orchestra, Volodymyr Sirenko (conductor)

3:01 AM

Grieg, Edvard (1843-1907)
String Quartet No.1 in G minor (Op.27)
Engegård Quartet

3:34 AM

Franck, César (1822-1890)
Prélude, fugue et variation for organ (M.30) (Op.18) in B minor
Pierre Pincemaille (organ)

3:43 AM

Saint-Saëns, Camille (1835-1921)
Piano Concerto No.2 in G minor (Op.22)
Dubravka Tomšic-Srebotnjak (piano), Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor)

4:07 AM

Corelli, Arcangelo (1653-1713)
"Giacona" from Trio Sonata No.12
Stockholm Antiqua

4:10 AM

Muffat, Georg (1653-1704)
Passacaglia from Sonata No.5
Stockholm Antiqua

4:19 AM

Mendelssohn, Felix (1809-1847)
Symphony for string orchestra in B minor, No.10
Risör Festival Strings

4:30 AM

Schubert, Franz (1797-1828)
Du bist die Ruh (D.776), arr. Reger for voice and orchestra
Brigitte Fournier (soprano), National Polish Radio Symphony Orchestra, Jerzy Semkow (conductor)

4:34 AM

Schubert, Franz (1797-1828)
Gretchen am Spinnrade D.118, arr. Reger for voice and orchestra
Brigitte Fournier (soprano), National Polish Radio Symphony Orchestra, Jerzy Semkow (conductor)

4:39 AM

Auber, Daniel-Francois-Esprit (1782-1871)
Overture 'Le cheval de bronze'
Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

4:47 AM

Chopin, Fryderyk (1810-1849)
Berceuse in D flat (Op.57)
Anastasia Vorotnaya (piano)

4:52 AM

Smetana, Bedrich (1824-1884)
Overture to The Bartered Bride (1870)
BBC Symphony Orchestra, Jirí Belohlávek (conductor)

5:01 AM

Zelenka, Jan Dismas (1679-1745)
1st movement from Sinfonia a 8 Concertanti in A minor (Z.W.V.189)
European Union Baroque Orchestra, Roy Goodman (director)

5:09 AM

Mozart, Wolfgang Amadeus (1756-1791)
Divertimento (Concerto) (K.113) in E flat major
Saarbrücken Radio Symphony Orchestra, Myung-Whun Chung (conductor)

5:24 AM

Buck, Ole (b. 1945) (text by Keats)
Two Faery Songs (1997): 'O shed no tear'; 'Ah! Woe is me!'
Danish National Radio Choir, Kaare Hansen (conductor)

5:31 AM

Haydn, Joseph (1732-1809)
Symphony no.95 (H.1.95) in C minor
Oslo Philharmonic Orchestra, Marek Janowski (conductor)

5:51 AM

Mozart, Wolfgang Amadeus (1756-1791)
Abendempfindung (K.523) for voice and piano
Elly Ameling (soprano), Jörg Demus (piano)

5:56 AM

Andriessen, Hendrick (1892-1981)
Concertino for cello and orchestra
Michael Müller (cello), Netherlands Radio Chamber Orchestra, Thierry Fischer (conductor)

6:07 AM

Strauss, Richard (1864-1949)
Till Eulenspiegels lustige Streiche (Op.28)
BBC Philharmonic, Yan Pascal Tortelier (conductor)

6:22 AM

Dvořák, Antonín (1841-1904)
String Quartet No.12 in F major, Op.96 'American'
Prague Quartet

6:45 AM

Gluck, Christoph Willibald (1714-1787)
Ballet music: 'Dance of the Blessed Spirits' - from 'Orphée et Euridice'
Australian Brandenburg Orchestra, Paul Dyer (conductor)

6:52 AM

Verdi, Giuseppe (1813-1901)
O Padre Nostr
Chamber Choir AVE, Andras Hauptman (conductor).

SUN 07:00 Breakfast (b01s6zwx)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show.

SUN 09:00 Sunday Morning (b01s5m99)

Birds and Birdsong

Rob Cowan's Sunday selection concerns itself with birds and birdsong, through the musical prism of such composers as Vaughan Williams, Vivaldi, Beethoven and Liszt. His theme and variations of the day are by Max Reger, in his variations and fugue on a theme of J. A. Hiller. The Telemann cantata this week is Deine Toten werden leben. TVWV 1:213.

SUN 12:00 Private Passions (b011j6k5)

Max Beesley

Michael Berkeley's guest this week is the Manchester-born actor Max Beesley, who made his name in the 1997 TV mini-series 'The History of Tom Jones' and has gone on to star in major TV series including 'Bodies', 'Hotel Babylon', 'Survivors', 'The Last Enemy', and 'Mad Dogs' (with Philip Glenister, John Simm and Marc Warren). He recently appeared with Ashley Jensen in the ITV drama 'The Reckoning'.

Born into a musical family (his mother was a jazz singer and his father a professional jazz drummer), Max was a pupil at Chetham's School of Music, studied percussion at the Guildhall School of Music and Drama and pursued a career as a musician before turning to acting. He has toured as percussionist/keyboard/backing vocals with George Michael, Robbie Williams, Take That and Chaka Khan among others.

Max Beesley is passionate about music, and his eclectic choices include keyboard pieces by Bach and Liszt, a Chopin prelude arranged for cello and piano by Aaron Copland, Elly Ameling singing Schubert's 'Ave Maria', part of the 'Dies irae' from Mozart's Requiem, 'The Shrove-Tide Fair' from Stravinsky's ballet 'Petrushka', music from his own soundtrack to the film 'The Emperor's Wife', and Pat Metheny's 'Third Wind' from the album 'Still Life Talking'.

First broadcast in May 2011.

SUN 13:00 The Early Music Show (b01s5m9f)

Music from Stockholm

Lucie Skeaping presents highlights from a concert given as part of Stockholm's prestigious Early Music Festival. Rinaldo Alessandrini directs his ensemble Concerto Italiano in a programme that includes chamber music by Corelli, Vivaldi, Alessandro Scarlatti, Giovanni Platti and Alessandro Besozzi. It was recorded at the German Church in Stockholm's Gamla Stan - "Old Town".

SUN 14:00 Sunday Concert (b01s5m9h)

BBC Philharmonic and Yutaka Sado in Osaka

Recorded in Osaka on 18th April 2013, during the BBC Philharmonic's recent tour to Japan.

Presented by Mark Rickards.

The BBC Philharmonic, conducted by Yutaka Sado, performs Britten's Four Sea Interludes from 'Peter Grimes', Tchaikovsky's Piano Concerto No 1 with Nobuyuki Tsujii and Dvorak's Symphony No 9.

Britten: Four Sea Interludes from 'Peter Grimes'
Tchaikovsky: Piano Concerto No. 1
Dvorak: Symphony No 9 ('From the New World')

BBC Philharmonic
Yutaka Sado (conductor)
Nobuyuki Tsujii (piano)

Tchaikovsky's romantic First Piano Concerto, which is full of wit and brilliance, should be an effective antidote to the bleak experience of the East Anglian coast as depicted in Britten's Four Sea Interludes from Peter Grimes. When Antonín Dvořák looked out at the New York skyline he gave a deep, sad sigh for his distant homeland and wrote one of the most memorable melodies in music.

SUN 16:00 Choral Evensong (b01s367r)

King's College, Cambridge

From the Chapel of King's College, Cambridge with the Cambridge University Chamber Orchestra.

Introit: My beloved spake (Hadley)
Responses: Radcliffe
Psalm 149 (Alcock arr. S.Cleobury)
First Lesson: Job 23 vv1-12
Canticles: Stanford in A
Second Lesson: John 1 vv43-end
Anthem: Ascribe unto the Lord (S.S. Wesley)
Hymn: Thou art the Way (St James - descant: S.Cleobury)
Organ Voluntary: Finale from Variations on an Original Theme ('Enigma') (Elgar)

Stephen Cleobury (Director of Music)
Parker Ramsay and Douglas Tang (Organ Scholars).

SUN 17:00 Choir and Organ (b01s5m9y)

Baltic Voices

Another special edition of the programme, featuring guest presenters from the world of choral music. Composer, Gabriel Jackson talks about one of his musical passions, choral music from the Baltic nations of Latvia, Estonia and Lithuania. Gabriel looks beyond the choirs and composers that have found success and popularity in the West to explore some of the lesser known music of the region.

SUN 18:30 Words and Music (b01s5mb0)

Ave Maria

Ave Maria: Music and texts inspired by the Blessed Virgin Mary with Jenny Agutter and Andrew Buchan.

Jenny Agutter can currently be seen starring as Sister Julienne in the hit BBC TV series "Call the Midwife", and Andrew Buchan is currently playing the part of the father of a murdered boy in the ITV drama "Broadchurch".

The Virgin Mary has inspired perhaps more writing and music than any other historical or Biblical figure and this edition of Words and Music attempts to dip a small toe in the ocean of material available. Following the Biblical narrative from the Annunciation, the birth and life of her son Jesus Christ and his death on the cross, the story goes beyond the New Testament into Catholic traditions concerning the Assumption of Mary into Heaven, her crowning and, back on earth, the numerous visions and miracles that have been reported in her name over the centuries.

The programme includes poems, prose and texts by a wide variety of authors including Thomas Hardy, Rupert Brooke, Dorothy Parker, W.B. Yeats, Marina Warner and Carol Ann Duffy, as well as extracts from the Gospels.

An eclectic selection of music includes works by Bach, Messiaen, Rautavaara, Robert Parsons, James MacMillan, Massenet and Jacqui Dankworth.

Producer
Helen Garrison.

SUN 19:45 Sunday Feature (b01s5mbb)

Renzo Piano's Music Boxes

Renzo Piano is the architect behind the tallest building in Western Europe, the skyscraper on the South Bank of the Thames at London Bridge - The Shard. From a family of builders, he grew up wanting to be a musician, and Tom Service discovers how he sees the basic elements of music as fundamental to his way of thinking about his buildings.

Piano talks about realising the connection between architecture and the condition of music. He believes the two different disciplines share the same desires - the desire of precision, mathematics, geometry, but also the same desire to fly and to be light.

His landmark buildings include cultural centres and concert halls around the world. Tom visits IRCAM in Paris, and the Parco della musica in Rome, meeting Piano's fellow architects, the acousticians, and the musicians who use the buildings to tell a story about the relationship between music and space, sound and architecture.

