

**SATURDAY 27 APRIL 2013****SAT 01:00 Through the Night (b01ryy13)**

Susan Sharpe presents a piano recital from Francesco Piemontesi from the 2011 Chopin Festival including Beethoven Sonata in A, Op.101 and Schubert Sonata in A, D.959.

**1:01 AM**

Janacek, Leo (1854-1928)  
Sonata 1.x.1905 in E flat minor (From the street) for piano  
Francesco Piemontesi (piano)

**1:17 AM**

Chopin, Fryderyk (1810-1849)  
Prelude in C sharp minor, Op. 45; 2 Mazurkas, Op.59  
Francesco Piemontesi (piano)

**1:28 AM**

Beethoven, Ludwig van (1770 -1827)  
Sonata no.28 in A, Op.101 - for piano  
Francesco Piemontesi (piano)

**1:50 AM**

Schubert, Franz (1797-1828)  
Sonata no.20 in A, D.959 - for piano  
Francesco Piemontesi (piano)

**2:28 AM**

Handel, Georg Frideric (1685-1759)  
Partita in A, HWV.454 - Sarabande (encore)  
Francesco Piemontesi (piano)

**2:31 AM**

Schumann, Robert (1810-1856)  
Der Dichter Spricht (Kinderszenen, Op.15) (encore)  
Francesco Piemontesi (piano)

**2:35 AM**

Weber, Carl Maria von (1786-1826)  
Quintet for clarinet and strings (Op.34) in B flat major (J.182)  
Joze Kotar (clarinet), Slovene Philharmonic String Quartet

**3:01 AM**

Schreker, Franz (1878-1934)  
Prelude to a Drama  
BBC Philharmonic Orchestra, Vassily Sinaisky (conductor)

**3:21 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
String Quartet in C major (K. 465) "Dissonance"  
Ebène Quartet

**3:52 AM**

Schumann, Robert (1810-1856)  
Liederkreis (Op.39)  
Ian Bostridge (tenor), Leif Ove Andsnes (piano)

**4:18 AM**

Mendelssohn, Felix (1809-1847)  
The Hebrides (Fingal's Cave) - overture (Op.26)  
The Danish Radio Concert Orchestra, Takuo Yuasa (conductor)

**4:30 AM**

Weir, Judith (b. 1954)  
String quartet  
Silesian Quartet

**4:43 AM**

Palestrina, Giovanni Pierluigi da (c.1525-1594)  
Agnus Dei - super ut-re-mi-fa-sol-la  
Huelgas Ensemble; Paul van Nevel (director)

**4:50 AM**

Loeillet, Jean Baptiste "Loeillet de Gant" (1688-1720)  
Sonata in G major  
Vladimír Jasko (trumpet), Imrich Szabó (organ)

**5:01 AM**

Franck, César (1822-1890)  
Piece heroique in B minor (M.37) No.3 from 3 Pieces pour grand orgue (M.35-37)  
Ljerkica Ocic (organ of the Lisinski Concert Hall, Zagreb)

**5:09 AM**

Beethoven, Ludwig van (1770-1827)  
Romance in F (Op. 50) arr. Craig for viola and piano  
Gyözö Máté (viola), Balázs Szokolay (piano)

**5:17 AM**

Shostakovich, Dmitri (1906-1975)  
7 Dances of the Dolls (Op.91c) arr for wind quintet  
Bulgarian Academic Wind Quintet

**5:29 AM**

Britten, Benjamin (1913-1976)  
5 Flower Songs  
Camerata Chamber Choir, Michael Bojesen (conductor)

**5:40 AM**

Raffaelli, Josip (1767-1843)  
Introduction and theme with variations in A major  
Vladimir Krpan (piano)

**5:50 AM**

Rosenmuller, Johann (c.1619-1684)  
Sinfonia Quinta  
Tafelmusik Baroque Soloists

**6:00 AM**

Grieg, Edvard (1843-1907)  
Selected Lyric Pieces - Waltz (Op.12 No.2); Norwegian Melody (Op.12 No.6); Folk song (Op.12 No.5); Canon (Op.38 No.8); Elegy (Op.38 No.6); Waltz (Op.38 No.7); Melody (Op.38 No.3)  
Leif Ove Andsnes (piano)

**6:18 AM**

Szymanowski, Karol (1882-1937)  
Violin Concerto No.2 (Op.61)  
Edward Zienkowski (violin), Polish Radio National Symphony Orchestra, Katowice, Michal Dworzynski (conductor)

**6:39 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Trio Sonata in G Major (Wq.144 / H.568)  
Les Coucoucs Bénévoles

**6:54 AM**

Parry, Sir Charles Hubert Hastings (1848-1918) orch. Gordon Jacob  
I was glad (Psalm 122)  
Vancouver Bach Choir, Vancouver Symphony Orchestra, Bruce Pullan (conductor).

**SAT 07:00 Breakfast (b01s42sh)**

Saturday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show.

**SAT 09:00 CD Review (b01s42sk)**

Building a Library: Tchaikovsky: Hamlet Fantasy Overture

With Andrew McGregor. Including Building a Library: Tchaikovsky: Hamlet Fantasy Overture; Beethoven and Brahms chamber music; Disc of the week: Schubert: Winterreise.

**SAT 12:15 Music Feature (b01msftj)**

Preparing a Piano

As a tribute in the centenary year of John Cage (1912-92) and in, perhaps, the first DIY programme ever to be broadcast on Radio 3, the inimitable pianist and comedian Rainer Hersch learns how to prepare a piano. Cage first prepared a piano when he was commissioned to write for the dance work Bacchanale. The venue was too small for Cage's percussion group and the only instrument available was a piano. Cage was excited by the possibility of "placing in the hands of a single pianist the equivalent of an entire percussion orchestra" and went on to compose over thirty pieces using a variety of items to prepare his piano. Cage coined the term "prepared piano" and was undoubtedly the composer who made the technique famous. Earlier composers such as Henry Cowell and Erik Satie had contributed to the idea but some musicologists believe the technique goes back to the early nineteenth century when paper was placed over piano strings. In an unusual and humorous programme Rainer composes his own piece for the prepared piano using a manual written by Richard Bunker Evans, a close associate of John Cage. The Royal College of Music plays host and Rainer's hand is held during the preparation by the college's expert Chris Moulton. Arne Gieshoff and William Cole, two RCM students, also take part playing their own short pieces for the prepared piano and talking about how they have been influenced by Cage. The programme is illustrated by works from Cage himself.

First broadcast in September 2012.

**SAT 13:00 The Early Music Show (b01s43qm)**

Notre Dame

To celebrate the 850th anniversary of the first stone of Notre Dame de Paris being laid, Catherine Bott explores the beginnings of music in the great cathedral.

**SAT 14:00 Radio 3 Lunchtime Concert (b01ryt6m)**

Wigmore Hall: Elisabeth Leonskaja

Live from Wigmore Hall, London

Presented by Louise Fryer

Since emerging from Soviet Russia in the 1970s, Elisabeth Leonskaja has become one of the most celebrated pianists of our time, winning audiences across the world with performances of great depth and intelligence. Today she performs two works with literary inspiration: Schumann's collection of miniature 'Butterflies' is derived from the final scene from Jean Paul's novel 'Flegeljahre' which is set at a masked ball and tells of unfulfilled love and psychological transformations which are echoed in the musical transformations of the piece. The second of Liszt's Petrarch Sonnets also takes a literary starting point in the poetry of the 14th-century Italian humanist whose 104th Sonnet bemoans an unattainable love. The Tchaikovsky Grand Sonata which ends the recital has no extra-musical inspiration but this 30-minute work of symphonic proportions should really be better known and in the hands of Leonskaja has surely found a ready and persuasive advocate.

Schumann: Papillons Op 2

Liszt: Petrarch Sonnet No. 104 from 'Années de pèlerinage, deuxième année, Italie'  
Tchaikovsky: Grand Sonata in G major Op 37

Elisabeth Leonskaja (piano).

**SAT 15:00 Saturday Classics (b01gd6qk)**

Daniel Hope

Daniel Hope Fiddler's Tale Part 2: Paganini and Joachim

Violinist Daniel Hope has given his two programmes for Saturday Classics the subtitle, a "Fiddler's Tale". In this, the second programme, he offers a selection of recordings that reflect the story of his priceless violin - the wonderful 1742 Guarneri del Gesù, known as the "Ex- Lipinski".

The violin was once owned by the 19th century virtuoso Karol Józef Lipiński, a rival to the great Paganini. He was a friend of Schumann and Liszt, and Schumann dedicated his virtuosic set of piano character pieces, "Carnival", to Lipiński. After Lipiński, the violin arrived in the hands of the late 19th Century's richest Russian, Nikolay Yusupov, one of the country's most celebrated artistic benefactors and a close friend of Pushkin, and from there to a founder member of the Joachim String Quartet, who gave Johannes Brahms some of his first performances. Also in the list is the man who is best remembered today for arranging and naming a celebrated orchestral movement from Bach, "Air on a G String". He was the violinist August Wilhelmj.

First broadcast in April 2012.

**SAT 17:00 Opera on 3 (b01s448h)**

Live from the Met

Handel's Giulio Cesare

Live from the Met

Presented by Margaret Juntwait and Ira Siff

Handel's version of the Caesar and Cleopatra story, with its themes of love, war, and empire building based on historical events of the Roman civil war of 48-47 B.C. Julius Caesar has defeated his rival Pompey and pursued him to Alexandria, the capital of Egypt, where he finds a kingdom ruled by Cleopatra and her younger brother Ptolemy. In David McVicar's production, which premiered at Glyndebourne in 2005, one of the world's leading counter-tenors, David Daniels, sings the title role, with Natalie Dessay as one of the most seductive heroines in all opera, Cleopatra.

Giulio Cesare (Julius Caesar).....David Daniels (countertenor)

Cleopatra.....Natalie Dessay (soprano)

Tolomeo (Ptolemy).....Christophe Dumaux (countertenor)

Cornelia.....Patricia Bardon (mezzo-soprano)

Sesto (Sextus).....Alice Coote (mezzo-soprano)

Achilla (Achillas).....Guido Loconsolo (bass)

Curio.....John Moore (bass)

Nireno.....Rachid Ben Abdeslam (countertenor)

Chorus and Orchestra of The Metropolitan Opera, New York Harry Bicket, conductor.

**SAT 22:00 Jazz Record Requests (b01s448k)**

Alyn Shipton presents a selection of listener's jazz choices, including music by British pianist Mike Taylor, American composer Maria Schneider, and the young vocalist Ally Kemp, plus classic tracks from Billie Holiday, Ken Colyer and Tommy Dorsey.

**SAT 23:00 Hear and Now (b01s44vs)**

'Almost New York' is the playful title for this concert curated by London-based composer Dai Fujikura. Fujikura has long been a frequent visitor to New York to collaborate with its International Contemporary Ensemble (ICE) - so much so, that they describe him as 'almost a New Yorker'. And 'Almost New

York' is also the title for Alvin Lucier's 2001 work - one of several by actual New Yorkers.

Also in tonight's programme is a recording of Toru Takemitsu's Tree Line, a work for chamber orchestra from 1988 inspired by a row of acacias that were visible from the composer's study window.

Presented by Tom Service in conversation with Dai Fujikura.

### SUNDAY 28 APRIL 2013

**SUN 00:30 Geoffrey Smith's Jazz (b01s452n)**  
Jazz with a Latin Impulse

Jelly Roll Morton famously declared jazz needed a "Spanish tinge" to enhance its blues and swing, and the Latin impulse has assumed all kinds of infectious forms. Geoffrey Smith picks some scintillating examples from Jelly and Dizzy Gillespie to Stan Getz and Richard Galliano.

**SUN 01:30 Through the Night (b01s452q)**

Jonathan Swain presents a performance of Tchaikovsky's Manfred Symphony from the BBC Proms 2012. The London Philharmonic Orchestra is conducted by Vladimir Jurowski.

