

**SATURDAY 06 APRIL 2013****SAT 01:00 Through the Night (b01r13kr)**

BBC Proms 2012, The Vienna Philharmonic & Bernard Haitink perform Bruckner's 9th Symphony. John Shea presents.

**1:01 AM**

Bruckner, Anton [1824-1896]  
Symphony no. 9 in D minor (unfinished)  
Vienna Philharmonic Orchestra, Bernard Haitink (conductor)

**2:07 AM**

Strauss, Richard (1864-1949)  
Four Last Songs (1948)  
Elisabeth Söderström (soprano), Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

**2:27 AM**

Stravinsky, Igor (1882-1971)  
Orpheus - ballet in three scenes  
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

**2:55 AM**

Stravinsky, Igor (1882-1971)  
Feu d'artifice (Op. 4)  
Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

**3:01 AM**

Berwald, Franz (1796-1868)  
String Quartet in G minor  
Örebro String Quartet

**3:32 AM**

Sehested, Hilda (1858-1936)  
Tre Fantasiestykker (3 Fantasy pieces) (1908)  
Nina Reintoft (cello), Malene Thastum (piano)

**3:43 AM**

Strauss, Richard (1864-1949)  
Suite in B flat major (Op.4)  
I Solisti del Vento, Etienne Siebens (conductor)

**4:07 AM**

Grainger, Percy (1882-1961)  
Ramble on the last Love Duet in Richard Strauss's opera 'Der Rosenkavalier'  
Dennis Hennig (piano)

**4:15 AM**

Janacek, Leos [1854-1928]  
Pohadka for cello and piano  
Jonathan Slaatto (cello), Martin Qvist Hansen (piano)

**4:26 AM**

Glinka, Mikhail Ivanovich (1804-1857)  
Valse-fantasie in B minor for orchestra  
Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

**4:34 AM**

Telemann, Georg Philipp (1681-1767)  
Suite for strings and continuo (TWV.55:g1) in G minor 'La Musette'  
B'Rock

**4:48 AM**

Wagner, Richard [1813-1883]  
Prelude to Die Meistersinger von Nürnberg  
Norwegian Radio Orchestra, Arvid Engegård (conductor)

**5:01 AM**

Roman, Johan Helmich [1694-1758]  
Symphonia No.20 in E minor  
Stockholm Antiqua

**5:09 AM**

Svendsen, Johan (1840-1911)  
Romeo and Juliet (Op.18)  
Norwegian Radio Orchestra, John Storgårds (conductor)

**5:24 AM**

Brahms, Johannes (1833-1897)  
Schaffe in mir, Gott, ein rein Herz (Op.29 No.2)  
Wiener Kammerchor choir  
Johannes Prinz director

**5:31 AM**

Beethoven, Ludwig van [1770 -1827]  
Trio in B flat major Op.11 for clarinet (or violin), cello and piano  
Thomas Norup Jensen (clarinet), Henrik Brendstrup (cello), Jørgen Larsen (piano)

**5:51 AM**

Farkas, Ferenc (1905-2000)  
5 Ancient Hungarian dances for wind quintet  
Bulgarian Academic Wind Quintet

**6:02 AM**

Lajtha, László (1892-1963)  
Symphony No.4 (Op.52), 'Spring'  
Hungarian State Orchestra, János Ferencsik (conductor)

**6:27 AM**

Kreisler, Fritz (1875-1962)  
Berceuse romantique (Op.9) - for violin and piano  
Tobias Ringborg (violin), Anders Kilstrom (piano)

**6:32 AM**

Fesch, Willem de (1687-1757)  
Joseph's Aria "Tremble Shudder at the Guilt" - from the oratorio Joseph, Act 1  
Claron McFadden (soprano: Joseph), Musica ad Rhenum, Jed Wentz (conductor)

**6:38 AM**

Cervello, Jordi [b.1935]  
To Bach  
Atrium Quartet

**6:49 AM**

Mendelssohn, Felix (1809-1847)  
The Hebrides (Fingal's Cave) - overture (Op.26)  
BBC National Orchestra of Wales, Richard Hickox (conductor).

**SAT 07:00 Breakfast (b01rr617)**

Saturday - Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show.

**SAT 09:00 CD Review (b01rr619)**

Building a Library: Schumann: Myrthen, Op 25

With Andrew McGregor. Including Building a Library: Schumann: Myrthen, Op 25; Jeremy Summerly on 21st century choral music; Disc of the week: Schoenberg: Verklarte Nacht, Op 4.

**SAT 12:15 Music Matters (b01rr61c)**

Leif Ove Andsnes, A Late Quartet, Performance Anxiety, Petrushka

Tom Service talks to Norwegian pianist Leif Ove Andsnes about his multi-season project to play all Beethoven's Piano Concertos with The Mahler Chamber Orchestra - and how the journey had an unlikely beginning, when Leif heard Beethoven's music piped into a lift in Brazil.

A new film 'A Late Quartet' by Israeli director Yaron Zilberman explores the personal drama behind a fictional string quartet. The film stars Christopher Walken and Philip Seymour Hoffman - but how accurate a portrait is it of life in a quartet? Tom is joined by some real life players who give their verdict.

Performance anxiety is widespread across the spectrum of the music-making world, and in some cases can be career-ending. Tom meets Charlotte Tomlinson, the author of a new book on approaches to performance anxiety, and visits the Royal College of Music in London to see how technology has been used to tackle the problem.

Plus - controversial choreographer Michael Keegan-Dolan tells Tom about his new production of Stravinsky's Petrushka, which is set to appear in a double bill alongside The Rite of Spring - which is 100 years old this year.

**SAT 13:00 The Early Music Show (b01rr6lf)**  
Renaissance Wind Music

Lucie Skeaping considers the importance of wind music in the middle ages, through the work of one of today's award winning period ensembles.

The ensemble of shawms, bombards and trumpet or sackbut (trombone), known as the alta capella, was one of the most striking and influential ensembles of the middle ages. It was the ensemble most often heard in mediaeval cities, and one of the first ensembles to be placed on the civic payroll. The alta capella was the nearest that the middle ages had to our symphony orchestra.

Lucie Skeaping reflects on the work and music of the alta capella, focusing on one of today's foremost ensembles in this field - Les haulz et les bas.

The multi national ensemble, Les haulz et les bas, are:

David Yacus (USA/Italy) - buisine, slide trumpet, sackbut  
Andrea Piccioni (Italy) - tamburello  
Gesine BÄnfer (Germany) - shawm, bombard, bagpipe  
Michael Metzler (Germany) - percussion  
Ian Harrison (GB) - shawm, bombard, bagpipe  
Christian Braun (Swiss) - buisine, slide trumpet, sackbut.

**SAT 14:00 Radio 3 Lunchtime Concert (b01r5nnt)**  
Wigmore Hall: Arcanto Quartet

Live from Wigmore Hall, London. The Arcanto Quartet play Haydn's String Quartet in B minor, Op 64 No 2 and Brahms's String Quartet in B flat, Op 67.  
Presented by Louise Fryer.

Haydn: String Quartet in B minor 'Tost' Op 64 No 2

Brahms: String Quartet No 3 in B flat major Op 67

Arcanto Quartet.

**SAT 15:00 Saturday Classics (b01rr6lk)**  
Rachel de Thame

Gardener Rachel de Thame introduces a selection of green-fingered music for Spring.

**SAT 17:00 Jazz Record Requests (b01rrm5v)**

Alyn Shipton's selection of listeners' requests includes music in many styles, with early jazz from the New Orleans Rhythm Kings, swing from Jimmy Rushing, avant garde free improvisation from Albert Ayler and the witty vocals of Blossom

Dearie.

**SAT 18:00 Opera on 3 (b01rr6lm)**  
Live from the Met

Wagner 200 - Das Rheingold

Wagner 200: The Metropolitan Opera begins its first installment of Wagner's epic Ring Cycle. The Nibelung dwarf Alberich curses love and steals the Rhinemaidens' gold, setting in motion a train of events which will eventually lead to the downfall of the Gods. Fabio Luisi conducts a stellar cast that includes Stephanie Blythe, Stefan Margita, Mark Delavan and Greer Grimsley. The broadcast includes a Wagner 200 Opera Guide on Das Rhinegold.

Presented by Margaret Juntwait and Ira Siff.

Wotan.....Mark Delavan (bass-baritone)  
Loge.....Stefan Margita (tenor)  
Fricka.....Stephanie Blythe (mezzo-soprano)  
Freia.....Wendy Bryn Harmer (soprano)  
Donner.....Dwayne Croft (bass-baritone)  
Froh.....Richard Cox (tenor)  
Erda.....Meredith Arwady (contralto)  
Alberich.....Eric Owens (baritone)  
Mime.....Gerhard Siegel (tenor)  
Fasolt.....Franz-Josef Selig (bass-baritone)  
Fafner.....Hans-Peter Konig (bass)  
Woglinde.....Meredith Hansen (soprano)  
Wellgunde.....Jennifer Johnson Cano (soprano)  
Flosshilde.....Renee Tatum (mezzo-soprano)  
Orchestra of The Metropolitan Opera, New York  
Fabio Luisi, conductor.

**SAT 21:00 Between the Ears (b011cgml)**  
Anatomising a Portrait: An Epileptic Journey

Wander the rooms of London's National Portrait Gallery and amongst pictures of the great and the good you will come across a new display - radical in approach and subject.

Artist Susan Aldworth was commissioned to make a series of artworks reflecting epilepsy for St Thomas' Hospital in Westminster, now on display. In the pursuit of one portrait in particular she placed centre-stage her close friend Max Eilenberg and we follow her on this journey. Through audio diaries and interviews with Max, we hear her become closer to her subject and her friend. She talks with him about philosophical notions of personal identity in relation to the impact of the absences which define epilepsy.

"If you're blind, you're blind. You don't have blindness. If you've got a cold, you've got a cold. You are not cold. I have got epilepsy and I am epileptic. It's a constituent part of me in the same way as if I'd been born with one leg." Max Eilenberg.

She also talks to neuroscientists and gets the chance to hear the sound of a seizure in the brain.

A haunting experience.

The sound of epilepsy is not a jagged rasping, not spikes of sound - but more like the sound of whale song, a plaintive cry for help, a call in the wild. How does an artist go about creating a work of art to reflect this?

Her own particular interest in the relationship of The Self to the physical brain came after seeing inside her own brain, real time, during a diagnostic brain scan ten years ago on Christmas Day.

Disturbing stuff. But just for a moment, share what it feels like to go through the devastation of a brain turning on its carrier.

Producer: Sara Jane Hall

First broadcast in May 2011.

**SAT 21:30 Pre-Hear (b01rr6n6)**

David Matthews

Music by David Matthews, who turns 70 this year.  
Clarinet Quartet, (Richard Hosford, clarinet; Nash Ensemble)  
Piano Sonata (William Howard, piano)  
Cantiga (Jill Gomez, soprano; Bournemouth Sinfonietta, conducted by John Carewe).

**SAT 22:30 Hear and Now (b01rr6n8)**

Steven Mackey, Christopher Rouse

Robert Worby introduces a pair of orchestral works from America: a twenty minute symphony by the Baltimore-based composer Christopher Rouse, and Steven Mackey's Dreamhouse, a large-scale theatrical work for solo tenor, vocal quartet, electric guitar quartet and orchestra, with words by Mackey and Rinde Eckert.

Christopher Rouse: Symphony No.2  
BBC Philharmonic  
Clark Rundell (conductor)

Steven Mackey: Dreamhouse

Rinde Eckert (singer)  
Synergy Vocals  
Catch Electric Guitar Quartet  
Jason Treuting (percussion)  
BBC Philharmonic  
Steven Mackey (conductor).

**SUNDAY 07 APRIL 2013**

**SUN 00:00 Geoffrey Smith's Jazz (b01rr6rp)**

Bix Beiderbecke

Bix Beiderbecke is the doomed youth of 1920's jazz, a tender talent snuffed out all too soon. But there's joy and brilliance in his music too, a legacy for later generations which Geoffrey Smith will celebrate.

**SUN 01:00 Through the Night (b01rr6rr)**

John Shea presents the Vienna Philharmonic Orchestra conducted by Bernard Haitink recorded at the 2012 Proms. Programme includes Haydn and Richard Strauss' Eine Alpensinfonie.