Producer: Jeremy Evans

First broadcast in May 2013.

SUN 20:30 Drama on 3 (b01ryffy)

Curated by Mark Ravenhill

The Octoroon

By Dion Boucicault

Adapted by Mark Ravenhill

The Octoroon, Dion Boucicault's 1859 melodrama, sparked debates about the abolition of slavery and the role of theatre in politics. This production was recorded in front of an audience at Theatre Royal Stratford East, the venue that saw an earlier production of the same play in 1885.

The story centres around the inhabitants of the Louisiana plantation of Terrebonne. Zoe, the "octoroon" of the title, is the daughter of its owner Judge Peyton by one of his slaves, but she has been raised as part of the family. When the Judge dies, the plantation falls into financial ruin and the Judge's handsome nephew George arrives as heir apparent. George and Zoe soon find themselves in love, but their future happiness is thrown into jeopardy by the plantation's evil overseer Jacob McLosky who has dastardly designs on both the property and Zoe. McLosky will stop at nothing - not even murder.

Dion Boucicault's play contains all the elements of great melodrama - doomed love, murder, corruption, and live musical accompaniment throughout.

Music composed and performed by Colin Sell

Director: Sasha Yevtushenko

Production Co-ordinator: Lesley Allan

Studio Managers: Colin Guthrie, Alison Craig, Steve Oak

First broadcast in May 2013.

SUN 22:00 World Routes (b01s5mbg)

2013

World Routes Academy in Azerbaijan

Lucy Duran is in Azerbaijan with the World Routes Academy apprentice Fidan Hajiyeva and her teacher, the celebrated singer Gochaq Askarov. Fidan is learning the ancient style of Azeri Mugham in the country's capital Baku, where she attends masterclasses with, and listens to performances by, some of the great masters of Azeri music. Producer James Parkin.

In January 2013 UK-based, 17 year Fidan Hajiyeva old became the youngest member of the World Routes Academy. Launched in 2010, the BBC Radio 3 World Routes Academy aims to support and inspire young world music artists by bringing them together with an internationally renowned artist in the same field and belonging to the same tradition.

In previous years, the scheme has worked with musicians from Iraq, Southern India, and Colombia.

SUN 23:00 Jazz Line-Up (b01s5mbs)

Claire Martin presents an interview with American saxophone star Joshua Redman. Plus concert music from Hungarian pianists Gábor Cseke & János Nagy recorded at the Pizza Express Jazz Club, Soho as part of this year's Steinway Piano Festival. Also on the programme an interview with two of the UK's leading female jazz artists, Norma Winstone and Nikki Illes.

MONDAY 06 MAY 2013

MON 00:30 Through the Night (b01s5mff)

Jonathan Swain presents a concert by Baroque specialists Il Giardino Armonico including music by Telemann and Vivaldi.

12:31 AM

Fontana, Giovanni Battista (c.1592-1631)
Sonata XVI, for 3 violins & continuo
Il Giardino Armonico

12:36 AM

Merula, Tarquino (1594/5-1665)
Ciaccona for 2 violins and basso continuo (Op.12)
Il Giardino Armonico

12:40 AM

Schmelzer, Johann Heinrich (c.1620-1680)
Sonata in D for 3 violins and continuo
Il Giardino Armonico

12:47 AM

Telemann, Georg Philipp (1681-1767)
Sonata in F for 2 chalumeaux, violins and continuo (TWV 43: F 2)
Il Giardino Armonico

1:00 AM

Vivaldi, Antonio (1678-1741)
Trio sonata for 2 violins & continuo (RV.63) (Op.1 No.12) in D minor 'La Folia'
Il Giardino Armonico

1:10 AM

Telemann, Georg Philipp (1681-1767)
Concerto in D minor for 2 chalumeaux, Strings and continuo (TWV 52: d 1)
Il Giardino Armonico

1:23 AM

Vivaldi, Antonio (1678-1741)
Concerto in G minor for strings and continuo (RV.157)
Il Giardino Armonico

1:30 AM

Vivaldi, Antonio (1678-1741)
Concerto in C major, RV.444 for recorder, strings & continuo
Il Giardino Armonico

1:39 AM

Merula, Tarquino (1594/5-1665)
Ciaccona for 2 violins and basso continuo (Op.12)
Il Giardino Armonico

1:44 AM

Vivaldi, Antonio (1678-1741)
Largo from Concerto in C major, RV.444 for recorder, strings & continuo (encore)
Il Giardino Armonico

1:47 AM

Nielsen, Carl (1865-1931)
Chaconne for piano (Op.32)
Anders Kilström (piano)

1:56 AM

Aulin, Tor (1866 - 1914)
Violin Concerto No.3 (Op.14) in C minor
Stig Nilsson (violin), Oslo Philharmonic Orchestra, Michel Plasson (conductor)

2:31 AM

Debussy, Claude (1862-1918)
La Mer - 3 symphonic sketches for orchestra
BBC Philharmonic, Yan Pascal Tortelier (conductor)

2:55 AM

Kodály, Zoltán (1882-1967)
Missa Brevis
Danish Radio Choir, Frederik Hedelin (organ), Stefan Parkman (director)

3:29 AM

Weber, Carl Maria von (1786-1826)
Concertino for clarinet and orchestra in E flat major, Op.26
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

3:40 AM

Giustini, Lodovico (1685-1743)
Suonata I in G minor
Wolfgang Brunner (fortepiano)

3:50 AM

Durante, Francesco (1684-1755)
Concerto per quartetto for strings No.3 in E flat major
Concerto Köln

4:00 AM

Schubert, Franz (1797-1828)
3 Lieder: Die Förelle (Op.32); Nacht und Träume (Op.43

No.2); Der Musensohn (Op.92 No.1)

Barbara Hendricks (soprano), Leif Ove Andsnes (piano)

4:09 AM

Benoit, Peter (1834-1901)
Overture to Charlotte Corday (1876)
Vlaams Radio Orkest, Jan Latham-Koenig (conductor)

4:19 AM

Françaix, Jean (1912-1997)
Gai Paris for wind ensemble
The Wind Ensemble of the Hungarian Radio Orchestra

4:31 AM

Strauss, Johann Jr (1825-1899)
Rosen aus dem Süden, waltz (Op.388)
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

4:40 AM

Spohr, Louis (1784-1859)
Fantasia in C minor (Op.53)
Mojca Zlobko (harp)

4:50 AM

Valentini, Giuseppe (1681-1753)
Fra bianchi giglie, a 7
La Capella Ducale, Musica Fiata Köln

4:59 AM

Chopin, Frédéric (1810-1849)
Ballade No.1 (Op.23)
Hinko Haas (piano)

5:09 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Slavonic March in B flat minor 'Marche slave' (Op.31)
BBC Philharmonic, Rumon Gamba (conductor)

5:19 AM

Schumann, Robert (1810-1856)
Adagio and allegro in A flat (Op.70), for horn or other and piano
Li-Wei (cello), Gretel Dowdeswell (piano)

5:29 AM

Telemann, Georg Philipp (1681-1767)
Quartet in D Minor for flutes and basso continuo from 'Musique de Table' TWV 42:d1
Les Ambassadeurs

5:44 AM

Bach, Johann Sebastian (1685-1750)
Motet: Singet dem Herrn ein neues Lied (BWV.225)
The Sixteen, Netherlands Radio Chamber Orchestra (Barockformation), Ton Koopman (conductor)

5:59 AM

Beethoven, Ludwig van (1770 -1827)
Concerto for piano and orchestra no. 2 (Op.19) in B flat major
Maria João Pires (piano), Orchestra of the 18th Century; Frans Brüggen (conductor).

MON 06:30 Breakfast (b01s5mfh)

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

MON 09:00 Essential Classics (b01s5mfk)

9am

A selection of music, including the Essential CD of the Week: Jean Fournet in Prague, SUPRAPHON SU 4122-2

9.30-10.30am

A daily brainteaser, and performances by our Artist of the Week, flautist Jean-Pierre Rampal.

10.30am

Rob Cowan's guest this week is the writer, broadcaster and critic, Sarah Dunant. Sarah is the author of the international bestseller *The Birth of Venus*, which has received major worldwide acclaim, and *In the Company of the Courtesan*. With the publication of *Sacred Hearts* she completed a Renaissance trilogy, bringing voice to the lives of three different women in three different historical contexts. Her most recent novel, based on the lives of the Borgias and entitled *Blood and Beauty*, was published earlier this month. Sarah was a founding vice patron of the Orange Prize for Women's Fiction. She sits on the editorial board of the Royal Academy magazine, and reviews for *The Times*, *The Guardian*, and *The Independent* on Sunday.

11am: Rob's Essential Choice

Stravinsky: *The Soldier's Tale*
The Building a Library recommendation from last Saturday's CD Review.

MON 12:00 Composer of the Week (b01s953r)

Aaron Copland (1900-1990)

New York

Born in New York at the beginning of the 20th century, Copland would call the city home for most of his life. Donald Macleod explores the impact this had on his musical development, and the opportunities it afforded him - from beginning his studies as a composer during the birth of jazz, to his role in the 1939 New York World Fair.

MON 13:00 Radio 3 Lunchtime Concert (b01s5mgw)

Wigmore Hall: Michelangelo Quartet

A second chance to hear a concert first broadcast earlier this year in the Wigmore Monday Lunchtime series. The Michelangelo Quartet perform Beethoven's String Quartet in B flat Op 130 in its original version ending with the mighty 'Grosse Fuge.'

Presented by Louise Fryer.

Beethoven: String Quartet in B flat major Op 130 (with Grosse Fuge finale, Op 133)

Michelangelo Quartet.

MON 14:00 Afternoon Concert (b01s5mgv)

Bavarian Radio Symphony Orchestra

Bavarian Radio Symphony Orchestra

Presented by Penny Gore.

This week we focus on recent performances by the Bavarian Radio Symphony Orchestra, featuring the symphonies of Beethoven and some very personal musical responses to the devastation of World War II. Our regular Thursday Opera Matinee features a rarely heard 1930s work by Karl Amadeus Hartmann, itself a study of the traumas of war.

