

SATURDAY 30 MARCH 2013

SAT 01:00 Through the Night (b01rfzz7)

As part of Radio 3's "Baroque Spring", Catriona Young presents a performance of Buxtehude's 7 Passion Cantatas known collectively as 'Membra Jesu nostri'.

1:01 AM

Buxtehude, Dietrich (1637-1707)
Membra Jesu nostri - 7 passion cantatas BuxWV.75
Barbara Schlick (soprano), Monika Frimmer (soprano), Michael Chance (alto), Christophe Prégardien (tenor), Peter Kooy (bass), Hannover Knabenchor, The Amsterdam Baroque Orchestra, Ton Koopman (conductor)

2:02 AM

Brahms, Johannes (1833-1897)
Sonata for violin and piano No.1 (Op.78) in G major
Veronika Eberle (violin), Francesco Piemontesi (piano)

2:29 AM

Haydn, Joseph (1732-1809)
Symphony No.97 in C major (H.1.97)
Netherlands Radio Chamber Orchestra, Antoni Ros-Marbà (conductor)

2:55 AM

Norman, Ludvig (1831-1885)
Dream and Reality - 2 Contrasts for Piano (Op.61, Nos 1&2)
Bengt-Åke Lundin (piano)

3:01 AM

Svendsen, Johan (1840-1911)
Norsk kunstnerkarneval (Op.14)
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

3:08 AM

Mussorgsky, Modest (1839-1881)
Pictures from an Exhibition for piano
Steven Osborne (piano)

3:44 AM

Hindemith, Paul (1895-1963)
Symphony "Mathis der Maler"
Concertgebouw Orchestra, Eugene Ormandy (conductor)

4:09 AM

Schumann, Robert (1810-1856)
Märchenbilder for viola and piano (Op.113)
Maxim Rysanov (viola), Evgeny Samoyloff (piano)

4:27 AM

Couperin, Francois (1668-1733) arranged by Bartók, Béla (1881-1945)
Le Moucheron (from Pieces de clavecin - ordre no.6)
Jan Michiels (piano)

4:29 AM

Respighi, Ottorino (1879-1936)
Trittico Botticelliano
Norwegian Radio Orchestra, Peter Sánta (conductor)

4:51 AM

Schubert, Franz (1797-1828)
Jägers Abendlied (D.368) (Op.3 No.4)
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

4:54 AM

Schubert, Franz (1797-1828)
Der Musensohn (D.764) (Op.32 No.1)
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

4:56 AM

Debussy, Claude (1862-1918) orch. Brewaeys, Luc (b.1959)
No.6 Général Lavine - eccentric from Preludes Book II
Royal Flemish Philharmonic, Daniele Callegari (conductor)

5:01 AM

Grainger, Percy (1882-1961)
The Gum-Suckers' March (No.4 from In a Nutshell - suite for orchestra)
Symphony Nova Scotia, Georg Tintner (conductor)

5:06 AM

Allegrì, Gregorio (1582-1652)
Miserere mei Deus (Psalm 51) for 9 voices
Camerata Silesia, Anna Szostak (conductor)

5:19 AM

Viotti, Giovanni Battista (1755-1824)
Duo concertante in B flat major
Alexandar Avramov, Ivan Peev (violins)

5:27 AM

Mägi, Ester (b.1922)
Duod rahvatoonis for flute and violin
Jaan Õun (flute), Ulrika Kristian (violin)

5:30 AM

Rimsky-Korsakov, Nikolai (1844-1908)
Overture to Pskovitjanka (The Maid of Pskov)
BBC Philharmonic, Vassily Sinaisky (conductor)

5:38 AM

Bach, Johann Christian (1735-1782)
Quintet (Op. 11) no 4 in E flat major for flute, oboe, violin, viola and double bass
Les Ambassadeurs

5:54 AM

Byrd, William (c.1543-1623)
O Lord, how vain - for voice and 4 viols
Emma Kirkby (soprano), The Rose Consort of Viols

6:01 AM

Bliss, Sir Arthur (1891-1975)
Concerto for cello and orchestra, T.120
Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

6:30 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
3 Piano pieces
Niklas Sivelöv (piano)

6:36 AM

Reicha, Antoine (1770-1836)
Clarinet Quintet in B flat major (Op.89)
Jo'ë Kotar (clarinet), Slovenian Philharmonic String Quartet.

SAT 07:00 Breakfast (b01rl1zt)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, celebrating the Baroque Spring season. Featuring Breakfast Forty-Eight - a daily morning dose of the 48 Preludes and Fugues of J.S. Bach's Well-Tempered Clavier. As part of Breakfast's Musical Map of Britain, running throughout 2013, Breakfast will be asking listeners to highlight Baroque connections to their area of the UK. BBC Radio 3's Baroque Spring is a month long season of music, drama and comedy dedicated to shedding new light on the Baroque era.

SAT 09:00 CD Review (b01rl1zw)

Baroque Spring Building a Library: Bach's Violin Sonatas

With Andrew McGregor. Includes Building a Library: Bach violin sonatas; Emil Gilels, Vaclav Neumann and Wolfgang Sawallisch; Disc of the Week: Mussorgsky and Prokofiev piano music.

SAT 12:15 Music Matters (b01rl1zy)

Baroque Spring

As part of Radio 3's Baroque Spring Tom Service explores the changes in the performance of Baroque music over the last 40 years. From the early days in the 60s and 70s when small groups first started performing this repertoire with historical instruments and performance practice, through to today when the discoveries made by that movement now inform how nearly every professional ensemble approaches these works. Tom talks to some of the early music pioneers from Britain, Europe and America including Christopher Hogwood, Roger Norrington, Reinhard Goebel, René Jacobs, William Christie, Emma Kirkby and Joel Cohen about how they started out and the journey Baroque performance and repertoire has taken over the decades.

SAT 13:00 The Early Music Show (b01rl23f)

Baroque Spring: Music for the Baroque Theatre

Catherine Bott makes some selective entrances and exits into the world of English, Spanish and French Baroque music for the spoken theatre.

Featuring music by Purcell, Arne, Lawes, Lully, Charpentier and others.

SAT 14:00 Radio 3 Lunchtime Concert (b01rfx91)

Wigmore Hall: Vilde Frang

Live from Wigmore Hall, London, Vilde Frang and Michail Lifits play Mendelssohn, Lutoslawski and Brahms.

Presented by Fiona Talkington.

Mendelssohn: Violin Sonata in F [1838]

Lutoslawski: Partita for violin and piano
Brahms: 3 Hungarian Dances (No 11 in A minor; No 17 in F sharp minor; No 2 in D minor)

Vilde Frang (violin)

Michail Lifits (piano).

SAT 15:00 Saturday Classics (b01rl23h)

Richard Sisson's Spring

In the first of four editions of Saturday Classics pegged to Britain's increasingly unpredictable seasons, Richard Sisson presents an alternative musical view of Spring, and not always a very complimentary one. After all, isn't Spring just a bit overrated? Richard explains why he thinks it is, illustrated with music great and silly, including Disney's Bambi, Harrison Birtwistle's Gawain, Tchaikovsky, Mendelssohn and Vivaldi, along with choice snippets of vernal writings. Expect lovely music, lambs, cuckoos.

SAT 16:30 Opera on 3 (b01rl23k)

Live from the Met

Verdi 200 - La Traviata

This week's live broadcast from The Metropolitan Opera is Verdi's La Traviata.

Placido Domingo sings the baritone role of Germont for the first time in this production, and Diana Damrau also makes her first appearance as Violetta, alongside Saimir Pirgu as Alfredo.

The courtesan Violetta decides to put her party days behind when she meets Alfredo and settle down with him. But Alfredo's father begs her to leave him for the sake of his family name, and she agrees to sacrifice her love. By the time Alfredo discovers the truth behind her departure and hurries back to her, tuberculosis has set in, and it's too late.

Presented by Margaret Juntwait with guest commentator Ira Siff.

Violetta ValeryDiana Damrau (soprano)
Alfredo Germont.....Saimir Pirgu (tenor)
Giorgio GermontPlacido Domingo (baritone)
Flora BervoixPatricia Riskey (mezzo-soprano)
Annina.....Maria Zifchak (soprano)
Gastone.....Scott Scully (tenor)
Barone Douphol.....Jason Stearns (baritone)
Marchese d'Obigny.....Kyle Pfortmiller (bass)
Dottore Grenvil.....James Courtney (bass)
Giuseppe.....Juhwan Lee (tenor)
Flora's servant.....Seth Malkin (bass)
Messenger.....Joseph Turi (bass)
A Gentleman.....Paul Corona (bass)
Chorus and Orchestra of The Metropolitan Opera, New York
Yannick Nezet-Seguín, conductor.

SAT 19:30 Jazz Record Requests (b01rl23m)

Baroque Spring

As part of Baroque Spring on BBC Radio 3, Alyn Shipton presents a selection of listeners' requests for tracks in which jazz meets Baroque music. There are contributions from Benny Goodman, the Modern Jazz Quartet, Jacques Loussier and Respectable Groove amongst others.

SAT 20:30 Wigmore Hall: Igor Levit (b01rlq9rb)

At Wigmore Hall in London, the Russian-German pianist and Radio 3 New Generation Artist Igor Levit plays works by two great figures of the Romantic era, Schubert and Liszt. His programme includes Schubert's six delicate Moments Musicaux and Liszt's barnstorming Apres une lecture de Dante from the Italian leg of his Annees de pelerinage, and begins with the two composers virtually hand-in-hand in Liszt's solo piano transcription of Schubert's song Sei mir gegrusst.

Presented by Fiona Talkington.

Igor Levit (piano)

Schubert/Liszt: Sei mir gegrusst, S558 No. 1
Schubert: 6 Moments Musicaux, D780
Liszt: Apres une lecture du Dante: Fantasia quasi sonata (from Annees de pelerinage, Italie).

SAT 21:30 Pre-Hear (b01rl24l)

Orchestral pieces by Joe Duddell, Gary Carpenter and David Horne, played by the BBC Philharmonic, conducted by Mark Heron, in their new Salford studio. Joe Duddell is Reader in Music at Salford University and both Gary Carpenter and Scottish-born David Horne teach composition at the Royal Northern College of Music in Manchester.

Joe Duddell: Azalea Fragments
Gary Carpenter: Fred & Ginger
David Horne: Submergence.

SAT 22:00 Hear and Now (b01r124n)

Sonic Fusion Festival, London Ear Festival

Sarah Mohr-Pietsch presents a programme with a focus on Italian and French music, featuring performances from two recent UK festivals. From the Sonic Fusion Festival in Salford last weekend, the Italian flute virtuoso Roberto Fabbriciani plays music by Bruno Maderna and others who've extended the possibilities of flute sonority since the mid twentieth-century - including Fabbriciani himself. The same weekend saw the first ever London Ear Festival, from which you can hear highlights of an Italian-centred programme by the FLAME ensemble, based in Florence. Plus the world premiere performance, recorded recently in Cologne, of Das Dornröschen - Sleeping Beauty - for string quartet, chorus and orchestra, by French composer Brice Pauset: Matthias Pintscher conducts the forces of West German Radio with the Arditti Quartet.

