

SATURDAY 23 FEBRUARY 2013

SAT 01:00 Through the Night (b01qqtem)

John Shea introduces a programme of Mozart with the Prague Chamber Orchestra

1:01 AM

Mozart, Wolfgang Amadeus [1756-1791]
Don Giovanni - Overture
Prague Chamber orchestra (without conductor)

1:07 AM

Mozart, Wolfgang Amadeus [1756-1791]
Symphony no. 38 (K.504) in D major "Prague"
Prague Chamber orchestra (without conductor)

1:35 AM

Mozart, Wolfgang Amadeus [1756-1791]
Symphony no. 41 (K.551) in C major "Jupiter"
Prague Chamber orchestra (without conductor)

2:06 AM

Schumann-Wieck, Clara (1819-1896)
Piano Trio in G minor (Op.17)
Erika Radermacher (piano), Eva Zurbrugg (violin), Angela Schwartz (cello)

2:34 AM

Korngold, Erich Wolfgang (1897-1957)
Violin Concerto in D Op 35
James Ehnes (violin), Vancouver Symphony Orchestra,
Bramwell Tovey (conductor)

3:01 AM

Reicha, Anton (1770-1836)
Oboe Quintet in F major (Op.107)
Les Adieux

3:29 AM

Beethoven, Ludwig van (1770-1827)
Concerto for violin, cello, piano and orchestra (Op.56) in C major
Arve Tellefsen (violin), Truls Mørk (cello), Håvard Gimse (piano) Norwegian Radio Orchestra, Rolf Gupta (conductor)

4:05 AM

Handel, Georg Frideric (1685-1759)
Sonata for flute and continuo (Op.1 No.1a) (HWV.379) in E minor
The Sonora Hungarica Consort

4:14 AM

Nielsen, Carl (1865-1931)
Chaconne for piano (Op.32)
Anders Kilström (piano)

4:24 AM

Kerstens, Willem (1929-1998)
Hulde aan Paul (Op.79)
Flemish Radio Choir, Vic Nees (conductor)

4:33 AM

Vivaldi, Antonio (1678-1741)
Lute Concerto in D major
Nigel North (Lute), London Baroque

4:44 AM

Debussy, Claude (1862-1918) arr. Stefan Trayanov
Clair de lune
Eolina Quartet

4:49 AM

Strauss, Johann II (1825-1899)
An der schönen, blauen Donau - waltz for orchestra with chorus ad lib. (Op.314)
BBC Philharmonic, Vassily Sinaisky (conductor)

5:01 AM

Vivaldi, Antonio (1678-1741)
Trio Sonata in D minor (Op.1 No.12) 'La Folia' (1705)
Florilegium

5:10 AM

Zelenka, Jan Dismas (1679-1745)
De profundis (Psalm 129) in D minor
Virtuosi di Praga, Czech Chamber Choir, Petr Chromcak (conductor)

5:20 AM

Hess, Willy (1906-1997)
Suite in B flat major for piano solo (Op.45)
Desmond Wright (piano)

5:31 AM

Delius, Frederick (1862-1934) arr. Thomas Beecham
The Walk to the Paradise Garden (from 'A Village Romeo and Juliet')
BBC Concert Orchestra, Barry Wordsworth (conductor)

5:42 AM

Kodaly, Zoltán (1882-1967)
Adagio
Morten Carlsen (viola), Sergej Osadchuk (piano)

5:51 AM

Mendelssohn, Felix (1809-1847)
Meeresstille und glückliche Fahrt (Calm sea and a prosperous voyage) - overture (Op.27)
Bergen Philharmonic Orchestra, Simone Young (conductor)

6:05 AM

Hummel, Johann Nepomuk (1778-1837)
Trio in E flat major (Op.12)
The Hertz Trio

6:23 AM

Albéniz, Isaac (1860-1909)
Suite española (Op.47)
Ilze Graubina (piano)

6:45 AM

Bach, Johann Sebastian (1685-1750)
Concerto for keyboard and string orchestra No.4 in A major (BWV.1055)
Lars-Ulrik Mortensen (harpsichord), Ensemble 415.

SAT 07:00 Breakfast (b01qwb1)

Saturday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show.

SAT 09:00 CD Review (b01qwb3)

Building a Library: Mozart: Divertimento, K563

With Andrew McGregor. Including Building a Library: Mozart: Divertimento, K563; Symphonies including Mahler and Bruckner; Disc of the Week: Szymanowski: Symphonies Nos 2 and 4.

SAT 12:15 Music Feature (b01qwb5)

Musical Deletions

Roderick Swanton explores musical deletions, revision and completions, tracing the process of how works reach their final version, uncovering some intriguing stories along the way and offering a vision of the creative process that is all too often ignored. Featuring music by Beethoven, Brahms, Schumann, Elgar, Mahler and Bruckner and insights from Christopher Hogwood, Anthony Payne, Barry Cooper, John Williamson and Lois Fitch.

Producer: Hannah Rosenfelder
A Just Radio production for BBC Radio 3

First broadcast in February 2012.

SAT 13:00 The Early Music Show (b01qwb7)

Telemann the Everyman

Catherine Bott explores the idea of Telemann the Everyman: how he absorbed and excelled at so many musical styles, and purposely made his music available and appealing to the widest possible audience. She's joined by musicologist, flautist and all-round Telemann expert Steven Zohn.

SAT 14:00 Radio 3 Lunchtime Concert (b01qqfm0)

Wigmore Hall: Llyr Williams

Live from Wigmore Hall, London.

Presented by Catherine Bott.

Pianist Llyr Williams performs Beethoven's "Moonlight" Sonata, Skryabin's G sharp minor Piano Sonata and Brahms's Op 116 Fantasies.

Beethoven: Piano Sonata No 14 in C sharp minor, Op 27 No 2, 'Moonlight'
Skryabin: Piano Sonata No 2 in G sharp minor, Op 19
Brahms: 7 Fantasies for piano, Op 116

Llyr Williams (piano)

Unfortunately, Andreas Haefliger is indisposed and has had to withdraw from this performance. We are grateful to Llyr Williams for stepping in at short notice.

SAT 15:00 Saturday Classics (b01qwb9)

The Story of Music

Lucy Worsley

Lucy Worsley looks at music for the reign of George III ending the series where well known historians present musical narratives inspired by favourite historical periods.

George III was one of the most musical of all the British monarchs. He had a passion for Handel whom he met in his youth and which prompted the composer to state that "While the boy lives, my music will never want a protector". And so it proved. Handel died before George came to the throne, but nonetheless his court would feature a daily concert of "ancient music" with Handel very much at its centre.

In Lucy Worsley's selection of music for George III, Handel features predominantly, alongside music by Boyce, Arne, JC Bach, Abel, Haydn and Mozart.

SAT 17:00 Jazz Record Requests (b01qwgbc)

A selection of listeners' requests presented by Alyn Shipton, including music from Benny Goodman, Dizzy Gillespie and Count Basie.

SAT 17:30 Opera on 3 (b01qwgbf)

Live from the Met

Bizet's Carmen

Bizet's Carmen is packed full of some of the best known and hummable tunes in the Classical canon, including the instantly recognizable 'Toreador's Song' and 'Habanera'. So it's easy to forget that the score was declared unplayable, and the story too scandalous and debauched for polite society at its 1875 premiere.

What upset the prim Parisians was that the low-life characters, including factory workers, gypsies and soldiers, are depicted without rose-tinted romanticism, the slaves of their torrid passions. Jealousy, crime and murder dominate in a Spanish setting that the French preferred to think of as perfumed and exotic.

But posterity gave Bizet the last laugh and star singers have always been attracted to the roles, including Georgian mezzo Anita Rachvelishvili, whose Carmen has become a bit of a party piece, and Austrian tenor Nikolai Schukoff, who makes his Met debut as Carmen's murderous lover, Don José

Carmen.....Anita Rachvelishvili (mezzo-soprano)
Don Jose.....Nikolai Schukoff (tenor)
Micaela.....Ekaterina Scherbachenko (soprano)
Escamillo.....Ildar Abdrazakov (baritone)
Chorus and Orchestra of The Metropolitan Opera, New York
Michele Mariotti, conductor.

SAT 21:00 The Wire (b01qwgjp)

Early Warning

A thriller by Richard Monks

Taking refuge in a subterranean bunker under a 'Sound Mirror' Ella hears a horrific sound. Ella believes she is a witness to a brutal murder. But her evidence is dismissed as unreliable when the police learn that she is deaf. Ella's fight to be heard forces her to take action, putting her own life in danger.

Ella Rose Ayling-Ellis
Birdman Robert Pickavance
Leanne Rachel Austin
Clare/WPC Ruth Alexander-Rubin
Alastair Jason Done
Audiologist/Craig Matthew McNulty

Sound Design by Steve Brooke

Directed by Nadia Molinari.

SAT 22:00 Pre-Hear (b01qwgjt)

Birmingham Contemporary Music Group: Ligeti, Webern

Birmingham Contemporary Music Group play Ligeti and Webern.
Ligeti: Melodien
Webern: Six Orchestral Pieces, op 6

These two works have relevance to the main work in Hear and Now later on, by Alexander Goehr. Gabriel Levin, the librettist for Goehr's work, 'To These Dark Steps/The Fathers are watching', writes about his emotions in the wake of the Gaza bombing in 2008. He found that only certain modern composers could continue to speak to him - among them Webern, Ligeti, Bartok and Messiaen.

SAT 22:30 Hear and Now (b01qwgjw)

Goehr, Fernyhough, Christopher Fox

Ivan Hewett introduces the world premiere of Alexander

Goehr's To These Dark Steps/The Fathers are Watching and talks to the composer. Plus Prometheus by Brian Ferneyhough (70 this year) and, to mark Tate Britain's 'Schwitters in Britain' exhibition, Three Constructions after Kurt Schwitters by Christopher Fox, originally composed for Radio 3's Between the Ears in 1993.

Brian Ferneyhough: Prometheus
Northern Sinfonia Wind

Alexander Goehr: To These Dark Steps/The Fathers are Watching
BCMG Sound Investment commission (world premiere)
Christopher Gillett (tenor)
Members of CBSO Youth Chorus
Birmingham Contemporary Music Group
Oliver Knussen (conductor)

Christopher Fox
Three Constructions after Kurt Schwitters.

SUNDAY 24 FEBRUARY 2013

SUN 00:00 Geoffrey Smith's Jazz (b01qwgmk)
Ahmad Jamal

Besides topping the charts in the 1950s, Ahmad Jamal's piano trio recordings had a profound influence on the music of Miles Davis. Geoffrey Smith explores a relationship that surprised the critics.

SUN 01:00 Through the Night (b01qwgmm)
John Shea presents the National Youth Orchestra of Great Britain playing a new work by Nico Muhly and Messiaen's Turangalila Symphony at last year's BBC Proms.

