

SATURDAY 09 FEBRUARY 2013

SAT 01:00 Through the Night (b01qhqkm)

Presented by Jonathan Swain

1:01 AM

Nielsen, Carl [1865-1931]
Helios Overture (Op.17)
Adelaide Symphony Orchestra, Joseph Swensen (conductor)

1:15 AM

Tchaikovsky, Peter Ilyich [1840-1893]
Concerto for Piano and Orchestra no. 1 (Op.23) in B flat minor
Behzod Abduraimov (piano); Adelaide Symphony Orchestra,
Joseph Swensen (conductor)

1:51 AM

Tchaikovsky, Peter Ilyich [1840-1893]
Nocturne in C sharp minor (Op.19 no.4)
Behzod Abduraimov (piano)

1:55 AM

Beethoven, Ludwig van [1770 -1827]
Symphony No.3 (Op.55) in E flat major 'Eroica'
Adelaide Symphony Orchestra, Joseph Swensen (conductor)

2:49 AM

Strauss, Johann jr. (1825-1899) arranged by Berg, Alban
(1885-1935)
Wein, Weib und Gesang (Wine, Woman and Song) - waltz
Canadian Chamber Ensemble, Raffi Armenian (conductor)

3:01 AM

Stenhammar, Wilhelm (1871-1927)
String Quartet No.4 in A minor (Op.25)
Yggdrasil String Quartet

3:36 AM

Méhul, Etienne-Nicolas (1763-1817)
Symphony No.1 in G minor
Cappella Coloniensis, Bruno Weil (director)

4:03 AM

Handel, Georg Frideric (1685-1759)
Aria with variations from Piano Suite No.5 in E major
(HWV.430) "The harmonious blacksmith"
Marián Pivka (piano)

4:09 AM

Rosenmüller, Johann (c.1619-1684)
Beatus vir qui timet Dominum
Johanna Koslowsky (soprano), David Cordier (countertenor),
Wilfried Jochens (tenor), Stephan Schreckenberger (bass),
Carsten Lohff (organ), Cantus Köln, Konrad Junghänel
(conductor and lute)

4:23 AM

Haydn, Joseph (1732-1809)
Overture (Sinfonia) from L' Isola disabitata - azione teatrale in
2 acts (H.28.9)
Norwegian Radio Orchestra, Rolf Gupta (conductor)

4:31 AM

Bach, Johann Sebastian (1685-1750)
Sonata for violin and continuo in E minor (BWV.1023)
Andrew Manze (violin), Andreas Staier (harpsichord), Øyvind
Gimse (cello)

4:44 AM

Suk, Josef (1874-1935)
Elegy (Op.23) arr. for piano trio
Trio Lorenz

4:51 AM

Mendelssohn, Felix (1809-1847)
Ruy Blas - overture (Op.95)
BBC Symphony Orchestra, Jiří Bělohávek (conductor)

5:01 AM

Elgar, Edward (1857-1934)
Serenade for Strings (Op.20) in E minor
Sofia Soloists Chamber Ensemble, Plamen Djurov (Cond)

5:12 AM

Haydn, Joseph (1732-1809)
Sonata for piano (H.16.34) in E minor (Presto; Adagio; Final:
Molto vivace)
Niklas Sivelöv (piano)

5:24 AM

Dinev, Petar [1889-1980]
Dostoyno est (It is Truly Meet), in the 5th mode after Joan
Ohridski
Holy Trinity Choir , Plovdiv, Vessela Geleva (conductor)

5:29 AM

Rimsky-Korsakov, Nikolai (1844-1908)
Svetly prazdnik - overture (Op.36)
BBC National Orchestra of Wales, Vassily Sinaisky (conductor)

5:45 AM

Bach, Johann Sebastian (1685-1750) [text Georg Christian
Lehms]
Cantata No.170 'Vergnügte Ruh', beliebte Seelenlust'
(BWV.170)
Anne Sofie von Otter (mezzo-soprano), Les Musiciens du
Louvre, Marc Minkowski (conductor)

6:06 AM

Chopin, Fryderyk [1810-1849]
Polonaise-fantasy for piano (Op.61) in A flat major
Yulianna Avdeeva (piano)

6:20 AM

Brahms, Johannes (1833-1897)
Variations on a theme by Haydn (Op.56a) vers. for orchestra
"St Antoni Chorale"
Oslo Philharmonic Orchestra, Marek Janowski (conductor)

6:37 AM

Reutter, Johann Georg (1708-1772)
Ecce quomodo moritur justus
Capella Nova Graz, Otto Kargl (conductor)

6:44 AM

Handel, Georg Frideric (1685-1759)
Il Pastor Fido, ballet music
English Baroque Solists, John Eliot Gardiner (conductor)

6:55 AM

Debussy, Claude [1862-1918]
Jardins sous la pluie (Estampes) for piano
Leonora Armellini (piano).

SAT 07:00 Breakfast (b01qkswc)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show.

SAT 09:00 CD Review (b01qkswf)

Building a Library: Brahms: Piano Trio in B

With Andrew McGregor. Including Building a Library: Brahms:
Piano Trio in B, Op 8; Chamber and vocal music by Bach and
Vivaldi; Disc of the Week: Schubert: Erlkönig.

SAT 12:15 Music Matters (b01qkswh)

Simone Young, Toscanini, Autism and Music

Presented by Petroc Trelawny.

Tom Service talks to the Australian conductor Simone Young,
reviews two new books about Arturo Toscanini, and discovers
the connections between music, language and autism. Plus we
mark the anniversary of the death of Wagner.

Producer Emma Bloxham.

SAT 13:00 The Early Music Show (b01qkswk)

Jennens - Handel's librettist

Catherine Bott visits the Handel House in London where Ruth
Smith has curated an imaginative exhibition on the life of
Handel's librettist, Charles Jennens.It was Jennens who created the libretto for Handel's Messiah, he
might even have suggested the idea to Handel, and he also
furnished the composer with words for several other of his
oratorios including Saul, Belshazzar, L'Allegro and perhaps
Israel in Egypt. As such, Jennens often features as a footnote in
Handel's biography, but the academic and author Ruth Smith
believes more credit should be given to Jennens for the
contribution he made to 18th century artistic life in this country.
Not only did he provide Handel with libretti, he was also one of
the first to faithfully edit the works of Shakespeare.
Ruth Smith has curated an exhibition about Jennens at the
Handel House in London and Catherine Bott visits and Dr
Smith to find out more about the man and his achievements.

SAT 14:00 Radio 3 Lunchtime Concert (b01qdzcn)

Wigmore Hall: Calefax Reed Quintet

Live from Wigmore Hall, London.

Calefax Reed Quintet

Brumel (arr. Raaf Hekkema): Languente Miseris; Nato Canunt
Omnia
Debussy (arr. Oliver Boekhoorn): Suite Bergamasque
Rameau (arr. Raaf Hekkema): La triomphante

Presented by Fiona Talkington.

SAT 15:00 Saturday Classics (b01qkswm)

The Story of Music

Bettany Hughes

As part of the BBC 2 and BBC Radio 3's Story of Music series,
four prominent historians choose musical narratives inspired by
different historical periods. From the myths of Ancient Greece
and Egypt to scenes from the Bible, Ancient Worlds have
caught the imagination of artists, musicians and poets
throughout the ages. Historian Bettany Hughes explores these
Ancient Worlds through the sounds of antiquity and the
influence that they have had on composers across time.
Including works by Beethoven, Debussy and Handel alongside
recreations of Greek and Roman music.

SAT 17:00 Jazz Record Requests (b01qkswp)

Alyn Shipton presents a cross section of jazz styles requested by
listeners, including new music from drummer Terri Lyne
Carrington, balladry from Miles Davis and the multi-
instrumental talents of Benny Carter.

SAT 18:00 Opera on 3 (b01qkswr)

Live from the Met

Donizetti's L'elisir d'amore

Nemorino is hopelessly in love with the fickle Adina, who
seems more interested in the dashing Sergeant Belcore. Luckily
for Nemorino, the quack doctor Dulcamara is selling a potion
which he claims is an elixir of love. Donizetti's tuneful comedy
is performed live from the Met by a top cast including Anna
Netrebko, Matthew Polenzani and Erwin Schrott.

Presented by Margaret Juntwait and Ira Siff.

Adina Anna Netrebko (soprano).
Nemorino Matthew Polenzani (tenor).
Belcore Mariusz Kwiecien (baritone).
Dulcamara Erwin Schrott (bass-baritone).
Gianetta Anne-Carolyn Bird (soprano).
New York Metropolitan Opera Chorus and Orchestra
Maurizio Benini, conductor.

SAT 20:55 Pre-Hear (b01qkswt)

Niccolo Castiglioni

Rarely-heard music by the Italian composer Niccolo Castiglioni
(1932-1996). Four works, variously for piano, choir and
orchestra, featuring Sarah Nicolls, Schola Cantorum Stuttgart
and the BBC Symphony Orchestra conducted by Oliver
Knussen.Castiglioni's music is influenced by his early fascination with
the spare, focused and exquisite works of Anton Webern. His
mature works retain an element of transparent purity but there
are other influences from the European avant-garde of the 50s
and 60s together with an innate Romanticism and lyric
sensitivity.

Inizio di Movimento, for piano

Hymne, for twelve voices

Dulce Refrigerium, for piano

Apreslode, for orchestra

(see also Hear and Now tonight: Knussen conducts the BBC
Symphony in his own music).

SAT 21:40 The Wire (b01qksww)

Fresh Berries

Catherine Johnson launches the new season of The Wire with
her first play for radio, Fresh Berries. This challenging,
uncompromising, but compassionate play explores the subject
of men who lure young, vulnerable girls into the world of sex
for money. Catherine Johnson has written for film and TV, as
well as novels for young teenagers. She was writer in residence
in Holloway Prison and has also worked in Feltham Young
Offenders Institute. She is currently on the BBC Writers'
Academy. This drama contains strong language, some violence
and scenes of a sexual nature.

Natalie Madeline Duggan

Justin Carl Prekopp

Georgia Lizzy Watts

Nan Tilly Vosburgh

Mrs Adebole/Dr Eleanor Crooks

Vic Ben Crowe

Emma Shannon Tarbet

Gamze Candassae Liburd

Lee Will Howard

Director: Marion Nancarrow

Fresh Berries is Catherine Johnson's first play for radio. She has
written for film and tv, including "Bullet Boy", directed by Saul
Dibb, and Simon Schama's "Rough Crossings". She enjoys
writing novels for young teenagers: her books include "A Nest

of Vipers" and "Brave New Girl". Catherine spent a year as writer in residence in Holloway Prison and has also worked in Feltham Young Offenders Institute. She is currently on the BBC Writers' Academy. She is a Londoner and lives in Hackney.

SAT 22:30 Hear and Now (b01qkswy)
Oliver Knussen

Oliver Knussen talks to Sara Mohr-Pietsch about a career that has taken him from wunderkind to internationally renowned composer and conductor. This selection of his music, spanning four decades, was recorded at last year's Total Immersion weekend at the Barbican celebrating Knussen's sixtieth birthday.

Flourish With Fireworks
Choral, Op.8
Whitman Settings, Op.25a
Horn Concerto, Op.28
Requiem - Songs for Sue, Op.33
Symphony No.3, Op.18

Claire Booth, soprano
Martin Owen, horn
BBC Symphony Orchestra
Oliver Knussen, conductor.

SUNDAY 10 FEBRUARY 2013

SUN 00:00 Geoffrey Smith's Jazz (b01qkv0z)
Bessie Smith

The legendary Empress of the Blues, Bessie Smith dominated blues singing in the 1920s, and her huge voice-passionate yet subtle-influenced vocal stars from jazz to rock, Billie Holiday to Janis Joplin. Geoffrey Smith picks his favourite tracks from her immortal legacy.

SUN 01:00 Through the Night (b01qkv11)
Jonathan Swain presents a concert of music by Jose de Nebra and Scarlatti with Maria Espada and Al Ayre Español.

