

SATURDAY 16 MARCH 2013**SAT 01:00 Through the Night (b01r5q10)**

As part of Radio 3's "Baroque Spring" Jonathan Swain introduces a concert of 17th Century English music, performed by Les Ambassadeurs at the 2012 Mazovia Goes Baroque Festival in Poland.

1:01 AM

Purcell, Henry (1659-1695)
Soft Notes and Gently Raised, Z.510

Playford, John (1623-1686)

4 works

Anders J Dahlin (tenor), Les Ambassadeurs, Alexis Kossenko (director)

1:12 AM

Purcell, Henry (1659-1695)
Four Works

Playford, John (1623-1686)

Four Works

Anders J Dahlin (tenor), Les Ambassadeurs, Alexis Kossenko (director)

1:23 AM

Purcell, Henry (1659-1695)
Sonata - 1683 no. 2 in B flat major Z.791 for 2 violins and continuo
Les Ambassadeurs, Alexis Kossenko (director)

1:30 AM

Purcell, Henry (1659-1695)
Charon the peaceful shade invites from The Prophetess

Playford, John (1623-1686)

2 works

Purcell, Henry (1659-1695)/Playford, John (1623-1686)
Mr Young's Delight

Purcell, Henry (1659-1695)
Your hay it is mow'd and your corn is reap'd

Purcell, Henry (1659-1695)/Playford, John (1623-1686)

Tye the Pig

Anders J Dahlin (tenor), Les Ambassadeurs, Alexis Kossenko (director)

1:38 AM

Purcell, Henry (1659-1695)
Five works
Anders J Dahlin (tenor), Les Ambassadeurs, Alexis Kossenko (director)

1:52 AM

Purcell, Henry (1659-1695)
Sonata - 1683 no. 9 in C minor Z.798
Les Ambassadeurs, Alexis Kossenko (director)

1:59 AM

Purcell, Henry (1659-1695)
Three works

Playford, John (1623-1686)

Drive the cold winter away

Purcell, Henry
Two works

Playford, John

The Siege of Limerick

Anders J Dahlin (tenor), Les Ambassadeurs, Alexis Kossenko

(director)

2:12 AM

Britten, Benjamin (1913-1976)
Hymn to St Cecilia for chorus (Op.27)
BBC Singers, David Hill (conductor)

2:23 AM

Ireland, John (1879-1962)
A Downland Suite
The Hannaford Street Silver Band, Bramwell Tovey (Conductor)

2:40 AM

Vaughan Williams, Ralph (1872-1958)
Norfolk Rhapsody No.1 in E minor
Melbourne Symphony Orchestra, Sir Bernard Heinze (conductor)

2:51 AM

Arnold, Malcolm (1921-2006)
Three Shanties for wind quintet (Op.4)
The Ariart Woodwind Quintet

3:01 AM

Mozart, Wolfgang Amadeus (1756-1791)
Quintet in E flat major for piano, oboe, clarinet, horn and bassoon (K.452)
Leif Ove Andsnes (piano), Kari Krikku (clarinet), Albrecht Meyer (oboe), Jonathan Williams (horn), Per Hannisdal (bassoon)

3:24 AM

Geminiani, Francesco (1687-1762)
Concerto grosso in D minor (Op.7 No.2)
La Petite Bande, Sigiswald Kuijken (conductor)

3:34 AM

Stravinsky, Igor (1882-1971)
Dances Concertantes for chamber orchestra
Polish Radio Orchestra, Warsaw, Krzysztof Slowinski (conductor)

3:54 AM

Bach, Johann Sebastian (1685-1750)
French Suite No.5 in G major (BWV.816)
Jevgeny Rivkin (piano)

4:11 AM

Schreker, Franz (1878-1934)
Valse Lente
BBC Philharmonic Orchestra, Vassily Sinaisky (conductor)

4:16 AM

Mocoroo, Eduardo (1867-1954)
Dance of the witches
Polyphonia, Ivelin Dimitrov (conductor)

4:19 AM

Hofmann, Józef Kazimierz (1876-1957)
Kaleidoskop from Charakterskizzen (Op.40 No.4)
Shura Cherkassky (piano)

4:24 AM

Dukas, Paul (1865-1935)
Villanelle for horn and orchestra
Esa Tukia (horn), Radion Sinfoniaorkesteri, Michael Adelson (conductor)

4:31 AM

Duparc, Henri (1848-1933)
Elégie - for voice and piano (1874)
Catherine Robbin (mezzo-soprano), Stephen Ralls (piano)

4:35 AM

Weber, Carl Maria von (1786-1826)
Symphony No.1 in C major (Op.19)

Norwegian Radio Orchestra, Ari Rasilainen (conductor)

5:01 AM

Medins, Janis (1890-1966)
Flower Waltz - from the ballet 'Victory of Love'
Liepaja Symphony Orchestra, Imants Resnis (conductor)

5:06 AM

Faure, Gabriel (1845-1924)
Le Papillon et la fleur (Op.1 No.1)
Paula Hoffman (mezzo-soprano), Bengt-Åke Lundin (piano)

5:09 AM

Vivaldi, Antonio (1678-1741)
Concerto da Camera in C major (RV.88)
Camerata Köln

5:17 AM

Bloch, Ernest (1880-1959)
Suite for cello solo no.1
Esther Nyffenegger (cello)

5:27 AM

Foulds, John (1880-1939)
Isles of Greece (Op.48, No.2) BBC Concert Orchestra, Ronald Corp (Conductor)

5:32 AM

Tallis, Thomas (c.1505-1585)
Gloria - from Mass Puer natus est nobis for 7 voices
BBC Singers, Stephen Cleobury (conductor)

5:42 AM

Litolff, Henry (Charles) (1818-1891)
Scherzo - from the Concerto Symphonique No.4 (Op.102)
Arthur Ozolins (piano), Toronto Symphony, Mario Bernardi (conductor)

5:50 AM

Mendelssohn, Felix (1809-1847)
Rondo capriccioso for piano in E major/minor (Op.14)
Sook-Hyun Cho (female) (piano)

5:56 AM

Mendelssohn, Felix (1809-1847)
On wings of song (Op.34 No.2) arr. anon for clarinet & piano
Hyun-Gon Kim (male) (clarinet), Chi-Ho Cho (female) (piano)

5:59 AM

Zemlinsky, Alexander von (1872-1942)
Die Seejungfrau - Fantasie for Orchestra (1902/3)
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

6:41 AM

Haydn, Joseph (1732-1809)
String Quartet in D major (Op.64 No.5) 'The Lark'
Yggdrasil String Quartet.

SAT 07:00 Breakfast (b01r99j3)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, celebrating the Baroque Spring season. Featuring Breakfast Forty-Eight - a daily morning dose of the 48 Preludes and Fugues of J.S. Bach's Well-Tempered Clavier. As part of Breakfast's Musical Map of Britain, running throughout 2013, Breakfast will be asking listeners to highlight Baroque connections to their area of the UK. BBC Radio 3's Baroque Spring is a month long season of music, drama and comedy dedicated to shedding new light on the Baroque era.

SAT 09:00 CD Review (b01r99kz)

Building a Library: Corelli: Concerti grossi, Op 6

With Andrew McGregor. Including Building a Library: Corelli: Concerti grossi, Op 6; piano music by Schubert, Mendelssohn and Prokofiev; Disc of the Week: Bach: English Suites.

SAT 12:15 Music Matters (b01r99i1)

Nicola Benedetti, Los Angeles Philharmonic

Suzu Klein meets the young British violinist Nicola Benedetti as she begins a tour of Scotland, and members of the LA Philharmonic as they begin a four-day residency in London.

Producer Emma Bloxham.

SAT 13:00 The Early Music Show (b01r99i3)

Baroque Spring: Monteverdi on the Cusp

As part of Baroque Spring Catherine Bott explores how Monteverdi's Vespers of 1610 show the composer at a musical crossroads: between the renaissance and the baroque. Through different recordings Catherine looks at the various devices Monteverdi uses to acknowledge the musical past as well as confronting the future.

Broadcast as part of Radio 3's "Baroque Spring".

SAT 14:00 Saturday Classics (b01r99lr)

Philip Franks

Vaughan Williams, Mendelssohn, Sullivan, Barber

In the first of two programmes, actor and director Philip Franks presents a personal selection of music written specifically for the theatre, including music by Vaughan Williams, Mendelssohn, Sir Arthur Sullivan and Samuel Barber.

SAT 16:00 Opera on 3 (b01r99qh)

Live from the Met

Zandonai's Francesca da Rimini

Zandonai's colourful melodrama, based on a play inspired by Dante's Inferno, centres on Francesca da Rimini's fateful entanglement with the Malatesta family. Francesca has been promised in marriage to Gianciotto Malatesta, the brutal lord of Rimini, who is lame. She is tricked into thinking his handsome younger brother, Paolo, is her betrothed, and falls in love with him. Despite marrying Gianciotto, her love for Paolo develops, arousing the jealousy and suspicion of their other brother, Malatestino.

Francesca da Rimini, full of vibrant melodies, is Zandonai's only opera to achieve lasting success.

Francesca.....Eva-Maria Westbroek (soprano)

Paolo il Bello.....Marcello Giordani (tenor)

Malatestino.....Robert Brubaker (tenor)

Gianciotto.....Mark Delavan (baritone)

Chorus and Orchestra of The Metropolitan Opera, New York

Marco Armiliato, conductor.

SAT 19:45 Jazz Record Requests (b01r99qk)

Alyn Shipton introduces a selection of listeners' requests with a focus on the trumpet, featuring tracks by Miles Davis, Valaida Snow, and Bill Coleman, plus a memory of the late Pat Halcox.

SAT 20:45 The Wire (b01r99qm)

The Startling Truths of Old World Sparrows

by Fiona Evans

We swoop into the lives of Rhoda, Stan and Ron as the action inter-cuts between three houses in the same street on a freezing, snowy day. When there's a power cut each person is faced with their worst fear.

A prize-winning innovative drama based on verbatim interviews with three elderly people, and in this new production performed by children.

Produced and directed by Pauline Harris and first broadcast in April 2013.

The producer and writer have interviewed three elderly people over a period of time and woven their verbatim interviews into this fictional day. Through the interviews each person's worst fear emerged. This was not intentional, but as it echoed in each interview it informed the narrative organically, so that each character faces their worse fear.

Rhoda's story: on the eve of her 80th birthday party, Rhoda panics as the snow prevents her from going out, she's run out of cigarettes, she can't get hold of her family, she's worried for their safety in cars on the motorway, and then the phone cuts out. She's suffered panic attacks all her life. With an aneurism the size of a large orange, she's certain she's going to die before her birthday.

Stan locks and re-locks his door. To make sure. It's his biggest fear - not to be able to defend his wife. He's had seven heart attacks but he's not afraid. He used to fight like a bear but it seems as though someone, or kids, or people are trying to get in. First he thinks its kids throwing snowballs but it seems it's more sinister.

Since Ron's stroke, he lives alone in his wheelchair. He has many different carers, a different one comes at breakfast, another at lunch, and so on, each mealtime from 7 a.m. to 9 p.m. when they put him to bed. They wheel him into the living room, and there he stays until they wheel him out again. But as the snow thickens, his carer is late. He can't get to the phone - it's out of reach, and as each meal time passes, he keeps waiting for a carer to arrive.

The rendition by children aims to explore the close links of elderly people and children; the vulnerability, simplicity, fragility, resilience.

First broadcast 16th March 2013.

SAT 21:30 Pre-Hear (b01r99qp)

Lukas Foss, Goffredo Petrassi

Italian Goffredo Petrassi lived through all, if not most of the twentieth century's musical revolution and ferment, from late Romanticism, through neo-classicism to the avant garde. He took a particular attitude to music of the past and composed works that recast the musical idioms of former centuries in modern garb.

Goffredo Petrassi addressed the challenge of creating a new musical identity for himself against a largely late-Romantic background, by re-visiting the pre-Romantic past. His Partita for Orchestra consists of a Galliard, a Chaconne and a Gigue. His palette is one of rich orchestral sonority, not of pared-down austerity.

Goffredo Petrassi: Partita for Orchestra
RAI National Symphony Orchestra, conducted by Arturo

Tamayo.

SAT 22:15 Hear and Now (b01r99qr)

2012 Witten Days for New Chamber Music

Robert Worby presents highlights from last year's Witten Days for New Chamber Music, the long-running annual event which takes place in western Germany. Tonight we hear new works from Italy, Denmark, Germany and England, two for double string quartet and two for piano and ensemble. Plus a recording of last Saturday's London premiere of Danish composer Hans Abrahamsen's String Quartet No.3.

Hans Abrahamsen: String Quartet No.3
Vertavo Quartet
Recorded at the Barbican, London, last Saturday

Marko Nikodijevic: gesualdo dub / raum mit geloschter figur
Pauline Post (piano)
Asko/Schoenberg Ensemble
Reinbert de Leeuw (conductor)

Mauro Lanza: Der Kampf zwischen Karneval und Fasten
Arditti Quartet
JACK Quartet

James Clarke: 2012-S
Arditti Quartet
JACK Quartet

Hans Abrahamsen: Piano Concerto
Pauline Post (piano)
Asko/Schoenberg Ensemble
Reinbert de Leeuw (conductor)

Brigitta Muntendorf: Sweetheart, Goodbye!
Nicola Grundel, vocals
Asko/Schoenberg Ensemble
Reinbert de Leeuw (conductor).

SUNDAY 17 MARCH 2013**SUN 00:00 Geoffrey Smith's Jazz (b01r99tj)**

Charlie Parker

In the week of the anniversary of Charlie Parker's death in 1955, Geoffrey Smith picks some personal favourites by the alto saxophone master and prime mover of bebop, concentrating on the works of his later years.

