

**SATURDAY 02 MARCH 2013****SAT 01:00 Through the Night (b01qwj5x)**

John Shea presents a recital of Beethoven and Liszt by pianist Mastaka Goto

**1:01 AM**

Beethoven, Ludwig van [1770 -1827]

Sonata no. 30 in E major Op.109 for piano

**1:19 AM** Rondo in G major Op.51'2 for piano

**1:30 AM**

Liszt, Franz [1811-1886]

Hungarian Rhapsody no. 13 in A minor S. 244 for piano

**1:39 AM** Polonaise no. 2 (S. 223) in E major for piano

**1:49 AM** Transcendental Study S.139 no. 12 Chasse-neige in B flat major

**1:55 AM** Reminiscences de Norma S.394 for piano

**2:12 AM** La campanella, No. 3 in A flat minor S. 140'

Masataka Goto (piano)

**2:17 AM**

Brahms, Johannes (1833-1897)

Piano Quintet in F minor (Op.34)

Aleksandra Juozapenaite-Eesma (piano), M.K. Ciurlionis String Quartet

**3:01 AM**

Albéniz, Isaac (1860-1909), orchestrated by Enrique Arbós

Iberia - suite

The West Australian Symphony Orchestra, Jorge Mester (conductor)

**3:32 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Andante for flute and orchestra in C major (K.315)

Anita Szabo (flute), Hungarian National Philharmonic Orchestra, Zoltán Kocsis (conductor)

**3:38 AM**

Tchaikovsky, Peter Ilyich (1840-1893)

Capriccio Italien (Op. 45)

Oslo Philharmonic Orchestra, Andrej Boreyko (conductor)

**3:53 AM**

Grieg, Edvard (1843-1907)

Sonata for piano in E minor (Op.7)

Ilkka Paananen (piano)

**4:14 AM**

Bach, Johann Sebastian (1685-1750)

Concerto in D minor for 2 violins, strings and basso continuo (BWV.1043)

Nicolas Mazzoleni and Lidewij van der Voort (violins), European Union Baroque Orchestra, Roy Goodman (director)

**4:29 AM**

Bernat Vivancos [b.1973]

Salve d'ecos

Latvian Radio Choir - female voices, Sigvards Klava (conductor)

**4:39 AM**

Suk, Josef (1874-1935)

Elegy (Op.23) arr. for piano trio

Trio Lorenz

**4:46 AM**

Gwilym Simcock [(1981- )]

Improvisation on a 'plain-chant like' melody

Gwilym Simcock (piano)

**4:54 AM**

Rota, Nino (1911-1979)

Eight and a Half (Otto e mezzo)

Hungarian Brass Ensemble

**5:01 AM**

Gounod, Charles (1818-1893)

Waltz from 'Faust'

Danish Radio Concert Orchestra, Borge Wagner (conductor)

**5:07 AM**

Schubert, Franz (1797-1828)

16 German Dances (D.783)

Ralf Gothoni (piano)

**5:18 AM**

Power, Leonel (d. 1445)

Salve Regina

The Hilliard Ensemble

**5:25 AM**

Jurjāns, Andrejs (1856-1922)

Beggar's Dance - from Latvian Dances

Latvian National Symphony Orchestra, Leonids Vigners (conductor)

**5:29 AM**

Fauré, Gabriel (1845-1924)

Dolly - Suite for piano duet (Op.56)

Erzsébet Tusa, Istvan Lantos (pianos)

**5:43 AM**

Ravel, Maurice (1875-1937)

Berceuse sur le nom de Gabriel Fauré

James Ehnes (violin), Wendy Chen (piano)

**5:46 AM**

Dvorák, Antonín (1841-1904)

V přírode (In Nature's Realm) (Op.91)

Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

**6:02 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Quartet for strings (K.465) in C major 'Dissonance'

Jupiter Quartet

**6:29 AM**

Janáček, Leos (1854-1928)

Sumarovo dite (The Fiddler's Child)

Peter Thomas (solo violin), BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

**6:51 AM**

Debussy, Claude (1862-1918) orch. Henri Büsser

Printemps - suite symphonique

Bergen Philharmonic Orchestra, Jun Märkl (conductor).

**SAT 07:00 Breakfast (b01r0ymd)**

Saturday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show.

**SAT 09:00 CD Review (b01r0ymg)**

Building a Library: Stravinsky: The Firebird Suite

With Andrew McGregor. Including Building a Library: Stravinsky: The Firebird Suite; Song recitals and collections; Barber: Cello Concerto, Sonata, Adagio for Strings.

**SAT 12:15 Music Matters (b01r0ymj)**

Christian Tetzlaff, Written on Skin, Tallis Scholars at 40

Tom Service interviews violinist Christian Tetzlaff, talks to George Benjamin about his new opera and celebrates 40 years of the vocal group the Tallis Scholars.

**SAT 13:00 The Early Music Show (b01k9s94)**

Michael Praetorius

Lucie Skeaping presents a profile of the 16th Century German composer Michael Praetorius, most famous for his many Lutheran chorales and song arrangements, and for his compendium of more than 300 instrumental dances: "Terpsichore". Music includes recordings by David Munrow's Early Music Consort of London, Paul van Nevel's Huelgas Ensemble and Philip Pickett's New London Consort.

First broadcast in June 2012.

**SAT 14:00 Radio 3 Lunchtime Concert (b01qwh0p)**

Wigmore Hall: Markus Werba

Live from Wigmore Hall, London.

The Austrian baritone Markus Werba sings Schubert, Wolf and Schumann, accompanied by Gary Matthewman.

Schubert: Gesänge des Harfners Op 12 Nos. 1,2,3

Wolf: Michelangelo Lieder

Schumann: Dichterliebe

Markus Werba (baritone)

Gary Matthewman (piano)

Presented by Fiona Talkington.

**SAT 15:00 Saturday Classics (b01r0ynt)**

Stuart Maconie

Writer and broadcaster, and enthusiastic fell walker, Stuart Maconie, introduces a personal selection of music reflecting his interest in music "off the beaten track".

**SAT 17:00 Opera on 3 (b01r0ynw)**

Live from the Met

Wagner's Parsifal

In Wagner's final opera, Jonas Kaufmann sings the wild child innocent who stumbles upon the brotherhood of the holy grail, thereby finding wisdom and saving the grail's protectors from a curse put upon them. Katarina Dalayman sings Kundry, a mysterious ageless woman, Evgeny Nikitin the wicked Klingsor and Rene Pape the noble knight Gurnemanz.

Presented by Margaret Juntwait and Ira Siff.

Parsifal.....Jonas Kaufmann (tenor)

Kundry.....Katarina Dalayman (soprano)

Amfortas.....Peter Mattei (baritone)

Klingsor.....Evgeny Nikitin (bass-baritone)

Gurnemanz.....Rene Pape (bass)

Titirel.....Rúni Brattaberg (bass)

First Esquire.....Jennifer Forni (soprano)

Second Esquire.....Lauren McNeese (mezzo-soprano)

Third Esquire.....Andrew Stenson (tenor)

Fourth Esquire.....Mario Chang (tenor)

First Knight.....Mark Schowalter (tenor)

Second Knight.....Ryan Speedo Green (bass)

Flower Maidens.....Kiera Duffy, Lei Xu, Irene Roberts,

Haeran Hong, Katherine Whyte & Heather Johnson

Chorus and Orchestra of The Metropolitan Opera, New York

Daniele Gatti, conductor.

**SAT 22:50 Hear and Now (b01r0ypc)**

Camberwell Composers' Collective

Sara Mohr-Pietsch introduces a concert of works by members of the Camberwell Composers' Collective, a group which began life as a club in a South London basement and whose work is now being showcased by some of the UK's leading orchestras. She's joined in the studio by two of the Collective's composers, Emily Hall and Mark Bowden.

Chris Mayo: The Llano Curve

Mark Bowden: Sudden Light

Anna Meredith: Barchan (Donal Bannister, trombone)

Emily Hall: Love Songs (Mara Carlyle, vocal)

Charlie Piper: Kick up the Fire

BBC National Orchestra of Wales

Andrew Gourlay (conductor).

**SUNDAY 03 MARCH 2013**

**SUN 00:10 Geoffrey Smith's Jazz (b01r0yw8)**

Joe Venuti and Eddie Lang

Childhood pals on violin and guitar, Joe Venuti and Eddie Lang became one of the most famous duos in 1920s jazz, until Eddie's untimely death in 1933. Geoffrey Smith surveys their work with the likes of Bix Beiderbecke, and follows Joe's long career after Eddie's demise.

**SUN 01:00 Through the Night (b01r0ywb)**

John Shea presents the Odhecaton Ensemble performing Palestrina's Pope Marcellus Mass - one of the composer's most well known works which is always performed at the Papal Coronation Mass

**1:01 AM**

Palestrina, Giovanni Pierluigi da [c.1525-1594]

Missa Papae Marcelli & other selected excerpts

Odhecaton Ensemble Paolo da Col (director)

**1:58 AM**

Handel, Georg Frideric (1685-1759)

Concerto Grosso in A major (Op.6 No.11)

Barbara Jane Gilbey (violin), Tasmanian Symphony Chamber Players

**2:16 AM**

Mendelssohn, Felix (1809-1847)

A Midsummer Night's Dream (Op.61) - incidental music

Danish National Radio Symphony Orchestra, Michael

Schönwandt (conductor)

**2:40 AM**

Ravel, Maurice [1875-1937]

Le Tombeau de Couperin for orchestra

Norwegian Radio Orchestra, Antoni Ros Marba

**3:01 AM**

Berwald, Franz (1796-1868)

Piano Quintet No.1 in C minor (Op.5) (1853)

Lucia Negro (piano), Zetterqvist String Quartet

**3:24 AM**

Brahms, Johannes (1833-1897)

Symphony No.3 in F major (Op.90)

Norwegian Radio Orchestra, Juanjo Mena (conductor)

**4:00 AM**

Britten, Benjamin (1913-1976)  
Variations on a theme by Frank Bridge (Op.10)  
Sofia Soloists Chamber Ensemble, Plamen Djourov (conductor)

**4:25 AM**

Kirnberger, Johann Philipp (1721-1783)  
Cantata 'An den Flüssen Babylons'  
Balthasar-Neumann-Chor, Balthasar-Neumann-Ensemble, Detlef Bratschke (conductor), Johannes Happel (bass)

**4:37 AM**

Debussy, Claude (1862-1918) orch. Brewaeys, Luc (b.1959)  
No.2 Voiles (Preludes Book 1)  
Royal Flemish Philharmonic, Daniele Callegari (conductor)

**4:41 AM**

Saint-Saëns, Camille (1835-1921)  
Danse macabre (Op.40) transcribed for 2 pianos by the composer  
Ouellet-Murray Duo: Claire Ouellet & Sandra Murray (pianos)

**4:49 AM**

Alpaerts, Flor (1876-1954)  
Romanza for Violin and Orchestra (1928)  
Guido De Neve (violin), Vlaams Radio Orkest, Michel Tabachnik (conductor)

**4:55 AM**

Falla, Manuel de (1876-1946) (arr. Gregor Piatigorsky)  
Ritual Fire Dance  
Jan-Erik Gustafsson (cello), Heini Kärkkäinen (piano)

**5:01 AM**

Schubert, Franz (1797-1828); transcribed by Liszt, Franz [1811-1886]  
Barcarolle (Op.72)  
Anastasia Vorotnaya (piano)

**5:05 AM**

Gluck, Christoph Willibald (1714-1787)  
From 'Paride ed Elena', ballet music  
Radio Bratislava Symphony Orchestra, Ludovít Rajter (conductor)

**5:18 AM**

Bovicelli, Giovanni Battista (c.1550-c.1597)  
Diminutions on Palestrina's 'Io son ferito'  
Le Concert Brisé, William Dongois (cornet/director)

**5:24 AM**

Glazunov, Alexander Konstantinovich (1865-1936)  
Concert waltz for orchestra No.2 in F major (Op.51)  
CBC Vancouver Symphony Orchestra, Kazuyoshi Akiyama (conductor)

**5:33 AM**

Byrd, William [c.1540-1623]  
Firste Pavian and Galliarde  
Andreas Borregaard (accordion)

**5:39 AM**

Halvorsen, Johan [1864-1935]  
Pictures from Norwegian Fairy Tales (Op.37)  
Norwegian Radio Orchestra, Vytautas Lukocius (conductor)

**5:54 AM**

Foulds, John [1880-1939]  
Keltic Suite (Op.29)  
Katharine Wood (Cello) BBC Concert Orchestra, Ronald Corp (Conductor)

**6:09 AM**

Bach, Johann Sebastian [1685-1750]

French Suite no. 5 in G major BWV.816 for keyboard  
Evgeni Koroliov (piano)

**6:27 AM**

Dvorák, Antonín (1841-1904)  
Concerto for Violin and Orchestra in A minor, B.108 (Op.53)  
Vilde Frang Bjærke (violin), Bergen Philharmonic Orchestra, William Eddins (conductor).

**SUN 07:00 Breakfast (b01r0ywd)**

Sunday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show.

**SUN 09:00 Sunday Morning (b01r0ywg)**

Opus Ones

Rob Cowan explores the breadth of music covered by the designation "Opus One" by composers as varied as Beethoven, Webern, Sibelius and Bartok. A short season of double concertos begins with Mozart's K364 Sinfonia Concertante for violin, viola and orchestra, and the week's Bach cantata is Widerstehe doch der Sünde (Just resist sin) BWV 54.

**SUN 12:00 Private Passions (b01r0ywj)**

Jared Diamond

Michael Berkeley welcomes Jared Diamond, the American scientist and author known for his popular science books *The Third Chimpanzee*, *Guns, Germs, and Steel: The Fates of Human Societies* (which won him a Pulitzer Prize), *Collapse: How Societies Choose to Fail or Succeed*, and *The World Until Yesterday: What Can We Learn from Traditional Societies?* As an anthropologist, his work has involved over 20 expeditions to New Guinea and surrounding islands to study ecology and conservation. He is currently Professor of Geography at the University of California, Los Angeles. Some of his work, particularly concerned with the evolution of societies, has involved him in controversy.

