

**SATURDAY 02 FEBRUARY 2013****SAT 01:00 Through the Night (b01pztgh)**

Presented by Catriona Young

**1:01 AM**

Strauss, Richard [1864-1949]  
Prelude (Introduction) from Capriccio - opera in 1 act (Op.85)  
Hrachya Avanesyan, Johannes Soe Hansen (Violins), Ettore Causa, Magda Stevansson (Violas), Andreas & Ingemar Brantelid (Cellos)

**1:14 AM**

Schoenberg, Arnold [1874-1951]  
Verklarte Nacht for string sextet (Op.4)  
Hrachya Avanesyan, Johannes Soe Hansen (Violins), Ettore Causa, Magda Stevansson (Violas), Andreas & Ingemar Brantelid (Cellos)

**1:42 AM**

Brahms, Johannes [1833-1897]  
Sextet for strings No.2 in G major, (Op.36)  
Hrachya Avanesyan, Johannes Soe Hansen (Violins), Ettore Causa, Magda Stevansson (Violas), Andreas & Ingemar Brantelid (Cellos)

**2:21 AM**

attributed Mozart, Wolfgang Amadeus (1756-1791)  
Partita in E flat (K.Anh.C 17'03)  
The Festival Winds

**2:45 AM**

Beethoven, Ludwig van (1770-1827)  
Sonata quasi una fantasia for piano (Op.27 No.2) in C sharp minor, 'Moonlight' (Piano sonata no.14)  
Håvard Gimse (piano)

**3:01 AM**

Mendelssohn, Felix (1809-1847)  
Piano Concerto No.2 in D minor (Op.40)  
Victor Sangiorgio (piano), West Australian Symphony Orchestra, Vladimir Verbitsky (conductor)

**3:25 AM**

Haydn, Joseph [1732-1809]  
Quartet for strings (Op.76, No.1) in G major  
Elias Quartet

**3:47 AM**

Poulenc, Francis (1899-1963)  
Les Biches - suite (1930-1940) after ballet  
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

**4:08 AM**

Neruda, Johann Baptist Georg [c.1707-1780]  
Concerto for horn or trumpet and strings in E flat major  
Tine Thing Helseth (trumpet), Oslo Camerata, Stephan Barratt-Due (conductor)

**4:23 AM**

Chopin, Frédéric (1810-1849)  
Scherzo for piano No.3 (Op.39) in C sharp minor  
Simon Trpceski (piano)

**4:31 AM**

Bruhns, Nicolaus (1665-1697)  
Wohl dem, der den Herren fürchtet (cantata)  
Greta de Reyghere & Jill Feldman (sopranos), Max van Egmond (bass), Ricercar Consort

**4:39 AM**

Telemann, Georg Philipp [1681-1767]  
Overture in F for 2 oboes, 2 horns & bassoon (La Chasse) TWV 55:F9

Les Ambassadeurs

**4:51 AM**

Dvorák, Antonín (1841-1904)  
Two Slavonic Dances (Op.46) - No. 8 In G Minor: Presto & No.3 In A flat Major  
Oslo Philharmonic Orchestra, Arvid Engegård (conductor)

**5:01 AM**

Rossini, Gioachino (1792-1868)  
The Italian Girl in Algiers - overture  
BBC National Orchestra of Wales, Richard Hickox (conductor)

**5:09 AM**

Vivaldi, Antonio (1678-1741)  
Concerto in D major (RV.208), 'Grosso mogul'  
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

**5:25 AM**

Fauré, Gabriel (1845-1924)  
Elegy for cello and piano (Op.24)  
Tsuyoshi Tsutsumi (cello), Emmanuel Strosser (piano)

**5:32 AM**

Dinev, Petar [1889-1980]  
Milost mira No.6 (A Mercy of Peace No.6)  
Holy Trinity Choir, Plovdiv, Vessela Geleva (conductor)

**5:36 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No. 25 in G minor (K.183)  
Danish Radio Sinfonietta/DR, Adam Fischer (conductor)

**6:00 AM**

Dvorák, Antonín (1841-1904)  
V Prirode (In Natures Realm) (Op.63)  
Danish National Radio Choir, Stefan Parkman (conductor)

**6:14 AM**

Smetana, Bedrich (1824-1884)  
Quartet for Strings no. 2 in D minor  
Pavel Haas Quartet (string quartet)

**6:34 AM**

Fougstedt, Nils-Eric (1910-1961)  
Concert Overture (1941)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**6:42 AM**

Bach, Johann Sebastian (1685-1750)  
Der Geist hilft unser Schwachheit - motet (BWV.226)  
Choir of Latvian Radio, Aivars Kalejas (organ), Sigvards Klava (conductor)

**6:51 AM**

Mahler, Gustav [1860-1911]  
Quartet movement in A minor for piano and strings  
Kontraste Ensemble.

**SAT 07:00 Breakfast (b01qdy5d)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show.

**SAT 09:00 CD Review (b01qdy5g)**

Building a Library: Walton: Symphony No 1

With Andrew McGregor. Including Building a Library: Walton: Symphony No 1; DVDs of early Verdi operas; Disc of the Week: Felix and Fanny Mendelssohn: String Quartets.

**SAT 12:15 Music Matters (b01qdy5j)**

Britten Biographies, Brass Bands

Tom Service explores new revelations about Benjamin Britten's life from Paul Kildea and Neil Powell as we look at their two fresh biographies of the composer in this centenary year.

And are we facing the demise of the brass band? As bands struggle to clinch sponsorship deals, Tom investigates the future of the British institution.

Producer: Jeremy Evans.

**SAT 13:00 The Early Music Show (b01qdy5l)**

BBC Singers: Dalmatian Music

Catherine Bott presents a programme of little-known Renaissance & Baroque music from Croatia & Dalmatia. Robert Hollingworth conducts the BBC Singers in specially made recordings of pieces by the Italian-born Tommaso Cecchino as well as home-grown composers Julije Skjavetic, Vinko Jelic and Ivan Lukacic. Much of their music was written for churches in Dubrovnik, Sibenik, Split and on the island of Hvar.

**SAT 14:00 Radio 3 Lunchtime Concert (b01pz9fw)**

Wigmore Hall: Christian Ihle Hadland

Live from Wigmore Hall in London, Norwegian pianist and Radio 3 New Generation Artist Christian Ihle Hadland performs late sonatas by two short-lived composers: Mozart's Sonata in D major, K576, and Schubert's Sonata in A major, D959.

Presented by Louise Fryer

## FULL PROGRAMME

Mozart: Piano Sonata in D major, K576

Schubert: Piano Sonata in A major, D959

Christian Ihle Hadland (piano).

**SAT 15:00 Saturday Classics (b01qdy5n)**

The Story of Music

Simon Schama

Simon Schama is the first of four prominent historians offering a personal musical narrative inspired by a chosen historical period. Simon looks at the years 1913-1938.

This was a period of enormous artistic variety. The period 1913-1938 took us from the advent of the First World War to the advent of the Second, and the intense political and social turmoil this prompted is reflected in the music that appeared. Simon's selection begins with the ground-breaking and controversial first performance of Stravinsky's *The Rite of Spring* and continues with music by Gershwin, Weill, Bartok and Shostakovich among others.

**SAT 17:00 Jazz Record Requests (b01qdy5q)**

In this week's selection of listener's requests, Alyn Shipton focuses on British jazz from Alan Barnes, Chris Barber and Alexis Korner, alongside classics from Cannonball Adderley and Louis Armstrong.

**SAT 18:00 Opera on 3 (b01qdy5s)**Rossini's *Le Comte Ory* from the Met

Rossini's comic opera *Le Comte Ory* in a performance first broadcast in February 2013 from the Metropolitan Opera in New York.

Count Ory is determined to win the countess Adele, and will do anything to get access to the castle where the women are, including disguising himself and his men as nuns. Rossini's sparkling comedy stars tenor Juan Diego Florez as the count, Pretty Yende as Adele and Karine Deshayes in the trouser role of Isolier.

Presented by Mary-Jo Heath with commentator Ira Siff.

Photo: Marty Sohl/Metropolitan Opera

Countess Adele ..... Pretty Yende (soprano)  
Isolier ..... Karine Deshayes (mezzo-soprano)  
Ragonde ..... Susanne Resmark (mezzo-soprano)  
Count Ory ..... Juan Diego Florez (tenor)  
Raimbaud ..... Nathan Gunn (baritone)  
The Tutor ..... Nicola Ulivieri (baritone)  
Chorus and Orchestra of the Metropolitan Opera, New York  
Maurizio Benini, conductor

## Synopsis

## ACT I

France, around 1200. The Count of Formoutiers and most of the men have left for the Holy Land to fight in the Crusades, leaving behind the count's sister, Adèle, and her companion Ragonde. The young Count Ory, who is trying to win the countess, is resolved to take advantage of the situation. With the help of his friend Raimbaud, he has disguised himself as a hermit and taken up residence outside the castle gates. Village girls and peasants gather to get the holy man's advice on matters of the heart. Ory blesses them and promises to make all their wishes come true. Among the crowd is Ragonde. She tells Ory that, in the men's absence, the ladies of the castle have taken a vow to live as widows, but that the Countess Adèle, who is suffering from a strange melancholy, will come to consult him. Ory is overjoyed at the prospect of seeing her.

Ory's page Isolier arrives with Ory's tutor, who is looking for his charge ("Veiller sans cesse"). The tutor is suspicious about the hermit's identity and leaves to summon reinforcements. Isolier however, who does not recognize his master, confides to the "hermit" that he is in love with the countess and that he has a plan to enter the castle: he will disguise himself as a pilgrim (Duet: "Une dame de haut parage"). Ory, impressed by the idea, agrees to help but secretly resolves to use the plan for his own ends.

The countess appears, lamenting her melancholy ("En proie à la tristesse"). To her astonishment, Ory prescribes a love affair to cure her, which leads her to confess her feelings for Isolier. But the "hermit" warns her not to get involved with the page of the libertine Ory. Thankful for his advice, the countess invites Ory to the castle. They are about to leave when Ory's tutor returns and unmasks him—to the collective horror of Isolier, the countess, and the other ladies. When news arrives that the Crusaders are expected back in two days, Ory resolves to stage another assault on the castle before their return.

## ACT II

At the castle that evening, the women angrily discuss Ory's plot. A storm breaks and cries for help are heard from outside from a group of pilgrim women who claim that Ory is pursuing them. They are in fact the count and his men, disguised as nuns. The countess lets them in and one of them asks to express their gratitude. It is Ory, who, when left alone with the countess, is barely able to contain his feelings (Duet: "Ah! quel respect, Madame"). The countess orders a simple meal for the guests and leaves. Raimbaud, who has discovered the castle's wine cellar, enters with enough to drink for everybody ("Dans ce lieu solitaire"). The men's carousing gives way to pious chanting as soon as Ragonde comes within earshot.

Isolier informs the countess that the Crusaders will return that night. When Ragonde offers to tell their guests, Isolier realizes who they are and decides to play a joke on Ory. He

extinguishes the lamp in the countess's bedroom as Ory approaches to pay her an unexpected visit. Misled by the countess's voice, Ory makes his advances towards Isolier (Trio: "À la faveur de cette nuit obscure"). When trumpets announce the return of the Crusaders, Isolier reveals his identity and Ory is left with no choice but to make his escape.