1:01 AM
Messiaen, Olivier (1908-1992)
Turangalila-symphonie
Cynthia Millar (ondes martenot), Joanna MacGregor (piano), National Youth Orchestra of Great Britain, Vasily Petrenko (conductor)

2:17 AM
Muhly, Nico (1981-)
Gait
National Youth Orchestra of Great Britain, Vasily Petrenko (conductor)

2:40 AM
Niewiadomski, Stanislaw (1859-1936)
Siwy koniu
Polish Radio Choir, Marek Kluzka (director)

2:44 AM
Weber, Carl Maria von (1786-1826)
Perpetuum mobile (from Sonata No.1 in C, J138)
Konstantin Masliouk (piano)

2:48 AM
Wagner, Richard (1813-1883), arranged by Zoltán Kocsis
Concert Prelude to Tristan und Isolde for piano
François-Frédéric Guy (piano)

3:01 AM
Chopin, Fryderyk (1810-1849)
Waltz for piano (Op.34 No.1) in A flat major
Zoltán Kocsis (piano)

3:06 AM
Pierne, Gabriel [1863-1937]
Konzertstück for harp & orchestra (Op.39) (1903)
Suzanna Klintcharova (harp), Sofia Symphony Orchestra,
Dimitar Manolov (conductor)

3:22 AM
Saint-Saëns, Camille (1835-1921)
Septet for trumpet, piano and strings (Op.65) in E flat major
Ole Edvard Antonsen (trumpet), Elise Baatnes (violin), Karolina Radziej (violin), Lars Anders Tomter (viola), Hjalmer Kvam (cello), Marius Faltby (double bass), Enrico Pace (piano)

3:39 AM
Sweelinck, Jan Pieterszoon (1562-1621)
Psalm 137 for choir Netherlands Chamber Choir, Philippe Herreweghe (conductor)

3:42 AM
Sweelinck, Jan Pieterszoon (1562-1621)
Cantate Domino Canticum Novum (motet)
Netherlands Chamber Choir, Bernard Winsemius (organ), Peter Phillips (conductor)

3:45 AM
Bach, Johann Sebastian (1685-1750)
Brandenburg Concerto No.3 in G major for 3 violins, 3 violas,

3 cellos & basso continuo, BWV.1048
Australian Brandenburg Orchestra, Paul Dyer (conductor)

3:59 AM
Ravel, Maurice (1875-1937)
Jeux d'eau for piano
Paloma Kouider (piano)

4:04 AM
Balakirev, Mily Alexeyevich (1837-1910)
Overture on Russian Themes
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

4:13 AM
Mussorgsky, Modest Petrovich (1839-1881)
Softly the spirit flew
Petteri Salomaa (baritone), Ilmo Ranta (piano)

4:16 AM
Mussorgsky, Modest Petrovich (1839-1881)
The Seminarist for voice and piano
Petteri Salomaa (baritone), Ilmo Ranta (piano)

4:20 AM
Haydn, Joseph (1732-1809)
Symphony No.73 in D major 'La Chasse' (H.1.73)
Romanian National Chamber Orchestra, Horia Andreescu (conductor)

4:41 AM
Piris, Bernard (1951-)
Deux Préludes for guitar
Heiki Matlik (guitar)

4:45 AM
Alfvén, Hugo (1872-1960)
Midsummer Vigil - Swedish Rhapsody no.1 (Op.19)
Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor)

5:01 AM
Telemann, Georg Philipp (1681-1767)
Overture from Tafelmusik
Crispian Steele-Perkins (trumpet), Frank de Bruine (oboe), The King's Consort, Robert King (director)

5:08 AM
Couperin, François (1668-1733)
Rondeau: Les Barricades Mysterieuses
Colin Tilney (harpsichord)

5:11 AM
Fauré, Gabriel (1845-1924)
Clair de lune
Karina Gauvin (soprano), Marc-André Hamelin (piano)

5:14 AM
Fauré, Gabriel (1845-1924)
En sourdine
Karina Gauvin (soprano), Marc-André Hamelin (piano)

5:18 AM
Franck, César (1822-1890)
Le Chasseur Maudit, symphonic poem (M.44)
Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

5:32 AM
Vallet, Nicolas (c.1583-c.1645)
Carillon de village
Toyohiko Satoh (lute)

5:35 AM
Baermann, Heinrich Joseph (1784-1847)
Adagio in D major from Quintet no.3 (Op.23) in E flat major (previously attributed to Wagner)
Jozse Kotar (clarinet), Borut Kantuser (double bass), Slovenian Philharmonic String Quartet

5:40 AM
Schumann, Robert (1810-1856)
Toccata for piano (Op.7) in C major
Francesco Piemontesi (Piano)

5:46 AM
Brahms, Johannes (1833-1897)
Serenade no.2 in A major (Op.16)
Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

6:19 AM
Bruckner, Anton (1824-1896)
Ave Maria; Christus factus est; Locus iste (motets)
The Sokkelund Choir, Morten Schuldt Jensen (conductor)

6:32 AM
Mozart, Wolfgang Amadeus [1756-1791]
Sonata in A major K.526 for violin and keyboard
Geir Inge Lotsberg (violin), Einar Steen-Nøkleberg (piano).

SUN 07:00 Breakfast (b01qwgmp)
Sunday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show.

SUN 09:00 Sunday Morning (b01qwgmr)
James Jolly

A Sunday selection of music presented by James Jolly, including some novel takes on Mozart's Don Giovanni, Bach's Wedding Cantata BWV 202, and Barber's Symphony in One Movement. James also explores the different ways that composers from Nielsen to Richard Rodney Bennett have explored the sound of panpipes in music.

SUN 12:00 Private Passions (b012fqr3)
Andrew Graham-Dixon

Michael Berkeley's guest this week is the art critic and TV presenter of arts programmes Andrew Graham-Dixon. He began his career as Chief Art Critic of the Independent, won the inaugural Hawthornden Prize for Art Criticism in 1991, and since 1999 has been Chief Art Correspondent of The Sunday Telegraph.

He has presented several landmark series on art for the BBC, including A History of British Art, Renaissance, The Art of Eternity, The Art of Spain, The Art of Russia and The Art of Germany, as well as a film biography of Hogarth, Art That Shook the World (a study of Impressionism), and The Secret Lives of the Artists, three films re-evaluating the lives and works of Caravaggio (of whom he has also published a biography), Vermeer and Constable. He has also presented documentaries about more recent artists including Jasper Johns, Lucian Freud and Dante Gabriel Rossetti. Since 2006 he has been the face of the visual arts on BBC2's The Culture Show.

Andrew Graham-Dixon's musical tastes are equally wide-ranging: a Schubert Impromptu he remembers his grandmother playing and the great Chaconne from Bach's Partita No.2 in D minor for solo violin; the opening of Wagner's Das Rheingold, which he finds truly revolutionary; Beethoven's A minor String Quartet Op.132, which to him represents the essence of Romanticism in its expression of individual human feeling; to Keith Jarrett, whom he admires for his improvisatory skills, Glenn Miller's In the Mood, which, he says, is functional music guaranteed to cheer you up, and The Sex Pistols' Anarchy in the UK, which he thinks is the most important piece of British 20th-century music, as destruction is central to our culture.

First broadcast in July 2011.

SUN 13:00 The Early Music Show (b01qwgwn)
The Salve Regina

Lucie Skeaping finds out how the Marian hymn "Salve Regina" fascinated European composers throughout the Renaissance era. The original chant is itself an exquisitely beautiful melody and it inspired several generations of composers to write soaring polyphonic settings around it, including Guerrero, Ockeghem, Victoria, Lassus and many others. As well as the chant itself, Lucie Skeaping introduces a selection of these settings and talks to Dr Owen Rees, Reader in Music at Oxford University, about how the chant became popular, its liturgical significance and its musical legacy.

SUN 14:00 Sunday Concert (b01qwgwny)
BBC NOW - Tchaikovsky, Bartok

From Brangwyn Hall, Swansea

Presented by Nicola Heywood Thomas

François-Xavier Roth conducts the BBC National Orchestra of Wales in Tchaikovsky's Romeo and Juliet and 4th Symphony. Jean-Frédéric Neuburger performs Bartók's 2nd Piano Concerto.

Tchaikovsky: Romeo and Juliet - Fantasy Overture
Bartók: Piano Concerto No.2
Tchaikovsky: Symphony No.4 in F minor

Jean-Frédéric Neuburger (piano)
BBC National Orchestra of Wales
François-Xavier Roth (conductor)

Fate lies at the heart of this concert: the fate of Shakespeare's star-crossed lovers in Romeo and Juliet and in Tchaikovsky's gripping and dramatic Fourth Symphony where "fate hangs above your head like the sword of Damocles." Bright and celebratory, Bartók's Second Piano Concerto has at its centre one of his most mysterious evocations of night.

SUN 16:00 Choral Evensong (b01qqt08)

King's College, London

From the Chapel of King's College, London.

Introit: Misereere mihi Domine (Byrd)

Responses: Byrd

Psalm 104 (Aldrich, Attwood)

First Lesson: Genesis 42 vv6-17

Canticles: First Service (Parsons)

Second Lesson: Galatians 4 vv21 - 5 v1

Anthem: Tristitia et anxietas (Byrd)

Hymn: Lord Jesus, think on me (Southwell)

Voluntary: Pavan and Galliard in C minor BK 29 (Byrd)

David Trendell (Director of Music)

Richard Hall & Christopher Woodward (Organ Scholars)

First broadcast 20 February 2013.

SUN 17:00 Choir and Organ (b01qwgty)

Choral Figures

Harry Christophers on the music of Victoria

Continuing a series of special programmes presented by leading experts from the choral world. Harry Christophers, founder and director of The Sixteen, explores how renaissance composer and priest, Tomás Luis de Victoria infused his sacred music with the passion and energy of his Catholic faith. Harry compares Victoria's example with two of his modern heroes of choral music music, Francis Poulenc and James MacMillan.

SUN 18:30 Words and Music (b01qwgvo)

Discovery

Katherine Parkinson and Stephen Campbell Moore read poems and prose by Charles Dickens, Don Paterson, Jane Austen and Simon Gray on the theme of discovery in all senses of the word. With accompanying music by Bach, Copland, Bruckner and Chopin.

Producer: Serena Field.

SUN 19:45 Sunday Feature (b01qwgw2)

The Idea of Sin

The Road to Redemption

The Reverend Richard Coles visits Lincoln Cathedral, the focus of Medieval pilgrimage, to begin the last of his series exploring contemporary and historical ideas about sin. Having looked at the central place Temptation still has for many in both religious and secular societies the attention now swings to methods of redemption, purification and the goodness that is defined only by its counter to the idea of sin.

Bathing in the Ganges, Islamic Pilgrimage and the Hajj and Christian pilgrimage are all constructed around notions of cleansing and redemption. But Richard also hears from figures from the environmental movement who suggest that attitudes and actions to our natural world might also be construed in terms which resonate with the conventional spiritual ideas of redemption.

Producer: Tom Alban.

SUN 20:30 Drama on 3 (b01qwgvy)

King David

by Katie Hims

Dave has a pretty good life: his company is thriving, he's got a lovely wife, a big house, kids at private schools. But then he gets a bit careless and things start to go wrong.

Katie Hims is well-known to Radio Four listeners for her many original dramas and adaptations on that network. Most recently she dramatised some of the MARTIN BECK novels (with more to come); and she won an Audio Drama Award in 2012 for her play Lost Property - A Visit From The Queen, to name but two of her many successes. This is Katie's first Drama On 3.

SUN 22:00 World Routes (b01qwgvs)

2013

World Routes Academy - the London Session

The new World Routes Academy protegee, 17-year-old Azeri Londoner Fidan Hajjiyeva, makes her debut session at the BBC's Maida Vale studios. As well as solos and a duet with her mentor Gochaq Askarov, we hear from her family about their own musical backgrounds. Introduced by Lucy Duran.

SUN 23:00 Jazz Line-Up (b01qwgvv)

Jazz on a Winter's Weekend, Bristol Jazz and Blues Festival Preview

Funky Pee Wee Ellis and UK bassist Alec Dankworth appear on this week's Jazz Line-Up introduced by Claire Martin. The first Bristol Jazz and Blues Festival runs from the 1st to the 3rd March and so Jazz Line-Up get in on the action. Also this week, Jazz Line-Up has just returned from Southport at their 9th Annual "Jazz on a Winter's Weekend" get-together with a set from tenor saxophonist Marius Neset with his Quartet of Ivo Neame, piano, Jasper Hoiby, bass and Anton Eger, drums. This is the gig people are waiting for; Jazz Line-Up was there to record and deliver this special experience.