SUNDAY 31 MARCH 2013**SUN 00:00 Geoffrey Smith's Jazz (b01r12hx)**

Coleman Hawkins

Adolphe Sax may have invented the saxophone, but it was perfected by Coleman Hawkins. In a programme first heard in 2013, Geoffrey Smith celebrates the father of the jazz tenor whose massive tone, potent attack and harmonic daring challenged everyone who came after him, producing a legacy of masterpieces over a forty-year career.

SUN 02:00 Through the Night (b01rpggc)

Radio 3's Baroque Spring, John Shea presents Telemann's Der Tod Jesu.

2:01 AM BST

Telemann, Georg Philipp (1681-1767)

Der Tod Jesu (TWV.5:6) - oratorio

Members of the Stavanger Symphony Chorus, Members of the Stavanger Symphony Orchestra, Sirkka-Liisa Kaakinen-Pilch (conductor)

2:34 AM

Telemann, Georg Philipp (1681-1767)

Der Tod Jesu (TWV.5:6) - oratorio, Part 2

Members of the Stavanger Symphony Chorus, Members of the Stavanger Symphony Orchestra, Sirkka-Liisa Kaakinen-Pilch (conductor)

3:20 AM

Bach, Carl Philipp Emanuel (1714-1788)

Quartet No.1 in A minor (Wq.93/H.537 - from 3 quartets for Fortepiano, Flute and Viola (1788))

Les Adieux

3:37 AM

Dussek, Jan Ladislav (1760-1812)

Sonata in D major (Op.31 No.2)

Andreas Staier (fortepiano) - Broadwood-Hammerflügel, 1805, from the collection Jérôme Hantaï and restored in 1992 by Christopher Clarke)

3:50 AM

Beethoven, Ludwig van (1770-1827)

Symphony no 8 in F major (Op 93)

Oslo Philharmonic Orchestra, Rafael Frühbeck de Burgos (conductor)

4:18 AM

Chopin, Fryderyk [1810-1849]

Krakowiak - rondo for piano and orchestra (Op.14) in F major Nelson Goerner, Orchestra of the Eighteenth Century, Frans Brüggen (conductor)

4:33 AM

Buxtehude, Dietrich (1637-1707)

Prelude and Fugue in G minor

Mario Penzar (on the organ from 1649, at the Church of the Immaculate Conception of the Blessed Virgin Mary, Lepoglava)

4:41 AM

Handel, Georg Frideric (1685-1759)

Caesar's aria: 'Va tacito e nascosto' (from 'Giulio Cesare in Egitto', Act 1 Sc.9)

Graham Pushee (countertenor), Australian Brandenburg Orchestra, Paul Dyer (artistic director)

4:48 AM

Brahms, Johannes (1833-1897)

Academic Festival Overture, Op.80

BBC National Orchestra of Wales, Grant Llewellyn (Conductor)

5:01 AM

Prokofiev, Sergey (1891-1953)

Cinderella's waltz from Zolushka - suite no.1 (Op.107)

BBC Philharmonic, Vassily Sinaisky (conductor)

5:06 AM

Zagar, Peter (b. 1961)

Blumenthal Dance No.2 for violin, viola, cello, clarinet and piano (1999)

Opera Aperta Ensemble

5:14 AM

Haydn, Joseph (1732-1809)

Sonata for Piano Trio in E major (H.XV:28)

Kungsbacka Trio

5:31 AM

Bach, Johann Sebastian (1685-1750)

Suite for Orchestra No.2 in B minor (BWV.1067)

Jan Dewinne (flute), Ensemble 415

5:51 AM

Palmgren, Selim (1878-1951)

Cinderella Suite (1902-3)

Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)

6:13 AM

Stradella, Alessandro [1639-1682]

Quando mai vi Stancherete

Emma Kirkby (soprano), Alan Wilson (harpsichord)

6:22 AM

Fischer, Johann Caspar Ferdinand (c.1670-1746)

Suite No.4 in D minor (Op.1 No.4)

The Tasmanian Symphony Chamber Players, Geoffrey Lancaster (conductor)

6:33 AM

Mendelssohn, Felix [1809-1847]

3 Studies Op.104b for piano

Sylviane Deferne (piano)

6:41 AM

Schubert, Franz (1797-1828)

Nacht und Träume (D.827) (song)

Edith Wiens (soprano), Rudolf Jansen (piano)

6:46 AM

Jirák, František (1698-1778)

Concerto in G minor for Bassoon, strings and continuo

Sergio Azzolini (bassoon), Collegium Marianum.

SUN 07:00 Breakfast (b01r12hz)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, celebrating the Baroque Spring season. Featuring Breakfast Forty-Eight - a daily morning dose of the 48 Preludes and Fugues of J.S. Bach's Well-Tempered Clavier. As part of Breakfast's Musical Map of Britain, running throughout 2013, Breakfast will be asking listeners to highlight Baroque connections to their area of the UK.

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SUN 09:00 Sunday Morning (b01r12j1)

Rob Cowan - Easter Sunday

Rob Cowan marks the end of a year of featuring Bach's sacred cantatas on Sunday Morning with the Easter composition Der Himmel lacht! Die Erde jubiliert (The heavens laugh, the earth rejoices!) BWV 31. He also explores works in which composers have experimented with unusual aspects of the human voice.

SUN 12:00 Private Passions (b01r12j3)

Janet Suzman

Michael Berkeley's guest is the South African-born actress Dame Janet Suzman, who has lived in London since 1959. She began her distinguished stage career with the RSC, where she has played many of the Shakespearean heroines, including Portia, Ophelia, Kate, Beatrice, Celia, Rosalind, and a much-acclaimed Cleopatra. She has also appeared on stage in plays by Ibsen, Chekhov, Marlowe, Racine and Brecht, as well as in contemporary drama by Pinter, Harwood and others, and in TV dramas such as Dennis Potter's 'The Singing Detective'. In 1971 she appeared as the Empress Alexandra in the film 'Nicholas and Alexandra', and was nominated for an Academy Award, a BAFTA and the Golden Globe. Other major film appearances have included 'A Day in the Death of Joe Egg', opposite Alan Bates, Frieda Lawrence in 'Priest of Love', and Peter Greenaway's 'The Draughtsman's Contract'. She is a great lover of the Baroque period, reflected in her music choices for Private Passions.

SUN 13:00 The Early Music Show (b01r12j5)

A Sure Foundation

Chorales, or German hymn tunes, played a central role in the sacred music of German composers right from the time of Martin Luther (who wrote some of them himself) up to that of JS Bach. Lucie Skeaping explores some of the ways in which these composers used them, with examples from Praetorius, Pachelbel and Bach, including a complete performance of Bach's Advent cantata Nun komm, der heiden Heiland, BWV62, by the Monteverdi Choir and English Baroque Soloists, conducted by John Eliot Gardiner.

SUN 14:00 Sunday Concert (b01r12j7)

Live from Tredegar House in Wales

Schmelzer, Biber, Corelli

As part of Baroque Spring, Katie Derham introduces a live concert of baroque music from Tredegar House in Wales, performed by Brecon Baroque. This concert is given in one of the "finest Restoration houses" in country, created in the mid 17th century for the Morgan family, one of whom had formally greeted Charles II on his return.

This concert reflects the musical world of this period.

Charles II, had spent his formative years in exile in France and had been greatly impressed by the string bands he had heard there. It's from around this time - the mid to late 1600s - that the violin family really came into its own. This concert draws on music by three of the most significant baroque composers for strings of the period: Johann Heinrich Schmelzer, Heinrich Ignaz Franz Biber and Arcangelo Corelli. The second half of the concert features theatre music from slightly later, by the greatest living composer from these shores, Henry Purcell.

Johann Heinrich Schmelzer: Balletto a 4 'Fechtschule' G major Heinrich Ignaz Franz Biber: Sonata a 6 'Die Pauern- Kirchfahrt' B flat Major

Biber: Sonata XI from 'Sonatae tam arnis quam aulis servientes' (1676)

Schmelzer: Sonata per tre violini

Arcangelo Corelli: Concerto Grosso no 3 in C minor

Brecon Baroque:

violins: Rachel Podger, Bojan Cacic, Lucy Russell, Emilia Benjamin

viola: Jane Rogers, Emilia Benjamin

cello/gamba: Jonathan Manson

violone: Jan Spencer

harpsichord: Marcin Swiatkiewicz.

SUN 14:40 Twenty Minutes (b01r12j9)

Tredegar House, Gwent

Katie Derham tours Tredegar House in Wales with Baroque expert Lars Tharp and Derw Thomas of The National Trust for a closer look at the baroque achievements of the Morgan family.

SUN 15:00 Sunday Concert (b01r12jc)

Live from Tredegar House in Wales

Purcell

As part of Baroque Spring, Katie Derham introduces a live concert of baroque music from Tredegar House in Wales, performed by Brecon Baroque. This concert is given in one of the "finest Restoration houses" in country, created in the mid 17th century for the Morgan family, one of whom had formally greeted Charles II on his return.

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Henry Purcell:

Theatre music from the Fairy Queen:

Prelude g minor

Hornpipe g minor

Rondeau Bb major

Prelude to Act V

First Act Tune: Jig

Pavan in B flat

Song Tune 'If Love's a sweet passion'

Dance of the Fairies G major

-

Fantazia upon one Note a 5

Sonata a 4 no 6 in g minor

3 Parts upon a Ground

Theatre music from King Arthur:
Introduction and Air (from the Second Act)
Fairest Isle
Passacaglia in g minor

Brecon Baroque:
violins: Rachel Podger, Bojan Cacic, Lucy Russell, Emilia Benjamin
viola: Jane Rogers, Emilia Benjamin
cello/gamba: Jonathan Manson
violone: Jan Spencer
harpsichord: Marcin Swiatkiewicz.

SUN 16:00 Choral Evensong (b01r12jf)
Manchester Cathedral

Live from Manchester Cathedral on Easter Day

Introit: Haec dies (Byrd)
Responses: Leighton
Psalm 66 vv1-11 (Ashfield)
First Lesson: Isaiah 43 vv1-21
Office Hymn: The Lamb's high banquet we await (Ad cenam Agni)
Canticles: Bairstow in D
Second Lesson: 1 Corinthians 15 vv1-11
Anthem: Fürchte dich nicht, BWV 228 (JS Bach)
Final Hymn: At the Lamb's high feast we sing (Salzburg)
Organ Voluntary: Choral-Improvisation sur le Victimae Paschali Laudes (Tournemire)
Christopher Stokes (Organist & Master of the Choristers)
Jeffrey Makinson (Sub-Organist)
Michael Escreet (Double Bass).

