

**SATURDAY 09 MARCH 2013****SAT 01:00 Through the Night (b01r10h6)**

Baroque Spring

Part of Radio 3's Baroque Spring. Vivaldi's Gloria and the 4 Coronation Anthems by Handel - including Zadok the Priest - performed by B'rock and the Swedish Radio Choir, conducted by Peter Dijkstra.

**12:31 AM**

Purcell, Henry (1659-1695) arr Sandström, Sven-David (1942-) Hear my prayer, O Lord (Z.15), arr. Sandstrom for chorus Swedish Radio Chorus, Peter Dijkstra

**12:37 AM**

Vivaldi, Antonio (1678-1741) Gloria in D major RV.589 for soloists, chorus and orchestra Karina Gauvin (soprano), Maarten Engeltjes (countertenor), Swedish Radio Chorus, B'Rock, Peter Dijkstra

**1:06 AM**

Sandström, Sven-David (1942-) Lobet den herrn Swedish Radio Chorus, Peter Dijkstra

**1:15 AM**

Handel, Georg Frideric (1685-1759) 4 Coronation Anthems Swedish Radio Chorus, B'Rock, Peter Dijkstra

**1:53 AM**

Beethoven, Ludwig van (1770 -1827) Concerto for Piano and Orchestra No. 3 in C minor Maria João Pires (piano), Orchestra National de France, Emmanuel Krivine (conductor)

**2:31 AM**

Telemann, Georg Philipp (1681-1767) Overture (Suite) in D major 'Darmstadt' (TWV.55:d15) Bergen Philharmonic Orchestra, Roy Goodman (conductor)

**2:52 AM**

Wirén, Dag (1905-1986) Serenade for Strings (Op.11) Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

**3:07 AM**

Gesualdo, Carlo [c.1561-1613], arr. Maxwell Davies, Peter [b.1934] 2 Motets arr. Maxwell Davies for brass quintet The Graham Ashton Brass Ensemble

**3:16 AM**

Elgar, Edward (1857-1934) Concerto for cello and orchestra in E minor (Op.85) Pieter Wispelwey (cello), National Polish Radio Symphony Orchestra, Gabriel Chmura (conductor)

**3:45 AM**

Purcell, Henry (1659-1695) Timon of Athens Lynne Dawson and Gillian Fisher (sopranos), Rogers Covey-Crump and Paul Elliott (tenors), Michael George and Stephen Varcoe (basses), Monteverdi Choir and English Baroque Soloists, John Eliot Gardiner (conductor)

**4:07 AM**

Brahms, Johannes (1833-1897) 4 Ballades for piano (Op.10) Paul Lewis (piano)

**4:31 AM**

Sarasate, Pablo de (1844-1908)

Zigeunerweisen (Op.20)

Frank Peter Zimmermann (violin) Netherlands Radio Philharmonic Orchestra, Guido Ajmone Marsan (conductor)

**4:41 AM**

Haydn, Joseph (1732-1809) Trio for keyboard and strings in G major (H. 15.25) 'Gypsy rondo' Grieg Trio

**4:55 AM**

Kodály, Zoltán (composer) [1882-1967] Galantai tancok (Dances of Galánta) (1933) Royal Concertgebouw Orchestra; Edo de Waart (conductor)

**5:12 AM**

Rossini, Gioachino (1792-1868) Introduction and theme and variations László Horváth (clarinet), The Hungarian Radio Orchestra, Géza Oberfrank (conductor)

**5:23 AM**

Palestrina, Giovanni Pierluigi da (c.1525-1594) Missa sine nomine Silvia Piccollo (soprano), Annemieke Cantor (alto), Marco Beasley (tenor), Daniele Carnovich (bass), Diego Fasolis (conductor)

**5:39 AM**

Schubert, Franz (1797-1828) Symphony No.2 in B flat major (D.125) Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

**6:08 AM**

Bach, Johann Sebastian (1685-1750) Suite for orchestra No.2 in B minor (BWV.1067) La Petite Bande, Sigiswald Kuijken (conductor).

**SAT 07:00 Breakfast (b01r5mnd)**

Saturday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, celebrating the Baroque Spring season. Featuring Breakfast Forty-Eight - a daily morning dose of the 48 Preludes and Fugues of J.S. Bach's Well-Tempered Clavier. As part of Breakfast's Musical Map of Britain, running throughout 2013, Breakfast will be asking listeners to highlight Baroque connections to their area of the UK. BBC Radio 3's Baroque Spring is a month long season of music, drama and comedy dedicated to shedding new light on the Baroque era.

**SAT 09:00 CD Review (b01r5mng)**

Building a Library: Mozart: Piano Concerto in F, K459

With Andrew McGregor. Including Building a Library: Mozart: Piano Concerto in F, K459; Baroque Spring: conductor Alan Curtis; Disc of the Week: Petrassi: Magnificat; Salmo IX.

**SAT 12:15 Music Matters (b01r5mnj)**

Peter Bazalgette

Tom Service meets Sir Peter Bazalgette, the new Chairman of Arts Council England; and reports on a competition launched to find a design for one-handed musical instruments.

**SAT 13:00 The Early Music Show (b01r5mnl)**

Baroque Spring French Weekend

Lully and Louis

As part of Radio 3's Baroque Spring season, Lucie Skeaping introduces the first of two Early Music Shows this weekend dedicated to French Baroque music. Today, Lucie explores the relationship between King Louis XIV and his favourite composer - Jean-Baptiste Lully.

**SAT 14:00 Saturday Classics (b01r5mnn)**

Baroque Spring: John Eliot Gardiner

As part of Baroque Spring, conductor John Eliot Gardiner introduces a selection of music closely linked to his career.

John Eliot Gardiner has been one of the great pioneers of baroque period performance with his Monteverdi Choir and Soloists. But not exclusively so. In this programme, he recalls his studies in Paris with Nadia Boulanger and features performances from musical mentors such as Colin Davis and Charles MacKerras, and selects performances of music by Byrd, Beethoven, Mozart, Schumann and Berlioz, among others, and talks passionately about his love of the music of JS Bach.

**SAT 16:00 Opera on 3 (b01r5mnq)**

Live from the Met

Verdi 200: Don Carlo

Radio 3's Verdi 200 celebrations continue with a live performance from the Met in New York of one of Verdi's finest works, Don Carlo.

This historical drama, based on a play by Schiller and delivered here in its Italian version, tells the story of the Spanish heir to the throne, Don Carlo, Prince of Asturias, who sees his betrothed lady, Elisabeth de Valois, marry his own father, King Philip II, instead in order to secure a peace treaty.

The plot is dense in this magnificent grand opera, originally written for Paris: there's a case of mistaken identities; heretics are burnt at the stake by the mighty Spanish Inquisition; and even the spirit of Emperor Charles V comes back from the dead to rescue the opera's tortured hero.

In a starry cast, Ramon Vargas takes the title role of Don Carlo; Barbara Frittoli is Elisabeth the Valois; Dmitri Hvorostovsky is Don Carlo's friend Rodrigo, Marquis of Posa, and Ferruccio Furlanetto is King Philip II. Renowned maestro Lorin Maazel conducts the chorus and orchestra of the Metropolitan Opera House.

Don Carlo.....Ramon Vargas (tenor)  
 Elisabeth de Valois.....Barbara Frittoli (soprano)  
 Eboli.....Anna Smirnova (mezzo-soprano)  
 Rodrigo.....Dmitri Hvorostovsky (baritone)  
 Philip II.....Ferruccio Furlanetto (bass)  
 Grand Inquisitor.....Eric Halfvarson (bass)

Chorus and Orchestra of The Metropolitan Opera, New York  
 Lorin Maazel, conductor.

**SAT 20:30 Jazz Record Requests (b01r5mp3)**

Alyn Sipton presents a selection of listeners' requests including music by Laurindo Almeida, Gil Evans and Jimmy Giuffre.

**SAT 21:30 The Wire (b00z5c56)**

Proud

by Natalie Mitchell

Where do you go for your self-esteem when you've no job and no future?

Gary starts looking in all the wrong places.

Gary ..... Tom Brooke  
 Frank ..... Peter Wight  
 Rachel ..... Lizzy Watts  
 Danny ..... Joe Absolom  
 Adam ..... Ben Crowe  
 Michael ..... Nyasha Hatendi  
 Interviewer ..... Craig Els  
 Youth ..... Adeel Akhtar

55 year old Frank is an-old school skinhead, embracing the music, fashion and politics of the culture since he was a teenager - reggae, Ska, regulation Fred Perry and Harrington and respect for a multi cultural Britain.

A printwork veteran and union activist, he believes the working class have to stick together, regardless of where they're from or the colour of their skin.

Frank's son Gary has been bought up to respect the same values as his dad. But Gary has been out of work so long he thinks he'll never get another chance. And how can he make his dad proud of him like his brother Anthony who was killed in Afghanistan. Maybe the answer lies in the politics of protest, protecting the memory of his brother and soldiers like him. Standing up against the anti-war protestors. Standing up for what's British ...

First broadcast in October 2011.

**SAT 22:30 Hear and Now (b01r5mpm)**

Total Immersion: New from the North

Tom Service presents Nordic music from today's Total Immersion at London's Barbican Centre: New from the North. A concert of UK premieres from the BBC Symphony Orchestra, including a new Symphony by Per Norgard; the Vertavo Quartet with a Poul Ruders world premiere; plus choral music from the BBC Singers.

Programme to include:

Magnus Lindberg: Era (UK premiere)  
 BBC Symphony Orchestra  
 John Storgards (conductor)

Poul Ruders: String Quartet No. 4 (world premiere)  
 Vertavo Quartet

Per Norgard: Symphony No. 8 (UK premiere)  
 BBC Symphony Orchestra  
 John Storgards (conductor).

**SUNDAY 10 MARCH 2013**

**SUN 00:00 Geoffrey Smith's Jazz (b01r5mrf)**

Modern Jazz Quartet

As part of Radio 3's Baroque Spring, Geoffrey Smith explores the distinctive art of the Modern Jazz Quartet. Their classically trained music director, John Lewis, expanded the expressive range of jazz with his love of counterpoint, delicate textures and repertoire based on 18th-century European traditions.

**SUN 01:00 Through the Night (b01r5mrh)**

Baroque Spring

Jonathan Swain presents a performance of Handel's Rinaldo

from the BBC Proms 2011. Part of Baroque Spring

**1:02 AM**

Handel, Georg Frideric [1685-1759]

Rinaldo - Act 1

Sonia Prina (contralto - Rinaldo), Varduhi Abrahamyan (contralto - Goffredo), Annett Fritsch (soprano - Almirena), Brenda Rae (soprano - Armida), Luca Pisaroni (baritone - Argante), Tim Mead (countertenor - Eustazio), William Towers (contertenor - A Christian Magician) Glyndebourne Chorus, Orchestra of the Age of Enlightenment  
Ottavio Dantone (director)

**2:11 AM**

Handel, Georg Frideric [1685-1759]

Rinaldo - Act 2

Sonia Prina (contralto - Rinaldo), Varduhi Abrahamyan (contralto - Goffredo), Annett Fritsch (soprano - Almirena), Brenda Rae (soprano - Armida), Luca Pisaroni (baritone - Argante), Tim Mead (countertenor - Eustazio), William Towers (contertenor - A Christian Magician) Glyndebourne Chorus, Orchestra of the Age of Enlightenment  
Ottavio Dantone (director)

**3:05 AM**

Handel, Georg Frideric [1685-1759]

Rinaldo - Act 3

Sonia Prina (contralto - Rinaldo), Varduhi Abrahamyan (contralto - Goffredo), Annett Fritsch (soprano - Almirena), Brenda Rae (soprano - Armida), Luca Pisaroni (baritone - Argante), Tim Mead (countertenor - Eustazio), William Towers (contertenor - A Christian Magician) Glyndebourne Chorus, Orchestra of the Age of Enlightenment  
Ottavio Dantone (director)

**3:44 AM**

Mendelssohn, Felix (1809-1847)

Meeresstille und gluckliche Fahrt - overture (Op.27)

Orchestre National de France, Riccardo Muti (conductor)

**3:57 AM**

Beethoven, Ludwig van (1770-1827)

Quartet for strings in F major "Rasumovsky" (Op.59 No.1)

Quatuor Mosaïques

**4:37 AM**

Albinoni, Tomasi (1671-1750)

Concerto à 5 for oboe & strings in D minor (Op.9 No.2)

Frank de Bruine (oboe), The King's Consort, Robert King (director)

**4:49 AM**

Liszt, Franz [1811-1886]

Legende No.1: St Francois d'Assise prechant aux oiseaux (S.175)

Jos Van Immerseel (piano - instrument is an Erard of 1897)

**5:01 AM**

Dubois, Pierre Max (1930-1995)

Quartet for flutes

Valentinas Kazlauskas, Lina Baublyte, Albertas Stupakas, Giedrius Gelgoras (flutes)

**5:09 AM**

Gade, Niels Wilhelm (1817-1890)

Ved solnedgang (Op.46) - for choir and orchestra

Danish National Radio Choir, Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**5:17 AM**

Fougstedt, Nils-Eric (1910-1961)

Concert Overture (1941)

Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**5:25 AM**

Hellendaal, Pieter (1721-1799)

Sonata no.8 in G for cello and continuo (Op.5) from 'Eight solos for the violoncello with a thorough bass'

Jaap ter Linden (cello), Ton Koopman (harpsichord), Ageet Zweistra (cello continuo)

**5:35 AM**

Manchicourt, Pierre de (1510-1564)

Nunc enim si centum lingue sint (Antwerp 1547)

Corona Coloniensis, Peter Seymour (conductor)

**5:43 AM**

Stants, Iet (1903-1968)

String Quartet No.2

Duffy Quartet

**5:57 AM**

Gossec, François-Joseph (1734-1829)

Symphony in D major (Op.5 No.3) 'Pastorella'

Tafelmusik Orchestra, Jeanne Lamon (conductor)

**6:13 AM**

Mendelssohn, Felix (1809-1847)

Concerto for violin, piano and string orchestra in D minor

Leonidas Kavakos (violin), Enrico Pace (piano), Risør Festival Strings

**6:51 AM**

Beethoven, Ludwig van (1770 -1827)

Sonata for piano no. 24 (Op.78) in F sharp major

Cédric Tiberghien (piano).

