

SATURDAY 16 FEBRUARY 2013**SAT 01:00 Through the Night (b01qlcww)**

Jonathan Swain presents the Aldeburgh World Orchestra conducted by Sir Mark Elder performing at the 2012 Proms. Programme includes Britten, Mahler and Stravinsky.

1:01 AM

Britten, Benjamin [1913-1976]
Sinfonia da Requiem
Aldeburgh World Orchestra, Sir Mark Elder (conductor)

1:21 AM

Mahler, Gustav [1860-1911]
Symphony No. 10 - Adagio
Aldeburgh World Orchestra, Sir Mark Elder (conductor)

1:44 AM

Bray, Charlotte [1982-]
At the Speed of Stillness
Aldeburgh World Orchestra, Sir Mark Elder (conductor)

1:55 AM

Stravinsky, Igor [1882-1971]
The Rite of Spring
Aldeburgh World Orchestra, Sir Mark Elder (conductor)

2:30 AM

Elgar, Edward (1857-1934)
Enigma Variations (Op.36)
BBC Philharmonic, Yan Pascal Tortelier (conductor)

3:01 AM

Bach, Johann Christian (1735-1782)
Quartet for flute/violin and strings (T.309/3) in A major
Sofia Soloists Chamber Ensemble, Plamen Djurov (Conductor)

3:18 AM

Mendelssohn, Felix (1809-1847)
Trio for piano and strings no.2 (Op.66) in C minor
Leonidas Kavakos (violin), Eckard Runge (cello), Enrico Pace (piano)

3:47 AM

Delibes, Leo [1836-1891]
Sylvia - suite from the ballet
Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnányi (conductor)

4:05 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Slavonic March in B flat minor 'Marche slave' (Op.31)
BBC Philharmonic, Rumon Gamba (conductor)

4:15 AM

Handel, Georg Frideric [1685-1759]
Organ Concerto No.1 (Op.4 No.1) (HWV.289)
Concerto Copenhagen, Lars Ulrik Mortensen (organ and director)

4:31 AM

Cassado, Gaspar (1897-1966)
Requiebros for cello and piano
Il-Hwan Bai (male) (cello), Dai-Hyun Kim (male) (piano)

4:37 AM

Schütz, Heinrich (1585-1672)
Two madrigals (SWV 1 & 2)
Cantus Cölln, Konrad Junghänel (lute and director)

4:43 AM

Chopin, Frédéric (1810-1849)
Polonaise in A flat major (Op. 53) "Polonaise héroïque"
Jacek Kortus (piano)

4:50 AM

Ranta, Sulho (1901-1960)
Finnish Folk Dances - suite for orchestra (Op.51)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

5:01 AM

Schmelzer, Johann Heinrich [c.1620-1680]
Sonata in D for 3 violins and continuo
Il Giardino Armonico

5:08 AM

Reinecke, Carl (1824-1910)
Ballade for flute and orchestra
Matej Zupan (flute), Slovenian National Radio Symphony Orchestra, David de Villiers (conductor)

5:16 AM

Liszt, Franz (1811-1886)
Gnomenspeil - from Two Concert studies for piano (S.145)
Lana Genc (piano)

5:20 AM

Schubert, Franz (1797-1828)
Quartet for strings in C minor (D.703) 'Satz'
Tillev String Quartet

5:31 AM

Bartók, Béla (1881-1945)
A falu tanca (Village dance) - from 2 Pictures for orchestra (Sz.46) (Op.10)
Slovak Radio Symphony Orchestra in Bratislava, Bystrík Režucha (conductor)

5:47 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Sonata in C major (K.545)
Vanda Albota (piano)

5:58 AM

Rautavaara, Einojuhani (b. 1928)
Canticum Mariae virginis
Jutland Chamber Choir, Mogens Dahl (director)

6:06 AM

Wieniawski, Henryk (1835-1880)
Concerto for violin and orchestra No.2 in D minor (Op.22)
Bartłomiej Nizioł (violin), Sinfonia Varsovia, Grzegorz Nowak (conductor)

6:30 AM

Suk, Josef (1874-1935)
Serenade for string orchestra (Op.6) in E flat major
BBC National Orchestra of Wales, James Clark (conductor).

SAT 07:00 Breakfast (b01qqf45)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show.

SAT 09:00 CD Review (b01qqf47)

Building a Library: Mahler: Symphony No 6

With Andrew McGregor. Including Building a Library: Mahler: Symphony No 6; Late 19th and early 20th-century opera releases; Disc of the Week: Beethoven: Violin Sonatas.

SAT 12:15 Music Matters (b01qqf49)

Bernard Haitink, Pierre Schaeffer and a 40,000 year old flute.

Tom Service talks to the conductor Bernard Haitink as he

begins a tour with the London Symphony Orchestra, explores the legacy of the American musical polymath Nicolas Slonimsky through letters newly published by his daughter Electra Slonimsky Yourke, and talks to the electroacoustic composer Simon Emmerson and Rob Young of The Wire about the influence of Pierre Schaeffer's classic texts on "concrete music", now translated into English for the first time.

SAT 13:00 The Early Music Show (b01qqf4c)

The Marriage of Princess Elizabeth Stuart and Frederick, Elector Palatine

Lucie Skeaping explores the wedding of Princess Elizabeth Stuart and Frederick V, Elector Palatine, which took place in Whitehall 400 years ago this Valentine's Day. The celebrations were organised by Sir Francis Bacon, and included over a week of lavish entertainments including music by, among others Robert Johnson, Orlando Gibbons, Thomas Campion and John Coperario, their contributions heard alongside popular ballads, catches and toe-tapping dance tunes.

SAT 14:00 Radio 3 Lunchtime Concert (b01qkw2h)

Wigmore Hall: Khatia Buniatishvili

Live from Wigmore Hall, London, Georgian pianist and former Radio 3 New Generation Artist Khatia Buniatishvili plays two of Chopin's dazzling Scherzos as well as his Second Sonata, famous for its Funeral March and its fleeting, eerie finale. She also plays Ravel's daunting transcription of his own nostalgia-infected orchestral dance, La Valse. Introduced by Sarah Walker.

Khatia Buniatishvili (piano)

Chopin: Piano Sonata No 2 in B flat minor Op 35
Chopin: Scherzo No 2 in B flat minor Op 31
Chopin: Scherzo No 3 in C sharp minor Op 39
Ravel: La Valse for piano solo.

SAT 15:00 Saturday Classics (b01qqf4f)

The Story of Music

Dan Snow

In this edition of Saturday Classics, the historian Dan Snow presents a sequence of music relating to his favourite period in history - the Napoleonic Wars. Napoleon's exact contemporary Beethoven will feature heavily alongside music by Prokofiev, Tchaikovsky, Paisiello (Napoleon's favourite composer) and some of the Corsican polyphonic music of Napoleon's childhood.

First broadcast 16/02/2013.

SAT 17:00 Jazz Record Requests (b01qqf4h)

Alyn Shipton introduces a cross section of listeners' requests including a new release from Soweto Kinch, Parisian jazz from Barney Wilen, and big band music from Artie Shaw, Louis Armstrong and Gordon Goodwin.

SAT 18:00 Opera on 3 (b01qqf4k)

Live from the Met

Verdi 200: Rigoletto

Radio 3's Verdi 200 celebrations continue with a live performance from the Met of one of Verdi's most popular works, Rigoletto.

Verdi and his librettist Piave based the work on a drama by

Victor Hugo which had been banned after just one performance. The problem was that it showed a king as immoral and as a womaniser.

In Piave's libretto the king was changed to a duke who ruled over Mantua. This placated the censors and eventually the premiere went ahead at La Fenice in Venice. It was a great success with the Duke's aria La donna e mobile an immediate hit. It also contains one of the most heartfelt father daughter relationships in all of Verdi's work, between the court jester Rigoletto and Gilda.

This new production by Michael Mayer sets the action in Las Vegas in 1960 and stars the Serbian baritone Zeljko Lucic in the title role with German soprano Diana Damrau as Gilda and the Polish tenor Piotr Beczala as the Duke.

Rigoletto..... Zeljko Lucic (baritone)
Gilda..... Diana Damrau (soprano)
Duke of Mantua..... Piotr Beczala (tenor)
Sparafucile..... Stefan Kocan (bass)
Maddalena..... Oksana Volkova (mezzo-soprano)
Giovanna..... Edyta Kulczak (mezzo-soprano)
Count Ceprano.....David Crawford (bass)
Countess Ceprano.....Emalie Savoy (mezzo-soprano)
Matteo Borsa.....Alexander Lewis (tenor)
Count Monterone.....Robert Pomakov (baritone)
Marullo.....Jeff Mattsey (baritone)
A Court Usher.....Earle Patriarco (bass)
A Page.....Catherine Choi (mezzo-soprano)
Chorus and Orchestra of the Metropolitan Opera, New York
Michele Mariotti, conductor.

SAT 21:15 The Wire (b01qqf76)

We Are Mermaid

by Frazer Flintham

When 9 year old Bethan goes missing, the community are incredible, for a while. A hard-hitting new play about the thin line between sentimentality and vigilantism.

Cast

Phil Ralph Ineson
Marie Eva Pope
Bethan Edward Hartley
Mark Paul Stonehouse
Karen Sarah Thom
Ellie Jessica Stanton
DS Webb Ben Crowe
Terry Patrick Brennan
Michael Robert Blythe
Vivien Liza Sadovny
Diane Stephanie Racine

directed by Jessica Dromgoole.

SAT 22:00 Pre-Hear (b01qt8td)

Tabakova, Higgins

Music for wind ensemble by two composers of the younger generation.

Dobrinka Tabakova: 3 Sketches
Gavin Higgins: After Fallout
Northern Sinfonia Winds.

SAT 22:30 Hear and Now (b01qqf78)

Heiner Goebbels, Alexander Goehr

Robert Worby introduces a recording of Heiner Goebbels'

Walden, inspired by the American transcendentalist Henry David Thoreau's account of his two year woodland retreat in a cabin near to Walden Pond in Massachusetts. This is a new version of the work created for Ensemble Klang and the Birmingham Contemporary Music Group, with Keir Neuringer as the narrator. Plus Alexander Goehr's Duos, for two violins, performed by members of the BCMG.

Alexander Goehr: Duos
Birmingham Contemporary Music Group

Heiner Goebbels: Walden
Ensemble Klang; Birmingham Contemporary Music Group
Keir Neuringer (narrator).

SUNDAY 17 FEBRUARY 2013

SUN 00:00 Geoffrey Smith's Jazz (b01qqfh7)

Lambert, Hendricks and Ross

Hailed as "the James Joyces of Jive", the celebrated vocal trio of Lambert, Hendricks and Ross set lyrics to jazz standards and improvised solos alike. Geoffrey Smith salutes their sparkling wit and virtuosity, and explores the history of "vocalese".