MONDAY 25 FEBRUARY 2013

MON 00:30 Through the Night (b01qwh0f)

John Shea presents Michael Tippett's oratorio A Child of our Time recorded at the 2012 Proms

12:31 AM

Tippett, Michael [1905-1998]

A Child of our Time (oratorio)

Sally Matthews (Soprano), Sarah Connolly (Mezzo Soprano), Paul Groves (Tenor), Jubilant Sykes (Baritone), Bbc Proms Youth Choir, Simon Halsey (Choir Master), BBC Symphony Orchestra, David Robertson (Conductor)

1:39 AM

Barber, Samuel [1910-1981]

Adagio for Strings (Op.11)

BBC Symphony Orchestra, David Robertson (conductor)

1:48 AM

Tippett, Michael (1905-1998)

Dance, clarion air - madrigal for 5-part chorus

BBC Singers, Bo Holten (conductor)

1:52 AM

Finzi, Gerald (1901-1956)

White-flowering days for chorus (Op.37)

BBC Singers, Stephen Layton (conductor)

1:56 AM

Ireland, John [1879-1962]

The Hills for 4-part chorus

BBC Singers, James Morgan (conductor)

1:58 AM

Vaughan Williams, Ralph [1872-1958]

Silence and music - madrigal for chorus

BBC Singers, Stephen Layton (conductor)

2:04 AM

Britten, Benjamin (1913-1976)

Symphonic Suite from the Opera 'Gloriana'

Peter Pears (tenor), SWF Symphony Orchestra, Benjamin Britten (conductor)

2:31 AM

Mozart, Wolfgang Amadeus [1756-1791]

Concerto for piano and orchestra no. 24 (K.491) in C minor

Alfred Brendel (piano), Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

3:02 AM

Dvorak, Antonin [1841-1904]

Overture Domov muj (Op.62)

Slovak Radio Symphony Orchestra in Bratislava, Marián Vach (conductor)

3:14 AM

Benjamin, Arthur (1893-1960)

North American square dance - suite for orchestra

Symphony Nova Scotia, Georg Tintner (conductor)

3:26 AM

Brahms, Johannes (1833-1897)

Schicksalslied for chorus and orchestra (Op.54)

Slovenian Radio and Television Symphony Orchestra and Chamber Choir, Marko Munič (conductor)

3:42 AM

Merula, Tarquino [1594/5-1665]

Ciaccona for 2 Violins and basso continuo (Op.12)

Il Giardino Armonico

3:46 AM

Smetana, Bedrich (1824-1884)

The Bartered Bride - overture

BBC Concert Orchestra, Barry Wordsworth (conductor)

3:53 AM

Handel, Georg Frideric [1685-1759]

Concerto grosso (HWV. 322) in A minor Op.64

Accademia Bizantina, Stefano Montanari (violin and leader)

4:06 AM

Schumann, Robert (1810-1856)

Arabesque in C major (Op.18)

Angela Cheng (piano)

4:13 AM

Stenhammar, Wilhelm (1871-1927)

Spring Night

Swedish Radio Choir, Swedish Radio Symphony Orchestra, Stefan Sköld (conductor)

4:22 AM

Ravel, Maurice [1875-1937]

Alborada del gracioso - from the suite 'Miroirs' (1905)

BBC Philharmonic, Juanjo Mena (conductor)

4:31 AM

Halvorsen, Johan (1864-1935)

Norwegian Rhapsody No 1

Norwegian Radio Orchestra, Ingar Bergby (conductor)

4:43 AM

Grieg, Edvard (Hagerup) (1843-1907)

Lyric pieces - book 5 for piano (Op.54): Nos. 2, 4, 3

Sveinung Bjelland (piano)

4:55 AM

Nielsen, Carl (1865-1931)

Serenata in vano for clarinet, horn, bassoon, cello and double

bass (FS.68)

Kari Krikku (clarinet), Jonathan Williams (horn), Per

Hannisdahl (bassoon), Øystein Sonstad (cello), Katrine Øigaard (double bass)

5:03 AM

Haydn, Joseph (1732-1809)

Symphony No.94 in G major, 'Surprise'

Bergen Philharmonic Orchestra, Philippe Entremont

(conductor)

5:26 AM

Corelli, Arcangelo [1653-1713]

Trio sonata in F major Op.31

Concerto Copenhagen, Alfredo Bernardini (director)

5:33 AM

Regnart, Jacob (c.1540-1599)

Litania Deiparae Virginis Mariae

Currende, Erik van Nevel (conductor)

5:46 AM

Bach, Johann Sebastian [1685-1750]

Tocatta in C minor BWV.911 for keyboard

Evgeni Koroliov (piano)

5:57 AM

Boccherini, Luigi (1743-1805)

Cello Concerto no.6 in D major (G.479)

Mstislav Rostropovich (cello), Rotterdam Philharmonic Orchestra, James Conlon (conductor)

6:14 AM

Mozart, Wolfgang Amadeus (1756-1791)

Divertimento (K.138) in F major

Brussels Chamber Orchestra

6:25 AM

Vilec, Michal [1902-1979]

On the Watchtower

Ivica Gabrisova -Encingerova (flute) (unamed pianist).

MON 06:30 Breakfast (b01qwh0h)

Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

MON 09:00 Essential Classics (b01qwh0k)

Monday - Sarah Walker

9am

A selection of music, including the Essential CD of the Week: Dowland: Complete Lute Works played by Paul O'Dette - HARMONIA MUNDI HMX 2907160.64

9.30-10.30am

A daily brainteaser, and performances by the Artist of the Week, conductor Charles Mackerras.

10.30am

Sarah Walker's guest this week is the Welsh television, film and theatre actor, Paul Rhys. Paul studied at RADA, leaving with the Bancroft Gold Medal in 1987. Since then he has seldom been off the stage and screen. His first US exposure came via American film director Robert Altman who cast Paul, still a student at the time, as Theo van Gogh in 'Vincent and Theo' (opposite Tim Roth as Vincent).

In 2000 he performed in the title role of Hamlet at the Young Vic and later in Tokyo and Osaka, receiving several awards for this performance. He also played Angelo in Measure for Measure for which he won the Critics' Circle Theatre Award, Houseman in The Invention of Love and Edgar in King Lear, for which he was nominated for an Olivier Award.

Real-life characters played by Rhys have included Peter Mandelson, Paul McCartney, Frederic Chopin and Ludwig van Beethoven - in the BBC series, The Genius of Beethoven (2005), presented by Charles Hazlewood. Appearances in recent television series include Luther, Spooks and Being Human.

11am

The Story of Music in 50 Pieces
No.41: Joplin: Maple Leaf Rag

11.05am

Mozart: Divertimento for String Trio, K563
The Building a Library recommendation from last Saturday's CD Review.

MON 12:00 Composer of the Week (b01qwh0m)

Charles Gounod (1818-1893)

'...The Roar of the Crowd...'

Known today for little other than the song Ave Maria and the hugely popular opera Faust, Charles-François Gounod nevertheless holds an important place in the pantheon of French composers, not least for his skills as a melodist. Gounod was at least as popular for his religious works as he was for his operas and became a hugely respected figure in his later years. As a young man making his way in the world, Gounod struggled with his vocation, torn between church and theatre. Donald Macleod introduces works from those early years, including some of Gounod's early songs, part of his first stage work and the second of his rarely heard symphonies.

MON 13:00 Radio 3 Lunchtime Concert (b01qwh0p)

Wigmore Hall: Markus Werba

Live from Wigmore Hall, London.

The Austrian baritone Markus Werba sings Schubert, Wolf and Schumann, accompanied by Gary Matthewman.

Schubert: Gesänge des Haffners Op 12 Nos. 1,2,3

Wolf: Michelangelo Lieders

Schumann: Dichterliebe

Markus Werba (baritone)
Gary Matthewman (piano)

Presented by Fiona Talkington.

MON 14:00 Afternoon Concert (b01qwh0r)

BBC Philharmonic

Episode 1

Penny Gore presents recent performances by the BBC Philharmonic with a focus on Beethoven and on Benjamin Britten in his centenary year.

Britten was born in 1913 and this year will see many centenary homages to him and his music. The juxtaposition with Beethoven throughout this week of Afternoon on 3 is an intriguing one, as Britten was by means complimentary about Beethoven's music. This is a chance to see what you think: does their music have anything or nothing in common? Is it in some ways opposite yet complementary?

The BBC Philharmonic and Andrew Gourlay begin the week with a work by Britten's composition teacher, Frank Bridge, his symphonic poem Isabella based on Keats' poem. A set of songs by the fourteen year old Britten already shows more than mere promise: there's already a distinctive voice and a true flair for orchestral colour. BBC New Generation Artist Robin Tritschler sings his Four French Songs. Staying with things French, Andrew Gourlay returns to conduct a complete performance of Ravel's fairytale ballet, Mother Goose.

The second part of today's programme is a concert given at Victoria Hall, Hanley - the BBC Philharmonic's most recent visit to the Potteries, with its Conductor Laureate, Gianandrea Noseda. It combines two French works - Fauré's music for Pelleas and Melisande and Ravel's G major Piano Concerto with Jean-Efflam Bavouzet as soloist - with Beethoven's mould-breaking Fifth Symphony, the first of three great Beethoven Symphonies over the next three days.

Bridge: Isabella - symphonic poem
BBC Philharmonic,
Andrew Gourlay (conductor).

2.15pm

Britten: 4 Chansons françaises
Robin Tritschler (tenor),
BBC Philharmonic,
Juanjo Mena (conductor).

2.30pm

Ravel: Ma mere l'oye - ballet
BBC Philharmonic,
Andrew Gourlay (conductor).

3pm

Fauré: Pelléas et Mélisande - suite, Op. 80
Ravel: Piano Concerto in G major
Jean-Efflam Bavouzet (piano)

3.45pm

Beethoven: Symphony no. 5 in C minor, Op. 67
BBC Philharmonic,
Gianandrea Noseda (conductor).

MON 16:30 In Tune (b01qwh0t)

Monday - Sean Rafferty

Sean Rafferty's guests include acclaimed pianist Christian Blackshaw ahead of his hotly anticipated recital at London's Queen Elizabeth Hall. Rarely heard in public for over a decade, Blackshaw's idiosyncratic performances require concert halls to be plunged into near-darkness - and it will be same in the In Tune studio when he performs live on the show!

Also today, the continuation of The Story of Music in 50 pieces. Composer Howard Goodall, in conversation with Suzy Klein, explores his personal choice of 50 compositions that changed the course of music history. Broadcast on In Tune every weekday at 5.30pm, The Story of Music continues in Essential Classics weekdays at 11am, and each instalment is available as a download.

Today: The dance of the seven veils from Strauss's opera Salome

Main headlines are at 5pm and 6pm.

In.Tune@bbc.co.uk
@BBCInTune.

MON 18:00 Composer of the Week (b01qwh0m)

[Repeat of broadcast at 12:00 today]

MON 19:00 Radio 3 Live in Concert (b01qwh0w)

Live from the Queen Elizabeth Hall, London

Mozart, Haydn

Live from the Queen Elizabeth Hall, London

Presented by Petroc Trelawny

Andras Schiff directs the OAE in works by Haydn & Mozart

Mozart: Piano Concerto no.9 in E flat, K.271
Haydn: Symphony no.98 in B flat

Orchestra of the Age of Enlightenment
Andras Schiff (piano & conductor)

Hungarian-born pianist Andras Schiff pairs arguably Mozart's first great concerto with one of the composer's late sequence of masterpieces. Mozart's friend and mentor Haydn's relationship with London was cemented with a series of twelve so-called 'London' symphonies, written on a grand scale and overflowing with Haydn's trademark invention and wit.

MON 20:00 The Story of Music Question Time (b01qwh0y)

The future of contemporary music

In the final episode of the series, Sue Perkins and Tom Service field more of the questions you've sent in about music. They also wrap up some of the issues that have provoked the most discussion amongst listeners, including more debate on the future of contemporary music. Join the conversation online by tweeting with hashtag #r3qt or visit the BBC Radio 3 Facebook page at www.facebook.com/bbcradio3.

MON 20:20 Radio 3 Live in Concert (b01qwh3x)

Live from the Queen Elizabeth Hall, London

Mozart

Live from the Queen Elizabeth Hall, London

Presented by Petroc Trelawny

Andras Schiff directs the OAE in works by Haydn & Mozart

Mozart: Piano Concerto no.24 in C minor, K.491

Orchestra of the Age of Enlightenment
Andras Schiff (piano & conductor)

Hungarian-born pianist Andras Schiff pairs arguably Mozart's first great concerto with one of the composer's late sequence of masterpieces. Mozart's friend and mentor Haydn's relationship with London was cemented with a series of twelve so-called 'London' symphonies, written on a grand scale and overflowing with Haydn's trademark invention and wit.

MON 22:00 Night Waves (b01qwh3z)

Barocci, Hugo Chávez, David Blunkett on compassion

Since recent revelations surfaced about neglect and abuse at Stafford Hospital, nurses have been accused of lacking compassion. Night Waves explores whether re-focusing arguments on compassion inhibits a rational discourse of political issues.

The MP David Blunkett, Nick Pearce Director of the Institute for Public Policy Research, and Lecturer in International Relations and Radio 3 New Generation Thinker Adriana Sinclair, discuss the conflicts and contradictions that arise when compassion is used to inform political debate.

As a new exhibition opens which assembles the greatest altarpieces of Federico Barocci, Sarah Dunant introduces the late 16th century Italian artist.

As well as ruling Venezuela, Hugo Chávez directed, produced and starred in a weekly TV programme, 'Hello President' - which he used as a platform for his political agenda. Does this make him a new kind of politician, or is he just the latest in a long tradition of South American dictators? Rory Carroll was director of The Guardian's South America bureau in Caracas, he joins Philip to discuss his new book 'Comandante: Inside Hugo Chávez's Venezuela'.

Produced by Ella-mai Robey.