Today, music by Beethoven frames a trio of works for soloists and orchestra by Brahms, Schumann, and Krzysztof Penderecki. His Double Concerto, yet to be performed in the UK, was written for these young performers and premiered with the BRSO in Vienna last October. This concert was recorded in the orchestra's home venue - the Herkulessaal (Hercules Hall) of the Munich Residenz - which was reconstructed after WWII.

Beethoven Egmont Overture, Op.84
Bavarian RSO, Mariss Jansons (conductor)

2.10pm

Schumann Concertstück in F, Op.86, for four horns and orchestra

Eric Terwilliger, Thomas Ruh,
Ralf Springmann,
Norbert Dausacker (horns)
Bavarian RSO, Esa-Pekka Salonen (conductor)

2.30pm

Brahms Piano Concerto No.2 in B flat Op.83
Yefim Bronfman (piano)
Bavarian RSO, Esa-Pekka Salonen (conductor)

3.15pm

Penderecki Double Concerto for Violin and Viola
Janine Jansen (violin)
Julian Rachlin (viola)
Bavarian RSO, Mariss Jansons (conductor)

3.45pm

Beethoven Symphony No.2 in D, Op.36
Bavarian RSO, Mariss Jansons (conductor).

MON 16:30 In Tune (b01s5mh0)

Natalie Clein, Fabio Biondi, Angelo Villani

Live music from British cellist Natalie Clein with pianist Alasdair Beatson as they look ahead to performances at Sheffield University and the Wigmore Hall. Violinist Fabio Biondi plays live in the studio as he prepares for several UK dates directing the English Concert, and pianist Angelo Villani takes to the In Tune piano ahead of his solo recital at St John's Smith Square.

Presented by Sean Rafferty
Main headlines are at **5pm** and **6pm**.
In.Tune@bbc.co.uk
@BBCInTune.

MON 18:30 Composer of the Week (b01s953r)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 Live in Concert (b01sby3v)

City of London Sinfonia: The Faure Requiem Tour

Live from Ely Cathedral, Fauré's Requiem is conducted by Stephen Layton with the Ely Cathedral Choirs and the City of London Sinfonia. The concert is part of The Fauré Requiem Tour which sees the CLS perform with some of Britain's leading cathedral choirs. There's the broadcast premiere, too, of a new work by Gabriel Jackson before, in the 50th anniversary year of the composer's death, Ely's magnificent organ makes a dramatic entrance in Francis Poulenc's masterful Organ Concerto.

Presented by Martin Handley

Tallis: Salvator mundi
Tallis: Why fum'st in sight?
Choirs of Ely Cathedral, Paul Trepte (conductor)

Vaughan Williams: Fantasia on a theme by Thomas Tallis
City of London Sinfonia, Stephen Layton (conductor)

Poulenc: Organ Concerto
Jonathan Lilley (organ), City of London Sinfonia, Stephen Layton (conductor)

approx 8.20pm

During the interval, Martin Handley talks to some of the Ely choristers about their busy lives and Stephen Layton, himself a chorister at a rival institution, talks about his on-going Fauré and Poulenc projects. That's followed by a movement from Fauré's spiritual and sublime String Quartet written in his last months and only heard after the composer's death in 1924. It is played in a CD recording by the Ébène Quartet.

approx 8.40pm

Gabriel Jackson: Countless and wonderful are the ways to praise God (Broadcast premiere)
Choirs of Ely Cathedral, Paul Trepte (conductor)

Fauré: Requiem.

MON 22:00 Night Waves (b01s5mh2)

Terence Stamp

Matthew Sweet talks to actor, writer and international screen star Terence Stamp as a season of his films re-examines his career at London's British Film Institute.

MON 22:45 The Essay (b01809np)

The Antarcticans

Unveiling Antarctica

To mark the centenary of Roald Amundsen's arrival at the South Pole (to be followed a month later by Captain Scott), this series of The Essay is presented by professionals who have lived and worked in Antarctica.

David Drewry's Essay "Unveiling Antarctica" describes the extraordinary human feats undertaken to measure the depth of the Antarctic ice cap and what lies beneath it.

Working with the Americans under the newly ratified Antarctic Treaty, David pioneered the use of airborne radar to measure the fluctuating thickness of the ice sheets that cover the continent.

"What we did was to fly a radar transmitter in an aircraft, bouncing radio waves downwards through the ice. By measuring the time taken for their return we could calculate how thick the ice was. Because we sent thousands of radio pulses a second, we were able to build up a continuous profile of the ice sheet. And by flying regular tracks across the continent we began to construct a map of the land lying beneath the ice - unveiling the real geography of Antarctica".

The deeper the ice, however, the lower they had to fly to measure it. One sortie, accompanied by the infamously steely-nerved flight engineer - Bones - is graphically retold. They flew at 250 knots whilst the ice flashed by just 25 feet below.

David's work helped to reveal completely unexpected lakes of water deep under the ice. Even today it's not known what primeval creatures may lurk there.

Professor David Drewry is a glaciologist, the former director of The Scott Polar Research Institute and British Antarctic Survey and a member of the Intergovernmental Panel on Climate Change. He has a mountain and a glacier named after him.

Producer Chris Eldon Lee

A Culture Wise production for BBC Radio 3

First broadcast in December 2011.

MON 23:00 Jazz on 3 (b01s5mh4)

Kit Downes Quintet

Jez Nelson presents new music from the Kit Downes Quintet and a solo alto-saxophone set from Tony Kofi recorded at his Jazz In The Round night at The Cockpit, London.

Since his Mercury-nominated acoustic trio release in 2010, Kit Downes has been one of the UK's most talked-about young composer-pianists. Alongside that group - and the funk-edged keyboard sounds he adds to prog-jazzers Troyka and experimental outfit The Golden Age Of Steam - Kit's quintet has offered the opportunity for the subtlest of his compositional ideas to shine through. In this headline set he performs music from recently released record Light From Old Stars, with the warmth of Lucy Railton's cello and the textural possibilities offered by multi-reedsman James Allsopp being standout elements in the band's sound.

An original Jazz Warrior of the '90s, Tony Kofi comes from a different generation of British jazz musicians and over the last two decades has performed with some of the music's most notable acts, from Jazz Jamaica to Donald Byrd and US-3. Building on the work of his Monk Liberation Band, Kofi here presents 'Reflections of Monk', a concentrated solo improvisation for alto saxophone.

Celebrating the depth and diversity of the contemporary British jazz scene, Jez Nelson presents from the stage at The Cockpit in London, an in-the-round theatre set-up that helps to bring a real intimacy to these live jazz performances.

TUESDAY 07 MAY 2013**TUE 00:30 Through the Night (b01s5mm4)**

Jonathan Swain presents a programme of Beethoven and Haydn from Slovenian Radio conducted by Günter Pichler.

12:31 AM

Beethoven, Ludwig van (1770-1827)
Die Geschöpfe des Prometheus (Op. 43)
Slovenian Radio and Television Symphony Orchestra, Günter Pichler (conductor)

12:36 AM

Haydn, (Franz) Joseph (1732-1809)
Concerto for cello and orchestra no. 2 (H.7b.2) in D major;
Primož Zlaznik (cello), Slovenian Radio and Television Symphony Orchestra, Günter Pichler (conductor)

1:02 AM

Beethoven, Ludwig van (1770-1827)
Symphony no. 2 (Op.36) in D major;
Slovenian Radio and Television Symphony Orchestra, Günter Pichler (conductor)

1:38 AM

Brahms, Johannes (1833-1897)
Fantasien (Op.116)
Yevgeny Kissin (piano)

2:02 AM

Schumann, Robert (1810-1856)
Piano Quartet in E flat major (Op.47)
Alexander Melnikov (piano), Leopold String Trio

2:31 AM

Brahms, Johannes (1833-1897)
Quartet for piano and strings No.1 (Op.25) in G minor
Kungsbacka Trio, Lawrence Power (viola)

3:13 AM

Kraus, Joseph Martin (1756-1792)
Sinfonie in E flat
Concerto Köln

3:33 AM

Moniuszko, Stanislaw (1819-1872)
Polonaise in E flat major orch. Noskowski
Polish Radio Symphony Orchestra, Jerzy Katlewicz (conductor)

3:40 AM

Chopin, Frédéric (1810-1849)
Variations in E major on a German National Air (op.posth)
Ludmil Angelov (piano)

3:48 AM

Bach, Johann Sebastian (1685-1750)
Gloria in Excelsis Deo (BWV.191)
Ann Monoyios (soprano); Colin Ainsworth (tenor); Tafelmusik Chamber Choir; Tafelmusik Baroque Orchestra; Ivars Taurins (conductor)

4:03 AM

Purcell, Henry (1659-1695)
Pavane in G minor (Z.752) and Chaconne (Chacony) in G minor (Z.730)

London Baroque

4:11 AM

Milhaud, Darius (1892-1974)
Scaramouche
James Anagnoson, Leslie Kinton (pianos)

4:22 AM

Salzedo, Carlos (1885-1961)
Concert Variations on 'O Tannenbaum'
Judy Loman (harp)

4:26 AM

Leontovitch, Mykola (1877-1921) / Kountz, Richard
Carol of the Bells & The Sleigh à la Russe arr. Howard Cable
The Toronto Children's Chorus, Members of the Toronto
Symphony Orchestra, Judy Loman (harp), Jean Ashworth Bartle
(conductor)

4:31 AM

Bree, Johannes Bernardus van (1801-1857)
Overture 'Le Bandit'
Netherlands Radio Symphony Orchestra, Jac van Steen
(conductor)

4:38 AM

Bortnyans'ky, Dmitry (1751-1825)
Choral concerto No.6 "What God is Greater"
Platon Maiborada Academic Choir, Viktor Skoromy
(conductor)

4:46 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
The Sleeping beauty suite (Op.66a)
The Radio Bratislava Symphony Orchestra, Ondrej Lenard
(conductor)

5:07 AM

Jongen, Joseph (1873-1953)
Allegro appassionato (Op.95, No.2) from 2 pieces for Piano
Trio
Grumiaux Trio

5:14 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Concerto No.27 in B flat major (K.595)
Clifford Curzon (piano), Royal Concertgebouw Orchestra,
Bernard Haitink (conductor)

5:46 AM

Bach, Johann Sebastian (1685-1750)/Gounod, Charles
(1818-1893)
Meditation sur le première prelude de Bach (Ave Maria) arr.
for cello & harp
Kyung-Ok Park (cello), Myung-Ja Kwun (piano)

5:51 AM

Schubert, Franz (1797-1828)
Impromptu No.3 in B flat major (from 4 Impromptus D.935)
Ilze Graubina (piano)

6:00 AM

Bersa, Blagoje (1873-1934)
Capriccio-Scherzo (Op.25c) (1902)
Croatian Radio Symphony Orchestra, Mladen Tarbuk
(conductor)

6:09 AM

Nielsen, Carl (1865-1931) (arr.Dyrst)
Himlen mørkner stor og grum (The sky is vast and grim)
Fionian Chamber Choir, Alice Granum (director)

6:12 AM

Traditional; arranger unknown
Ack Vämeland du sköna
Den Unge Danske Strygekvartet ; Danish National Symphony
Orchestra/DR; Thomas Dausgaard (conductor)

6:16 AM

Torelli, Giuseppe (1658-1709)
Concerto a quattro in forma Pastorale per il Santo Natale (Op.8
No.6), 'Christmas Concerto'
Tafelmusik Baroque Orchestra, Jeanne Lamon (director)

6:23 AM

Bernat Vivancos (b.1973)
El cant del ocells
Ieva Ezeriete (soprano); Latvian Radio Choir; Sigvards Klava
(conductor).