**1:01 AM**

Haydn, Joseph (1732-1809)  
Symphony no. 104 in D major H.1.104 (London)  
Vienna Philharmonic Orchestra, Bernard Haitink (conductor)

**1:30 AM**

Strauss, Richard (1864-1949)  
Eine Alpensinfonie Op.64  
Vienna Philharmonic Orchestra, London Brass, Bernard Haitink (conductor) Leo McFall (off stage conductor)

**2:23 AM**

Strauss (ii), Johann (1825-1899)  
Frühlingsstimmen (Voices of spring) - waltz Op.410 for orchestra  
Vienna Philharmonic Orchestra, Bernard Haitink (conductor)

**2:31 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Quartet in E flat major (K.493)  
Tanja Zapolsky (piano), Den Unge Danske Strygekvartet (The Young Danish String Quartet)

**3:01 AM**

Milhaud, Darius (1892-1974)  
La cr (c)ation du monde (Op.81)  
Canadian Chamber Ensemble, Raffi Armenian (conductor)

**3:20 AM**

Brahms, Johannes (1833-1897)  
Double concerto for violin and cello in A minor (Op.102)  
Bartlomiej Niziol (violin), Adam Klocek (cello), Sinfonia Varsovia, Tomasz Bugaj (conductor)

**3:54 AM**

Rameau, Jean-Philippe (1683-1764)  
Orchestral Suite from Dardanus  
European Union Baroque Orchestra, Roy Goodman (director)

**4:12 AM**

Falla, Manuel de (1876-1946)  
No.5 Nana; No.7 Polo; No.4 Jota - from Canciones populares espanolas  
Moshe Hammer (violin), William Beauvais (guitar)

**4:19 AM**

Sibelius, Jean (1865-1957)  
Serenade No.2 in G minor for violin & orchestra (Op.69b)  
Judy Kang (violin), Orchestre Symphonique de Laval, Jean-Fran ois Rivest (conductor)

**4:28 AM**

Scarlatti, Domenico (1685-1757)  
Sonata in D minor (Kk.9) 'Pastorale'; Sonata in B minor (Kk.27); Sonata in A major (Kk.322)  
Arturo Benedetti Michelangeli (piano)

**4:36 AM**

Nielsen, Carl (1865-1931)  
Overture to Maskarade (FS.39)  
Bergen Philharmonic Orchestra, Leif Segerstam (conductor)

**4:41 AM**

Jongen, Joseph (1873-1953)  
Allegro appassionato (Op.95, No.2) from 2 pieces for Piano Trio Grumiaux Trio

**4:49 AM**

Durante, Francesco (1684-1755)  
Concerto per quartetto for strings No.3 in E flat major  
Concerto K ln

**5:01 AM**

Lustig, Jacob Wilhelm (1706-1796)  
Movements No.4 (Temps de Menuet) & No.5 (Promptement) - from Sonata No.5 in A minor  
Stef Tuinstra (1808 Freytag organ of the Hervormde kerk, Finsterwolde)

**5:08 AM**

Kuula, Toivo (1883-1918)  
The Bride Arrives from South Ostrobothnian Suite no.2  
Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

**5:13 AM**

Schubert, Franz (1797-1828)  
Rosamunde - Ballet Music no.2 (D.797)  
Oslo Philharmonic Orchestra, Heinz Holliger (conductor)

**5:20 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Fantasy in C minor (K.396)  
Valdis Jancis (piano)

**5:31 AM**

Wagner, Richard (1813-1883)  
Prelude and Act III Liebestod - from the opera Tristan and Isolde  
BBC Philharmonic, Vassily Sinaisky (conductor)

**5:49 AM**

Melartin, Erkki (1875-1937)  
Lohdutus (Consolation)  
Finnish Radio Symphony Orchestra, Osmo Vänskä (conductor)

**5:55 AM**

Fauré(c), Gabriel (1845-1924)  
Pavane for orchestra (Op.50)  
BBC National Orchestra of Wales, Grant Llewellyn (Conductor)

**6:02 AM**

Prokofiev, Sergey (1891-1953)  
Symphony No.1 in D major (Op.25), 'Classical'  
Royal Concertgebouw Orchestra, Karel Ancerl (conductor)

**6:16 AM**

Tartini, Giuseppe (1692-1770)  
Concerto for violin and orchestra (D.28) in D major  
Stavanger Symphony Orchestra, Fabio Biondi (violin/conductor)

**6:33 AM**

Britten, Benjamin (1913-1976)  
Variations on a theme by Frank Bridge (Op.10)  
The Royal Academy Soloists, Clio Gould (director).

**SUN 07:00 Breakfast (b01rr6yg)**

Sunday - Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show.

**SUN 09:00 Sunday Morning (b01rr6yj)**

Fathers and Daughters

Rob Cowan's selection of music investigates how composers as varied as Puccini, Beethoven and Tchaikovsky have looked at fathers and daughters.

He also includes music from Verdi and Wagner exploring this theme. The programme also sees the launch of a new season of cantatas by Telemann, and includes the Divertimento Opus 86 by Strauss.

**SUN 12:00 Private Passions (b01k9sng)**

Brian Blessed

Michael Berkeley's guest this week is the exuberant and much-loved actor Brian Blessed, who left school at 14, completed his National Service as a parachutist in the RAF, and went on to study acting at the Bristol Old Vic Theatre School alongside Patrick Stewart. In the early 1960s he appeared as PC 'Fancy' Smith in the TV police drama 'Z-Cars', while his other TV roles include Caesar Augustus in 'I Claudius', Richard IV in 'The Black Adder' (1983) and Spiro in the BBC adaptation of Gerald Durrell's 'My Family and Other Animals'. He played Prince Vultan in 'Flash Gordon', starred as Old Deuteronomy in Andrew Lloyd Webber's stage musical 'Cats', has tackled a number of Shakespearean roles on stage and screen, including four of the five Shakespeare films directed by Kenneth Branagh, has appeared in many pantomimes, notably as Captain Hook in 'Peter Pan', guested hosted an episode of 'Have I Got News for You', and has starred as Henry VIII in a series of online videos for the BBC Comedy website. His distinctive voice may now be heard as an option on the TomTom satnav system.

Brian Blessed is an active mountaineer, and has attempted Everest three times.. He has trekked on foot to the North Pole and has explored the jungles of Venezuela, as well as training as a cosmonaut. He has written five books, including 'Quest to the Lost World', a subject which fascinates him, and his autobiography, 'Dynamite Kid'.

His musical choices include the fourth movement of Walton's First Symphony, the 'Lever du jour' sequence from Ravel's ballet 'Daphnis et Chloe', which evokes for him Conan Doyle's Lost World, an extract from Janacek's Sinfonietta, the end of Wagner's Gotterdammerung, 'Neptune, the Mystic' from Holst's Planets Suite, and the finale of Sibelius's Second Symphony.

First broadcast in July 2012.

**SUN 13:00 The Early Music Show (b01rr7c5)**

Carmina Burana

Catherine Bott explores the diverse music associated with the Medieval texts of the Carmina Burana. She talks about the difficulty of turning the original manuscript into music and the variety of interpretations that have ensued. Although commonly associated with drinking and bawdiness the Carmina Burana also contains religious texts. Marcel Peres's extensive research into these has resulted in some deeply emotive music that is not to be missed.

**SUN 14:00 Sunday Concert (b01rr7c7)**

BBC CO - Britten, Lennox Berkeley, Howells

Presented by Catherine Bott

Stephen Cleobury conducts the BBC Concert Orchestra, Philharmonia Chorus and soloists Catherine Wyn-Rogers and John Daszak in this concert from King's College Cambridge, featuring music by Britten, Lennox Berkeley and Howells.

Catherine Wyn-Rogers (mezzo)

John Daszak (tenor)

Philharmonia Chorus

BBC Concert Orchestra, conductor Stephen Cleobury

Britten: Sinfonia da Requiem

Lennox Berkeley: Four Poems of St Teresa of Avila

Howells: Stabat Mater

Stephen Cleobury conducts the BBC Concert Orchestra in this concert from King's College Cambridge.

Catherine Wyn-Rogers is the soloist in Lennox Berkeley's setting of four poems by the 16th century Spanish mystic St Teresa and John Daszak joins the orchestra and Philharmonia Chorus in Herbert Howells intensely personal setting of the Stabat Mater. The programme begins with Britten's Sinfonia da Requiem, commissioned by the Japanese government in 1940.

**SUN 16:00 Choral Evensong (b01rl3fw)**

St Mary Redcliffe, Bristol

Live from the Parish Church of St Mary Redcliffe, Bristol with the RSCM Millennium Youth Choir

Introit: Sing ye to the Lord (Bairstow)

Office hymn: Christ the Lord is risen again (Württemberg)

Psalms: 141, 105 vv1-15 (Ogden, Ouseley)

First Lesson: Exodus 12 vv37-end

Canticles: (Roxanna Panufnik - 1st broadcast)

Second Lesson: 1 Corinthians 15 vv20-28

Anthems: Alleluia (Owain Park - 1st broadcast); O filii et filiae

(Philip Moore - 1st broadcast)  
Hymn: Thine be the glory (Maccabæus)  
Organ Voluntary: Live Wire (Iain Farrington - 1st broadcast)

Director: David Ogden  
Organist: Daniel Moulton.

**SUN 17:00 Choir and Organ (b01rr7nr)**  
Male Voice Choirs

In another edition of The Choir presented by a leading figure in the choral world, Music Director of Only Men Aloud Tim Rhys-Evans, presents his pick of male voice choir music. Ben Parry also chats on the programme about his new role as Director of the National Youth Choir of Great Britain.

**SUN 18:30 Words and Music (b01hq27t)**  
A Legend of Good Women

Since ancient times poets, artists and composers have celebrated the ideal woman. Chaucer's famous poem, from which this programme takes its title, undermined and satirised this process: does abandonment, assault and suffering make for a "good" woman and what place do the murderous Medea and Philomela have in the parade of virtuous femininity?

Oliver Dimsdale and Sian Thomas read poems by Tennyson, Carol Ann Duffy and Browning with music by Gluck, Sibelius, Handel and Stravinsky.

Producer: Natalie Steed

First broadcast in May 2012.

**SUN 19:45 Sunday Feature (b0185bdk)**  
Barbara - The Inner Voice of France

French icon, chanteuse and composer, Barbara performed a music that has deeply touched the lives of many French people. Born in Paris in 1930 as Monique Serf, she is virtually unknown and unheard outside French speaking countries, yet when she died in 1997, hundreds of thousands of Parisians came out onto the streets to escort Barbara to her grave.

Norman Lebrecht spent much of his childhood growing up in Paris and first heard Barbara in his teens. He's never stopped listening to her music. "She seems to know my needs and fears, to address the most private matters in an unmistakable voice of empathy and compassion", he says.

The voice itself is unmistakable, soft, silky and confidential. The topics she sings about are intensely personal. In 'Nantes', one of her most poignant songs, she describes travelling to her father's funeral - the father who abused her as a child.

Norman travels through the world in which Barbara lived and worked investigating how she condensed her experiences into a music that became the Inner Voice of France.

With contributions from singers Roberto Alagna, Nana Mouskouri and Martha Wainwright. There's also former president of the European Bank for Reconstruction and Development, Jacques Attali who wrote lyrics for her, Barbara's nephew Bernard Serf, her assistant Marie Chaix, and biographer Valerie Lehoux.

Producer: Jeremy Evans

First broadcast in December 2011.

**SUN 20:30 Drama on 3 (b00y233t)**  
Dunsinane

A thrilling sequel to Shakespeare's Macbeth by the award-winning playwright David Greig

Macbeth is dead. Under cover of night, an English army has swept through the landscape, killed the tyrant and taken the seat of power.

Attempting to restore peace and put in place a new ruler, the commanding officer is beset by a brutal guerrilla uprising and simmering discontent amongst his own inexperienced troops. Struggling to grasp the alien customs and politics of this harsh country, he finds himself drawn towards the tyrant's powerful widow in search of someone to share his burden of responsibility. Increasingly isolated from his own men and Scottish allies alike, his efforts to restore order appear futile as the situation spins out of control.