SUN 17:00 Choir and Organ (b01r12jh)
Greg Beardsell - the Legacy of Gesualdo

The savage murder of his wife and her lover has sadly consigned Gesualdo's music to the footnotes in most appraisals of his life. But is it time to reassess his remarkable abilities to stir the passions in sound? Greg Beardsell meets conductor James Wood who has recently reconstructed partially lost music by Gesualdo, and discovers a composer more repentant than most accounts suggest. Plus there's a tribute to conductor Eric Ericson, whose influence was felt right across the choral world.

SUN 18:30 Words and Music (b01rp5b7)
Tears, Idle Tears

This words and music is about tears and weeping.

Music is, famously, the art form most likely to make people cry. Tolstoy is said to have wept at Tchaikovsky's String Quartet Number 1 and Mozart himself, on his death bed, broke off writing his Requiem at the Lacrimosa to weep. That is, at least according to one source.

Tales of great weeping are the stuff of legend. Sorrowful Niobe is so drained by her lamentations and grieving that she is transformed into a great, dry mountain and Lamia, here in Keat's version, is made monstrous by grief. Like Medea in the Greek and La Llorona, the child-eating weeping woman of Mexico, the figure of the woman so bereft she becomes terrible and terrifying is common to many stories and cultures.

For Elizabeth Barrett Browning grief is passionless: only those with hope can weep. The melancholic protagonist in Schubert's Winterreise finds his tears are frozen despite the burning passion in his heart and Mary Barnard's cool princesses adorn themselves with reasonable tears like bright ice jewels.

Lovers' tears lace the centuries: Desdemona remembers and sings a sad song of Willow, F Scott Fitzgerald's partygoer sails her sobs on a sea of champagne, the Anglo Saxon voice wails for her Wulf, and Julie London conjures a salt river of loss.

The tears of children and about children can seem puzzling. Gerard Manley Hopkins and Walt Whitman imagine the crying children of their poems to be somehow unsure of the source of their tears. Whitman offers reassurance in the nightly rebirth of the planets and stars whilst Hopkins gives a glimpse of the child's future and her understanding that to be human is to weep.

Producer: Natalie Steed.

SUN 19:45 Drama on 3 (b00z65ge)
Spring Storm, by Tennessee Williams

By Tennessee Williams. A radio adaptation of the Royal and Derngate, Northampton production. Heavenly Critchfield has almost everything a young woman could desire, but when she's forced to decide between respectable suitor Arthur and handsome, wild lover Dick, her actions cause a chain of consequences that tear their lives apart.

Cast
Heavenly Critchfield Liz White
Arthur Shannon Michael Malarkey
Dick Miles Michael Thomson
Hertha Neilson Anna Tolpitt
Esmeralda Critchfield Jacqueline King
Aunt Lila Joanna Bacon
Mrs Lamphrey/Birdie Schlagmann Janice McKenzie
Henry Adams Gavin Harrison
Oliver Critchfield James Jordan
Ralph Steven France
Mabel Ailish Symons
Music by Jon Nicholls
Directed by Laurie Sansom
Produced by Jeremy Mortimer

Tennessee Williams was born on 26th March, 1911. 'Spring Storm', one of his first plays, was written in 1937, when he was twenty-six. It didn't receive its first production until 1995 in Berkeley. The European Premier took place at the Royal & Derngate Northampton on 15 October 2009, running alongside Beyond the Horizon by Eugene O'Neill. Both productions subsequently transferred to the Royal National Theatre in 2010 to the Cottesloe Theatre.

SUN 22:00 World Routes (b01r12kb)
The Baroque and Beyond

Episode 5

As part of Baroque Spring, Lucy Duran presents the last of five programmes recorded in South America. Her journey ends with the iconic panpipes of Lake Titicaca, and the characteristic singing style of the high Andes in Bolivia. She celebrates new year in the world's highest capital city - La Paz - and records the world famous band Los Masis, in their home town of Sucre which is the town where Simon Bolivar declared Latin American independence. Producer James Parkin.

World Routes gets to the heart of Latin American Baroque in two of the continent's most musical nations. The programme makes exclusive recordings of music and musicians that date from the Baroque period, as well as other traditions that date from before or after the 16th and 17th Centuries. After an extensive review of music-making in Paraguay, World Routes devotes the last two programmes in March to Bolivia. This week Lucy enjoys the traditional panpipes of Lake Titicaca at around 4000m above sea level, and further down the mountain, there's the Andean sounds of Bolivia's most celebrated group: Los Masis. They're based very close to the spot in Sucre where Simon Boliva declared independence for the continent.

SUN 23:00 Jazz Line-Up (b01r12kd)
Quentin Collins/Brandon Allen Quartet

Kevin Le Gendre presents a concert performance by the Quentin Collins/Brandon Allen Quartet, recorded at the 2012 Scarborough Jazz Festival. The melodic playing of trumpeter Collins and saxophonist Allen are supported by the funky driving force of Italian drummer Enzo Zirilli and organist Ross Stanley. Also on the show, writer and broadcaster Bob Sinfield investigates the resurgence of vocal jazz in the UK.

MONDAY 01 APRIL 2013

MON 00:30 Through the Night (b01r1zr)
BBC Proms 2012. The BBC Philharmonic perform Sibelius and Grieg. John Shea presents.

12:31 AM
Sibelius, Jean [1865-1957]
Symphony no.6 in D minor
BBC Philharmonic, John Storgards (conductor)

12:59 AM
Delius, Frederick [1862-1934]
Cynara for baritone and orchestra
Roderick Williams (baritone), BBC Philharmonic, John Storgards (conductor)

1:11 AM
Grieg, Edvard [1843-1907]
Concerto for piano and orchestra in A minor (Op.16)
Steven Osborne (piano), BBC Philharmonic, John Storgards (conductor)

1:41 AM
Schumann, Robert [1810-1856]
Widmung (S.566)
Steven Osborne (piano)

1:44 AM
Sibelius, Jean [1865-1957]
Symphony no.3 in C major (Op.52)

BBC Philharmonic, John Storgards (conductor)

2:13 AM
Haydn, (Franz) Joseph [1732-1809]
Trio for keyboard and strings (H.XV.19) in G minor
Katharine Gowers (violin), Adrian Brendel (cello), Paul Lewis (piano)

2:31 AM
Gershwin, George (1898-1937)
3 Preludes for piano
Donna Coleman (piano)

2:39 AM
Dvorák, Antonín (1841-1904)
Symphony No.9 in E minor (Op.95) 'From the New World'
Norwegian Radio Orchestra, Jan Söderblom (conductor)

3:25 AM
Mozart, Wolfgang Amadeus (1756-1791)
Quintet for piano, oboe, clarinet, bassoon and horn (K.452) in E flat major
Douglas Boyd (oboe), Hans Christian Bræin (clarinet), Kjell Erik Arnesen (french horn), Per Hannisal (bassoon), Andreas Staier (piano)

3:50 AM
Vivaldi, Antonio [1678-1741]
Concerto in C major for soprano recorder (RV.444)
Michael Schneider (recorder), Camerata Koln

4:00 AM
Ravel, Maurice (1875-1937)
Chants populaires (Popular songs)
Catherine Robbin (mezzo-soprano), André Laplante (piano)

4:13 AM
Vaughan Williams, Ralph (1872-1958)
The Wasps - Overture from the Incidental Music
Bbc Philharmonic, Yan Pascal Tortelier (Conductor)

4:23 AM
Chopin, Frédéric (1810-1849)
Polonaise in B flat (Op.71 No.2)
Theodor Leschetizky (1830-1915) (piano)

4:31 AM
Vaszy, Viktor (1903-1979)
Comedy Overture
Hungarian Radio Orchestra, Viktor Vaszy (conductor)

4:37 AM
Haydn, Joseph [1732-1809]
Quartet for strings (Op.33'2) in E flat major "Joke"
Escher Quartet

4:55 AM
Smetana, Bedrich (1824-1884)
Sonata movement in E minor (B.70) - for 2 pianos, 8 hands
Else Krijgsman, Mariken Zandliver, David Kuijken, Carlos Moerdijk (pianos)

5:06 AM
Reicha, Antonin (1770-1836)
Symphony 'a grande orchestre' in E flat major, (Op.41) 'First symphony'
Capella Coloniensis, Hans-Martin Linde (director)

5:32 AM
Strauss, Richard (1864-1949)
Der Abend (Op.34 No.1) for 16 part choir
Danish National Radio Choir, Stefan Parkman (conductor)

5:42 AM
Respighi, Ottorino [1879-1936]
Concerto in modo misolidio for piano and orchestra
Olli Mustonen (piano), Norwegian Radio Orchestra, Markus Lehtinen (conductor)

6:18 AM
Ligeti, György (1923-2006)
Six Bagatelles for wind quintet
Cinque Venti.

MON 06:30 Breakfast (b01r1z2t)
Bach Day - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show, celebrating Bach Day - the final day of Baroque Spring season. Featuring Breakfast Forty-Eight - a daily morning dose of the 48 Preludes and Fugues of J.S. Bach's Well-Tempered Clavier. As part of Breakfast's Musical Map of Britain, running throughout 2013, Breakfast will be asking listeners to highlight Baroque connections to their area of the UK.

MON 09:00 Essential Classics (b01r1z2w)
Monday - Sarah Walker

with Sarah Walker, and her guest, comedian and actress Rebecca Front

9am

A selection of music, including the Essential CD of the Week: Telemann Wind Concertos - Musica Antiqua Cologne, Reinhard Goebel, ARCHIV

9.30-10.30am

A daily brainteaser, and performances by our Artist of the Week, conductor Michael Tilson Thomas.

10.30am

This week Sarah Walker is joined by comedian and actress Rebecca Front, best known for her performances as Nicola Murray MP in the political satire, *The Thick of It*. She appeared in a series of critically acclaimed satirical comedies in the early 1990s, including *On The Hour*, *The Day Today* and *Knowing Me, Knowing You...* with Alan Partridge. During the 2000s, her career continued across a range of comedy genres with prominent roles in animation *Monkey Dust*, *Time Gentlemen Please*, *Nighty Night*, and sketch show *Big Train*. In recent years Rebecca has regularly appeared on comedy panel shows on British television and radio including *The News Quiz*, *Have I Got News For You* and *If I Ruled The World*. In 2003, she was listed in *The Observer* as one of the 50 funniest acts in British comedy. Since 2006, she has been writing columns for *The Guardian*.

11am:

Bach: Sonatas for violin and continuo
The Building a Library recommendation from last Saturday's CD Review

11.30

R Strauss: *Death and Transfiguration*
Philharmonia Orchestra
Otto Klemperer (conductor).

MON 12:00 Composer of the Week (b01r12zy)

Giacomo Puccini (1858-1924)

An Italian Composer

When Italy became a unified country in 1861, a heated debate blew up as to how culture might represent this newly formed nation. Two musicians were to stand out as emblems of that ideology, Verdi and the successor to his crown as Italy's king of opera, Giacomo Puccini. Today, Donald Macleod considers how Puccini's music came to be linked with those ideas.