**SUN 07:00 Breakfast (b01r5mrk)**

Sunday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, celebrating the Baroque Spring season. Featuring Breakfast Forty-Eight - a daily morning dose of the 48 Preludes and Fugues of J.S. Bach's Well-Tempered Clavier. As part of Breakfast's Musical Map of Britain, running throughout 2013, Breakfast will be asking listeners to highlight Baroque connections to their area of the UK.

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**SUN 09:00 Sunday Morning (b01r5mrm)**

Baroque Spring

Rob Cowan introduces Bach's major secular cantata no. 206, written for the birthday of Elector Friedrich August III. And the Baroque Spring on Radio 3 is also celebrated in music from Purcell's Fairy Queen.

By contrast, Rob focuses on Stravinsky for the hour from 10 o'clock, and after eleven, this week's double concerto is the Brahms A minor, played in a memorable recording by Wolfgang Schneiderhan, violin, and Janos Starker, cello.

**SUN 12:00 Private Passions (b01r5mrp)**

Donna Leon

Michael Berkeley's guest is the American crime writer Donna Leon, whose best-selling novels, set in Venice, feature the Italian detective Commissario Guido Brunetti. Donna Leon is passionate about baroque music, and her choices include arias from operas by Handel, Vivaldi and early Mozart, as well as by Bellini and Verdi.

Part of Baroque Spring

First broadcast in May 2000.

**SUN 13:00 The Early Music Show (b01r5n64)**

Baroque Spring French Weekend

Rameau and La Poupelière

As part of Radio 3's Baroque Spring season and in the second of this weekend's Early Music Shows dedicated to French Baroque music, Lucie Skeaping explores the relationship between Jean-Philippe Rameau and his main patron Alexandre Le Riche de la Poupelière.

**SUN 14:00 Sunday Concert (b01q0lhj)**

Live from Powis Castle

Campra, Couperin, Charpentier, Marais, Innocenzo Fede, Corelli

Katie Derham introduces a live concert of baroque music from Powis Castle in Wales inspired by the world of the exiled court of James II at St Germain en Laye in France and performed by Le Jardin Secret.

In the late 17th century, Lord Powis, a devout catholic, was one of James II's chief ministers. Following "The Glorious Revolution" in the 1680s, he followed his master into exile at St Germain en Laye, in France.

With this as inspiration, Le Jardin Secret have created a programme of baroque music as part of Radio 3's Baroque Spring that might have featured at the royal residence in France at that time.

Their programme, which they've called "In Splendid Disgrace: Music of solace and consolation for exiled kings", features:

André Campra: "Ad un cuore" from L'Europe Galante  
François Couperin: Troisième Prélude from L'art de toucher le clavecin

Marc-Antoine Charpentier: "Ah! Qu'ils sont courts"; "Tristes Déserts"

Marin Marais: Suite in G minor from Pièces en Trio  
Innocenzo Fede: "Ardo, sospiro"

Arcangelo Corelli: Sonata in F major Opus 5 number 10

André Campra: "Ubi es, Deus meus".

**SUN 14:40 Twenty Minutes (b01r5n66)**

National Baroque

Katie Derham tours Powis Castle with Baroque expert Lars Tharp and William Brown of The National Trust for a closer look at its many baroque splendours.

**SUN 15:00 Sunday Concert (b01r5n68)**

Live from Powis Castle

Hotteterre, Charpentier, Couperin, Corbetta, Carissimi

Katie Derham introduces a live concert of baroque music from Powis Castle in Wales inspired by the world of the exiled court of James II at St Germain en Laye in France and performed by Le Jardin Secret.

In the late 17th century, Lord Powis, a devout catholic, was one of James II's chief ministers. Following "The Glorious Revolution" in the 1680s, he followed his master into exile at St Germain en Laye, in France.

With this as inspiration, Le Jardin Secret have created a programme of baroque music as part of Radio 3's Baroque

Spring that might have featured at the royal residence in France at that time.

Their programme, which they've called "In Splendid Disgrace: Music of solace and consolation for exiled kings", features:

Jacques-Martin Hotteterre le Romain: Suite for flute and continuo in E minor Opus 2 number 4

François Couperin: "Second Prélude" from L'art de toucher le clavecin

Marc-Antoine Charpentier: "Eram quasi agnus innocens"; "O vos omnes"

François Couperin: Allemande "La Ténébreuse"

Courante: Sarabande - "La Lugubre"; "L'Espagnolette"; "Les Regrets" (All from Troisième Ordre)

Francesco Corbetta: "Caprice de Chaconne" from La Guitarre Royale

Anthony Poole: Divisions in C major

Giacomo Carissimi: "Il lamento in morte di Maria Stuarda"

Marc-Antoine Charpentier: "Sans frayeurs".

**SUN 16:00 Choral Evensong (b01r1027)**

Magdalen College, Oxford

From the Chapel of Magdalen College, Oxford as part of 'Baroque Spring'- a month long season of baroque music and culture.

A sequence of words and music for Lent featuring cantatas from Buxtehude's 'Membra Jesu Nostris' (BuxWV 75) and the organ chorale prelude on 'Ach Herr, mich armen Sünder' (BuxWV 178).

With The Revd Dr Michael Piret (Dean of Divinity)

Players from The Orchestra of The Sixteen

Daniel Hyde (Informator Choristarum)

Thomas Allery (Assistant Organist)

David Gerrard (Organ Scholar).

**SUN 17:00 Choir and Organ (b01r5n6b)**

Mary King - Europe's Choral Folk Traditions

Mary King examines the choral music that arose from the explosion of interest in traditional folk music across Europe in the early 20th century. Featuring works by Janáček and Bartok, alongside arrangements of British folk tunes.

**SUN 18:30 Words and Music (b01r5n6d)**

Under the Baobab Tree

The baobab tree is one of the most recognisable species in Africa. In many places, the enduring giant trees are a symbol of community, a place of gathering, and a location to exchange stories. Storytelling has played a fundamental role in communities across Africa for centuries, with the oral traditions of myths and legends handed down through generations. In modern times poets and writers have often focussed on the effects of colonialism, recent conflicts, and questions of identity. Combining these demonstrates the richness of African literature and the issues facing different nations today. Including music from Africa and beyond.

With Nikki Amuka-Bird and Richie Campbell.

**SUN 19:45 Sunday Feature (b01r5n6g)**

RS Thomas - Always Seeking Greater Silence

Welsh writer Jon Gower explores RS Thomas's life and work through the prism of birdwatching, in a programme marking the

centenary of the poet's birth.

RS Thomas was a man full of contradictions, but one constant was his passion for birdwatching. Towards the end of his life he said that 'the deity has chosen to reveal himself to me via the world of nature'. He also declared that he preferred to be alone with nature than be with human beings. Bird imagery in particular provided him with a means of symbolising renewal, nourishment and femininity in his poetry, but also of exploring his faith in God. Increasingly towards the end of his life, his bird poems explored the space between faith and doubt. In 'Sea-watching,' he directly associates bird-watching with prayer: 'Ah, but a rare bird is/ rare. It is when one is not looking/ at times one is not there/ that it comes'.

In an attempt to recreate the happiest period of his life - his childhood, growing up on the Irish Sea in Holyhead - as an Anglican priest RS moved from the English border ever westward within North Wales in search of native Welsh speakers and the sea. Jon Gower argues that he was also changing parishes for ones where the bird watching was better. Jon first met RS when he was sixteen and was volunteering as a warden on Bardsey Island, and had no idea who the poet was. They exchanged letters and met regularly thereafter, their final meeting being a recording for a radio programme, where, approaching the end of RS's life, they went birdwatching on the Anglesey headland of South Stack and at the tern colonies of Cemlyn. Contrary to the public image of RS, Jon remembers him as a very funny man, and though they sometimes talked of Yeats and the Mabinogion, recalls much more conversation about goshawks and ring-billed gulls.

This Sunday Feature weaves together some of the recordings Jon made with RS, with contributions from those who knew the poet and take inspiration from his work. Rowan Williams describes his fascination with RS's poetry, which he sees as pared to the bone, and looks at how he explored the absence of God in his poems. He also addresses the question of how a man who expressed doubt about the existence of the afterlife and who, according to local legend, burned his cassock on the beach at his retirement, dealt with his role as a vicar in a small parish. Gwyneth Lewis talks about the influence RS had on her own work, and reveals that after his death she was given his 'life list' of rare birds, tucked inside a book. His biographer Byron Rogers recalls a man of many paradoxes, who, though a fervent Welsh nationalist, never spoke Welsh to his family, and who, contrary to his image as the 'Ogre of Wales', could show great kindness and humanity. Andrew Motion explores his bird poems 'A Blackbird Singing' and 'The Message', in which birds express divine benevolence: 'a message from God/ delivered by a bird/ at my window, offering friendship'. And poet Menna Elfyn recalls the memorial service for him at Portmeirion when he seemed to come back as a blue tit, tapping at the window, and interrupting proceedings...

#### **SUN 20:30 Drama on 3 (b01r5n6j)**

Baroque Spring: Moliere's *The Misanthrope*

*The Misanthrope* by Molière, in a new version by Roger McGough from the Liverpool Everyman and Playhouse and English Touring Theatre Co. production.

As part of Baroque Spring, Radio 3's season of Baroque music and culture, and following on from the Sunday concert, a new adaptation of this classic French play performed live in front of an audience at Powis Castle.

How to lose friends and infuriate people - a mockery of manners and morals set amid 17th century French aristocracy. Disgusted with French society, where powdered fops gossip in code and bejewelled coquettes whisper behind fans, poet Alceste embarks on a one-man crusade against fakery, frippery

and forked tongues. But could the woman he adores be the worst culprit of them all? And in this rarefied world will his revolution prove merely revolting..?

Dubois ..... Neil Caple  
Philante ..... Simon Coates  
Clitandre ..... Leander Deeny  
Oronte ..... Daniel Goode  
Eliante ..... Alison Pargeter  
Acaste ..... George Potts  
Celimene ..... Zara Tempest-Walters  
Alceste ..... Colin Tierney  
Arsinoe ..... Harvey Virdi

Music by Peter Coyte

Directed for the stage by Gemma Bodinetz

Produced and directed for radio by Pauline Harris

The stage production is currently on a ten week national tour. Please visit [www.ett.org.uk](http://www.ett.org.uk) for details.

#### **SUN 22:10 World Routes (b01r5n6l)**

The Baroque and Beyond

Episode 2

Throughout March, as part of Baroque Spring, Lucy Duran visits Paraguay and Bolivia. This week in Paraguay, she meets one of the world's greatest classical guitarists, Berta Rojas. Plus she visits the Arpa Roga - or Harp School of Asuncion - where the famous Pedersen family of harpists and musicians teach children to play the exquisite national instrument of Paraguay. Producer James Parkin.

World Routes gets to the heart of Latin American Baroque in two of the continent's most musical nations. The programme makes exclusive recordings of music and musicians that date from the Baroque period, as well as other traditions that date from before or after the 16th and 17th Centuries. In Paraguay, the focus is the harp which has become the national instrument. Duran hears it in its modern form, visits a harp school where children get off the streets and learn music, and also records one of the only true replicas of a Baroque harp on the whole continent. She savours the unique atmosphere of Misiones where she stands amongst the ruins listening to young students recreating the choral sounds of the banished Jesuits. Plus there's country music recorded on a working ranch and a session with one of the world's greatest female guitarists, Berta Rojas.

In La Paz, Bolivia, Duran records the traditional panpipes of Lake Titicaca at around 4000m above sea level. Further down the mountain, there's the Andean sounds of Bolivia's most celebrated group: Los Masis. They're based very close to the spot in Sucre where Simon Boliva declared independence for the continent. And there's music from Amazonian Indians, and Baroque music written by indigenous composers in the 17th Century: performed these days by a youth orchestra in the exquisitely renovated churches of San Jose de Chiquitos.