SUN 01:00 Through the Night (b01qqfh9)

Nicola Christie presents The BBC Scottish Symphony Orchestra performing Bruckner 8 recorded at the BBC Proms

1:01 AM

Wagner, Richard [1813-1883]
Siegfried Idyll
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

1:20 AM

Bruckner, Anton [1824-1896]
Symphony No. 8 in C minor (1884-87, rev 1889-90, ed. Nowak)
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

2:36 AM

Haydn, Joseph (1732-1809)
Symphony no. 96 in D major 'Miracle' (H.1.96)
Bergen Philharmonic Orchestra, Ilan Volkov (conductor)

3:01 AM

Liszt, Franz (1811-1886)
Concerto for piano and orchestra No.2 in A major (S.125)
Gabrielius Alekna (piano), Lithuanian National Symphony Orchestra, Juozas Domarkas (conductor)

3:22 AM

Bach, Johann Sebastian (1685-1750)
Brandenburg Concerto no.2 (BWV.1047) in F major
Alexis Kossenko (recorder), Erik Niord Larsen (oboe), Ole Edvard Antonsen (trumpet), Elise Båtnes (violin), Risør Festival Strings, Knut Johannessen (harpsichord)

3:34 AM

Beethoven, Ludwig van [1770 -1827]
String Quartet in E minor Op.59 No.2 "Razumovsky"
Juilliard String Quartet

4:09 AM

Rautavaara, Einojuhani (b. 1928)
Cantus Arcticus - 'a concerto for birds and orchestra' (Op.61) (1972)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

4:27 AM

Nordin, Bosse
Schottische
The Young Danish String Quartet

4:30 AM

Warlock, Peter (1894-1930)
Serenade for Strings (1921-22)
Manitoba Chamber Orchestra, Roy Goodman (conductor)

4:38 AM

Telemann, Georg Philipp [1681-1767]
Sonata Polonaise in A minor for violin, viola and continuo TWV 42
La Stagione Frankfurt

4:45 AM

Britten, Benjamin (1913-1976)
Choral Dances from Gloriana - Coronation opera for Elizabeth II (Op.53) (1953)
The King's Singers

4:52 AM

Jurjans, Andrejs (1856-1922)
Beggar's Dance - from Latvian Dances
Latvian National Symphony Orchestra, Leonids Vigners (conductor)

4:55 AM

Bruch, Max (1838-1920) (arr. unknown)
Allegro vivace ma non troppo in C major - No.7 from Pieces for clarinet, viola/cello & piano (Op.83) arranged for violin, cello & piano
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

5:01 AM

Fauré, Gabriel (1845-1924)
Dolly - Suite for piano duet (Op.56)
Erzsébet Tusa, Istvan Lantos (pianos)

5:15 AM

Grainger, Percy (1882-1961)
Rustic Dance
Symphony Nova Scotia, Georg Tintner (conductor)

5:19 AM

Liszt, Franz (1811-1886)
Tarantella from Venezia e Napoli (S.162)
Janina Fialkowska (piano)

5:28 AM

Faggioli, Michelangelo (1666-1733)
Marte, ammore, guerra e pace - from the opera 'La cilla'
Pino de Vittorio (tenor), Cappella della Pietà dé Turchini, Antonio Florio (director)

5:38 AM

Respighi, Ottorino (1879-1936)
Ancient Airs and Dances - Suite No.2
CBC Vancouver Orchestra, Mario Bernardi (conductor)

5:57 AM

Rota, Nino [1911-1979]
Trio for clarinet, basson (orig cello) and piano
Embla

6:14 AM

Grieg, Edvard (1843-1907)
In Autumn - concert overture (Op.11)
Bergen Philharmonic Orchestra, Josep Caballe Domenach (conductor)

6:26 AM

Sibelius, Jean (1865-1957)
Symphony No.5 in E flat major, Op.82
Norwegian Radio Orchestra, Ari Rasilainen (conductor).

SUN 07:00 Breakfast (b01qqfhc)
Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show.

SUN 09:00 Sunday Morning (b01qqfhf)
Innermost Thoughts and Meditations

This Sunday Rob Cowan looks at composers who open a musical window into their innermost intimate thoughts and meditations, with works by Bernstein, Janacek, Dvorak and Fibich. As it is Lent, there is no sacred cantata for the week, so Rob introduces the best known of J S Bach's secular works in similar style, the "Coffee Cantata". This week's single movement symphony is Shostakovich No. 2.

SUN 12:00 Private Passions (b01qqfhh)
Fiona Sampson

Michael Berkeley's guest is Fiona Sampson, who began her career as a concert violinist before studying at Oxford University and becoming a writer and poet. Her collections of poetry include *Folding the Real* (2001), *The Distance Between Us* (2005), *Common Prayer* (2007), which was shortlisted for the 2007 T.S. Eliot Prize, and *Rough Music* (2010), which was shortlisted both for the 2010 Forward Poetry Prize, and for the T.S. Eliot Prize. She has written and edited several books on the theory of creative writing, has translated writings from Eastern and Central Europe, and collaborates with visual artists, including print-makers and stone-carvers, on commissions. She has also collaborated with the Coull Quartet. She has been Fellow in Creativity at the University of Warwick, edits *Poetry Review*, and in 2011 she was elected a Fellow and a Council Member of the Royal Society of Literature.

As a violinist herself, Fiona Sampson's musical passions naturally include string music, and she has chosen an excerpt from Mendelssohn's Octet, and a Bach unaccompanied partita played by Nathan Milstein, as well as Beethoven's Op.132 String Quartet. She also loves Vaughan Williams' song-cycle *On Wenlock Edge*, in which the tenor voice is accompanied by string quartet and piano. Her deep interest in Central and Eastern Europe is represented by Balkan folk music and the second movement of Bartok's folk-influenced *Music for Strings, Percussion and Celesta*.

SUN 13:00 The Early Music Show (b01qqfhk)
Frescobaldi - Fingers, Mind then Ears

Catherine Bott and harpsichordist Fabio Bonizzoni, probe the celebrated Toccatas and Partitas for keyboard by the highly influential late renaissance composer, Girolamo Frescobaldi.

Fabio Bonizzoni has recently recorded the Toccatas and Partitas on disc, to great acclaim. In his opinion these are Frescobaldi's masterpieces, a series of pictures in music. "Each piece", says Bonizzoni, "paints a sentiment."

But the collection - some of the earliest extended pieces of pure instrumental music - require a real feel for fantasy and expressive freedom. Fabio Bonizzoni explains to Catherine how he sets about interpreting the music.

SUN 14:00 Sunday Concert (b01qqfhm)
BBC Philharmonic - Beethoven, Webern, Brahms

Recorded on Saturday 9 February at Leeds Town Hall.

Presented by Adam Tomlinson.

The BBC Philharmonic, conducted by Yan Pascal Tortelier, performs Beethoven's Violin Concerto with Augustin Hadelich, Webern's Passacaglia and Brahms's Symphony No 4.

Beethoven: Violin Concerto
Webern: Passacaglia
Brahms: Symphony No 4 in E minor

Yan Pascal Tortelier (conductor)
BBC Philharmonic
Augustin Hadelich (violin)

German violinist Augustin Hadelich makes his debut with the BBC Philharmonic, in Beethoven's lyrical Violin Concerto. Brahms's astonishing final symphony is preceded by Webern's homage to Brahms, his Passacaglia.

SUN 16:00 Choral Evensong (b01qlcn4)
Ash Wednesday: St John's College, Cambridge

From the Chapel of St John's College, Cambridge on Ash Wednesday
Responses: Radcliffe
Psalm 51: Miserere mei, Deus (Allegrì)
First Lesson: Isaiah 1 vv10-18
Antiphon: Non in solo pane
Canticles: Second Service (Gibbons)
Second Lesson: Luke 15 vv11-32
Anthem: In ieiunio et fletu (Tallis)
Hymn: Forty days and forty nights (Aus der Tiefe)
Organ Voluntary: Prelude in C minor BWV 546 (Bach)
Andrew Nethsingha (Director of Music)
Edward Picton-Turbervill (Organ Student).

SUN 17:00 Choir and Organ (b01qqfhp)
Choral Figures

Ken Burton Exploring Gospel Music

The third in a series of programmes presented by leading figures in the choral world. Today, choral conductor and composer Ken Burton presents his pick of Gospel choral music, including non-gospel background choirs performing this genre to its use in classical works such as Tippett's *A Child of Our Time*.

SUN 18:30 Words and Music (b01qqfhr)
In Hirsuite of the Truth

In hirsute of the truth: hair can be a weapon with which to strangle your lover or a net in which to catch your crumbs. During the Victorian period, hair was a highly charged symbol of virility and an object of commerce. Changing hairstyles depict the changing power relationship between women and patriarchy. It has been fetishised, idolised and can be very useful if you're a cellist.

From the stories of Samson and Delilah and Rapunzel we see how hair - for centuries even - was considered a metaphor for virtue or righteousness: an idea especially evinced in the novels of Elizabeth Gaskell and George Eliot. Deryn Rees-Jones's haunting poem 'My Father's Hair' describes how her father's identity developed during his life and how, at his life's end, the 'long white wings' come to rest on the pillow of his sick bed.

Evil and violence pursue the Demon Barber of Fleet Street. First told in a Penny Dreadful of the 1840s, the story of Sweeney

Todd inspired Stephen Sondheim's Opera of the same name. It follows a long history of compositions which conjure images of death and destruction: from Robert Browning's sinister 'Porphyria's Lover' to Carol Ann Duffy's 'Medusa'.

Producer: Gavin Heard.

SUN 19:45 Sunday Feature (b01qqfht)

The Idea of Sin

Lead Me Not into Temptation

The Rev. Richard Coles continues his series exploring the idea of sin by tackling temptation and the way sin has become not merely an archaic idea in many contemporary societies but a positively attractive tool in the hands of commerce and advertising. He talks to senior figures in the advertising industry about the rise of the 'naughty but nice' school of commercial and explores the way Sin has been marginalised by modern secular societies while remaining central to others. Can the law operate entirely without reference to sin and 'in this world of sin' are children still being encouraged to establish values and judgements that owe their origins to religious ideas of sin and good.

Producer - Tom Alban.

SUN 20:30 Drama on 3 (b01qqfhw)

The Strangers' Will

A supernatural thriller set in an eerie hotel in the Lake District. Dramatist Dominic Power and award-winning novelist Sarah Hall combine to create a tense, haunting story against the stark backdrop of the Cumbrian landscape. An original drama about obsession, possession and memory. Starring Nigel Lindsay, Emily Raymond and Bryan Dick and with an eclectic soundtrack ranging from Dvorak and Bernard Herrmann to Cumbrian folk and David Bowie, this is a powerful fusion of ghost story, road movie and touching love story.

Cast:

Nigel Lindsay: Charlie

Emily Raymond: Ellie

Bryan Dick: Jonty

Grainne Keenan: Megan

Vera Filatova: Ania/Cat

Jacqueline Pearce: Gwen

Claire Vousden: Dawn

Peter Hamilton Dyer: Stuart/Ian

The director is Lawrence Jackson.

Since her second novel 'The Electric Michaelangelo' was shortlisted for the Man Booker Prize, Sarah Hall has been regarded as one of the most promising and distinctive novelists of her generation. Her other award-winning novels include 'The Carhullan Army' and 'How to Paint a Dead Man' and her most recent book 'The Beautiful Indifference', a collection of short stories, won the coveted Portico Prize.

Dominic Power is Head of Screen Arts at the National Film and Television School, as well as working closely as editor and adaptor with Bristol's Shakespeare at the Tobacco Factory; his many radio credits include adaptations of Russell Hoban's 'Riddley Walker', Malcolm Bradbury's 'The History Man', Fielding's 'Joseph Andrews' and Austen's 'Northanger Abbey'. Sarah Hall and Dominic Power previously worked together on The Carhullan Army for Drama on 3.

A Unique production for BBC Radio 3.

SUN 22:00 World Routes (b01qqfhy)

The Nile Project in Aswan

Episode 2

Simon Broughton with more music from The Nile Project in Aswan, Egypt, a multi-disciplinary gathering featuring musicians from different cultures along the river, including performers from Egypt, Sudan, Ethiopia and Uganda. This week the programme focuses on Nubian culture, still present in the Aswan basin, but which suffered considerably with the creation of the High Dam and the Nasser lake in the late 1960s. Plus there are highlights from the festival concert recorded specially for the programme in Aswan.