1:01 AM
Nebra, Jose de [1702-1768]
Llegad, llegad, creyentes, cantata
Maria Espada (soprano), Al Ayre Español, Eduardo López Banzo (harpsichord & director)

1:11 AM
Scarlatti, Domenico [1685-1757]
Sonata in C
Eduardo López Banzo (harpsichord)

1:19 AM
Nebra, Jose de [1702-1768]
Que contrario, Señor, cantata
Maria Espada (soprano), Al Ayre Español, Eduardo López Banzo (harpsichord & director)

1:35 AM
Nebra, Jose de [1702-1768]
Alienta fervorosa
Maria Espada (soprano), Al Ayre Español, Eduardo López Banzo (harpsichord & director)

1:50 AM
Scarlatti, Domenico [1685-1757]
Sonata in D minor Fugue (K.41); Presto (K. 18)
Eduardo López Banzo (harpsichord)

1:59 AM
Nebra, Jose de [1702-1768]
Entre cándidos
Maria Espada (soprano), Al Ayre Español, Eduardo López Banzo (harpsichord & director)

2:15 AM
Nebra, Jose de [1702-1768]
Que, contrario Señor
Maria Espada (soprano), Al Ayre Español, Eduardo López Banzo (harpsichord & director)

2:20 AM
Beethoven, Ludwig van [1770 -1827]
Concerto for piano and orchestra no.5 (Op.73) in E flat major, 'Emperor'
Makoto Ueno (piano), Stavanger Symphony Orchestra, Steven Sloane (conductor)

3:01 AM
Franck, César (1822-1890)
Piano Quintet in F minor, Op.34
Imre Rohmann (piano), Bartók Quartet

3:35 AM
Ravel, Maurice (1875-1937)
Miroirs
Martina Filjak (piano)

4:08 AM
Heinichen, Johann David (1683-1729)
Concerto for flute, bassoon, cello, double bass and harpsichord
Vladislav Brunner (flute), Jozef Martinkovic (bassoon), Juraj Alexander (cello), Juraj Schoffer (double bass), Milo? Starosta (harpsichord)

4:18 AM
Suriani Germani, Alberta (b.19???)
Partita
Branka Janjanin-Magdalenic (harp)

4:28 AM
Langgaard, Rued (1883-1952)
3 Rose Gardens Songs (1919)
Danish National Radio Choir, Kaare Hansen (conductor)

4:39 AM
Enescu, George (1881-1955)
Konzertstück in F for viola and piano
Gyözö Máté (viola), Balázs Szokolay (piano)

4:48 AM
Bach, Johann Sebastian (1685-1750)
Brandenburg Concerto No.2 in F (BWV.1047)
Ars Barocca

5:01 AM
Manfredini, Francesco (1684-1762)
Symphony No.10 in E minor
Slovak Chamber Orchestra, Bohdan Warchal (leader)

5:10 AM
Bernhard, Christoph (1628-1692)
Missa 'Durch Adams Fall'
Henriette Schellenberg (soprano), Laverne G'Froerer (mezzo-soprano), Keith Boldt (tenor), George Roberts (baritone), Vancouver Chamber Choir, Jon Washburn (conductor)

5:20 AM
Mendelssohn, Felix (1809-1847)
Prelude and Fugue in E minor (Op.35 No.1)
Sylviane Deferne (piano)

5:29 AM
Rossini, Gioachino [1792-1868]
Overture to Il Barbiere di Siviglia
Slovenian Radio and Television Symphony Orchestra, Günter Pichler (conductor)

5:37 AM
Cable, Howard (b. 1920)
The Banks of Newfoundland
Hannaford Street Silver Band, Stephen Chenette (conductor)

5:45 AM
Wolf, Hugo (1860-1903)
Italian Serenade for string quartet
Ljubljana String Quartet

5:54 AM
Schumann, Robert (1810-1856)
Theme and variations on the Name 'Abegg' (Op.1)
Seung-Hee Hyun (piano)

6:02 AM
Svendsen, Johan (1840-1911)
Romance for violin and orchestra in G major (Op.26)
Julia Fischer (violin), Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)

6:11 AM
Mozart, Wolfgang Amadeus (1756-1791)
Concerto in E flat for 2 pianos and orchestra (K365)
Jon Parker and James Kimura Parker (pianos), CBC Radio Orchestra, Mario Bernardi (conductor)

6:36 AM
Dvorák, Antonín (1841-1904)
Serenade in D minor (Op.44)
I Solisti del Vento, Etienne Siebens (conductor).

SUN 07:00 Breakfast (b01qkv13)
Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show.

SUN 09:00 Sunday Morning (b01qkv15)
Romeo and Juliet

Shakespeare's Romeo and Juliet has inspired composers in many lands and from many periods. Today Rob Cowan looks at

interpretations of the story from Berlioz, Tchaikowsky, Gounod, Delius and Kabalevsky. The Bach cantata this week is No. 159 Sehnet, wir gehn hinauf gen Jerusalem (Behold, let us go up to Jerusalem). This week's one movement symphony is No. 2, the Adagio, by Karl Amadeus Hartmann.

SUN 12:00 Private Passions (b01jqkwy)
Celia Imrie

Michael Berkeley's guest this week is one of the most successful British actresses of recent decades. Celia Imrie has enjoyed frequent collaborations with Victoria Wood from the 1970s onwards, appearing as Miss Babs in the spoof TV soap 'Acorn Antiques', and as Philippa Moorcroft in 'Dinnerladies'. Other major TV roles include Diana Neal in After You've Gone, and Gloria Millington in Kingdom. Her film credits include Nanny McPhee, Hilary and Jackie (in which she played Iris du Pre), Calendar Girls, Bridget Jones' Diary, the 2007 remake of St Trinian's, in which she played the Matron, and The Best Exotic Marigold Hotel. She is also a highly successful stage actress, appearing in Michael Frayn's Noises Off in London's West End, for which she was nominated for an Olivier Award.

Celia Imrie learnt to play the piano as a child, and her musical private passions begin with Shostakovich's Second Piano Concerto, played by Leonard Bernstein. She has also chosen one of Josef Suk's Love Songs for piano, written for his wife, Dvorak's daughter Otilie. Celia Imrie's mother was a violinist, and her choices include the finale of Brahms's Violin Concerto played by Nigel Kennedy. A great opera-lover, she has selected arias from Charpentier's opera Louise, sung by Montserrat Caballe, and Puccini's Tosca, sung by Maria Callas and Tito Gobbi, which she loves for its dramatic intensity. Celia wanted to be a dancer, and finds it hard to sit still while listening to the waltz from Act I of Prokofiev's ballet Cinderella. Her final choice is Shirley Bassey singing 'Diamonds Are Forever'.

First broadcast in June 2012.

SUN 13:00 The Early Music Show (b01qkv12)
Musica Reservata

Lucie Skeaping focuses on a refined, intensely expressive 16th century vocal music for connoisseurs known as Musica Reservata.

Musica reservata in this context, sometimes known as musica secreta, was a style of vocal music that first appeared in the 1550s, involving refinement and intense emotional expression. Composers of musica reservata included Nicola Vicentino, Philippe de Monte and, above all, Orlando di Lasso, whose highly chromatic Prophetiae Sibyllarum may represent the style at its peak.

Lucie draws on various recordings illustrating the musica reservata, including a complete performance of Lasso's Prophetiae Sibyllarum.

SUN 14:00 Sunday Concert (b01qkv14)
The Rest is Noise: LPO - Respighi, Falla, Ravel

The London Philharmonic captures the dazzling sights and sounds of the Mediterranean as seen by some of the twentieth century's greatest orchestrators. Alongside the brilliant orchestral showpieces is a rare chance to savour the glowing melancholy of Respighi's setting of Shelley's poem The Sunset. Petroc Trelawny presents this concert recorded last night as part of the South Bank Centre's The Rest is Noise festival.

Respighi: Fountains of Rome
Falla: Nights in the Gardens of Spain for piano & orchestra
Respighi: Il Tramonto (The Sunset) for voice and strings
Ravel: Pavane pour une infante défunte
Ravel: Rapsodie espagnole
Maria Luigia Borsi (soprano)
Javier Perianes (piano)
London Philharmonic Orchestra, Enrique Mazzola (conductor).

SUN 16:00 Choral Evensong (b01qfh9m)
Salisbury Cathedral

From Salisbury Cathedral

Introit: Behold, O God, our defender (Howells)
Responses: Reading
Psalm 122 (Charles Musgrave)
First Lesson: Isaiah 52 v13 - 53 v6
Office Hymn: All people that on earth do dwell (Old Hundredth arr Vaughan Williams)
Canticles: Blair in B minor
Second Lesson: Romans 15 vv14-21
Anthem: O clap your hands (Gibbons)
Final Hymn: National Anthem
Coronation Te Deum (Walton)
Organ Voluntary: Coronation March 'Orb and Sceptre' (Walton arr McKie)

David Halls (Director of Music)
John Challenger (Assistant Director of Music).

SUN 17:00 Choir and Organ (b01qkvtt)
Choral Figures

Paul Mealor - Music for Royal Occasions

The second in a series of programmes presented by leading figures in the choral world. Today, composer Paul Mealor presents his pick of choral music for royal occasions and discusses the challenges of large-scale ceremonies with the director of music at St. Paul's Cathedral, Andrew Carwood. There's a birthday to celebrate too, as Paul marks the 70th of a friend who's been a huge inspiration to him, American choral composer, Morten Lauridsen.

SUN 18:30 Words and Music (b01qkvtt)
Hidden

A sequence of poetry, prose and music on the theme of concealment and the invisible.
Alex Jennings and Maxine Peake read poems and prose by Lewis Carroll, Edward Thomas and John Clare about secrets, lost things and encrypted meaning. There's music by Elgar, Bartok, Britten and Poulenc.

Producer: Natalie Steed.

SUN 19:45 Sunday Feature (b01qkvtt)
The Idea of Sin

In the Beginning Was Sinning

Three programmes in which the Rev Richard Coles excavates the ideas of sin and atonement across time and the world, from the dawn of ethics to the full force of Judeo-Christian damnation and salvation.

The Devil is blue, pot-bellied, seated on a languorous green serpent, and is three-quarters through a hearty meal of haunch-of-human. Around him, men hang from gibbets or spew from the three tongues of red fire which are the rivers of Hell. For the medieval master Giotto, sin had a very real form. And for the faithful who came to worship with Enrico di Scrovegni in his chapel in Padua in northern Italy, the price of human error, was firmly rammed home by the vast glowing fresco that met their gaze as they left the chapel to go back out into the vice-filled medieval city. Scrovegni too had sin very firmly on his mind, because the chapel he built was his family penance for the sin of usury of which they stood accused.

From primitive man, through the development of notions of indulgence, guilt and retribution, to the full force of medieval tormented souls and Dante's circles of Hell, Rev Richard Coles explores the ideas of sin and atonement.

'Sin' is a Christian concept, yet to what extent are the essential elements that constitute it - error and disorder - equally essential parts of other world religions, underpinning populations with very different belief systems in cultures from Asia to the Americas?

In this first programme, Richard explores what exactly is meant by sin, and its origins in man's earliest ethical structures. And he travels to Italy to discuss some of the world's most graphic illustrations of the consequences of sin and wrongdoing - in Siena's depictions of the satanic figure of Tyranny and Giotto's extraordinary frescoed Last Judgement in Padua.

Producer: Simon Elmes.

SUN 20:30 Drama on 3 (b01qkvv0)
Mrs Updike

Eileen Atkins and Charles Edwards star in this new play by Margaret Heffernan about the tempestuous relationship between one of the most famous American writers of the twentieth century, John Updike, and his mother. When John Updike's mother was asked whether she was proud of her son's acclaim, she replied, "I'd rather it had been me." Updike said that one of his earliest memories was seeing his mother at her writing desk. He wrote many stories about his mother and mothers in general, almost all isolated by their intelligence and sensitivity, which their sons both love and fear. Replete with tension, they mirror the journey all children must make from love to separation to attempts at coexistence and back to love. But the stories are always about the son's journey, as though the mother has gone nowhere. But what of Mrs. Updike's journey?
This play brings Updike and his mother together as Updike struggles with another failed marriage.