SUN 01:00 Through the Night (b01r99tl)

As part of Radio 3's "Baroque Spring", Jonathan Swain introduces a programme of French baroque music recorded at last years Mazovia Goes Baroque Festival in Poland.

1:01 AM
Marais, Marin (1656-1728)
Marche Tartare & La Tartarine
1:05 AM
Forqueray, Antoine (1672-1745)
La Ferrand, La Regente & La Marella
1:17 AM
La Morangis, ou La Plissay - chaconne
1:25 AM
La Rameau & Jupiter

Teodoro Baù (viola da gamba), Deniel Perer (harpsichord)

1:35 AM
Couperin, François (1668-1733)

La Française, Trio Sonata from 'Les Nations'
Les Ambassadeurs, Alexis Kossenko (director)

1:42 AM

Campra, André (1660-1744)
Quis ego Domine, motet à la manière italienne
Anders J Dahlin (tenor), Les Ambassadeurs, Alexis Kossenko (director)

1:55 AM

Couperin, François (1668-1733)
La Française, Suite from 'Les Nations'
Les Ambassadeurs, Alexis Kossenko (director)

2:09 AM

Leclair, Jean-Marie (1697-1764)
Overture from Deuxième Récréation de musique d'une
exécution facile in G minor
Les Ambassadeurs, Alexis Kossenko (director)

2:13 AM

Rameau, Jean-Philippe (1683-1764)
Séjour de l'éternelle paix from Castor et Pollux
Anders J Dahlin (tenor), Les Ambassadeurs, Alexis Kossenko (director)

2:17 AM

Leclair, Jean-Marie (1697-1764)
Forlane Les Ambassadeurs, Alexis Kossenko (director)

2:21 AM

Rameau, Jean-Philippe (1683-1764)
Fatal Amour from Pygmalion
Anders J Dahlin (tenor), Les Ambassadeurs, Alexis Kossenko (director)

2:25 AM

Leclair, Jean-Marie (1697-1764)
Sarabande (lentement) & Menuets I & II
Les Ambassadeurs, Alexis Kossenko (director)

2:29 AM

Rameau, Jean-Philippe (1683-1764)
Dans nos feux prenons pour modèles from Zaïs
Anders J Dahlin (tenor), Les Ambassadeurs, Alexis Kossenko (director)

2:33 AM

Leclair, Jean-Marie (1697-1764)
Badinage & Chaconne
Les Ambassadeurs, Alexis Kossenko (director)

2:42 AM

Rameau, Jean-Philippe (1683-1764)
Ces oiseaux from Le Temple de la gloire
Anders J Dahlin (tenor), Les Ambassadeurs, Alexis Kossenko (director)

2:47 AM

Leclair, Jean-Marie (1697-1764)
Tambourins I & II
Les Ambassadeurs, Alexis Kossenko (director)

2:51 AM

Bach, Johann Sebastian (1685-1750) arr. Andrew Manze
Toccatina and Fugue in D minor (BWV.565)
Andrew Manze (violin)

3:01 AM

Klami, Uuno (1900-1961)
Helsinki March (1930)
Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)

3:06 AM

Stenhammar, Wilhelm (1871-1927)
4 Stockholm poems (Op.38)
Karl-Magnus Fredriksson (baritone), Stefan Nilsson (piano)

3:18 AM

Tchaikovsky, Pyotr Il'yich [1840-1893]
Hamlet - fantasy overture Op.67
BBC Philharmonic, Vassily Sinaisky (conductor)

3:36 AM

Haydn, Joseph (1732-1809)
Divertimento in C major (Hob.IV No.1)
Carol Wincenc (flute), Philip Setzer (violin), Carter Brey (cello)

3:46 AM

Weill, Kurt (1900-1950)
Excerpts from Kleine Dreigroschenmusik for wind
Winds of the Flemish Radio Orchestra, Jan Latham Koenig (conductor)

3:54 AM

Telemann, Georg Philipp (1681-1767)
Quartet no. 12 in E minor
L'Ensemble Arion

4:14 AM

Addinsell, Richard (1904-1977)
Warsaw concerto for piano and orchestra
Patrik Jablonski (piano), Polish Radio Orchestra in Warsaw, Wojciech Rajski (conductor)

4:24 AM

Dvorák, Antonín (1841-1904)
Prague Waltzes (B.99)
Slovak Radio Symphony Orchestra Bratislava, Stefan Róbl (conductor)

4:32 AM

Carniolus, Jacobus Gallus (1550-1591)
2 Motets from Opus Musicum
Ljubljanski madrigalisti, Matjaž ?ček (director)

4:37 AM

Liszt, Franz (1811-1886)
Fantasia on Beethoven's 'Ruinen von Athen' for piano (S.389)
Ferruccio Busoni (1866-1924) (piano)

4:49 AM

Glinka, Mikhail Ivanovich (1804-1857)
Spanish Overture No.2
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

5:01 AM

Reznicek, Emil Nikolaus von (1860-1945)
Donna Diana: overture
Symphony Nova Scotia, Georg Tintner (conductor)

5:08 AM

Granados, Enrique (1867-1916)
4 Tonadillas from 'Colección de tonadillas escritas en estilo antiguo'
Isabel Bayrakdarian (soprano), James Parker (piano)

5:17 AM

Grieg, Edvard Hagerup (1843-1907)
String Quartet No 2 in F
Ensemble Fragaria Vesca

5:37 AM

Fasch, Johann Friedrich (1688-1758)
Sonata in D minor
Amsterdam Bach Soloists, Wim ten Have (conductor)

5:47 AM

Klami, Uuno (1900-1961)
Sérénades joyeuses
Finnish Radio Symphony Orchestra, Jussi Jalas (conductor)

5:54 AM

Sibelius, Jean (1865-1957)
Romance in D flat - from Pieces for piano (Op.24 No.9)
Liisa Pohjola (piano)

5:58 AM

Pachelbel, Johann (1653-1706) [text Psalm 100]
Jauchzet dem Herrn
Cantus Cölln, Konrad Junghänel (director)

6:04 AM

Mussorgsky, Modest Petrovich (1839-1881), orch. Ravel, Maurice (1875-1937)
Pictures from an Exhibition
BBC Philharmonic, Yan Pascal Tortelier (conductor)

6:37 AM

Beethoven, Ludwig van (1770-1827)
Sonata for violin and piano in F major "Spring" (Op.24)
Henning Kraggerud (violin), Håvard Gimse (piano).

SUN 07:00 Breakfast (b01r99tn)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, celebrating the Baroque Spring season. Featuring Breakfast Forty-Eight - a daily morning dose of the 48 Preludes and Fugues of J.S. Bach's Well-Tempered Clavier. As part of Breakfast's Musical Map of Britain, running throughout 2013, Breakfast will be asking listeners to highlight Baroque connections to their area of the UK. BBC Radio 3's Baroque Spring is a month long season of music, drama and comedy dedicated to shedding new light on the Baroque era.

SUN 09:00 Sunday Morning (b01r99tq)

Baroque Spring

For Passion Sunday, Rob Cowan introduces Telemann's cantata Der am Olberg zagende Jesus, in a period instrument recording by Accademia Daniel with bass-baritone Klaus Mertens. There is more Baroque Spring music from Rameau and J S Bach. And Rob celebrates spring in compositions by Eric Coates, Beethoven, Schumann and Copland. This week's double concerto is Bartok's for two pianos and percussion, played by Katia and Marielle Labèque, with the CBSO conducted by Sir Simon Rattle.

SUN 12:00 Private Passions (b00z60ts)

Amanda Vickery

Michael Berkeley's guest this week is Amanda Vickery, Professor of Early Modern History at Queen Mary, University of London, where she lectures on British social, political and cultural history. She is the author of *The Gentleman's Daughter* (1998) and *Behind Closed Doors: At Home in Georgian England* (2009), and writes and presents history documentaries for TV and radio, including *A History of Private Life* and *Voices from the Old Bailey* for BBC Radio 4, and the television series *At Home with the Georgians* for BBC2.

Many of her musical choices reflect aspects of everyday life in the 18th century - love and courtship as seen through the Northumbrian folksong *O Waly, Waly* and the duet *Bei Mannern welche Liebe fühlen* from Mozart's opera *The Magic Flute*; the intimacy and religious discipline of the closet (a movement

from a Bach solo cello suite); a great public event (Handel's *Music for the Royal Fireworks*, written to celebrate the peace of Aix-la-Chapelle in 1749; the contrast between women singers who were allowed to earn a living publicly (represented by an aria from Arne's 1762 opera *Artaxerxes*) and those who had to pursue their music-making only in the domestic sphere (a Clementi sonata for piano duet). There's also more recent music by Poulenc (*Hommage a Edith Piaf*), Miles Davis and Amy Winehouse, as well as *The Housewife's Lament* sung by Gwyneth Herbert (from *A History of Private Life*).

Part of Baroque Spring

First broadcast in October 2011.

SUN 13:00 The Early Music Show (b01r99tv)

Baroque Spring: Monteverdi Opera

As part of Baroque Spring Catherine Bott uses the themes of gods and monsters to look at the brilliant characterisation in Monteverdi's operas. Looking specifically at *L'Orfeo* and *L'Incoronazione di Poppea* Catherine shows how Monteverdi treats works of mythological stories with very modern dramatic devices.

Broadcast as part of Radio 3's "Baroque Spring".

SUN 14:00 Sunday Concert (b01r99tx)

Live from Clandon Park in Surrey

Handel, Vivaldi

As part of the month-long celebration of Baroque music and culture, the third Sunday-afternoon from National Trust properties features cantatas and arias by Handel and Vivaldi performed by the Italian ensemble *La Risonanza* and soprano Yetzabel Arias Fernandez, directed by Fabio Bonizzoni, in the Italianate Marble Hall at Clandon Park in Surrey.

Presented by Katie Derham

Handel: Trio Sonata in G major, Op. 5 No. 4

Handel: Cantata 'Notte placida e cheta'

Vivaldi: Trio Sonata in D minor, Op. 1 No. 8, RV 64

Vivaldi: Aria 'Se garrisce la rondinella' (Orlando finto pazzo).

SUN 14:40 Twenty Minutes (b01r9p52)

Clandon Park, Surrey

Katie Derham is joined by Antiques Roadshow expert Lars Tharp and the National Trust's curator at Clandon Park Katherine Sharp on a tour of Clandon Park, a Palladian mansion built just outside Guildford in the 1730s as a lavish entertainment space for the wealthy Onslow family. Its treasures include the Marble Hall itself, as well as a luxurious state bed, some stunning 18th-century wallpaper, an orchestra of Meissen monkeys, and a richly decorated grotto.

SUN 15:00 Sunday Concert (b01r9p54)

Live from Clandon Park in Surrey

Vivaldi

As part of the month-long celebration of Baroque music and culture, the third Sunday-afternoon from National Trust properties features cantatas and arias by Handel and Vivaldi performed by the Italian ensemble *La Risonanza* and soprano Yetzabel Arias Fernandez, directed by Fabio Bonizzoni, in the Italianate Marble Hall at Clandon Park in Surrey.

Vivaldi: Cantata 'Lungi dal vago volto', RV680
 Vivaldi: Trio Sonata in D minor, Op. 1 No. 12, RV63 'La Follia'
 Vivaldi: Aria 'Non ti lusinghi la crudeltade' (Tito Manlio)
 Vivaldi: Aria 'Da due venti un mar turbato' (Ercole sul Termodonte).

SUN 16:00 Choral Evensong (b01r5prt)
 Chichester Cathedral

From Chichester Cathedral as part of 'Baroque Spring' - a month long season of baroque music and culture.

Introit: Salvator mundi (Blow)
 Responses: Reading
 Office Hymn: O cross of Christ (Albano)
 Psalm 69 vv1-22; vv30-73 and Psalm 70 (S.S.Wesley; Naylor; Battishill; Chipp)
 First Lesson: Exodus 4 vv1-23
 Canticles: Fourth service (Batten)
 Second Lesson: Hebrews 10 vv1-18
 Anthem: Vinea mea electa (Poulenc)
 Final Hymn: Praise to the holiest in the height (Gerontius)
 Organ Voluntary: Prelude & Fugue in B minor - BWV 544 (Bach)

Sarah Baldock (Organist & Master of the Choristers)
 Timothy Ravalde (Assistant Organist).

SUN 17:00 Choir and Organ (b01r9p56)
 Eric Whitacre - From Monteverdi to Whitacre

Eric Whitacre introduces a selection of choral music ranging from Monteverdi and Bach to 21st century classics, including his own music, sung by the Eric Whitacre Singers, and talks about what inspires him as a composer and a performer.

SUN 18:30 Words and Music (b01r9p58)
 Goodbye to All That

Goodbye to All That: words and music saying farewell to all things old: the collapse of old orders; the end of a relationship; or a farewell to one's old life. With words from Hermann Hesse, Cicely Fox Smith, Graham Greene and Shakespeare and music from Bach, Strauss and Benjamin Britten.

Robert Graves wrote that his autobiography 'Goodbye to All That' was 'a bitter leave-taking' of England. It was published after the First World War and described the collapse of society as he saw it. Taking Graves's title, this edition of Words and Music threads together different coloured goodbyes, which are very much on my mind at the moment as I bid my own farewell to Radio 3.

Although for Graves it was bitter, the end of something can offer hope, as Hermann Hesse explains in 'Stages', the opening poem of the programme. With an end comes a new beginning and the poet urges us to 'Be ready bravely and without remorse'. Hope runs through this programme like thread through a needle, finding its expression in the music of Haydn's The Creation, Parry's Songs of Farewell, and even Durufle's hymn Sanctus from his Requiem.