**SAT 21:30 Between the Ears (b01qdy5v)**

A is for Aardvark

A for Alan Dein begins at the beginning with a nation of Aardvarks encountering those who come first in the directory. The first name in any trade directory for over a century has been Aardvark. It's the first word in the dictionary after A - the name for what the South African Africans call an Earth Pig, because of its burrowing habits.

Alan Dein is astonished by the Aardvarks in directory-land. Turn to or click on the first page, and it begins: Aardvark Archery, Aardvark travel (proprietor: Aaron Aardvark), Aardvark renewable energy, the Aardvark Pub, Aardvark mobile disco, Aardvark Tea Rooms, Aardvark Ceilidh band. Just who are all these Aardvarks, and what makes them really believe that they should be pulled out of the hat first? Dein interviews our nation's Aardvarks, and at the same time ponders the real, amazing Aardvark, with its stout body, arched back sparsely covered with coarse hairs, with its greatly elongated head and short thick neck and huge ears. Why would any business want to be named after a creature that not only looks like that, but has a long thin snakelike protruding tongue that is capable of grasping tens of thousands of termites or ants in a day? Producer Mark Burman.

**SAT 22:00 Hear and Now (b01qdy5x)**

New Music from Japan

Robert Worby introduces a programme of new music from Japan, highlights from the BBC Symphony Orchestra's event Total Immersion: Sounds from Japan, which took place in London at the Barbican Centre and LSO St Luke's earlier in the day. He's joined by the composer Dai Fujikura whose work Atom receives its UK premiere.

Akira Nishimura: Bird Heterophony (UK Premiere)  
 Misato Mochizuki: Musubi (UK Premiere)  
 Toru Takemitsu: November Steps (UK Premiere)  
 Kifu Mitsuhashi (shakuhachi); Kumiko Shuto (biwa)  
 BBC Symphony Orchestra conducted by Kazushi Ono

Jo Kondo: Surface, Depth and Colour (UK Premiere)  
 Guildhall Chamber Ensemble conducted by Sian Edwards

Dai Fujikura: Atom (European Premiere)  
 Toshio Hosokawa: Woven Dreams (UK Premiere)  
 BBC Symphony Orchestra conducted by Kazushi Ono.

**SUNDAY 03 FEBRUARY 2013**

**SUN 00:00 Geoffrey Smith's Jazz (b01qdytv)**

Lionel Hampton

For fifty years Lionel Hampton was a legendary rhythm machine, igniting audiences around the world with his super-charged vibes, drums and big band. Geoffrey Smith celebrates one of the great crowd-pleasers and mentor to countless jazz stars.

**SUN 01:00 Through the Night (b01qdytx)**

Jonathan Swain presents a programme of Shostakovich and Tchaikovsky with the Luxembourg Philharmonic Orchestra,

conducted by Dmitri Kitaenko and featuring cellist Truls Mork.

**1:01 AM**

Shostakovich, Dmitry [1906-1975]  
 Two pieces by Scarlatti, op. 17  
 Luxembourg Philharmonic Orchestra, Dmitri Kitaenko (conductor)

**1:09 AM**

Shostakovich, Dmitry [1906-1975]  
 Concerto for cello and orchestra no. 1 (Op.107) in E flat major  
 Truls Mork (cello), Luxembourg Philharmonic Orchestra, Dmitri Kitaenko (conductor)

**1:39 AM**

Casals, Pablo [1876-1973]  
 Catalan Song  
 Truls Mork (cello)

**1:43 AM**

Tchaikovsky, Pyotr Il'yich [1840-1893]  
 Symphony no. 4 (Op.36) in F minor  
 Luxembourg Philharmonic Orchestra, Dmitri Kitaenko (conductor)

**2:30 AM**

Nielsen, Carl (1865-1931)  
 Quartet for Strings no.2 in F minor (op.5)  
 Paizo Quartet

**3:01 AM**

Bruch, Max (1838-1920)  
 Fantasy for Violin and Orchestra with Harp, freely using Scottish Folk Melodies (Op.46)  
 James Ehnes (violin), Orchestre Symphonique de Montréal, Mario Bernardi (conductor)

**3:31 AM**

Schumann, Robert (1810-1856)  
 Dichterliebe for voice and piano (Op.48)  
 Ronan Collett (baritone), Christopher Glynn (piano)

**4:01 AM**

Vivaldi, Antonio (1678-1741)  
 Concerto for 2 violins, 2 cellos & orchestra (RV.564) in D major  
 Europa Galante, Fabio Biondi (violin/director)

**4:12 AM**

Haydn, Joseph (1732-1809)  
 Sonata for Piano in G major (H.16.27)  
 Niklas Sivelöv (piano)

**4:23 AM**

Kuffner, Joseph (1776-1856) [previously attrib. Weber, Carl Maria von (1786-1826)]  
 Quintet (Introduction, theme and variations) for clarinet and strings in B flat major (Op.32)  
 Joze Kotar (clarinet), Slovene Philharmonic String Quartet

**4:34 AM**

Brahms, Johannes (1833-1897)  
 6 Quartets for chorus and piano (Op.112)  
 Danish National Radio Choir, Bengt Forsberg (piano), Stefan Parkman (conductor)

**4:45 AM**

Debussy, Claude [1862-1918]  
 Golliwog's Cake-walk - from Children's Corner Suite  
 Donna Coleman (piano)

**4:48 AM**

Borodin, Alexander (1833-1887)  
 Polovtsian dances - from 'Prince Igor'  
 Sydney Symphony Orchestra, Stuart Challender (conductor)

**5:01 AM**

Verhulst, Johannes (1816-1891)  
Overture in C minor 'Gijsbrecht van Aemstel' (Op.3)  
Netherlands Radio Symphony Orchestra, Jac van Steen  
(conductor)

**5:10 AM**

Nardelli, Mario (1927-1993)  
Three pieces for guitar (1979)  
Mario Nardelli (guitar)

**5:20 AM**

Doppler, Franz [1821-1883]  
Fantaisie pastorale hongroise (Op.26) (vers. for flute & piano)  
Ivica Gabrisova -Encingerova (flute)

**5:31 AM**

Britten, Benjamin (1913-1976)  
5 Flower Songs  
Camerata Chamber Choir, Michael Bojesen (conductor)

**5:41 AM**

Telemann, Georg Philipp (1681-1767)  
Concerto a 5  
Christian Schneider & Erik Niord Larsen (oboe d'amore), Kjell  
Arne Jorgensen & Miranda Playfair (violin), Dan Styffe (bass),  
Hans Knut Sveen (harpichord)

**5:52 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Sonata in C major (K.545)  
Young-Lan Han (piano)

**6:02 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
6 Little sonatas for 2 flutes, 2 horns and bassoon (Wq.184)  
Bratislava Chamber Harmony

**6:22 AM**

Lipinski, Karol Józef (1790-1861)  
Violin Concerto No.4 in A major (Op.32)  
Albrecht Breuninger (violin), Polish Radio Symphony Orchestra,  
Wojciech Rajski (conductor)

**6:38 AM**

Bach, Johann Sebastian (1685-1750)  
Jesu, meine Freude - motet (BWV.227)  
Orchestra and Choir of Latvian Radio, Aivars Kalejas (organ),  
Sigvards Klava (conductor).

**SUN 07:00 Breakfast (b01qdytz)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show.

**SUN 09:00 Sunday Morning (b01qdyv1)**

Childhood

Composers from many eras and styles have depicted themes of childhood, and Rob Cowan's selection includes the very varied views of Schumann, Elgar, Debussy and Prokofiev. The Bach cantata of the week is No. 126: Erhalt uns, Herr, bei deinem Wort (Uphold us, Lord, within thy word), and Rob starts a new short season of single movement symphonies with Scriabin's "Poem of Ecstasy".

**SUN 12:00 Private Passions (b01qdyv3)**

George Young

Michael Berkeley's guest this week is Sir George young MP. A keen fan of opera, Sir George's musical choices range from

Mozart (Don Giovanni) and Verdi (Don Carlos) to Gilbert and Sullivan (The Pirates of Penzance). Choral music is also a passion of Sir George - with excerpts from Haydn's Nelson Mass and Donizetti's Messa di Gloria - and his love of chamber music is reflected by Schubert's Quartettsatz and Hummel's Octet Partita.

**SUN 13:00 The Early Music Show (b01qdyv5)**

The Other Purcell Boy

For centuries it's been widely accepted that the composer Daniel Purcell was the younger brother of the more celebrated Henry. Now, though, it's thought that they may actually have been cousins rather than brothers. Apart from a much loved Magnificat & Nunc Dimittis, Daniel Purcell's music has remained largely in the shadow of his older relative, but thanks to a handful of recent recordings, it's now being considered much more on its own merits.

Lucie Skeaping looks at the life and music of Daniel Purcell, with performances from the Parnassian Ensemble, Chichester Cathedral Chor, and violinist Hazel Brooks and harpsichordist David Pollock, who have recently released some of Purcell's previously unrecorded chamber music.

**SUN 14:00 Sunday Concert (b01qdyv7)**

BBC Philharmonic - Korngold, Knussen, Turina, Falla

The BBC Philharmonic, conducted by Juanjo Mena, perform Korngold's Violin Concerto with Renaud Capuçon and Falla's The Three-Cornered Hat, plus music by Oliver Knussen and Turina.

Long Desc

Recorded at The Bridgewater Hall on Saturday 26 January

Presented by Petroc Trelawny

The BBC Philharmonic, conducted by Juanjo Mena, perform Oliver Knussen's 'Flourish with Fireworks', Korngold's Violin Concerto with Renaud Capuçon, Turina's 'Poema en forma de canciones' and Falla's 'The Three-Cornered Hat' with Clara Mouriz.

Oliver Knussen: Flourish with Fireworks

Korngold: Violin Concerto \*

Turina: Poema en forma de canciones \*\*

Falla: The Three-Cornered Hat (complete ballet) \*\*

BBC Philharmonic

Juanjo Mena (conductor)

Renaud Capuçon (violin \*)

Clara Mouriz (mezzo-soprano \*\*)

The BBC Philharmonic start this concert with a bang, courtesy of Oliver Knussen's colourful 'Flourish with Fireworks'! Star violinist Renaud Capuçon then takes us to Hollywood, with Korngold's Violin Concerto, recycled from the scores he had composed for a number of films, including The Prince and the Pauper. We return to Europe for the rest of the programme, and to Juanjo Mena's native Spain. New Generation Artist Clara Mouriz joins the orchestra for Turina's evocative song cycle and Falla's kaleidoscopic score for his tale of everyday Spanish folk, The Three-Cornered Hat.

**SUN 16:00 Choral Evensong (b01pzt8k)**

Aldeburgh Parish Church, Suffolk

Choral Evensong from Aldeburgh Parish Church, Suffolk with the Choir of Clare College, Cambridge.