David Greig's exhilarating play is a vision of one man's attempt to restore peace in a country ravaged by war.

CAST:

Siward ..... Jonny Phillips  
Gruach ..... Siobhan Redmond  
The Boy Soldier ..... Jack Farthing  
Malcolm ..... Brian Ferguson  
MacDuff ..... Ewan Stewart  
Egham ..... Alex Mann  
Edward ..... Daniel Rose  
Eric ..... Joshua Jenkins  
Lulach ..... Sandy Grierson  
Hen Girl ..... Lisa Hogg

Other parts were played by members of the company.

Original songs and music composed by Nick Powell and performed by Alex Lee, Sarah Wilson and Lisa Hogg.

Director, Roxana Silbert  
Producer, David Ian Neville

First broadcast in January 2011.

**SUN 22:00 World Routes (b01806p1)**  
World Routes in Canada

A visit to the Chants de Vieilles Festival in Quebec

Mary Ann Kennedy explores the rich folk traditions of Quebec at the annual Chants de Vieilles Festival in the tiny village of Calixa La Vallée. Its main stage, set up in a barn, hosts a performance by star acapella group Les Charbonniers d'Enfer; Les Chauffeurs a Pied play for a barn dance; and trio Serre l'Ecoute lead the audience in some rousing anti-English songs from the eighteenth century.

The Chants de Vieilles Festival takes place in the local village showground, and one of the tasks of festival volunteers is to clear the main barn of 'dirt' to prepare for the concerts. Local people house the artists, put up the marquees and feed the festival-goers, but it's also an international event which attracts performers and audience from Europe as well as across North America. It's a festival where top performers mingle freely with amateurs, and there are improvised music sessions starting up throughout the day, and well into the night.

First broadcast in December 2011.

**SUN 23:00 Jazz Line-Up (b01rr7pt)**  
Martin Taylor and Alan Barnes

Julian Joseph presents concert music by Martin Taylor & Alan Barnes recorded in 2012 at the Grand Hall at the Spa, Scarborough as part of the 10th Anniversary celebrations for the Scarborough Jazz Festival.

**MONDAY 08 APRIL 2013****MON 00:30 Through the Night (b01rr87r)**

John Shea presents a programme of music by the Portuguese composer Estevao de Brito recorded at the 2011 Laus Polyphoniae Festival, Antwerp.

**12:31 AM**

de Brito, Estevao (1570-1641)  
In Exsequiis; Memento mei; Ad Matutinum; Ad Missam: Missa pro defunctis; Absolutio post Missam  
Daedalus Ensemble, La Colombina, Josep Cabré (director)

**1:23 AM**

Mendelssohn, Felix (1809-1847)  
Sonata for piano in E major (Op.6)  
Sveinung Bjelland (piano)

**1:48 AM**

Dvorák, Antonín (1841-1904)  
Symphony No.6 in D major (Op.60)  
National Polish Radio Symphony Orchestra, Kees Bakels (conductor)

**2:31 AM**

Saint-Saëns, Camille (1835-1921)  
Trio No.1 for piano, violin and cello in F (Op.18)  
Ulf Forsberg (violin), Mats Rondin (cello), Stefan Lindgren (piano)

**3:01 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Symphony in E flat (Wq.179)  
Akademie für Alte Musik Berlin

**3:15 AM**

Ravel, Maurice (1875-1937)  
Piano Concerto in G major  
Pascal Rogé (piano), New Zealand Symphony Orchestra, Alexander Lazarev (conductor)

**3:38 AM**

Nicolai, Otto (1810-1849)  
Overture to 'The Merry Wives of Windsor'  
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

**3:47 AM**

Wieniawski, Henryk (1835-1880)  
Polonaise in A major for violin & piano (Op.21)  
Piotr Plawner (violin), Andrzej Guz (piano)

**3:57 AM**

Monteverdi, Claudio (1567-1643)  
Io son pur vezzosetta pastorella; Augellin che la voce al canto spieghi (from libro VII de madrigali - Venice 1619)  
Concerto Italiano; Rinaldo Alessandrini (harpsichord & director)

**4:04 AM**

Castello, Dario (1590-1644)  
Sonate Decima a 3  
Concerto Italiano; Rinaldo Alessandrini (harpsichord & director)

**4:10 AM**

Gounod, Charles (1818-1893)  
Waltz from 'Faust'  
Danish Radio Concert Orchestra, Borge Wagner (conductor)

**4:16 AM**

Nordin, Bosse  
Schottische  
The Young Danish String Quartet

**4:19 AM**

Grieg, Edvard (1843-1907)  
Triumphal March from 'Sigurd Jorsalfar'  
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**4:31 AM**

Stenhammar, Wilhelm (1871-1927)  
Florez and Blanzeflor (Op.3)  
Peter Mattei (baritone), Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

**4:39 AM**

Bach, Johann Sebastian (1685-1750)  
Christ lag in Todesbanden (BWV.695)  
Kamiel d'Hooghe (1829 Lambert van Peteghem organ of Saint Peter's Church, Bertem)

**4:44 AM**

Britten, Benjamin (1913-1976)  
Choral Dances from Gloriana - Coronation opera for Elizabeth II (Op.53)  
The King's Singers

**4:50 AM**

Frumerie, Gunnar de (1908-1987)  
Pastoral Suite (Op.13b)  
Kathleen Rudolph (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**5:04 AM**

Vivaldi, Antonio (1678-1741)  
Nulla in mundo pax sincera for soprano and orchestra (RV.630)  
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

**5:11 AM**

Vaughan Williams, Ralph (1872-1958)  
Fantasia on a theme of Thomas Tallis  
The Royal Academy Soloists, Clio Gould (director)

**5:24 AM**

Reger, Max (1873-1916)  
Humoresque in G minor (Op.20 No.5)  
Max Reger (piano)

**5:28 AM**

Geminiani, Francesco (1687-1762)  
Concerto Grosso in G minor  
Academy of Ancient Music, Andrew Manze (director/violin)

**5:36 AM**

Rachmaninov, Sergey (1873-1943)  
Symphonic Dance No.1 (Op.45)  
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

**5:48 AM**

Beethoven, Ludwig van (1770-1827)  
Sonata for piano no. 30 (Op. 109) in E major  
Cédric Tiberghien (piano)

**6:07 AM**

Strauss, Richard (1864-1949)  
Rosenkavalier - Grand Suite  
Orchestre du Conservatoire de Musique du Quebec, Franz-Paul Decker (conductor).

**MON 06:30 Breakfast (b01rr87t)**

Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

**MON 09:00 Essential Classics (b01rr87y)**

Monday - Rob Cowan

This week Rob Cowan is joined by arts administrator and broadcaster Sir John Tusa. During the 1980s Sir John was a main presenter of BBC 2's Newsnight programme, after which he was managing director of the BBC World Service. From 1995 until 2007 he was managing director of the City of London's Barbican Arts Centre, and since 1998 he has been chairman of the board of the Wigmore Hall. He has written two books jointly with his historian wife Ann Tusa: *The Nuremberg Trial and The Berlin Blockade*. His writings on the arts include *On Creativity*, *The Janus Aspect: Artists in the C20* and more recently, *Engaged with the Arts: Writings from the Frontline* (2007), which explores ways that the arts can be encouraged in climates where funding is constantly under threat. He continues to write and broadcast widely.

**9am**

A selection of music, including the Essential CD of the Week: Karajan Conducts Works Of The Great Composers: MAJOR CLASSICS M3CD305

**9.30-10.30am**

A daily brainteaser, and performances by our Artists of the Week, the pioneering Italian early music ensemble, Il Giardino Armonico.

**10.30am**

This week Rob Cowan is joined by arts administrator and broadcaster Sir John Tusa. During the 1980s Sir John was a main presenter of BBC 2's Newsnight programme, after which he was managing director of the BBC World Service. From 1995 until 2007 he was managing director of the City of London's Barbican Arts Centre, and since 1998 he has been chairman of the board of the Wigmore Hall. He has written two books jointly with his historian wife Ann Tusa: *The Nuremberg Trial and The Berlin Blockade*. His writings on the arts include *On Creativity*, *The Janus Aspect: Artists in the C20* and more recently, *Engaged with the Arts: Writings from the Frontline* (2007), which explores ways that the arts can be encouraged in climates where funding is constantly under threat. He continues to write and broadcast widely.

**11am.**

**MON 12:00 Composer of the Week (b013m2cm)**

Tomas Luis de Victoria (1548-1611)

A Life in the Service of God

Victoria's life and music burned with religious fervour. Swept up by the Catholic revival of the counter-reformation, he kept company with saints and created music to inspire the faithful. Presented by Donald Macleod.

**MON 13:00 Radio 3 Lunchtime Concert (b01rr8n8)**

Wigmore Hall: Janina Fialkowska

A second chance to hear a recital at London's Wigmore Hall first broadcast in April 2013, in which Canadian pianist Janina Fialkowska performs an all-Chopin programme including his Ballade No. 2 and Scherzo No. 4. Presented by Louise Fryer.

Chopin: Polonaise in E flat minor, Op 26 No 2

Chopin: Scherzo No 4 in E major, Op 54

Chopin: Waltz in A flat major, Op 64 No 3

Chopin: Ballade No 2 in F major, Op 38

Chopin: Nocturne in E flat major, Op 55 No 2  
Chopin: Mazurka in A minor, Op Posth, 'Notre Temps'  
Chopin: Mazurka in C major, Op 56 No 2  
Chopin: Mazurka in C minor, Op 56 No 3  
Chopin: Scherzo No 1 in B minor, Op 20

Janina Fialkowska (piano).

**MON 14:00 Afternoon Concert (b01rr8nb)**

BBC Philharmonic

Episode 1

Presented by Jonathan Swain.

This week a range of varied repertoire with the BBC Philharmonic, including two recent concerts given by the orchestra in Vienna plus other Viennese music, and their latest recording, a concerto album dedicated to Benjamin Britten in the year of his centenary. Our regular Thursday Opera Matinee features a rarely heard comic piece by Rossini.

Today, we start in Vienna's Konzerthaus with composer H. K. Gruber at the helm of the BBC Philharmonic, conducting his own *Northwind Pictures*, followed by Kurt Schwertsik's *Nachtmusiken*, music of the night from another Viennese composer, and then Stravinsky's opera-oratorio *Oedipus Rex*, based on Sophocles.

Then, staying in Viennese spirit, Korngold's *Violin Concerto* with soloist Ruth Palmer under the baton of Yutaka Sado from a concert in Cumbria last month. The programme ends with Britten's *Recitative and Aria* for piano and orchestra, the original third movement for his *Piano Concerto Op. 13*, which you can hear on Thursday played by the same team, pianist Howard Shelley with Edward Gardner conducting.

H. K. Gruber: *Northwind Pictures*  
Kurt Schwertsik: *Nachtmusiken*  
BBC Philharmonic,  
H. K. Gruber (conductor).

**2.50pm**

Stravinsky: *Oedipus Rex*  
Oedipus ..... Ian Bostridge (tenor),  
Jocasta ..... Angelika Kirchschrager (mezzo-soprano),  
Creon ..... Darren Jeffery (bass-baritone),  
Tiresias ..... Matthew Best (bass),  
Shepherd ..... Timothy Robinson (tenor),  
Messenger ..... Neal Davies (bass),  
Chorus Viennensis,  
BBC Philharmonic,  
H. K. Gruber (conductor).

**3.45pm**

Korngold: *Violin Concerto*  
Ruth Palmer (violin),  
BBC Philharmonic,  
Yutaka Sado (conductor).

**4.15pm**

Britten: *Recitative and Aria* for piano and orchestra  
Howard Shelley (piano),  
BBC Philharmonic,  
Edward Gardner (conductor).

**MON 16:30 In Tune (b01rr8nd)**

La Nuova Musica, Thomas Gould

Sean Rafferty's guests include dynamic early music ensemble La Nuova Musica, performing live in the studio excerpts from Handel's great choral setting of *Dixit Dominus*.

Also today, live music from acclaimed violinist Thomas Gould, described as "staggeringly virtuosic" by The Guardian, ahead of a gig at London's legendary 100 Club as part of a monthly night which presents classical music in an "intimate rock n roll setting".

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk  
@BBCInTune.