TUE 06:30 Breakfast (b01s69yz)

Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

TUE 09:00 Essential Classics (b01s5mqd)**9am**

A selection of music, including the Essential CD of the Week:
Jean Fournet in Prague, SUPRAPHON SU 4122-2

9.30-10.30am

A daily brainteaser, and performances by our Artist of the
Week, flautist Jean-Pierre Rampal.

10.30am

Rob Cowan's guest this week is the writer, broadcaster and
critic, Sarah Dunant. Sarah is the author of the international
bestseller *The Birth of Venus*, which has received major
worldwide acclaim, and *In the Company of the Courtesan*. With
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three different historical contexts. Her most recent novel, based
on the lives of the Borgias and entitled *Blood and Beauty*, was
published earlier this month. Sarah was a founding vice patron
of the Orange Prize for women's fiction. She sits on the
editorial board of the Royal Academy magazine, and reviews
for *The Times*, *The Guardian*, and *The Independent* on Sunday.

11am: Rob's Essential Choice

Prokofiev: Peter and the Wolf, Op. 67
Michael Flanders (narrator)
Philharmonia Orchestra
Efrem Kurtz (conductor).

TUE 12:00 Composer of the Week (b01s955r)

Aaron Copland (1900-1990)

Paris

Copland left New York in 1921 to study in Paris with Nadia
Boulangier. He lived in the Montparnasse area of the city,
among a large number of expatriate American writers, including
Hemingway, and also travelled more widely in Europe,
attending concerts and meeting composers. Donald Macleod
explores Copland's experience of Paris, the outlook it gave him,
and the pieces he worked on there.

TUE 13:00 Radio 3 Lunchtime Concert (b01s5ms8)

LSO St Luke's Imogen Cooper and Friends Series

Episode 1

LSO St Luke's Imogen Cooper and Friends Series.

The first of this week's four concerts recorded at LSO St Luke's
in which Imogen Cooper performs some of her favourite works
with her favourite musical associates. Today she is joined by
the violinist Henning Kraggerud and cellist Adrian Brendel for
two of Schubert's most beautiful works for piano trio.

Presented by Penny Gore.

Kurtag: Hommage to Schubert (piano solo)
Schubert: 'Notturmo' for piano trio, D897
Schubert: Piano Trio in E flat major, D929

Henning Kraggerud (violin)
Adrian Brendel (cello)
Imogen Cooper (piano).

TUE 14:00 Afternoon Concert (b01s65dn)

Bavarian Radio Symphony Orchestra

Bavarian Radio Symphony Orchestra

Presented by Penny Gore.

Today's Beethoven symphony is the *Eroica*, originally dedicated
to Napoleon but Beethoven's subsequent disillusionment
prompted him to cross this dedication out and the published
score read "Sinfonia Eroica, Composed to Celebrate the
Memory of a Great Man."

Richard Strauss's *Metamorphosen* laments the destruction of
Germany during WW2, in particular the devastating bombing
of Munich - where the Bavarian RSO are based. A theme from
the funeral march (2nd movement) of Beethoven's *Eroica* is
quoted at the end of the piece, with the words "In Memoriam!"
written in the score. Is it a dedication to Beethoven? or even to
Hitler? Much as Beethoven rejected Napoleon, Strauss showed
initial support then repudiation of the Nazi regime.

Mendelssohn's description of his second symphony was 'A
Symphony-Cantata on Words of the Holy Bible, for Soloists,
Chorus and Orchestra' and was written to celebrate the 400th
anniversary of the invention of printing.

Beethoven Symphony No.3 in E flat, op.55 "Eroica"
Bavarian RSO, Mariss Jansons (conductor)

2.50pmStrauss *Metamorphosen*

Strings of Bavarian RSO, Andris Nelsons (conductor)

3.20pm

Mendelssohn Symphony No.2 in B flat, Op.52 "Lobgesang"
Christiane Karg (soprano)
Michael Schade (tenor)
Bavarian Radio Chorus
Bavarian RSO, Pablo Heras-Casado (conductor).

TUE 16:30 In Tune (b01s65fy)

Magdalena Kozena, Angela Gheorghiu, Onix Ensemble

Sean Rafferty's guests today include two of the world's finest
and most glamorous female opera stars.

Magdalena Kozena possesses "a mesmerising voice, and
magnetic personality" (*The Times*) and is in London for a must-
see intimate chamber recital. She talks to Sean about her
meteoric career, her much sought after voice and what it's like
to be part of classical music's most famous power couple.

Soprano Angela Gheorghiu has been drawing in audiences to
opera houses worldwide for years with her powerful voice - she
is also in London singing favourite arias with the RPO. Ahead
of this and a summer appearance with the Royal Opera House,
Sean talks to Angela about the glory and glamour of the opera
stage.

Plus the Onix Ensemble play live for us, hot off the plane from
their native Mexico, en route to their eagerly anticipated
appearance at the 2013 Vale of Glamorgan Festival. This
acclaimed lively group will be performing some of the vibrant
contemporary Latin American music for which they are famed.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk
@BBCInTune.

TUE 18:30 Composer of the Week (b01s955r)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b01s6bkt)

Live from the Wigmore Hall, London

Haydn, Mozart

Live from Wigmore Hall, London

Presented by Petroc Trelawny

Fabio Biondi directs *The English Concert* in music by Mozart,
Haydn and Pugnani.

Haydn: Divertimento in D
Mozart: Symphony in A K.134

The English Concert
Fabio Biondi (violin/director)

The Italian violin virtuoso Fabio Biondi returns, after a four-
year absence from the group, to direct *The English Concert*
again. Renowned for his electrifying performances of the
Baroque repertoire, in this concert he turns his attention to
music of the later 18th century - with a concerto and a
divertimento by Haydn, one of Mozart's most delightful
Salzburg symphonies, and a rarity by Gaetano Pugnani, the 18th-
century violin prodigy who studied with Giuseppe Tartini,
himself taught Giovanni Battista Viotti, and who unknowingly
gave his name to the pastiche compositions passed off by a
notable virtuoso violinist of our own times - Fritz Kreisler.

TUE 20:15 Twenty Minutes (b01mdlly)

Ne'er Cast a Clout ...

"Late August when three Kestrels fly - Autumn will be dry."
David King is something of a phenomenon in the world of
weather forecasting.

Having spent the last 50 years watching the signs of nature, he
believes his cross-referencing system has now reached 90%
accuracy rate - up to 9 months ahead of time. His close study of
the natural world around his home in Kent has enabled him to
trust in sayings, some of which go back hundreds of years, and
some of which he has created himself.

"If the first week of August is unusually hot, the winter will be
white and long."

To find out about how David King works and walks, David
Bramwell, takes to the fields and hedgerows armed with a keen
eye, a pair of stout boots and a sheaf of country weather
sayings, to find out how we can all learn from the flies, ants,
apples and mists to read nature better for ourselves, and which
sayings are based in fact.
"Ne'er Cast A Clout till May is Out"

Producer: Sara Jane Hall

First broadcast in September 2012.

TUE 20:35 Radio 3 Live in Concert (b01s6b12)

Live from the Wigmore Hall, London

Pugnani, Haydn

Live from Wigmore Hall, London

Presented by Petroc Trelawny

Fabio Biondi directs The English Concert in music by Mozart, Haydn and Pugnani.

Pugnani: Symphony in B flat
Haydn: Violin Concerto in G

The English Concert
Fabio Biondi (violin/director)

The Italian violin virtuoso Fabio Biondi returns, after a four-year absence from the group, to direct The English Concert again. Renowned for his electrifying performances of the Baroque repertoire, in this concert he turns his attention to music of the later 18th century - with a concerto and a divertimento by Haydn, one of Mozart's most delightful Salzburg symphonies, and a rarity by Gaetano Pugnani, the 18th-century violin prodigy who studied with Giuseppe Tartini, himself taught Giovanni Battista Viotti, and who unknowingly gave his name to the pastiche compositions passed off by a notable virtuoso violinist of our own times - Fritz Kreisler.

TUE 22:00 Night Waves (b01s69wb)

Peter Nichols, Darian Leader, Politics in Architecture

Rana Mitter talks to the playwright Peter Nichols as his 1981 Passion Play opens again in the West End with Zoe Wanamaker as the betrayed wife Eleanor and Samantha Bond as her alter ego Nell. The author of Privates on Parade, A Day in the Death of Joe Egg and The National Health among many others talks about a life in writing for theatre and television, National Service in Malaya and India, and a new play in progress.

Rates of diagnosis of bipolar disorder have increased by dramatically in the last decade, along with prescriptions for the 'mood stabilising' drugs used to treat it. How should we understand this rise? In his latest book Strictly Bipolar, psychoanalyst Darian Leader looks at the cultural setting for bipolar disorder, and suggests a new way of making sense of the condition.

And the architect Sunand Prasad and critic Rowan Moore discuss meaning in architecture and the role of the audience, or as we call them when discussing buildings rather than plays the public, in creating that meaning.

That's Night Waves this evening with Rana Mitter.

