

**SATURDAY 23 MARCH 2013****SAT 01:00 Through the Night (b01r9qn2)**

From 2011 BBC Proms, Maria Joao Pires plays Mozart piano concerto no. 27 with Tonhalle Orchestra Zurich and David Zinman, who also Beethoven's Eroica Symphony

**1:01 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Concerto for piano and orchestra no. 27 (K.595) in B flat major  
Maria João Pires (piano), Tonhalle Orchestra Zurich, David Zinman (conductor)

**1:31 AM**

Beethoven, Ludwig van [1770 -1827]  
Symphony no. 3 (Op.55) in E flat major "Eroica"  
Tonhalle Orchestra Zurich, David Zinman (conductor)

**2:18 AM**

Brahms, Johannes [1833-1897]  
Sextet for strings no. 2 (Op.36) in G major  
Aronowitz Ensemble (ensemble)

**3:01 AM**

Mendelssohn, Felix (1809-1847)  
String Octet (Op.20) in E flat major  
Yoshiko Arai & Ik-Hwan Bae (violins), Yuko Inoue (viola),  
Christoph Richter (cello), Vogler Quartet

**3:33 AM**

Telemann, Georg Philipp (1681-1767)  
Suite in E minor Douglas Mackie and Jane Dickie (flutes),  
Barbara Jane Gilbey and Imogen Lidgett (solo violins), Sue-Ellen Paulsen (cello), Tasmanian Symphony Orchestra, Geoffrey Lancaster (conductor/harpsichord)

**4:06 AM**

Alkan, Charles-Valentin (1813-1888)  
Le Festin d'Esopé (Op.39 no.12 in E minor, from '12 studies'  
Op.39) (1857)  
Johan Ullén (piano)

**4:16 AM**

Butterworth, Arthur (b. 1923)  
Romanza for horn and strings (1954)  
Martin Hackleman (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**4:26 AM**

Schumann, Robert (1810-1856)  
Genoveva, overture (Op.81)  
Orchestre Nationale De France, Heinz Wallberg (Conductor)

**4:36 AM**

Ravel, Maurice (1875-1937)  
Tzigane - rapsodie de concert for violin and piano  
Vilmos Szabadi (violin), Márta Gulyás (piano)

**4:46 AM**

Hellendaal, Pieter (1721-1799)  
Concerto grosso for strings and continuo in F major (Op.3 No.6)  
Combattimento Consort Amsterdam

**5:01 AM**

Donizetti, Gaetano (1797-1848)  
Overture to La Fille du régiment  
Oslo Philharmonic, Nello Santi (conductor)

**5:10 AM**

Cozzolani, Suor Chiara Margarita (1602-c.1677)  
Laudate pueri - psalm for 8 voices  
Cappella Artemisia, Maria Christina Cleary (harp), Francesca Torelli (theorbo), Bettini Hoffmann (gamba), Miranda Aureli (organ), Candace Smith (director)

**5:19 AM**

Chausson, Ernest (1855-1899)  
Pavane & Forlane - from 'Quelques Danses' (Op.26) (1896)  
Bengt Åke-Lundin (piano)

**5:29 AM**

Geminiani, Francesco (1687-1762)  
Concerto Grosso in G minor  
Academy of Ancient Music, Andrew Manze (director/violin)

**5:37 AM**

Schubert, Franz (1797-1828)  
Der Hirt auf dem Felsen (Op.129)  
Barbara Hendricks (soprano), Leif Ove Andsnes (piano), Martin Fröst (clarinet)

**5:49 AM**

Mozetich, Marjan (b. 1948)  
Postcards from the Sky' - for string orchestra (1997)  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**6:02 AM**

Beethoven, Ludwig van (1770-1827)  
Sonata for piano and violin No.4 in A minor (Op.23) (1801)  
Mats Zetterqvist (violin), Mats Widlund (piano)

**6:19 AM**

Haydn, Joseph (1732-1809)  
Oboe Concerto in C Major (Hob.VIIg:C1)  
Bo'zo Rogelja (oboe), Slovenian Radio & Television Symphony Orchestra, Samo Hubad (conductor)

**6:44 AM**

Bach, Johann Sebastian (1685-1750)  
Concerto in D minor for 2 violins, strings and basso continuo (BWV.1043)  
Nicolas Mazzoleni and Lidewij van der Voort (violins), European Union Baroque Orchestra, Roy Goodman (director).

**SAT 07:00 Breakfast (b01rft8p)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, celebrating the Baroque Spring season. Featuring Breakfast Forty-Eight - a daily morning dose of the 48 Preludes and Fugues of J.S. Bach's Well-Tempered Clavier. As part of Breakfast's Musical Map of Britain, running throughout 2013, Breakfast will be asking listeners to highlight Baroque connections to their area of the UK. BBC Radio 3's Baroque Spring is a month long season of music, drama and comedy dedicated to shedding new light on the Baroque era.

**SAT 09:00 CD Review (b01rft8r)**

Baroque Spring Building a Library: Handel's Eight Great Suites

With Andrew McGregor. Including Building a Library. Handel: Keyboard Suites, HWV426-33; New chamber music recordings; Disc of the Week: Couperin: Trois Leçons de Tenebres.

**SAT 12:15 Music Feature (b01rft8t)**

Our Lady of Paris

Simon Russell Beale celebrates the 850th anniversary of Notre Dame, Paris, by exploring the tension between the sacred and secular as expressed in the musical and cultural life of this city.

Eight hundred and fifty years ago the magnificent Cathedral of Notre Dame was founded. The technological and intellectual innovations that erupted at this time gave birth not only to advances in architecture but also to a revolution in western

music. Mediaeval musicians veered away from single line plainchant, adding multiple voices and complex harmonies. This extraordinary advance changed the face of music forever as polyphony from Notre Dame flooded across Europe.

But the pre-eminence of Paris wasn't to last as the conservatism of the church came into conflict with the innovation of composers. Simon will discover that the tension between the sacred and the secular, which is so prevalent within France's history, caused musicians to turn away from the churches and towards the secular sphere. But rather than killing the tradition, Simon discovers that the sense of the sacred makes its way into French music in the most surprising places. As composers clash with the clergy, their expression of mystery through music becomes all the more poignant leading to some of the most innovative and effective expressions of the divine.

Despite the restrictions of religion, the violence of the Revolution and the official separation of Church and State, through adaptation and innovation, French sacred music has survived against all odds and it all began at Notre Dame.

Producer: Katharine Longworth

First broadcast in March 2013.

#### **SAT 13:00 The Early Music Show (b01rft8w)**

East European Baroque

In today's edition of the Early Music Show, and as part of Radio 3's Baroque Spring season, Catherine Bott goes in search of the unknown baroque. Vivaldi, Handel, Bach and the Scarlattis are familiar names to us, composers synonymous with one of the richest periods in musical history. But Venice, Leipzig, and London weren't the only places experiencing the ear-shock of baroque music - Prague, Warsaw, and Ljubljana were home to composers whose names haven't had quite the same impact on posterity, but who were also playing a key part in shaping this musical revolution. So today familiar names give way to others such as Erlebach, Pekiel, Posch and Zarewutius, as Catherine Bott looks to eastern Europe in search some of the baroque's hidden musical riches. The programme includes an interview with Eamonn Dougan, Associate Conductor of the Sixteen, about the choir's new disc featuring the music of Bartłomiej Pekiel.

#### **SAT 14:00 Radio 3 Lunchtime Concert (b01r9ph6)**

St Lawrence String Quartet

Today's live Wigmore Hall lunchtime concert is given by the American-based St. Lawrence String Quartet, whose stated mission is to bring every piece of music to the audience in vivid colour. Their programme comprises two staples of the chamber music repertoire, Haydn's 1793 String Quartet in D, and the third of Beethoven's mighty Razumovsky Quartets.

Presented by Catherine Bott.

Haydn: String Quartet in D Op. 71 No. 2  
Beethoven: String Quartet in C Op. 59 No. 3 'Razumovsky'

St. Lawrence String Quartet.

#### **SAT 15:00 Saturday Classics (b01rftcj)**

Philip Franks

Episode 2

In the second of his two programmes, actor and director Philip Franks presents a personal selection of music written

specifically for the theatre, including music by Prokofiev, Tchaikovsky, Sibelius, Elgar, and Duke Ellington's arrangement of Grieg's Peer Gynt Suites.

#### **SAT 17:00 Opera on 3 (b01rftcl)**

Live from the Met

Verdi's La Forza del Destino

Two of the great operatic singers of our times star in this historic 1977 performance from the Met's archive of Verdi's La Forza del Destino. Both Leontyne Pryce and Placido Domingo are at the peak of their careers as they take the roles of the ill-fated lovers Leonora and Don Alvaro in Verdi's tragic tale of love, divided loyalties, revenge and death.

Leonora.....Leontyne Price (soprano)  
Preziosilla.....Rosalind Elias (mezzo-soprano)  
Don Alvaro.....Placido Domingo (tenor)  
Don Carlo.....Cornell MacNeil (baritone)  
Fra Melitone.....Renato Capecchi (baritone)  
Padre Guardiano.....Martti Talvela (bass)  
Chorus and Orchestra of The Metropolitan Opera, New York  
James Levine, conductor.

#### **SAT 21:00 The Wire (b01rftcn)**

Farewell

A radio adaptation of the stage play 'Farewell' which premiered in Derry in December 2012. The play marked the reforming of Field Day Theatre Company and was directed by Stephen Rea. John is left vanquished by his guilt of the past and is now ready to face up to the short time he has left. He wants his wife Ann to know the truth, he wants her forgiveness. Something Ann, as much as she loves him after thirty seven years of marriage, cannot do. This is a different man to the man she knew, he has killed a part of her now. She must go back to her life, to their children. She accepts that she will go, leaving John to face the unavoidable; it is only a matter of time before they find him and at last he will find the release he so yearns for.

Clare Dwyer Hogg grew up in Northern Ireland. She studied at Cambridge and lives in London. Her first play, FAREWELL, premiered in December 2012 with Stephen Rea's Field Day Theatre Company, and her second play, THIRSTY DUST, will be part of Derry's UK City of Culture celebrations in May 2013. Clare is an award-winning journalist. In 2008 she received the Premio Luchetta award for Human Rights journalism.

Director: Stephen Rea  
Producer: Stephen Wright

Cast list

John ..... Stephen Rea  
Ann ..... Brid Brennan  
Patrick ..... Charlie Bonner  
Mark ..... Eugene O'Hare.

#### **SAT 22:00 Jazz Record Requests (b01rftcq)**

Alyn Shipton introduces a selection of listeners' requests including Bill Holman.

#### **SAT 22:30 Hear and Now (b01rftcs)**

Baroque Spring

As part of Baroque Spring, Sara Mohr-Pietsch introduces works by Kevin Volans, Alexander Goehr, Gerald Barry and Poul Ruders, and talks to the composers themselves about how they have taken inspiration from Baroque music.

Kevin Volans: White Man Sleeps (excerpt)  
Kevin Volans & Robert Hill (harpsichords), Margriet Tindemans (viola da gamba), Robyn Schulkowski (percussion)

Alexander Goehr: ... a musical offering (J.S.B. 1985)...  
London Sinfonietta  
Oliver Knussen (conductor)

Gerald Barry: The Intelligence Park (excerpt)  
Almeida Ensemble  
Robert Houlihan (conductor)

Poul Ruders: Concerto in Pieces  
BBC Symphony Orchestra  
Andrew Davis (conductor).

### SUNDAY 24 MARCH 2013

**SUN 00:00 Geoffrey Smith's Jazz (b01rftjk)**  
Lester Young

Hailed as "the President of all the tenors", Lester Young revolutionised saxophone playing with the Count Basie band. Geoffrey Smith picks highlights from his post-Basie career in the 1940s and 50s.

First broadcast 23/03/2013.