MON 13:00 Bach Marathon Live from the Royal Albert Hall (b01r1300)

Part 1

The Baroque Spring Season concludes with an afternoon and evening of music by JS Bach live from Sir John Eliot Gardiner's Bach Marathon at the Royal Albert Hall in London. John Eliot celebrates his 70th birthday this month and over nine hours he conducts his own Monteverdi Choir and English Baroque Soloists and introduces leading performers in Bach chamber and solo works. Threaded through the day are interviews and round-table discussions with specialists, including American writer Paul Elie, neuroscientist Raymond Tallis, and psychologist Tamar Pincus.

Presented by Catherine Bott and Tom Service.

John Eliot recalls that he grew up literally "under the Cantor's gaze", since the most important portrait of Bach (by EG Haussmann, 1748) hung in his parents' house during his childhood, having been entrusted to them for safekeeping by a refugee fleeing from Nazi Germany during the Second World War. His fascination with the music of the great composer dates from those years when he learnt by heart the treble parts of all Bach's motets, and then went on to conduct them for the first time in his teens. It has developed throughout his life, often marking milestones in his career, most notably when he celebrated the new Millennium with the epic Bach Cantata Pilgrimage.

1.00: Motet: Singet dem Herrn ein neues Lied (BWV 225)

Monteverdi Choir
Musicians from the English Baroque Soloists
Sir John Eliot Gardiner (conductor)

To open this special Easter celebration, Bach's joyous, dance-infused double-choir Motet.

1.20: John Eliot introduces the day from the stage of the Royal Albert Hall.**1.45:** Cello Suite No 6 (BWV 1012)

Alban Gerhardt (cello)

Alban Gerhardt plays one of the best-known compositions ever written for cello.

2.10: Bach Heroes I: John Eliot introduces a favourite performance of Bach**2.30:** The Goldberg Variations (BWV 988)
Joanna MacGregor (piano)

Innovative musician Joanna MacGregor interprets one of Bach's most brilliantly deep keyboard works.

3.45: John Eliot revisits his recording of Bach's Brandenburg Concertos

4.10: The distinguished organist and scholar, Stephen Farr surveys some of the organs of Bach's own time in search of the elusive 'Bach Organ.' Can this be found in the imposing instruments of North Germany, once the pride of the cities of the Hanseatic League, or maybe in the more modestly scaled instruments of Thuringia's parish churches.

4.40: Christ lag in Todesbanden (BWV 4), Cantata for Easter Day
Monteverdi Choir
English Baroque Soloists
Sir John Eliot Gardiner, conductor
joined by the audience in the final Chorus

John Eliot leads the Monteverdi Choir, the English Baroque Soloists and the Royal Albert Hall audience in this early cantata which is remarkable for its extreme emotional intensity.

5.05: Bach Heroes II: John Eliot introduces a favourite performance of Bach**5.25:** Partita No 2 in D minor (BWV 1004)
Viktoria Mullova, violin

Known the world over as a violinist of exceptional versatility, Viktoria Mullova takes on Bach's Partita including the Chaconne - a high-wire balancing act of musicality and technique.

6.15: Organ Recital: John Butt, organ

Fantasia and Fugue in G minor (BWV 542)
Orgelbüchlein - chorale preludes for Passiontide and Easter: Christ, der uns selig mach (BWV 620)
O Mensch, bewein dein SÄ1/4nde gross (BWV 622)
Christ lag in Todesbanden (BWV 625)
Jesus Christus, unser Heiland (BWV 626)
Heut triumphieret Gottes Sohn (BWV 630)
Sonata 5 in C for two keyboards and pedals (BWV 529)
Prelude and Fugue in Eb 'St Anne' (BWV 552)

Organist and Bach specialist John Butt displays the grandeur and versatility of the Royal Albert Hall's mighty instrument.

7.15: Bach Heroes III: John Eliot introduces a favourite performance of Bach**7.35:** Discovering Music: Stephen Johnson explores Bach's B Minor Mass. [See separate billing]**8.00:** Mass in B Minor (BWV 232)

Monteverdi Choir
English Baroque Soloists
Sir John Eliot Gardiner (conductor)

John Eliot conducts one of musical history's towering masterworks.

Sir John Eliot Gardiner reflects, "Several of the big moments in my life seem to be linked in some way with the music of Bach, and 2013 is no exception. The enormous appeal of his music today extends to an astonishing variety of people from all walks of life. To spend a whole day in the company of distinguished fellow musicians, writers and scientists to perform, discuss and enjoy the music of this supreme composer whose music lights our lives more than 300 years after his death, is absolutely the best birthday present I could wish for."

MON 19:35 Discovering Music (b01r1302)

Bach: Mass in B minor

Stephen Johnson looks at how Bach, a devout Lutheran, set about producing a Latin mass in the Catholic tradition at the end of his life, and unpacks some of the many musical clues to its meaning.

MON 19:55 Bach Marathon Live from the Royal Albert Hall (b01rrg9n)

Part 2

8.00: Mass in B Minor (BWV 232)

Monteverdi Choir
English Baroque Soloists
Sir John Eliot Gardiner (conductor)

John Eliot conducts one of musical history's towering masterworks.

10.00 Bach Heroes IV: John Eliot introduces a favourite performance of Bach

Sir John Eliot Gardiner reflects, "Several of the big moments in my life seem to be linked in some way with the music of Bach, and 2013 is no exception. The enormous appeal of his music today extends to an astonishing variety of people from all walks of life. To spend a whole day in the company of distinguished fellow musicians, writers and scientists to perform, discuss and enjoy the music of this supreme composer whose music lights our lives more than 300 years after his death, is absolutely the best birthday present I could wish for."

MON 22:30 Belief (b01r1304)

Oliver Sacks

Dubbed "the poet laureate of medicine" by the *New York Times*, Oliver Sacks' most famous works are probably his case studies of neurological patients, including *The Man who Mistook his Wife for a Hat* and *Awakenings*. His Orthodox Jewish upbringing gave him a taste for the practice of religion, but he has never inclined to belief, and an early experiment involving God and some radishes led him to conclude that there was no reality other than that which could be proved scientifically. He talks to Joan about the role hallucinatory states have in the formation of religion, and his own need to create order from chaos.

MON 23:00 Jazz on 3 (b01r1306)

The ICP Orchestra

Pianist Misha Mengelberg and drummer Han Bennink have been instantly composing together for half a century in the Instant Composers Pool Orchestra, one of the world's longest-running improvisation projects. The ten-piece ensemble that they co-founded draws on the jaunty swing of Blue Note-era musicians such as Herbie Nichols and Thelonious Monk within avant-garde parameters: the pieces often have no pre-ordained structure, and the players can inject 'viruses', or themes known by the group, at any point in proceedings. The music veers from the arthouse to the circus, with a sense of surprise never far away.

Presenter: Jez Nelson

Producers: Peggy Sutton & Chris Elcombe.

TUESDAY 02 APRIL 2013**TUE 00:30 Through the Night (b01r131g)**

John Shea presents the Pavel Haas Quartet in 2 works by Dvorak

12:31 AM

Dvorak, Antonin [1841-1904]
Quartet No.12 in F major, Op.96 'American'
Pavel Haas Quartet

12:58 AM

Dvorak, Antonin [1841-1904]
Quintet in E flat major Op.97 for strings
Pavel Haas Quartet

1:30 AM

Martina, Bohuslav (1890-1959)
Sonatina for clarinet and piano
Valentin Uriupin (clarinet), Yelena Komissarova (piano)

1:42 AM

Shostakovich, Dmitry (1906-1975)
Chamber Symphony (Op.110)
Slovak Chamber Orchestra, Bohdan Warchal (director)

2:05 AM

Dohnányi, Ernő (1877-1960)
Variations on a Nursery Song (Op.25)
Arthur Ozolins (piano), Toronto Symphony, Mario Bernardi (conductor)

2:31 AM

Bortnyansky, Dmitry [1751-1825]
Concerto for chorus No.6 "Glory to God in the Highest"
Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

2:36 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Symphony No 1 in G minor 'Winter Daydreams'
Bergen Philharmonic, conductor Alan Buribayev

3:18 AM

Vivaldi, Antonio (1678-1741)
Concerto for violin and orchestra in F minor (RV.297) (Op.8

No.4), 'Inverno' (Winter)
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

3:26 AM
Pejacevic, Dora (1885-1923)
Four piano pieces
Ida Gamulin (piano)

3:37 AM
Handel, Georg Frideric (1685-1759)
Il Pastor Fido, ballet music
English Baroque Solists, John Eliot Gardiner (conductor)

3:48 AM
Goossens, (Aynsley) Eugene (1893-1962)
Fantasy for nine wind instruments (Op.36) (1924)
Janet Webb (flute), Guy Henderson (oboe), Lawrence Dobell & Christopher Tingay (clarinets), John Cran & Fiona McNamara (bassoons), Robert Johnson & Clarence Mellor (horns), Daniel Mendelow (trumpet)

3:58 AM
Goldmark, Károly (1830-1915)
Winter's Tale - Overture (1907)
The Hungarian Radio Orchestra, Ervin Lukács (conductor)

4:08 AM
Fontana, Giovanni Battista (c.1592-1631)
Sonata XVI, for 3 violins & continuo
Il Giardino Armonico

4:13 AM
Spadi, Giovanni Battista (early c.17th)
Anchor che col partire, Diminution des Madrigals von Cipriano de Rore
Il Giardino Armonico

4:16 AM
Castello, Dario (first half of c.17th)
Sonata IV, for 2 violins and continuo
Il Giardino Armonico

4:25 AM
Kerle, Jacobus de (1531/2-1591)
Agnus Dei - super ut-re-mi-fa-so-la
Huelgas Ensemble; Paul van Nevel (director)

4:31 AM
Schoeck, Othmar (1886-1957)
Zwei Klavierstücke (Op.29)
Desmond Wright (piano)

4:39 AM
Strauss, Johann Jr (1825-1899)
Treasure Waltzes (Op.418) - from Der Zigeunerbaron Act 1
Finale
Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

4:48 AM
Huggett, Andrew (b. 1955)
Suite for accordion and piano - 4 pieces based on East Canadian folksongs
Joseph Petric (accordion), Guy Few (piano)

5:02 AM
Haydn, (Johann) Michael (1737-1806)
Cantata: Lauft, ihr Hirten allzugleich
Salzburger Hofmusik

5:11 AM
Mendelssohn, Felix (1809-1847)
Overture 'Ruy Blas' (Op.95)
Netherlands Radio Philharmonic, Hiroyuki Iwaki (conductor)

5:20 AM
Shostakovich, Dmitry [1906-1975]
Quartet for strings no. 1 (Op.49) in C major
Fine Arts Quartet

5:35 AM
Grieg, Edvard (1843-1907)
Holberg Suite (Op.40)
Sofia Soloists, Plamen Djourov (conductor)

5:55 AM
Lotti, Antonio (1666-1740)
Sonata in F major 'Echo-Sonate' for 2 oboes, bassoon and continuo
Ensemble Zefiro

6:05 AM
Bortnyansky, Dmitry [1751-1825]
Choral Concerto No.28 "Blessed is the Man"
Tasia Buchna (soprano), Valentina Slezniova (contralto), Vasyil Kovalenko (tenor), Fedir Brauner (tenor), Evgen Zubko (bass), Platon Maiborada Academic Choir, Viktor Skoromy (conductor)

6:13 AM
Brahms, Johannes (1833-1897)
Variations on a theme by Haydn (Op.56a) vers. for orchestra
"St Antoni Chorale"
Oslo Philharmonic Orchestra, Marek Janowski (conductor).