He comes home to his mother, expecting support and sympathy, to discover for the first time that his mother is a person too, with hopes and fears and disappointments he had never seen.

His mother challenges him: can he love anyone whom he does not see merely as an extension of himself?
And, if he can't, what kind of writer, what kind of man, does that make him?

The writer, Margaret Heffernan has written three plays for radio, including a pair of plays about Enron.

First broadcast 10/02/2013.

SUN 22:00 World Routes (b01qkvv2)
The Nile Project in Aswan

Episode 1

In the first of two programmes, Simon Broughton visits The Nile Project in Aswan, Egypt, a multi-disciplinary gathering featuring musicians from different cultures along the river, including performers from Egypt, Sudan, Ethiopia and Uganda. This week the programme explores the connection between the different lyres found along the river, from the simple five-string Sudanese masankop to the Egyptian multi-string semsemia. Plus there are highlights from the festival concert recorded specially for the programme in Aswan.

SUN 23:00 Jazz Line-Up (b01qkvv4)
Dave Brubeck

Jazz Line-Up salutes the passing of Jazz Legend Dave Brubeck with a concert he gave at the Bridgewater Hall, Manchester in May of 2003. On this set, Dave Brubeck presents the concert with his trio, featuring Bobby Militello/ Alto Saxophone and Flute, Randy Jones Drums and Michael Moore, Bass. Brubeck takes us on a journey through some his "hits" - starting off with a fine stride version of "Sunny Side of the Street" and include "Square Dance" and of course "Take 5".

MONDAY 11 FEBRUARY 2013

MON 00:30 Through the Night (b01qkvv6)

Jonathan Swain presents a performance of Walton's Belshazzar's Feast from Croatia, plus two works from the Croatian composer Igor Kuljeric

12:31 AM
Walton, William [1902-1983]
Belshazzar's feast - oratorio for baritone solo, chorus and orchestra

Sebastian Holeczek (baritone), Croatian Radio-Television Chorus, Croatian Radio-Television Symphony Orchestra, Tonci Bilic (conductor)

1:09 AM
Kuljeric, Igor [1938-2006]
Concerto for marimba (Concerto for Ivana)
Ivana Bilic (marimba), Croatian Radio-Television Symphony Orchestra, Tonci Bilic (conductor)

1:36 AM
Kuljeric, Igor [1938-2006]
Three Scenes from 'Osman'
Martina Gojceca Silic (mezzo-soprano), Armando Puklavec (baritone), Stjepan Franetovic (tenor), Dragan Despot (narrator), Croatian Radio-Television Chorus, Croatian Radio-Television Symphony Orchestra, Tonci Bilic (conductor)

2:05 AM
Schumann, Clara (1819-1896)
Scherzo for piano in D minor, Op.10 No.1
Angela Cheng (piano)

2:11 AM
Mozart, Wolfgang Amadeus (1756-1791)
Divertimento in D major (K.205)
Liszt Ferenc Chamber Orchestra, János Rolla (concert master)

2:31 AM
Sibelius, Jean (1865-1957)
En Saga (1st version of 1892)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

2:52 AM
Stravinsky, Igor (1882-1971)
Dumbarton Oaks, arr. by the composer for two pianos
James Anagnoson, Leslie Kinton (pianos)

3:08 AM
Brumel, Antoine (c.1460-c.1515)
Agnus Dei - 'Et ecce terrae motus'
Huelgas Ensemble; Paul van Nevel (director)

3:14 AM
Bach, Johann Sebastian (1685-1750)
Concerto for oboe and strings in F major reconstr. From

BWV.1053
Hans-Peter Westermann (oboe), Camerata Köln

3:34 AM
Howells, Herbert (1892-1983)
Rhapsody No.1 in D flat (Op.17 No.1)
Ian Sadler (organ)

3:40 AM
Debussy, Claude (1862-1918)
Estampes
Hinko Haas (piano)

3:55 AM
Skjavecic, Julije [Schiavetti, Giulio]
Canzon (song): Vedet' occhi, 1. parte (Look, eyes, part 1); Alme luci, 2. parte (Blessed torches, part 2); Ond' io tutto, 3. parte (Since I'm whole, part 3); E se poi non piangete, 4. parte (And may I die, part 4)
Slovenian Chamber Choir, Vladimir Kranjcevic (director)

4:04 AM
Weber, Carl Maria von (1786-1826)
Overture - Peter Schmoll und sein Nachbarn
Netherlands Radio Chamber Orchestra, Antoni Ros-Marba (conductor)

4:14 AM
Rosetti, Antonio (c.1750-1792)
Grande symphonie in D major
Capella Coloniensis, Hans-Martin Linde (director)

4:31 AM
Enescu, George (1881-1955)
Romanian Rhapsody No.1 in A major (Op.11 no.1)
Romanian National Radio Orchestra, Horia Andreescu (cond)

4:43 AM
Bartók, Béla (1881-1945)
Rhapsody No.1, for cello and piano
Miklós Perényi (cello), Lóránt Szücs (piano)

4:54 AM
Tchaikovsky, Pyotr Il'yich (1840-1893)
Dumka - Russian rustic scene for piano (Op.59)
Duncan Gifford (piano)

5:04 AM
Wanski, Jan (1762-1821)
Symphony in G major on themes from the opera 'Kmiotek' (The Peasant) (c.1786/7)
Polish Radio Symphony Orchestra, Andrzej Mysinski (conductor)

5:20 AM
Godard, Benjamin (1849-1895)
Berceuse de Jocelyn
David Varema (cello), Cornelia Lootsman (harp)

5:27 AM
Dohnányi, Ernő (1877-1960)
Piano Quintet No.2 in E flat minor (Op.26)
Erno Szegedi (piano), Tatrai Quartet

5:52 AM
Abel, Carl Friedrich (1723-1787)
Trio in G major for 2 flutes and continuo (Op.16 No.4)
La Stagione Frankfurt: Karl Kaiser and Michael Schneider (flutes), Rainer Zipperling (cello)

6:02 AM
Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.38 in D major (K.504), 'Prague'
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor).

MON 06:30 Breakfast (b01qkvv8)
Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

MON 09:00 Essential Classics (b01qkvvbw)
Monday - Rob Cowan

9am
A selection of music, including the Essential CD of the Week: Bach Keyboard Music played by Ralph Kirkpatrick.

9.30-10.30am
A daily brainteaser, and performances by the Artist of the Week, conductor Bernard Haitink.

10.30am
Rob Cowan's guest this week is the actress Imogen Stubbs. She has appeared in many plays throughout her career including spells at the National Theatre and the Royal Shakespeare company. She recently played Memna in Hamish Pirie's

production of Tim Price's new play Salt, Root and Roe for the Donmar Trafalgar which has been nominated for the Olivier Award for Outstanding Achievement in an Affiliate Theatre. Recent screen work includes a guest lead role in Parents, a comedy drama starring Sally Phillips, and a guest lead on Switch. Imogen is also a writer, co-writing and directing, Snow on Saturday, for which she won Best British Short Film. She has also written two plays, We Happy Few and Grace, and contributed extensively as a writer for newspapers and magazines.

11am

The Story of Music in 50 Pieces
No. 21: Haydn: Symphony No. 93 (Vivace)

11.07am

Brahms: Piano Trio in B, Op.8
The Building a Library recommendation from last Saturday's CD Review.

MON 12:00 Composer of the Week (b0112fk1)
George Gershwin (1898-1937)

Tin Pan Alley to Broadway

When George Gershwin died prematurely of a brain haemorrhage, on July 12th 1937, aged only 38, the news stunned the globe. In barely two decades, he'd become the most famous musician in America, possibly the world - a one-time lowly song plugger from the musical furnace of New York's famous 'Tin Pan Alley' who had become a star of both the Broadway stage and the concert hall.

Virtually no composer before or since bridged the popular, jazz and classical worlds as remarkably and adeptly as Gershwin - and more than eight decades on, Gershwin's music continues to inspire music across the musical spectrum.

This week, Donald Macleod presents an overview of some of the composer's most brilliant works from both the concert stage and the world of musicals - showing off his extraordinary gift for melody, and discussing his often-overlooked originality and daring as a so-called 'serious' composer. He also presents a series of numbers from Gershwin's voluminous songbook, in performances and arrangements by artists as diverse as George Martin, Andre Previn, Ella Fitzgerald, Meat Loaf and the Beach Boys' Brian Wilson - amongst many others - and a number of a 'lost' and rarely-heard works.

Monday's episode presents the story of the young George and Ira's progress from New York's Jewish Lower East Side to the glamour and starry lights of Broadway. As well as selection of Gershwin's earliest published works, Donald Macleod presents extended excerpts from the composer's long-forgotten early blues-inspired opera "Blue Monday".

MON 13:00 Radio 3 Lunchtime Concert (b01qkw2h)
Wigmore Hall: Khatia Buniatishvili

Live from Wigmore Hall, London, Georgian pianist and former Radio 3 New Generation Artist Khatia Buniatishvili plays two of Chopin's dazzling Scherzos as well as his Second Sonata, famous for its Funeral March and its fleeting, eerie finale. She also plays Ravel's daunting transcription of his own nostalgia-infected orchestral dance, La Valse. Introduced by Sarah Walker.

Khatia Buniatishvili (piano)

Chopin: Piano Sonata No 2 in B flat minor Op 35
Chopin: Scherzo No 2 in B flat minor Op 31
Chopin: Scherzo No 3 in C sharp minor Op 39
Ravel: La Valse for piano solo.

MON 14:00 Afternoon Concert (b01qkw2k)

Presented by Katie Derham.

On offer this week a wide and rich selection, mainly a mix of English and French repertoire, as we feature the BBC Symphony Orchestra performing live and in the studio. Also, the BBC Concert Orchestra with two concerts from their American tour this week; some chamber highlights from a recent day at the Barbican Centre in London celebrating composer Oliver Knussen's 60th birthday, and French Renaissance polyphony with the music of Dominique Phinot performed by the BBC Singers.

Today, David Robertson conducts Debussy's La Mer with the BBC Symphony Orchestra and Sarah Jane Bradley joins the orchestra in a new Viola Concerto by Matthew Taylor. Phinot's lamentations for Easter are followed by another concerto - a version for piano and orchestra of Brahms Violin Concerto with its arranger, Dejan Lazic as soloist under conductor Paul Kildea. More intimate music next with Oliver Knussen's Ocean de terre, for soprano and chamber ensemble, before we end with the Divertimento from Stravinsky's ballet The Fairy's Kiss - based on tunes by his beloved Tchaikovsky.

Debussy: La Mer
BBC Symphony Orchestra
David Robertson (conductor)

2.30pm

Matthew Taylor: Viola Concerto, Op. 41 (Humoresques)
BBC Symphony Orchestra
Sarah Jane Bradley (viola)
Garry Walker (conductor)

2.50pm

Dominique Phinot: Incipit oratio Jeremiae prophetae
BBC Singers
David Hill (conductor)

3.00pm

Brahms arr Lazic: "Piano" Concerto No. 3 (after the Violin Concerto)
BBC Symphony Orchestra
Dejan Lazic (piano)
Paul Kildea (conductor)

3.40pm

Oliver Knussen: Ocean de terre, Op. 10
Guildhall New Music Ensemble
BBC Symphony Orchestra
Olivia Robinson (soprano)
Richard Baker (conductor)

3.55pm

Stravinsky: Fairy's Kiss (Divertimento)
BBC Symphony Orchestra
Alexander Vedernikov (conductor).

MON 16:30 In Tune (b01qkw6d)

Alice Sara Ott, Northern Ireland Opera, Paul Chamberlain

Sean Rafferty's guests include rapidly rising star pianist Alice Sara Ott. She'll be performing live in the In Tune studio ahead of her prestigious recital at London's Royal Festival Hall.