**SUN 01:00 Through the Night (b01rftjp)**

John Shea presents a concert of Chopin and Liszt from pianist Lukas Geniusas recorded at the 66th International Chopin Festival

**1:01 AM**  
Chopin, Fryderyk [1810-1849]  
12 Studies Op.10 for piano  
Lukas Geniusas (piano)

**1:32 AM**  
Chopin, Fryderyk [1810-1849]  
12 Studies Op.25 for piano  
Lukas Geniusas (piano)

**2:04 AM**  
Liszt, Franz [1811-1886]  
Sonata in B minor S.178 for piano  
Lukas Geniusas (piano)

**2:35 AM**  
Schubert, Franz [1797-1828]  
Waltz no.6 in B minor  
Lukas Geniusas (piano)

**2:37 AM**  
Glenn Gould [1932-1982]  
Cadenza for Concerto no. 1 in C major Op.15 for piano and orchestra by Beethoven  
Lukas Geniusas (piano)

**2:40 AM**  
Rachmaninov, Sergey [1873-1943]  
Prelude no.13 in D flat major  
Lukas Geniusas (piano)

**2:46 AM**  
Mozart, Wolfgang Amadeus [1756-1791]  
Symphony no.4 (K.19) in D major  
BBC Scottish Symphony Orchestra, Osmo Vanska (conductor)

**3:01 AM**  
Stojowski, Zygmunt [1870-1946]

Cello Sonata in A major (Op.18)  
Tomasz Strahl (cello), Edward Wolanin (piano)

**3:27 AM**  
Paderewski, Ignacy Jan [1860-1941]  
Menuet celebre in G major (Op.14 No.1) "à l'antique"  
Kyung-Sook Lee (piano)

**3:32 AM**  
Handel, Georg Frideric [1685-1759]  
Concerto Grosso (Op.6 No.5) in D major  
Sofia Soloists Chamber Ensemble, Plamen Djourov (conductor)

**3:47 AM**  
Vaughan Williams, Ralph [1872-1958]  
Silence and Music - madrigal for chorus  
BBC Singers, Bo Holten (conductor)

**3:53 AM**  
Piazzolla, Astor [1921-1992]  
Milonga del Angel, arr. for string quartet  
Artemis Quartet

**4:01 AM**  
Mussorgsky, Modest (1839-1881) [1839-1881]  
A Night on the bare mountain, ed. Rimsky-Korsakov  
Oslo Philharmonic Orchestra, Vladimir Jurowski (conductor)

**4:13 AM**  
Mozart, Wolfgang Amadeus [1756-1791] (composer)  
4 Mozart Songs - ariette for voice and piano (K.308)  
Malin Christensson (soprano), Simon Lepper (piano)

**4:23 AM**  
Debussy, Claude [1862-1918], orchestrated by Brewaeys Luc [b.1959]  
No.12 Minstrels - from Preludes Book One  
Royal Flemish Philharmonic, Daniele Callegari (conductor)

**4:26 AM**  
Ravel, Maurice [1875-1937]  
Introduction and allegro for harp, flute, clarinet and string quartet  
Tinka Muradori (flute), Josip Nocht (clarinet), Paula Ursic (harp), Zagreb String Quartet

**4:37 AM**  
Scarlatti, Domenico [1685-1757]  
Sonata in D major (K.96)  
Andreas Staier (harpsichord)

**4:43 AM**  
Ovalle, Jayme [1894-1955]  
Azulao  
Victoria de los Angeles (soprano), Sinfonia of London, Rafael Frühbeck de Burgos (conductor)

**4:45 AM**  
Beethoven, Ludwig van [1770 -1827]  
Leonora Overture No.3 (Op.72b)  
Slovenian RTV Symphony Orchestra, Anton Nanut (conductor)

**5:01 AM**  
Berlioz, Hector [1803-1869]  
Overture to Les francs-juges (Op. 3)  
BBC National Orchestra of Wales, Thierry Fischer (conductor)

**5:13 AM**  
Mozart, Wolfgang Amadeus [1756-1791]  
Rondo in A minor (K.511)  
Jean Muller (piano)

**5:23 AM**  
Urbaitis, Mindaugas [b.1952]

Lacrimosa  
Polifonija, Sigita Vaiciulionis (conductor)

**5:29 AM**  
Martinu, Bohuslav [1890-1959]  
Symphony no.1  
Prague Radio Symphony Orchestra, Vladimir Válek (conductor)

**6:08 AM**  
Caldara, Antonio [c.1671-1736]  
Pietro & Maddalena's duet: 'Vi sento, o Dio' & Chorus 'Di quel sangue'  
Anne Monoyios (soprano), Michael Chance (countertenor), Hugo Distler Chor, Le Stagione Frankfurt, Michael Schneider (conductor)

**6:21 AM**  
Haydn, Joseph [1732-1809]  
Quartet for strings (Op.55'1) in A major  
Meta4 String Quartet

**6:39 AM**  
Kuula, Toivo [1883-1918]  
Sinfonia for orchestra (Op.36) "Jupiter"  
Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

**6:45 AM**  
Huggett, Andrew (b. 1955)  
Suite for accordion and piano - 4 pieces based on East Canadian folksongs  
Joseph Petric (accordion), Guy Few (piano).

**SUN 07:00 Breakfast (b01rftjr)**  
Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, celebrating the Baroque Spring season. Featuring Breakfast Forty-Eight - a daily morning dose of the 48 Preludes and Fugues of J.S. Bach's Well-Tempered Clavier. As part of Breakfast's Musical Map of Britain, running throughout 2013, Breakfast will be asking listeners to highlight Baroque connections to their area of the UK. BBC Radio 3's Baroque Spring is a month long season of music, drama and comedy dedicated to shedding new light on the Baroque era.

**SUN 09:00 Sunday Morning (b01rftjt)**  
James Jolly: Palm Sunday

For Palm Sunday, James Jolly introduces J S Bach's cantata Himmelskönig, sei willkommen (King of Heaven, welcome), BWV 182. He also plays music by Boccherini and William Walton.

**SUN 12:00 Private Passions (b00c4cgz)**  
Rowan Williams

The former Archbishop of Canterbury, Dr Rowan Williams, talks to Michael Berkeley about his musical enthusiasms, which include works by Bach, Dowland and William Byrd as well as Mozart, Britten and Schumann.

First broadcast in June 2008.

**SUN 13:00 The Early Music Show (b00j4j16)**  
Art and Early Music Month

The Baroque Theatre of Cesky Krumlov

Lucie Skeaping visits the Baroque Theatre of Cesky Krumlov in

the Czech Republic, where she is given a guided tour of the auditorium, backstage areas and museum by the theatre historian Iain Mackintosh. The theatre - part of Cesky Krumlov castle - was built in 1766 to celebrate the wedding of Prince Adam von Schwarzenburg, and is recognised as arguably the best-preserved example of baroque theatre spaces in Europe. The original trompe l'oeil painting throughout is quite breathtaking, and the detailed set designs, costumes and working machinery are remarkable. Music is taken from disc, and includes works by Vivaldi, Scarlatti, Rameau, Zach, Myslivecek, Tuma and Mozart.

First broadcast in March 2009.

**SUN 14:00 Sunday Concert (b01q0lnx)**  
Ham House, Richmond

Schelle, JM Bach, Buxtehude, Bach

As part of the month-long celebration of Baroque music and culture, the fourth Sunday-afternoon concert from National Trust properties features cantatas and other sacred pieces for Passiontide performed by the Magdalena Consort, directed by Peter Harvey, at the superbly preserved 17th-century Thames-side residence that is Ham House, Richmond.

Presented by Katie Derham

Johann Schelle: Aus der Tiefe  
Johann Michael Bach: Auf, lasst uns den Herren loben  
Dietrich Buxtehude: Herr, wenn ich nur dich habe  
Johann Sebastian Bach: Christ lag in Todesbanden, BWV4

Magdalena Consort:  
Gillian Keith (soprano), Daniel Taylor (alto), Daniel Norman (tenor)  
Peter Harvey (baritone & director).

**SUN 14:50 Twenty Minutes (b01rftsyt)**  
Ham House, Surrey

Katie Derham is joined by Lars Tharp of Antiques Roadshow and National Trust curator Victoria Bradley for a tour of the treasures of Ham House, which include an ivory cabinet, some stunning painted ceilings, and one of England's earliest teapots.

**SUN 15:10 Sunday Concert (b01rftt0)**  
Ham House, Richmond

Bruhns, JC Bach, Bach

As part of the month-long celebration of Baroque music and culture, the fourth Sunday-afternoon concert from National Trust properties features cantatas and other sacred pieces for Passiontide performed by the Magdalena Consort, directed by Peter Harvey, at the superbly preserved 17th-century Thames-side residence that is Ham House, Richmond.

Presented by Katie Derham

Nicolaus Bruhns: Die Zeit meines Abschieds ist vorhanden  
Johann Christoph Bach: Es ist nun aus  
Johann Sebastian Bach: Aus der Tiefe rufe ich, BWV131

Magdalena Consort:  
Gillian Keith (soprano), Daniel Taylor (alto), Daniel Norman (tenor)  
Peter Harvey (baritone & director).

**SUN 16:00 Choral Evensong (b01r9qhs)**

The Old Royal Naval College Chapel, Greenwich

From the Old Royal Naval College Chapel, Greenwich, with Trinity Laban Chapel Choir, as part of 'Baroque Spring'- a month long season of baroque music and culture.

Introit: My days are gone like a shadow (Blow)

Responses: Ayleward

Psalm 104 (Walmisley, Vann, Edwards)

First Lesson: Exodus 9 vv1-12

Office Hymn: Ah, Holy Jesu, how hast thou offended (Herzliebster Jesu)

Magnificat secondo a4, from Selva morale e spirituale SV 282 (Monteverdi)

Second Lesson: Hebrews 12 vv3-13

Nunc Dimittis: Plainchant

Anthem: O Jesu Christ, meins Lebens Licht BWV 118 (JS Bach)

Final Hymn: The duteous day now closeth (Innsbruck)

Organ Voluntary: Valet will ich dir geben, BWV 736 (JS Bach)

Ralph Allwood (Director of Chapel Music)

James Grainger (Assistant Organist).

**SUN 17:00 Baroque Spring: Bach's St Matthew Passion (b01rftt2)**

As part of Radio 3's Baroque Spring, a performance of Bach's St Matthew Passion live from Philharmonic Hall in Cracow. Andrew Parrott conducts the paired-down forces of Capella Cracoviensis, as he believes the work would have been performed in Bach's time, with a small orchestra and just a few singers taking all the solo and chorus parts.

Presented by Ian Skelly.

Evangelist ..... Marc Molomot (tenor)

Jesus ..... Guy Pelc (bass)

Judas ..... James Arthur (bass)

Pilate, Peter ..... Andrzej Zawisza (bass)

Emily Van Evera, Ulrike Hofbauer, Mira Szaryr, Marta

Wróblewska, Anna Krawczyk (sopranos)

Margot Oitzinger, Anne-Carolyn Schlüter (altos)

Jeremy Budd (tenor)

Capella Cracoviensis

Andrew Parrott (conductor).

**SUN 20:30 Drama on 3 (b01rftt4)**

Lungs

A couple are grappling with a dilemma. Should they bring a baby into a world full of uncertainties and anxieties? Duncan Macmillan's raw but funny love story was first produced by Paines Plough and Sheffield Theatres.

The play is performed by Kate O'Flynn and Alistair Cope and directed by Richard Wilson.

Produced for radio by Toby Swift

Lungs was nominated for Best New Play in the Theatre Awards UK in 2012 and subsequently won Best New Play in the 'Offies', the awards for independent theatres in London. Co-produced by Paines Plough, the award-winning touring theatre company specialising exclusively in new plays, and Sheffield Theatres, Lungs was first performed at the Sheffield Crucible as part of the Roundabout season in 2011. The Old Vic's 2019 production was due to open in New York in March this year.

Celebrated actor and director Richard Wilson has been responsible for both the theatre and radio incarnations of this production.

"Richard Wilson's production matches the thrillingly fluid structure of the piece, and Macmillan's script - all nervy half lines and brittle fragments - is astonishingly assured in the way it captures the uncertainty and neuroticism of a pair who seek

reassurance that they are 'good people'."

Lyn Gardner, The Guardian.

**SUN 22:00 World Routes (b01rftt6)**

The Baroque and Beyond

Episode 4

Throughout March, as part of Baroque Spring, Lucy Duran visits South America. This week, she's in Bolivia where she enjoys the famed Baroque music of Chiquitos. Plus, fighting for breath in the world's highest capital city, she meets the celebrated charango player Ernesto Cavour in La Paz. Producer James Parkin.

World Routes gets to the heart of Latin American Baroque in two of the continent's most musical nations. The programme makes exclusive recordings of music and musicians that date from the Baroque period, as well as other traditions that date from before or after the 16th and 17th Centuries.

After an extensive review of music-making in Paraguay, World Routes devotes the last two programmes in March to Bolivia. This week Lucy records the diverse sounds of the lowland areas which have become famous for the Baroque music of the Jesuit missions. Next week she enjoys the traditional panpipes of Lake Titicaca at around 4000m above sea level, and further down the mountain, there's the Andean sounds of Bolivia's most celebrated group: Los Masis. They're based very close to the spot in Sucre where Simon Bolivar declared independence for the continent.