TUE 06:30 Breakfast (b01r131j)
Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

TUE 09:00 Essential Classics (b01r131I)
Tuesday - Sarah Walker

with Sarah Walker, and her guest, comedian and actress Rebecca Front

9am
A selection of music, including the Essential CD of the Week: Telemann Wind Concertos - Musica Antiqua Cologne, Reinhard Goebel, ARCHIV

9.30-10.30am
A daily brainteaser, and performances by our Artist of the Week, conductor Michael Tilson Thomas.

10.30am
This week Sarah Walker is joined by comedian and actress Rebecca Front, best known for her performances as Nicola Murray MP in the political satire, The Thick of It. She appeared in a series of critically acclaimed satirical comedies in the early 1990s, including On The Hour, The Day Today and Knowing Me, Knowing You...with Alan Partridge. During the 2000s, her career continued across a range of comedy genres with prominent roles in animation Monkey Dust, Time Gentlemen Please, Nighty Night, and sketch show Big Train. In recent years Rebecca has regularly appeared on comedy panel shows on British television and radio including The News Quiz, Have I Got News For You and If I Ruled The World. In 2003, she was listed in The Observer as one of the 50 funniest acts in British comedy. Since 2006, she has been writing columns for The Guardian.

11am: Sarah's Essential Choice

Rachmaninov: Sonata for cello and piano in G minor, Op. 19
Yo-Yo Ma (cello)
Emanuel Ax (piano)

11.40
Haydn: Horn Concerto No. 2
Barry Tuckwell (horn)
Academy of St Martin in the Fields
Neville Marriner (conductor).

TUE 12:00 Composer of the Week (b01r136I)
Giacomo Puccini (1858-1924)

The Bohemian

Donald Macleod looks at the variety of sources and experiences Puccini drew on to create one of his best loved operas, a sparkling evocation of bohemian life, set in nineteenth century Paris, "La Bohème".

TUE 13:00 Radio 3 Lunchtime Concert (b01nJ8dy)
Scottish Festivals 2012

Aronowitz Ensemble

From the Town Hall in Stromness, Orkney, at the 2012 St. Magnus Festival the Aronowitz Ensemble perform Korngold and Shostakovich Piano Quintets.

Korngold: Piano Quintet
Shostakovich: Piano Quintet

First broadcast in October 2012.

TUE 14:00 Afternoon Concert (b01r1334)
BBC Scottish Symphony Orchestra

Episode 1

Penny Gore presents recent performances by the BBC Scottish SO, with a special focus on Fifth Symphonies.

We start today with Mahler under conductor Robert Spano. Tomorrow it's the turn of Beethoven's Fifth, with Fifths by both Tchaikovsky and Sibelius to end the week on Friday. Thursday Opera Matinee continues this year's celebration of Verdi's 200th birthday with his Shakespearean masterpiece Otello.

Also today, a Berlioz Shakespearian overture, a Chopin piano

concerto, and the first of three brand new recordings of much rarer Polish music for piano and orchestra, by Chopin's younger compatriots Aleksander Zarzycki and Wladyslaw Zelenski.

Berlioz: Overture to Beatrice and Benedict
BBC Scottish Symphony Orchestra,
Donald Runnicles (conductor).

2.15pm
Chopin: Piano Concerto No. 2 in F minor, Op. 21
Garrick Ohlsson (piano),
BBC Scottish Symphony Orchestra,
Thomas Dausgaard (conductor).

2.45pm
Mahler: Symphony no. 5 in C sharp minor
BBC Scottish Symphony Orchestra,
Robert Spano (conductor).

4pm
Aleksander Zarzycki: Grande Polonaise for piano and orchestra, Op. 7
Jonathan Plowright (piano),
BBC Scottish Symphony Orchestra,
Lukasz Borowicz (conductor).

TUE 16:30 In Tune (b01r1336)
Joan Rodgers, Szymon Brzoska, Piotr Anderszewski

Sean Rafferty presents, with live music and guests from the music world.

Sean welcomes soprano Joan Rodgers, one of the UK's best loved singers, to the studio to talk about her highly successful career. She also performs live with the pianist Roger Vignoles ahead of the release of their new CD of songs by Hugo Wolf.

Main headlines are at **5pm** and **6pm**.
In.Tune@bbc.co.uk
@BBCInTune.

TUE 18:30 Composer of the Week (b01r136I)
[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b01r13dh)
Igor Levit - Bach, Beethoven, Schubert, Prokofiev

Live from Wigmore Hall, Igor Levit, one of today's most exciting keyboard talents, scales some of the heights of the pianist's repertoire. A BBC Radio 3 New Generation Artist, Igor Levit has engagements with the Berlin Philharmonic and many other leading orchestras in his diary but here he presents a brilliantly conceived solo recital with a late Beethoven sonata at its heart. This Beethoven sonata looks both backwards to Baroque music and also seems to point forwards to the twentieth century and 'music as noise,' an idea explored in parts of the second of Prokofiev's so-called War Sonatas. It was Franz Liszt who championed both the music of Beethoven and also that of his Viennese contemporary, Franz Schubert and it is Liszt's transcriptions and reworkings of some of Schubert's most famous songs which opens the second half of Igor Levit's fascinating programme. Presented by Christopher Cook

Igor Levit (piano)

Bach: Capriccio in B flat BWV992 (Capriccio on the Departure of his Most Beloved Brother)

Beethoven: Piano Sonata No. 30 in E Op. 109

Schubert: Allegretto in C minor D915

c. 8.05pm
During the interval Christopher Cook highlights a few pieces which, like Bach's Capriccio which begins tonight's concert, feature the evocative sound of the post horn.

c. 8.30pm
Schubert/Liszt: Du bist die Ruh S558 No. 3
Schubert/Liszt: Aufenthalt S560 No. 3
Schubert/Liszt: Auf dem Wasser zu singen S558 No. 2
Schubert/Liszt: Der Wanderer S558 No. 11

Prokofiev: Piano Sonata No. 7 in B flat Op. 83.

TUE 22:00 Night Waves (b01r1338)
History in Schools

What history should children learn and be able to contextualise? And what do they know? Rana Mitter enters the Great British History debate with the historian David Cannadine, Tristram Hunt MP, Sheila Lawlor of the think tank Politeia, Stephen Drew, headmaster of Brentwood County High School in Essex

and Professor Dinah Birch of the University of Liverpool.

TUE 22:45 Belief (b01rl33b)

Mark Cazalet

Mark Cazalet is a contemporary British artist and a Christian. He talks to Joan about the tensions he experiences between the rationality he requires of himself as an artist and the ecstasy he has experienced as a Christian, about the dilemmas of working to ecclesiastical commissions, and his fondness for the disciple who betrayed Jesus whom he says he resurrects at every opportunity.

TUE 23:15 Late Junction (b01rl33d)

Tuesday - Fiona Talkington

Fiona Talkington brings together John Martyn, Sigur Ros, and Czech violinist, singer and composer Iva Bittova. Plus, music from Yes in a tribute to the late Peter Banks, their founding guitarist.

WEDNESDAY 03 APRIL 2013

WED 00:30 Through the Night (b01rl33z)

John Shea introduces a recording of the BBC Symphony Orchestra conducted by Semyon Bychkov in music by Schubert and Strauss.

12:31 AM

Schubert, Franz (1797-1828)
Symphony no. 8 in B minor D.759 (Unfinished)
BBC Symphony Orchestra, Semyon Bychkov (conductor)

12:58 AM

Dubugnon, Richard (1968-)
Battlefield concerto for 2 pianos and orchestra
Katia Labèque (piano), Marielle Labèque (piano), BBC Symphony Orchestra, Semyon Bychkov (conductor)

1:25 AM

Bernstein, Leonard (1918-1990) arr. Irwin Kostal
Jet Song from West Side Story arr. for 2 pianos
Katia Labèque (piano), Marielle Labèque (piano)

1:27 AM

Strauss, Richard (1864-1949)
Ein Heldenleben Op.40
BBC Symphony Orchestra, Semyon Bychkov (conductor)

2:13 AM

Arensky, Anton Stepanovich (1861-1906)
Suite No.2 for 2 pianos (Op.23), 'Silhouettes'
James Anagnoson, Leslie Kinton (pianos)

2:31 AM

Wagner, Richard (1813-1883)
Der Fliegende Holländer ('The Flying Dutchman') - overture
Norwegian Radio Orchestra, Juanjo Mena (conductor)

2:43 AM

Gombert, Nicolas (c.1495-c.1560)
Missa Tempore paschali: Agnus Dei
Huelgas Ensemble, Paul Van Nevel (conductor)

2:49 AM

Beethoven, Ludwig van (1770-1827)
Quartet for strings in E flat major (Op.74) 'Harp'
Royal String Quartet

3:19 AM

Bach, Johann Sebastian (1685-1750)
Concerto for keyboard and string orchestra No.1 in D minor (BWV.1052)
Kåre Nordstoga (harpsichord), Akademie für Alte Musik Berlin

3:40 AM

Salzedo, Carlos (1885-1961)
Chanson dans la nuit (Study for harp)
Moïca Zlobko (harp)

3:44 AM

Sibelius, Jean (1865-1957)
Petite Suite for brass septet
Royal Academy of Music Brass Soloists

3:52 AM

Pärt, Arvo (b.1935)
Spiegel im Spiegel
Morten Carlsen (viola), Sergej Osadchuk (piano)

4:00 AM

Kraus, Joseph Martin (1756-1792)
Quatre Interimèdes et Divertissements for Molière's comedy 'Amphitryon' (VB.27)
Georg Poplutz (tenor - Hérault), Bonn Chamber Chorus, L'Arte

del mondo, Werner Ehrhardt (conductor)

4:17 AM

Mozart, Wolfgang Amadeus (1756-1791)
Adagio in E major (K.261)
James Ehnes (violin/director); Mozart Anniversary Orchestra

4:26 AM

Grainger, Percy (1882-1961)
Après un rêve (after Fauré)
Leslie Howard (piano)

4:31 AM

Chopin, Frédéric (1810-1849)
Impromptu in G flat major (Op.51)
Krzysztof Jablonski (piano)

4:36 AM

Sullivan, (Sir) Arthur (1842-1900)
In memoriam - overture in C major
BBC Philharmonic, Richard Hickox (conductor)

4:48 AM

Wolf, Hugo (1860-1903)
Intermezzo for string quartet in E flat major (1886)
Ljubljana String Quartet

4:59 AM

Stanford, (Sir) Charles Villiers (1852-1924)
The Blue Bird - from 8 PartSongs (Op.119 No.3)
BBC Singers, Stephen Cleobury (conductor)

5:03 AM

Vivaldi, Antonio (1678-1741)
Concerto for flute in D major RV.428, (Op.10 No.3), 'Il Gardellino' ('The Goldfinch')
Karl Kaiser (flute), Camerata Koln

5:15 AM

Schumann, Robert (1810-1856)
Waldscenen (Op.82 No.7), 'Vogel als Prophet'
Ralf Gothoni (piano)

5:19 AM

Borodin, Alexander (1833-1887)
Symphony no. 3 in A minor (unfinished) ed. Glazunov
Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

5:38 AM

Beethoven, Ludwig van (1770-1827)
Romance in F major (Op.50) (orig. for violin and orchestra)
Taik-Ju Lee (violin), Young-Lan Han (piano)

5:47 AM

Haydn, (Franz) Joseph (1732-1809)
Trio for keyboard and strings (H.15.29) in E flat major
Kungsbacka Trio

6:04 AM

Weber, Carl Maria von (1786-1826)
Missa sancta No.2 in G major (Op.76) 'Jubelmesse'
Henriette Schellenberg (soprano), Laverne G'Froerer (mezzo), Keith Boldt (tenor), George Roberts (baritone), CBC Vancouver Orchestra, Vancouver Chamber Choir, Jon Washburn (conductor).

