

## SATURDAY 13 APRIL 2013

## SAT 01:00 Through the Night (b01rrcqv)

John Shea presents a performance of Fauré's Requiem from St Eustache in Paris. The programme also features Saint-Saëns' Violin Concerto performed by rising star Fanny Clamagirand.

## 1:01 AM

Saint-Saens, Camille (1835-1921)  
Violin concerto no. 3 in B minor (Op.61)  
Fanny Clamagirand (violin), Orchestre National de France, Alain Altinoglu (conductor)

## 1:30 AM

Ysaye, Eugène (1858-1931)  
Malinconia (Poco lento) from Sonata no. 2 in A minor Op.272 (Obsession) for solo violin  
Fanny Clamagirand (violin)

## 1:34 AM

Fauré, Gabriel (1845-1924)  
Requiem Op.48  
Amel Brahim-Djelloul (soprano), Edwin Crossley-Mercer (baritone), Radio France Chorus, Orchestre National de France, Alain Altinoglu (conductor)

## 2:11 AM

Ysaye, Eugène (1858-1931)  
Caprice d'après l'Etude en forme de Valse, op.52 no.6 by Saint-Saens  
Karol Danis (violin), Iveta Sabová (piano)

## 2:20 AM

Kreisler, Fritz (1875-1962)  
Recitativo and scherzo-caprice for violin solo (Op.6)  
Fanny Clamagirand violin

## 2:25 AM

Janequin, Clément (c. 1485-1558)  
Crecquillon, Thomas (c.1505/15-1557)  
Sermisy, Claudin de (c.1490-1562)  
Four Renaissance Chansons  
Vancouver Chamber Choir

## 2:37 AM

Manchicourt, Pierre de (1510-1564)  
Nunc enim si centum lingue sint  
Corona Coloniensis, Peter Seymour (conductor)

## 2:45 AM

Gombert, Nicolas (c.1495-c.1560)  
Credo a 8  
BBC Singers, Bo Holten (conductor)

## 3:01 AM

Wagner, Richard (1813-1883)  
Prologue: Dawn music & Siegfried's Rhine journey from Götterdämmerung  
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

## 3:14 AM

Britten, Benjamin (1913-1976)  
Early one morning  
Elizabeth Watts (soprano), Paul Turner (piano)

## 3:18 AM

Haydn, Joseph (1732-1809)  
Symphony No.6 in D major (H.1.6) 'Le Matin'  
Swedish Radio Symphony Orchestra, Esa-Pekka Salonen (conductor)

## 3:39 AM

Tournier, Marcel (1879-1951)  
Au Matin - étude de concert  
Mojca Zlobko (harp)

## 3:43 AM

Finzi, Gerald (1901-1956)  
White-flowering days (Op.37)  
BBC Singers, Bo Holten (conductor)

## 3:47 AM

Debussy, Claude (1862-1918)  
Prélude à l'après-midi d'un faune  
Norwegian Radio Orchestra, Matthew Rowe (conductor)

## 3:59 AM

Kodály, Zoltán (1882-1967)  
Summer evening  
Hungarian Radio Orchestra, György Lehel (conductor)

## 4:17 AM

Strauss, Richard (1864-1949)  
Traum durch die Dämmerung (Op.29 No.1)  
Katalin Szökefalvy-Nagy (soprano); Magda Freymann (piano)

## 4:20 AM

Wilbye, John (1574-1638)  
Draw on sweet night

BBC Singers, Bo Holten (director)

## 4:26 AM

Allegrì, Lorenzo (1567-1648)  
Primo Ballo della notte d'amore & Sinfonica (Spirito del ciel)  
Suzie Le Blanc (soprano), Barbara Borden (soprano), Dorothee Miels (soprano), Christian Hiltz (baritone), Tragicomedia, Stephen Stubbs (director)

## 4:35 AM

Dowland, John (1563-1626)  
Mr. Dowland's midnight  
Manuel Calderon (guitar)

## 4:39 AM

Merikanto, Oscar (1868-1924)  
Summer night waltz (Op.1) & Summer night idyll (Op.16 No.2)  
Eero Heinonen (piano)

## 4:45 AM

Lassus, Orlande de (1532-1594)  
Toutes les nuits  
The King's Singers

## 4:48 AM

Offenbach, Jacques (1819-1880) arr. Max Woltag  
Belle Nuit (Barcarolle from Contes d'Hoffmann) arr. for violin, cello & piano  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

## 4:51 AM

Rimsky-Korsakov, Nikolai (1844-1908)  
May Night: overture  
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

## 5:01 AM

Vivaldi, Antonio (1678-1741)  
Concerto for violin and orchestra (RV.234) in D major 'Inquietudine'  
Giuliano Carmignola (violin), Sonatori de la Gioiosa Marca

## 5:07 AM

Beethoven, Ludwig van (1770-1827)  
Adagio in E flat (WoO.43 No.2) for mandolin and piano  
Lajos Mayer (mandolin), Imre Rohmann (piano)

## 5:13 AM

Brahms, Johannes (1833-1897)  
Schicksalslied for chorus and orchestra (Op.54)  
Oslo Philharmonic Choir and Orchestra, Rafael Frühbeck de Burgos (conductor)

## 5:29 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Duos from 'Don Giovanni' arranged Danzi for 2 cellos  
Duo Fouquet

## 5:34 AM

Wegelius, Martin (1846-1906)  
Rondo quasi Fantasia for Piano & Orchestra  
Margit Rahkonen (piano), Finnish Radio Symphony Orchestra, Petri Sakari (conductor)

## 5:45 AM

Schubert, Franz (1797-1828)  
Fischerweise (D.881)  
Edith Wiens (soprano), Rudolf Jansen (piano)

## 5:49 AM

Praetorius, Michael (1571-1621)  
Renaissance concerto for brass ensemble  
Hungarian Brass Ensemble

## 5:54 AM

Dvorák, Antonín (1841-1904)  
Slavonic Dance (Op.72 No.2)  
James Anagnoson and Leslie Kinton (piano)

## 5:59 AM

Schumann, Robert (1810-1856)  
Manfred - Overture to the Incidental Music (Op.115)  
BBC Symphony Orchestra, Jiri Belohlávek (conductor)

## 6:13 AM

Roussel, Albert (1869-1937)  
Piano Trio in E flat major, Op.2 (1902)  
Tale Olsson (violin), Johanna Sjunnesson (cello), Mats Jansson (piano)

## 6:42 AM

Haydn, Joseph (1732-1809)  
Trumpet Concerto in E flat major (Hob.VIIe:1)  
Ole Edvard Antonsen (trumpet), Norwegian Radio Orchestra, Nicolae Moldoveanu (conductor).

## SAT 07:00 Breakfast (b01rv0md)

Saturday - Ian Skelly

Ian Skelly presents Radio 3's classical breakfast show.

## SAT 09:00 CD Review (b01rw065)

Building a Library: Liszt: Piano Concerto No 2

CD Review with Andrew McGregor, including:

## 9.30am Building a Library

Chris de Souza with a personal recommendation from recordings of Liszt's Piano Concerto no.2

## 10.30am

Andrew talks to Anna Picard, who has been listening to recent baroque vocal releases from Lucy Crowe, Julia Lezhneva and Roberta Invernizzi

## 11.40am

Disc of the Week  
Weckmann: Conjuratio  
Ricerca Consort, Philippe Pierlot.

## SAT 12:15 Music Matters (b01rw067)

Poulenc's Legacy

To mark the 50th anniversary of the death of Francis Poulenc, Tom Service travels to the composer's home city of Paris to explore the passions, paradoxes and pleasures of the man behind this most joyful but melancholic music. On the way he talks to Poulenc's great-nephew, to some of his greatest living interpreters including Gabriel Tacchino (pianist), his favourite conductor, Georges Prêtre, baritone François Le Roux, pianist Graham Johnson, and musicologists Barbara Kelly and Nicolas Southon.

## SAT 13:00 The Early Music Show (b01rw069)

The Treaty of Utrecht

Catherine Bott looks at music marking the ceremonial signing of the Treaty of Utrecht in 1713, with celebration pieces by Handel and William Croft.

Handel's "Utrecht Te Deum and Jubilate" was written to celebrate the Treaty of Utrecht, which established the Peace of Utrecht in 1713, ending the War of the Spanish Succession. The treaties between several European states, including Spain, Great Britain, France, Portugal, Savoy and the Dutch Republic, helped end the war. The treaties were concluded between the representatives of Louis XIV of France and Philip V of Spain on the one hand, and representatives of Anne, Queen of Great Britain, the Duke of Savoy, the King of Portugal and the United Provinces on the other.

## SAT 14:00 Saturday Classics (b01rwfgz)

Matthew Barley on Travel

Cellist Matthew Barley explores music connected with travel, including works by Mendelssohn, Bach, Vaughan Williams and Sibelius.

## SAT 16:00 Opera on 3 (b01rw06c)

Live from the Met

Wagner 200 - Die Walkure

Live from the Met  
Presented by Margaret Juntwait

In the second instalment of Wagner's The Ring of the Nibelung, the focus of the story shifts from the realm of the gods to the human world, with the incestuous love between Siegmund and Sieglinde engendering some sublime and searing music. Wotan faces a dilemma over his desire to protect his son Siegmund, and the Valkyrie Brunnhilde defies Wotan's wishes, causing her own incarceration within a magic circle of fire.

Plus there's another chance to hear Radio 3's Opera Guide to Die Walkure.

Siegmund.....Simon O'Neill (tenor)  
Sieglinde.....Martina Serafin (soprano)  
Hunding.....Hans-Peter König (bass)  
Wotan.....Mark Delavan (bass-baritone)  
Fricka.....Stephanie Blythe (mezzo-soprano)  
Brunnhilde.....Deborah Voigt (soprano)  
Gerhilde.....Kelly Cae Hogan (soprano)  
Ortlinde.....Wendy Bryn Harmer (soprano)  
Waltraute.....Marjorie Elinor Dix (mezzo-soprano)  
Schwertleite.....Mary Phillips (mezzo-soprano)  
Helmwige.....Molly Fillmore (soprano)  
Siegfrune.....Eve Gigliotti (mezzo-soprano)  
Grimgerde.....MaryAnn McCormick (mezzo-soprano)  
Rosswisse.....Lindsay Ammann (mezzo-soprano)  
Chorus and Orchestra of The Metropolitan Opera, New York  
Fabio Luisi, conductor.

**SAT 21:30 Jazz Record Requests (b01rw085)**

Gateshead International Jazz Festival 2013

This week's programme is a specially recorded edition from last week's Gateshead International Jazz Festival at the Sage, with live music from Tim Garland, Gwilym Simcock and Zoe Rahman and requests introduced by listeners for jazz in a variety of styles, including tracks by Kid Ory, the Modern Jazz Quartet and Larry "Stoneface" Stabbins.

**SAT 22:30 Hear and Now (b01rw087)**

Antipodean Composers

Music from Down Under showcasing both established and younger composers from New Zealand and Australia whose inspiration ranges from a raucous celebration in Java, to the death of a close friend. Presented by Ivan Hewett in conversation with Lyell Cresswell.

**SUNDAY 14 APRIL 2013****SUN 00:00 Geoffrey Smith's Jazz (b01rw0cq)**

Blossom Dearie, Dave Frishberg

Jazz meets cabaret in the delectable wit of Blossom Dearie and Dave Frishberg. Geoffrey Smith presents the combined talents of the much loved singer-pianists as they cast a playful eye on the passing scene.

**SUN 01:00 Through the Night (b01rw0cs)**

BBC Proms 2012: Nicola Christie presents Beethoven's Symphonies nos 1 and 2 conducted by Daniel Barenboim.