**MON 18:30 Composer of the Week (b013m2cm)**

[Repeat of broadcast at 12:00 today]

**MON 19:30 Radio 3 Live in Concert (b01rr9jk)**

Sacconi Quartet - Haydn, Britten, Mendelssohn

Live from St Paul's Hall in Huddersfield.

Presented by Tom Redmond

As part of the Huddersfield Music Society chamber music series, the Sacconi Quartet plays three string quartets by Haydn, Britten and Mendelssohn live from St Paul's Hall.

St Paul's Hall is a former church built in 1829 that is now part of the University of Huddersfield, provides a venue for a range of concerts, including the world renowned Huddersfield Contemporary Music Festival. It is the main venue for the regular Monday night chamber music series run by the Huddersfield Music Society.

Haydn's Op.20 quartets of 1772 are among the works that earned him the sobriquet "the father of the string quartet." They're considered a milestone in the history of composition, and helped to define the medium for the next 200 years.

In a century dominated by the string quartets of Bartok and Shostakovich, Britten's No.2 is an isolated masterpiece of a genius - as powerful, astonishing and emotionally draining as any work for the genre ever written.

Mendelssohn composed his String Quartet No. 2 in A minor, Op.13, in 1827, when he was just 18 years old. Despite its official number, it was actually Mendelssohn's first string quartet, and shows a youthful exuberance and a deep love for the music of Beethoven.

Haydn: String Quartet in C, Op.20'2  
Britten: String Quartet No.2

Interval

Mendelssohn: Quartet in A minor, Op.13.

**MON 22:00 Night Waves (b01rr8ng)**

Landmarks: The Making of the English Working Class

Philip Dodd explores one of the classics of social history, The Making of the English Working Class by E P Thompson. Ground breaking and passionately engaged it changed the way we thought about the Industrial Revolution and the men, women and children whose hard labour drove it. Even fifty years after its publication modern historians are in dialogue with the book --arguing with its thesis, qualifying its messages and, in the case of the very bold, claiming to have improved on it. With its epic scale and its dazzling prose style derived from Bunyan, Morris, Cobbett and the Bible, the book has a unique music which still has the power to startle and beguile. To discuss its status as a landmark of our culture Philip is joined in the studio by Maurice Glassman, the political theoretician and erstwhile guru of Ed Miliband's Labour and the historians, Alison Light,

Miles Taylor and Emma Griffin.

Producer: Zahid Warley.

**MON 22:45 The Essay (b01rr95d)**

Anglo-Saxon Portraits

Leoba

The return of the major series which rediscovers the Anglo-Saxons through vivid portraits of thirty individuals - women as well as men, famous and humble - written and presented by leading historians, archaeologists and enthusiasts in the field.

21.Leoba

Barbara Yorke tells the story of Leoba, the 8th century British-born nun who became a pioneering abbess in Germany, filling a role more typically held by men.

Leoba is the best-recorded of all the early Anglo-Saxon women whose lives were changed and inspired by Christianity, and while she may be largely forgotten in Britain, she is still worshipped as a saint in Catholic areas of Germany today.

Barbara Yorke's Essay is a timely reflection on the power of such abbesses, who lived at a time before the church began to deny such power to women.

Producer: Beaty Rubens.

**MON 23:00 Jazz on 3 (b01rr8nl)**

Snarky Puppy

Defining themselves as 'somewhere between a garage band and a collective', US band of the moment Snarky Puppy are just as in-between when it comes to genre. Jazz, funk, and rock are all brought into the fold, while gospel, hip hop, and highlife also colour their detailed but infectiously upbeat arrangements. Bandleader and composer Michael League makes it all work on the page, and a line-up of musicians who play with everyone from Snoop Dogg to Yo Yo Ma bring it energetically to life. This performance, recorded on their recent trip to the UK, features music from their latest album, 'Ground Up'. Also on the programme, an exclusive solo session by Sardinian guitarist Paolo Angeli. He performs on a bespoke instrument that features extra strings, hammers, propellers and other toys, creating a rich and mesmerising soundworld.

**TUESDAY 09 APRIL 2013**

**TUE 00:30 Through the Night (b01rr8pk)**

John Shea presents wind band and Janissary music from the MAFestival, Bruges.

**12:31 AM**

Rossini, Gioachino (1792-1868)  
L' Italiana in Algeri - Overture  
Il gardellino

**12:38 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Serenade (K.388) in C minor for wind octet (K.384a)  
Il gardellino

**12:58 AM**

Spohr, Louis (1784-1859)  
Notturmo for wind and Turkish band (Op.34) in C major  
Il gardellino



**1:30 AM**

Mendelssohn, Felix (1809-1847)  
Overture for wind instruments (Op.24) in C major  
Il gardellino

**1:39 AM**

Schumann, Robert (1810-1856)  
Humoreske for piano in B flat major (Op.20)  
Ivetta Irkha (piano)

**2:04 AM**

Bruch, Max (1838-1920)  
Violin Concerto No.2 in D minor (Op.44)  
James Ehnes (violin), Orchestre Symphonique de Montréal,  
Mario Bernardi (conductor)

**2:31 AM**

Sibelius, Jean (1865-1957)  
Violin Concerto in D minor (Op.47)  
Judy Kang (violin), Orchestre Symphonique de Laval, Jean-  
François Rivest (conductor)

**3:06 AM**

Stenhammar, Wilhelm (1871-1927)  
Late Summer Nights (1914)  
Dan Franklin (piano)

**3:24 AM**

Bozza, Eugène (1905-1991)  
Jour d'été à la montagne  
Giedrius Gelgoras, Albertas Stupakas, Valentinas Kazlauskas,  
Linas Gailiunas (flutes)

**3:35 AM**

Schumann, Robert (1810-1856)  
Konzertstück for 4 horns and orchestra in F major (Op.86)  
Kurt Kellan, John Ramsey, William Robson, Laurie Matiation  
(horns), Calgary Philharmonic Orchestra, Mario Bernardi  
(conductor)

**3:54 AM**

Bree, Johannes Bernardus van (1801-1857)  
Allegro for 4 string quartets in D minor (1845)  
Viotta Ensemble, Viktor Liberman (conductor)

**4:06 AM**

Fauré, Gabriel (1845-1924)  
Dolly - Suite for piano duet (Op.56)  
Erzsébet Tusa, Istvan Lantos (pianos)

**4:20 AM**

Delius, Frederick (1862-1934) ed. Eric Fenby  
La Calinda - concert version for orchestra from 'Koanga'  
BBC Concert Orchestra, Stephen Cleobury (conductor)

**4:24 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Polonaise from 'Eugene Onegin' (Op.24)  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

**4:31 AM**

Chopin, Fryderyk (1810-1849)  
Waltz for piano (Op.64 No.1) in D flat major 'Minute'  
Ingrid Fliter (piano)

**4:33 AM**

Kodály, Zoltán (1882-1967)  
Viennese Clock and Entrance of the Emperor and His Courtiers  
(from 'Hary János')  
Toronto Symphony Orchestra, Andrew Davis (conductor)

**4:39 AM**

Matthews, Artie (1888-1959)  
Pastime Rags (1913-20): Slow Drags No.4

Donna Coleman (piano)

**4:42 AM**

Vivaldi, Antonio (1678-1741)  
Concerto for string orchestra in C major (RV.114)  
The King's Consort, Robert King (director)

**4:48 AM**

Reinecke, Carl (1824-1910)  
Ballade for flute and orchestra  
Matej Zupan (flute), Slovenian National Radio Symphony  
Orchestra, David de Villiers (conductor)

**4:57 AM**

Holten, Bo (b. 1948)  
Nordisk Suite  
Det Jyske Kammerkor (soloists: Hanne Hohwü and Birgitte  
Moller), Mogens Dahl (conductor)

**5:08 AM**

Moszkowski, Moritz (1854-1924)  
Guitarre  
Jan-Erik Gustafsson (cello), Heini Kärkkäinen (piano)

**5:13 AM**

Bach, Johann Sebastian (1685-1750)  
Singet dem Herrn ein neues Lied - motet (BWV.225)  
Norwegian Soloist Choir, Norwegian Radio Orchestra, Grete  
Pedersen (conductor)

**5:30 AM**

Schubert, Franz (1797-1828)  
Fantasia in F minor (D.940) arr. Mottl for orchestra  
Oslo Philharmonic Orchestra, Gennady Rozhdestvensky  
(conductor)

**5:50 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Oboe Quartet in F major (K.370)  
Peter Bree (oboe), Amsterdam String Trio

**6:02 AM**

Beethoven, Ludwig van (1770-1827)  
Coriolan Overture  
Oslo Philharmonic Orchestra, Arvid Engegard (conductor)

**6:10 AM**

Grainger, Percy (1882-1961)  
Danish Folk-Music Suite  
Claire Clements (piano), Melbourne Symphony Orchestra,  
Geoffrey Simon (conductor).

**TUE 06:30 Breakfast (b01rr8rk)**

Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

**TUE 09:00 Essential Classics (b01rr8tm)**

Tuesday - Rob Cowan

**9am**

A selection of music, including the Essential CD of the Week:  
Karajan Conducts Works Of The Great Composers: MAJOR  
CLASSICS M3CD305

**9.30-10.30am**

A daily brainteaser, and performances by our Artists of the  
Week, the pioneering Italian early music ensemble, Il Giardino  
Armonico.

**10.30am**

This week Rob Cowan is joined by arts administrator and

broadcaster Sir John Tusa. During the 1980s Sir John was a main presenter of BBC 2's Newsnight programme, after which he was managing director of the BBC World Service. From 1995 until 2007 he was managing director of the City of London's Barbican Arts Centre, and since 1998 he has been chairman of the board of the Wigmore Hall. He has written two books jointly with his historian wife Ann Tusa: *The Nuremberg Trial and The Berlin Blockade*. His writings on the arts include *On Creativity*, *The Janus Aspect: Artists in the C20* and more recently, *Engaged with the Arts: Writings from the Frontline (2007)*, which explores ways that the arts can be encouraged in climates where funding is constantly under threat. He continues to write and broadcast widely.

**11am:** Rob's Essential Choice

Berlioz: Harold in Italy  
Antoine Tamestit (viola)  
Les Musiciens du Louvre-Grenoble  
Marc Minkowski (conductor)  
NAIVE V5266.

**TUE 12:00 Composer of the Week (b013m47b)**

Tomas Luis de Victoria (1548-1611)

Childhood and Education

Donald Macleod discovers how Victoria's early life in Avila: 'City of Song and Saints' set the course of his destiny to become one of the greatest and most pious composers of his age.

**TUE 13:00 Radio 3 Lunchtime Concert (b01rr8wm)**

Exploring Mozart

Episode 1

This week's Lunchtime Concerts come from the Sheffield Crucible - Music in the Round's "Exploring Mozart" festival held in March. The resident Ensemble 360 is joined by the Kungsbacka Trio to showcase some of Mozart's finest examples of chamber music.

Mozart Violin Sonata in G, K.301  
Benjamin Nabarro (violin) / Tim Horton (piano)

Mozart Piano Trio in E, K.542 (18'32)  
Kungsbacka Trio

Mozart Trio in E flat, K.498 "Kegelstatt"  
Ensemble 360.

**TUE 14:00 Afternoon Concert (b01rr8xr)**

BBC Philharmonic

Episode 2

Presented by Jonathan Swain.

This week's featured orchestra, the BBC Philharmonic, begin the afternoon with the overture to Rossini's opera *La Gazza Ladra* (the Thieving Magpie); you can hear the whole of Rossini's *The Silken Ladder* in our Thursday Opera Matinee.

Next, a Beethoven Piano Sonata, played at the orchestra's home in Salford by Martin Roscoe after a concert in which he played Beethoven's First Piano Concerto with the BBC Philharmonic - you can hear that performance on Friday.

There's music by centenary composer Benjamin Britten almost every day this week: today, a brand new recording of his Violin Concerto.

Following Brahms's Symphony No. 4 from a recent concert in Hanley, the afternoon is brought to a close with one of Rachmaninov's best loved pieces, his Second Piano Concerto.

Rossini: *La Gazza Ladra* - Overture  
BBC Philharmonic,  
Andrew Gourlay (conductor).

