

**SATURDAY 20 APRIL 2013****SAT 01:00 Through the Night (b01rz75l)**

Catriona Young presents a recital given at last year's International Chopin Piano Festival by the Russian pianist Denis Kozhukhin.

**1:01 AM**

Franck, Cesar (1822-1890)  
Prelude, choral et fugue M.21 for piano  
Denis Kozhukhin (piano)

**1:20 AM**

Hindemith, Paul (1895-1963)  
Sonata no. 3 in B flat major for piano  
Denis Kozhukhin (piano)

**1:40 AM**

Haydn, Joseph (1732-1809)  
Sonata in F major H.16.23 for keyboard  
Denis Kozhukhin (piano)

**1:52 AM**

Prokofiev, Sergey (1891-1953)  
Sonata no. 6 in A major Op.82 for piano  
Denis Kozhukhin (piano)

**2:21 AM**

Gluck, Christoph Willibald (1714-1787)  
Dance of the blessed spirits arr. Sgambati for piano (from Orfeo ed Euridice Act II)  
Denis Kozhukhin (piano)

**2:26 AM**

Prokofiev, Sergey (1891-1953)  
Andantino from Sonata no. 5 in C major Op.38 for piano (2nd movement)  
Denis Kozhukhin (piano)

**2:30 AM**

Rachmaninov, Sergey (1873-1943)  
Prelude in G sharp minor (Op.32 no.12)  
Denis Kozhukhin (piano)

**2:34 AM**

Tchaikovsky, Pytor, Illyich (1840-1893)  
Francesca da Rimini - symphonic fantasia after Dante (Op.32)  
Slovak Radio Symphony Orchestra in Bratislava, Róbert Stankovský (conductor)

**3:01 AM**

Nielsen, Carl (1865-1931)  
Symphony no.2 (Op.16) 'The Four temperaments'  
Bergen Philharmonic Orchestra, Ingar Bergby (conductor)

**3:34 AM**

Handel, Georg Frideric (1685-1759)  
The Arrival of the Queen of Sheba (from "Solomon", HWV.67 - Act III Sinfonia)  
Australian Brandenburg Orchestra, Paul Dyer (conductor)

**3:37 AM**

Moscheles, Ignaz (1794-1870)  
Grandes Variations sur la Marche favorite de l'Empereur Alexandre I for piano in F major (Op.32)  
Tom Beghin (fortepiano - built by Gottlieb Hafner, Vienna, ca. 1830)

**3:55 AM**

Nørgård, Per (b.1932)  
Pastorale for string trio (from the film 'Babette's Feast')  
Trio Aristos

**4:01 AM**

Albright, William Hugh (1944-1998)  
Dream rags (1970): Morning reveries  
Donna Coleman (piano)

**4:08 AM**

Zemzaris, Imants (b.1951)  
The Melancolic valse, from 'Marvel pieces for violin and piano'  
Janis Bulavs (violin), Olafs Stals (viola), Leons Veldre (cello), Aldis Liepiņš (piano)

**4:14 AM**

Sibelius, Jean (1865-1957)  
Valse Triste (from Kuolema - incidental music Op.44)  
BBC Philharmonic Orchestra, Yan Pascal Tortelier (conductor)

**4:20 AM**

Lassus, Orlande de (1532-1594)  
La nuit froide et sombre  
The King's Singers

**4:23 AM**

Alpaerts, Flor (1876-1954)  
Zomer-idylle (Summer Idyll)  
Vlaams Radio Orkest ; Michel Tabachnik (conductor)

**4:31 AM**

Purcell, Henry (1659-1695)  
Symphony, Duet and Chorus 'Let all mankind the pleasure share And bless this happy day', from 'Dioclesian', Z.627  
Gillian Fisher (soprano), Michael George (bass), Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

**4:34 AM**

Debussy, Claude (1862-1918)  
Fetes galantes - volume 2 for voice and piano (1904)  
Paula Hoffman (mezzo-soprano), Lars-David Nilsson (piano)

**4:42 AM**

Ravel, Maurice (1875-1937)  
Alborada del gracioso (The Jester's Aubade) - from the suite 'Miroirs' (1905)  
Bengt-Åke Lundin (piano)

**4:50 AM**

Van Hoof, Jef (1886-1959)  
Symphonic Introduction to a Festive Occasion (1942)  
Vlaams Radio Orkest , Jan Latham-Koenig (conductor)

**5:01 AM**

Schmelzer, Johann Heinrich (c1620-1680)  
Sonata XII from 'Sacropofanus concentus musicus'  
Gradus ad Parnassum, Concerto Palatino, Konrad Junghänel (director)

**5:06 AM**

Fesch, Willem de (1687-c.1757)  
Concerto for violin and orchestra in C minor (Op.5 No.5)  
Manfred Kraemer (violin), Musica ad Rhenum

**5:16 AM**

Weber, Carl Maria von (1786-1826)  
Rondo brillante in E flat 'La gaieté for piano' (J.252) (Op.62)  
Niklas Sivelöv (piano)

**5:23 AM**

Willan, Healey (1880-1968)  
Centennial March (1967)  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

**5:28 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Cantata: Heilig, Heilig (Wq.217/H.778)  
The Netherlands Chamber Choir, Amsterdam Baroque Orchestra, Ton Koopman (conductor)

**5:35 AM**

Sacchini, Antonio (1735-1786)  
Trio sonata in G major  
Violetas Visinskas (flute), Algirdas Simenas (violin), Gediminas Derus (cello), Daumantas Slipkus (piano)

**5:46 AM**

Strozzi, Barbara (1619-1677)  
Begl'occhi, bel seno' Costume de grandi for Soprano, 2 violins and continuo  
Musica Fiorita , Daniela Dolci (harpichord/director)

**5:51 AM**

Busoni, Ferruccio (1866-1924)  
Concertino for clarinet and small orchestra (Op.48) in B flat major (BV 276)  
Dancho Radevski (clarinet) Bulgarian National Radio Symphony Orchestra, Plamen Djouroff (conductor)

**6:04 AM**

Dussek, Jan Ladislav (1760-1812)  
Sonata for piano (Op.35 No.1) in B flat major  
Andreas Staier (Broadwood fortepiano of 1805)

**6:25 AM**

Novak, Vitezslav (1870-1949)  
V Tatrach (In the Tatra mountains) - symphonic poem (Op.26)  
BBC National Orchestra of Wales, Richard Hickox (conductor)

**6:42 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Quartet for flute and strings in C major K.285b  
Joanna G'froerer (flute), Martin Beaver (violin), Pinchas Zukerman (viola), Amanda Forsyth (cello).

**SAT 07:00 Breakfast (b01rygjr)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show.

**SAT 09:00 CD Review (b01rygjt)**

Building a Library: Debussy: Pelleas et Melisande

CD Review with Andrew McGregor, including:

**9.30am Building a Library**

Christopher Cook with a personal recommendation from recordings of Debussy's opera, Pelleas et Melisande

**10.30am**

Andrew talks to Mark Lowther about new recordings of violin concertos by Mendelssohn, Bruch and Dvorak

**11.45am**

Disc of the Week

Berlioz: Grande Messe des morts

LSO/Sir Colin Davis.

**SAT 12:15 Music Matters (b01rygjw)**

Suzy Klein remembers conductor Sir Colin Davis who died this week aged 85. She hears from those he knew and worked with him, and delves into the archive to hear Sir Colin's thoughts on music and life, in his own words.

Young Iranian American harpsichordist Mahan Esfahani looks forwards and backwards when preparing a concert programme, and he takes Suzy to visit the harpsichord he uses to play the music of Ligeti in the Goble harpsichord factory in Oxford.

**SAT 13:00 The Early Music Show (b0159f88)**

Tinkler, Sailor, Composer, Spy? The Peter Philips Story

In 1593 one of the great Tudor composers of keyboard music

and vocal polyphony, Peter Philips found himself imprisoned in the Hague under allegations of being involved in a plot to kill Queen Elizabeth. In the composer's 450th anniversary year, Lucie Skeaping explores his life and work, and speculates on the allegations against him.

**SAT 14:00 Saturday Classics (b01s41ly)**

Daniel Hope

Daniel Hope Fiddler's Tale Part 1: Menuhin and Zukerman

Violinist Daniel Hope has given his two programmes for Saturday Classics the subtitle, a "Fiddler's Tale". In these programmes he offers a selection of recordings that reflect his life in music so far; and also which follow the story of his priceless violin - the wonderful 1742 Guarneri del Gesu, known as the "Ex-Lipinski".

The first programme offers music charting his musical life including performances on disc by the great Pinchas Zukerman whom Daniel heard perform in London at the age of five, and who inspired him to take up the violin. There are performances by his mentor and teacher Yehudi Menuhin and music from his adopted home city of Vienna. His choice of music also includes the original 1950s line up of the celebrated Beaux Arts Trio, with whom Daniel has also performed; and a recording from his violin hero David Oistrakh.

First broadcast in April 2012.

**SAT 16:00 Opera on 3 (b01rygkl)**

Live from the Met

Wagner 200 - Siegfried

Wagner 200: The third opera of The Ring Cycle centres on Siegfried, the boy who knows no fear. Siegfried forges a new sword out of the remains of his father's shattered blade Nothung, which he then uses both to kill the dragon Fafner, and to break The Wanderer's spear. The opera ends with his discovery of Brunnhilde, and finally realising the meaning of fear, and of love. Jay Hunter Morris sings Siegfried, with Deborah Voigt as Brunnhilde and Mark Delavan The Wanderer. The broadcast includes a Wagner 200 Opera Guide on Siegfried.

Presented by Margaret Juntwait and Ira Siff.

Siegfried ..... Jay Hunter Morris (tenor),

Mime ..... Gerhard Siegel (tenor),

The Wanderer ..... Mark Delavan (bass-baritone),

Alberich ..... Eric Owens (baritone),

Fafner ..... Hans-Peter Konig (bass),

Woodbird ..... Lisette Oropesa (soprano),

Erda ..... Meredith Arwady (contralto),

Brunnhilde ..... Deborah Voigt (soprano),

Chorus and Orchestra of The Metropolitan Opera, New York

Fabio Luisi, conductor.

**SAT 21:30 Jazz Record Requests (b01rygl1)**

In this week's selection of listeners' requests, Alyn Shipton includes music by Duke Ellington, Stan Getz, and Frankie Laine (with Buck Clayton), plus a tribute to the trumpeter Derek Watkins who died in March.

**SAT 22:30 Hear and Now (b01rygl3)**

BIT20 Percussion and Nordic Voices

Sara Mohr-Pietsch introduces some highlights of a recent concert given as part of the London Ear Festival and featuring two of Norway's leading new music ensembles. BIT20

Percussion (Bergen) and Nordic Voices (Oslo) take us on an hour long journey from Nordic sunrise and the sounds of nature to a performance piece whose course is determined by the roll of a dice. And before that Sara is joined by CD Review's Andrew McGregor for a round-up of some recent new music releases.

Lasse Thoresen: Solbon (sunrise)  
Nordic Voices

Craig Farr: Music for an(y) occasion  
BIT20 and Nordic Voices

Rolf Wallin: Twine  
BIT 20

Peter Ablinger: Studien nach der Natur  
Nordic Voices.

### SUNDAY 21 APRIL 2013

**SUN 00:00 Geoffrey Smith's Jazz (b01rygmn)**  
Chick Corea

Acoustic, electric, swing, Latin, classical, free-pianist Chick Corea has embraced a whole spectrum of styles with unflinching passion. Geoffrey Smith surveys his alliances with the likes of Stan Getz and Gary Burton and his celebrated crossover band Return to Forever

First broadcast 21/04/2013.

**SUN 01:00 Through the Night (b01rw2l8)**  
Catriona Young introduces the Swedish Radio Symphony Orchestra with music by Brahms and Rimsky-Korsakov. There's also a tribute to the late Swedish Chorus Master Eric Ericson.