**1:01 AM**

Beethoven, Ludwig van (1770 -1827)

Symphony no. 1 in C major Op.21

West-Eastern Divan Orchestra, Daniel Barenboim (conductor)

**1:27 AM**

Beethoven, Ludwig van (1770 -1827)

Symphony no. 2 in D major Op.36

West-Eastern Divan Orchestra, Daniel Barenboim (conductor)

**1:59 AM**

Saint-Saëns, Camille (1835-1921)

Variations on a theme by Beethoven (Op.35)

Dale Bartlett &amp; Jean Marchaud (pianos)

**2:18 AM**

Mozart, Wolfgang Amadeus (1756-1791)

String Quartet No. 4 in C, K. 157

Harmonie Universelle

**2:34 AM**

Mendelssohn, Fanny Hensel (1805-1847)

Trio Op.11 in D minor

Trio Orlando

**3:01 AM**

Glinka, Mikhail Ivanovich (1804-1857)

Kamariinskaya (fantasy for orchestra)

Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**3:08 AM**

Shostakovich, Dmitry (1906-1975)

Cello Concerto No.1 in E flat major (Op.107)

Boris Pergamenshikov (cello), RTV Luxembourg Symphony Orchestra, Leopold Hager (conductor)

**3:36 AM**

Bach, Johann Sebastian (1685-1750)

Trio Sonata in C minor from 'Musikalischen Opfer' (BWV.1079)

Tom Ottar Andreassen (flute), Frode Larsen (violin), Emery Cardas (cello), Knut Johanssen (harpichord)

**3:55 AM**

Schumann, Robert (1810-1856)

5 Gedichte der Königen Maria Stuart (Op.135)

Catherine Robbin (mezzo-soprano), Michael McMahon (piano)

**4:04 AM**

Bruch, Max (1838-1920)

Fantasy for Violin and Orchestra with Harp, freely using

Scottish Folk Melodies (Op.46)

James Ehnes (violin), Orchestre Symphonique de Montréal,

Mario Bernardi (conductor)

**4:34 AM**

Elgar, Edward (1857-1934)

The Severn Suite (Op.87)

Royal Academy of Music Brass Soloists

**4:51 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Fantasy in C minor (K.396)

Juho Pohjonen (piano)

**5:01 AM**

Duparc, Henri (1848-1933)

L'invitation au voyage - for voice and piano (1870)

Gerald Finley (baritone), Stephen Ralls (piano)

**5:06 AM**

Goldmark, Károly (1830-1915)

In Italien - overture (Op.49)

The Hungarian Radio Orchestra, Geza Oberfrank (conductor)

**5:18 AM**

Handel, Georg Frideric (1685-1759)

Mi palpita il cor - Italian cantata no.33 for alto, flute traversa

and continuo (HWV.132c)

Zoltán Gavodi (counter tenor), The Sonora Hungarica Consort

**5:33 AM**

Mendelssohn, Felix (1809-1847)

Symphony No.4 (Op.90) in A major 'Italian'

Oslo Philharmonic Orchestra, Nello Santi (conductor)

**6:03 AM**

Kodály, Zoltán (1882-1967)

4 Madrigals for women's chorus

Jutland Chamber Choir, Mogens Dahl (director)

**6:14 AM**

Tchaikovsky, Peter Ilyich (1840-1893)

Capriccio Italien (Op. 45)

Oslo Philharmonic Orchestra, Andrej Boreyko (conductor)

**6:30 AM**

Bach, Johann Sebastian (1685-1750)

Concerto in the Italian style for keyboard (BWV.971) in F

major

Christian Ihle Hadland (piano)

**6:42 AM**

Wolf, Hugo (1860-1903)

Italian Serenade for string quartet

Ljubljana String Quartet

**6:51 AM**

Rossini, Gioachino (1792-1868)

L'Italiana in Algeri (Italian Girl in Algiers) - Overture

Capella Coloniensis.

**SUN 07:00 Breakfast (b01rw0cv)**

Sunday - Ian Skelly

Ian Skelly presents Radio 3's classical breakfast show.

**SUN 09:00 Sunday Morning (b01rw0cx)**

The Sea

The sea and ships have long fascinated composers and this morning Rob Cowan delves into works by Richard Rodgers, Liszt, Rachmaninoff and Wagner for different takes on maritime music. He also presents this week's Telemann cantata, Hirt und Bischof unsrer Seelen, and Bartok's Divertimento, as part of a short season of similar works.

**SUN 12:00 Private Passions (b01rxzrg)**

Declan Donnellan

Michael Berkeley's guest is the Laurence Olivier award-winning director Declan Donnellan, who co-founded Cheek by Jowl theatre company with Nick Ormerod in 1981. He has directed Shakespearian productions for the RSC, and a wide range of work for Cheek by Jowl, including Shakespeare, Restoration comedy, Jacobean tragedy, and plays by Comeille, Racine, Chekhov and Pushkin, as well as an adaptation of Dickens's 'Great Expectations'. In 1993 he directed the smash hit National Theatre production of Sweeney Todd. A specialist in French and Russian drama, he directed the 2012 film of Maupassant's 'Bel-Ami', starring Uma Thurman and Christina Ricci, and has directed Le Cid at the Avignon Festival and Prokofiev's ballet Romeo and Juliet at the Bolshoi Theatre in Moscow. His current Cheek by Jowl production is a French-language version of Alfred Jarry's satire 'Ubu Roi', which is touring in the UK and abroad.

His music choices include traditional Irish music, 19th-century ballet excerpts and operas by Mozart and Verdi.

**SUN 13:00 The Early Music Show (b00d0ht8)**

Composer Portrait: Torelli

Catherine Bott presents a programme of music by the 17th century Italian composer and virtuoso violinist, Giuseppe Torelli. Most famous for his trumpet concertos, Torelli also wrote many wonderful pieces for his own instrument and was at

the forefront of the early development of the Concerto Grosso.

**SUN 14:00 Sunday Concert (b01rw0jr)**

BBC NOW - Rachmaninov, Nielsen

Presented by Nicola Heywood Thomas from St David's Hall, Cardiff

Llyr Williams Plays Rachmaninov with the BBC National Orchestra of Wales. Plus Nielsen's Symphony No 5, conducted by Thomas Søndergård

Rachmaninov: Piano Concerto No 3

Nielsen: Symphony No 5

Llyr Williams, piano  
BBC National Orchestra of Wales  
Thomas Søndergård, conductor

The heart-felt lyricism of Rachmaninov's Third Piano Concerto contains some of his most personal feelings into which he poured an inexhaustible stream of melody. Collaborating for the first time with Welsh pianist Llyr Williams, Thomas Søndergård conducts it alongside the powerful drama of Nielsen's Fifth Symphony: a cosmic struggle from which arises music of superhuman regenerative energy and power.

**SUN 16:00 Choral Evensong (b01rr9n0)**

Choral Vespers: Church of the London Oratory

Choral Vespers live from the Church of the London Oratory

Organ: Prélude du huitième ton (Nivers)

Invitatory: (Croce)

Psalms 109-112, 116 (Gregorian chant)

Hymn: Iste confessor (Gregorian chant and Frescobaldi)

Magnificat secundi toni (Quanti in mille anni) (Lassus)

O salutaris Hostia (Gregorian chant)

Tantum ergo (Durufilé)

Regina caeli à 7 (Lassus)

Organ: Offertoire sur O filii et filiae ( Lebègue)

Celebrant: Rev. Father George Bowen

Director of Music: Patrick Russell

Organist: Matthew Martin.

**SUN 17:00 Choir and Organ (b01rw0jt)**

Caroline Gill looks at how choral writing, recording and performance can be influenced and inspired by the spaces where choirs sing, and introduces music where location, layout and acoustics are a vital ingredient.

**SUN 18:30 Words and Music (b01rw0jw)**

Quest

Dragons, damsels, storms and the terrors of the Underworld confront the hero on his journey in this edition of Words and Music on the theme of Quest.

Jasper Britton and Imogen Stubbs read poetry and prose ranging from Homer, Malory and Tennyson to TH White, L Frank Baum and UA Fanthorpe, with music by Monteverdi, Purcell, Bartok, Dvorak, Richard Strauss, Birtwistle and Arvo Part.

First broadcast 14 April 2013

Producer Philippa Ritchie.

**SUN 19:45 Drama on 3 (b007fws5)**

Shakespeare's Richard III

A production of one of Shakespeare's most popular plays featuring his most charismatic villain.

Richard, Duke of Gloucester..... Douglas Henshall

Buckingham ..... Ben Miles

Queen Elizabeth ..... Anastasia Hille

Duchess of York ..... Geraldine James

Margaret ..... Barbara Jefford

Lady Anne ..... Jasmine Hyde

Clarence ..... Michael Maloney

King Edward ..... Mark Bazeley

Richmond ..... Geoffrey Streatfield

Lord Stanley ..... John Rowe

Hastings ..... Paul Bentall

First murderer ..... Jonathan Keeble

Second murderer ..... Stephen Critchlow

Tyrell ..... Ewan Bailey

Dorset ..... Stuart Bunce

Grey ..... Chris Moran

Lovel ..... Damian Lynch

York ..... Rory Copus

Edward ..... Alex Green

First citizen ..... Rachel Atkins  
 Second citizen ..... Cherie Taylor-Battiste  
 Third citizen ..... Frances Jeater  
 Lord Mayor ..... Ioan Meredith  
 Brackenbury ..... Gerard McDermott  
 Cardinal ..... Peter Marinker  
 Ratcliff ..... Declan Wilson

Original music composed and realised by David Pickvance.  
 Directed by Marc Beeby

First broadcast in February 2004.

**SUN 22:35 World Routes (b01bzqq6)**

A Night Out in Joliette

A night out in Joliette: Mary Ann Kennedy introduces a session recorded at the Albion bar in a village right at the heart of the Quebec folk music scene. The young traditional band De Temps Antan play a set, then members of the audience get out their own instruments to join the band in an improvised free-for-all.

First broadcast in February 2012.

**SUN 23:20 Jazz Line-Up (b01rw0kv)**

Programme exploring jazz music.

**MONDAY 15 APRIL 2013**

**MON 00:30 Through the Night (b01rw0t1)**

Nicola Christie presents Beethoven's Symphonies 3 and 4 conducted by Daniel Barenboim.

**12:31 AM**

Beethoven, Ludwig van (1770 -1827)  
 Symphony no. 3 in E flat major Op.55 (Eroica)  
 West-Eastern Divan Orchestra, Daniel Barenboim (conductor)

**1:21 AM**

Beethoven, Ludwig van (1770 -1827)  
 Symphony no. 4 in B flat major Op.60  
 West-Eastern Divan Orchestra, Daniel Barenboim (conductor)

**1:56 AM**

Chopin, Frédéric (1810-1849)  
 Variations in E major on a German National Air (op.posth)  
 Ludmil Angelov (piano)

**2:04 AM**

Weber, Carl Maria von (1786-1826)  
 Quintet for clarinet and strings in B flat major (Op.34)  
 James Campbell (clarinet), Orford String Quartet

**2:31 AM**

Castelnuovo-Tedesco, Mario (1895-1968)  
 Tarantella for guitar Op. 87b  
 Tomaz Rajteric (guitar)

**2:35 AM**

Ravel, Maurice (1875-1937)  
 Rapsodie espagnole  
 BBC Philharmonic, Juanjo Mena (conductor)

**2:51 AM**

Traditional Catalan, arr. Manuel García Morante  
 El Mariner  
 Victoria de los Angeles (soprano), Geoffrey Parsons (piano)

**2:53 AM**

Traditional Catalan, arr. Manuel Garcia Morante  
 Rossinyol  
 Victoria de los Angeles (soprano), Geoffrey Parsons (piano)

**2:56 AM**

Stravinsky, Igor (1882-1971)  
 The Firebird - suite (vers. 1945)  
 Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

**3:27 AM**

Handel, Georg Frideric (1685-1759)  
 Music for the Royal Fireworks (HWV 351)  
 Norwegian Radio Orchestra, Roy Goodman (conductor)

**3:44 AM**

Elgar, Edward (1857-1934)  
 In the south (Alassio) - overture (Op.50)  
 BBC Symphony Orchestra, Jiri Belohlávek (conductor)

**4:06 AM**

Corelli, Arcangelo (1653-1713)  
 Sonata a quattro in G minor  
 La Stagione, Michael Schneider (director)

**4:12 AM**

Bizet, Georges (1838-1875)  
 Carmen Suite No.2  
 RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

**4:31 AM**

Nielsen, Carl (1865-1931)  
 Serenata in vano for clarinet, horn, bassoon, cello and double bass (FS.68)  
 Kari Krikku (clarinet), Jonathan Williams (horn), Per Hammsdahl (bassoon), Øystein Sonstad (cello), Katrine Øigaard (double bass)

**4:38 AM**

Respighi, Ottorino (1879-1936)  
 Ancient airs and dances for lute - suite No.3 for strings  
 I Cameristi Italiani

**4:57 AM**

Palestrina, Giovanni Pierluigi da (c.1525-1594)  
 Tu es Petrus - motet for 6 voices  
 Silvia Piccollo & Emmanuela Galli (sopranos), Fabian Schofrin (alto), Marco Beasley (tenor), Daniele Carnovich (bass), Chorus of Swiss Radio, Lugano, Theatrum Instrumentorum, Diego Fasolis (conductor)

**5:04 AM**

Debussy, Claude (1862-1918)  
 La Mer - 3 symphonic sketches for orchestra  
 BBC Philharmonic, Yan Pascal Tortelier (conductor)

**5:27 AM**

Tartini, Giuseppe (1692-1770)  
 Sonata No.6, 'Senti lo Mare' (Listen to the Sea)  
 Elizabeth Wallfisch (baroque violin)

**5:34 AM**

Haydn, (Franz) Joseph (1732-1809)  
 Symphony No.104 in D major "London" (H.1.104)  
 Hungarian Radio Symphony Orchestra; Tamás Vásáry (conductor)

**5:59 AM**

Holst, Gustav (1874-1934)  
 Wind Quintet in A flat major (Op.14)  
 Cinque Venti

**6:14 AM**

Telemann, Georg Philipp (1681-1767)  
 Concerto in A minor for Recorder, Viola da Gamba, Strings and Continuo  
 La Stagione Frankfurt.