**2.10pm**

Beethoven: Piano Sonata No. 18 in E flat major, Op. 31 No. 3  
Martin Roscoe (piano)

**2.30pm**

Britten: Violin Concerto in E minor, Op. 64  
Tasmin Little (violin),  
BBC Philharmonic,  
Edward Gardner (conductor).

**3.05pm**

Brahms: Symphony No. 4 in E minor, Op. 98  
BBC Philharmonic,  
Yan-Pascal Tortelier (conductor).

**3.45pm**

Rachmaninov: Piano Concerto No. 2 in C minor, Op. 18  
Christian Ihle Hadland (piano),  
BBC Philharmonic,  
John Storgards (conductor).

**TUE 16:30 In Tune (b01rr90b)**

Ashley Fripp, BBC Music Magazine Awards 2013

Sean Rafferty's guests include exciting young pianist Ashley Fripp, winner of the Guildhall School of Music and Drama prestigious gold medal in 2012. He'll be playing live in the studio ahead of a recital at the Purcell Room.

Plus we hear from some of the winners of the BBC Music Magazine Awards 2013, announced today. Sir Mark Elder, winner of the 'Disc of the Year' award with the Halle Orchestra, talks to us about the enduring appeal of Elgar and pianist Mei Yi Foo, winner of 'Best Newcomer', performs live in the studio.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk  
@BBCInTune.

**TUE 18:30 Composer of the Week (b013m47b)**

[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 Live in Concert (b01rr9m1)**

Leif Ove Andsnes - Beethoven, Bartok, Liszt, Chopin

Live from Wigmore Hall, London

Presented by Penny Gore

The Norwegian pianist Leif Ove Andsnes has been described recently as 'a sensitive and quiet virtuoso'. He is currently immersed in the music of Beethoven, and here he performs two sonatas that are remarkable for their stylistical contrasts. Bartok's piquant Suite brings energy and drama, whilst the romantic worlds of Liszt and Chopin end the concert on a note of passion.

Beethoven: Piano Sonata No. 22 in F Op. 54  
Bartók: Suite Op. 14  
Beethoven: Piano Sonata No. 28 in A Op. 101

**8.20pm:**

Interval: Interval music

**8.40:** Part 2

Liszt: Pensée des morts, S173 No. 4  
 Chopin: Nocturne in C minor Op. 48 No. 1  
 Chopin: Ballade No. 4 in F minor Op. 52

Leif Ove Andsnes (piano)

"Beethoven's music is, for me, the most human and deeply spiritual music there is," observes Leif Ove Andsnes. The Sonata no.22 is concise and seems to hark back to an earlier musical style, whereas the Sonata no.28 is more forward-looking, composed on a grander scale.

**TUE 22:00 Night Waves (b01rr91y)**

The Rijksmuseum

Matthew Sweet visits Amsterdam's Rijksmuseum, home to Rembrandt's The Night Watch, which reopens to the public this month, following a decade of restoration.

**TUE 22:45 The Essay (b01rr95k)**

Anglo-Saxon Portraits

Wynflaed

The return of the major series which rediscovers the Anglo-Saxons through vivid portraits of thirty individuals - women as well as men, famous and humble - written and presented by leading historians, archaeologists and enthusiasts in the field.

22.Wynflaed

Michael Wood presents a vivid portrait of Wynflaed, who has left us the first woman's will in British history - a document that, for the first time, opens a window on the life of an Anglo-Saxon woman below the rank of royalty.

With his characteristic passion for the era and ability to bring long-dead characters to life, Michael Wood recreates the story of Wynflaed, her family and household, through the clothes, jewellery and books which she left behind. He writes:

"Wynflaed to me is a recognisable English countrywoman: capable, fair-minded, strongly aware of class and status but with a sense of obligation to the less well off - pious and practical."

Producer: Beaty Rubens.

**TUE 23:00 Late Junction (b01rr97c)**

Tuesday - Max Reinhardt

Max Reinhardt brings together The Bad Plus's version of Smells Like Teen Spirit, Ike Turner's You're Driving Me Insane, Rayna Gellert's The Platform, Pierre Schaeffer's Étude aux objets /1959: Objets exposés and a Rachmaninov Prelude for piano performed by Artur Rubinstein.

**WEDNESDAY 10 APRIL 2013****WED 00:30 Through the Night (b01rr8pm)**

BBC Proms 2012, with John Shea, and featuring Andrew Manze conducting the BBC Scottish Symphony Orchestra in 3 symphonies by Ralph Vaughan Williams

**12:31 AM**

Vaughan Williams, Ralph (1872-1958)  
 Symphony no. 4 in F minor  
 BBC Scottish Symphony Orchestra, Andrew Manze (conductor)

**1:03 AM**

Vaughan Williams, Ralph (1872-1958)  
 Symphony no. 5 in D major  
 BBC Scottish Symphony Orchestra, Andrew Manze (conductor)

**1:42 AM**

Vaughan Williams, Ralph (1872-1958)  
 Symphony no. 6 in E minor  
 BBC Scottish Symphony Orchestra, Andrew Manze (conductor)

**2:16 AM**

Vaughan Williams, Ralph (1872-1958)  
 3 Shakespeare Songs for Chorus  
 Camerata Chamber Choir, Michael Bojesen (conductor)

**2:22 AM**

Morley, Thomas (1557/8-1602)  
 It was a lover and his lass - from 1st Book of Ayres  
 Paul Agnew (tenor), Christopher Wilson (lute)

**2:26 AM**

Dowland, John (1563-1626)  
 King of Denmark's Galliard  
 Nigel North (lute)

**2:31 AM**

Liszt, Franz (1811-1886)  
 Concerto for piano and orchestra no.2 (S.125) in A major  
 Sveinung Bjelland (piano), Norwegian Radio Orchestra, Stefan Asbury (conductor)

**2:53 AM**

Beethoven, Ludwig van (1770 -1827)  
 Quartet for strings (Op.132) in A minor  
 Pavel Haas Quartet

**3:36 AM**

Chopin, Frédéric (1810-1849)  
 Ballade no.3 in A flat major (Op.47)  
 Valerie Tryon (piano)

**3:43 AM**

Palestrina, Giovanni Pierluigi da (c.1525-1594)  
 Agnus Dei - super ut-re-mi-fa-sol-la (for 6 and 7 voices)  
 Huelgas Ensemble; Paul van Nevel (director)

**3:50 AM**

Handel, Georg Frideric (1685-1759)  
 Trio sonata for 2 violins & bc (HWV.388) in B flat major (Op.2 No.3)  
 Musica Alta Ripa

**4:01 AM**

Pacius, Frederik (1809-1891)  
 Overture for Large Orchestra (1826)  
 The Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

**4:08 AM**

Schubert, Franz (1797-1828)  
 3 Lieder: Die Forelle D.550 (Op.32); Nacht und Träume D.827 (Op.43 No.2); Der Musensohn D.764 (Op.92 No.1)  
 Barbara Hendricks (soprano), Leif Ove Andsnes (piano)

**4:16 AM**

Förster, Kaspar Jr (1616-1673)  
 Sonata 'La Sidon'  
 Il Tempo Baroque Ensemble

**4:23 AM**

Dvorák, Antonín (1841-1904)  
 Legend No.4 in C major (Molto maestoso) - from Legends (Op.59) orch. composer  
 Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

**4:31 AM**

Moniuszko, Stanislaw (1819-1872)  
Polonaise de concert in A major (1867)  
Polish Radio Symphony Orchestra, Zygmunt Rychert  
(conductor)

**4:38 AM**

Pierné, Gabriel (1863-1937)  
Étude de concert for piano (Op.13)  
Paloma Kouider (piano)

**4:42 AM**

Bach, Johann Christian (1735-1782)  
Quintet for flute, oboe, violin, viola & basso continuo (Op.11  
No.2) in G major  
Les Adieux

**4:51 AM**

Goldmark, Károly (1830-1915)  
Scherzo for orchestra in E minor (Op.19)  
Hungarian Radio Orchestra, Adam Medveczky (conductor)

**4:57 AM**

Bartók, Béla (1881-1945)  
Suite for piano (Sz.62) (Op.14)  
Eduard Kunz (piano)

**5:06 AM**

Lysenko, Mykola (1842-1912)  
Cheruvymyska (Song of the Cherubim)  
Svitych Chorus of the Nizhyn State Pedagogical University,  
Lyudmyla Shumska (director)

**5:10 AM**

Debussy, Claude (1862-1918) orch. Henri Büsser  
Printemps - symphonic suite orch. Büsser  
The Ukrainian Radio Symphony Orchestra, Volodymyr Sirenko  
(conductor)

**5:26 AM**

Ramov?, Primo? (1921-1999)  
Wind Quintet in 7 parts  
The Ariart Woodwind Quintet

**5:35 AM**

Rosenmüller, Johann (c.1619-1684)  
Gloria for SATB, cornett, 2 violins, 2 violas and bass continuo  
Johanna Koslowsky (soprano), David Cordier (tenor), Gerd Türk  
(tenor), Stephan Schreckenberger (bass), Carsten Lohff (organ),  
Cantus Cölln, Konrad Junghänel (director/lute)

**5:51 AM**

Strauss, Richard (1864-1949)  
Sonata for violin and piano (Op.18) in E flat major  
Thomas Zehetmair (violin), Kai Ito (piano)

**6:19 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.26 in E flat major (K.184)  
New Zealand Symphony Orchestra, Franz-Paul Decker  
(conductor).

**WED 06:30 Breakfast (b01rr8rm)**

Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

**WED 09:00 Essential Classics (b01rr8tp)**

Wednesday - Rob Cowan

**9am**

A selection of music, including the Essential CD of the Week:

Karajan Conducts Works Of The Great Composers: MAJOR  
CLASSICS M3CD305

**9.30-10.30am**

A daily brainteaser, and performances by our Artists of the  
Week, the pioneering Italian early music ensemble, Il Giardino  
Armonico.

**10.30am**

This week Rob Cowan is joined by arts administrator and  
broadcaster Sir John Tusa. During the 1980s Sir John was a  
main presenter of BBC 2's Newsnight programme, after which  
he was managing director of the BBC World Service. From 1995  
until 2007 he was managing director of the City of London's  
Barbican Arts Centre, and since 1998 he has been chairman of  
the board of the Wigmore Hall. He has written two books jointly  
with his historian wife Ann Tusa: The Nuremberg Trial and The  
Berlin Blockade. His writings on the arts include On Creativity,  
The Janus Aspect: Artists in the C20 and more recently,  
Engaged with the Arts: Writings from the Frontline (2007),  
which explores ways that the arts can be encouraged in  
climates where funding is constantly under threat. He continues  
to write and broadcast widely.

**11am: Rob's Essential Choice**

Wagner: Tannhauser: Prelude & Venusberg Music  
Berlin Philharmonic  
Herbert von Karajan (conductor)  
DG 439 0222.

**WED 12:00 Composer of the Week (b013m4cb)**

Tomas Luis de Victoria (1548-1611)

## Finding Work in Rome

Recently graduated from seminary, Victoria finds himself  
looking for work just as opportunities for musicians in Rome are  
dramatically increasing. Where will the young cleric choose to  
make his mark? Presented by Donald Macleod.

**WED 13:00 Radio 3 Lunchtime Concert (b01rr8wp)**

Exploring Mozart

## Episode 2

This week's Lunchtime Concerts come from the Sheffield  
Crucible - Music in the Round's "Exploring Mozart" festival held  
in March. The resident Ensemble 360 is joined by the  
Kungsbacka Trio to showcase some of Mozart's finest examples  
of chamber music.

Mozart - Adagio for cor anglais & strings in C, K.580a  
Ensemble 360

Mozart - Violin Sonata in C, K.303  
Ensemble 360

Mozart - Flute Quartet in A, K.298  
Ensemble 360

Mozart - Piano Trio in B flat, K.502  
Kungsbacka Trio.

**WED 14:00 Afternoon Concert (b01rr8xt)**

BBC Philharmonic

## Episode 3

Presented by Jonathan Swain.

The BBC Philharmonic with Mozart's Clarinet Concerto, soloist Julian Bliss, and Schubert's Symphony No. 9, 'The Great C major'. The BBC Philharmonic's Chief Conductor Juanjo Mena is at the helm, in a concert they gave in February at Manchester's Bridgewater Hall.