**1:30 AM**

Tchaikovsky, Peter Ilyich (1840-1893)  
Manfred symphony Op.58  
London Philharmonic Orchestra, Vladimir Jurowski (conductor)

**2:28 AM**

Tchaikovsky, Pyotr Ilyich (1840-1893)  
3 Songs from Op.6 - Nos.4 to 6  
Mikael Axelsson (bass), Niklas Sivelöv (piano)

**2:40 AM**

Tchaikovsky, Pyotr Ilyich (1840-1893)  
4 songs to texts by Alexei Tolstoy (Op.38 Nos.1-3 & Op.47 No.5)  
Mikael Axelsson (bass), Niklas Sivelöv (piano)

**2:53 AM**

Weber, Carl Maria von (1786-1826)  
The Ruler of the spirits - overture (Op.27)  
BBC Philharmonic, Vassily Sinaisky (conductor)

**3:01 AM**

Schumann, Robert (1810-1856)  
Die Braut von Messina - overture (Op.100)  
The Radio Bratislava Symphony Orchestra, Ondrej Lenárd (conductor)

**3:09 AM**

Brahms, Johannes (1833-1897)  
String Quintet No.2 in G major (Op.111)  
Bartók Quartet; László Barsony (viola)

**3:35 AM**

Strauss, Johann II (1825-1899)  
Tritsch-Tratsch-Polka (Op.214)  
BBC Philharmonic, Vassily Sinaisky (conductor)

**3:38 AM**

Ziehrer, Carl Michael (1843-1922) arranged by Gábor Darvas  
Gruss an Pest (Greetings to Pest)  
Hungarian State Orchestra, János Ferencsik (conductor)

**3:41 AM**

Paganini, Nicolò (1782-1840)  
Polacca con variazioni  
Viktor Pikajzen (violin), Evgenia Sejdjel (piano)

**3:47 AM**

Lipinski, Karol Józef (1790-1861)  
Variations de Bravoure sur une Romance militaire in D major (Op.22)  
Albrecht Breuninger (violin), Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

**3:58 AM**

Tailliefferre, Germaine (1892-1983)  
Sonata for harp  
Godelieve Schrama (harp)

**4:08 AM**

Poulenc, Francis (1899-1963)  
Sarabande for guitar  
Heiki Mätlik (guitar)

**4:10 AM**

Milhaud, Darius (1892-1974)  
Segoviana for guitar (Op.366)  
Heiki Mätlik (guitar)

**4:15 AM**

Bach, Johann Christian (1735-1782)  
Quintet in F major for flute, oboe, violin, viola and continuo (Op.11 No.3)  
Les Adieux

**4:25 AM**

Abel, Carl Friedrich (1723-1787)  
Symphony in E flat major (Op.10 No.3)  
La Stagione Frankfurt, Michael Schneider (conductor)

**4:34 AM**

Monteverdi, Claudio (1567-1643)  
O Mirtillo, Mirtill'anima mia (O mi fili) for 5 voices & bc  
Cantus Cölln, Konrad Junghänel (director)

**4:37 AM**

Pallavicino, Benedetto (c.1551-1601)  
Cruda Amarilli, che col nome ancora - madrigal for 5 voices  
Cantus Cölln, Konrad Junghänel (director)

**4:45 AM**

Salieri, Antonio (1750-1825)  
Sinfonia in D major 'Veneziana'  
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

**4:55 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Ave Verum Corpus (K.618) (motet for chorus and strings)  
Nederlands Kamerkoor, La Petite Bande, Sigiswald Kuijken (conductor)

**5:01 AM**

Carreño, Teresa (1853-1917)  
Valse Petite in D major  
Dennis Hennig (piano)

**5:05 AM**

Chabrier, Emmanuel (1841-1894)  
España - rhapsody for orchestra  
Toronto Symphony Orchestra, Andrew Davis (conductor)

**5:11 AM**

Guerrero, Francisco (c.1528-1599)  
Prado verde y florido - sacred vilancico  
Montserrat Figueras (soprano), Maite Arruabarrena (mezzo-soprano), Lambert Climent (tenor), Francesc Garrigosa (tenor), Hespèrion XX, Jordi Savall (director)

**5:17 AM**

Purcell, Henry (1659-1695)  
Sonata No.7 for 2 violins and continuo in E minor (Z.796) (1683)  
Simon Standage (violin), Ensemble Il Tempo:

**5:25 AM**

Mysliveček, Josef (1737-1781) arr. unknown  
String Quintet no.2 in E flat major arr. for string orchestra  
Netherlands Chamber Orchestra, Rudolf Werthen (conductor)

**5:36 AM**

Mendelssohn, Felix (1809-1847)  
Venetian Boat Song (Op.30 No.6) - from 'Songs Without Words', book II  
Jane Coop (piano)

**5:40 AM**

Reinecke, Carl (1824-1910)  
Flute Concerto in D minor (Op.283)  
Matej Zupan (flute), Slovenian National Radio Symphony Orchestra, David de Villiers (conductor)

**6:01 AM**

Schubert, Franz (1797-1828)  
Trio for piano and strings (D.897) in E flat major 'Notturmo'  
Vadim Repin (violin), Jan-Erik Gustafsson (cello), Leif Ove Aundnes (piano)

**6:11 AM**

Wolf-Ferrari, Ermanno (1876-1948)  
Two orchestral intermezzi from 'I Gioielli della Madonna' (Op.4)  
KBS Symphony Orchestra, Othmar Maga (conductor)

**6:20 AM**

Vivaldi, Antonio (1678-1741)  
Sonata for oboe, violin and continuo in C major (RV.779)  
Camerata Köln

**6:34 AM**

Haydn, Joseph (1732-1809)  
Concerto for Violoncello and Orchestra (Hob. VIIb:2) in D major  
Swedish Radio Symphony Orchestra, Heinrich Schiff (cellist & conductor).

**SUN 07:00 Breakfast (b01s452s)**

Sunday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show.

**SUN 09:00 Sunday Morning (b01s452v)**

Rob Cowan's Sunday selection explores famous composers' works through the eyes of another, including Thomas Beecham's arrangements of Handel, Stokowski's take on Mussorgsky and Gordon Jacob's view of Liszt. The programme also includes Dvorak's Symphonic Variations, and the Telemann cantata: Christus der ist min Leben.

**SUN 12:00 Private Passions (b018sn1g)**

Tamara Rojo

Michael Berkeley's guest this week is the Spanish-born dancer Tamara Rojo, who since 2000 has been principal ballerina with the Royal Ballet at Covent Garden. Internationally acclaimed for her outstanding technique, brilliant artistry and acting skills, she has danced a wide range of principal roles with leading ballet companies all over the world, and won the 2010 Laurence Olivier Award for Best New Dance Production, for her collaboration with choreographer Kim Brandstrup in 'Goldberg: The Brandstrup-Rojo Project'. Other awards include Spain's two highest artistic honours and the Paris International Dance Competition's Gold Medal.

The roles for which Tamara is best known include Coppelia, Odette/Odile (Swan Lake), Clara (Nutcracker), Aurora (Sleeping Beauty), Giselle, Manon, Cinderella, Mary (Mayerling), and especially Juliet in Kenneth MacMillan's 'Romeo and Juliet' which she danced with Carlos Acosta in London's vast O2 arena last June, and which she is currently dancing at Covent Garden.

Articulate and passionate in her advocacy of music, Tamara has chosen pieces by a wide variety of composers for her 'Private Passions', many of which relate to her dancing. She starts with the prologue to Tchaikovsky's 'Swan Lake', followed by the poignant closing section of Mahler's 'Song of the Earth', sung by Janet Baker. Her choices continue with a Russian version of 'Carmen', a section of Arvo Part's contemplative 'Spiegel im Spiegel', and one of Bach's Goldberg Variations, played by Murray Perahia. The first movement of Elgar's Cello Concerto, played by Jacqueline du Pre, is followed by traditional Spanish flamenco, reflecting Tamara Rojo's own roots.

First broadcast in February 2012.

**SUN 13:00 The Early Music Show (b01s46w4)**

Campra - the Rebel of Notre Dame

Catherine Bott presents a profile of Andre Campra - a musical innovator, and something of a rebel at the turn of the 18th Century. His stint as Music Director of Notre Dame Cathedral was wracked with controversy, thanks to Campra's wishes to branch out into music for the theatre...a pastime which was abhorred by the ecclesiastical authorities.

When Campra produced the first ever opera-ballet in 1697, he did so under a thinly-disguised pseudonym, but the acclaim he received as a result of the success of "L'Europe Galante" catapulted him into Parisian celebrity and set him up for a glittering operatic career which lasted for another 40 years.

Recordings of Campra's motets and operatic dances are played from Paul Agnew, Sir John Eliot Gardiner, William Christie and Les Arts Florissants.

**SUN 14:00 Sunday Concert (b01s46w6)**

BBC NOW - Rousset, Poulenc, Mussorgsky

Mussorgsky's Pictures at an Exhibition, and Pascal Rogé playing Poulenc's Piano Concerto, with the BBC National Orchestra of Wales, conducted by Roberto Minczuk.

From Brangwyn Hall, Swansea

Rousset: Bacchus et Ariane Suite No 2

Poulenc: Piano Concerto

Mussorgsky (orch. Ravel): Pictures at an Exhibition

BBC National Orchestra of Wales  
Pascal Rogé, piano  
Roberto Minczuk, conductor

Mussorgsky's gallery of people, stories and places takes the listener on a journey of pure fantasy and Ravel later transformed this great piano work into an orchestral showpiece full of glittering colours. In this concert, it is placed next to the heart-on-sleeve romanticism of Poulenc's Piano Concerto and the elemental dance rhythms of Rousset's Bacchus et Ariane Suite.

**SUN 16:00 Choral Evensong (b01ryvx5)**

Wells Cathedral

Live from Wells Cathedral on the Eve of the Feast of Mark the Evangelist

Introit: How beautiful upon the mountains (Stainer)  
Responses: Clucas  
Psalm 119 vv1-32 (Gauntlett, Martin, Archer, Elvey)  
First Lesson: Isaiah 52 vv7-10  
Office Hymn: The saint who first found grace to pen (Brockham)  
Canticles: Stanford in C  
Second Lesson: Mark 1 vv1-15  
Anthem: The spirit of the Lord (Prologue from 'The Apostles') (Elgar)  
Final Hymn: Sing Alleluia forth ye saints on high (Martins)  
Organ Voluntary: Imperial March (Elgar arr. Martin)  
Matthew Owens (Organist and Master of the Choristers)  
Jonathan Vaughn (Assistant Organist).

**SUN 17:00 Choir and Organ (b01s46x7)**

The Art of A Cappella

Swingle Singer Clare Wheeler makes her pick of the very best contemporary A Cappella groups, as well as some pioneers from the past who paved the way for today's most adventurous ensembles. Plus Russian-born composer Alexander Levine on his new setting of an Orthodox liturgy, and a foray into the world of choral jazz.

**SUN 18:30 Words and Music (b01s46x9)**

Four Medieval Mystic Masters Across Religions

Four medieval mystic masters across religions through verses read by Derek Jacobi and Sinead Cusack.  
Words and Music travels back to the 12th and 13th centuries through the spiritual poetry of four remarkable mystics; one Christian, one Jewish, one Muslim, and one Buddhist. German Saint Hildegard of Bingen, Iberian-born Hebrew poet Rabbi Judah Halevi, Persian Sufi master Rumi, and Tibetan monk Jetsun Milarepa provide this varied tapestry of reflections reaching to the core of spiritual belief, a tapestry surprisingly fresh and still relevant in today's world. The music featured, taken from the complex soundscapes nurtured over the centuries by these four religions, offers a quite unique spiritual journey, full of contrasting colours and feelings.

**SUN 19:45 Sunday Feature (b01s46xc)**

Along the Highland River

Neil Gunn's novel, 'Highland River', explores a northern river and its impact on a boy's life. Poet Kenneth Steven sets off to find the source of the river and Gunn's inspiration.

'Highland River' is set in Caithness in the far north of the Scottish mainland. The actual river on which the story is based is Dunbeath Water, and the novel explores the lives of those who live in and around the area. Kenneth Steven has always been fascinated by the story, and travels to Dunbeath to retrace the steps of the central character of the novel, himself called Kenn.

This is a wild and extraordinary landscape, where the sheltered corners of the strath soon give way to open peatland moors, known in Caithness as the 'flow country'. In Gunn's novel, Kenn makes a journey from the coast inland, to find the source of the river in the flow country. It becomes symbolic of both what has been lost and what has endured.

With its imaginative depiction of Kenn's childhood in Dunbeath, the horrors of the First World War, and his return to Caithness, this is a story which has deep resonance for communities across the highlands of Scotland. Kenneth Steven explores the lasting significance of 'Highland River', whilst setting himself the challenge of reaching the river's source.

**SUN 20:30 Drama on 3 (b01rydqw)**

Curated by Mark Ravenhill

Light Shining in Buckinghamshire

by Caryl Churchill.

First performed in 1976, Light Shining in Buckinghamshire focuses on the millennial movements that erupted during the English civil war in the 1640s. At the heart of the play is an edited dramatisation of The Putney Debates of 1647. The radical Levellers argue for liberty and universal suffrage while the military establishment stands for security and property as the basis for electoral eligibility.

This production of Light Shining in Buckinghamshire was directed by Mark Ravenhill, and was originally part of a season

of dramas curated by Mark for Drama on 3.

Historical adviser to the production: Jacob Field.

Members of the cast each play several roles in the production.

**SUN 22:20 World Routes (b01g4v3b)**

Brazil - Salvador da Bahia

Lucy Duran is in Salvador da Bahia, Brazil to record some of that historic city's finest musicians, including the singer-songwriter Mateus Aleluia, rising stars Baiana System, and Bahia's most famous musical export, the elusive Virginia Rodrigues. Producer James Parkin.

**SUN 23:20 Jazz Line-Up (b01s46xh)**

Zoe Rahman, Mo' Better Blues

Claire Martin interviews MOBO Award winning pianist Zoe Rahman in advance of her appearance at the Brighton Festival. Plus Kevin Le Gendre profiles the soundtrack to Spike Lee's 'Mo' Better Blues' as his featured album in this month's 'Now Is The Time'.

**MONDAY 29 APRIL 2013****MON 00:30 Through the Night (b01s32mj)**

Jonathan Swain presents Elgar's The Apostles, recorded at the 2012 Proms.