WED 06:30 Breakfast (b01rl34p)

Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

WED 09:00 Essential Classics (b01rl35g)

Wednesday - Sarah Walker

with Sarah Walker, and her guest, comedian and actress Rebecca Front

9am

A selection of music, including the Essential CD of the Week: Telemann Wind Concertos - Musica Antiqua Cologne, Reinhard Goebel, ARCHIV

9.30-10.30am

A daily brainteaser, and performances by our Artist of the Week, conductor Michael Tilson Thomas.

10.30am

This week Sarah Walker is joined by comedian and actress Rebecca Front, best known for her performances as Nicola Murray MP in the political satire, The Thick of It. She appeared in a series of critically acclaimed satirical comedies in the early 1990s, including On The Hour, The Day Today and Knowing Me, Knowing You...with Alan Partridge. During the 2000s, her career continued across a range of comedy genres with prominent roles in animation Monkey Dust, Time Gentlemen Please, Nighty Night, and sketch show Big Train. In recent years Rebecca has regularly appeared on comedy panel shows

on British television and radio including The News Quiz, Have I Got News For You and If I Ruled The World. In 2003, she was listed in The Observer as one of the 50 funniest acts in British comedy. Since 2006, she has been writing columns for The Guardian.

11am: Sarah's Essential Choice

Brahms: Sonata for viola and piano in E flat, Op. 120 No. 2
Yuri Bashmet (viola)
Michail Muntian (piano)

11.25

Mozart: Piano Concerto No. 16 in D, K.451
Murray Perahia (piano)
English Chamber Orchestra.

WED 12:00 Composer of the Week (b01rl36n)

Giacomo Puccini (1858-1924)

Freedom Versus Tyranny

While on the one hand, a controversial subject matter and the musical merits of Puccini's "Tosca" would continue to divide opinion for years after its premiere in 1900, on the other, the strength of its dramatic impact immediately struck a chord with audiences. Today Donald Macleod considers how Puccini's masterful adaptation turned Victorien Sardou's play, originally a vehicle for the actress Sarah Bernhardt, into an operatic tour de force.

WED 13:00 Radio 3 Lunchtime Concert (b01nj8dw)

Scottish Festivals 2012

Trondheim Soloists

From the St. Magnus Cathedral in Kirkwall, Orkney, at the 2012 St. Magnus Festival the Trondheim Soloists perform Grieg and Bartok.

Grieg: Holberg Suite

Bartok: Divertimento

First broadcast in October 2012.

WED 14:00 Afternoon Concert (b01rl3bl)

BBC Scottish Symphony Orchestra

Episode 2

Penny Gore presents recent performances by the BBC Scottish Symphony Orchestra, with a focus on Fifth Symphonies. Today it's the most famous Fifth of them all, by Beethoven, with the BBC SSO's Chief Conductor Donald Runnicles. And the orchestra is joined by British pianist Jonathan Plowright and Polish conductor Lukasz Borowicz in brand new recordings of two rare and beautiful piano concertos from late nineteenth century Poland.

Aleksander Zarzycki: Piano Concerto in A flat major, Op. 17
Jonathan Plowright (piano),
BBC Scottish Symphony Orchestra,
Lukasz Borowicz (conductor).

2.15pm

Beethoven: Symphony No. 5 in C minor
BBC Scottish Symphony Orchestra,
Donald Runnicles (conductor).

2.45pm

Wladyslaw Zelenski: Piano Concerto in E flat major, Op. 60
Jonathan Plowright (piano),
BBC Scottish Symphony Orchestra,
Lukasz Borowicz (conductor).

WED 15:30 Choral Evensong (b01rl3fw)

St Mary Redcliffe, Bristol

Live from the Parish Church of St Mary Redcliffe, Bristol with the RSCM Millennium Youth Choir

Introit: Sing ye to the Lord (Bairstow)
Office hymn: Christ the Lord is risen again (Württemberg)
Psalms: 141, 105 vv1-15 (Ogden, Ouseley)
First Lesson: Exodus 12 vv37-end
Canticles: (Roxanna Panufnik - 1st broadcast)
Second Lesson: 1 Corinthians 15 vv20-28
Anthems: Alleluia (Owain Park - 1st broadcast); O filii et filiae (Philip Moore - 1st broadcast)
Hymn: Thine be the glory (MacCabeus)
Organ Voluntary: Live Wire (Iain Farrington - 1st broadcast)

Director: David Ogden

Organist: Daniel Moulton.

WED 16:30 In Tune (b01rl3bn)

Michael Collins, The Sixteen, Shelley von Strunckel

Sean Rafferty presents, with live music and guests from the music world.

Described by the Independent as "that most persuasive of clarinetists", Michael Collins is in the studio to perform live and talk about an upcoming Poulenc Festival to celebrate the life and works of the composer with the City of London Sinfonia, of which he is also Principal Conductor.

The Sixteen and their director Harry Christophers also perform live ahead of their 2013 'Choral Pilgrimage', this year taking on Allegri's Miserere, billed as the "single most famous piece of sacred music ever written".

Plus astrologer Shelley von Strunckel is in the studio to talk to Sean about music and mysticism...

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk
@BBCInTune.

WED 18:30 Composer of the Week (b01rl36n)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b01rl3fy)

Tine Thing Helseth (trumpet), Kathryn Stott (piano)

Live from Wigmore Hall, London
Presented by Louise Fryer

The young Norwegian trumpet virtuoso Tine Thing Helseth has already become well-known for her imaginative and wide-ranging programming, and this Wigmore Hall concert is a characteristically eclectic mix of original works for the instrument and arrangements from the works of other composers, and includes the London premiere of new piece commissioned from Graham Fitkin.

Tveitt: Velkomne med æra

Hagerup Bull: Perpetuum Mobile

Enescu: Légende

Graham Fitkin: Helical Strake (London première)

Hindemith: Trumpet Sonata

c 8.15pm: Interval Music

c8.35pm:

Ravel: Kaddisch (from Deux mélodies hébraïques)

Sibelius: Songs from Op. 37 (arr. for trumpet)

Falla: 7 canciones populares españolas (arr. for trumpet)

Weill: Songs (arr. for trumpet)

Tine Thing Helseth (trumpet)

Kathryn Stott (piano).

WED 22:00 Night Waves (b01rl3bs)

Paul Nash, Nostalgia and the NHS, Adam Rutherford, John Yorke

Samira Ahmed discusses whether nostalgia for an idea of the NHS is inhibiting necessary, clear-eyed debate with the columnist Ian Birrell and the campaigning GP Jonathon Tomlinson.

Alexandra Harris reviews an exhibition of Paul Nash's work at the Pallant House Gallery in Chichester.

Bacteria that excrete diesel, cells that identify and destroy tumours - are these remarkable innovations that can truly benefit humankind? Samira Ahmed discusses with the geneticist and writer Adam Rutherford his latest exploration of the origin and future of life.

The television commissioner and producer John Yorke who has shepherded such dramas as Life on Mars, Casualty and Waterloo Road to air discusses television and storytelling with Samira.

WED 22:45 Belief (b01rl3bv)

Mira Nair

Joan's guest this evening is the Indian film director and producer, Mira Nair. Her debut feature film, Salaam Bombay (1988), won the Golden Camera award at the Cannes Film Festival. Other work includes Monsoon wedding, which won the Golden Lion award at the Venice Film Festival, and Vanity Fair. She famously turned down the opportunity to direct one of the Harry Potter films, saying she preferred dealing in human emotions to special effects.

Her latest film "The Reluctant Fundamentalist," based on the novel by Mohsin Hamid, will be released in May. Mira Nair says, "Over the last few years, we have seen many films about

the Iraq and Afghanistan wars, but always told from the American point of view. In our story, the encounter between the characters of Changez and Bobby mirrors the mutual suspicion with which America and Pakistan (or the Muslim world) look at one another."

WED 23:15 Late Junction (b01rr53h)

Wednesday - Fiona Talkington

Fiona Talkington presents an eclectic sequence of music, including two versions of Farewell to Stromness, one from Kris Drever and Eamon Coyne and the other by Sir Peter Maxwell Davies. Plus, pianist Hildegard KleeB playing music by Alvin Lucier and jazz from Kit Downes.