But of course farewells can be woven with sadness especially when marking the end of a relationship, as Alun Lewis, Graham Greene and Cole Porter evince. Strauss takes us by the hand, through sorrow and joy, to say one final goodbye to the day in 'Im Abendrot' ('At Sunset') which brings the programme to a close.

Producer: Gavin Heard.

SUN 19:45 Sunday Feature (b01r9p5b)

50 Years of the Traverse Theatre

Joyce McMillan marks the 50th anniversary of the Traverse Theatre, Edinburgh's powerhouse of new, Scottish and international drama.

The Traverse is one of the two most important theatres for new writing in Britain (the other being the Royal Court). It was founded by the artist Ricard Demarco, publisher John Calder and producer Jim Haynes, to provide 'the fringe all year round'.

In a tiny first floor room in what had been a brothel seats were arranged on either side of the acting space. Terry Lane, the first artistic director, thought this was 'traverse' rather than 'transverse'. He realised his mistake but it was too late - the name stuck, through moves to larger premises in the Grassmarket, then the purpose-built, twin auditoria complex it occupies today.

On the second night Colette O'Neil was stabbed onstage. Ever since the theatre's work has been dangerous and intense. It has nurtured major playwrights, such as Gregory Burke, David Greig and Liz Lochhead. The roster of its actors is extraordinary - Robbie Coltrane, Tilda Swinton, Alan Cumming and Siobhan Redmond. Artistic Directors include Max Stafford-Clark, Jenny Killick and Orla O'Loughlin. The theatre constantly develops new writing, acting and directorial talent: it celebrated its 50th birthday with 50 new, 500 word plays.

Joyce McMillan 'The Scotsman's' Political Columnist as well as Theatre Critic, has been reviewing Traverse shows for three decades. She interviews several of these writers, directors and actors. The programme includes location recordings and excerpts from famous productions.

Joyce considers, too, the role of the theatre in the light of recent developments, such as the founding of the National Theatre of Scotland, and the possibility of independence.

Producer: Julian May.

SUN 20:30 Drama on 3 (b019pp88)
 Sea Change

By John Fletcher.

This is the story of the battle between appeasers and anti-appeasers in the period before - and just after - the start of the Second World War, and the formation of a coalition which, like the election of 2010, abruptly ruptured all previous political alignments.

New political alliances and social organizations - which had first arisen in the Bridgwater by-election of 1938, but which had been ignored by the London-based political and media establishments - united in their fight against appeasement. Suddenly and dramatically, in May of that year, this new united front rose against the government and, in the space of only three days, overthrew it. Somewhat surprisingly, the magnificent story behind this overthrow is little known. It is a story of ferocious loyalty and betrayal, outrageous media manipulation, blackmail, prejudice - and not a little courage. The appeasers are principally represented by Neville Chamberlain and his ruthless, over-protective spin doctor Joseph Ball - a man who would have eaten Alistair Campbell for breakfast. The anti-appeasers, battling through various foreign policy crises, are a disparate group: an Australian, Rex Leeper, the Foreign Office's press officer, constantly - and largely unsuccessfully - countering Ball's pro-appeasement spin from Number 10; Harold Nicolson MP, bravely opposing appeasement amid the innuendos of fellow backbenchers and Ball's press smears; Vernon Bartlett, a radical foreign correspondent for the News Chronicle, who is asked to stand as

the anti-appeasement candidate in the Bridgwater by-election; and Guy Burgess, anti-appeasement patriot, communist and BBC political producer, who is blackmailed over his homosexuality by Ball into couriering secret messages between Chamberlain and the dictators.

The fascinating and little known story of the struggle to establish the coalition government of 1940 - a story of idealism, blackmail, and political skulduggery. Based on real events.

Harold Nicolson Charles Edwards
Joseph Ball Kim Wall
Neville Chamberlain John Rowe
Rex Leeper Richard Dillane
Guy Burgess Carl Prekopp
Vernon Bartlett Adam Billington
Rev. Cresswell Webb Gerard McDermott
Metford Bown James Lailey
Queen Elizabeth Adjoa Andoh
Other parts played by Christopher Webster and Rikki Lawton

Directed by Marc Beeby

First broadcast in January 2012.

SUN 22:00 World Routes (b01r9p69)

The Baroque and Beyond

Episode 3

Throughout March, as part of Baroque Spring, Lucy Duran visits South America. This week, she concludes her visit to Paraguay, where she meets one of the world's greatest exponents of the Paraguayan harp Kike Pedersen. Plus, in the historic Misiones region, she records cowboy-musicians on a working ranch, and records music of the Latin American Baroque on one of the continent's only replica Baroque harps. Next week: Bolivia. Producer James Parkin.

World Routes gets to the heart of Latin American Baroque in two of the continent's most musical nations. The programme makes exclusive recordings of music and musicians that date from the Baroque period, as well as other traditions that date from before or after the 16th and 17th Centuries.

In Paraguay, the focus is the harp which has become the national instrument. Duran records one of the only true replicas of a Baroque harp on the whole continent, and savours the unique atmosphere of Misiones where she stands amongst the ruins listening to young students recreating the choral sounds of the banished Jesuits. Plus there's country music recorded on a working ranch and a session with one of the world's greatest female guitarists, Berta Rojas.

In La Paz, Bolivia, Duran records the traditional panpipes of Lake Titicaca at around 4000m above sea level. Further down the mountain, there's the Andean sounds of Bolivia's most celebrated group: Los Masis. They're based very close to the spot in Sucre where Simon Boliva declared independence for the continent. And there's music from Amazonian Indians, and Baroque music written by indigenous composers in the 17th Century: performed these days by a youth orchestra in the exquisitely renovated churches of San Jose de Chiquitos.

SUN 23:00 Jazz Line-Up (b01r9p6c)

Mark Lockheart. Marius Neset Quartet

Julian Joseph presents concert music by tenor saxophonist Marius Neset and his quartet, recorded at the 2013 Southport "Jazz on a Winter's Weekend", featuring the stellar line-up of pianist Ivo Neame, bassist Jasper Hoiby and drummer Anton Eger. Plus an interview with saxophonist Mark Lockheart about his latest project 'Ellington in Anticipation' which sees him deconstruct some of the Duke's most famous compositions and

arrange these into a fascinating set of new music. The impressive line-up of the 'Ellington In Anticipation' project includes Seb Rochford (drums) Liam Noble (piano) Tom Herbert (bass) Finn Peters (alto sax), James Allsop (clarinets) and Emma Smith (violin).

MONDAY 18 MARCH 2013

MON 00:30 Through the Night (b01r9pgy)

Baroque Spring. Jonathan Swain introduces Bach choral music.

12:31 AM

Bach, Johann Sebastian [1685-1750]
Der Geist hilft unsrer Schwachheit auf - motet BWV.226
RIAS Chamber Choir, Akademie für Alte Musik Berlin, Hans Christoph Rademann

12:40 AM

Bach, Johann Sebastian [1685-1750]
Sinfonia to the Cantata: "Ich hatte viel Bekummernis" (BWV.21)
Akademie für Alte Musik Berlin, Hans Christoph Rademann

12:44 AM

Bach, Johann Sebastian [1685-1750]
Komm Jesu komm - motet (BWV.229)]
RIAS Chamber Choir, Akademie für Alte Musik Berlin, Hans Christoph Rademann

12:53 AM

Bach, Johann Sebastian [1685-1750]
Sinfonia to the Cantata "Am Abend aber desselbigen Sabbaths" (BWV.42)
Akademie für Alte Musik Berlin, Hans Christoph Rademann

1:00 AM

Bach, Johann Sebastian [1685-1750]
Jesu, meine Freude - motet (BWV.227)
RIAS Chamber Choir, Akademie für Alte Musik Berlin, Hans Christoph Rademann

1:21 AM

Bach, Johann Sebastian [1685-1750]
Sinfonia to the Cantata "Ich liebe den Hochsten" (BWV.174)
Akademie für Alte Musik Berlin, Hans Christoph Rademann

1:28 AM

Bach, Johann Sebastian [1685-1750]
Furchte dich nicht (BWV.228)- motet
RIAS Chamber Choir, Akademie für Alte Musik Berlin, Hans Christoph Rademann

1:37 AM

Bach, Johann Sebastian [1685-1750]
Sinfonia to the Cantata "Falsche Welt, dir trau' ich nicht"(BWV.52)
Akademie für Alte Musik Berlin, Hans Christoph Rademann

1:42 AM

Bach, Johann Sebastian [1685-1750]
Singet dem Herrn ein neues Lied - motet (BWV.225)
RIAS Chamber Choir, Akademie für Alte Musik Berlin, Hans Christoph Rademann

1:59 AM

Bach, Johann Sebastian [1685-1750]; trans Busoni
Chaconne in D minor, transcribed from Partita No.2 for solo violin (BWV.1004)
Eduard Kunz (piano)

2:15 AM

Bach, Johann Sebastian (1685-1750)
Concerto for 4 keyboards in A minor (BWV.1065)

Ton Koopman, Tini Mathot, Patrizia Marisaldi, Elina Mustonen (harpichords), Amsterdam Baroque Orchestra, Ton Koopman (director)

2:25 AM

Koehne, Graeme (b.1956)

To His servant Bach God grants a final glimpse: The Morning Star
Guitar Trek

2:31 AM

Tchaikovsky, Pyotr Ilyich (1840-1893)

Souvenir de Florence (Op.70)

The Amadeus Polish Radio Chamber Orchestra in Poznan, Agnieszka Duczmal (conductor)

3:04 AM

Frescobaldi, Girolamo [1583-1643]

La Romanesca

Maria Cleary (Arpa Doppia)

3:11 AM

Rameau, Jean-Philippe (1683-1764)

Suite from Plâtée

Concerto Copenhagen, Lars Ulrik Mortensen (director)

3:36 AM

Popper, David (1843-1913)

Hungarian Fantasy (Op.68)

Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

3:45 AM

Kapp, Artur (1878-1952)

To the Sun

Hendrik Krumm (tenor), Aime Tampere (organ), Eesti Raadio Segakoor, Eesti Poistekoor, Estonia Radio Symphony Orchestra, Neeme Järvi (conductor)

3:55 AM

Bach, Johann Sebastian (1685-1750)

Air from Suite in D major (BWV.1068)

Barbara Jane Gilbey (violin), Peter Edwards (violin), Janet Rutherford (viola), Sue-Ellen Paulsen (cello), Michael Fortescue (double-bass)

4:00 AM

Mozart, Wolfgang Amadeus (1756-1791)

Concert aria: Ch'io mi scordi di te? Non temer, amato bene (K.505)

Tuva Semmingsen (soprano), Jörn Fosheim (piano), Norwegian Radio Orchestra, Michel Tabachnik (conductor)

4:10 AM

Biber, Heinrich Ignaz Franz von (1644-1704)

Sonata in C minor for violin and bass continuo - from Sonatæ, Violino solo, Salzburg 1681

Salzburger Hofmusik, Wolfgang Brunner (director)

4:23 AM

Bellini, Vincenzo (1801-1835)

Overture to Norma

Oslo Philharmonic, Nello Santi (conductor)

4:31 AM

Geminiani, Francesco (1687-1762)

Concerto Grosso in G minor

Academy of Ancient Music, Andrew Manze (director/violin)

4:39 AM

Purcell, Henry [1659-1695]

Excerpts from 'Hail, bright Cecilia' (Z.328)

Soloists, Chorus and Instrumentalists of Swiss Radio, Lugano, Diego Fasolis (conductor)

4:44 AM

Moniuszko, Stanislaw (1819-1872)

Bajka - concert overture

Polish National Philharmonic Orchestra, Kazimierz Kord (conductor)

4:57 AM

Gershwin, George [1898-1937], arr. Lundin, Bengt-Åke [b.1963]

Selection from Porgy & Bess

Annika Skoglund (soprano), New Stenhammar String Quartet, Staffan Sjöholm (double bass)

5:09 AM

Beethoven, Ludwig van (1770-1827)

Symphony No. 1 in C Major (Op. 21)

BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

5:35 AM

Mozart, Wolfgang Amadeus (1756-1791); arranged by Busoni

Fantasy in F minor (K.608) arranged for Piano Duet

Martha Argerich & Lilya Zilberstein (piano 4 hands)

5:45 AM

Haydn, Joseph [1732-1809]

Quartet for strings (Op.55'1) in A major

Meta4 String Quartet

6:02 AM

Dittersdorf, Carl von (1739-1799)

Symphony no.3 in G major 'Verwandlung Actaeons in einen Hirsch' (Vienna 1785)

La Stagione Frankfurt, Michael Schneider (director)

6:20 AM

Bach, Johann Sebastian [1685-1750]

Prelude and fugue for organ (BWV.561) in A minor

Norbert Bartelsman (1738 Matthijs van Deventer organ of St Luciakerk, Ravenstein, Netherland).

MON 06:30 Breakfast (b01r9ph0)

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, celebrating the Baroque Spring season. Featuring Breakfast Forty-Eight - a daily morning dose of the 48 Preludes and Fugues of J.S. Bach's Well-Tempered Clavier. As part of Breakfast's Musical Map of Britain, running throughout 2013, Breakfast will be asking listeners to highlight Baroque connections to their area of the UK.

BBC Radio 3's Baroque Spring is a month long season of music, drama and comedy dedicated to shedding new light on the Baroque era.

MON 09:00 Essential Classics (b01r9ph2)

Monday - Rob Cowan

Essential Classics guests in the month-long Baroque Spring season include baroque music enthusiasts, and this week Rob Cowan is joined by the philosopher Alain de Botton. Alain has written on the topics of love, travel, architecture and literature, and his books have been described as a 'philosophy of everyday life.' His first book, Essays in Love, was published when he was twenty-three, and has sold two million copies worldwide. Other titles include How Proust can Change your Life (which earned him a global audience) and The Art of Travel. In 2009 he was appointed Heathrow's first Writer-in-Residence and wrote a book about his experiences, A Week at the Airport. His latest book, Religion for Atheists, was published in the UK last year.