SUN 23:00 Jazz Line-Up (b01qqfj0)

Richard Rodney Bennett Tribute

In year 2000 the same year that Jazz Line-Up began, Claire Martin and Richard Rodney Bennett recorded an intimate piano and voice session at the BBC Maida vale studios where they performed and talked spontaneously. We hear that recorded meeting again on this week's Jazz Line-Up together with a performance of his "Jazz Calendar Suite".

MONDAY 18 FEBRUARY 2013

MON 00:30 Through the Night (b01qqfft)

Nicola Christie presents Gounod's opera Mors et Vita recorded in Eberbach Monastery in Germany

12:31 AM

Gounod, Charles (1818-1893)

Mors et Vita - eine geistliche Trilogie (1881-83)

Barbara Frittoli (soprano), Lidia Tirendi (mezzosoprano), Zoran Todorovich (tenor), Davide Damiani (baritone), Budapest Radio Choir, Frankfurt Radio Symphony Orchestra, Marcello Viotti (conductor)

2:49 AM

Telemann, Georg Philipp [1681-1767]

Suite for strings and continuo (TWV.55:G2) in G major 'La Bizarre'

B'Rock; Jurgen Gross (conductor)

3:07 AM

Brahms, Johannes (1833-1897)

Rhapsody for piano (Op.79 No.1) in B minor

Steven Osborne (piano)

3:17 AM

Debussy, Claude (1862-1918)

La Mer - trois esquisses symphoniques

Orchestre National de France, Evgeny Svetlanov (conductor)

3:46 AM

Britten, Benjamin [1913-1976]

Early one morning for voice and piano]

Elizabeth Watts (soprano), Paul Turner (piano)

3:50 AM

Delius, Frederick (1862-1934)

Irmelin: prelude

Symphony Nova Scotia, Georg Tintner (conductor)

3:55 AM

Glinka, Mikhail Ivanovich (1804-1857)

Overture in D major

Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

4:02 AM

Bach, Johann Christian (1735-1782)

Quintet in F major for flute, oboe, violin, viola and continuo (Op.11 No.3)

Les Adieux

4:12 AM

Saint-Saëns, Camille (1835-1921)

Scherzo in B (Op.87)

Mårten Landström & Stefan Lindgren (pianos)

4:23 AM

Mozart, Wolfgang Amadeus (1759-1791)

4 Kontra Tänze (KV.267)

English Chamber Orchestra, Mitsuko Uchida (conductor)

4:31 AM

Merula, Tarquino [1594/5-1665]

Ciaccona for 2 Violins and basso continuo (Op.12)

Il Giardino Armonico

4:35 AM

Pacius, Frederik (1809-1891)

Overture to 'King Charles' Hunt' (1852)

The Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

4:43 AM

Debussy, Claude (1862-1918)

Estampes

Lars-David Nilsson (piano)

4:58 AM

Delius, Frederick (1862-1934) ed. Eric Fenby

La Calinda - concert version for orchestra from 'Koanga'

BBC Concert Orchestra, Stephen Cleobury (conductor)

5:02 AM

Hidas, Frigyes (1928-2007)

Adagio for orchestra

Hungarian Radio Orchestra, György Lehel (conductor)

5:15 AM

Mozart, Wolfgang Amadeus (1756-1791)

Fantasy in D minor (KV.397)

Bruno Lukk (piano)

5:21 AM

Abel, Carl Friedrich (1723-1787)

Symphony in A major Op.10 No.6

La Stagione Frankfurt, Michael Schneider (conductor)

5:33 AM

Rimsky-Korsakov, Nikolai (1844-1908)

Capriccio Espagnole

Stavanger Symphony Orchestra, Alexander Dmitriev (conductor)

5:49 AM

Respighi, Ottorino (1879-1936)

Vetrare di Chiesa - 4 Symphonic impressions

Orchestra of London, Canada, Uri Mayer (conductor)

6:14 AM

Chausson, Ernest [1855-1899]

Poeme, Op.25 (version for violin, string quartet and piano)

Philippe Graffin (violin), Jorgen Larsen (piano), Skampa Quartet.

MON 06:30 Breakfast (b01qqflw)

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

MON 09:00 Essential Classics (b01qqfly)

Monday - Rob Cowan

9am

A selection of music, including the Essential CD of the Week: Chicago Symphony Orchestra Brass Live CSOR 901 1103

9.30-10.30am

A daily brainteaser, and performances by the Artist of the Week, violinist Ida Haendel.

10.30am

Rob Cowan's guest this week is the Geoffrey Robertson QC. Founder and head of Doughty Street Chambers, Geoffrey Robertson serves as a Master of the Bench at the Middle Temple, a recorder, and visiting professor at Queen Mary, University of London. He is a 'distinguished jurist' member of the United Nations Justice Council, having served as the first President of the Special Court in Sierra Leone and He has argued many landmark cases in media, constitutional and criminal law in the European Court of Human Rights, the House of Lords, the Privy Council and Commonwealth courts.

11am

The Story of Music in 50 Pieces

No.31: Liszt

Les jeux d'eaux à la Villa d'Este

11.10am

Mahler: Symphony No.6 [excerpt]

The Building a Library recommendation from last Saturday's CD Review.

MON 12:00 Composer of the Week (b01qqrm4)

Wilhelm Friedemann Bach (1710-1784)

The First Son of a Genius

Introducing the music of J.S. Bach's first - and most notoriously wayward - son.

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Wilhelm Friedemann Bach (1710-1784) was the first son of arguably the greatest composer who ever lived, JS Bach. How could he ever live up to his father?

Indeed, in the decades after his death, Friedemann Bach gained a notorious reputation as the "black sheep Bach" - a man who had frittered away the vast talent and opportunities that had come his way. Remembered by contemporaries as a difficult, arrogant man, he ended his life in abject poverty, never enjoying the success, or critical acclaim of JS Bach's other sons, Carl Phillip Emmanuel and Johann Christian - both now regarded as great composers in their own right.

And yet...Friedemann Bach's surviving music is arguably more fascinating and original than any of the Bach sons. Though barely 100 works remain, they're full of raw expressive sweeps, strange, bittersweet lyricism and with a naked, mercurial quality that prefigures the tormented artist-creators of the Romantic Era.

This week, Donald Macleod allows us a rare glimpse at W.F. Bach's life and legacy, in conversation with the Bach scholar David Schulenberg - featuring a number of Friedemann Bach's concerti, flute duets, cantatas and compositions for solo keyboard. They unpick what makes "the black sheep" of the Bach family so intriguing - both musically and historically - and unpeel the layers of anecdote, misinformation and outright lies that have affected Friedemann Bach's reputation for nearly three centuries.

MON 13:00 Radio 3 Lunchtime Concert (b01qqfm0)

Wigmore Hall: Llyr Williams

Live from Wigmore Hall, London.

Presented by Catherine Bott.

Pianist Llyr Williams performs Beethoven's "Moonlight" Sonata, Skryabin's G sharp minor Piano Sonata and Brahms's Op 116 Fantasies.

Beethoven: Piano Sonata No 14 in C sharp minor, Op 27 No 2, 'Moonlight'

Skryabin: Piano Sonata No 2 in G sharp minor, Op 19

Brahms: 7 Fantasies for piano, Op 116

Llyr Williams (piano)

Unfortunately, Andreas Haefliger is indisposed and has had to withdraw from this performance. We are grateful to Llyr Williams for stepping in at short notice.

MON 14:00 Afternoon Concert (b01qqfm2)

Viennese Classics

Episode 1

Louise Fryer presents a week featuring recent concerts by the BBC Scottish Symphony Orchestra playing Viennese classics: everything from Mozart and Haydn, through Schubert, Mendelssohn, Schumann, Brahms and Johann Strauss. to Berg! Plus a light sprinkling of Italian sunlight and other complementary icing on the cake.

You can hear all four Schumann Symphonies in the course of the week, starting today with no. 1, the 'Spring' Symphony. This afternoon there are also two of Mozart's greatest concertos, one each for violin and piano; plus - in a concert given in Glasgow at the end of January, which kicks off the programme - Mendelssohn's sunniest symphony, the 'Italian', and overtures by Rossini and Schubert.

Later in the week, there are three live **2pm** concerts, by the BBC Philharmonic and Ulster Orchestras as well as the BBC Scottish Symphony Orchestra.

Schubert: Overture to Rosamunde

Mozart Violin Concerto no. 3 in G major, K.216
Esther Yoo (violin)

2.35pm

Rossini The Italian Girl in Algiers (Overture)

2.45pm

Mendelssohn Symphony no. 4 (Italian)
BBC Scottish Symphony Orchestra,
Michal Dworzynski (conductor).

3.15pm

Mozart Piano Concerto no. 24 in C minor, K.491
Khatia Buniatishvili (piano),
BBC Scottish Symphony Orchestra,
Gerard Korsten (conductor).

3.45pm

Schumann Symphony no. 1 in C major (Spring)
BBC Scottish Symphony Orchestra,
Gerard Korsten (conductor).

MON 16:30 In Tune (b01qqfm4)

Tamsin Waley-Cohen, Jean Muller

Suzy Klein presents, with live music from violinist Tamsin Waley-Cohen with pianist Huw Watkins ahead of their concert with the

Orchestra of the Swan and pianist Jean Muller, as he prepares for an all-Chopin recital at Kings Place in London.

Also today, another instalment in The Story of Music in 50 pieces. Composer Howard Goodall, in conversation with Suzy Klein, explores his personal choice of 50 compositions that changed the course of music history, everyday at **5.30pm**. The Story of Music continues in Essential Classics weekdays at **1 1am**, and each episode is available as a download. Today: Liszt's Hunagrian Rhapsody No.2

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk

@BBCInTune.

MON 18:30 Composer of the Week (b01qqrm4)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 Live in Concert (b01qqfm6)

Live from the Wigmore Hall, London

Debussy, Ravel, Faure, Szulc, Hahn, Poldowski, Chausson

Live from the Wigmore Hall, London

Presented by Catherine Bott

The golden age of French song: Ailish Tynan, soprano & Yann Beuron, tenor, join pianist Graham Johnson at the Wigmore Hall.

Fetes Galantes:

Debussy: Clair de lune (1st version)

Ravel: Sur l'herbe

Fauré: Mandoline No. 1 from 'Cinq mélodies de Venise' Op. 58

Szulc: Clair de lune

Dupont: Mandoline

Fauré: Clair de lune Op. 46 No. 2

'Des Feuilles Et Des Branches':

Hahn: En sourdine No. 4 from 'Chansons grises'

Fauré: Green No. 3 from 'Cinq mélodies de Venise' Op. 58

Poldowski: L'Heure exquise

Hahn: Offrande

Fauré: En sourdine No. 2 from 'Cinq mélodies de Venise' Op. 58

Chausson: Apaisement Op. 13 No. 1

Massenet: Rêvons, c'est l'heure

Ailish Tynan, soprano

Yann Beuron, tenor

Graham Johnson, piano

In this concert, the second in Graham Johnson's French Song Series at the Wigmore, the pursuits of the idle rich, so ardently cultivated by French aristocrats in the decades before the Revolution, are charted in song. Included are some from Debussy's youthful first book of Fêtes galantes, erotically charged settings of verse by Paul Verlaine, whose years in England, chiefly spent as a school-teacher in Lincolnshire, were prefaced by a spell in prison following his drunken attempt to shoot fellow author and libertine Arthur Rimbaud!

MON 20:15 The Story of Music Question Time (b01qqfm8)

Music and the Brain

Sue and Tom welcome music psychologist Adam Ockelford to the studio to tackle your questions about music and the brain - and discuss whether all humans are innately hardwired to appreciate music.