**12:31 AM**

Elgar, Edward (1857-1934)  
The Apostles Op. 49  
David Kempster bass-baritone (St Peter) Rebecca Evans soprano (Blessed Virgin/Angel Gabriel) Alice Coote mezzo-soprano (Mary Magdalene) Paul Groves tenor (St John/Narrator) Jacques Imbraïlo baritone (Jesus) Clive Bayley bass (Judas) Hallé Choir, Hallé Youth Choir, London Philharmonic Choir, Hallé, Sir Mark Elder conductor

**2:24 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Preludium (Sonata) in D major (Wq.70 No.7)  
Wim Diepenhorst (organ)

**2:31 AM**

Schumann, Robert (1810-1856)  
Symphony No.3 in E flat major (Op.97) 'Rhenish',  
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

**3:02 AM**

Handel, Georg Frideric (1685-1759)  
Organ Concerto No. 1 (Op.4 No.1) (HWV 289)  
Concerto Copenhagen, Lars Ulrik Mortensen (organ/director)

**3:17 AM**

Beethoven, Ludwig van (1770-1827)  
Sonata for Piano and Violin No.6 in A major (Op.30 No.1)  
Mats Zetterqvist (violin), Mats Widlund (piano)

**3:40 AM**

Stanford, Charles Villiers (1852-1924)  
When Mary thro' the garden went, No.3 of 8 Partsongs (Op.127, No.3)  
BBC Singers, Bob Chilcott (conductor)

**3:43 AM**

Haydn, Joseph (1732 - 1809)  
Symphony No.59 in A major "Fire"  
Budapest Strings, Botvay Károly (conductor)

**4:02 AM**

Strauss, Johann Jr (1825-1899) arranged by Schoenberg, Arnold (1874-1951)  
Kaiser-Walzer (Op.437) (1888) arr. Schoenberg (1925) for chamber ensemble  
Canadian Chamber Ensemble, Raffi Armenian (conductor)

**4:14 AM**

Sibelius, Jean (1865-1957)  
Music to a Scene (1904)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**4:21 AM**

Groneman, Albertus (1710-1778)  
Concerto in G major for solo flute, two flutes, viola & basso continuo  
Jed Wentz (solo flute), Marion Moonen, Cordula Breuer (flutes), Musica ad Rhenum

**4:31 AM**

Glazunov, Alexander Konstantinovich (1865-1936)  
Gavotte in D (Op.49 No.3)  
Stefan Lindgren (piano)

**4:36 AM**

Debussy, Claude (1862-1918)  
Gigues - from Images for Orchestra  
BBC Philharmonic, Juanjo Mena (conductor)

**4:44 AM**

Nordin, Bosse  
Schottische  
The Young Danish String Quartet

**4:46 AM**

Schubert, Franz (1797-1828)  
16 German Dances (D.783)  
Ralf Gothoni (piano)

**4:58 AM**

Fauré, Gabriel (1845-1924)  
Pavane for orchestra (Op.50)  
BBC National Orchestra of Wales, Grant Llewellyn (Conductor)

**5:05 AM**

Gershwin, George (1898-1937)  
Symphonic Suite from Porgy and Bess  
Hamilton Philharmonic Orchestra, Boris Brodt (conductor)

**5:32 AM**

Strauss, Johann Jr. (1825-1899)  
Annina (polka mazurka) (Op.415); Wein, Wein und Gesang (waltz) (Op.333); Sans-Souci (quadrille) (Op.63); Durch's Telephon (polka) (Op.439)  
ORF Symphony Orchestra, Peter Guth (conductor)

**5:55 AM**

Dvorak, Antonin (1841-1904)  
Trio for piano and strings no. 1 (Op.21) in B flat major  
Kungsbacka Trio.

**MON 06:30 Breakfast (b01s32ml)**

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

**MON 09:00 Essential Classics (b01s32mn)**

Monday - Sarah Walker

**9am**

A selection of music, including the Essential CD of the Week: Berlioz Overtures - Sir Andrew Davis conducts the Bergen Philharmonic Orchestra.

**9.30-10.30am**

A daily brainteaser, and performances by our Artists of the Week, the City of Birmingham Symphony Orchestra.

**10.30am**

Sarah Walker's guest this week is the chef and writer Tamasin Day-Lewis. Tamasin (daughter of the poet Cecil Day-Lewis and actress Jill Balcon, and sister of the actor Daniel Day-Lewis) has a weekly food column for the Daily Telegraph, and also writes for Vanity Fair, Vogue and Food Illustrated. Her cookbooks have covered a range of rural recipes, from the preparation of seasonal dishes and picnics to the art of pie-baking and slow cooking. She is known for her unique writing style, incorporating personal memories and anecdotes as well as background information about ingredients into her cookbooks. Recent titles include Tamasin's Kitchen Bible, Supper for a Song and Food You Can't Say No To. She is currently writing a new cooking book, Smart Tart.

**11am**

Tchaikovsky: Hamlet  
The Building a Library recommendation from last Saturday's CD Review.

**MON 12:00 Composer of the Week (b01s32mq)**

Giacomo Meyerbeer (1791-1864)

The Apprentice

The passage of time has not been kind to Giacomo Meyerbeer. The most successful opera composer of his day, whose transformation of the medium helped to set the stage for Wagner, Verdi, Mussorgsky and a host of others, his work is now seldom performed. All this week, Donald Macleod explores the life and rediscovers the work of this king of Grand Opera, in conversation with one of the composer's leading advocates, Robert Letellier.  
Born Jacob Liebmann Beer (the prefatory 'Meyer' was added on the death of his maternal grandfather, Liebmann Meyer Wulff), Meyerbeer's family background was super-rich and hyper-cultured, so there was no obstacle to the development of his precocious talents. In 1815, his good friend Carl Maria von Weber pronounced him "one of the best pianists, if not the best pianist of our time". His ambitions, however, lay not on the concert platform but on the operatic stage, and in 1816, after a

decade of study, he left his native Berlin for Italy, where a short visit turned into a protracted stay - of eight years. Here, with Rossini in the ascendant, he learnt the craft of Italian opera during one of its most dynamic phases. Today's programme focuses on these apprentice years, from Meyerbeer's earliest compositional efforts as a student of the celebrated Abbé Vogler in Darmstadt, to his first international success with his farewell to Italian opera, *Il crociato in Egitto*.

'Udite or alto arcano', from *Il crociato in Egitto*, act 2 scene 20  
Geoffrey Mitchell Choir (chorus master: Geoffrey Mitchell)  
Royal Philharmonic Orchestra  
David Parry (conductor)  
OPERA RARA ORC10 CD 4 tk 5

6 canzonettes italiennes (1810) - nos 1, 3, 4 and 6  
1. Sceglie fra mille un core  
3. Giura il nocchier  
4. Bei labbri che amore  
6. Basta dir ch'io sono amante  
Ning Liang (mezzo-soprano)  
Ilmo Ranta (piano)  
CPO 999 269-2 tks 6, 8, 9, 11

Quintet in E flat for clarinet, 2 violins, viola and cello (1812) - 3rd mvt (Rondo)  
Dieter Klöcker (clarinet)  
Philharmonia Quartet Berlin:  
Daniel Stabrawa (violin 1)  
Christian Stadelmann (violin 2)  
Neithard Resa (viola),  
Jan Diesselhorst (cello)  
ORFEO C 213 901 A tk 1

Wirth und Gast (Alimalek) (1813) - overture  
Württemberg Philharmonic Orchestra  
Ola Rudner (conductor)  
ARS PRODUKTION ARS 38 083 tk 3

Margherita d'Anjou (1820) - Act 1 scene 2 (opening) ('Miei fedeli!')  
Annick Massis (Margherita)  
Alastair Miles (Carlo)  
Geoffrey Mitchell Choir  
London Philharmonic Orchestra  
David Parry (conductor)  
OPERA RARA ORC25 CD 1 tks 3-4

*Il crociato in Egitto* (1824) - Act 2 scene 17 (concl.)-18 ('Suona funerea')  
Bruce Ford (Adriano)  
Ian Platt (Aladino)  
Della Jones (Feliccia)  
Ugo Benelli (Osmino)  
Geoffrey Mitchell Choir (chorus master: Geoffrey Mitchell)  
Royal Philharmonic Orchestra  
David Parry (conductor)  
OPERA RARA ORC10 CD 3 tks 17-20

Producer: Chris Barstow.

#### MON 13:00 Radio 3 Lunchtime Concert (b01s351g)

Wigmore Hall: Alexander Gavrylyuk

Live from Wigmore Hall in London, Ukrainian-born pianist Alexander Gavrylyuk plays Mozart's Rondo K485, two Preludes and an arrangement of the famous Vocalise by Rachmaninov, and Mussorgsky's grand and colourful suite of miniature tone-paintings, *Pictures at an Exhibition*.  
Introduced by Suzy Klein

Alexander Gavrylyuk (piano)

Mozart: Rondo in D major, K485  
Rachmaninov: Prelude in G sharp minor Op. 32 No. 12  
Rachmaninov: Prelude in G minor Op. 23 No. 5  
Rachmaninov: Vocalise Op. 34 No. 14 (transcribed for solo piano by Zoltan Kocsis)  
Mussorgsky: *Pictures at an Exhibition*.

#### MON 14:00 Afternoon Concert (b01s351j)

BBC SSO and Singers

BBC SSO and BBC Singers

Louise Fryer presents a week featuring recent performances by the BBC Scottish Symphony Orchestra and BBC Singers. From Wednesday to Friday the BBC SSO and their Chief Conductor Donald Runnicles perform Wagner's entire opera *Tristan and Isolde* - one act per day. And a theme throughout the week is twentieth century music influenced by older music - including a brand new CD of Stravinsky by the BBC SSO, Renaissance-inspired choral music from the BBC Singers, and (tomorrow) a special live concert by the BBC Symphony Orchestra.

The week begins with the BBC Scottish Symphony Orchestra and BBC Singers in concert in Ayr, performing music by

Mozart and Haydn. Plus a first hearing for the BBC SSO's new Stravinsky CD, with their Principal Guest Conductor Ilan Volkov. And the BBC Singers perform French composer Maurice Duruflé's motets inspired by Gregorian chant, and the beautiful neo-Renaissance Requiem written in the 1920s by the Italian Ildebrando Pizzetti - whose music features alongside Stravinsky's every day this week.

Mozart: Chaconne from *Idomeneo*; Symphony no. 39 in E flat major, K.543

2.40pm

Haydn: Paukenmesse  
BBC Singers,  
BBC Scottish Symphony Orchestra,  
Conductor Bernard Labadie.

3.20pm

Pizzetti: Requiem  
BBC Singers,  
Conductor Paul Brough.

3.45pm

Stravinsky: Concerto for Piano and Wind  
Steven Osborne (piano),  
BBC Scottish Symphony Orchestra,  
Conductor Ilan Volkov.

4.05pm

Duruflé: Quatre Motets sur des thèmes gregoriens  
BBC Singers,  
Conductor Paul Brough.

#### MON 16:30 In Tune (b01s351i)

Martin Roscoe, Lynsey Marsh, Wu Quartet

Sean Rafferty presents live music from our Salford studio with Martin Roscoe, Lynsey Marsh and Wu Quartet. Plus, remembering Janos Starker.

Main headlines are at 5pm and 6pm.

In.Tune@bbc.co.uk  
@BBCInTune.

#### MON 18:30 Composer of the Week (b01s32mq)

[Repeat of broadcast at 12:00 today]

#### MON 19:30 Radio 3 Live in Concert (b01s35py)

BBC Singers, Ben Parry - In the Beginning

Live from St Paul's Church, Knightsbridge  
Presented by Catherine Bott

The BBC Singers, conducted by Ben Parry, explore music associated with the Biblical story of Creation - and with one of the first things God created: light.

Ben Parry: The First Day (first performance)

John Rutter: Hymn to the Creator of Light

Ligeti: Lux aeterna

Lassus: Verbum caro factus est

Copland: In the beginning

8.15 Interval Music

8.35

Sheppard: Verbum caro factus est

Jonathan Dove: Vast ocean of Light

Jonathan Rathbone: O nata lux

Antony Pitts: I AM Alpha and Omega

Gabriel Jackson: In the beginning

BBC Singers  
Stephen Farr (organ)  
Ben Parry (conductor)

Making his debut with the BBC Singers, Ben Parry - recently-appointed Director of the National Youth Choir - appears as both composer and conductor in this concert which explores music derived from the Biblical words 'In the beginning'. This is the phrase which begins both the Creation story in the Book of Genesis at the very start of the Bible, and also reveals - in language both poetic and mystical - the nature of Christ's incarnation at the opening of the Gospel of St John. Music by two Renaissance masters is paired with works by composers from our own day (including the first performance of a piece by Ben Parry himself), setting words from Genesis and St John's Gospel about Creation and Incarnation, and about the biblical image which links both those things: light.

#### MON 22:00 Night Waves (b01s351n)

The Octoroon

Matthew Sweet is on stage at the Theatre Royal Stratford East for a post-performance discussion of *The Octoroon*, by Dion Boucicault, which can be heard on Sunday 5 May 2013 on Drama on 3.

When it was first shown in 1859, the play sparked debates about the abolition of slavery and the role of theatre in politics. But *The Octoroon* is essentially a story of doomed love, and contains all the elements of great melodrama - murder, corruption, threatened poverty, a thwarted love affair and suicide.

To further discuss the enduring appeal and legacy of the play, Matthew Sweet is joined by playwright Mark Ravenhill, who adapted the play for Radio 3; the cultural commentator Kit Davis; the Victorian theatre expert Anne Varty; and two of the cast members, Amaka Okafor and Golden Globe nominee Toby Jones.

#### MON 22:45 The Essay (b01s4f75)

The Case for Doubt

Mark Vernon on Political Doubt

Mark Vernon on political doubt.

"Forget that life is enveloped not just by known unknowns but unknown unknowns, and you will fall like Icarus from the sky".

In the Essay this week, five contributors - journalists Mark Vernon, Madeleine Bunting, Alastair Campbell; scientist Susan Greenfield, and historian Jennifer Michael Hecht - make *The Case for Doubt* - the idea that political, religious, and scientific doubt, even self-doubt, though sometimes troubling, is much more useful and valuable than fixed opinions and beliefs.

In this first Essay on doubt in politics, author and broadcaster Mark Vernon argues that a dislike of doubt in politics implies a loss of faith in politics, and that politicians - for their sake as well as ours - should stop cultivating delusions of omnipotent power.

Producer David Coomes

First broadcast in April 2012.

#### MON 23:00 Jazz on 3 (b01s3523)

Matthew Shipp Trio and Phronesis

Jez Nelson presents two contrasting contemporary approaches to the piano trio from New York's Matthew Shipp and Scandinavian/British group Phronesis, led by bassist Jasper Høiby.