Mozart: Clarinet Concerto in A major, K.622  
Julian Bliss (clarinet)

### 2.30pm

Schubert: Symphony No. 9 in C major, 'The Great', D.944  
BBC Philharmonic,  
Juanjo Mena (conductor).

### WED 15:30 Choral Evensong (b01rr9n0)

Choral Vespers: Church of the London Oratory

Choral Vespers live from the Church of the London Oratory

Organ: Prélude du huitième ton (Nivers)  
Invitatory: (Croce)  
Psalms 109-112, 116 (Gregorian chant)  
Hymn: Iste confessor (Gregorian chant and Frescobaldi)  
Magnificat secundi toni (Quanti in mille anni) (Lassus)  
O salutaris Hostia (Gregorian chant)  
Tantum ergo (Durufié)  
Regina caeli à 7 (Lassus)  
Organ: Offertoire sur O filii et filiae (Lebègue)

Celebrant: Rev. Father George Bowen  
Director of Music: Patrick Russill  
Organist: Matthew Martin.

### WED 16:30 In Tune (b01rr90d)

Tasmin Little & Martin Roscoe, Donna Leon, Carducci Quartet

Sean Rafferty's guests include one of the UK's foremost and most cherished violinists, Tasmin Little. She'll be playing live in the In Tune studio ahead of her mini-festival at London's Kings Place.

Main headlines are at **5pm** and **6pm**.  
In.Tune@bbc.co.uk  
@BBCInTune.

### WED 18:30 Composer of the Week (b013m4cb)

[Repeat of broadcast at 12:00 today]

### WED 19:30 Radio 3 Live in Concert (b01rr9n2)

Ulster Orchestra - Britten, Haydn, Moeran

Live from the Ulster Hall in Belfast, John Toal introduces the Ulster Orchestra, conductor Rumon Gamba and Radio 3 New Generation Artist, the mezzo-soprano Jennifer Johnston performing music by Britten, Haydn and Moeran.

Britten composed his Suite on English Folk Tunes: A Time There Was, Op. 90, for the Aldeburgh Festival a year before his death. The work's subtitle is a quotation from Thomas Hardy's poem, "Before Life and After". Britten dedicated the work "lovingly and reverently" to Percy Grainger.

Haydn composed the emotionally fraught but vocally brilliant solo cantata "Arianna a Naxos" in 1789. Arianna is a princess of Crete - she awakens, pining for her absent lover Theseus, but soon discovers she has been betrayed.

"Phaedra," Op. 93 by Benjamin Britten is a majestic cantata for mezzo-soprano, and one of very last works written by the composer before his death in 1976. Phaedra is suffering from

unrequited love for Hippolytus, the son of her husband and his former wife. Phaedra causes Hippolytus's death and then, filled with remorse, she takes her own life.

The concert comes full circle with Moeran's Sinfonietta. In this piece, the Celtic twist and folk-like character of Moeran's musical personality are never too far away.

Britten: Suite on English Folk Tunes: A Time There Was, Op 90  
Haydn: Arianna a Naxos, Hob.XXVlb/2 \*

### 8.10 INTERVAL

### 8.30

Britten: Phaedra, Op. 93 \*  
Moeran: Sinfonietta

Ulster Orchestra  
Jennifer Johnston, mezzo soprano\*  
Rumon Gamba, conductor.

### WED 22:00 Night Waves (b01rr922)

Oliver Stone, Chimamanda Adichie, Web Harvesting

With Samira Ahmed

Chimamanda Ngozi Adichie discusses her new novel Americanah, which follows a young couple who flee the military dictatorship in Nigeria for America and London.

As the British Library expands its archiving power by storing every UK Website, plus public tweets and Facebook entries, we ask what lies behind our need to collect everything and how does this exist alongside our right to disappear? To discuss archiving, Samira Ahmed is joined by novelist AS Byatt and historian Jane Humphries.

American film director Oliver Stone (JFK, Savages, Platoon) discusses his documentary miniseries which uses new archive material and little known documents to explore an unconventional account of events that took place during the twentieth century that have shaped America's history.

And how a twitter feud over Estonia's austerity measures became the unlikely topic for an opera. Samira talks to the Estonian composer Eugene Birman about his new cantata Nostra Culpa, which is based on a heated exchange between his country's President, Toomas Hendrik Ilves and the New York Times columnist Paul Krugman about Estonia economic reforms to tackle the recession.

Produced by Ella-mai Robey.

### WED 22:45 The Essay (b01rr95p)

Anglo-Saxon Portraits

The Smith - Gold and Black

The return of the major series which rediscovers the Anglo-Saxons through vivid portraits of thirty individuals - women as well as men, famous as well as humble - written and presented by leading historians, archaeologists and enthusiasts in the field.

23. The Smith - Gold- and Black-

Starting at the lonely grave of an anonymous smith buried in 7th century rural Lincolnshire, Lesley Webster vividly recreates the life of the smith and his ambivalent status in Anglo-Saxon society.

Drawing on archaeology and written sources such as Beowulf

and Aelfric's Colloquy, she reflects on the practical role of the blacksmith in making everyday tools and weapons, and the legendary celebrity of a handful of goldsmiths, who created magnificent works of art such as the Alfred Jewel, which can still be seen in the Ashmolean Museum in Oxford today.

Producer Beaty Rubens.

**WED 23:00 Late Junction (b01rr97h)**

Wednesday - Max Reinhardt

An intriguing itinerary which takes in Manu Delago, Family Atlantica, the Owiny Sigoma Band, Ingrid Laubrock's Anti-House and Chaines, not forgetting Eucalyptus Signata by Akio Suzuki and Lawrence English. Presented by Max Reinhardt.

**THURSDAY 11 APRIL 2013**

**THU 00:30 Through the Night (b01rr8pp)**

John Shea presents recordings of Charles-Marie Widor's rarely heard Piano Concertos from pianist Martin Roscoe and the BBC Concert Orchestra.

**12:31 AM**

Widor, Charles Marie (1844-1937)  
Concerto no. 1 in F minor Op.39 for piano and orchestra  
Martin Roscoe (piano), BBC Concert Orchestra, Martin Yates (conductor)

**1:01 AM**

Widor, Charles Marie (1844-1937)  
Concerto no. 2 in C minor Op.77 for piano and orchestra  
Martin Roscoe (piano), BBC Concert Orchestra, Martin Yates (conductor)

**1:22 AM**

Haydn, Joseph (1732-1809)  
String Quartet in D major (Op.64 No.5) 'The Lark'  
Yggdrasil String Quartet

**1:40 AM**

Brahms, Johannes (1833-1897)  
5 Songs for chorus (Op.104)  
Danish National Radio Choir, Stefan Parkman (conductor)

**1:54 AM**

Saint-Saëns, Camille (1835-1921)  
Symphony No.3 in C minor (Op.78) "Organ Symphony"  
Oslo Philharmonic Orchestra, Michel Plasson (conductor), Kaare Nordstoga (organ)

**2:31 AM**

Beethoven, Ludwig van (1770-1827)  
Piano Sonata no.32 in C minor (Op.111)  
Anton Dikov (piano)

**2:57 AM**

Nicolai, Carl Otto (1810-1849)  
Mass for soloists, chorus & orchestra in D major  
Irena Baar (soprano), Mirjam Kalin (alto), Branko Robinsak (tenor), Marko Fink (bass), Slovenian Radio and Television Chamber Choir and Symphony Orchestra, Marko Munih (conductor)

**3:28 AM**

Boulanger, Lili (1893-1918)  
Nocturne for flute and piano  
Valentinas Gelgotas (flute), Audrone Kisieliute (piano)

**3:32 AM**

Scarlatti, Alessandro (1660-1725)

Toccata per cembalo (in G minor/major)

Rinaldo Alessandrini (harpsichord, Franciscus Debbonis, Roma 1678)

**3:40 AM**

Strauss, Richard (1864-1949)  
Prelude (Introduction) from Capriccio - opera in 1 act (Op.85)  
Henschel Quartet & Soo-Jin Hong (violin), Soo-Kyung Hong (cello)

**3:52 AM**

Dessane, Antoine (1826-1873)  
Ouverture (1863)  
Orchestre Métropolitain, Gilles Auger (conductor)

**4:00 AM**

Glazunov, Alexander Konstantinovich (1865-1936)  
Elegie in D flat major (Op.17) arranged for horn and piano  
Mindaugas Gecevicius (horn), Ala Bendoraitiene (piano)

**4:09 AM**

Bach, Johann Sebastian (1685-1750)  
Lobet den Herrn, alle Heiden (BWV.230)  
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**4:16 AM**

Glinka, Mikhail Ivanovich (1804-1857)  
Symphony on two Russian themes compl. Shebalin  
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

**4:31 AM**

Tobias, Rudolf (1873-1918)  
Prelude and Fugue in D minor  
Estonian National Symphony Orchestra, Arvo Volmar (conductor)

**4:39 AM**

Bach, Johann Sebastian (1685-1750)  
From 'Das Wohltemperierte Klavier': Prelude and Fuga in C major, BWV.870  
Rudolfas Budginas (piano)

**4:43 AM**

Britten, Benjamin (1913-1976)  
Hymn to St Cecilia for chorus (Op.27)  
BBC Singers, David Hill (conductor) - recorded at the BBC Proms, 3 Sept 2007 (Prom 67)

**4:54 AM**

Copland, Aaron (1900-1990)  
Danzon Cubano version for 2 pianos  
Aglia Genova (piano), Liuben Dimitrov (piano)

**5:01 AM**

Beethoven, Ludwig van (1770 -1827)  
Leonora Overture No.3 (Op.72b)  
Slovenian RTV Symphony Orchestra, Anton Nanut (conductor)

**5:15 AM**

Green, Maurice (1695-1755) & Boyce, William (1711-1779)  
Suite for two trumpets and organ  
Ivan Hadliyski & Roman Hajjyski (trumpets), Velin Iliev (organ)

**5:25 AM**

Hannikainen, Ilmari (1892-1955)  
Piano Concerto (Op.7)  
Arto Satukangas (piano), Helsinki Radio Symphony Orchestra, Petri Sakari (conductor)

**5:59 AM**

La Rue, Pierre de (c.1460-1518)  
Missa Sancto Job: Kyrie  
Orlando Consort

**6:05 AM**

Zelenka, Jan Dismas (1679-1745)  
Capriccio (ZWV.184) in F major  
Ekkehard Hering & Wolfgang Kube (oboes), Andrew Joy &  
Rainer Jurkiewicz (horns), Rhoda Patrick (bassoon) Akademie für  
Alte Musik Berlin, Bernhard Forck (director)

**6:21 AM**

Binelli, Daniel  
Candombe: Llamada de tambores (Ritmos y sonidos de  
Uruguay y Argentina)  
Daniel Binelli (bandonéon), Linda Lee Thomas (piano).

**THU 06:30 Breakfast (b01rr8rp)**

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

**THU 09:00 Essential Classics (b01rr8tr)**

Thursday - Rob Cowan

**9am**

A selection of music, including the Essential CD of the Week:  
Karajan Conducts Works Of The Great Composers: MAJOR  
CLASSICS M3CD305

**9.30-10.30am**

A daily brainteaser, and performances by our Artists of the  
Week, the pioneering Italian early music ensemble, Il Giardino  
Armonico.

**10.30am**

This week Rob Cowan is joined by arts administrator and  
broadcaster Sir John Tusa. During the 1980s Sir John was a  
main presenter of BBC 2's Newsnight programme, after which  
he was managing director of the BBC World Service. From 1995  
until 2007 he was managing director of the City of London's  
Barbican Arts Centre, and since 1998 he has been chairman of  
the board of the Wigmore Hall. He has written two books jointly  
with his historian wife Ann Tusa: The Nuremberg Trial and The  
Berlin Blockade. His writings on the arts include On Creativity,  
The Janus Aspect: Artists in the C20 and more recently,  
Engaged with the Arts: Writings from the Frontline (2007),  
which explores ways that the arts can be encouraged in  
climates where funding is constantly under threat. He continues  
to write and broadcast widely.