MON 20:35 Radio 3 Live in Concert (b01qfmb)

Live from the Wigmore Hall, London

Faure, Debussy, Poldowski, Bordes, Lipatti, Vierne, Vaughan Williams, Aubert

Live from the Wigmore Hall, London

Presented by Catherine Bott

The golden age of French song: Ailish Tynan, soprano & Yann Beuron, tenor, join pianist Graham Johnson at the Wigmore Hall.

Verlaine And Rimbaud In England:

Fauré: Spleen Op. 51 No. 3
 Debussy: L'échelonnement des haies
 Poldowski: Dansons la gigue
 Debussy: Il pleure dans mon coeur from 'Ariettes oubliées'
 La mer est plus belle
 Bordes: Dansons la gigue

After The Masque:

Lipatti: Sensation
 Debussy: Spleen from 'Ariettes oubliées'
 Vierne: Spleen from 'Spleens et Détresses'
 Vaughan Williams: The Sky above the Roof
 Fauré: Prison Op. 83 No. 1
 Aubert: Nocturne

Ailish Tynan, soprano
 Yann Beuron, tenor
 Graham Johnson, piano

In this concert, the second in Graham Johnson's French Song Series at the Wigmore, the pursuits of the idle rich, so ardently cultivated by French aristocrats in the decades before the Revolution, are charted in song. Included are some from Debussy's youthful first book of Fêtes galantes, erotically charged settings of verse by Paul Verlaine, whose years in England, chiefly spent as a school-teacher in Lincolnshire, were prefaced by a spell in prison following his drunken attempt to shoot fellow author and libertine Arthur Rimbaud!

MON 22:00 Free Thinking (b01nwdzm)

2012 Festival

Aliens: The Ultimate Them and Us

Another chance to hear Matthew Sweet debating how the discovery of alien life might change the way we think about humanity.

Scientists have now detected distant planets that may contain life. If we are not alone in the Universe, will this fundamentally affect how we understand ourselves and should we prepare for the consequences? Ought we to begin work on a set of truly "universal" rights or prepare to take arms against the greatest threat to our existence?

Debating how the discovery of alien life will impact our moral and philosophical universe are the best-selling science-fiction writer Stephen Baxter, whose books include the latest Doctor Who novel, the science broadcaster and journalist Sue Nelson, the futurist and neuroscientist Anders Sandberg, and one of our leading space scientists, John Zarnecki, Professor of Space Science at the Open University.

The event is chaired by Night Waves presenter Matthew Sweet and was recorded as part of Radio 3's Free Thinking Festival 2012.

MON 22:45 The Essay (b01qqs0b)

Winterwalks

Deborah Levy on Hampstead Heath

Novelist Deborah Levy records a walk on London's Hampstead Heath under layers of snow. She also has time to tell us about a tin of crabmeat. Russian crabmeat...

The wonders of winter are best observed on foot. So five writers were asked to go walking whilst the landscape was still transformed by the cold. Deborah Levy, Christopher Hope, Scarlett Thomas, Erica Wagner and Owen Sheers all headed out to different places, and then reported back about their journeys and the actual activity of walking. What did it mean to them?

Producer Duncan Minshull.

MON 23:00 Jazz on 3 (b01qqs0d)

Glasgow Improvisers Orchestra

"Trade shoes with the person on your right" and "Play in the style that would be appropriate to accompany a belly dance" - not the usual sorts of instructions to give to a big band, but Glasgow Improvisers Orchestra were certainly up to the challenges presented by Jim O'Rourke's specially commissioned piece.

The work was one of two new commissions by American composers premiered at the fifth edition of GIO's annual festival. Celebrating their tenth anniversary, the orchestra's ever-ambitious and outward-looking approach comes across in these specially composed pieces by two stalwarts of Chicago's rich avant-garde tradition. Guest conductor and trombone player George Lewis first presents Tractatus - a detailed score exploring the difference between 'artistic' and 'everyday' improvisation, a distinction he explains in conversation with interviewer Brian Morton. The second commission - sent by Jim O'Rourke from his current home of Tokyo - is very different, consisting of two decks of playing cards on which are written instructions for the various members of the orchestra. The directions prompt - in the words of saxophonist and founding GIO leader Raymond MacDonald - a "negotiation between the individual and what's written on the card" and produced an exciting and unusual performance from the group. Listen out for shoes in the piano, manic trumpet fanfares, an impromptu round of drinks and a short lecture on haggis!

Presenter: Jez Nelson

Producers: Peggy Sutton & Phil Smith.

TUESDAY 19 FEBRUARY 2013**TUE 00:30 Through the Night (b01qqs15)**

Nicola Christie presents the São Paulo Symphony Orchestra performing Dvorak and Villa Lobos recorded at the 2012 BBC Proms

12:31 AM

Dvorák, Antonín (1841-1904)
 Symphony no. 9 in E minor Op.95 'From the New World'
 São Paulo Symphony Orchestra; Marin Alsop (conductor)

1:10 AM

Copland, Aaron [1900-1990]
 Fanfare for the common man for brass and percussion
 São Paulo Symphony Orchestra; Marin Alsop (conductor)

1:14 AM

Tower, Joan (b.1938)
 Fanfare for the uncommon woman no. 1 for brass and

percussion
São Paulo Symphony Orchestra; Marin Alsop (conductor)

1:17 AM

Villa-Lobos, Heitor [1887-1959]
Momoprecoce - fantasy for piano and orchestra
Nelson Freire (piano), São Paulo Symphony Orchestra; Marin Alsop (conductor)

1:40 AM

Ginastera, Alberto [1916-1983]
Estancia
São Paulo Symphony Orchestra; Marin Alsop (conductor)

1:52 AM

Lobo, Edu (b.1943)
Pe de Vento from Suite Popular Brasileira
São Paulo Symphony Orchestra; Marin Alsop (conductor)

1:56 AM

Fernandez, Oscar Lorenzo [1897-1948]
Batuque
São Paulo Symphony Orchestra; Marin Alsop (conductor)

2:00 AM

Villa-Lobos, Heitor (1887-1959)
Introduction to 'Chôros' for guitar and orchestra (1929)
Timo Korhonen (guitar), Finnish Radio Symphony Orchestra,
Sakari Oramo (conductor)

2:13 AM

Villa-Lobos, Heitor (1887-1959)
Bachianas Brasileiras No.5
Isabel Bayrakdarian (soprano), Bryan Epperson, Maurizio
Baccante, Roman Borys, Simon Fryer, David Hetherington,
Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka
(cellos)

2:26 AM

Elgar, Edward (1857-1934) arranged by David Passmore
Salut d'Amour
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt
(piano)

2:31 AM

Beethoven, Ludwig van (1770-1827)
String Trio in E flat major (Op.3)
Leopold String Trio

3:11 AM

Fauré, Gabriel (1845-1924)
Elegie for cello and orchestra (Op.24)
Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri
Mayer (conductor)

3:19 AM

Gilson, Paul (1865-1942)
La Captive : Suite from Act I
Flemish Radio Orchestra, Martyn Brabbins (conductor)

3:42 AM

Mozart, Wolfgang Amadeus [1756-1791]
Rondo concertante for violin and orchestra (K.269) in B flat
major
Benjamin Schmid (violin), Danish Radio Concert Orchestra,
Adam Fischer (conductor)

3:49 AM

Paderewski, Ignacy Jan (1860-1941) arranged by Stanislaw
Wiechowicz
From 6 Lieder (Op.18) arranged for choir (Polaly sie lzy; Nad
woda wielka; Tylem wytrawal; Piosnka dudarza) (Tears were
shed; Over the big water; I have persevered so long; The piper's
song)

Polish Radio Chorus, Wlodzimierz Siedlik (conductor)

4:01 AM

Sorkocevic, Luka (1734-1789)
Overture in G major, for oboe, 2 violins and continuo
Ulrike Neukamm (oboe), Salzburger Hofmusik, Wolfgang
Brunner (harpichord & director)

4:06 AM

Moniuszko, Stanislaw (1819-1872)
Overture to Flis 'The Raftsmen' (1858)
Polish Radio Symphony Orchestra, Jerzy Salwarowski
(conductor)

4:15 AM

Sor, Fernando (1778-1839)
Introduction and variations on Mozart's 'O cara armonia' for
guitar (Op.9)
Ana Vidovic (guitar)

4:24 AM

Paganini, Nicolo (1782-1840)
Perpetuum Mobile (Op.11 No.2)
Oslo Philharmonic Orchestra, Nello Santi (conductor)

4:31 AM

Rossini, Gioachino (1792-1868)
Overture - The Barber of Seville
Polish Radio Orchestra, Wojciech Rajski (conductor)

4:38 AM

Chopin, Fryderyk [1810-1849]
Waltz in A flat major Op.42 for piano
Ingrid Fliter (piano)

4:43 AM

Chopin, Fryderyk [1810-1849]
Waltz in A minor Op.posth. for piano
Ingrid Fliter (piano)

4:46 AM

Bach, Johann Ernst (1722-1777)
Ode on 77th Psalm 'Das Vertrauen der Christen auf Gott'
Rheinische Kantorei, Das Kleine Konzert, Hermann Max
(conductor)

5:03 AM

Brahms, Johannes (1833-1897) arr. not given
Waltz No.11 in B minor & Waltz No.12 in E major (arranged for
chamber orchestra) - from the Waltzes for two pianos (Op.39)
Camerata Bern, Thomas Furi (conductor and concertmaster)

5:07 AM

Haydn, Joseph (1732 - 1809)
Symphony No.64 in A "Tempora mutantur"
Budapest Strings, Botvay Károly (conductor)

5:25 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Introduction and waltz from 'Eugene Onegin' (Op.24)
BBC Philharmonic, Vassily Sinaisky (conductor)

5:33 AM

Stravinsky, Igor (1882-1971)
Suite italienne for violin and piano (1925)
Alena Baeva (violin), Giuzai Karieva (piano)

5:51 AM

Rachmaninov, Sergey (1873-1943)
Romance and Waltz
The Dutch Pianists' Quartet

5:57 AM

Gal, Hans (1890-1987)

Serenade for string orchestra (Op.46)
Symphony Nova Scotia, Georg Tintner (conductor)

6:13 AM

Tchaikovsky, Pyotr Il'yich [1840-1893]
Waltz from Sleeping Beauty (Op.66)
Oslo Philharmonic Orchestra, Arvid Engegård (conductor)

6:18 AM

Bach, Johann Sebastian (1685-1750)
Toccatto for keyboard in D major (BWV.912)
Leif Ove Andsnes (piano).

TUE 06:30 Breakfast (b01qqs2j)

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

TUE 09:00 Essential Classics (b01qqs3c)

Tuesday - Rob Cowan

9am

A selection of music, including the Essential CD of the Week:
Chicago Symphony Orchestra Brass Live CSOR 901 1103

9.30-10.30am

A daily brainteaser, and performances by the Artist of the Week, violinist Ida Haendel.

10.30am

Rob Cowan's guest this week is the Geoffrey Robertson QC. Founder and head of Doughty Street Chambers, Geoffrey Robertson serves as a Master of the Bench at the Middle Temple, a recorder, and visiting professor at Queen Mary, University of London. He is a 'distinguished jurist' member of the United Nations Justice Council, having served as the first President of the Special Court in Sierra Leone and He has argued many landmark cases in media, constitutional and criminal law in the European Court of Human Rights, the House of Lords, the Privy Council and Commonwealth courts.

11am

The Story of Music in 50 Pieces
No.33: Wagner: Tristan und Isolde: Liebestod.