**1:01 AM**  
Rimsky-Korsakov, Nikolai (1844-1908)  
Sheherazade - symphonic suite Op.35  
Swedish Radio Symphony Orchestra, Jakub Hrůša (conductor)

**1:47 AM**  
Brahms, Johannes (1833-1897)  
Concerto no. 2 in B flat major Op.83 for piano and orchestra  
Hilone Grimaud (piano), Swedish Radio Symphony Orchestra, Jakub Hrůša (conductor)

**2:38 AM**  
Stenhammar, Wilhelm (1871-1927)  
Sverige (Sweden)  
Swedish Radio Choir, Eric Ericson (conductor)

**2:40 AM**  
Lindblad, Adolf Fredrik (1801-1878)  
En sommerafton (A summer Evening) - from 'Om vinterkvall' (Of a Winter's Eve)  
Swedish Radio Choir, Eric Ericson (conductor)

**2:43 AM**  
Wirén, Dag (1905-1986)  
Titania  
Women's choir from the Swedish Radio Choir, Eric Ericson (conductor)

**2:44 AM**  
Peterson-Berger, Wilhelm (1867-1942)  
Danslek ur 'Ran' (Singing Games from the opera 'Ran')  
Swedish Radio Choir, Olov Olofsson (piano), Eric Ericson (conductor)

**2:48 AM**

Dallapiccola, Luigi (1904-1975)  
Due Cori di Michelangelo Buonarroti il Giovane'  
The Netherlands Chamber Choir, Eric Ericson (conductor)

**3:01 AM**  
Dutsch, Otto (c.1823-1863)  
The Croatian Girl: overture  
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

**3:13 AM**  
Fauré, Gabriel (1845-1924)  
Sonata no. 2 in G minor Op.117 for cello and piano  
Torleif Theodén (cello), Roland Penttinen (piano)

**3:32 AM**  
Bach, Johann Sebastian (1685-1750)  
Brandenburg concerto No.5 (BWV.1050) in D major  
Per Flemström (flute), Andrew Manze (violin), Andreas Staier (harpsichord), Risør Festival Strings

**3:53 AM**  
Förster, Kaspar (1616-1673)  
Beatus vir (KBPJ.3) for soprano, alto, bass, 2 violins & basso continuo  
Marta Boberska (soprano), Kai Wessel (countertenor), Grzegorz Zychowicz (bass), Il Tempo Baroque Ensemble

**4:02 AM**  
Suk, Josef (1874-1935)  
Elegie (Op.23) arr. for piano trio  
Aronowitz Ensemble

**4:10 AM**  
Parry, Sir Charles Hubert Hastings (1848-1918) orch. Gordon Jacob  
I was glad (Psalm 122)  
Vancouver Bach Choir, Vancouver Symphony Orchestra, Bruce Pullan (conductor)

**4:15 AM**  
Chopin, Fryderyk (1810-1849)  
Etude in E major (Op.10 No.3)  
Jane Coop (piano)

**4:20 AM**  
Möthel, Johann Gottfried (1728-1788)  
Polonaise for bassoon, strings and continuo in G major  
Musica Alta Ripa

**4:24 AM**  
Brahms, Johannes (1833-1897)  
Variations on a theme by Haydn (Op.56a)  
Bergen Philharmonic Orchestra, Simone Young (conductor)

**4:44 AM**  
Haydn, Joseph (1732-1809)  
Keyboard Sonata in E flat major, Hob.XVI/38  
Andreas Staier (fortepiano)

**4:55 AM**  
Moniuszko, Stanislaw (1819-1872)  
Gypsy Dance - from the idyll 'Jawnuta' (The Gypsies)  
Polish Radio Symphony Orchestra, Jerzy Salwarowski (conductor)

**5:01 AM**  
Cavalieri, Emilio de' (1550-1602)  
O che nuovo miracolo - from Intermedii et concertii, fatti per la Commedia rappresentata in Firenze nelle nozze del serenissimo Don Ferdinando Medici, e Madama Christina di Lorena, Gran Ducchi di Toscana (Venice 1591)  
Tragicomedia

**5:07 AM**

Walton, William (1902-1983)  
Johannesburg Festival Overture  
Stavanger Symphony Orchestra, David Atherton (conductor)

**5:15 AM**

Gilse, Jan van (1881-1944)  
String Quartet (Unfinished, 1922)  
Ebony Quartet

**5:25 AM**

Monteverdi, Claudio (1567-1643)  
Confitebor tibi Domine - motet for voice and 5 viols  
Jill Feldman (soprano), Les Arts Florissants, William Christie  
(harpsichord and director)

**5:38 AM**

Escosa, John B. (1928-1991)  
Three Dances for 2 harps  
Julia Shaw and Nora Bumanis (harps)

**5:44 AM**

Liszt, Franz (1811-1886)  
Orpheus - symphonic poem S.98 for orchestra  
Hungarian State Orchestra, János Ferencsik (conductor)

**5:56 AM**

Schubert, Franz (1797-1828) transcr Liszt, Franz (1811-1886)  
Die Forelle (S.564)  
Simon Trpceski (piano)

**6:00 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Clarinet Quintet in A major (K.581)  
Kimball Sykes (clarinet), Pinchas Zukerman (violin), Donnie  
Deacon (violin), Jane Logan (viola), Amanda Forsyth (cello)

**6:34 AM**

Diepenbrock, Alphons (1862-1921)  
La Chanson de l'Hypertrophique  
Roberta Alexander (soprano), Rudolf Jansen (piano)

**6:38 AM**

Diepenbrock, Alphons (1862-1921)  
Mandoline (Verlaine)  
Roberta Alexander (soprano), Rudolf Jansen (piano)

**6:40 AM**

Diepenbrock, Alphons (1862-1921)  
Clair de Lune (Verlaine)  
Roberta Alexander (soprano), Rudolf Jansen (piano)

**6:43 AM**

Strauss, Richard (1864-1949)  
Concerto for horn and orchestra No.1 in E flat major, (Op.11)  
Bostjan Lipovsek (french horn), Slovenian Radio and Television  
Symphony Orchestra, David de Villiers (conductor).

**SUN 07:00 Breakfast (b01rygms)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show.

**SUN 09:00 Sunday Morning (b01rygmv)**

James Jolly's selection celebrates the "birth of Rome" with music by Puccini, Pasquini, and Marcello. His archive artist is Leontyne Price, and this week's cantata by Georg Anton Benda is Bald wird ihn die himmlische Jugend empfangen.

**SUN 12:00 Private Passions (b01rygqp)**

Aleksandar Hemon

Michael Berkeley's guest is the Bosnian-born writer Aleksandar Hemon, who has lived in the USA for the past two decades, after leaving his native Sarajevo during the Bosnian war in the early 1990s. He has published four acclaimed works of fiction: the novel 'The Lazarus Project', and three collections of short stories, including 'The Question of Bruno' and 'Love and Obstacles'. His latest autobiographical work, 'The Book of My Lives', has just been published. His work has been compared to Vladimir Nabokov and Joseph Conrad.

His eclectic musical tastes range from an aria from Bach's St Matthew Passion and the famous Adagietto from Mahler's Fifth Symphony to traditional Bosnian music, a song by David Bowie, and jazz by Charles Mingus and Duke Ellington.

**SUN 13:00 The Early Music Show (b013xpk8)**

The Story of the Collegium Musicum

Catherine Bott explores the history of the Collegium Musicum, the amateur music ensembles whose performances in Germany under such illustrious directors as Telemann and Bach paved the way for public concert series.

First broadcast in August 2011.

**SUN 14:00 Sunday Concert (b01rygqr)**

BBC Philharmonic - Rimsky-Korsakov, Korngold, Tchaikovsky

Recorded on Thursday 28 February 2013 at Nottingham's Royal Concert Hall

Presented by Stuart Flinders

The BBC Philharmonic, conducted by Yutaka Sado, performs Rimsky-Korsakov's Capriccio Espagnol, Korngold's Violin Concerto with Ruth Palmer and Tchaikovsky's Symphony No 4.

Rimsky-Korsakov: Capriccio Espagnol  
Korngold: Violin Concerto  
Tchaikovsky: Symphony No 4

Ruth Palmer (violin)  
BBC Philharmonic  
Yutaka Sado (conductor)

We begin with a Russian's view of sunny Spain, painted in the most dazzling colours. The young violinist Ruth Palmer then takes us to Hollywood, with Korngold's Violin Concerto, recycled from the scores he had composed for a number of films, including The Prince and the Pauper. We then return to Russia for Tchaikovsky's autobiographical fourth symphony, in which he pours out his troubles and resolves them.

**SUN 16:00 Choral Evensong (b01rw2fd)**

Truro Cathedral

Live from Truro Cathedral  
Responses: Rose  
Office Hymn: Walking in a garden (Dun Aluinn)  
Psalm 89 (Bairstow, Hopkins)  
First Lesson: Genesis 3 vv8-21  
Canticles: The Truro Service (First broadcast) (Russell Pascoe)  
Second Lesson: 1 Corinthians 15 vv12-28  
Anthems: Cantate Domino (First broadcast) (Gabriel Jackson);  
Ave Maris Stella (First broadcast) (Paul Drayton)  
Hymn: Come, ye faithful, raise the strain (St John Damascene)  
Organ voluntary: "Organ" (Graham Fitkin)  
Christopher Gray (Director of Music)  
Luke Bond (Assistant Director of Music).

**SUN 17:00 Choir and Organ (b01rygqt)**

John Rutter

Composer, conductor and record producer John Rutter celebrates the diversity of choral music-making taking place in and around the university colleges at Cambridge. There's music by Vaughan Williams, Rachmaninov, Judith Weir, Purcell and Elgar, as he meets up with music directors, choristers and musicians to find out what give each choir a character of its own.

**SUN 18:30 Words and Music (b01rygqw)**

Time

Gemma Arterton and Rufus Sewell read extracts on the subject of Time, a theme which has always been popular with authors, poets and composers. From the mourning of the passing of time in poems by Shakespeare, DH Lawrence and John Milton, to the writers who play with the very concept of time. Lewis Carroll's Mad Hatter has bargained with Time for it to always be teatime, while in Kurt Vonnegut's Tralfamadore, moments in the past and future are as permanent as in the present. Martin Amis takes the idea to the extreme by writing the narrative of his novel Time's Arrow backwards! There's also time travel, from Scrooge's nocturnal visit to his past, to HG Wells's Time Machine disappearing into the future. Many composers from the classical, jazz and pop worlds have experimented with unusual or constantly changing time signatures. Guillaume de Machaut and Conlon Nancarrow go further by writing music in which music retraces its steps and goes backwards. The programme also includes music by Haydn, Messiaen, Ligeti and Pink Floyd.

Producer - Ellie Mant.

**SUN 19:45 Sunday Feature (b01rygqy)**

Staying Bright - A Century Of Stainless Steel

Has this been the Stainless Steel Age? The metal has entered the fabric of our lives in the 100 years since it was identified by Harry Brearley, a metallurgist in Sheffield, in 1913.

The poet Simon Armitage travels in this programme to the heart of stainless.

What is it? What was the first stainless steel product? Where would we be without it now: from the spring in an aerosol can to a canister containing high level nuclear waste? A skate, a kitchen sink, a surgeon's scalpel, aircraft landing gear. It's phenomenally useful, versatile, robust, rust resistant.

But ... would you make a wedding ring out of it? Would you still clad a bank in its cold, blingy armour?

Simon visits Sheffield: Outokumpu where stainless is made and Portland Works, where the first ever stainless steel knife blade was forged; Canary Wharf, in London, for its architecture; and the sculptor, Antony Gormley, who is working on a new stainless steel bodyform. With Gormley and other metal lovers, Simon finds out what stainless tells us about our time and about time itself.

**SUN 20:30 Drama on 3 (b01g4vxn)**

Shakespeare on 3

Shakespeare's The Tempest

David Warner is Prospero, with Carl Prekopp as Ariel, Rose Leslie as Miranda and Don Warrington as Gonzalo. Shakespeare's play of magic, romance and revenge. Broadcast as part of the Shakespeare Unlocked season.

Four hundred years after its first performance, Shakespeare's play still captivates audiences with its story of usurping brothers, monsters, magic and romance. Significantly it is also a world in which sound plays a crucial part, with Prospero's island being 'full of noises'. Prospero, the exiled Duke of Milan plots to restore his daughter Miranda to her rightful place, using illusion and skilful manipulation. A tempest brings Prospero's brother Antonio and Alonso, King of Naples to the island. Once there, Ariel and Prospero's machinations bring about the revelation of Antonio's evil cunning, the redemption of Alonso, and the marriage of Miranda to Alonso's son, Ferdinand.

Prospero...David Warner  
Miranda...Rose Leslie  
Ariel...Carl Prekopp  
Caliban...James Garnon  
Ferdinand...Al Weaver  
Alonso...Paul Moriarty  
Antonio/Boatswain...James Lailey  
Sebastian...Peter Hamilton Dyer  
Gonzalo...Don Warrington  
Trinculo...Don Gilet  
Stephano...Gerard McDermott  
Ceres...Deeviya Meir

Music written and performed by The Devil's Violin Company  
Sarah Moody, Luke Carver Goss and Oliver Wilson-Dickson  
Sound production by Caleb Knightley  
Adapted for radio and directed by Jeremy Mortimer

David Warner made his stage debut exactly 50 years ago, when he appeared in Tony Richardson's production of A Midsummer Night's Dream at the Royal Court. Three years later, in 1965, he played Hamlet at the Royal Shakespeare Theatre in Stratford.

First broadcast in May 2012.