Jared Diamond's mother was a pianist, and he is a passionate music lover. In an appropriate prelude to Radio 3's Baroque season, his choices for Private Passions include several pieces by Bach, starting with the chorale prelude *Jesu meine Freude*, which he first heard at Clare College Chapel in Cambridge and which motivated him to learn the organ. He has since played his third choice, Bach's *St Anne Fugue*, while another Bach piece, a chorus from *Cantata No.50*, was chosen by him and his wife for their wedding processional. He also plays the piano, and has chosen part of Beethoven's *Violin Sonata in G, Op.96*, which he is currently playing. His other choices include Schubert's *Erlkönig*, sung by Dietrich Fischer-Dieskau; part of Brahms's *Sextet in B flat, Op.18*, the opening chorus of C.P.E.Bach's *Magnificat*, which was also played at his wedding, and one of Strauss's *Four Last Songs*, sung by Gundula Janowitz.

**SUN 13:00 The Early Music Show (b01r0ywl)**

Baroque Spring: Live from MediaCity

Catherine Bott launches Radio 3's month-long Baroque Spring season live from MediaCity UK in Salford. Laurence Cummings directs *The English Concert* in music by Handel, Bach, Purcell and Vivaldi, all of whom will feature as Composer of the Week during this focus on the Baroque.

Throughout March, Radio 3 is celebrating all things Baroque, with a season of music, live discussion, masterclasses, comedy and poetry put together to bring alive one of the most

significant periods of musical development and discovery.

**SUN 14:00 Sunday Concert (b01r0ywn)**

Live from the Stone Gallery of the Vyne

Purcell, Blow, Locke

Baroque Spring is Radio 3's month-long celebration of music and culture. Launching the season, the first of 5 live broadcasts from National Trust houses, featuring leading artists including La Risonanza with Vivaldi and Handel from Clandon Park (17th March), Le Jardin Secret with a programme of French Baroque music from Powis Castle, and a live drama from the period: Moliere's Misanthrope in a new translation by Roger McGough (10th March). The series of concerts and drama are presented by Katie Derham and for today's concert the BBC Singers and St James's Baroque, conducted by David Hill, join forces for a live broadcast from the elegant 18th-century Stone Gallery of The Vyne, a beautiful mansion in Hampshire.

The concert explores some of the wealth of church anthems and chamber music composed around the time of the Restoration - a period of English history when music flourished again after the years of the Commonwealth, when the monarch re-emerged as an important patron of the arts, and when some of the latest musical fashions from France and Italy began to be reflected in the music of our national composers.

Henry Purcell: My beloved spake  
Matthew Locke: Turn thy face from my sins  
Pelham Humfrey, John Blow and William Turner: I will always give thanks ('The Club Anthem')  
John Blow: Chaconne  
Henry Purcell: Remember not, Lord, our offences; Voluntary in G; I was glad

[NB: third item in first half is a single piece by the three composers listed].

**SUN 14:45 Twenty Minutes (b01r0yww)**

National Baroque

Like many English country houses, The Vyne in Hampshire is a building upon which both successive owners and the wider march of history have left their mark. Originally a large Tudor establishment constructed on medieval foundations, in the 1650s it gained a classical portico inspired by Inigo Jones - the first such at any English country house - and a century later played an important role in the Gothic Revival. And the house is still full of the artefacts and mementos which John Chute, its then owner, brought back from his Grand Tour of Italy in the 1740s. During the interval of this afternoon's concert, in National Baroque, Katie Derham, in conversation with Lars Tharp, finds traces of the Baroque in this charming house and explores its fascinating history.

**SUN 15:05 Sunday Concert (b01r0yws)**

Live from the Stone Gallery of the Vyne

Pelham Humfrey, Purcell, John Blow

Baroque Spring is Radio 3's month-long celebration of music and culture. Launching the season, the first of 5 live broadcasts from National Trust houses, featuring leading artists including La Risonanza with Vivaldi and Handel from Clandon Park (17th March), Le Jardin Secret with a programme of French Baroque music from Powis Castle, and a live drama from the period: Moliere's Misanthrope in a new translation by Roger McGough (10th March). The series of concerts and drama are presented by Katie Derham and for today's concert the BBC Singers and St James's Baroque, conducted by David Hill, join forces for a

live broadcast from the elegant 18th-century Stone Gallery of The Vyne, a beautiful mansion in Hampshire.

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Pelham Humfrey: O Lord my God  
Walter Porter: Praise the Lord  
Henry Purcell: Chacony  
John Blow: God is our hope and strength; Salvator Mundi  
Henry Purcell: O sing unto the Lord

[NB: third item in first half is a single piece by the three composers listed].

**SUN 16:00 Choral Evensong (b01qwjk)**

Durham Cathedral

From Durham Cathedral

Introit: Remember not, Lord, our offences (Purcell)  
Responses: Reading  
Office Hymn: Teach me, my God and King (Sandys)  
Psalms: 126, 127, 128, 129, 130, 131 (Cutler, Cooke, Goss, Garrett, Armes, Rogers)  
First Lesson: Genesis 44 vv18-end  
Canticles: Purcell in B flat  
Second Lesson: Hebrews 2 v10-end  
Anthem: Jehova, quam multi sunt hostes mei (Purcell)  
Final Hymn: Christ is made the sure foundation (Westminster Abbey)  
Voluntary for Double Organ (Purcell)  
James Lancelot (Master of the Choristers and Organist)  
Francesca Massey (Sub-Organist).

**SUN 17:00 Choir and Organ (b01r0yww)**

Baroque Spring

The Choir, presented live by Sara Mohr-Pietsch from the BBC studios Maida Vale, celebrates BBC Radio 3's Baroque Spring, with a number of great Baroque choruses. Conductor Robert Hollingworth will be giving his views on performing a number of these choruses - from Bach's Epiphany Cantata "Sie werden aus Saba alle kommen" to Handel's Coronation Anthem 'Let thy hand be strengthened'. There'll also be the opportunity to hear the BBC Singers and BBC Symphony Orchestra performing live with a number of enthusiastic amateur instrumentalists and singers, participating in the "Come and Sing Baroque" BBC education project. Following a day of rehearsals at the BBC's Maida Vale studios, they'll perform as part of this special live broadcast edition of BBC Radio 3's The Choir.

**SUN 18:30 Words and Music (b01r0ywx)**

Baroque Spring

As part of Baroque Spring, Julian Rhind-Tutt and Zoe Waites read poems and prose about, and by, Baroque composers, including extracts from Francois Couperin's The Art of Playing the Harpsichord and Charles Avison's An Essay on Musical Expression, and poetry by Gerald Manley Hopkins and William Shentone. With music by Bach, Purcell, Rameau and other composers of the period.

**SUN 19:45 Sunday Feature (b01r0ywy)**

The Ideas that Shaped the Baroque

Professor Tim Blanning opens his analysis of the ideas that shaped what we now know as 'the baroque' at the Karlskirche ('Charles Church') in Vienna. Commissioned by the Emperor Charles VI in 1713 and designed by Johann Bernhard Fischer von Erlach, this astonishing building was completed in 1737. It exemplifies the mature baroque style with its spectacular frescoes, sumptuous decoration, magnificent dome and striking facade. Built as a votive offering following the last great plague epidemic in Vienna in 1713, it was dedicated to Charles Borromeo, a saint famous for his healing of plague sufferers. It has a fierce self-confidence, inviting worshippers not to quiet contemplation but to total immersion in the drama and movement of its decorations and illustration.

With the assistance of a team of experts, Tim then traces the development of baroque culture from its origins in seventeenth century Italy to its triumphant colonisation of most of the rest of Europe, and indeed many parts of the world, from Peru to Macau. What architects, sculptors and painters as Bernini, Caravaggio and Rubens had in common is at the heart of the programme's search for the essence of the Baroque. This was more than a style, it was a whole culture, manifesting itself in the grandest of grand palaces such as Versailles but also in decoration, dress and even the material objects of common people.

Producer: Tom Alban.

**SUN 20:30 Drama on 3 (b01jyzfh)**

Singles and Doublets

A new comedy by Martyn Wade about Elizabethan Real Tennis culminates in an epic match, poetry and death by strawberries and cream. Recorded on location. Celia Imrie stars as Elizabeth I and David Troughton won Best Supporting Actor in the BBC Audio Drama Awards 2013 .

Inspired by past events at Wimbledon, this comedy by Martyn Wade takes as its theme a famous duel between Elizabethan rivals the Earl of Oxford and Philip Sidney on a Real tennis court. Having failed to satisfy an argument with a more traditional duel, the pair resort to a five-set game in front of Queen Elizabeth herself - the outcome of which will decide not only personal pride but also the marital fate of the Queen, as she decrees that proposed nuptials with a French duke will only take place if Oxford wins...

Queen Elizabeth ..... Celia Imrie  
 Simier ..... Alex Jennings  
 Earl of Leicester ..... David Troughton  
 Earl of Oxford ..... Nicholas Boulton  
 Philip Sidney ..... Thom Tuck  
 Duke of Anjou ..... Michael Maloney  
 Crick ..... Geoffrey Whitehead  
 Benjamin ..... Philip Fox  
 William ..... Carl Prekopp  
 Spectator ..... Nick Saunter  
 Tennis scenes recorded at the Millennium Real Tennis Court, Middlesex University

Director Cherry Cookson

First broadcast in June 2012.

**SUN 22:00 World Routes (b01r0yx1)**

The Baroque and Beyond

Paraguay

Throughout March, and as part of Baroque Spring, Lucy Duran explores Latin American Baroque in Paraguay and Bolivia. This week she's in Asuncion Paraguay where she meets the

country's most celebrated harpist Nicolas Caballero. Plus she goes in search of the small and elusive Afro-Paraguayan community. Producer James Parkin

World Routes gets to the heart of Latin American Baroque in two of the continent's most musical nations. The programme makes exclusive recordings of music and musicians that date from the Baroque period, as well as other traditions that date from before or after the 16th and 17th Centuries.

In Paraguay, the focus is the harp which has become the national instrument. Duran hears it in its modern form, visits a harp school where children get off the streets and learn music, and also records one of the only true replicas of a Baroque harp on the whole continent. She savours the unique atmosphere of Misiones where she stands amongst the ruins listening to young students recreating the choral sounds of the banished Jesuits. Plus there's country music recorded on a working ranch and a session with one of the world's greatest female guitarists, Berta Rojas.

In Bolivia, Duran travels to La Paz to record the traditional panpipes of Lake Titicaca at around 4000m above sea level. Further down the mountain, there's the Andean sounds of Bolivia's most celebrated group: Los Masis. They're based very close to the spot in Sucre where Simon Boliva declared independence for the continent. And at sea level there's music from Amazonian Indians, and Baroque music written by indigenous composers in the 17th Century, but performed these days by a youth orchestra in the exquisitely renovated churches of San Jose de Chiquitos.

**SUN 23:00 Jazz Line-Up (b01r0yx3)**

Iain Dixon/Mike Walker 5

Claire Martin presents concert music from the Iain Dixon/Mike Walker 5 recorded at the 2013 'Jazz on a Winter's Weekend' in Southport. The 'five' are co-led by guitarist Mike Walker and clarinettist/saxophonist Iain Dixon with pianist Les Chisnall, bassist Gary Culshaw and drummer Caroline Boaden completing the line-up. Mike Walker is a member of the hugely popular Anglo-American outfit 'Impossible Gentlemen' for which he writes and plays with Gwilym Simcock, Steve Swallow and Adam Nussbaum. The set features original compositions from Iain and Mike alongside their arrangements of music by Steve Swallow and Michel Legrand.

**MONDAY 04 MARCH 2013**

**MON 00:30 Through the Night (b01r0z3p)**

Baroque Spring

As part of Radio 3's Baroque Spring, John Shea introduces a performance of Monteverdi's Vespers of 1610, conducted by Sir John Eliot Gardiner at the 2010 BBC Proms.