Alain also started and helps to run a school in London called

The School of Life, dedicated to a new vision of education, which challenges traditional conceptions about knowledge, directing it towards life, rather than knowledge for its own sake. He has had several TV series, including *The Perfect Home* and *Philosophy: A Guide To Happiness*, and in 2011 he presented a series of talks for *A Point of View* (BBC Radio 4).

Each week in Baroque Spring we feature pioneers of the Baroque repertoire as our Artists of the Week, and this week's artist is Christopher Hogwood.

Each day on Essential Classics throughout the season, Simon Hughes offers his 'Baroque Bites' insights into what is so special about the Baroque period: quirky looks at the composers; glimpses of the world as it was at the time; the musical treasures of the period. These Baroque Bites will all be available as downloads after broadcast.

9am

A selection of music, including the Essential CD of the Week: *S'il vous plait ?* Mie Miki (accordion), BIS CD 1804

9.30-10.30am

A daily brainteaser, and performances by our Baroque Spring Artist of the Week, Christopher Hogwood, one of the great pioneers of early music performance.

10.30am

This week Rob Cowan is joined by the philosopher Alain de Botton, a keen Baroque enthusiast. Alain has written on the topics of love, travel, architecture and literature, and his books have been described as a 'philosophy of everyday life.' His first book, *Essays in Love*, was published when he was twenty-three, and has sold two million copies worldwide. Other titles include *How Proust can change your Life* (which earned him a global audience) and *The Art of Travel*. In 2009 he was appointed Heathrow's first Writer-in-Residence and wrote a book about his experiences, *A Week at the Airport*. His latest book, *Religion for Atheists*, was published in the UK last year.

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11am

Corelli: *Concerti grossi*, Op. 6
The Building a Library recommendation from last Saturday's CD Review

11.09

Stravinsky: *Pulcinella Suite*
Basel Chamber Orchestra
Christopher Hogwood (conductor).

MON 12:00 Composer of the Week (b01r9ph4)

Antonio Vivaldi (1678-1741)

Vivaldi and Venice

As part of Baroque Spring, a month long season of Baroque music and culture, Donald Macleod explores the life and music of Vivaldi, beginning with the relationship between composer and his home town of Venice.

As Friedrich Nietzsche put it, "When I search for a word to replace that of Music, I can think only of Venice." Vivaldi lived in Venice almost his entire life and had fingers in many Venetian pies: he played the violin at St Mark's, wrote sacred music for services and festivals at some of the hundreds of churches,

convents and oratories in the city, provided operas for the famous Carnival and taught at the Pieta. This week - the story of the perfect storm: one of the most prolific composers the world has ever known, born (during an earthquake) into the most musical city in Europe.

MON 13:00 Radio 3 Lunchtime Concert (b01r9ph6)

St Lawrence String Quartet

Today's live Wigmore Hall lunchtime concert is given by the American-based St. Lawrence String Quartet, whose stated mission is to bring every piece of music to the audience in vivid colour. Their programme comprises two staples of the chamber music repertoire, Haydn's 1793 String Quartet in D, and the third of Beethoven's mighty Razumovsky Quartets.

Presented by Catherine Bott.

Haydn: String Quartet in D Op. 71 No. 2

Beethoven: String Quartet in C Op. 59 No. 3 'Razumovsky'

St. Lawrence String Quartet.

MON 14:00 Afternoon Concert (b01r9ph8)

Baroque Spring

Episode 1

Penny Gore this week highlights Baroque music making from around Europe.

There's a focus on the seldom-performed dramatic oratorios heard in eighteenth century Naples, Rome and Venice including the first performance in modern times of Pergolesi's 'Seven Words,' Porpora's *Vespers* and Vivaldi's *Juditha Triumphans*, commissioned to celebrate the victory of the Republic of Venice over the Turks during the siege of Corfu in 1716 and first performed by the girls of a Venetian orphanage.

There will also be a chance to hear Johan Helmich Roman's 'Wedding Music,' the Swedish equivalent of Handel's *Firework's Music* - written for performance at Drottningholm Palace in 1744 and settings of the *Magnificat* by Jan Zelenka, Johann Kuhnau - Johann Sebastian Bach's predecessor at St Thomas' church Leipzig - and by the great master himself, all performed by the Bach Collegium of Japan directed by Masaaki Suzuki.

Today there's Handel's youthful *Dixit Dominus* written in Italy and his *Water Music* first heard from a barge on the River Thames in honour of George I. There's also the chance to sample a similarly festive work by one of Handel's Danish contemporaries and a setting of the *Magnificat* by Bach's predecessor at St Thomas's Church, Leipzig.

Vivaldi: Vivaldi Concerto in C for sopranino recorder RV 444
Giardino Armonico, Milan, Giovanni Antonini (recorder and director)

2.10pm

Johann Kuhnau: *Magnificat*
Joanne Lunn (soprano), Hannah Morrison (soprano), Margot Oitzinger (contralto), Makoto Sakurada (tenor), Dominik Wörne (bass), Bach Collegium Japan, Masaaki Suzuki (director)

2.30pm

Handel: *Water Music Suite* in G/D
Concerto Copenhagen, Jordi Savall (conductor)

2.45pm

Monteverdi: *Dormo ancora o son desto?* (Ulisse's aria from 'Il ritorno d'Ulisse in Patria')

Dario Castello (1590-1644): *Sonata no 1*

Monteverdi: Lamento della ninfa, from 'Madrigali guerrieri et amorosi'

Francesco Manelli: La Barchetta passagiera
Claire Lefilliâtre (soprano), Jan van Elsacker (tenor), Serge Goubioud (tenor), Arnaud Marzorati (bass), Le Poème Harmonique, Vincent Dumestre (director)

3.10pm

George Muffat: Passacaglia, from 'Apparatus Musico-Organisticus'

Andreas Staier (harpsichord)

3.20pm

Handel: Dixit Dominus, HWV 232
Christiane Oelze, (soprano), Elisabeth von Magnus (contralto), Jeremy Ovenden (tenor), Arnold Schoenberg Chorus, Concentus Musicus Wien, Nikolaus Harnoncourt (conductor)

3.55pm

Johan Helmich Roman (1694-1758): 'Drottningholm Wedding Music' of 1744
1700 Lund Ensemble, Göran Karlsson (harpsichord).

MON 16:30 In Tune (b01r9phb)

Ryo Terakado, Clare Hammond, Robert Mitchell, Dominic West

Suzu Klein's guests include Ryo Terakado, exponent of a long-forgotten Baroque instrument - the shoulder cello. Also today, actor Dominic West reads poetry from the Baroque era - the first of a two-week series as part of Radio 3's Baroque Spring season.

There's more live music from pianists Clare Hammond and Robert Mitchell as they prepare for Leftitude - a festival in Camden's The Forge dedicated to left-handed piano repertoire.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk

@BBCInTune.

MON 18:30 Composer of the Week (b01r9ph4)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 Live in Concert (b01r9phd)

BBC Concert Orchestra - West End and Broadway Winners

Live from the Watford Colosseum

Presented by Elizabeth Robertson

As part of the European Broadcasting Union's 'Stage and Screen' series the BBC Concert Orchestra compare and contrast songs from Broadway and London's West End from the 1950s and 60s. Presented by music theatre star Elizabeth Robertson, live from the Watford Colosseum.

Styne Overture Gypsy

Sondheim Comedy tonight (A funny thing happened on the way to the Forum)

Bernstein Tonight (West Side Story)

Bart As long as he needs me (Oliver)

Lerner and Loewe How to handle a woman (Camelot)

Willson Till there was you (The Music Man)

Lerner and Loewe On the street where you live (My fair lady)

Bacharach Overture and title song Promises Promises

Bernstein Maria (West Side Story)

Loesser Standing on the corner (The Most Happy Fella)

Bernstein A quiet girl (Wonderful town)

Johnson When does the ravishing begin (Lock up your daughters)

Herman Put on your Sunday best (Hello Dolly)

8.15: INTERVAL

Lloyd Webber Overture Jesus Christ Superstar
Coleman The rhythm of life (Sweet Charity)
Lerner and Loewe I could have danced all night (My Fair Lady)
Wilson Won't you charleston with me (The Boyfriend)
Lerner and Loewe The Ascott Gavotte (My Fair Lady)
Rodgers and Hammerstein The Sound of Music Medley
Willson Seventy six trombones (The Music Man)
Ornadel If I ruled the world (Pickwick)
Bricusse and Newley What kind of fool am I? (Stop the world I want to get off)
Schmidt Is it really me (110 in the shade)
Styne I'm the greatest star (Funny Girl)
Bernstein Make our garden grow (Candide)

Annalene Beechey

Anna Jane Casey

Tim Howar

Graham Bickley

Maida Vale Singers

BBC Concert Orchestra

Richard Balcombe, conductor.

MON 22:00 Night Waves (b01r9phg)

David Bowie, Javier Marias, David Cannadine

Matthew Sweet talks to the Spanish novelist Javier Marias about his new book 'The Infatuations' in which the murder novel becomes a metaphysical enquiry into death, love and morality. What is truth? Love? Why is it threatening for the dead to return to us?

In his new book 'The Undivided Past' David Cannadine is looking beyond the supposed clash of religions, classes and civilisations to the things that unite us with a plea to those engaged in public debate to see our common humanity across the world and history. Is an attempt to 'undivide' the past a useful tool for re-emphasising what brings us together in the present? Or does a "History Beyond Our Differences" lead to confusion in the absence of polarised views?

But there's always David Bowie - he never lost control, and tonight Night Waves takes stock of the man who sold the world as a new exhibition 'David Bowie is....' gets set to open at the Victoria and Albert Museum later this week.

MON 22:45 The Essay (b016fwnm)

The Book that Changed Me

The Smoking Diaries

Former England cricketer and now writer for the Times, Ed Smith tells us how Simon Gray's The Smoking Diaries liberated him as a wordsmith. Throwing away the rulebook of formal writing, he was inspired to have the confidence to use words in a completely new way.

Producer: Smita Patel

First broadcast in October 2011.

MON 23:00 Jazz on 3 (b01r9phx)

Henri Texier Trio, Trevor Watts/Veryan Weston Duo

Performances by French bassist Henri Texier and his trio, and free-improvising duo Trevor Watts and Veryan Weston, recorded at last year's London Jazz Festival.

On the face of it, these two groups adopt strikingly different

approaches to improvised music: Texier's melodic, often folksy themes are built on grooves driven by his warm, virtuosic bass playing; Watts and Weston, on the other hand, shape their music as they go, jumping restlessly and spontaneously from one idea to another. But they have more in common than meets the eye. The trio, with Henri's son Sébastien on reeds and Louis Moutin on drums, has an open-ness about it that reflects Texier senior's grounding in the more avant-garde end of the music. Meanwhile, there's often a distinctive jazz flavour to the free-roaming journeys that Watts (saxophone) and Weston (piano) embark upon, taking in epic high-points and spikier, more playful moments along the way.

Presenter: Jez Nelson

Producers: Peggy Sutton & Chris Elcombe.

TUESDAY 19 MARCH 2013

TUE 00:30 Through the Night (b01r9q65)

The Diamond Ensemble, resident ensemble of Copenhagen's Royal Library, perform a Wind Serenade by Mozart and Schubert's 'Trout' Quintet. Presented by Jonathan Swain

12:31 AM

Mozart, Wolfgang Amadeus [1756-1791]
Serenade in E flat major K.375 vers. for wind octet
Diamond Ensemble

12:54 AM

Schubert, Franz [1797-1828]
Quintet in A major D.667 (Trout)
Diamond Ensemble

1:31 AM

Schubert, Franz (1797-1828), transcribed by Liszt, Franz (1811-1886)
7 Schubert Song transcriptions
Naum Grubert (piano)

1:57 AM

Mendelssohn, Felix (1809-1847)
Octet for strings in E flat (Op.20)
Leonidas Kavakos, Per Kristian Skjalstad, Frode Larsen & Tor Johan Böen (violins), Lars Anders Tomter & Catherine Bullock (violins), Øystein Sonstad & Ernst Simon Glaser (cellos)

2:31 AM

Schumann, Robert (1810-1856)
Symphony No.3 in E flat major (Op.97) 'Rhenish'
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

3:01 AM

Bach, Johann Sebastian (1685-1750)
Sarabande from Suite for cello solo no.1 (BWV.1007) in G major
Andreas Brantelid (cello)

3:05 AM

Bruckner, Anton (1824-1896)
Te Deum in C

3:29 AM

Liszt, Franz [1811-1886]
Mephisto waltz no. 1 (S.514)
Khatia Buniatishvili (piano)

3:40 AM

Vivaldi, Antonio [1678-1741]
Sonata in D minor 'La Folia' (Op.1/12)
Musica Antiqua Köln

3:49 AM

Jolivet, André (1905-1974)

Chant de Linos for flute and piano
Ale? Kacjan (flute), Bojan Gorišek (piano)

3:59 AM

Berlioz, Hector (1803-1869)
Hungarian March - from 'The Damnation of Faust'
Melbourne Symphony Orchestra, Jorge Mester (conductor)

4:05 AM

Fux, Johann Joseph (1660-1741)
Turcaria
Armonico Tributo Austria, Lorenz Duftschmid (director)

4:17 AM

Strauss, Johann Jr (1825-1899) arranged by Schoenberg, Arnold (1874-1951)
Kaiser-Walzer (Op.437) (1888)
Canadian Chamber Ensemble, Raffi Armenian (conductor)

4:31 AM

Lyadov, Anatoly Konstantinovich [1855-1914]
The Enchanted Lake (Op.62)
Bergen Philharmonic Orchestra, Dmitri Kitaenko (conductor)