**SUN 22:25 World Routes (b01rygs3)**

CD review and tribute to singer Bi Kidude

Lucy Duran introduces a review of new World Music recordings with critics Jane Cornwell and Robin Denselow, and a tribute to Bi Kidude, Zanzibar's most famous female Taraab singer, who died earlier this week, including archive material from a World Routes trip to the island in 2005.

**SUN 23:20 Jazz Line-Up (b01rygs5)**

Jason Rebello and Dave Newton in Concert

Julian Joseph presents a duet piano performance by Jason Rebello and Dave Newton recorded at the Pizza Express Jazz Club, Soho as part of the Steinway Piano Festival. Also on the show an interview with pianist Kit Downes profiling his brand new album 'Light From Old Stars' plus a preview of an exhibition opening at the Royal Academy of Music, London celebrating the work of master trumpeter Kenny Wheeler.

**MONDAY 22 APRIL 2013****MON 00:30 Through the Night (b01ryt07)**

Susan Sharpe presents a BBC Proms performance of Mozart's Requiem.

**12:31 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Requiem in D minor K.626, compl. Sussmayr  
Emma Bell (soprano), Renata Pokupic (contralto), Ian Bostridge (tenor), Henk Neven (baritone), Polyphony, City of London Sinfonia, Stephen Layton (conductor)

**1:17 AM**

Shostakovich, Dimitri (1906-1975)  
Chamber Symphony for strings in C minor (Op.110a) arr.  
Barshai from String Quartet no.8  
The Slovenian Philharmonic String Chamber Orchestra, Andrej Petrac (Artistic leader)

**1:40 AM**

Bach, Johann Sebastian (1685-1750)  
Cantata: 'Ich hatte viel Bekümmernis' (BWV.21)  
Antonella Balducci (soprano), Frieder Lang (tenor), Fulvio Bettini (baritone), Solisti e Chorus of Swiss-Italian Radio and Ensemble Vanitas, Lugano, Diego Fasolis (conductor)

**2:15 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Serenade in G major (K.525), 'Eine Kleine Nachtmusik'  
BBC National Orchestra of Wales, Grant Llewellyn (Conductor)

**2:31 AM**

Suchoň, Eugen (1908-1993)  
Nocturne for Cello and Orchestra  
Ján Slávik (cello), Slovak Radio Symphony Orchestra in Bratislava, Mário Kosík (conductor)

**2:46 AM**

Kraus, Joseph Martin (1756-1792)  
Quatre Intermèdes et Divertissements for Molière's comedy 'Amphitryon' (VB.27)  
L'Arte del mondo, Werner Ehrhardt (conductor)

**3:13 AM**

Saint-Saëns, Camille (1835-1921)  
Piano Concerto No.2 in G minor (Op.22)  
Shura Cherkassky (piano); Sofia Philharmonic Orchestra; Konstantin Iliev (conductor)

**3:38 AM**

Saint-Saëns, Camille (1835-1921)  
The Swan, from 'The Carnival of the Animals'  
Gyözö Máté (viola), Balázs Szokolay (piano)

**3:41 AM**

Raitio, Väinö (1891-1945)  
Joutsenet (Op.15)  
Finnish Radio Symphony Orchestra, Okko Kamu (conductor)

**3:50 AM**

Schumann, Robert (1810-1856)  
Introduction and Allegro appassionato (Op.92)  
Ivan Palovic (piano), The Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

**4:06 AM**

Bach, Georg Christoph (1642-1703)  
Siehe, wie fein und lieblich ist es - vocal concerto for 2 tenors, bass and instruments  
Paul Elliott, Hein Meens (tenors), Stephen Varcoe (bass), Musica Antiqua Koln, Reinhard Goebel (director)

**4:13 AM**

Schubert, Franz (1797-1828) transcr Liszt  
Ständchen arr. for piano -- from Schwanengesang (D. 957)  
Simon Trpceski (piano)

**4:20 AM**

Wieniawski, Henryk (1835-1880)  
Polonaise in A major for violin & piano (Op.21)  
Piotr Plawner (violin), Andrzej Guz (piano)

**4:31 AM**

Geminiani, Francesco (1687-1762)  
Concerto Grosso in G minor  
Academy of Ancient Music, Andrew Manze (director/violin)

**4:39 AM**

Kreisler, Fritz (1875-1962)  
Nina, after 'Tre Giorni son che Nina' by Giovanni Pergolesi  
The Hertz Trio

**4:43 AM**

Verdi, Giuseppe (1813-1901), arr. Liszt  
Rigoletto (paraphrase de concert for piano) (S. 434)  
György Cziffra (piano)

**4:51 AM**

Avison, Charles (1709-1770)  
Concerto Grosso No.4 in A minor (after Domenico Scarlatti)  
Tafelmusik, Jeanne Lamon (director)

**5:05 AM**

Sarasate, Pablo (1844-1908)  
Fantasy after Bizet's 'Carmen' (Op.25)  
Julia Fischer (violin), Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)

**5:18 AM**

Anonymous, arr. Percy Grainger (1882-1961)  
O Danny Boy' - or Irish tune from County Derry  
Camerata Chamber Choir, Michael Bojesen (conductor)

**5:23 AM**

Strauss, Johann jr. (1825-1899) arr. Alban Berg  
Wein, Weib und Gesang (Wine, Woman and Song) - waltz  
Canadian Chamber Ensemble, Raffi Armenian (conductor)

**5:34 AM**

Bach, Johann Sebastian (1685-1750), orch. Anton Webern  
Fuga ricercata No.2 from Bach's 'Musikalischen Opfer' (BWV.1079)  
Saarbrücken Radio Symphony Orchestra, Wolfgang Fortner (conductor)

**5:45 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Quartet for strings in B flat major (K.458), 'Hunt'  
Virtuoso String Quartet

**6:12 AM**

Stravinsky, Igor (1882-1971)  
Three movements from Petrushka transcribed for solo piano by the composer  
Alex Slobodyanik (piano).

**MON 06:30 Breakfast (b01ryt09)**

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

**MON 09:00 Essential Classics (b01ryt0c)**

Monday - Sarah Walker

**9am**

A selection of music, including the Essential CD of the Week.

**9.30-10.30am**

A daily brainteaser, and performances by our Artist of the Week, clarinettist Michael Collins.

**10.30am**

This Tuesday (23rd April) marks Shakespeare's birthday, and Sarah Walker's guest this week is the stage and screen actress, Felicity Kendal. As a child, Felicity's family moved to India, where her parents ran a touring company that performed Shakespeare plays. She became a full time member of the company at the age of twelve, playing the role of Puck in a production of A Midsummer's Night Dream. Felicity is best

known to the nation as playing Barbara Good in the popular sitcom *The Good Life*, alongside Richard Briers. Other television roles include *Rosemary* (in *Rosemary & Thyme*), and she also starred in the 2010 series of *Strictly Come Dancing*.

Felicity's stage career blossomed during the 1980s and 1990s when she formed a close professional association with Sir Tom Stoppard, starring in the first productions of many of his plays. In 2006 she starred in the West End revival of *Amy's View* by David Hare, and more recently she appeared in *The Last Cigarette* (2009) and in *Mrs Warren's Profession* (2010). In May this year she will star in the first London revival of *Relatively Speaking* by Alan Ayckbourn.

**11am:**

Debussy: *Pelleas et Melisande*

The Building a Library recommendation from last Saturday's CD Review.

**MON 12:00 Composer of the Week (b014qqq2)**

Carl Nielsen (1865-1931)

A Free Spirit

The Danish composer Carl Nielsen stands at the helm of Scandinavian music. A master symphonist, he's widely regarded as one of the most important composers of his generation. But at the end of the nineteenth century, Nielsen's adventurous and free spirited outlook was regarded with some suspicion. In some quarters his music was deemed to be cool and academic, until his Third Symphony marked a turning point in his career, garnering praise from Nielsen's advocates and opponents alike.

Today Donald Macleod explores the reasons behind some of these differing opinions.

**MON 13:00 Radio 3 Lunchtime Concert (b01ryt6m)**

Wigmore Hall: Elisabeth Leonskaja

Live from Wigmore Hall, London

Presented by Louise Fryer

Since emerging from Soviet Russia in the 1970s, Elisabeth Leonskaja has become one of the most celebrated pianists of our time, winning audiences across the world with performances of great depth and intelligence. Today she performs two works with literary inspiration: Schumann's collection of miniature 'Butterflies' is derived from the final scene from Jean Paul's novel 'Flegeljahre' which is set at a masked ball and tells of unfulfilled love and psychological transformations which are echoed in the musical transformations of the piece. The second of Liszt's Petrarch Sonnets also takes a literary starting point in the poetry of the 14th-century Italian humanist whose 104th Sonnet bemoans an unattainable love. The Tchaikovsky Grand Sonata which ends the recital has no extra-musical inspiration but this 30-minute work of symphonic proportions should really be better known and in the hands of Leonskaja has surely found a ready and persuasive advocate.

Schumann: *Papillons* Op 2

Liszt: Petrarch Sonnet No. 104 from 'Années de pèlerinage, deuxième année, Italie'

Tchaikovsky: Grand Sonata in G major Op 37

Elisabeth Leonskaja (piano).

**MON 14:00 Afternoon Concert (b01ryt6p)**

BBC National Orchestra of Wales

Episode 1

A week of programmes with the BBC National of Orchestra of Wales, featuring works by Schumann and music inspired by springtime.

Presented by Katie Derham.

The BBC NOW's Principal Conductor Thomas Søndergård made his first tour of mid and north Wales with the orchestra last month, featuring programmes infused with the breath of spring air.

They began their journey together at the Aberystwyth Arts Centre, and music by Thomas's fellow Dane C.F.E. Hornemann. Hornemann was one of the great driving forces of music in Denmark in the nineteenth century, and in the 1860s he visited the evocative ruins of the royal castle at Gurre, near Elsinore. So when the Danish playwright Holger Drachmann wrote a tragedy based on the ballad of Valdemar and Tove, set in the castle, Hornemann was the natural choice to write the incidental music. His atmospheric overture has become his best known work, with its "hunting horn" motifs - though today the legend of Gurre castle is perhaps better known through a work by a different composer, Schoenberg's *Gurrelieder*.

Thomas also brings two spring pictures from Northern climes, where the release from dark winter is more keenly felt than in our British Isles. Sibelius's *Spring Song* is tinged with melancholy, whereas Glazunov's symphonic poem is altogether more cheery and colourful.

Robert Plane is Principal Clarinet with the BBC National Orchestra of Wales, but today he steps forward to the front of the stage for Mozart's glorious Clarinet Concerto. Robert plays the work on the instrument for which it was originally written, the basset clarinet, with an altogether richer and warmer sound than the standard instrument.

Stravinsky's *Rite of Spring* closes the week on Friday, but today Thomas Søndergård conducts his *Symphony in C*, written over a quarter of a century later. This is the composer in his neoclassical vein, harking back to the Vienna of the late eighteenth and early nineteenth centuries. The *Symphony in C* may be lacking the massive orchestral force of the earlier ballets, but it's no less inventive. "My symphony is going to be Classical in spirit," Stravinsky wrote, "more concise in its form than Beethoven".

Plus more Russian music: Prokofiev's fiery First Piano Concerto with Radio 3 New Generation Artist Christian Ihle Hadland.

Finally today we've more music from North Wales, a concert from Llandudno with the BBC NOW's previous Principal Conductor Thierry Fischer. Schumann's youthful first symphony dates from 1841, the year after his marriage to Clara - it's inventive and playful, full of the joys of spring.

Horneman: *Gurre Overture*

Sibelius: *Spring Song*, Op. 16

**2.15pm**

Mozart: Clarinet Concerto in A major, K.622 with Robert Plane (clarinet)

**2.40pm**

Glazunov: *Spring (Vesna)* - Musical Picture, Op. 34

Stravinsky: *Symphony in C*

BBC National Orchestra of Wales,

Thomas Søndergård (conductor).

**3.20pm**

Prokofiev: Concerto no. 1 in D flat major Op.10 for piano and orchestra

Christian Ihle Hadland (piano),

BBC National Orchestra of Wales,

Thomas Søndergård (conductor).

**3.35pm**

Schumann: Symphony no. 1 in B flat major (Spring)  
BBC National Orchestra of Wales,  
Thierry Fischer (conductor).

**MON 16:30 In Tune (b01ryt6r)**

Monday - Suzy Klein

Suzy Klein welcomes two pianists on today's show.

Acclaimed Brazilian pianist Marcelo Bratke talks to Suzy about his many charitable projects and performs Bach alongside virtuoso showpieces from his native Brazil live in the studio.

Meanwhile young South Korean pianist Klara Min is a name to watch for the future, she is in town for her London debut at the Wigmore Hall, and plays Chopin live and talks about her burgeoning international reputation.

Plus composers Gavin Bryars and Anna Meredith talk Streetwise Opera with us ahead of the world premiere of a new opera film, The Answer to Everything, at the British Film Institute.