Pianist Matthew Shipp is not a musician short on artistic certainty. "I continue to pursue my own unique brand of piano language," he has said this year in relation to his latest studio recording; and of the trio he brought to The Vortex for the 2012 London Jazz Festival, he was confident that there was "no precedent" to what the group do together on stage.

With bassist Michael Bisio and drummer Whit Dickey, Shipp sets off on an improvised journey that travels through recognizable tunes and originals to somewhere beyond. And while the spiritual music of America's free jazz tradition is no doubt a key reference point (Shipp was pianist of choice in the late David S. Ware's famous '90s quartet), the group does seem to possess a distinctly fresh approach to what is one of jazz music's oldest configurations.

An evident delight for tight-knit grooves and a shared ear for anthemic melody unite Ivo Neame (piano), Anton Eger (drums) and leader Jasper Høiby (double-bass) in Phronesis. With four albums to their name, the band have begun 2013 on a high, touring Australia and Europe. In this performance from 2012, recorded at London's King's Place, the band are at their free-flowing best, working through a set of compositions by all three band members and in the process offering up a different and equally-invigorating idea of what the acoustic piano trio can be.

#### TUESDAY 30 APRIL 2013

##### TUE 00:30 Through the Night (b01s352x)

The Atrium String Quartet in a programme of Arensky, Shostakovich & Beethoven recorded in Pully in 2011. Presented by Jonathan Swain

12:31 AM

Arensky, Anton Stepanovich (1861-1906)  
Quartet no. 2 (Op.35) in A minor  
Atrium Quartet

<p><b>12:58 AM</b> Shostakovich, Dmitri (1906-1975) Quartet for strings no. 3 (Op.73) in F major Atrium Quartet</p> <p><b>1:30 AM</b> Beethoven, Ludwig van (1770 -1827) Quartet for strings (Op.132) in A minor Atrium Quartet</p> <p><b>2:11 AM</b> Say, Fazil (b.1970) Presto from String Quartet no 1 op 29 'Divorce' Atrium Quartet</p> <p><b>2:15 AM</b> Naumann, Johann Gottlieb (1741-1801) Harpichord Concerto in B flat major (C.1137) Gerald Hambitzer (harpichord), Concerto Köln</p> <p><b>2:31 AM</b> Chopin, Fryderyk (1810-1849) Concerto for piano and orchestra no. 2 (Op.21) in F minor Nelson Goerner (piano), National Polish Radio Symphony Orchestra, Jacek Kasprzyk (conductor)</p> <p><b>3:04 AM</b> Beethoven, Ludwig van (1770-1827) Sonata for Violin and Piano No.9 in A major 'Kreutzer' (Op.47) Mats Zetterqvist (violin), Mats Widlund (piano)</p> <p><b>3:37 AM</b> Górecki, Henryk Mikolaj (1933-2010) Totus tuus (Op.60) Jutland Chamber Choir, Mogens Dahl (director)</p> <p><b>3:47 AM</b> Lucic, Franjo von (1889-1972) Elegy Ljerkica Očić (organ of the Basilica of the Sacred Heart of Jesus in Zagreb)</p> <p><b>3:55 AM</b> Bacewicz, Grazyna (1909-1969) Suite for chamber orchestra Polish Radio Symphony Orchestra, Jan Krenz (conductor)</p> <p><b>4:03 AM</b> Weber, Carl Maria von (1786-1826) (arr.unknown) Concertino for oboe and wind ensemble in C major (arr. for trumpet) Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)</p> <p><b>4:11 AM</b> Mendelssohn, Felix (1809-1847) Fantasy on an Irish song 'The Last Rose of Summer' (Op.15) Sylviane Deferne (piano)</p> <p><b>4:20 AM</b> Corelli, Arcangelo (1653-1713) Concerto Grosso in F major (Op.6 No.9) The King's Consort, Robert King (director)</p> <p><b>4:31 AM</b> Svendsen, Johan (1840-1911) Norwegian artists' carnival (Op.14) Norwegian Radio Orchestra, Ari Rasilainen (conductor)</p> <p><b>4:38 AM</b> Schumann, Robert (1810-1856) Arabesque in C major (Op.18) Angela Cheng (piano)</p> <p><b>4:45 AM</b> Mozart, Wolfgang Amadeus (1756-1791) Constanze's aria: 'Martern aller Arten' - from 'Die Entführung aus dem Serail', Act 2 Cyndia Sieden (soprano), Prima La Musica, Dirk Vermeulen (conductor)</p> <p><b>4:55 AM</b> Telemann, Georg Philipp (1681-1767) Sonata for recorder &amp; basso continuo in D minor - from 'Essercizii Musici' Camerata Köln</p> <p><b>5:04 AM</b> Humperdinck, Engelbert (1854-1921) Dream Pantomime - from Hansel and Gretel Symphony Nova Scotia, Georg Tintner (conductor)</p> <p><b>5:14 AM</b> Parry, Sir Charles Hubert Hastings (1848-1918) Lord, let me know mine end (no.6 from Songs of farewell for mixed voices) Gabrieli Consort, Paul McCreesh (director)</p> <p><b>5:25 AM</b></p>	<p>Wirén, Dag (1905-1986) Violin Sonatina (1939) Arve Tellefsen (violin), Lucia Negro (piano)</p> <p><b>5:36 AM</b> Grieg, Edvard (1843-1907) Triumphal March from 'Sigurd Jorsalfar' Danish Radio Concert Orchestra, Roman Zeilinger (conductor)</p> <p><b>5:46 AM</b> Schubert, Franz (1797-1828) Fantasy for piano in C 'Wandererfantasie' (D.760) Paul Lewis (piano)</p> <p><b>6:08 AM</b> Bach, Johann Sebastian (1685-1750) Brandenburg Concerto No.5 in D major (BWV.1050) Lars-Ulrik Mortensen (harpichord), Ensemble 415.</p> <p><b>TUE 06:30 Breakfast (b01s354d)</b> Tuesday - Petroc Trelawny</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show.</p> <p><b>TUE 09:00 Essential Classics (b01s358f)</b> Tuesday - Sarah Walker</p> <p><b>9am</b> A selection of music, including the Essential CD of the Week: Berlioz Overtures - Sir Andrew Davis conducts the Bergen Philharmonic Orchestra.</p> <p><b>9.30-10.30am</b> A daily brainteaser, and performances by our Artists of the Week, the City of Birmingham Symphony Orchestra.</p> <p><b>10.30am</b> Sarah Walker's guest this week is the chef and writer Tamasin Day-Lewis. Tamasin (daughter of the poet Cecil Day-Lewis and actress Jill Balcon, and sister of the actor Daniel Day-Lewis) has a weekly food column for the Daily Telegraph, and also writes for Vanity Fair, Vogue and Food Illustrated. Her cookbooks have covered a range of rural recipes, from the preparation of seasonal dishes and picnics to the art of pie-baking and slow cooking. She is known for her unique writing style, incorporating personal memories and anecdotes as well as background information about ingredients into her cookbooks. Recent titles include Tamasin's Kitchen Bible, Supper for a Song and Food You Can't Say No To. She is currently writing a new cooking book, Smart Tart.</p> <p><b>11am: Sarah's Essential Choice</b></p> <p>Mendelssohn: A Midsummer Night's Dream: Overture; Scherzo; Nocturne &amp; Wedding March Royal Concertgebouw Orchestra George Szell (conductor).</p> <p><b>TUE 12:00 Composer of the Week (b01s358h)</b> Giacomo Meyerbeer (1791-1864)</p> <p>Devilry and Carnage - A Grand Night Out</p> <p>The passage of time has not been kind to Giacomo Meyerbeer. The most successful opera composer of his day, whose transformation of the medium helped to set the stage for Wagner, Verdi, Mussorgsky and a host of others, his work is now seldom performed. All this week, Donald Macleod explores the life and rediscovers the work of this king of Grand Opera, in conversation with one of the composer's leading advocates, Robert Letellier.</p> <p>Today's programme sees Meyerbeer in Paris, at the invitation of Rossini, who had recently been installed as director of the Théâtre Italien there. Meyerbeer's first two Parisian productions were of operas he had composed during his time in Italy, but before long he was being commissioned to write something brand new for the temple of French music drama - the Opéra. This was Robert le diable, Robert the devil, the tale of a childless woman to whom the devil grants her dearest wish - a son. Robert is a bad boy who eventually repents, but not before he's got up to some mischief, including a graveyard encounter with a pack of zombie nuns, whose ballet shocked and thrilled the Paris of 1831 - and, in due course, cities across the globe. Chopin pronounced the opera a masterpiece, Berlioz praised its orchestration, and Liszt was so taken with it that he composed a fantasy on its themes: Réminiscences de Robert le diable. Meyerbeer's next opera opened to an expectant house on the 29th of February 1836. To say that audiences were not disappointed with Les Huguénots, a tale of political and religious conflict that must have struck a clanging chord in that age of revolutions, would be putting it mildly; it went on to become probably the most successful opera of the 19th century, and its influence can be felt in works as disparate as Die Meistersinger, Don Carlo and Khovanshchina.</p>	<p>Robert le Diable (1831) - conclusion of Act 1 ("Malheur sans égal") Giorgio Surian (Bertram) Warren Mok (Robert) Bratislava Chamber Choir (chorus master: Pavol Procházka) Orchestra Internazionale d'Italia Renato Palumbo (conductor) DYNAMIC CDS 368/1-3 CD 1 tk 11</p> <p>Robert le Diable (1831) - Act 3 scene 7 Giorgio Surian (Bertram) Warren Mok (Robert) Bratislava Chamber Choir (chorus master: Pavol Procházka) Orchestra Internazionale d'Italia Renato Palumbo (conductor) DYNAMIC CDS 368/1-3 CD 2 tks 11-19</p> <p>Les Huguénots (1836) - Act 3, opening ('C'est le jour du dimanche') John Wakefield (Bois-Rosé) Nicola Ghiuselev (Marcel) New Philharmonia Orchestra Richard Bonyngé (conductor) DECCA 430 549-2 CD 3 tks 1-2</p> <p>Les Huguénots (1836) - Act 3, extract ('Rentrez, habitants de Paris') Nicola Ghiuselev (Marcel) Martina Arroyo (Valentine) Ambrosian Opera Chorus New Philharmonia Orchestra Richard Bonyngé (conductor) DECCA 430 549-2 CD 3 tks 5-7</p> <p>Producer: Chris Barstow.</p> <p><b>TUE 13:00 Radio 3 Lunchtime Concert (b01s35dj)</b> Faure's Melodies</p> <p>Minguet Quartet</p> <p>The Minguet Quartet performs Fauré and Debussy in the first in the series 'Fauré's Melodies' from Perth Concert Hall.</p> <p>Minguet Quartet</p> <p>Fauré: String Quartet Op.121 Debussy: String Quartet.</p> <p><b>TUE 14:00 Afternoon Concert (b01s35fr)</b> BBC SSO and Singers</p> <p>BBC SO live</p> <p>The BBC Symphony Orchestra begin this afternoon with a live concert from the BBC Maida Vale studios, introduced by Andrew McGregor. Clarinettist, composer and former BBC Young Musician of the Year Mark Simpson joins the orchestra for Magnus Lindberg's stunning Clarinet Concerto. And Radio 3 New Generation Artists the Apollon Musagète Quartet are the orchestra's partners in a Martinu concerto continuing this week's theme of twentieth century music inspired by older music.</p> <p>The BBC Singers continue that theme with beautiful choral music from the 1920s and 1930s inspired by Renaissance polyphony, and this week's featured orchestra, the BBC Scottish Symphony Orchestra, play a Stravinsky Concerto with Baroque roots, plus Rachmaninov.</p> <p>Presented by Louise Fryer.</p> <p>LIVE Martinu: Concerto for String Quartet and Orchestra Apollon Musagète Quartet</p> <p><b>2.20pm</b> Magnus Lindberg: Clarinet Concerto Mark Simpson (clarinet), BBC Symphony Orchestra, Conductor Baldur Bronniman.</p> <p><b>2.50pm</b> Ildebrando Pizzetti: 3 composizioni corali BBC Singers, Conductor Paul Brough.</p> <p><b>3.05pm</b> Rachmaninov: The Isle of the Dead BBC Scottish Symphony Orchestra, Conductor Donald Runnicles.</p> <p><b>3.30pm</b> Frank Martin: Mass for Double Choir BBC Singers, Conductor Paul Brough.</p> <p><b>3.55pm</b></p>
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Stravinsky: Concerto in D major (Basle Concerto)  
BBC Scottish Symphony Orchestra,  
Conductor Ilan Volkov.

**TUE 16:30 In Tune (b01s35hy)**

Rufus Wainwright and Pink Martini; Jennifer Pike & Tom Poster

Sean Rafferty's guests include BRIT and Grammy-nominated American-Canadian singer-songwriter Rufus Wainwright. Currently touring with genre-crossing group Pink Martini, they will be performing live in the In Tune studio.

Plus, live music from British violinist Jennifer Pike, 2002 winner of the BBC Young Musician of the Year.

Main headlines are at **5pm** and **6pm**.

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**TUE 18:30 Composer of the Week (b01s358h)**

[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 Live in Concert (b01s35qs)**

Live from the Wigmore Hall, London

The Capuçon brothers play Faure chamber music

Live from Wigmore Hall, London  
Presented by Martin Handley

Violinist Renaud Capuçon is joined by an ensemble including his brother Gautier on cello, in a concert from Wigmore Hall's Fauré Project, a programme of chamber music which spans the composer's long career.