MON 22:45 The Essay (b0159g9l)

The Darkest Hour

Margaret Drabble

Insomnia is one of the great obsessions of our time. Writers, artists, thinkers and leaders have always battled with sleep - from Van Gogh to Oscar Wilde, Winston Churchill to Margaret Thatcher. Shakespeare's night owls are legendary, from Lady Macbeth to Brutus, while Charles Dickens' insomnia took him on nocturnal walks in search of inspiration. But in our 24-hour culture, insomnia - this ability to switch off - has become something of a modern obsession, with today's writers and bloggers thinking nothing of tapping away at keyboards or pounding the streets for solace in the wee small hours.

In the first of this series, in which five night owls explore their own battles with sleeplessness, distinguished author Margaret Drabble looks at ageing and sleeplessness. She asks why, after years of insomnia, it's become something of an old friend to her, and extols the delights of the compensatory nap.

This series will also feature John Sutherland on the rich history of insomnia in literature; A L Kennedy on finding the nights too thrilling for sleep; poet Michael Symmons Roberts on poetry and insomnia; and actor Juliet Stevenson on why a creative life often means a life in search of sleep.

Producer: Justine Willett

First broadcast in October 2011.

MON 23:00 Jazz on 3 (b01qwh41)

Hans Koller Ensemble

Pianist and composer Hans Koller is something of a big-band specialist, so the task of writing new music inspired by the greatest jazz composer of them all - Gil Evans - couldn't be in better hands. Koller has spent much of the last two decades working with leading large ensembles in both the UK and Germany, including his own big band. He's put together a special version of that outfit for this performance, fronted by the electric guitars of Jakob Bro and Phil Robson and also featuring leading American drummer Jeff Williams. The music takes inspiration from Evans's approach rather than his style, developing through intuition and "happy accident" as much as forensically crafted combinations of instruments and sounds. The concert also features a second major new work, using text by the German Romantic poet Hölderlin and featuring vocalist Christine Tobin.

TUESDAY 26 FEBRUARY 2013**TUE 00:30 Through the Night (b01qwh54)**

The Swedish Radio Chorus sings a selection of songs by

Mahler, Wagner, Korngold and Schumann, presented by John Shea

12:31 AM

Mahler, Gustav [1860-1911]; Jurriaan Grootes (arranger)
Liebst du um Schönheit
Swedish Radio Chorus, Peter Dijkstra (director)

12:34 AM

Mahler, Gustav [1860-1911]; Jurriaan Grootes (arranger)
Um Mitternacht
Swedish Radio Chorus, Peter Dijkstra (director)

12:40 AM

Pettersson, Allan [1911-1980]
Excerpts from 'Barfotasånger' (Barefoot Songs)
Karl-Magnus Fredriksson (baritone), Matti Hirvonen (piano)

12:55 AM

Wagner, Richard [1813-1883]
Im Treibhaus
Swedish Radio Chorus, Peter Dijkstra (director)

1:01 AM

Wagner, Richard [1813-1883]
Traume
Swedish Radio Chorus, Peter Dijkstra (director)

1:07 AM

Korngold, Erich Wolfgang [1897-1957]
I Wish you Bliss
Karl-Magnus Fredriksson (baritone), Matti Hirvonen (piano)

1:10 AM

Korngold, Erich Wolfgang [1897-1957]
Mein Sehnen, mein Wähnen
Karl-Magnus Fredriksson (baritone), Matti Hirvonen (piano)

1:15 AM

Palmér, Catharina [b.1963]
My Torch, Shine
Swedish Radio Chorus, Peter Dijkstra (director)

1:21 AM

Schumann, Robert [1810-1856]
Four Songs for Double Chorus, op. 141
Swedish Radio Chorus, Peter Dijkstra (director)

1:39 AM

Mahler, Gustav [1860-1911]
Ich bin der Welt abhanden gekommen
Swedish Radio Chorus, Peter Dijkstra (director)

1:47 AM

Tchaikovsky, Pyotr Il'yich [1840-1893]
Symphony No 1 in G minor 'Winter Daydreams'
Bergen Philharmonic Orchestra, Alan Buribayev (conductor)

2:31 AM

Schumann, Robert (1810-1856)
Quintet for piano and strings (Op.44) in E flat major
Henschel Quartet & Jens Elvekjær (piano)

3:01 AM

Mozart, Wolfgang Amadeus [1756-1791]
Sinfonia concertante (K.297b) in E flat major
Maja Kojc (oboe), Jože Kotar (clarinet), Mihajlo Bulajić (horn), Damir Huljev (bassoon), Slovenian Radio & Television Symphony Orchestra, Pavle Dežalj (conductor)

3:33 AM

Butterworth, Arthur (b. 1923)
Romanza for horn and strings (1954)
Martin Hackleman (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

3:43 AM

Chopin, Frédéric (1810-1849)
Scherzo No.2 in B flat minor (Op.31)
Alex Slobodyanik (piano)

3:53 AM

Gabrieli, Andrea (1532/3-1585)
Aria della battaglia à 8
Theatrum Instrumentorum, Stefano Innocenti (conductor)

4:03 AM

Wagner, Richard [1813-1883]
Prelude to Act 1 - from 'Die Meistersinger von Nürnberg'
BBC Symphony Orchestra, Jiri Belohlávek (conductor)

4:14 AM

Duphy, Jacques (1715-1789)
Courante - La Boucon
Colin Tilney (harpichord)

4:19 AM

Bach, Johann Sebastian (1685-1750)
Overture from Suite no.1 in C major (BWV.1066)

Stavanger Symphony Orchestra, Philippe Herreweghe (conductor)

4:31 AM

Dvorák, Antonín (1841-1904)
Carnival overture (Op.92)
Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor)

4:41 AM

Mozart, Wolfgang Amadeus (1756-1791), arranged Grieg, Edvard (1843-1907)
Sonata for piano in C major (K.545)
Julie Adam and Daniel Herscovitch (pianos)

4:50 AM

Vivaldi, Antonio (1678-1741)
Kyrie eleison in G minor for double choir and orchestra (RV.587)
Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava (conductor)

5:01 AM

Hellendaal, Pieter (1721-1799)
Sonata no.7 in C major for cello and continuo (Op.5) (1780) from 'Eight solos for the violoncello with a thorough bass'
Jaap ter Linden (cello), Ton Koopman (harpichord), Ageet Zweistra (cello continuo)

5:12 AM

Tournier, Marcel (1879-1951)
Images for harp and string quartet (Op.35)
Erica Goodman (harp), Members of the Amadeus Ensemble

5:23 AM

Dvorák, Antonín (1841-1904)
Scherzo capriccioso (Op.66)
BBC National Orchestra of Wales, Richard Hickox (conductor)

5:36 AM

Haydn, Joseph (1732-1809)
Quartet for Strings (Op.74'3) in G minor "Rider"
Ebene Quartet (string quartet)

5:57 AM

Chopin, Fryderyk [1810-1849]
Concerto for piano and orchestra no. 2 (Op.21) in F minor
Nelson Goerner (piano), National Polish Radio Symphony Orchestra, Jacek Kasprzyk (conductor).

TUE 06:30 Breakfast (b01qwh67)

Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

TUE 09:00 Essential Classics (b01qwh74)

Tuesday - Sarah Walker

9am

A selection of music, including the Essential CD of the Week: Dowland: Complete Lute Works played by Paul O'Dette - HARMONIA MUNDI HMX 2907160.64

9.30-10.30am

A daily brainteaser, and performances by the Artist of the Week, conductor Charles Mackerras.

10.30am

Sarah Walker's guest this week is the Welsh television, film and theatre actor, Paul Rhys. Paul studied at RADA, leaving with the Bancroft Gold Medal in 1987. Since then he has seldom been off the stage and screen. His first US exposure came via American film director Robert Altman who cast Paul, still a student at the time, as Theo van Gogh in 'Vincent and Theo' (opposite Tim Roth as Vincent).

In 2000 he performed in the title role of Hamlet at the Young Vic and later in Tokyo and Osaka, receiving several awards for this performance. He also played Angelo in Measure for Measure for which he won the Critics' Circle Theatre Award, Houseman in The Invention of Love and Edgar in King Lear, for which he was nominated for an Olivier Award.

Real-life characters played by Rhys have included Peter Mandelson, Paul McCartney, Frederic Chopin and Ludwig van Beethoven - in the BBC series, The Genius of Beethoven (2005), presented by Charles Hazlewood. Appearances in recent television series include Luther, Spooks and Being Human.

11am

The Story of Music in 50 Pieces
No.43: Stravinsky: The Rite of Spring

11:40

Prokofiev 10 Pieces from Romeo and Juliet, op.75 - no.4, Juliet's Girlhood; no.6, Montagues and Capulets; no.10, Romeo and Juliet at Parting

Louis Lortie (piano)
CHANDOS CHAN 8733.

TUE 12:00 Composer of the Week (b01qwh85)
Charles Gounod (1818-1893)

A Long-Held Dream Comes to Fruition

In 1855, the 37 year-old's reputation as an opera composer wasn't quite where he'd like it to be, but Gounod was beginning to make a name for himself thanks in particular to a handful of songs, a couple of symphonies, and a large quantity of music for the church. Gounod finally got the opportunity he'd been waiting for, to turn Goethe's epic poem Faust into an opera and have it staged in Paris. Donald Macleod introduces highlights from this much-loved work together with excerpts from one of a handful of Gounod's sacred pieces still performed today.

TUE 13:00 Radio 3 Lunchtime Concert (b01qwhf5)
Oxford Chamber Music Festival 2012

Episode 1

This week's Lunchtime Concerts are from the 2012 Oxford Chamber Music Festival with the theme of Fairytale & Fantasy. Today's offering includes music by Fauré, Beethoven & Tabakova.

Dobrinka Tabakova: Rhodopa
Priya Mitchell (violin), Natacha Kudritskaya (piano)

Fauré: Elégie, Op.24
Maxim Rysanov (viola), Natacha Kudritskaya (piano)

Beethoven: Variations on "Bei Männern"
Julian Arp (cello), Alasdair Beatson (piano)

Beethoven: Piano Trio in D, Op.70 no.1 "Ghost"
Priya Mitchell (violin), Julian Arp (cello), Alasdair Beatson (piano).

TUE 14:00 Afternoon Concert (b01qwhmf)
BBC Philharmonic

Episode 2

Penny Gore presents recent performances by the BBC Philharmonic with a focus on Beethoven and on Benjamin Britten in his centenary year

Today's programme begins and ends with music making from the BBC Philharmonic's tour to Japan in 2011, beginning with Mendelssohn's idyllic overture to A Midsummer Night's Dream and ending with Tchaikovsky's ever popular First Piano Concerto. Nobuyuki Tsujii is the pianist and Yutaka Sado conducts.

Today's tribute to Britten, born 100 years ago, comes in the shape of his song cycle 'Les Illuminations', written for the Swiss-born soprano Sophie Wyss who had settled in England. Britten's settings of Rimbaud's poetry pushed his star further into the international sphere, again - like the music in yesterday's programme - with a French text. The singer in this recent performance is the Swedish born Lisa Larsson and the BBC Philharmonic are conducted by Antonello Manacorda.

At the centre of the programme is a concert conducted by Paul Daniel: Haydn's effervescent Symphony No. 79, Ravel's homage to a Spanish princess and the Symphony which Wagner dubbed "the apotheosis of the dance," Beethoven's Seventh.

Mendelssohn: Overture - A Midsummer Night's Dream, Op. 61
BBC Philharmonic,
Yutaka Sado (conductor).

2.10pm

Britten: Les Illuminations, Op. 18
Lisa Larsson (soprano),
BBC Philharmonic,
Antonello Manacorda (conductor).

2.35pm

Haydn: Symphony No. 79 in F major, H.1.79
Ravel: Pavane pour une infante defunte

3pm

Beethoven: Symphony no. 7 in A major, Op. 92
BBC Philharmonic,
Paul Daniel (conductor).

3.40pm

Tchaikovsky: Piano Concerto No 1 in B flat minor, Op. 23
Nobuyuki Tsujii (piano),
BBC Philharmonic,
Yutaka Sado (conductor).

TUE 16:30 In Tune (b01qwhrp)

Academy of Ancient Music, Emerson Quartet, Students from Guildhall School of Music and Drama

Sean Rafferty's guests include members of the Academy of Ancient Music with its director, harpsichordist Ricard Egarr. They'll be performing Bach live in the studio, part of their ongoing Bach celebration throughout the UK and Europe.

One of the world's finest string quartets, the Emerson Quartet, talk to Sean about their long and illustrious career ahead of a London concert.