Main headlines are at **5pm** and **6pm**.

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**MON 18:30 Composer of the Week (b014qqq2)**

[Repeat of broadcast at 12:00 today]

**MON 19:30 Radio 3 Live in Concert (b01ryv8y)**

French Song Recital from Wigmore Hall

Live from Wigmore Hall, London

Presented by Catherine Bott

Le Plus Doux Chemin: one of pianist Graham Johnson's series of French song recitals, with music by Debussy, Faure, Satie, Roussel and the rarely-heard Andre Caplet. With English soprano Geraldine McGreevy and Dutch baritone Henk Neven. The themes of the songs are love, and gardens.

Gardens And Forests By Day:

Debussy: Le faune  
Caplet: Foret  
Satie: Dapheneo

Impossible Love:

Roussel: Coeur en peril  
Faure: Le don silencieux  
Debussy: Ballade de Villon a s'ameye  
Roussel: Le bachelier de Salamanque  
Faure: Le plus doux chemin  
Roussel: Ode a un jeune gentilhomme  
Satie: 3 poemes d'amour; Adieu

**8.10:** Interval

**8.30:** Gardens And Forests By Night:

Faure: Jardin nocturne; Crépuscule

Roussel: Sarabande

Debussy: Colloque sentimental

Geraldine McGreevy (soprano)

Henk Neven (baritone)

Graham Johnson (piano)

Faure's song 'Le plus doux chemin' is the inspiration for Graham Johnson's latest series of themed recitals, exploring the tonal beauty, vibrant imagery and sense of spontaneity that is French chanson. Geraldine McGreevy is well known for her work in opera as well as in Baroque and Renaissance music, but she is also a long-time collaborator with Graham Johnson, drawing on her experience of studying in France for this recital. Henk Neven is a former Radio 3 New Generation Artist, and also studied with Graham Johnson - he sings music of all genres and eras, but his latest CD is an acclaimed recital of mostly French songs.

**MON 22:00 Night Waves (b01ryt6t)**

The New Common Reader

Matthew Sweet will be following in the distinguished footsteps of Samuel Johnson and Virginia Woolf. He's leading an elite party of literary explorers - Linda Grant, Aminatta Forna, Naomi Alderman and Tim Stanley on an expedition to find "the common reader" -- a being stalked by Woolf in the 20th Century and by Johnson in the 18th. Both believed that the common reader "uncorrupted with literary prejudices" was the final arbiter of "poetical honours" so it's a quest that's clearly still relevant today. The question is what does a common reader look like in our digital age? What are they reading? Where? And how? Pack your e-reader and your thesaurus of course and tune in to Night Waves and join the hunt.

**MON 22:45 The Essay (b01ryt6w)**

Unknown Cities

Hobart

It's over the mountains, it has no major roads, it's too dangerous, or tourists don't get it at all. Five writers with a desire for travel or living elsewhere recall a city that once captured their hearts and minds for reasons of secrecy or isolation, or simply being off limits.

Novelist Nicholas Shakespeare once lived in Hobart, Tasmania, and reveals to us its convict and whaling past, and the story of a monkey...

Producer Duncan Minshull

First broadcast in April 2013.

**MON 23:00 Jazz on 3 (b01ryt6y)**

Marilyn Crispell Trio

One of America's most accomplished contemporary exponents of free jazz, Marilyn Crispell is capable of expansive virtuosity and a fragile simplicity. The pianist's visit to London's Cafe Oto in November 2012 provided many memorable examples of both, with her delight in delicate, quiet textures proving to be real highlights of the two improvised sets.

While touring the world as Anthony Braxton's pianist of choice, Marilyn Crispell was first introduced to UK audiences in 1985, through a series of landmark performances with his then-new quartet. Almost three decades later, she continues to excel in creating spontaneous dialogues within a small ensemble and the no-compositions context of this gig featuring UK improvisers Eddie Prévost on percussion and saxophonist Harrison Smith, shows her to be as imaginative as ever.

Presenter: Jez Nelson

Producers: Peggy Sutton & Chris Elcombe



**TUESDAY 23 APRIL 2013****TUE 00:30 Through the Night (b01ryt8f)**

Susan Sharpe presents a recital from the Chopin International Piano Festival including works by Beethoven, Schumann and Chopin.

**12:31 AM**

Beethoven, Ludwig van (1770 -1827)  
Sonata no.3 in C, Op. 2 no.3 for piano  
Leonora Armellini (piano)

**12:55 AM**

Schumann, Clara (1819-1896)  
Variations on a theme of Robert Schumann in F sharp minor,  
Op.20 for piano  
Leonora Armellini (piano)

**1:06 AM**

Schumann, Robert (1810-1856)  
Novelette in D, Op.21 no.2 (8 Novelletten Op.21) for piano  
Leonora Armellini (piano)

**1:12 AM**

Chopin, Fryderyk (1810-1849)  
Ballade no.1 in G minor, Op.23 for piano  
Leonora Armellini (piano)

**1:22 AM**

Chopin, Fryderyk (1810-1849)  
Ballade no.2 in F, Op.38 for piano  
Leonora Armellini (piano)

**1:30 AM**

Chopin, Fryderyk (1810-1849)  
Tarantelle in A flat, Op. 43 for piano  
Leonora Armellini (piano)

**1:34 AM**

Chopin, Fryderyk (1810-1849)  
Nocturne in F sharp minor, Op.48 no.2 for piano  
Leonora Armellini (piano)

**1:42 AM**

Chopin, Fryderyk (1810-1849)  
Polonaise in A flat Op.53 (Eroica) for piano  
Leonora Armellini (piano)

**1:50 AM**

Mendelssohn, Felix (1809-1847)  
Rondo capriccioso in E major/minor, Op.14 for piano  
Leonora Armellini (piano)

**1:57 AM**

Debussy, Claude (1862-1918)  
Jardins sous la pluie (Estampes) for piano  
Leonora Armellini (piano)

**2:02 AM**

Chopin, Fryderyk (1810-1849)  
Etude in C minor, Op.10 no.12 (from 12 Etudes Op.10) for piano  
Leonora Armellini (piano)

**2:05 AM**

Bartók, Béla (1881-1945)  
Divertimento for Strings (Sz 113)  
Amadeus' Polish Radio Chamber Orchestra in Poznan,  
Agnieszka Duczmal (conductor)

**2:31 AM**

Sor, Fernando (1778-1839)  
Fantaisie et variations brillantes sur 2 airs favoris connus for  
guitar (Op.30) in E minor (Fantasia no.7)  
Tomaz Rajteric (guitar)

**2:45 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Sinfonia Concertante for oboe, clarinet, horn and bassoon in E  
flat major (K.297b)  
Bart Schneemann (oboe), Harmen de Boer (clarinet), Jacob  
Slagter (horn), Ronald Karten (bassoon), Nieuw Sinfonietta  
Amsterdam, Lev Markiz (conductor)

**3:15 AM**

Villa-Lobos, Heitor (1887-1959)  
Bachianas Brasileiras No.5  
Isabel Bayrakdarian (soprano), Bryan Epperson, Maurizio  
Baccante, Roman Borys, Simon Fryer, David Hetherington,  
Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka  
(cellos)

**3:28 AM**

Piazzolla, Astor (1921-1992)  
Adiós Nonino  
Ingrid Fliter (piano)

**3:35 AM**

Enescu, George (1881-1955)  
Concert Piece for viola and piano  
Tabea Zimmermann (viola), Monique Savary (piano)

**3:44 AM**

Brahms, Johannes (1833-1897)  
Tragic overture (Op.81)  
Stavanger Symphony Orchestra, Lief Segerstam (conductor)

**4:00 AM**

Bach, Johann Sebastian (1685-1750)  
Sonata for organ in C major (BWV 529)  
Juliusz Gembalski on organ of St Anne Church in Warsaw

**4:15 AM**

Wassenaer; Unico Wilhelm van (1692-1766)  
Concerto no.2 in B flat major (from 'Sei Concerti Armonici')  
Combattimento Consort Amsterdam, Jan Willem de Vriend  
(conductor)

**4:26 AM**

Guastavino, Carlos (1912-2000)  
La rosa y el sauce (The Rose and the Willow)  
Isabel Bayrakdarian (soprano), James Parker (piano), Bryan  
Epperson, Maurizio Baccante, Roman Borys, Simon Fryer, David  
Hetherington, Roberta Jansen, Paul Widner, Thomas Wiebe,  
Winona Zelenka (cellos)

**4:31 AM**

Scarlatti, Alessandro (1660-1725)  
Concerto Grosso no.1 in F minor  
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

**4:39 AM**

Debussy, Claude (1862-1918)  
Prélude à l'après-midi d'un faune  
Andrew Nicholson (Flute) BBC National Orchestra of Wales,  
Thierry Fischer (conductor)

**4:51 AM**

Lutosławski, Witold (1913-1994) arr. Gregor Piatagorsky  
5 Bukoliki  
Maxim Rysanov (viola), Kristina Blaumane (cello)

**5:00 AM**

Platti, Giovanni Benedetto (1696-1763)  
Concerto in G minor for oboe, strings and bass continuo  
Hans-Peter Westermann (oboe), Neue Düsseldorfer Hofmusik,  
Mary Utiger (director)

**5:12 AM**

Brahms, Johannes (1833-1897)

Intermezzo in E flat minor (Op.118 No.6)  
Konstantin Igumnov (piano)

**5:17 AM**

Carissimi, Giacomo (1605-1674)  
Vanitas vanitatum  
Olga Pasiecznik & Marta Boberska (sopranos), Il Tempo Baroque  
Ensemble, Agata Sapiacha (violin & director)

**5:29 AM**

Debussy, Claude (1862-1918)  
String Quartet in G minor (Op.10)  
Tilev String Quartet

**5:55 AM**

Corelli, Arcangelo (1653-1713)  
Sonata for trumpet, two violins & continuo in D major  
Crispian Steele-Perkins (trumpet), The King's Consort, Robert King (director)

**6:00 AM**

Mendelssohn, Felix (1809-1847)  
String Symphony No.12 in G minor  
Liszt Ferenc Chamber Orchestra, János Rolla (leader)

**6:21 AM**

Strauss, Johann II (1825-1899)  
Overture to Die Fledermaus - operetta  
BBC Philharmonic, Vassily Sinaisky (conductor).

**TUE 06:30 Breakfast (b01ryv7y)**

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

**TUE 09:00 Essential Classics (b01ryt9j)**

Tuesday - Sarah Walker

**9am**

A selection of music, including the Essential CD of the Week.

**9.30-10.30am**

A daily brainteaser, and performances by our Artist of the Week, clarinettist Michael Collins.

**10.30am**

This Tuesday (23rd April) marks Shakespeare's birthday, and Sarah Walker's guest this week is the stage and screen actress, Felicity Kendal. As a child, Felicity's family moved to India, where her parents ran a touring company that performed Shakespeare plays. She became a full time member of the company at the age of twelve, playing the role of Puck in a production of A Midsummer's Night Dream. Felicity is best known to the nation as playing Barbara Good in the popular sitcom The Good Life, alongside Richard Briers. Other television roles include Rosemary (in Rosemary & Thyme), and she also starred in the 2010 series of Strictly Come Dancing.

Felicity's stage career blossomed during the 1980s and 1990s when she formed a close professional association with Sir Tom Stoppard, starring in the first productions of many of his plays. In 2006 she starred in the West End revival of Amy's View by David Hare, and more recently she appeared in The Last Cigarette (2009) and in Mrs Warren's Profession (2010). In May this year she will star in the first London revival of Relatively Speaking by Alan Ayckbourn.

**11am: Sarah's Essential Choice**

Debussy: Images pour orchestra  
Cleveland Orchestra  
Pierre Boulez (conductor)

DG 4790056.

**TUE 12:00 Composer of the Week (b014qspd)**

Carl Nielsen (1865-1931)

An Idyllic Childhood

Carl Nielsen spent his childhood on the Danish island of Fünen, where he grew up in a farm labourer's cottage with his parents and eleven brothers and sisters. Although he experienced real hardship during these years, he later recalled his experiences with great affection and raised a salute to the island in his choral masterpiece, Springtime in Fünen. Presented by Donald Macleod.

**TUE 13:00 Radio 3 Lunchtime Concert (b01rytd6)**

Britten Sinfonia at Lunch

Episode 1

The first in this year's series of concerts, "Britten Sinfonia at Lunch" from West Road Concert Hall in Cambridge features music by Britten, Lutoslawski - both of whom were born in 1913 - and Dobrinka Tabakova.