Gabriel Fauré:  
Violin Sonata No. 2 in E minor Op. 108  
Piano Trio in D minor Op. 120

Renaud Capuçon (violin)  
Gérard Caussé (viola)  
Gautier Capuçon (cello)  
Nicholas Angelich (piano)  
Michel Dalberto (piano)

Over the past decade, the Capuçon brothers have become known for their individual approach to chamber music, a style described by the critic of The Telegraph as an 'unfashionably big luxurious tone'. For Renaud Capuçon, individuality in music is everything: he has said "When you listen to those old recordings of great violinists you hear that they use their right arm a lot as a way of expression, where currently many young violinists are using the left hand instead, which makes their play less personal. Hearing this new generation on for instance the radio you don't recognise them."

The Wigmore Hall's Fauré Project explores a composer whose lifetime saw huge changes in musical language, but whose own musical voice remained constant and distinctive. His innovative approach to harmony and fresh treatment of melody can be heard in his youthful First Piano Quartet, which dates from the 1870s. He composed his sublime Piano Trio in D minor in 1923, the year before he died at the age of 79.

**TUE 20:10 Discovering Music (b01s35qv)**

Faure's Piano Quartet No 1

Stephen Johnson explores the deeply emotional yet restrained lyricism of Fauré's First Piano Quartet, a work that draws deeply from Wagnerian influences in the late 19th century, yet confidently and affectingly remains true to a deeply classical - and "French" - ideal.

**TUE 20:30 Radio 3 Live in Concert (b01s35r7)**

Live from the Wigmore Hall, London

Cello Sonata No 1, Piano Quartet No 1

Live from Wigmore Hall, London  
Presented by Martin Handley

Violinist Renaud Capuçon is joined by an ensemble including his brother Gautier on cello, in a concert from Wigmore Hall's Fauré Project, a programme of chamber music which spans the composer's long career.

Gabriel Fauré:  
Cello Sonata No. 1 in D minor Op. 109  
Piano Quartet No. 1 in C minor Op. 15

Renaud Capuçon (violin)  
Gérard Caussé (viola)  
Gautier Capuçon (cello)

Nicholas Angelich (piano)  
Michel Dalberto (piano)

Over the past decade, the Capuçon brothers have become known for their individual approach to chamber music, a style described by the critic of The Telegraph as an 'unfashionably big luxurious tone'. For Renaud Capuçon, individuality in music is everything: he has said "When you listen to those old recordings of great violinists you hear that they use their right arm a lot as a way of expression, where currently many young violinists are using the left hand instead, which makes their play less personal. Hearing this new generation on for instance the radio you don't recognise them."

The Wigmore Hall's Fauré Project explores a composer whose lifetime saw huge changes in musical language, but whose own musical voice remained constant and distinctive. His innovative approach to harmony and fresh treatment of melody can be heard in his youthful First Piano Quartet, which dates from the 1870s. He composed his sublime Piano Trio in D minor in 1923, the year before he died at the age of 79.

**TUE 22:00 Night Waves (b01s35my)**

Steve Jones, Tony Garnett, Margaret Mead

Philip Dodd talks to the film and television producer Tony Garnett. As Seeing Red, a retrospective of his work begins, he discusses his career including his early BBC work with Ken Loach and Jim Allen, the traumatic death of his parents, his time in Hollywood and the exciting challenges of new technology for film makers.

Margaret Mead was, in her day, a famous mass-media anthropologist who fought for a seat at the table of international relations for her discipline. Philip Dodd discusses the legacy of Margaret Mead and the shifting status of anthropology with Peter Mandler, author of a new book about her and the anthropologist Kit Davies.

We're used to reading the Bible as morality, as story, as a source book for the Christian spiritual and intellectual tradition. But how does it fare as a scientific textbook? That's the question posed by geneticist Steve Jones in his latest book The Serpent's Promise. He joins Philip to discuss the science of culture and the culture of science.

**TUE 22:45 The Essay (b01fjtlv)**

The Case for Doubt

Susan Greenfield on Scientific Doubt

Susan Greenfield on scientific doubt.

"Scientists inhabit a tilting and inconclusive world; doubt is as natural to us as breathing, even at the moment of seeming breakthrough".

Doubt in science is tonight's subject in a series of Essays on The Case for Doubt, in which five contributors argue that doubt is a valuable and meaningful strength, and not a crippling and negative weakness.

Baroness Susan Greenfield, a scientist who specialises in the physiology of the brain, argues that doubt among scientists should be 'as natural as breathing', even when breakthroughs occur, and that doubt in science should be integral not so much to what scientists do, as to how they think.

First broadcast in April 2012.

**TUE 23:00 Late Junction (b01s35p3)**

Tuesday - Fiona Talkington

An eclectic mix of sounds with Fiona Talkington.

**WEDNESDAY 01 MAY 2013**

**WED 00:30 Through the Night (b01s352z)**

Jonathan Swain introduces a recital by the Italian pianist Irene Veneziano featuring music by Chopin, Granados and Liszt.

**12:31 AM**

Chopin, Fryderyk (1810-1849)  
Etude no.19 in C sharp minor, Op.25 No.7; Scherzo no. 2 in B flat minor Op.31; Polonaise in F sharp minor Op.44; Ballade in G minor Op.23  
Irene Veneziano (piano)

**1:10 AM**

Granados, Enrique (1867-1916)  
El Amor y la muerte (Balada), no.5 from Goyescas - 7 pieces for piano  
Irene Veneziano (piano)

**1:23 AM**

Schubert, Franz (1797-1828) arranged by Liszt, Franz (1811-1886)  
No.7: Standchen (Leise flehen), from Schwanengesang S.560, transc. for piano  
Irene Veneziano (piano)

**1:29 AM**

Liszt, Franz (1811-1886)  
Rhapsodie espagnole (Folies d'Espagne et jota aragonesa) S.254  
Irene Veneziano (piano)

**1:43 AM**

Moniuszko, Stanislaw (1819-1872) arr. Melcer, Henryk (1869-1928)  
Przasniczka (The spinning wheel) arr. for piano  
Irene Veneziano (piano)

**1:47 AM**

Saint-Saëns, Camille (1835-1921)  
No.6: Toccata d'après le final du Sième concerto from 6 Studies Op.111  
Irene Veneziano (piano)

**1:52 AM**

Saint-Saëns, Camille (1835-1921)  
Concerto for cello and orchestra No.1 in A minor (Op.33)  
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**2:14 AM**

Moniuszko, Stanislaw (1819-1872)  
String Quartet No.1 in D minor (1837-1840)  
Camerata Quartet - Wlodzimierz Prominski & Andrzej Kordykiewicz (violins), Piotr Reichert (viola), Roman Hoffmann (cello)

**2:31 AM**

Walpurgis, Maria Antonia (1724-1780)  
Sinfonia from 'Talestri, Regina delle Amazzoni' - Damma per musica  
Batzdorfer Hofkapelle, Tobias Schade (harpischord/director)

**2:38 AM**

Raychev, Alexander (1922-2003)  
Symphony No.6 'Liturgical'  
Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

**3:09 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Trio for piano and strings in C major (K.548)  
Kungsbacka Trio

**3:28 AM**

Bach, Johann Sebastian (1685-1750)  
Prelude (Fantasia) in A minor (BWV.922)  
Wolfgang Glüxam (harpischord)

**3:35 AM**

Grieg, Edvard (1843-1907)  
Peer Gynt Suite No.1 (Op.46)  
BBC National Orchestra of Wales, Grant Llewellyn (conductor)

**3:51 AM**

Milano, Francesco Canova da (1497-1543)  
Fantasia for guitar  
Jurgen De Bruyn (renaissance guitar)

**3:53 AM**

Bruyèl, Ton (1934-1998)  
Serène for flute solo (1979)  
Harrie Starreveld (flute, electronics and bird-call)

**3:59 AM**

Fasch, Johann Friedrich (1688-1758)  
Quartet in F for horn, oboe d'amore, violin and basso continuo  
FWV N:F3;  
Les Ambassadeurs

**4:06 AM**

Horneman, Christian Frederik Emil (1840-1906)  
Overture from Aladdin  
Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor)

**4:18 AM**

Schubert, Franz (1797-1828)  
An die Musik (D.547)  
Edith Wiens (soprano), Rudolf Jansen (piano)

**4:21 AM**

Pergolesi, Giovanni Battista (1710-1736)  
Sonata for violin and piano in G major  
Peter Michalica (violin), Elena Michalicova (piano)

**4:31 AM**

Bach, Johann Sebastian (1685-1750)  
Preludio from Partita for solo violin No.3 in E major,