Plus, we'll have live performance from the next generation of opera stars: students from the Guildhall School of Music and Drama who are working on their production of Mozart's sparkling comedy *Le Nozze di Figaro*.

Also today, the continuation of *The Story of Music* in 50 pieces. Composer Howard Goodall, in conversation with Suzy Klein, explores his personal choice of 50 compositions that changed the course of music history. Broadcast on In Tune every weekday at **5.30pm**. *The Story of Music* continues in Essential Classics weekdays at **11am**, and each instalment is available as a download.

Today: Stravinsky's *Les Noces*
Main headlines are at **5pm** and **6pm**.
In.Tune@bbc.co.uk
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TUE 18:30 Composer of the Week (b01qwh85)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b01qwhw5)

Ulster Orchestra - Weber, Beethoven, Brahms

Live from the Ulster Hall in Belfast

Presented by John Toal

The Ulster Orchestra, conducted by Michal Dworzynski with pianist, Igor Levit, play Weber, Beethoven and Brahms.

Ulster Orchestra
Igor Levit (piano)
Michal Dworzynski (conductor)

Weber Overture
Beethoven Piano Concerto No. 1, Op. 15 in C
INTERVAL
Brahms Symphony No. 1, Op. 68 in C minor

Oberon was Weber's last opera and he conducted the premiere in London on April 12, 1826 - three days after completing the overture, an orchestral showpiece which ties together the musical themes from the opera and famously opens with a solo from Oberon's magic horn.

Igor Levit is one of BBC Radio 3's New Generation Artists. He performs Beethoven's Piano Concerto No. 1 in C major. The first movement of the C major Concerto is indebted to Mozart but Beethoven adds a certain depth of harmony and an openly virtuosic part for the soloist. The second movement is a beautiful song and in the high spirited rondo-finale Beethoven tips his hat towards Haydn.

Schumann encouraged Brahms to start writing a symphony as early as 1854. "If one only makes the beginning, then the end comes of itself," he helpfully suggested. Brahms attempted sketches in 1854; set down a first movement the following year (but kept it mostly to himself); ignored inquiries from conductors in 1863, 1864, and 1866; and in 1870 hinted that he had made some progress beyond the first movement. In 1874, he began two years of hard work perfecting the symphony which he finally signed and dated *First Symphony* in September 1876. It has become one of the most performed all Brahms' symphonies and one of the most loved works in romantic orchestral literature. It combines technical accomplishment with profound emotion and beautiful melody.

TUE 22:00 Night Waves (b01qwh7y)

Paul Foot Award, John Gray, Literary Stalking

Tonight on Night waves, as the winner of the Paul Foot award for investigative and campaigning journalism is announced, Matthew Sweet re-assesses the significance of this award, in a year the judges have described as "exceptionally strong".

Is human progress a myth, and should we turn instead towards contemplation of the natural world and the non-human? In his latest book, political philosopher John Gray argues we spend our lives twisting and turning to avoid acknowledging that we too are animals, separated from the others only by our self-conceit.

'Give Me Everything You Have' is author James Lasdun's

memoir of being stalked. But what happens when a writer uses some of the more extreme areas of their own experience as material? James Lasdun joins Matthew along with psychoanalyst Lisa Appignanesi and New Generation Thinker Martin Goodman to discuss the point where obsession, insanity and literature meet.

TUE 22:45 The Essay (b0159w8j)

The Darkest Hour

Episode 2

Insomnia is one of the great obsessions of our time. From Van Gogh to Dickens, Winston Churchill to Margaret Thatcher, our writers, artists, thinkers and leaders seem to have been in constant battle with sleep. But in our current 24-hour culture, insomnia, this ability to switch off, has become something of a modern obsession for us all. In this series, five night owls explore their own battles with sleeplessness, the rituals and frustrations as well as the occasional joys of being awake when the rest of the world sleeps.

Today, literary critic and author John Sutherland on the rich history of insomnia in literature from Macbeth to Heathcliff, and on the battle so many writers, including himself, seem to have with sleep.

John Sutherland is Emeritus Lord Northcliffe Professor of Modern English Literature at University College, London. He is an acclaimed literary critic and the author of many award-winning memoirs and books on literary criticism.

Producer: Justine Willett

First broadcast in October 2011.

TUE 23:00 Late Junction (b01qwhw7)

Tuesday - Fiona Talkington

Fiona Talkington presents an eclectic selection of music.

WEDNESDAY 27 FEBRUARY 2013**WED 00:30 Through the Night (b01qwh56)**

John Shea presents the Modigliani Quartet in a concert of Debussy, Arriaga and Brahms recorded at the Hindsgavle Festival in Denmark

12:31 AM

Arriaga, Juan Crisostomo [1806-1826]
Quartet no. 3 in E flat major for strings
Modigliani Quartet

12:54 AM

Debussy, Claude [1862-1918]
Quartet in G minor Op.10 for strings
Modigliani Quartet

1:20 AM

Sibelius, Jean (1865-1957)
Symphony No.7 in C major (Op.105)
Orchestre Symphonique de Laval, Jean-François Rivest (conductor)

1:46 AM

Brahms, Johannes [1833-1897]
Quintet in B minor Op.115 for clarinet and strings
Nicolas Baldeyrou (clarinet) Modigliani Quartet

2:23 AM

Mozart, Wolfgang Amadeus [1756-1791]
Quintet in A major K.581 for clarinet and strings : Larghetto
Nicolas Baldeyrou (clarinet) Modigliani Quartet

2:31 AM

Barber, Samuel (1910-1981)
Concerto for violin and orchestra (Op.14)
James Ehnes (violin), Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

2:55 AM

Dvorák, Antonín (1841-1904)
Symphonic variations (Op.78)
BBC National Orchestra of Wales, Grant Llewellyn (Conductor)

3:21 AM

Schubert, Franz (1797-1828)
Fantasia in F minor for piano duet (D.940)
Leon Fleischer & Katherine Jacobson Fleischer (piano duet)

3:40 AM

Suk, Josef (1874-1935)
Elegy (Op.23) arr. for piano trio
Trio Lorenz

3:48 AM

Bach, Johann Sebastian (1685-1750)
Concerto in D minor for 2 violins, strings and basso continuo (BWV.1043)
Nicolas Mazzoleni and Lidewij van der Voort (violins), European Union Baroque Orchestra, Roy Goodman (director)

4:04 AM

Foulds, John [1880-1939]
Sicilian Aubade
Cynthia Fleming (Violin), BBC Concert Orchestra, Ronald Corp (Conductor)

4:10 AM

Boeck, August de (1865-1937)
Nocturne (1931)
Flemish Radio Orchestra, Marc Soustrot (conductor)

4:19 AM

Dvorák, Antonín (1841-1904)
Slavonic Dance No. 12 in D flat major (Op.72 No.4)
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

4:25 AM

Moszkowski, Moritz (1854-1924)
Guitare
Jan-Erik Gustafsson (cello), Heini Kärkkäinen (piano)

4:31 AM

Kodály, Zoltán (1882-1967)
Viennese Clock and Entrance of the Emperor and His Courtiers (from 'Hary János')
Toronto Symphony Orchestra, Andrew Davis (conductor)

4:36 AM

Alpaerts, Flor (1876-1954)
Salome's Dance of the Seven Veils
Flemish Radio Orchestra, Bjarte Engeset (conductor)

4:44 AM

Schumann, Clara (1819-1896)
Scherzo for piano in D minor, Op.10 No.1
Angela Cheng (piano)

4:49 AM

Haydn, Joseph [1732-1809]
My mother bids me bind my hair (H.26a.27) from 6 Original canzonettas
Elizabeth Watts (soprano), Mahan Esfahani (fortepiano)

4:54 AM

Gershwin, George [1898-1937], arr. Lundin, Bengt-Åke [b.1963]
Rhapsody in Blue arr. for piano and string quintet
Bengt-Åke Lundin (piano), New Stenhammar String Quartet, Staffan Sjöholm (double bass)

5:11 AM

Dohnányi, Ernő (1877-1960)
Symphonic Minutes (Op.36)
Hungarian Radio Orchestra, Tamás Vásáry (conductor)

5:26 AM

Mozart, Wolfgang Amadeus [1756-1791]
Quartet for oboe and strings (K.370) in F major
Alexei Ogrintchouk (oboe), Psophos Quartet

5:40 AM

Scarlatti, Domenico (1685-1757)
Stabat mater for 10 voices, organ & basso continuo in C minor
Danish National Radio Chorus, Søren Christian Vestergaard (organ), Bo Holten (conductor)

6:04 AM

Kilar, Wojciech (b. 1932)
Piano Concerto
Peter Jablonski (piano), Polish Radio Symphony Orchestra, Wojciech Rajski (conductor).

WED 06:30 Breakfast (b01qwh69)

Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

WED 09:00 Essential Classics (b01qwh76)

Wednesday - Sarah Walker

9am

A selection of music, including the Essential CD of the Week: Dowland: Complete Lute Works played by Paul O'Dette - HARMONIA MUNDI HMX 2907160.64

9.30-10.30am

A daily brainteaser, and performances by the Artist of the Week, conductor Charles Mackerras.

10.30am

Sarah Walker's guest this week is the Welsh television, film and theatre actor, Paul Rhys. Paul studied at RADA, leaving with the Bancroft Gold Medal in 1987. Since then he has seldom been off the stage and screen. His first US exposure came via American film director Robert Altman who cast Paul, still a student at the time, as Theo van Gogh in 'Vincent and Theo' (opposite Tim Roth as Vincent).

In 2000 he performed in the title role of Hamlet at the Young Vic and later in Tokyo and Osaka, receiving several awards for this performance. He also played Angelo in Measure for Measure for which he won the Critics' Circle Theatre Award, Houseman in The Invention of Love and Edgar in King Lear, for which he was nominated for an Olivier Award.

Real-life characters played by Rhys have included Peter Mandelson, Paul McCartney, Frederic Chopin and Ludwig van Beethoven - in the BBC series, The Genius of Beethoven (2005), presented by Charles Hazlewood. Appearances in recent television series include Luther, Spooks and Being Human.

11am

The Story of Music in 50 Pieces
No. 45: Gershwin: Rhapsody in Blue

11:20

Ravel: Violin Sonata in G
Janine Jansen (violin)
Itamar Golan (piano)
DECCA 478 2256

11:40

Bach: O ewiges Feuer, o Ursprung der Liebe, BWV 34
Christoph Genz (tenor)
Nathalie Stutzmann (alto)
Panajotis Icomonou (bass)
The Monteverdi Choir
The English Baroque Soloists
John Eliot Gardiner (conductor)
SDG 121.

WED 12:00 Composer of the Week (b01qwh87)
Charles Gounod (1818-1893)

Inspirational Provence

When Gounod decided to base his latest opera on the epic poem by the Provençal writer Frédéric Mistral, he went to meet the poet and soak up the atmosphere of Mistral's native land. Gounod was so inspired by the beauty and tranquillity of the countryside that he completed most of the opera within a month. He returned to Provence two years later and once again found the stimulus he needed to write his next opera, based on Shakespeare's tragic tale of star-crossed lovers. Donald Macleod introduces highlights from both works, one quickly disappearing from the stage, the other proving to be the only immediate operatic success Gounod would have in his lifetime.

WED 13:00 Radio 3 Lunchtime Concert (b01qwhf7)
Oxford Chamber Music Festival 2012

Episode 2

This week's Lunchtime Concerts are from the 2012 Oxford Chamber Music Festival with the theme of Fairytale and Fantasy. Today's offering includes music by Fauré, Beethoven and Tabakova.

Dobrinka Tabakova: Whispered Lullaby
Maxim Rysanov (viola), Natacha Kudritskaya (piano)

Szymanowski: Mythes
Daniel Rowland (violin), Alasdair Beatson (piano)

Ravel: Piano Trio
Vilde Frang (violin), Bjorg Vaernes Lewis (cello), Natacha Kudritskaya (piano).

WED 14:00 Afternoon Concert (b01qwhmh)
BBC Philharmonic

Episode 3

Penny Gore presents recent performances by the BBC Philharmonic with a focus on Beethoven and on Benjamin Britten in his centenary year.

Antonello Manacorda conducts the BBC Philharmonic in concert last month at Manchester's Bridgewater Hall. The centrepiece is one of the last pieces Britten worked on, Lachrymae. Based on two pieces by Dowland - also an anniversary composer (it's 450 years since he was born) - the music crystallises at the end to reveal Dowland's "If my complaints could passions move." The BBC Philharmonic's principal violist Steven Burnard is the soloist in this performance.