Benjamin Britten: Phantasy, Op.2

Members of Britten Sinfonia:  
Jacqueline Shave (violin)  
Clare Finimore (viola)  
Caroline Dearnley (cello)  
Nicholas Daniel (oboe)

Witold Lutoslawski: Dance Preludes

Dobrinka Tabakova: On Colours (World premiere tour)

Benjamin Britten Sinfonietta, Op.1

Members of Britten Sinfonia:  
Jacqueline Shave (violin)  
Miranda Dale (violin)  
Clare Finimore (viola)  
Caroline Dearnley (cello)  
Stephen Williams (double bass)  
Emer McDonough (flute)  
Nicholas Daniel (oboe)  
Joy Farrall (clarinet)  
Sarah Burnett (bassoon)  
Stephen Bell (horn).

**TUE 14:00 Afternoon Concert (b01rytgk)**

BBC National Orchestra of Wales

Episode 2

A week of programmes with the BBC National of Orchestra of Wales, featuring works by Schumann and music inspired by springtime.

Presented by Katie Derham.

This afternoon we join the BBC National Orchestra of Wales live in their home of Hoddinott Hall in Cardiff Bay. Dutch conductor Jurjen Hempel scored a great success when he stood in at short notice last year to conduct them in Tchaikovsky's Manfred Symphony. Today he's back with the orchestra, joined by New Generation Artist Leonard Elschenbroich for Shostakovich's dark and dramatic Second Cello Concerto. It complements the life-giving celebratory energy of Schumann's Second Symphony, hailed by the "Gothic" symphonist Havergal Brian as being

Schumann's "most complete vision of the orchestra".

During the concert interval, Thierry Fischer conducts three Russian fairy tales by Anatoly Liadov, the composer who would have got the commission for Diaghilev's Firebird if he hadn't been quite so slow to get started. Baba-Yaga is a ferocious witch who lives in a hut perched on chicken's legs, and Kikimora is a demon who haunts every Russian household, disturbing children with her screeching, causing death to all who witness see her spinning flax. By contrast, the Enchanted Lake is serene and tranquil - on the surface, at least; but underneath nature is equally cold and malevolent despite the stillness.

Spring comes to life in Debussy's impressionist colours. Printemps, a sensuous tone poem, was conceived in Italy during the composer's stay at the Villa Medici, after winning the prestigious Prix de Rome at the Paris Conservatoire. Jac van Steen conducts this Proms performance from 2007. You can hear more Debussy spring in the fruits of his labours for this coveted musical prize in tomorrow's programme.

LIVE

Liszt: Von der Wiege bis zum Grabe  
Shostakovich: Cello Concerto no. 2 in G major, Op. 126  
Leonard Elschenbroich (cello),  
BBC National Orchestra of Wales,  
Jurjen Hempel (conductor).

**2.50pm**

Lyadov: Baba-Yaga; Kikimora; The Enchanted lake  
BBC National Orchestra of Wales,  
Thierry Fischer (conductor).

**3.15pm**

LIVE

Schumann: Symphony no. 2 in C major, Op. 61  
BBC National Orchestra of Wales,  
Jurjen Hempel (conductor).

**4pm**

Debussy: Printemps (Spring)  
BBC National Orchestra of Wales,  
Jac van Steen (conductor).

**TUE 16:30 In Tune (b01rythq)**

Juan Diego Florez, Alamire, Charlie Edwards

Superstar tenor, Juan Diego Florez talks to presenter Suzy Klein about his life, career and his current residency at the Barbican. Vocal consort Alamire performs live in the studio with founder and director David Skinner ahead of their concert 'The Tudor Dynasty' at Cadogan Hall. Cellist and artistic director of Whittington International Chamber Music Festival, James Barralet plays live with pianist Simon Callaghan and discusses his brand new festival celebrating the chamber music of Johannes Brahms. Plus director/designer Charlie Edwards tells us about his new production of Handel's Joshua at Opera North.

Presented by Suzy Klein

Main news headlines are at **5pm** and **6pm**.

Email: [In.Tune@bbc.co.uk](mailto:In.Tune@bbc.co.uk)

Tweet: @BBCInTune.

**TUE 18:30 Composer of the Week (b014qspd)**

[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 Live in Concert (b01ryvbh)**

Live from the Royal Festival Hall, London

Lyadov, Tchaikovsky

Live from the Royal Festival Hall

Presented by Martin Handley

The Philharmonia, conducted by Vasily Petrenko, with a brilliantly colourful programme of Russian music.

Lyadov: The Enchanted Lake  
Tchaikovsky: Piano Concerto no.1

Nikolai Lugansky (piano)  
Philharmonia  
Vasily Petrenko (conductor)

The Philharmonia, conducted by Vasily Petrenko, performs a barn-storming Russian programme ranging from the escapist, fairy-tale, world of Lyadov's tone-poem to the hard reality of Prokofiev's symphony, composed in the closing days of the Second World War and intended - said the composer - as a hymn to the noble spirit of the free and happy man. In between, one of the most popular piano concerto in the repertoire performed by one of the greatest of the younger generation of Russian pianists.

**TUE 20:10 Twenty Minutes (b012whs8)**

The Squire's Daughter

The Squire's Daughter appears in Alexander Pushkin's Tales of Belkin. It is an amusing story about the enmity that exists between two landowners, and the antics of their children, Aleksey and Liza.

Alexander Pushkin wrote Tales of Belkin in 1830, and in a fictional introduction to the collection, he claims that the author was a recently deceased landowner, Ivan Petrovich Belkin, who was a great collector of stories. He goes on to say that each of the five short works was told to him by various people, and that it was Miss K.I.T who recounted the amusing story of The Squire's Daughter.

The Squires Daughter by Alexander Pushkin was translated by Ronald Wilks. The reader is Hattie Morahan. The abridger and producer is Elizabeth Allard.

**TUE 20:30 Radio 3 Live in Concert (b01ryvrc)**

Live from the Royal Festival Hall, London

Prokofiev

Live from the Royal Festival Hall

Presented by Martin Handley

The Philharmonia, conducted by Vasily Petrenko, with a brilliantly colourful programme of Russian music.

Prokofiev: Symphony no.5 in B flat

Nikolai Lugansky (piano)  
Philharmonia  
Vasily Petrenko (conductor)

The Philharmonia, conducted by Vasily Petrenko, performs a barn-storming Russian programme ranging from the escapist, fairy-tale, world of Lyadov's tone-poem to the hard reality of Prokofiev's symphony, composed in the closing days of the Second World War and intended - said the composer - as a hymn to the noble spirit of the free and happy man. In between, one of the most popular piano concerto in the repertoire performed by one of the greatest of the younger generation of Russian pianists.

**TUE 22:00 Night Waves (b01ryv0n)**

Othello, Richard Holmes, Insects, The Middle Classes

Rana Mitter will be talking to Susannah Clapp with the first review of the National Theatre's production of 'Othello', starring Adrian Lester as the Moor and Rory Kinnear as Iago.

According to David Boyle's new book, 'Broke', something is killing off the middle classes. For the first time they are struggling to enjoy the same privileges of security and comfort that their grandparents did. To discuss how this came about he is joined by the historian Selina Todd and the director of the Institute of Economic Affairs, Mark Littlewood.

The literary biographer Richard Holmes has taken to the air in his latest book - a history of ballooning and its pioneers. What inspired the intrepid balloon aeronauts of the 18th and 19th centuries and what did they discover in the airy regions? And how did they inspire writers including Jules Verne, Charles Dickens and Edgar Allan Poe?

And, as "Who's the Pest?" brings a season of insect inspired events to the Wellcome Collection in London, Rana is joined by the international explorer Mark Moffett, and Erica McAlister from the Natural History Museum, to discuss the hidden virtues of insects.

**TUE 22:45 The Essay (b01ryv0q)**

Unknown Cities

Kunming

It's over the mountains, it has no major roads, it's too dangerous, or tourists don't get it at all. Five writers with a desire for travel or living elsewhere recall a city that once captured their hearts and minds for reasons of secrecy or isolation, or simply being off limits.

The novelist Romesh Gunsekera can't wait to tell us about Kunming, which is so unlike any other modern Chinese city...

Producer Duncan Minshull

First broadcast in April 2013.

**TUE 23:00 Late Junction (b01ryv24)**

Music from Afghanistan, Scotland and Portugal. Plus a classic song from Algerian Akli D, the beautiful sound of Ronu Majumdar's bansuri flute from India, and a 15th Century lament by Ockeghem. With Fiona Talkington.

**WEDNESDAY 24 APRIL 2013****WED 00:30 Through the Night (b01ryt8h)**

Susan Sharpe presents a concert performance of the opera Pierre de Medicis by the 19th century Polish composer Jozef Michal Poniatowski.

**12:31 AM**

Poniatowski, J. M. K. (1816-1873) (Josef Michal)  
Pierre de Medicis  
Aleksandra Buczek (soprano, Laura Salvati); Xu Chang (tenor, Pierre de Médicis); Florian Sempey (baritone, Julien de Médicis); Yasushi Hirano (bass, Fra Antonio); Juraj Holly (tenor, Paolo Monti); Jadwiga Postrozna (mezzo-soprano, Henrietta); Karol Szymanowski Philharmonic Chorus, Cracow Festival Orchestra, Massimiliano Caldi (conductor)

**3:15 AM**

Chopin, Frédéric (1810-1849)

Scherzo no.4 in E major  
Dubravka Tomsic (piano)

**3:27 AM**

Berlioz, Hector (1803-1869)  
Harold en Italie (Op.16) - symphony for viola and orchestra  
Milan Telecky (viola), Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

**4:12 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Sonata in B flat major, K.333  
Jevgeny Rivkin (piano)

**4:31 AM**

Copland, Aaron (1900-1990)  
Danzon Cubano version for 2 pianos  
Aglia Genova (piano), Liuben Dimitrov (piano)

**4:37 AM**

Felix Mendelssohn Bartholdy (1809-1847)  
Hebrides - overture (Op.26)  
Oslo Philharmonic Orchestra; Arvid Engengård (conductor)

**4:49 AM**

Debussy, Claude (1862-1918)  
L'Isle Joyeuse  
Jurate Karosaite (piano)

**4:56 AM**

Strauss, Richard (1864-1949)  
Ariadne's aria 'Es gibt ein Reich' - from 'Ariadne auf Naxos'  
Michèle Crider (soprano), Orchestre de la Suisse Romande, Armin Jordan (conductor)

**5:03 AM**

Foulds, John (1880-1939)  
Isles of Greece (Op.48, No.2) (from Impressions of time and place - no.2) (Lento non trattenuto)  
BBC Concert Orchestra, Ronald Corp (conductor)

**5:07 AM**

Maxwell Davies, Peter (b.1934)  
A Sad paven for these distracted tymes for string quartet  
Pavel Haas Quartet

**5:15 AM**

Handel, Georg Frideric (1685-1759)  
Spirit Music (Nos.1 to 4) - from Alcina  
CBC Vancouver Orchestra, Monica Huggett (conductor)

**5:21 AM**

Sibelius, Jean (1865-1957)  
Lemminkäinen Suite: 4 Legends from the Kalevala for orchestra (Op 22)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**6:08 AM**

Chopin, Frédéric (1810-1849)  
Preludes No.16 in Bb minor; No.17 in Ab major; No.18 in F minor; No.19 in Eb major; No.20 in C minor; No.21 in Bb major; No.22 in G minor; No.23 in F major; No.24 in D minor - from Preludes (Op.28)  
Krzysztof Jablonski (piano)

**6:22 AM**

Moniuszko, Stanislaw (1819-1872)  
Polonaise de concert in A major (1867)  
Polish Radio Symphony Orchestra, Zygmunt Rychert (conductor).

**WED 06:30 Breakfast (b01ryv80)**

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

**WED 09:00 Essential Classics (b01ryt9I)**

Wednesday - Sarah Walker

**9am**

A selection of music, including the Essential CD of the Week.

**9.30-10.30am**

A daily brainteaser, and performances by our Artist of the Week, clarinetist Michael Collins.

**10.30am**

This Tuesday (23rd April) marks Shakespeare's birthday, and Sarah Walker's guest this week is the stage and screen actress, Felicity Kendal. As a child, Felicity's family moved to India, where her parents ran a touring company that performed Shakespeare plays. She became a full time member of the company at the age of twelve, playing the role of Puck in a production of *A Midsummer's Night Dream*. Felicity is best known to the nation as playing Barbara Good in the popular sitcom *The Good Life*, alongside Richard Briers. Other television roles include Rosemary (in *Rosemary & Thyme*), and she also starred in the 2010 series of *Strictly Come Dancing*.

Felicity's stage career blossomed during the 1980s and 1990s when she formed a close professional association with Sir Tom Stoppard, starting in the first productions of many of his plays. In 2006 she starred in the West End revival of *Amy's View* by David Hare, and more recently she appeared in *The Last Cigarette* (2009) and in *Mrs Warren's Profession* (2010). In May this year she will star in the first London revival of *Relatively Speaking* by Alan Ayckbourn.