<p>BWV.1006 Sigiswald Kuijken (violin)</p> <p><b>4:35 AM</b> Bach, Johann Sebastian (1685-1750) Concerto for 2 violins and string orchestra in D minor (BWV.1043) Sigiswald Kuijken (violin and conductor), Lucy van Dael (2nd violin solo), La Petite Bande</p> <p><b>4:51 AM</b> Haydn, Joseph (1732-1809) The Mermaid's song (H.26a.25) from 6 Original canzonettas Elizabeth Watts (soprano), Mahan Esfahani (fortepiano)</p> <p><b>4:55 AM</b> Beethoven, Ludwig van (1770-1827) Overture from Die Geschöpfe des Prometheus (Op.43) Bergen Philharmonic Orchestra, Philippe Entremont (conductor)</p> <p><b>5:01 AM</b> Scriabin, Alexander (1872-1915) Nocturne for the Left Hand (Op.9 No.2) Anatol Ugorski (piano)</p> <p><b>5:08 AM</b> Kuula, Toivo (1883-1918) March of the Cudgelmen Finnish Radio Symphony Orchestra, Atso Almila (conductor)</p> <p><b>5:11 AM</b> Monti, Vittorio (1868-1922) arr. unknown Czardas (orig. for violin and piano) arr. unknown for brass ensemble Hungarian Brass Ensemble</p> <p><b>5:15 AM</b> Kreisler, Fritz (1875-1962) Praeludium and allegro in the style of Gaetano Pugnani for violin and piano Tobias Ringborg (violin), Anders Kilstrom (piano)</p> <p><b>5:22 AM</b> Wassenaer, Unico Wilhelm van (1692-1766) Concerto No.4 in G major (from Sei Concerti Armonici 1740) Combattimento Consort Amsterdam, Jan Willem de Vriend (conductor)</p> <p><b>5:32 AM</b> Haydn, Johann Michael (1737-1806) Missa Tempore Quadragesimae (MH.553) for choir and basso continuo Ex Tempore, Marian Minnen (cello), Elise Christiaens (violone), David Van Bouwel (organ), Florian Heyerick (director)</p> <p><b>5:47 AM</b> Rimsky-Korsakov, Nikolai (1844-1908) The tale of Tsar Saltan - suite Op.57 Queensland Symphony Orchestra, Vladimir Verbitsky (conductor)</p> <p><b>6:09 AM</b> Hummel, Johann Nepomuk (1778-1837) Sonata for viola and piano (Op.5 No.3) in E flat major Michael Gieler (viola), Lauretta Bloomer (fortepiano).</p> <p><b>WED 06:30 Breakfast (b01s354g)</b> Wednesday - Petroc Trelawny</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show.</p> <p><b>WED 09:00 Essential Classics (b01s358k)</b> Wednesday - Sarah Walker</p> <p><b>9am</b> A selection of music, including the Essential CD of the Week: Berlioz Overtures - Sir Andrew Davis conducts the Bergen Philharmonic Orchestra.</p> <p><b>9.30-10.30am</b> A daily brainteaser, and performances by our Artists of the Week, the City of Birmingham Symphony Orchestra.</p> <p><b>10.30am</b> Sarah Walker's guest this week is the chef and writer Tamasin Day-Lewis. Tamasin (daughter of the poet Cecil Day-Lewis and actress Jill Balcon, and sister of the actor Daniel Day-Lewis) has a weekly food column for the Daily Telegraph, and also writes for Vanity Fair, Vogue and Food Illustrated. Her cookbooks have covered a range of rural recipes, from the preparation of seasonal dishes and picnics to the art of pie-baking and slow cooking. She is known for her unique writing style, incorporating personal memories and anecdotes as well as background information about ingredients into her cookbooks. Recent titles include Tamasin's Kitchen Bible, Supper for a</p>	<p>Song and Food You Can't Say No To. She is currently writing a new cooking book, Smart Tart.</p> <p><b>11am:</b> Sarah's Essential Choice</p> <p>Beethoven: Piano Sonata in D minor, Op. 31 No. 2 'The Tempest' Alfred Brendel (piano).</p> <p><b>WED 12:00 Composer of the Week (b01s358m)</b> Giacomo Meyerbeer (1791-1864)</p> <p>Interval</p> <p>The passage of time has not been kind to Giacomo Meyerbeer. The most successful opera composer of his day, whose transformation of the medium helped to set the stage for Wagner, Verdi, Mussorgsky and a host of others, his work is now seldom performed. All this week, Donald Macleod explores the life and rediscovers the work of this king of Grand Opera, in conversation with one of the composer's leading advocates, Robert Letellier.</p> <p>Thirteen years separate Meyerbeer's second French opera, Les Huguenots, from his third, Le prophète, whose appearance suffered a protracted delay due to a serious disagreement over casting. Meyerbeer certainly wasn't one to sit around doing nothing, though, and today's programme examines how he occupied himself during this hiatus - with a particular focus on his output of songs, many of which were mini-dramas. In 1842, Meyerbeer was appointed Generalmusikdirektor of Prussia, in which role he wrote a German-language opera, Ein Feldlager in Schlesien (for the opening of the new Berlin Opera, after the old one had burnt down), as well as music for official court occasions, like his sequence of Fackeltänze - torch marches. It was Meyerbeer's advocacy at this time that secured Wagner the Dresden premières of his operas Rienzi and The Flying Dutchman - a favour Wagner was to return a few years later with a series of blisteringly personal anti-Semitic attacks.</p> <p>Der Garten des Herzens (1839) Dietrich Fischer-Dieskau (baritone) Karl Engel (piano) DG 00289 477 5270 CD 8 tk 5</p> <p>Sequence of songs - Komm, du schönes Fischermädschen (1837) - La fille de l'air (1837) - Mina (?1837) - Sicilienne (?1845) Anne Sofie von Otter (mezzo-soprano) Melvyn Tan (fortepiano) ARCHIV 469 074-2 tks 2, 4, 1, 5</p> <p>Fackeltanz (Torch Dance) no.1 in B flat (1844) North German Radio Symphony Orchestra Hanover Michail Jurovski (conductor) CPO 999 168-2 tk 4</p> <p>Sequence of songs - Menschenfeindlich (1837) - Scirocco (1837) - Ständchen (1840) - Sie und Ich (1835) Dietrich Fischer-Dieskau (baritone) Karl Engel (piano) DG 00289 477 5270 CD 8 tks 1, 13, 7, 10</p> <p>Struensee (1846) - overture North German Radio Symphony Orchestra Hanover Michail Jurovski (conductor) CPO 999 336-2 tk 1</p> <p>Producer: Chris Barstow.</p> <p><b>WED 13:00 Radio 3 Lunchtime Concert (b01s35dl)</b> Fauré's Melodies Leon McCawley Leon McCawley plays Fauré's 'Pièces brèves' and Theme and Variations along with Brahms' Waltzes and Chopin's Scherzo No.3 in the second concert in the series 'Fauré's Melodies' from Perth Concert Hall. Fauré: Pièces Brèves Op.84 (1,2,5,8) Brahms: 16 Waltzes Op.3 Fauré: Theme and Variations Op.73 Chopin: Scherzo No.3 in C sharp minor.</p> <p><b>WED 14:00 Afternoon Concert (b01s35ft)</b> BBC SSO and Singers Wagner 200: BBC SSO in Wagner's Tristan Louise Fryer launches the BBC Scottish Symphony Orchestra's</p>	<p>epic three-day voyage through Wagner's opera Tristan and Isolde at the Usher Hall in Edinburgh. Chief Conductor Donald Runnicles is at the helm, with Nina Stemme as Isolde and Ian Storey as Tristan in Act 1 today. You can hear Act 2 tomorrow and Act 3 on Friday.</p> <p>Plus a quick taster from the BBC SSO's new Stravinsky CD, and a beautiful setting of Shelley by 20th century Italian composer Ildebrando Pizzetti.</p> <p>Stravinsky: Canon on a Russian Popular Tune BBC Scottish Symphony Orchestra, Conductor Ilan Volkov.</p> <p>Ildebrando Pizzetti: A Lament Tenor Edward Goater BBC Singers, Conductor Paul Brough.</p> <p><b>2.05pm</b> Wagner: Tristan and Isolde, Act 1 Isolde ..... Nina Stemme (soprano) Tristan ..... Ian Storey (tenor) Brangäne ..... Tanja Ariane Baumgartner (mezzo) Kurwenal ..... Boaz Daniel (baritone) Young Seaman ..... Nicky Spence (tenor) Men of the RSNO Chorus, BBC Scottish Symphony Orchestra, Conductor Donald Runnicles.</p> <p><b>WED 15:30 Choral Evensong (b01s367r)</b> King's College, Cambridge</p> <p>From the Chapel of King's College, Cambridge with the Cambridge University Chamber Orchestra.</p> <p>Introit: My beloved spake (Hadley) Responses: Radcliffe Psalm 149 (Alcock arr. S.Cleobury) First Lesson: Job 23 vv1-12 Canticles: Stanford in A Second Lesson: John 1 vv43-end Anthem: Ascribe unto the Lord (S.S. Wesley) Hymn: Thou art the Way (St James - descant: S.Cleobury) Organ Voluntary: Finale from Variations on an Original Theme ('Enigma') (Elgar)</p> <p>Stephen Cleobury (Director of Music) Parker Ramsay and Douglas Tang (Organ Scholars).</p> <p><b>WED 16:30 In Tune (b01s35j0)</b> Rachel Nicholls, Musicians from Shakespeare's Globe</p> <p>Sean Rafferty presents, with live music and guests from the arts and music world.</p> <p>Soprano Rachel Nicholls has been described in the Times as a 'name to drop in 2013' and she sings live for us and talks to Sean about the challenges of playing Wagner's Brünnhilde.</p> <p>Plus Shakespeare's Globe have just announced their new season, they bring some of their stage musicians to the studio to talk music and the Bard.</p> <p>Main headlines are at <b>5pm</b> and <b>6pm</b>. In.Tune@bbc.co.uk @BBCInTune.</p> <p><b>WED 18:30 Composer of the Week (b01s358m)</b> [Repeat of broadcast at 12:00 today]</p> <p><b>WED 19:30 Radio 3 Live in Concert (b01s367t)</b> Live from the Royal Festival Hall, London</p> <p>Vaughan Williams Live from the Royal Festival Hall</p> <p>Presented by Petroc Trelawny</p> <p>The LPO in a programme of works prefiguring the Second World War by Vaughan Williams and Tippett, conducted by Ryan Wigglesworth</p> <p>Vaughan Williams: Symphony no.4 in F minor</p> <p>Claire Booth, soprano Pamela Helen Stephen, mezzo-soprano Ben Johnson, tenor Matthew Rose, bass London Philharmonic Choir London Philharmonic Orchestra Ryan Wigglesworth, conductor</p> <p>As Europe sped towards the horrors of the Second World War,</p>
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Tippett sought to express the suffering of the ordinary man or woman, taking as his models the great passions of Bach but using spirituals rather than hymns.  
Vaughan Williams's Fourth Symphony was written without an explicit programme, but it packs a huge punch from start to finish.

**WED 20:15 Twenty Minutes (b011815d)**

Herschel Grynszpan, the Forgotten Assassin

Michael Tippett's oratorio *A Child of Our Time* was partly inspired by the story of Herschel Grynszpan, a young Polish-German Jew whose assassination of Nazi foreign service officer Ernst vom Rath in Paris on 7 November 1938 provided the excuse for the vicious pogrom that became known as Kristallnacht.

Despite his key role, Grynszpan remains an obscure figure. He was taken into French custody and remained alive throughout much of the war, a prisoner in various Nazi institutions. But his ultimate fate is unknown.

This feature tells the intriguing story of 17 year old Herschel Grynszpan and speculates on his fate, and on why his name has been largely forgotten by history.

Contributors: David Cesarani, Ron Roizen, Gerald Schwab and John Najam.

Readings by Susie Riddell, Joe Sims and Patrick Brennan.

Produced by Emma Harding.

**WED 20:35 Radio 3 Live in Concert (b01s368r)**

Live from the Royal Festival Hall, London

Tippett

Live from the Royal Festival Hall

Presented by Petroc Trelawny

The LPO in a programme of works prefiguring the Second World War by Vaughan Williams and Tippett, conducted by Ryan Wigglesworth

Tippett: *A Child of Our Time*

Claire Booth, soprano  
Pamela Helen Stephen, mezzo-soprano  
Ben Johnson, tenor  
Matthew Rose, bass  
London Philharmonic Choir  
London Philharmonic Orchestra  
Ryan Wigglesworth, conductor

As Europe sped towards the horrors of the Second World War, Tippett sought to express the suffering of the ordinary man or woman, taking as his models the great passions of Bach but using spirituals rather than hymns.  
Vaughan Williams's Fourth Symphony was written without an explicit programme, but it packs a huge punch from start to finish.

**WED 22:00 Night Waves (b01s35n0)**

Billy Liar, Ellen Gallagher, Introverts & Extroverts, Michael Burleigh

Samira Ahmed will be marking 50 years since John Schlesinger's film 'Billy Liar' was first released. One of the stars of the film, Helen Fraser and the film historian Melanie Williams join Samira to discuss its role in British cinema.

Is society today geared too much in favour of the extrovert? When it comes to success and leadership, are those who are sociable and outgoing being given an unfair advantage? Samira is joined in discussion by Susan Cain, the author of a new book arguing that the power of the introvert is undervalued, by Julia Hobsbawm, the business woman who has been dubbed the "Queen of Networking", and by the cultural historian Henry Hitchings.

The collapse of Western colonial empires after World War Two led to countless vicious power struggles. The historian Michael Burleigh's new book, 'Small Wars, Far Away Places' argues that the consequences of distant wars and the death of colonialism are still with us.

And the art critic Sarah Kent will be in the studio to talk about the American artist Ellen Gallagher whose new exhibition, *AxMe*, opened at Tate Modern in London today.

**WED 22:45 The Essay (b01fjwlp)**

The Case for Doubt

Madeleine Bunting on Religious Doubt

Madeleine Bunting on religious doubt.

"Doubt is a glorious reminder of our limitations as human beings, of how suspicious we should be of certainty".

Journalist and writer Madeleine Bunting makes the case for doubt in religion - why religious doubt is a 'glorious reminder' of our limitations as human beings, why we should always be suspicious of the certainty that breeds intolerance, and how the doubt she so feared as a child has now become a useful ally.

Madeleine Bunting is the third of five contributors making *The Case for Doubt* - that it is much more meaningful than certainty and much more valuable than fixed opinions and beliefs.

First broadcast in April 2012.

**WED 23:00 Late Junction (b01s35p7)**

Wednesday - Fiona Talkington

An eclectic mix of sounds with Fiona Talkington.

**THURSDAY 02 MAY 2013****THU 00:30 Through the Night (b01s3531)**

Jonathan Swain presents a concert from the 2011 BBC Proms - Sir Colin Davis conducts the Gustav Mahler Youth Orchestra in works by Stravinsky, Ravel and Tchaikovsky.

**12:31 AM**

Stravinsky, Igor (1882-1971)  
Symphony in three movements  
Gustav Mahler Jugendorchester, Sir Colin Davis (conductor)

**12:54 AM**

Ravel, Maurice (1875-1937)  
Sheherazade - 3 poems for mezzo-soprano and orchestra  
Susan Graham (mezzo-soprano), Gustav Mahler Jugendorchester, Sir Colin Davis (conductor)

**1:15 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Symphony no. 4 in F minor Op.36  
Gustav Mahler Jugendorchester, Sir Colin Davis (conductor)

**1:57 AM**

Schumann, Robert (1810-1856)  
Kinderszenen for piano (Op.15)  
Håvard Gimse (piano)

**2:17 AM**

Hutschenruyter, Wouter (1796-1878)  
Ouverture voor Groot Orkest  
Dutch National Youth Wind Orchestra, Jan Cober (conductor)

**2:26 AM**

Debussy, Claude (1862-1918)  
Golliwog's Cake-walk from Children's Corner Suite (1906-8)  
Donna Coleman (piano)

**2:31 AM**

Gorecki, Henryk Mikolaj (1933-2010)  
Miserere (Op.44)  
Danish National Radio Choir, Jesper Grove Jorgensen (conductor)

**3:05 AM**

Haydn, (Franz) Joseph (1732-1809)  
Symphony No.104 in D major "London" (H.1.104)  
Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)

**3:30 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
12 Variations on 'Ah, vous dirai-je, Maman' for piano (K.265)  
Lana Genc (piano)

**3:41 AM**

Schein, Johann Hermann (1586-1630)  
No.26 Canzon for 5 instruments in A minor "Corollarium"  
Hespèrion XX, Jordi Savall (Director and Descant Viola da Gamba)

**3:46 AM**

Korngold, Erich Wolfgang (1897-1957)  
5 Lieder (Op.38)  
Daniela Lehner (mezzo-soprano), Jose Luis Gayo (piano)

**3:56 AM**

Saint-Saens, Camille (1835-1921)  
Danse macabre - symphonic poem (Op.40)  
Norwegian Radio Orchestra, Kjell Seim (conductor)

**4:04 AM**

Gesualdo, Carlo (c.1561-1613)

Ave dulcissima Maria for 5 voices (1603a) - sacred motet  
Monteverdi Choir, Sir John Eliot Gardiner (conductor)

**4:11 AM**

Viotti, Giovanni Battista (1755-1824)  
Serenade for 2 violins no.1 (Op.23) in A major  
Angel Stankov (violin), Yossif Radionov (violin)

**4:20 AM**

Liszt, Franz (1811-1886)  
Csardas obstine  
Jenő Jandó (piano)

**4:24 AM**

Strauss, Richard (1864-1949)  
Trio from *Der Rosenkavalier* - Act II, final scene "Maria Theres ..."   
Adrianna Pieczonka (soprano), Tracey Dahl (soprano), Jean Stilwell (mezzo-soprano), Toronto Symphony Orchestra, Mario Bernardi (conductor)

**4:31 AM**

Strauss (ii), Johann (1825-1899)  
Schatz-Walzer ('Treasure Waltz') from *Der Zigeunerbaron* (Op.418)  
Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

**4:40 AM**

Bach, Johann Sebastian (1685-1750)  
Singet dem Herrn ein neues Lied (BWV.225)  
Roberta Inverizi (soprano), Annemieke Cantor (alto), Gerhard Nennemann (tenor), Furio Zanasi (bass), Chorus of Swiss-Italian Radio, Ensemble Vanitas Lugano, Diego Fasolis (conductor)

**4:53 AM**

Moszkowski, Moritz (1854-1924)  
Valse for piano in E major (Op.34 No.1)  
Dennis Hennig (piano)

**5:01 AM**

Crusell, Bernhard Henrik (1775-1838)  
Concertino for bassoon and orchestra in B flat major  
Juhani Tapaninen (bassoon), Radion Sinfoniaorkesteri, Jukka-Pekka Saraste (conductor)

**5:21 AM**

Wikander, David (1884-1955) (text by Jandel, Ragnar)  
Forvarskvall (An evening early in spring)  
Sveriges Radiokören, Eric Ericson (conductor)

**5:26 AM**

Telemann, Georg Philipp (1681-1767)  
Sonata Polonoise in A minor for violin, viola and continuo  
TWV 42  
La Stagione Frankfurt

**5:34 AM**

Bella, Jan Leoslav (1843-1936)  
Fate and the Ideal - symphonic poem  
Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnányi (conductor)

**5:53 AM**

Grieg, Edvard Hagerup (1843-1907)  
3 Lyric Pieces  
Juhani Lagerspetz (piano)

**6:02 AM**

Durante, Francesco (1684-1755)  
Concerto per quartetto for strings No.5 in A major  
Concerto Köln

**6:11 AM**

Peskin, Vladimir (1906-1988)  
Concerto no. 1 in C minor for trumpet and piano  
Giuliano Sommerhalder (trumpet), Roberto Arosio (piano).