**11am: Rob's Essential Choice**

Mahler: Symphony No. 8 'Symphony of a thousand', Part II  
Julia Varady (soprano)  
Jane Eaglen (soprano)  
Susan Bullock (soprano)  
Trudlelise Schmidt (alto)  
Jadwiga Rappe (alto)  
Kenneth Riegel (tenor)  
Eike Wilme Schulte (baritone)  
Hans Sotin (bass)  
London Philharmonic Choir and Orchestra, Eton College Boys'  
Choir  
London Symphony Chorus  
Klaus Tennstedt (conductor)  
LPO LIVE 0052

**THU 12:00 Composer of the Week (b013m6pd)**

Tomas Luis de Victoria (1548-1611)

**A Priest in Rome**

As one of the brightest musical talents in Rome, all kinds of  
prestigious positions could have been in his sights, but Victoria

found himself drawn to a more spiritual vocation. Presented by  
Donald Macleod.

**THU 13:00 Radio 3 Lunchtime Concert (b01rr8ws)**

Exploring Mozart

**Episode 3**

This week's Lunchtime Concerts come from the Sheffield  
Crucible - Music in the Round's "Exploring Mozart" festival held  
in March. The resident Ensemble 360 showcases some of  
Mozart's finest examples of chamber music, including the  
sublime Quintet for piano & winds.

Mozart - Piano Trio in G, K.496

Mozart - Quintet for piano & winds, K.452.

**THU 14:00 Afternoon Concert (b01rr8xy)**

Thursday Opera Matinee

Rossini - La scala di seta

Thursday Opera Matinee: Jonathan Swain presents a rarely  
heard one-act comic opera by Gioacchino Rossini with a libretto  
by Giuseppe Maria Foppa: La scala di seta, The Silken Ladder.  
The performance was given towards the end of March at the  
Concertgebouw in Amsterdam.

Rossini: La scala di seta  
Daniele Zanfardino (tenor),  
Olga Peretyatko (soprano),  
Laura Chericci (soprano),  
Bogdan Mihai (tenor),  
Pietro Spagnoli (baritone),  
Luca Tittoto (bass),  
Netherlands Radio Chamber Philharmonic,  
Alessandro De Marchi (conductor).

**3.30pm**

Following the opera, this week's featured orchestra, the BBC  
Philharmonic, returns with more music by centenary composer  
Benjamin Britten - a brand new recording of his only Piano  
Concerto. Plus songs by the Viennese composer Britten wanted  
to study with (but his parents and the Royal College of Music  
wouldn't let him): Alban Berg. And tomorrow you can hear the  
BBC Philharmonic back in Vienna.

Britten: Piano Concerto, Op. 13

Howard Shelley (piano),  
BBC Philharmonic,  
Edward Gardner (conductor).

Berg: Altenberg Lieder  
Ruby Hughes (soprano),  
BBC Philharmonic,  
John Storgards (conductor).

**THU 16:30 In Tune (b01rr90g)**

Charles Castronovo, RPS Awards Nominations

Sean Rafferty presents, with live music from tenor Charles  
Castronovo ahead of his appearance with his wife Ekaterina  
Siurina in the Royal Opera House's production of The Magic  
Flute.

Singer Kate Miller-Heidke talks to us about the groundbreaking  
'Sunken Garden' a new interactive 3D opera by composer  
Michel van der Aa with a libretto by Cloud Atlas author David  
Mitchell.

Plus we exclusively reveal the RPS Awards nominations and hear from some of the nominees live on the show.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk  
@BBCInTune.

**THU 18:30 Composer of the Week (b013m6pd)**

[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 Live in Concert (b01rrc77)**

Live from City Halls, Glasgow

Strauss

Live from City Halls, Glasgow

Presented by Jamie MacDougall

Donald Runnicles and the BBC Scottish Symphony Orchestra perform Strauss Metamorphosen and Wagner's Tristan und Isolde Act 3.

Chief Conductor Donald Runnicles, the BBC Scottish Symphony Orchestra and a superb international cast complete their 3 concert journey diving deep into the glowing heart of Wagner's epic love story. The third and final Act starts where Act 2 left off - Tristan dying, betrayed and alone sees visions that Isolde's love might redeem him. And so it will: but in a way more terrible and more beautiful than either of them had imagined. Act 3 is evocatively paired in the first half of the concert with Richard Strauss's world-changing vision, his war requiem for Strings, Metamorphosen. This concert plays some of the most life changing music ever written as we travel through darkness to light, and gain release from the passions that torment the fated lovers.

Richard Strauss: Metamorphosen

Petra Maria Schnitzer (soprano) ..... Isolde  
Robert Dean Smith (tenor) ..... Tristan  
Lioba Braun (mezzo) ..... Brangäne  
Matthew Best (bass) ..... King Mark  
Andrew Rees (tenor) ..... Melot  
Benedict Nelson (Baritone)... Helmsman  
Ben Johnson (Tenor)...Shepherd

Donald Runnicles, conductor  
BBC Scottish Symphony Orchestra.

**THU 20:10 Discovering Music (b01rrc79)**

Wagner: Tristan und Isolde (Act 3)

Stephen Johnson explores Act 3 of Wagner's opera Tristan und Isolde.

**THU 20:30 Radio 3 Live in Concert (b01rrc7c)**

Live from City Halls, Glasgow

Wagner

Live from City Halls, Glasgow

Presented by Jamie MacDougall

Donald Runnicles and the BBC Scottish Symphony Orchestra perform Strauss Metamorphosen and Wagner's Tristan und Isolde Act 3.

Chief Conductor Donald Runnicles, the BBC Scottish Symphony

Orchestra and a superb international cast complete their 3 concert journey diving deep into the glowing heart of Wagner's epic love story. The third and final Act starts where Act 2 left off - Tristan dying, betrayed and alone sees visions that Isolde's love might redeem him. And so it will: but in a way more terrible and more beautiful than either of them had imagined. Act 3 is evocatively paired in the first half of the concert with Richard Strauss's world-changing vision, his war requiem for Strings, Metamorphosen. This concert plays some of the most life changing music ever written as we travel through darkness to light, and gain release from the passions that torment the fated lovers.

Wagner Tristan und Isolde: Act III  
(concert performance, sung in German)

Petra Maria Schnitzer (soprano) ..... Isolde  
Robert Dean Smith (tenor) ..... Tristan  
Lioba Braun (mezzo) ..... Brangäne  
Matthew Best (bass) ..... King Mark  
Andrew Rees (tenor) ..... Melot  
Benedict Nelson (Baritone)... Helmsman  
Ben Johnson (Tenor)...Shepherd

Donald Runnicles, conductor  
BBC Scottish Symphony Orchestra.

**THU 22:00 Night Waves (b01rr924)**

Margaret Thatcher

Since her death on the 8th April, Baroness Thatcher has been lauded as the greatest peace-time Prime Minister of the 20th century, but also criticised as the most divisive politician of a generation. With such a wide range of views, how can we make sense of the 'Iron Lady'?

Thatcher's Premiership is often identified as a period in which Britain's economic base went through a profound transformation. But was this a direct result of Thatcher's policies, or was the country being swept along on a tide of historical development beyond the control of any individual politician?

Thatcher is often associated with a set of political beliefs that emphasise free markets, social mobility, individual responsibility and a conservative social agenda. But to what extent is 'Thatcherism' a coherent political ideology, and how does Thatcher fit in to wider Conservative thought?

Thatcher is often criticised by left wing feminists for her supposedly regressive attitude towards 'women's issues'. But she was Britain's first female Prime Minister, and arguably the most powerful woman in the world. What kind of a role model does Thatcher provide for women?

And finally - the cultural inheritance of the 1980s. To what extent is the world we live in shaped by the Thatcher years? Samira is joined by historians Dominic Sandbrook and Selina Todd, economist Mark Littlewood, writers Peter Hitchens and Will Self, Classicist Edith Hall, and politician and veteran of the Thatcher Government Edwina Currie.

**THU 22:45 The Essay (b01rr95w)**

Anglo-Saxon Portraits

Athelstan

The return of the major series which rediscovers the Anglo-Saxons through vivid portraits of thirty individuals - women as well as men, famous as well as humble - written and presented by leading historians, archaeologists and enthusiasts in the field.



24. Athelstan

The son of King Alfred, Athelstan's concern for his people's well-being is apparent in his attempts to raise the age at which criminals might face the death penalty, to introduce the idea of prison as an alternative form of punishment, and to stop trading on Sundays - although this last provision did not catch on, and he was forced to revoke it later.

Sarah Foot makes a passionate claim for King Athelstan - whom the twelfth century historian, William of Malmesbury called the most law-abiding ruler that England had ever had - to be reinstated as a more significant figure in British history.

Producer : Beaty Rubens.

**THU 23:00 Late Junction (b01rr97m)**

Thursday - Max Reinhardt

Max Reinhardt's selection includes new releases from Kobi Israelite , Jenny Hval, Dan Friel and Los Chinchas along with older gems by Alice Coltrane, Laurie Spiegel, the Dur-Dur Band and Little Junior Parker & The Blue Flames.

**FRIDAY 12 APRIL 2013****FRI 00:30 Through the Night (b01rr8pr)**

John Shea presents a programme of Martinu, Kabalevsky & Dvorak with the Prague RSO and Ronald Zollman with cellist Michal Kanka.

**12:31 AM**

Martinu, Bohuslav (1890-1959)  
The Frescoes of Piero della Francesca;  
Prague Radio Symphony Orchestra, Ronald Zollman (conductor)

**12:50 AM**

Kabalevsky, Dmitri (1904-1987)  
Concerto for cello and orchestra no. 2 (Op.77) in C major;  
Michal Kanka (cello) Prague Radio Symphony Orchestra, Ronald Zollman (conductor)

**1:21 AM**

Dvorak, Antonin (1841-1904)  
Symphony no. 6 (Op.60) in D major;  
Prague Radio Symphony Orchestra, Ronald Zollman (conductor)

**2:04 AM**

Górecki, Henryk Mikolaj (b. 1933)  
Salve Sidus Polonorum - Cantata in honour of St Wojciech (Adalbertus) (Op.72)  
Warsaw Philharmonic Choir , Percussion Ensemble of the National Philharmonic Orchestra, National Polish Radio Symphony Orchestra, Wojciech Michniewski (conductor)

**2:31 AM**

Rachmaninov, Sergey (1873-1943)  
Piano Concerto No.4 in G minor (Op.40)  
Jean-Yves Thibaudet (piano), San Francisco Symphony, Michael Tilson Thomas (conductor)

**2:58 AM**

Beethoven, Ludwig van (1770 -1827)  
Quartet for strings (Op.18'1) in F major  
Artemis Quartet

**3:27 AM**

Bach, Johann Sebastian (1685-1750)  
Concerto for four keyboards in A minor (BWV.1065)  
Bruno Lukk, Peep Lassmann, Eugen Kelder, Valdur Roots (pianos), Estonian Radio Chamber Orchestra, Paul Mägi

(conductor)

**3:39 AM**

Jersild, Jorgen (1913-2004)  
3 Danish Romances for Choir  
The Jutland Chamber Choir, Mogens Dahl (conductor)

**3:51 AM**

Halvorsen, Johan (1864-1935)  
Norwegian Rhapsody No.1 in A minor  
Oslo Philharmonic Orchestra, Ole Kristian Ruud (conductor)

**4:03 AM**

Fritz, Gaspard (1716-1783)  
Sonata for violin and continuo (Op.2 No.4)  
Sibylle Tschopp (violin), Isabel Tschopp (piano)

**4:15 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Quartet for oboe and strings (K.370) in F major  
Alexei Ogrintchouk (oboe), Psophos Quartet

**4:31 AM**

Califano, Arcangelo  
Sonata a quattro in C major, for 2 oboes, bassoon and continuo  
Ensemble Zefiro

**4:41 AM**

Hartmann, Johan Peter Emilius (1805-1900)  
Etudes Instructives, Op.53  
Nina Gade (piano)

**4:51 AM**

Tormis, Veljo (b. 1930)  
Sügismaastikud  
Norwegian Soloists' Choir, Grete Helgerød (conductor)

**5:01 AM**

Grieg, Edvard Hagerup (1843-1907)  
2 Norwegian Dances (Op.35, nos. 1 & 2)  
Plovdiv Philharmonic Orchestra, Rouslan Raychev (conductor)

**5:11 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Sonata for piano duet in B flat major, (K.358) (Allegro; Adagio; Molto presto)  
Leonore von Stauss & Wolfgang Brunner (fortepiano)

**5:23 AM**

Bruch, Max (1838-1920)  
Kol Nidrei (Op.47)  
Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

**5:34 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Quartet No.1 in A minor (Wq.93/H.537) from 3 quartets for Fortepiano, Flute and Viola (1788)  
Les Adieux

**5:52 AM**

Schubert, Franz (1797-1828)  
Phantasy in C major (D.934) (Op.Posth.159)  
Thomas Zehetmair (violin); Kai Ito (piano)

**6:18 AM**

Borodin, Alexander (1833-1887)  
Polovtsian dances - from 'Prince Igor'  
Sydney Symphony Orchestra, Stuart Challender (conductor).