**11am:** Sarah's Essential Choice

Debussy: Images for piano Set 1  
Arturo Benedetti Michelangeli (piano)  
DG 4790056.

**WED 12:00 Composer of the Week (b014qsv9)**

Carl Nielsen (1865-1931)

Anne Marie

"Hymnus Amoris" and marriage brought Carl Nielsen the hope that he would reach a united goal in life and love, with his young wife, the sculptor Anne Marie Brodersen. The reality of two such dedicated artists sharing their lives proved even more challenging than his aspiration.

**WED 13:00 Radio 3 Lunchtime Concert (b01rytd8)**

Britten Sinfonia at Lunch

Episode 2

In the second concert from this year's award winning series from West Road Concert Hall in Cambridge, "Britten Sinfonia at Lunch", members of Britten Sinfonia are joined by tenor Mark Padmore for music by Britten, Bennett, Walton, Poulenc and Gerald Barry.

Richard Rodney Bennett: Tom O'Bedlam

Mark Padmore (Tenor)  
Caroline Dearnley (cello)  
Huw Watkins (Piano)

Francis Poulenc: Elegie in Memory of Dennis Brain

Richard Watkins (Horn)

Huw Watkins (Piano)

Gerald Barry: Jaberwocky (World Premiere Tour)

Mark Padmore (Tenor)

Richard Watkins (Horn)

Huw Watkins (Piano)

William Walton: Three Songs: (words Edith Sitwell)

1. "Daphne"

2. "Through Gilded Trellises"

3. "Old Sir Faulk"

Mark Padmore (Tenor)

Huw Watkins (Piano)

Benjamin Britten: Canticle III (Still Falls the Rain)

Mark Padmore (Tenor)

Richard Watkins (Horn)

Huw Watkins (Piano).

**WED 14:00 Afternoon Concert (b01rytgm)**

BBC National Orchestra of Wales

Episode 3

A week of programmes with the BBC National of Orchestra of Wales, featuring music inspired by springtime.

Presented by Katie Derham.

Following Britten in our lunchtime concert, his teacher Frank Bridge begins and ends today's programme in seasonal colours. Spring comes forcefully into focus with the BBC National Orchestra of Wales and Associate Guest conductor Francois-Xavier Roth in the rhapsody *Enter Spring*. It's a blaze of orchestral energy and invention, inspired by the wild and windy Sussex Downs. By contrast, the tone poem *Summer* is more restful and balmy, all the more poignant since it was written in 1916 during the First World War when some of Bridge's closest friends were killed in action. The conductor is Richard Hickox, a particular champion of Bridge, with whom the orchestra recorded six volumes of orchestral works.

French music spans these two Bridge pillars. Thierry Fischer conducts Massenet's third orchestral suite, his *Scenes Dramatiques*. The three movements are all based on Shakespeare's plays: *The Tempest*, *Othello* and finally *Macbeth*, which takes us from the thunder and lightning of the opening through to *Macbeth's* death and defeat. There's more *Macbeth*, this time by Verdi in tomorrow's programme - from the Royal Opera House, Covent Garden.

Spring appears once again as depicted by Debussy in this rare opportunity to hear his cantata *Le Printemps*, the fruits of one of his three attempts in the 1880s to win the Prix de Rome at the Paris Conservatoire. Richard Hickox conducts the BBC National Orchestra of Wales and the women's voices of the BBC National Chorus of Wales. At the Paris Conservatoire, Debussy studied organ with Cesar Franck, and next we have one of Franck's most popular works, his *Symphonic Variations*, written just after Debussy's cantata, but a world away in spirit. Here the themes all have a rich sonority and an expressive warmth. The soloist is Radio 3 New Generation Artist Christian Ihle Hadland, here at his very best, in this impressive studio session, the first to be conducted by the BBC NOW's Principal Conductor Thomas Søndergård.

Bridge: *Enter Spring*  
BBC National Orchestra of Wales,  
François-Xavier Roth (conductor).

**2.20pm**

Massenet: Scenes dramatiques (Suite no. 3)  
BBC National Orchestra of Wales,  
Thierry Fischer (conductor).

**2.40pm**

Debussy: Le Printemps  
BBC National Orchestra and Chorus of Wales,  
Richard Hickox (conductor).

**2.45pm**

Franck: Symphonic Variations for piano and orchestra  
Christian Ihle Hadland (piano),  
BBC National Orchestra of Wales,  
Thomas Søndergård (conductor).

**3pm**

Bridge: Summer  
BBC National Orchestra of Wales,  
Richard Hickox (conductor).

**WED 15:30 Choral Evensong (b01ryvx5)**

Wells Cathedral

Live from Wells Cathedral on the Eve of the Feast of Mark the Evangelist

Introit: How beautiful upon the mountains (Stainer)  
Responses: Clucas  
Psalm 119 vv1-32 (Gauntlett, Martin, Archer, Elvey)  
First Lesson: Isaiah 52 vv7-10  
Office Hymn: The saint who first found grace to pen (Brockham)  
Canticles: Stanford in C  
Second Lesson: Mark 1 vv1-15  
Anthem: The spirit of the Lord (Prologue from 'The Apostles')  
(Elgar)  
Final Hymn: Sing Alleluia forth ye saints on high (Martins)  
Organ Voluntary: Imperial March (Elgar arr. Martin)  
Matthew Owens (Organist and Master of the Choristers)  
Jonathan Vaughn (Assistant Organist).

**WED 16:30 In Tune (b01ryths)**

Priya Mitchell & Friends, Emmanuel Despax & Thomas Carroll

Suzy Klein presents, with live music and guests from the music world

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk  
@BBCInTune.

**WED 18:30 Composer of the Week (b014qsv9)**

[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 Live in Concert (b01ryvx7)**

Alamire: For Every Syllable a Note

For Every Syllable a Note: Alamire chart the music of the Tudor Dynasty from the pre-Reformation flowerings of the Eton Choirbook through Archbishop Parker's Psalter and the 'Father of English Music,' Thomas Tallis, to the great Elizabethan motets and votive offerings of William Byrd.  
Petroc Trelawny presents live from Cadogan Hall in conversation with Alamire's founder and director David Skinner

Part I

Lambe: Nesciens mater  
Taverner: O Christe Jesu, pastor bone  
Sheppard: Filiae Jerusalem  
Taverner: Quemadmodum

Sheppard: Verbum caro  
Taverner and Tye: O spendor gloriae

approx **8.00pm** Interval Music  
Vaughan Williams: Fantasia on a Theme by Thomas Tallis (Third Tune from Archbishop Parker's Psalter)  
Sinfonia of London, Sir John Barbirolli (conductor)

approx **8.25pm**

Part II  
Tallis: It ye love me  
Tallis: Tunes for Archbishop Parker's Psalter  
Byrd: Peccantem me quotidie  
Tallis: Honor virtus et potestas  
Tallis: In ieiunio et fletu  
Tallis: Dum transisset sabbatum  
Byrd: Emendemus in melius  
Byrd: Tribue Domine.

**WED 22:00 Night Waves (b01ryv0s)**

Englishness

Philip Dodd, Jesse Norman MP, Lord Maurice Glasman, the author Paul Kingsnorth, theatre director Lisa Goldman, Dr Joanne Parker of the English Department of Exeter University and the broadcaster and historian Michael Wood discuss the enigma of Englishness and its uses as an identity.

Whether it's Nelson and Wellington entombed in the crypt of St Paul's Cathedral, or John Bunyan and William Blake in an East London graveyard, so many towns across the country losing their centres, closing pubs, schools, post offices there are Englands to suit the optimists and pessimists conformists and non-conformists. In fact so many different Englands that it can almost seem like a case of pick your own and the devil take the rest.

Yesterday was Shakespeare's birthday and St George's Day - the day when the English celebrate their own identity - yet it is always a more muted affair than St Patrick's or St Andrew's Day. Why? The Scots are talking separation - if there is a confident Scottishness, perhaps defined by the idea of separation, what is a confident Englishness that can include all of us?

Night Waves devotes the whole of this evening's programme to England and Englishness - more its uses than abuses.

**WED 22:45 The Essay (b01ryv0v)**

Unknown Cities

Makhachkala

It's over the mountains, it has no major roads, it's too dangerous, or tourists don't get it at all. Five writers with a desire for travel or living elsewhere, recall a city that once captured their hearts and minds for reasons of secrecy or isolation, or simply being off limits.

Vanora Bennett describes Makhachkala in Russia as 'beyond the mountains', yet these days it's on the brink of enormous change...

Producer Duncan Minshall

First broadcast in April 2013.

**WED 23:00 Late Junction (b01ryv26)**

Fiona Talkington with Greek song, Corsican polyphony and a quartet of Swiss alphorns. Plus the French accordionist Vincent Peirani, drummer Paul Motian, and some seasonal organ music

by Messiaen played by Jennifer Bate.

#### THURSDAY 25 APRIL 2013

##### THU 00:30 Through the Night (b01ryt8k)

Susan Sharpe presents a concert recorded at the Winter Festival in Roros, Norway featuring chamber music by Beethoven, Debussy and Brahms.

##### 12:31 AM

Beethoven, Ludwig van (1770 -1827)  
Trio in B flat major Op.11 for clarinet (or violin), cello and piano  
Thomas Norup Jensen (clarinet), Henrik Brendstrup (cello),  
Jørgen Larsen (piano)

##### 12:52 AM

Debussy, Claude (1862-1918)  
Sonata in D minor for cello and piano  
Henrik Brendstrup (cello), Tor Espen Aspaas (piano)

##### 1:04 AM

Brahms, Johannes (1833-1897)  
Sextet no. 1 in B flat major Op.18 for strings  
Marianne Thorsen (violin), Viktor Stenhjem (violin), Rachel  
Roberts (viola), Radim Sedmidubsky (viola), Alasdair Strange  
(cello), Henrik Brendstrup (cello)

##### 1:44 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Symphony no. 5 in E minor Op.64  
Mariinsky Orchestra, Valery Gergiev (conductor)

##### 2:31 AM

Bach, Johann Sebastian (1685-1750)  
Jesu, meine Freude - motet BWV.227  
Choir and Orchestra of Latvian Radio, Aivars Kalejas (organ),  
Sigvards Klava (conductor)

##### 2:52 AM

Korngold, Erich Wolfgang (1897-1957)  
Violin Concerto in D (Op. 35)  
James Ehnes (violin), Vancouver Symphony Orchestra,  
Bramwell Tovey (conductor)

##### 3:18 AM

Telemann, Georg Philipp (1681-1767)  
Sonata for transverse flute & basso continuo in D major (from  
Essercizii Musici)  
Camerata Köln, Karl Kaiser (transverse flute), Rainer Zipperling  
(cello), Sabine Bauer (harpsichord)

##### 3:30 AM

Ravel, Maurice (1875-1937)  
La Valse - choreographic poem arr. for 2 pianos  
Lestari Scholtes (piano), Gwilym Janssens (piano)

##### 3:43 AM

Forster, Kaspar Jr (1616-1673)  
O Quam dulcis  
Olga Pasiecznik (soprano), Kai Wessel (alto), Krzysztof Szmyt  
(tenor), Il Tempo Baroque Ensemble

##### 3:50 AM

Shostakovich, Dmitry (1906-1975)  
Quartet for strings no. 1 (Op.49) in C major  
Fine Arts Quartet

##### 4:05 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Overture to Le Nozze di Figaro - opera in 4 acts K.492  
Stavanger Symphony Orchestra, Susanna Mälkki (conductor)

##### 4:10 AM

Chopin, Fryderyk (1810-1849)  
Nocturne no.2 in D flat major, Op 27  
Ronald Brautigam (piano)

##### 4:16 AM

Chopin, Fryderyk (1810-1849)  
Polonaise in A major (Op.40 No.1) arr. for orchestra  
Slovak Radio Symphony Orchestra in Bratislava, Oliver  
Dohnányi (conductor)

##### 4:22 AM

Yuste, Miguel (1870-1947)  
Estudio melodico for clarinet and piano (Op.33)  
Cristo Barrios (clarinet), Lila Gailing (piano)

##### 4:31 AM

Beethoven, Ludwig van (1770 -1827)  
Overture to Egmont - incidental music Op.84  
Norwegian Radio Orchestra, Michel Tabachnik (conductor)

##### 4:40 AM

Mathias, William (1934-1992)  
A May magnificat for double chorus (Op.79 No.2)  
BBC Singers, Stephen Cleobury (conductor)

##### 4:49 AM

Bach, Carl Philipp Emanuel (1714-1788)  
Sonata in C major for flute and harpsichord (Wq.73)  
Konrad Hünteler (flute), Ton Koopman (harpsichord)

##### 5:03 AM

Offenbach, Jacques (1819-1880)  
Recit and duet 'C'est une chanson d'amour' (Antonia and  
Hoffmann)  
Lyne Fortin (soprano), Richard Margison (tenor), Orchestre  
Symphonique du Québec, Simon Streatfield (conductor)

##### 5:11 AM

Wieniawski, Henryk (1835-1880)  
Polonaise in A major for violin & piano (Op.21)  
Piotr Plawner (violin), Andrzej Guz (piano)

##### 5:20 AM

Gorecki, Henryk Mikolaj (1933-)  
Salve Sidus Polonorum - Cantata in honour of St Wojciech  
(Adalbertus) (Op.72)  
Warsaw Philharmonic Choir, Henryk Wojnarowski (choirmaster),  
Percussion Ensemble of the National Philharmonic Orchestra,  
National Polish Radio Symphony Orchestra, Wojciech  
Michniewski (conductor)

##### 5:46 AM

Scarlatti, Alessandro (1660-1725)  
Toccatà per cembalo d'ottava siete in D minor (Napoli 1723)  
Rinaldo Alessandrini (harpsichord)

##### 6:06 AM

Wolf, Hugo (1860-1903)  
Italian serenade for string quartet  
Bartok Quartet

##### 6:13 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Concerto no. 4 in E flat major K.495 for horn and orchestra  
David Pyatt (horn), Bergen Philharmonic Orchestra, Robert King  
(conductor).