#### **SUN 23:10 Jazz Line-Up (b01r5n6n)**

Baroque Spring

Jazz Line-Up, as part of Radio 3's Baroque Spring, confirms the improvising side of Bach, with a little Vivaldi and original composition from the Lighthouse Trio (Tim Garland/Saxophone, Gwilym Simcock/Piano, Asaf Sirkis/Percussion). They are joined by the Edinburgh Quartet to play specially arranged music in Baroque style. Professor John Butt (Harpisichord) talks to Julian Joseph about Bach composition and they both illustrate his music in unique pairing of John Butt and Julian Joseph at the

piano.

**MONDAY 11 MARCH 2013****MON 00:40 Through the Night (b01r5nnk)**

Part of Radio 3's Baroque Spring. Jonathan Swain presents Bach's St John Passion in a 2012 performance from Copenhagen, conducted by Paul Hillier.

**12:43 AM**

Bach, Johann Sebastian [1685-1750]  
St John Passion, BWV 245  
Jakob Bloch Jespersen (bass - Jesus), Julian Podger (tenor - Evangelist), Paul Bentley (tenor - Servant), Jakob Soelberg (bass - Pilate), Asger Lyng Pedersen (bass - Peter), Hanne Kappelin (soprano - Maid), Ars Nova Copenhagen, The Paul Hillier Ensemble, Paul Hillier (conductor)

**2:31 AM**

Weiner, Leó (1885-1960)  
Serenade for small orchestra in F minor (Op.3) (1906)  
Hungarian Radio Orchestra, Miklós Erdélyi (conductor)

**2:53 AM**

Moniuszko, Stanislaw (1819-1872)  
String Quartet No.2 in F major (1837-40)  
Camerata Quartet

**3:11 AM**

Chopin, Fryderyk [1810-1849]  
4 Mazurkas for piano (Op.33)  
Yulianna Avdeeva (piano)

**3:22 AM**

Vanhal, Johann Baptist (1739-1813)  
Symphony in A minor  
Capella Coloniensis, Hans-Martin Linde (conductor)

**3:40 AM**

Bach, Johann Sebastian (1685-1750)  
Sonata for viola da gamba and keyboard No.2 in D major (BWV.1028)  
Paolo Pandolfo (viola da gamba), Mitzi Meyerson (harpsichord)

**3:55 AM**

Veremans, Renaat (1894-1969)  
Nacht en Morgendontwaken aan de Nete  
Vlaams Radio Orkest , Bjarte Engeset (conductor)

**4:06 AM**

Ravel, Maurice (1875-1937)  
Alborada del gracioso - from the suite 'Miroirs' (1905)  
Bengt-Åke Lundin (piano)

**4:14 AM**

Musorgsky, Modest (1839-1881)  
Khovanschina - overture  
Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor)

**4:19 AM**

Weber, Carl Maria von (1786-1826)  
Andante and Rondo Ungarese in C minor (Op.35)  
Juhani Tapaninen (bassoon), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**4:31 AM**

Telemann, Georg Philipp (1681-1767)  
Concerto for trumpet and orchestra in D major  
Friedemann Immer (trumpet), Musica Antiqua Köln, Reinhard Goebel (director)

**4:38 AM**

Svendsen, Johan (1840-1911)  
Romeo and Juliet - fantasy (Op.18)  
Stavanger Symphony Orchestra, John Storgårds

**4:53 AM**

Prokofiev, Sergey (1891-1953) arr. Vadim Borisovsky  
Balcony Scene from the ballet suite Romeo and Juliet  
Gyözö Máté (viola), Balázs Szokolay (piano)

**4:59 AM**

Brahms, Johannes (1833-1897)  
Intermezzo in A major (Op.118 No.2)  
Jane Coop (piano)

**5:06 AM**

Kilar, Wojciech (b. 1932)  
Orawa for string orchestra (1988)  
Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

**5:14 AM**

Handel, Georg Friedrich (1685-1759)  
Concerto Grosso in A minor (Op.6 No.4)  
The Sixth Floor Ensemble, Anssi Mattila (conductor)

**5:25 AM**

Strauss, Johann jr. (1825-1899), arr. Schoenberg  
Roses from the South  
Canadian Chamber Ensemble, Raffi Armenian (conductor)

**5:35 AM**

Mertz, Johann Kaspar [1806-1856]  
Hungarian Fatherland Flowers  
László Szendry-Karper (guitar)

**5:44 AM**

Bizet, Georges (1838-1875) (Suite 2 compiled by Ernest Guiraud)  
Selection from L'Arlésienne Suites Nos.1 & 2  
Netherlands Radio Symphony Orchestra, Kenneth Montgomery (conductor)

**6:06 AM**

Gottschalk, Louis Moreau (1829-1869)  
Pasquinade (c.1863)  
Michael Lewin (piano)

**6:09 AM**

Gottschalk, Louis Moreau (1829-1869)  
Ricordati (op.26/1) (c.1856)  
Michael Lewin (piano)

**6:13 AM**

Haydn, Joseph (1732-1809)  
Symphony no.22 (H.1.22) in E flat major 'The Philosopher'  
Prima La Musica, Dirk Vermeulen (conductor).

**MON 06:30 Breakfast (b01r5nmm)**

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, celebrating the Baroque Spring season. Featuring Breakfast Forty-Eight - a daily morning dose of the 48 Preludes and Fugues of J.S. Bach's Well-Tempered Clavier. As part of Breakfast's Musical Map of Britain, running throughout 2013, Breakfast will be asking listeners to highlight Baroque connections to their area of the UK.

BBC Radio 3's Baroque Spring is a month long season of music, drama and comedy dedicated to shedding new light on the Baroque era.

**MON 09:00 Essential Classics (b01r5nnp)**

Monday - Rob Cowan

Essential Classics guests in the month-long Baroque Spring season include baroque music enthusiasts, and this week Rob Cowan is joined by renowned jeweller, Kevin Coates. Kevin is an award-winning independent artist-goldsmith who creates one-off jewels, larger ceremonial silver items, medals, and small sculpture. He is known for his extraordinary technical virtuosity and symbolic imagery, which is drawn from mythology, folklore, music and mathematics. His work appears in private and public collections worldwide, including the Victoria and Albert Museum, the National Museums of Scotland, the British Museum, the Silver Trust for No. 10 Downing Street, and the Goldsmiths' Company, London. He is also an accomplished instrumentalist, specialising in Baroque and early Classical music, and formed the Duo Vinaccia with his wife, Nel Romano.

Each week in Baroque Spring we feature pioneers of the Baroque repertoire as our Artists of the Week, and this week's artist is Nikolaus Harnoncourt.

Each day on Essential Classics throughout the season, Simon Heighes offers his "Baroque Bites" insights into what is so special about the Baroque period: quirky looks at the composers; glimpses of the world as it was at the time; the musical treasures of the period. These Baroque Bites will all be available as downloads after broadcast.

#### 9am

A selection of music, including the Essential CD of the Week: Constantin Silvestri - The Complete EMI Recordings EMI ICON 7 23347 2.

#### 9.30-10.30am

A daily brainteaser, and performances by our Baroque Spring Artist of the Week, Nikolaus Harnoncourt, one of the great pioneers of early music performance.

#### 10.30am

Essential Classics guests in the month-long Baroque Spring season include baroque music enthusiasts, and this week Rob Cowan is joined by renowned jeweller, Kevin Coates. Kevin is an award-winning independent artist-goldsmith who creates one-off jewels, larger ceremonial silver items, medals, and small sculpture. He is known for his extraordinary technical virtuosity and symbolic imagery, which is drawn from mythology, folklore, music and mathematics. His work appears in private and public collections worldwide, including the Victoria and Albert Museum, the National Museums of Scotland, the British Museum, the Silver Trust for No. 10 Downing Street, and the Goldsmiths' Company, London. He is also an accomplished instrumentalist, specialising in Baroque and early Classical music, and formed the Duo Vinaccia with his wife, Nel Romano.

#### 11am

Mozart: Piano Concerto in F, K.459  
The Building a Library recommendation from last Saturday's CD Review.

#### MON 12:00 Composer of the Week (b01r5nnr)

Henry Purcell (1659-1695)

From the End to the Beginning

As part of BBC Radio 3's Baroque Spring season, Donald Macleod presents five snapshots of the greatest English composer of the era - a man whose uniquely original music still has the power to beguile, amuse, enrapture and disturb more than 450 years after his death.

Henry Purcell was not just the finest Baroque composer to emerge from the British Isles: he was amongst the most gifted and influential composers of any age, with a musical voice that

seemed to both look back towards the Renaissance and Elizabethan era, and yet assert a deeply original English individuality.

In barely a decade and a half of mature work, before his tragic death at the age of 36, Purcell lived through a time of political and religious turbulence - writing for no fewer than four monarchs - Charles II, James II and the co-regents William and Mary - in a huge array of genres. A pioneer of English opera and instrumental music, he was also a composer of ravishing sacred music, anthems and odes, and a songsmith of genius.

This week, Donald Macleod explores a selection of his most celebrated and cherished works, peering in through five distinct windows on his short life.

We begin - at the end. Monday looks at Purcell's shocking early death - a seismic event in English musical culture, whose repercussions were felt for decades afterwards - before taking us back to the key years 1679-80, when Purcell first succeeded to the position of organist at Westminster Abbey, at the age of just 19.

In Tuesday's episode we fast forward three years to 1683, and the virtuoso anthem "They That Go Down To Sea In Ships", written for the remarkable range of the bass singer John Gostling. We also explore one of three Odes to Saint Cecilia, the patron saint of music, that we'll hear this week: "Welcome To All The Pleasures".

At the centrepiece of the week on Wednesday is perhaps Purcell's most iconic work: "Dido and Aeneas". Donald Macleod examines Purcell's revolutionary first opera, its influence and the power it still holds over us more than three centuries on after its composition in 1689. We'll also hear excerpts from each of the opera's three acts, in a trio of celebrated recordings.

Thursday takes us to 1691-2 and two more operas with elements of English myth and fantasy: "The Fairy Queen" and "King Arthur". The series ends on Red Nose Day - and a rare glimpse at Purcell's bawdy sense of humour! As part of BBC Radio 3's "Baroque Around The Clock" in support of Comic Relief, we'll hear a handful of the composer's witty and occasionally scurrilous "catches" for voices, a long way from the stately drama of the stage! We also bring the week to a close with Purcell's last and perhaps most glorious ode to Saint Cecilia: "Come, Ye Sons Of Art", composed in the year of his death, 1695.

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Donald Macleod begins this week of snapshots of Purcell's life at the very end - by exploring the composer's shocking early death at the age of only 36 - a seismic event in English musical culture, whose repercussions would be felt for many years to come. We then turn the clock back to the beginning of Henry Purcell's musical maturity - his appointment to the post of organist of Westminster Abbey in 1679. Part of BBC Radio 3's "Baroque Spring": a month long season of baroque music and culture.

#### MON 13:00 Radio 3 Lunchtime Concert (b01r5nnt)

Wigmore Hall: Arcanto Quartet

Live from Wigmore Hall, London. The Arcanto Quartet play Haydn's String Quartet in B minor, Op 64 No 2 and Brahms's String Quartet in B flat, Op 67. Presented by Louise Fryer.

Haydn: String Quartet in B minor 'Tost' Op 64 No 2

Brahms: String Quartet No 3 in B flat major Op 67

Arcanto Quartet.

**MON 14:00 Afternoon Concert (b01r5nnw)**

Tippett Plus

Episode 1

This week Afternoon on 3 celebrates the music of Michael Tippett with the BBC Symphony Orchestra. Today's offering includes a concert they gave last week featuring his Third Symphony paired with Beethoven's Triple Concerto - you can hear Tippett's own Triple Concerto tomorrow.

And as part of the Baroque Spring celebrations, the orchestra have specially recorded Tippett's Fantasia Concertante on a Theme of Corelli to kick off the whole week - together with his Handel Fantasia for Wednesday's programme.

Plus Stephen Hough as composer and pianist, with a solo recital including his own Sonata No. 2.

Presented by Katie Derham.

Tippett: Fantasia Concertante on a Theme of Corelli  
BBC Symphony Orchestra,  
Andrew Manze (conductor).

**2.20pm**

Chopin: 2 Nocturnes, Op. 27  
Hough: Piano Sonata No. 2  
Stephen Hough (piano)

**2.50pm**

Beethoven: Concerto in C major, Op. 56, for violin, cello, piano and orchestra  
Alexandra Soumm (violin),  
Nicolas Altstaedt (cello),  
Igor Levit (piano),  
BBC Symphony Orchestra,  
David Robertson (conductor).

**3.25pm**

Tippett: Symphony No. 3  
Marie Arnet (soprano),  
BBC Symphony Orchestra,  
David Robertson (conductor).

**MON 16:30 In Tune (b01r5nny)**

Laurence Cummings, Jan Vogler, Patrick Gallois

Sean Rafferty presents a packed programme of live music as his guests include top Baroque performer Laurence Cummings, directing students from the Royal College of Music in Handel's opera *Imeneo* as part of the 2013 London Handel Festival. They will be giving us a preview live on the show.