**MON 06:30 Breakfast (b01rw0t3)**

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

**MON 09:00 Essential Classics (b01rw0t5)**

Monday - Rob Cowan

**9am**

A selection of music, including the Essential CD of the Week: Irving and Gamley present a Musical Merry-Go-Round and Famous Evergreens

**9.30-10.30am**

A daily brainteaser, and performances by our Artists of the Week, the pianist Murray Perahia.

**10.30am**

Rob's guest in National Gardening Week is Alys Fowler. Alys has been a gardener since her teens, and after leaving school trained with the Royal Horticultural Society, the Royal Botanic Gardens Kew and the New York Botanical Gardens. She later worked as a journalist on Horticulture Week and Landscape Review and joined BBC TV's Gardeners' World team first as a horticultural researcher and later as Head Gardener at the programme's Berryfields garden. She has also presented on Hampton Court Flower Show. Her books include The Thrifty Gardener, The Edible Garden and The Thrifty Forager.

**11am**

The Building a Library recommendation from last Saturday's CD Review  
 Liszt: Piano Concerto No.2.

**MON 12:00 Composer of the Week (b01rw0t9)**

Gordon Jacob and Joseph Horowitz (1895-1984 and 1926-)

The Impact of War!

This week Donald Macleod is joined by composer Joseph Horowitz, who not only talks about his own career, but also that of his one-time teacher Gordon Jacob; both have had a significant impact upon students at the Royal College of Music,

and both have been prolific in writing concertos, and music for wind and brass. Gordon Jacob composed over 400 works, and was so successful in his lifetime, he was asked to write music for the coronation of the Queen. Jacob spent much of his time tutoring at the Royal College of Music, where he taught Joseph Horowitz. Horowitz likewise went on to teach at the Royal College of Music, and has composed such notable works as his Clarinet Sonata, the theme music to Rumpole of the Bailey and Lillie, plus a work which won him an Ivor Novello Award, his cantata Captain Noah and His Floating Zoo.

Gordon Jacob came from a military background, and retained wonderful memories of his childhood in London with barrel organs, dancing bears, and German bands. Writing music for wind and brass bands became a profitable and enjoyable enterprise for Jacob, including his "An Original Suite for Military Band". A military life was not for Jacob however, though he did spend time serving on the frontline in WWI. It was during the Great War that he lost one of his closest brothers, Anstey, and he dedicated his First Symphony to him.

Joseph Horowitz, who joins Donald Macleod to talk about his music, and that of his one-time teacher Gordon Jacob, was also a victim of war, having to flee Austria at the beginning of WWII. Horowitz's formative experiences influenced his biographical Fifth String Quartet. Arriving to safety in Britain, Horowitz had to learn a new culture and language. This adopting of other languages is also present in his music, such as exploring the musical language of jazz in the Jazz Concerto for Piano, Strings and Percussion.

Joseph Horowitz  
 Rumpole of the Bailey (1977)  
 Studio Musicians

Gordon Jacob  
 An Original Suite for Military Band (1928)  
 The Regimental Band of the Coldstream Guards  
 Major Graham Jones, director

Gordon Jacob  
 Festal Flourish (1958)  
 Colin Walsh, organ

Gordon Jacob  
 Lento e mesto from Symphony No.1 (1929)  
 London Philharmonic Orchestra  
 Barry Wordsworth, conductor

Joseph Horowitz  
 String Quartet No.5 (1969)  
 Carducci Quartet

Joseph Horowitz  
 Slow Blues & Vivace from Jazz Concerto for Piano, Strings and Percussion (1965)  
 Royal Ballet Sinfonia  
 David Owen Norris, piano  
 Joseph Horowitz, conductor.

**MON 13:00 Radio 3 Lunchtime Concert (b01rw0z1)**

Wigmore Hall: Camilla Tilling

Having enjoyed success with her debut recording, soprano Camilla Tilling continues the musical partnership with pianist Paul Rivinius in this Wigmore Hall recital, in which they perform songs by Schubert, Zemlinsky's six 'Waltz Songs' and a selection from Grieg's Op 48 collection.

Camilla Tilling (soprano)  
 Paul Rivinius (piano)

Schubert: Suleika 1 (Was bedeutet die Bewegung?) D720  
 Schubert: Suleika 2 (Ach um deine feuchten Schwingen) D717  
 Schubert: Du liebst mich nicht D756  
 Schubert: Dass sie hier gewesen D775  
 Schubert: Du bist die Ruh D776  
 Zemlinsky: Walzer-Gesänge Op 6  
 Edvard Grieg: 6 Songs Op 48 (Gruss; Dereinst, Gedanke mein; Lauf der Welt; Die verschwiegene Nachtigall; Zur Rosenzeit; Ein Traum).

**MON 14:00 Afternoon Concert (b01rw0z3)**

The Rest is Noise

Episode 1

The Rest is Noise.

Louise Fryer presents a week of programmes with the BBC Concert Orchestra performances from the Rest is Noise Festival - a year long survey of the twentieth century in music held at the the South Bank Centre in London.

Today's concert is titled the "Death of Nostalgia", and includes both music and poetry from World War 1. Charles Hazlewood conducts the BBC Concert Orchestra and introduces the poetry,

read by Laurence Fox, from the stage. Plus complementary music from the BBC Scottish Symphony Orchestra.

The title "The Rest is Noise" is taken from a blog and book of the same name by American Alex Ross, in which he surveys the Twentieth Century - its themes and events through music.

Music:  
Gustav Holst A Somerset Rhapsody  
George Butterworth A Shropshire Lad  
Julius Harrison Worcestershire Suite  
Ralph Vaughan Williams Symphony No.3 (Pastoral)

Poetry  
Rupert Brooke The Great Lover  
Thomas Hardy The Man He Killed  
Ivor Gurney To The Poet Before Battle  
Wilfred Owen Dued et Decorum Est & The Letter  
Siegfried Sassoon Dialect of Wounds & Trench Duty  
A. E. Housman A Shropshire Lad

BBC Concert Orchestra  
Rebecca Evans soprano  
Charles Hazlewood conductor  
Laurence Fox reader

**3.30pm**  
Thea Musgrave: Songs for a Winter's Evening  
Lisa Milne (soprano)  
BBC Scottish Symphony Orchestra  
Martin Andre (conductor)

**4pm**  
Elgar: Cello Concerto  
Peter Wispelwey (cello)  
BBC Scottish Symphony Orchestra  
Ilan Volkov (conductor)

The BBC Concert Orchestra is a partner in the festival along with the Philharmonia Orchestra, London Sinfonietta, the Royal College of Music and others. This week in the afternoons we've a chance to hear their contributions so far, covering roughly the first part of the twentieth century. The concerts range from this one looking at the First World War, to the rise of Hitler and Nazism in 1930's Berlin called "Seven Deadly Sins" (Tuesday), and on Wednesday we cross the Atlantic to New York to discover "Hidden Voices" - featuring music by African American composers of the time, from Duke Ellington at the Cotton Club in the roaring 20's to a Symphony by William Grant Still.

Friday brings the themes together: "Kurt Weill - Berlin to Broadway". Part of the Berlin music scene up to the early 30's, Weill kept one step ahead of the Nazis and arrived - via Paris and London - in New York in 1935. The concert includes Weill's 2nd symphony, the only music he rescued from Berlin in 1933 and includes a set of Weill's Broadway music under the title "A Stranger here myself" - a song from the musical "One Touch of Venus" which opened in New York in 1943.

**MON 16:30 In Tune (b01rw0z5)**  
Leon Bosch & Robert Smissen, June Tabor, Iain Ballamy & Huw Warren

Sean Rafferty's guests include two principal players from world-renowned chamber orchestra Academy of St Martin in the Fields: double bassist Leon Bosch and violist Robert Smissen, as they release an album of Dittersdorf's complete works for double bass. They'll be duetting live in the studio.

Main headlines are at **5pm** and **6pm**.  
In.Tune@bbc.co.uk  
@BBCInTune.

**MON 18:30 Composer of the Week (b01rw0t9)**  
[Repeat of broadcast at 12:00 today]

**MON 19:30 Radio 3 Live in Concert (b01rw23y)**  
Colin Walsh - Lincoln Cathedral Organ

Live from Lincoln Cathedral  
Presented by Ian Skelly

Colin Walsh, Organist Laureate of Lincoln Cathedral, puts the cathedral's mighty 'Father Willis' organ, completed in 1898, through its paces in a spectacular programme of the virtuosic French music which is his particular speciality. He includes works by several of the most significant composers in 20th-century French organ literature, as well as the 19th-century Cesar Franck - Belgian by birth, but the father-figure of the 20th-century French organ style.

Franck: Choral 3 in A Minor  
Langlais: Cantilene (Suite Breve)  
Langlais: Incantation pour un jour saint  
Tournemire: Consummatum est

Tournemire (transcribed Duruflé): Victimae paschali laudes

**c 8.15pm:** Ian Skelly wanders around Lincoln Cathedral and talks to Canon Dr Nicholas Bennett about the triumphs and tribulations of William Byrd's time there as Organist and Master of the music.

**c 8.35 pm:**  
Dupré: Cortege et Litanie  
Messiaen: Offrande au Saint Sacrement  
Duruflé: Fugue sur le thème du Carillon des Heures de la Cathédrale de Soissons  
Viernes: Meditation  
Viernes: Impromptu  
Viernes: Carillon de Westminster

Colin Walsh (organ).

**MON 22:00 Night Waves (b01rw0z7)**  
Matthew Sweet with a review of The Sunken Garden a new opera collaboration with libretto by best-selling author David Mitchell and score by Dutch composer Michel van der Aa.

**MON 22:45 The Essay (b01rw0z9)**  
Anglo-Saxon Portraits

Episode 26

The Anglo Saxons are somewhat out of fashion, yet the half millennium between the creation of the English nation in around 550 and the Norman Conquest in 1066 was a formative one. This major series rediscovers the Anglo-Saxons through vivid portraits of thirty key individuals.

Pauline Stafford assesses Queen Emma's life which was nothing short of eventful.

Her life was a roller coaster of Anglo-saxon politics. She was a young Norman woman in 1002 when she crossed the English Channel from Northern France to marry the English King, Aethelred. She's often remembered as the woman who made the fateful link between England and Normandy; her marriage being the first step towards the Conquest of 1066 and the end of Anglo-Saxon England.

After the defeat of Aethelred by the Danish conqueror, Cnut, she then became Cnut's wife. Few other Anglo-Saxon royal wives can match her importance during Cnut's reign.

Producer: Sarah Taylor

Billing Ends.

**MON 23:00 Jazz on 3 (b01rw0zc)**  
Hello Skinny in session with Steve Beresford

Brainchild of drummer Tom Skinner, the 'cosmic psych-dub jazz-mutants' Hello Skinny embrace tricks of technology via an acoustic jazz inheritance. The music is futuristic, but feels warmer and more organic than you might expect - a natural result of Skinner's absorbed experiences with acts ranging from the improv of Alexander Hawkins through to European/African fusion outfit the Owiny Sigoma Band. In this exclusive session for Jazz on 3, Skinner's quintet includes Shabaka Hutchings on sax and Nick Ramm on keys, plus special guest Steve Beresford on electronics, who also lends some old compositions for re-imagination.

Presenter: Jez Nelson  
Producers: Peggy Sutton & Chris Elcombe.

**TUESDAY 16 APRIL 2013**

**TUE 00:30 Through the Night (b01rw1c)**  
BBC Proms 2012. Nicola Christie presents Beethoven Symphonies 5 and 6 performed by the West-Eastern Divan Orchestra under Daniel Barenboim.