**SUN 23:00 Jazz Line-Up (b01rftt8)**

Phil Robson's Immeasurable Code

Julian Joseph interviews trumpet superstar and former Dizzy Gillespie collaborator Arturo Sandoval. Kevin Le Gendre has unearthed Charles Lloyd's 'Canto' from the archives as this month's featured album in 'Now Is The Time' and today's concert music comes from guitarist Phil Robson's Immeasurable Code. Recorded at the Jazz Bar in Edinburgh, it features the stellar line-up of Julian Arguelles on sax, Gareth Lockrane on flute, Euan Burton on bass, Ernesto Simpson on drums and Phil Robson on guitar and was recorded at Edinburgh's award winning venue The Jazz Bar.

**MONDAY 25 MARCH 2013**

**MON 00:30 Through the Night (b01rftt8s)**

A recital from the Casals Quartet who are joined by cellist Miklos Perenyi for Schubert's Quintet in C major. Presented by John Shea.

**12:31 AM**

Webern, Anton [1883-1945]

5 Movements Op.5 for string quartet

Casals Quartet

**12:43 AM**

Schubert, Franz [1797-1828]

Quintet in C major D.956 for 2 violins, viola and 2 cellos

Miklós Perényi (cello), Casals Quartet

**1:35 AM**

Strauss, Richard [1864-1949]

5 Songs

Elizabeth Watts (soprano), Gary Matthewman (piano)

**1:50 AM**

Mendelssohn, Felix [1809-1847]

Symphony no.5 in D major "Reformation" (Op.107)

Norwegian Radio Orchestra, Takuo Yuasa (conductor)

**2:24 AM**

Josquin des Prez [c.1450/5-1521]  
Motet Inviolata, integra et casta es (5 part)  
Studio de Musique Ancienne de Montréal, Christopher Jackson (director)

**2:31 AM**

Rachmaninov, Sergey [1873-1943]  
Concerto for piano and orchestra no.4 (Op.40) in G minor  
Jean-Yves Thibaudet (piano), San Francisco Symphony Orchestra, Michael Tilson Thomas (conductor)

**2:58 AM**

Vivaldi, Antonio [1678-1741]  
Gloria, cantata for soloists, mixed choir and orchestra in D major (RV.589)  
Ann Monoyios (soprano), Matthew White (countertenor), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**3:27 AM**

Suk, Josef [1874-1935]  
Un Poco Triste (Op.17 No.3) - from Ctyri skladby for violin and piano (1900)  
Uro? Prevor?ek (violin), Marjan Vodopivec (piano)

**3:31 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Overture to the Magic Flute  
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

**3:38 AM**

Kodaly, Zoltan [1882-1967]  
Adagio for clarinet and piano (1905)  
Kálmán Berkes (clarinet), Zoltán Kocsis (piano)

**3:46 AM**

Cabezon, Antonio de [1510-1566]  
Fantasia (instrumental)  
Hesperion XX, Jordi Savall (director)

**3:48 AM**

Cornago, Johannes [fl. c.1450-1475]  
Donde estas que non te veo  
Montserrat Figueras (soprano), Hesperion XX, Jordi Savall (director)

**3:52 AM**

Guerrero, Francisco [c.1528-1599]  
Ojos claros y serenos  
Montserrat Figueras (soprano), Maite Arruabarrena (mezzo-soprano), Paolo Costa (countertenor), Lambert Climent (tenor), Hesperion XX, Jordi Savall (director)

**3:55 AM**

Debussy, Claude [1862-1918]  
Prelude a l'apres-midi d'un faune  
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

**4:07 AM**

Weber, Carl Maria von [1786-1826]  
Sonatina, Romance and Menuet - from Six petites piece faciles for piano duet (Op.3 Nos.1, 2 and 3)  
Antra Viksne, Normunds Viksne (piano duet)

**4:14 AM**

Corelli, Arcangelo [1653-1713]  
Sonata da chiesa in E minor (Op.3 No.5)  
Camerata Tallinn

**4:21 AM**

Lyadov, Anatoly Konstantinovich [1855-1914]

The Enchanted Lake (Op.62)

Bergen Philharmonic Orchestra, Dmitri Kitaenko (conductor)

**4:31 AM**

Zulawski, Wawrzyniec [1918-1957]  
Suite in the Old Style  
National Polish Radio Symphony Orchestra, Miroslaw Blaszczyk (conductor)

**4:42 AM**

Liszt, Franz [1811-1886]  
Liebestraume (S.541) no.3 in A flat major  
Richard Raymond (piano)

**4:48 AM**

Valentini, Giuseppe [1681-1753]  
Tocchin le trombe, a 10  
La Capella Ducale, Musica Fiata Köln

**4:56 AM**

Weber, Carl Maria von [1786-1826]  
Concertino for clarinet and orchestra (Op.26) in E flat major  
Hannes Altrov (clarinet), Estonian National Symphony Orchestra, Paul Mägi (conductor)

**5:06 AM**

Purcell, Henry [1659-1695]  
If music be the food of love (Z.379)  
Kari Postma (soprano), Hans Knut Sveen (harpsichord)

**5:11 AM**

Chausson, Ernest [1855-1899]  
Poeme, Op.25 (version for violin, string quartet and piano)  
Philippe Graffin (violin), Jørgen Larsen (piano), Skampa Quartet

**5:26 AM**

Tchaikovsky, Pyotr Il'yich [1840-1893]  
The Nutcracker: Waltz of the Flowers  
RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

**5:33 AM**

Chopin, Fryderyk [1810-1849]  
Sonata No. 2 (Op. 35) in B flat minor 'Marche funebre'  
Shura Cherkassky (piano)

**5:59 AM**

Ravel, Maurice [1875-1937]  
Bolero  
Sydney Symphony Orchestra, Stuart Challender (conductor)

**6:14 AM**

Glinka, Mikhail Ivanovich [1804-1857]  
Trio pathetique for clarinet, bassoon and piano in D minor  
Alexei Ogrintchouk (oboe), Ekaterina Apekisheva (piano), Boris Andrianov (cello).

**MON 06:30 Breakfast (b01rfx8v)**

Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show, celebrating the Baroque Spring season. Featuring Breakfast Forty-Eight - a daily morning dose of the 48 Preludes and Fugues of J.S. Bach's Well-Tempered Clavier. As part of Breakfast's Musical Map of Britain, running throughout 2013, Breakfast will be asking listeners to highlight Baroque connections to their area of the UK. BBC Radio 3's Baroque Spring is a month long season of music, drama and comedy dedicated to shedding new light on the Baroque era.

**MON 09:00 Essential Classics (b01rfx8x)**

Monday - Sarah Walker

The fourth and final week of Radio 3's Baroque Spring concludes with Sarah Walker, and her guest, the poet Craig Raine.

**9am**

A selection of music, including the Essential CD of the Week: Rossini Overtures by the Academy of Saint Martin-in-the-Fields conducted by Sir Neville Marriner.

**9.30-10.30am**

A daily brainteaser, and performances by our Baroque Spring Artist of the Week, Jordi Savall, one of the true pioneers of early music performance. Plus another Baroque Bite from Simon Heighes.

**10.30am**

This week Sarah Walker is joined by British poet Craig Raine who, together with Christopher Reid, is the best-known exponent of the movement known as Martian poetry. A former Fellow of New College, Oxford, he is now Emeritus Professor, and is also founder and editor of the literary magazine Areté. His works include a number of poetry collections, including *The Onion*, *Memory* (1978), *A Martian Sends a Postcard Home* (1979), and *Clay. Whereabouts Unknown* (1996). His reviews and essays are collected in two anthologies: *Haydn and the Valve Trumpet* (1990) and *In Defence of T. S. Eliot* (2000). Most recently, he has collaborated with composer Michael Berkeley, writing the libretto for an operatic adaptation of Ian McEwan's novel, *Atonement*.

**11am:****11am**

Handel: Eight Great Keyboard Suites HWV 426-33  
The Building a Library recommendation from last Saturday's CD Review.

**MON 12:00 Composer of the Week (b01rfx8z)**

Johann Sebastian Bach (1685-1750)

Arnstadt and Mulhausen (1703-1708)

Donald Macleod explores the life and music of J.S. Bach. He begins with some of the earliest surviving stories from Bach's youth, revealing the character traits that would shape his future career.

**MON 13:00 Radio 3 Lunchtime Concert (b01rfx91)**

Wigmore Hall: Vilde Frang

Live from Wigmore Hall, London, Vilde Frang and Michail Lifits play Mendelssohn, Lutoslawski and Brahms.

Presented by Fiona Talkington.

Mendelssohn: Violin Sonata in F [1838]  
Lutoslawski: Partita for violin and piano  
Brahms: 3 Hungarian Dances (No 11 in A minor; No 17 in F sharp minor; No 2 in D minor)

Vilde Frang (violin)  
Michail Lifits (piano).

**MON 14:00 Afternoon Concert (b01rfx93)**

BBC Singers and Symphony Orchestra

Episode 1

Louise Fryer presents a week of programmes featuring the BBC Symphony Orchestra and BBC Singers in Russian repertoire and music for Holy Week. As part of Baroque Spring on Radio 3, the BBC Singers perform motets by J S Bach and his predecessors

and successors in the post of Cantor at St Thomas's Church in Leipzig. The BBC Symphony play pieces by Prokofiev and his Russian forefathers and contemporaries.

Glinka: Overture to A Life for the Tsar  
BBC SO,  
Conductor Mikhail Agrest.

**2.10pm**

J S Bach: Jesu meine Freude, BWV.227  
BBC Singers,  
David Hill (conductor),  
Stephen Farr (organ).

**2.30pm**

Prokofiev: The Prodigal Son - Symphonic Suite, Op. 46a  
BBC SO,  
Conductor Mikhail Agrest.

Sethus Calvisius: Singet dem Herrn ein neues Lied  
BBC Singers,  
David Hill (conductor),  
Stephen Farr (organ).

**2.55pm**

Rachmaninov: The Isle of the Dead  
BBC SO,  
Conductor David Robertson.

**3.15pm**

Patric Stanford: A Mass for Hildegard of Bingen  
BBC Singers,  
Conductor Paul Brough.

**3.30pm**

Tchaikovsky: Symphony no. 6 in B minor (Pathétique)  
BBC SO,  
Conductor Jiri Belohlavek.

**MON 16:30 In Tune (b01rfx95)**

Florian Uhlig, Richard Tunnicliffe, Alexander Hawkins, Baroque Poetry: Dryden

Sean Rafferty presents live music from pianist Florian Uhlig who is touring the UK as part of his ongoing project to record the complete Schumann piano works.

Cellist Richard Tunnicliffe, praised for the 'spiritual quality' of his playing, also performs live and talks to Sean about the particular magic of Bach's Cello Suites.

Plus an exclusive sneak preview of jazz pianist Alexander Hawkins' new composition, a BBC commission for Baroque Spring to be played in full on Jazz on 3 this evening. Alexander tells Sean about how he created a work that explores parallels between the two genres.

Also today, as part of BBC Radio 3's Baroque Spring season celebrating Baroque music and culture, actor Dominic West (*The Wire*, *The Hour*) reads poetry from the period at **5.30**. Today: *Happy the Man* by John Dryden

Main headlines are at **5pm** and **6pm**.  
In.Tune@bbc.co.uk  
@BBCInTune.

**MON 18:30 Composer of the Week (b01rfx8z)**

[Repeat of broadcast at 12:00 today]

**MON 19:30 Radio 3 Live in Concert (b01rfzh8)**

Live from St George's, Bristol

Brandenburg Concerto No 4, Cantata No 161

Live from St George's, Bristol

Presented by Tom Service

As part of Baroque Spring on Radio 3 and the Bristol Baroque Festival: the Orchestra of the Age of Enlightenment and John Butt perform Bach cantatas and concertos.

J S Bach:

Brandenburg Concerto No 4 in G  
Cantata No 161: Komm, du süße Todesstunde

Choir of the Enlightenment  
Soloists of the Orchestra of the Age of Enlightenment  
John Butt director/harpsichord

The first of five consecutive nights of dazzling Baroque to be broadcast live on BBC Radio 3 sees the OAE under the direction of renowned Bach expert and harpsichordist John Butt. Together they present the timeless wonders of two of Bach's Brandenburg Concertos, alongside a pair of oft overlooked cantatas that feature a wealth of masterly detail.