Sean welcomes cellist Jan Vogler, known for his acclaimed cross-genre collaborations, to the studio to play live Bach for us, and French flautist Patrick Gallois is joined by his recital partner Maria Prinz to perform ahead of a concert at the Purcell Room.

Also today, as part of the Radio 3 Baroque Spring season for Comic Relief, the first of a week-long series on In Tune:

**Beastly Baroque for Comic Relief**

Eavesdrop on the extra-musical difficulties encountered by Bach, Lully, Monteverdi, Purcell and Handel, as Simon Russell Beale stars as five of the greatest Baroque composers. Fun family listening, also featuring Felicity Duncan, Philip Pope, and Mitch Benn.

1/5. 'Battling Bach' - Despite his prodigious output, the great

Johann Sebastian always seems to find time to be engaged in a fight of some sort. And have more children. Fun family listening, starring Simon Russell Beale as Bach, with Felicity Duncan, Philip Pope, and Mitch Benn.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk  
@BBCInTune.

**MON 18:30 Composer of the Week (b01r5nnr)**

[Repeat of broadcast at 12:00 today]

**MON 19:30 Radio 3 Live in Concert (b01r5np0)**

Baroque Remixed

As part of Radio 3's Baroque Spring, The BBC Concert Orchestra and conductor Charles Hazlewood offer a different Baroque experience in their 'Baroque Re-Mixed' concert from London's iconic venue in Camden, the Roundhouse. Will Gregory (Goldfrapp) and Matthew Herbert (Radiophonic Workshop) are writing new works based on a baroque foundation, and the concert also features two new reworkings of Purcell's *Rondeau* from Abdelazer, re-imagined in a contemporary idiom for the BBC CO by two young composers selected especially for inclusion in this concert. Swedish singer Ane Brun joins with her own Purcell adaptation and the concert ends with Stravinsky's neo-classical masterpiece *Pulcinella*.

Presented by Lauren Laverne and Andrew McGregor.

Thomas Adès: Three Studies from Couperin  
Will Gregory: New commission  
Ane Brun: When I am laid in Earth (Purcell, Dido and Aeneas)  
Marisa Hartanto: Rumble to the Past  
Anne-Marie O'Farrell: Rann Dó Trí  
Matthew Herbert: New commission  
Igor Stravinsky: *Pulcinella* Suite.

**MON 21:20 Baroque Busted (b01r5np2)**

Episode 2

Sara Mohr-Pietsch, violinist Charlie Siem and Will Gregory of Goldfrapp are with a live audience in London's Roundhouse answer your questions on Baroque music. Email us your questions: [baroquespring@bbc.co.uk](mailto:baroquespring@bbc.co.uk), #baroquespring.

**MON 22:00 Night Waves (b01r5np6)**

Julia O'Faolain, *Written on Skin*, *The Revolt of Islam*, Non-judgemental language

Matthew Sweet talks to the Booker nominated novelist Julia O'Faolain about her memoir of growing up with her writer parents, Eileen and Sean, in the period after Ireland's Civil War when her father was Director of Publicity for the IRA and a dissident challenging Church and State.

And 'Written on Skin', George Benjamin's first full length opera is being staged at the Royal Opera House in collaboration with the librettist Martin Crimp. Our reviewer Helen Wallace gives her verdict on this new opera.

'The Revolt of Islam' was regarded as Shelley's most scandalous poem with its themes of incest and attacks on religion. Before it could be published in 1817 the poem had to be censored. New information has now revealed that it was not the poet himself who cut the offending material. Professor Nora Crook joins Matthew Sweet to explain how she has tracked down the true identity of the censor.

And is the use of words like 'unacceptable' or 'inappropriate' a



way of society avoiding moral responsibility for things that would be more accurately described as unjust and wrong?

Join Matthew Sweet on Night Waves here on Radio 3 at ten o'clock.

**MON 22:45 The Essay (b01r5np8)**

Explaining the Explicit

Julian Barnes

Five different writers consider the reasons why and the challenges of writing about sex. In episode one, Julian Barnes asks 'Is writing about sex the same as writing about any other human activity - say, gardening or cricket?' and as a novelist 'what words do you use and what effect are you trying to have?'

In little more than a few decades, perhaps a generation or two, western culture has arguably progressed from a largely repressed and circumspect attitude to portraying the sins and pleasures of the flesh to an altogether more casual and certainly visually more permissive approach. How have writers and readers, adjusted to these changes and what are authors trying to say when they write about sex? Is the written word trailing in the wake of film, tv and video or have these media liberated authors from a more timid, and possibly less authentic way of writing?

These essays offer a chance to step back and reflect on some of the subtler arguments that can get lost amidst a sea of pneumatic imagery. Somewhere between the conventions of shock, titillation and comedy lie a whole range of other ideas that can be explored when writing about sex.

First broadcast in March 2013.

**MON 23:00 Jazz on 3 (b01hz9d2)**

Bill Frisell at the Cheltenham Jazz Festival

Jez Nelson presents guitarist Bill Frisell and his Beautiful Dreamers Trio at the 2012 Cheltenham Jazz Festival. Founded in 2008, the trio includes Eyvind Kang on viola and Rudy Royston on drums, and combines an impressionistic take on American folk music with a playful approach to some well-known tunes. Frisell's career, now spanning over 30 years, has seen him work alongside the likes of Eberhard Weber, Joe Lovano, John Zorn, Charlie Haden, and Lee Konitz. While incorporating a wide range of American popular and art-music styles, his work is unified by a sophisticated and distinctive approach to sound.

Presenter: Jez Nelson  
Producer: Peggy Sutton.

**TUESDAY 12 MARCH 2013**

**TUE 00:30 Through the Night (b01r5nqm)**

Jonathan Swain presents our final piano recital from the 66th International Chopin Festival in Duszniki Zdrój in Poland - Tonight Daniil Trifonov - winner of the 2011 Tchaikovsky Piano Competition

**12:31 AM**

Schubert, Franz [1797-1828]; transcribed by Liszt, Franz [1811-1886]  
4 Schubert Song transcriptions  
Daniil Trifonov (piano)

**12:47 AM**

Schumann, Robert [1810-1856], transcribed by Liszt, Franz

[1811-1886]

Widmung (Dedication), from 'Myrten, op. 25/1, (S. 566)  
Daniil Trifonov (piano)

**12:51 AM**

Liszt, Franz [1811-1886]  
La campanella, No. 3 in A flat minor, from Etudes d'exécution transcendante d'après Paganini, (S. 140)  
Daniil Trifonov (piano)

**12:56 AM**

Liszt, Franz [1811-1886]  
Mephisto Waltz No. 1, (S. 514)  
Daniil Trifonov (piano)

**1:09 AM**

Chopin, Fryderyk [1810-1849]  
3 Mazurkas (Op. 56)  
Daniil Trifonov (piano)

**1:22 AM**

Chopin, Fryderyk [1810-1849]  
12 Etudes (Op. 25)  
Daniil Trifonov (piano)

**1:53 AM**

Bach, Johann Sebastian [1685-1750] transcribed by Rachmaninov, Sergey [1873-1943]  
Gavotte from Partita in E for violin solo, (BWV.1006)  
Daniil Trifonov (piano)

**1:56 AM**

Chopin, Fryderyk [1810-1849]  
Waltz No. 1 in E flat, (Op. 18)  
Daniil Trifonov (piano)

**2:01 AM**

Tchaikovsky, Pyotr Il'yich [1840-1893]  
Un poco di Chopin from 18 morceaux, (Op. 72/15)  
Daniil Trifonov (piano)

**2:04 AM**

Chopin, Fryderyk [1810-1849]  
Tarantelle in A flat, (Op. 43)  
Daniil Trifonov (piano)

**2:07 AM**

Daniil Trifonov [b.1991]  
"Song"  
Daniil Trifonov (piano)

**2:10 AM**

Haydn, Joseph [1732-1809]  
Quartet for strings (Op.77'1) in G major  
Royal String Quartet

**2:31 AM**

Marqués y García, Pedro Miguel (1843-1925)  
Symphony No.4 in E  
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**3:07 AM**

Albeniz, Isaac [1860-1909]  
Espana, arr. misc for guitar  
Xuefei Yang (guitar)

**3:23 AM**

Falla, Manuel de (1867-1946)  
Nights in the Gardens of Spain  
Eduardo del Pueyo (piano), Netherlands Radio Philharmonic, Jean Fournet (conductor)

**3:46 AM**

Traditional (19th century) arr. Narciso Yepes (1927-1997)

Romanza for guitar  
Stepan Rak (guitar)

**3:53 AM**

Schubert, Franz (1797-1828)  
Sehnsucht (D.636 Op.39)  
Christoph Prégardien (tenor), Andreas Staier (fortepiano - after Johann Fritz, Vienna c.1815)

**3:58 AM**

Mozart, Wolfgang Amadeus (1756-1791) arranged by Weigelt, Gunther  
Adagio in B flat major (K.411)  
Galliard Ensemble

**4:04 AM**

Sibelius, Jean (1865-1957)  
Serenade No.1 in D major for violin & orchestra (Op.69a)  
Judy Kang (violin), Orchestre Symphonique de Laval, Jean-François Rivest (conductor)

**4:12 AM**

Tárrega, Francisco (1852-1909)  
Recuerdos de la Alhambra  
Ana Vidović (guitar)

**4:17 AM**

Schein, Johann Hermann (1586-1630)  
No.26 Canzon for 5 instruments in A minor 'Corollarium' - from Banchetto Musicale, Leipzig (1617)  
Hesperion XX, Jordi Savall (descant viola da gamba & director)

**4:21 AM**

Rossini, Gioachino (1792-1868)  
Overture -The Barber of Seville  
Bergen Philharmonic Orchestra, Alun Francis (conductor)

**4:31 AM**

Schmeltzer, Johann Heinrich [c.1620-1680]  
Fechtschule (Fencing School)  
Stockholm Antiqua

**4:39 AM**

Chopin, Frédéric (1810-1849)  
Rondo in E flat major, Op.16  
Ludmil Angelov (piano)

**4:49 AM**

Bacewicz, Grazyna (1909-1969)  
Serenade for orchestra  
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**4:53 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Symphony No. 25 in G minor (K.183)  
Danish Radio Sinfonietta, Adam Fischer (conductor)

**5:18 AM**

Palestrina, Giovanni Pierluigi da (c.1525-1594)  
Laudate Dominum for 8 voices  
Chorus of Swiss Radio Lugano, Alberto Rasi (viola da gamba), Lorenzo Ghielmi (organ), Diego Fasolis (conductor)

**5:21 AM**

Hammerschmidt, Andreas (1611/12-1675)  
Suite in C for strings (gambas) and winds - from the collection 'Ester Fleiß'  
Hesperion XX, Jordi Savall (director)

**5:34 AM**

Beethoven, Ludwig van [1770 -1827]  
12 Variations on 'Ein Madchen oder Weibchen' for cello and piano (Op.66)  
Antonio Meneses (cello), Menahem Pressler (piano)

**5:44 AM**

Mendelssohn Batholdy, Felix (1809-1847)  
4 songs from Im Grünen (Op.59) - No.1 Im Grünen; No.4 Die Nachtigall; No.5 Ruhetal; No.6 Jagdlied  
BBC Singers; Stephen Cleobury (conductor)

**5:54 AM**

Novak, Vitezslav (1870-1949)  
Trio for piano and strings in D minor (Op.27) 'quasi una ballata'  
Suk Trio

**6:10 AM**

Rachmaninov, Sergey (1873-1943)  
Romance and Waltz  
The Dutch Pianists' Quartet

**6:17 AM**

Stenhammar, Wilhelm (1871-1927)  
Excelsior! - symphonic overture (Op.13)  
Oslo Philharmonic Orchestra, Vassily Sinaisky (Conductor).

**TUE 06:30 Breakfast (b01r5nrrn)**

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, celebrating the Baroque Spring season. Featuring Breakfast Forty-Eight - a daily morning dose of the 48 Preludes and Fugues of J.S. Bach's Well-Tempered Clavier. As part of Breakfast's Musical Map of Britain, running throughout 2013, Breakfast will be asking listeners to highlight Baroque connections to their area of the UK.

BBC Radio 3's Baroque Spring is a month long season of music, drama and comedy dedicated to shedding new light on the Baroque era.

**TUE 09:00 Essential Classics (b01r5pkr)**

Tuesday - Rob Cowan

**9am**

A selection of music, including the Essential CD of the Week: Constantin Silvestri - The Complete EMI Recordings: EMI ICON 7 23347 2.

**9.30-10.30am**

A daily brainteaser, and performances by our Baroque Spring Artist of the Week, Nikolaus Harnoncourt, one of the great pioneers of early music performance.