**12:31 AM**  
Beethoven, Ludwig van (1770 -1827)  
Symphony no. 5 in C minor Op.67  
West-Eastern Divan Orchestra, Daniel Barenboim (conductor)

**1:04 AM**  
Beethoven, Ludwig van (1770 -1827)  
Symphony no. 6 in F major Op.68 (Pastoral)  
West-Eastern Divan Orchestra, Daniel Barenboim (conductor)

**1:46 AM**  
Larsson, Lars-Erik (1908-1986)  
Pastoral Suite (Op.19)  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**2:00 AM**  
Stenhammar, Wilhelm (1871-1927)  
Várnatt (Spring Night)  
Swedish Radio Choir, Swedish Radio Symphony Orchestra, Stefan Sköld (conductor)

**2:09 AM**  
Vivaldi, Antonio (1678-1741)  
Concerto for violin and orchestra in E major (RV.269) (Op.8 No.1), 'Primavera'  
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

**2:19 AM**  
Delius, Frederick (1862-1934) arr. Thomas Beecham  
The Walk to the Paradise Garden  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**2:31 AM**  
Svendsen, Johan (1840-1911)  
Carnival in Paris - Overture/Episode for orchestra (Op.9)  
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

**2:44 AM**  
Poulenc, Francis (1899-1963)  
Sonata for oboe and piano (1962)  
Roger Cole (oboe), Linda Lee Thomas (piano)

**2:58 AM**  
?kerjanc, Lucijan Marija (1900-1973)  
Harp Concerto (1954)  
Mojca Zlobko Vaigl (harp), Slovenian Radio & Television Symphony Orchestra, David de Villiers (conductor)

**3:15 AM**  
Schiavetto, Giulio (fl.1562-5)  
Madrigal: Non siate pero (Do not awaken, o women)  
Slovenian Chamber Choir, Vladimir Kranjcevic (director)

**3:16 AM**  
Schiavetto, Giulio (fl.1562-5)  
Madrigal: Così fan' questi giovani (That is what these young men are doing)  
Slovenian Chamber Choir, Vladimir Kranjcevic (director)

**3:18 AM**  
Schiavetto, Giulio (fl.1562-5)  
Madrigal: Liete piante (Tender plants)  
Slovenian Chamber Choir, Vladimir Kranjcevic (director)

**3:21 AM**  
Haydn, Joseph (1732-1809)  
Symphony No.99 (H.1.99) in E flat major  
BBC National Orchestra of Wales, James Clark (conductor)

**3:48 AM**  
Vaughan Williams, Ralph (1872-1958)  
Serenade to music for 16 soloists (or 4 soloists & chorus) & orchestra  
Bette Cosar (soprano), Delia Wallis (mezzo-soprano), Edd Wright (tenor), Gary Dahl (bass), Alexander Skwortsow (violin), Vancouver Bach Choir, Vancouver Symphony Orchestra, Bruce Pullan (conductor)

**4:02 AM**  
Purcell, Henry (1659-1695)  
The Duke of Gloucester's trumpet suite  
Crispian Steele-Perkins (trumpet), The King's Consort, Robert King (director)

**4:14 AM**  
Rimsky-Korsakov, Nikolai (1844-1908)  
Svetlyi prazdnik - overture (Op.36)  
BBC National Orchestra of Wales, Vassily Sinaisky (conductor)

**4:31 AM**  
Prokofiev, Sergey (1891-1953)  
Russian Overture (Op.72)  
BBC Philharmonic Orchestra, Vassily Sinaisky (conductor)

**4:44 AM**  
Beethoven, Ludwig van (1770-1827)  
12 Variationen über den russischen Tanz (WoO.71)  
Theo Bruins (piano)

**4:58 AM**  
Shostakovich, Dmitry (1906-1975)  
Waltz no.2 from the Jazz suite no.2  
Eolina Quartet

**5:03 AM**  
Gershwin, George (1898-1937)  
Piano Concerto in F major  
Teodor Moussev (piano); Bulgarian National Radio Symphony Orchestra; Alexander Vladigerov (conductor)

**5:37 AM**  
Dvorák, Antonín (1841-1904)  
V Prírode (In Nature's Realm) (Op.63)

Danish National Radio Choir, Stefan Parkman (conductor)

#### 5:50 AM

Mendelssohn, Felix (1809-1847)  
A Midsummer Night's Dream (Op.61) - incidental music  
Danish National Radio Symphony Orchestra, Michael Schønwandt (conductor)

#### 6:14 AM

Pergolesi, Giovanni Battista (1710-1736)  
Salve Regina in F minor  
Sara Mingardo (mezzo-soprano) Danish Radio Sinfonietta/DR, Rinaldo Alessandrini (conductor).

#### TUE 06:30 Breakfast (b01rw1kk)

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

#### TUE 09:00 Essential Classics (b01rw1ln)

Tuesday - Rob Cowan

#### 9am

A selection of music, including the Essential CD of the Week: Irving and Gamley present a Musical Merry-Go-Round and Famous Evergreens

#### 9.30-10.30am

A daily brainteaser, and performances by our Artists of the Week, the pianist Murray Perahia.

#### 10.30am

Rob's guest in National Gardening Week is Alys Fowler. Alys has been a gardener since her teens, and after leaving school trained with the Royal Horticultural Society, the Royal Botanic Gardens Kew and the New York Botanical Gardens. She later worked as a journalist on Horticulture Week and Landscape Review and joined BBC TV's Gardeners' World team first as a horticultural researcher and later as Head Gardener at the programme's Berryfields garden. She has also presented on Hampton Court Flower Show. Her books include The Thrifty Gardener, The Edible Garden and The Thrifty Forager.

#### 11am

Rob's Essential Choice

Mozart: Piano Concerto in E flat, K.449  
Hephzibah Menuhin (piano)  
Bath Festival Orchestra  
Yehudi Menuhin (conductor).

#### TUE 12:00 Composer of the Week (b01rw1mr)

Gordon Jacob and Joseph Horowitz (1895-1984 and 1926-)

The Pursuit of Careers Not in Music

This week Donald Macleod is joined by composer Joseph Horowitz, who not only talks about his own career, but also that of his one-time teacher Gordon Jacob; both have had a significant impact upon students at the Royal College of Music, and both have been prolific in writing concertos, and music for wind and brass.

Both Gordon Jacob and Joseph Horowitz had false starts. Horowitz originally set out to be an artist, whereas Jacob intended to be a journalist, though both came round to the idea of composing in the end. Jacob studied at the Royal College of Music, under Stanford and Howells, and was soon composing works such as his "William Byrd Suite". But it wasn't long after his years as a student, that he was making his Proms first appearance, conducting a performance of his own First Viola Concerto.

It was the influence of his teacher Gordon Jacob which made Joseph Horowitz want to compose. Jacob's prolific output as a composer of concertos influenced Horowitz's own work in that area, such as his Concerto for Clarinet and String Orchestra. And again, like Jacob, Horowitz soon found himself writing music for the stage, such as his popular score for "Alice in Wonderland".

Joseph Horowitz  
Vivace from Dance Suite (1991)  
Tokyo Kosei Wind Orchestra  
Frederick Fennel, conductor

Gordon Jacob  
The Earle of Oxford's Marche from the "William Byrd Suite" (1922)  
Eastman Wind Ensemble  
Frederick Fennel, conductor

Joseph Horowitz  
Allegro from Concerto for Clarinet and String Orchestra (1948 rev.1956)  
Royal Ballet Sinfonia

Fiona Cross, clarinet  
Joseph Horowitz, conductor

Joseph Horowitz  
Pas de deux from "Alice in Wonderland" (1953)  
English Northern Philharmonia  
Joseph Horowitz, conductor

Gordon Jacob  
Viola Concerto No.1 in C minor (1925 rev.1976)  
BBC Concert Orchestra  
Helen Callus, viola  
Stephen Bell, conductor

Joseph Horowitz  
Two Majorcan Pieces (1956)  
Gervase de Peyer, clarinet  
Cyril Preedy, piano.

#### TUE 13:00 Radio 3 Lunchtime Concert (b01rw1v6)

Radio 3 New Generation Artists

Episode 1

This week's Lunchtime Concerts are dedicated to showcasing the current members of Radio 3's New Generation Artists scheme, a initiative for nurturing and developing exceptional young talent. For more information, videos, clips and biographies go to [bbc.co.uk/radio3/nga](http://bbc.co.uk/radio3/nga). An all-English programme to begin, performed by an all-British Isles roster of artists. English mezzo-soprano Jennifer Johnston begins and ends the programme with Purcell's morning and evening hymns and English clarinetist Mark Simpson performs Turnage's Cradle Song (a piece dedicated to the performer). Sean Shibe is the first guitarist on the NGA scheme, and the young scot performs Britten's first (and only) piece for guitar - the Nocturnal based on music by John Dowland, another legend of English music. Irish tenor Robin Tritschler ties up the English music web with Ivor Gurney's collection of Elizabethan songs, before English jazz saxophonist Trish Clowes brings us up to date with some recent British jazz from her album 'and in the night-time she is there', taken from the title of an Oscar Wilde poem.

Purcell (real. Britten): A morning hymn  
Britten: The Ash Grove, Greensleeves  
Jennifer Johnston (mezzo-soprano)  
Joseph Middleton (piano)

Turnage: Cradle Song  
Mark Simpson (clarinet)  
Vikigur Olafsson (piano)

Britten: Nocturnal after John Dowland  
Sean Shibe (guitar)

Ivor Gurney: Elizabethan Songs  
Robin Tritschler (tenor)  
James Baillieu (piano)

Trish Clowes: Seven  
Trish Clowes (saxophone)  
Chris Montague (electric guitar)  
Calum Gourlay (double bass)  
James Maddren (drums)

Purcell (real Britten): An Evening Hymn  
Jennifer Johnston (mezzo-soprano)  
Joseph Middleton (piano).

#### TUE 14:00 Afternoon Concert (b01rx188)

The Rest is Noise

Episode 2

The Rest is Noise. With Louise Fryer. A week with the BBC Concert Orchestra from the year-long festival on London's South Bank.

Today "The Seven Deadly Sins" - Berlin in the 1930s and the rise of Nazism.

The BBC Concert Orchestra and André de Ridder perform works by three composers labelled as "degenerate" by the Nazis in 1930s Germany.

Kurt Weill's "Seven Deadly Sins" was his last pre-war collaboration with Berthold Brecht after the successes of the "Threepenny Opera" and "The Rise and Fall of the City of Mahagonny", which the Nazis defined as "degenerate" art. Weill escaped Germany in 1933, settling for a while in Paris, where the "Seven Deadly Sins" had its premiere; then Weill moved westward, first to London and later New York.

With the label "degenerate" around his neck, Hindemith knew his opera "Mathis der Maler" (Mathis the Painter) was not going to be performed in pre-war Germany, but he'd synthesised some

of the musical ideas into a symphony, which was performed in Berlin in 1934. Still, he was never accepted by the Nazis and fled west, becoming a US citizen in 1948.

Schoenberg didn't need an official denouncement for him to be sure he wasn't going to be welcome at home once Hitler came to power, and by 1941 he too, was a US citizen, based on the West Coast.

Plus complementary music from the BBC National Orchestra of Wales and BBC Scottish Symphony Orchestra.

Weill: The Seven Deadly Sins  
Shara Worden (vocalist)  
Synergy Vocals  
BBC Concert Orchestra  
André de Ridder (conductor)

#### 2.35pm

Hindemith: Symphony "Mathis der Maler"  
BBC Concert Orchestra  
André de Ridder (conductor)

#### 3.00pm

Schoenberg: Accompaniment to a Film Scene, Op. 34  
BBC Concert Orchestra  
André de Ridder (conductor)

#### 3.10pm

Busoni: Turandot (1917)  
BBC Scottish Symphony Orchestra  
Andrew Gourlay (conductor)

#### 3.45pm

Bartok: Divertimento for strings  
BBC National Orchestra of Wales  
Douglas Boyd (conductor).

#### TUE 16:30 In Tune (b01rw1yk)

Tuesday - Sean Rafferty

Sean Rafferty talks to composer Jonathan Dove and librettist Alasdair Middleton about their Jane Austen inspired opera, Mansfield Park, ahead of its performance at Hampstead Garden Opera.

Plus the stars of the National Ballet of Canada are in London to dance at Sadler's Wells, they talk about their Romeo and Juliet production as well as the Company's 60th anniversary.

Main headlines are at **5pm** and **6pm**.  
In.Tune@bbc.co.uk  
@BBCInTune.

#### TUE 18:00 Composer of the Week (b01rw1mr)

[Repeat of broadcast at 12:00 today]

#### TUE 19:00 Radio 3 Live in Concert (b01rw280)

Britten 100: The Turn of the Screw

Live from the Barbican Hall, London

Presented by Martin Handley

Britten's claustrophobic chamber opera The Turn Of The Screw, live from London's Barbican Hall, sets Henry James's ambiguous ghost story in a miracle of musical form. The LSO is conducted by Richard Farnas, and the cast includes Andrew Kennedy and Sally Matthews

Britten: The Turn Of The Screw

#### 7.55:

Interval: Interval Music, plus a Radio 3 Opera Guide to Britten's Turn of the Screw.

#### 8.20:

Part 2: Act 2

Andrew Kennedy, tenor (Prologue, Peter Quint)  
Sally Matthews, soprano (Governess)  
Michael Clayton-Jolly, boy soprano (Miles)  
Lucy Hall, soprano (Flora)  
Catherine Wyn-Rogers, mezzo (Mrs Grose)  
Katherine Broderick, soprano (Miss Jessel)  
London Symphony Orchestra  
Richard Farnes (conductor)

Broadcast as part of Britten 100 - Radio 3's Britten centenary celebrations.