Also today, another instalment in The Story of Music in 50 pieces. Composer Howard Goodall, in conversation with Suzy Klein, explores his personal choice of 50 compositions that changed the course of music history, every weekday at **5.30pm**. The Story of Music continues in Essential Classics weekdays at **11am**, and each episode is available as a download. Today: Beethoven's "Eroica" Symphony.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk
@BBCInTune.

MON 18:30 Composer of the Week (b0112fk1)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 Live in Concert (b01qlcfd)

Live from the Wigmore Hall, London

Monteverdi: Selva morale e spirituale - Part 1

Live from the Wigmore Hall
Presented by Catherine Bott

The Sixteen perform sacred pieces from Monteverdi's Selva morale e spirituale.

Monteverdi: Gloria
Salve Regina (Secondo)
Laudate pueri (Primo)
Deus tuorum militum (Primo)
Dixit Dominus (Secondo)

The Sixteen
Harry Christophers, director

Monteverdi's monumental collection of sacred vocal works, published in Venice in 1640 and 1641 as Selva morale e spirituale, stands among the great treasures of baroque music. The Sixteen and Harry Christophers present some of the finest pieces from the collection, complete with the spectacular motet Beatus vir, an uplifting Gloria, and two mighty settings of Psalm 109, Dixit Dominus, for eight voices and instruments.

MON 20:10 The Story of Music Question Time (b01qlcfd)
Opera(argh), Modernism

Sue and Tom debate one of classical music's most divisive issues: why does opera turn off so many music lovers? They also revisit why so many listeners find contemporary music 'challenging', and ponder whether classical music is too obsessed with sounding 'progressive'.

If you could ask BBC Radio 3 one question about music, what

would it be? Sue Perkins and Tom Service are here to unravel everything you've ever wondered about music - but were too afraid to ask... Send YOUR questions to r3q@bbc.co.uk, tweet with the hashtag #r3q or post them on Radio 3's Facebook page at www.facebook.com/bbcradio3.

MON 20:30 Radio 3 Live in Concert (b01qlcfd)

Live from the Wigmore Hall, London

Monteverdi: Selva morale e spirituale - Part 2

Live from the Wigmore Hall
Presented by Catherine Bott

The Sixteen perform sacred pieces from Monteverdi's Selva morale e spirituale.

Monteverdi: Dixit Dominus (Primo)
Salve Regina (Terzo)
Beatus vir (Primo)
Magnificat (Primo)
The Sixteen
Harry Christophers, director

Monteverdi's monumental collection of sacred vocal works, published in Venice in 1640 and 1641 as Selva morale e spirituale, stands among the great treasures of baroque music. The Sixteen and Harry Christophers present some of the finest pieces from the collection, complete with the spectacular motet Beatus vir, an uplifting Gloria, and two mighty settings of Psalm 109, Dixit Dominus, for eight voices and instruments.

MON 22:00 Night Waves (b01qkw6g)

Amit Chaudhuri, Pope Benedict XVI Resignation, Robert Lepage, Inside the FCO

On Night Waves tonight, Samira Ahmed talks to the novelist, poet and musician Amit Chaudhuri about his latest book which reflects on the changing nature Calcutta and his relationship with it.

Clifford Longley and Peter Stanford discuss the unexpected resignation of Pope Benedict XVI.

Susannah Clapp reviews Playing Cards 1: Spades, the latest production by one of theatre's boldest and most innovative directors Robert Lepage. The play is set at the onset of the US invasion of Iraq in 2003 and offers a dark exploration of war as it juxtaposes two desert cities, Las Vegas and Baghdad.

Whitehall insider Gill Bennett wants to challenge our view of history with her new book by lifting the lid on how British foreign policy decisions are made, from the Falklands War to Britain joining the EEC. As a historian working in the Foreign office she provided historical advice to Foreign Secretaries and Prime Ministers for more than thirty years, as well as editing the Foreign and Commonwealth Office's official history of post-war foreign policy. She offers Samira her view of the decision makers from the inside out, challenging existing interpretations of events.

MON 22:45 The Essay (b01qkw6j)

Listener, They Wore It

Charles's Cap (Madame Bovary)

Five writers examine how an item of clothing or an accessory figures memorably in a work of art, be it in a book or film or painting. In this edition, Booker Prize-winning writer Julian Barnes begins with an unforgettable hat in the classic novel Madame Bovary.

Julian Barnes recalls a cap of 'composite order' worn at the beginning of Madame Bovary by the young Charles, and possibly the most famous school cap in literature ...

Producer Duncan Minshull.

MON 23:00 Jazz on 3 (b01qkw6l)

Archive performances by Andrew Hill and John Tchicai, Evan Parker

Two classic performances from the Jazz on 3 archives, featuring pianist Andrew Hill, and saxophonists John Tchicai and Evan Parker.

Hill earned his status as a maverick, if sometimes underappreciated, innovator in the 60s but continued to surprise and delight until his death in 2007. This solo session from 2000 bears all the hallmarks of his style - an elusive blend of complex rhythmic and harmonic language, and elegant melody-making.

Tchicai's death late last year marked the passing of another of the avant-garde's greats. In this session from 2005 - recorded during a rare UK appearance - he and fellow free-jazzer Evan Parker play duets on various saxophones, at their virtuosic and

intuitive best.

Presenter: Kevin Le Gendre
Producers: Peggy Sutton & Chris Elcombe.

TUESDAY 12 FEBRUARY 2013

TUE 00:30 Through the Night (b01qkw83)

Jonathan Swain presents a concert of keyboard concertos by Chopin and Schumann, performed on period pianos. Frans Bruggen conducts the Orchestra of the 18th Century.

12:31 AM

Chopin, Fryderyk [1810-1849]

Concerto no. 2 in F minor Op.21 for piano and orchestra
Janusz Olejniczak (piano), Orchestra of the 18th Century, Frans Bruggen (conductor)

1:04 AM

Chopin, Fryderyk [1810-1849]

Nocturne in C sharp minor, Op.posth for piano
Janusz Olejniczak (piano)

1:08 AM

Chopin, Fryderyk [1810-1849]

Mazurka op. 24 no.2 in C major for piano
Janusz Olejniczak (piano)

1:11 AM

Schumann, Robert (1810-1856)

Concerto in A minor, Op.54 for piano and orchestra
Dina Yoffe (piano), Orchestra of the 18th Century, Frans Bruggen (conductor)

1:43 AM

Bach, Johann Sebastian [1685-1750]

Sarabande from Partita no. 2 in C minor BWV.826 for keyboard

Dina Yoffe (piano)

1:46 AM

Bach, Johann Sebastian [1685-1750]

Capriccio from Partita no. 2 in C minor BWV.826 for keyboard
Dina Yoffe (piano)

1:49 AM

Norman, Ludvig (1831-1885)

String Sextet in A major (Op.18)
Stockholm String Sextet

2:16 AM

Vaughan Williams, Ralph (1872-1958)

Fantasia on a theme of Thomas Tallis

The Royal Academy Soloists, Clio Gould (director)

2:31 AM

Schubert, Franz (1797-1828), trans. Liszt, Franz (1811-1886)

7 Schubert Song transcriptions
Naum Grubert (piano)

2:57 AM

Williams, Grace (1906-1977)

Sea Sketches

Manitoba Chamber Orchestra, Roy Goodman (conductor)

3:15 AM

Saint-Saëns, Camille (1835-1921)

Trio No.1 for piano, violin and cello in F (Op.18)

Ulf Forsberg (violin), Mats Rondin (cello), Stefan Lindgren (piano)

3:46 AM

Tchaikovsky, Piotr Ilyich (1840-1893)

Romeo and Juliet - fantasy overture

Oslo Philharmonic Orchestra, Nello Santi (conductor)

4:07 AM

Vivaldi, Antonio (1678-1741)

Nulla in mundo pax sincera for soprano and orchestra (RV.630)

Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

4:14 AM

Fauré, Gabriel (1845-1924)

Nocturne for piano No.1 in E flat minor (Op.33 No.1)

Livia Rev (piano)

4:22 AM

Noskowski, Zygmunt (1846-1909)

Overture to Sir Zolzkiewicz

Polish Radio National Symphony Orchestra in Katowice,
Zygmunt Rychert (conductor)

4:31 AM

Grieg, Edvard (1843-1907)

Letzter Frühling (Last Spring)

Camerata Bern, Thomas Furi (leader and concertmaster)

4:37 AM

Delius, Frederick (1862-1934)

On Hearing the First Cuckoo in Spring

Symphony Nova Scotia, Georg Tintner (conductor)

4:45 AM

Anonymous (18th century), Naples

Quando nascette Ninno (Neapolitan shepherd's song)

Zefiro Torna

4:48 AM

Valente, Antonio (fl.1565-80)

Gallarda Napolitana

Hesperion XX, Jordi Savall (director)

4:51 AM

Parac, Ivo (1890-1954)

Andante amoroso for string quartet

Zagreb Quartet

4:58 AM

Buffardin, Pierre-Gabriel (c.1690-1768)

Flute Concerto in E minor

Ernst-Burghard Hilse (flute), Akademie für Alte Musik Berlin,
Stephan Mai (director)

5:10 AM

Bach, Johann Sebastian (1685-1750)

Fantasia in G major for organ (BWV.572)

Scott Ross (organ)

5:20 AM

Vladigerov, Pancho (1899-1978)

Poème hebreu (Op.47)

Bulgarian National Radio Symphony Orchestra, Alexander

Vladigerov (conductor)

5:34 AM

Schlegel, Leander (1844-1913)

Sonata for piano and violin (Op.34)

Candida Thompson (violin), David Kuyken (piano)

5:56 AM

Mozart, Wolfgang Amadeus (1756-1791)

Symphony No.17 (K.129) in G major

The Amadeus Polish Radio Chamber Orchestra in Poznan,
Agnieszka Duczmal (conductor)

6:15 AM

Suk, Josef (1874-1935)

Fantastic scherzo for orchestra (Op.25)

BBC National Orchestra of Wales, Richard Hickox (conductor).

TUE 06:30 Breakfast (b01qkwbq)

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

TUE 09:00 Essential Classics (b01qkwbj)

Tuesday - Rob Cowan

9am

A selection of music, including the Essential CD of the Week:
Bach Keyboard Music played by Ralph Kirkpatrick.

9.30-10.30am

A daily brainteaser, and performances by the Artist of the Week, conductor Bernard Haitink.

10.30am

Rob Cowan's guest this week is the actress Imogen Stubbs. She has appeared in many plays throughout her career including spells at the National Theatre and the Royal Shakespeare company. She recently played Mennna in Hamish Pirie's production of Tim Price's new play Salt, Root and Roe for the Donmar Trafalgar which has been nominated for the Olivier Award for Outstanding Achievement in an Affiliate Theatre. Recent screen work includes a guest lead role in Parents, a comedy drama starring Sally Phillips, and a guest lead on Switch. Imogen is also a writer, co-writing and directing, Snow on Saturday, for which she won Best British Short Film. She has also written two plays, We Happy Few and Grace, and contributed extensively as a writer for newspapers and magazines.

11am

The Story of Music in 50 Pieces

No. 23: Beethoven: String Quartet, Op.131.

TUE 12:00 Composer of the Week (b0112ftv)

George Gershwin (1898-1937)

Rhapsody In Blue, and Oh, Kay!

Gershwin's meteoric progress in the mid 1920s was cemented by the extraordinary and much-loved "Rhapsody In Blue", commissioned by the so-called "King Of Jazz", dance hall bandleader Paul Whiteman. But is it really jazz?

Donald Macleod presents the piece in its rarely-heard original orchestration for jazz band and solo piano, with a solo part performed by none other than George Gershwin himself - reproduced in a pioneering recording through the medium of piano roll.

He also looks at the love of Gershwin's life, the composer and lyricist Kay Swift - and presents two very different arrangements of the Gershwins' hit song "Wonderful" by Sarah Vaughan and Andre Previn and David Finck.