**10.30am**

Essential Classics guests in the month-long Baroque Spring season include baroque music enthusiasts, and this week Rob Cowan is joined by renowned jeweller, Kevin Coates. Kevin is an award-winning independent artist-goldsmith who creates one-off jewels, larger ceremonial silver items, medals, and small sculpture. He is known for his extraordinary technical virtuosity and symbolic imagery, which is drawn from mythology, folklore, music and mathematics. His work appears in private and public collections worldwide, including the Victoria and Albert Museum, the National Museums of Scotland, the British Museum, the Silver Trust for No. 10 Downing Street, and the Goldsmiths' Company, London. He is also an accomplished instrumentalist, specialising in Baroque and early Classical music, and formed the Duo Vinaccia with his wife, Nel Romano.

**11am:** Rob's Essential Choice

Schumann: Violin Concerto  
Gidon Kremer (violin)  
Chamber Orchestra of Europe  
Nikolaus Harnoncourt (conductor)  
WARNER APEX 2564 677161-2.

**TUE 12:00 Composer of the Week (b01r5nx6)**

Henry Purcell (1659-1695)

The Year 1683

Donald Macleod explores one of Purcell's most original anthems: the virtuoso showpiece for bass "They That Go To Sea In Ships", written for singer John Gostling. He also introduces the first of three Odes to Saint Cecilia, the patron saint of music, that we'll hear this week: "Welcome To All The Pleasures". Part of a month long season of baroque music and culture.

**TUE 13:00 Radio 3 Lunchtime Concert (b01r5nx8)**

Music Festivals in Belfast

Episode 2

Sean Rafferty presents the second programme in this series, which features recordings from two of Belfast's major festivals: The Belfast Festival at Queen's and The Belfast Music Society International Festival of Chamber Music. Camilla Tilling and Paul Rivinius visited Belfast last November to perform in St George's Church at the Belfast Festival at Queen's and the Royal String Quartet performed last month at the International Chamber Music Festival in the Great Hall at Queen's University.

Schubert: Bei dir allein; Lied des Florio; Lied der Delphine; Du liebst mich nicht; Der Zwerg  
Camilla Tilling, soprano  
Paul Rivinius, piano

Beethoven: String Quartet no.10 in E flat major, Op.74 ('Harp')  
The Royal String Quartet  
Izabella Szalaj-Zimak, violin  
Elwira Przybyłowska, violin  
Marek Czech, viola  
Michal Pepol, cello.

**TUE 14:00 Afternoon Concert (b01r5nys)**

Tippett Plus

Episode 2

Afternoon on 3 celebrates the music of Michael Tippett with a live concert from the BBC Symphony Orchestra including his Concerto for Orchestra.

There's more from Stephen Hough as both composer and pianist: the BBC Symphony Chorus joins the Orchestra for his Missa Mirabilis, and Hough moves to the keyboard to perform Brahms's Third Piano Sonata.

Plus Tippett's Triple Concerto in a performance by the BBC Symphony Orchestra with the Leopold String Trio as soloists.

Presented by Katie Derham and Penny Gore.

LIVE

Berlioz: Roman Carnival Overture  
Tippett: Concerto for orchestra  
BBC Symphony Orchestra,  
Andrew Gourlay (conductor).

**2.45pm**

Stephen Hough: Missa Mirabilis  
BBC Symphony Chorus,  
BBC Symphony Orchestra,  
David Robertson (conductor).

**3.10pm**

Brahms: Piano Sonata No. 3 in F minor, Op. 5

Stephen Hough (piano).

**3.45pm**

Tippett: Concerto for violin, viola, cello and orchestra  
Leopold String Trio,  
BBC Symphony Orchestra,  
Mark Wigglesworth (conductor).

**TUE 16:30 In Tune (b01r5p0b)**

Sarah Walker, Valentina Lisitsa, Tippett Quartet

Sean Rafferty's guests today include 70th birthday girl mezzo-soprano Sarah Walker CBE, whose stunning voice and sparkling charisma have firmly secured her place among the great British singers of the last half-century. Who can forget her dazzling appearance at the 1989 Last Night of the Proms?

Live music from Ukrainian-born YouTube sensation, pianist Valentina Lisitsa marking the release of her new Rachmaninov recording and the Tippett String Quartet play live in the studio and discuss the new Barnes Music Festival.

As part of Baroque Spring for Comic Relief, Beastly Baroque. Eavesdrop on the extra-musical difficulties encountered by Bach, Lully, Monteverdi, Purcell and Handel, as Simon Russell Beale stars as five of the greatest Baroque composers. Fun family listening, also featuring Felicity Duncan, Philip Pope, and Mitch Benn.

2/5 'Lully the Bully' - No one gets in the way of the Sun King's favourite property-speculating composer until he loses control of his pole.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk  
@BBCInTune.

**TUE 18:30 Composer of the Week (b01r5nx6)**

[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 Live in Concert (b01r5pp5)**

Trio Zimmermann - Beethoven, Hindemith

Live from Wigmore Hall, London

Presented by Martin Handley

Trio Zimmermann - three of Europe's most exciting string players - in a programme of trio's by Beethoven and Hindemith

Beethoven: Serenade in D, Op.8  
Hindemith: String Trio no.2

**8.25**

Interval

**8.45**

Beethoven: String Trio in E flat, Op.3

Trio Zimmermann

Violinist Frank Peter Zimmermann, violist Antoine Tamestit and cellist Christian Poltera frame Hindemith's strikingly original String Trio no.2 with two of Beethoven's greatest works in the genre.

**TUE 22:00 Night Waves (b01r5pp7)**

Yael Farber, Kevin Fong, John Agard and Carlos Reygadas

What does a nineteenth century Swedish play have to say

about post-apartheid South Africa? Samira Ahmed talks to director Yael Farber about her re-working of Strindberg's Miss Julie.

How far should we push the limits of human survival in medicine and in exploration? Samira asks why we are compelled to explore our physical and physiological limits and how it may benefit us, in a discussion with doctor of medicine Kevin Fong, and philosopher Andy Martin.

We'll also hear from the poet John Agard who is being awarded the Queen's Gold Medal for Poetry. Previous recipients have included W. H. Auden, John Betjeman, Philip Larkin and Stevie Smith.

And Samira will also be talking to the Mexican film maker, Carlos Reygadas who won the best director award at Cannes last year. His latest film, *Post Tenebras Lux*, is strongly autobiographical and like his previous work is by turns both beautiful and brutal.

#### **TUE 22:45 The Essay (b01r5pg0)**

Explaining the Explicit

David Bellos

Five different writers consider the reasons why and the challenges of writing about sex. Today David Bellos, translator and Professor of Comparative Literature explores why translating sex is so difficult and wonders whether the difficulties themselves can cast light on the subject.

In little more than a few decades, perhaps a generation or two, western culture has arguably progressed from a largely repressed and circumspect attitude to portraying the sins and pleasures of the flesh to an altogether more casual and certainly visually more permissive approach. How have writers and readers, adjusted to these changes and what are authors trying to say when they write about sex? Is the written word trailing in the wake of film, tv and video or have these media liberated authors from a more timid, and possibly less authentic way of writing?

These essays offer a chance to step back and reflect on some of the subtler arguments that can get lost amidst a sea of pneumatic imagery. Somewhere between the conventions of shock, titillation and comedy lie a whole range of other ideas that can be explored when writing about sex.

First broadcast in March 2013.

#### **TUE 23:00 Late Junction (b01r5php)**

Tuesday - Verity Sharp

Tonight's programme includes Occitanian mavericks La Talvera joining forces with Brazil's Silvério Pessoa, breathtaking banjo virtuosity from Dan Walsh, jazz from The Bad Plus and a song from Kris Drever's new album. Plus old German dances from Franconia explored in Walter Zimmerman's 10 Fränkische Tänze for scordatura string quartet and drone performed by the Sonar Quartet. With Verity Sharp.

### **WEDNESDAY 13 MARCH 2013**

#### **WED 00:30 Through the Night (b01r5nqr)**

Jonathan Swain presents Handel's dramatic cantata *Aci, Galatea e Polifemo*, with the Academy for Early Music, Berlin conducted by Rene Jacobs.

**12:31 AM**

Handel, Georg Frideric [1685-1759]

*Aci, Galatea e Polifemo (Sorge il di)* - cantata HWV.72  
Sunhae Im (f) (soprano - Aci), Sonia Prina (contralto - Galatea), Marcos Fink (bass baritone - Polifemo), Akademie fur Alte Musik Berlin, Rene Jacobs (conductor)

**1:53 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
*Concerto for 2 harpsichords in F major (Wq.46/H.410)*  
Alan Curtis & Gustav Leonhardt (harpsichords), Collegium Aureum

**2:17 AM**

Bach, Johann Sebastian (1685-1750)  
*Chaconne in D minor, from 'Partita No. 2, BWV 1004'*  
Hiro Kurosaki (violin)

**2:31 AM**

Brahms, Johannes (1833-1897)  
*Clarinet Quintet in B minor (Op.115)*  
Thomas Friedli (clarinet), Quartet Sine Nomine

**3:08 AM**

Dvorák, Antonín (1841-1904)  
*V přírode (Op.91)*  
Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

**3:23 AM**

Schumann, Robert (1810-1856)  
*Adagio and Allegro (Op.70)*  
Arto Noras (cello), Konstantin Bogino (piano)

**3:33 AM**

Pienné, Gabriel (1863-1937)  
*Konzertstück for harp and orchestra (Op.39)*  
Suzanna Klintcharova (harp), Sofia Philharmonic Orchestra, Dimitar Manolov (conductor)

**3:49 AM**

Duparc, Henri (1848-1933)  
*La Vie antérieure*  
Gerald Finley (baritone), Stephen Ralls (piano)

**3:53 AM**

Duparc, Henri (1848-1933)  
*Le Manoir de Rosamonde*  
Gerald Finley (baritone), Stephen Ralls (piano)

**3:56 AM**

Leclair, Jean-Marie (1697-1764)  
*Violin Concerto in D major (Op.10 No.3)*  
Simon Standage (violin), Il Tempo Ensemble

**4:12 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
*Sonata for piano duet (K.381) in D major*  
Martha Argerich (piano), Maria João Pires (piano)

**4:26 AM**

Brahms, Johannes (1833-1897) arranged for orchestra by Dvorák, Antonín (1841-1904)  
*Hungarian Dance No.21 in E minor*  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**4:31 AM**

Weber, Carl Maria von (1786-1826)  
*Overture - from 'Der Freischütz'*  
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**4:42 AM**

Handel, Georg Frideric (1685-1759)  
*Tornami a vagheggiar - Act I Scene 15 from Alcina*  
Nancy Argenta (soprano), CBC Vancouver Orchestra, Monica

Huggett (guest conductor)

**4:47 AM**

Dukas, Paul (1865-1935)  
The Sorcerer's Apprentice  
The Hungarian Radio Orchestra, Adam Medveczky (conductor)

**4:58 AM**

Wagner, Richard (1813-1883) arr. Zoltán Kocsis  
Concert Prelude to Tristan und Isolde for piano  
François-Frédéric Guy (piano)

**5:09 AM**

Donizetti, Gaetano (1797-1848)  
Una Furtiva lagrima' - Nemorino's Romance from L'Elisir  
d'amore  
Volodymyr Hryshko (tenor), Ukrainian National Opera Orchestra

**5:14 AM**

Madetoja, Leevi (1887-1947)  
Kullervo - symphonic poem (Op.15) (1913)  
The Finnish Radio Symphony Orchestra, Leif Segerstam  
(conductor)

**5:29 AM**

Lully, Jean-Baptiste (1632-1687)  
Plainte d'Armide for voice & basso continuo  
Isabelle Poulenard (soprano), Ricercar Consort, Henri Ledroit  
(conductor)

**5:37 AM**

Suchon, Eugen [1908-1993]  
The Night of the Witches, symphonic poem  
Slovak Radio Symphony Orchestra in Bratislava, Mário Kosík  
(conductor)

**5:57 AM**

MacDowell, Edward (1860-1908)  
Hexentanz (Witches Dance) (Op.17 No.2)  
Yuki Takao (piano)

**6:00 AM**

Ravel, Maurice (1875-1937)  
Ma Mère l'Oye (Mother Goose) ballet  
BBC National Orchestra of Wales, Richard Hickox (conductor).

**WED 06:30 Breakfast (b01r5nrv)**

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, celebrating the Baroque Spring season. Featuring Breakfast Forty-Eight - a daily morning dose of the 48 Preludes and Fugues of J.S. Bach's Well-Tempered Clavier. As part of Breakfast's Musical Map of Britain, running throughout 2013, Breakfast will be asking listeners to highlight Baroque connections to their area of the UK. BBC Radio 3's Baroque Spring is a month long season of music, drama and comedy dedicated to shedding new light on the Baroque era.

**WED 09:00 Essential Classics (b01r5pkt)**

Wednesday - Rob Cowan

**9am**

A selection of music, including the Essential CD of the Week: Constantin Silvestri - The Complete EMI Recordings: EMI ICON 7 23347 2.

**9.30-10.30am**

A daily brainteaser, and performances by our Baroque Spring Artist of the Week, Nikolaus Harnoncourt, one of the great pioneers of early music performance.