Introit: A boy was born (Britten)

Responses: Smith

Psalm 148 (Longhurst)  
 First Lesson: Nehemiah 2 vv1-10  
 Deutsches Magnificat - SWV 494 (Schütz)  
 Second Lesson: Romans 12 vv1-8  
 Nunc dimittis (Holst)  
 Anthems: Te Deum in C (Britten)  
 O Magnum Mysterium (Poulenc)  
 Hymn: Angel voices, ever singing (Angel voices)  
 Organ Voluntary: Prelude and Fugue in G minor - BuxWV 150 (Buxtehude)  
 Director of music: Graham Ross  
 Organ scholars: Peter Harrison & Matthew Jorysz.

**SUN 17:00 Choir and Organ (b01qdyv9)**

Choral Figures

Suzi Digby - Working with Young Singers

The first of a special series of programmes presented by leading figures in the choral world. Today, voice expert and choral director Suzi Digby presents her pick of the world's best youth choirs and invites two experts in choral training to discuss some of the challenges and joys of working with young singers.

**SUN 18:30 Words and Music (b01qdyvc)**

I Am a Camera

Scenes of the people and landscape of Germany. Through the bawdy songs of Carl Orff's Carmina Burana to the romantic poetry of Bertolt Brecht, this week's edition of Words and Music describes a collection of images: sublime mountains, temperate forests, or the Lorelei on the eastern bank of the Rhine. And we meet some of the inhabitants: the bishop at Freiburg Station; the author struck down with sunstroke; and the pedant who keeps his 'nice piece of joinery', a gramophone, locked away during the day.

With music from Bach, Brahms and Mendelssohn and words by Brecht, Sylvia Plath and Christopher Isherwood. The readers are Lisa Dillon and Patrick Kennedy.

**SUN 19:45 Sunday Feature (b01qdyvf)**

Modernism Redux

Will Self broadcasts an imaginary archive of modernist radio and discusses the influence of modernism today.

In a secret laboratory underneath the BBC archive there is a small room containing a special machine. It's a BBC prototype 'RP-1 Ethermatic remitter'. An experimental machine designed to retrieve ('remit') past radio signals back out of the air. Although partially successful during field trials in 1922 it was never made fully operational...until now.

Will Self has been given access to the machine to investigate the relationship between early radio technology and modern culture. Taking his cue from the Wasteland and Ulysses - both published as the RP-1 was developed - he will be drawing from the air an assemblage of modernist art and ideas using the very technologies that enabled them. In doing so he hopes to create something that isn't simply about modernism and its after effects but is itself a modernist work.

Around these Will has conducted a series of conversations at the South Bank Centre and Brunel University with leading cultural thinkers such as John Gray, John Carey and John Mullan about the value and use of Modernist ideas now.

First broadcast in February 2013.

**SUN 20:30 Drama on 3 (b01qdyvh)**

Tosca's Kiss

A new play by Craig Warner. Inspired by the libretto to Puccini's opera Tosca, but set under a more modern, violently oppressive regime - where men and women have fought to resist the domination of a malign government. Baron Scarpia's musings on the nature of power, and on his love for the opera singer, Tosca, give way to a cat-and-mouse game in which the stakes are all-or-nothing. But inspired to fight for her lover Cavaradossi, Tosca's arsenal holds weapons against which Scarpia has no defence.

Baron Scarpia ..... Stephen Dillane  
 Floria Tosca ..... Kate Fleetwood  
 Mario Cavaradossi ..... Joseph Millson  
 Rospo ..... Samuel Barnett  
 Director Jeremy Mortimer

Craig Warner is a playwright and screenwriter who lives and works in Suffolk.

**SUN 22:00 World Routes (b0185bdp)**

World Routes in Canada

Cape Breton Island

Mary Ann Kennedy makes a musical tour of Canada's Cape Breton Island, where three distinct cultures are embraced in one community. She visits a session at the celebrated Red Shoe Pub, with music from the island's Celtic tradition of folk fiddling; some of the island's Scots Gaelic speakers sing traditional songs; there is music from the Mi'kmaq aboriginal people; and she joins in a kitchen party with some home-grown music from the island's French Acadians.

Featured artists include Glenn Graham, who also talks about Cape Breton's folk history; Chrissy Crowley, one of the young generation of folk fiddlers; singer Mary Jane Lamond, who invites the local Gaelic community to a 'milling frolic', a traditional Scots work-party with music; Beverley and Joel Denny, who sing in the Mi'kmaq village of Eskasoni; and French Acadians Celeste, Weldon and Delores Boudreau - none of whom are related.

First broadcast in December 2011.

**SUN 23:00 Jazz Line-Up (b01qdyvm)**

Tessa Souter

Julian Joseph interviews extraordinary New York Jazz Singer Tessa Souter, quoted in the Boston Globe as "One of the finest and most fearless jazz vocalists to have emerged in recent years". Souter's own hauntingly evocative lyrics are set to exquisite classical melodies, and she is partnered with six of the jazz world's elite -- pianist Steve Kuhn's superlative trio with bassist David Finck and drummer Billy Drummond, vibraphone master Joe Locke, saxophonist Joel Frahm, and Gary Versace on accordion. Her new release "Beyond the Blue". Julian talks to her prior to her Pizza Express Jazz Club visit on 9th February.

Also on the show, Julian features the 2nd part of a concert at Edinburgh's Jazz Bar with Phil Robson's Immeasurable Code, which was recorded last September.

**MONDAY 04 FEBRUARY 2013**

**MON 00:30 Through the Night (b01qdz2t)**

Jonathan Swain presents Elgar, Delius and Tippett from the First Night of the Proms 2012, with the BBC Symphony Orchestra.

**12:31 AM**

Elgar, Edward [1857-1934]  
Cockaigne (In London town) - overture Op.40  
BBC Symphony Orchestra, Sir Roger Norrington (conductor)

**12:48 AM**

Delius, Frederick [1862-1934]  
Sea Drift for baritone, chorus and orchestra  
Bryn Terfel (bass-baritone), BBC Symphony Orchestra, Sir Mark Elder (conductor)

**1:16 AM**

Tippett, Michael [1905-1998]  
Suite in D (A Birthday suite for Prince Charles)  
BBC Symphony Orchestra, Martyn Brabbins (conductor)

**1:34 AM**

Elgar, Edward [1857-1934]  
Coronation Ode, Op.44 (1911)  
Susan Gritton (soprano), Sarah Connolly (contralto), Robert Murray (tenor), Gerald Finley (bass-baritone), BBC Symphony Orchestra, Edward Gardner (conductor)

**2:09 AM**

Purcell, Henry (1659-1695)  
Chacony a 4 for strings in G minor (Z.730)  
Simon Standage (violin), Ensemble Il Tempo: Agata Sapięcha (violin and artistic director), Maria Dudzik (violin), Malgorzata Gologórska (viola), Marcin Zalewski (viol da gamba), Lilianna Stawarz (harpsichord)

**2:14 AM**

Bach, Johann Sebastian (1685-1750)  
Motet: Singet dem Herrn ein neues Lied (BWV.225)  
The Sixteen, Netherlands Radio Chamber Orchestra (Barockformation), Ton Koopman (conductor)

**2:31 AM**

Grieg, Edvard (1843-1907)  
Symphonic Dances (Op.64)  
Slovak Radio Symphony Orchestra, Bratislava, Ondrej Lenard (conductor)

**2:57 AM**

Bach, Johann Sebastian [1685-1750]  
Trio Sonata in C minor from 'Musikalischen Opfer' (BWV.1079)  
Tom Ottar Andreassen (flute), Frode Larsen (violin), Emery Cardas (cello), Knut Johanssen (harpsichord)

**3:17 AM**

Brahms, Johannes (1833-1897)  
String Quintet No.2 in G major (Op.111)  
Members of Wiener Streichsextett

**3:46 AM**

Chopin, Fryderyk (1810-1849)  
Prelude for piano (Op.45) in C sharp minor  
Cedric Tiberghien (piano)

**3:52 AM**

Moniuszko, Stanislaw (1819-1872)  
Overture to Verbum Nobile: Opera in 1 act (1860)  
Polish Radio Symphony Orchestra, Jerzy Salwarowski (conductor)

**3:57 AM**

Korngold, Erich Wolfgang (1897-1957)  
Aria: 'Mein Sehnen, mein Wähnen' (from 'Die tote Stadt', Act 2)  
Brett Polegato (baritone), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**4:02 AM**

Wagner, Richard (1813-1883)  
Siegfried-Idyll for small orchestra

The Hungarian Radio Orchestra, Ervin Lukács (conductor)

**4:20 AM**

Jacquet de la Guerre, Elisabeth-Claude (1665-1729)  
Sonata in D major for 2 violins and continuo  
Musica Fiorita: Enrico Parizzi & Roberto Falcone (violins), Rebeka Rusó (Viola da gamba), Rafael Bonavita (theorbo), Daniela Dolci (harpsichord/director)

**4:31 AM**

Charpentier, Marc-Antoine (1634-1704)  
Prelude to Te Deum  
European Union Baroque Orchestra, Roy Goodman (conductor)

**4:33 AM**

Rameau, Jean-Philippe (1683-1764)  
Fanfarinette  
Colin Tilney (harpsichord)

**4:36 AM**

Couperin, François (1668-1733)  
Musette de Taverni -- from 'Pièces de clavecin' Ordre No.15  
Colin Tilney (harpsichord)

**4:39 AM**

Fauré, Gabriel (1845-1924)  
Pelleas et Melisande - suite (Op.80)  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**4:55 AM**

Sermisy, Claudin de (c.1490-1562)  
5 Chansons: 'Au joly boys' (Paris 1538), 'Je ne menge point de porc', 'Tant que vivray', 'Vien tost' & 'Tu disoys que j'en mourroys'  
Ensemble Clément Janequin

**5:05 AM**

Dukas, Paul (1865-1935)  
Sorcerer's apprentice - symphonic scherzo for orchestra  
Orchestre National de France, Charles Dutoit (conductor)

**5:18 AM**

Duparc, Henri (1848-1933)  
La Vie antérieure - for voice and piano (1884)  
Gerald Finley (baritone), Stephen Ralls (piano)

**5:22 AM**

Duparc, Henri (1848-1933)  
L'invitation au voyage - for voice and piano (1870)  
Gerald Finley (baritone), Stephen Ralls (piano)

**5:27 AM**

Janequin, Clément (c.1485-1558)  
Martin menoit, chanson à 4  
Chorus of Swiss-Italian Radio, Stefano Innocenti (conductor)

**5:29 AM**

Ravel, Maurice (1875-1937)  
String Quartet in F major  
New Helsinki Quartet

**5:59 AM**

Chausson, Ernest (1855-1899)  
Chanson Perpetuelle (Op.37)  
Barbara Hendricks (soprano), Staffan Scheja (piano), Vertavo String Quartet

**6:07 AM**

Debussy, Claude (1862-1916)  
Iberia (Images No 2)  
Bergen Philharmonic Orchestra, Jun Märkl (conductor).

**MON 06:30 Breakfast (b01qdz2w)**

Monday - Sara Mohr-Pietsch

Mohr-Pietsch presents Radio 3's classical breakfast show.