Before it, we hear an homage by Estonian Arvo Pärt to the composer who he wished he had met and whose music he says "touched such a chord in me". Beethoven once commented that no-one could love the countryside as much as he did, and his most affectionate portrait of it ends our BBC Philharmonic concert today - a chance to compare and contrast the music of the two great 'B's being celebrated in this week of programmes.

Arvo Pärt: Cantus in memoriam Benjamin Britten
2.10pm
Britten: Lachrymae (Reflections on a song of Dowland), Op. 48a

Steven Burnard (viola)

2.25pm
Beethoven: Symphony no. 6 in F major, Op. 68 (Pastoral)
BBC Philharmonic,
Antonello Manacorda (conductor).

WED 15:30 Choral Evensong (b01qwj1k)
Durham Cathedral

From Durham Cathedral

Introit: Remember not, Lord, our offences (Purcell)
Responses: Reading
Office Hymn: Teach me, my God and King (Sandys)
Psalms: 126, 127, 128, 129, 130, 131 (Cutler, Cooke, Goss, Garrett, Armes, Rogers)
First Lesson: Genesis 44 vv18-23
Canticles: Purcell in B flat
Second Lesson: Hebrews 2 v10-11
Anthem: Jehova, quam multi sunt hostes mei (Purcell)
Final Hymn: Christ is made the sure foundation (Westminster Abbey)
Voluntary for Double Organ (Purcell)
James Lancelot (Master of the Choristers and Organist)
Francesca Massey (Sub-Organist).

WED 16:30 In Tune (b01qwhrr)

Thomas Demenga, Elizabeth Llewellyn, Carlos del Cueto, Kit Hesketh-Harvey, James McConnell

Sean Rafferty's guests include dynamic Swiss cellist and composer Thomas Demenga as he prepares for his Building on Bach recital at London's Wigmore Hall. He'll be performing live in the studio.

Also, rising-star soprano Elizabeth Llewellyn and conductor Carlos del Cueto, about to embark on a UK tour in Verdi's Simon Boccanegra with English Touring Opera, plus Kit Hesketh-Harvey and James McConnell bring some live cabaret to the studio.

Also today, the continuation of The Story of Music in 50 pieces. Composer Howard Goodall, in conversation with Suzy Klein, explores his personal choice of 50 compositions that changed the course of music history. Broadcast on In Tune every weekday at 5.30pm. The Story of Music continues in Essential Classics weekdays at 11am, and each instalment is available as a download.

Today: Mack the Knife from Kurt Weill's Threepenny Opera
Main headlines are at 5pm and 6pm.
In.Tune@bbc.co.uk
@BBCInTune.

WED 18:30 Composer of the Week (b01qwh87)
[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b01qwj1m)
Live from the West Road Concert Hall, Cambridge

Veracini, Vivaldi

Live from the West Road Concert Hall, Cambridge

Presented by Catherine Bott

Italian Passions: the Academy of Ancient Music and Bernarda Fink with vocal and instrumental music by Albinoni, Vivaldi, Ferrandini and Veracini.

Veracini: Overture in G minor

Vivaldi: Concerto in E major for violin 'L'Amoroso' RV271

Vivaldi: 'Sovvente il Sole' from Andromeda Liberata

Bernarda Fink, mezzo-soprano
Academy of Ancient Music
Rodolfo Richter, director & violin

Brought to life by the "stirring storyteller" Bernarda Fink (The New York Times), this programme explores extremes of human emotion and the open-hearted Italian spirit. Merula's canzonetta 'Now it is time to sleep' - depicting Mary's disturbed lullaby for her dying son, underpinned by an incessant ostinato that lays

bare the rawness of her grief - gives way to the tender intertwining of violin and voice in Vivaldi's knowing 'Sovvente il Sole', and to his ecstatic and restless 'L'Amoroso' and 'L'inquietudine' concertos.

WED 20:10 Twenty Minutes (b01qwj1p)
Left High and Dry

In 18th-Century Italy, the craze for castrati singers reached its zenith and the boundaries of vocal music were changed for ever. Thousands of pre-pubescent boys underwent the risky operation of castration to preserve their pure, high voice in the hope of finding fame and fortune as a celebrated virtuoso.

For 1% of those boys, like Senesino, the gamble paid off and their families secured a comfortable future. But what of the remaining 99%?

Left High and Dry charts the rise and fall of the castrati to paint a portrait of Italian society at a time of extraordinary change. Looking beyond the well known tales of on-stage diva antics and off-stage sexual prowess as relayed by the likes of Casanova, Mary King explores the contradictory role that the church played in denying, encouraging and protecting the castrati; the economic climate that encouraged families to effectively sell their sons into a life of music and the changes brought about by the Risorgimento which sounded the death knell for the castrati.

Presented by vocal coach and voice expert Mary King, artist in residence at the Southbank Centre and director of Voicelab.

WED 20:30 Radio 3 Live in Concert (b01qwj1r)
Live from the West Road Concert Hall, Cambridge

Vivaldi, Albinoni, Ferrandini

Live from the West Road Concert Hall, Cambridge

Presented by Catherine Bott

Italian Passions: the Academy of Ancient Music and Bernarda Fink with vocal and instrumental music by Albinoni, Vivaldi, Ferrandini and Veracini.

Vivaldi: Concerto in D major for violin 'L'inquietudine' RV234

Albinoni: Concerto in C major Op.9 No.9

Ferrandini: Cantata 'Il pianto di Maria'

Bernarda Fink, mezzo-soprano
Academy of Ancient Music
Rodolfo Richter, director & violin

Brought to life by the "stirring storyteller" Bernarda Fink (The New York Times), this programme explores extremes of human emotion and the open-hearted Italian spirit. Merula's canzonetta 'Now it is time to sleep' - depicting Mary's disturbed lullaby for her dying son, underpinned by an incessant ostinato that lays bare the rawness of her grief - gives way to the tender intertwining of violin and voice in Vivaldi's knowing 'Sovvente il Sole', and to his ecstatic and restless 'L'Amoroso' and 'L'inquietudine' concertos.

WED 22:00 Night Waves (b01qwhv2)

Finnegans Wake in Chinese, Sara Wheeler, Muslim Comedy, Apocalypses

Samira Ahmed examines why James Joyce's experimental and 'difficult' work Finnegans Wake has been a surprise hit in China. The critic and translator of Chinese fiction Julia Lovell discusses how the country's cultural climate is ready for such a phenomenon.

And Samira will be joined in the studio by the travel writer Sara Wheeler to talk about her new book, 'O my America!: Second Acts in the New World'. The book tells the story of six remarkable women who fled life in England in the nineteenth century to reinvent themselves in the United States. From Fanny Trollope, mother of Anthony, to the actress Fanny Kemble and campaigning writer Harriet Martineau their lives unfold against the backdrop of a period of history when America was defining both its borders and identity.

From the Book of Revelation to the most up-to-the-minute physics, via nuclear war and environmental catastrophe, we humans seem obsessed with accounts of the end of the world. But what have people done with the idea throughout history? Why are some attracted to it today? And are there in fact important moral lessons we can learn by thinking about the end of all things? Samira is joined by historian Justin Champion, sociologist Eileen Barker and theologian Martin Palmer.

And we look at an unlikely cultural movement which has flourished in post 9/11 America - Muslim comedy.

Produced by Luke Mulhall.

WED 22:45 The Essay (b0159wbd)
The Darkest Hour

Episode 3

Insomnia is one of the great obsessions of our time. From Van Gogh to Dickens, Winston Churchill to Margaret Thatcher, our writers, artists, thinkers and leaders seem to have been in constant battle with sleep. But in our current 24-hour culture, insomnia, this ability to switch off, has become something of a modern obsession for us all. In this series, five night owls explore their own battles with sleeplessness, the rituals and frustrations as well as the occasional joys of being awake when the rest of the world sleeps.

Today: though she knows her caffeine-fuelled, all-night writing sessions must end, author A L Kennedy explains why she has always found the nights too thrilling and full of possibility for mere sleep.

Producer: Justine Willett

First broadcast in October 2011.

WED 23:00 Late Junction (b01qwjlw)
Wednesday - Fiona Talkington

Fiona Talkington presents an eclectic selection of music.

THURSDAY 28 FEBRUARY 2013

THU 00:30 Through the Night (b01qwh58)

John Shea presents a concert of music by Vasks & Mozart with the Tallinn Chamber Orchestra conducted by Juha Kangas

12:31 AM
Vasks, Peteris [b.1946]
Epifania
Tallinn Chamber Orchestra, Juha Kangas (conductor)

12:43 AM
Mozart, Wolfgang Amadeus [1756-1791]
Concerto for flute and orchestra (K.313) in G major
Heili Rosin (flute), Tallinn Chamber Orchestra, Juha Kangas (conductor)

1:08 AM
Mozart, Wolfgang Amadeus [1756-1791]
Symphony no. 33 (K.319) in B flat major
Tallinn Chamber Orchestra, Juha Kangas (conductor)

1:34 AM
Bach, Johann Sebastian (1685-1750)
Partita for keyboard No.6 in E minor (BWV.830)
Ilze Graubina (piano)

2:06 AM
Beethoven, Ludwig van (1770-1827)
String Quartet in G major (Op.18 No.2)
Bartók Quartet

2:31 AM
Schumann, Robert (1810-1856)
Piano Trio No.1 in D minor (Op.63)
Kungsbacka Trio

3:03 AM
Vivaldi, Antonio (1678-1741)
Dixit Dominus in D major (RV.595)
Unidentified soloists, Choir of Latvian Radio and the Riga Chamber Players, Sigvards Klava (conductor)

3:33 AM
Pergolesi, Giovanni Battista (1710-1736)
Concerto for violin, strings and continuo in B flat
Andrea Keller (violin), Concerto Köln

3:46 AM
Kuljeric, Igor (1938-2006)
Barocchiana for solo marimba Ivana Bilic (marimba)

4:00 AM
Sarasate, Pablo (1844-1908)
Fantasy after Bizet's 'Carmen' (Op.25)
Julia Fischer (violin), Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)

4:13 AM
Bach, Johann Sebastian (1685-1750) arr. Fiona Walsh
Fugue in G minor (BWV.542) 'Great'
Guitar Trek

4:21 AM

Albinoni, Tomaso (1671-1750)
Concerto in B flat
Ivan Hadliyski (trumpet), Kamerorchester, conductor Alipi Naydenov

4:31 AM
Franceschini, Petronio (1650-1680)
Sonata for 2 trumpets, strings & basso continuo in D major
Yordan Kojuharov & Petar Ivanov (trumpets), Teodor Moussev (organ), Sofia Philharmonic Orchestra, Yordan Dafov (conductor)

4:39 AM
Bach, Johann Sebastian (1685-1750)
Komm, Jesu, komm (BWV.229)
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

4:48 AM
Schumann, Robert (1810-1856)
Adagio and Allegro (Op.70)
Arto Noras (cello), Konstantin Bogino (piano)

4:58 AM
Nielsen, Carl (1865-1931)
Chaconne for piano (Op.32)
Anders Kilström (piano)

5:08 AM
Beethoven, Ludwig van (1770-1827)
Egmont, incidental music: Overture (Op.84)
Bergen Philharmonic Orchestra, Arthur Fagan (conductor)

5:17 AM
Grieg, Edvard (1843-1907)
Selected Lyric Pieces - March of the Trolls (Op.54 No.3); Gade (Op.57 No.2); Homesickness (Op.57 No.6); Sylph (Op.62 No.1); The Brooklet (Op.62 No.4); Cradle Song (Op.68 No.5); Wedding Day at Trolldhaugen (Op.65 No.6)
Leif Ove Andsnes (piano)

5:40 AM
Handel, Georg Frideric (1685-1759)
Alpêtre monte (HWV.81) - for soprano, 2 violins & basso continuo
Susie Le Blanc (soprano), Ensemble Tempo Rubato, Alexander Weimann (continuo & director)

5:52 AM
Mendelssohn, Felix (1809-1847)
Sextet for piano and strings in D major, Op.110
Wu Han (piano), Philip Setzer (violin), Nokuthula Ngwenyama (viola), Cynthia Phelps (viola), Carter Brey (cello), Michael Wais (bass)

6:15 AM
Suk, Josef (1874-1935)
Fantastic scherzo for orchestra (Op.25)
BBC National Orchestra of Wales, Richard Hickox (conductor).