**MON 20:10 Bristol Baroque (b01rfzhh)**

Shifting Patterns of Enlightenment

The Orchestra of the Age of Enlightenment enjoys a particularly happy relationship with the South West of England and especially with St George's Bristol. Tom Service, in discussion with Sir Nicholas Kenyon, director of the Barbican Centre, and tonight's music chief, John Butt, finds out where the attraction lies. Tom also discovers how this period instrument band has evolved since it was set up by a committee of players way back in 1986.

**MON 20:30 Radio 3 Live in Concert (b01rfzhd)**

Live from St George's, Bristol

Brandenburg Concerto No 5 in D; Cantata No 9

Live from St George's, Bristol

Presented by Tom Service

As part of Baroque Spring on Radio 3 and the Bristol Baroque Festival: the Orchestra of the Age of Enlightenment and John Butt perform Bach cantatas and concertos.

Brandenburg Concerto No 5 in D  
Cantata No 9: Es ist das Heil uns kommen her

Choir of the Enlightenment  
Soloists of the Orchestra of the Age of Enlightenment  
John Butt director/harpsichord

The first of five consecutive nights of dazzling Baroque to be broadcast live on BBC Radio 3 sees the OAE under the direction of renowned Bach expert and harpsichordist John Butt. Together they present the timeless wonders of two of Bach's Brandenburg Concertos, alongside a pair of oft overlooked cantatas that feature a wealth of masterly detail.

**MON 22:00 Night Waves (b01nwd88)**

Hell is Other People

Anne McElvoy chairs a debate titled Hell is Other People at the Radio 3 Free Thinking Festival.

As our global population increases, the world is becoming an

ever more connected place, with social media such as Facebook and Twitter encouraging us to engage with other people 24/7.

Does this mean we are becoming more sociable, or is hyperconnectivity and overcrowding actually making us more lonely?

To debate this crucial issue Anne McElvoy is joined by the broadcaster and former foreign correspondent Kate Adie, the clinical psychologist and best-selling author Oliver James, the Times columnist David Aaronovitch and the popular philosopher Julian Baggini.

Recorded as part of Radio 3's Free Thinking Festival of ideas and first broadcast in November 2012.

**MON 22:45 The Essay (b01rfx99)**

A Taste for the Baroque

Alexandra Harris

Alexandra Harris, author of Romantic Moderns and a Radio 3 New Generation thinker on the legacy of baroque style in twentieth-century English design. Recorded with an audience at St George's Bristol. Producer: Tim Dee.

**MON 23:00 Jazz on 3 (b01rfx9c)**

Baroque Spring: Alexander Hawkins Ensemble

Bringing Baroque and jazz music together can, when attempted too literally, be fraught with danger. But this new commission from pianist Alexander Hawkins - recorded exclusively for Jazz on 3 as part of BBC Radio 3's Baroque Spring - is more about exploring the parallels between the two genres, drawing inspiration from the 18th century in a looser, more abstract way. Hawkins has built a bespoke nonet of free-improvising musicians, writing the music with the individual players in mind. US trumpeter Peter Evans has an astounding technique that is regularly aired in both avant-garde and Baroque settings, and he's joined by an array of brass and reed instruments - including trumpeter Byron Wallen and tuba player Oren Marshall. The soundworld is enriched further by the cello of Hannah Marshall and the relentlessly inventive textures of Mark Sanders's drumkit.

Presenter: Jez Nelson

Producer: Peggy Sutton.

**TUESDAY 26 MARCH 2013**

**TUE 00:30 Through the Night (b01rfxcn)**

As part of Radio 3's Baroque Spring - John Shea presents a recording from the BBC Proms Chamber Music season 2012, featuring J S Bach's Art of Fugue arranged for ensemble by Mahan Esfahani.

**12:31 AM**

Bach, Johann Sebastian [1685-1750]

The Art of Fugue (BWV.1080)

Academy of Ancient Music, Mahan Esfahani (director/harpsichord).

**2:01 AM**

Mendelssohn, Felix (1809-1847)

Three Psalms (Op.78)

Chamber Choir AVE, Andra? Hauptman (conductor)

**2:22 AM**

Sibelius, Jean (1865-1957)



Suite Champêtre (Op.98b)  
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

**2:31 AM**

Dvorák, Antonín (1841-1904)  
Scherzo Capriccioso (Op.66)  
Orchestre du Conservatoire de Musique du Quebec, Raffi  
Armenian (conductor)

**2:46 AM**

Stamitz, Carl (1745-1801)  
Concerto for Cello and Orchestra No.2 in A  
Michal Kanka cello, Prague Chamber Orchestra, Jirí Pospíchal  
concert master

**3:06 AM**

Chopin, Fryderyk [1810-1849]  
Four Nocturnes: Op.27 No.1; Op.27 No.2; Op.37 No.1; Op.37  
No.2

**3:30 AM**

attributed Mozart, Wolfgang Amadeus (1756-1791)  
Partita in E flat (K.Anh.C 17'03)  
The Festival Winds

**3:53 AM**

Strauss, Richard [1864-1949]  
Till Eulenspiegels lustige Streiche (Op.28)  
Warsaw Philharmonic Orchestra, Miguel Gomez Martinez  
(conductor)

**4:09 AM**

Britten, Benjamin (1913-1976)  
5 Flower Songs  
Camerata Chamber Choir, Michael Bojesen (conductor)

**4:20 AM**

Handel, George Frideric [1685-1759] orchestrated Mozart,  
Wolfgang Amadeus [1756-1791]  
Overture and prelude to act II of Acis and Galatea K. 566  
Norwegian Radio Orchestra, Andrew Manze (conductor)

**4:31 AM**

Rameau, Jean-Philippe (1683-1764)  
Pieces from Les Indes Galantes  
Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

**4:44 AM**

Ravel, Maurice (1875-1937)  
String Quartet in F major  
Bartók Quartet

**5:12 AM**

Schubert, Franz (1797-1828)  
Eight Ländler (German dances) (from D.790)  
Leif Ove Andsnes piano

**5:20 AM**

Haydn, Franz Joseph (1732-1809)  
Symphony No. 60 in C major 'Il distratto' (Hob. **1:60**)  
Oslo Philharmonic Orchestra, Andrej Boreyko (conductor)

**5:46 AM**

Schubert, Franz (1797-1828)  
Gesang der Geister über den Wassern, Op.167  
Estonian National Male Choir, Estonian National Symphony  
Orchestra, Juri Alpterten (director)

**5:56 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Swan Lake (ballet suite)  
Slovenian Radio and Television Symphony Orchestra, Marko  
Munih (conductor)

**6:18 AM**

Wassenaer; Unico Wilhelm van (1692-1766)  
Concerto no.2 in B flat major (from 'Sei Concerti Armonici')  
Combattimento Consort Amsterdam, Jan Willem de Vriend  
(conductor).

**TUE 06:30 Breakfast (b01rfxhz)**

Tuesday - Petroc Trelawny

Sara Mohr-Pietsch presents Radio 3's classical breakfast show,  
celebrating the Baroque Spring season. Featuring Breakfast  
Forty-Eight - a daily morning dose of the 48 Preludes and  
Fugues of J.S. Bach's Well-Tempered Clavier. As part of  
Breakfast's Musical Map of Britain, running throughout 2013,  
Breakfast will be asking listeners to highlight Baroque  
connections to their area of the UK.

BBC Radio 3's Baroque Spring is a month long season of music,  
drama and comedy dedicated to shedding new light on the  
Baroque era.

**TUE 09:00 Essential Classics (b01rfxj1)**

Tuesday - Sarah Walker

The fourth and final week of Radio 3's Baroque Spring  
concludes with Sarah Walker, and her guest, the poet Craig  
Raine.

**9am**

A selection of music, including the Essential CD of the Week:  
Rossini Overtures by the Academy of Saint Martin-in-the-Fields  
conducted by Sir Neville Marriner.

**9.30-10.30am**

A daily brainteaser, and performances by our Baroque Spring  
Artist of the Week, Jordi Savall, one of the true pioneers of early  
music performance. Plus another Baroque Bite from Simon  
Heighes.

**10.30am**

This week Sarah Walker is joined by British poet Craig Raine  
who, together with Christopher Reid, is the best-known  
exponent of the movement known as Martian poetry. A former  
Fellow of New College, Oxford, he is now Emeritus Professor,  
and is also founder and editor of the literary magazine Areté.  
His works include a number of poetry collections, including The  
Onion, Memory (1978), A Martian Sends a Postcard Home  
(1979), and Clay. Whereabouts Unknown (1996). His reviews  
and essays are collected in two anthologies: Haydn and the  
Valve Trumpet (1990) and In Defence of T. S. Eliot (2000). Most  
recently, he has collaborated with composer Michael Berkeley,  
writing the libretto for an operatic adaptation of Ian McEwan's  
novel, Atonement.

**11am: Sarah's Essential Choice**

Walton: Belshazzar's Feast  
Bryn Terfel (baritone)  
BBC Symphony Chorus and Orchestra  
Andrew Davis (conductor)  
WARNER APEX 27443942

**11:43am**

Beethoven: Fantasy in C minor for piano, chorus and orchestra  
Op.80  
Maurizio Pollini (piano)  
Gabriele Lechner and Gretchen Eder (sopranos)  
Elisabeth Mach (contralto)  
Jorge Pita and Andreas Esders (tenors)  
Gerhard Eder (bass)  
Concert Association of the Vienna State Opera Chorus  
Vienna Philharmonic Orchestra  
Claudio Abbado (conductor)

DG 4790913 CD 3 TRACKS 4-9.

**TUE 12:00 Composer of the Week (b01rfxj3)**

Johann Sebastian Bach (1685-1750)

Weimar (1708-1717)

Donald Macleod follows the young Bach to a new home and a new job at the court of Weimar, where he meets fine musicians, finds fresh inspiration and becomes embroiled in the political machinations of his masters.

**TUE 13:00 Radio 3 Lunchtime Concert (b01rfxmm)**

LSO St Luke's 2013

Wihan Quartet

The Wihan String Quartet, from the Czech Republic, perform works by Mozart and Dvorak at a concert recorded last year to celebrate 10 years of Radio 3 Lunchtime Concerts at LSO St Lukes, the London Symphony Orchestra's education and outreach centre.

Mozart's D minor Quartet is his most poignant and personal, supposedly composed as his wife was giving birth, while Dvorak's 'American' Quartet is a cheerful souvenir of his time as Director of the National Conservatory in New York.

Wihan String Quartet

Mozart: String Quartet in D minor K421

Dvorak: String Quartet in F, Op 96 'American'.

**TUE 14:00 Afternoon Concert (b01rfxv6)**

BBC Singers and Symphony Orchestra

Episode 2

Louise Fryer presents a week of programmes featuring the BBC Symphony Orchestra and BBC Singers in Russian repertoire and music for Holy Week. As part of Radio 3's Baroque Spring, the BBC Singers perform motets by J S Bach and his predecessors and successors in the post of Cantor at St Thomas's Church in Leipzig. The BBC Symphony play pieces by Prokofiev and his Russian forefathers and contemporaries.

Today's programme starts with a live concert by the BBC Symphony Orchestra from their London home at the BBC's Maida Vale studios. Martyn Brabbins conducts a special Holy Week selection of music by two living composers - Scotsman James MacMillan and Russian Sofia Gubaidulina - together with a rarely heard Easter-inspired symphonic poem by the famous Italian conductor (and composer) Victor De Sabata.

Plus the BBC Singers with music by one of J S Bach's Leipzig predecessors, and a Prokofiev Symphony performed a couple of weeks ago by the BBC SO.

LIVE

James MacMillan: Exsultet

Gubaidulina: Seven Words

with James Crabb (bayan) and David Cohen (cello)

**2.45pm**

Victor de Sabata: Gethsemani

BBC SO,

Conductor Martyn Brabbins.

**3.15pm**

Sethus Calvisius: Unser leben währet siebzig Jahr; Zion spricht:

Der Herr hat mich verlassen

BBC Singers,

Conductor David Hill,

Stephen Farr (organ).

**3.40pm**

Prokofiev: Symphony no. 7 in C sharp minor, Op. 131

BBCSO,

Conductor Alan Buribayev.

**TUE 16:30 In Tune (b01rfxv8)**

Jean-Marc Luisada, Pedro Reyes, John Coxon

Sean Rafferty's guests include acclaimed French pianist Jean-Marc Luisada, visiting the UK for a recital at Kings Place. He'll be performing live in the In Tune studio. Artist Pedro Reyes and guitarist John Coxon visit the studio to discuss a new exhibition of musical instruments created from firearms and to perform live. Also today, as part of BBC Radio 3's Baroque Spring season celebrating Baroque music and culture, actor Dominic West (The Wire, The Hour) reads poetry from the period at **5.30**. Today: To Daffodils by Robert Herrick

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk

@BBCInTune.