TUE 12:00 Composer of the Week (b01qqs6q)

Wilhelm Friedemann Bach (1710-1784)

Escape to Dresden

Friedemann Bach attempts to flee his father's reputation and assert his own musical gifts - by moving to Dresden.

TUE 13:00 Radio 3 Lunchtime Concert (b01qqs9h)

Women in the Shadows

Joanna MacGregor

Women in the Shadows

The first in a series of concerts from the Royal Conservatoire of Scotland celebrating the work of some of the great female composers alongside works by their male contemporaries. Joanna MacGregor plays music by Gubaidulina, both Boulanger sisters and Amy Beach alongside Charles Ives's transcendental 'Alcotts'.

Joanna MacGregor (piano)

Sofia Gubaidulina: Musical Toys 1-8

Lili Boulanger: Trois Morceaux
Nadia Boulanger: Improvisation no.1 in E flat minor
Amy Beach: Cradle Song of the Lonely Mother
Charles Ives: 'The Alcotts' from Piano Sonata no.2
Ruth Crawford Phillips: Preludes 1, 6 and 9 (Nine Preludes for Piano)
Sofia Gubaidulina: Musical Toys 9-14.

TUE 14:00 Afternoon Concert (b01qqscf)

Viennese Classics

Episode 2

Louise Fryer continues her week featuring recent concerts by the BBC Scottish Symphony Orchestra playing Viennese classics. Today's programme begins with performances given earlier this month of Schubert, Berg and - to begin the afternoon - Johann Strauss's most famous waltz, the Blue Danube.

Plus Mozart, Brahms, and the second in the week's series of symphonies by Brahms's mentor Robert Schumann.

Johann Strauss II: On the Beautiful Blue Danube (Waltz)

Berg: Violin Concerto
Julian Rachlin (violin)

2.30pm

Schubert arr. Webern: Six German Dances, D.820
BBC Scottish Symphony Orchestra,
Donald Runnicles (conductor).

2.45pm

Schumann: Symphony no. 2 in C major, Op. 61
BBC Scottish Symphony Orchestra,
Rory MacDonald (conductor).

3.20pm

Mozart: Fantasia in C minor, K.475
Ronald Brautigam (piano)

3.30pm

Brahms: Symphony no. 1 in C minor
BBC Scottish Symphony Orchestra,
Donald Runnicles (conductor).

TUE 16:30 In Tune (b01qqsdz)

Vladimir Ashkenazy, Peter Gregson, Alina Ibragimova

Sean Rafferty's guests include conductor Vladimir Ashkenazy, cellist Peter Gregson and violinist Alina Ibragimova. Also today, another instalment in The Story of Music in 50 pieces. Composer Howard Goodall, in conversation with Suzy Klein, explores his personal choice of 50 compositions that changed the course of music history, everyday at **5.30pm**. The Story of Music continues in Essential Classics weekdays at **11am**, and each episode is available as a download. Today: Eric Satie's haunting Gymnopodie No.1 for piano. Main headlines are at **5pm** and **6pm**.
In.Tune@bbc.co.uk
@BBCInTune.

TUE 18:30 Composer of the Week (b01qqs6q)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b01qqszc)

BBC NOW - Colin Matthews, Britten, Piper, Elgar

Live from Hoddinott Hall, Cardiff

François-Xavier Roth conducts the BBC National Orchestra of Wales in a programme of British music, including a Britten rarity and Elgar's "Enigma" variations.

Colin Matthews: Reflected Images

Britten/Matthews: Movements for a clarinet concerto

Charlie Piper: The Twittering Machine

8.15: Interval

8.35:

Elgar: Variations on an original theme "Enigma"

Robert Plane, clarinet
BBC National Orchestra of Wales
François-Xavier Roth, conductor.

TUE 22:00 Night Waves (b01qqst)

A Chorus Line, Shlomo Sand, What is Old Age

A Chorus Line, with music by Marvin Hamlisch, won nine Tony Awards when it opened in 1975 and went on to become the then longest running musical on Broadway. The story of a group of dancers auditioning for a show is now receiving its first West End revival. Adam Mars-Jones reviews.

What is old age, and when we get there, how do we face the end? Philip Dodd discusses the meaning of old age - personal, literary and historical - with the best-selling novelist Lynne Reid Banks, historian Pat Thane and Professor of English Literature at Oxford, Helen Small.

Plus an interview with the controversial Israeli historian Shlomo Sand whose latest book, The Invention of the Land of Israel, deconstructs the age-old legends surrounding the Holy Land and the prejudices that continue to affect it.

TUE 22:45 The Essay (b01qqsl2)

Winterwalks

Christopher Hope in Languedoc

Christopher Hope moves briskly to avoid the cold wins of the Languedoc. But he still has time to delight in the details of the land and tell us about the Cayman..

The wonders of winter are best observed on foot. So five writers were asked to go walking whilst the landscape was still transformed by the cold. Deborah Levy, Christopher Hope, Scarlett Thomas, Erica Wagner and Owen Sheers all headed out to different places, and then reported back about their journeys and the actual activity of walking. What did it mean to them?

Producer Duncan Minshull.

TUE 23:00 Late Junction (b01qqsvd)

Tuesday - Max Reinhardt

Max Reinhardt hopes to change the seasons with Laurel Halo's Thaw, Alfred Lewis's Mississippi Swamp Moan, Albert Ayler's recording of Summertime and a sprinkling of Saffron Laudanum courtesy of David Sylvian and Stephan Mathieu.

WEDNESDAY 20 FEBRUARY 2013

WED 00:30 Through the Night (b01qqsl7)

Nicola Christie presents the second concert by the Sao Paulo

Symphony Orchestra, this time recorded at home in Brazil

12:31 AM

Albuquerque, Armando [1901-1986]
Evocação de Augusto Meyer (Evocation of Augusto Meyer)(1970)
São Paulo Symphony Orchestra, Isaac Karabtchevsky (conductor)

12:37 AM

Villa-Lobos, Heitor [1887-1959]
Symphony No. 10 ('Ameríndia') ('Sumé Pater Patrium') (1952)
São Paulo Symphony Orchestra, Isaac Karabtchevsky (conductor)

1:51 AM

Ginastera, Alberto [1916-1983]
3 Argentinian Dances (Op. 2)
Plamena Mangova (piano)

2:00 AM

Binelli, Daniel (b. 1947?)
Candombe: Llamada de tambores (Ritmos y sonidos de Huruguay y Argentina)
Daniel Binelli (bandonéon), Linda Lee Thomas (piano)

2:09 AM

Respighi, Ottorino (1879-1936)
Impressioni Brasiliane (1928)
The West Australia Symphony Orchestra, Jorge Mester (conductor)

2:31 AM

Nielsen, Carl (1865-1931)
String Quartet No.1 in G minor, Op.13 (1888 revised 1900)
Vertavo Quartet

2:56 AM

Schubert, Franz (1797-1828)
Variations for flute and piano in E minor (D.802) (on 'Trockne Blumen' from 'Die schöne Müllerin')
Emmanuel Pahud (flute), Bruno Robilliard (piano)

3:11 AM

Mozart, Wolfgang Amadeus (1756-1791)
Mass in C major (K.317) 'Coronation'
Linda Øvrebø (soprano), Anna Einarsson (alto), Anders J. Dahlin (tenor), Johannes Mannov (bass), Oslo Chamber Choir, Norwegian Radio Orchestra, Alessandro de Marchi (conductor)

3:34 AM

Handel, Georg Frideric [1685-1759]
Sonata in G minor HWV 360;
Bolette Roed (recorder), Allan Rasmussen (harpsichord)

3:43 AM

Brahms, Johannes (1833-1897) arranged for orchestra by Dvorák, Antonín (1841-1904)
5 Hungarian dances (nos.17-21) orch. Dvorak (orig. pf duet)
Oslo Philharmonic Orchestra, Eivind Aadland (conductor)

3:55 AM

Chopin, Fryderyk [1810-1849]
Waltz in E flat major Op.18 (Grande valse brillante) for piano
Ingrid Fliter (piano)

4:01 AM

Grieg, Edvard (1843-1907)
Peer Gynt, Suite No.1
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

4:15 AM

Mendelssohn, Fanny Hensel (1805-1847)
Allegro moderato (Op.8 No.1) (1840)

Sylviane Deferne (piano)

4:21 AM

Verdi, Giuseppe (1813-1901)
Overture from La Forza del Destino
Royal Concertgebouw Orchestra;
Riccardo Chailly (conductor)

4:31 AM

Schubert, Franz (1797-1828)
Rosamunde - Overture (D.644)
Oslo Philharmonic Orchestra, Heinz Holliger (conductor)

4:41 AM

Mozart, Wolfgang Amadeus (1756-1791)
Misera, dove son! (scena) and "Ah! non son'io che parlo" (aria)
(K.369)
Rosemary Joshua (soprano), Freiburg Barockorchester, René
Jacobs (conductor)

4:48 AM

Telemann, Georg Philipp (1681-1767)
Concerto in F minor for 3 violins and orchestra from Musique de
table, partagée en trois productions
European Union Baroque Orchestra, Roy Goodman (director)

5:02 AM

Chopin, Fryderyk [1810-1849]
Nocturnes Op.9 for piano - No.3 in B major
Ingrid Fliter (piano)

5:10 AM

Beethoven, Ludwig van (1770 -1827)
Symphony No. 1 in C (Op.21)
Venezuela Symphony Orchestra, Eduardo Chibás (conductor)

5:36 AM

Bach, Johann Sebastian (1685-1750)
Concerto for oboe d'amore and string orchestra No.4
(BWV.1055) in A major
Kalin Panayotov (oboe d'amore), Ars Barocca

5:51 AM

Piazzolla, Astor [1921-1992]
Milonga del Angel, arr. for string quartet
Artemis Quartet

5:59 AM

Infante, Manuel (1883-1958)
Three Andalucian Dances
Aglika Genova & Liuben Dimitrov (pianos)

6:13 AM

Geminiani, Francesco (1687-1762)
Concerto No.1 in D major, Op.7 No.1 (1746)
Academy of Ancient Music, Andrew Manze (director/violin)

6:22 AM

Svendsen, Johan (1840-1911)
Norwegian artists' carnival (Op.14)
Norwegian Radio Orchestra, Ari Rasilainen (conductor).

WED 06:30 Breakfast (b01qq52l)

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

WED 09:00 Essential Classics (b01qq53f)

Wednesday - Rob Cowan

9am

A selection of music, including the Essential CD of the Week:

Chicago Symphony Orchestra Brass Live CSOR 901 1103

9.30-10.30am

A daily brainteaser, and performances by the Artist of the
Week, violinist Ida Haendel.

10.30am

Rob Cowan's guest this week is the Geoffrey Robertson QC.
Founder and head of Doughty Street Chambers, Geoffrey
Robertson serves as a Master of the Bench at the Middle
Temple, a recorder, and visiting professor at Queen Mary,
University of London. He is a 'distinguished jurist' member of
the United Nations Justice Council, having served as the first
President of the Special Court in Sierra Leone and He has
argued many landmark cases in media, constitutional and
criminal law in the European Court of Human Rights, the House
of Lords, the Privy Council and Commonwealth courts.

11am

The Story of Music in 50 Pieces
No. 35: Mussorgsky: Pictures at an Exhibition.

WED 12:00 Composer of the Week (b01qq56v)

Wilhelm Friedemann Bach (1710-1784)

Halle: Cantatas And Quarrels

Another move - to Halle, where Friedemann Bach's quarrelsome
nature proves difficult.