##### THU 06:30 Breakfast (b01ryv82)

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

**THU 09:00 Essential Classics (b01ryt9n)**

Thursday - Sarah Walker

**9am**

A selection of music, including the Essential CD of the Week.

**9.30-10.30am**

A daily brainteaser, and performances by our Artist of the Week, clarinettist Michael Collins.

**10.30am**

This Tuesday (23rd April) marks Shakespeare's birthday, and Sarah Walker's guest this week is the stage and screen actress, Felicity Kendal. As a child, Felicity's family moved to India, where her parents ran a touring company that performed Shakespeare plays. She became a full time member of the company at the age of twelve, playing the role of Puck in a production of *A Midsummer's Night Dream*. Felicity is best known to the nation as playing Barbara Good in the popular sitcom *The Good Life*, alongside Richard Briers. Other television roles include *Rosemary* (in *Rosemary & Thyme*), and she also starred in the 2010 series of *Strictly Come Dancing*.

Felicity's stage career blossomed during the 1980s and 1990s when she formed a close professional association with Sir Tom Stoppard, starring in the first productions of many of his plays. In 2006 she starred in the West End revival of *Amy's View* by David Hare, and more recently she appeared in *The Last Cigarette* (2009) and in *Mrs Warren's Profession* (2010). In May this year she will star in the first London revival of *Relatively Speaking* by Alan Ayckbourn.

**11am:** Sarah's Essential Choice

Debussy: *Jeux*  
Suisse Romande Orchestra  
Ernest Ansermet (conductor)  
DECCA 470255.

**THU 12:00 Composer of the Week (b014qs29)**

Carl Nielsen (1865-1931)

Nightmare at the Opera

Carl Nielsen's operas *Saul og David* and his comic masterpiece "Maskarade" reveal little of the difficulties facing the composer personally and professionally. After resigning from his job in the second violins of the Royal Theatre's orchestra in Copenhagen, Nielsen was faced with the immediate problem of how to support his wife and three children. With Donald Macleod.

**THU 13:00 Radio 3 Lunchtime Concert (b01rytdb)**

Britten Sinfonia at Lunch

Episode 3

In the third concert from West Road Concert Hall in Cambridge, the members of Britten Sinfonia perform music for strings by Britten, Copland, Shostakovich and Jay Greenberg.

Aaron Copland: *Vitebsk*

Members of Britten Sinfonia:  
Thomas Gould (violin)  
Caroline Dearnley (cello)  
Alistair Beatson (piano)

Dmitri Shostakovich *Two pieces for string quartet*

Members of Britten Sinfonia:  
Thomas Gould (violin)  
Miranda Dale (violin)

Clare Finimore (viola)  
Caroline Dearnley (cello)

Benjamin Britten: *Reflection*

Members of Britten Sinfonia:  
Clare Finimore (viola)  
Alistair Beatson (piano)

Jay Greenberg *Kandinskiana* (World Premiere Tour)

Members of Britten Sinfonia:  
Thomas Gould (violin)  
Miranda Dale (violin)  
Clare Finimore (viola)  
Caroline Dearnley (cello)  
Alistair Beatson (piano)

Benjamin Britten: *Three Divertimenti for string quartet*

Members of Britten Sinfonia:  
Thomas Gould (violin)  
Miranda Dale (violin)  
Clare Finimore (viola)  
Caroline Dearnley (cello).

**THU 14:00 Afternoon Concert (b01rytgp)**

Thursday Opera Matinee

Verdi 200: *Macbeth*Verdi 200: *Macbeth*

Katie Derham presents the highly acclaimed 2011 Royal Opera House production of the first of Verdi's three Shakespeare-inspired operas.

When witches prophesy that *Macbeth* will be made thane of Cawdor and eventually King of Scotland, they unleash in him a turmoil of anticipation and misery. But *Lady Macbeth* suffers none of her husband's uncertainty. She covets the kingship for him and is prepared to go to any length to obtain it.

Verdi: *Macbeth*

*Macbeth* ..... Simon Keenlyside (baritone)  
*Lady Macbeth* ..... Liudmyla Monastyrskya (soprano)  
*Banquo* ..... Raymond Aceto (bass)  
*Macduff* ..... Dmitri Pittas (tenor)  
*Malcolm* ..... Steven Ebel (tenor)  
*Lady-In-Waiting* ..... Elizabeth Meister (soprano)

Orchestra and Chorus of the Royal Opera House, Covent Garden  
Antonio Pappano (conductor).

**THU 17:00 In Tune (b01rythv)**

Vadim Repin, Amanda Roocroft

Suzy Klein presents, with live music and guests from the music world.

Siberian violinist Vadim Repin is in demand with concert halls all over the world, and he drops into the *In Tune* studio while touring in London to perform live for us.

Soprano Amanda Roocroft is one of Britain's finest operatic singers, but she is also a noted chamber performer and she and her recital partner pianist Joseph Middleton will be performing songs in the studio from their new album, 'Tell me the Truth about Love'.

Main headlines are at **5pm** and **6pm**.  
In.Tune@bbc.co.uk



@BBCInTune.

**THU 18:30 Composer of the Week (b014qs29)**

[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 Live in Concert (b01ryx2h)**

LSO - Stravinsky's Apollon Musagete and Oedipus Rex

Live from the Barbican Hall, London

Presented by Martin Handley

In a special concert for his 70th birthday, Sir John Eliot Gardiner conducts two works by Stravinsky on ancient Greek subjects. The ballet Apollon musagète (Apollo, Leader of the Muses) focuses on Apollo's role as the patron of music and poetry, and is written in an elegant and restrained neo-Classical style. Sergei Diaghilev, enamoured by the score's classical beauty, described it as 'music not of this world, but from somewhere above'. Oedipus Rex, based on Sophocles' tragedy, is an extremely powerful and original work for the theatre or concert hall, but Stravinsky by contrast, described it as an assemblage of 'whatever came to hand', from the sounds of Baroque oratorio and Italian opera to Wagner's music dramas.

Stravinsky: Apollon musagete

**8.05pm:** Interval - Interval music

**8.25pm:** Part 2

Stravinsky: Oedipus Rex

Jennifer Johnston (mezzo-soprano...Jocaste)  
Stuart Skelton (tenor...Oedipus)  
Gidon Saks (bass-baritone...Creon)  
Fanny Ardant (Narrator)  
Gentlemen of the Monteverdi Choir  
London Symphony Orchestra  
conductor John Eliot Gardiner.

**THU 22:00 Night Waves (b01ryv0x)**

Simon Schama, America in Primetime, Here Lies Love, Basti

With Anne McElvoy.

Good historical writing is a matter of evidence, interpretation - and imagination. Simon Schama's collection of novellas Dead Certainties: Unwarranted Speculations explores the relationship between history and imagination by recreating the various stories surrounding two historical and much discussed deaths. Simon Schama joins Anne to discuss his foray into literature, and the controversy it caused amongst historians.

As a new series starts on BBC 2 looking at American Primetime TV, Simon Schama and Alan Yentob discuss how popular American TV series from I Love Lucy through to The Cosby Show and Sex and the City have reflected American social history. They are joined by American TV Executive Caryn Mandabach who helped create many of the biggest Primetime hits, including The Cosby Show, to question how far these TV dramas are reliable social documents.

Kamila Shamsie, one of Granta's Best Young Novelists, reflects on Intizar Husain and his masterpiece, Basti, a vivid fictional account of Pakistan from partition to the present that has made its author one of the frontrunners for this year's Man Booker International Prize.

The musician and artist David Byrne has written a musical about the life of Imelda Marcos, the former first lady of the

Philippines. Its being staged in New York as an immersive theatre event set in a disco. David Darcy reviews.

**THU 22:45 The Essay (b01ryv0z)**

Unknown Cities

Asmara

It's over the mountains, it has no major roads, it's too dangerous, or tourists don't get it at all. Five writers with a desire for travel or living elsewhere, recall a city that once captured their hearts and minds for reasons of secrecy or isolation, or simply being off limits.

Travel writer Michela Wrong sees beautiful Italianate buildings, and all things Futurist - in Africa. In Asmara, the capital of Eritrea, to be precise.

Producer Duncan Minshull

First broadcast in April 2013.

**THU 23:00 Late Junction (b01ryv28)**

Music recorded in a solar powered studio in the forests of Cameroon in West Africa, and song from the Pamir Mountains between northern Afghanistan and Tajikistan. Plus Van Dyke Parks, the Gjermund Larsen Trio, and new material by Trilok Gurtu. With Fiona Talkington.

**FRIDAY 26 APRIL 2013**

**FRI 00:30 Through the Night (b01ryt8m)**

Susan Sharpe presents Stephen Hough performing music by Saint-Saens at the BBC Proms 2011 with the BBC Philharmonic and Gianandrea Noseda, alongside music by Beethoven and Liszt.

**12:31 AM**

Beethoven, Ludwig van (1770 -1827)  
Symphony no. 4 (Op.60) in B flat major  
BBC Philharmonic, Gianandrea Noseda (conductor)

**1:04 AM**

Saint-Saëns, Camille (1835-1921)  
Concerto for piano and orchestra no. 5 (Op.103) in F major  
"Egyptian"  
Stephen Hough (piano), BBC Philharmonic, Gianandrea Noseda (conductor)

**1:30 AM**

Massenet, Jules (1842-1912) arr. Stephen Hough  
Crepuscule  
Stephen Hough (piano),

**1:32 AM**

Liszt, Franz (1811-1886)  
A Symphony to Dante's "Divine comedy" for female voices and orchestra (S.109)  
BBC Philharmonic, Gianandrea Noseda (conductor)

**2:14 AM**

Bach, Johann Sebastian (1685-1750)  
Flute Sonata in A major for transverse flute (BWV.1032)  
Bart Kuijken (flute), Gustav Leonhardt (harpsichord)

**2:28 AM**

Britten, Benjamin (1913-1976)  
When you're feeling like expressing your affection - song for voice and piano  
Andrew Kennedy (tenor), Christopher Glynn (piano)

**2:31 AM**

Kodaly, Zoltan (1882-1967)  
Missa brevis (... tempore belli)  
Alice Komároni (soprano), Ágnes Tumpekné Kuti (soprano),  
Pécsi Kamarakórus (Soloists: Anikó Kopjár, Éva Nagy, Tímea  
Tillai, János Szerekován, József Moldvay), István Ella (organ),  
Aurél Tillai (conductor)

**3:05 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Sonata in A major K.526 for violin and keyboard  
Geir Inge Lotsberg (violin), Einar Steen-Nøkleberg (piano)

**3:33 AM**

Handel, Georg Frideric (1685-1759)  
The Arrival of the Queen of Sheba (from "Solomon", HWV.67)  
Australian Brandenburg Orchestra, Paul Dyer (conductor)

**3:36 AM**

Farkas, Ferenc (1905-2000)  
5 Ancient Hungarian Dances for wind quintet  
Tae-Won Kim (flute), Hyong-Sup Kim (oboe), Pil-Kwan Sung  
(oboe), Hyon-Kon Kim (clarinet), Sang-Won Yoon (bassoon)

**3:46 AM**

Barriere, Jean (1705-1747)  
Sonata No.10 in G major for 2 cellos  
Duo Fouquet

**3:56 AM**

Nielsen, Carl (1865-1931)  
Overture to Maskerade (FS.39)  
Bergen Philharmonic Orchestra, Leif Segerstam (conductor)