TUE 13:00 Radio 3 Lunchtime Concert (b01qlc55)

Lugano Festival 2012

Episode 1

The legendary pianist Martha Argerich performs Brahms' Haydn Variations with Nicholas Angelich in the first of four programmes to showcase highlights from the 11th Martha Argerich Project at the 2012 Lugano Festival. Talented young artists and eminent soloists are brought together in Saint-Saens'

Piano Quintet and a tango dedicated to Argerich.

Presented by Katie Derham.

Brahms: Variations on a Theme by Haydn, Op.56b
Martha Argerich & Nicholas Angelich (piano 4 hands)

Saint-Saens: Piano Quartet in A minor, Op.14

Alexander Mogilevsky (piano)

Michael Guttman (violin)

Alissa Margulis (violin)

Lyda Chen (viola)

Mark Drobinsky (cello)

Pietri: Piazzoweiß Tango, arr. For piano 4 hands (premiere of this version)

Bruno Pietri & Muricio Vallina (piano 4 hands)

Elizabeth Arno (producer).

TUE 14:00 Afternoon Concert (b01qlc76)

BBC Symphony Orchestra Live

Presented by Katie Derham.

Live from the Maida Vale studios in London, the BBC Symphony Orchestra and conductor Jean Deroyer perform a concert of French music.

The soloist in Poulenc's Concert Champêtre is Pascal Rogé, who also performs and talks about solo piano music by both Poulenc and Satie.

After the concert, the world premiere, recorded last month, of Malcolm Hayes' Byzantium with the BBC SO conducted by Garry Walker, and a piano lullaby by Oliver Knussen. The afternoon closes with the BBC SO under its chief conductor Jiri Belohlavek in music from his homeland: Dvorak's sinister symphonic poem The Water Goblin.

Fauré: Sicilienne

Poulenc: Concert Champêtre

Pascal Rogé (harpischord)

Satie: Gymnopédie No. 1; Gnossiennes Nos. 2 & 5

Poulenc: Improvisations Nos. 12, 15 & 6

Pascal Rogé (piano)

3pm

Poulenc: Sinfonietta

BBC Symphony Orchestra

Jean Deroyer (conductor)

3.35pm

Malcolm Hayes: Byzantium (World Premiere)

BBC Symphony Orchestra

Garry Walker (conductor)

Oliver Knussen: Sonya's lullaby, Op. 16 (Part 2 of 'Triptych')

Richard Uttley (piano)

4pm

Dvorak: The Water Goblin

BBC Symphony Orchestra

Jiri Belohlavek (conductor).

TUE 16:30 In Tune (b01qlc8d)

Noah Stewart, Simon Callow, Hyeoon Park, Michael Wollny

An eclectic mix and a packed programme! Sean Rafferty's guests include the hot young American tenor Noah Stewart, who sings live in the studio ahead of his starring role in Carmen at the Royal Albert Hall.

Actor Simon Callow is also in the studio, he'll be giving us a sneak preview of some of his own specially written narration to a Valentine's Day concert with the London Mozart Players.

Also today, live music from exciting young violinist Hyeoon Park, and Sean will be talking to German jazz pianist Michael Wollny, whose trio [em] has taken the European jazz scene by storm.

Also today, another instalment in The Story of Music in 50 pieces. Composer Howard Goodall, in conversation with Suzy Klein, explores his personal choice of 50 compositions that changed the course of music history, every weekday at 5.30pm. The Story of Music continues in Essential Classics weekdays at 11am, and each episode is available as a download. Today: Beethoven's Symphony No.7

Main headlines are at 5pm and 6pm.

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TUE 18:30 Composer of the Week (b0112ftv)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b01qlcgs)

Live from the Cadogan Hall, London

Mozart

Live from Cadogan Hall, London
Presented by Martin Handley

Fresh from their European tour, which began in Istanbul twelve days ago, Janine Jansen and the Academy of St Martin in the Fields perform a programme including Mozart's 'Turkish' Violin Concerto and Bartok's Divertimento for String Orchestra.

Mozart: Symphony no.1 in E flat major, K16
Mozart: Violin Concerto no.5 in A major, K219 'Turkish'
Academy of St Martin in the Fields
Janine Jansen (director and violin)

Janine Jansen was a Radio 3 New Generation Artist from 2002-04, since when she has played concertos with major symphony orchestras around the world. She was born in the Netherlands, and she started playing the violin when she was six - which is just two years younger than the age when Mozart wrote his First Symphony, which starts the programme tonight. Mozart's violin concertos all date from the 1770s, when Mozart was in his teens and early twenties, and his Fifth Violin Concerto ends with a movement including some of the extravagant gestures heard in his Turkish Rondo, so giving this concerto its nickname. Bartok's Divertimento was written in 1939 under the shadow of the impending Second World War, and first performed in Switzerland in 1940, shortly before Bartok fled Europe. However, it's music for entertainment, an echo of the divertimenti of Mozart's time.

TUE 20:10 Twenty Minutes (b01qlcgv)

Leopold Mozart's Violin Treatise

Mozart scholar Cliff Eisen and violinist Elizabeth Wallfisch trace the history of Leopold Mozart's influential violin treatise of 1756 and assess its worth. Did the young Wolfgang Amadeus Mozart benefit from his father's book both as performer and composer?

TUE 20:30 Radio 3 Live in Concert (b01qlcqx)

Live from the Cadogan Hall, London

Mozart, Bartok

Live from Cadogan Hall, London
Presented by Martin Handley

Fresh from their European tour, which began in Istanbul twelve days ago, Janine Jansen and the Academy of St Martin in the Fields perform a programme including Mozart's 'Turkish' Violin Concerto and Bartok's Divertimento for String Orchestra.

Mozart: Violin Concerto no.2 in D major K211
Bartok: Divertimento
Academy of St Martin in the Fields
Janine Jansen (director and violin)

Janine Jansen was a Radio 3 New Generation Artist from 2002-04, since when she has played concertos with major symphony orchestras around the world. She was born in the Netherlands, and she started playing the violin when she was six - which is just two years younger than the age when Mozart wrote his First Symphony, which starts the programme tonight. Mozart's violin concertos all date from the 1770s, when Mozart was in his teens and early twenties, and his Fifth Violin Concerto ends with a movement including some of the extravagant gestures heard in his Turkish Rondo, so giving this concerto its nickname. Bartok's Divertimento was written in 1939 under the shadow of the impending Second World War, and first performed in Switzerland in 1940, shortly before Bartok fled Europe. However, it's music for entertainment, an echo of the divertimenti of Mozart's time.

TUE 22:00 Night Waves (b01qlcqb8)

Corporations, A Life of Galileo, I Wish, Mundanity

On the day that Barclays boss Anthony Jenkins pledges to transform the bank and rebuild its reputation after a series of damaging events, Night Waves examines one of the most important institutions of the modern world - the corporation. Bringing together Professor Colin Mayer - whose new book claims they are failing us - and Will Hutton, Chair of the Big Innovation Centre at The Work Foundation; Philip discusses why today's corporations have become public enemy number one and how trust can be restored.

Playwright Mark Ravenhill talks about translating Bertolt Brecht's play A Life of Galileo for the Royal Shakespeare Company, the importance of looking at plays from the past, and why he would encourage young playwrights to venture out of

London to Paris and Berlin.

I Wish is the latest film from Japanese screenwriter and director Hirokazu Koreeda (Still Walking, Nobody Knows). Set against a backdrop of modern day Japan, the story centres on two young brothers who believe they can harness miracles at the point where two new bullet trains pass each other at top speed. Film critic and historian Ian Christie assess the film and the work of Hirokazu Koreeda.

The artist Mark Leckey is about to open a new show called The Universal Addressability of Dumb Things which brings together a disparate collection of objects, oddities and artworks. He claims that the status of the object is changing and that despite the rise of digital and virtual technology the pleasure and magic of "things" is becoming more potent. To discuss the importance of objects and their fetishisation, Philip Dodd and Mark Leckey are joined by psychoanalyst Susie Orbach and paraphernalia enthusiast Steve Connor.

Produced by Ella-mai Robey.

TUE 22:45 The Essay (b01qlccc)

Listener, They Wore It

Empress Elizabeth's Diamonds

For a second time, five writers were invited to think about an item of clothing or an accessory that figures memorably in a work of art, be it in a book or film or painting. So Julian Barnes describes a particular hat, Daisy Goodwin thinks about diamonds, Michael Bracewell remembers a vivid suit. Then Antonia Quirke muses on a spy's coat and a white shirt sported by a rock-star is recalled by Susannah Frankel...

Daisy Goodwin is wowed by a set of stones that adorn Empress Elizabeth of Austria, in a portrait by Winterhalter. The portrait also has a tale to tell.

Producer Duncan Minshull.

TUE 23:00 Late Junction (b01qlch7)

Tuesday - Max Reinhardt

Max Reinhardt presents a Shrove Tuesday Feast: Le Mystere des Voix Bulgares, Japanese percussionist Masayoshi Fujita, and vintage blues from Reverend Gary Davis, plus an exclusive bonus track from December's Late Junction Collaboration Session featuring Nils Frahm, Ghost Poet & Hyeleim Kim.

WEDNESDAY 13 FEBRUARY 2013**WED 00:30 Through the Night (b01qkw85)**

Jonathan Swain presents Rossini's William Tell from the 2011 BBC Proms performed by the Orchestra e Coro dell' Accademia Nazionale di Santa Cecilia and conductor Antonio Pappano

12:32 AM

Rossini, Gioachino [1792-1868]

William Tell - opera in 4 acts (Act 1)

Michele Pertusi, baritone (William Tell), Patricia Bardon, mezzo-soprano (Hedwige), Elena Xanthoudakis, soprano (Jemmy), John Osborn, tenor (Arnold Melchthal), Frédéric Caton, baritone (Melchthal), Celso Albelo, tenor (Ruodi), Mark Stone, baritone (Leuthold), Carlo Bosi, tenor (Rodolphe). Orchestra e Coro dell' Accademia Nazionale di Santa Cecilia, Antonio Pappano (conductor)

1:39 AM

Rossini, Gioachino [1792-1868]

William Tell - opera in 4 acts (Act 2)

Michele Pertusi, baritone (William Tell), Patricia Bardon, mezzo-soprano (Hedwige), Malin Byström, soprano (Mathilde), John Osborn, tenor (Arnold Melchthal), Frédéric Caton, baritone (Melchthal), Matthew Rose, bass (Walter Furst), Davide Malvestio, baritone (Huntsman), Orchestra e Coro dell' Accademia Nazionale di Santa Cecilia, Antonio Pappano (conductor)

2:34 AM

Rossini, Gioachino [1792-1868]

William Tell - opera in 4 acts (Acts 3 and 4)

Michele Pertusi, baritone (William Tell), Patricia Bardon, mezzo-soprano (Hedwige), Elena Xanthoudakis, soprano (Jemmy), Malin Byström, soprano (Mathilde), John Osborn, tenor (Arnold Melchthal), Frédéric Caton, baritone (Melchthal), Matthew Rose, bass (Walter Furst), Celso Albelo, tenor (Ruodi), Mark Stone, baritone (Leuthold), Nicolas Courjal, bass (Gesler), Carlo Bosi, tenor (Rodolphe), Davide Malvestio, baritone (Huntsman), Orchestra e Coro dell' Accademia Nazionale di Santa Cecilia, Antonio Pappano (conductor)

3:48 AM

Lipinski, Karol Jozef [1790-1861]

Variations on a theme of Rossini's 'La Cenerentola'
Miroslaw Lawrynowicz (violin), Krystyna Makowska-Lawrynowicz (piano)

4:03 AM

Liszt, Franz (1811-1886)

Grandes Etudes de Paganini no.2 (S.141) in E flat major (Andantino capriccioso)
Matti Raekallio (piano)

4:08 AM

Szymanowski, Karol [1882-1937]

Violin Concerto No.2 (Op.61)

Edward Zienkowski (violin), Polish Radio National Symphony Orchestra, Michal Dworzynski (conductor)

4:31 AM

Schubert, Franz (1797-1828)

Scherzo No.1 in B flat (D.593)

Halina Radvilaite (piano)