**MON 09:00 Essential Classics (b01qdz2y)**

Monday - Sarah Walker

**9am**

A selection of music, including the Essential CD of the Week: Can-Can and other Dances from the Opera (various performers) NAXOS 8.550924

**9.30-10.30am**

A daily brainteaser and performances by the Artist of the Week, pianist Marc-Andre Hamelin.

**10.30am**

Sarah Walker's guest this week is Baroness Floella Benjamin, television presenter, actress and politician. She is known as presenter of children's television programmes such as Play School, Play Away and Fast Forward. On stage she has appeared in shows including Hair, Jesus Christ Superstar and The Husband in Law. She has won a Special Lifetime Achievement award from BAFTA, and in 2001 was awarded an OBE for services to broadcasting. In 2010 she was introduced to the House of Lords as a Life Peer, nominated by the Liberal Democrats.

**11am**

The Story of Music in 50 Pieces  
No. 11: Purcell  
Evening Hymn

**11.07am**

Walton  
Symphony No. 1  
The Building a Library recommendation from last Saturday's CD Review.

**MON 12:00 Composer of the Week (b01qdz30)**

Avison and Stanley (1709-1770 and 1712-1786)

Avison and Poverty

Donald Macleod presents the life and music of contemporary eighteenth century English composers Charles Avison and John Stanley. They were almost exact contemporaries, but living and working at opposite ends of the country, Avison in Newcastle and Stanley in London. They might be little known now, but in their day they were leading organists, composers, conductors and concert managers, employed by Royalty and admired by Geminiani and Handel.

We start with Avison, born on the banks of the Tyne in straitened circumstances, his father scraped a living as a member of the town band, and when he died, young Charles was taken up by a local patron of the arts and MP. It was a relationship which would enable Avison to find his way from the poverty of his childhood to a position as a prominent Newcastle musician.

**MON 13:00 Radio 3 Lunchtime Concert (b01qdzcn)**

Wigmore Hall: Calefax Reed Quintet

Live from Wigmore Hall, London.

Calefax Reed Quintet

Brumel (arr. Raaf Hekkema): Languente Miseris; Nato Canunt Omnia  
Debussy (arr. Oliver Boekhoorn): Suite Bergamasque

Rameau (arr. Raaf Hekkema): La triomphante

Presented by Fiona Talkington.

**MON 14:00 Afternoon Concert (b01qdzcq)**

Cleveland Orchestra

Episode 1

Penny Gore explores some recent concert performances by the Cleveland Orchestra.

Founded in 1918 and often referred to as one of America's 'Big Five,' the Cleveland Orchestra is justly famed for its 'European sound.' This characteristically warm yet incisive sound, honed by the Hungarian-born George Szell during his legendary twenty four year reign as the orchestra's Music Director from 1946, was largely maintained by his successors, Lorin Maazel (1972-82) and Christoph von Dohnányi (1984-2002). Franz Welser-Möst, the orchestra's current Music Director, has retained the fabled warm sound yet over the past decade he has expanded both the repertoire and the stylistic flexibility of his orchestra in music ranging from Bach to the contemporary. The recordings heard this week were all made in the past season at the Cleveland Orchestra's Severance Hall home. This imposing edifice was purpose built in 1931, and now newly refurbished, it is considered to be one of the most beautiful concert halls in the world.

Schumann: Symphony No. 4 in D minor, op. 120  
Cleveland Orchestra, Franz Welser-Möst (conductor)

**c. 2.45pm**

J.S. Bach: Mass in F, BWV 233  
Laura Claycomb (soprano)  
Kelley O'Connor (mezzo-soprano)  
Andrew Foster-Williams (bass-baritone)  
Cleveland Orchestra, Cleveland Orchestra Chamber Choir,  
Franz Welser-Möst (conductor)

**c. 3.15pm**

Debussy: Prélude à l'après-midi d'un faune  
Cleveland Orchestra, Franz Welser-Möst (conductor)  
Mozart: Horn Concerto No. 2 in E flat, K. 417  
Richard King (horn), Cleveland Orchestra, Christoph von Dohanyi (conductor)

**c. 3.40**

Richard Strauss: Ein Heldenleben, op. 40  
Cleveland Orchestra, Franz Welser-Möst (conductor).

**MON 16:30 In Tune (b01qdzcs)**

Yulianna Avdeeva, Lesley Garrett, Vijay Iyer

Suzy Klein's guests include Russian pianist Yulianna Avdeeva, winner of the 2010 Chopin Competition, in the UK for a recital at London's Queen Elizabeth Hall. She will perform live in the In Tune studio.  
Plus soprano Lesley Garrett and jazz pianist Vijay Iyer.

Also today, the continuation of The Story of Music in 50 pieces. Composer Howard Goodall, in conversation with Suzy Klein, explores his personal choice of 50 compositions that changed the course of music history. Broadcast on In Tune every weekday at **5.30pm**, The Story of Music continues in Essential Classics weekdays at **11am**, and each instalment is available as a download.

Today: Bach's world famous Air on a G string

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk  
@BBCInTune.

**MON 18:30 Composer of the Week (b01qdz30)**

[Repeat of broadcast at 12:00 today]

**MON 19:30 Radio 3 Live in Concert (b01qfggw)**

Live from St Paul's Church, Knightsbridge

Coleridge-Taylor, Lassus, Bennett

Live from St Paul's Church, Knightsbridge, London

Presented by Petroc Trelawny

The BBC Singers, conducted by Paul Brough, with a programme of choral sea songs and maritime music.

arr Moeran: The Sailor and Young Nancy

Coleridge-Taylor: Sea Drift

Orlandus Lassus: De profundis clamavi

Richard Rodney Bennett: Sea Change

Maritime subjects - real and imaginary, triumphant and tragic - have always been a source of fascination for poets and composers, and in this concert the BBC Singers conjure up a series of musical seascapes from Moeran, Coleridge-Taylor, Bantock and two Renaissance masters. Richard Rodney Bennett, who died just a few weeks ago, composed his typically imaginative and creative settings of Elizabethan words in 1984. Canticum Calamitatis Maritimae by Finnish composer Mantylarvi was composed after the sinking of the MS Estonia and the loss of over 800 lives at sea in 1994, while Steve Martland's new Sea Songs (here receiving its English premiere) references a range of sea songs and texts.

**MON 20:25 The Story of Music Question Time (b01qfggy)**

National Anthems and Guilty Secrets

Sue and Tom wonder why so many national anthems sound the same, argue over why orchestras need conductors at all, and look at famous composers' "guilty secrets" - the compositions they'd rather you forgot...

If you could ask BBC Radio 3 one question about music, what would it be? Sue Perkins and Tom Service are here to unravel everything you've ever wondered about music - but were too afraid to ask... Send YOUR questions to r3qt@bbc.co.uk, tweet with the hashtag #r3qt or post them on Radio 3's Facebook page at [www.facebook.com/bbcradio3](http://www.facebook.com/bbcradio3)

**MON 20:45 Radio 3 Live in Concert (b01qfgh0)**

Live from St Paul's Church, Knightsbridge

Palestrina, Mantylarvi, Bantock, Martland

Live from St Paul's Church, Knightsbridge, London

Presented by Petroc Trelawny

The BBC Singers, conducted by Paul Brough, with a programme of choral sea songs and maritime music.

Palestrina: De profundis clamavi

Jaakko Mantylarvi: Canticum Calamitatis Maritimae

Granville Bantock: The Seal-Woman's Croon

Steve Martland: Sea Songs

Maritime subjects - real and imaginary, triumphant and tragic -

have always been a source of fascination for poets and composers, and in this concert the BBC Singers conjure up a series of musical seascapes from Moeran, Coleridge-Taylor, Bantock and two Renaissance masters. Richard Rodney Bennett, who died just a few weeks ago, composed his typically imaginative and creative settings of Elizabethan words in 1984. Canticum Calamitatis Maritimae by Finnish composer Mantylarvi was composed after the sinking of the MS Estonia and the loss of over 800 lives at sea in 1994, while Steve Martland's new Sea Songs (here receiving its English premiere) references a range of sea songs and texts.

**MON 22:00 Night Waves (b01qdzcv)**

Richard III Bones, Victorian Cross-Dressing, Hitchcock, Jared Diamond

Matthew Sweet discusses the King in the car park. What does the University of Leicester's new discovery about Richard III's bones reveal about one of Britain's most vilified monarchs? With historian Jonathan Healey and human remains sociologist Tiffany Jenkins.

We review the new film Hitchcock, and the intrigue surrounding the role that his wife, Alma, had to play in his career and reputation. With Nathalie Morris from the BFI

Matthew talks to Pulitzer Prize-winning geographer Jared Diamond, whose new thought-provoking study of tribes from New Guinea to the Kalahari Desert asks what we can learn from such societies.

And we look at cross-dressing in the late nineteenth century with biographer Neil McKenna. The extraordinary story and sensationalist trial of Fanny and Stella sent ripples through Victorian propriety.

Produced by Farah Jassat.

**MON 22:45 The Essay (b01qdzcx)**

Changing Climates

Turned Out Nice Again - On Living With the Weather

Richard Mabey tells the story of a lifetime of weather in five blasts.

When Hurricane Sandy's siege of New York in the autumn of 2012 was promptly followed by wave upon wave of marauding floods in Britain, the closing act in a year of numbing gloom and damp, the idea of 'global warming' began to sound a rather black joke. Ten years ago, some optimists were relishing the prospects of olive groves on the South Downs. Now it looks as if we may be heading full steam for the condition of Newfoundland.

Producer: Tim Dee.

**MON 23:00 Jazz on 3 (b01qdzcz)**

Trish Clowes

Saxophonist and BBC Radio 3 New Generation Artist Trish Clowes is making a name for herself by exploring the ground between jazz and contemporary classical music, and performs here with a nonet that does just that. Appropriately then, the group brings together a jazz quintet (featuring special guest pianist Gwilym Simcock) and a string quartet, with the lines between them blurred by a shared refinement of sound and willingness to improvise. Clowes' strongly lyrical music shifts between textures that are sometimes groove-led, sometimes closer to classical chamber music in their detail, with this gig featuring material from her recently released second album



'And In The Night-time She Is There'.

Presenter: Jez Nelson  
Producers: Peggy Sutton & Phil Smith.