4:39 AM

Falla, Manuel de (1876-1946) (arr. Gregor Piatigorsky)
Ritual Fire Dance - from El Amor brujo arranged for cello and piano
Jan-Erik Gustafsson (cello), Heini Kärkkäinen (piano)

4:43 AM

Stainov, Petko (1896-1977)
The Secret of the Struma River
Gusla Men's Choir, Vassil Stefanov (conductor)

4:51 AM

Strauss, Johann II (1825-1899)
Unter Donner und Blitz (Thunder and lightning) - polka (Op.324)
BBC Philharmonic, Vassily Sinaisky (conductor)

4:54 AM

Chopin, Fryderyk [1810-1849]
No.15 in D flat 'Raindrop' - from 24 Preludes Op.28 for piano
Nelson Goerner (piano)

4:59 AM

Dukas, Paul (1865-1935)
The Sorcerer's Apprentice
The Hungarian Radio Orchestra, Adam Medveczky (conductor)

5:10 AM

Schubert, Franz (1797-1828)
Auf dem See (D.543)
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

5:14 AM

Schubert, Franz (1797-1828)
Der Fischer (D.225) (Op.5 No.3)
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

5:16 AM

Schubert, Franz (1797-1828)
Meeres Stille (D.216) (Op.3 No.2)
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

5:19 AM

Stainov, Petko (1896-1977)
A dragon - 2nd movement from the symphonic suite 'Fairy Tale'
Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

5:28 AM

Handel, Georg Frideric [1685-1759]
Water Music - suite (HWV.350) in G major

Collegium Aureum

5:39 AM

Handel, Georg Frideric (1685-1759)
Music for the Royal Fireworks
Collegium Aureum

6:02 AM

Lassus, Orlande de (1532-1594)
Au feu, au feu, venez-moi secourir
King's Singers

6:06 AM

Debussy, Claude (1862-1918)
La Cathédrale engloutie - from Préludes Book 1 (1910)
Philippe Cassard (piano)

6:11 AM

Wagner, Richard (1813 - 1883)
Brunnhildes Abschied -- from Götterdämmerung (1876)
Birgit Nilsson (mezzo-soprano), Royal Concertgebouw
Orchestra, Pierre Monteux (conductor).

TUE 06:30 Breakfast (b01r9qcd)

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, celebrating the Baroque Spring season. Featuring Breakfast Forty-Eight - a daily morning dose of the 48 Preludes and Fugues of J.S. Bach's Well-Tempered Clavier. As part of Breakfast's Musical Map of Britain, running throughout 2013, Breakfast will be asking listeners to highlight Baroque connections to their area of the UK. BBC Radio 3's Baroque Spring is a month long season of music, drama and comedy dedicated to shedding new light on the Baroque era.

TUE 09:00 Essential Classics (b01r9qcg)

Tuesday - Rob Cowan

9am

A selection of music, including the Essential CD of the Week:
S'il vous plait ? Mie Miki (accordion), BIS CD 1804

9.30-10.30am

A daily brainteaser, and performances by our Baroque Spring Artist of the Week, Christopher Hogwood, one of the great pioneers of early music performance.

10.30am

This week Rob Cowan is joined by the philosopher Alain de Botton, a keen Baroque enthusiast. Alain has written on the topics of love, travel, architecture and literature, and his books have been described as a 'philosophy of everyday life.' His first book, Essays in Love, was published when he was twenty-three, and has sold two million copies worldwide. Other titles include How Proust can change your Life (which earned him a global audience) and The Art of Travel. In 2009 he was appointed Heathrow's first Writer-in-Residence and wrote a book about his experiences, A Week at the Airport. His latest book, Religion for Atheists, was published in the UK last year.

Alain also started and helps to run a school in London called The School of Life, dedicated to a new vision of education, which challenges traditional conceptions about knowledge, directing it towards life, rather than knowledge for its own sake. He has had several TV series, including The Perfect Home and Philosophy: A Guide To Happiness, and in 2011 he presented a series of talks for the BBC Radio 4 programme, A Point of View.

11am: Rob's Essential Choice

Brahms: Variations and Fugue on a theme of Handel, Op. 24

Leon Fleischer (piano)

11.25am

Barber: Violin Concerto
Isaac Stern (violin)
New York Philharmonic Orchestra
Leonard Bernstein (conductor).

TUE 12:00 Composer of the Week (b01r0zhr)

Antonio Vivaldi (1678-1741)

Vivaldi and the Pieta

As part of Baroque Spring, a month long season of Baroque music and culture, Donald Macleod explores the life and works of Vivaldi.

Venice was famous for its Ospedali, foundations set up to take care of orphaned or otherwise unwanted children. Vivaldi had a long relationship with the Pieta, which took in girls and trained them in domestic skills and in music-making. Vivaldi was employed as a violin teacher, and was soon writing music for the girls to sing and play too. Very quickly, no trip to Venice was complete without attending a service or performance at the Pieta. As one visitor wrote home, "it leads in the perfection of symphonic music .. they play the violin, the recorder, the organ, the oboe, the cello, the bassoon, in short, there is no instrument large enough to frighten them ..".

TUE 13:00 Radio 3 Lunchtime Concert (b01r9q67)

Vienna Piano Trio at LSO St Luke's

Episode 1

Two Beethoven piano trios, performed by the Vienna Piano Trio as part of their Radio 3 Lunchtime Concert Residency at LSO St Lukes last March.

Beethoven: Variations in E flat major, Op 44
Beethoven: Piano Trio in B flat major, Op 97 'Archduke'

Vienna Piano Trio
Bogdan Božovi? (violin)
Matthias Gredler (cello)
Stefan Mendl (piano).

TUE 14:00 Afternoon Concert (b01r9q69)

Baroque Spring

Episode 2

Penny Gore this week highlights Baroque music making from around Europe. Today there's the premiere in modern times of an oratorio by Pergolesi and a cantata by Handel's teacher, Friederich Zachow.

Zelenka
Magnificat in C, ZWV 107
Hannah Morrison (soprano), Bach Collegium Japan, Masaaki Suzuki (director)

2.10pm

Handel
Concerto Grosso in B flat, op. 3/2, HWV 313
1700 Lund Ensemble, Göran Karlsson (director)

2.20pm

Friedrich W. Zachow (1663-1712)
Cantata: Ruhe, Friede, Freud und Wonne
Verena Gropper (soprano), Franz Vitzthum (alto), Immo Schröder (tenor), Markus Flaig (bass), Rheinische Kantorei, Das

Kleine Konzert, Hermann Max (director)

2.40pm

Arvo Part

For Lennart in memoriam

Concerto Köln, Peter Dijkstra (director)

2.50pm

Pergolesi

Septem verba a Christo (first performance in modern times)

Oratorio based on the Gospels of St John, St Luke and St Matthew

Sophie Karthäuser (soprano), Christophe Dumaux (alto), Julien Behr (tenor), Konstantin Wolff (bass), Akademie für Alte Musik, Berlin, René Jacobs (director)

4.10pm

Lully

Suite from Alceste

Concerto Copenhagen, Jordi Savall (director).

TUE 16:30 In Tune (b01r9q6c)

Alexei Volodin, Allan Clayton, Paul Gambaccini, Dominic West

Suzy Klein's guests include leading Russian pianist Alexei Volodin performing live in the studio.

Broadcaster Paul Gambaccini and author Candace Allen will be speaking at the Southbank Centre as part of its 'America' weekend, they talk to Suzy about the hidden stories of African American composers.

Plus Nicholas Collon, conductor of the Aurora Orchestra, is in the studio to talk about their upcoming 'theatrical' concert on the subject of *Insomnia*, plus tenor soloist Allan Clayton gives us a sneak preview live.

In another of our two-week long series as part of BBC Radio 3's Baroque Spring season celebrating Baroque music and culture: actor Dominic West (*The Wire*, *The Hour*) reads poetry from the period on *In Tune*. Works include John Donne's *The Flea* and *The Sun Rising*, and Andrew Marvell's *To His Coy Mistress*, as well as words from Herrick, Herbert, Dryden and Carew revealing both the sacred and the profane of this fascinating and turbulent era.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk

@BBCInTune.

TUE 18:30 Composer of the Week (b01r0zhr)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b01r9qfj)

Carducci Quartet - Haydn, Britten, Shostakovich

Live from Cardiff University Concert Hall

Presented by Nicola Heywood Thomas

Cardiff University Quartet in Residence, the Carducci Quartet, perform two powerful works from the 20th century repertoire along with a mature masterpiece from the 'Father of the String Quartet'

Haydn: String Quartet in C, op.54 no.2

Shostakovich: String Quartet no.11

c. 2015 Interval Music

Britten: String Quartet no.2

Britten's Quartet No.2, composed in 1945 for the 250th anniversary of Purcell's death, was written in the wake of a tour of Germany to play for survivors of the Nazi concentration camps. In the huge, final 'Chacony' movement Britten uses Purcell's technique of variations over a repeated bass line to build a telling climax that, despite its triumphal final chords, seem infused with sadness and regret.

Shostakovich's String Quartet No.11 also seems filled with thoughts of mortality. It was composed after a serious illness which marked a beginning to the long, slow decline of Shostakovich's final decade. The strange, fractured music seems to be infused with fear and thoughts of impending death, with none of the sense of resignation that would come in his later works.

The concert begins with a quartet from the composer who, arguably, invented the String Quartet form and brought it to maturity. His Op.54 No.2 was written in 1788 when he was at the height of his powers and on the cusp of becoming the most famous composer on the world. The last movement has a typical bit of Haydn subversion, leaving the usual fast finale until very late in the music, and then immediately throwing it over for a slow and gentle ending.

TUE 22:00 Night Waves (b01r9q6f)

Noam Chomsky, Anthony Seldon

Noam Chomsky came to prominence in the 1950s for his work in linguistics and the philosophy of language. But in the 1960s he became a vocal opponent of the US war in Vietnam, and he's been one of the leading critics of US foreign policy ever since.

In London to deliver the Edward W Said Lecture on Middle Eastern Politics, Philip Dodd meets Chomsky for an extended conversation on American individualism, the role of reason, and a life spent holding authority to account.

Continuing the theme of authority and power, Philip goes to Wellington College in Berkshire to talk to the school's Master, Anthony Seldon. As well as being an educationalist and head of a major institution, Seldon has written biographies of Thatcher, Major, Blair and Brown, and brings a very different perspective to bear on how power operates in society.

Produced by Luke Mulhall.

TUE 22:45 The Essay (b016fwny)

The Book that Changed Me

Othello

Poet and musician Musa Okwonga on how Shakespeare's *Othello* mirrored his experience of isolation as a young black British-Ugandan growing up in a predominantly white environment. Feeling out of place at work and in his own skin, reading *Othello* provided an outlet for his demons and eventually the courage to create a new life as a poet. Producer: Smita Patel

First broadcast in October 2011.

TUE 23:00 Late Junction (b01r9q91)

Tuesday - Verity Sharp

Verity Sharp's selections tonight include vintage recordings of songs and tunes from the island of Sark, new experiments from electronic band Matmos on their new album *The Marriage of True Minds*, Ex Cathedra perform 'Hanacpachap cussicuinin' the

oldest known work of Peruvian polyphony, and 'continuous music' pioneer Lubomyr Melnyk performs Nightrail From the Sun with violinist Peter Broderick and guitarist Martyn Heyne.

WEDNESDAY 20 MARCH 2013

WED 00:30 Through the Night (b01r9q6h)

As part of Radio 3's "Baroque Spring" - Jonathan Swain presents a performance of Alessandro Scarlatti's oratorio La Giuditta, considered by the composer to be the finest of his oratorios

12:31 AM

Scarlatti, Alessandro (1660-1725)
La Giuditta - oratorio for 2 sopranos, alto, tenor, bass & orch.
vers. 1st (1693)
Roberta Mameli (soprano: Giuditta), Francesca Lombardi (soprano: Ozia), Marta Fumagalli (contralto: Oloferne), Ancio Zorzi Giustiniani (tenor: Capitano), Salvo Vitale (bass: Sacerdote), La Venexiana, Claudio Cavina (director)

1:55 AM

Scarlatti, Alessandro (1660-1725)
Concerto Grosso no.1 in F minor
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

2:03 AM

Scarlatti, Alessandro (1660-1725)
Toccata in A minor for harpsichord
Rinaldo Alessandrini (harpsichord)

2:06 AM

Scarlatti, Alessandro (1660-1725)
Fuga del Primo Tono
Rinaldo Alessandrini (harpsichord, Franciscus Debbonis, Roma 1678)

2:10 AM

Scarlatti, Domenico (1685-1757)
Sonata in D minor (L.413) (Kk.9)
Natalya Pasichnyk (piano)

2:13 AM

Scarlatti, Domenico (1685-1757)
Sonata in C major (L.104) (Kk.159)
Natalya Pasichnyk (piano)

2:16 AM

Avison, Charles (1709-1770)
Concerto Grosso No.4 in A minor (after Domenico Scarlatti)
Tafelmusik, Jeanne Lamon (director)

2:31 AM

Bernstein, Leonard (1918-1990)
Overture - Candide
BBC Philharmonic, Rumon Gamba (conductor)

2:36 AM

Zipoli, Domenico (1688-1726)
Elevazione
Angela Tomanic (organ)

2:41 AM

Fernandes, Gaspar (c.1570-1629) / Pascual, Tomás (early c.17th) / Franco, Hernando (1532-1585)
"Tleycantimo choquiliya - mestizo e indio (Fernandes) ;
Oy es dia de placer - Villancico (Pascual) ;
Santa Maria in il Huiac (Franco) "
Villancico, Peter Pontvik (conductor)

2:47 AM

Billings, William (1746-1800)
Emmaus (1778)