**FRI 06:30 Breakfast (b01rr8rr)**

Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

**FRI 09:00 Essential Classics (b01rr8tt)**

Friday - Rob Cowan

**9am**

A selection of music, including the Essential CD of the Week: Karajan Conducts Works Of The Great Composers: MAJOR CLASSICS M3CD305

**9.30-10.30am**

A daily brainteaser, and performances by our Artists of the Week, the pioneering Italian early music ensemble, Il Giardino Armonico.

**10.30am**

This week Rob Cowan is joined by arts administrator and broadcaster Sir John Tusa. During the 1980s Sir John was a main presenter of BBC 2's Newsnight programme, after which he was managing director of the BBC World Service. From 1995 until 2007 he was managing director of the City of London's Barbican Arts Centre, and since 1998 he has been chairman of the board of the Wigmore Hall. He has written two books jointly with his historian wife Ann Tusa: The Nuremberg Trial and The Berlin Blockade. His writings on the arts include On Creativity, The Janus Aspect: Artists in the C20 and more recently, Engaged with the Arts: Writings from the Frontline (2007), which explores ways that the arts can be encouraged in climates where funding is constantly under threat. He continues to write and broadcast widely.

**11am:** Rob's Essential Choice

Schumann  
Rückert-Lieder Op. 37  
Bernarda Fink (mezzo-soprano)  
Anthony Spiri (piano)  
HARMONIA MUNDI HMC902031.

**FRI 12:00 Composer of the Week (b013m70I)**

Tomas Luis de Victoria (1548-1611)

Return to Spain

At the height of his success, Victoria decided to return home, abandoning his career in Rome for a comfortable life of religious devotion in the service of the most luxurious convent in Spain. Presented by Donald Macleod.

**FRI 13:00 Radio 3 Lunchtime Concert (b01rr8wv)**

Exploring Mozart

Episode 4

This week's Lunchtime Concerts come from the Sheffield Crucible - Music in the Round's "Exploring Mozart" festival held in March. The resident Ensemble 360 is joined by the Kungsbacka Trio to showcase some of Mozart's finest examples of chamber music.

Mozart - Piano Trio in C, K.548  
Kungsbacka Trio

Mozart Piano Quartet in E flat, K.493  
Ensemble 360.

**FRI 14:00 Afternoon Concert (b01rr8y0)**

BBC Philharmonic

Episode 4

Presented by Jonathan Swain.

In the second of two recent concerts given at the Konzerthaus in Vienna, the BBC Philharmonic and their Composer/Conductor H. K. Gruber play music by James MacMillan, centenary composer Benjamin Britten, Leonard Bernstein and Gruber himself.

To take us to Vienna, Martin Roscoe joins the BBC Philharmonic in Beethoven's First Piano Concerto. And the programme ends with another well-loved concerto, by Mendelssohn.

Beethoven: Piano Concerto No. 1 in C major, Op. 15  
Martin Roscoe (piano),  
BBC Philharmonic,  
Andrew Gourlay (conductor).

**2.30pm**

MacMillan: 3 Interludes from the opera The Sacrifice  
BBC Philharmonic,  
H. K. Gruber (conductor).

**2.45pm**

Britten: Serenade for tenor, horn and strings  
Ian Bostridge (tenor),  
Stefan Dohr (horn),  
BBC Philharmonic,  
H. K. Gruber (conductor).

**3.10pm**

Bernstein: Overture and 3 Dance Episodes from On The Town  
H. K. Gruber: Dancing in the Dark

**3.50pm**

Mendelssohn: Violin Concerto in E minor, Op. 64  
Augustin Hadelich (violin),  
BBC Philharmonic,  
Yan Pascal Tortelier (conductor).

**FRI 16:30 In Tune (b01rr90j)**

On today's In Tune, an exclusive interview one of the world's greatest pianists, Murray Perahia.

Sean Rafferty's guests also include cellist Christoph Richter with pianist Alasdair Beatson - performing live in the studio. Plus, more live music from baritone and lutenist Joel Frederiksen, ahead of his concert at the 2013 Cambridge Early Music Festival of the Voice.

Sean also pays a visit to Vauxhall Pleasure Gardens to explore the exciting new development of the area, and delve into its rich musical heritage.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk  
@BBCInTune.

**FRI 18:30 Composer of the Week (b013m70I)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 Live in Concert (b01rrck3)**

Live from the Barbican in London

Jonathan Lloyd, Brahms

Sir Andrew Davis continues the BBC Symphony Orchestra's Tippett Cycle with the Second Symphony and Stephen Hough is the soloist in Brahms's 1st Piano Concerto. The programme opens with a World Premiere of Jonathan Lloyd's Old Racket for strings.

Live from the Barbican Centre, London

Presented by Petroc Trelawny

Jonathan Lloyd: Old Racket (World Premiere)

Brahms: Piano Concerto No 1

BBC Symphony Orchestra

Stephen Hough (piano)

Sir Andrew Davis (conductor)

Jonathan Lloyd's RPS commission Old Racket is a new work for strings and a companion piece to New Balls for wind and brass, which will receive its world premiere later in the BBC Symphony Orchestra's current season. Sir Andrew Davis is then joined by the BBCSO's Artist in Focus, Stephen Hough, to perform Brahms's tumultuous First Piano Concerto. Hough has written of the 'burst of utter, natural, divine genius' that propels this concerto, 'its flame flares with such intensity, and such promise of more to come, that I find myself overwhelmed by it.' This will be followed by the presentation by Sir Andrew of the prestigious Leslie Boosey Award for outstanding contribution to the furthering of contemporary music in Britain to the music publisher Sally Groves. As part of the BBCSO's Tippett retrospective, the concert concludes with his fourth and final symphony, which follows a life-cycle from birth to death in a single movement, complete with breathing effects; an astonishing example of the imaginative vitality of the composer's late years.

**FRI 20:30 Twenty Minutes (b0110nd8)**

Entertaining Toscanini

Many of the world's great conductors have stood on the podium in front of the BBC Symphony Orchestra but perhaps none has been quite as starry as Arturo Toscanini who conducted them in the 1930s. Suzy Klein sifts through memos and letters preserved at the BBC Written Archive Centre to reveal the BBC's attempts to lure the great man back to its Symphony Orchestra for a series of concerts in 1938.

As the Maestro's visit grows closer, memos, telegrams and letters begin to fly, exposing a range of preoccupations among the Corporation's top brass. Will Toscanini be tempted away from the BBC to American rivals, the NBC? Why won't the temperamental Maestro meet the King and Queen? And, most curiously, what sort of party would Toscanini be willing to attend? Among the BBC staff expending their efforts on these important questions are Director General Sir John Reith and his Director of Music, Dr Adrian Boult. Including contemporary recordings with the BBC SO conducted by Toscanini and readings of primary-source, never-before-broadcast material from Jonathan Keeble.

David Papp, producer

First broadcast in July 2012.

**FRI 20:50 Radio 3 Live in Concert (b01rrck7)**

Live from the Barbican in London

Tippett

Sir Andrew Davis continues the BBC Symphony Orchestra's Tippett Cycle with the Fourth Symphony and Stephen Hough is the soloist in Brahms's 1st Piano Concerto. The programme opens with a World Premiere of Jonathan Lloyd's Old Racket for strings.

Live from the Barbican Centre, London

Presented by Petroc Trelawny

Jonathan Lloyd: Old Racket (World Premiere)

Brahms: Piano Concerto No 1

Tippett: Symphony No 4

BBC Symphony Orchestra

Stephen Hough (piano)

Sir Andrew Davis (conductor)

Jonathan Lloyd's RPS commission Old Racket is a new work for strings and a companion piece to New Balls for wind and brass, which will receive its world premiere later in the BBC Symphony Orchestra's current season. Sir Andrew Davis is then joined by the BBCSO's Artist in Focus, Stephen Hough, to perform Brahms's tumultuous First Piano Concerto. Hough has written of the 'burst of utter, natural, divine genius' that propels this concerto, 'its flame flares with such intensity, and such promise of more to come, that I find myself overwhelmed by it.' This will be followed by the presentation by Sir Andrew of the prestigious Leslie Boosey Award for outstanding contribution to the furthering of contemporary music in Britain to the music publisher Sally Groves. As part of the BBCSO's Tippett retrospective, the concert concludes with his fourth and final symphony, which follows a life-cycle from birth to death in a single movement, complete with breathing effects; an astonishing example of the imaginative vitality of the composer's late years.

**FRI 22:00 The Verb (b01rr926)**

The Verb with Kevin Jackson, Taiye Selasi, Robin Robertson and Alasdair Roberts

The writer and Verb regular Kevin Jackson presents the first in our series of 'Books That Don't Exist'. Inspired by George Orwell's 'The Road To Wigan Pier', Kevin reads his interpretation of 'Marxism For Infants' by Comrade X of the CPGB. Kevin's latest book is 'Constellation of Genius' (Hutchinson), a survey of the explosion of Modernism in 1922.

Taiye Selasi was born in London, raised in Massachusetts, and currently lives in Rome. She reads from her first novel 'Ghana Must Go' (Penguin Viking). Set between America and Ghana, it's the story of a remarkable, but fractured family trying to piece themselves back together as they come to terms with the death of their father. Taiye discusses the meaning of 'home', and the similarity between writers and twins.

Glasgow based musician Alasdair Roberts interprets traditional songs as well as writing his own material. Alasdair thrives on collaboration and his latest album of original songs 'A Wonder Working Stone' (Drag City), released as 'Alasdair Roberts & Friends', features many of his 'like-minded folk'. Alasdair performs 'Fusion of Horizons' from that album.

Robin Robertson's latest collection 'Hill of Doors' (Picador) combines retellings of myths about Dionysus with versions of Ovid and meditation on a Scottish childhood. Robin reads 'Corryvreckan', and discusses navigating that notoriously unpredictable stretch of water. Robin also discusses his collaboration with folk musician Alasdair Roberts. Together they have written a song cycle about the archipelago of St Kilda. 'Hirta Songs' will be released by Stone Tape Recordings in September and Alasdair performs 'Exodus' from that album.

**FRI 22:45 The Essay (b01rr95y)**

Anglo-Saxon Portraits

Cnut the Great

The return of the major series which rediscovers the Anglo-Saxons through vivid portraits of thirty individuals - women as well as men, famous as well as humble - written and presented

by leading historians, archaeologists and enthusiasts in the field.

25. Cnut the Great.

Cnut the Great is popularly remembered as the person who tried to stop the tide. But what else do people remember about him? There's so much more to his 19 year rule and in this essay Dr Timothy Bolton paints a vivid portrait of Cnut, son of Sven Forkbeard, the king of Denmark.

Producer : Sarah Taylor.

**FRI 23:00 World on 3 (b01rr97p)**

Bella Hardy in Session

Mary Ann Kennedy with tracks from across the globe, plus a studio session with folk singer Bella Hardy, performing songs from her new album 'Battleplan'.

Bella Hardy comes from the Derbyshire Peak District village of Edale, and was immersed in the local folk culture from an early age. She is one of a new wave of young English folk musicians, singing as well as playing the folk fiddle, and writing her own songs as well as singing traditional ones. In 2008 she sang unaccompanied in the Royal Albert Hall as part of the first Folk Prom. In her new album, she says she has taken a more directly personal approach in the songwriting than in her previous work.