#### TUE 22:00 Night Waves (b01rw1ym)

Howard Brenton, BRICS Countries, Napoleon, Promised Land

Howard Brenton discusses his new play The Arrest of Ai Wei

Wei with Philip Dodd. Based on illicit interviews, it's a dramatization of the dissident artist's arrest by the Chinese authorities two years ago, when he was incarcerated for 81 days. The play was Ai Wei Wei's idea, but can he still be a figurehead for freedom of expression in China?

Are the BRICS countries set to challenge the World Bank, and realise a power shift from the West and Northern hemispheres to the East and South? Philip Dodd discusses the implications of a possible new BRICS development bank, which together with the recent election of the Argentinian pope, means these emerging countries may be moving a step closer towards providing an alternative political structure.

How land reforms brought in by Napoleon in Spring 1813 heralded a profound social change that still affects us today, New Generation thinker Jonathan Healey explains.

And Promised Land, the new film by Gus Van Sant about fracking, the controversial technique to release natural gases from under the earth's surface. Our reviewer Lionel Shriver asks whether a film with an environmental message can still make good drama.

#### TUE 22:45 The Essay (b01rw226)

Anglo-Saxon Portraits

Aethelred the Unready

The Anglo Saxons are somewhat out of fashion, yet the half millennium between the creation of the English nation in around 550 and the Norman Conquest in 1066 was a formative one.

This major series rediscovers the Anglo-Saxons through vivid portraits of thirty key individuals.

Aethelred's name is a combination of the Old English word aethel, meaning 'noble, excellent', and raed, meaning 'advice, counsel'. Simon Keynes probes the life of this Anglo-Saxon monarch who ruled over one of the most turbulent times of English history.

Producer: Sarah Taylor

BILLING ENDS.

#### TUE 23:00 Late Junction (b01rw228)

Tuesday - Max Reinhardt

Max features intriguing Recordings of Shortwave Number Stations from The Conet Project, a track from Richard Dawson's sublime new album The Glass Trunk, My Caravan from Mark Lockheart's much praised Ellington in Anticipation CD and old school gems from the Memphis Jug Band and from Senegal's Dieuf-Dieul de Thies.

### WEDNESDAY 17 APRIL 2013

#### WED 00:30 Through the Night (b01rw1cn)

Nicola Christie presents Daniel Barenboim and the West-Eastern Divan Orchestra performing Beethoven's 7th and 8th Symphonies at the BBC Proms 2012.

#### 12:31 AM

Beethoven, Ludwig van (1770 -1827)  
Symphony no. 7 in A major Op.92  
West-Eastern Divan Orchestra; Daniel Barenboim (conductor)

#### 1:08 AM

Beethoven, Ludwig van (1770 -1827)  
Symphony no. 8 in F major Op.93  
West-Eastern Divan Orchestra; Daniel Barenboim (conductor)

#### 1:35 AM

Boulez, Pierre (1925-)  
Anthèmes 2 for solo violin & dispositif électronique  
Michael Barenboim (violin); IRCAM (electronics)

#### 1:55 AM

Beethoven, Ludwig van (1770 -1827)  
Wellingtons Sieg or Die Schlacht bei Vittoria (Op.91) 'Battle Symphony'  
Octophoros (wind group), Paul Dombrecht (conductor)

#### 2:10 AM

Beethoven, Ludwig van (1770 -1827)  
Quartet for strings (Op.95) in F minor  
Quatuor Tercea

#### 2:31 AM

Telemann, Georg Philipp (1681-1767)  
Grand Motet 'Deus judicium tuum regi da' (Psalm 71)  
Veronika Winter (soprano), Andrea Stenzel (soprano), Patrick von Goethem (alto), Markus Schäfer (tenor), Ekkehard Abele (bass), Rheinische Kantorei, Das Kleine Konzert, Hermann

Max (conductor)

#### 2:51 AM

Schubert, Franz (1797-1828)  
Sonata for piano (D.960) in B flat major  
Leon Fleisher (piano)

#### 3:35 AM

Kilar, Wojciech (b.1932)  
Little Overture (1955)  
National Polish Radio Symphony Orchestra, Stanislav Macura (conductor)

#### 3:42 AM

Geijer, Erik Gustaf (1783-1847)  
Sonatina for Violin and Piano in A flat  
Klara Hellgren (violin), Anders Kilström (piano)

#### 3:56 AM

Grieg, Edvard (1843-1907)  
2 Elegiac melodies for string orchestra (Op.34)  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

#### 4:05 AM

Morley, Thomas (c.1557-1602)  
Hard by a crystal fountain  
The King's Singers

#### 4:09 AM

Martucci, Giuseppe (1856-1909)  
Notturmo (Op.70 No.1)  
Oslo Philharmonic Orchestra, Nello Santi (conductor)

#### 4:16 AM

Purcell, Henry (1659-1695)  
Sonata No.9 for 2 violins and continuo in F major (Z.810) 'Golden' (1697)  
Simon Standage (violin), Ensemble Il Tempo: Agata Sapiecha (violin and artistic director), Lilianna Stawarz (harpsichord), Marcin Zalewski (viol da gamba),

#### 4:24 AM

Kabalevsky, Dmitri (1904-1987)  
Overture: Colas Breugnon  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

#### 4:31 AM

Boccherini, Luigi (1743-1805)  
Minuet (from Quintet G.275) for strings  
Varazdin Chamber Orchestra, David Geringas (conductor)

#### 4:35 AM

Verdi, Giuseppe (1813-1901)  
Overture - Nabucco  
Bergen Philharmonic Orchestra, Alun Francis (conductor)

#### 4:43 AM

Rameau, Jean-Philippe (1683-1764)  
Le Rappel des Oiseaux, in E minor, from Pieces de clavecin  
Ivetta Irkha (piano)

#### 4:46 AM

Scarlatti, Domenico (1685-1757)  
Sonata in G major (Kk.146)  
Ivetta Irkha (piano)

#### 4:48 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Slavonic March in B flat minor 'Marche slave' (Op.31)  
BBC Philharmonic, Rumon Gamba (conductor)

#### 4:58 AM

La Rue, Pierre de (c.1460-1518)  
O salutaris hostia - motet  
Netherlands Chamber Choir, Paul van Nevel (conductor)

#### 5:02 AM

Dvořák, Antonín (1841-1904)  
Romance (Op.11) in F minor vers. for violin and piano  
Mincho Minchew (violin), Violinia Stoyanova (piano)

#### 5:14 AM

Bach, Johann Christoph Friedrich (1732-1795)  
Die Amerikanerin (The American Girl) - solo cantata for soprano and orchestra  
Barbara Schlich (soprano), Das Kleine Konzert, Hermann Max (conductor)

#### 5:26 AM

Bach, Johann Sebastian (1685-1750) arr. Fiona Walsh  
Fugue in G minor (BWV.542) 'Great'  
Guitar Trek

#### 5:33 AM

Neruda, Johann Baptist Georg (c.1707-1780)  
Concerto for horn or trumpet and strings in E flat major  
Tine Thing Helseth (trumpet), Oslo Camerata, Stephan Barratt-Due (conductor)

#### 5:49 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Trio for piano and strings (K502) in B flat major  
Kungsbacka Trio

#### 6:11 AM

Chopin, Fryderyk (1810-1849)  
Variations on 'La ci darem la mano' (Op.2) in B flat major  
Nelson Goerner (1849 Erard grand piano) Orchestra of the Eighteenth Century, Frans Brüggen (conductor).

#### WED 06:30 Breakfast (b01rw1kp)

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

#### WED 09:00 Essential Classics (b01rw1lq)

Wednesday - Rob Cowan

#### 9am

A selection of music, including the Essential CD of the Week: Irving and Gamley present a Musical Merry-Go-Round and Famous Evergreens

#### 9.30-10.30am

A daily brainteaser, and performances by our Artists of the Week, the pianist Murray Perahia.

#### 10.30am

Rob's guest in National Gardening Week is Alys Fowler. Alys has been a gardener since her teens, and after leaving school trained with the Royal Horticultural Society, the Royal Botanic Gardens Kew and the New York Botanical Gardens. She later worked as a journalist on Horticulture Week and Landscape Review and joined BBC TV's Gardeners' World team first as a horticultural researcher and later as Head Gardener at the programme's Berryfields garden. She has also presented on Hampton Court Flower Show. Her books include The Thrifty Gardener, The Edible Garden and The Thrifty Forager.

#### 11am

Rob's Essential Choice

Rachmaninov: Piano Concerto No.1 in F sharp minor, Op.1  
Byron Janis (piano)  
Chicago Symphony Orchestra  
Fritz Reiner (conductor).

#### WED 12:00 Composer of the Week (b01rw1mt)

Gordon Jacob and Joseph Horowitz (1895-1984 and 1926-)

Music for the Radio and the Stage

This week Donald Macleod is joined by composer Joseph Horowitz, who not only talks about his own career, but also that of his one-time teacher Gordon Jacob; both have had a significant impact upon students at the Royal College of Music, and both have been prolific in writing concertos, and music for wind and brass.

Gordon Jacob was something of a celebrity in his local community. He was now being asked to compose a number of choral and vocal works, including his arrangement of Psalm 23, "Brother James's Air". Jacob seemed to work best when he was composing for a specific person or instrument in mind, which can be heard in his Clarinet Quintet, dedicated to Frederick Thurston and the Griller Quartet. But this was now the time of the Second World War, and he was required to boost morale with arrangements for the BBC's ITMA programme, arranging works such as the overture to Rossini's "Barber of Seville".

When it was first suggested to Joseph Horowitz that he went to study music at the Royal College of Music under Gordon Jacob, all he knew about Jacob was his music for ITMA; although Jacob soon came to loathe his association with the programme. After his studies at the RCM, Horowitz soon found himself taken up with the stage, including a post as Music Director at the Bristol Old Vic, conductor of the orchestra for the Ballet Russes, and conducting ballet for the Festival of Britain. Opera has also been a particular passion for Horowitz, and today we'll hear his operatic Scena: "Lady Macbeth".

Gordon Jacob  
Brother James's Air (1932)  
Choir of Clare College Chapel  
Timothy Brown, director

Gordon Jacob  
Allegro con brio, from Clarinet Quintet (1942)  
Thea King, clarinet  
The Aeolian Quartet

Joseph Horowitz  
Lady Macbeth (1970)  
Susan Graham, mezzo-soprano  
Malcolm Martineau, piano

Joseph Horowitz  
Fantasia on a Theme of Couperin (1962)  
Carducci Quartet

Rossini, arr. Gordon Jacob  
Barber of Seville (1945)  
Studio Orchestra  
Gordon Jacob, conductor

Gordon Jacob  
Scherzo and Ground, from Symphony No.2 in C major (1943-4)  
London Philharmonic Orchestra  
Barry Wordsworth, conductor.

**WED 13:00 Radio 3 Lunchtime Concert (b01rw1vb)**  
Radio 3 New Generation Artists

Episode 2

This week's Lunchtime Concerts are dedicated to the current members of Radio 3's New Generation Artists scheme, a initiative for nurturing and developing exceptional young talent. For more information, videos, clips and biographies go to [bbc.co.uk/radio3/nga](http://bbc.co.uk/radio3/nga). There's a mixture of vocal, quartet and piano music culminating in a performance of Shostakovich's challenging Preludes by Russian-German pianist Igor Levit. Before that, Spanish mezzo-soprano Clara Mouriz performs songs by Hahn and Mompou and the Signum quartet, from Germany, play Carl Orff's Quartettsatz, which draws on a variety of musical influences.

Hahn: L'Heure exquise; D'une Prison  
Mompou: Damunt de tu nomes les flors  
Clara Mouriz (mezzo)  
Joseph Middleton (piano)

Carl Orff: Quartettsatz op. 22  
Signum Quartet

Shostakovich: Preludes for Piano  
Igor Levit (piano).

**WED 14:00 Afternoon Concert (b01rw1vd)**  
The Rest is Noise

Episode 3

The Rest is Noise. With Louise Fryer. A week with the BBC Concert Orchestra from the year-long festival on London's South Bank. Today, "Hidden Voices" - African-American inspired music from the first part of the twentieth century

Henry F. Gilbert drew on folk music in America in his own music and his most enduring work begins the programme today. The work draws on Creole themes, and was reinvented as a dance piece which was successfully performed in Frankfurt at a contemporary music festival in the 1920's.

William Grant Still was an African American composer, who grew up in Little Rock, Arkansas in the 1900s and ended up arranging band music after the first World War. He studied for a while with Edgar Varese, but continued to compose and arrange film music, taking him to Los Angeles in the 1930s.