WED 13:00 Radio 3 Lunchtime Concert (b01qq59k)

Women in the Shadows

Lawrence Power, Simon Crawford-Phillips

Women in the Shadows

The second in a series of concerts from the Royal Conservatoire
of Scotland celebrating the work of some of the great female
composers alongside works by their male contemporaries.
Lawrence Power and Simon Crawford-Phillips play Rebecca
Clarke's virtuosic viola sonata with works by Britten and
Benjamin.

Lawrence Power (viola)
Simon Crawford-Phillips (piano)

Arthur Benjamin: Viola Sonata
Benjamin Britten: Lachrymae: Reflections on a Song of Dowland
Rebecca Clarke: Viola Sonata.

WED 14:00 Afternoon Concert (b01qq5ch)

Viennese Classics

Episode 3

Continuing this week's focus on the Viennese classics, today's
programme opens with a live concert by the BBC Philharmonic
from their home at MediaCity, Salford Quays. The orchestra's
Italian Conductor Laureate Gianandrea Noseda joins them for a
programme featuring Mozart, Haydn and Richard Strauss, plus
Noseda's fellow countryman Alfredo Casella. The soloist in the
Haydn and Strauss is Radio 3 New Generation Artist Ruby
Hughes.

After the concert, Louise Fryer presents more Haydn from this
week's featured orchestra, the BBC Scottish SO, conducted by
Baroque and Classical specialist Nicholas McGegan.

LIVE

Mozart: Overture to La Clemenza di Tito

Haydn: Scena di Berenice
Ruby Hughes (soprano)

2.15pm

Casella: Elegia eroica (Heroic Elegy)

2.35pm

Richard Strauss: Four Songs - Freundliche Vision; Waldseligkeit; Befreit; Zueignung
Ruby Hughes (soprano)
BBC Philharmonic
Gianandrea Noseda (conductor)

3.00pm

Haydn Symphony no. 59 in A major, H.1.59 (Fire)
BBC Scottish Symphony Orchestra
Nicholas McGegan (conductor).

WED 15:30 Choral Evensong (b01qqt08)

King's College, London

From the Chapel of King's College, London.

Introit: Miserere mihi Domine (Byrd)
Responses: Byrd
Psalm 104 (Aldrich, Attwood)
First Lesson: Genesis 42 vv6-17
Canticles: First Service (Parsons)
Second Lesson: Galatians 4 vv21 - 5 v1
Anthem: Tristitia et anxietas (Byrd)
Hymn: Lord Jesus, think on me (Southwell)
Voluntary: Pavan and Galliard in C minor BK 29 (Byrd)

David Trendell (Director of Music)
Richard Hall & Christopher Woodward (Organ Scholars)

First broadcast 20 February 2013.

WED 16:30 In Tune (b01qqsf1)

David Christophersen, Jian Wang, Eduardo Reck Miranda

Sean Rafferty presents, with live music from cellist Jian Wang, straight from rehearsals with the BBC Symphony Orchestra ahead of their Barbican concert. Pianist David Christophersen plays music by Kabalevsky and Granados live in the studio and we talk to composer Eduardo Reck Miranda about his new work 'Symphony of Minds Listening'.

Also today, another instalment in The Story of Music in 50 pieces. Composer Howard Goodall, in conversation with Suzy Klein, explores his personal choice of 50 compositions that changed the course of music history, everyday at **5.30pm**. The Story of Music continues in Essential Classics weekdays at **1 1am**, and each episode is available as a download.

Today: Dance of the Little Swans from Tchaikovsky's romantic ballet Swan Lake

Main headlines are at **5pm** and **6pm**.
In.Tune@bbc.co.uk
@BBCInTune.

WED 18:30 Composer of the Week (b01qqsf6)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b01qqt3f)

Live from the Lighthouse, Poole

Prokofiev, Haydn

Live from The Lighthouse, Poole

Presented by Martin Handley

Steven Isserlis joins the Bournemouth Symphony Orchestra and Kirill Karabits in a programme of Prokofiev, Haydn and Beethoven

Prokofiev: Sinfonietta
Haydn: Cello Concerto no.2 in D

Steven Isserlis (cello)
Bournemouth Symphony Orchestra
Kirill Karabits (conductor)

Prokofiev's early Sinfonietta is a miracle of concision and wit, very much in the manner of the famous 'Classical' Symphony he modelled on Haydn. Steven Isserlis brings his trademark virtuosity and passion to genuine Haydn; 'genuine', that is, ever since as late as the 1950s when the manuscript was finally unearthed. There's never been any doubt about the authenticity of Beethoven's 7th Symphony, nor about its intensity or rhythmic vitality.

WED 20:20 Discovering Music (b01qqt3h)

Beethoven's Symphony No. 7

Stephen Johnson explores Beethoven's Symphony No. 7.

WED 20:40 Radio 3 Live in Concert (b01qqt3k)

Live from the Lighthouse, Poole

Beethoven

Live from The Lighthouse, Poole

Presented by Martin Handley

Steven Isserlis joins the Bournemouth Symphony Orchestra and Kirill Karabits in a programme of Prokofiev, Haydn and Beethoven

Beethoven: Symphony no.7 in A

Steven Isserlis (cello)
Bournemouth Symphony Orchestra
Kirill Karabits (conductor)

Prokofiev's early Sinfonietta is a miracle of concision and wit, very much in the manner of the famous 'Classical' Symphony he modelled on Haydn. Steven Isserlis brings his trademark virtuosity and passion to genuine Haydn; 'genuine', that is, ever since as late as the 1950s when the manuscript was finally unearthed. There's never been any doubt about the authenticity of Beethoven's 7th Symphony, nor about its intensity or rhythmic vitality.

WED 22:00 Night Waves (b01qqsl4)

Anders Lustgarten, Ray Kurzweil, the Anglosphere

With Rana Mitter.

Playwright Anders Lustgarten discusses his new play, 'If You Don't Let Us Dream, We Won't Let You Sleep', which explores how the privatization of crime could have disastrous consequences.

Renowned American inventor, thinker and futurist Ray Kurzweil tells Rana how recent progresses in Artificial Intelligence mean we are getting ever closer to being able to reverse engineer the brain; and discusses questions of consciousness and humanity,

and the radical possibilities of a world where humans and intelligent machines live side by side.

And is Britain's relationships with her former dominions just a matter of language and cricket, or is there a distinct cultural, political and economic outlook that's shared across the English-speaking world? If so, what should that mean for the UK as it negotiates its relationship with Europe, and with the non-English speaking parts of the former British Empire? Rana discusses the idea of the Anglosphere with the historians John Darwin and Tim Stanley and the writer Yasmin Alibhai-Brown.

WED 22:45 The Essay (b01qqsl6)

Winterwalks

Scarlett Thomas

It's the turn of novelist Scarlett Thomas to get going and record her journey. Her cold weather walk takes in many fruits and vegetables, and evokes places such as Ash and Staple. But where is she?

The wonders of winter are best observed on foot. So five writers were asked to go walking whilst the landscape is still transformed by the cold. Deborah Levy, Christopher Hope, Scarlett Thomas, Erica Wagner and Owen Sheers all headed out to different places, and then reported back about their journeys and the actual activity of walking. What did it mean to them?

Producer Duncan Minshull.

WED 23:00 Late Junction (b01qqsvg)

Wednesday - Max Reinhardt

Max Reinhardt with music from Grizzly Bear, the tuba-saxophone duo of Daniel Herskedal and Marius Neset, New York ensemble So Percussion, and Brazilian post-Tropicalists Graveola. And in tribute to Kevin Ayers who died earlier this week, a track from his 1970 album Shooting at the Moon.

THURSDAY 21 FEBRUARY 2013

THU 00:30 Through the Night (b01qqsl9)

John Shea presents a programme of Mozart and Paganini with the Orchestra della Svizzera Italiana and Diego Fasolis

12:31 AM

Mozart, Wolfgang Amadeus [1756-1791]

The Magic Flute - overture (K. 620)

Orchestra della Svizzera Italiana, Diego Fasolis (conductor)

12:38 AM

Mozart, Wolfgang Amadeus [1756-1791]

O Isis und Osiris (Act 2 The Magic Flute)

Coro della Radiotelevisione Svizzera, Orchestra della Svizzera Italiana, Diego Fasolis (conductor)

12:42 AM

Paganini, Niccolò [1782-1840]

Le Couvent Du Mont St Bernard for violin, male chorus and orchestra,

Domenico Nordio (violin), Coro della Radiotelevisione Svizzera, Orchestra della Svizzera Italiana, Diego Fasolis (conductor)

1:04 AM

Mozart, Wolfgang Amadeus [1756-1791]

Symphony no. 41 (K.551) in C major "Jupiter"

Orchestra della Svizzera Italiana, Diego Fasolis (conductor)

1:39 AM

Brahms, Johannes (1833-1897)

28 Variations on a theme by Paganini for piano (Op.35)

Nicholas Angelich (piano) USA b.1970

2:03 AM

Nielsen, Carl (1865-1931)

Wind Quintet (Op.43)

Galliard Ensemble BBC New Generation Artists

2:31 AM

Bach, Johann Sebastian (1685-1750) NB use with discretion jlt5 Nov2000!

Cantata no.36c (BWV.36c) 'Schwingt freudig euch empor'

Mona Julsrud (soprano), Tuva Semmingsen (mezzo-soprano),

Jerker Dahlin (tenor), Frank Havrøy (bass), Oslo Cathedral Choir

(Terje Kvam choirmaster), Christian Schneider & Erik Niord

Larsen (oboe d'amore), Kjell Arne Jørgensen & Miranda Playfair

(violin), Dan Styffe (bass), Hans Knut Sveen (harpsichord)

3:01 AM

Schumann, Robert [1810-1856]

Symphony No.1 in B flat major (Op.38) 'Spring'

Stavanger Symphony Orchestra, Steven Sloane (conductor)

3:32 AM

Hummel, Johann Nepomuk (1778-1837)

Piano Trio in F major (Op.22)

Tobias Ringborg (violin), John Ehde (cello), Stefan Lindgren

(piano)

3:46 AM

Fontana, Giovanni Battista (c.1592-1631)

Sonata undecima for cornet, violin and bass continuo - from

Sonata a 1.2.3 per il violino, o cornetto, gatotto, chitarone,

violoncino o simile altro istromento (Venice 1641)

Le Concert Brisé

3:55 AM

Chopin, Frédéric (1810-1849)

Rondo in C major, Op.73 (Allegro maestoso)

Ludmil Angelov (piano)

4:04 AM

Barber, Samuel (1910-1981)

Adagio for Strings (Op.11)

Melbourne Symphony Orchestra, Jorge Mester (conductor)

4:12 AM

Schubert, Franz (1797-1828) [text Friedrich Schiller]

Der Pilgrim (D.794 Op.37 No.1)

Christoph Prégardien (tenor), Andreas Staier (fortepiano - after

Johann Fritz, Vienna c.1815)

4:17 AM

Bach, Johann Sebastian (1685-1750)

Brandenburg Concerto no.2 (BWV.1047) in F major

Mark Bennett (trumpet), Terje Tønnesen, Cecilia Waahlberg &

Bjarte Eike (violins), Frode Thorsen (recorder), Anna-Majja

Luolajan-Mikkola (oboe), Andreas Torgersen (violin), Markku

Luolajan-Mikkola (cello), Dan Styffe (bass), Hans Knut Sveen

(harpsichord)

4:31 AM

Strauss, Johann II (1825-1899)

An der schonen, blauen Donau - waltz for orchestra with chorus

ad lib. (Op.314)

BBC Philharmonic, Vassily Sinaisky (conductor)

4:41 AM

Schütz, Heinrich (1585-1672)

Magnificat anima mea Dominum (SWV.468)

Schütz Akademie, (voices and instruments: violins, cornetts,

sackbutts and continuo), Howard Arman (conductor)

4:52 AM

Haydn, Joseph (1732-1809)
Sonata for piano (H.16.34) in E minor
Ingrid Fliter (piano)

5:03 AM

Reicha, Anton (1770-1836)
Trio for French horns (Op.82)
Jozef Illes, Jaroslán Snobl, Jan Budzak (French horns)

5:13 AM

Mozetich, Marjan (b. 1948)
Affairs of the Heart: a Concerto for Violin & String Orchestra (1997)
Juliette Kang (violin), CBC Vancouver Orchestra, Mario Bernardi (conductor)

5:36 AM

Handel, Georg Frideric (1685-1759)
Water Music: Suite in G major for 'flauto piccolo', soprano recorder, 2 oboes, bassoon and strings (HWV.350)
Australian Brandenburg Orchestra, Paul Dyer (conductor)

5:47 AM

Grieg, Edvard Hagerup (1843-1907)
Sonata for Violin and Piano No.2 in G major (Op.13)
Marianne Thorsen (violin), Håvard Gimse (piano)

6:08 AM

Beethoven, Ludwig van [1770 -1827]
Trio for oboe, cello and piano (Op.11) in B flat major
Alexei Ogrintchouk (oboe) , Katerina Apekisheva (piano), Boris Andrianov (cello).