**TUE 18:30 Composer of the Week (b01rfxj3)**

[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 Live in Concert (b01rfzjk)**

Live from St George's, Bristol

Handel

Live from St George's, Bristol

Presented by Tom Service

As part of Baroque Spring on Radio 3 and the Bristol Baroque Festival, the Early Opera Company present: Handel and the Rival Queens.

Handel: Ottone, re di Germania -Overture

Handel: Rodelinda - Aria 'Spietati, io vi giurai'

Handel: Giulio Cesare in Egitto - Aria 'Che sento? ... Se pieta'

Handel: Alessandro - Overture; Aria 'Lusinghe piu care'; Aria

'Che tirannia d'Amor!'; Aria 'Brilla nell'alma'

Early Opera Company

Eleanor Dennis & Mhairi Lawson, sopranos

Christopher Benjamin, actor

Christian Curnyn, conductor and harpsichord

Two feisty modern-day sopranos, aided by one of the rising-star conductors in the Baroque opera world, take on the roles of the great rival divas of Handel's London operas of the 1720s, Francesca Cuzzoni and Faustina Bordoni. So notorious was their competition that a play was written about them, and even Handel's best attempts to provide them with precisely equal parts could not prevent their animosity boiling over into a fight on stage! The concert includes overtures, arias and duets from Handel's Ottone, Flavio, Alessandro, Admeto, Riccardo Primo and Siroe, Hasse's Cleofide, Porpora's Polifemo and Gay's The Beggar's Opera, as well as readings from contemporary letters, newspapers and other literary sources.

**TUE 20:15 Baroque Busted (b01rfzjm)**

Episode 3

Baroque Busted. Sara Mohr-Pietsch and conductor Paul

Goodwin answer any questions you have about Baroque music

as part of Radio 3's Baroque Spring. Email us your questions: baroquespring@bbc.co.uk.

**TUE 20:35 Radio 3 Live in Concert (b01rfzjp)**

Live from St George's, Bristol

Handel, Porpora, Hasse

Live from St George's, Bristol

Presented by Tom Service

As part of Baroque Spring on Radio 3 and the Bristol Baroque Festival, the Early Opera Company present: Handel and the Rival Queens.

Handel: Admeto, re di Tessaglia - Overture

Handel: Siroe, re di Persia - Aria 'Torrente cresciuto'

Handel: Riccardo primo, re d'Inghilterra - Aria 'Quell'innocente, afflitto core'

Nicola Porpora: Polifemo - Overture

Porpora: Arianna in Nasso - Recitative & Aria 'Misera! E che faro!... Miseri sventurati, poveri affetti miei!'

Johann Adolf Hasse: Cleofide - Aria 'Son qual misera colomba'

Handel: Alessandro - Duet 'Placa l'alma, quieta il petto!'

Early Opera Company

Eleanor Dennis & Mhairi Lawson, sopranos

Christopher Benjamin, actor

Christian Curnyn, conductor and harpsichord

Two feisty modern-day sopranos, aided by one of the rising-star conductors in the Baroque opera world, take on the roles of the great rival divas of Handel's London operas of the 1720s, Francesca Cuzzoni and Faustina Bordoni. So notorious was their competition that a play was written about them, and even Handel's best attempts to provide them with precisely equal parts could not prevent their animosity boiling over into a fight on stage! The concert includes overtures, arias and duets from Handel's *Ottone*, *Flavio*, *Alessandro*, *Admeto*, *Riccardo Primo* and *Siroe*, Hasse's *Cleofide*, Porpora's *Polifemo* and Gay's *The Beggar's Opera*, as well as readings from contemporary letters, newspapers and other literary sources.

**TUE 22:00 Night Waves (b01rfzph)**

James Wood, Michael Grigsby, Pompeii and Herculaneum, In the House

On Night Waves tonight, Matthew Sweet talks to the literary critic, novelist and essayist James Wood, who discusses cherishing the ability to be honest in literary reviews and the connection between a certain kind of sentence structure and Keith Moon's drumming.

In 79 AD, the Roman cities of Pompeii and Herculaneum were buried in ash following a cataclysmic eruption of the volcano Vesuvius, killing thousands but keeping the towns in a nearly perfect state of preservation. Now the British Museum is holding one of the most comprehensive exhibitions of finds from Pompeii and Herculaneum ever staged. Matthew visited the Museum with Classicist Margaret Mountford and curator Paul Roberts to see what insights he could gain into urban life in the Roman world.

Michael Grigsby began directing films as a schoolboy in the 1950s. He went on to make series of films documenting working life, the impacts of the Vietnam War, and life on the economic edges of Thatcher's Britain, amongst many other things. Uncompromising in his insistence on giving his subjects the time and space to tell their stories, our own Matthew Sweet has written about Grigsby's "passionate commitment to the poetry of everyday life". Grigsby died suddenly earlier this

month, just as his latest film 'We Were Soldiers' was released. Matthew is joined by Grigsby's producer and collaborator Rebekah Tolley and the critic Ian Christie.

And, is it a middle class satire, a coming of age tale or a post-modern deconstruction of the act of writing and film making? Film critic Ginette Vincendeau reviews the latest offering by one of France's most prolific film directors Francois Ozon, *In the House*, with Kristin Scott Thomas.

Producer: Luke Mulhall.

**TUE 22:45 The Essay (b01rfxvb)**

A Taste for the Baroque

Paul Farley

Paul Farley, poet and professor of Creative Writing at Lancaster University on baroque 'n' roll: ornamentation at the root of all delight. Recorded with an audience at St George's Bristol.

Producer: Tim Dee.

**TUE 23:00 Late Junction (b01rfxvd)**

Tuesday - Fiona Talkington

Fiona Talkington presents music from Rokia Traore's new album, the late Kevin Ayers in session for Radio 1 in 1967 and a performance by Ingebrigt Haker Flaten, Hakon Kornstad and Jon Christensen at 2009's Oslo Jazz Festival.

**WEDNESDAY 27 MARCH 2013**

**WED 00:30 Through the Night (b01rfxcq)**

John Shea presents. Paavo Jarvi and the Frankfurt Radio Symphony Orchestra in Schubert's 9th Symphony

**12:31 AM**

Weber, Carl Maria von [1786-1826]

Oberon - Overture (1826)

Frankfurt Radio Symphony Orchestra, Paavo Järvi (conductor)

**12:41 AM**

Mozart, Wolfgang Amadeus [1756-1791]

Piano Concerto No.23 in A (K.488)

Khatia Buniatishvili (piano), Frankfurt Radio Symphony Orchestra, Paavo Järvi (conductor)

**1:07 AM**

Liszt, Franz [1811-1886]

Liebestraum in A flat major - from 3 nocturnos for piano (S.541)

Khatia Buniatishvili (piano)

**1:13 AM**

Schubert, Franz [1797-1828]

Symphony No.9 in C major 'The Great' (D.944)

Frankfurt Radio Symphony Orchestra, Paavo Järvi (conductor)

**2:09 AM**

Dvorák, Antonín (1841-1904)

V Prirode (In Natures Realm) (Op.63)

Danish National Radio Choir, Stefan Parkman (conductor)

**2:22 AM**

Thomas, John (1826-1914)

The minstrel's adieu to his native land for harp

Rita Costanzi (harp)

**2:31 AM**

Beethoven, Ludwig van (1770-1827)

Concerto for violin, cello, piano and orchestra (Op.56) in C

major  
Arve Tellefsen (violin), Truls Mørk (cello), Håvard Gimse (piano)  
Norwegian Radio Orchestra, Rolf Gupta (conductor)

**3:06 AM**

Mokranjac, Stevan (1856-1914)  
Tenth Song-Wreath  
RTV Belgrade Choir, Mladen Jagušt (conductor)

**3:15 AM**

Tchaikovsky, Pyotr Il'yich [1840-1893] (arranged Ann Kuppens)  
Variations on a rococo theme for cello and string orchestra  
(Op.33)  
Gavriel Lipkind (cello) Brussels Chamber Orchestra

**3:37 AM**

Navas, Juan de (1650-1719)  
Ay, divino amor for soprano and organ  
Olga Pitarch (soprano), Accentus Austria, Thomas Wimmer  
(director)

**3:43 AM**

Bersa, Blagoje (1873-1934)  
Idila (Op.25b) (1902)  
Croatian Radio Symphony Orchestra, Mladen Tarbuk  
(conductor)

**3:51 AM**

Gassman, Florian Leopold (1729-1774)  
Stabat Mater  
Capella Nova Graz (with continuo), Otto Kargl (conductor)

**4:03 AM**

Dvorak, Antonin [1841-1904]  
Slavonic Dance in E minor, Op. 72 no.2  
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

**4:10 AM**

Klami, Uuno (1900-1961)  
Intermezzo  
Päivi Kaerkaes (cor anglais), Radion Sinfoniaorkesteri, Sakari  
Oramo (conductor)

**4:14 AM**

Saint-Saëns, Camille (1835-1921)  
Etude in D flat (Op.52 No.6) (Etude en forme de valse)  
Stefan Lindgren (piano)

**4:22 AM**

Kraus, Joseph Martin (1756-1792)  
Overture from Olympie  
Il Giardino Armonico, Giovanni Antonini (conductor)

**4:31 AM**

Pacius, Frederik (1809-1891)  
Overture to 'King Charles' Hunt' (1852)  
The Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste  
(conductor)

**4:38 AM**

Weber, Carl Maria von (1786-1826)  
Agathe's aria 'Und ob die Wolke sie verhülle' - from Act III of Der  
Freischütz  
Charlotte Margiono (soprano), Netherlands Radio Philharmonic,  
Kenneth Montgomery (conductor)

**4:45 AM**

Janáček, Leos (1854-1928)  
The wolf's trail for soprano, female choir & piano  
Susse Lillesøe (soprano), Danish National Radio Choir, Per Salo  
(piano), Stefan Parkman (conductor)

**4:53 AM**

Franck, César (1822-1890)

Le Chasseur Maudit - symphonic poem (M.44)  
Orchestre National de France, Neeme Järvi (conductor)

**5:09 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Quartet for strings in B flat major (K.458) "Hunt"  
Quatuor Mosaïques

**5:31 AM**

Bull, John (1156/3-1628)  
King's hunt for keyboard (MB.19.125)  
Pierre Hantaï (harpsichord)

**5:36 AM**

Arnic, Blaz (1901-1970)  
Wild Chase - symphonic poem  
Slovenian Radio and Television Symphony Orchestra, Lovrenc  
Arnic (conductor)

**5:57 AM**

Schubert, Franz (1797-1828)  
Der Alpenjäger (D.588b Op.37 No.2)  
Christoph Prégardien (tenor), Andreas Staier (fortepiano - after  
Johann Fritz, Vienna c.1815)

**6:03 AM**

Haydn, Joseph (1732-1809)  
Symphony No.73 in D major 'La Chasse' (H.1.73)  
Romanian National Chamber Orchestra, Horia Andreescu  
(conductor)

**6:24 AM**

Janequin, Clément (c.1485-1558)  
La Chasse  
Ensemble Clément Janequin.

**WED 06:30 Breakfast (b01rfxj5)**

Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show,  
celebrating the Baroque Spring season. Featuring Breakfast  
Forty-Eight - a daily morning dose of the 48 Preludes and  
Fugues of J.S. Bach's Well-Tempered Clavier. As part of  
Breakfast's Musical Map of Britain, running throughout 2013,  
Breakfast will be asking listeners to highlight Baroque  
connections to their area of the UK.  
BBC Radio 3's Baroque Spring is a month long season of music,  
drama and comedy dedicated to shedding new light on the  
Baroque era.

**WED 09:00 Essential Classics (b01rfxj7)**

Wednesday - Sarah Walker

The fourth and final week of Radio 3's Baroque Spring  
concludes with Sarah Walker, and her guest, the poet Craig  
Raine.

**9am**

A selection of music, including the Essential CD of the Week:  
Rossini Overtures by the Academy of Saint Martin-in-the-Fields  
conducted by Sir Neville Marriner.