**12:31 AM**

Monteverdi, Claudio [1567-1643]  
 Vespro della Beata Vergine (1610)  
 Monteverdi Choir, London Oratory Junior Choir, Schola Cantorum of the Cardinal Vaughan Memorial School, English Baroque Soloists, His Majesty's Sagbutts and Cornetts, Sir John Eliot Gardiner (conductor)

**2:06 AM**

Bach, Johann Sebastian (1685-1750)  
 Suite for orchestra no.1 in C major (BWV.1066)  
 La Petite Bande, Sigiswald Kuijken (conductor)

**2:31 AM**

Moniuszko, Stanislaw (1819-1872)

Mountain Dances - from the opera 'Halka' (1846-1857)  
Polish Radio Symphony Orchestra, Szymon Kawalla (conductor)

**2:36 AM**

Chopin, Fryderyk (1810-1849)  
Waltz in A flat (Op.69 No.1)  
Kevin Kenner (piano)

**2:39 AM**

Ravel, Maurice (1875-1937)  
Piano Concerto in G major  
Alwin Bär (piano), Netherlands Radio Symphony Orchestra,  
Bernhard Klee (conductor)

**3:02 AM**

Gabrieli, Giovanni (c.1553-1612)  
Sonata Pian' e forte, for brass  
Brass section of the Norwegian Radio Orchestra, Kjetil  
Haugsand (conductor)

**3:07 AM**

Brahms, Johannes (1833-1897)  
2 Motets, Op.29: 1.Es ist das Heil uns kommen her ; 2.Schaffe in  
mir, Gott, ein reines Herz  
Danish National Radio Choir, Stefan Parkman (conductor)

**3:19 AM**

Daquin, Louis-Claude (1694-1772)  
Rondeau - Le Coucou  
Colin Tilney (harpsichord)

**3:21 AM**

Daquin, Louis-Claude (1694-1772)  
Rondeau - La mélodieuse  
Colin Tilney (harpsichord)

**3:24 AM**

Daquin, Louis-Claude (1694-1772)  
Rondeau - Le Colin-maillard (blind man's buff)  
Colin Tilney (harpsichord)

**3:27 AM**

Gossec, François-Joseph (1734-1829)  
Symphony in D major (Op.5 No.3) 'Pastorella'  
Tafelmusik Orchestra, Jeanne Lamon (conductor)

**3:43 AM**

Debussy, Claude (1862-1918)  
Sonata for Flute, Viola & Harp (L. 137)  
Tom Ottar Andreassen (flute), Jon Sønnebø (viola), Sidsel  
Walstad (harp)

**4:01 AM**

Mortelmans, Lodewijk (1868-1952)  
Lyrisch gedicht voor klein orkest  
Vlaams Radio Orkest , Bjarte Engeset (conductor)

**4:13 AM**

Diepenbrock, Alphons (1862-1921)  
L'Invitation au voyage  
Christa Pfeiler (mezzo-soprano), Rudolf Jansen (piano)

**4:19 AM**

Biber, Heinrich Ignaz Franz von [1644-1704]  
Battalia a 10 in D (C.61)  
Metamorphosis

**4:31 AM**

Grainger, Percy (1882-1961)  
Handel in the Strand  
Leslie Howard (piano)

**4:34 AM**

Bach, Johann Sebastian (1685-1750)

Suite for Orchestra No.3 in D major (BWV.1068)  
La Petite Bande, Sigiswald Kuijken (conductor)

**4:55 AM**

Beethoven, Ludwig van (1770-1827)  
Adagio for musical clock (WoO.33 No.1)  
Stef Tuinstra (organ of Church of Cornelius and St Cyprian,  
Trivolzio, Lombardy)

**5:01 AM**

Offenbach, Jacques (1819-1880)  
Les Oiseaux dans la charmille - The Doll's Song (from 'The Tales  
of Hoffmann' Act II)  
Tracy Dahl (soprano - Olympia), Calgary Philharmonic  
Orchestra, Mario Bernardi (conductor)

**5:08 AM**

Goldmark, Károly (1830-1915)  
Im Frühling (In the Spring): overture (Op.36)  
Hungarian Radio Orchestra, Antal Jancsovics (conductor)

**5:22 AM**

Bach, Johann Sebastian (1685-1750) arr. Unknown  
Sarabande from Suite for solo cello no.6 (BWV.1012) in D major  
arr. for 4 cellos  
David Geringas, Tatjana Vassilieva, Boris Andrianov, Monika  
Leskovar (cellos)

**5:26 AM**

Britten, Benjamin (1913-1976)  
The Sun shines down  
Andrew Kennedy (tenor) , Christopher Glynn (piano)

**5:28 AM**

Britten, Benjamin (1913-1976)  
Night covers up the rigid  
Andrew Kennedy (tenor) , Christopher Glynn (piano)

**5:30 AM**

Britten, Benjamin (1913-1976)  
To lie flat on the back  
Andrew Kennedy (tenor) , Christopher Glynn (piano)

**5:33 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.29 in A major (K.201)  
Amsterdam Bach Soloists

**5:56 AM**

Tartini, Giuseppe (1692-1770)  
Sonata for violin and continuo (Brainard F5) (Op.2 No.5) in F  
major, from VI Sonate a violino e violoncello o cimbalo opera  
seconda (Amsterdam, 1743)  
Gottfried von der Goltz (violin), Torsten Johann (harpsichord and  
positive organ), Lee Santana (theorbo)

**6:11 AM**

Sibelius, Jean (1865-1957)  
Jordens sång (Song of the Earth) (Op.93) (1919)  
The Academic Choral Society, The Helsinki Cathedral Chorus,  
Finnish Radio Symphony Orchestra, Ulf Söderblom (conductor).

**MON 06:30 Breakfast (b01r0z3r)**

Baroque Spring: Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show,  
celebrating the Baroque Spring season. We commence the  
Breakfast Forty-Eight - a daily morning dose of the 48 Preludes  
and Fugues of J.S. Bach's Well-Tempered Clavier. As part of  
Breakfast's Musical Map of Britain, running throughout 2013,  
Breakfast will be asking listeners to highlight Baroque  
connections to their area of the UK.  
BBC Radio 3's Baroque Spring is a month long season of music,

drama and comedy dedicated to shedding new light on the Baroque era.

**MON 09:00 Essential Classics (b01r0z3t)**

Baroque Spring: Monday - Sarah Walker

Radio 3's Baroque Spring season begins this week on Essential Classics, and continues throughout the month of March.

Each week we have pioneers of the Baroque repertoire as our Artists of the Week - starting this week with John Eliot Gardiner, followed by Nikolaus Harnoncourt, Christopher Hogwood and Jordi Savall.

Each Wednesday and Friday at **11am**, Sarah and Rob's Essential Choices feature these artists in stand-out performances of baroque masterpieces: John Eliot Gardiner conducts Purcell's Hail Bright Cecilia, Z328 & Vivaldi's Gloria; Nikolaus Harnoncourt conducts Telemann & Biber; Christopher Hogwood conducts Bach's Double Concerto, BWV1043 & Pergolesi's Stabat Mater; Jordi Savall conducts Handel's Music for the Royal Fireworks and Bach's Orchestral Suite No.4.

Our Essential Classics guests in the month-long season include baroque music enthusiasts, jeweller Kevin Coates (week of 11th March) and the writer and philosopher Alain de Botton (week of 18th March).

Each day on Essential Classics throughout the season, Simon Heighes offers his "Baroque Bites" insights into what is so special about the Baroque period: quirky looks at the composers; glimpses of the world as it was at the time; the musical treasures of the period. These Baroque Bites will all be available as downloads after broadcast.

**9am**

A selection of music, including the Essential CD of the Week: Tchaikovsky - Complete Ballets, Orchestra and Chorus of the Mariinsky Theatre, Valery Gergiev (conductor) DECCA 478 4273

**9.30-10.30am**

A daily brainteaser, and performances by our Baroque Spring Artist of the Week, John Eliot Gardiner, one of the great pioneers of early music performance.

**10.30am**

Sarah Walker guest's this week Prof. Germaine Greer, theorist, academic, and journalist, who holds an emeritus professorship in English Literature and Comparative Studies at the University of Warwick. Prof. Greer is best known for her work in twentieth century feminism: she has defined her goal as 'women's liberation' as distinct from 'equality with men', asserting that women's liberation means embracing gender differences in a positive fashion. Her ideas about gender and sexuality have provoked controversy since the release of her 1970 book, *The Female Eunuch*. Some of her other books include *Sex and Destiny: The Politics of Human Fertility*, *The Change: Women, Aging and the Menopause*, and *Shakespeare's Wife*.

**11am**

Stravinsky: *The Firebird*  
The Building a Library recommendation from last Saturday's CD Review.

**MON 12:00 Composer of the Week (b01r1vt2)**

George Frideric Handel (1685-1759)

Handel and his Italian Patrons

For Radio 3's Baroque Spring, Composer of the Week chooses

four of the most well-loved Baroque composers - JS Bach, Vivaldi, Purcell and starting this week with Handel. Though Saxon by birth, Handel is often claimed by the English as one of their own. But during his early 20s, before England was even a glint in his eye, he spent a spell of three-and-a-half years, from summer 1706 to early 1710, travelling the patchwork of states we now know as Italy. He certainly chose an 'interesting' time to go; the War of the Spanish Succession was in full swing, and its reverberations were felt the length and breadth of the Italian peninsula. For most of the period he was based in Rome, but he also visited Florence, Naples and Venice, fulfilling major commissions in each city. All this week, Donald Macleod charts the composer's Italian progress, with the help of novelist, biographer and avid Handelian, Jonathan Keates.

Handel's networking skills were almost on a level with his compositional prowess, and wherever he went, he seemed effortlessly to ally himself with the most powerful and influential cultural gatekeepers of the day. So today's programme focuses on Handel's Italian patrons - princes, marquises, cardinals, duchesses - all dazzled by the brilliance of the man they knew as *Il caro Sassone* - the dear Saxon.

**MON 13:00 Radio 3 Lunchtime Concert (b01r0z3y)**

Wigmore Hall: Igor Levit

Live from Wigmore Hall in London, the Russian-German pianist and Radio 3 New Generation Artist Igor Levit plays works by two great figures of the Romantic era, Schubert and Liszt. His programme includes Schubert's six delicate Moments Musicaux and Liszt's barnstorming *Après une lecture de Dante* from the Italian leg of his *Années de pèlerinage*, and begins with the two composers virtually hand-in-hand in Liszt's solo piano transcription of Schubert's song *Sei mir gegrüsst*.

Presented by Fiona Talkington.

Igor Levit (piano)

Schubert/Liszt: *Sei mir gegrüsst*, S558 No. 1

Schubert: *6 Moments Musicaux*, D780

Liszt: *Après une lecture de Dante: Fantasia quasi sonata* (from *Années de pèlerinage*, Italie).

**MON 14:00 Afternoon Concert (b01r0z40)**

Baroque Spring

Episode 1

Katie Derham today spotlights some early works by JS Bach and some masterworks of the French Baroque as part of Baroque Spring. The choir which Bach himself conducted is heard in a joyful motet recorded in St Thomas's Church Leipzig and the famous 'Eurovision' trumpet fanfare which begins Charpentier's *Te Deum* is heard in the glorious acoustic of the Basilica of St Denis, the burial place of a host of French kings.

**2pm**

Charpentier *Te Deum* in D

Amel Brahim-Djelloul and Claire Lefilliâtre, (soprano), Jean-François Lombard (alto), Mathias Vidal (tenor), Benoît Arould (bass), Les Cris de Paris, *Le Poème Harmonique*, Vincent Dumestre (director)

**2.20pm**

Bach *Tocatta and Fugue in F*, BWV 540

Ulrich Böhme, Bach organ of St Thomas Church, Leipzig

Bach *Singet dem Herrn ein neues Lied*, motet, BWV 225  
St Thomas Choir and Leipzig University Chorus, Georg Christoph Biller (conductor)

**2.45pm**

Telemann Overture-Suite in B flat, TWV 55:B5 ('Les Nations')  
Akademie für Alte Musik Berlin, Georg Kallweit (director)

**3.10pm**

Bach Organ Concerto in A minor, BWV 593 (after Vivaldi)  
Pier Damiano Peretti, historic organ of Stiftskirche, Ossiach

**3.25**

Bach Cantata 'Aus der Tiefe rufe ich, Herr, zu dir', BWV 131  
Julian Prégardien (tenor), Markus Werba (baritone), Bavarian  
Radio Chorus and SO, Giovanni Antonini (conductor)

**3.50pm** Marais Les Folies d'Espagne, from 'Pièces de viole, 2nd  
edition'

Simone Eckert (viola da gamba), Ulrich Wedemeier (theorbo)

**4.10pm** Bach Brandenburg Concerto No. 5 in D, BWV 1050  
Akademie für Alte Musik, Berlin, Georg Kallweit (director).

**MON 16:30 In Tune (b01r0z42)**

Marin Alsop, Mitsuko Uchida, Signum Quartet, Guy Johnston

Suzy Klein's guests include renowned pianist Mitsuko Uchida ahead of her recital at the Royal Festival Hall, top conductor Marin Alsop as she takes part in the Women of the World Festival and live music from the Signum Quartet - young string players from Germany and current members of Radio 3's New Generation Artists scheme - and cellist Guy Johnston with pianist Tom Poster as they prepare for a Jacqueline du Pre memorial concert at London's Wigmore Hall.

Also today, as part of Radio 3's Baroque Spring, In Tune presents the first in our week-long series of Baroque Masterclasses, each a different and personal insight into the music of the Baroque period from contributors including top artists such as violinist Daniel Hope and trumpeter Alison Balsom.

1/5 Daniel Hope plays the 1742 'Ex-Lipinski' Guarneri del Gesù violin. In this masterclass he talks about living and working with this precious instrument and gives us a very personal take on the violin music of the Baroque period.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk  
@BBCInTune.

**MON 18:30 Composer of the Week (b01r1vt2)**

[Repeat of broadcast at 12:00 today]

**MON 19:30 Radio 3 Live in Concert (b01r0z44)**

Live from City Halls, Glasgow

Walton, Finzi

John Wilson and the BBC Scottish Symphony Orchestra perform music by Holst, Walton and Bax and are joined by Paul Watkins in Finzi's Cello Concerto

Live from City Halls, Glasgow

Presented by Jamie MacDougall

Conductor John Wilson -well known for his interpretations of American music- this evening leads the BBC Scottish Symphony Orchestra in an exploration of the varied work of British composers active in the first half of the 20th Century. The concert opens with music by William Walton who, in his vivacious 'Portsmouth Point: Orchestral Overture', etches a musical image of bawdy British sailors, using all the colourful sounds of the early 20th Century orchestra.

Paul Watkins, acclaimed for his performances of British Music, joins the orchestra as soloist in Gerald Finzi's Cello Concerto, a work imbued with characteristic lyricism but with darker undertones, written shortly before the composer's untimely death in 1956.

And the concert concludes with 2 works: Holst's Ballet Music from his doomed opera, 'The Perfect Fool'; and Arnold Bax's, 'The Garden of Fand', an orchestral tone poem inspired by the ancient Celtic folklore in which the composer was steeped.

Walton: Portsmouth Point, An Overture  
Finzi: Cello Concerto

Paul Watkins (cello)  
BBC Scottish Symphony Orchestra  
John Wilson (conductor)

followed by:  
BAROQUE SPRING  
Music by Johann Sebastian Bach from the BBC New Generation Artists archive. Live in Concert will be featuring Baroque recordings every weekday evening for Baroque Spring this month.