TUE 22:45 The Essay (b0180cw3)

The Antarcticans

Adelies and Obsession

To mark the centenary of Roald Amundsen's arrival at the South Pole (to be followed a month later by Captain Scott), this series of the Essay is presented by professionals who have lived and worked in Antarctica.

In "Adelies and Obsession" writer and historian Meredith Hooper talks about penguins, past and present. To the men on Scott's expedition, small Adelie penguins were amusing, neatly packaged fresh food.

"A penguin yielded two delicious breast steaks. Fricasseeed or in a stew, their flesh was considered as good as beef. Fresh penguin meat was thought to help ward off scurvy. And, if necessary, penguin blubber could be used for cooking".

One hundred years later, Meredith was given privileged access to the private lives of these complex little birds which provide crucial evidence of climate change.

"Records were showing a temperature rise five times the global average. A rise of almost 3 degrees centigrade during the previous 50 years. 30 years of seabird data now seem to link the lives and fates of the local Adelies with climate change"

The penguins' plight causes Meredith to re-examine her own relationship with their habitat and Antarctica's place within her soul.

Meredith Hooper has been on four Antarctic adventures, resulting in four books about the continent. She is a visiting scholar at the Scott Polar Research Institute, Trustee of the UK Antarctic Heritage Trust and holds the Antarctic Service Medal. She's a key contributor to the Natural History Museum

exhibition about polar conquest and recently became famous as the mother who persuaded her son Tom to make the film "The King's Speech".

Producer Chris Eldon Lee

A Culture Wise production for BBC Radio 3

First broadcast in December 2011.

TUE 23:00 Late Junction (b01s69xb)

Tuesday - Nick Luscombe

Nick Luscombe features music from Anglo-Mauritian pop-experimentalist Mo Kolours, modern Estonian folk from Triinu Taul, a recent classic track from John Zorn's Alhambra Love Songs album plus Miles Davis from the 1970 Cellar Door Sessions.

WEDNESDAY 08 MAY 2013

WED 00:30 Through the Night (b01s5mpy)

Jonathan Swain introduces Sir John Eliot Gardiner conducting Debussy's opera Pelléas et Mélisande at the BBC Proms 2012.

08-May-13

12:32 AM

Debussy, Claude (1862-1918)
Pelléas et Mélisande
Phillip Addis (baritone: Pelléas); Karen Vour'h (soprano: Mélisande); Laurent Naouri (bass-baritone: Golaud); Sir John Tomlinson (bass: Arkel); Elodie Méchain (alto: Geneviève); Dima Bawab (soprano: Yniold); Nahuel Di Piero (bass: Shepherd/Doctor); Monteverdi Choir (sailors); Orchestre Révolutionnaire et Romantique; Sir John Eliot Gardiner (conductor)

3:14 AM

Chaminade, Cécile (1857-1944)
Automne (Op.35 No.2)
Valerie Tryon (piano)

3:21 AM

Ravel, Maurice (1875-1937)
Gaspard de la nuit for piano
Cedric Tiberghien (piano)

3:47 AM

Méhul, Etienne-Nicolas (1763-1817)
Sonata in D (Op.1 No.1)
Arthur Schoondewoerd (fortepiano)

3:56 AM

Anon (arr. Goff Richards)
Baillero
Phoenix Chamber Choir, Ramona Luengen (conductor)

4:00 AM

Haydn, (Franz) Joseph 1732-1809)
Divertimento in E flat major (H.2.21) for 2 horns, 2 violins, viola and bass (Eine Abendmusik)
St Christopher Chamber Orchestra, Donatas Katkus (conductor)

4:16 AM

Mozart, Wolfgang Amadeus (1756-1791)
Rondo concertante for violin and orchestra (K.269) in B flat major
Benjamin Schmid (violin), Danish Radio Concert Orchestra, Adam Fisher (conductor)

4:23 AM

Corelli, Arcangelo (1653-1713)
Sonate da Chiesa in F major (Op.1 No.1)
London Baroque

4:31 AM

Brade, William (1560-1630)
Turkische Intrada
Hesperion XX

4:34 AM

Glinka, Mikhail Ivanovic (1804-1857)
Nocturno for harp
Branka Janjanin-Magdalenic (harp)

4:40 AM

Musorgsky, Modest (1839-1881)
Prelude and Dance of the Persian Slaves from Khovanschina (orch. Shostakovich)
Sofia Symphony Orchestra, Ivan Marinov (conductor)

4:54 AM

Caldara, Antonio (c.1671-1736)
Stabat mater
Capella Nova Graz, Otto Kargl (director)

4:59 AM

Agay, Denes (1911-2007)
5 Easy Dances for flute, oboe, clarinet in Bb, bassoon & horn
Tae-Won Kim (flute), Hyong-Sup Kim (oboe), Hyon-Kon Kim (clarinet), Sang-Won Yoon (bassoon), Kawng-Ku Lee (horn)

5:07 AM

Britten, Benjamin (1913-1976)
Phantasy for string quintet in F minor
Vanbrugh String Quartet with Lawrence Power (viola)

5:19 AM

Suppé, Franz von (1819-1895)
Overture from Die Leichte Kavallerie (Light cavalry) - operetta
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

5:27 AM

Visée, Robert de (c.1655-c.1723/3)
La grotte de Versailles de Mr J.B. Lully (1685)
Yasunori Imamura (theorbe)

5:31 AM

Lalo, Edouard (1823-1892)
Symphonie Espagnole
Vadim Repin (violin), Rundfunk-Sinfonieorchester Saarbrücken, Michael Stern (conductor)

6:04 AM

Handel, Georg Frideric (1685-1759)
Suite for keyboard in G minor - 1733 no.6 (HWV.439) (vers. revised)
Jautrite Putnina (piano)

6:20 AM

Svendsen, Johann (1840-1911)
Festival Polonaise - for orchestra (Op.12)
Bergen Philharmonic Orchestra, Philippe Jordan (conductor).

WED 06:30 Breakfast (b01s5m97)

Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

WED 09:00 Essential Classics (b01s5mr0)

9am
A selection of music, including the Essential CD of the Week: Jean Fournet in Prague, SUPRAPHON SU 4122-2

9.30-10.30am

A daily brainteaser, and performances by our Artist of the Week, flautist Jean-Pierre Rampal.

10.30am

Rob Cowan's guest this week is the writer, broadcaster and critic, Sarah Dunant. Sarah is the author of the international bestseller The Birth of Venus, which has received major worldwide acclaim, and In the Company of the Courtesan. With the publication of Sacred Hearts she completed a Renaissance trilogy, bringing voice to the lives of three different women in three different historical contexts. Her most recent novel, based on the lives of the Borgias and entitled Blood and Beauty, was published earlier this month. Sarah was a founding vice patron of the Orange Prize for women's fiction. She sits on the editorial board of the Royal Academy magazine, and reviews for The Times, The Guardian, and The Independent on Sunday.

11am: Rob's Essential Choice

Saint-Saëns: The Carnival of the Animals
Pittsburgh Symphony Orchestra
Andre Previn (conductor).

WED 12:00 Composer of the Week (b01s9577)

Aaron Copland (1900-1990)

South America

Donald Macleod continues his journey through the landscapes and locations of Copland's life and work, today looking at South America. Copland travelled to Mexico in 1932, and it would be the first of many visits south of the border. He loved the vibrancy, colour, people and food of Mexico, assimilating the sounds and rhythms into his own music, and taking the same inspiration from Cuban and Brazilian musics.

WED 13:00 Radio 3 Lunchtime Concert (b01s5msb)

LSO St Luke's Imogen Cooper and Friends Series

Episode 2

LSO St Luke's Imogen Cooper and Friends Series.

Continuing the week of concerts recorded at LSO St Luke's, a solo recital by pianist Imogen Cooper. The concert begins with

the set of Variations arranged by Brahms for Clara Schumann from his String Sextet: Imogen follows this with Schumann's Fantasiestücke and concludes the programme with Chopin's dramatic Ballade in G minor.

Presented by Penny Gore.

Brahms: Sextet variations Op 18 (arr Brahms for Clara Schumann)

Schumann: Fantasiestücke Op 12

Chopin: G minor Ballade Op 23

Imogen Cooper (piano).

WED 14:00 Afternoon Concert (b01s65dq)

Bavarian Radio Symphony Orchestra

Bavarian Radio Symphony Orchestra

Britten: War Requiem

To mark VE day, a concert in which the Bavarian Radio Symphony Orchestra is joined by an American soprano, an English tenor and a German baritone to perform Benjamin Britten's War Requiem. It was commissioned to mark the consecration of the new Coventry Cathedral, which was built after the original fourteenth-century building was bombed during World War II. Britten composed the work in 1961-2, and interweaves the words of the Requiem mass with nine poems by the First World War poet Wilfred Owen. This performance given in Munich, itself devastated during the war was warmly received by a capacity audience who showed their appreciation for what proved to be a memorable event of reconciliation rather than a mere concert.

Presented by Penny Gore

Britten: War Requiem, Op.66

Emily Magee (soprano)

Mark Padmore (tenor)

Christian Gerhaher (baritone)

Tölz Boys' Choir and Bavarian Radio Choir

Bavarian Radio Symphony Orchestra

Mariss Jansons (conductor).

WED 15:30 Choral Evensong (b01s6bng)

St John's College, Cambridge

From the Chapel of St John's College, Cambridge on the eve of Ascension Day.

Responses: Clucas

Psalm 15 (C. Gibbons)

First Lesson: 2 Samuel 23 vv1-5

Canticles: Primi Toni (Durante)

Second Lesson: Colossians 2 v20 - 3 v4

Anthem: Lobet Gott In seinen Reichen, BWV 11 (Ascension Oratorio) (JS Bach)

Organ Voluntary: Heut triumphieret Gottes Sohn, BWV 630 (JS Bach)

Andrew Nethsingha (Director of Music)

Freddie James and Edward Picton-Turbervill (Organ Students)

St John's Sinfonia.

WED 16:30 In Tune (b01s65g0)

Louis Lortie, Scottish Opera

Sean Rafferty's guests today include Montreal-born pianist Louis Lortie. He'll be performing live in the In Tune studio ahead of an appearance with the BBC Philharmonic. Singers Richard Stuart, Graeme Broadbent, Nicholas Sharratt and Rosie Aldridge join us down the line from Glasgow's Pacific Quay studios to tell us about Scottish Opera and D'Oyly Carte's new co-production of Gilbert & Sullivan's The Pirates of Penzance. Main headlines are at **5pm** and **6pm**. In.Tune@bbc.co.uk @BBCInTune.