**9.30-10.30am**

A daily brainteaser, and performances by our Baroque Spring  
Artist of the Week, Jordi Savall, one of the true pioneers of early  
music performance. Plus another Baroque Bite from Simon  
Heighes

**10.30am**

This week Sarah Walker is joined by British poet Craig Raine  
who, together with Christopher Reid, is the best-known  
exponent of the movement known as Martian poetry. A former

Fellow of New College, Oxford, he is now Emeritus Professor, and is also founder and editor of the literary magazine Areté. His works include a number of poetry collections, including *The Onion*, *Memory* (1978), *A Martian Sends a Postcard Home* (1979), and *Clay*. *Whereabouts Unknown* (1996). His reviews and essays are collected in two anthologies: *Haydn and the Valve Trumpet* (1990) and *In Defence of T. S. Eliot* (2000). Most recently, he has collaborated with composer Michael Berkeley, writing the libretto for an operatic adaptation of Ian McEwan's novel, *Atonement*.

**11am:** Sarah's Essential Choice

Handel: Music for the Royal Fireworks  
Le Concert des Nations  
Jordi Savall (conductor)  
ALIA VOX AVSA9860

**11.30**

Mozart: Sinfonia Concertante in E flat, K.364  
Julia Fischer (violin)  
Gordon Nikolic (viola)  
Netherlands Chamber Orchestra  
Yakov Kreizberg (conductor)  
PENTATONE PTC5186098.

**WED 12:00 Composer of the Week (b01rfxj9)**

Johann Sebastian Bach (1685-1750)

Cothen (1717-1723)

Donald Macleod recounts the life and music of J.S. Bach. The ever ambitious Bach takes on his most prestigious position yet, as court conductor to Prince Leopold of Anhalt-Cöthen, beginning a period of great happiness and also enormous tragedy in his life.

**WED 13:00 Radio 3 Lunchtime Concert (b01rfxmp)**

LSO St Luke's 2013

LSO String Ensemble

LSO St Lukes, the converted Hawksmoor church in Old Street just a few hundred north of the Barbican Centre, first opened its doors ten years ago. Serving as an education centre and rehearsal space for the London Symphony Orchestra, as well as a live performance venue, it has also played host to the Radio 3 Lunchtime Concert right from the start.

This week, four live broadcasts mark that anniversary, continuing today with the LSO String Ensemble, directed by the orchestra's leader Roman Simovic, in two great masterpieces of the string orchestra repertoire.

LSO String Ensemble  
Roman Simovic (violin/director)

Schoenberg: Verklarte Nacht  
Tchaikovsky: Serenade

Presented by Fiona Talkington

LSO St Luke's Tenth Birthday Festival.

**WED 14:00 Afternoon Concert (b01rfxvg)**

BBC Singers and Symphony Orchestra

Episode 3

Louise Fryer presents a week of programmes featuring the BBC Symphony Orchestra and BBC Singers in Russian repertoire and

music for Holy Week. As part of Radio 3's Baroque Spring, the BBC Singers perform motets by J S Bach and his predecessors and successors in the post of Cantor at St Thomas's Church in Leipzig. The BBC Symphony play pieces by Prokofiev and his Russian forefathers and contemporaries.

Prokofiev: Piano Concerto no. 1 in D flat major, Op.10  
BBC SO,  
Nikolai Lugansky (piano),  
Conductor Jiri Belohlavek.

**2.15pm**

J H Schein: Ich will schweigen; Alleluja - Wohl dem, der den Heeren fürchtet  
BBC Singers,  
Conductor David Hill,  
Stephen Farr (organ).

**2.30pm**

Scriabin: Symphony no. 2 in C minor, Op. 29  
BBC SO,  
Conductor Vassily Sinaisky.

**WED 15:30 Choral Evensong (b01rfzqz)**

Portsmouth Cathedral

From Portsmouth Cathedral during Holy Week, as part of 'Baroque Spring' - a month long season of baroque music and culture.

Introit: Consider all ye passers by (Amner)

Responses: Smith

Psalms: 88 (Plainsong)

First Lesson: Isaiah 63 vv 1-9

Canticles: Humfrey in E minor

Second Lesson: Revelation 14 v18 - 15 v4

Anthem: Die sieben Worte Jesu Christi am Kreuz (Schütz)

Hymn: To mock your reign, O dearest Lord (Third Mode Melody)

Organ Voluntary: Aus tiefer Not schrei ich zu dir BWV 686 (JS Bach)

Capelle Baroque Strings

David Price (Organist and Master of the Choristers)

Oliver Hancock (Sub-Organist).

**WED 16:30 In Tune (b01rfxvj)**

Trio Sonnerie, Rainer Hersch, Easter at King's Festival

Sean Rafferty presents, with live music and guests from the music world.

Plus, as part of BBC Radio 3's Baroque Spring season celebrating Baroque music and culture, actor Dominic West (*The Wire*, *The Hour*) reads poetry from the period at **5.30**. Today: Holy Sonnets by John Donne

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk

@BBCInTune.

**WED 18:30 Composer of the Week (b01rfxj9)**

[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 Live in Concert (b01rfzr1)**

Bristol Baroque Festival: Mahan Esfahani - Bach's Goldberg Variations

Live from St George's Bristol

Presented by Tom Service

Bach's intricate Goldberg Variations are a true landmark of

Baroque keyboard music. The harpsichordist Mahan Esfahani, one of the most exciting musicians of his generation to emerge from Radio 3's New Generation Artists' scheme, has already established a formidable international reputation for the depth and sensitivity of his playing.

Bach: Goldberg Variations (BWV 988)

Mahan Esfahani (harpsichord).

**WED 22:00 Night Waves (b01rfzr3)**

Samira Ahmed talks to international best selling author Mohsin Hamid about the follow-up to his bestselling story *The Reluctant Fundamentalist*. His latest novel *How to Get Filthy Rich in Rising Asia* is a boldly imagined tale of a man's journey from impoverished rural boy to corporate tycoon and it takes its shape from the business self-help books that are being devoured by youths all over Asia. The story is both one of building a business empire and of a love affair.

Mohsin Hamid's first novel, *Moth Smoke*, won the Betty Trask Award and was a finalist for the PEN/Hemingway Prize. His second, *The Reluctant Fundamentalist*, was shortlisted for the Man Booker Prize.

**WED 22:45 The Essay (b01rfxvl)**

A Taste for the Baroque

Ed Hollis

Ed Hollis, former architect and teacher at Edinburgh University, on twentieth-century architecture's battle with the baroque. Recorded with an audience at St George's Bristol. Producer: Tim Dee.

**WED 23:00 Late Junction (b01rfxvn)**

Wednesday - Fiona Talkington

Fiona Talkington's selection includes music from Japanese singer-songwriter Kan Mikami, jazz trio Troyka; and to mark the approach of Easter, John Tavener's *The Repentant Thief* and Guerrero's *Maria Magdalena*.

**THURSDAY 28 MARCH 2013**

**THU 00:30 Through the Night (b01rfxcx)**

John Shea presents a performance from the BBC Proms 2012, in which the BBC Symphony Orchestra and conductor Osmo Vänskä play Beethoven, Mozart, Delius and Nielsen.

**12:31 AM**

Beethoven, Ludwig van (1770-1827)  
Egmont - Overture to Incidental Music Op.84  
BBC Symphony Orchestra, Osmo Vänskä (conductor)

**12:40 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Concerto in A major K.622 for clarinet and orchestra  
Michael Collins (basset clarinet), BBC Symphony Orchestra, Osmo Vänskä (conductor)

**1:07 AM**

Delius, Frederick (1862-1934)  
Eventyr (Once upon a time) RT.6.23 for orchestra  
BBC Symphony Orchestra, Male Voices of the BBC Symphony Chorus (pre-recorded), Osmo Vänskä (conductor)

**1:23 AM**

Nielsen, Carl (1865-1931)

Symphony no. 5 Op.50  
BBC Symphony Orchestra, Osmo Vänskä (conductor)

**1:59 AM**

Telemann, Georg Philipp (1681-1767)  
Concerto for 2 chalumeaux and strings in D minor (c.1728)  
Eric Hoepflich and Lisa Klewitt (chalumeaux), Musica Antiqua Köln, Reinhard Goebel (director)

**2:10 AM**

Grieg, Edvard Hagerup (1843-1907)  
3 Lyric Pieces  
Juhani Lagerpetz (piano)

**2:20 AM**

Nielsen, Carl (1865-1931)  
In the Seraglio garden, from 5 Songs to poems of Jacobsen, Op.4, No.2 (1891)  
Mattias Ermedahl (tenor), Anders Kilström (piano)

**2:22 AM**

Nielsen, Carl (1865-1931)  
Out of the Mist Emerges My Native Soil (1917)  
Mattias Ermedahl (tenor), Anders Kilström (piano)

**2:25 AM**

Nielsen, Carl (1865-1931)  
Irmelin Rose, from 5 Songs to poems of Jacobsen, Op.4, No.4 (1891)  
Mattias Ermedahl (tenor), Anders Kilström (piano)

**2:28 AM**

Nielsen, Carl (1865-1931)  
Jumping Jack from 6 Humoreske-bagateller for piano (Op.11 No.4) (1894-97)  
Anders Kilström (piano)

**2:31 AM**

Durante, Francesco (1684-1755)  
Concerto for harpsichord and string orchestra in B flat major  
Gerald Hambitzer (harpsichord), Concerto Köln

**2:41 AM**

Borodin, Alexander (1833-1887)  
In the steppes of central Asia  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

**2:48 AM**

Debussy, Claude (1862-1918)  
Quartet for strings (Op.10) in G minor  
Psophos Quartet

**3:14 AM**

Schumann, Robert (1810-1856)  
Cello Concerto in A minor (Op.129)  
Andreas Brantelid (cello), Stavanger Symphony Orchestra, Eri Klas (conductor)

**3:37 AM**

Ockeghem, Johannes (c.1410-1497)  
Alma redemptoris mater  
The Hilliard Ensemble Paul Hillier (bass/director)

**3:43 AM**

Maldere, Pierre van (1729-1768)  
Sinfonia in A major (viola obligata)  
The Academy of Ancient Music, Filip Bral (conductor)

**3:56 AM**

Brahms, Johannes (1833-1897)  
4 Songs for women's voices, 2 horns and harp (Op.17)  
Danish National Radio Choir, Leif Lind and Per McClelland Jacobsen (horns), Catriona Yeats (harp), Stefan Parkman (conductor)

**4:11 AM**

Haydn, Joseph (1732-1809)  
Keyboard Sonata in D major, Hob.XVI/37  
Andreas Staier (fortepiano)

**4:21 AM**

Auric, Georges (1899-1983) arranged by Philip Lane  
Suite from 'The Lavender Hill Mob'  
BBC Philharmonic, Rumon Gamba (conductor)

**4:31 AM**

Rachmaninov, Sergey (1873-1943)  
Italian Polka (for piano duet)  
Ruta Ibelhauptiene and Zbignevas Ibelhauptas (pianos)

**4:33 AM**

Wolf, Hugo (1860-1903)  
Italian serenade for string quartet  
Bartók Quartet

**4:41 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Als Luise die Briefe (K.520)  
Sally Matthews (soprano), Simon Lepper (piano)

**4:42 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Ridente la calma (K.152)  
Sally Matthews (soprano), Simon Lepper (piano)

**4:46 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Der Zauberer (K.472)  
Sally Matthews (soprano), Simon Lepper (piano)

**4:49 AM**

Herbert, Victor (1859-1924), arr. Otto Langey  
March of the Toys (from the operetta 'Babes in Toyland', 1903)  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

**4:53 AM**

Schubert, Franz (1797-1828)  
Trio for piano and strings in E flat major (D.897), 'Notturmo'  
Grieg Trio

**5:03 AM**

Förster, Kaspar Jr (1616-1673)  
Congregantes Philistei  
Marta Boberska (soprano), Kai Wessel (alto), Krzysztof Szmyt (tenor), Dirk Snellings (bass), Il Tempo Baroque Ensemble , Agata Sapiecha (director)

**5:17 AM**

Smetana, Bedrich (1824-1884)  
The Bartered Bride - overture  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**5:24 AM**

Wilbye, John (1574-1638)  
Draw on, sweet night  
Ensemble Daedalus, Roberto Festa (director)

**5:29 AM**

Strauss, Richard (1864-1949)  
Oboe Concerto in D major (1945, rev. 1948)  
Hristo Kasmetski (oboe), Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (conductor)

**5:57 AM**

Beethoven, Ludwig van (1770-1827)  
Sonata for piano No.5 (Op.10 No.1) in C minor  
François-Frédéric Guy (piano)

**6:15 AM**

Rossini, Gioachino (1792-1868)  
Sonata for strings No.5 in E flat major  
Camerata Bern.