The great Duke Ellington was a band leader at the Cotton Club and others in New York in the roaring 20's and later on in the 1950's revisited his spiritual home of Harlem in New York for his "Harlem Suite".

Keith Lockhart conducts the BBC Concert Orchestra, and they're joined by the Nu Civilisation Orchestra for a Duke Ellington celebration - including hits from the Cotton Club days - in the second half of the concert.

Henry Gilbert: The Dance in Place Congo

**2.20pm**  
William Grant Still: Symphony No. 1 "Afro-American"

**2.45pm**  
Duke Ellington: A tone parallel to Harlem (Harlem Suite); medley of Cotton Club numbers

Nu Civilisation Orchestra  
BBC Concert Orchestra  
Keith Lockhart, conductor.

**WED 15:30 Choral Evensong (b01rw2fd)**  
Truro Cathedral

Live from Truro Cathedral  
Responses: Rose  
Office Hymn: Walking in a garden (Dun Aluinn)  
Psalm 89 (Bairstow, Hopkins)  
First Lesson: Genesis 3 vv8-21

Canticles: The Truro Service (First broadcast) (Russell Pascoe)  
Second Lesson: 1 Corinthians 15 vv12-28  
Anthems: Cantate Domino (First broadcast) (Gabriel Jackson); Ave Maris Stella (First broadcast) (Paul Drayton)  
Hymn: Come, ye faithful, raise the strain (St John Damascene)  
Organ voluntary: "Organ" (Graham Fitkin)  
Christopher Gray (Director of Music)  
Luke Bond (Assistant Director of Music).

**WED 16:30 In Tune (b01rw1yt)**  
Julia Lezhneva, Yundi Li, John Eliot Gardiner

Sean Rafferty's guests include conductor John Eliot Gardiner as he celebrates his 70th birthday with a concert at the Barbican. Also, young soprano sensation Julia Lezhneva, acclaimed prodigy of Kiri Te Kanawa sings live in the studio and there's more live music from Chinese piano star Yundi.

Main headlines are at **5pm** and **6pm**.  
In.Tune@bbc.co.uk  
@BBCInTune.

**WED 18:30 Composer of the Week (b01rw1mt)**  
[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 Live in Concert (b01rw2fg)**  
Bournemouth Symphony Orchestra - Korngold, Bruch, Wagner, Strauss

Live from the Lighthouse, Poole  
Presented by Catherine Bott

Bruch's Violin Concerto, played by Vadim Gluzman with the Bournemouth Symphony Orchestra, conducted by Andrew Litton, plus favourites by Korngold, Wagner and Strauss.

Korngold: Overture to a Play  
Bruch: Violin Concerto

**8.10:** Interval

**8.30:**  
Wagner: Prelude, Act 3; Dance of the Apprentices; Procession of the Mastersingers (Die Meistersinger non Nurnberg)  
R Strauss: Der Rosenkavalier Suite

Vadim Gluzman, violin  
Bournemouth Symphony Orchestra  
Andrew Litton, conductor

Korngold's Schauspiel Overture acts as a curtain-raiser to his own glittering career as one of Hollywood's leading composers - he was just fourteen when he wrote it

Bruch's first Violin Concerto is one of the most popular and performed of any in the repertoire, beloved by both violinists and audiences alike. Bruch's greatest gift was for writing haunting, deeply expressive melodies, and here he makes the gorgeous adagio the work's centrepiece. The orchestral writing, too, fully complements the solo part with its richness and drama.

Die Meistersinger represents Wagner's only mature attempt at comic opera. In the excerpts performed, we begin four hours into the opera, with the Prelude to Act III, and music that encompasses darkness and mystery using full-bodied brass and gently glowing strings that rise to a passion. Next is the lively Dance of the Apprentices and finally the grand Procession of the Mastersingers in their full glory.

Der Rosenkavalier was an instant success with its Mozartian farce and flurry of sweet and saucy waltzes. The music abounds in orchestral virtuosity and symphony orchestras had long enjoyed playing selections from the opera before a more established suite finally coalesced and was first performed in 1944, over 30 years after the opera's creation. It captures the most celebrated and voluptuous moments from the original score, from the opening bold and erotic horn call to its most famous waltzes, full of melodic splendour and harmonic richness.

Producer Anthony Sellors.

**WED 22:00 Night Waves (b01rw1yw)**  
Tanika Gupta, BC Johnson, Corin Throsby & Laurence Scott, Rick Gekoski

Rana Mitter talks to the playwright Tanika Gupta. Her new play for the RSC, The Empress, opens at the Swan in Stratford on 17th April. It explores the little known stories of Indian immigrants to late Victorian society; from the ayeahs, the nannies brought to England by British families returning home from Imperial adventures, to the first Indian MP; the lascars (sailors) and Abdul Karim, the servant presented to Queen Victoria as a gift on her Golden Jubilee.

New Generation thinkers Corin Throsby and Laurence Scott propose the idea that crowd-funding and social media are changing the relationship of artists and their audiences. Is there a new, democratised patronage and is audience led production diversifying or damaging creativity?

Rana discusses the allure of the missing work of art with the writer Rick Gekoski. Are some works of art more interesting in their absence? Clementine Churchill famously destroyed the portrait of her husband made by Graham Sutherland. Can the destruction of art ever be justified?

Ian Macmillan and Julia Jordan join Rana to discuss the films of the experimental writer BC Johnson who would have been eighty this year.

Producer: Natalie Steed.

**WED 22:45 The Essay (b01rw22b)**  
Anglo-Saxon Portraits

Edward the Confessor

The Anglo Saxons are somewhat out of fashion, yet the half millennium between the creation of the English nation in around 550 and the Norman Conquest in 1066 was a formative one.

This major series rediscovers the Anglo-Saxons through vivid portraits of thirty key individuals.

Stephen Baxter creates a vivid portrait of Edward the Confessor. By any standards, Edward the Confessor lived a remarkable life, and left a still more remarkable legacy. He was a central figure in a period of turbulent politics, characterised by factional intrigue, rebellion, invasion and conquest. He personally experienced dramatic reversals in fortune, spending 25 years in exile before reigning as king of England for almost as long, through moments of periods triumph and humiliation. His posthumous life was similarly eventful. His death triggered the sequence of events that led to the Norman conquest; and his place of burial, Westminster Abbey, became the focal point of a cult which eventually made Edward the patron saint of the English monarchy, and the abbey a national treasure.

Producer: Sarah Taylor

BILLING ENDS.

**WED 23:00 Late Junction (b01rw22d)**  
Wednesday - Max Reinhardt

Tonight Max Reinhardt locates folk diva Olivia Chaney Swimming The Longest River, sound artist Peter Cusack In Dangerous Places, David Grubbs with A View of the Mesa and a performance of Jonathan Harvey's String Trio by 3 of the Arditti Quartet.

**THURSDAY 18 APRIL 2013**

**THU 00:30 Through the Night (b01rw1kr)**  
Catriona Young presents Daniel Barenboim conducting Beethoven's 9th Symphony "Choral" from the 2012 Proms.

**12:31 AM**  
Beethoven, Ludwig van (1770 - 1827)  
Symphony no. 9 in D minor (Op.125) "Choral"  
Anna Samuil (soprano), Waltraud Meier (mezzo soprano), Peter Seiffert (tenor), Rene Pape (bass), National Youth Choir of Great Britain, West-Eastern Divan Orchestra, Daniel Barenboim (conductor)

**1:42 AM**  
Haydn, Joseph (1732-1809)  
Sonata for piano (H.16.34) in E minor  
Niklas Sivelöv (piano)

**1:55 AM**  
Ravel, Maurice (1875-1937)  
Daphnis & Chloé - Suite No.2  
Symphony Orchestra of Bulgarian National Radio, Vassil Kazandjiev (conductor)

**2:12 AM**  
Couperin, François (1668-1733)  
Messe l'usage pour les couvents (1690) fugue sur le Chromhone (2eme Couplet); Duo sur les Tierces (3eme Couplet); Basse de Trompette (4eme Couplet); Chromhone sur la Taille (5eme Couplet)  
Marcel Verheggen (organ)