## TUESDAY 05 FEBRUARY 2013

### TUE 00:30 Through the Night (b01qdzfb)

Presented by Jonathan Swain

#### 12:31 AM

Suk, Josef (1874-1935)  
Piano Quartet in A minor (Op.1)  
Fauré Quartet

#### 12:52 AM

1. Feist - arranged by Peter Hinderthür; 2. Polarkreis 18 arranged by Sven Helbig; 3. Peter Gabriel arranged by Torsten Rasch; 4. Donald Fagan arranged by Torsten Rasch  
4 "Pop" pieces: 1. Gatekeeper; 2. River Loves the Ocean; 3. Here comes the flood; 4. Charlie Freak  
Fauré Quartet

#### 1:08 AM

Dvorak, Antonin [1841-1904]  
Piano Quartet in E flat (Op. 87)  
Fauré Quartet

#### 1:44 AM

Hubert, Eduardo  
Fauré Tango, for piano quartet  
Fauré Quartet

#### 1:49 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.38 (K.504) in D major 'Prague'  
Oslo Philharmonic Orchestra, Manfred Honeck (conductor)

#### 2:19 AM

Salzedo, Carlos (1885-1961)  
Variations sur un thème dans le style ancien (Op.30)  
Mojca Zlobko (harp)

#### 2:31 AM

Mendelssohn, Felix (1809-1847)  
Symphony no. 1 (Op. 11) in C minor  
Danish Radio Sinfonietta/DR, Rinaldo Alessandrini (conductor)

#### 3:05 AM

Soler, Antonio (1729-1783)  
Fandango for keyboard in D minor (R.146)  
Scott Ross (harpsichord)

#### 3:17 AM

Haydn, Joseph [1732-1809]  
Quartet for strings (Op.33'2) in E flat major "Joke"  
Escher Quartet

#### 3:35 AM

Beethoven, Ludwig van [1770 -1827]  
Overture from Die Geschöpfe des Prometheus (Op.43)  
BBC Symphony Orchestra, Jiri Belohlávek (conductor)

#### 3:41 AM

Mendelssohn, Felix [1809-1847]  
Hear my prayer - hymn, arr. for soprano, chorus & orchestra  
Jennifer Adams-Barbaro (soprano), BBC Singers, BBC Concert Orchestra, Stephen Cleobury (conductor)

#### 3:53 AM

Bach, Johann Sebastian (1685-1750)  
Brandenburg Concerto No.3 in G major for 3 violins, 3 violas, 3

cellos & basso continuo, BWV.1048  
Australian Brandenburg Orchestra, Paul Dyer (conductor)

#### 4:06 AM

Chausson, Ernest (1855-1899)  
Pavane & Forlane - from 'Quelques Danses' (Op.26) (1896)  
Bengt Åke-Lundin (piano)

#### 4:16 AM

Spoehr, Louis (1784-1859)  
Fantasie and variations on a theme of Danzi in B minor (Op.81)  
Joze Kotar (clarinet), Slovene Philharmonic String Quartet

#### 4:23 AM

Dvorák, Antonín (1841-1904)  
Polonaise for orchestra in E flat major  
Slovak Radio Symphony Orchestra, Ludovít Rajter (conductor)

#### 4:31 AM

Muffat, Georg (1653-1704)  
Sonata , Ballo (Allegro), Grave, Presto & Menuet (Allegro), from Concerto No.XI in E minor 'Delirrium amoris'  
L'Orfeo Barockorchester, Michi Gaigg (director)

#### 4:37 AM

Schumann, Robert [(1810-1856)]  
Adagio and allegro for horn and piano (Op.70) in A flat major  
Danjulo Ishizaka (cello), José Gallardo (piano)

#### 4:46 AM

Brahms, Johannes [1833-1897]  
Intermezzo (Op.117 No.1) in E flat major "Schlummerlied"  
Khatia Buniatishvili (piano)

#### 4:53 AM

Eybler, Joseph Leopold von [1765-1846]  
Symphony in C major  
Norwegian Radio Orchestra, Andrew Manze (conductor)

#### 5:16 AM

Hartmann, Johan Peter Emilius (1805-1900)  
4 Caprices (Op.18:1) (1835) (Dedicated to Felix Mendelssohn)  
Nina Gade (piano)

#### 5:27 AM

Hammerschmidt, Andreas (1611/12-1675)  
Suite in G minor/G major for winds - from the collection 'Ester Fleiß'  
Hesperion XX, Jordi Savall (director)

#### 5:41 AM

Schumann, Robert [1810-1856]  
Manfred - incidental music Op.115 (Overture)  
Sofia Philharmonic Orchestra, Rosen Milanov (conductor)

#### 5:54 AM

Martinu, Bohuslav (1890-1959)  
4 Madrigals  
Danish National Radio Choir, Stefan Parkman (conductor)

#### 6:04 AM

Chopin, Frédéric (1810-1849)  
Nocturne in F minor (Op.55 No.1)  
Shura Cherkassky (piano)

#### 6:09 AM

Matteis, Nicola (d.c.1707) & Anon (17th century)  
"Matteis: Passages in Imitation of the Trumpet (Ayres & Pieces IV (1685)  
Anon: 5 Marches from John Playford's new tunes  
Pedro Memelsdorff (recorder), Andreas Staier (harpsichord)

#### 6:20 AM

Lotti, Antonio (1666-1740)

Sonata in F major 'Echo-Sonate' for 2 oboes, bassoon and continuo  
Ensemble Zefiro.

**TUE 06:30 Breakfast (b01qdzfd)**

Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

**TUE 09:00 Essential Classics (b01qdzht)**

Tuesday - Sarah Walker

**9am**

A selection of music, including the Essential CD of the Week: Can-Can and other Dances from the Opera (various performers) NAXOS 8.550924

**9.30-10.30am**

A daily brainteaser and performances by the Artist of the Week, pianist Marc-Andre Hamelin.

**10.30am**

Sarah Walker's guest this week is Baroness Floella Benjamin, television presenter, actress and politician. She is known as presenter of children's television programmes such as Play School, Play Away and Fast Forward. On stage she has appeared in shows including Hair, Jesus Christ Superstar and The Husband in Law. She has won a Special Lifetime Achievement award from BAFTA, and in 2001 was awarded an OBE for services to broadcasting. In 2010 she was introduced to the House of Lords as a Life Peer, nominated by the Liberal Democrats.

**11am**

The Story of Music in 50 Pieces  
No. 13: Corelli: Concerto Grosso Op.6 No.1

**11.14am**

Stravinsky: Dumbarton Oaks  
Columbia Symphony Orchestra  
conducted by the composer.

**TUE 12:00 Composer of the Week (b01qfpzx)**

Avison and Stanley (1709-1770 and 1712-1786)

Avison and a Succession of Disputes

Conductor and composer Charles Avison seemed to have quite a talent for annoying eighteenth century Tynesiders. In 1752 he had the cheek to publish his thoughts on music in his Essay on Musical Expression. This partly consisted of criticising Handel and even Vivaldi for being "defective in various Harmony". His detractors aired their opinions in the newspapers and there was quite a to-do. A few years later, Avison was forced to offer to resign after a fuss over the transferability of tickets for his series of concerts. Nobody volunteered to take over, so he managed to hang on to his job - just - amid further rumblings in the press ...

**TUE 13:00 Radio 3 Lunchtime Concert (b01qdzkt)**

Lammermuir Festival 2012

Andrew Kennedy, Joseph Middleton

Andrew Kennedy (tenor) and Joseph Middleton (piano) perform a selection of songs inspired by Spring in the first of four recitals based around the seasons from the Lammermuir Festival. Presented by Jamie MacDougall.

Fauré: L'hiver a cessé; Mai; Tristesse

Mozart : Das Veilchen  
Beethoven: Adelaide  
Schubert: Frühlingsglaube; Ganymed  
Wolf: Ganymed: Er ist's  
Grieg: Gruß; Zur Rosenzeit; Ein Traum  
Bax: Youth  
Warlock: Pretty ring time  
Ireland: The Heart's Desire  
Bridge: Love went a-riding.

**TUE 14:00 Afternoon Concert (b01qdzmg)**

Cleveland Orchestra

Episode 2

Penny Gore explores some recent concert performances by the Cleveland Orchestra.

Mendelssohn: Overture The Hebrides, op. 26, ('Fingal's Cave')  
Cleveland Orchestra, Kurt Masur (conductor)

**c. 2.10pm**

Brahms: Symphony No. 3 in F, op. 90  
Cleveland Orchestra, Semyon Bychkov (conductor)

**c. 3.00pm** Haydn: Piano Concerto in D, Hob. XVIII:2  
Emanuel Ax (piano), Cleveland Orchestra, Franz Welser-Möst (conductor)

**c. 3.20pm**

Bruckner: Symphony No. 7 in E  
Cleveland Orchestra, Franz Welser-Möst (conductor).

**TUE 16:30 In Tune (b01qdzny)**

Alisa Weilerstein, Mark-Anthony Turnage, Dido and Aeneas

Suzy Klein's guests include American cellist Alisa Weilerstein, who has just made a new recording of Elgar's brooding Cello Concerto with Daniel Barenboim - the conductor's first since the famous versions he recorded with his wife, Jacqueline du Pre. Plus, composer Mark Anthony Turnage and singers Pamela Helen Stephen and Aletta Collins in Opera North's new production of Purcell's Dido and Aeneas.

Also today, the continuation of The Story of Music in 50 pieces. Composer Howard Goodall, in conversation with Suzy Klein, explores his personal choice of 50 compositions that changed the course of music history. Broadcast on In Tune every weekday at **5.30pm**, The Story of Music continues in Essential Classics weekdays at **11am**, and each instalment is available as a download.

Today: Autumn from Vivaldi's The Four Seasons

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk  
@BBCInTune.

**TUE 18:30 Composer of the Week (b01qfpzx)**

[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 Live in Concert (b01qfh86)**

LSO - Sibelius, Turnage, Beethoven

Live from the Barbican Hall in London  
Presented by Martin Handley.

The first of two concerts this week celebrating the music of Mark-Anthony Turnage, live from London's Barbican Hall. Daniel Harding conducts the London Symphony Orchestra in music by

Sibelius and Beethoven, as well as Turnage's 'From the Wreckage', composed in 2004.

Sibelius: Tapiola

Mark-Anthony Turnage: Trumpet Concerto ('From the Wreckage')

**8.10:** Interval

**8.30:**

Beethoven: Symphony No 3 in E flat major ('Eroica')

Hakan Hardenberger (trumpet)

London Symphony Orchestra

Daniel Harding (conductor)

Mark-Anthony Turnage, one of the leading British composers of his generation, begins a mini-residency with the London Symphony Orchestra tonight, continuing on Thursday with the world premiere of his orchestral work 'Speranza'. The LSO's Principal Guest Conductor Daniel Harding is joined in this concert by Swedish trumpet virtuoso Hakan Hardenberger in a piece described by The Times as 'outstanding: the music begins hellishly but gradually picks up a bluesy swing. I was mesmerised.' Daniel Harding can already look back on a glittering conducting career, yet he is still only in his thirties: he is currently also Music Director of the Swedish Radio Symphony Orchestra, and is a regular guest with the Vienna Philharmonic and the Dresden Staatskapelle. We look forward also to his interpretations of Sibelius' portrayal of the Finnish forest God Tapio, and Beethoven's mighty 'Eroica'.

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**TUE 22:00 Night Waves (b01qdzrk)**

Eugene Onegin, Biotechnology, Extinction, Liberty and Security

Kasper Holten - the Royal Opera House's new Director of Opera - makes his much anticipated debut with Tchaikovsky's Eugene Onegin. Will it be as radical as his recent Ring Cycle for Royal Danish Opera? Opera Now Editor Ashutosh Khandekar joins Philip Dodd to review.

Philip talks to psychologist Bertolt Meyer, the model for the world's first complete bionic human and recipient of a bionic arm. Is biotechnology now surpassing nature?

Should we be worried if species disappear off the face of the earth? A new exhibition at the Natural History Museum in London looks at the positive sides of extinction. With palaeontologist Norman Macleod, scientist Georgina Mace and psycho-geographer and poet Iain Sinclair.