THU 06:30 Breakfast (b01qq52n)

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

THU 09:00 Essential Classics (b01qq53h)

Thursday - Rob Cowan

A selection of music, including the Essential CD of the Week: Chicago Symphony Orchestra Brass Live CSOR 901 1103

9.30-10.30am

A daily brainteaser, and performances by the Artist of the Week, violinist Ida Haendel.

10.30am

Rob Cowan's guest this week is the Geoffrey Robertson QC. Founder and head of Doughty Street Chambers, Geoffrey Robertson serves as a Master of the Bench at the Middle Temple, a recorder, and visiting professor at Queen Mary, University of London. He is a 'distinguished jurist' member of the United Nations Justice Council, having served as the first President of the Special Court in Sierra Leone and He has argued many landmark cases in media, constitutional and criminal law in the European Court of Human Rights, the House of Lords, the Privy Council and Commonwealth courts.

11am

The Story of Music in 50 Pieces
No. 37: Rimsky-Korsakov: Sheherazade.

THU 12:00 Composer of the Week (b01qq56x)

Wilhelm Friedemann Bach (1710-1784)

Tremble and Fall

Friedemann Bach's difficult character makes him enemies in

Halle.

THU 13:00 Radio 3 Lunchtime Concert (b01qq59m)

Women in the Shadows

Sophie Daneman, Stephan Loges

Women in the Shadows

The third in a series of concerts from the Royal Conservatoire of Scotland celebrating the work of some of the great female composers alongside works by their male contemporaries. Sophie Daneman and Stephan Loges sing songs and duets by Fanny Mendelssohn and her more famous brother, accompanied by Simon Lepper.

Sophie Daneman (soprano)
Stephan Loges (baritone)
Simon Lepper (piano)

Felix Mendelssohn: Auf Flügeln des Gesanges; Die Liebende schreibt; Neue Liebe

Fanny Mendelssohn: Song Without Words Op.8 no.3; Die Mainacht (6 Lieder Op.9); Verlust; Wanderlied (6 Lieder Op.1)

Felix Mendelssohn: Der Verlassne ("Rauch" version); Song Without Words Op.85 no.2; Im Kahn (1841 version); Song Without Words Op.30 no.6; Pagenlied; Venetianisches Gondellied Op.57 no.5; Nachtlied Op.71 no.6

Felix Mendelssohn: Six duets - Ich wollt meine Lieb; Gruss; Wasserfahrt; Volkslied; Abendlied; Mäglöckchen und die Blümelein.

THU 14:00 Afternoon Concert (b01qq5ck)

Viennese Classics

Episode 4

Afternoon on 3's focus on the Viennese classics continues with a live concert from Glasgow City Halls by this week's featured orchestra, the BBC Scottish SO. Bernard Labadie conducts music by Mozart and Haydn - including one of Mozart's best-loved Symphonies, and a choral masterpiece by Haydn - for which the orchestra is joined by the BBC Singers.

LIVE

Presented by Jamie MacDougall

Mozart: Idomeneo: Chaconne
Mozart: Symphony no. 39 in E flat major, K.543

2.55pm

Haydn: Missa in tempore belli (Mass in Time of War, or Paukenmesse)

Lydia Teuscher (soprano)
Jennifer Johnston (alto)
Andrew Tortise (tenor)
Marcus Farnsworth (baritone)
BBC Singers
BBC Scottish Symphony Orchestra
Bernard Labadie (conductor)

3.45pm

After the concert, Louise Fryer resumes the week's Schumann Symphony series with another famous symphony in E flat. Schumann: Symphony no. 3 in E flat major, Op. 97 (Rhenish) BBC Scottish Symphony Orchestra Jun Märkl (conductor).

THU 16:30 In Tune (b01qqsf3)

Carolyn Sampson, Robert Wilson

Sean Rafferty's guests include soprano Carolyn Sampson and avant-garde director Robert Wilson.

Also today, another instalment in The Story of Music in 50 pieces. Composer Howard Goodall, in conversation with Suzy Klein, explores his personal choice of 50 compositions that changed the course of music history, everyday at **5.30pm**. The Story of Music continues in Essential Classics weekdays at **11am**, and each episode is available as a download.

Today: Debussy's Pagodes

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk

@BBCInTune.

THU 18:30 Composer of the Week (b01qq6x)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b01qqt4n)

Scottish Ensemble - Geminiani, Gorecki, Vaughan Williams, Holst, Vivaldi, Britten

Live from Wigmore Hall, London

Presented by Catherine Bott

The Scottish Ensemble presents a wide-ranging programme of music for strings, in which 18th-century works are paired with pieces from our own time which pay tribute to the Baroque era.

Geminiani: Concerto Grosso 'La Follia'

Górecki: Harpsichord Concerto

Suckling: Chimes at Midnight

Vaughan Williams: Violin Concerto in D 'Concerto Accademico'

c8.25pm Interval music

Holst: St Paul's Suite

Górecki: Three Pieces in Old Style

Vivaldi: Concerto Grosso op.3 No. 10 RV 580 in B minor

Britten: Simple Symphony

A typically imaginative Scottish Ensemble programme which uses a pair of brilliant Baroque string concertos, by two Italian masters of the genre, as the cue for an exploration of works from our own day which pay tribute to the 18th century. Polish composer Henryk Górecki looks both to the past and to Polish folk music traditions in his music, and the concert also includes a little-known violin concerto by Ralph Vaughan Williams and two toe-tappingly exhilarating string pieces by Britten and Holst.

THU 22:00 Night Waves (b01qqsfw)

Landmarks: Le Grand Meaulnes

A Landmark edition in which Anne McElvoy and guests look at Alain-Fournier's celebrated and nostalgic tale of adolescent romance, Le Grand Meaulnes.

For a century France's most popular novel in the English speaking world has haunted the edges of fiction. F. Scott Fitzgerald possibly borrowed its title for "The Great Gatsby" Henry Miller venerated its hero; John Fowles claimed it informed everything he wrote.

Anne McElvoy examines its enduring appeal and legacy from the poetry of its language, to the interlocking mysteries of its plot to the intriguing romantic life and early death of its author, and the story of the woman who inspired him.

Producer Estelle Doyle.

THU 22:45 The Essay (b01qqsls)

Winterwalks

Erica Wagner

Author and critic Erica Wagner recalls a journey that happens at midnight, taking in a hill, a castle and biting winds. But it's really about couples walking together. How do they respond?

The wonders of winter are best observed on foot. So five writers were asked to go walking whilst the landscape is still transformed by the cold. Deborah Levy, Christopher Hope, Scarlett Thomas, Erica Wagner and Owen Sheers all headed out to different places, and then reported back about their journeys and the actual activity of walking. What did it mean to them?

Producer Duncan Minshull.

THU 23:00 Late Junction (b01qqsvj)

Thursday - Max Reinhardt

Max Reinhardt with recordings by New York saxophonist Rudresh Mahanthappa, Danish poptronica outfit Efterklang, and the collaborative project of French Afrobeat specialists Fanga and Moroccan Gnawa musician Abdallah Guinea.

FRIDAY 22 FEBRUARY 2013**FRI 00:30 Through the Night (b01qqslc)**

Recorded at the 2012 Roskilde Schubertiade, John Shea presents a recital from the Danish String Quartet - who perform Haydn and Beethoven quartets as well as Schubert's affecting Winterreise arranged for tenor and strings

12:31 AM

Haydn, Joseph [1732-1809]

Quartet in D major Op.64'5 (Lark) for strings

Danish String Quartet

12:49 AM

Schubert, Franz [1797-1828], arr. Josef, Jens [b.1967]

Five Lieder from Winterreise, D. 911, arr. for voice and string quartet

Mathias Hedegaard (tenor), Danish String Quartet

1:07 AM

Schubert, Franz [1797-1828], arr. Josef, Jens [b.1967]

Der Wegweiser, from Winterreise, D.911, arr. for voice and string quartet

Mathias Hedegaard (tenor), Danish String Quartet

1:13 AM

Beethoven, Ludwig van [1770 -1827]

Quartet in E flat major Op.127 for strings

Danish String Quartet

1:52 AM

Schubert, Franz (1797-1828)

Sonata (Op.53) in D major (D.850)

Alfred Brendel (piano)

2:31 AM

Debussy, Claude (1862-1918)

Trois Nocturnes

National Radio of Ukraine National Chorus (director: Lesya Shavlovska), NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)

2:53 AM

Zelenka, Jan Dismas (1679-1745)

Capriccio (ZWV.184) in F major

Ekkehard Hering & Wolfgang Kube (oboes), Andrew Joy & Rainier Jurkiewicz (horns), Rhoda Patrick (bassoon) Akademie fÄ1/4r Alte Musik Berlin, Bernhard Forck (director)

3:09 AM

Ravel, Maurice (1875-1937)
Gaspard de la nuit for piano
Anna Vinnitskaya (piano)

3:32 AM

Chabrier, Emmanuel (1841-1894)
Española - rhapsody for orchestra
Sydney Symphony Orchestra, Stuart Challender (conductor)

3:39 AM

Leclair, Jean-Marie [1697-1764]
Sonata (Op.9'3) in D major for violin and piano
Lars Bjornkjaer (violin) Katrine Gislinge, piano

3:50 AM

Handel, Georg Friedrich (1685-1759)
Almirena's aria 'Lascia ch'io pianga' from Act 2 Sc.2 of 'Rinaldo' (HWV.7)
Marita Kvarving SÅlberg (soprano), Norwegian Radio Orchestra, Kjetil Haugsand (conductor)

3:56 AM

Larsson, Lars-Erik (1908-1986)
Pastoral Suite (Op.19) (1938)
CBC Vancouver Orchestra, Mario Bernardi (conductor)

4:10 AM

Gesualdo, Carlo (c.1560-1613)
Ave Regina Caelorum
Banchieri Singers, Denes Szabo (conductor)

4:14 AM

Arutiunian, Aleksandr Grigori [b.1920]
Concerto for trumpet and orchestra
Stanslaw Dziejwor (trumpet), Polish Radio National Symphony Orchestra in Katowice, Gabriel Chmura (conductor)