**MON 20:20 Discovering Music (b01r0z46)**

Holst: The Perfect Fool

Stephen Johnson explores Holst's The Perfect Fool.

Producer Mrs Kerry Clark.

**MON 20:40 Radio 3 Live in Concert (b01r0z48)**

Live from City Halls, Glasgow

Holst, Bax

John Wilson and the BBC Scottish Symphony Orchestra perform music by Holst, Walton and Bax and are joined by Paul Watkins in Finzi's Cello Concerto

Live from City Halls, Glasgow

Presented by Jamie MacDougall

Conductor John Wilson -well known for his interpretations of American music- this evening leads the BBC Scottish Symphony Orchestra in an exploration of the varied work of British composers active in the first half of the 20th Century. The concert opens with music by William Walton who, in his vivacious 'Portsmouth Point: Orchestral Overture', etches a musical image of bawdy British sailors, using all the colourful sounds of the early 20th Century orchestra.

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And the concert concludes with 2 works: Holst's Ballet Music from his doomed opera, 'The Perfect Fool'; and Arnold Bax's, 'The Garden of Fand', an orchestral tone poem inspired by the ancient Celtic folklore in which the composer was steeped.

Holst: The Perfect Fool, Ballet Music  
Bax: Garden of Fand

Paul Watkins (cello)  
BBC Scottish Symphony Orchestra  
John Wilson (conductor)



followed by:  
BAROQUE SPRING

Music by Johann Sebastian Bach from the BBC New Generation Artists archive. Live in Concert will be featuring Baroque recordings every weekday evening for Baroque Spring this month.

**MON 22:00 Night Waves (b01r0z4b)**

Sex in the Arab World, a New Age of Enlightenment, the Louvre as History

On Night Waves tonight Philip Dodd reviews the film Broken directed by theatre director Rufus Norris with an astonishing performance from newcomer Eloise Laurence as the young girl whose life is changed by witnessing an episode of extreme violence outside her home, inflicted by one neighbour upon another. Film critic Nigel Floyd joins Philip in the studio.

The best way to know people is to start by looking inside their bedrooms is the motto of Shereen El Feki's new book "Sex and the Citadel". As political changes sweep the streets of the Arab world, she has been looking at an upheaval closer to home - in the sexual lives of men and women in Egypt and across the region.

As Science becomes ever more popular in our news and consciousness, could we be living through a new age of Enlightenment? This is what the Future Laboratory think tank argues in an upcoming conference saying that the worlds of science, culture and commerce are colliding in a way not seen since the 17th and 18th century. But has our new found enthusiasm for this happy marriage of science and culture gone too far, especially when science becomes the main provider of Wonder? Neuroscientist Daniel Glaser from the Wellcome Institute and the philosopher of science Rupert Read discuss.

And "The story of the Louvre is the story of France". Paris based writer and academic Professor Andrew Hussey discusses with Philip Dodd the history of one of France's most famous institutions, the Museum of the Louvre. Andrew Hussey argues that if you can understand the Louvre, you can understand the wider culture and history of France.

That's Night Waves here on Radio 3 at ten o'clock with Philip Dodd.

**MON 22:45 The Essay (b019m3gb)**

The Sound and the Fury

Episode 1

The author and journalist Andrew Martin has phonophobic traits, which call for some extreme actions:

"So I went out to buy my first box of earplugs. I must have bought... well, about a box a month ever since. The best ones are made of wax; they're covered in cotton wool and they're about the size of aniseed balls. You get twelve in a box. Soon I know I'd become addicted to them. I had also, by then, become addicted to the use at night of electrical fans for the creation of 'white noise'. I kept them going all night long..."

In the first of five essays, author Andrew Martin lays bare his life as a 'phonophobic'. How to cope with jarring sounds in the modern world? And is there another way to live without the daily cacophony?

Producer Duncan Minshull

First broadcast in January 2012.

**MON 23:00 Jazz on 3 (b01r0z4d)**

Guillermo Klein Quartet

Baroque fugue, American minimalism, wistful tango-canción and folksong simplicity combine in the music of Guillermo Klein. Seeing himself as first and foremost a composer, Klein emerged at the start of the last decade with a distinct brand of grooving Latin music, skilfully arranged for his large-ensemble Big Van project and the eleven-piece Los Guachos. Visiting the UK with fellow pianist Aaron Goldberg and saxophonists Chris Cheek and Miguel Zenón (collaborators encountered during his days on the New York jazz scene), the music of this Wigmore Hall concert forefronts a more intimate chamber-group side to Klein's musical personality.

Klein describes his music in terms of the three cities in which he has lived. Growing up a student of Argentinian 20th-century classical and folk music traditions, a move from Buenos Aires to Berkeley and subsequent years playing in New York brought him in contact for the first time with minimalism and jazz, genres which certainly shine through in the complex rhythmic textures of the quartet's performance - while his time living in Barcelona brought about a focus on European classical music. "You cannot abstract yourself from a place - you must interact," he says, attributing his sudden and apparently impromptu bursts of vocals to the city to which he has now returned, Buenos Aires. "It's a very emotional city. People singing in the street, on the bus. Some tunes need to be sung. I'll sing them."

Presenter: Jez Nelson

Producers: Phil Smith & Peggy Sutton.

**TUESDAY 05 MARCH 2013**

**TUE 00:30 Through the Night (b01r0z4x)**

John Shea presents a concert of music for flute, harp and viola by Debussy, Bax and Takemitsu recorded in Sweden

**12:31 AM**

Debussy, Claude [1862-1918]

Sonate en trio for flute, viola and harp

Anders Jonhäll (flute), Lisa Viguier (harp), Eriikka Nylund (viola)

**12:49 AM**

Bax, Arnold [1883-1953]

Elegiac trio for viola, flute and harp

Anders Jonhäll (flute), Lisa Viguier (harp), Eriikka Nylund (viola)

**1:00 AM**

Takemitsu, Toru [1930-1996]

And then I knew 'twas wind for flute, viola and harp

Anders Jonhäll (flute), Lisa Viguier (harp), Eriikka Nylund (viola)

**1:13 AM**

Poulenc, Francis [1899-1963]

Allegro moderato from Sonata for horn, trumpet and trombone

Chris Parkes (horn), Tarjei Hannevold (trumpet), Mikael Oskarsson (bassoon)

**1:18 AM**

Beethoven, Ludwig van [1770 -1827]

Rondo from Quintet in E flat major Op.16 (arr. for wind trio and piano)

Chris Parkes (horn), Tarjei Hannevold (trumpet), Mikael Oskarsson (bassoon), Simon Crawford-Phillips (piano)

**1:24 AM**

Stravinsky, Igor [1882-1971]

Pulcinella - suite (excerpts, arr. for wind trio and piano)

Chris Parkes (horn), Tarjei Hannevold (trumpet), Mikael Oskarsson (bassoon), Simon Crawford-Phillips (piano)

**1:37 AM**

Prokofiev, Sergey [1891-1953]  
Symphony no. 5 in B flat major Op.100  
Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

**2:19 AM**

Milhaud, Darius [1892-1974]  
Scaramouche  
James Anagnoson (piano), Leslie Kinton (piano)

**2:31 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Litaniae Lauretanae (K.195)  
Dita Paegle (soprano), Antra Bigaca (mezzo-soprano), Martins Klisans (tenor), Janis Markovs (bass), Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava (conductor)

**2:57 AM**

Goldmark, Karoly [1830-1915]  
Quartet in B flat major Op.8 for strings  
Kodály Quartet

**3:27 AM**

Chopin, Fryderyk [1810-1849]  
Mazurka no. 31 (Op.50 No.2) in A flat major  
Roland Pontinen (piano)

**3:30 AM**

Vivaldi, Antonio [1678-1741]  
Concerto for lute, 2 violins & continuo (RV.93) in D major  
Nigel North (lute), London Baroque, John Toll (organ)

**3:41 AM**

Glinka, Mikhail Ivanovich [1804-1857]  
Kamarinskaya  
Slovak Radio Symphony Orchestra in Bratislava, Ludovít Rajter (conductor)

**3:49 AM**

Bernat Vivancos [b.1973]  
Nigra sum  
Latvian Radio Choir, Sigvards Klava (conductor)

**3:58 AM**

Albeniz, Isaac [1860-1909]  
El Corpus en Sevilla from 'Iberia' (Book 1)  
Plamena Mangova (piano)

**4:07 AM**

Strauss (ii), Johann [1825-1899]  
Spanischer Marsch (Op.433)  
ORF Symphony Orchestra, Peter Guth (conductor)

**4:12 AM**

Bach, Johann Sebastian [1685-1750]  
Sonata for flute, violin and continuo (BWV.1038) in G major  
Musica Petropolitana

**4:20 AM**

Spohr, Louis [1784-1859]  
Fantasia for harp no.2 (Op.35) in C minor  
Mojca Zlobko Vaigl (harp)

**4:31 AM**

Rimsky-Korsakov, Nikolay [1844-1908]  
May Night - overture  
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**4:39 AM**

Handel, Georg Frideric [1685-1759]  
Trio Sonata in G major (HWV 399) for 2 violins, viola and continuo (Op.5 No.4)  
Musica Antiqua Köln

**4:52 AM**

Brahms, Johannes [1833-1897]  
Rhapsody for piano (Op.79 No.1) in B minor  
Steven Osborne (piano)

**5:02 AM**

Festa, Costanzo [1528-1601]  
Magnificat octavi toni  
BBC Singers, Stephen Cleobury (conductor)

**5:19 AM**

Debussy, Claude [1862-1918], arr. Brewaeys, Luc [b.1959]  
No.11 La danse de Puck - from Preludes Book One  
Royal Flemish Philharmonic, Daniele Callegari (conductor)

**5:22 AM**

Debussy, Claude [1862-1918], arr. Brewaeys, Luc [b.1959]  
No.12 Minstrels - from Preludes Book One  
Royal Flemish Philharmonic, Daniele Callegari (conductor)

**5:24 AM**

Fusz, Janos [1777-1819]  
Quartet for flute, viola, cello and guitar  
Laima Sulskute (flute), Romualdas Romoslauskas (viola), Ramute Kalnenaite (cello), Algimantas Pauliukevicius (guitar)

**5:50 AM**

Liszt, Franz [1811-1886]  
Hymne de l'enfant a son reveil for female chorus, harmonium and harp (S.19)  
Éva Andor (soprano), Hédi Lubik (harp), Gábor Lehotka (organ), The Girl's Choir of Győr, Miklós Szabó (conductor)

**6:01 AM**

Eccles, Henry [?1675-?1745]  
Sonata for double bass and piano  
Gary Karr (double bass), Harmon Lewis (piano)

**6:10 AM**

Grieg, Edvard (1843-1907), orch. Hans Sitt  
4 Norwegian dances (Op.35)  
Slovak Radio Symphony Orchestra, Bratislava, Robert Stankovsky (conductor).

**TUE 06:30 Breakfast (b01r0z6k)**

Baroque Spring: Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show, celebrating the Baroque Spring season. Featuring Breakfast Forty-Eight - a daily morning dose of the 48 Preludes and Fugues of J.S. Bach's Well-Tempered Clavier. As part of Breakfast's Musical Map of Britain, running throughout 2013, Breakfast will be asking listeners to highlight Baroque connections to their area of the UK. BBC Radio 3's Baroque Spring is a month long season of music, drama and comedy dedicated to shedding new light on the Baroque era.

**TUE 09:00 Essential Classics (b01r0zdw)**

Tuesday - Sarah Walker

**9am**

A selection of music, including the Essential CD of the Week: Tchaikovsky - Complete Ballets, Orchestra and Chorus of the Mariinsky Theatre, Valery Gergiev (conductor) DECCA 478 4273

**9.30-10.30am**

A daily brainteaser, and performances by our Baroque Spring Artist of the Week, John Eliot Gardiner, one of the great pioneers of early music performance.

**10.30am**

Sarah Walker guest's this week Professor Germaine Greer, theorist, academic and journalist, who holds an emeritus professorship in English Literature and Comparative Studies at the University of Warwick. Prof. Greer is best known for her work in twentieth century feminism: she has defined her goal as 'women's liberation' as distinct from 'equality with men', asserting that women's liberation means embracing gender differences in a positive fashion. Her ideas about gender and sexuality have provoked controversy since the release of her 1970 book, *The Female Eunuch*. Some of her other books include *Sex and Destiny: The Politics of Human Fertility*, *The Change: Women, Aging and the Menopause*, and *Shakespeare's Wife*.

**11am:** Sarah's Essential Choice

Dvorak: String Quartet No. 12 in F major, Op. 96 'American'  
Pavel Haas Quartet  
SUPRAPHON SU40382.

**TUE 12:00 Composer of the Week (b01r1vts)**

George Frideric Handel (1685-1759)

Handel's Italian Cantatas

Though Saxon by birth, Handel is often claimed by the English as one of their own. But during his early 20s, before England was even a glint in his eye, he spent a spell of three-and-a-half years, from summer 1706 to early 1710, travelling the patchwork of states we now know as Italy. He certainly chose an 'interesting' time to go; the War of the Spanish Succession was in full swing, and its reverberations were felt the length and breadth of the Italian peninsula. For most of the period he was based in Rome, but he also visited Florence, Naples and Venice, fulfilling major commissions in each city. All this week, Donald Macleod charts the composer's Italian progress, with the help of novelist, biographer and avid Handelian, Jonathan Keates.

The closest thing Handel had to a day job at this point in his life was the production of secular cantatas for his chief Italian benefactor, the Marchese Francesco Maria Ruspoli. Handel wrote dozens of these mini operatic scenes, yet they are among the least known of his works. Today's programme focuses on some of the gems of this rich and varied repertory.