And are the notions of liberty and security antithetical? Philip speaks to the lawyer Conor Gearty, who argues we live in a so-called democratic world where proclamations on universal liberty and security are mocked by facts on the ground.

Produced by Anne Khazam.

**TUE 22:45 The Essay (b01qdzsl)**

Changing Climates

Air-Songs and Moon-Bows

Richard Mabey tells the story of a lifetime of weather in five blasts.

We all love to yarn about astonishing weather occurrences. And we're oddly proud of them. They didn't just happen, they happened to us. There are plaques on seaside buildings to commemorate the highest floods. National forecasters regularly announce, as if they are giving away end-of-term prizes, the

highest temperatures, the deepest snowfalls, the earliest frosts, though on a scale that might be more appropriate for a local history project. "Rainiest day in Manchester for four years" is hardly of record-breaking interest for the rest of us, but it is for the people who live there. There is, from our ringside seats at the oddball weather circus, an intriguing interplay between freak-show and something more neighbourly and local.

Producer: Tim Dee.

**TUE 23:00 Late Junction (b01qdzvx)**

Tuesday - Fiona Talkington

Fiona Talkington presents music from Ravi Shankar and Yehudi Menuhin, in tribute to the late sitar maestro. Music for maracas and tape from 1984 by Mexican composer Javier Alvarez. Musique Concrete from Iain Chambers inspired by London Buses, and John Martyn's version of Strange Fruit.

**WEDNESDAY 06 FEBRUARY 2013**

**WED 00:30 Through the Night (b01qdzfz)**

With Jonathan Swain. The Orchestre de la Suisse Romande featuring oboist Heinz Holliger as conductor and soloist in works by Gounod, Leclair, Reicha and Mozart's Symphony No.40.

**12:31 AM**

Gounod, Charles [1818-1893]

Petite symphonie in B flat major for 9 wind instruments

Orchestre de la Suisse Romande, Heinz Holliger (conductor)

**12:51 AM**

Leclair, Jean-Marie [1697-1764]

Concerto in C major Op.7'3 for oboe and string orchestra

Orchestre de la Suisse Romande, Heinz Holliger (oboe and conductor)

**1:06 AM**

Reicha, Antoine [1770-1836]

Scene for cor anglais and orchestra, compl. Holliger

Orchestre de la Suisse Romande, Heinz Holliger (cor anglais and conductor)

**1:14 AM**

Mozart, Wolfgang Amadeus [1756-1791]

Symphony no. 40 in G minor K.550

Orchestre de la Suisse Romande, Heinz Holliger (conductor)

**1:53 AM**

Beethoven, Ludwig van (1770-1827)

Symphony no.5 (Op.67) in C minor

Norwegian Radio Orchestra, Pietari Inkinen (conductor)

**2:31 AM**

Dvorák, Antonin (1841-1904)

Piano Trio in E minor (Op.90) 'Dumky'

Suk Trio

**3:01 AM**

Suk, Josef [1874-1935]

Raduz and Mahulena (Op.16) 'A fairy tale suite'

Czech Philharmonic Orchestra, Václav Smetáček (conductor)

**3:30 AM**

Obrecht, Jacob (1450-1505)

Salve Regina

Netherlands Chamber Choir, Paul van Nevel (conductor)

**3:35 AM**

Goldberg, Johann Gottlieb (1727-1756)

Sonata in C minor for 2 Violins, Viola and Continuo

Musica Alta Ripa

**3:48 AM**

Glinka, Mikhail Ivanovich (1804-1857)  
 Adèle; Ne poy, krasavitsa, pri mne (Sing not, thou beauty); Ya pomnyu chudnoye mgnoven'ye (I recall a wondrous moment)  
 Petteri Salomaa (baritone), Ilmo Ranta (piano)

**3:56 AM**

Gounod, Charles [1818-1893]  
 Waltz from 'Faust'  
 Danish Radio Concert Orchestra, Børge Wagner (conductor)

**4:02 AM**

Bach, Johann Sebastian (1685-1750) arr. Mendelssohn, Felix (1809-1847)  
 Chaconne in D minor, from 'Partita No. 2, BWV 1004'  
 Hiro Kurosaki (violin), Linda Nicholson (fortepiano)

**4:14 AM**

Bizet, Georges (1838-1875)  
 Carmen Suite  
 Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)

**4:31 AM**

Beethoven, Ludwig van [1770 -1827]  
 Overture from Die Geschöpfe des Prometheus (Op.43)  
 BBC Symphony Orchestra, Jiri Belohlávek (conductor)

**4:36 AM**

Chopin, Fryderyk (1810-1849)  
 Waltz for piano (Op.34 No.3) in F major 'Cat'  
 Zoltán Kocsis (piano)

**4:41 AM**

Vaughan Williams, Ralph (1872-1958)  
 Overture from The Wasps - Aristophanic suite (from incidental music)  
 BBC Concert Orchestra, Barry Wordworth (conductor)

**4:52 AM**

Janáček, Leos (1854-1928)  
 Vlci stopa (The wolf's trail) for soprano, female choir & piano  
 Susse Lillesoe (soprano), Danish National Radio Choir, Per Salo (piano), Stefan Parkman (conductor)

**4:59 AM**

Rossini, Gioachino (1792-1868)  
 La Gazza Ladra - overture  
 Netherlands Radio Symphony Orchestra, Kenneth Montgomery (conductor)

**5:10 AM**

Haydn, (Franz) Joseph [1732-1809]  
 String Quartet in D major (Op.64, No.5) "Lark"  
 Bartók Quartet

**5:28 AM**

Nielsen, Carl (1865-1931)  
 Balladen om bjørnen (Ballad of the Bear), Op.47  
 Mattias Ermedahl (tenor), Anders Kilström (piano)

**5:35 AM**

Stravinsky, Igor (1882-1971)  
 The Firebird (suite - version 1919)  
 Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**5:56 AM**

Messiaen, Olivier (1908-1992)  
 Le Loriot (Golden Oriole) (No.2 of Catalogue d'Oiseaux)  
 David Louie (piano)

**6:04 AM**

Sibelius, Jean [1865-1957]  
 Min rastas raataa (Busy as a thrush) No.4 of 9 Partsongs (Op.18)  
 Finnish Radio Chamber Choir, Eric-Olof Söderström (conductor)

**6:06 AM**

Saint-Saëns, Camille (1835-1921)  
 Le carnaval des animaux  
 The Festival Ensemble of the Festival of the Sound, James Campbell (director).

**WED 06:30 Breakfast (b01qdzgw)**

Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

**WED 09:00 Essential Classics (b01qdzhw)**

Wednesday - Sarah Walker

**9am**

A selection of music, including the Essential CD of the Week: Can-Can and other Dances from the Opera (various performers) NAXOS 8.550924

**9.30-10.30am**

A daily brainteaser and performances by the Artist of the Week, pianist Marc-Andre Hamelin.

**10.30am**

Sarah Walker's guest this week is Baroness Floella Benjamin, television presenter, actress and politician. She is known as presenter of children's television programmes such as Play School, Play Away and Fast Forward. On stage she has appeared in shows including Hair, Jesus Christ Superstar and The Husband in Law. She has won a Special Lifetime Achievement award from BAFTA, and in 2001 was awarded an OBE for services to broadcasting. In 2010 she was introduced to the House of Lords as a Life Peer, nominated by the Liberal Democrats.

**11am**

The Story of Music in 50 Pieces  
 No. 15: Bach: St Matthew Passion (opening)

**11.22am**

Shostakovich: Symphony No. 1  
 Philadelphia Orchestra  
 Eugene Ormandy (conductor).

**WED 12:00 Composer of the Week (b01qfq01)**

Avison and Stanley (1709-1770 and 1712-1786)

Avison Falls into Depression

By the time he reached his 50s, eighteenth century composer Charles Avison was a huge success, teaching, conducting, performing and publishing music in his home town of Newcastle. But times were about to change as London's passion for outdoor concerts reached the north of England. Avison ranted about the "flood of nonsense" offered in the way of music at these events and looked back fondly on the good old days, when music wasn't only about how many tickets you could sell. He was further depressed by the deaths of his wife and his great friend and mentor, Francesco Geminiani. Meanwhile, in London, his almost exact contemporary, John Stanley, was carving out an impressive career of his own, despite being blinded in an accident when he was just a toddler.

**WED 13:00 Radio 3 Lunchtime Concert (b01qdzl0)**

Lammermuir Festival 2012

Sophie Bevan and Joseph Middleton

The second of four recitals inspired by the seasons at last year's Lammermuir Festival, Sophie Bevan (soprano) and Joseph Middleton (piano) perform songs for a Summer's day. It is presented by Jamie MacDougall.

Gershwin: Summertime

Copland: Nature, the gentlest mother

Barber: Sure on this shining night

Walton: Through Gilded Trellises

Ireland: The Trellis

Gurney: The Fields are full

Britten: Seascape

Fauré: Nell; La Fée aux chansons

Berlioz: Villanelle

Duparc: Chanson triste

Debussy: La Romance d'Ariel

Brahms: Sommerabend; Mondenschein; Feldeinsamkeit

Strauss: Die Drossel; September.

**WED 14:00 Afternoon Concert (b01qdzml)**

Cleveland Orchestra

Episode 3

Penny Gore explores some recent concert performances given by the Cleveland Orchestra

Vaughan Williams: Five Mystical Songs

Christopher Maltman (baritone), Cleveland Orchestra and

Chorus, Andrew Davis (conductor)

c. **2.20pm**

Vaughan Williams: Toward the Unknown Region

Cleveland Orchestra and Chorus, Andrew Davis (conductor)

**2.30pm**

Rossini: Stabat Mater

Malin Hartelius (soprano)

Anna Bonitatibus (mezzo-soprano)

Martin Mitterrutzner (tenor)

Luca Pisaroni (bass-baritone)

Cleveland Orchestra and Chorus, Franz Welser-Möst (conductor).

**WED 15:30 Choral Evensong (b01qfh9m)**

Salisbury Cathedral

From Salisbury Cathedral

Introit: Behold, O God, our defender (Howells)

Responses: Reading

Psalm 122 (Charles Musgrove)

First Lesson: Isaiah 52 v13 - 53 v6

Office Hymn: All people that on earth do dwell (Old Hundredth arr Vaughan Williams)

Canticles: Blair in B minor

Second Lesson: Romans 15 vv14-21

Anthem: O clap your hands (Gibbons)

Final Hymn: National Anthem

Coronation Te Deum (Walton)

Organ Voluntary: Coronation March 'Orb and Sceptre' (Walton arr McKie)

David Halls (Director of Music)

John Challenger (Assistant Director of Music).

**WED 16:30 In Tune (b01qdzp0)**

The Prince Consort, Imogen Cooper, Henri Oguike

Presented by Suzy Klein

Live music from pianist Imogen Cooper and the young vocal ensemble The Prince Consort ahead of their respective concerts at London's Wigmore Hall.

Plus celebrated choreographer Henri Oguike brings his innovative approach to a danced version of Vivaldi's The Four Seasons with the Orchestra of the Age of Enlightenment at London's Queen Elizabeth Hall. He talks to Suzy about the collaboration.