**THU 06:30 Breakfast (b01s354j)**

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

**THU 09:00 Essential Classics (b01s358p)**

Thursday - Sarah Walker

**9am**

A selection of music, including the Essential CD of the Week: Berlioz Overtures - Sir Andrew Davis conducts the Bergen Philharmonic Orchestra.

**9.30-10.30am**

A daily brainteaser, and performances by our Artists of the Week, the City of Birmingham Symphony Orchestra.



**10.30am**

Sarah Walker's guest this week is the chef and writer Tamasin Day-Lewis. Tamasin (daughter of the poet Cecil Day-Lewis and actress Jill Balcon, and sister of the actor Daniel Day-Lewis) has a weekly food column for the Daily Telegraph, and also writes for Vanity Fair, Vogue and Food Illustrated. Her cookbooks have covered a range of rural recipes, from the preparation of seasonal dishes and picnics to the art of pie-baking and slow cooking. She is known for her unique writing style, incorporating personal memories and anecdotes as well as background information about ingredients into her cookbooks. Recent titles include Tamasin's Kitchen Bible, Supper for a Song and Food You Can't Say No To. She is currently writing a new cooking book, Smart Tart.

**11am:** Sarah's Essential Choice

Elgar: Falstaff  
City of Birmingham Symphony Orchestra  
Simon Rattle (conductor).

**THU 12:00 Composer of the Week (b01s358r)**  
Giacomo Meyerbeer (1791-1864)

A Change of Tack

The passage of time has not been kind to Giacomo Meyerbeer. The most successful opera composer of his day, whose transformation of the medium helped to set the stage for Wagner, Verdi, Mussorgsky and a host of others, his work is now seldom performed. All this week, Donald Macleod explores the life and rediscovers the work of this king of Grand Opera, in conversation with one of the composer's leading advocates, Robert Letellier.

After the colossal success of his first two French operas, Robert le diable and Les Huguenots, Meyerbeer was keen to produce a third work in the same vein, to ensure that his "system" of music drama was based on "indestructible pillars". This turned out to be Le prophète, first staged in 1849, which itself proved to be a pillar of the operatic repertoire until well into the 20th century. Like Les Huguenots, Le prophète has a basis in historical fact - an Anabaptist revolt that took place in Münster in the 1530s, doubtless given added resonance to first-run audiences by the European-wide unrest of the previous year. Add to this Meyerbeer's most impressively through-composed music to date, the opera's epic scale, and the no-expenses-spared production of the Paris Opéra - including a ballet danced on specially designed roller skates (to simulate the effect of dancing on ice) and the first theatrical use of an electric arc lamp (to simulate a sunrise) - and it's no surprise that audiences didn't know what had hit them. Perhaps the composer realized that he had gone as far as he could in this direction, because for his next operatic project, L'étoile du nord, he turned instead to the gentler medium of comic opera.

Le prophète (1849) - Act 3, scene 1 (extract) - waltz from Skaters' ballet  
Royal Philharmonic Orchestra  
Henry Lewis (conductor)  
CBS MSK 79400 CD 2 tk 5

Le prophète (1849) - Act 2 (complete)  
Marilyn Horne (Fidès)  
James McCracken (Jean)  
Christian du Plessis (Mathisen)  
Jean Dupouy (Jonas)  
Jerome Hines (Zacharie)  
Nicholas Webb (1st child)  
Mark Richardson (2nd child)  
Assorted anabaptists and citizens . Vernon Midgley, Leslie Fyson,  
Neilson Taylor, Bruce Ogston  
Ambrosian Opera Chorus (John McCarthy, dir)  
Boys Choir, Haberdashers' Aske's School, Elstree (Alan Taylor, dir)  
Royal Philharmonic Orchestra  
Henry Lewis (conductor)  
CBS MSK 79400 CD 1 tks 10-18

L'étoile du nord (1854) - Act 3, finale  
Elizabeth Futral (Catherine)  
Aled Hall (Danilowitz)  
Juan Diego Flórez (George)  
Darina Takova (Prascovia)  
Vladimir Ognev (Peter)  
Wexford Festival Opera Chorus (chorus master: Lubomir Matl)  
National Symphony Orchestra of Ireland  
Vladimir Jurowski (conductor)  
MARCO POLO 8.223829-31 CD 3 tk 8

Producer: Chris Barstow.

**THU 13:00 Radio 3 Lunchtime Concert (b01s35dn)**  
Fauré's Melodies

Ailish Tynan, Alisdair Hogarth

Soprano Ailish Tynan and pianist Alisdair Hogarth perform songs by Fauré, Duparc and Poulenc in the third in the series of 'Fauré's Melodies' at Perth Concert Hall.

Fauré: Mandoline; Les roses d'Espagne; Lydia; Après un rêve; En sourdine; Nell

Duparc: L'invitation au voyage; Extase; Chanson triste; Elégie

Poulenc: La courte paille; Trois poèmes de Louise de Vilmorin.

**THU 14:00 Afternoon Concert (b01s35fw)**  
Thursday Opera Matinee

Thursday Opera Matinee - Wagner 200: BBC SSO in Wagner's Tristan

Thursday Opera Matinee

The BBC Scottish Symphony Orchestra's epic journey through Wagner's Tristan and Isolde continues this afternoon with Act 2 - including the famous love duet, interrupted at its climax by Isolde's cuckolded husband (and Tristan's friend) King Mark. Their concert at Edinburgh's Usher Hall started with forbidden love, too, in Berlioz's music inspired by Shakespeare's Romeo and Juliet.

Plus continuing this week's twin themes of Stravinsky from the BBC SSO and twentieth century music influenced by older music in the choral works of Italian composer Ildebrando Pizzetti.

Presented by Louise Fryer.

Berlioz: Romeo and Juliet - Suite from the Dramatic Symphony  
BBC Scottish Symphony Orchestra,  
Conductor Donald Runnicles.

**2.25pm**

Wagner: Tristan and Isolde, Act 2  
Isolde ..... Nina Stemme (soprano)  
Tristan ..... Ian Storey (tenor)  
Brangäne ..... Jane Irwin (mezzo)  
King Mark ..... Peter Rose (soprano)  
Melot ..... Andrew Rees (tenor)  
Kurwenal ..... Mikhail Pavlov (baritone)  
BBC Scottish Symphony Orchestra,  
Conductor Donald Runnicles.

**3.40pm**

Ildebrando Pizzetti: 2 composizioni corali  
BBC Singers,  
Conductor Paul Brough.

**3.50pm**

Stravinsky: Capriccio for Piano and Orchestra  
Steven Osborne (piano),  
BBC Scottish Symphony Orchestra,  
Conductor Ilan Volkov.

**THU 16:30 In Tune (b01s35j2)**

Antonio Pappano, Jonas Kaufmann, Michael Rosen, Oxford Early Music Festival

Sean Rafferty presents, with guests including 2013 Opera Award winners conductor Antonio Pappano and tenor Jonas Kaufmann - one of today's hottest opera stars.

Live music from singers and instrumentalists involved in the inaugural Oxford Early Music Festival, plus 2013 Brighton Festival guest director Michael Rosen talks about the this year's line up, and war photographer John Keane and director Neil Bartlett discuss their collaboration on an innovative project at the festival to realise Britten's Canticles.

Main headlines are at **5pm** and **6pm**.  
In.Tune@bbc.co.uk  
@BBCInTune.

**THU 18:30 Composer of the Week (b01s358r)**  
[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 Live in Concert (b01s3698)**  
BBC SSO - Wagner, Vaughan Williams, Beethoven

Live from City Halls, Glasgow

Presented by Jamie MacDougall

Steven Osborne Plays Beethoven's 'Emperor' Concerto with the BBC Scottish Symphony Orchestra, conducted by Andrew Manze. Also on the programme: Vaughan Williams' Ninth Symphony.

Wagner: Prelude to Act 1 of Lohengrin

Vaughan Williams: Symphony No. 9

**8.15:** Interval

Beethoven: Piano Concerto No.5 'The Emperor'

Steven Osborne piano  
Andrew Manze conductor  
BBC Scottish Symphony Orchestra

Few composers were more aware than Ralph Vaughan Williams of what it meant to write a Ninth Symphony - and few have been less daunted. The composer may have been 85 years old, but 1950s audiences heard a symphony of astonishing power, ambition and imaginative fire: a contemporary prophet looking forward, not back. It's a strikingly equal match for Beethoven's mighty 'Emperor' concerto, as Steven Osborne and Andrew Manze tackle two of the pinnacles of the BBC SSO's Beethoven concerto and Vaughan Williams symphony cycles. And for once, Richard Wagner doesn't quite steal the show, though his visionary Lohengrin prelude burns with the same inner light.

**THU 22:00 Night Waves (b01s35n2)**  
Future Warfare

Anne McElvoy hosts a special edition looking at the state of warfare in the modern world.

The 20th Century saw several different ways in which a war could be fought, from evenly matched armies confronting each other on a battle field, to the aerial mass bombing of cities in order to terrorise citizens and stop industry, to the threat of mutually assured destruction in a nuclear war.

Today, Western nations find themselves in a very different kind of conflict, pitted not against enemy nations, but against disparate networks of 'terrorists' based in remote areas of apparently friendly countries. The technology of war has changed too: unmanned aerial vehicles, also known as drones, allow their owners to fight without putting themselves in danger. And our increasing reliance on the internet raises the spectre of cyber warfare.

Do these developments mean we've entered a new era for warfare? What do they mean for the ethics of conflict in the modern world?

**THU 22:45 The Essay (b01fjxhb)**  
The Case for Doubt

Jennifer Michael Hecht on Doubt

American poet and historian Jennifer Michael Hecht on doubt. "If we are interested in truth, and in our own freedom, we ought to celebrate that which convinces us to doubt".

Long Desc  
Jennifer Michael Hecht on doubt.

"If we are interested in truth, and in our own freedom, we ought to celebrate that which convinces us to doubt".

The American poet and historian Jennifer Michael Hecht reflects on doubt as 'a beautiful thing' in a world where knowing is celebrated more than doubting. Hecht, who has written a history of Doubt, argues that if we are truly interested in freedom and truth, our fixed opinions and beliefs will start giving way to doubt.

This is the fourth of five Essays on The Case for Doubt - political, religious, and scientific doubt ... concluding with self-doubt.

First broadcast in April 2012.

**THU 23:00 Late Junction (b01s35p9)**  
Thursday - Fiona Talkington

An eclectic mix of sounds with Fiona Talkington.

**FRIDAY 03 MAY 2013**

**FRI 00:30 Through the Night (b01s3533)**

Jonathan Swain introduces a concert of choral works by the Bulgarian composer Petar Dinev.