**10.30am**

Essential Classics guests in the month-long Baroque Spring season include baroque music enthusiasts, and this week Rob Cowan is joined by renowned jeweller, Kevin Coates. Kevin is an award-winning independent artist-goldsmith who creates one-off jewels, larger ceremonial silver items, medals, and small sculpture. He is known for his extraordinary technical virtuosity and symbolic imagery, which is drawn from mythology, folklore, music and mathematics. His work appears in private and public collections worldwide, including the Victoria and Albert Museum, the National Museums of Scotland, the British Museum, the Silver Trust for No. 10 Downing Street, and the Goldsmiths' Company, London. He is also an accomplished instrumentalist, specialising in Baroque and early Classical music, and formed the Duo Vinaccia with his wife, Nel Romano.

**11am: Rob's Essential Choice**

Telemann: Overture in B flat, TWV 55:B1 (Tafelmusik, Produktion III)  
Concentus Musicus Wien  
Nikolaus Harnoncourt (conductor)  
WARNER CLASSICS DAS ALTE WERK 2564 687041-2.

**WED 12:00 Composer of the Week (b01r5nxb)**

Henry Purcell (1659-1695)

Dido and Aeneas

Donald Macleod examines Purcell's revolutionary first opera, "Dido and Aeneas", and the influence and power it still holds over us more than three centuries on after its composition in 1689. He introduces excerpts from each of the opera's three acts, in a trio of celebrated recordings. Part of BBC Radio 3's "Baroque Spring": a month long season of baroque music and culture.

**WED 13:00 Radio 3 Lunchtime Concert (b01r5nxd)**

Music Festivals in Belfast

Episode 3

Belfast major festivals: The Belfast Festival at Queen's and The Belfast Music Society International Festival of Chamber Music. Camilla Tilling and Paul Rivinius visited Belfast last November to perform in St George's Church at the Belfast Festival at Queen's and the Razumovsky Ensemble performed last month at the International Chamber Music Festival in the Great Hall at Queen's University.

Grieg: Solveigs sang; En drom  
Camilla Tilling, soprano  
Paul Rivinius, piano

Tchaikovsky: Trio in A minor, Op.50, for piano and strings  
Razumovsky Ensemble  
[Sergei Krylov (violin), Oleg Kogan (cello), Ronan O'Hora (piano)].

**WED 14:00 Afternoon Concert (b01r5nyv)**

Tippett Plus

Episode 3

Live from St Paul's, Knightsbridge, as part of BBC Radio 3's Baroque Spring:

The BBC Singers conducted by Andrew Griffiths perform music for Holy Week including Domenico Scarlatti's exquisite Stabat Mater, depicting the grief of Mary as she weeps at the foot of the cross. This is contrasted with James MacMillan's startlingly

powerful contemporary interpretation of three Tenebrae Responsories, setting texts usually sung during the days leading up to Easter. The programme also includes three settings of the Crucifixus by Antonio Lotti, including the famous version for 8 voices which ends the concert.

Plus the BBC Symphony Orchestra continue their focus this week on the music of Michael Tippett, with his Baroque-inspired Handel Fantasia.

Presented by Katie Derham and Richard Coles.

Scarlatti: Stabat Mater  
Lotti: Crucifixus (3 settings)  
MacMillan: Tenebrae Responsories  
BBC Singers,  
Andrew Griffiths (conductor).

### 3.05pm

Tippett: Fantasia on a theme of Handel for piano and orchestra  
Ashley Wass (piano),  
BBC Symphony Orchestra,  
Andrew Manze (conductor).

### WED 15:30 Choral Evensong (b01r5prt)

Chichester Cathedral

From Chichester Cathedral as part of 'Baroque Spring' - a month long season of baroque music and culture.

Introit: Salvator mundi (Blow)  
Responses: Reading  
Office Hymn: O cross of Christ (Albano)  
Psalm 69 vv1-22; vv30-73 and Psalm 70 (S.S.Wesley; Naylor; Battishill; Chipp)  
First Lesson: Exodus 4 vv1-23  
Canticles: Fourth service (Batten)  
Second Lesson: Hebrews 10 vv1-18  
Anthem: Vinea mea electa (Poulenc)  
Final Hymn: Praise to the holiest in the height (Gerontius)  
Organ Voluntary: Prelude & Fugue in B minor - BWV 544 (Bach)

Sarah Baldock (Organist & Master of the Choristers)  
Timothy Ravalde (Assistant Organist).

### WED 16:30 In Tune (b01r5p0d)

Belcea Quartet, Los Angeles Philharmonic, Steinitz Bach Players

Sean Rafferty presents, with live music and guests from the music world

Also today, as part of the Radio 3's Baroque Spring season and build-up to Comic Relief Red Nose Day, the third of our Bestly Baroque series:

Eavesdrop on the extra-musical difficulties encountered by Bach, Lully, Monteverdi, Purcell and Handel, as Simon Russell Beale stars as five of the greatest Baroque composers. Fun family listening, also featuring Felicity Duncan, Philip Pope, and Mitch Benn.

3/5 'The Full Monteverdi' - Being one of the greatest and most revolutionary composers of all time doesn't make getting paid any easier.

Main headlines are at **5pm** and **6pm**.  
In.Tune@bbc.co.uk  
@BBCInTune.

### WED 18:30 Composer of the Week (b01r5nxb)

[Repeat of broadcast at 12:00 today]

### WED 19:30 Radio 3 Live in Concert (b01r5prw)

Live from the Bridgewater Hall in Manchester

MacMillan, Britten

Live from The Bridgewater Hall in Manchester.

Presented by Martin Handley

The BBC Philharmonic, with Composer/Conductor HK Gruber, performs James MacMillan's *The Sacrifice*, Britten's *Serenade for Tenor, Horn and Strings*, and Stravinsky's *Oedipus Rex*.

James MacMillan: *The Sacrifice: Three Interludes*  
Britten: *Serenade for Tenor, Horn and Strings*

Richard Watkins (horn)  
Timothy Robinson (tenor)  
BBC Philharmonic  
HK Gruber (conductor)

Hear a timeless story made startlingly new, as HK Gruber and some of the greatest singers of our time join forces in Stravinsky's astonishing opera-oratorio 'Oedipus Rex'. It's the jaw-dropping finish to a night of myth, poetry and basic instincts: from Britten's rapturous 'Serenade' through the passionate and visceral emotions of the orchestral interludes from James MacMillan's most recent opera, 'The Sacrifice'.

### WED 20:10 Twenty Minutes (b01r5pry)

The Laius Complex

Before the performance of 'Oedipus Rex', the 'opera-oratorio after Sophocles' by Stravinsky, Paul Allen sets a millennia old injustice to rights in a provocative illustrated essay, 'The Laius Complex'.

Who, he asks, was really the guilty party in Thebes in 1000 (or thereabouts) BC? The finger has always been pointed at Oedipus, and it's true, he did kill his father and sleep with his mother. Sigmund Freud took the story and made all men feel guilty. Allen lays the blame elsewhere: who started the fight at the place where three roads meet? Laius, the father, and it's Laius, who should have a syndrome named after him.

There are many more instances of fathers killing their sons than sons killing their father in the great myths. Abraham was ready to sacrifice Isaac. In 'The Orphan of Zhao', the great Chinese epic dating back to roughly the same period as Sophocles (now being staged by the Royal Shakespeare Company), a doctor sacrifices his own son to save another baby. More recently, Rudyard Kipling drove his son Jack to enlist and fight in the First World War when he really wasn't fit.

This is emblematic of all young men sent off to war or other kinds of conflict by old men. Freud himself fell into this pattern... just why did he disinherit his son Martin when it came to the succession of fashionable psychoanalysis? Freud installed Jung as his psychoanalytic heir and even talked of formally adopting him; his son Martin never recovered, remaining erratic for the rest of his life.

Illustrated by Sophocles, James Fenton's version of 'Zhao', some Kipling, the Old Testament and Freud's biography biography, Paul Allen enquires seriously, but lightly of touch, into the nature of the father and son relationship in 'The Laius Complex'.

Producer: Julian May.

### WED 20:30 Radio 3 Live in Concert (b01r5ps0)

Live from the Bridgewater Hall in Manchester

Stravinsky

Live from The Bridgewater Hall in Manchester.

Presented by Martin Handley

The BBC Philharmonic, with Composer/Conductor HK Gruber, performs James MacMillan's *The Sacrifice*, Britten's *Serenade for Tenor, Horn and Strings*, and Stravinsky's *Oedipus Rex*.

Stravinsky: *Oedipus Rex*

Oedipus ..... Ian Bostridge (tenor)  
 Jocasta ..... Angelika Kirchschrager (mezzo-soprano)  
 Creon ..... Darren Jeffery (bass)  
 Tiresias ..... Matthew Best (bass)  
 Shepherd ..... Timothy Robinson (tenor)  
 Messenger ..... Neal Davies (bass-baritone)  
 Narrator ..... Malcolm Raeburn  
 Hallé Choir  
 BBC Philharmonic  
 HK Gruber (conductor)

Hear a timeless story made startlingly new, as HK Gruber and some of the greatest singers of our time join forces in Stravinsky's astonishing opera-oratorio '*Oedipus Rex*'. It's the jaw-dropping finish to a night of myth, poetry and basic instincts: from Britten's rapturous '*Serenade*' through the passionate and visceral emotions of the orchestral interludes from James MacMillan's most recent opera, '*The Sacrifice*'.

#### WED 22:00 Night Waves (b01r5ps2)

George Bellows, Geoff Mulgan, Psychology As Science, Ken Loach

With Philip Dodd.

American realist painter George Bellows died aged just 42 from peritonitis, but in his short career he managed to cover a vast range of subject matter - from boxing fights and gritty urban cityscapes to portraits, seascapes and images of the First World War. As the first UK retrospective of works by the artist opens, *Night Waves* sends the American poet Eva Saltzman to take a look.

British director Ken Loach (*Cathy Come Home*, *Kes*, *Looking for Eric*) talks to Philip about his new documentary *Spirit of '45*, which uses archive and contemporary interviews to celebrate the hopes of democratic socialism in post-war Britain.

Social policy innovator and co-founder of think tank Demos, Geoff Mulgan lays out his vision for a new breed of capitalism - one which encourages better lives and relationships instead of endless consumption and greed - when he discusses his book *The Locust and the Bee: Predators and Creators in Capitalism's Future*.

Psychology is well established in university curricula as the scientific study of the human mind and behaviour. But Keith Laws, Professor of Cognitive Neuropsychology, thinks psychologists should do more to act like scientists by repeating experiments and publishing negative results. He joins Philip with Rupert Read, a philosopher of science who suspects the problems with thinking of psychology as a science run deeper than that.

And on the day that a new Argentinian Pope is announced, *Night Waves* speaks to Andrew Chesnut - an expert in Latin American religious history - about what it means for global Christianity.

Produced by Ella-mai Robey.

#### WED 22:45 The Essay (b01r5pg2)

Explaining the Explicit

Sarah Churchwell

Sarah Churchwell, writer and Professor of American Literature at UEA examines the tradition of depicting sex in popular fiction. Recent successful publications are only following in the footsteps of earlier generations of female writers reaching back as far as England's Edith Maude Hull who published her bestselling *The Sheik* in 1919.

In little more than a few decades, perhaps a generation or two, western culture has arguably progressed from a largely repressed and circumspect attitude to portraying the sins and pleasures of the flesh to an altogether more casual and certainly visually more permissive approach. How have writers and readers, adjusted to these changes and what are authors trying to say when they write about sex? Is the written word trailing in the wake of film, tv and video or have these media liberated authors from a more timid, and possibly less authentic way of writing?

These essays offer a chance to step back and reflect on some of the subtler arguments that can get lost amidst a sea of pneumatic imagery. Somewhere between the conventions of shock, titillation and comedy lie a whole range of other ideas that can be explored when writing about sex.

First broadcast in March 2013.

#### WED 23:00 Late Junction (b01r5phr)

Wednesday - Verity Sharp

Verity Sharp's selection includes the piano music of Greek composer Nikos Skalkottas, the dense ambience of Ezekiel Honig, a 17th century motet by Heinrich Schütz and a classic American text sound piece created by Clark Coolidge in 1968. Plus Marion Verbruggen plays a solo recorder *Fantasia* by Telemann and Enza Pagliara dances the swirling tarantellas of southern Italy.