THU 06:30 Breakfast (b01qwh6c)
Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

THU 09:00 Essential Classics (b01qwh78)
Thursday - Sarah Walker

9am
A selection of music, including the Essential CD of the Week: Dowland: Complete Lute Works played by Paul O'Dette - HARMONIA MUNDI HMX 2907160.64

9.30-10.30am
A daily brainteaser, and performances by the Artist of the Week, conductor Charles Mackerras.

10.30am
Sarah Walker's guest this week is the Welsh television, film and theatre actor, Paul Rhys. Paul studied at RADA, leaving with the Bancroft Gold Medal in 1987. Since then he has seldom been off the stage and screen. His first US exposure came via American film director Robert Altman who cast Paul, still a student at the time, as Theo van Gogh in 'Vincent and Theo' (opposite Tim Roth as Vincent).

In 2000 he performed in the title role of Hamlet at the Young Vic and later in Tokyo and Osaka, receiving several awards for this performance. He also played Angelo in Measure for Measure for which he won the Critics' Circle Theatre Award, Houseman in The Invention of Love and Edgar in King Lear, for which he was nominated for an Olivier Award.

Real-life characters played by Rhys have included Peter Mandelson, Paul McCartney, Frederic Chopin and Ludwig van Beethoven - in the BBC series, The Genius of Beethoven (2005), presented by Charles Hazlewood. Appearances in recent

television series include Luther, Spooks and Being Human.

11am
The Story of Music in 50 Pieces
No. 47: Shostakovich: Symphony no.7 in C, op.60 - 1st mvt

11:30
Britten: Tit for Tat
John Shirley-Quirk (baritone)
Benjamin Britten (piano)
DECCA 4756056.

THU 12:00 Composer of the Week (b01qwh89)
Charles Gounod (1818-1893)

Exile in England

During the Franco-Prussian War, Gounod decided to seek refuge in London where he met the formidable soprano Georgina Weldon. They soon forged a firm, if rather unusual, friendship which Gounod would bitterly regret in the years to come. Donald Macleod introduces a selection of songs Gounod wrote during his time in London and a new oratorio written to celebrate the opening of the Royal Albert Hall.

THU 13:00 Radio 3 Lunchtime Concert (b01qwhf9)
Oxford Chamber Music Festival 2012

Episode 3

This week's Lunchtime Concerts are from the 2012 Oxford Chamber Music Festival with the theme of Fairytale & Fantasy. Today's broadcast includes piano music by Janacek & Mussorgsky.
Janacek - In the Mists
Alasdair Beatson (piano)
Mussorgsky - Pictures from an Exhibition
Katya Apekisheva (piano).

THU 14:00 Afternoon Concert (b01qwhmk)
Thursday Opera Matinee

Britten 100: Owen Wingrave

Britten 100
Benjamin Britten: Owen Wingrave

Based on a short story by Henry James - to whom Britten had turned for inspiration in a previous opera, The Turn of the Screw - Owen Wingrave is a Jamesian ghost story at one level, and a pacifist response to militarism in general and the Vietnam War in particular.

Owen Wingrave is the last in a line of a family of proud and glorious soldiers - portraits of his ancestors adorn the walls of his family pile. Owen is being tutored in the art of war by Spencer Coyle, who runs a military cramming establishment, ahead of embarking on a traditional career in the military.

But instead of being inspired by the tales of his ancestors, Owen is appalled and vows never to join the army. Friends and family try at first to persuade Owen to change his mind. When this doesn't work, they turn on him and one by one reject him - even his intended, Kate. Owen's grandfather, General Sir Philip Wingrave, in disgust at his supposed cowardice, disinherits him. Only Coyle realises how much Wingrave spirit Owen is showing by refusing to back down from his principles.

Finally, Owen is challenged to prove his bravery in his pacifism by spending the night locked in a haunted room - a room where a Wingrave ancestor beat his own son to death for refusing to fight, before killing himself. A terrible scream is heard...

Britten's pacifism was such a deeply held conviction that it was instrumental in him leaving the UK in 1939 for the USA. He and Peter Pears experienced at first hand the shame and pressure to comply with the demands of his countrymen fighting the Nazis, so much so that Britten and Pears did return to the UK in 1942 (on a convoy in the middle of the Battle of the Atlantic!) and the two of them then went through the process of being declared Conscientious Objectors, where Britten had to present his reasons for not fighting. In his deposition to the War Board who decided such applications, he stated "The whole of my life has been devoted to acts of creation and I cannot take part in acts of destruction". Fast forward to the late 60's and with the war in Vietnam being in the news every day, it's not surprising that Britten should once again be drawn to this subject matter in Owen Wingrave.

Britten originally composed the opera for television; this Royal Opera production from 2007 used a version for reduced orchestra by David Matthews.

Presented by Penny Gore, who follows Owen Wingrave with well-loved music from another Britten opera, played by this week's featured orchestra, the BBC Philharmonic.

Owen, the last of the Wingraves Jacques Imbrailo (baritone),
 Spencer Coyle Steven Page (bass-baritone),
 Lechmere, Owen's friend Thomas Walker (tenor),
 Miss Wingrave, Owen's aunt Vivian Tierney (soprano),
 Mrs Coyle Elizabeth Woollett (soprano),
 Mrs Julian Jennifer Rhys-Davies (soprano),
 Kate, her daughter Allison Cook (mezzo soprano),
 General Sir Philip Wingrave, Owen's grandfather Richard Berkeley-Steele (tenor),
 Narrator Toby Spence (tenor),
 Students of Cardinal Vaughan Memorial School, Kensington,
 Members of the City of London Sinfonia,
 Rory Macdonald (conductor).

4pm

Written: Four Sea interludes, from Peter Grimes
 BBC Philharmonic,
 Yutaka Sado (conductor).

THU 16:30 In Tune (b01qwhrt)

Arturo Sandoval, David Robertson, Kungsbacka Trio

Sean Rafferty's guests include legendary jazz trumpeter Arturo Sandoval, playing live in the studio. There's more live music from the Kungsbacka Piano Trio, and other guests include dynamic American conductor David Robertson as he prepares for a concert with the BBC Symphony Orchestra at London's Barbican of Beethoven and Tippett.

Also today, the continuation of The Story of Music in 50 pieces. Composer Howard Goodall, in conversation with Suzy Klein, explores his personal choice of 50 compositions that changed the course of music history. Broadcast on In Tune every weekday at **5.30pm**. The Story of Music continues in Essential Classics weekdays at **11am**, and each instalment is available as a download.
 Today: Copland's Appalachian Spring

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk
 @BBCInTune.

THU 18:30 Composer of the Week (b01qwh89)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b01qwj3s)

BBC SSO - Weber, Lutoslawski, Strauss, Beethoven

Live from City Halls, Glasgow

Presented by Louise Fryer

Matthias Pintscher and the BBC Scottish Symphony Orchestra perform Beethoven's Symphony No. 7 and are joined by Johannes Moser in Lutoslawski's Cello Concerto

Beethoven's shatteringly original 7th Symphony was deemed 'fit for a mad-house' by critics after its first performance in 1813, however it is Richard Wagner's description of the work as 'the apotheosis of the dance' that has stood the test of time. The composer-conductor Matthias Pintscher and the BBC Scottish Symphony Orchestra perform a concert of music inspired by 'the dance'. The Beethoven Symphony is partnered with Berlioz's orchestration of Weber's 'Invitation to the Dance', and Johann Strauss II's thoroughly Viennese Overture to his operetta Die Fledermaus.

Throughout the year the Orchestra has been exploring the unique contributions of composers from Poland, and this evening it is joined by Johannes Moser for a performance of Lutoslawski's Cello Concerto. To mark the composer's centenary year the German-born cellist takes on this work which grows from the pulsing of the cello alone to a musical drama pitting soloist against orchestra in a series of dramatic episodes which showcase Lutoslawski's deftly colourful orchestral palette.

Weber (orch. Berlioz): Invitation to the Dance
 Lutoslawski: Cello Concerto

8.10 Interval

8.30

Strauss: Die Fledermaus, Overture
 Beethoven: Symphony No. 7 in A major, Op. 92

Johannes Moser (cello)
 BBC Scottish Symphony Orchestra
 Matthias Pintscher (conductor).

THU 22:00 Night Waves (b01qwhv4)

Caesar Must Die, 1930s Berlin, Stage Design, Anarcho-Capitalists

Extreme libertarian thought is on the rise in right wing politics, with many politicians and commentators identifying themselves as anarcho-capitalist. Formerly the preserve of left wing thinkers, anarchist thought is now being appropriated by the right. Business editor of The Economist Robert Guest and American historian Tim Stanley discuss the implications of this step change in political thought.

Winner of the Golden Bear at the Berlinale, Paolo and Vittorio Taviani's Caesar Must Die was made in Rome's Rebibbia Prison, where the inmates are preparing to stage Shakespeare's Julius Caesar. Hardened criminals, many with links to organized crime, these actors find great motivation in performing the play. Italian film writer Pasquale Iannone reviews.

Theatre productions are often praised for the quality of the acting, or the work of the director, but the talents of the set-designer often go unmentioned. The designer is an essential member of the production team and a number of innovative productions over the past few years, from An Inspector Calls to Evita, have seen the vision and artistry of the designer have a transformative effect on the audience. Tony Award winning British designer Christopher Oram and Night Waves theatre reviewer Susannah Clapp take a look at what makes great set design.

To coincide with a weekend of events at The Rest is Noise festival at London's South Bank Centre which will showcase different facets of 1920s and 30s Berlin, Anne McElvoy reassesses the transformation from a city of political possibilities and artistic excitement to its darkest chapter and asks whether, eighty years on, the symbolic torching of the Reichstag of 1933 still resonates with Germans today.

THU 22:45 The Essay (b0159wct)

The Darkest Hour

Episode 4

Insomnia is one of the great obsessions of our time. From Van Gogh to Dickens, Winston Churchill to Margaret Thatcher, our writers, artists, thinkers and leaders seem to have been in constant battle with sleep. But in our current 24-hour culture, insomnia, this ability to switch off, has become something of a modern obsession.

In this series, five night owls explore their own battles with sleeplessness, the rituals and frustrations, as well as the occasional joys of being awake when the rest of the world sleeps. Today: Michael Symmons Roberts, whose libretto for the 2011 Welsh National Youth Opera 'The Sleeper' imagines a world where humans have lost the gift of sleep, looks at why he has been so fascinated by insomnia, and at why so many poets have taken inspiration from sleeplessness.

Michael Symmons Roberts is an award-winning poet and author and broadcaster. His poetry has won the Whitbread Poetry Award, and been shortlisted for the Forward Prize and T.S. Eliot Prize.

Producer: Justine Willett

First broadcast in October 2011.

THU 23:00 Late Junction (b01qwj3v)

Late Junction Sessions

Jerry Douglas and Stian Carstensen

Fiona Talkington presents an eclectic selection of music, including an exclusive session from American dobro-player Jerry Douglas and Norwegian accordionist Stian Carstensen, recording together for the first time and creating tracks specially for Late Junction.

FRIDAY 01 MARCH 2013**FRI 00:30 Through the Night (b01qwh5b)**

John Shea presents a recital of Bach, Chopin, Ravel and Prokofiev from the 2010 Chopin Piano Competition winner, Yulianna Avdeeva.