**THU 06:30 Breakfast (b01rfxjc)**

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show, celebrating the Baroque Spring season. Featuring Breakfast Forty-Eight - a daily morning dose of the 48 Preludes and Fugues of J.S. Bach's Well-Tempered Clavier. As part of Breakfast's Musical Map of Britain, running throughout 2013, Breakfast will be asking listeners to highlight Baroque connections to their area of the UK.

BBC Radio 3's Baroque Spring is a month long season of music, drama and comedy dedicated to shedding new light on the Baroque era.

**THU 09:00 Essential Classics (b01rfxjf)**

Thursday -Sarah Walker

The fourth and final week of Radio 3's Baroque Spring concludes with Sarah Walker, and her guest, the poet Craig Raine.

**9am**

A selection of music, including the Essential CD of the Week: Rossini Overtures by the Academy of Saint Martin-in-the-Fields conducted by Sir Neville Marriner.

**9.30-10.30am**

A daily brainteaser, and performances by our Baroque Spring Artist of the Week, Jordi Savall, one of the true pioneers of early music performance plus another Baroque Bite from Simon Heighes

**10.30am**

This week Sarah Walker is joined by British poet Craig Raine who, together with Christopher Reid, is the best-known exponent of the movement known as Martian poetry. A former Fellow of New College, Oxford, he is now Emeritus Professor, and is also founder and editor of the literary magazine Areté. His works include a number of poetry collections, including *The Onion*, *Memory* (1978), *A Martian Sends a Postcard Home* (1979), and *Clay. Whereabouts Unknown* (1996). His reviews and essays are collected in two anthologies: *Haydn and the Valve Trumpet* (1990) and *In Defence of T. S. Eliot* (2000). Most recently, he has collaborated with composer Michael Berkeley, writing the libretto for an operatic adaptation of Ian McEwan's novel, *Atonement*.

**11am: Sarah's Essential Choice**

Britten: Spring Symphony, Op. 44  
Alison Hagley (soprano)  
Catherine Robbin (mezzo-soprano)  
John-Mark Ainsley (tenor)  
Choristers of Salisbury Cathedral  
Monteverdi Choir  
Philharmonia Orchestra  
John Eliot Gardiner (conductor)  
DG 459 509

**11.49am**

Vivaldi: Concerto in D minor for 2 violins, strings & continuo, RV 514  
Viktoria Mullova and Giuliano Carmignola (violins)  
Venice Baroque Orchestra  
Andrea Marcon (conductor)  
ARCHIV 477 7466.

**THU 12:00 Composer of the Week (b01rfxjh)**

Johann Sebastian Bach (1685-1750)

Leipzig - Part 1 (1723-1730)

Donald Macleod continues his survey of the life and music of J.S. Bach. Bach's final move was to Leipzig where he immediately set about transforming musical life in the city's schools, churches and concert venues. Not everyone appreciated his work, however, and he often found himself at odds with the civic authorities.

**THU 13:00 Radio 3 Lunchtime Concert (b01rfxmr)**

LSO St Luke's 2013

Nicholas Angelich

Pianist Nicholas Angelich plays Ravel's Valses nobles et sentimentales and Mussorgsky's Pictures at an Exhibition in a recital recorded at LSO St Luke's in London, as part of their 10th anniversary celebrations last year

Ravel: Valses nobles et sentimentales

Mussorgsky: Pictures at an Exhibition

Nicholas Angelich (piano).

**THU 14:00 Afternoon Concert (b01rfxvq)**

Thursday Opera Matinee

Verdi 200 - I masnadieri

Giuseppe Verdi only wrote one opera specifically for London: 'I masnadieri' - 'The Bandits'. Based on a play by the great German dramatist Friedrich Schiller, no less, it had a triumphant premiere with the famous soprano Jenny Lind as the heroine before an audience led by Queen Victoria... and it's flopped ever since. Here's your chance to find out whether that fate is deserved, in a production from the Fenice Theatre in Venice.

Presented by Louise Fryer. Plus, after the opera, motets for Holy Week by J S Bach's predecessors in the job of Cantor at St Thomas's church in Leipzig - as part of Radio 3's Baroque Spring.

Thursday Opera Matinee: Verdi 200

Verdi: I masnadieri

Carlo, elder son of Count Massimiliano ..... Andeka

Gorrotxategui (tenor),

Amalia, his beloved ..... Maria Agresta (soprano),

Francesco, Carlo's wicked younger brother ..... Artur Rucinski (baritone),

Massimiliano, Count Moor ..... Giacomo Prestia (bass),

Arminio, the Count's servant ..... Cristiano Olivieri (tenor),

Rolla, a bandit ..... Dionigi D'Ostuni (baritone),

Moser, a priest ..... Cristian Saitta (bass),

La Fenice Chorus and Orchestra,

Daniele Rustioni (conductor).

**4.05pm**

J Schelle: Christus ist des Gesetzes Ende

BBC Singers,

Conductor David Hill,

Stephen Farr (organ).

Johann Kuhnau: Tristis est anima mea

BBC Singers,

Conductor David Hill.

**THU 16:30 In Tune (b01rfxvs)**

Robin Ticciati, Charlotte Barbour Condini, David Gordon, Matthew Rose, James Gilchrist

Suzu Klein talks to conductor Robin Ticciati who is gaining worldwide plaudits for his work with the Scottish Chamber Orchestra, with whom he has just extended his contract. He talks ahead of his latest Berlioz recording with the orchestra.

Recorder player Charlotte Barbour Condini and jazz keyboard player David Gordon. He'll be taking to the harpsichord for an exciting jazz/baroque collaboration with the London Chamber Orchestra at Cadogan Hall, and giving us a special preview of what's in store live on In Tune.

Plus singers Matthew Rose and James Gilchrist are joined by conductor/harpsichordist Richard Egarr to talk about the Academy of Ancient Music's special Good Friday performance of the St John Passion.

Plus, as part of BBC Radio 3's Baroque Spring season celebrating Baroque music and culture, actor Dominic West (The Wire, The Hour) reads poetry from the period at **5.30**. Today: Litany to the Holy Spirit by Robert Herrick

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk

@BBCInTune.

**THU 18:30 Composer of the Week (b01rfxjh)**

[Repeat of broadcast at 12:00 today]

**THU 19:30 Music for Holy Week (b01rz082)**

A recent performance from the Netherlands of Frank Martin's oratorio Golgotha.

Soloists - Susan Gritton, Kate Aldrich, Yann Beuron, Laurent Naouri and Vincent le Texier.

The Netherlands Radio Chorus and Royal Concertgebouw Orchestra are conducted by Stephane Deneve.

This is followed by James MacMillan's Seven Last Words from the Cross, performed by the BBC Singers, The Irish Chamber Orchestra, conducted by Fergus Sheil.

**THU 22:00 Night Waves (b01rfzx0)**

Nicholas Hytner, Posthumanism, Penny Woolcock

With Anne McElvoy

Sir Nicholas Robert Hytner, director of the National Theatre in London, looks back at his time as the head of one of the country's most significant cultural institutes which celebrates its 50th anniversary this year.

In her new book, The Posthuman, Professor Rosi Braidotti explains that the things that make us human - our bodies, our brains, our thoughts, our feelings - have been changed and displaced by technological and medical advancement. She is joined by the historian, Professor Joanna Bourke, to discuss how these changes influence our ideas of self and what impact they will have for the future of the human condition.

How to forge peace between two warring gangs. Award-winning film maker Penny Woolcock reveals her unique involvement in the attempts of two Birmingham inner city gangs to bring peace to their neighbourhoods.

Produced by Ella-mai Robey.

**THU 22:45 The Essay (b01rfxvv)**

A Taste for the Baroque



Chloe Aridjis

Chloe Aridjis, Mexican novelist, on the survival of home-grown baroque - from ecclesiastical architecture to murder - in Mexico. Recorded with an audience at St George's Bristol. Producer: Tim Dee.

**THU 23:00 Late Junction (b01rfvxx)**

Thursday - Fiona Talkington

Fiona Talkington plays an eclectic sequence of music, including jazz from Norwegian super group Grand General, Joni Mitchell and music by Thomas Ades from his recent collaboration with cellist Steven Isserlis.

**FRIDAY 29 MARCH 2013**

**FRI 00:30 Through the Night (b01rfxcv)**

As part of BBC Radio 3's Baroque Spring, Catriona Young presents a performance of Johann Theile's St Matthew Passion

**12:31 AM**

Theile, Johann (1646-1724)

Matthäus-Passion (St Matthew Passion) - oratorio in 2 acts  
Kurt Equiluz (Evangelist: tenor), Stephen Varcoe (Jesus: bass), Rogers Covey-Crump (Judas: counter tenor), John Potter (Peter: tenor), Mary Beverly (soprano), Eva Nässén (mezzo-soprano), Harry van der Kamp (bass), London Baroque, Charles Medlam (director)

**1:33 AM**

Mozetich, Marjan (b. 1948) (male)

The Passion of Angels - Concerto for 2 harps and orchestra (1995)

Nora Bumanis & Julia Shaw (harps), Marc Destrubé (violin), Diane Berthelsdorf (cello), Roger Cole (oboe), Christopher Millard (bassoon), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**1:55 AM**

Schubert, Franz (1797-1828)

Piano Quintet in A major 'The Trout' (Op.114 (D.667)

John Harding (violin), Ferdinand Erbligh (viola), Stefan Metz (cello), Henk Guldemon (double bass), Menahem Pressler (piano)

**2:31 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Symphony No.29 in A major (K.201)

The Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

**2:52 AM**

Saint-Saëns, Camille (1835-1921)

Trio No.1 for piano, violin and cello in F (Op.18)

Ulf Forsberg (violin), Mats Rondin (cello), Stefan Lindgren (piano)

**3:23 AM**

Kabalevsky, Dmitri (1904-1987)

Concerto for violin and orchestra in C major (Op.48)

Moshe Hammer (violin), Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**3:39 AM**

Groneman, Albertus (c.1710-1778)

Flute Sonata in D major

Jed Wentz (flute), Balazs Mate (cello), Marcelo Bussi (harpsichord)

**3:53 AM**

Berlioz, Hector (1803-1869)

Overture from Béatrice et Bénédict - opera in 2 acts (Op.27)

Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

**4:02 AM**

Delius, Frederick [1862-1934]

To be sung of a summer night on the water for chorus (RT.4.5)  
Estonian Philharmonic Chamber Choir, Paul Hillier (conductor)

**4:08 AM**

Handel, Georg Frideric (1685-1759)

Aria with variations from Piano Suite No.5 in E major (HWV.430)

"The harmonious blacksmith"

Marián Pivka (piano)

**4:13 AM**

Firenze, Giovanni da (XIV sec)

Quand 'Amor - canzone

Ensemble Micrologus: Patrizia Bovi (voice, harp), Goffredo Degli Esposti (double flute, shawm), Gabriele Russo (fiddle), Adolfo Broegg (lute), Ulrich Pfeifer (voice), Koram Jablonko (fiddle), Alessandro Quarta (voice), Luigi Germini & Paolo Scatena (buisi)

**4:19 AM**

Strauss, Johann jr. (1825-1899) arranged by Berg, Alban (1885-1935)

Wine, Woman and Song

Canadian Chamber Ensemble, Raffi Armenian (conductor)

**4:31 AM**

Gottschalk, Louis Moreau (1829-1869)

Bamboula - danse des Nègres (Op.2)

Donna Coleman (piano)

**4:41 AM**

Auber, Daniel-Francois-Esprit (1782-1871)

Guoracha - Ballet music no.1 from 'La Muette de Portici'

Slovak Radio Symphony Orchestra of Bratislava, Viktor Malek (conductor)

**4:46 AM**

Weber, Carl Maria von (1786-1826)

Concertino for clarinet and orchestra in E flat major, Op.26

Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra,

Sakari Oramo (conductor)

**4:56 AM**

Schmitt, Matthias (b.1958)

Ghanaia for solo percussion

Colin Currie (marimba)

**5:04 AM**

Ravel, Maurice (1875-1937)

Alborada del gracioso - from the suite 'Miroirs' (1905)

Bengt-Åke Lundin (piano)

**5:11 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Aria: Un'aura amorosa from Così fan tutte (K.588) Act 1

Michael Schade (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**5:17 AM**

Bach, Johann Sebastian (1685-1750)

Keyboard Concerto No.2 in E major (BWV.1053)

Angela Hewitt (piano), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**5:37 AM**

Schubert, Franz (1797-1828)

Symphony no.3 in D major (D.200)

Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

**6:03 AM**

Turina, Joaquín (1882-1949)  
Danzas Fantasticas (Op.22)  
The West Australian Symphony Orchestra, Jorge Mester  
(conductor)

**6:19 AM**

Haydn, Joseph (1732-1809)  
Der Sturm - chorus for SATB choir and orchestra (H.24a.8)  
Netherlands Radio Choir and Chamber Orchestra, Antoni Ros-  
Marba (conductor).