#### THURSDAY 14 MARCH 2013

##### THU 00:30 Through the Night (b01r5nqt)

Jonathan Swain presents the Philharmonia Orchestra performing Prokofiev, Bartok and Neuwirth. Recorded at the 2012 Proms

##### 12:31 AM

Prokofiev, Sergey [1891-1953]  
*Romeo and Juliet* - Suite No. 1, Op. 64a (1935-6)  
 Philharmonia Orchestra, Susanna Mälkki (conductor)

##### 12:59 AM

Neuwirth, Olga  
 Remnants of songs... an amphigory for viola and orchestra  
 Lawrence Power (viola) Philharmonia Orchestra, Susanna Mälkki (conductor)

##### 1:22 AM

Bartok, Bela [1881-1945]  
*Concerto Sz.116* for orchestra  
 Philharmonia Orchestra, Susanna Mälkki (conductor)

##### 2:01 AM

Leclair, Jean-Marie [1697-1764]  
*Deuxieme Recreation de musique d'une execution facile* in G minor Op.8 (for 2 flutes/violins and continuo)  
 Concerto Copenhagen, Alfredo Bernardini (director)

**2:31 AM**

Respighi, Ottorino (1879-1936)  
Poema autunnale for violin & orchestra  
Viktor ?imcisko (violin), Slovak Radio Symphony Orchestra,  
Ondrej Lenard (conductor)

**2:46 AM**

Stravinsky, Igor [1882-1971]  
Petrushka (1947 version)  
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

**3:17 AM**

Vivaldi, Antonio (1678-1741)  
Concerto for 2 violins, 2 cellos & orchestra (RV.564) in D major  
Europa Galante, Fabio Biondi (violin/director)

**3:28 AM**

Mendelssohn, Felix (1809-1847)  
Symphony No. 5 (Op.107) in D major "Reformation"  
Norwegian Radio Orchestra, Vytautas Lukocius (conductor)

**3:57 AM**

Mozetich, Marjan (b. 1948)  
Procession  
Moshe Hammer (violin), Douglas Perry (viola), Henry van der  
Sloot (cello), Joel Quarrington (bass), Raymond Luedeke  
(clarinet), James McKay (bassoon), Joan Watson (horn)

**4:12 AM**

Chopin, Fryderyk [1810-1849]  
Barcarolle in F sharp major (Op.60)  
Anastasia Vorotnaya (piano)

**4:21 AM**

Jiraneek, Frantisek [1698-1778]  
Sinfonia in D major  
Collegium Marinarum, Jana Semerádová (director)

**4:31 AM**

Gwilym Simcock [(1981- )]  
Spring step for piano  
Gwilym Simcock (piano)

**4:37 AM**

Saint-Saëns, Camille (1835-1921)  
Havanaise for violin and orchestra (Op.83)  
Moshe Hammer (violin), Winnipeg Symphony Orchestra,  
Kazuhiro Koizumi (conductor)

**4:47 AM**

Bruckner, Anton (1824-1896)  
2 graduals for chorus  
Danish National Radio Choir, Jesper Grove Jorgensen  
(conductor)

**4:55 AM**

Sibelius, Jean (1865-1957)  
Valse Triste  
BBC Philharmonic Orchestra, Yan Pascal Tortelier (conductor)

**5:01 AM**

Enescu, George (1881-1955)  
Romanian Rhapsody No.1 in A major (Op.11, No.1)  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**5:14 AM**

Fesch, Willem de (1687-c.1757)  
Concerto in D major (Op.5 No.1)  
Musica ad Rhenum

**5:22 AM**

Beethoven, Ludwig van (1770 -1827)  
Piano Sonata No.18 in E flat (Op.31, No.3)  
Ingrid Fliter (piano)

**5:44 AM**

Salmenhaara, Erkki (1941-March 2002)  
Concerto for 2 violins and orchestra (1980)  
Päivyt Rajamäki & Maarit Rajamäki (violins), Finnish Radio  
Symphony Orchestra, Juhani Lamminmäki (conductor)

**6:01 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Quartet for piano and strings in E flat (K.493)  
Paul Lewis (piano), Antje Weithaas (violin), Lars Anders Tomter  
(viola), Patrick Demanga (cello).

**THU 06:30 Breakfast (b01r5nrz)**

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, celebrating the Baroque Spring season. Featuring Breakfast Forty-Eight - a daily morning dose of the 48 Preludes and Fugues of J.S. Bach's Well-Tempered Clavier. As part of Breakfast's Musical Map of Britain, running throughout 2013, Breakfast will be asking listeners to highlight Baroque connections to their area of the UK. BBC Radio 3's Baroque Spring is a month long season of music, drama and comedy dedicated to shedding new light on the Baroque era.

**THU 09:00 Essential Classics (b01r5pkw)**

Thursday - Rob Cowan

**9am**

A selection of music, including the Essential CD of the Week: Constantin Silvestri - The Complete EMI Recordings: EMI ICON 7 23347 2.

**9.30-10.30am**

A daily brainteaser, and performances by our Baroque Spring Artist of the Week, Nikolaus Harnoncourt, one of the great pioneers of early music performance.

**10.30am**

Essential Classics guests in the month-long Baroque Spring season include baroque music enthusiasts, and this week Rob Cowan is joined by renowned jeweller, Kevin Coates. Kevin is an award-winning independent artist-goldsmith who creates one-off jewels, larger ceremonial silver items, medals, and small sculpture. He is known for his extraordinary technical virtuosity and symbolic imagery, which is drawn from mythology, folklore, music and mathematics. His work appears in private and public collections worldwide, including the Victoria and Albert Museum, the National Museums of Scotland, the British Museum, the Silver Trust for No. 10 Downing Street, and the Goldsmiths' Company, London. He is also an accomplished instrumentalist, specialising in Baroque and early Classical music, and formed the Duo Vinaccia with his wife, Nel Romano.

**11am: Rob's Essential Choice**

Vaughan Williams: Symphony No. 8  
Hallé Orchestra  
Mark Elder (conductor)  
Halle CDHLL7533.

**THU 12:00 Composer of the Week (b01r5nxg)**

Henry Purcell (1659-1695)

The Years 1691-92

Donald Macleod examines two operas with elements of English myth and fantasy: "The Fairy Queen" and "King Arthur". Part of BBC Radio 3's "Baroque Spring": a month long season of baroque music and culture.



**THU 13:00 Radio 3 Lunchtime Concert (b01r5nxj)**

Music Festivals in Belfast

Episode 4

Sean Rafferty presents the final Lunchtime Concert in this series, which features recordings from two of Belfast major festivals: The Belfast Festival at Queen's and The Belfast Music Society International Festival of Chamber Music. Camilla Tilling and Paul Rivinius visited Belfast last November to perform in St George's Church at the Belfast Festival at Queen's and the Royal String Quartet performed last month at the International Chamber Music Festival in the Great Hall at Queen's University.

Szymanowski: String Quartet No.2

Royal String Quartet

Izabella Szalaj-Zimak violin

Elwira Przybylowska violin

Marek Czech viola

Michal Pepol cello

Grieg : Fra Monte Pincio

Camilla Tilling (soprano)

Paul Rivinius (piano)

Schumann: Liederkreis, Op.39

Camilla Tilling, soprano

Paul Rivinius, piano.

**THU 14:00 Afternoon Concert (b01r5nyx)**

Thursday Opera Matinee

Ulisse all'isola di Circe

As part of Radio 3's Baroque Spring, today's Opera Matinee is a rare chance to hear a performance of Italian composer Giuseppe Zamponi's *Ulisse all'isola di Circe* from Liege, Belgium. Written for Brussels in 1650 to celebrate the wedding of Philip IV of Spain and Mary Ann of Austria, the opera is about Osyseus' wanderings after the Trojan War, and includes many of the gods of Olympus. The opera was a great success at the time, but fell out of the repertoire. This performance was given in a performing version by Clematis, an ensemble which specialises in rediscovering unknown 17th century music.

Presented by Katie Derham.

Zamponi: *Ulisse all'isola di Circe*

Circe ..... Céline Scheen (soprano),

Ulisse ..... Furio Zanasi (baritone),

Venere ..... Mariana Flores (soprano),

Argesta ..... Dominique Visse (countertenor),

Mercurio / Apollo ..... Zachary Wilder (tenor),

Euriloco / Tritone primo / Statua Seconda ..... Fernando

Guimarães (tenor),

Nettuno ..... Sergio Foresti (bass),

Giove ..... Matteo Bellotto (bass),

Satiro ..... Fabian Schofrin (countertenor),

Cappella Mediterranea

Namur Chamber Chorus

Clematis

Leonardo García-Alarcón (conductor).

**THU 16:30 In Tune (b01r5p1y)**

Michael Nyman, Hilary Hahn, Paco Jarana

Sean Rafferty's guests include distinguished British composer Michael Nyman, whose haunting and dynamic scores have immortalised such films as *The Piano* and *The Draughtsman's Contract*.

There's live music from the Grammy Award winning violinist Hilary Hahn and German master of prepared-piano, Volker Bertelmann aka Hauschka who pop into the studio ahead of their concert at the Bishopsgate Institute in London.

Plus flamenco guitar master Paco Jarana is in town for the London Flamenco Festival and he performs live in the studio.

Also today, as part of Radio 3's Baroque Spring season and build-up to Comic Relief Red Nose Day tomorrow, the fourth of our Beasty Baroque series: **5.30pm** 4/5 'Death by Chocolate: The Henry Purcell Story' - A dodgy cup of a new-fangled drink does it for the versatile and hard-working Henry.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk

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**THU 18:30 Composer of the Week (b01r5nxg)**

[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 Live in Concert (b01r5ptw)**

Live from City Halls, Glasgow

Chopin

Live from City Halls, Glasgow

Presented by Jamie MacDougall

Thomas Dausgaard conducts the BBC Scottish Symphony Orchestra in Bruckner's Second Symphony and the orchestra is joined by Garrick Ohlsson for Chopin's Piano Concerto No. 2

Chopin: Piano Concerto No. 2 in F minor

Garrick Ohlsson (piano)

BBC Scottish Symphony Orchestra

Thomas Dausgaard (conductor)

Danish conductor Thomas Dausgaard leads the BBC Scottish Symphony orchestra in a concert of music by two great 19th Century Romantics, from Warsaw and Vienna. Bruckner's Second Symphony, first written in Vienna in the early 1870s before undergoing several significant revisions, is performed tonight in its 1877 incarnation. It is a work on a grand scale - around an hour in duration - and although a relatively early example of his work in the form it already demonstrates Bruckner's most accomplished lyrical invention and sense of symphonic drama.

The concert begins with a continuation of the BBC Scottish Symphony Orchestra's exploration of music from Poland. They are joined by the American pianist Garrick Ohlsson to perform a work by that country's most famous musical protagonist, Frédéric Chopin. One of only a handful of works written for forces other than solo piano, his youthful Second Piano Concerto is a tour de force for the virtuoso soloist, and a demonstration of the melodic and poetic possibilities of the romantic-era piano.

**THU 20:05 Discovering Music (b01r5pty)**

Bruckner: Symphony No 2

Stephen Johnson explores Bruckner's Symphony no. 2 in C minor.

**THU 20:25 Radio 3 Live in Concert (b01r5pv0)**

Live from City Halls, Glasgow

Bruckner

Live from City Halls, Glasgow

Presented by Jamie MacDougall

Thomas Dausgaard conducts the BBC Scottish Symphony Orchestra in Bruckner's Second Symphony and the orchestra is joined by Garrick Ohlsson for Chopin's Piano Concerto No. 2

Bruckner: Symphony No. 2 in C minor [1877]

Garrick Ohlsson (piano)  
BBC Scottish Symphony Orchestra  
Thomas Dausgaard (conductor)

Danish conductor Thomas Dausgaard leads the BBC Scottish Symphony orchestra in a concert of music by two great 19th Century Romantics, from Warsaw and Vienna. Bruckner's Second Symphony, first written in Vienna in the early 1870s before undergoing several significant revisions, is performed tonight in its 1877 incarnation. It is a work on a grand scale -around an hour in duration- and although a relatively early example of his work in the form it already demonstrates Bruckner's most accomplished lyrical invention and sense of symphonic drama.

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#### **THU 22:00 Night Waves (b01r5pv2)**

Industrial Revolution, Yinka Shonibare, Aleksandar Hemon, Alice Rawsthorn

In Night Waves Anne McElvoy talks to Aleksandar Hemon -- the Bosnian- born writer who some have been comparing to Nabokov and Conrad. His latest work, The Book of My Lives, is his first venture into non-fiction and it combines the feel of a fractured autobiography with a meditation on the healing power of words. There'll also be a review of the British Nigerian artist, Yinka Shonibare's new show, a discussion of a challenging new history of the Industrial Revolution and Alice Rawsthorn will be explaining why she believes good design and a good life should always go together.

#### **THU 22:45 The Essay (b01r5pg4)**

Explaining the Explicit

Vicki Feaver

Poet Vicki Feaver is nearly 70. She looks back on her own reading and writing of poetry and reflects on how the poet as the lyric 'I' can be both more exposed and more uninhibited when exploring her own sexuality.

In little more than a few decades, perhaps a generation or two, western culture has arguably progressed from a largely repressed and circumspect attitude to portraying the sins and pleasures of the flesh to an altogether more casual and certainly visually more permissive approach. How have writers and readers, adjusted to these changes and what are authors trying to say when they write about sex? Is the written word trailing in the wake of film, tv and video or have these media liberated authors from a more timid, and possibly less authentic way of writing?

These essays offer a chance to step back and reflect on some of the subtler arguments that can get lost amidst a sea of

pneumatic imagery. Somewhere between the conventions of shock, titillation and comedy lie a whole range of other ideas that can be explored when writing about sex.