WED 18:30 Composer of the Week (b01s9577)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b01s6bnj)

Britten, Poulenc, Satie

Live from BBC Hoddinott Hall in Cardiff

Presented by Nicola Heywood Thomas

In Britten's centenary year and fifty years after Poulenc's death, the BBC National Chorus and Orchestra of Wales, directed by Adrian Partington, perform music by two musical friends.

Britten: The Building of the House

Poulenc: Litanies a la vierge noire

Satie (orch. Poulenc) Deux préludes posthumes et une gnosienne

Poulenc: Sécheresses

8.25 Interval Music

8.45

Poulenc (orch. Francaix): Overture

Britten: AMDG

Britten: Ballad of Heroes

Robin Tritschler (tenor)

BBC National Chorus of Wales

BBC National Orchestra of Wales

Adrian Partington (conductor).

WED 22:00 Night Waves (b01s69wd)

Rothko Returns to Latvia, John Beddington

With Philip Dodd

Mark Rothko, the American painter of Latvian Jewish descent, is probably best known for his colour-field paintings which broke records in the auction houses of New York last year. However this year - as the Mark Rothko Arts Centre opens its doors for the first time - some of his paintings return to his birthplace in Daugavpils, Latvia.

Philip journeys to the city and speaks to curator, Farida Zaletilo for whom the entire project has been a labour of love after seeing her first Rothko exhibition in 2000 by hitchhiking her way to Switzerland. Philip also talks to Rothko's daughter Kate, and his son Christopher, about their father's memories of the city and how Farida's determination and belief in the project led to their decision to bring their father's work home.

John Beddington was chief scientific advisor to the government during the eruption of the Icelandic volcano, the Fukushima nuclear disaster and at the arrival of ash dieback disease in the UK. As well as advising on the government's response to these crises, he's also represented the interests of the scientific community to Whitehall during an era of massive cutbacks in public spending. What role should scientists play in the big decisions of public life? And how do you reconcile the very different cultures of the laboratory and the lobby? Recently retired from his government post, John Beddington joins Philip in the studio.

Produced by Ella-mai Robey.

WED 22:45 The Essay (b01807c)

The Antarcticans

The Last Huskies

To mark the centenary of Roald Amundsen's arrival at the South Pole (to be followed a month later by Captain Scott), this series of the Essay is presented by professionals who have lived and worked in Antarctica.

In the mid-1990s John Sweeny was a Field Assistant at Rothera Base on the Antarctic peninsula when fate decreed he should drive "The Last Huskies" ever to romp across the continent. The recently-signed Antarctic Treaty dictated that all "non-indigenous species" had to be removed.

"In the past, drivers had been ordered to shoot redundant huskies. I'd done this myself. A bullet to the back of the head for the dog - and a lifelong sense of guilt for me at such a heartless betrayal of trust. But now the eyes of the world were upon us and a more sensitive scenario had to be found."

Realising it would be decidedly un-British to put the dogs down, a plot was hatched for John to take his team to a new life with an Inuit community on the shores of Canada's Hudson Bay.

He recounts their last big adventure north which tragically transformed into a life and death struggle for the huskies.

The words of Amundsen's companion Helmar Hansen speaking a century earlier, echo in his head:

"Dogs like that - who share man's hard times and strenuous work - cannot be looked upon merely as animals. They are supporters and friends. There is no such thing as making a pet out of a sledge dog, these animals are worth much more than that."

John Sweeny is now a forester in Snowdonia.

Producer Chris Eldon Lee

A Culture Wise production for BBC Radio 3

First broadcast in December 2011.

WED 23:00 Late Junction (b01s69xk)

Wednesday - Nick Luscombe

Nick Luscombe features brand new music from young songwriter Jono McCleery, spooky electronics from UK producer Lapalux, experimental tape music from early 80s Seoul and an uplifting track from the Nigerian Union Rhythm Group.

THURSDAY 09 MAY 2013

THU 00:30 Through the Night (b01s5mq0)

The composer performs: Jonathan Swain presents a programme from the European Radio archives, with music by Debussy, Grieg, Sibelius, Britten and Stravinsky.

12:31 AM

Sibelius, Jean (1865-1957)

Andante Festivo

Helsinki Grand Radio Concert Orchestra (aka Finnish Radio SO), Jean Sibelius (conductor)

12:37 AM

Debussy, Claude (1862-1918)

La cathédrale engloutie

Claude Debussy (piano)

12:43 AM

Debussy, Claude (1862-1918)

Soirée dans Grenade (No.2 from Estampes)

Claude Debussy (piano)

12:48 AM

Dohnányi, Ernő (1877-1960)

Variations on a Hungarian Folk Song (Op.29)

Ernő Dohnányi (piano)

12:58 AM

Britten, Benjamin (1913-1976)

Symphonic Suite from the Opera 'Gloriana'

Peter Pears (tenor), SWF Symphony Orchestra, Benjamin Britten (conductor)

1:24 AM

Bartók, Béla (1881-1945)

Three Hungarian Folk Songs

Béla Bartók (piano)

1:28 AM

Lehár, Franz (1870-1948)

Overture to Zigeunerliebe

Saarbrücken Radio Symphony Orchestra, Franz Lehár (conductor)

1:37 AM

Granados, Enrique (1867-1916)

Quejas o la Maja y el Ruiseñor (from Goyescas)

Enrique Granados (piano)

1:44 AM

Stravinsky, Igor (1882-1971)

Symphony in 3 Movements

Südwestrundfunk Symphony Orchestra, Igor Stravinsky (conductor)

2:06 AM

Scriabin, Alexander (1872-1915)

Poème in F sharp (Op.32 No.1)

Alexander Scriabin (piano)

2:10 AM

Shostakovich, Dmitri (1906-1975)

Concerto for piano and orchestra no.2 (Op.102) in F major

Dmitri Shostakovich (piano), Sofia Philharmonic Orchestra, Konstantin Iliev (conductor)

2:27 AM

Grieg, Edvard (1843-1907)

Sommerflugl - from Lyric pieces, book 3 for piano (Op.43

No.1)

Edvard Grieg (piano)

2:31 AM

Elgar, Edward (1857-1934)

Variations on an original theme ('Enigma') for orchestra

(Op.36)

Oslo Philharmonic Orchestra, André Previn (conductor)

3:02 AM

Chopin, Frédéric (1810-1849)

Sonata in G minor for cello and piano (Op.65)

Claes Gunnarsson (cello), Roland Pöntinen (piano)

3:33 AM

Purcell, Henry (1659-1695)

Trumpet Suite

Blagoj Angelovski (trumpet), Velin Iliev (organ)

3:41 AM

Saint-Saëns, Camille (1835-1921)

Danse macabre (Op.40) transcribed for 2 pianos by the composer

Ouellet-Murray Duo

3:48 AM

Albicastro, Henricus (fl.1700-06)

Concerto à 4 (Op.7 No.2)

Ensemble 415, Chiara Banchini (violin/director)

3:57 AM

Bruhns, Nicolaus (1665-1697)

Wohl dem, der den Herren fürchtet (cantata)

Greta de Reyghere & Jill Feldman (sopranos), Max van

Egmond (bass), Ricercar Consort

4:05 AM

Schubert, Franz (1797-1828)

Overture 'Fierrabras' (D.796)

Netherlands Radio Chamber Orchestra, Hans Zender

(conductor)

4:14 AM

Glinka, Mikhail Ivanovich (1804-1857)

Trio pathétique for clarinet, bassoon and piano in D minor

Alexei Ogrintchouk (oboe), Ekaterina Apekisheva (piano),

Boris Andrianov (cello)

4:31 AM

Schubert, Franz (1797-1828)

Overture (D.590) in D major "In the Italian Style"

Stavanger Symphony Orchestra, Paul McCreech (conductor)

4:39 AM

Wolf, Hugo (1860-1903)

Italian Serenade for string quartet

Ljubljana String Quartet

4:47 AM

Nystroem, Goesta (1890-1966)

Tre havsvisioner (3 Visions about the sea)

Swedish Radio Choir, Gustaf Sjökvist (conductor)

4:59 AM

Soler, Antonio (1729-1783)

Fandango for keyboard in D minor (R.146)

Scott Ross (harpsichord)

5:11 AM

Obradors, Fernando (1897-1945)

From Canciones Clásicas españolas

Isabel Bayrakdarian (soprano), James Parker (piano)

5:25 AM

Kraus, Joseph Martin (1756-1792)

Symphony in C major (VB.139)

Concerto Köln

5:39 AM

Schumann, Robert (1810-1856)

Sonata for piano no. 1 (Op.11) in F sharp minor

Martin Helmchen (piano)

6:08 AM

Bach, Johann Sebastian (1685-1750)

Suite for orchestra No.2 in B minor (BWV.1067)

La Petite Bande, Sigiswald Kuijken (conductor)

Presenter Jonathan Swain.

THU 06:30 Breakfast (b01s69z1)

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

THU 09:00 Essential Classics (b01s5mr2)

9am

A selection of music, including the Essential CD of the Week:

Jean Fournet in Prague, SUPRAPHON SU 4122-2

9.30-10.30am

A daily brainteaser, and performances by our Artist of the

Week, flautist Jean-Pierre Rampal.

10.30am

Rob Cowan's guest this week is the writer, broadcaster and critic, Sarah Dunant. Sarah is the author of the international bestseller *The Birth of Venus*, which has received major worldwide acclaim, and *In the Company of the Courtesan*. With the publication of *Sacred Hearts* she completed a Renaissance trilogy, bringing voice to the lives of three different women in three different historical contexts. Her most recent novel, based on the lives of the Borgias and entitled *Blood and Beauty*, was published earlier this month. Sarah was a founding vice patron of the Orange Prize for women's fiction. She sits on the editorial board of the Royal Academy magazine, and reviews for *The Times*, *The Guardian*, and *The Independent on Sunday*.

11am: Rob's Essential Choice

Britten: The Young Person's Guide to the Orchestra

London Symphony Orchestra

Benjamin Britten (conductor).