**2:31 AM**  
Schumann, Robert (1810-1856)  
Quartet for strings (Op.41 No.3) in A major  
Vertavo String Quartet

<p><b>3:00 AM</b> Engel, Jan (d.1788) Symphony in G major Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)</p>	<p>Johan Böen (violins), Lars Anders Tomter &amp; Catherine Bullock (violins), Øystein Sonstad &amp; Ernst Simon Glaser (cellos).</p>	<p>Brahms: Ernste Gesange Leonard Elschenbroich (cello) Alexei Grynuk (piano).</p>
<p><b>3:17 AM</b> Rachmaninov, Sergey (1873-1943) Symphonic Dance No.1 (Op.45) Bergen Philharmonic Orchestra, Andrew Litton (conductor)</p>	<p><b>THU 06:30 Breakfast (b01s5clk)</b> Thursday - Petroc Trelawny</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show.</p>	<p><b>THU 14:00 Afternoon Concert (b01rw1vj)</b> Thursday Opera Matinee</p> <p>Honegger - Judith</p>
<p><b>3:29 AM</b> Ravel, Maurice (1875-1937) Sonata for violin and piano in G major Alina Ibragimova (violin), Cédric Tiberghien (piano)</p>	<p><b>THU 09:00 Essential Classics (b01rw1lv)</b> Thursday - Rob Cowan</p>	<p>Thursday Opera Matinee. With Louise Fryer. Honegger's "Judith".</p>
<p><b>3:47 AM</b> Hildegard of Bingen (1098-1179) O clarissima Mater (respond) Rondellus</p>	<p><b>9am</b> A selection of music, including the Essential CD of the Week: Irving and Gamley present a Musical Merry-Go-Round and Famous Evergreens</p>	<p>Honegger had great success in Paris between the wars with his 'dramatic psalm' "Le Roi David" - "King David" - and in 1926 he collaborated with the same librettist, René Morax, to produce another work that is half opera, half oratorio, based on the Old Testament story of Judith and Holofernes. We only hear Judith (mezzo Paula Murrhiy) and her servant (soprano Marie-Eve Munger) discussing the deed of decapitating the barbarian chief Holofernes, so there's not much onstage action, but the sound world Honegger creates suggests far more...</p>
<p><b>3:56 AM</b> Champagne, Claude (1891-1965) Danse Villageoise Orchestre du Conservatoire de Musique du Québec, Jacques Lacombe (conductor)</p>	<p><b>9.30-10.30am</b> A daily brainteaser, and performances by our Artists of the Week, the pianist Murray Perahia.</p>	<p>Plus complementary twentieth-century music from the BBC's orchestras.</p>
<p><b>4:01 AM</b> Bach, Carl Philipp Emanuel (1714-1788) Trio Sonata in B minor (Wq.143) Les Coucous Bénévoles</p>	<p><b>10.30am</b> Rob's guest in National Gardening Week is Alys Fowler. Alys has been a gardener since her teens, and after leaving school trained with the Royal Horticultural Society, the Royal Botanic Gardens Kew and the New York Botanical Gardens. She later worked as a journalist on Horticulture Week and Landscape Review and joined BBC TV's Gardeners' World team first as a horticultural researcher and later as Head Gardener at the programme's Berryfields garden. She has also presented on Hampton Court Flower Show. Her books include The Thrifty Gardener, The Edible Garden and The Thrifty Forager.</p>	<p>Honegger: Judith Judith ..... Paula Murrhiy (mezzo-soprano) Servant ..... Marie-Eve Munger (soprano) Narrator ..... Liesbeth List Olivia Vermeulen (mezzo-soprano) Ani Sagsyan (mezzo-soprano) Ludovic Provost (baritone) Alan Belk (tenor) Netherlands Radio Chorus Netherlands Radio Chamber Philharmonic Michael Schonwandt (conductor)</p>
<p><b>4:11 AM</b> Couperin, Francois (1668-1733) Les Moissonneurs from Pieces de clavecin - ordre no.6 Jautrite Putnina (piano)</p>	<p><b>11am</b> Rob's Essential Choice</p>	<p>c. <b>2.45pm</b> Honegger: Cantique de Paques Marie-Eve Munger (soprano) Paula Murrhiy (mezzo-soprano) Olivia Vermeulen (mezzo-soprano) Netherlands Radio Chorus Netherlands Radio Chamber Philharmonic Michael Schonwandt (conductor)</p>
<p><b>4:15 AM</b> Elgar, Edward (1857-1934) To her beneath whose steadfast star - for chorus BBC Singers, Stephen Layton (conductor)</p>	<p>Tchaikovsky: Serenade for Strings, Op.48 Boston Symphony Orchestra Charles Munch (conductor).</p>	<p><b>3.00pm</b> Florent Schmitt: Psalm 47 Christine Buffle (soprano) BBC National Chorus of Wales BBC National Orchestra of Wales Thierry Fischer (conductor)</p>
<p><b>4:20 AM</b> Foulds, John (1880-1939) Isles of Greece (Op.48, No.2) BBC Concert Orchestra, Ronald Corp (conductor)</p>	<p><b>THU 12:00 Composer of the Week (b01rw1my)</b> Gordon Jacob and Joseph Horowitz (1895-1984 and 1926-)</p> <p>Composing Music for Film</p>	<p><b>3.30pm</b> Ravel: Sheherezade Clara Mouriz (mezzo-soprano) BBC Philharmonic Orchestra Clark Rundell (conductor)</p>
<p><b>4:25 AM</b> Schumann, Robert (1810-1856), trans. Liszt, Franz (1811-1886) Widmung (Op.25 No.1) Jorge Bolet (piano)</p>	<p>This week Donald Macleod is joined by composer Joseph Horowitz, who not only talks about his own career, but also that of his one-time teacher Gordon Jacob; both have had a significant impact upon students at the Royal College of Music, and both have been prolific in writing concertos, and music for wind and brass.</p>	<p><b>3.50pm</b> Stravinsky: Jeu de cartes BBC Scottish Symphony Orchestra Ilan Volkov (conductor).</p>
<p><b>4:31 AM</b> Bartók, Béla (1881-1945) Romanian folk dances (Sz.68) orch. from Sz.56 BBC National Orchestra of Wales, James Clark (conductor)</p>	<p>The 1940s and 1950s were a very busy period of composing for Gordon Jacob, writing many works for commission such as his "Trombone Concerto" for the International Trombone Association, or his "Sextet" dedicated to the memory of horn player Aubrey Brain. Yet Jacob was also active in other areas, such as composing for film. In 1947 he composed music for the film which gave Dirk Bogarde his first starring role as the charming cad, "Ester Waters".</p>	<p><b>THU 16:30 In Tune (b01rw1yy)</b> Ana Moura, Leonard Elschenbroich &amp; Alexei Grynuk, BBC Proms 2013</p>
<p><b>4:38 AM</b> Rautavaara, Einojuhani (b. 1928) Och glädjen den dansar Finnish Radio Chamber Choir, Eric-Olof Söderström (conductor)</p>	<p>Joseph Horowitz has also composed much music for film and television, including the series Lillie, Rumpole of the Bailey, and Agatha Christie's Partners in Crime. For many years Horowitz has also taught on the Composition for Screen course at the Royal College of Music. Yet, like his one-time tutor Jacob, Horowitz has remained with his feet firmly in a number of camps, composing music also for the radio, and the concert hall such as his "Variations on a Theme of Paganini", and his world famous "Clarinet Sonata".</p>	<p>Sean Rafferty's guests include traditional Portuguese fado singer Ana Moura, performing live in the studio. Plus, there's live music from acclaimed young stars cellist Leonard Elschenbroich (a Radio 3 new generation artist) with pianist Alexei Grynuk. Also today, an exclusive live interview with Roger Wright, director of the BBC Proms, moments before he unveils the 2013 season.</p>
<p><b>4:41 AM</b> Françaix, Jean (1912-1997) Serenade for small orchestra Canadian Chamber Ensemble, Raffi Armenian (conductor)</p>	<p><b>THU 13:00 Radio 3 Lunchtime Concert (b01rw1vg)</b> Radio 3 New Generation Artists</p> <p>Episode 3</p>	<p>Main headlines are at <b>5pm</b> and <b>6pm</b>. In.Tune@bbc.co.uk @BBCInTune.</p>
<p><b>4:51 AM</b> Scarlatti, Domenico (1685-1757) Sonata in G major (K.104) Virginia Black (harpsichord)</p>	<p>This week's Lunchtime Concerts are dedicated to the current members of Radio 3's New Generation Artists scheme, a initiative for nurturing and developing exceptional young talent. For more information, videos, clips and biographies go to <a href="http://bbc.co.uk/radio3/nga">bbc.co.uk/radio3/nga</a>. The Apollon Musagete quartet from Poland begin with the rousing Tango by Stravinsky, mezzo-soprano Ruby Hughes performs Debussy's beautiful Chansons de Bilitis and German violinist Veronika Eberle tackles Bach's first violin sonata and German cellist Leonard Elschenbroich performs Brahms' serious 'Ernste Gesänge'.</p>	<p><b>THU 18:30 Composer of the Week (b01rw1my)</b> [Repeat of broadcast at 12:00 today]</p>
<p><b>4:57 AM</b> Dvorák, Antonín (1841-1904) Scherzo capriccioso (Op.66) Slovak Radio Symphony Orchestra Bratislava, Oliver Dohnányi (conductor)</p>	<p>Stravinsky: Tango Apollon Musagete</p>	<p><b>THU 19:30 Radio 3 Live in Concert (b01rw2jm)</b> Live from City Halls, Glasgow</p>
<p><b>5:10 AM</b> Mozart, Wolfgang Amadeus (1756-1791) Four Minuets for orchestra (K.601) Symphony Nova Scotia, Georg Tintner (conductor)</p>	<p>Debussy: Chansons de Bilitis Ruby Hughes (soprano) Gary Matthewman (piano)</p>	<p>Rachmaninov</p>
<p><b>5:22 AM</b> Schubert, Franz (1797-1828) Fantasy for piano in C 'Wandererfantasie' (D.760) Paul Lewis (piano)</p>	<p>Bach: Sonata no. 1 in G minor BWV 1001 Veronika Eberle (violin)</p>	<p>Donald Runnicles and the BBC Scottish Symphony Orchestra play Rachmaninov, Britten and Shostakovich</p>
<p><b>5:44 AM</b> Telemann, Georg Philipp (1681-1767) Sonata in F for 2 chalumeaux, violins and continuo (TWV 43: F 2) Il Giardino Armonico</p>	<p>Bach: Sonata no. 1 in G minor BWV 1001 Veronika Eberle (violin)</p>	<p>Live from City Halls, Glasgow Presented by Jamie MacDougall</p>
<p><b>5:57 AM</b> Mendelssohn, Felix (1809-1847) Octet for strings in E flat (Op.20) Leonidas Kavakos, Per Kristian Skjalstad, Frode Larsen &amp; Tor</p>		



**19.30**

Rachmaninov - Piano Concerto No. 3

Denis Kozhukhin (piano)  
BBC Scottish Symphony Orchestra  
Donald Runnicles (conductor)

Donald Runnicles and the BBC Scottish Symphony Orchestra start a two week Scottish Orchestra collaboration on Benjamin Britten in his centenary birthday year. The anti-war Sinfonia da Requiem is perhaps reflected in Shostakovich's 9th symphony, which wasn't quite the victory march that the Soviet authorities were expecting. In the second half the Orchestra invite back the brilliant young pianist Denis Kozhukhin to play one of the most technically challenging pieces in the repertoire - Rachmaninov's 3rd Piano Concerto.

**THU 20:20 Discovering Music (b01rw2jp)**

Britten's Sinfonia da Requiem

Written in 1940, the "Sinfonia da Requiem" was commissioned by the government of Japan, who asked Britten to create a work celebrating the 2600th anniversary of the ruling dynasty. For his part, looking ahead in some ways to the Requiem he would write some years later, Britten, who was a dedicated pacifist, produced a kind of musical plea for peace, which uses part of the Catholic liturgy as movement headings. The overall tone of the score and its links with Christianity resulted in the Japanese commissioners feeling that the composer had rather misunderstood their wishes. Instead, the piece was first performed in America, with a personal dedication to the memory of Britten's parents.

**THU 20:40 Radio 3 Live in Concert (b01rw2jr)**

Live from City Halls, Glasgow

Britten, Shostakovich

Donald Runnicles and the BBC Scottish Symphony Orchestra play Rachmaninov, Britten and Shostakovich

Live from City Halls, Glasgow  
Presented by Jamie MacDougall

Britten - Sinfonia Da Requiem  
Shostakovich - Symphony No 9

Denis Kozhukhin (piano)  
BBC Scottish Symphony Orchestra  
Donald Runnicles (conductor)

Donald Runnicles and the BBC Scottish Symphony Orchestra start a two week Scottish Orchestra collaboration on Benjamin Britten in his centenary birthday year. The anti-war Sinfonia da Requiem is perhaps reflected in Shostakovich's 9th symphony, which wasn't quite the victory march that the Soviet authorities were expecting. In the second half the Orchestra invite back the brilliant young pianist Denis Kozhukhin to play one of the most technically challenging pieces in the repertoire - Rachmaninov's 3rd Piano Concerto.

**THU 22:00 Night Waves (b01rw1z0)**

Sheryl Sandberg, Doktor Glas, Revenge, Choucair

With Anne McElvoy. Can the success of Scandinavian TV dramas be repeated on stage? Krister Henriksson, best known in the UK for his role as Kurt Wallander in the Swedish detective series, is now appearing in the West End in Doktor Glas, an adaptation of Hjalmar Soderberg's 1905 novel performed in Swedish. Susannah Clapp reviews.

Sheryl Sandberg is the chief operating officer of Facebook, a rare woman in such a position of power. In a new book, Lean In, she describes how women unintentionally hold themselves back in their careers and encourages women to sit at the table, take risks and pursue their goals with gusto.

Saloua Raouda Choucair has her first international exhibition at Tate Modern. A pioneer of abstract art her work has remained largely unknown outside of Lebanon. Richard Cork and Karl Sharro assess her work and examine how she fits within 20th century art history.

The death of Osama Bin Laden has been called justice, and yet for the author Thane Rosenbaum we could also call it revenge. In his new book Payback he further makes the case that there is nothing wrong in seeking revenge and that it is actually indistinguishable from justice. He is joined in discussion by the author Salil Tripathi.

**THU 22:45 The Essay (b01rw22g)**

Anglo-Saxon Portraits

Harold Godwinson

The Anglo Saxons are somewhat out of fashion, yet the half millennium between the creation of the English nation in around 550 and the Norman Conquest in 1066 was a formative one.

This major series rediscovers the Anglo-Saxons through vivid portraits of thirty key individuals.

Comedian and presenter Clive Anderson has always been fascinated by Harold Godwinson whose life and reign came to a bloody end at the Battle of Hastings in 1066, which a thousand years on is still the most famous date in English history. In his humorous look at King Harold, he wonders why Shakespeare never chose to write a play about his life - which has all the elements of a gripping historical drama, and a great tragedy.

Producer: Sarah Taylor.

**THU 23:00 Late Junction (b01rw22j)**

Thursday - Max Reinhardt

Imagine a programme which includes William Burroughs with John Cale, the Bruno Heinem Quartet with Stockhausen's Tierkreis, Lonnie Donegan, Jimi Hendrix, Japanese free radical Ichi, Julia Kent reworked by Roll The Dice and Goan Soundtrack music from Mohamed Rafi and chorus. That's tonight's Late Junction ... presented by Max Reinhardt.

**FRIDAY 19 APRIL 2013****FRI 00:30 Through the Night (b01rw1kt)**

Catriona Young presents the Swedish Radio Symphony Orchestra performing Chausson and Brahms's third symphony.