His Majestie's Clerkes, Paul Hillier (conductor)

2:49 AM

Billings, William (1746-1800)
David's Lamentation (from Samuel 18:33)
His Majestie's Clerkes, Paul Hillier (conductor)

2:51 AM

Anonymous (arranged by Gregor, Christian 1723-1801)
2 Moravian Chorales: Sleepers Wake; Covenant
American Brass Quintet

2:54 AM

Dvořák, Antonin (1841-1904)
Symphony no. 9 in E minor Op.95 'From the New World'
BBC Symphony Orchestra, Jiří Bělohlávek (conductor)

3:37 AM

Thomson, Virgil (1896-1989)
Quartet for strings No.2
Musicians from the Chamber Music Conference and Composer's Forum of the East

4:00 AM

Villa-Lobos, Heitor (1887-1959)
Etude no.6 in G major - from 12 Estúdios for guitar (A.235)
Heiki Mätlik (guitar)

4:02 AM

Gershwin, George (1898-1937)
An American in Paris
Melbourne Symphony Orchestra, Jorge Mester (conductor)

4:21 AM

Stravinsky, Igor (1882-1971)
8 Instrumental miniatures for 15 instruments (arr. from 'Les cinq doigts' for piano)
Canadian Chamber Ensemble, Raffi Armenian (conductor)

4:31 AM

Gorczycki, Grzegorz Gerwazy (c.1665-1734)
Laetatus sum for 4 voices, 2 violins, 2 trumpets & organ
Olga Pasiecznik (soprano), Henning Voss (countertenor),
Wojciech Parchem (tenor), Mirosław Borzyński (bass), Sine Nomine Chamber Choir, Concerto Polacco, Marek Toporowski (chamber organ/director)

4:36 AM

Chopin, Frédéric (1810-1849)
Scherzo no.1 in B minor (Op.20)
Ronald Brautigam (fortepiano)

4:45 AM

Arriaga, Juan Crisostomo (1806-1826)
Los Esclavos Felices - overture
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

4:53 AM

Haydn, Joseph (1732-1809)
Trio for keyboard and strings (H.15.18) in A major
ATOS Trio

5:08 AM

Korngold, Erich Wolfgang (1897-1957)
5 Lieder (Op.38)
Daniela Lehner (mezzo-soprano), Jose Luis Gayo (piano)

5:18 AM

Satie, Erik (1866-1925)
Poudre d'or - waltz for piano
Ashley Wass (piano)

5:23 AM

Roussel, Albert (1869-1937)

Le Festin de l'araignee - symphonic fragments Op.17
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

5:41 AM

Jiraneek, Frantisek (1698-1778)
Sinfonia in F major
Collegium Marianum

5:50 AM

Saint-Saëns, Camille (1835-1921)
Sonata for oboe and piano in D major (Op.166)
Roger Cole (oboe), Linda Lee Thomas (piano)

6:02 AM

Beethoven, Ludwig van (1770 -1827)
Symphony No 8 (Op.93) in F major
Bergen Philharmonic Orchestra; Rafael Frühbeck de Burgos (conductor).

WED 06:30 Breakfast (b01r9qcj)

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, celebrating the Baroque Spring season. Featuring Breakfast Forty-Eight - a daily morning dose of the 48 Preludes and Fugues of J.S. Bach's Well-Tempered Clavier. As part of Breakfast's Musical Map of Britain, running throughout 2013, Breakfast will be asking listeners to highlight Baroque connections to their area of the UK. BBC Radio 3's Baroque Spring is a month long season of music, drama and comedy dedicated to shedding new light on the Baroque era.

WED 09:00 Essential Classics (b01r9qcl)

Wednesday - Rob Cowan

9am

A selection of music, including the Essential CD of the Week: S'il vous plait ? Mie Miki (accordion), BIS CD 1804

9.30-10.30am

A daily brainteaser, and performances by our Baroque Spring Artist of the Week, Christopher Hogwood, one of the great pioneers of early music performance.

10.30am

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11am: Rob's Essential Choice

Bach: Double Violin Concerto, BWV 1043
Jaap Schroder and Christopher Hiron (violins)
Academy of Ancient Music
Christopher Hogwood (conductor)

11.16

Dvorak: Symphony No. 7 in D minor, Op. 70
Berlin Philharmonic Orchestra
Rafael Kubelík (conductor).

WED 12:00 Composer of the Week (b01r0zht)

Antonio Vivaldi (1678-1741)

Vivaldi and Anna

As part of Baroque Spring, a month long season of Baroque music and culture, Donald Macleod explores the life and works of Vivaldi.

Vivaldi met the singer Anna Giro during a trip to Mantua and they quickly became inseparable. He wrote role after role for her, and they toured for months at a time, putting on operas as they went, with Anna in the starring role. According to Vivaldi's librettist, she "did not have a beautiful voice, nor was she a great musician, but she was pretty and attractive, she acted well and had protectors: one needs nothing more to deserve the role of a prima donna."

WED 13:00 Radio 3 Lunchtime Concert (b01r9q6k)

Vienna Piano Trio at LSO St Luke's

Episode 2

Vienna Piano Trio at LSO St Luke's.

The Vienna Piano Trio give the second of four concerts as part of their residency last year at LSO St Lukes. Today they perform an early trio by Mozart, Dvorak's Second Piano Trio, and between them a new work by young Austrian composer Reinhard Fuchs.

Mozart: Piano Trio in G major, K11
Reinhard Fuchs: Tox
Dvorak: Piano Trio No 2 in G minor, Op 26

Vienna Piano Trio:
Bogdan Božović (violin)
Matthias Gredler (cello)
Stefan Mendl (piano).

WED 14:00 Afternoon Concert (b01r9q6m)

Baroque Spring

Episode 3

Penny Gore presents the Vespers for the Assumption by Nicola Antonio Porpora.
The fabled Naples-born singing teacher of the great castrati of the day, sometime rival to Handel in London and teacher of the young Haydn in Vienna, Porpora was once one of the most fashionable composers of the Baroque.
This afternoon there is a rare chance to hear a complete performance of his extended Vespro per la Festività dell'Assunta which was first performed in Venice in 1744 by the girls of the Ospedaletto, one of four orphanages that specialised in music, and a rival to Vivaldi's Pietà. Maestro Porpora of the Ospedaletto would later become a character in George Sand's novel 'Consuelo.'

Porpora: Vespro per la Festività dell'Assunta
Laudate pueri Dominum
Nisi Dominus
Laetatus sum
Salve Regina
Lauda Jerusalem

Marilia Vargas and Michiko Takahashi (sopranos), Delphine Galou (contralto), Maîtrise de Bretagne, Parlement de Musique, Martin Gester (director).

WED 15:30 Choral Evensong (b01r9qhs)

The Old Royal Naval College Chapel, Greenwich

From the Old Royal Naval College Chapel, Greenwich, with Trinity Laban Chapel Choir, as part of 'Baroque Spring'- a month long season of baroque music and culture.

Introit: My days are gone like a shadow (Blow)

Responses: Ayleward

Psalm 104 (Walmisley, Vann, Edwards)

First Lesson: Exodus 9 vv1-12

Office Hymn: Ah, Holy Jesu, how hast thou offended (Herzliebster Jesu)

Magnificat secondo a4, from Selva morale e spirituale SV 282 (Monteverdi)

Second Lesson: Hebrews 12 vv3-13

Nunc Dimittis: Plainchant

Anthem: O Jesu Christ, meus Lebens Licht BWV 118 (JS Bach)

Final Hymn: The duteous day now closeth (Innsbruck)

Organ Voluntary: Valet will ich dir geben, BWV 736 (JS Bach)

Ralph Allwood (Director of Chapel Music)

James Grainger (Assistant Organist).

WED 16:30 In Tune (b01r9q6p)

Tine Thing Helseth, Kathryn Stott, Sasha Grynyuk

Suzy Klein's guests include Norwegian trumpet-playing sensation Tine Thing Helseth, performing live with pianist Kathryn Stott. Also today, more poetry from the Baroque era read by Dominic West.

There's more live music from exciting young Ukraine-born pianist Sasha Grynyuk as he prepares to give the Keyboard Charitable Trust Prizewinner's Concert at London's Wigmore Hall. Music, food and Italy expert Fred Plotkin visits the studio to discuss opera and food, and we talk to photochoreographers James Westwater and Nicholas Bardonnay as they collaborate with RSNO, sequencing images to Smetana's *Má Vlast*.

In our two-week long series as part of BBC Radio 3's Baroque Spring season celebrating Baroque music and culture: actor Dominic West (*The Wire*, *The Hour*) reads poetry from the period on In Tune. Works include John Donne's *The Flea* and *The Sun Rising*, and Andrew Marvell's *To His Coy Mistress*, as well as words from Herrick, Herbert, Dryden and Carew revealing both the sacred and the profane of this fascinating and turbulent era.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk

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WED 18:30 Composer of the Week (b01r0zht)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b01r9qhv)

Live from the Bridgewater Hall, Manchester

Haydn

Live from the Bridgewater Hall, Manchester

Presented by Tom McKinney

The Hallé conducted by Mark Elder play Haydn's "London" Symphony and Mahler's Symphony No 4, with Ailish Tynan as soprano soloist.

Haydn Symphony No.104, 'London'

Hallé

Ailish Tynan soprano

Sir Mark Elder, conductor |

Mahler believed the symphony 'must be like the world - it must embrace everything' and here he puts his words into glorious practice. The first movement gestures back to Viennese classicism, the second portrays the dark fiddler of German folklore and the third is a sublime Beethovenian slow movement. Finally comes the wide-eyed innocence of the fourth movement, a child's vision of the heavenly life with sweets in abundance and bread baked by angels. The concert opens with Haydn's 'London' Symphony, No 104 - entertaining, surprising and ever-eloquent.

WED 20:05 Twenty Minutes (b01r9qhx)

Making Friends

Laura Dockrill celebrates the first day of Spring with a new short story about a young woman making a fresh start at a home for the elderly.

Laura Dockrill is the author of two short story collections and has been described by The Times as one of the UK's top ten literary talents. She has performed her work on all of the BBC's national radio networks, including readings on Radio 3's *The Verb* and Radio 4's *Afternoon Reading slot*.

Reader: Laura Dockrill

Producer: Robert Howells.

WED 20:25 Radio 3 Live in Concert (b01r9qhz)

Live from the Bridgewater Hall, Manchester

Mahler

Live from the Bridgewater Hall, Manchester

Presented by Tom McKinney

The Hallé conducted by Mark Elder play Haydn's "London" Symphony and Mahler's Symphony No 4, with Ailish Tynan as soprano soloist.

Mahler Symphony No.4 55'

Hallé

Ailish Tynan soprano

Sir Mark Elder, conductor |

Mahler believed the symphony 'must be like the world - it must embrace everything' and here he puts his words into glorious practice. The first movement gestures back to Viennese classicism, the second portrays the dark fiddler of German folklore and the third is a sublime Beethovenian slow movement. Finally comes the wide-eyed innocence of the fourth movement, a child's vision of the heavenly life with sweets in abundance and bread baked by angels. The concert opens with Haydn's 'London' Symphony, No 104 - entertaining, surprising and ever-eloquent.

WED 22:00 Night Waves (b01r9q6r)

Baroque Spring

Rana Mitter in a special edition as part of Radio 3's Baroque Spring season, talks to artists and designers about the legacy of baroque and its influence today.

Seaton Delaval Hall, in Northumberland, has been described as a landmark of the English Baroque and the art historian Anthony Geraghty explains why. It was John Vanburgh's final building and in 2009, after a vigorous campaign by local people and international architects, was taken over by the National Trust. It has been closed for major restoration works and will reopen to the public later this month.

Trying to get to grips with the idea of the Baroque can prove somewhat slippery. Is it an historical period, an identifiable style, a plank in the Catholic counter-reformation or an attitude that transcends history? Helen Hills, Anthony Julius and Stephen Calloway discuss the idea of the Baroque with Rana Mitter.

And the avant-garde poet Christian Bök joins them to explore the resonances of the Baroque today. Can you put on "baroque glasses" to view the world?

The writer and woodcarver David Esterley was involved in restoring the intricate limewood carvings of Grinling Gibbons which were damaged in the fire at Hampton Court Palace in the 1990's. His new memoir explores the art of woodcarving and maps the process of restoration as a kind of illuminating struggle with the mysterious master craftsman.

Producer: Natalie Steed.

WED 22:45 The Essay (b016fwr8)

The Book that Changed Me

In the Land of Israel

Rabbi Laura Janner-Klausner on how Amos Oz's *In the Land of Israel* changed her feelings towards the country and allowed her to be both in love and critical of her homeland.

Producer: Smita Patel

First broadcast in October 2011.

WED 23:00 Late Junction (b01r9q9r)

Wednesday - Verity Sharp

Virtuosic reels from Irish fiddler Donall Donnelly, the Ostrobothnian Chamber Orchestra play a gentle Canzone by Finland's Erkki Melartin, La Camera Delle Lacrime sing love songs by the 12th century Occitan troubadour Peirol d'Auvèrnha, and a musical evocation of the Oort Cloud by Efrén López. With Verity Sharp.

THURSDAY 21 MARCH 2013

THU 00:30 Through the Night (b01r9q6t)

Jonathan Swain presents Debussy's *Prelude a l'après midi d'un faune* and Ravel's *Daphnis and Chloe* in a concert given by the BBC Scottish Symphony Orchestra.