**TUE 13:00 Radio 3 Lunchtime Concert (b01r0zdy)**

Baroque Spring Live

Episode 1

As part of Radio 3's month-long celebration of the music and culture of the Baroque, Edward Higginbottom and the Choir of New College, Oxford, perform sacred music by Moulinie, Rameau, Clerambault, Couperin and Charpentier, live from their own historic chapel.

Introduced by Sean Rafferty

Choir of New College, Oxford  
Collegium Novum  
Edward Higginbottom (conductor)

Etienne Moulinie: O dulce nomen  
Jean-Philippe Rameau: Laboravi  
Louis-Nicolas Clerambault: Ante thronum trinitatis  
Francois Couperin: Lauda Sion  
Francois Couperin: Precatio ad Deum  
Marc-Antoine Charpentier: De profundis.

**TUE 14:00 Afternoon Concert (b01r0zf0)**

Baroque Spring

Episode 2

Katie Derham highlights some masterworks of the Baroque as part of Baroque Spring. Today Bach's monumental *The Art of Fugue* is heard in a performance given at the Benedictine Abbey of Melk, perched high on the cliffs above the river Danube. Before that, some jewel-like keyboard miniatures of Francois Couperin are juxtaposed with Ravel's homage to him in an unbroken sequence played by the French pianist, Alexandre Tharaud in the imposing cathedral in Gerona with its magnificent views of Catalonia.

**2pm**

Couperin Les barricades mystérieuses  
Ravel Prélude, from 'Le tombeau de Couperin'  
Couperin La logivière  
Ravel Fugue, from 'Le tombeau de Couperin'  
Couperin Les jumelles  
Ravel Forlane, from 'Le tombeau de Couperin'  
Couperin Les roseaux  
Ravel Rigaudon, from 'Le tombeau de Couperin'  
Couperin Le tic-toc-choc, ou Les maillottins  
Ravel Menuet, from 'Le tombeau de Couperin'  
Couperin Le carillon de Cithère  
Ravel Toccata, from 'Le tombeau de Couperin'  
Couperin Les barricades mystérieuses  
Alexandre Tharaud (piano)

**2.45pm**

Michel P. de Montéclair (1667-1737)  
Concerto No. 1 for Flute and Basso Continuo  
Brian Berryman (flute solo), Ratsmusik, Hamburg

**3pm**

Telemann Singende Geographie, TWV 25:1, for soprano and basso continuo  
Tanya Aspelmeier (soprano) Ratsmusik, Hamburg

**3.10pm**

Bach *The Art of Fugue*, BWV 1080  
Ensemble La Dolcezza, Wolfgang Glüxam (harpsichord).

**TUE 16:30 In Tune (b01r0zf2)**

Tallis Scholars, Steve Reich, Curtis Stigers

Suzu Klein's guests include world-renowned early music specialist vocal group The Tallis Scholars with its conductor Peter Phillips. As they prepare to celebrate the group's 40th anniversary with a special concert at St Paul's Cathedral, they sing live in the In Tune studio.

We've also live music from Curtis Stigers and James Pearson.

Also for Radio 3's Baroque Spring, the second in our week-long series of Baroque Masterclasses, each a different and personal insight into the music of the Baroque period from contributors including top artists such as violinist Daniel Hope and trumpeter Alison Balsom.

Today at **5.30pm** Mahan Esfahani takes us through the harpsichord music of the period and explains why the instrument came into its own at this time.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk  
@BBCInTune.

**TUE 18:30 Composer of the Week (b01r1vts)**

[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 Live in Concert (b01r0zy9)**

Live from the Royal Festival Hall, London

Clapping Music, Electric Counterpoint, 2x5

Live from the Royal Festival Hall

Presented by Andrew McGregor

An evening of music by the master of minimalism, Steve Reich. The London Sinfonietta gives the world premiere of his new piece, Radio Rewrite, inspired by the music of Radiohead. Reich himself takes to the stage for Clapping Music - for two people, four hands.

Also on the bill is Electric Counterpoint, a mesmerising work for electric guitar accompanied by a layered soundtrack made by the performer. Plus two of Reich's small ensemble pieces, one for acoustic instruments, the other for electric instruments and tape.

Reich: Clapping Music;  
Electric Counterpoint;  
2x5

Steve Reich  
Mats Bergstrom (guitar)  
London Sinfonietta  
conductor Brad Lubman

followed by:  
BAROQUE SPRING  
Music by Johann Sebastian Bach from the BBC New Generation Artists archive. Every weekday evening, recordings of Baroque repertoire for Radio 3's Baroque Spring.

**TUE 20:10 Twenty Minutes (b01r0zyc)**

Sounds of the City

An audio snapshot of the city of Washington DC, captured in and around the moment of Barack Obama's inauguration for a second term as President of the United States.

From the roaring crowds of a Saturday night basketball game recorded amidst the spectators, the peace of Rock Creek Park, to the haunting melodies of street saxophonist Tim Turner, the atmosphere of the US capital is captured as the moment of inauguration approaches. Gathered by Marika Partridge of Washington's "Hear Now" audio collective, the portrait of the city that emerges from their months of recording is vibrant, idiosyncratic and aurally involving...

Featuring music by blues harmonica player Phil Wiggins, one man band David "Moe" Nelson, Christylez Bacon, guitar and beatbox and Tim Turner, alto saxophone.

Producer: Simon Elmes.

**TUE 20:30 Radio 3 Live in Concert (b01r0zyf)**

Live from the Royal Festival Hall, London

Radio Rewrite, Double Sextet

Live from the Royal Festival Hall

Presented by Andrew McGregor

An evening of music by the master of minimalism, Steve Reich. The London Sinfonietta gives the world premiere of his new piece, Radio Rewrite, inspired by the music of Radiohead. Reich himself takes to the stage for Clapping Music - for two people, four hands.

Also on the bill is Electric Counterpoint, a mesmerising work for

electric guitar accompanied by a layered soundtrack made by the performer. Plus two of Reich's small ensemble pieces, one for acoustic instruments, the other for electric instruments and tape.

Reich: Radio Rewrite (world premiere);  
Double Sextet

Steve Reich  
Mats Bergstrom (guitar)  
London Sinfonietta  
conductor Brad Lubman

followed by:  
BAROQUE SPRING  
Music by Johann Sebastian Bach from the BBC New Generation Artists archive. Every weekday evening, recordings of Baroque repertoire for Radio 3's Baroque Spring.

**TUE 22:00 Night Waves (b01r0zr0)**

The Audience, Heritage, Side Effects, The Digital Revolution

With Matthew Sweet.

A first night review, by Susannah Clapp, of Peter Morgan's new play, The Audience, starring Helen Mirren as the Queen. The drama imagines the weekly private meetings the monarch has had with her twelve Prime Ministers over the years of her reign.

To mark the centenary of the Ancient Monuments and Amendments Act, Night Waves looks at the rise of the heritage movement in the UK. From its foundation by radical figures like John Ruskin and William Morris to its current manifestation in organisations like English Heritage, the idea of heritage has changed over the decades as it came to represent something of a British national identity. Simon Thurley, Chief Executive of English Heritage, the architect Richard Griffiths and architecture critic Hugh Pearman discuss what place heritage has in a modern and increasingly urbanised Britain.

Steven Soderbergh's latest - and perhaps last - film imagines horrifying consequences experienced by a young woman, Emily, after she's prescribed antidepressants by her psychiatrist. Adrian Wootton reviews.

And Jaron Lanier, one of the most important philosophers of the digital age who coined the term 'Virtual Reality', explains how the digital revolution is unlike previous world-changing revolutions: it's driving down wealth and taking away the freedoms of the people.

**TUE 22:45 The Essay (b019n5f7)**

The Sound and the Fury

Episode 2

In his series on the noises that annoy us, Andrew Martin now holds up his hands and laments - piped music! It was always there, but isn't it getting worse?

Author and journalist Andrew Martin lays bare his life as a 'phonophobic'. How to cope with jarring sounds in the modern world? And is there another way to live without the daily cacophony?

Producer Duncan Minshull

First broadcast in January 2012.

**TUE 23:00 Late Junction (b01r0zyw)**

Tuesday - Fiona Talkington

Fiona Talkington presents an eclectic selection of music.

### WEDNESDAY 06 MARCH 2013

#### WED 00:30 Through the Night (b01r0z4z)

Baroque Spring

Part of Radio 3's Baroque Spring, Catriona Young introduces 2 concerts of Handel's music, given by Le Concert Spirituel and their dynamic director Hervé Niquet.

#### 12:31 AM

Handel, Georg Frideric (1685-1759)  
Concerto grosso in B flat major Op.6 no.7  
Le Concert Spirituel, Hervé Niquet (director)

#### 12:40 AM

Handel, Georg Frideric (1685-1759)  
Dixit Dominus - Psalm 109 HWV.232  
Hendrickje van Kerckhoven (soprano), Lies Vandewege (soprano), Noa Frenkel (contralto), Ivan Goossens (tenor), Jan van der Crabben (bass), Flemish Radio Chorus, Le Concert Spirituel, Hervé Niquet (director)

#### 1:13 AM

Handel, Georg Frideric (1685-1759)  
Sonata (Op.1 No.5) in F major (HWV.363a) vers. oboe & bc Louise Pellerin (oboe), Dom André Laberge (organ - 1999 Karl Wilhelm at the abbey church Saint-Benoît-du-Lac, Québec, Canada)

#### 1:21 AM

Handel, Georg Frideric [1685-1759]  
Flammende Rose, Zierde der Erden (HWV.210), arr oboe, violin and organ  
Louise Pellerin (oboe), Hélène Plouffe (violin), Dom André Laberge (1999 Karl Wilhelm organ at the Abbey Church, Saint-Benoît-du-Lac)

#### 1:27 AM

Handel, Georg Frideric (1685-1759)  
Water music - suite in F major HWV.348  
Le Concert Spirituel, Hervé Niquet (director)

#### 1:53 AM

Handel, Georg Frideric (1685-1759)  
Water music - suite in D major HWV.349  
Le Concert Spirituel, Hervé Niquet (director)

#### 2:03 AM

Handel, Georg Frideric (1685-1759)  
Water music - suite in G major HWV.350  
Le Concert Spirituel, Hervé Niquet (director)

#### 2:13 AM

Handel, Georg Frideric (1685-1759)  
Music for the royal fireworks  
Le Concert Spirituel, Hervé Niquet (director)

#### 2:31 AM

Moeschinger, Albert (1897-1985)  
Quintet on Swiss folksongs for wind (Op.53)  
Members of La Strimpellata Chamber Orchestra (Bern)

#### 2:50 AM

Cavalli, Francesco (1602-1676)  
Salve Regina  
Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

#### 2:59 AM

Stravinsky, Igor (1882-1971)

Concerto for string orchestra in D major, 'Basle concerto'  
Norwegian Radio Orchestra, Oleg Caetani (conductor)

#### 3:12 AM

Beethoven, Ludwig van (1770 -1827)  
Sonata for piano no. 24 (Op.78) in F sharp major  
Cédric Tiberghien (piano)

#### 3:20 AM

Hoffmeister, Franz Anton (1754-1812)  
Duo Concertante no.3 for flute & viola in F major  
Joanna G'froerer (flute), Pinchas Zukerman (viola)

#### 3:34 AM

Kabalevsky, Dimitri (1904-1987)  
Comedians - suite  
Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnányi (conductor)

#### 3:52 AM

Locatelli, Pietro Antonio (1695-1764)  
Concerto grosso (Op.7 No.6) in E flat major, 'Il pianto d'Arianna'  
Amsterdam Bach Soloists

#### 4:08 AM

Fauré, Gabriel (1845-1924)  
Après un rêve (Op.7 No.1) (1878)  
Paula Hoffman (mezzo soprano), Bengt-Åke Lundin (piano)

#### 4:11 AM

Fauré, Gabriel (1845-1924)  
Au bord de l'eau (Op.8 No.1) (1878)  
Paula Hoffman (mezzo soprano), Bengt-Åke Lundin (piano)

#### 4:13 AM

Faure, Gabriel (1845-1924)  
Nell (Op.18 No.1) (1878)  
Paula Hoffman (mezzo-soprano), Bengt-Åke Lundin (piano)

#### 4:16 AM

Prokofiev, Sergey (1891-1953)  
Symphony No.1 in D major (Op.25), 'Classical'  
Royal Concertgebouw Orchestra, Karel Ancerl (conductor)

#### 4:31 AM

Schumann, Clara (1819-1896)  
Prelude and Fugue in B flat major (Op.16 No.2)  
Angela Cheng (piano)

#### 4:36 AM

Horneman, Christian Frederik Emil (1840-1906)  
A Hero's Life - overture  
Danish National Radio Symphony Orchestra, Michael Schønwandt (conductor)

#### 4:50 AM

Williams, John (1932-)  
The Imperial March, from the film The Empire Strikes Back  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

#### 4:53 AM

Copland, Aaron (1900-1990), arr. Timothy Kain  
Hoe-Down - from 'Rodeo' arr. for 4 guitars  
Guitar Trek

#### 4:57 AM

Beethoven, Ludwig van [1770 -1827]  
Country dance no.1  
Yur-Eum Woodwind Quintet

#### 5:00 AM

Schoenberg, Arnold (1874-1951)  
(3) Folksongs for chorus (Op.49)  
Carmina Chamber Choir, Peter Hanke (conductor)

**5:15 AM**

Haydn, (Franz) Joseph (1732-1809)  
Trio for strings in B flat major (Op.53 No.2)  
Leopold String Trio

**5:23 AM**

Buxtehude, Dietrich (1637-1707)  
Jubilate Domino, omnis terra for alto, viola da gamba and continuo BuxWV 64  
Bogna Bartosz (contralto), Amsterdam Baroque Orchestra, Ton Koopman (conductor)

**5:32 AM**

Bach, Johann Sebastian (1685-1750)  
Prelude and Fughetta in G major BWV 902  
Leon de Broekert (organ of Hervormde kerk, Gapinge - 1760)

**5:37 AM**

Haydn, (Johann) Michael [1737-1806]  
Sinfonia in E flat major (MH.340) (P.17)  
Academia Palatina, Florian Heyerick (director)

**5:52 AM**

Frescobaldi, Girolamo (1583-1643), arr. Eberhard Kraus  
Madrigale  
Heinz della Torre (trumpet), Stefan Schlegel (trombone), Paolo D'Angelo (accordion)

**5:53 AM**

Albrechtsberger, Johann Georg (1736-1809)  
Concerto for trombone and orchestra  
Heiki Kalas (trombone), Estonian National Symphony Orchestra, Peeter Lilje (conductor)

**6:11 AM**

Brahms, Johannes (1833-1897)  
Trio for piano and strings No.3 in C minor (Op.101)  
Tamas Major (violin), Peter Szabo (cello), Zoltán Kocsis (piano).