**12:31 AM**

Chausson, Ernest (1855-1899)  
Poeme Op.25 for violin and orchestra  
Andrej Power (violin) Swedish Radio Symphony Orchestra,  
David Afkham (conductor)

**12:48 AM**

Brahms, Johannes (1833-1897)  
Symphony no. 3 in F major Op.90  
Swedish Radio Symphony Orchestra, David Afkham  
(conductor)

**1:26 AM**

Beethoven, Ludwig van (1770-1827)  
Piano Concerto No.3 in C minor (Op.37)  
Jacob Bogaart (piano), Netherlands Radio Chamber Orchestra,  
Ernest Bour (conductor)

**1:59 AM**

Britten, Benjamin (1913-1976)  
String Quartet No.2 in C major (Op.36)  
Yggdrasil String Quartet

**2:31 AM**

Barber, Samuel (1910-1981)  
Concerto for violin and orchestra (Op.14)  
James Ehnes (violin), Vancouver Symphony Orchestra,  
Bramwell Tovey (conductor)

**2:55 AM**

Norman, Ludvig (1831-1885)  
String Sextet in A major (Op.18) (1850)  
Stockholm String Sextet

**3:21 AM**

Abel, Carl Friedrich (1723-1787)  
Symphony in A major Op.10 No.6  
La Stagione Frankfurt, Michael Schneider (conductor)

**3:34 AM**

Grieg, Edvard (1843-1907)  
Selected Lyric Pieces - Waltz (Op.12 No.2); Norwegian Melody  
(Op.12 No.6); Folk song (Op.12 No.5); Canon (Op.38 No.8);  
Elegy (Op.38 No.6); Waltz (Op.38 No.7); Melody (Op.38 No.3)  
Leif Ove Andsnes (piano)

**3:51 AM**

Franck, César (1822-1890)  
Choral for organ no.3 in A minor (M.40)  
Ljerka Ocic (organ of the Lisinski Concert Hall, Zagreb)

**4:04 AM**

Sibelius, Jean (1865-1957)  
Valse Triste - from Kuolemo (Op.44 No.1)  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**4:09 AM**

Machaut, Guillaume de (c.1300-1377)  
Ballade 32, 'Ploures, dames, ploures vostre servant' - from Le  
Veoir Dit  
Oxford Camerata, Jeremy Summerly (conductor)

**4:18 AM**

Moszkowski, Moritz (1854-1924)

Guitarre  
Jan-Erik Gustafsson (cello), Heini Kärkkäinen (piano)

**4:23 AM**

Shostakovich, Dmitry (1906-1975)  
Festive Overture (Op.96)  
BBC Symphony Orchestra, Leonard Slatkin (conductor)

**4:31 AM**

Bellini, Vincenzo (1801-1835), arr. unknown  
Concerto in E flat for oboe (arranged for trumpet)  
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra,  
Michael Halasz (conductor)

**4:39 AM**

Gesualdo, Carlo (c.1560-1613)  
Mercé, grido piangendo  
Ensemble Daedalus, Roberto Festa (director)

**4:44 AM**

Diamond, David (1915-2005)  
Rounds for string orchestra  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**4:59 AM**

Rathaus, Karol (1895-1954)  
Prelude and Gigue in A major for orchestra (Op.44)  
Polish Radio National Symphony Orchestra in Katowice, Joel  
Stuben (conductor)

**5:08 AM**

Handel, Georg Frideric (1685-1759)  
Trio Sonata in C minor (Op. 2 no. 1);  
Bolette Roed (recorder), Arte dei Suonatori (ensemble)

**5:20 AM**

Dvorák, Antonín (1841-1904)  
Slavonic Dance No. 12 in D flat major (Op.72 No.4)  
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

**5:26 AM**

Lipinski, Karol Józef (1790-1861)  
Violin Concerto No.4 in A major (Op.32)  
Albrecht Breuninger (violin), Polish Radio Symphony  
Orchestra, Wojciech Rajski (conductor)

**5:42 AM**

Schumann, Robert (1810-1856)  
Piano Trio No.2 in F major, Op.80  
Christopher Krenyak (violin), Jan Insinger (cello), Dido  
Keuning (piano)

**6:08 AM**

Bach, Johann Sebastian (1685-1750)  
Jesu, meine Freude - motet (BWV.227)  
Orchestra and Choir of Latvian Radio, Aivars Kalejas (organ),  
Sigvards Klava (conductor).

**FRI 06:30 Breakfast (b01rw1kw)**

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

**FRI 09:00 Essential Classics (b01rw1lx)**

Friday - Rob Cowan

**9am**

A selection of music, including the Essential CD of the Week:  
Irving and Gamley present a Musical Merry-Go-Round and  
Famous Evergreens

**9.30-10.30am**

A daily brainteaser, and performances by our Artists of the  
Week, the pianist Murray Perahia.

**10.30am**

Rob's guest in National Gardening Week is Alys Fowler. Alys  
has been a gardener since her teens, and after leaving school  
trained with the Royal Horticultural Society, the Royal Botanic  
Gardens Kew and the New York Botanical Gardens. She later  
worked as a journalist on Horticulture Week and Landscape  
Review and joined BBC TV's Gardeners' World team first as a  
horticultural researcher and later as Head Gardener at the  
programme's Berryfields garden. She has also presented on  
Hampton Court Flower Show. Her books include The Thrifty  
Gardener, The Edible Garden and The Thrifty Forager.

**11am**

Rob's Essential Choice

Schumann: Piano Concerto in A minor, Op.54  
Van Cliburn (piano)  
Chicago Symphony Orchestra  
Fritz Reiner (conductor).

**FRI 12:00 Composer of the Week (b01rw1n4)**

Gordon Jacob and Joseph Horowitz (1895-1984 and 1926-)

## An Interest in Brass

This week Donald Macleod is joined by composer Joseph Horowitz, who not only talks about his own career, but also that of his one-time teacher Gordon Jacob; both have had a significant impact upon students at the Royal College of Music, and both have been prolific in writing concertos, and music for wind and brass.

In the last decade or so of his life, Gordon Jacob was affected by failing eyesight and hearing. He once jokingly remarked that "it doesn't interfere with the enjoyment or production of music. After all, Beethoven was a great deal deafer than me, and wrote nearly as good music!" Jacob kept on working hard, and in the space of five years, composed 55 new works, such as his "Sonatina for Treble Recorder and Harpsichord", and his "Mini Concerto for Clarinet and String Orchestra".

During this final few decades in Gordon Jacob's life, composer Joseph Horowitz kept in contact. It was a period for Horowitz which saw the creation of one of his most enduring works, which also won him an Ivor Novello Award, his cantata "Captain Noah and his Floating Zoo". But like his one-time teacher Gordon Jacob, Horowitz has always relished writing music for a specific instrument or soloist in mind, such as his "Oboe Concerto", or his brass band 'test' piece "Ballet for Band".

**FRI 13:00 Radio 3 Lunchtime Concert (b01rw1vl)**

Radio 3 New Generation Artists

## Episode 4

This week's Lunchtime Concerts are dedicated to the current members of Radio 3's New Generation Artists scheme, a initiative for nurturing and developing exceptional young talent. For more information, videos, clips and biographies go to [bbc.co.uk/radio3/nga](http://bbc.co.uk/radio3/nga). In the last of this week's New Generation Artists series, American violinist Elena Urioste performs Strauss's impassioned Violin Sonata and Norwegian pianist Christian Ihle Hadland plays Grieg's highly evocative Albumblatte, op. 47. British clarinettist Mark Simpson performs Alban Berg's quirky, intricate and highly imaginative Four Pieces, op. 5.

Grieg: Albumblatte  
Christian Ihle Hadland (piano)

Berg Four pieces for clarinet and piano op. 5  
Mark Simpson (clarinet)  
Vikinger Olafsson (piano)

Chopin Rondeau op. 16  
Christian Ihle Hadland (piano)

Strauss: Violin Sonata  
Elena Urioste (violin)  
Michael Brown (piano).

**FRI 14:00 Afternoon Concert (b01rw1vn)**

The Rest is Noise

## Episode 4

The Rest is Noise. With Louise Fryer. The BBC Concert Orchestra: Kurt Weill on Broadway - a concert sequence devised by Kim Kowalke & Keith Lockhart, from the year-long festival on London's South Bank.

Kurt Weill escaped from Berlin and the Nazis in 1933 and the only music he took with him was a draft of his 2nd Symphony. Like so many musicians and composers out of favour with the new regime in Germany, Weill headed west and made his way to New York and Broadway in particular.

In the second half of the concert we celebrate Kurt Weill's enduring legacy to music theatre in New York with songs from many of his Broadway successes.

Plus another Exile in New York. Bartok's 3rd Piano Concerto - harking back to a prewar Europe.

Weill: The New Orpheus; Symphony No. 2

Weill, arr. Kim H. Kowalke: song selection under the title "A Stranger Here Myself"  
Charles Mutter (violin)  
Ilona Domnich (soprano)  
Susanna Hurrell (soprano)  
Kathryn Martin (mezzo-soprano)  
Paul Curievici (tenor)  
Justin Hopkins (bass)  
BBC Concert Orchestra  
Keith Lockhart (conductor)

**3.50pm**

Bartok: Piano Concerto no. 3  
Shai Wosner (piano)  
BBC Symphony Orchestra  
Jiri Belohlavek (cond).

**FRI 16:30 In Tune (b01rw1z4)**

Friday - Sean Rafferty

Sean Rafferty's guests in Salford include Classical Chart hit composer/pianist Ludovico Einaudi. He'll be playing live in the studio in the midst of his UK tour.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk  
@BBCInTune.

**FRI 18:30 Composer of the Week (b01rw1n4)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 Live in Concert (b01rw2kp)**

Live from the Barbican in London

Simpson, Beethoven

Simone Lamsma plays Beethoven's Violin Concerto, after the London premiere of A mirror-fragment by young composer Mark Simpson. The BBC Symphony Orchestra's Tippett cycle continues with the Second Symphony, conducted by Martyn Brabbins.

Mark Simpson: A mirror-fragment  
Beethoven: Violin Concerto

BBC Symphony Orchestra  
Simone Lamsma (violin)  
Martyn Brabbins (conductor)

Mark Simpson is a multi-talented BBC New Generation Artist - both a spectacular clarinettist and a composer creating unique soundworlds. The BBC Symphony Orchestra opened the 2012 Last Night of the Proms with his work, Sparks, and tonight they give the London Premiere of his richly imagined tone-poem A mirror-fragment. The young Dutch star Simone Lamsma is then the soloist in Beethoven's great Violin Concerto. Sir Michael Tippett found inspiration for the Promethean energy and structural force of his Second Symphony in Beethoven's music: the vigorously assertive opening Allegro, and balletic curlicues of the scherzo-like Presto owe much to his hero's example, while the mosaic-like orchestration of the slow movement hint at the shimmering orchestral tapestries Tippett was to explore later in his career. Martyn Brabbins conducts this latest instalment in the BBC Symphony Orchestra's Tippett retrospective.

**FRI 20:20 Discovering Music (b01rw2kr)**

Tippett: Symphony No. 2

Stephen Johnson explores Tippett's Symphony No. 2.

**FRI 20:40 Radio 3 Live in Concert (b01rw2kt)**

Live from the Barbican in London

Tippett

Simone Lamsma plays Beethoven's Violin Concerto, after the London premiere of A mirror-fragment by young composer Mark Simpson. The BBC Symphony Orchestra's Tippett cycle continues with the Second Symphony, conducted by Martyn Brabbins.

Tippett: Symphony No 2

BBC Symphony Orchestra  
Simone Lamsma (violin)  
Martyn Brabbins (conductor)

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**FRI 22:00 The Verb (b01rw1z6)**

This week The Verb is in an experimental mood with guests Sheila Heti, Philip Davenport, Steven Hall and Serafina Steer.

Sheila Heti's latest book 'How Should a Person Be' (Harvill Secker) is a 'novel from life', mixing transcripts of recorded conversations, emails and prose. Sheila explains some of the unusual techniques she employed in writing the novel, and the dangers of using your friends in fiction.

Philip Davenport has edited an anthology of Language Art, The Dark Would (Knives, Forks and Spoons Press). The Dark Would asks questions about living and not living, about the physical and the non-physical. Philip fills us in on the history of Language Art and visual poetry and Ian and Philip share their favourite work including Richard Long's circular hour long walk on Dartmoor and an the mystery of Caroline Bergvall's blanked out pages.

Steven Hall has just been announced as one of Granta's Best Young British Novelists 2013. His debut novel is the innovative Raw Shark Texts (Cannongate). An extract from Steven's Work in Progress novel, 'The End of Endings', has just been published in Granta's Best of Young British Novelists 4. Steven discusses his attraction to complex forms, how his new novel will push the boundaries even further, and most importantly, why part of the book is upside down. Steven also adds to our library of 'Books That Don't Exist', documenting the tortured publishing history of the hotly tipped 'Rice Cup Moon'.

Serafina Steer spins stories from the strings of her harp, and sings songs studded with acerbic wit. Serafina performs 'Night Before Mutiny' and 'The Moths are Real' from her latest album 'The Moths are Real' (Stolen Recordings), and tells us her influences, from Sea Shanties to Borges.

Produced by Jessica Treen.

**FRI 22:45 The Essay (b01rw22n)**

Anglo-Saxon Portraits

The Makers of the Bayeux Tapestry

The return of the major series which rediscovers the Anglo-Saxons through vivid portraits of thirty individuals - women as well as men, famous as well as humble - written and presented by leading historians, archaeologists and enthusiasts in the field.

30. The Makers of the Bayeux Tapestry

The Bayeux Tapestry is a magnificent testament to the close of the Anglo-Saxon era and the start of the Norman period, but surprisingly little is known about who made it or where it originally hung.

In painstaking detail, Gale Owen-Crocker uncovers how the wool was sourced, dyed and spun, how the linen background was woven, how the tapestry was designed and laid out, who wrote the Latin inscription, and, perhaps most importantly, who worked the embroidery - female or male, religious or secular, professional or amateur.

A remarkable in-depth cluster-portrait of the makers of one of the most significant works of art of European history.

Producer: Beaty Rubens.

**FRI 23:00 World on 3 (b01rw22q)**

Dervish in Session

Mary Ann Kennedy with new tracks from across the globe, and a studio session with Irish band Dervish, live and direct from Broadcasting House.

Dervish have been an icon of Irish music for 24 years, performing around the world, from large-scale festival performances in Rio de Janeiro, to concerts at the Great Wall of China.