**FRI 06:30 Breakfast (b01rfxjk)**

Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show, celebrating the Baroque Spring season. Featuring Breakfast Forty-Eight - a daily morning dose of the 48 Preludes and Fugues of J.S. Bach's Well-Tempered Clavier. As part of Breakfast's Musical Map of Britain, running throughout 2013, Breakfast will be asking listeners to highlight Baroque connections to their area of the UK. BBC Radio 3's Baroque Spring is a month long season of music, drama and comedy dedicated to shedding new light on the Baroque era.

**FRI 09:00 Essential Classics (b01rfxjm)**

Friday - Sarah Walker

The fourth and final week of Radio 3's Baroque Spring concludes with Sarah Walker, and her guest, the poet Craig Raine.

**9am**

A selection of music, including the Essential CD of the Week: Rossini Overtures by the Academy of Saint Martin-in-the-Fields conducted by Sir Neville Marriner.

**9.30-10.30am**

A daily brainteaser, and performances by our Baroque Spring Artist of the Week, Jordi Savall, one of the true pioneers of early music performance. Plus another Baroque Bite from Simon Heighes.

**10.30am**

This week Sarah Walker is joined by British poet Craig Raine who, together with Christopher Reid, is the best-known exponent of the movement known as Martian poetry. A former Fellow of New College, Oxford, he is now Emeritus Professor, and is also founder and editor of the literary magazine Areté. His works include a number of poetry collections, including *The Onion*, *Memory* (1978), *A Martian Sends a Postcard Home* (1979), and *Clay. Whereabouts Unknown* (1996). His reviews and essays are collected in two anthologies: *Haydn and the Valve Trumpet* (1990) and *In Defence of T. S. Eliot* (2000). Most recently, he has collaborated with composer Michael Berkeley, writing the libretto for an operatic adaptation of Ian McEwan's novel, *Atonement*.

**11am: Sarah's Essential Choice**

Bach: *Orchestral Suite No. 4, BWV 1069*  
Le Concert des Nations  
Jordi Savall (conductor)  
ALIA VOX AVSA9890A+B

**11.30am**

Sibelius: *Symphony No.6 in D minor Op.104*  
Helsinki Philharmonic Orchestra  
Paavo Berglund (conductor)  
EMI 576951.

**FRI 12:00 Composer of the Week (b01rfxjp)**

Johann Sebastian Bach (1685-1750)

Leipzig - Part 2 (1730-1750)

In his final years, while maintaining an active role in Leipzig's musical life, Bach's attention turned to posterity and his posthumous reputation. He poured his lifetime of musical expertise and experience into a series of remarkable late masterworks that were to be his legacy for future generations. Presented by Donald Macleod.

**FRI 13:00 Radio 3 Lunchtime Concert (b01rfxmt)**

LSO St Luke's 2013

Nash Ensemble

The Nash Ensemble perform Schubert's Octet, D803, in a performance recorded last March at LSO St Luke's in London.

LSO St Lukes, the 18th-century church just a few hundred yards north of the Barbican Centre in Old Street, designed by John James and Nicholas Hawksmoor, re-opened as an education centre, rehearsal space and concert venue for the London Symphony Orchestra in 2003. Right from the start it also played host to the Radio 3 Lunchtime Concert, and last March four live broadcasts marked that anniversary, ending with a return visit by one of the many groups to have staged mini-residencies at the venue, the Nash Ensemble. This afternoon's broadcast offers a second chance to hear their concert, in which they performed Schubert's great Octet for winds and strings.

Nash Ensemble

Schubert: Octet in F, D803.

**FRI 14:00 Afternoon Concert (b01rfxvz)**

BBC Singers and Symphony Orchestra

Episode 4

Louise Fryer presents a new version of the classic tale of Rat, Mole, Badger and Toad - combining the talents of the BBC Symphony Orchestra and a special cast. Plus a selection of Good Friday music by Wagner, Harrer, Hauptmann and Pergolesi.

Neil Brand: *The Wind in the Willows*

Toad ..... Stephen Mangan

Mole .....Claire Skinner

Badger .....Philip Jackson

Rat .....Carl Prekopp

Otter .....Patrick Brennan

Bargee .....Liza Sadovy

Judge .....Paul Stonehouse

Girl .....Stephanie Racine

Singers: Genevieve Hamilton, Amanda Morrison, Julia Batchelor-Walsh, Jonathan English, Daniel Auchincloss and William Gaunt, BBC SO,

Conductor Timothy Brock.

**3.10pm**

Wagner: *Good Friday Music* (from Parsifal)

BBC SO,

Martyn Brabbins (conductor).

**3.20pm**

J Gottlieb Harrer: *Mein Herz ist bereit*

Moritz Hauptmann: *Sanctus, Benedictus and Agnus Dei* from *Mass in F minor, Op. 18*

BBC Singers,

Conductor David Hill.

**3.40pm**

Pergolesi: Stabat Mater  
 Sophie Karthäuser (soprano),  
 Christophe Dumaux (countertenor),  
 Akademie für Alte Musik, Berlin,  
 Director René Jacobs.

**FRI 16:30 In Tune (b01rfxw1)**

Joanna MacGregor, Maya Magub

Live music from pianist Joanna Macgregor as she looks forward to Bach Day at the Royal Albert Hall and violinist Maya Magub plays music from her new album of Telemann solo violin works. From Tabernacle Folk 2013, saxophonist Jason Yarde, pan player Samuel Dubois and violinist Darragh Morgan play live in the studio, and are joined by composer Howard Skempton to discuss this years line-up.

Plus, as part of BBC Radio 3's Baroque Spring season celebrating Baroque music and culture, actor Dominic West (The Wire, The Hour) reads poetry from the period at **5.30**. Today: Prayer by George Herbert

Main headlines are at **5pm** and **6pm**.  
 In.Tune@bbc.co.uk  
 @BBCInTune.

**FRI 18:30 Composer of the Week (b01rfxjp)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 Live in Concert (b01rfzyl)**

Live from St George's, Bristol

Gottes Zeit ist die allerbeste Zeit, Jesu, meine Freude

Live from St George's, Bristol

Presented by Tom Service

The BBC Singers, with St James's Baroque, conducted by David Hill present a concert of sacred music for Good Friday.

J S Bach: Gottes Zeit ist die allerbeste Zeit (Actus tragicus) (BWV 106)

J S Bach: Jesu, meine Freude (BWV 227)

St James's Baroque  
 BBC Singers  
 David Hill (conductor)

Concluding this week's Bristol Baroque Festival at St George's, the BBC Singers and period-instrument band St James's Baroque present a programme of music by that father-figure of the Baroque period: J S Bach himself. On this most solemn day of the church year, the first half of the concert presents two pieces intended for funerals. The 'Actus Tragicus' is one of Bach's earliest cantatas, with texts, from both the Bible and the works of Luther, which quote two of the final utterances of Christ from the Cross. 'Jesu, meine Freude', one of the most striking of all Bach's choral works, with an extraordinary symmetrical mirror-structure, was composed in 1723 for the funeral of the wife of the Leipzig Postmaster, and explores the idea of Christ freeing mankind from sin and death.

After the interval, one of the most intriguing of all Bach's works - the incomplete torso that is his setting of the Passion according to St Mark. Far less well-known than its mighty companions the St John and St Matthew Passions (after its last performance in 1744 much of the score disappeared, with just the libretto giving a full picture of what has been lost), the surviving music shows this to be a tantalising masterwork by

one of the greatest composers of the 18th century.

**FRI 20:15 Discovering Music (b01rfzyn)**

Bach: St Mark Passion

Stephen Johnson examines the sources of JS Bach's setting of the St. Mark Passion. Although his obituary tells us Bach wrote five Passions, only two of them, St. Matthew and St. John, have survived complete. It's thought the first performance of the St. Mark Passion took place on March 23rd in 1731, but subsequently the score of the music disappeared. Tantalisingly, all that remained was the text. However, after some keen detective work on Bach's music, there was enough evidence to make a reconstruction a possibility.

**FRI 20:35 Radio 3 Live in Concert (b01rfzyq)**

Live from St George's, Bristol

St Mark Passion

Live from St George's, Bristol

Presented by Tom Service

The BBC Singers, with St James's Baroque, conducted by David Hill present a concert of sacred music for Good Friday.

J S Bach: St Mark Passion (BWV 247)

St James's Baroque  
 BBC Singers  
 David Hill (conductor)

Concluding Baroque Spring on Radio 3 and this week's Bristol Baroque Festival at St George's, the BBC Singers and period-instrument band St James's Baroque present a programme of music by that father-figure of the Baroque period: J S Bach himself. On this most solemn day of the church year, the first half of the concert presents two pieces intended for funerals. The 'Actus Tragicus' is one of Bach's earliest cantatas, with texts, from both the Bible and the works of Luther, which quote two of the final utterances of Christ from the Cross. 'Jesu, meine Freude', one of the most striking of all Bach's choral works, with an extraordinary symmetrical mirror-structure, was composed in 1723 for the funeral of the wife of the Leipzig Postmaster, and explores the idea of Christ freeing mankind from sin and death.

After the interval, one of the most intriguing of all Bach's works - the incomplete torso that is his setting of the Passion according to St Mark. Far less well-known than its mighty companions the St John and St Matthew Passions (after its last performance in 1744 much of the score disappeared, with just the libretto giving a full picture of what has been lost), the surviving music shows this to be a tantalising masterwork by one of the greatest composers of the 18th century.

**FRI 22:00 The Verb (b01rfzys)**

Romany and Traveller Writings

Ian McMillan looks at writing from Traveller and Romany communities - with guests David Morley, Dan Allum, Candis Nergaard and Sam Lee

David Morley grew up in the traveller community in Blackpool, and uses Romany language in his poetry. He reads poems from his forthcoming collection, 'The Gypsy and The Poet' (Carcenet), which elaborates on a real encounter between the poet John Clare and a gypsy called Wisdom Smith. David explains how Wisdom Smith came to inspire his work in a rather unusual way.

Dan Allum runs The Romany Theatre Company, which celebrates Romany culture, and helps to challenge misconceptions about that community. He worked with a group of traveller and non-traveller writers to create a play called 'The Yellow Dress'. It takes as its starting point a traveller woman's experience of lost love during Second World War. The actress Candis Nergaard, who was also one of the writers, performs two extracts from the play.

'The Yellow Dress' will be touring shortly, details will be posted on the company's website:

<http://www.romanytheatrecompany.com>

Sam Lee is a folk song collector and singer who travels the country unearthing hidden gems. His album 'Ground of its Own' (The Nest Collective), features his versions of songs learnt from travellers. As well as discussing the pleasures of birdsong, Sam performs 'My Ausheen', taught to him by his late mentor, Stanley Robertson, and 'Goodbye My Darling'. Sam has been nominated this year both for the Mercury Music Prize and the Songlines music award.

**FRI 22:45 The Essay (b01rfxw3)**

A Taste for the Baroque

Tessa Hadley

Writer Tessa Hadley on Henry James's long and sinuous sentences and jokes. Is there such a thing as baroque prose? Recorded with an audience at St George's Bristol. Producer: Tim Dee.

**FRI 23:00 World on 3 (b01rfzyv)**

Session with Meklit Hadero

Lopa Kothari with sounds from around the world and a session by the Ethiopian-born American singer Meklit Hadero. Her music is a rich melting-pot, influenced by jazz, soul and hip-hop as well as the folk traditions of the Americas and East African motherland. Producer James Parkin.

Born in Ethiopia in the early 1980s, Meklit grew up in Iowa, New York, and Florida. After studying political science at Yale, she moved to San Francisco and became immersed in the city's thriving arts scene. Named a TED Global Fellow in 2009, Meklit has served as an artist-in-residence at New York University, the De Young Museum, and the Red Poppy Art House. She has also completed musical commissions for the San Francisco Foundation and for theatrical productions staged by Brava! For Women in the Arts. She is the founder of the Arba Minch Collective, a group of Ethiopian artists in diaspora devoted to nurturing ties to their homeland through collaborating with both traditional and contemporary artists there.