**4:01 AM**

Rosenmuller, Johann (c.1619-1684)  
De profundis - Psalm 129 (130)  
Johanna Koslowsky (soprano), David Cordier (countertenor),  
Gerd Türk (tenor), Stephan Schreckenberger (bass), Cantus  
Cölln, Konrad Junghänel (director and lute), Carsten Lohff  
(organ)

**4:14 AM**

Chopin, Fryderyk (1810-1849)  
Fantaisie-impromptu in C sharp minor Op.66 for piano  
Anastasia Vorotnaya (piano)

**4:19 AM**

Glinka, Mikhail Ivanovich (1804-1857)  
Capriccio brillante on the theme 'Jota Aragonesa' (Spanish  
overture no.1)  
Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenárd  
(conductor)

**4:31 AM**

Corelli, Arcangelo (1653-1713)  
Concerto Grosso in F major (Op.6 No.9)  
The King's Consort, Robert King (director)

**4:40 AM**

Ravel, Maurice (1875-1937)  
Tzigane - rapsodie de concert pour violon et piano  
James Ehnes (violin), Wendy Chen (piano)

**4:51 AM**

Langaard, Rued (1883-1952)  
3 Rose Gardens Songs (1919): 'Surely I may kiss you'; 'Behind  
the wall'; 'Tired'  
Danish National Radio Choir, Kaare Hansen (conductor)

**5:02 AM**

Bach, Johann Sebastian (1685-1750)  
Toccatà for keyboard in D major (BWV.912)  
Leif Ove Andsnes (piano)

**5:13 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Concerto fragment for horn and orchestra in E flat (K.370b)  
James Sommerville (horn), CBC Vancouver Orchestra, Mario  
Bernardi (conductor)

**5:26 AM**

Kirnberger, Johann Philipp (1721-1783)  
Cantata 'An den Flüssen Babylons'  
Balthasar-Neumann-Chor, Balthasar-Neumann-Ensemble, Detlef  
Bratschke (conductor), Johannes Happel (bass)

**5:38 AM**

Pärt, Arvo (1935-)  
Fratres for cello and piano (1977)  
Petr Nouzovský (cello), Yukie Ichimura (piano)

**5:51 AM**

Thomas, John (1826-1913)  
Grand Duet for two harps in E flat minor  
Myong-ja Kwan, Hyon-son La (harps)

**6:06 AM**

Dvorák, Antonín (1841-1904)  
Serenade in D minor (Op.44)  
I Solisti del Vento, Etienne Siebens (conductor).

**FRI 06:30 Breakfast (b01ryv84)**

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

**FRI 09:00 Essential Classics (b01ryt9q)**

Friday - Sarah Walker

**9am**

A selection of music, including the Essential CD of the Week.

**9.30-10.30am**

A daily brainteaser, and performances by our Artist of the  
Week, clarinettist Michael Collins.

**10.30am**

This Tuesday (23rd April) marks Shakespeare's birthday, and  
Sarah Walker's guest this week is the stage and screen actress,  
Felicity Kendal. As a child, Felicity's family moved to India,  
where her parents ran a touring company that performed  
Shakespeare plays. She became a full time member of the  
company at the age of twelve, playing the role of Puck in a  
production of A Midsummer's Night Dream. Felicity is best  
known to the nation as playing Barbara Good in the popular  
sitcom The Good Life, alongside Richard Briers. Other television  
roles include Rosemary (in Rosemary & Thyme), and she also  
starred in the 2010 series of Strictly Come Dancing.

Felicity's stage career blossomed during the 1980s and 1990s  
when she formed a close professional association with Sir Tom  
Stoppard, starring in the first productions of many of his plays.  
In 2006 she starred in the West End revival of Amy's View by  
David Hare, and more recently she appeared in The Last  
Cigarette (2009) and in Mrs Warren's Profession (2010). In May  
this year she will star in the first London revival of Relatively  
Speaking by Alan Ayckbourn.

**11am: Sarah's Essential Choice**

Debussy: Nocturnes  
Royal Concertgebouw Orchestra  
Bernard Haitink (conductor)  
PHILIPS 438742.

**FRI 12:00 Composer of the Week (b014qt54)**

Carl Nielsen (1865-1931)

## A Flame Extinguished

Despite ongoing health problems, in later years, Carl Nielsen remained as much of an innovator as in his youth. His Opus 45 Piano Suite shows how receptive he was to current musical trends, while one of his final compositions looks back to the sixteenth century and the music of Palestrina. Presented by Donald Macleod.

**FRI 13:00 Radio 3 Lunchtime Concert (b01rytdd)**

Britten Sinfonia at Lunch

## Episode 4

In the last concert from the 2013 series Britten Sinfonia at Lunch from Cambridge music by Britten, Bridge and Ryan Latimer.

Benjamin Britten: Six Metamorphoses after Ovid

Nicholas Daniel (oboe)

Frank Bridge: Two Old English Songs

Members of Britten Sinfonia:

Jacqueline Shave (violin)

Miranda Dale (violin)

Clare Finimore (viola)

Caroline Dearnley (cello)

Ryan Latimer: Divertimento (World Premiere Tour)

Members of Britten Sinfonia:

Jacqueline Shave (violin)

Miranda Dale (violin)

Clare Finimore (viola)

Caroline Dearnley (cello)

Nicholas Daniel (oboe)

Lucy Wakeford (harp)

Benjamin Britten: Suite for harp

Lucy Wakeford (harp)

Frank Bridge: Sir Roger de Coverley

Members of Britten Sinfonia:

Jacqueline Shave (violin)

Miranda Dale (violin)

Clare Finimore (viola)

Caroline Dearnley (cello).

**FRI 14:00 Afternoon Concert (b01rytgr)**

BBC National Orchestra of Wales

## Episode 4

A week of programmes with the BBC National of Orchestra of Wales, featuring works by Schumann and music inspired by springtime.

Presented by Katie Derham.

Our week celebrating Spring concludes with a breathtaking performance of Stravinsky's ground-breaking ballet, The Rite of Spring. This year marks the centenary of the first performance in May 1913 in Paris - when a riotous reception marked the moment that music changed for ever. The only rioting from this performance with conductor Thierry Fischer is the applause by

the St. David's Hall audience in Cardiff.

Before that, we catch up with the BBC NOW and Principal Conductor Thomas Søndergård on their recent springtime tour of North Wales. Sibelius is always a favourite with Thomas, and he opens this concert from Bangor with his first set of Scenes historiques - three vibrant musical pictures from Finnish history, of vital nationalist importance at a time of increasing oppression by Russia. As in Monday's programme, Principal Clarinet Robert Plane takes the solo spot, this time with the concerto by Radio 3's composer of the week, Carl Nielsen, for whom the clarinet was capable of being "simultaneously warm-hearted and completely hysterical, as mild as balm, and screaming like a tramcar on poorly greased rails". Rest assured that orchestra and soloist live up to the composer's promise. Similarly, Beethoven's ever popular Fifth Symphony doesn't disappoint, in this electric performance to a capacity audience at the Pritchard Jones Hall at the University of Bangor University. Such was the popularity of this concert that last-minute would-be concert-goers were turned away as the hall was completely full.

To complete the week, we turn for the final time to our featured composer Robert Schumann and another iconic crowd-pleaser, his Piano Concerto. The soloist in this concert from the Brangwyn Hall in Swansea was John Lill, here at the very peak of his expressive power, shaping the phrases with superlative authority. A recording very definitely not to be missed.

Sibelius: Scenes historiques - Suite no. 1, Op. 25

**2.15pm**

Nielsen: Clarinet Concerto, Op. 57

**2.40pm**

Beethoven: Symphony no. 5 in C minor

Robert Plane (clarinet),

BBC National Orchestra of Wales,

Thomas Søndergård (conductor).

**3.15pm**

Schumann: Piano Concerto in A minor

John Lill (piano),

BBC National Orchestra of Wales,

Jac van Steen (conductor).

**3.45pm**

Stravinsky: The Rite of Spring

BBC National Orchestra of Wales,

Thierry Fischer (conductor).

**FRI 16:30 In Tune (b01rythx)**

Ben Johnson, Trio Manouche, Cerys Matthews

Suzy Klein presents, with live music from gypsy swing ensemble Trio Manouche who bring their mix of re-worked Django Reinhardt classics and original works to the studio. Tenor Ben Johnson sings live ahead of his performance of Handel's Messiah at St Martin-in-the-Fields, plus musician/broadcaster Cerys Matthews visits the studio to discuss PRS for Music Foundation's New Music Biennial of which she is one of six judges.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk

@BBCInTune.

**FRI 18:30 Composer of the Week (b014qt54)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 Live in Concert (b01ryrxq)**

Live from the Usher Hall, Edinburgh

Copland, Barber

The RSNO plays Copland's joyous ballet Appalachian Spring followed by piano concertos by Barber and Copland with pianist Xiayin Wang. The programme concludes with John Adams' Doctor Atomic Symphony, adapted from his atom-bomb opera. Conducted by Peter Oundjian.

Copland - Appalachian Spring  
Barber - Piano Concerto

Peter Oundjian (Conductor)  
Xiayin Wang (Piano).

**FRI 20:25 Discovering Music (b01ryxrs)**

John Adams: Doctor Atomic Symphony

John Adams' opera Doctor Atomic has come to be regarded as one of the most original and engaging works of musical theatre of the last decade - its subject the lives of J. Robert Oppenheimer and others involved in the Manhattan Project of the 1950s. Stephen Johnson explores the symphony Adams created from his opera.

**FRI 20:45 Radio 3 Live in Concert (b01ryxrv)**

Live from the Usher Hall, Edinburgh

Copland, Barber

The RSNO plays Copland's joyous ballet Appalachian Spring followed by piano concertos by Barber and Copland with pianist Xiayin Wang. The programme concludes with John Adams' Doctor Atomic Symphony, adapted from his atom-bomb opera. Conducted by Peter Oundjian.

Copland - Piano Concerto  
Adams - Doctor Atomic Symphony

Peter Oundjian (Conductor)  
Xiayin Wang (Piano).

**FRI 22:00 The Verb (b01ryv11)**

The Songs of Molly Drake, Keith Ridgway, Ben Marcus, Christopher Green

Ian's guests this week are Gabrielle Drake, Keith Ridgway, Ben Marcus and Christopher Green

Nick Drake was a musician and song-writer, whose unique style led critics to wonder about his influences - he died when he was only twenty-seven. It now transpires that Nick's mother Molly was also a song-writer, and her music and poetry have just been released for the first time. Actress Gabrielle Drake, Nick's sister, discusses Molly's writing and the influence she had on their creativity. The album 'Molly Drake' is out now (Bryter Later).

Keith Ridgway's latest novel is the multi-layered and unpredictable 'Hawthorn and Child' (Granta). He's here with the first in our commissions on the idea of 'Fairy Tales for Mid-life', asking what happens to our lives if we stop trying to make stories out of them.

The novelist Ben Marcus's latest strange world is The Flame Alphabet (Granta), which imagines a place where words have a dangerous power, and language, particularly that spoken by children, can be deadly. Ben discusses the difficulties of communicating across the generations.

Christopher Green is a performance artist whose characters include the much loved Tina C and Ida Barr. Christopher

presents a song from his latest incarnation, 'The Singing Hypnotist', he also discusses the language of hypnotism throughout history, which he researched as 'Artist in Residence' at the British Library. The Wellcome Trust are funding him to continue developing and researching the act.

Produced by Faith Lawrence.

**FRI 22:45 The Essay (b01ryv13)**

Unknown Cities

Holguin

It's over the mountains, it has no major roads, it's too dangerous, or tourists don't get it at all. Five writers with a desire for travel or living elsewhere, recall a city that once captured their hearts and minds for reasons of secrecy or isolation, or simply being off limits.

Simon Calder recalls the small-scale delights of Holguin in Cuba. It's so different to the capital city, but worth the detour - if you can get there!

Producer Duncan Minshull

First broadcast in April 2013.

**FRI 23:00 World on 3 (b01ryv2b)**

Session with Ganesh and Kumaresh

Lopa Kothari introduces a session by the South Indian Carnatic violin duo Ganesh and Kumaresh, and announces details of the Songlines Awards Winners for 2013. With voting by the world music magazine's readers, there are categories for Best Artist, Group, Cross-Cultural Collaboration, and Newcomer. Producer James Parkin.

Songlines Music Awards 2013 Nominees:

**BEST ARTIST**

Katy Carr, Angélique Kidjo, Seth Lakeman, Ravi Shankar

**BEST GROUP**

Bellowhead, Guy Schalom & Baladi Blues Ensemble, Lo'Jo, Warsaw Village Band

**CROSS-CULTURAL COLLABORATION**

Eric Bibb & Habib Koité, The Chieftains, Dub Colossus, Joe Driscoll & Sekou Kouyaté

**NEWCOMER**

Sam Lee, Emel Mathlouthi, Mokoomba, Samuel Yirga.