THU 12:00 Composer of the Week (b01s9byq)

Aaron Copland (1900-1990)

Americana

Donald Macleod continues his survey of the evocation of place in Copland's music, looking today at some works associated with New England, and his 'hit of a lifetime', *Appalachian Spring*.

THU 13:00 Radio 3 Lunchtime Concert (b01s5msd)

LSO St Luke's Imogen Cooper and Friends Series

Episode 3

LSO St Luke's Imogen Cooper and Friends Series.

The third of this week's Lunchtime Concerts recorded at LSO St Luke's. Today, Imogen Cooper begins the concert with one of J.S Bach's most sublime solo partitas, and is joined by cellist Adrian Brendel in music by Beethoven and Schubert.

Presented by Penny Gore.

Bach: Partita No. 2 in C minor, BWV826

Beethoven: Variations on Mozart's "Bei Männern, welche Liebe

fühlen" WoO 46

Schubert: Arpeggione Sonata, D821

Adrian Brendel (cello)

Imogen Cooper (piano).

THU 14:00 Afternoon Concert (b01s65dv)

Thursday Opera Matinee

Thursday Opera Matinee

Presented by Penny Gore

Karl Amadeus Hartmann was one of the few German composers to emerge untainted by any association with the Third Reich at the end of the Second World War. Born in Munich, he was a committed socialist all his life which informed his every creative move. His opera *Simplicius Simplicissimus* was based on a 17th-century novel by Grimmelshausen about a young boy's reactions to the horrors of the 30 Years' War. This original chamber orchestra version was written in the mid 1930s, when Hartmann could see the threat of war very clearly on the horizon. Hartmann's teacher, the conductor Hermann Scherchen, provided much of the libretto. It opens "In A.D. 1618, 12 million lived in Germany. Then came the great war [...] In A.D. 1648 only 4 million still lived in Germany"

Giovanni Antonini leads members of the Bavarian RSO from the recorder in Bach's fourth Brandenburg Concerto, and today's Beethoven Symphony is his fourth, the *Adagio* second movement of which so impressed Hector Berlioz that he claimed it was the work of the Archangel Michael.

Hartmann: *Simplicius Simplicissimus*, original version

Simplicius Simplicissimus Juliane Banse (soprano)

Hermit Will Hartmann (tenor)

Governor Peter Marsch (tenor)

Mercenary Ashley Holland (baritone)

Farmer Kristof Klorek (bass)

Captain Michael Eder (bass)

Narrator Harry Peters

Netherlands Radio Chorus

Netherlands Radio Philharmonic Orchestra

Markus Stenz (conductor)

3.35pm

Bach: Brandenburg Concerto No.4 BWV 1049

Tobias Steymans (violin)

Giovanni Antonini & Lorenzo Cavasanti (recorders)

Bavarian Radio Symphony Orchestra

Giovanni Antonini (conductor)

3.50pm

Beethoven: Symphony No. 4 in B flat, Op. 60

Bavarian Radio Symphony Orchestra

Mariss Jansons (conductor).

THU 16:30 In Tune (b01s65g2)

Ex Cathedra, Carolyn Sampson, David Cohen, Charles Owen

Sean Rafferty's guests include acclaimed Birmingham-based vocal ensemble Ex Cathedra. They will be performing live in the studio with their director Jeffrey Skidmore and internationally renowned soprano Carolyn Sampson, giving us an exclusive preview of their upcoming concert inspired by 18th century diva Marie Fel - a figure famous across Paris for her unmatched artistry and unconventional lifestyle.

Belgian cellist David Cohen and pianist Charles Owen will be performing live for us ahead of a concert at the Wigmore Hall, and we'll be talking to composer and Bang on a Can co-founder about a special weekend project at the Barbican - 'A Scream and an Outrage'.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk

@BBCInTune.

THU 18:30 Composer of the Week (b01s9byq)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b01s6bqt)

Janacek, Ravel, Stravinsky

Live from The Bridgewater Hall, Manchester.

Presented by Petroc Trelawny.

The BBC Philharmonic, conducted by Juanjo Mena, performs Janáček's Sinfonietta, Ravel's Piano Concerto in G with Louis Lortie and Stravinsky's The Rite of Spring.

Janáček: Sinfonietta

Ravel: Piano Concerto in G

20:30 Interval Music

20:50
Stravinsky: The Rite of Spring

Louis Lortie (piano)

BBC Philharmonic

Juanjo Mena (conductor)

Join Juanjo Mena and the BBC Philharmonic for the finale of the orchestra's Stravinsky ballet celebration. The evening opens in a blaze of joie de vivre, with the massed trumpets and sheer energy of Janáček's roof-raising Sinfonietta. Louis Lortie then brings his characteristic panache to Ravel's gleaming art-deco concerto. When Stravinsky's The Rite of Spring was premiered in Paris a hundred years ago, it started a riot - it was violent, primal and thrillingly raw, and no-one had heard anything like it. A century on, audiences are still reeling from the aftershock.

THU 22:00 Night Waves (b01s69wg)

Melnikov House, Anat Admati, The Hothouse, The Rest is Noise

In Night Waves this evening Anne McElvoy applies herself to the crisis of modern banking, the plight of buildings in Moscow and a masterpiece of British theatre. She'll be talking to Simon Russell Beale and John Simm about the latter, Pinter's early tragicomedy, *The Hothouse*, before sharing notes on bankers with the academic economist, Anat Admati and then enlisting the views of the conservationist, Clem Cecil about the Melnikov House -- one of the jewels in Russia's modernist crown. Somehow in between all of that she'll be joined by Karen Leeder and Catherine Merridale to discuss the power that Hitler and Stalin still exert over writers in Germany and Russia.

Producer: Zahid Warley.

THU 22:45 The Essay (b0180fbg)

The Antarcticans

How Not to Make Ice Cream in Antarctica

To mark the centenary of Roald Amundsen's arrival at the South Pole (to be followed a month later by Captain Scott), this series of the Essay is presented by professionals who have lived and worked in Antarctica.

A scientist who still regularly spends time on the icy continent, Jane Francis has found direct correlations between the geology studied by Captain Scott 100 years ago and her own work today.

Jane describes her normal geological field day in Antarctica:

"I am preoccupied with three things: the rocks and the geology that I am there to study; the risk of snow storms; and what we are going to have for dinner!"

Food is an obsession for ever-hungry field geologists, so planning innovative ways of serving up exciting meals from the rather dull contents of a field ration box is a constant challenge.

Special occasions such as birthdays and Christmas demand extra inventiveness. Long hours trapped inside a tent during a blizzard are perfect times for experimentation.

"Nothing is ever a failure because it all gets eaten anyway, but one particular recipe sticks in mind - the ice cream that would not freeze."

Jane Francis is Professor of Paleoclimatology at Leeds University. In 2002 she was awarded the Polar Medal for her contribution to British research in the Polar Regions, her work on fossil plants, and the ancient climates of the Arctic and the Antarctic.

Producer Chris Eldon Lee

A Culture Wise Production for BBC Radio 3

First broadcast in December 2011.

THU 23:00 Late Junction (b01s69xm)
Thursday - Nick Luscombe

Nick Luscombe features new music from Belgian band Amatorski, the Bamako/Paris collaboration Donso, New Orleans funk/jazz group The Hot 8 Brass Band plus an epic track from young London based producer Floating Points.

FRIDAY 10 MAY 2013

FRI 00:30 Through the Night (b01s5mq2)
Jonathan Swain explores the work American composer Steve Reich, featuring his works interspersed with composers who have inspired him, including JS Bach, Stravinsky and Debussy.

12:31 AM
Bach, Johann Sebastian (1685-1750)
Prelude from Suite for Cello solo No.1 (BWV.1007) in G major
Claudio Bohórquez (cello)

12:33 AM
Reich, Steve (b.1936)
Clapping music for 2 musicians
Steve Reich and David Cossin (handclaps)

12:37 AM
Bartók, Béla (1881-1945)
Romanian folk dances (Sz.68) orch. from Sz.56
BBC National Orchestra of Wales, James Clark (conductor)

12:44 AM
Reich, Steve (b.1936)
New York counterpoint for clarinet and tape
Bang on a Can All-Stars, Michael Gordon (director)

12:56 AM
Debussy, Claude (1862-1918)
Prelude à l'après-midi d'un faune
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

1:07 AM
Reich, Steve (b.1936)
Double Sextet
Bang on a Can All-Stars, Michael Gordon (director)

1:30 AM
Stravinsky, Igor (1882-1971)
Agon - ballet
BBC Symphony Orchestra, David Robertson (conductor)

1:54 AM
Reich, Steve (b.1936)
Tehillim vers. for 4 female voices and chamber orchestra
Synergy Vocals, Ensemble Modern, Brad Lubman (director)

2:25 AM
Bach, Johann Sebastian (1685-1750)
Preludio from Partita for solo violin No.3 in E major, BWV.1006
Sigiswald Kuijken (violin)

2:31 AM
Haydn, Joseph (1732-1809)
Symphony No.67 (Hob I:67) in F major
Oslo Philharmonic Orchestra, Rafael Frühbeck de Burgos (conductor)

2:57 AM
Poulenc, Francis (1899-1963)
Figure humaine - cantata for double chorus (1943)
Danish National Radio Choir, Stefan Parkman (conductor)

3:15 AM
Handel, Georg Frideric (1685-1759)
Sonata in C major (Op.1 No.7)

Peter Hannan (recorder), Colin Tilney (harpsichord), Christel Thielmann (viola da gamba)

3:27 AM
Berlioz, Hector (1803-1869)
Hungarian March - from 'The Damnation of Faust'
Melbourne Symphony Orchestra, Jorge Mester (conductor)

3:32 AM
Chopin, Fryderyk (1810-1849)
Nocturne No 14 in F sharp minor Op.48 No.2
Nelson Goerner (piano)

3:40 AM
Telemann, Georg Philipp (1681-1767)
Trio No.1 for recorder, oboe & basso continuo (from Essercizii Musici)
Camerata Köln

3:52 AM
Schubert, Franz (1797-1828)
Trio in B flat D.471 - Allegro
Trio AnPaPié

4:00 AM
Ibert, Jacques (1890-1962)
Trio for violin, cello and harp
András Ligeti (violin), Idilko Radi (cello), Eva Maros (harp)

4:16 AM
Carmichael, John (b.1930)
A Country Fair arr. Hurst for orchestra
Jack Harrison (clarinet), West Australian Symphony Orchestra, Richard Mills (conductor)