4:37 AM

Weiner, Leó (1885-1960)

Fox Dance - from Divertimento No.1

Concentus Hungaricus; Ildikó Hegyi (concert master)

4:40 AM

Ginastera, Alberto (1916-1983)

Danza final (Malambo) - from Estancia, dances from the ballet for orchestra (Op.8a)
San Francisco Symphony Orchestra, Michael Tilson Thomas (conductor)

4:43 AM

Telemann, Georg Philipp (1681-1767)

Trio No.8 from Essercizii Musici, for Recorder, Harpsichord obligato, and continuo
Camerata Köln

4:51 AM

François, Jean (1912-1997)

L'Heure du berger

The Festival Ensemble of the Festival of the Sound, James Campbell (conductor)

4:59 AM

Strauss, Johann II (1825-1899)

An der schonen, blauen Donau - waltz for orchestra with chorus ad lib. (Op.314)

BBC Philharmonic, Vassily Sinaisky (conductor)

5:10 AM

Martinu, Bohuslav (1890-1959)

Polkas and Études for Piano, Book III

Antonín Kubálek (piano)

5:20 AM

Debussy, Claude (1862-1918)

Jeux - Poème Dansé

Oslo Philharmonic Orchestra; Jukka-Pekka Saraste (conductor)

5:38 AM

Heinichen, Johann David (1683-1729)

Se mai, Tirsi, mio bene - from the cantata 'Clori e Tirsi'

Nancy Argenta (soprano), Nigel Short (countertenor), Cappella Coloniensis, Hans-Martin Linde (conductor)

5:57 AM

Kuffner, Joseph (1776-1856) [previously attrib. Weber, Carl Maria von (1786-1826)]

Quintet (Introduction, theme and variations) for clarinet and strings in B flat major (Op.32)

Joze Kotar (clarinet), Slovene Philharmonic String Quartet

6:08 AM

Boulogne, Joseph - Chevalier de Saint-Georges (c.1748-1799)

Violin Concerto in D major (Op.3, No.1) (1774)

Linda Melsted (violin), Tafelmusik Orchestra, Jeanne Lamont (conductor).

WED 06:30 Breakfast (b01qkwbn)

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

WED 09:00 Essential Classics (b01qkwbn)

Wednesday - Rob Cowan

9am

A selection of music, including the Essential CD of the Week: Bach Keyboard Music played by Ralph Kirkpatrick.

9.30-10.30am

A daily brainteaser, and performances by the Artist of the Week, conductor Bernard Haitink.

10.30am

Rob Cowan's guest this week is the actress Imogen Stubbs. She has appeared in many plays throughout her career including spells at the National Theatre and the Royal Shakespeare company. She recently played Menna in Hamish Pirie's production of Tim Price's new play Salt, Root and Roe for the Donmar Trafalgar which has been nominated for the Olivier Award for Outstanding Achievement in an Affiliate Theatre. Recent screen work includes a guest lead role in Parents, a comedy drama starring Sally Phillips, and a guest lead on Switch. Imogen is also a writer, co-writing and directing, Snow on Saturday, for which she won Best British Short Film. She has also written two plays, We Happy Few and Grace, and contributed extensively as a writer for newspapers and magazines.

11am

The Story of Music in 50 Pieces

No. 25: Mendelssohn: Hebrides Overture, Op. 26.

WED 12:00 Composer of the Week (b0112fyj)

George Gershwin (1898-1937)

Primrose, Plus a Rarity from the Silver Screen

Despite his fame on both sides of the Atlantic, Gershwin wrote only one show specifically for the London stage - the Gilbert and Sullivan-infused comedy "Primrose".

Donald Macleod presents a little-known excerpt from the original cast recording, as well as a real rarity: the "Dream Sequence" from the Hollywood film Delicious, a vestige of George and Ira Gershwin's unhappy experiences in California. He also showcases the work's sibling from the concert hall: the composer's "Second Rhapsody" for piano and orchestra, also written for the film.

WED 13:00 Radio 3 Lunchtime Concert (b01qlc5v)

Lugano Festival 2012

Episode 2

The second of four programmes showcasing highlights from the 11th Martha Argerich Project at the Lugano Festival, including a performance of Dvorak's Piano Quartet played by violinist Ilya Gringolts and friends. Martha Argerich herself performs with pianist Mauricio Vallina in Busoni's arrangement of Mozart's Fantasia in F minor and talented siblings Alissa and Jura Margulis play Hubay's sparkling arrangement of a Hungarian Rhapsody by Liszt. Presented by Katie Derham.

Mozart, arr. Busoni: Fantasia in F minor for 2 pianos, K.608
Martha Argerich & Mauricio Vallina (piano 4 hands)
Dvorak: Piano Quartet in E flat, Op.87
Polina Leschenko (piano)
Ilya Gringolts (violin)
Nathan Braude (viola)
Torleif Theeden (cello)

Liszt, arr. Hubay: Hungarian Rhapsody, paraphrase on Lenua's 'Die drei Zigeuner'
Alissa Margulis (violin)
Jura Margulis (piano)

Elizabeth Arno (producer).

WED 14:00 Afternoon Concert (b01qlc7b)

BBC Concert Orchestra on Tour

BBC Concert Orchestra in Las Vegas

Katie Derham presents a concert given on Monday by the BBC Concert Orchestra at the Reynolds Hall, Smith Centre, Las Vegas - part of their current American tour. The BBC CO's American Principal Conductor Keith Lockhart conducts Walton's Henry V Suite, Haydn's C major Cello Concerto with soloist Sophie Shao and Mendelssohn's Scottish Symphony. There's another concert from the BBC CO's American tour in Friday's Afternoon on 3.

Walton, arr. Muir Mathieson: Henry V Suite

2.15pm

Haydn: Concerto for Cello and Orchestra No. 1 in C Major
Sophie Shao (cello)

2.40pm

Mendelssohn: Symphony No. 3 in A minor, Op. 56 'Scottish'
BBC CO
Keith Lockhart (conductor).

WED 15:30 Choral Evensong (b01qlcn4)

Ash Wednesday: St John's College, Cambridge

From the Chapel of St John's College, Cambridge on Ash

Wednesday

Responses: Radcliffe

Psalm 51: Miserere mei, Deus (Allegrì)

First Lesson: Isaiah 1 vv10-18

Antiphon: Non in solo pane

Canticles: Second Service (Gibbons)

Second Lesson: Luke 15 vv11-32

Anthem: In ieiunio et fletu (Tallis)

Hymn: Forty days and forty nights (Aus der Tiefe)

Organ Voluntary: Prelude in C minor BWV 546 (Bach)

Andrew Nethsingha (Director of Music)

Edward Picton-Turbervill (Organ Student).

WED 16:30 In Tune (b01qlc8g)

Kevin Zhu, Simone Young, Edward Armitage

Guests include the 2012 winner of the Menuhin Competition Junior category, 12 year old violinist Kevin Zhu with conductor Joji Hattori ahead of his London debut with the Philharmonia Orchestra. Plus we talk to Australian conductor Simone Young in Birmingham about her upcoming concert with CBSO, and Edward Armitage with trombonist John Kenny in Edinburgh about a new collaboration between JAM and the Red Note Ensemble.

Also today, another instalment in The Story of Music in 50 pieces. Composer Howard Goodall, in conversation with Suzy Klein, explores his personal choice of 50 compositions that changed the course of music history, every weekday at **5.30pm**. The Story of Music continues in Essential Classics weekdays at **11am**, and each episode is available as a download. Today: Schubert's masterpiece song-cycle Winterreise.

Presented by Sean Rafferty

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk

@BBCInTune.

WED 18:30 Composer of the Week (b0112fyj)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b01qlcr7)

Trio Jean Paul - Beethoven, Wolfgang Rihm, Schubert

Live from Wigmore Hall, London

Presented by Martin Handley

The German ensemble Trio Jean Paul combines two outstanding works of the piano trio repertoire with a piece by one of Germany's foremost composers of this generation. Wolfgang Rihm's Fremde Szenen is a work of beguiling eloquence and intensity, directly inspired by Schumann. The players preface this with the young Beethoven's Piano Trio in E flat, a strikingly assured creation. The programme concludes with the first of Schubert's monumental late piano trios, a magnificent work showing the composer at the height of his powers.

Beethoven: Piano Trio in Eb Op. 1 No. 1

Wolfgang Rihm: Fremde Szene III

8:15pm

Interval: Interval Music

8:35pm

Part 2:

Schubert: Piano Trio No. 1 in Bb D898.

WED 22:00 Night Waves (b01qlcb6)

Sylvia Plath, Marcel Duchamp, Asteroid Watch, Side by Side

In Night Waves tonight Matthew Sweet discusses the legacy of Sylvia Plath, who died 50 years ago this week, with her friend Ruth Fainlight and the poet Fiona Sampson.

As a new documentary about the future of film is released, the artist Tacita Dean and film maker Mike Figgis join Matthew in the studio to discuss the shift from traditional to digital technology and its implications.

Plus a review of The Bride and the Bachelors, a new exhibition of the work of Marcel Duchamp, the influential French surrealist. The show includes the work Nude Descending a Staircase No 2 which caused great controversy when it was shown in New York in 1913.

And the science writer Marcus Chown and futurologist Anders Sandberg discuss the potential threats caused by two asteroids passing close to the Earth.

That's all on Night Waves with Matthew Sweet, here on Radio 3 at **10pm**.

Producer: Fiona McLean.

WED 22:45 The Essay (b01qlcqh)

Listener, They Wore It

Gatsby's Suit

For a second time, five writers were invited to think about an item of clothing or an accessory that figures memorably in a work of art, be it in a book or film or painting. So Julian Barnes describes a particular hat, Daisy Goodwin thinks about diamonds, Michael Bracewell remembers a white suit. Then Antonia Quirke muses on a spy's coat and a vivid shirt sported by a rock-star is recalled by Susannah Frankel...

Michael Bracewell remembers how that 'pink rag of a suit' in The Great Gatsby suggested glamour, modernity, and romance to his sixteen year old self in 1974. Thoughts of it now still bring a tear to the eye..

Producer Duncan Minshall.

WED 23:00 Late Junction (b01qlcr9)

Wednesday - Max Reinhardt

Max Reinhardt's potpourri includes Pentangle's Sally Free and Easy, John Cage's Music for Marcel Duchamp, the claviorgan of Claudio Brizi, and the debut album by American singer-songwriter Matthew E White.

THURSDAY 14 FEBRUARY 2013**THU 00:30 Through the Night (b01qkw89)**

Yuri Temirkanov conducts the Verbier Festival Orchestra in a programme of Lyadov, Rachmaninov & Tchaikovsky with pianist Yuja Wang. Jonathan Swain presents.