**WED 06:30 Breakfast (b01r0z6m)**

Baroque Spring: Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show, celebrating the Baroque Spring season. Featuring Breakfast Forty-Eight - a daily morning dose of the 48 Preludes and Fugues of J.S. Bach's Well-Tempered Clavier. As part of Breakfast's Musical Map of Britain, running throughout 2013, Breakfast will be asking listeners to highlight Baroque connections to their area of the UK. BBC Radio 3's Baroque Spring is a month long season of music, drama and comedy dedicated to shedding new light on the Baroque era.

**WED 09:00 Essential Classics (b01r0zf4)**

Wednesday - Sarah Walker

**9am**

A selection of music, including the Essential CD of the Week: Tchaikovsky - Complete Ballets, Orchestra and Chorus of the Mariinsky Theatre, Valery Gergiev (conductor) DECCA 478 4273

**9.30-10.30am**

A daily brainteaser, and performances by our Baroque Spring Artist of the Week, John Eliot Gardiner, one of the great pioneers of early music performance.

**10.30am**

Sarah Walker guest's this week Professor Germaine Greer, theorist, academic and journalist, who holds an emeritus professorship in English Literature and Comparative Studies at the University of Warwick. Prof. Greer is best known for her work in twentieth century feminism: she has defined her goal

as 'women's liberation' as distinct from 'equality with men', asserting that women's liberation means embracing gender differences in a positive fashion. Her ideas about gender and sexuality have provoked controversy since the release of her 1970 book, *The Female Eunuch*. Some of her other books include *Sex and Destiny: The Politics of Human Fertility*, *The Change: Women, Aging and the Menopause*, and *Shakespeare's Wife*.

**11am: Sarah's Essential Choice**

Purcell: Hail, Bright Cecilia!  
Jennifer Smith (soprano)  
Brian Gordon and Ashley Stafford (countertenors)  
Paul Elliott (tenor)  
Stephen Varcoe (baritone)  
David Thomas (bass)  
Monteverdi Choir  
English Baroque Soloists  
John Eliot Gardiner (conductor)  
WARNER 2564 69842.

**WED 12:00 Composer of the Week (b01r1vtv)**

George Frideric Handel (1685-1759)

## Italian Influences

Though Saxon by birth, Handel is often claimed by the English as one of their own. But during his early 20s, before England was even a glint in his eye, he spent a spell of three-and-a-half years, from summer 1706 to early 1710, travelling the patchwork of states we now know as Italy. He certainly chose an 'interesting' time to go; the War of the Spanish Succession was in full swing, and its reverberations were felt the length and breadth of the Italian peninsula. For most of the period he was based in Rome, but he also visited Florence, Naples and Venice, fulfilling major commissions in each city. All this week, Donald Macleod charts the composer's Italian progress, with the help of novelist, biographer and avid Handelian, Jonathan Keates.

Today's programme explores the impact Italian music and Italian musical virtuosity had on the young Handel, who absorbed the style of Corelli in particular, just as JS Bach would shortly soak up Vivaldi's influence - although the international Handel went direct to the source (Corelli was his Roman concertmaster), while the stay-at-home Bach relied on scores brought back from the travels of others. Another Italian musician to leave a notable mark on Handel was the soprano Margherita Durastanti, with whom he may or may not have had an extra-musical liaison.

**WED 13:00 Radio 3 Lunchtime Concert (b01r0zf6)**

Baroque Spring Live

## Episode 2

Radio 3's month-long celebration of Baroque music and culture continues with harpsichordist Carole Cerasi playing D'Anglebert, Couperin, Rameau and Forqueray live at the National Trust property of Hatchlands in Surrey, home to the Cobbe Collection of historic keyboard instruments.

Introduced by Sean Rafferty

Carole Cerasi (harpsichord)

Jean-Henry d'Anglebert: Suite No. 2 in G minor:  
Prelude; Allemande; Courante; Sarabande; Gigue; Passacaille

Francois Couperin: Prelude No. 2 in D minor (from L'Art de Toucher le Clavecin)

From Ordre No. 19 in D major/minor:  
L'Artiste; Les Culbutes Ixcxbxnxs; La Muse-Plantine

Jean-Philippe Rameau: Cinq Pieces:  
L'Agacante; La Livri; L'Indiscrete; La Timide 1er rondeau  
La Timide 2e rondeau

Antoine Forqueray: Suite No. 2 in G major:  
La Bouron; La Mandoline; La Du Breuil; La Leclair.

**WED 14:00 Afternoon Concert (b01r0zf8)**

Baroque Spring

Episode 3

Katie Derham introduces Alessandro Scarlatti's oratorio The Martyrdom of St Theodosia

A terrible drama of life, love and death, Il martirio di Santa Teodosia was probably performed for the first time in Rome, under the auspices of Christine, queen of Sweden in 1684. It tells the history of Theodosia, a martyr in Tyre under Roman persecution. Scarlatti's libretto concentrates on the virginal aspect of Teodosia as she rejects prince Arsenio's love and surrenders to divine love. Arsenio, the son of the Roman governor Urbano, is hopelessly in love with her. Urbano tries to pursue Teodosia but she rejects him as she does too the crafty Roman prefect, Decio. The tyrannical and violent Urbano threatens Teodosia and finally orders her martyrdom. She dies, aged just eighteen in 308 A.D.

Alessandro Scarlatti (1660-1725)

Il Martirio di Santa Teodosia, oratorio

Teodosia..... Maria Esopada.... (soprano),  
Decio..... Carlos Mena (alto),  
Arsenio..... Andrew Tortoise (tenor),  
Urbano..... Luigi de Donato (baritone),  
Al Ayre Español  
Eduardo López Banzo (director).

**WED 15:30 Choral Evensong (b01r1027)**

Magdalen College, Oxford

From the Chapel of Magdalen College, Oxford as part of 'Baroque Spring'- a month long season of baroque music and culture.

A sequence of words and music for Lent featuring cantatas from Buxtehude's 'Membra Jesu Nostri' (BuxWV 75) and the organ chorale prelude on 'Ach Herr, mich armen Sünder' (BuxWV 178).

With The Revd Dr Michael Piret (Dean of Divinity)  
Players from The Orchestra of The Sixteen  
Daniel Hyde (Informator Choristarum)  
Thomas Allery (Assistant Organist)  
David Gerrard (Organ Scholar).

**WED 16:30 In Tune (b01r0zfb)**

Schubert Ensemble, The Bach Players

Suzu Klein presents live music from the Schubert Ensemble who this week celebrate their 30th anniversary with a series of concerts at London's Kings Place.

Also performing live in the studio are the Bach Players ahead of concerts in Norwich and Hampstead

Also today for Baroque Spring, at **5.30pm** the third in our week-

long series of Baroque Masterclasses, each a different and personal insight into the music of the Baroque period from contributors including top artists such as violinist Daniel Hope and trumpeter Alison Balsom.  
3/5 Natural horn specialist Anneke Scott explores the Baroque horns at the Bate Collection in Oxford.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk  
@BBCInTune.

**WED 18:30 Composer of the Week (b01r1vtv)**

[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 Live in Concert (b01r1029)**

Live from St Mary's Church, Shrewsbury

Orchestral Suites Nos 4 and 2

Live from St. Mary's Church, Shrewsbury

Presented by Tom McKinney

As part of Radio 3's Baroque Spring, The Academy of Ancient Music, directed from the harpsichord by Richard Egarr, performs Bach's Orchestral Suites - a series of grand and graceful dances, paying homage to the French baroque style as championed by the ballet-obsessed King Louis XIV. Written during Bach's years in Leipzig, where he had a wider range of instruments at his disposal than ever before, the Suites revel in new sonorous possibilities and employ varied combinations of wind, brass, stringed instruments and timpani.

Bach: Orchestral Suite No.4

Bach: Orchestral Suite No.2

followed by:

BAROQUE SPRING

Music by Johann Sebastian Bach from the BBC New Generation Artists archive.

**WED 20:10 Baroque Busted (b01r102c)**

Baroque Busted

Sara Mohr-Pietsch and guests live from Broadcasting House answer any questions you have about Baroque music as part of Radio 3's Baroque Spring. Email us your questions: baroquespring@bbc.co.uk.

**WED 20:30 Radio 3 Live in Concert (b01r102f)**

Live from St Mary's Church, Shrewsbury

Orchestral Suites Nos 1 and 3

Live from St. Mary's Church, Shrewsbury

Presented by Tom McKinney

As part of Radio 3's Baroque Spring, The Academy of Ancient Music, directed from the harpsichord by Richard Egarr, performs Bach's Orchestral Suites - a series of grand and graceful dances, paying homage to the French baroque style as championed by the ballet-obsessed King Louis XIV. Written during Bach's years in Leipzig, where he had a wider range of instruments at his disposal than ever before, the Suites revel in new sonorous possibilities and employ varied combinations of wind, brass, stringed instruments and timpani.

Bach: Orchestral Suite No.1

Bach: Orchestral Suite No.3

followed by:

BAROQUE SPRING

Music by Johann Sebastian Bach from the BBC New Generation Artists archive.

**WED 22:00 Night Waves (b01r0zr2)**

Danny Boyle, David Livingstone, Ruth Ozeki

From grand national narrative in the Olympic Opening Ceremony, to the treacherous dynamics within a gang of criminals in *Shallow Grave*, Danny Boyle's work has a very wide range indeed. *Trance*, his first film since the Olympics, deals with memory, betrayal and illusion. He joins Rana Mitter to discuss the British film industry and what he thinks is the role of creativity in boosting the economy.

As we approach the 200th anniversary of Dr David Livingstone's birth, Rana discusses the man beyond the infamous sentence *Dr Livingstone, I presume?* and reassesses his legacy in today's Africa, with historian John MacKenzie and anthropologist Kit Davis.

Rana Mitter meets Ruth Ozeki whose novel *"A Tale for the Time Being"* spans Japan's twentieth century and connects the trauma of the second world war with the recent Tsunami and Fukushima nuclear disasters: all this through the prism of a little girl's attempt to write the story of her great-grandmother's life.

The defeat of the Spanish Armada in 1588 is a well-known part of the national story. Less well known is that whilst Britain was being besieged by Catholic Europe to the south, the Tudors and early Stewarts eagerly cultivated diplomatic relations with the courts of the Russian Tsars to the north and east. An exhibition exploring this relationship opens at the Victoria & Albert Museum this weekend, and Rana visits it with Russian historian and curator of the Kremlin Museum, Dr Olga Dmitrieva.

**WED 22:45 The Essay (b019m599)**

The Sound and the Fury

Episode 3

In his series on the noises that annoy us, author and journalist Andrew Martin recalls his boyhood love of train travel, now blasted away by ... customer announcements!!

Author Andrew Martin lays bare his life as a 'phonophobic'. How to cope with jarring sounds in the modern world? And is there another way to live without the daily cacophony?

Producer Duncan Minshall

First broadcast in January 2012.

**WED 23:00 Late Junction (b01r102h)**

Wednesday - Fiona Talkington

Fiona Talkington presents an eclectic selection of music.

**THURSDAY 07 MARCH 2013**

**THU 00:30 Through the Night (b01r0z5q)**

Catriona Young introduces a performance by the Royal Philharmonic Orchestra, conductor Charles Dutoit and pianist Benjamin Grosvenor, with music by Tchaikovsky and Saint-Saëns.