4:25 AM
Dowland, John (1563-1626)
Lamentatio Henrici Noel (1597)
Angharad Gruffydd Jones (soprano), Concordia, Mark Levy (conductor)

4:31 AM
Mozart, Wolfgang Amadeus (1756-1791)
Overture to The Marriage of Figaro
Norwegian Radio Orchestra, Susanna Mälkki (conductor)

4:35 AM
Chopin, Fryderyk (1810-1849)
Impromptu in G flat major Op.51 for piano
Evgeni Koroliov (piano)

4:42 AM
Handel, Georg Friedrich (1685-1759)
Perché viva il caro sposo - from Rodrigo (HWV 5) Act 3
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

4:48 AM
Glinka, Mikhail Ivanovich (1804-1857)
Kamarinskaya (fantasy for orchestra)
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

4:56 AM
Ravel, Maurice (1875-1937)
Piano Concerto in G major
Dubravka Tomšić-Srebotnjak (piano), Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

5:20 AM
Biber, Heinrich Ignaz Franz (1644-1704)
Sonata No.1 à 8, from Sonatae Tam Aris Quam Aulis Servientes (1676)
Collegium Aureum

5:26 AM
Grieg, Edvard (1843-1907)
String Quartet No 1 in G minor, Op 27
Ensemble Fragaria Vesca

6:00 AM
Cavalli, Francesco (1602-1676)
Salve Regina
Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

6:09 AM
Rachmaninov, Sergey (1873-1943)
Caprice bohémien (Op.12) (Capriccio on Gypsy Themes)
Queensland Symphony Orchestra, Vladimir Verbitsky (conductor)

Presenter Jonathan Swain.

FRI 06:30 Breakfast (b01s69z3)
Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

FRI 09:00 Essential Classics (b01s5mr6)

9am

A selection of music, including the Essential CD of the Week: Jean Fournet in Prague, SUPRAPHON SU 4122-2

9.30-10.30am

A daily brainteaser, and performances by our Artist of the Week, flautist Jean-Pierre Rampal.

10.30am

Rob Cowan's guest this week is the writer, broadcaster and critic, Sarah Dunant. Sarah is the author of the international bestseller *The Birth of Venus*, which has received major worldwide acclaim, and *In the Company of the Courtesan*. With the publication of *Sacred Hearts* she completed a Renaissance trilogy, bringing voice to the lives of three different women in three different historical contexts. Her most recent novel, based on the lives of the Borgias and entitled *Blood and Beauty*, was published earlier this month. Sarah was a founding vice patron of the Orange Prize for women's fiction. She sits on the editorial board of the Royal Academy magazine, and reviews for *The Times*, *The Guardian*, and *The Independent on Sunday*.

11am: Rob's Essential Choice

Walton: *Façade* (excerpts)
Eleanor Bron (reciter)
Richard Stilgoe (reciter)
Nash Ensemble
David Lloyd-Jones (conductor).

FRI 12:00 Composer of the Week (b01s9fxy)
Aaron Copland (1900-1990)

West

Donald Macleod takes a journey West through Copland's music of the open prairies, looking at the currents behind his American works, from patriotism to McCarthyism.

FRI 13:00 Radio 3 Lunchtime Concert (b01s5msg)
LSO St Luke's Imogen Cooper and Friends Series

Episode 4

LSO St Luke's Imogen Cooper and Friends Series.

Concluding the week of concerts recorded in October 2012 at LSO St Luke's, a solo recital given by Imogen Cooper in repertoire by Haydn, Brahms and Beethoven.

Presented by Penny Gore.

Haydn: Piano Sonata in C minor, Hob XVI/20
Brahms: 3 Intermezzi, Op. 117
Beethoven: Piano Sonata in D major, Op. 10 No. 3

Imogen Cooper (piano).

FRI 14:00 Afternoon Concert (b01s65dz)
Bavarian Radio Symphony Orchestra

Bavarian Radio Symphony Orchestra

Presented by Penny Gore

A week of programmes featuring the Bavarian Radio Symphony Orchestra comes to an end with two seventh symphonies, written nearly 150 years apart. They frame a concerto by Shostakovich - a piano concerto in all but name - and Haydn's "Mass for troubled times" which illustrates the rather different reaction of its composer to the advance of Napoleon than the Eroica Symphony we heard on Tuesday. In 1945 Hartmann was one of the few creative people in Bavaria unblemished by association with the Nazi regime and was instrumental in rebuilding cultural life. He founded the *Musica Viva* concert series which championed music by young, hitherto unknown composers. The Bavarian Radio Symphony Orchestra continues the series to this day, and a recent concert included this performance of Hartmann's Seventh Symphony.

Beethoven Symphony No.7 in A, Op.92
Bavarian RSO, Mariss Jansons (conductor)

2.45pm

Shostakovich Concerto for Piano, Trumpet and Orchestra No. 1 in C minor, Op.35
Yefim Bronfman, piano
Hannes Läubin, trumpet
Bavarian RSO, Mariss Jansons (conductor)

3.15pm

Haydn Mass No. 11 in D minor, Hob. XXII/11 ('Nelson Mass')
Julia Kleiter, soprano
Katija Dragojević, mezzo-soprano
Mark Padmore, tenor

Gerald Finley, bass-baritone
Bavarian Radio Chorus
Bavarian RSO, Andris Nelsons (conductor)

3.55pm

Hartmann Symphony No. 7 (1958)
Bavarian RSO, Emilio Pomarico (conductor).

FRI 16:30 In Tune (b01s65g4)

Audrey Niffenegger, Ailish Tynan, James Baillieu, Jane Glover

Sean Rafferty's guests include award-winning author Audrey Niffenegger, whose book *Raven Girl* has inspired a new work at the Royal Ballet, choreographed by Wayne McGregor. There's live music from one of the brightest stars of the new generation of singers - Irish soprano Ailish Tynan, with pianist James Baillieu, ahead of their appearance at the 2013 Brighton Festival.

And conductor Jane Glover brings some of the stars of the future - students from the Royal Academy of Music, preparing for a performance of Purcell's masterpiece *Dido and Aeneas*.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk
@BBCInTune.

FRI 18:00 Composer of the Week (b01s9fxy)

[Repeat of broadcast at 12:00 today]

FRI 19:00 Radio 3 Live in Concert (b01s6brt)

Handel

Live from St John's Smith Square, London
Presented by Martin Handley

On the opening night of the 2013 Lufthansa Festival of Baroque Music, Paul McCreesh conducts Handel's pastoral ode, based on poems by John Milton.

George Frideric Handel: *L'Allegro, il Penseroso ed il Moderato*

Gillian Webster (soprano)
Jeremy Ovenden (tenor)
Ashley Riches (baritone)

Gabrieli Consort & Players
Paul McCreesh (director)

8.00: Interval

8.20: Handel: *L'Allegro, il Penseroso ed il Moderato*, Parts 2 and 3

Tonight's performance sets the theme of this year's Lufthansa Festival, which is Nature. In 1740 Handel's librettist Charles Jennens brought together two pastoral poems by John Milton, written a hundred years earlier. '*L'Allegro*' and '*Il Penseroso*' - roughly 'mirth and melancholy' - is a reflection on contrasting emotions, and Jennens presented the two as a dialogue, adding his own extra emotion 'moderation'. Handel's oratorio, first performed at London's Royal Theatre in Lincoln's Inn Fields, is a poetic evocation of English town and country.

FRI 22:00 The Verb (b01s69wl)

Rob Colls, Paul Taylor, Stephen Law, Bidisha

This week *The Verb* is looking at the word 'intellectual', the idea of the 'pseudo-intellectual', and the 'public intellectual'.

Ian's guests are Rob Colls on George Orwell and intellectualism, Paul Taylor on the post-modern, Stephen Law on Pseudo-profundity and Bidisha, whose work-in-progress novel features an intellectual President.

This programme was first broadcast on 10th May 2013.

FRI 22:45 The Essay (b0180fgd)

The Antarcticans

Making the Rules for Antarctica

To mark the centenary of Roald Amundsen's arrival at the South Pole (to be followed a month later by Captain Scott), this series of the *Essay* is presented by professionals who have lived and worked in Antarctica.

David Walton's professional life has seen him tread an unusual, and often delicate, path between botany and international politics. In his *Essay* he explains how he progressed from studying the lifecycle of small woody plants on the sub-Antarctic island of South Georgia to sitting shoulder-to-shoulder with world leaders, trying to create the laws required to protect the continent from human activity.

"When Scott went 'South' a century ago, the only laws he had to concern himself with were those of survival. Now, with more than 30 countries following in his wake, legislation to protect this most pristine part of our planet is vital."

Inspired by the lectures of Sir Raymond Priestley (the geologist on Scott's expedition) David went 'South' himself in 1967 to conduct his own scientific research. But a chance meeting with a charismatic seal biologist hauled him out of the world of intricate biological research and into the global political arena.

"Perhaps the most difficult period was when the United States delegation insisted on blocking every discussion on climate change, regardless of the evidence, just because George Bush Junior did not believe in it."

David Walton is Emeritus Professor at the British Antarctic Survey and Visiting Professor at the University of Liverpool. He is Editor in Chief of the journal '*Antarctic Science*' and has contributed to, compiled and edited, six books on research in Antarctica.

Producer Chris Eldon Lee

A Culture Wise production for BBC Radio 3

First broadcast in December 2011.

FRI 23:00 World on 3 (b01s69xp)

Session with Nordic Fiddlers Bloc

Mary Ann Kennedy with tracks from across the globe, and a studio session with Norwegian-Swedish-Scottish collaboration Nordic Fiddlers Bloc.

The Scottish element of Nordic Fiddlers Bloc is Kevin Henderson from the Shetland Islands, and the fact that Shetland is closer to the Norwegian city of Bergen than it is to Edinburgh underlines the historical connections between those islands and Scandinavia. The other Bloc members are Norwegian fiddler Olav Luksengard Mjelva, and Anders Hall from Sweden, and all three are young players who have already earned wide acclaim as individuals. All three regions have rich and distinctive fiddling styles, and it was Andres Hall who suggested bringing these together in Nordic Fiddlers Bloc. They are currently on a tour of the UK, Ireland and Scandinavia to promote their self-titled album.