4:31 AM

Handel, Georg Frideric [1685-1759]
Trio sonata in A major Op.5'1
Concerto Copenhagen, Alfredo Bernardini (director)

4:39 AM

Fauré(c), Gabriel (1845-1924)
Nocturne in B major (Op.33 No.2)
StÄ(c)phane Lemelin (piano)

4:46 AM

Glazunov, Alexander Konstantinovich (1865-1936)
Lyric poem for orchestra in D flat major (Op.12)
West Australian Symphony Orchestra, Vladimir Verbitsky (conductor)

4:57 AM

Viotti, Giovanni Battista (1755-1824)
Duo concertante in D major
Alexandar Avramov, Ivan Peev (violins)

5:04 AM

Turina, Joaquín (1882-1949)
Danzas Fantasticas (Op.22)
The West Australian Symphony Orchestra, Jorge Mester (conductor)

5:20 AM

Monteverdi, Claudio (1567-1643);
Lamento della ninfa (from libro VIII de madrigali - Venice 1638)
Concerto Italiano; Rinaldo Alessandrini (harpichord & director)

5:26 AM

Grieg, Edvard (Hagerup) (1843-1907)
Andante con moto for piano trio in C minor
Kungsbacka Piano Trio

5:37 AM

Reicha, Antonin (1770-1836)
Symphony 'a grande orchestre' in E flat major, (Op.41) 'First symphony'
Capella Coloniensis, Hans-Martin Linde (director)

6:02 AM

Lauridsen, Morten (b. 1943)
Contre qui Rose (1993) - 2nd movement from Les Chansons des Roses
Phoenix Chamber Choir, Ramona Luengen (conductor)

6:05 AM

Daunais, Lionel (1901-1982)
Le Pont Mirabeau (1977)
Phoenix Chamber Choir, Ramona Luengen (director)

6:09 AM

Saint-Saens, Camille [1835-1921]
Concerto for Cello & Orchestra No 1 (Op.33) in A minor
Luca Sulic (cello), Slovenian Radio Symphony Orchestra, Shuntaro Sato (conductor).

FRI 06:30 Breakfast (b01qq52q)

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

FRI 09:00 Essential Classics (b01qq53k)

Friday - Rob Cowan

9am

A selection of music, including the Essential CD of the Week: Chicago Symphony Orchestra Brass Live CSOR 901 1103

9.30-10.30am

A daily brainteaser, and performances by the Artist of the Week, violinist Ida Haendel.

10.30am

Rob Cowan's guest this week is the Geoffrey Robertson QC. Founder and head of Doughty Street Chambers, Geoffrey Robertson serves as a Master of the Bench at the Middle Temple, a recorder, and visiting professor at Queen Mary, University of London. He is a 'distinguished jurist' member of the United Nations Justice Council, having served as the first President of the Special Court in Sierra Leone and He has argued many landmark cases in media, constitutional and criminal law in the European Court of Human Rights, the House of Lords, the Privy Council and Commonwealth courts.

11am

The Story of Music in 50 Pieces
No. 39: Dvorak: Symphony No.9 (From the New World).

FRI 12:00 Composer of the Week (b01qq56z)

Wilhelm Friedemann Bach (1710-1784)

The 'Black Sheep Bach'

Friedemann Bach's final decline: and the creation of the legend of the "black sheep Bach".

FRI 13:00 Radio 3 Lunchtime Concert (b01qq59p)

Women in the Shadows

Karen Cargill, Simon Lepper

Women in the Shadows

The last in a series of concerts from the Royal Conservatoire of Scotland celebrating the work of some of the great female composers alongside works by their male contemporaries.

Karen Cargill and Simon Lepper perform songs by Alma Mahler with others by her husband, her lover - Zemlinsky and her idol - Wagner.

Karen Cargill (mezzo soprano)
Simon Lepper (piano)

Mahler: Lieder eines fahrendes Gesellen
Alma Mahler: 5 Songs (1910)
Zemlinsky: Liebe und Frühling
Zemlinsky: Ich sah mein eigen Angesicht
Wagner: Wesendonck Lieder.

FRI 14:00 Afternoon Concert (b01qqscm)

Ulster Orchestra - Live from Belfast

Our third live **2pm** concert this week comes live from the Ulster Hall in Belfast. Wilson Hermanto conducts the Ulster Orchestra in music by Dvorak, Carl Nielsen and Schumann - his cello concerto, with Radio 3 New Generation Artist Leonard Elschenbroich. And in the interval, you can hear the orchestra playing a piece by the concert's 'absent friend' or missing link, Johannes Brahms - friend of Dvorak, protege of Schumann and powerful influence on the young Carl Nielsen.

There's more Brahms after the concert, too, together with the final instalment of this week's Schumann Symphony series, as Louise Fryer presents performances by our featured orchestra, the BBC Scottish SO, with their Chief Conductor Donald Runnicles.

LIVE

Presented by John Toal

Dvorak: Symphonic Variations, Op. 78

Schumann: Cello Concerto

Leonard Elschenbroich (cello)

3pm

Nielsen: Symphony No. 1 in G minor, Op. 7

Ulster Orchestra

Wilson Hermanto (conductor)

3.40pm

Brahms: Alto Rhapsody

Sarah Connolly (mezzo-soprano)

Men of the Edinburgh Festival Chorus

BBC Scottish Symphony Orchestra

Donald Runnicles (conductor)

3.55pm

Schumann: Symphony no. 4 in D minor, Op. 120 (original version, 1841)

BBC Scottish Symphony Orchestra

Donald Runnicles (conductor).

FRI 16:30 In Tune (b01qqsf5)

Terence Stamp, St George's Singers, Viv McLean

Sean Rafferty's guests in our Salford studio today include the celebrated north of England-based choir St George's Singers performing live.

Plus live music from exciting young pianist Viv McLean as he prepares to play Gershwin's Rhapsody in Blue with the Halle at Manchester's Bridgewater Hall.

We also have an exclusive interview with actor Terence Stamp, ahead of the launch of his latest film Song for Marion.

Also today, another instalment in The Story of Music in 50 pieces. Composer Howard Goodall, in conversation with Suzy Klein, explores his personal choice of 50 compositions that changed the course of music history, every weekday at **5.30pm**. The Story of Music continues in Essential Classics weekdays at **11am**, and each episode is available as a download.

Today: Elgar's Enigma Variations

Main headlines are at **5pm** and **6pm**.

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FRI 18:30 Composer of the Week (b01qqs6z)

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 Live in Concert (b01qqtb5)

Live from the Barbican in London

Prokofiev, Bloch

Live from the Barbican Centre, London

Presented by Petroc Trelawny

Thomas Dausgaard conducts the BBC Symphony Orchestra in music by Prokofiev and Bloch, alongside Nielsen's Symphony No 4, known as 'The Inextinguishable'

Prokofiev: Scythian Suite

Bloch: Schelomo

BBC Symphony Orchestra

Jian Wang (cello)

Thomas Dausgaard (conductor)

Thomas Dausgaard conducts the BBC Symphony Orchestra in music by Prokofiev and Bloch's Schelomo for cello and orchestra, alongside Nielsen's Symphony No 4, known as 'The Inextinguishable'.

An invigorating programme explodes into life with Prokofiev's wild Scythian Suite. Ernest Bloch's heart-rending appeal to peace, Schelomo, given voice here by the distinguished Chinese-born cellist Jian Wang, is answered by Carl Nielsen's thrilling Fourth Symphony, 'The Inextinguishable', in which the human spirit battles for a future. As he wrote after the outbreak of the First World War, 'I have an idea for a duel between two sets of timpani, it has to do with war.' It is one of the riveting moments in the symphony, bursting into the finale and developing into a reckless tour de force that resolves into radiant optimism. Danish conductor Thomas Dausgaard returns to the helm of the BBC Symphony Orchestra.

FRI 20:15 Twenty Minutes (b01qqtbv)

Inextinguishable

Lucy Caldwell's new short story takes its inspiration from Carl Nielsen's Symphony No 4 and is about the deep consolations that music can bring.

Lucy Caldwell was born in Belfast and currently lives in London. She has published two novels, Where They Were Missed (2006) and The Meeting Point (2011). The Meeting Point was awarded the 2011 Dylan Thomas Prize. Lucy is also a playwright whose stage plays have won numerous awards including the George Divine Award and the Imison Award. In 2011, Lucy was awarded the prestigious Rooney Prize for Irish Literature for her body of work to date. Lucy's third novel, All the Beggars Riding, was published in January and will be Book at Bedtime on Radio 4 in March 2013 .

Producer: Elizabeth Allard.

FRI 20:35 Radio 3 Live in Concert (b01qqtbx)

Live from the Barbican in London

Nielsen

Live from the Barbican Centre, London
Presented by Petroc Trelawny

Thomas Dausgaard conducts the BBC Symphony Orchestra in music by Prokofiev and Bloch, alongside Nielsen's Symphony No 4, known as 'The Inextinguishable'

Nielsen: Symphony No 4, 'The Inextinguishable'

BBC Symphony Orchestra
Jian Wang (cello)
Thomas Dausgaard (conductor)

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FRI 22:00 The Verb (b01qqslg)

Business Verb

Ian McMillan presents Radio 3's 'Cabaret of the Word' with guests Susan Briante, Magda Bielenia-Grajewska, Nigel Warburton, Nicola Monaghan, Claire Duffy and Lucy Ellinson. This week, The Verb looks at the language and literature of banking and business.

Clare Duffy is a founding member of Unlimited Theatre. Clare presents an extract from her new interactive play 'Money the game show', in which Lucy Ellinson plays ex Hedge-fund manager Queenie, who invites Ian to toss a coin. 'Money the Game Show' is on at the Bush Theatre in London until the 9th March.

Nigel Warburton is a philosopher whose books include 'A Little History of Philosophy' (Yale University Press) and 'Philosophy: the Basics' (Routledge). He also presents the Philosophy Bites podcast. Nigel has braved the world of business self-help books for us, and is here to share their many secrets, and their strange obsession with lists.

Nicola Monaghan is a novelist who worked as a financial analyst in the City before turning to writing. She gives us a crash course in derivatives and meeting room bingo, and reads from her work-in-progress 'Troll', steeped in the language of the internet.

Susan Briante is a poet and is an Associate Professor of Creative Writing and Literature at the University of Texas at Dallas. Susan reads her poems about the financial markets and the economic downturn

Finally, Magdalena Bielenia-Grajewska is an academic specialising in Linguistics and Economics. She discusses the role of metaphors in business language, and tells us what bears, lobster traps and white knights have to do with

investment banking.

FRI 22:45 The Essay (b01qqslj)

Winterwalks

Owen Sheers in Poland

Poet Owen Sheers makes the week's final walk, heading deep into a forest in Poland, where the sights and sounds are alluring and timeless. Then he passes the woman on the bicycle..

The wonders of winter are best observed on foot. So five writers were asked to go walking whilst the landscape is still transformed by the cold. Deborah Levy, Christopher Hope, Scarlett Thomas, Erica Wagner and Owen Sheers all headed out to different places, and then reported back about their journeys and the actual activity of walking. What did it mean to them?

Producer Duncan Minshull.

FRI 23:00 World on 3 (b01qqsvl)

Finnish String Band Frigg in Session

Mary Ann Kennedy with new tracks from across the globe, and a studio session with Finnish string band Frigg.

Frigg describe their style as Nordgrass, a blend of Nordic fiddle styles with American bluegrass. Most of their music is based on traditional folk melodies, with a rich harmonic texture that has its roots in the legendary band JPP, but they also compose their own tunes. They regularly tour around North America as well as Europe, and they have named themselves after the Nordic mother goddess.