**12:31 AM**

Delius, Frederick (1862-1934)

Paris - the song of a great city RT.6.14 for orchestra  
Royal Philharmonic Orchestra, Charles Dutoit (conductor)

**12:55 AM**

Saint-Saëns, Camille (1835-1921)

Concerto no. 2 in G minor Op.22 for piano and orchestra  
Benjamin Grosvenor (piano), Royal Philharmonic Orchestra,  
Charles Dutoit (conductor)

**1:17 AM**

Saint-Saëns, Camille (1835-1921) arr. Godowsky, Leopold (1870-1938)

Le Cygne arr. Godowsky for piano (no.13) from *Le Carnaval des animaux*  
Benjamin Grosvenor (piano)

**1:20 AM**

Tchaikovsky, Peter Ilyich (1840-1893)

Symphony no. 5 in E minor Op.64  
Royal Philharmonic Orchestra, Charles Dutoit (conductor)

**2:10 AM**

Beethoven, Ludwig van [1770 -1827]

Sonata in E flat major Op.12'3 for violin and piano  
Alexandra Soumm (violin), Julien Quentin (piano)

**2:31 AM**

Berlioz, Hector (1803-1869)

Le Carnaval Romain - overture  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**2:40 AM**

Haydn, Joseph (1732-1809)

Sonata in E flat (Hob.XVI:49)  
Arthur Schoonedevoerd (fortepiano)

**2:59 AM**

Mendelssohn, Felix [1809-1847]

Symphony for string orchestra no. 9 in C  
Concerto Copenhagen, Lars Ulrik Mortensen (director)

**3:30 AM**

Bach, Johann Christoph (1642-1703)

Der Gerechte  
Cantus Cölln, Konrad Junghänel (director)

**3:34 AM**

Bach, Johann Michael (1648-1694)

Halt, was du hast  
Cantus Cölln, Konrad Junghänel (director)

**3:39 AM**

Bach, Johann Michael (1648-1694)

Fürchtet euch nicht - motet for double chorus and continuo  
Cantus Cölln Konrad Junghänel (director)

**3:43 AM**

Roman, Johan Helmich (1694-1758)

13 pieces from 'Drottningholmsmusiquen' (1744)  
Concerto Köln

**4:04 AM**

Shostakovich, Dmitry (1906-1975)

Quartet for Strings No. 7 in F sharp minor (Op.108)  
Atrium Quartet

**4:17 AM**

Copland, Aaron (1900-1990)

El Salón México  
San Francisco Symphony Orchestra, Michael Tilson Thomas (conductor)



**4:31 AM**

Palmgren, Selim (1878-1951)  
Exotic March  
Finnish Radio Symphony Orchestra, George de Godzinsky  
(conductor)

**4:36 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Sonata in A major (K.331)  
Young-Lan Han (female) (piano)

**4:57 AM**

Szymanowski, Karol (1882-1937)  
Penthesilea, for soprano and orchestra  
Elzbieta Szymtka (soprano), Orchestre National de France, Hans Graf (conductor)

**5:03 AM**

Rachmaninov, Sergey (1873-1943)  
2 pieces for cello & piano, Op.2  
Monika Leskovar (cello), Ivana ?varc-Grenda (piano)

**5:12 AM**

Glazunov, Alexander Konstantinovich (1865-1936)  
Concert waltz for orchestra no.1 (Op.47 ) in D major  
CBC Vancouver Symphony Orchestra, Kazuyoshi Akiyama  
(conductor)

**5:21 AM**

Verbytsky, Mykhalo (1815-1870)  
Choral concerto "The Angel Declared"  
Valentina Reshetar (soprano), Irina Horlytska (contralto), Vasyly Kovalenko (tenor), Oleksandr Bojko (bass) Platon Maiborada  
Academic Choir, Viktor Skoromny (conductor)

**5:26 AM**

Schubert, Franz (1797-1828)  
Piano Quintet in A major (D.667) "Trout"  
Nicolai Demidenko (piano), Marianne Thorsen (violin), Are Sandbakken (viola), Leonid Gorokhov (cello), Dan Styffe (double bass)

**6:10 AM**

Telemann, Georg Philipp (1681-1767)  
Suite for strings and continuo (TWV.55:Es3) in E flat major 'La Lyra'  
B'Rock Jurgen Gross (concert master).

**THU 06:30 Breakfast (b01r0z6p)**

Baroque Spring: Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show, celebrating the Baroque Spring season. We commence the Breakfast Forty-Eight - a daily morning dose of the 48 Preludes and Fugues of J.S. Bach's Well-Tempered Clavier. As part of Breakfast's Musical Map of Britain, running throughout 2013, Breakfast will be asking listeners to highlight Baroque connections to their area of the UK. BBC Radio 3's Baroque Spring is a month long season of music, drama and comedy dedicated to shedding new light on the Baroque era.

**THU 09:00 Essential Classics (b01r0zfd)**

Thursday - Sarah Walker

**9am**

A selection of music, including the Essential CD of the Week: Tchaikovsky - Complete Ballets, Orchestra and Chorus of the Mariinsky Theatre, Valery Gergiev (conductor) DECCA 478 4273

**9.30-10.30am**

A daily brainteaser, and performances by our Baroque Spring

Artist of the Week, John Eliot Gardiner, one of the great pioneers of early music performance.

**10.30am**

Sarah Walker guest's this week Professor Germaine Greer, theorist, academic and journalist, who holds an emeritus professorship in English Literature and Comparative Studies at the University of Warwick. Prof. Greer is best known for her work in twentieth century feminism: she has defined her goal as 'women's liberation' as distinct from 'equality with men', asserting that women's liberation means embracing gender differences in a positive fashion. Her ideas about gender and sexuality have provoked controversy since the release of her 1970 book, *The Female Eunuch*. Some of her other books include *Sex and Destiny: The Politics of Human Fertility*, *The Change: Women, Aging and the Menopause*, and *Shakespeare's Wife*.

**11am: Sarah's Essential Choice**

Mendelssohn: Symphony No. 5 'Reformation'  
Vienna Philharmonic Orchestra  
John Eliot Gardiner (conductor)  
DG 459 156 2.

**THU 12:00 Composer of the Week (b01r1vtx)**

George Frideric Handel (1685-1759)

**Agrippina**

Though Saxon by birth, Handel is often claimed by the English as one of their own. But during his early 20s, before England was even a glint in his eye, he spent a spell of three-and-a-half years, from summer 1706 to early 1710, travelling the patchwork of states we now know as Italy. He certainly chose an 'interesting' time to go; the War of the Spanish Succession was in full swing, and its reverberations were felt the length and breadth of the Italian peninsula. For most of the period he was based in Rome, but he also visited Florence, Naples and Venice, fulfilling major commissions in each city. All this week, Donald Macleod charts the composer's Italian progress, with the help of novelist, biographer and avid Handelian, Jonathan Keates.

Today's programme focuses on a single work - Handel's first operatic smash hit, and a coals-to-Newcastle venture if ever there was one - *Agrippina*, written for the leading house in the birthplace of opera, Venice.

**THU 13:00 Radio 3 Lunchtime Concert (b01r0zfg)**

Baroque Spring Live

**Episode 3**

Radio 3's month-long celebration of the music and culture of the Baroque continues with chamber music by Handel, live from St Lawrence Whitchurch, Little Stanmore, the church where Handel played the organ while working for the Duke of Chandos at his nearby house at Cannons. The performers are the Academy of Ancient Music, directed by Richard Egarr.

Introduced by Sean Rafferty

Academy of Ancient Music:  
Rachel Brown (flute & recorder)  
Pavlo Beznosniuk (violin)  
Richard Egarr (harpsichord & organ)

Handel: Flute Sonata in E minor, Op.1 No.1  
Handel: Violin Sonata in G minor, Op.1 No.10  
Organ improvisation after a Handel Op.1 sonata  
Handel: Recorder Sonata in C, Op.1 No.7

Geminiani: Violin Sonata in D.

**THU 14:00 Afternoon Concert (b01r0zjf)**

Baroque Spring

Baroque Spring Opera Matinee

Katie Derham presents a performance of Handel's oratorio, Jephtha.

Written in the autograph score, at the end of the chorus "How dark, O Lord, are thy decrees" is the moving note: "Reached here on 13 February 1751, unable to go on owing to weakening of the sight of my left eye." This was to prove the ailing Handel's last oratorio and in it he returns to many of the preoccupations of his earlier music in a three-part drama based on the warlike pages of the 'Book of Judges' in the Old Testament.

Handel Jephtha

Jephtha..... Kurt Streit (tenor),  
Storgè..... Kristina Hammarström (mezzo),  
Iphis..... Katherine Watson (soprano),  
Hamor..... David DQ Lee (countertenor),  
Zebul..... Neal Davies (bass-baritone),  
Angel..... Rachel Redmond (soprano),  
Les Arts Florissants, William Christie (conductor).

**THU 16:45 In Tune (b01r0zfl)**

Nigel Kennedy, Sarah Connolly, Andrew Foster-Williams

Suzy Klein with guests including violinist Nigel Kennedy, mezzo Sarah Connolly and bass-baritone Andrew Foster-Williams.

Also as part of Radio 3's Baroque Spring, the fourth in our week-long series of Baroque Masterclasses, each a different and personal insight into the music of the Baroque period from contributors including top artists such as violinist Daniel Hope and soprano Danielle de Niese. Today, a Baroque masterclass with trumpeter Alison Balsom.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk  
@BBCInTune.

**THU 18:30 Composer of the Week (b01r1vtx)**

[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 Live in Concert (b01r108s)**

BBC NOW - Schumann, Elgar

Live from Cheltenham Town Hall

Presented by Nicola Heywood Thomas

John Lill joins the BBC National Orchestra of Wales to play Schumann's Piano Concerto and Jac van Steen conducts Elgar's First Symphony live from Cheltenham Town Hall.

Schumann: Piano Concerto in A minor, Op.54

**8:05** Music Interval

**8:25**

Elgar: Symphony no.1 in A flat, Op.55

John Lill (piano)  
BBC National Orchestra of Wales  
Jac van Steen (conductor)

Principal Guest Conductor Jac van Steen joins the BBC National Orchestra of Wales for two great Romantic masterpieces, from Germany and Britain, Schumann's Piano Concerto with John Lill and Elgar's First Symphony. John Lill is one of our best known and most popular pianists, respected for his fierce passion and romantic temperament. John brings his considerable talents to bear in Schumann's concerto, long a favourite with audiences, that broke new ground in the 1840s, entwining piano and orchestra together in a new way.

Elgar's first symphony was his first large-scale work, written in 1908 when he was already over 50. It's full of his famous noble melodies, all fused together with a remarkable unity. As a violinist, Elgar wrote with an "insider's knowledge" which makes the orchestral parts every bit as enjoyable to play as the whole symphonic sound is to hear. Elgar considered the orchestra as a mighty engine "the vehicle of the highest form of art known to the world". There's no better work than his first symphony to demonstrate that belief to its full, powerful effect.

followed by:

BAROQUE SPRING

Music by Johann Sebastian Bach from the BBC New Generation Artists archive.

**THU 22:00 Night Waves (b01r0zr4)**

David Cohen Prize, Mark Vernon, Tom Morris, Michael Axworthy

Described as being "the greatest honour a British or Irish writer can receive", the winner of the David Cohen Prize for literature is announced tonight. Anne McElvoy meets the writer who will be rewarded for their entire body of work.

Is romantic love really the pinnacle of love, or should we move beyond it towards the love of our fellow beings? The writer and former priest Mark Vernon discusses his latest book on love with the philosopher and economist Jamie Whyte, and the novelist and academic Eva Hoffman.

What can puppets bring to Shakespeare? The artistic team that created War Horse re-unite for Shakespeare's Midsummer Night's Dream which opens this week at the Bristol Old Vic. Anne McElvoy discusses the new production with co-director Tom Morris.

And Revolutionary Iran - a new book explores the unique history of the Islamic republic that began with Ayatollah Khomeini's dramatic return to Iran in 1979 after years of exile. How is it that parliamentary democracy has lasted to its day? Anne McElvoy speaks to Michael Axworthy, one of the world's principle experts on the country.

**THU 22:45 The Essay (b019m6bt)**

The Sound and the Fury

Episode 4

In his series on the noises that annoy us, Andrew Martin now looks to the skies, and those strange rumblings that always discombobulate him - is he alone in this?

Author and journalist Andrew Martin lays bare his life as a 'phonophobic'. How to cope with jarring sounds in the modern world? And is there an another way to live without the daily cacophony?

Producer Duncan Minshull

First broadcast in January 2012.

**THU 23:00 Late Junction (b01r108v)**

Thursday - Fiona Talkington

Fiona Talkington presents an eclectic choice of music.

### FRIDAY 08 MARCH 2013

#### **FRI 00:30 Through the Night (b01r0z5s)**

BBC Proms 2012. BBC Symphony Orchestra. Shostakovich and Tchaikovsky. Catriona Young presents.

#### **12:31 AM**

Langgaard, Rued [1883-1952]

Symphony No.11 "Ixion"

BBC Symphony Orchestra, Thomas Dausgaard (conductor)

#### **12:37 AM**

Shostakovich, Dmitri [1906-1975]

Concerto for cello and orchestra no. 1 (Op.107) in E flat major  
Daniel Müller-Schott (cello), BBC Symphony Orchestra, Thomas Dausgaard (conductor)

#### **1:08 AM**

Tchaikovsky, Peter Ilyich [1840-1893]

Symphony No. 6 (Op.74) in B minor "Pathetique"

BBC Symphony Orchestra, Thomas Dausgaard (conductor)

#### **1:52 AM**

Debussy, Claude (1862-1918)

Piano Trio in G major 'Premier Trio' (c.1879)

Grumiaux Trio

#### **2:15 AM**

Petersson, Per Gunnar (b.1954) [b.1954]

Aftonland (Evening Land) for choir, solo horn and solo

Soren Hermansson (horn), Jutland Chamber Choir, Mogens Dahl (director)

#### **2:31 AM**

Schumann, Robert [1810-1856]

Symphony No.1 in B flat major (Op.38) 'Spring'

Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)

#### **3:02 AM**

Vivaldi, Antonio (1678-1741)

Concerto for violin and orchestra in E major (RV.269) (Op.8 No.1), 'Primavera'

Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

#### **3:12 AM**

Brahms, Johannes (1833-1897)

25 Variations and fugue on a theme by G F Handel for piano (Op.24)

Simon Trpceski (piano)

#### **3:37 AM**

Bach, Johann Sebastian (1685-1750)

Suite for Cello solo No.1 (BWV.1007) in G major

Claudio Bohórquez (cello)

#### **3:53 AM**

Ciurlionis, Mikalojus Konstantinas (1875-1911)

De Profundis (cantata)

Kaunas State Choir, Lithuanian National Symphony Orchestra,

Petras Bingelis (conductor)

#### **4:02 AM**

Melartin, Erkki (1875-1937)

Karelian Scenes (Op.146)

Finnish Radio Symphony Orchestra, Jorma Palas (conductor)

#### **4:13 AM**

Jongen, Joseph (1873-1953)

Allegro appassionato (Op.95, No.2) from 2 pieces for Piano Trio  
Grumiaux Trio

#### **4:21 AM**

Wagenaar, Johan (1862-1941)

Concert Overture 'Frühlingsgewalt' (Op.11)

Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

#### **4:31 AM**

Naumann, Johann Gottlieb (1741-1801)

Symphonie à grand orchestre de l'opera Cora

Concerto Köln

#### **4:43 AM**

Mozart, Wolfgang Amadeus (1756-1791)

"Basta vincesti" (recit) and "Ah, non lasciarmi" (aria) (K.486a)

Rosemary Joshua (soprano), Freiburg Barockorchester, René Jacobs (conductor)

#### **4:48 AM**

Schubert, Franz (1797-1828)

Rosamunde - Ballet Music (D.797)

Oslo Philharmonic Orchestra, Heinz Holliger (conductor)

#### **4:56 AM**

Martinu, Bohuslav (1890-1959)

Frescoes of Piero della Francesca

Slovak Radio Symphony Orchestra in Bratislava, Róbert Stankovský (conductor)

#### **5:18 AM**

Chopin, Fryderyk [1810-1849]

Ballade No.2 in F major (Op.38)

Anastasia Vorotnaya (piano)

#### **5:25 AM**

Holst, Gustav (1874-1934)

St Paul's Suite (Op.29 No.2)

Seoul Chamber Orchestra, Yong-Yun Kim (male) (conductor)

#### **5:40 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Concerto for piano and orchestra No.23 (K.488) in A major

Joanna MacGregor (piano), Stavanger Symphony Orchestra, Susanna Mälkki (conductor)

#### **6:04 AM**

Schubert, Franz [1797-1828]

Trio in B flat D.471 - Allegro

Trio AnPaPié

#### **6:13 AM**

Bach, Johann Sebastian (1685-1750), orch. Schoenberg, Arnold (1874-1951)

Chorale Prelude (BWV.654)

Sydney Symphony Orchestra, Edo de Waart (conductor)

#### **6:21 AM**

Monteverdi, Claudio [1567-1643]

Audi, coelum, verba mea - from Vespro della Beata Vergine

Lambert Climent & Lluís Claret (tenors), La Capella Reial de Catalunya, Hesperion XX, Jordi Savall (director).