12:31 AM

Lyadov, Anatoly Konstantinovich [1855-1914]

Kikimora - symphonic poem (Op.63)

Verbier Festival Orchestra, Yuri Temirkanov (conductor)

12:39 AM

Rachmaninov, Sergey [1873-1943]

Concerto for piano and orchestra no. 2 (Op.18) in C minor

Yuja Wang (piano), Verbier Festival Orchestra, Yuri

Temirkanov (conductor)

1:12 AM

Tchaikovsky, Peter Ilyich [1840-1893]

Swan lake - ballet (Op.20) - Excerpts

Verbier Festival Orchestra, Yuri Temirkanov (conductor)

1:47 AM

Franck, Cesar [1822-1890]

Sonata for violin and piano (M.8) in A major

Alina Ibragimova (violin), Cédric Tiberghien (piano)

2:14 AM

Bach, Johann Sebastian (1685-1750)

Concerto in D minor for 2 violins, strings and basso continuo (BWV.1043)

Nicolas Mazzoleni and Lidewij van der Voort (violins),

European Union Baroque Orchestra, Roy Goodman (director)

2:31 AM

Elgar, Edward (1857-1934)

Variations on an original theme (Enigma) (Op.36)

New Zealand Symphony Orchestra, Sir Neville Marriner

(conductor)

3:00 AM

Kodaly, Zoltan [1882-1967]

Missa brevis (... tempore belli)

Alice Komáromi (soprano), Ágnes Tumpékné Kuti (soprano),

Pécsi Kamarakórus (Soloists: Anikó Kopjár, Éva Nagy, Timea

Tillai, János Szerékóvay, József Moldvay), István Ella (organ),

Aurél Tillai (conductor)

3:34 AM

Bax, Arnold (1883-1953)

Legend for viola and piano

Steven Dann (viola), Bruce Vogt (piano)

3:44 AM

Durante, Francesco (1684-1755)

Concerto per quartetto for strings no.6 in A major

Concerto Köln

3:54 AM

Gallot, Jacques (1620-ca.1698)

Pièces de Lute in F minor

Konrad Junghänel (lute)

4:05 AM

Weber, Carl Maria von (1786-1826)

Clarinet Concertino in E flat major (Op.26)

Hannes Altrov (clarinet), Estonian National Symphony

Orchestra, Paul Mägi (conductor)

4:16 AM

Anon (arr. Goff Richards)
Baillero
Phoenix Chamber Choir, Ramona Luengen (conductor)

4:19 AM

Milhaud, Darius (1892-1974), arr. Timothy Kain
Scaramouche
Guitar Trek

4:31 AM

Rathaus, Karol (1895-1954)
Prelude and Gigue in A major for orchestra (Op.44)
Polish Radio National Symphony Orchestra in Katowice, Joel Stuben (conductor)

4:39 AM

Albeniz, Isaac [1860-1909]
El Corpus en Sevilla from 'Iberia' (Book 1)
Plamena Mangova (piano)

4:48 AM

Bach, Johann Sebastian (1685-1750)
Motet: 'Komm, Jesu, komm!' (BWV.229)
Danish National Radio Choir, Stefan Parkman (conductor)

4:57 AM

Haydn, Joseph (1732-1809) or possibly Pleyel, Ignace (1757-1831) arr. Perry, Harold
Divertimento (Feldparita) (H.2.46) in B flat major arr. for wind quintet (attributed to Haydn, possibly by Pleyel)
Bulgarian Academic Wind Quintet

5:07 AM

Castelnuovo Tedesco, Mario (1895-1968)
Capriccio Diabolico for guitar (Op.85)
Goran Listes (guitar)

5:16 AM

Schubert, Franz [1797-1828]
3 Songs - Liebesbotschaft, Heidenroslein & Litanei auf das Fest
Bryn Terfel (bass-baritone), Malcolm Martineau (piano)

5:26 AM

Tartini, Giuseppe (1692-1770)
Concerto for violin and strings in D minor (D.45)
Carlo Parazzoli (violin), I Cameristi Italiani

5:41 AM

Berwald, Franz (1796-1868)
Piano Trio No.1 in E flat
Terés Lóf (piano), Roger Olsson (violin), Hanna Thorell (cello)

6:01 AM

Mozart, Wolfgang Amadeus (1756-1791)
Quartet for strings (K.421) in D minor
Biava Quartet.

THU 06:30 Breakfast (b01qkwby)

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

THU 09:00 Essential Classics (b01qkwbx)

Thursday - Rob Cowan

9am

A selection of music, including the Essential CD of the Week: Bach Keyboard Music played by Ralph Kirkpatrick.

9.30-10.30am

A daily brainteaser, and performances by the Artist of the Week, conductor Bernard Haitink.

10.30am

Rob Cowan's guest this week is the actress Imogen Stubbs. She has appeared in many plays throughout her career including spells at the National Theatre and the Royal Shakespeare company. She recently played Menna in Hamish Pirie's production of Tim Price's new play Salt, Root and Roe for the Donmar Trafalgar which has been nominated for the Olivier Award for Outstanding Achievement in an Affiliate Theatre. Recent screen work includes a guest lead role in Parents, a comedy drama starring Sally Phillips, and a guest lead on Switch. Imogen is also a writer, co-writing and directing, Snow on Saturday, for which she won Best British Short Film. She has also written two plays, We Happy Few and Grace, and contributed extensively as a writer for newspapers and magazines.

11am

The Story of Music in 50 Pieces
No. 27: Schumann: Kreisleriana.

THU 12:00 Composer of the Week (b0112g2t)

George Gershwin (1898-1937)

Of Thee I Sing

Donald Macleod introduces excerpts from George and Ira Gershwin's Pulitzer Prize-winning satire "Of Thee I Sing" - a runaway hit on Broadway after the political and social fallout of the Wall Street Crash - and discusses the brilliant - and touching - relationship between the two gifted brothers.

In advance of tomorrow's extended excerpt from Act 2 of the composer's masterpiece, "Porgy and Bess", Donald Macleod also tells the story of the opera's genesis, and introduces the rarely-heard orchestral suite "Catfish Row", drawn from its darkest and most profound musical material.

THU 13:00 Radio 3 Lunchtime Concert (b01qlc5x)

Lugano Festival 2012

Episode 3

Martha Argerich is joined at the Lugano Festival by friends in a performance of Schumann's Andante and Variations for two pianos, two cellos and horn. One of the themes of the 11th Martha Argerich Project at the 2012 Lugano Festival was compositions based on composers' reworkings and, in the third of this week's four programmes, Godowsky reworks Weber, Busoni revises a Bach chorale and Gabriela Montero improvises on Gershwin's 'Summertime'.
Presented by Katie Derham.

Godowsky: Contrapuntal Paraphrases on 'Invitation to the Dance' by Weber
Nelson Goerner & Alexander Mogilevsky (piano 4 hands)

Schumann: Andante and Variations, Op.46
Martha Argerich & Mauricio Vallina (pianos)
Torleif Theeden & Mark Drobinsky (cellos)
Vittorio Schiavone (horn)

Busoni: Improvisation on 'Wie wohl ist mir, BWV.271' by Bach
Christopher Falzone & Daniel Rivera (piano 4 hands)

Montero: Improvisation on 'Summertime' by Gershwin
Gabriela Montero (piano)

Elizabeth Arno (producer).

THU 14:00 Afternoon Concert (b01qlc7d)

Thursday Opera Matinee

Verdi 200: Giovanna d'Arco

Opera Matinée, presented by Katie Derham. As part of Verdi 200 in his bicentenary year, this week's opera is Giovanna d'Arco, telling the story of the historic French heroine Joan of Arc. This semi-staged production, recorded recently in Graz, Austria stars soprano Maria Agresta in the title role and Jean-François Borras as Carlo VII, King of France. Carlo Montanaro conducts.

Following the opera, the BBC Singers with Renaissance polyphony by Dominique Phinot, and the BBC Symphony Orchestra in a London premiere by Sally Beamish.

Verdi: Giovanna d'Arco

Giovanna Maria Agresta (soprano)
Carlo VII, King of France Jean-François Borras (tenor)
Giacomo, shepherd and father of Giovanna Gabriele Viviani (baritone)
Talbot, an English Commander Josef Pepper (bass)
Delil, a French officer Robert Bartneck (tenor)

Graz Opera Chorus
ORF Radio Symphony Orchestra
Carlo Montanaro (conductor)

4pm

Dominique Phinot: Sanctorum omnium
BBC Singers
David Hill (conductor)

Sally Beamish: A Cage of Doves (London premiere)
BBC Symphony Orchestra
Garry Walker (conductor).

THU 16:30 In Tune (b01qlc8j)

Valentine's Day Special - Sean Rafferty

Sean Rafferty presents a Valentine's Day special with a romantic-themed mix of music and arts news, guests and live music.

Also today, another instalment in The Story of Music in 50 pieces. Composer Howard Goodall, in conversation with Suzy Klein, explores his personal choice of 50 compositions that

changed the course of music history, every weekday at **5.30pm**. The Story of Music continues in Essential Classics weekdays at **11am**, and each episode is available as a download. Today: Chopin's Barcarolle for piano Op.60.

Main headlines are at **5pm** and **6pm**.

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THU 18:30 Composer of the Week (b0112g2t)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b01qlcft)

BBC SSO - Turina, Bernstein, Ravel, Tchaikovsky

Live from City Halls, Glasgow

Presented by Jamie MacDougall
Dancing and romancing from around the globe: the BBC SSO conducted by Miguel Harth-Bedoya perform Bernstein, Ravel, Turina and Tchaikovsky.
Turina: Danzas Fantasticas
Bernstein: Symphonic Dances from West Side Story

8.10

Interval: Jamie MacDougall explores classical settings of Robert Burns

8.30

Ravel: Piano Concerto in G
Tchaikovsky: Capriccio Italien

Ingrid Fliter (piano)
BBC Scottish Symphony Orchestra
Miguel Harth-Bedoya (conductor)

From City Halls in Glasgow, the BBC Scottish Symphony Orchestra are joined by Peruvian conductor Miguel Harth-Bedoya to perform music inspired by the spirit of the dance, in Spanish composer Joaquín Turina's Danzas Fantasticas and Bernstein's Symphonic Dances from West Side Story.

The jazz inflections of Leonard Bernstein's Romeo and Juliet musical also resonate through the thoroughly French work of Ravel, in his Piano Concerto in G, performed by the Argentinian pianist Ingrid Fliter. And the concert concludes with a Roman carnival as reimagined by Tchaikovsky in his Capriccio Italien.

THU 22:00 Night Waves (b01qlcbd)

Andrew Solomon

Anne McElvoy is joined by Geoffrey Robertson QC who pays tribute to American philosopher and constitutional law expert Ronald Dworkin, who died today aged 81. He was one of the best known and most quoted legal scholars in the English speaking world and hailed as the most original legal philosopher of his generation.

We also hear from the award winning author, Andrew Solomon, about his monumental study of modern identity - Far From the Tree -- a book praised not just for its ample and vivid account of human resilience but also for its compassion.

Writer and historian Joanna Bourke reviews Complicit, Channel 4's new feature-length drama, which explores the moral dilemma facing an MI5 officer over the use of torture in the War on Terror.

Did brutal conquest rather than political liberation lie at the heart of Italian unification? Historian Lucy Riall uses the discovery of a new archive to shed more light on a murderous peasant revolt and its brutal suppression in the Sicilian town of Bronte in 1860 - and explores the role of Lord Nelson's descendants in this tragic episode.

THU 22:45 The Essay (b01qlcck)

Listener, They Wore It

Alec Leamas's coat (The Spy Who Came in from the Cold)

For a second time, five writers were invited to think about an item of clothing or an accessory that figures memorably in a work of art, be it in a book or film or painting.

Antonia Quirke on a damp yet durable coat that appears in the film The Spy Who Came in From The Cold - which was made more significant when worn by a certain Richard Burton ...

Producer Duncan Minshull.

THU 23:00 Late Junction (b01qlcqh)

Thursday - Max Reinhardt

Max Reinhardt with music from pianists Django Bates and Alexei Lubimov, Philip Glass reimagined by Cornelius, and a slice of Belarusian punk folk from Aleksandr Ilyukevich & The Highly Skilled Migrants.