Also today, the continuation of The Story of Music in 50 pieces. Composer Howard Goodall, in conversation with Suzy Klein, explores his personal choice of 50 compositions that changed the course of music history. Broadcast on In Tune every weekday at **5.30pm**, The Story of Music continues in Essential Classics weekdays at **11am**, and each instalment is available as a download.

Today: Bach's Prelude in C major from The Well-Tempered Klavier

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk

@BBCInTune.

**WED 18:30 Composer of the Week (b01qfq01)**

[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 Live in Concert (b01qfh9p)**

Live from Maida Vale studios

Stravinsky, Barber

Live from the Maida Vale Studios, London

Presented by Petroc Trelawny

The BBC Symphony Orchestra live from their home at the Maida Vale Studios in music by Stravinsky, Barber & Dvorak, conducted by Joshua Weilerstein

Stravinsky: Pulcinella Suite

Barber: Cello Concerto

**8.25 INTERVAL:** Discovering Music - Dvorak's Symphony No 8 (see separate billing)

**8.45**

Dvorak: Symphony No 8

David Cohen (cello)

BBC Symphony Orchestra

Joshua Weilerstein (conductor)

The BBC Symphony Orchestra are at home tonight at the Maida Vale Studios in London, joined by the young American conductor Joshua Weilerstein, one of the two Assistant Conductors at the New York Philharmonic. The suite from Stravinsky's ballet Pulcinella begins the concert. Composed at the request of Diaghilev and based on the music of the baroque Italian master Pergolesi, Pulcinella is often considered the first example of Stravinsky's neoclassical period. Then another young musician joins the fray with Belgian cellist David Cohen performing Samuel Barber's Cello Concerto. Completed in 1945, at a time when the American composer was incorporating modernism into his work, the use of syncopated rhythm here reflects some influence of Stravinsky. The BBC Symphony Orchestra's concert is rounded off with a performance of

Dvorak's cheerful eighth symphony, which draws inspiration from Bohemian folk music.

**WED 20:25 Discovering Music (b01qfh9r)**

Dvorak: Symphony No. 8

Stephen Johnson explores Dvorak's 8th Symphony.

**WED 20:45 Radio 3 Live in Concert (b01qfh9t)**

Live from Maida Vale studios

Dvorak

Live from the Maida Vale Studios, London  
Presented by Petroc Trelawny

The BBC Symphony Orchestra live from their home at the Maida Vale Studios in music by Stravinsky, Barber & Dvorak, conducted by Joshua Weilerstein

Dvorak: Symphony No 8

David Cohen (cello)  
BBC Symphony Orchestra  
Joshua Weilerstein (conductor)

The BBC Symphony Orchestra are at home tonight at the Maida Vale Studios in London, joined by the young American conductor Joshua Weilerstein, one of the two Assistant Conductors at the New York Philharmonic. The suite from Stravinsky's ballet Pulcinella begins the concert. Composed at the request of Diaghilev and based on the music of the baroque Italian master Pergolesi, Pulcinella is often considered the first example of Stravinsky's neoclassical period. Then another young musician joins the fray with Belgian cellist David Cohen performing Samuel Barber's Cello Concerto. Completed in 1945, at a time when the American composer was incorporating modernism into his work, the use of syncopated rhythm here reflects some influence of Stravinsky. The BBC Symphony Orchestra's concert is rounded off with a performance of Dvorak's cheerful eighth symphony, which draws inspiration from Bohemian folk music.

**WED 22:00 Night Waves (b01qdzrp)**

Ice Age Art, Nadeem Aslam, No, Rumer Godden

In this edition of Night Waves, Samira Ahmed visits the British Museum to see its new show about Ice Age art. Some of the world's oldest known sculptures, drawings and portraits are on display and it's been suggested that they offer a guide to the development of the modern mind.

Samira is also joined by Nadeem Aslam - a Pakistani writer whose latest book, *The Blind Man's Garden*, offers a perspective on the last ten years of world history that questions many of our political and social assumptions.

Amanda Hopkinson reviews Pablo Larraín's latest film, *No*, about the extraordinary television campaign that led to the downfall of the Chilean dictator, Pinochet.

And the novelist Rosie Thomas and biographer Matthew Dennison reflect on Rumer Godden, the author of *Black Narcissus*, whose work is about to be re-issued by Virago.

Producer: Zahid Warley.

**WED 22:45 The Essay (b01qdzsn)**

Changing Climates

Black Dog

Richard Mabey tells the story of a lifetime of weather in five blasts. Programme three: Black Dog.

The down-side of weather on our imaginations and our ordinary experience. Must we be sad sufferers?

Producer: Tim Dee.

**WED 23:00 Late Junction (b01qdzvz)**

Wednesday - Fiona Talkington

Fiona Talkington presents music from YokoThurstonKim, a trio featuring Yoko Ono, Thurston Moore and Kim Gordon. From the BBC's vinyl archives, a 1950s recording of the music of the Luo people of Kenya, introduced by Hugh Tracey. Percussionist Colin Currie performing the music of Finnish composer Einojuhani Rautavaara. A Georgia blues from Cecil Barfield recorded by Art Rosenbaum in 1987. Duke Ellington's 23rd Psalm featuring gospel singer Mahalia Jackson.

**THURSDAY 07 FEBRUARY 2013**

**THU 00:30 Through the Night (b01qdzgc)**

Jonathan Swain presents a recital of songs by Chopin and his contemporaries performed by soprano Dorothee Miels, interspersed with Chopin Nocturnes by pianist Nelson Goerner.

**12:31 AM**

Chopin, Fryderyk [1810-1849]  
Nocturne No 8 in D flat Op.27 No.2  
Nelson Goerner (piano)

**12:37 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Abendempfindung K.523  
Dorothee Miels (soprano), Nelson Goerner (piano)

**12:42 AM**

Chopin, Fryderyk [1810-1849]; Moniuszko, Stanislaw [1819-1872]; Mozart, Wolfgang Amadeus [1756-1791]  
The wish, Op.74 No.1 (Chopin)  
The Little Field Rose; Mad Ophelia's Song (Moniuszko)  
Das Veilchen K.476; Als Luise die Briefe K.520 (Mozart)  
Lithuanian Song, Op.74 No.16 (Chopin)  
Dorothee Miels (soprano), Nelson Goerner (piano)

**12:56 AM**

Chopin, Fryderyk [1810-1849]  
Nocturne No 14 in F sharp minor Op.48 No.2  
Nelson Goerner (piano)

**1:04 AM**

Schubert, Franz [1797-1828]; Moniuszko, Stanislaw [1819-1872]; Chopin, Fryderyk [1810-1849];  
Am Fenster D.878; Schwanengesang D.744 (Schubert)  
The Goldfish (Moniuszko)  
Leaves are Falling, Op.74 No.17 (Chopin)  
Der Leiermann - from Winterreise, D.911 (Schubert)  
Dorothee Miels (soprano), Nelson Goerner (piano)

**1:23 AM**

Zarzycki, Aleksander [1834-1895]  
Polish Suite (Op.37)  
National Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

**1:49 AM**

Chopin, Fryderyk [1810-1849]  
Nocturne No 17 in B Op.62 Nos.1 and 2

Nelson Goerner (piano)

**2:01 AM**

Schubert, Franz [1797-1828]; Chopin, Fryderyk [1810-1849]  
Du bist die Ruh D.776; Die Manner sind mechant - No.3 from  
D866 (Schubert)  
Posel, Op.74 No.7; Nie ma czego trzeba , Op.74 No.13 (Chopin)  
Dorothee Miels (soprano), Nelson Goerner (piano)

**2:16 AM**

Moniuszko, Stanislaw [1819-1872]; Schubert, Franz  
[1797-1828]  
Piesn Nai (Moniuszko)  
Lachen und Weinen D.777 (Schubert)  
Dorothee Miels (soprano), Nelson Goerner (piano)

**2:24 AM**

Chopin, Fryderyk [1810-1849]; Beethoven, Ludwig van [1770  
-1827]  
Sliczny chlopiec Op.74 No.8 (Chopin)  
Resignation WoO.149 (Beethoven)  
Dorothee Miels (soprano), Nelson Goerner (piano)

**2:31 AM**

Tchaikovsky, Pyotr Il'yich [1840-1893]  
Violin Concerto in D major (Op.35)  
Anne-Sofie Mutter (violin), Oslo Philharmonic Orchestra, André  
Previn (conductor)

**3:06 AM**

Schutz, Heinrich [1585-1672]  
Vater Abraham, erbarme dich mein  
La Capella Ducale, Musica Fiata Köln, Roland Wilson (director)

**3:20 AM**

Haydn, Joseph [1732-1809]  
Quartet for strings (Op.20'2)  
Quatuor Tercea

**3:40 AM**

Dvorak, Antonin [1841-1904]  
Polonaise for orchestra in E flat  
Slovak Radio Symphony Orchestra in Bratislava, Ludovít Rajter  
(conductor)

**3:47 AM**

Byrd, William [c.1540-1623]  
Selection from 'The Battle' for keyboard  
Jautrite Putnina (piano)

**3:52 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Quartet for flute and strings (K.285)  
Joanna G'froerer (flute), Martin Beaver (violin), Pinchas  
Zukerman (viola), Amanda Forsyth (cello)

**4:07 AM**

Ravel, Maurice [1875-1937]  
Vocalise en forme de Habanera  
Eir Inderhaug (soprano), Norwegian Radio Orchestra, Antoni Ros-  
Marbà  
(conductor)

**4:11 AM**

Allegri, Lorenzo [1567-1648]  
Primo Ballo della notte d'amore & Sinfonica  
Suzie Le Blanc (soprano), Barbara Borden (soprano), Dorothee  
Miels (soprano), Christian Hilz (baritone), Tragicomedia,  
Stephen Stubbs (director)

**4:21 AM**

Nielsen, Carl [1865-1931]  
Pan og Syrinx, Op.49  
Danish National Symphony Orchestra/DR, Michael Schonwandt

(conductor)

**4:31 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Romanze from Eine Kleine Nachtmusik, K.525  
Slovenian Radio and Television Symphony Orchestra, Alexander  
Pitamic (conductor)

**4:38 AM**

Britten, Benjamin [1913-1976]  
Early one morning for voice and piano  
Elizabeth Watts (soprano), Paul Turner (piano)

**4:42 AM**

Musorgsky, Modest [1839-1881], arr. Rimsky-Korsakov, Nikolay  
A Night on Bare Mountain  
New Zealand Symphony Orchestra, Alexander Lazarev  
(conductor)

**4:56 AM**

Zemzaris, Imants [b.1951]  
The Light springs  
Juris Gailitis (flute), Indulis Suna (violin)

**5:02 AM**

Borodin, Alexander [1833-1887]  
Notturmo - from String Quartet No.2  
Slovak Radio Symphony Orchestra, Oliver Dohnányi (conductor)

**5:11 AM**

Beethoven, Ludwig van [1770 -1827]  
Piano Sonata No.14 in C# minor 'Quasi una fantasia'  
(Moonlight)  
Aldo Ciccolini (piano)

**5:28 AM**

Lipatti, Dinu [1917-1950]  
Aubade for wind quartet  
Nicolae Maxim (flute), Radu Chisu (oboe), Valeriu Barbuceanu  
(clarinet), Mihai Tanasila (bassoon)

**5:48 AM**

Scheidt, Samuel [1587-1654]  
Christe, der du bist Tag und Licht  
Mario Penzar (organ)

**5:50 AM**

De Vocht, Lodewijk [1887-1977]  
Towards a Higher Light  
Luc Tooten (cello), Flemish Radio Orchestra, Jan Latham-Koenig  
(conductor)

**5:58 AM**

Ligeti, Gyorgy [1923-2006]  
Lux Aeterna  
Norwegian Soloists' Choir, Grete Helgerod (conductor)

**6:08 AM**

Ravel, Maurice [1875-1937]  
Gaspard de la nuit  
Benjamin Grosvenor (piano).