12:31 AM

Bach, Johann Sebastian [1685-1750]
 Overture (Partita) in the French style in B minor BWV.831
 Yulianna Avdeeva (piano)

1:04 AM

Chopin, Fryderyk [1810-1849]
 Barcarolle in F sharp major Op.60 for piano
 Yulianna Avdeeva (piano)

1:13 AM

Chopin, Fryderyk [1810-1849]
 Scherzo No.2 in B flat minor Op.31 for piano

Yulianna Avdeeva (piano)

1:23 AM

Ravel, Maurice [1875-1937]
 Pavane pour une infante defunte for piano
 Yulianna Avdeeva (piano)

1:31 AM

Ravel, Maurice [1875-1937]
 Sonatine for piano
 Yulianna Avdeeva (piano)

1:42 AM

Prokofiev, Sergey [1891-1953]
 Sonata for piano no.2 (Op.14) in D minor
 Yulianna Avdeeva (piano)

2:00 AM

Chopin, Fryderyk [1810-1849]
 Mazurka for piano no.5 (Op.7 no.1) in B flat major
 Yulianna Avdeeva (piano)

2:02 AM

Chopin, Fryderyk [1810-1849]
 Nocturne for piano no.2 (Op.15 no.2) in F sharp major
 Yulianna Avdeeva (piano)

2:07 AM

Bach, Johann Sebastian (1685-1750)
 Suite for orchestra no.3 in D major (BWV.1068)
 Erik Niord Larsen, Roar Broström (oboe), Ole Edvard Antonsen, Lasse Rössing, Jens Petter Antonsen (trumpet), Rolf Cato Raade (timpani), Risør Festival Strings, Andrew Manze (conductor)

2:31 AM

Liszt, Franz (1811-1886)
 Hungarian Rhapsody No.1 (S.244 No.1) in E major
 Jenő Jandó (piano)

2:45 AM

Chopin, Fryderyk [1810-1849]
 Fantasia on Polish airs for piano and orchestra (Op.13) in A major
 Nelson Goerner (1849 Erard Piano), Orchestra of the Eighteenth Century, Frans Brüggen (conductor)

3:01 AM

Brahms, Johannes (1833-1897)
 Symphony No.4 (Op.98) in E minor
 Stavanger Symphony Orchestra, Lief Segerstam (conductor)

3:44 AM

Buxtehude, Dietrich (1637-1707)
 Prelude, Fugue and Ciacona in C major
 Juliusz Gembałski

3:50 AM

Telemann, Georg Philipp (1681-1767)
 Overture (Suite) (TWV.55:G10) in G major 'Burlesque de Quixotte'
 La Stagione Frankfurt, Michael Schneider (conductor)

4:10 AM

Soler, Antonio (1729-1783)
 Fandango for keyboard in D minor (R.146)
 Scott Ross (harpsichord)

4:22 AM

Gounod, Charles (1818-1893)
 Overture to Mireille
 Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnányi (conductor)

4:31 AM

Mozart, Wolfgang Amadeus [1756-1791]
 Overture to The Marriage of Figaro (K.492)
 Polish Radio National Symphony Orchestra in Katowice,
 Mirosław Blaszczyk (conductor)

4:35 AM

Rossini, Gioachino (1792-1868)
 Sonata No.1 in G major for string orchestra
 Romanian National Chamber Orchestra, Ludovic Bacs (conductor)

4:49 AM

Kodály, Zoltán (1882-1967)
 4 Madrigals for women's chorus
 Jutland Chamber Choir, Mogens Dahl (director)

5:01 AM

Corelli, Arcangelo (1653-1713)
 Concerto Grosso in D (Op.6 No.4)
 Europa Galante, Fabio Biondi (violin/director)

5:10 AM

Kuula, Toivo (1883-1918)
 South Ostrobothnian Dances 1-5 (Op.17) (1909)

Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

5:19 AM

Jiranek, Frantisek [1698-1778]
Concerto in F major for bassoon, strings and continuo
Sergio Azzolini (bassoon), Collegium Marianum, Jana Semerádová (director)

5:29 AM

Brahms, Johannes (1833-1897)
Sonata for clarinet or viola and piano (Op.120 No.2) in E flat major
Hans Christian Bræin (clarinet), Håvard Gimse (piano)

5:50 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Sonata in B flat major (K.570)
Vikingur Olafsson (piano)

6:10 AM

Rosetti, Antonín František (c.1750-1792)
Concerto for 2 horns and orchestra in E flat (K.3.53)
Jozef Illé? & Ján Budzák (horns), Chamber Association of Slovakian Radio, Vlastimil Horák (conductor).

FRI 06:30 Breakfast (b01qwh6f)

Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

FRI 09:00 Essential Classics (b01qwh7b)

Friday - Sarah Walker

9am

A selection of music, including the Essential CD of the Week:
Dowland: Complete Lute Works played by Paul O'Dette -
HARMONIA MUNDI HMX 2907160.64

9.30-10.30am

A daily brainteaser, and performances by the Artist of the Week, conductor Charles Mackerras.

10.30am

Sarah Walker's guest this week is the Welsh television, film and theatre actor, Paul Rhys. Paul studied at RADA, leaving with the Bancroft Gold Medal in 1987. Since then he has seldom been off the stage and screen. His first US exposure came via American film director Robert Altman who cast Paul, still a student at the time, as Theo van Gogh in 'Vincent and Theo' (opposite Tim Roth as Vincent).

In 2000 he performed in the title role of Hamlet at the Young Vic and later in Tokyo and Osaka, receiving several awards for this performance. He also played Angelo in Measure for Measure for which he won the Critics' Circle Theatre Award, Houseman in The Invention of Love and Edgar in King Lear, for which he was nominated for an Olivier Award.

Real-life characters played by Rhys have included Peter Mandelson, Paul McCartney, Frederic Chopin and Ludwig van Beethoven - in the BBC series, The Genius of Beethoven (2005), presented by Charles Hazlewood. Appearances in recent television series include Luther, Spooks and Being Human.

11am

The Story of Music in 50 Pieces
No. 49: Adams: The Chairman Dances - Foxtrot for Orchestra

11:10

Barber: String Quartet in B minor, op.11
Emerson Quartet
DG 435864 tks 6-8

11:30

Schumann: Konzertstück in F for 4 horns and orchestra, Op.86
Roger Montgomery, Gavin Edwards, Susan Dent, Robert Maskell (horns)
Orchestra Révolutionnaire et romantique
John Eliot Gardiner (conductor)
ARCHIV 4575912.

FRI 12:00 Composer of the Week (b01qwh8c)

Charles Gounod (1818-1893)

Final Years

In his final years, Gounod turned away from the stage to focus once again on religious music. After the huge success of his oratorio Rédemption at the Birmingham Festival, he was invited to conduct the premiere of another a few years later. The work proved to be equally popular but had to be performed in his absence. Georgina Weldon, who had been his friend and nurse a decade earlier, had turned vindictive foe and threatened to have him arrested should he ever set foot on English soil again. Donald Macleod introduces part of that enormous work, plus two of Gounod's chamber works: the Petite Symphonie for nine

wind instruments and the only string quartet of his ever to be published.

FRI 13:00 Radio 3 Lunchtime Concert (b01qwhfc)

Oxford Chamber Music Festival 2012

Episode 4

This week's Lunchtime Concerts are from the 2012 Oxford Chamber Music Festival with the theme of Fairytale and Fantasy. Today's broadcast includes music by Schumann and Franck.

Schumann: Märchenbilder, Op.113
Maxim Rysanov (viola) / Alasdair Beatson (piano)

Franck: Piano Quintet in F minor
Priya Mitchell & Karolina Weltrowska (violins), Maxim Rysanov (viola), Bjorg Vaernes Lewis (cello), Katya Apekisheva (piano)
Change(s):.

FRI 14:00 Afternoon Concert (b01qwhmm)

BBC Philharmonic

01/03/2013

Penny Gore rounds off her week of recent performances by the BBC Philharmonic with a focus on Beethoven and especially Benjamin Britten in his centenary year. Today's Britten work is a song cycle that caused something of a scandal when it was first heard. Our Hunting Fathers, with its chilling message and allusions to war, still makes uncomfortable listening, but it was to prove his first masterpiece. Former Radio 3 New Generation Artist Ben Johnson is the tenor in this performance, conducted by Paul Daniel. Hunting of a different sort features in a rarely heard ballet by Beethoven, composed when he was in his teens. The BBC Philharmonic's Chief Conductor Juanjo Mena conjures up knights on horseback, cameo love scenes and hearty drinking in his Ritterballett.

The week ends with a concert given just last week in The Bridgewater Hall in Manchester with the BBC Philharmonic joined by their Conductor Laureate Gianandrea Noseda in music by Rossini, Stravinsky - his complete score for his 1910 ballet The Firebird - and Prokofiev. The brilliant Canadian violinist James Ehnes is the soloist in Prokofiev's Second Violin Concerto, some of which drew on abandoned music from his ballet Romeo and Juliet.

Britten: Our Hunting Fathers
Ben Johnson (tenor),
BBC Philharmonic,
Paul Daniel (conductor).

2.30pm

Beethoven: Musik zu einem Ritterballett
BBC Philharmonic,
Juanjo Mena (conductor).

2.45pm

Rossini: Overture - William Tell
Prokofiev: Violin Concerto No. 2 in G minor
James Ehnes (violin)

3.30pm

Stravinsky: The Firebird - complete ballet
BBC Philharmonic,
Gianandrea Noseda (conductor).

FRI 16:30 In Tune (b01qwhrw)

Philip Higham, Berlin Philharmonic, Marcus du Sautoy

Sean Rafferty's guests include rapidly rising young cello star Philip Higham - he'll be performing live in the studio with pianist Sam Armstrong.

Members of the Berlin Philharmonic will also be playing live ahead of their exciting concert at the Southbank exploring Berlin's cabaret scene in the 1920s and 30s.

Mathematician Professor Marcus du Sautoy talks to Sean about music and 'consciousness', plus playwright Roger McGough explains how to bring Moliere to the masses.

Also today, the conclusion of The Story of Music in 50 pieces. Composer Howard Goodall, in conversation with Suzy Klein, explores his personal choice of 50 compositions that changed the course of music history. Each instalment is available as a download.
Today: Steve Reich's Music for 18 Musicians

Main headlines are at **5pm** and **6pm**.
In.Tune@bbc.co.uk
@BBCInTune.

FRI 18:30 Composer of the Week (b01qwh8c)

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 Live in Concert (b01qwj5g)

BBC NOW - Verdi Requiem

Live from St David's Hall, Cardiff

St David's Day Gala Concert: the BBC National Orchestra of Wales conducted by Owain Arwel Hughes in Verdi's Requiem

Verdi: Requiem

Rebecca Evans, Soprano
Ceri Williams, Mezzo
John Pierce, Tenor
Alastair Miles, Bass

National Youth Choir of Wales
Cardiff Ardwyn Singers
BBC National Chorus of Wales
BBC National Orchestra of Wales
Owain Arwel Hughes Conductor

Verdi's Requiem is one of the greatest choral masterpieces in the repertoire. Charged with electric passion, terrifying force, tenderness and tranquillity, it comes straight from Verdi's soul. BBC National Orchestra and Chorus of Wales celebrate St David's Day with a performance given by a star-studded cast of soloists under the direction of Owain Arwel Hughes.

FRI 22:00 The Verb (b01qwhv8)

Writing Mid-Life

Ian McMillan presents Radio 3's 'Cabaret of the Word', celebrating the writing of mid-life, with guests Sharon Olds, Kathleen Jamie, Alain de Botton and Paul Taylor.

1.The Poetry of Mid-life

Sharon Olds has been celebrated for the 'chivalry and grace' she showed in poems from her latest collection 'Stag's Leap', which was awarded the T.S.Eliot Prize. Her work explores the difficulty of remaking the self in mid-life, after the break-up of a long marriage. Sharon reads three poems for The Verb, and talks about the origin of the astonishing images she found for the experience of separation.

Essayist and poet Kathleen Jamie reads from her new collection 'The Overhaul' (Picador) which won this year's Costa Poetry Prize. She talks to Ian about the way in which her book relates to the experience of mid-life and the writing process, how both can feel like a 'waiting game'. Kathleen also talks about the importance of 'listening' for poems rather than 'finding a voice'.

2.Writing the Mid-life Crisis

Paul Taylor is a Senior Lecturer in Communications at Leeds University, whose most recent publication is 'Zizek and the Media' (Polity Press), philosopher and writer Alain de Botton has just published 'Religion for Atheists' (Penguin). Together they discuss the language of the male mid-life crisis, its place in our culture, and whether contemporary writers have a responsibility to explore kindness, virtue and sacrifice in mid-life as well as relationship breakdown.

FRI 22:45 The Essay (b0159xdt)

The Darkest Hour

Episode 5

Insomnia is one of the great obsessions of our time. From Van Gogh to Dickens, Winston Churchill to Margaret Thatcher, our writers, artists, thinkers and leaders seem to have been in constant battle with sleep. But in our current 24-hour culture, insomnia, this ability to switch off, has become something of a modern obsession.

In the last of this series, in which five night owls explore their own battles with sleeplessness, Juliet Stevenson looks back on her own struggle with insomnia, both as an actor and mother, and asks why a creative life often means a life in search of sleep.

Producer: Justine Willett

First broadcast in October 2011.

FRI 23:00 World on 3 (b01qwj5j)

Tamikrest in Concert

Lopa Kothari with tracks from across the globe, and a concert set from Malian Touareg band Tamikrest, recorded in Glasgow at Celtic Connections 2013.

Tamikrest were formed in 2006 by musicians based around Kidal in the north east of Mali. They had musical training at a

school funded from Europe, and they were inspired by fellow Tuareg band Tinariwen. At the height of the recent crisis in Mali, they toured with fellow Malian musicians Bassekou Kouyate and Sidi Toure, in a concert named 'Sahara Soul'.