THURSDAY 04 APRIL 2013**THU 00:30 Through the Night (b01rl341)**

John Shea presents piano music by Mussorgsky and Grieg performed by Fazil Say

12:31 AM

Mussorgsky, Modest [1839-1881]
Pictures from an exhibition for piano
Fazil Say (piano)

1:04 AM

Klami, Uuno (1900-1961) Kalevala Suite, Op.23
Finnish RSO, Mikko Franck (conductor)

1:42 AM

Ligeti, György (1923-2006)
Lux Aeterna
Norwegian Soloists' Choir, Grete Helgerød (conductor)

1:52 AM

Grieg, Edvard [1843-1907]
Slatter Op.72 for piano
Ingfrid Breie Nyhus

2:31 AM

Chopin, Fryderyk [1810-1849]
Sonata for cello and piano (Op.65) in G minor
Antonio Meneses (cello), Menahem Pressler (piano)

2:57 AM

Mahler, Gustav (1860-1911)
Kindertotenlieder
Robert Holl (bass), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

3:25 AM

Handel, Georg Frideric [1685-1759]
Concerto for harp and orchestra in B flat major (Op.4 No.6) (HWV.294);
Sofija Ristič (harp), Slovenian Radio Television Symphony Orchestra, Pavle De'palj (conductor)

3:38 AM

Schumann, Clara (1819-1896)
4 Pièces fugitives for piano (Op.15)
Angela Cheng (piano)

3:52 AM

Cambini, Giuseppe Maria (1746-1825)
Trio for flute, oboe and bassoon, Op.45 No.1
Vladislav Brunner (flute), Jozef Hanusovsky (oboe), Jozef Martinkovic (bassoon)

4:05 AM

Mozart, Wolfgang Amadeus (1756-1791)
Sonata for violin and keyboard (K.301) in G major
Julie Eskaer (violin) Janjz Zapolsky (piano)

4:18 AM

Mendelssohn, Felix (1809-1847)
Hebrides - overture (Op.26)
Norwegian Radio Orchestra, Markus Lehtinen (conductor)

4:31 AM

Vivaldi, Antonio [1678-1741]
Concerto in G minor for Strings and continuo (RV.157)
Il Giardino Armonico

4:37 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Dumka - Russian rustic scene for piano (Op.59)
Duncan Gifford (piano)

4:47 AM

Svendsen, Johan (1840-1911)
Norwegian artists' carnival (Op.14)
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

4:54 AM

Schumann, Robert (1810-1856)

Drei Fantasiestücke (Op.73)

Algirdas Budrys (clarinet), Sergejus Okrusko (piano)

5:06 AM

Glinka, Mikhail Ivanovich (1804-1857)
Capriccio Brillante
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

5:16 AM

Salzedo, Carlos (1885-1961)
Concert Variations on 'O Tannenbaum'
Judy Loman (harp)

5:20 AM

Gilse, Jan van (1881-1944)
Trio (1927) for flute, violin and viola
Viotta Ensemble

5:34 AM

Respighi, Ottorino (1879-1936)
Impressioni Brasiliane (1928)
The West Australia Symphony Orchestra, Jorge Mester (conductor)

5:55 AM

Handel, Georg Frideric (1685-1759)
Terpsichore', ballet music
English Baroque Solists, John Eliot Gardiner (conductor)

6:07 AM

Mendelssohn, Felix (1809-1847)
Sextet for piano and strings in D major, Op.110
Wu Han (piano), Philip Setzer (violin), Nokuthula Ngwenyama (viola), Cynthia Phelps (viola), Carter Brey (cello), Michael Wais (bass).

THU 06:30 Breakfast (b01rl34r)

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

THU 09:00 Essential Classics (b01rl35j)

Thursday - Sarah Walker

with Sarah Walker, and her guest, comedian and actress Rebecca Front

9am

A selection of music, including the Essential CD of the Week: Telemann Wind Concertos - Musica Antiqua Cologne, Reinhard Goebel, ARCHIV

9.30-10.30am

A daily brain teaser, and performances by our Artist of the Week, conductor Michael Tilson Thomas.

10.30am

This week Sarah Walker is joined by comedian and actress Rebecca Front, best known for her performances as Nicola Murray MP in the political satire, The Thick of It. She appeared in a series of critically acclaimed satirical comedies in the early 1990s, including On The Hour, The Day Today and Knowing Me, Knowing You...with Alan Partridge. During the 2000s, her career continued across a range of comedy genres with prominent roles in animation Monkey Dust, Time Gentlemen Please, Nighty Night, and sketch show Big Train. In recent years Rebecca has regularly appeared on comedy panel shows on British television and radio including The News Quiz, Have I Got News For You and If I Ruled The World. In 2003, she was listed in The Observer as one of the 50 funniest acts in British comedy. Since 2006, she has been writing columns for The Guardian.

11am: Sarah's Essential Choice

Beethoven: Sonata for violin and piano No. 9 in A, Op. 47 'Kreutzer'
Gidon Kremer (violin)
Martha Argerich (piano).

THU 12:00 Composer of the Week (b01rl36s)

Giacomo Puccini (1858-1924)

A Sea of Misery

Donald Macleod explores the exotic soundworld Puccini created for "Madam Butterfly", a tale of love and loss set in the Far East, his final collaboration with the creators of three of his most successful operas, librettists Giacosa and Illica.

THU 13:00 Radio 3 Lunchtime Concert (b01nj8f0)

Scottish Festivals 2012

Llyr Williams, Leipzig String Quartet

Recorded in Crail Church at the East Neuk Festival in June 2012. Welsh pianist Llyr Williams plays Beethoven's Sonata Opus 109. And from Cellardyke Church, the Leipzig String Quartet play Beethoven's Opus 127, once described by Joseph Kerman as "his crowning monument to lyricism".

Beethoven: Piano Sonata in E, Op.109
Llyr Williams (piano)

Beethoven: String Quartet in E, Op.127
Leipzig String Quartet

First broadcast in November 2012.

THU 14:00 Afternoon Concert (b01rl3bz)
Thursday Opera Matinee

Verdi 200 - Otello

Verdi 200: Otello
Verdi's great late Shakespearean masterpiece is set against the background of the Venetian Republic's struggles against the Ottoman empire. Appropriately then, this performance was recorded at the city's Teatro La Fenice. Gregory Kunde takes the title role of the respected Moorish general in the Venetian army whose downfall is his jealousy. Lucio Gallo sings the manipulative Iago who is determined to destroy his nemesis and Leah Crocetto, Otello's loyal but doomed wife Desdemona.

Verdi: Otello

Otello, a Moorish general in the Venetian army..... Gregory Kunde (tenor),
Desdemona, his wife..... Leah Crocetto (soprano),
Iago, Otello's ensign..... Lucio Gallo (baritone),
Emilia, wife of Iago and maid of Desdemona..... Elisabetta Martorana (mezzo-soprano),
Cassio, Otello's captain..... Francesco Marsiglia (tenor),
Roderigo, a gentleman of Venice..... Antonello Ceron (tenor),
Lodovico, ambassador of the Venetian Republic..... Mattia Dentì (bass),
Montano, former Governor of Cyprus..... Matteo Ferrara (bass)

La Fenice Chorus
Piccoli Cantori Veneziani
La Fenice Orchestra
Myung-Whun Chung (conductor).

THU 17:00 In Tune (b01rl3c1)
Fugata Quintet, Gilles Vonsattel

Fugata Quintet bring their unique blend of classical and tango to the studio and perform a new work by composer Michael Csányi-Wills and young up-and-coming pianist Gilles Vonsattel performs live in the studio ahead of his debut at the Wigmore Hall.

Main headlines are at **5pm** and **6pm**.
In.Tune@bbc.co.uk
@BBCInTune.

THU 18:30 Composer of the Week (b01rl36s)
[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b01rl3gs)
Live from the Queen Elizabeth Hall, London

Mehldau, Brahms

Live from the Queen Elizabeth Hall, London

Presented by Catherine Bott

Pianist Kirill Gerstein in a programme of Haydn, Brahms and Stravinsky, plus the UK premiere of a piece written specially for him by jazz musician Brad Mehldau

Mehldau: Variations on a melancholy theme (UK premiere)
Brahms: Paganini variations, Op.35

Kirill Gerstein (piano).

THU 20:20 Twenty Minutes (b01mf8q6)
Incident on Lake Geneva

"On the banks of Lake Geneva, close to the small Swiss resort of Villeneuve, a fisherman who had rowed into the lake one summer night in the year 1918, noticed a strange object in the middle of the water..."

In Stefan Zweig's famous story, translated by Anthea Bell, a man clings to driftwood out on the lake. When he's brought ashore the townsfolk react to his arrival in different ways. Just who is he, this stranger, talking in an odd language?

Reader Dermot Crowley

Producer Duncan Minshull.

THU 20:40 Radio 3 Live in Concert (b01s27zb)
Live from the Queen Elizabeth Hall, London

Haydn, Schumann

Live from the Queen Elizabeth Hall, London

Presented by Catherine Bott

Pianist Kirill Gerstein in a programme of Haydn, Brahms and Stravinsky, plus the UK premiere of a piece written specially for him by jazz musician Brad Mehldau

Haydn: Variations in F minor H.17.6 (Un Piccolo divertimento)
Schumann: Carnival - scenes mignonnes sur quatre notes

Kirill Gerstein (piano).

THU 22:00 Night Waves (b01rl3c3)

Silence, Geffrye Museum, Edward Petherbridge, Ruth Praver Jhabvala

'In the beginning was the word', says John's Gospel. But silence followed very quickly, according to historian of the Church Diarmaid Macculloch. His new book 'Silence: A Christian History' examines the various roles silence has played in the development of Christianity, from 4th-century hermits in the Syrian desert to the more recent reluctance to face up to clerical child abuse. Diarmaid Macculloch joins Anne to help fill in the gaps.

The Geffrye Museum in East London is in the news at the moment because of its plans to demolish a mid-Victorian public house. The director David Dewing says it's because the museum's focus is on the middle classes, an area, he argues, neglected by the museums sector. He debates this idea with Selina Todd, historian of the working classes and Anne McElvoy.

5 years ago - during rehearsals for the role of King Lear - British actor Edward Petherbridge suffered two strokes which left him barely able to move. During his recovery, he found that the entire role of Lear still existed, word for word, in his mind. His new play My Perfect Mind, moves between his dream role being cut short and overcoming the trauma he suffered to the brain. To discuss the neurological nuances, Night Waves brought together Edward Petherbridge and former physician and gerontologist, Raymond Tallis.

And film critic Ian Christie remembers the novelist and screenwriter Ruth Praver Jhabvala who died yesterday at the age of 85. She won two Oscars, one each for her adaptations of E M Forster's A Room With a View and Howards End. She also won the Booker Prize in 1975 for her novel Heat and Dust.

THU 22:45 Belief (b01rl3c5)

Roger Scruton

The writer and philosopher, Roger Scruton, talks to Joan about wrestling environmentalism from the left wing, the spiritual hunger that led him to Anglicanism, and the continued cultural importance of the Church.

THU 23:15 Late Junction (b01rr56b)

Thursday - Fiona Talkington

Fiona Talkington with music from Earl Bostic recorded in 1959, Finnish accordionist Kimmo Pohjonen, pianist Jeremy Denk playing Ligeti and Austrian hang player Manu Delago.