FRIDAY 15 FEBRUARY 2013

FRI 00:30 Through the Night (b01qkw8c)

Jonathan presents a concert with the Casals Quartet playing Mozart, Shostakovich and Schubert "Death and the Maiden" Quartet

12:31 AM

Mozart, Wolfgang Amadeus [1756-1791]
Quartet for strings (K.421) in D minor
Casals Quartet

12:58 AM

Shostakovich, Dmitry [1906-1975]
Quartet for strings no. 2 (Op.68) in A major;
Casals Quartet

1:36 AM

Schubert, Franz [1797-1828]
Quartet for strings (D.810) in D minor "Death and the maiden"
Casals Quartet

2:15 AM

Bartok, Bela [1881-1945]
Quartet for strings no. 4 (Sz.91);
Casals Quartet

2:18 AM

Liszt, Franz (1811-1886)
Légende No.1: St. François d'Assise prêchant aux oiseaux (S.175)
Llyr Williams (piano)

2:31 AM

Poulenc, Francis (1899-1963)
Gloria for soprano, chorus and orchestra in G major
Annick Massis (soprano), Choeur de Radio France, Orchestre National de France, George Prêtre (conductor)

3:00 AM

Mendelssohn, Felix (1809-1847)
Symphony no. 1 (Op. 11) in C minor
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

3:31 AM

Hellendaal, Pieter (1721-1799)
Concerto grosso for strings and continuo in E flat major (Op.3 No.4)
Combattimento Consort Amsterdam

3:44 AM

Mozart, Wolfgang Amadeus (1756-1791)
10 Variations in G on the aria 'Unser dummer Pöbel meint' from the opera 'La rencontre imprévue' by Christoph Willibald Gluck (K. 455)
Shai Wosner (piano) BBC NGA 2007-2009

3:58 AM

Vaughan Williams, Ralph (1872-1958)
Variations for Brass Band
The Hannaford Street Silver Band, Bramwell Tovey (Conductor)

4:11 AM

Barnes, Milton (1931-2001)
Three Folk Dances
Moshe Hammer (violin), Valerie Tryon (piano)

4:16 AM

Svendsen, Johan (1840-1911)
Carnival in Paris - Overture/Episode for orchestra (Op.9)
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

4:31 AM

Weber, Carl Maria von (1786-1826)
Overture - from 'Der Freischütz'
Netherlands Radio Philharmonic, Kenneth Montgomery (conductor)

4:41 AM

Spohr, Louis (1784-1859)
Fantasy, Theme and Variations a theme of Danzi in B minor (Op.81)
László Horvath (clarinet), New Budapest String Quartet

4:49 AM

Schumann, Robert (1810-1856)
Theme and variations on the Name 'Abegg' (Op.1)
Seung-Hee Hyun (female) (piano)

4:57 AM

Gassman, Florian Leopold (1729-1774)

Stabat Mater
Capella Nova Graz (with continuo), Otto Kargl (conductor)

5:10 AM

Elgar, Edward (1857-1934)
Serenade for string orchestra (Op.20) in E minor
BBC Concert Orchestra, Stephen Cleobury (conductor)

5:23 AM

Jenner, Gustav Uwe (1865-1920)
Trio in E flat for Clarinet, Horn and Piano (1900)
James Campbell (clarinet), Martin Hackleman (horn), Jane Coop (piano)

5:49 AM

Bach, Johann Sebastian (1685-1750)
Concerto in the Italian style for keyboard (BWV.971) in F major
Christian Ihle Hadland (piano)

6:02 AM

Grieg, Edvard (1843-1907)
Cello Sonata in A minor (Op. 36)
Truls Mørk (cello), Håvard Gimse (piano).

FRI 06:30 Breakfast (b01qkwzb)

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

FRI 09:00 Essential Classics (b01qkwc1)

Friday - Rob Cowan

9am

A selection of music, including the Essential CD of the Week:
Bach Keyboard Music played by Ralph Kirkpatrick.

9.30-10.30am

A daily brainteaser, and performances by the Artist of the Week, conductor Bernard Haitink.

10.30am

Rob Cowan's guest this week is the actress Imogen Stubbs. She has appeared in many plays throughout her career including spells at the National Theatre and the Royal Shakespeare company. She recently played Mennna in Hamish Pirie's production of Tim Price's new play Salt, Root and Roe for the Donmar Trafalgar which has been nominated for the Olivier Award for Outstanding Achievement in an Affiliate Theatre. Recent screen work includes a guest lead role in Parents, a comedy drama starring Sally Phillips, and a guest lead on Switch. Imogen is also a writer, co-writing and directing, Snow on Saturday, for which she won Best British Short Film. She has also written two plays, We Happy Few and Grace, and contributed extensively as a writer for newspapers and magazines.

11am

The Story of Music in 50 Pieces
No. 29: Berlioz
Symphonie fantastique.

FRI 12:00 Composer of the Week (b0112g83)

George Gershwin (1898-1937)

Porgy and Bess

When George Gershwin died at the age of 38, he was at the height of his compositional powers, and teeming with ideas. In the final programme of the week, Donald Macleod explores the poignant story of his unhappy final months, spent in Hollywood away from his home in New York - and the effect that his tragic premature death had on his beloved brother Ira.

We also hear arguably the two finest works of Gershwin's final years - the dazzling "Variations on 'I Got Rhythm'" for piano and orchestra - performed in an archive recording by the composer's great friend Oscar Levant - and two complete scenes from Gershwin's operatic masterpiece, "Porgy and Bess".

FRI 13:00 Radio 3 Lunchtime Concert (b01qlc5z)

Lugano Festival 2012

Episode 4

In the final programme of highlights from the 11th Martha Argerich Project at the Lugano Festival, Martha Argerich plays Prokofiev's Second Violin Sonata with young French violinist Renaud Capuçon, and violinist Alissa Margulis leads a performance of Schnittke's Piano Quartet, based on a Scherzo fragment by Mahler. In this all-Russian programme, virtuoso pianists Sergio Tiempo and Karin Lechner play Tchaikovsky's own arrangement of his Sereande for Strings in C. Presented by Katie Derham.

Prokofiev: Violin Sonata No.2 in D major, Op.94
Renaud Capuçon (violin)
Martha Argerich (piano)

Schnittke: Piano Quartet, based on a Scherzo fragment by Mahler
Walter Delahunt (piano)
Alissa Margulis (violin)
Lyda Chen (viola)
Alexander Knyazev (cello)

Tchaikovsky: Serenade for Strings in C, Op.48, arranged for piano 4 hands
Sergio Tiempo & Karin Lechner (piano 4 hands)

Elizabeth Arno (producer).

FRI 14:00 Afternoon Concert (b01qlc7g)

BBC Concert Orchestra on Tour

BBC Concert Orchestra in California

Last night in California is pretty much this morning over here. Last night the BBC Concert Orchestra and their American Principal Conductor Keith Lockhart gave a concert of British music at the Valley Performing Arts Center in Northridge near Los Angeles. This afternoon Katie Derham presents that concert in Afternoon on 3 - technology permitting! After the concert, Katie rounds off her week featuring British and French music with more from the BBC Singers' recording of French Renaissance polyphony by Dominique Phinot, plus the BBC Symphony Orchestra playing Debussy's Jeux and the UK premiere of Liza Lim's Flying Banner.

Britten: Four Sea Interludes from 'Peter Grimes'

2.15pm

Elgar: Cello Concerto in E minor, Op. 85
Sophie Shao (cello)

2.45pm

Butterworth: The Banks of Green Willow
Elgar: Enigma Variations
BBC Concert Orchestra
Keith Lockhart, conductor

3.30pm

Dominique Phinot: Sustinuimus pacem
BBC Singers
David Hill (conductor)

3.40pm

Debussy: Jeux
BBC Symphony Orchestra
David Robertson (conductor)

4.15pm

Liza Lim: Flying Banner (UK Premiere)
BBC Symphony Orchestra
Garry Walker (conductor).

FRI 16:30 In Tune (b01qlc8n)

Christopher Wheeldon, James Turnbull, Martin Rummel, Stephen De Pledge

Sean Rafferty presents a lively mix of music and arts news, guests and live music.

Sean talks to the superstar choreographer Christopher Wheeldon ahead of the first night of 'Aeternum', his much awaited new work for the Royal Ballet.

Live music comes from the young British oboist James Turnbull whose new CD comes out this month, plus internationally renowned soloists cellist Martin Rummel and pianist Stephen Pledge combine forces to perform in the studio.

Also today, another instalment in The Story of Music in 50 pieces. Composer Howard Goodall, in conversation with Suzy Klein, explores his personal choice of 50 compositions that changed the course of music history, every weekday at 5.30pm. The Story of Music continues in Essential Classics weekdays at 11am, and each episode is available as a download. Today: Verdi's La Traviata.

Main headlines are at 5pm and 6pm.

In Tune@bbc.co.uk
@BBCInTune.

FRI 18:30 Composer of the Week (b0112g83)

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 Live in Concert (b01qlcw9)

Live from the Barbican in London

Dieter Schnebel, David Sawer

Live from the Barbican Centre, London
Presented by Petroc Trelawny

Ilan Volkov conducts the BBC Symphony Orchestra in two new works by Dieter Schnebel and David Sawer, alongside Schubert's 9th Symphony.

Dieter Schnebel: Schubert Fantasia (UK Premiere)
David Sawer: Flesh and Blood (BBC Commission, World Premiere)

Christine Rice (mezzo)
Marcus Farnsworth (baritone)
BBC Symphony Orchestra
Ilan Volkov (conductor)

Ilan Volkov conducts the BBC Symphony Orchestra in two new works by Dieter Schnebel and David Sawer, alongside Schubert's 9th Symphony.

Theatre is at the heart of David Sawer's incisive and original music, and his new commission Flesh and Blood is a dramatic scena featuring star British singers Christine Rice and Marcus Farnsworth. Dieter Schnebel's Schubert Fantasia, which opens the concert, recalls dreamlike fragments from Schubert's G major Piano Sonata refracted through a shimmering haze of dissonant harmonies. 150 years earlier, Schubert wrote his 'Great' Ninth Symphony, a powerful feat of sustained momentum, driven by buoyant rhythms, explosive emotions and vast, inexorable climaxes, conducted by the visionary Ilan Volkov.

FRI 20:30 Discovering Music (b01qlcwc)

Schubert: Symphony No. 9 'Great'

Stephen Johnson explores Schubert's 'Great' Ninth Symphony in C major.

FRI 20:50 Radio 3 Live in Concert (b01qlcwf)

Live from the Barbican in London

Schubert

Live from the Barbican Centre, London
Presented by Petroc Trelawny

Ilan Volkov conducts the BBC Symphony Orchestra in two new works by Dieter Schnebel and David Sawer, alongside Schubert's 9th Symphony.

Schubert: Symphony No 9 in C major

Christine Rice (mezzo)
Marcus Farnsworth (baritone)
BBC Symphony Orchestra
Ilan Volkov (conductor)

Ilan Volkov conducts the BBC Symphony Orchestra in two new works by Dieter Schnebel and David Sawer, alongside Schubert's 9th Symphony.

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FRI 22:00 The Verb (b01qlcbg)

John Bramwell, Simon Rich, Amanda Dalton

Ian McMillan presents Radio 3's 'Cabaret of the Word' with guests Simon Rich, John Bramwell and Amanda Dalton

John Bramwell is the singer and songwriter of Manchester based band 'I am Kloot'. John performs songs from their new album 'Let It All In' (Shepherd Moon), and tells us what makes a lyric 'Klootish'.

The American humourist Simon Rich has written novels, short story collections, and has been a writer for Saturday Night Live and The New Yorker, all before his 30th birthday. Simon shares his new short story collection 'The Last Girlfriend on Earth', (Serpent's Tail), which uses unusual situations to convey the extreme pleasures and pains of love. Simon reads from a story about a caveman love triangle, 'I Love Girl'.

The first ever radio drama broadcast on BBC Radio, in 1923 was an extract from Julius Ceasar. To celebrate the 90th anniversary, this same extract has been recorded with Jenny Jules and Harriet Walter, part of the cast of Phyllida Lloyd's all female production which recently ran at the Donmar Warehouse. Poet and Playwright Amanda Dalton discusses the

craft of writing for radio, and explains why she has twice chosen to adapt silent films. We hear an extract from 'The Midnight Cry of the Deathbird', her version of 'Nosferatu' produced for Radio 3.

For more information about Radio Drama at Ninety:
<http://www.bbc.co.uk/programmes/b01qzjjz>.

FRI 22:45 The Essay (b01qlcmm)

Listener, They Wore It

Patti Smith's Shirt

For a second time, five writers were invited to think about an item of clothing or an accessory that figures memorably in a work of art, be it in a book or film or painting.

Susannah Frankel liked wearing men's shirts, white and often handed down from her father. She was influenced by that classic record cover for Horses, where Patti Smith made such a garment look beyond cool ...

Producer Duncan Minshull.

FRI 23:00 World on 3 (b01qlcwh)

Session with Anda Union

With Lopa Kothari, and a session with Mongolian throat singers Anda Union.