12:31 AM

Debussy, Claude [1862-1918]
Prélude à L'après midi d'un faune
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

12:41 AM

Dutilleux, Henri [b. 1916]
Concerto for cello and orchestra "Tout un monde lointain ..."; Lynn Harrell (cello), BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

1:09 AM

Ravel, Maurice [1875-1937]

Bolero for orchestra
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

1:23 AM

Ravel, Maurice [1875-1937]
Daphnis et Chloe - ballet
Edinburgh Festival Chorus, BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

2:15 AM

Poulenc, Francis (1899-1963)
Petites voix
Maîtrise de Radio France, Denis Dupays (director)

2:22 AM

Chédeville (Le Cadet), Nicolas (1705-1782)
Recorder Sonata in G minor (Op.13 No.6)
Ensemble 1700

2:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
Sinfonia concertante for violin, viola and orchestra (K.364) in E flat major
Øyvind Bjorå (violin), Ilze Klava (viola), Bergen Philharmonic Orchestra, Mihail Jurovski (conductor)

3:02 AM

Grieg, Edvard (1843-1907), orch. Hans Sitt
4 Norwegian dances (Op.35)
Slovak Radio Symphony Orchestra, Bratislava, Robert Stankovsky (conductor)

3:21 AM

Elgar, Edward (1857-1934)
The Severn Suite (Op.87)
Royal Academy of Music Brass Soloists

3:38 AM

Handel, Georg Frideric [1685-1759]
Concerto grosso (HWV. 322) in A minor Op.6'4
Accademia Bizantina, Stefano Montanari (violin and leader)

3:50 AM

Bach, Johann Sebastian (1685-1750)
Motet: Singet dem Herrn ein neues Lied (BWV.225)
The Sixteen, Netherlands Radio Chamber Orchestra (Barockformation), Ton Koopman (conductor)

4:05 AM

Szymanowski, Karol (1882-1937)
Polish Dances
Jerzy Godziszewski (piano)

4:14 AM

Dutilleux, Henri (b. 1916)
Sonatine
Duo Nanashi: Line Møller (flute); Aya Sakou (piano)

4:23 AM

Bach, Johann Sebastian (1685-1750)
Chorale prelude: Dies sind die heil'gen zehn Gebot (BWV678)
Bas de Vroome playing the 1686 Appolonius Bosch organ of St Nicolaaskerk, Vollenhove

4:31 AM

Humperdinck, Engelbert (1854-1921)
Overture - from *Hansel and Gretel*
Symphony Nova Scotia, Georg Tintner (conductor)

4:39 AM

Saint-Saëns, Camille (1835-1921)
Etude in D flat (Op.52 No.6)
Stefan Lindgren (piano)

4:47 AM

Haydn, Joseph (1732-1809)
Trio for keyboard and strings in G major (H. 15.25) 'Gypsy rondo'
Grieg Trio

5:02 AM

Moniuszko, Stanislaw (1819-1872)
Fairytale, Fantastic Overture (1848)
National Polish Radio Symphony Orchestra, Antoni Wit (conductor)

5:15 AM

Schumann, Robert (1810-1856)
Märchenbilder for viola and piano (Op.113)
Pinchas Zukerman (viola), Marc Neikrug (piano)

5:31 AM

Scarlatti, Domenico (1685-1757)
Sonata in E major (L.23)
Sae-Jung Kim (female) (piano)

5:37 AM

Ravel, Maurice (1875-1937)
Ma Mère l'Oye (Mother Goose) ballet
BBC National Orchestra of Wales, Richard Hickox (conductor)

6:06 AM

Janáček, Leo? (1854-1928)
Mládí (Youth)
Anita Szabó (flute), Béla Horváth (oboe), Zsolt Szatmári (clarinet), György Salamon (bass clarinet), Pál Bokor (bassoon), Tamás Zempléni (horn)

6:24 AM

Prokofiev, Sergey (1891-1953)
Cinderella's waltz from Zolushka - suite no.1 (Op.107)
BBC Philharmonic, Vassily Sinaisky (conductor).

THU 06:30 Breakfast (b01r9qcn)

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, celebrating the Baroque Spring season. Featuring Breakfast Forty-Eight - a daily morning dose of the 48 Preludes and Fugues of J.S. Bach's Well-Tempered Clavier. As part of Breakfast's Musical Map of Britain, running throughout 2013, Breakfast will be asking listeners to highlight Baroque connections to their area of the UK. BBC Radio 3's Baroque Spring is a month long season of music, drama and comedy dedicated to shedding new light on the Baroque era.

THU 09:00 Essential Classics (b01r9qcq)

Thursday - Rob Cowan

9am

A selection of music, including the Essential CD of the Week: S'il vous plait ? Mie Miki (accordion), BIS CD 1804

9.30-10.30am

A daily brainteaser, and performances by our Baroque Spring Artist of the Week, Christopher Hogwood, one of the great pioneers of early music performance.

10.30am

This week Rob Cowan is joined by the philosopher Alain de Botton, a keen Baroque enthusiast. Alain has written on the topics of love, travel, architecture and literature, and his books have been described as a 'philosophy of everyday life.' His first book, *Essays in Love*, was published when he was twenty-three, and has sold two million copies worldwide. Other titles include

How Proust can change your Life (which earned him a global audience) and *The Art of Travel*. In 2009 he was appointed Heathrow's first Writer-in-Residence and wrote a book about his experiences, *A Week at the Airport*. His latest book, *Religion for Atheists*, was published in the UK last year.

Alain also started and helps to run a school in London called The School of Life, dedicated to a new vision of education, which challenges traditional conceptions about knowledge, directing it towards life, rather than knowledge for its own sake. He has had several TV series, including *The Perfect Home* and *Philosophy: A Guide To Happiness*, and in 2011 he presented a series of talks for the BBC Radio 4 programme, *A Point of View*.

11am: Rob's Essential Choice

Rachmaninov: Variations on a theme of Corelli, Op. 42
Shura Cherkassky (piano)

11.18am

Arriaga: Symphony in D
Scottish Chamber Orchestra
Charles Mackerras (conductor).

THU 12:00 Composer of the Week (b01r0zwh)

Antonio Vivaldi (1678-1741)

La Chiesa

As part of Baroque Spring, a month long season of Baroque music and culture, Donald Macleod explores the sacred music of Vivaldi.

For a small city, Venice in the eighteenth century was teeming with churches, convents and oratories. It's estimated that 1 in 20 adult Venetians was a priest or a nun, and that included Vivaldi himself. His two careers, as musician and priest, ran side by side for his whole life (although he applied himself to one with rather more enthusiasm than the other). The result was a collection of glorious music for use in Church, where huge congregations would gather and unable to applaud, would show their appreciation of the music of the Maestro by shuffling their feet and coughing.

THU 13:00 Radio 3 Lunchtime Concert (b01r9q6w)

Vienna Piano Trio at LSO St Luke's

Episode 3

Vienna Piano Trio at LSO St Luke's.

The Vienna Piano Trio perform at LSO St Luke's as part of their residency their last year, playing two works by composers with strong Viennese connections, as well as Ravel's famous trio.

Haydn dedicated his Piano Trio in C to a talented amateur pianist, Therese Bartolozzi, which may explain the tricky piano part. Beethoven wrote his Allegretto in B flat for the ten-year-old daughter of an acquaintance - dedicating it to his "little friend" as "encouragement in pianoforte playing". Ravel's Trio was written as the clouds of the First World War were gathering over Europe and although composition was at first slow, the outbreak of war in August 1914 spurred on Ravel to finish the work quickly so that he could enlist in the army.

Haydn: Piano Trio in C major, HobXV/27
Beethoven: Allegretto B flat major, WoO 39
Ravel: Piano Trio

Vienna Piano Trio:
Bogdan Božovic (violin)

Matthias Gredler (cello)
Stefan Mendl (piano).

THU 14:00 Afternoon Concert (b01r9q6y)

Baroque Spring

Episode 4

Penny Gore presents Vivaldi's masterful oratorio Juditha Triumphans devicta Holofernis barbarie, written for performance by the orphans of the Ospedale della Pietà in Venice

The story of Judith and her victory on the invading Holofernes was an allegory of Venice defeating the invading Turks in Corfu: the Assyrian king Nebuchadnezzar sends an army against Israel to demand overdue tributes. Under the leadership of the general Holofernes, the Assyrians lay siege to the town of Bethulia and are about to conquer it. The young Jewish widow Judith goes to him to implore mercy. He falls in love with her and she indulges him. After a rich banquet and having drunk much wine, Holofernes falls asleep. Judith beheads him, flees the enemy camp, and returns victorious to Bethulia.

Holofernes, Assyrian General... Delphine Galou (contralto), Juditha, a young Bethulian widow..... José Maria Lo Monaco (mezzo-soprano), Vagaus, eunuch, Holofernes's squire..... Vivica Genaux (mezzo-soprano), Abra, Juditha's handmaid..... Maria Hinojosa Montenegro (soprano), Ozias, high priest of Bethulia..... Alessandra Visentin (contralto), Assyrian soldiers and Bethulian women..... Capella Cracoviensis Vocal Ensemble, Accademia Bizantina, Ottavio Dantone (harpichord and director)
[recorded at the Misteria Paschalia Festival, Krakow in April 2012]

Based on the the Book of Judith, Vivaldi's Judith triumphant over the barbarians of Holofernes was commissioned to celebrate the victory of the Republic of Venice over the Turks during the siege of Corfu in July 1716 and in this, his sole surviving oratorio, Vivaldi certainly rose to the occasion: the orchestra deploys an extraordinary panoply of exotica including timpani, 2 trumpets, mandolin, four theorbos, five violas all'inglese (viola da gamba), a viola d'amore, two recorders and two soprano chalumeaux, the latter depicting the chirping turtle doves.

THU 16:30 In Tune (b01r9q70)

Worby and Farrell, Dominic West, Cassie Yukawa and Christer Lundahl, King's College Choir

Suzy Klein with comedy piano duo Worby & Farrell, Dominic West reads Baroque poetry, Cassie Yukawa & Christer Lundahl on their choreographed audio walk, plus the Choir of King's College Cambridge

As part of BBC Radio 3's Baroque Spring season celebrating Baroque music and culture, actor Dominic West (The Wire, The Hour) reads poetry by John Donne, Andrew Marvell Herrick, Herbert, Dryden and Carew revealing both the sacred and the profane of this fascinating and turbulent era.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk
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THU 18:30 Composer of the Week (b01r0zhw)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b01r9qkw)

Royal Liverpool Philharmonic - Mahler

Live from Philharmonic Hall in Liverpool.

Presented by Simon Hoban

Vassily Petrenko conducts the Royal Liverpool Philharmonic Orchestra in Mahler's Symphony No.10 - the unfinished turbulent swan-song, completed in the 1960s by Deryck Cooke.

Mahler, compl. Deryck Cooke: Symphony No.10

Vassily Petrenko (conductor)
Royal Liverpool Philharmonic Orchestra

It was the musical equivalent of raising the Titanic. When musicologist Deryck Cooke rescued Mahler's tantalisingly incomplete 10th symphony and put it back into the concert hall, he salvaged one of the most moving masterpieces of 20th century art: a huge, profoundly-felt meditation on the meaning of life itself. Great cries of pain turn into soaring songs of love, and musical puzzles yield up the most intimate of secrets. It's a musical experience that leaves no-one who hears it unchanged. Under the baton of Vasily Petrenko, whose sold-out Mahler Edition concerts over the last two years have wowed audiences and critics alike, this should be an emotionally charged high point of the season.

THU 22:00 Night Waves (b01r9q72)

The Book of Mormon, Constitutions, Press Regulation, Lina Prokofiev

On tonight's multi-volume Night Waves, Anne McElvoy will be opening with The Book of Mormon: the new musical from the writers of the controversial cartoon South Park. Susannah Clapp has a first night review.

Anne will be examining the fine words and good intentions of national constitutions. As Zimbabwe votes in favour of a new one, Albie Sachs, one of the architects of South Africa's new constitution, Chibli Mallat, who has advised Iraq and Arab Spring countries on drawing up their own constitutions, and the journalist and author Simon Jenkins discuss whether constitutions aid or impede democracy.

Also, in light of this week's news of a cross-party deal on press regulation established by Royal Charter, the satirist and editor of Private Eye, Ian Hislop, and British media expert James Curran discuss whether lessons can be learned by examining the historical relationship between the state and the press.

And, a new biography of Lina Prokofiev - aspiring singer and wife of the composer and pianist Sergei Prokofiev - which reveals the disastrous consequences of the couple's move back to the newly established Soviet Union. The author, Simon Morrison, explains what happened.

Producer: Gavin Heard.

THU 22:45 The Essay (b016fws0)

The Book that Changed Me

The Silent Spring

Veteran journalist Julian Pettifer on how Rachel Carson's The Silent Spring turned him into an environmentalist and how her grave warnings about the use of chemicals turned deadly while he was reporting the Vietnam War.

Producer: Smita Patel

First broadcast in October 2011

First broadcast in October 2011.

THU 23:00 Late Junction (b01r9q9t)

Late Junction Sessions

Baroque Spring

Verity Sharp's selection includes a track from Cape Verdean singer Ze Luis's new album *Serenata*, breathtaking playing from Hungary's Gypsy Cimbalom Band; both Jackie Oates and Harry Cox sing about fishes and Hesperion XX play music by Antonio de Cabezón. Plus the latest Late Junction collaboration session, celebrating Radio 3's Baroque Spring season and pairing viola da gamba player Liam Byrne with Edinburgh-based sound artist Martin Parker.

FRIDAY 22 MARCH 2013

FRI 00:30 Through the Night (b01r9q76)

As part of Radio 3's Baroque Spring - Jonathan Swain presents the European Union Baroque Orchestra in Concert. With Soprano Maria Keohane performing Handel.