FRIDAY 05 APRIL 2013

FRI 00:30 Through the Night (b01rl343)

John Shea presents a recital from the tenor Christoph Pregardien, with lieder by Schumann and Mahler

12:31 AM

Schumann, Robert [(1810-1856)]; arranged Reissenberger, Marcus Maria
Lieder selection, arr for voice & ensemble
Christoph Pregardien (tenor), Kontraste Ensemble

1:07 AM

Mahler, Gustav [1860-1911]
Quartet movement in A minor for piano and strings
Kontraste Ensemble

1:16 AM

Mahler, Gustav [1860-1911]; arranged Schoenberg, Arnold

[1874-1951]

Lieder eines fahrenden Gesellen, for voice and chamber orchestra

Christoph Pregardien (tenor), Kontraste Ensemble

1:34 AM

Schumann, Robert [(1810-1856)]; arranged Reissenberger, Marcus Maria
Sehnsucht der Waldgegen (12 Poems of Justinus Kerner), Op.35 no.5
Christoph Pregardien (tenor), Kontraste Ensemble

1:37 AM

Schumann, Robert [(1810-1856)]; arranged Reissenberger, Marcus Maria
Es leuchtet meine Lieber (5 Songs, Op.127 no.3)
Christoph Pregardien (tenor), Kontraste Ensemble

1:39 AM

Schubert, Franz (1797-1828)
Death and the Maiden" - quartet arranged by Mahler for string orchestra from D.810
Sofia Soloists, Plamen Djourov (conductor)

2:19 AM

Benoit, Peter (1834-1901)
Overture to Charlotte Corday (1876)
Vlaams Radio Orkest , Jan Latham-Koenig (conductor)

2:31 AM

Gal, Hans (1890-1987)
Serenade for string orchestra (Op.46)
Symphony Nova Scotia, Georg Tintner (conductor)

2:47 AM

Poulenc, Francis (1899-1963)
Sextet for piano and winds
Zoltán Kocsis (piano), Anita Szabó (flute), Béla Horváth (oboe), Zsolt Szatmári (clarinet), Pál Bokor (bassoon), Tamás Zempléni (horn)

3:04 AM

Nielsen, Carl (1865-1931)
String Quartet No.1 in G minor, Op.13 (1888 revised 1900)
Vertavo Quartet

3:30 AM

Grieg, Edvard (1843-1907)
3 Lyric Pieces: Erotik (Love Poem), Op.43/5; Trolldog (March of the Trolls), Op.54/3; Nocturne (Notturmo), Op.54/4
Juhani Lagerspetz (piano)

3:40 AM

Wassenaer, Count Unico Van (1692-1766)
Concerto armonico for 4 violins, viola and continuo No.5 in B flat major
Academy of Ancient Music, Andrew Manze (director/violin)

3:50 AM

Mendelssohn, Fanny Hensel (1805-1847)
Lied (Lenau), Wanderlied (Op.8 Nos.3 & 4)
Sylviane Deferne (piano)

3:57 AM

Berlioz, Hector (1803-1869)
Hungarian March - from 'The Damnation of Faust'
Melbourne Symphony Orchestra, Jorge Mester (conductor)

4:02 AM

Trad. Hungarian
Dances from Csiksomelyo
Csaba Nagy (tárogató), Viktória Herencsár (cimbalom)

4:06 AM

Trad. Hungarian
Dances from Esztergom
Csaba Nagy (tárogató), Viktória Herencsár (cimbalom)

4:11 AM

Telemann, Georg Philipp (1681-1767)
Trio No.6 from Essercizii Musici, for Transverse Flute, Viola da Gamba, and continuo
Camerata Köln

4:19 AM

Mozart, Wolfgang Amadeus (1756-1791)
5 movements from the ballet music "les Petits riens" (K.299b)
Danish Radio Sinfonietta/DR; Adám Fischer (conductor)

4:31 AM

Goldmark, Károly (1830-1915)
Night on the Lake with Moonlight (Op.52 No.5)
Ilona Prunyi (piano)

4:35 AM

Handel, Georg Friedrich (1685-1759)
Alceste: Gentle Morpheus, son of night
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

4:44 AM
Corelli, Arcangelo (1653-1713)
Sonata da Chiesa in B minor (Op.1 No.6)
London Baroque

4:51 AM
Suk, Josef (1874-1935)
Pohadka Zimního Vecera (Op.9)
Prague Radio Symphony Orchestra, Rudolf Vasata (conductor)

5:07 AM
Ravel, Maurice (1875-1937)
Introduction and allegro for harp, flute, clarinet and string quartet
Tinka Muradori (flute), Josip Nohta (clarinet), Paula Uršič (harp), Zagreb String Quartet

5:19 AM
Poulenc, Francis (1899-1963)
Un Soir de neige - cantata for 6 voices
BBC Singers, Yan Pascal Tortelier (conductor)

5:26 AM
Beethoven, Ludwig van (1770-1827)
Sonata quasi una fantasia for piano (Op.27 No.2) in C sharp minor 'Moonlight'
Aldo Ciccolini (piano)

5:42 AM
Brahms, Johannes (1833-1897)
Abendständchen (Op.42 No.1)
The Hungarian Radio Chorus, Ferenc Sapszon (conductor)

5:45 AM
Veremans, Renaat (1894-1969)
Nacht en Morgendontwaken aan de Nete - in memoriam Felix Timmermans 31.7.1957
Vlaams Radio Orkest, Bjarte Engeset (conductor)

5:57 AM
Schumann, Robert (1810-1856)
Gesänge der Frühe (Chants de l'Aube) (Op.133) - 5 pieces for piano dedicated to the poet Bettina Brentano
Sylviane Deferne (piano)

6:11 AM
Haydn, Joseph (1732-1809)
String Quartet in D major (Op.64 No.5) 'The Lark'
Yggdrasil String Quartet.

FRI 06:30 Breakfast (b01rl34t)
Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

FRI 09:00 Essential Classics (b01rl35l)
Friday - Sarah Walker

with Sarah Walker, and her guest, comedian and actress Rebecca Front

9am
A selection of music, including the Essential CD of the Week: Telemann Wind Concertos - Musica Antiqua Cologne, Reinhard Goebel, ARCHIV

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11am: Sarah's Essential Choice

Debussy: Sonata for cello and piano
Janos Starker (cello)
György Sebok (piano).

FRI 12:00 Composer of the Week (b01rl36z)
Giacomo Puccini (1858-1924)

New Directions

The twentieth century saw Puccini moving along new musical and dramatic avenues. Today, Donald Macleod explores some of Puccini's later collaborations with the writer, Giuseppe Adami.

FRI 13:00 Radio 3 Lunchtime Concert (b01nj8f2)
Scottish Festivals 2012

Llyr Williams

Recorded in Crail Church at the East Neuk Festival in June 2012.

Welsh pianist Llyr Williams spent much of 2010 and 2011 performing complete cycles of Beethoven's sonatas and here he performs the last of them in the beautiful East Neuk of Fife.

Beethoven: Piano Sonata in A flat, Op.110
Beethoven: Piano Sonata in C minor, Op.111
Llyr Williams (piano)

First broadcast in November 2012.

FRI 14:00 Afternoon Concert (b01rl3c7)
BBC Scottish Symphony Orchestra

Episode 3

Penny Gore presents recent performances by the BBC Scottish Symphony Orchestra, with two Fifth Symphonies - by Tchaikovsky and Sibelius - to round off this week's focus. Finnish conductor Hannu Lintu takes charge of the work by his compatriot Sibelius, ending a concert given on 21 March at Glasgow City Halls, which also features Haydn and Ravel.

Tchaikovsky: Symphony no. 5 in E minor, Op. 64
BBC Scottish Symphony Orchestra,
Ilan Volkov (conductor).

2.45pm
Haydn: Symphony no. 98 in B flat major, H.1.98
BBC Scottish Symphony Orchestra,
Hannu Lintu (conductor).

Ravel: Le Tombeau de Couperin
BBC Scottish Symphony Orchestra,
Hannu Lintu (conductor).

3.35pm
Sibelius: Symphony no. 5 in E flat major, Op. 82
BBC Scottish Symphony Orchestra,
Hannu Lintu (conductor).

FRI 16:30 In Tune (b01rl3c9)
Friday - Sean Rafferty

Sean Rafferty is in our Salford studio for In Tune today, with the regular mix of live music and guests from the music world.

Main headlines are at **5pm** and **6pm**.
In.Tune@bbc.co.uk
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FRI 18:30 Composer of the Week (b01rl36z)
[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 Live in Concert (b01rl3k9)
Live from Champs Hill, Sussex

Dvorak, Janacek

Live from Champs Hill, Sussex The London Bridge Ensemble performs Dvorak's two Piano Quartets.

In the years between writing the first of these chamber works in 1875 and the second, some fifteen years later, Dvorak had become a celebrity composer, feted both at home and in particular in England. Tonight's concert from this distinguished British Ensemble gives us a chance to witness Dvorak's musical and emotional journey. And between these two chamber works a rare outing for a piano work by Janacek written in 1905 which was once thought destroyed. A copy of the work miraculously re-appeared and received its performance on Janacek's seventieth birthday in 1924 when he appended a note to the score: "[.....] He came merely to champion higher learning and has been slain by cruel murderers."
Presented by Christopher Cook

Dvorak: Piano Quartet no. 1 in D major, op. 23 London Bridge Ensemble

Janacek: Piano Sonata 1. X. 1905, 'From the Street'
Daniel Tong (piano).

FRI 20:10 Discovering Music (b01rl3kc)
Dvorak: Piano Quartet No. 2

Stephen Johnson delves into the musical intricacies of Dvorak's second Piano Quartet in Eb.

FRI 20:30 Radio 3 Live in Concert (b01rl3kh)
Live from Champs Hill, Sussex

Dvorak

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Presented by Christopher Cook

Dvorak: Piano Quartet no. 2 in E flat major, op. 87 '
London Bridge Ensemble
Laura Samuel (violin), Tom Dunn (viola), Kate Gould (cello), Daniel Tong (piano).

FRI 22:00 The Verb (b01rl3cc)
Jeet Thayil, James Ward, Lowri Evans, Chris Beckett

Radio 3's 'Cabaret of the Word' presented by Ian McMillan, with guests Jeet Thayil, Chris Beckett, Lowri Evans and James Ward.

Jeet Thayil's 'Narcopolis', is a dream-infused novel about opium dens in 1980s Mumbai; it was short-listed for the Booker Prize last year. He shares extracts from a work-in-progress, 'The Sex Lives of the Saints', the sequel to 'Narcopolis' (Faber).

James Ward is the founder of Stationery Club, London's annual 'Boring Conference', and the author of a forthcoming book 'Adventures in Stationery' (Serpent's Tail). On this week's show he celebrates 'the man who didn't invent the paper-clip'.

Lowri Evans is a performance artist whose stage show about her own life 'The Secret Life of You and Me' is described as a live scrap book, that's still evolving. It had its premiere at The Lowry earlier this year and will tour this summer.

Chris Beckett's 'Ethiopia Boy' (Carcanet) is a collection of poems capturing the soundscape and friendships of a childhood spent in Ethiopia - his parents moved there from the UK in the nineteen-sixties. Chris reads new poems inflected with Amharic traditions.

Produced by Faith Lawrence.

FRI 22:45 Belief (b01rl3cf)
Stephen Batchelor

Joan's guest is Stephen Batchelor, one of the world's foremost authorities on Buddhism. As a young man the hippy trail led him to India, where he became a monk in the Tibetan school of Buddhism. He later left the order ten years later, because he was unable to subscribe to beliefs such as the doctrine of reincarnation. He now articulates a secular Buddhism which he believes offers the key to successful living.

FRI 23:15 World on 3 (b01rl3kk)
Los Chinchies in Session

Lopa Kothari with new tracks from across the globe, and a studio session with Peruvian Londoners Los Chinchies.

Veterans of WOMAD and Glastonbury, Los Chinchies create a blend of Peruvian percussion with London-inspired punk and ska. At their heart is the psychedelic style known as chicha music, which flourished in Peru in the 60s and 70s, named after a strong Andean brew.