#### **FRI 06:30 Breakfast (b01r0z6r)**

Baroque Spring: Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show, celebrating the Baroque Spring season. Featuring Breakfast Forty-Eight - a daily morning dose of the 48 Preludes and Fugues of J.S. Bach's Well-Tempered Clavier. As part of

Breakfast's Musical Map of Britain, running throughout 2013, Breakfast will be asking listeners to highlight Baroque connections to their area of the UK. BBC Radio 3's Baroque Spring is a month long season of music, drama and comedy dedicated to shedding new light on the Baroque era.

**FRI 09:00 Essential Classics (b01r0zfn)**

Friday - Sarah Walker

**9am**

A selection of music, including the Essential CD of the Week: Tchaikovsky - Complete Ballets, Orchestra and Chorus of the Mariinsky Theatre, Valery Gergiev (conductor) DECCA 478 4273

**9.30-10.30am**

A daily brainteaser, and performances by our Baroque Spring Artist of the Week, John Eliot Gardiner, one of the great pioneers of early music performance.

**10.30am**

Sarah Walker guest's this week Professor Germaine Greer, theorist, academic and journalist, who holds an emeritus professorship in English Literature and Comparative Studies at the University of Warwick. Prof. Greer is best known for her work in twentieth century feminism: she has defined her goal as 'women's liberation' as distinct from 'equality with men', asserting that women's liberation means embracing gender differences in a positive fashion. Her ideas about gender and sexuality have provoked controversy since the release of her 1970 book, *The Female Eunuch*. Some of her other books include *Sex and Destiny: The Politics of Human Fertility*, *The Change: Women, Aging and the Menopause*, and *Shakespeare's Wife*.

**11am:** Sarah's Essential Choice

Vivaldi: Gloria in D major, RV 588  
Katherine Fuge (soprano)  
Lucy Ballard and Margaret Cameron (mezzo-sopranos)  
Elinor Carter (contralto)  
Monteverdi Choir  
English Baroque Soloists  
John Eliot Gardiner (conductor).

**FRI 12:00 Composer of the Week (b01r1vtz)**

George Frideric Handel (1685-1759)

Echoes of Italy

Though Saxon by birth, Handel is often claimed by the English as one of their own. But during his early 20s, before England was even a glint in his eye, he spent a spell of three-and-a-half years, from summer 1706 to early 1710, travelling the patchwork of states we now know as Italy. He certainly chose an 'interesting' time to go; the War of the Spanish Succession was in full swing, and its reverberations were felt the length and breadth of the Italian peninsula. For most of the period he was based in Rome, but he also visited Florence, Naples and Venice, fulfilling major commissions in each city. All this week, Donald Macleod charts the composer's Italian progress, with the help of novelist, biographer and avid Handelian, Jonathan Keates.

The last of the week's programmes considers the subsequent reverberations of Handel's Italian experience: the Italian cantata movements immortalized in *Messiah*; the emergence of one of the composer's best-loved works, *Acis and Galatea*, from its Italian prototype; Handel's homage to Corelli in his set of 12 concerti grossi; and the oratorio that framed his musical career - a 'triumph' of recycling.

**FRI 13:00 Radio 3 Lunchtime Concert (b01r0zfq)**

Music Festivals in Belfast

Episode 1

Sean Rafferty introduces today's Lunchtime Concert, which features recordings from two of Belfast's major festivals: The Belfast Festival at Queen's and The Belfast Music Society International Festival of Chamber Music. Camilla Tilling and Paul Rivinius visited Belfast last November to perform in St George's Church at the Belfast Festival at Queen's. The Royal String Quartet and the Razumovsky Ensemble performed at the International Chamber Music Festival in the Great Hall at Queen's University in February.

Mozart String Quartet No.8 in F K.168

Royal String Quartet

[Izabella Szalaj-Zimak (violin), Elwira Przybylowska (violin), Marek Czech (viola), Michal Pepol (cello)]

Ireland Phantasie Trio (Trio no.1) in A minor, for piano and strings

Razumovsky Ensemble

[Sergei Kyrlov (violin), Oleg Kogan (cello), Ronan O'Hora (piano)]

Berg: Seven Early Songs

Camilla Tilling (soprano)

Paul Rivinius (piano)

Schumann: Fantasiestücke, Op. 88

Razumovsky Ensemble

[Sergei Krylov (violin), Oleg Kogan (cello), Ronan O'Hora (piano)].

**FRI 14:00 Afternoon Concert (b01r0zfs)**

Baroque Spring

Episode 5

Katie Derham presents some masterpieces of the Baroque as part of Baroque Spring.

Today there's a funeral cantata by Bach, a grand Te Deum by Louis XIV's infamous Superintendent of Music and a chance to hear one of the seldom performed Organ Masses so popular in Baroque France in a performance given at the great monastery of Montserrat outside Barcelona.

**2pm**

Lully Te Deum

Amel Brahim-Djelloul and Claire Lefilliâtre (sopranos),

Jean-François Lombard (alto),

Mathias Vidal (tenor),

Benoît Arnould (bass),

Les Cris de Paris,

Le Poème Harmonique, Vincent Dumestre (director)

**2.30pm**

Rameau Suite in A, from 'Nouvelles suites de pieces de clavecin'

Alexandre Tharaud (piano)

**3pm** Kyrie and Gloria from Couperin's Organ Mass for Convents

interspersed with Gregorian chant from 'the Messe royale du Vîème ton' by Henri du Mont

Capella de Música de Montserrat, Jean-Baptiste Robin (organ)

**3.30pm**

Telemann La Changeante, orchestral suite 1700

1700 Lund Ensemble, Göran Karlsson (harpsichord)

**3.50pm**

Bach Lass, Fürstin, lass noch einen Strahl!, funeral music

Rosemary Joshua, (soprano),  
Meg Bragle (mezzo),  
Julian Prégardien (tenor),  
Markus Werba (baritone),  
Bavarian Radio Chorus and SO, guest instrumental soloists from  
Concerto Italiano, Giovanni Antonini (conductor).

**FRI 16:30 In Tune (b01r0zfv)**

ARC Ensemble, Betty Buckley, St Endellion Festival, Dr Kate Kennedy

Suzy Klein's guests include the Toronto-based ARC Ensemble (Artists of The Royal Conservatory in Canada). As they arrive in the UK for a tour including a date at Wigmore Hall in London, they perform live in the In Tune studio. We hear from Tony Award-winning Broadway star Betty Buckley as she sings the role of Countess Aurelia in the musical Dear World at Charing Cross Theatre, and Endellion Quartet violinist Andrew Watkinson visits the studio to discuss this year's St Endellion Easter Festival, celebrating its 40th anniversary, with artistic director Fran Hickox.

Also today, the last in our week-long series of Baroque Masterclasses, each a different and personal insight into the music of the Baroque period from contributors including top artists such as violinist Daniel Hope and trumpeter Alison Balsom. Today we explore the vibrant and diva-driven world of Baroque opera with Danielle de Niese

Main headlines are at **5pm** and **6pm**.  
In.Tune@bbc.co.uk  
@BBCInTune.

**FRI 18:30 Composer of the Week (b01r1vtz)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 Live in Concert (b01r10db)**

Live from City Halls, Glasgow

Bach, Schubert

Live from the City Halls, Glasgow

Presented by Jamie MacDougall

The Scottish Chamber Orchestra, conducted by Robin Ticciati, perform Mahler and Schubert including the 'Songs with Orchestra' with Matthias Goerne.

Bach arr. Webern: Ricercar from The Musical Offering  
Schubert: Songs with Orchestra

Robin Ticciati conducts a programme with Vienna at its heart: the magnificent, musical city that was home to so many of these composers. Mahler loved Schubert, and Ticciati pairs their Fifth Symphonies. Webern pays tribute to Bach and Matthias Goerne, one of today's finest exponents of lieder, performs Schubert songs orchestrated by Webern, Brahms and Reger.

followed by:  
BAROQUE SPRING  
Music by Johann Sebastian Bach from the BBC New Generation Artists archive.

**FRI 20:10 Discovering Music (b01r10dd)**

Schubert: Symphony No. 5

Stephen Johnson explores Schubert's Symphony No. 5.

**FRI 20:30 Radio 3 Live in Concert (b01r10dg)**

Live from City Halls, Glasgow

Mahler, Schubert

Live from the City Halls, Glasgow

Presented by Jamie MacDougall

The Scottish Chamber Orchestra, conducted by Robin Ticciati, perform Mahler and Schubert including the 'Songs with Orchestra' with Matthias Goerne.

Mahler: Adagietto from Symphony No 5  
Schubert: Symphony no.5

Robin Ticciati conducts a programme with Vienna at its heart: the magnificent, musical city that was home to so many of these composers. Mahler loved Schubert, and Ticciati pairs their Fifth Symphonies. Webern pays tribute to Bach and Matthias Goerne, one of today's finest exponents of lieder, performs Schubert songs orchestrated by Webern, Brahms and Reger.

followed by:  
BAROQUE SPRING  
Music by Johann Sebastian Bach from the BBC New Generation Artists archive.

**FRI 22:00 The Verb (b01r0zr6)**

Baroque Verb

Ian McMillan presents a 'Baroque Spring' Verb, part of Radio 3's month-long celebration of Baroque music and culture. He finds out what the term 'Baroque' means for AL Kennedy, Goodbye Leopold, Michael Symmons Roberts and Joel Stickley.

Goodbye Leopold are Madi Shrimpton, Olivia Bradbury and Rosemary Hudson - they compose and perform ethereal songs, using abstract sounds and they also experiment with singing backwards. Here they share a new work, a backwards version of George Herbert's 'Heaven'.

Michael Symmons Roberts reads from his latest collection 'Drysalter' (Cape) - which contains 150 poems, all 15 lines long. Michael talks about his fascination with car imagery, his interest in writing about the body as a way of exploring metaphysics, and whether poems allow us to step out of the body and time. 'Drysalter' has already been nominated for the T.S.Eliot Prize - the third such nomination Michael's work has received.

For the Baroque Verb AL Kennedy asks what the b-word means for contemporary writers, and finds herself appalled by pounds of gold leaf and images of chubby flying toddlers. She talks about the importance of not appearing too self-regarding in writing, which is also discussed in her new book 'On Writing' (Cape). AL's novel 'Day' won the Costa Book of the Year Award, she's published numerous collections of short stories and non-fiction, and she's known for her stand-up comedy shows.

Joel Stickley has invented a nation called 'Grob' who, for the purpose of the Baroque Verb, discover the pleasures of Baroque writing much later than any other country, and embrace it with gusto. Even recipes start to be written in Ottava Rima. Joel is the Poet Laureate for Lincolnshire and the author of the hit blog 'How To Write Badly Well', which is now a book. 'A Hundred Ways to Write Badly Well' (Nasty Little Press).

**FRI 22:45 The Essay (b019m8z0)**

The Sound and the Fury

Episode 5

In the last in his series on the noises that annoy him, Andrew Martin admits that rather than confront them, he does the opposite - and goes on retreat to deepest darkest Essex..

Author and journalist Andrew Martin lays bare his life as a 'phonophobic'. How to cope with jarring sounds in the modern world? And is there an another way to live without the daily cacophony?

Producer Duncan Minshull

First broadcast in January 2012.

**FRI 23:00 World on 3 (b01r10gy)**

The Family Atlantica in Session

Lopa Kothari with new tracks from across the globe, and a studio session with new London-based band Family Atlantica.

Label manager Miles Cleret established the reputation of Soundway Records with a series of acclaimed releases of vintage recordings of world music. Now he is releasing albums of the label's own artists. At the core of Family Atlantica are multi-instrumentalist Jack Yglesias, Venezuelan singer Luzmira Zerpa, and West African percussionist Kwame 'Natural Power' Crentsil. Their debut album is just out, recorded over four years in London and Venezuela.