12:31 AM

Handel, Georg Frideric [1685-1759]

Ah! che troppo ineguali, Italian cantata no.26 for soprano, 2 violins, viola and continuo HWV 230

Maria Keohane (soprano) European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

12:41 AM

Handel, Georg Frideric [1685-1759]

Concerto Grosso in F major, op. 6 no. 2, HWV 320

European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

12:54 AM

attrib Handel, Georg Frideric [1685-1759] more likely composed by Ferrandini, Giovanni Battista [c.1710-1791]

Il Pianto di Maria, cantata, HWV 234

Maria Keohane (soprano) European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

1:19 AM

Torelli, Giuseppe [1658-1725]

Sonata in D for Trumpet, Strings and Basso Continuo

Sebastien Philpott (trumpet) European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

1:27 AM

Bach, Johann Sebastian [1685-1750]

Brandenburg concerto no. 3 in G major BWV.1048

European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

1:38 AM

Bach, Johann Sebastian [1685-1750]

Cantata no. 51 BWV.51 (Jauchzet Gott in allen Landen)

Maria Keohane (soprano), Sebastien Philpott (trumpet) European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

1:55 AM

Handel, Georg Frideric [1685-1759]

Tu, del ciel ministro eletto (Bellezza's aria) 'Il Trionfo del Tempo e del Disinganno', HWV 46a

Maria Keohane (soprano) European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

2:01 AM

Reicha, Anton (1770-1836)

Oboe Quintet in F major (Op.107)

Les Adieux

2:31 AM

Mozart, Wolfgang Amadeus (1756-1791)

Concerto for piano and orchestra no.17 (K.453) in G major

Leif Ove Andsnes (piano), Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

3:00 AM

Berio, Luciano (1925-2003)

Folk Songs (1964) for mezzo-soprano and 7 players

3:23 AM

Chausson, Ernest [1855-1899]

Poeme, Op.25 (version for violin, string quartet and piano)

Philippe Graffin (violin), Jorgen Larsen (piano), Skampa Quartet

3:39 AM

Milhaud, Darius (1892-1974)

Le Globe-trotter, Op.358

CBC Vancouver Orchestra, Mario Bernardi (conductor)

3:57 AM

Merula, Tarquino [1594/5-1665]

Ciaccona for 2 Violins and basso continuo (Op.12)

Il Giardino Armonico

4:02 AM

Kunzen, Friedrich (1761-1817)

Overture to the play 'Husitterne' (The Hussites)

Danish Radio Concert Orchestra, Peter Marschik (conductor)

4:10 AM

Foulds, John [1880-1939]

An Arabian Night (1936-7)

Cynthia Fleming (Violin), Katharine Wood (Cello) BBC Concert Orchestra, Ronald Corp (CONDUCTOR)

4:16 AM

Bach, Carl Philipp Emanuel (1714-1788)

Flute Sonata in G major (Wq.133/H.564), 'Hamburger Sonata'

Wilbert Hazelzet (flute), Andreas Staier (fortepiano)

4:24 AM

Dvorák, Antonín (1841-1904)

Poetic tone pictures (Op.85)

Slovak Radio Symphony Orchestra, Bratislava; Róbert Stankovský (conductor)

4:31 AM

Brahms, Johannes (1833-1897)

Academic Festival Overture (Op.80)

Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)

4:41 AM

Scott, Cyril (1879-1970)

Lotus Land (Op.47 No.1)

Cristina Ortiz (piano)

4:46 AM

Françaix, Jean (1912-1997)

Serenade for small orchestra

Canadian Chamber Ensemble, Raffi Armenian (conductor)

4:56 AM

Gautier d'Espinal (c.1215-c.1272)

Puis que en moi a recouvré seignorie

Ensemble Lucidarium: Annemieke Cantor (voice) (with instrumental introduction played by Francis Biggi)

5:02 AM

Sculthorpe, Peter [1929-]

Beautiful Fresh Flower (Chinese melody)
Melbourne Symphony Orchestra, Geoffrey Simon (conductor)

5:05 AM

Mozart, Wolfgang Amadeus (1756-1791)
Quartet for strings in C major, K.465 'Dissonance'
Quatuor Ysaÿe

5:35 AM

Elgar, Edward (1857-1934)
Concerto for cello and orchestra in E minor (Op.85)
Pieter Wispelwey (cello), National Polish Radio Symphony
Orchestra, Gabriel Chmura (conductor)

6:04 AM

Schumann, Robert (1810-1856)
Fantasiestücke (Op.12)
Kevin Kenner (piano).

FRI 06:30 Breakfast (b01r9qcs)

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, celebrating the Baroque Spring season. Featuring Breakfast Forty-Eight - a daily morning dose of the 48 Preludes and Fugues of J.S. Bach's Well-Tempered Clavier. As part of Breakfast's Musical Map of Britain, running throughout 2013, Breakfast will be asking listeners to highlight Baroque connections to their area of the UK. BBC Radio 3's Baroque Spring is a month long season of music, drama and comedy dedicated to shedding new light on the Baroque era.

FRI 09:00 Essential Classics (b01r9qcv)

Friday - Rob Cowan

9am

A selection of music, including the Essential CD of the Week: S'il vous plait ? Mie Miki (accordion), BIS CD 1804

9.30-10.30am

A daily brainteaser, and performances by our Baroque Spring Artist of the Week, Christopher Hogwood, one of the great pioneers of early music performance.

10.30am

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11am: Rob's Essential Choice

Pergolesi: Stabat Mater
Emma Kirkby (soprano)
James Bowman (counter tenor)
Academy of Ancient Music

Christopher Hogwood (conductor)

11.37am

R Strauss: Tod und Verklärung
Dresden Staatskapelle Orchestra
Rudolf Kempe (conductor).

FRI 12:00 Composer of the Week (b01r0zhy)

Antonio Vivaldi (1678-1741)

And Beyond...

As part of Baroque Spring, a month long season of Baroque music and culture, Donald Macleod follows Vivaldi as he travels around Europe.

Vivaldi had always looked towards the international market, and he toured extensively, all over Italy and as far north as Amsterdam. He picked up VIP fans as he went, including King Fredrik IV of Denmark and Norway, the Hapsburg Emperor Charles VI, and Louis XV of France, who adored the Four Seasons and had command performances of them at Versailles.

FRI 13:00 Radio 3 Lunchtime Concert (b01r9q7b)

Vienna Piano Trio at LSO St Luke's

Episode 4

Vienna Piano Trio at LSO St Luke's.

Schubert is perhaps the quintessential Viennese composer so it is fitting that the Vienna Piano Trio ended last year's four-concert residency at LSO St Luke's with two of his works: the early Trio Movement in Bb and one of the best-loved compositions in the chamber-music repertoire, the lyrical and lively 'Trout' Quintet.

Schubert: Trio movement in B flat major, D28
Schubert: Piano Quintet in A major, D667 (Trout)

Vienna Piano Trio:
Bogdan Božović (violin)
Matthias Gredler (cello)
Stefan Mendl (piano)
with
Rachel Roberts (viola)
Chi-Chi Nwanoku (double bass).

FRI 14:00 Afternoon Concert (b01r9q7d)

Baroque Spring

Episode 5

Penny Gore this week highlights Baroque music making from around Europe including today a setting of the Magnificat by Zelenka and by his admirer, JS Bach.

Jan Dismas Zelenka: Magnificat in D, ZWV 108
Joanne Lunn (soprano), Margot Oitzinger (contralto), Bach Collegium Japan, Masaaki Suzuki (director)

2.10pm

Rameau: Suite from Nais
Orchestra of the 18th Century, Frans Brüggen (conductor)

2.45pm

Anon: Villanella ch'all acqua vai, bergamasca
Francesco Manelli: Aria alla napoletana, jacara
Francesco Manelli: Acceso mio core, ciaccona
Claire Lefillière (soprano), Jan van Elsacker (tenor), Serge

Goubioud (tenor), Arnaud Marzorati (bass), Le Poème Harmonique, Vincent Dumestre (director)

3.00pm

Friedrich W. Zachow (1663-1712): Wie bin ich doch so herzlich froh:

Veronika Winter (soprano), Verena Gropper (soprano), Franz Vitzthum (alto), Immo Schröder (tenor), Markus Flaig (bass), Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor) **00:15:08**

3.10pm

Telemann Suite in D for Viola da Gamba and Strings, TWV 55:d5 Concerto Copenhagen, Jordi Savall (viola da gamba and director)

3.30pm

Bach: Orchestral Suite no 1 in C, BWV 1066 Orchestra of the 18th Century, Frans Brüggen (conductor) **0:22:43**

3.55pm

Bach: Magnificat in D, BWV 243 Joanne Lunn and Hannah Morrison (sopranos), Margot Oitzinger (contralto), Makoto Sakurada (tenor), Dominik Wörne (bass), Bach Collegium Japan, Masaaki Suzuki (director).

FRI 16:30 In Tune (b01r9q7g)

Friday - Suzy Klein

Suzy Klein presents In Tune from our Salford studio today, with live music and guests from the music world.

Live music today from the mezzo-soprano Jennifer Johnston as well as the Salford Sonic Fusion Festival.

Also today, another in our series as part of BBC Radio 3's Baroque Spring season celebrating Baroque music and culture: actor Dominic West (The Wire, The Hour) reads poetry by John Donne, Andrew Marvell Herrick, Herbert, Dryden and Carew revealing both the sacred and the profane of this fascinating and turbulent era.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk
@BBCInTune.

FRI 18:30 Composer of the Week (b01r0zhy)

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 Live in Concert (b01r9qm7)

Live from the Barbican

Adams, Tippett

Live from the Barbican Centre, London
Presented by Martin Handley

The BBC Symphony Orchestra and conductor Alexander Vedernikov in music by John Adams and Shostakovich, with Steven Osborne as the soloist in Tippett's Piano Concerto

John Adams: The Chairman Dances
Tippett: Piano Concerto

BBC Symphony Orchestra
Steven Osborne (piano)
Alexander Vedernikov (conductor)

The BBC Symphony Orchestra and conductor Alexander Vedernikov perform music by John Adams and Shostakovich,

with Steven Osborne as the soloist in Tippett's Piano Concerto. Steven Osborne has won awards for his masterly recordings of Tippett's piano music, noted for the intoxicating freshness, detail and illumination he brings to each work. The Piano Concerto of 1955 was written in the wake of Tippett's opera The Midsummer Marriage, and shares its sense of melodious ecstasy, with a dazzling virtuosic finale. The streak of menace in John Adams's charming foxtrot from his opera Nixon in China darkens into fear in Shostakovich's bitter, intense 8th Symphony, written in the depths of wartime Russia. Alexander Vedernikov, formerly of the Bolshoi Theatre, conducts.

FRI 20:15 Discovering Music (b01r9qm9)

Shostakovich: Symphony No. 8

In the wake of the huge success of the Leningrad Symphony, in 1943 Shostakovich returned to the subject of war in his Eighth Symphony. This time he wanted to reflect on the tragedy of a war in which he said, "twenty-seven million Soviet lives were lost." At the time though, its popularity with audiences wasn't matched by the Soviet authorities, who denounced it as counter-revolutionary. The Minister of Culture went so far as to declare it "repulsive and ultra individualist" and by 1948 it had almost disappeared from the repertory. Stephen Johnson examines the forces at play in the Eighth Symphony, a work seen by the composer as a "poem of suffering".

FRI 20:35 Radio 3 Live in Concert (b01r9qmc)

Live from the Barbican

Shostakovich

Live from the Barbican Centre, London
Presented by Martin Handley

The BBC Symphony Orchestra and conductor Alexander Vedernikov in music by John Adams and Shostakovich, with Steven Osborne as the soloist in Tippett's Piano Concerto

Shostakovich: Symphony No. 8

BBC Symphony Orchestra
Steven Osborne (piano)
Alexander Vedernikov (conductor)

The BBC Symphony Orchestra and conductor Alexander Vedernikov perform music by John Adams and Shostakovich, with Steven Osborne as the soloist in Tippett's Piano Concerto. Steven Osborne has won awards for his masterly recordings of Tippett's piano music, noted for the intoxicating freshness, detail and illumination he brings to each work. The Piano Concerto of 1955 was written in the wake of Tippett's opera The Midsummer Marriage, and shares its sense of melodious ecstasy, with a dazzling virtuosic finale. The streak of menace in John Adams's charming foxtrot from his opera Nixon in China darkens into fear in Shostakovich's bitter, intense 8th Symphony, written in the depths of wartime Russia. Alexander Vedernikov, formerly of the Bolshoi Theatre, conducts.

FRI 22:00 The Verb (b01mny81)

The Medical Verb with MJ Hyland, Roger Kneebone, Carol Watts, Chloe Moss

Ian McMillan scrubs up to explore the pleasures and the pains of 'medical language'. His guests include the surgeon Roger Kneebone and the poet Carol Watts - Carol was invited by Roger to experience the closed world of the operating theatre, and has been inspired to write a sequence of poems called 'Instruments'.

Novelist M.J.Hyland shares new writing from the latest edition of

Granta (Medicine) in which she explores the language of diagnosis, and explains how she dealt with being told she had Multiple Sclerosis.

And a new drama commission for The Verb - playwright Chloe Moss offers an insight into the language of victimhood with her play 'Because I'm worth it'. (Rpt)

Produced by Faith Lawrence.

FRI 22:45 The Essay (b016fwtn)

The Book that Changed Me

Chocky

Space Scientist Maggie Aderin-Pocock on how Chocky by John Wyndham was pivotal in overcoming her dread of reading. As a child Maggie and books simply didn't get on. She avoided them. Until a science fiction novel about a young boy, with an "imaginary" friend, fired her imagination to ask questions - a habit now central to her career as a scientist.

Producer: Smita Patel

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FRI 23:00 World on 3 (b01r9q9w)

Zykopops in Session

Mary Ann Kennedy with the latest sounds from around the globe, plus a specially recorded studio session by the Croatian-based Zykopops, a heady brew of Balkan roots, punk and hip-hop.