**12:31am**

Dinev, Petar (1889-1980)  
The Angel Cried Out; It is Truly Meet in the 7th mode; A Mercy of Peace No.6; It is Truly Meet in the 5th mode; The Father & the Son; A Mercy of Peace No.7  
Holy Trinity Choir, Plovdiv, Vessela Geleva (conductor)

**12:51am**

Dinev, Petar (1889-1980)  
The Trisagion Hymn; The Lord's Prayer; A Mercy of Peace No.5; Troparion of the Nativity; My Whole Trust  
Holy Trinity Choir, Plovdiv, Vessela Geleva (conductor)

**01:06am**

Dinev, Petar (1889-1980)  
Praise the Name of the Lord; Two Folk Songs from South-Western Bulgaria  
Bulgarian National Radio Mixed Chorus, Mihail Milkov (conductor)

**01:14am**

Dinev, Petar (1889-1980)  
The Judicious Villain  
Boris Hristov (bass), St Alexander Nevsky Cathedral Choir, Angel Konstantinov (conductor)

**01:17am**

Respighi, Ottorino (1879-1936)  
Concerto in modo misolidio for piano and orchestra  
Olli Mustonen (piano), Norwegian Radio Orchestra, Markus Lehtinen (conductor)

**01:54am**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Six Pieces (Op.19)  
Duncan Gifford (piano)

**02:25am**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Waltz from Sleeping Beauty (Op.66)  
Oslo Philharmonic Orchestra, Arvid Engegard (conductor)

**02:31am**

Mendelssohn, Felix (1809-1847)  
Quartet for strings No. 2 (Op.13) in A minor  
Biava Quartet

**02:56am**

Ippolitov-Ivanov, Mikhail Mikhaylovich (1859-1935)  
Caucasian Sketches - orchestral suite (Op.10)  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

**03:18am**

Sweelinck, Jan Pieterszoon (1562-1621)  
Mein junges Leben hat ein End  
Barbara Borden (soprano), Netherlands Chamber Choir, Paul van Nevel (conductor)

**03:25am**

Chopin, Fryderyk (1810-1849)  
Scherzo No.3 in C sharp (Op.39)  
Ronald Brautigam (piano)

**03:33am**

Chedeville (Le Cadet), Nicolas (1705-1782)  
Recorder Sonata in G minor Op.13 No.6  
Ensemble 1700, Dorothee Oberlinger (director)

**03:41am**

Kacsóh, Pongrac (1873-1923)  
Janos Vitez (The Hero John)  
János Berkes (John, tenor), Magda Kalmár (Iluska, soprano), Lajos Miller (Bagó, baritone), The Hungarian State Opera Orchestra, János Kerekes (conductor)

**03:54am**

Veracini, Francesco Maria (1690-1768)  
Largo for violin and piano  
Jela Spítková (violin), Tatiana Franova (piano)

**03:59am**

Bach, Johann Sebastian (1685-1750)  
Fugue for lute (BWV.1000) in G minor  
Konrad Junghänel (lute)

**04:05am**

Benjamin, Arthur (1893-1960)  
Overture to an Italian Comedy  
Sydney Symphony Orchestra, Joseph Post (conductor)

**04:12am**

Mozart, Wolfgang Amadeus (1756-1791)  
Quartet for oboe and strings (K.370) in F major  
Peter Bree (oboe), Amsterdam String Trio

**04:31am**

Nicolai, Otto (1810-1849)  
Overture to "The Merry Wives of Windsor"  
RTV Slovenian Symphony Orchestra, Marko Munih (conductor)

**04:40am**

Telemann, Georg Philipp (1681-1767)  
Overture from Tafelmusik  
Crispian Steele-Perkins (trumpet), Frank de Bruine (oboe), The King's Consort, Robert King (director)

**04:47am**

Milhaud, Darius (1892-1974)  
Scaramouche  
James Anagnoson (piano), Leslie Kinton (piano)

**04:58am**

Striggio, Alessandro (c.1540-1592)  
Ecce beatam lucem, for 40 voices  
BBC Singers, Stephen Cleobury (conductor)

**05:06am**

Arnold, Malcolm (1921-2006)  
Three Shanties for wind quintet (Op.4)  
The Ariart Woodwind Quintet

**05:14am**

Beethoven, Ludwig van (1770-1827)  
Adagio in E flat (WoO.43 No.2) for mandolin and piano  
Lajos Mayer (mandolin), Imre Rohmann (piano)

**05:20am**

Strauss, Richard (1864-1949)  
Metamorphosen  
Zagreb Philharmonic Orchestra, Lovro von Matacic (conductor)

**05:51am**

Haydn, (Franz) Joseph (1732-1809)  
Trio for keyboard and strings (H.XV.19) in G minor  
Katharine Gowers (violin), Adrian Brendel (cello), Paul Lewis (piano)

**06:07am**

Handel, Georg Frideric (1685-1759)  
Solitudini amate (Beloved solitude)  
Sophie Boulin (Roxana, soprano), La Petite Bande, Sigswald Kuijken (director)

**06:14am**

Baranovic, Kresimir (1894-1975)  
Licitarsko srce (Gingerbread Heart) - Suite from the Ballet  
Croatian Radio and Television Symphony Orchestra, Mladen Tarbuk (conductor).

**FRI 06:30 Breakfast (b01s354I)**

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

**FRI 09:00 Essential Classics (b01s358I)**

Friday - Sarah Walker

**9am**

A selection of music, including the Essential CD of the Week:  
Berlioz Overtures - Sir Andrew Davis conducts the Bergen Philharmonic Orchestra.

**9.30-10.30am**

A daily brainteaser, and performances by our Artists of the Week, the City of Birmingham Symphony Orchestra.

**10.30am**

Sarah Walker's guest this week is the chef and writer Tamasin Day-Lewis. Tamasin (daughter of the poet Cecil Day-Lewis and actress Jill Balcon, and sister of the actor Daniel Day-Lewis) has a weekly food column for the Daily Telegraph, and also writes for Vanity Fair, Vogue and Food Illustrated. Her cookbooks have covered a range of rural recipes, from the preparation of seasonal dishes and picnics to the art of pie-baking and slow cooking. She is known for her unique writing style, incorporating personal memories and anecdotes as well as background information about ingredients into her cookbooks. Recent titles include Tamasin's Kitchen Bible, Supper for a Song and Food You Can't Say No To. She is currently writing a new cooking book, Smart Tart.

**11am: Sarah's Essential Choice**

Tchaikovsky: Romeo and Juliet Fantasy Overture  
New York Philharmonic Orchestra  
Leonard Bernstein (conductor).

**FRI 12:00 Composer of the Week (b01s358w)**

Giacomo Meyerbeer (1791-1864)

**Swansong**

The passage of time has not been kind to Giacomo Meyerbeer. The most successful opera composer of his day, whose transformation of the medium helped to set the stage for Wagner, Verdi, Mussorgsky and a host of others, his work is now seldom performed. All this week, Donald Macleod explores the life and rediscovers the work of this king of Grand Opera, in conversation with one of the composer's leading advocates, Robert Letellier.

The final programme of the week is devoted to Meyerbeer's last

two music dramas: Dinorah, a gentle Breton love story intertwined with a yarn about a hunt for cursed treasure; and L'Africaine - The African Woman - an operatic epic conjuring up imagined, even fantastical events in the life of the Portuguese explorer Vasco da Gama. Meyerbeer died the day after he finished his fair copy of the full score, leaving instructions that the work was to remain unstaged should he not be around to oversee its production; his wishes were ignored, and L'Africaine took to the stage a year later, in a practical performing edition by the Belgian composer and musicologist, François-Joseph Fétis.

**Dinorah (1859) - Act 2 scene 1 ('Qu'il est bon')**

Geoffrey Mitchell Choir  
Philharmonia Orchestra  
James Judd (conductor)  
OPERA RARA ORC5 CD 2 tk 1

**Dinorah (1859) - Act 2 scenes 3-6**

Deborah Cook (Dinorah)  
Christian du Plessis (Hoël)  
Alexander Oliver (Corentin)  
Philharmonia Orchestra  
James Judd (conductor)  
OPERA RARA ORC5 CD 2 tks 3-7

**Dinorah (1859) - Act 2 scenes 7 (conclusion)-8**

Deborah Cook (Dinorah)  
Christian du Plessis (Hoël)  
Alexander Oliver (Corentin)  
Philharmonia Orchestra  
James Judd (conductor)  
OPERA RARA ORC5 CD 2 tks 9-11

**L'Africaine (1865) - Act 5 final scene**

Martina Arroyo (Sélika)  
Sherrill Milnes (Nélusko)  
Bavarian Radio Symphony Orchestra and Chorus  
Gerd Albrecht (conductor)  
MYTO 3 MCD 011.235 CD 3 tks 8-9

Producer: Chris Barstow.

**FRI 13:00 Radio 3 Lunchtime Concert (b01s35dq)**

Fauré's Melodies

Andrew Kennedy, Navarra Quartet

Alisdair Hogarth and the Navarra Quartet perform Fauré's second Piano Quintet and 'La Bonne Chanson' with Andrew Kennedy in this final concert in the series 'Fauré's Melodies' from Perth Concert Hall.

Fauré: La Bonne Chanson

Fauré: Piano Quintet No 2 in C minor, Op 115.

**FRI 14:00 Afternoon Concert (b01s35fy)**

BBC SSO and Singers

Wagner 200: BBC SSO in Wagner's Tristan

Louise Fryer concludes this week's focus on BBC Scottish Symphony Orchestra with the final act of Wagner's Tristan and Isolde at the Usher Hall in Edinburgh, with Chief Conductor Donald Runnicles. Plus final instalments of the week's other composer threads - Stravinsky from the BBC SSO and Renaissance-inspired choral music by Pizzetti, performed by the BBC Singers. And to round the week off, Runnicles conducts his orchestra in a virtuoso piece of autobiography by American composer John Adams.

Stravinsky: Song of the Volga Boatmen

BBC Scottish Symphony Orchestra,  
Conductor Ilan Volkov.

Ildebrando Pizzetti: 2 canzoni corali

BBC Singers,  
Conductor Paul Brough.

**2.10pm**

Stravinsky: Movements for Piano and Orchestra  
Steven Osborne (piano),  
BBC Scottish Symphony Orchestra,  
Conductor Ilan Volkov.

**2.20pm**

Wagner: Tristan and Isolde, Act 3  
Tristan ... Robert Dean Smith (tenor)  
Isolde ... Petra Maria Schnitzer (soprano)  
Brangäne ... Jane Irwin (soprano)  
Kurwenal ... Markus Eiche (baritone)  
King Mark ... Matthew Best (bass)  
Melot ... Andrew Rees (tenor)  
Helmsman ... Benedict Nelson (baritone)  
Shepherd ... Ben Johnson (tenor)  
Men of the RSNO Chorus,  
BBC Scottish Symphony Orchestra.

Conductor Donald Runnicles.

**3.40pm**

Ildebrando Pizzetti: De Profundis  
BBC Singers,  
Conductor Paul Brough.

**3.45pm**

John Adams: My father knew Charles Ives  
BBC Scottish Symphony Orchestra,  
Conductor Donald Runnicles.

**FRI 16:30 In Tune (b01s35j4)**

Roderick Williams & Joseph Middleton, Emmanuel Vass,  
London Vocal Project

Sean Rafferty presents, with live music from baritone Roderick Williams & pianist Joseph Middleton performing British songs by Britten, Bridge and Quilter. Young rising star pianist Emmanuel Vass will play music from Bach to Bond, and the London Vocal Project will sing a cappella for us ahead of their performance at the South Bank Centre as part of this weekend's Voicelab project. Mary King and Pete Churchill will be on hand to tell us more about that. Main headlines are at **5pm** and **6pm**. In Tune @ [bbc.co.uk/BBCInTune](http://bbc.co.uk/BBCInTune).

**FRI 18:30 Composer of the Week (b01s358w)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 Live in Concert (b01s369q)**

Live from the Barbican in London

Walton, York Bowen

John Wilson conducts the BBC Symphony Orchestra and Chorus in a programme of English music by Walton, York Bowen and Vaughan Williams.

Live from The Barbican Centre, London.

Presented by Petroc Trelawny

Walton: Overture 'Scapino'  
York Bowen: Viola Concerto

Lawrence Power (viola)  
Rosie Aldridge (mezzo-soprano)  
Neal Davies (baritone)  
BBC Symphony Orchestra  
BBC Symphony Chorus  
John Wilson (conductor)

John Wilson returns to the BBC Symphony Orchestra to conduct an all-English programme. Lawrence Power has proved a persuasive champion of York Bowen's gloriously romantic Viola Concerto, written for Lionel Tertis in 1908, and this provides the emotional core for a concert lit with ribald humour. Walton's ingenious 'comedy overture' Scapino, an exhilarating orchestral showpiece, finds a spirited echo in Vaughan Williams's earthy Five Tudor Portraits. Setting texts by Henry VIII's one-time tutor John Skelton, Vaughan Williams conjures up five vivid character sketches, from the drunken Elinor Rummung to the charming Pretty Bess, a scherzo for the tattered Jolly Rutterkin, and Jane Scroop's heartfelt Requiem to her pet sparrow.

**FRI 20:20 Discovering Music (b01s369s)**

Vaughan Williams: Five Tudor Portraits

Stephen Johnson explores Vaughan Williams's Five Tudor Portraits.

It was Edward Elgar who suggested that Vaughan Williams might enjoy the verse of the Tudor poet John Skelton. When he read the poems, it's clear that Vaughan Williams was impressed by them and when he came to set a selection of Skelton's work as Five Tudor Portraits, he responded to the jazz-like qualities in the metre, making inventive use of the poet's colourful language.

**FRI 20:30 Radio 3 Live in Concert (b01s36bv)**

Live from the Barbican in London

Vaughan Williams

John Wilson conducts the BBC Symphony Orchestra and Chorus in a programme of English music by Walton, York Bowen and Vaughan Williams.

Live from The Barbican Centre, London.

Presented by Petroc Trelawny

Vaughan Williams: Five Tudor Portraits

Lawrence Power (viola)  
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Neal Davies (baritone)  
BBC Symphony Orchestra  
BBC Symphony Chorus  
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**FRI 22:00 The Verb (b01s35n4)**

Rebecca Solnit, Rozi Plain, Richard J Williams

This week Ian's guests are Rebecca Solnit with her new book 'The Faraway Nearby', SJ Fowler, with a piece connecting Electronic Voice Phenomena and Dada, Richard Williams discusses sex and buildings and Rozi Plain performs from her album 'Joined Sometimes Unjoined'

Follow The Verb on Twitter: @R3TheVerb.

**FRI 22:45 The Essay (b01fjykb)**

The Case for Doubt

Alastair Campbell on Self-Doubt

Alastair Campbell on self-doubt.

"Self-doubt that leads to resolution of the doubts can be a remarkable source of energy and creativity".

In the last of five Essays making The Case for Doubt, journalist and broadcaster Alastair Campbell, acknowledging his reputation as a hard man while Tony Blair's spokesman and strategist, admits that self-doubt has always been an essential part of his make-up. But reflecting on Galileo's assertion that self-doubt is 'the father of all invention', he argues that it should be a creative rather than a crippling experience.

This ends the series The Case for Doubt, in which five contributors have argued that Doubt - though sometimes troubling - is meaningful and valuable, and not negative and weak.

First broadcast in April 2012.

**FRI 23:00 World on 3 (b01s35pc)**

Moussu T e lei jovents in Session

Lopa Kothari with tracks from across the globe, plus a studio session with Marseilles-based band Moussu T e lei jovents.