First broadcast in March 2013.

#### **THU 23:00 Late Junction (b01r5pht)**

Thursday - Verity Sharp

Tonight's programme includes classic Cuban son from Septeto Turquino, a tango by Astor Piazzolla played by Lieske Spindler Guitars, the viol music of Hayne van Ghizeghem performed by Hesperion XX and the Erik Truffaz Quartet with their delicately muted Un soufflé qui passé. Plus the flautists of Alter Ego perform Piece in the Shape of a Square by Philip Glass. With Verity Sharp.

#### **FRIDAY 15 MARCH 2013**

#### **FRI 00:30 Through the Night (b01r5nr2)**

Jonathan Swain presents a performance of Mahler 10 with the Wroclaw Philharmonic Orchestra conducted by Jacek Kaspszyk recorded in Warsaw in 2011

**12:31 AM**

Mahler, Gustav [1860-1911]  
Symphony no. 10 compl. Deryck Cooke  
Wroclaw Philharmonic Orchestra, Jacek Kaspszyk (conductor)

**1:47 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Sonata in F major (K.533)  
Anja German (piano)

**2:11 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Concerto in E flat major for harpsichord and fortepiano (Wq.47)  
Michel Eberth (harpsichord), Wolfgang Brunner (fortepiano), Slovenicum Chamber Orchestra, Uros Lajovic (conductor)

**2:31 AM**

Schubert, Franz (1797-1828)  
Symphony No.2 (D.125) in B flat major  
Stavanger Symphony Orchestra (orchestra); Staffan Larson (conductor)

**3:04 AM**

?irola, Bo?idar (1889-1956)  
Missa Poetica  
Slovenian Chamber Choir, Vladimir Kranjcevic (conductor)

**3:36 AM**

Wassenaer, Unico Wilhelm van (1692-1766)  
Concerto No.5 in F minor (from Sei Concerti Armonici 1740)  
Combattimento Consort Amsterdam, Jan Willem de Vriend (conductor)

**3:46 AM**

Chopin, Frédéric (1810-1849)  
Polonaise in F sharp minor, Op.44  
Erik Suler (piano)

**3:57 AM**

Dukas, Paul (1865-1935)  
The Sorcerer's Apprentice  
The Hungarian Radio Orchestra, Adam Medveczky (conductor)

**4:08 AM**

Nystroem, Goesta (1890-1966)  
3 Visions about the sea  
Swedish Radio Choir, Gustaf Sjökvist (conductor)

**4:20 AM**

Telemann, Georg Philipp (1681-1767)  
Septet in B flat for 3 oboes, 3 violins & basso continuo  
(TWV.44:43)  
Il Gardellino

**4:31 AM**

Rossini, Gioachino (1792-1868)  
Overture from L'Italiana in Algeri  
Il Giardino Armonico, Giovanni Antonini (conductor)

**4:39 AM**

Chausson, Ernest (1855-1899)  
Pavane & Forlane - from 'Quelques Danses' (Op.26) (1896)  
Bengt Åke-Lundin (piano)

**4:49 AM**

Górecki, Henryk Mikolaj (1933-2010)  
Totus tuus (Op.60)  
Jutland Chamber Choir, Mogens Dahl (director)

**4:59 AM**

Fasch, Johann Friedrich (1688-1758)  
Sonata in D minor  
Amsterdam Bach Soloists, Wim ten Have (conductor)

**5:09 AM**

Ravel, Maurice (1875-1937)  
Tzigane  
James Ehnes (violin), Wendy Chen (piano)

**5:20 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
5 movements from the ballet music "les Petits riens" (K.299b)  
Danish Radio Sinfonietta/DR; Adám Fischer (conductor)

**5:31 AM**

Berwald, Franz (1796-1868)  
Septet in B flat  
Kristian Möller (clarinet), Frederik Ekdahl (bassoon), Ayman Al Fakir (horn), Roger Olsson (violin), Linn Löwengren-Elkvull (viola), Hanna Thorell (cello), Mattias Karlsson (double bass)

**5:53 AM**

Beethoven, Ludwig van (1770-1827)  
Sonata for piano no. 30 (Op. 109) in E major  
Cédric Tiberghien (piano)

**6:12 AM**

Bach, Johann Sebastian (1685-1750)  
Violin Concerto in E major (BWV.1042)  
Sigiswald Kuijken (violin and conductor), La Petite Bande.

**FRI 06:30 Breakfast (b01r5ns3)**

Baroque Around the Clock

Baroque around the Clock for Red Nose Day. Petroc Trelawny launches a 12-hour Baroque marathon for on Radio 3's Breakfast show. A day of live music, sketches and comedy and part of the Baroque Spring season. Top of the Baroque runs through the day, where five Radio 3 presenters (Sara Mohr-Pietsch, Tom Service, Suzy Klein, Jez Nelson and Sarah Walker) battle it out to persuade listeners to support them in their choice of Baroque work. Listen out for zany stunts to support their cause in aid of Comic Relief.

Through the day, Beastly Baroque for Comic Relief - Simon Russell Beale leads a stellar cast in hilarious sketches about Bach, Lully, Monteverdi, Handel and Purcell - bringing the Baroque to life.

**FRI 09:00 Essential Classics (b01r5pky)**

Baroque Around the Clock

Rob Cowan continues Radio 3's Baroque-a-thon with great music and must-have performances; brainteasers to test your knowledge of the Baroque; Beastly Baroque from Simon Russell Beale; and updates from Suzy Klein, Jez Nelson, Sara Mohr-Pietsch, Tom Service and Sarah Walker on their Top of the Baroque challenges.

**FRI 12:00 Composer of the Week (b01r5nxi)**

Henry Purcell (1659-1695)

Catch Me If You Can

As BBC Radio 3 celebrates Red Nose Day with "Baroque around the Clock", Donald Macleod presents a rare glimpse at Purcell's bawdy sense of humour in a handful of the composer's witty and occasionally scurrilous "catches" for voices - a long way from the stately drama of the stage!

We bring the week to a close with Purcell's last and perhaps most glorious ode to Saint Cecilia: "Come, Ye Sons Of Art", composed in the year of his death, 1695. Part of BBC Radio 3's "Baroque Spring": a month-long season of baroque music and culture.

**FRI 13:00 Radio 3 Lunchtime Concert (b01r5nxx)**

Dance Baroque for Red Nose Day

Continuing Baroque around the Clock, Dance Baroque. A host of celebrities will put the swing back into the 18th century with Dance Baroque for Red Nose Day, a live concert from the Sir Jack Lyons Concert Hall at the University of York. Our celebrities - including ex-footballer and 5Live pundit Pat Nevin - will learn the steps to an early 18th-century dance, and try out their new-found skills in front of a live audience. With music by Purcell and Biber played by the University of York Baroque Orchestra and Chamber Choir with countertenor, Robin Blaze, under the guidance of conductor Peter Seymour. Presented by Lucie Skeaping and Adam Tomlinson.

**FRI 14:00 Afternoon Concert (b01r5nyz)**

Baroque Around the Clock

Afternoon on 3's contribution to Baroque Around the Clock includes live performances from the BBC National Orchestra of Wales conducted by Thomas Sondergard in Bangor, North Wales, and from harpsichordist Mahan Esfahani in the studio in London. The battle for Top of the Baroque continues, Henry Purcell suffers death by chocolate, the BBC Concert Orchestra with Baroque on Call, and you can get involved with our Ridiculous Baroque feature. This and more Red Nose Day mayhem is presented by Katie Derham.

**FRI 16:30 In Tune (b01r5p20)**

Baroque Around the Clock

Baroque around the Clock

To mark Red Nose Day, In Tune will be breaking out of the studio to return Bach's popular 'Coffee Cantata', Schweigt Stille, Plaudert Night (BWV 211), to its intended performance space: the coffee shop. The story, about a worried father's attempts to get his daughter to give up coffee, has been retold by John Crace of The Guardian's Digested Read and will be performed by specialist students from the Royal Academy of Music. The Media Café in New Broadcasting House will provide the modern day coffee shop setting and this will be the first transmission from the venue which overlooks Portland Place before it opens to the public in April.

Top of the Baroque challenge continues with five Radio 3 presenters battling it out with their choice of Baroque piece. Tom Service, Sara Mohr-Pietsch, Jez Nelson, Suzy Klein and Sarah Walker will be live on the show. Lines close at **5.15pm**

**5.30pm.** The hilarious Beastly Baroque concludes with 'Handel with Care'. A short fuse and a liking for eating are two of the chief characteristics of the musical genius with the best commercial brains of the Baroque. Fun family listening, starring Simon Russell Beale as Handel, with Felicity Duncan, Philip Pope, and Mitch Benn.

and at **6.15pm** the winner of Top of the Baroque will be announced.

**FRI 18:30 Composer of the Week (b01r5nxi)**  
[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 Live in Concert (b01r5q0p)**  
Baroque Spring: Handel's Messiah

Handel's iconic choral favourite 'Messiah' in the version by Mozart performed by the BBC Philharmonic and Huddersfield Choral Society, conducted by Harry Christophers.

Handel arr. Mozart: Messiah (sung in English)

Lynda Russell (soprano)  
Catherine Wyn-Rogers (contralto)  
Thomas Randle (tenor)  
David Wilson-Johnson (bass)  
Huddersfield Choral Society  
BBC Philharmonic  
Harry Christophers (conductor)

Gottfried, Baron van Swieten was court librarian to Emperor Franz Joseph the Second in Vienna and a famous musical antiquarian who amongst other things introduced Haydn and Mozart to the music of Bach and Handel. The effect on Mozart's musical style was immediate and profound and one practical consequence was that Mozart set about making arrangements of some of the Handel pieces which fascinated him most. One of these was that perennial choral classic 'Messiah'.

Mozart changed the orchestration of Messiah, adding instruments popular in his own day such as clarinets, and expanded Handel's original instrumental lines. The result is a fascinating musical hybrid - Handel viewed through the prism of Mozart's own musical personality - and in this version the piece can be considered a distinctive masterpiece from the hands of both composers.

In this performance the BBC Philharmonic and Huddersfield Choral Society are joined by a distinguished line-up of soloists and conducted by one of the great latter-day Handelians, Harry Christophers.

**FRI 22:00 The Verb (b01r5q0r)**

Ian McMillan explores the difficulties, conceptual challenges and the unexpected beauty that the experience of grief presents to writers - with guests June Tabor Denise Riley, Tony Walter, and Helen Humphreys.

June Tabor is one of our most respected folk singers, revered for her bold, clear style and masterful interpretations of songs both traditional and contemporary. She performs 'The Border Widow's Lament' and 'The Baker', and talks about the ancient imagery in ballads of mourning.

Denise Riley's poem 'Part-Song' was written after the death of her son Jacob, as was her essay 'Time Lived, without its Flow'

(Capsule Editions). Denise reads from both works and explains how difficult she found it to write anything in the aftermath of Jacob's death, and why she wanted to find a way to communicate her altered experience of time.

Tony Walter is the Director of the 'Centre for Death and Society' at the University of Bath. He explores the legacy and usefulness of psychological terms for aspects of grief, and shares his research into the role of angels - specifically the way people write about them on-line.

Helen Humphreys reads from her memoir 'True Story' (Serpent's Tail) which started as a letter to her brother after he died of cancer - it explores their relationship, and her own grief. Helen explains why she found herself copying out information from an encyclopaedia of apples when she found she couldn't write her own prose - she's also the author of four books of poetry, and five novels.

Produced by Faith Lawrence.

**FRI 22:45 The Essay (b01r5pg6)**  
Explaining the Explicit

Rachel Johnson

Journalist and novelist, Rachel Johnson won the Bad Sex Award in 2008, the same year that the judges awarded John Updike a 'lifetime achievement' award. In 2013 she was one of the judges of the Women's Prize for Fiction - are we all a bit too ready to leap to judgement when it comes to writing about sex? In little more than a few decades, perhaps a generation or two, western culture has arguably progressed from a largely repressed and circumspect attitude to portraying the sins and pleasures of the flesh to an altogether more casual and certainly visually more permissive approach. How have writers and readers, adjusted to these changes and what are authors trying to say when they write about sex? Is the written word trailing in the wake of film, tv and video or have these media liberated authors from a more timid, and possibly less authentic way of writing?

These essays offer a chance to step back and reflect on some of the subtler arguments that can get lost amidst a sea of pneumatic imagery. Somewhere between the conventions of shock, titillation and comedy lie a whole range of other ideas that can be explored when writing about sex.

First broadcast in March 2013.

**FRI 23:00 World on 3 (b01r5phw)**  
Old Tire Swingers in Session

Mary Ann Kennedy with the latest sounds from around the globe plus a specially recorded session by the Old Tire Swingers, a bluegrass band from central California.

The brainchild of banjo enthusiast Paul Chesterton, this old-time stringband hails not from the foggy mountains of Virginia but from the city of Fresno in central California. They bring their own brand of Appalachian-inspired country bluegrass to the World on 3 studio performing original songs from their eponymous debut album.