**THU 06:30 Breakfast (b01qdzgy)**

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

**THU 09:00 Essential Classics (b01qdzhy)**

Thursday - Sarah Walker

**9am**

A selection of music, including the Essential CD of the Week:

Can-Can and other Dances from the Opera (various performers)  
NAXOS 8.550924

**9.30-10.30am**

A daily brainteaser and performances by the Artist of the Week, pianist Marc-Andre Hamelin.

**10.30am**

Sarah Walker's guest this week is Baroness Floella Benjamin, television presenter, actress and politician. She is known as presenter of children's television programmes such as Play School, Play Away and Fast Forward. On stage she has appeared in shows including Hair, Jesus Christ Superstar and The Husband in Law. She has won a Special Lifetime Achievement award from BAFTA, and in 2001 was awarded an OBE for services to broadcasting. In 2010 she was introduced to the House of Lords as a Life Peer, nominated by the Liberal Democrats.

**11am**

The Story of Music in 50 Pieces

No. 17: Handel: Lascia ch'io pianga (Rinaldo)

**11.07am**

Handel: Dixit Dominus

The Sixteen

Harry Christophers (conductor).

**THU 12:00 Composer of the Week (b01qfq03)**

Avison and Stanley (1709-1770 and 1712-1786)

Stanley the Celebrated Organist

After a tragic accident at home which left him blinded at the age of only 2, John Stanley started studying music at 7. By the time he was 11 he had his first professional job as organist at All Hallows Church in London and became the youngest person to obtain a BMus degree from Oxford University at 16. It was just the beginning of a career which would end with a Royal appointment. Presented by Donald Macleod.

**THU 13:00 Radio 3 Lunchtime Concert (b01qdz14)**

Lammermuir Festival 2012

Jennifer Johnston, Joseph Middleton

Jennifer Johnston (mezzo-soprano) and Joseph Middleton (piano) perform autumnal songs from last year's Lammermuir Festival in East Lothian presented by Jamie MacDougall.

Schubert: Herbst; An den Mond in einer Herbstnacht

Schumann: Im Herbst

Brahms: Herbstgefühl

Mendelssohn: Herbstlied; Im Herbst

Fauré: Automne; Chant d'automne

Debussy: De rêve; Beau soir

Quilter: Autumn Evening

Warlock: Autumn Twilight

Copland: The Chariot.

**THU 14:00 Afternoon Concert (b01qdzmn)**

Thursday Opera Matinee

Strauss - Ariadne auf Naxos

Opera matinee: Strauss's Ariadne auf Naxos from the Vienna State Opera

General Music Director, Franz Welser-Möst conducts his Vienna forces in Richard Strauss re-telling of the myth of Ariadne. But with typical ingenuity, Strauss and his librettist, Hugo von Hofmannsthal, combine the serious classical story with

commedia dell'arte slapstick as high and low art vie with one another for the public's attention. This version of the opera, first heard in Vienna in 1916 contains some of the most Strauss's most beautiful music.

Richard Strauss

Libretto: Hugo von Hofmannsthal

Ariadne auf Naxos, opera

Ariadne..... Krassimira Stoyanova (soprano),

Zerbinetta..... Daniela Fally (soprano),

Bacchus..... Stephen Gould (tenor),

Harlequin, a player..... Adam Plachetka (baritone),

Scaramuccio, a player..... Carlos Osuna (tenor),

Truffaldino, a player..... Andreas Hörl (bass),

Brighella, a player..... Pavel Kolgatin (tenor),

The Composer..... Christine Schäfer (soprano),

His Music Master..... Jochen Schmeckenbecher (baritone),

The Dancing Master..... Norbert Ernst (tenor),

A Lackey..... Marcus Pelz (bass),

An Officer..... Daniel Lököš (tenor),

The Major-Domo..... Peter Matic (spoken role),

Naiad, a nymph..... Valentina Naforntita (high soprano),

Dryad, a nymph..... Margarita Gritskova (contralto),

Echo, a nymph..... Olga Bezsmertna (soprano)

Vienna State Opera Orchestra

Franz Welser-Möst (conductor).

**THU 16:30 In Tune (b01qdzp2)**

I Fagiolini, Brenda Rae, Harry Bicket

Suzy Klein's guests include acclaimed early music vocal ensemble I Fagiolini with conductor Robert Hollingworth, ahead of a concert at London's Cadogan Hall. Plus soprano Brenda Rae with harpsichordist/director Harry Bicket.

Also today, the continuation of The Story of Music in 50 pieces. Composer Howard Goodall, in conversation with Suzy Klein, explores his personal choice of 50 compositions that changed the course of music history. Broadcast on In Tune every weekday at **5.30pm**, The Story of Music continues in Essential Classics weekdays at **11am**, and each instalment is available as a download.

Today: Hallelujah chorus from Handel's Messiah

Main headlines are at **5pm** and **6pm**.

Email: [In.Tune@bbc.co.uk](mailto:In.Tune@bbc.co.uk)

Twitter: @BBCInTune.

**THU 18:30 Composer of the Week (b01qfq03)**

[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 Live in Concert (b01qfhhs)**

LSO - Sibelius, Beethoven, Turnage

Live from Barbican Hall, London

Presented by Martin Handley

Daniel Harding conducts the LSO in Sibelius and a world premiere by Turnage. They are joined by Lars Vogt for Beethoven's Third Piano Concerto

Sibelius: Oceanides

Beethoven: Piano Concerto no.3 in C minor, Op.37

**8.15:** Interval

**8.35**

Mark-Anthony Turnage: Speranza (world premiere)



Lars Vogt (piano)  
London Symphony Orchestra  
Daniel Harding (conductor)

Mark-Anthony Turnage's *Speranza* ('Hope'), commissioned by the LSO and tonight receiving its first performance, is a monument to the power of optimism in a bleak world - 'I started working on the piece while thinking about the absence of hope. I wanted to lift people up.'

Beethoven's Third Piano Concerto offers the composer's trademark thundering drama juxtaposed with sweet grace. While Sibelius's *Tapiola* spoke of forest gods, his tone poem *Oceanides* breathes life into the female water spirits of Greek mythology.

**THU 22:00 Night Waves (b01qdzzr)**

Man Ray, Paris, William Dalrymple, Oliver James

Anne McElvoy talks to the best selling historian William Dalrymple about his new book *Return of A King* - an account of Britain's first Afghan War in the 19th century which draws compelling parallels with the challenges the West faces in the region today.

As a major retrospective of the surrealist portrait photographer Man Ray opens at the National Portrait Gallery, Anne discusses his work with writer Kevin Jackson and film critic and Parisienne Ginette Vincendeau.

And all three are joined by cultural historian Andrew Hussey to discuss the artistic melting pot in which Ray worked: the Paris of the 1910s and Roaring 20s, which is the subject of the second major event at The Rest is Noise Festival at the South Bank centre in London.

Psychologist Oliver James discusses office politics and how to thrive in what he sees as an increasingly ruthless workplace. With leadership expert and author Dr Liz Mellon.

**THU 22:45 The Essay (b01qdzsq)**

Changing Climates

Halcyon Days

Richard Mabey tells the story of a lifetime of weather in five blasts. Programme four: Halcyon Days.

Happy days made by the weather including the halcyon days of winter.

Producer: Tim Dee.

**THU 23:00 Late Junction (b01qdzw1)**

Thursday - Fiona Talkington

Fiona Talkington presents music by Three Trapped Tigers, a new album of songs from American fiddler Rayna Gellert, a Highland Lament played by Calum Stewart and Lauren MacColl and composer Michael Finnissy's unique take on the music of George Gershwin.

**FRIDAY 08 FEBRUARY 2013**

**FRI 00:30 Through the Night (b01qdzgf)**

Jonathan Swain presents a concert of Mozart and Haydn from Poland

**12:31 AM**

Haydn, Joseph [1732-1809]

Symphony no. 26 in D minor H.1.26 (Lamentatione)  
Orchestra Libera Classica, Hidemi Suzuki (conductor)

**12:47 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Concerto no. 3 in G major K.216 for violin and orchestra  
Natsumi Wakamutsu (violin) Orchestra Libera Classica, Hidemi Suzuki (conductor)

**1:11 AM**

Liszt, Franz (1811-1886)  
Scherzo and March (S.177)  
Jeno Jandó (piano)

**1:24 AM**

Schubert, Franz [1797-1828]  
Symphony No.8 in B minor (D.759) "Unfinished"  
Concertgebouworkest , Eugene ormandy (conductor)

**1:46 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Divertimento in B flat major K.137  
Orchestra Libera Classica, Hidemi Suzuki (conductor)

**1:59 AM**

Haydn, Joseph [1732-1809]  
Symphony no. 43 in E flat major H.1.43 (Mercury)  
Orchestra Libera Classica, Hidemi Suzuki (conductor)

**2:24 AM**

Haydn, Joseph [1732-1809]  
Menuetto from Symphony no. 55 in E flat major H.1.55 (Schoolmaster)  
Orchestra Libera Classica, Hidemi Suzuki (conductor)

**2:31 AM**

Prokofiev, Sergey (1891-1953)  
Concerto for violin and orchestra No.2 (Op.63) in G minor  
Anatoli Bazhenov (violin), NRCU Symphony Orchestra,  
Vyacheslav Blinov (conductor)

**2:59 AM**

Pergolesi, Giovanni Battista (1710-1736)  
Salve Regina in F minor  
Sara Mingardo (mezzo-soprano) Danish Radio Sinfonietta/DR,  
Rinaldo Alessandrini (conductor)

**3:14 AM**

Ravel, Maurice (1875-1937)  
Piano Trio in A minor (1914)  
Bernt Lysell (violin), Mats Rondin (cello), Bengt-Åke Lundin  
(piano)

**3:41 AM**

Wagner, Richard (1813-1883)  
Rienzi Overture  
Bergen Philharmonic Orchestra, Simone Young (conductor)

**3:56 AM**

Philips, Peter [c.1560-1628]  
Pavan Dolorosa  
Concordia, Mark Levy (conductor)

**4:01 AM**

Brahms, Johannes (1833-1897)  
Tragic Overture, Op.81

**4:15 AM**

Corelli, Arcangelo (1653-1713)  
Concerto Grosso in F major (Op.6 No.9)  
The King's Consort, Robert King (director)

**4:24 AM**

Johann Strauss Jr. (1825-1899)

Spanischer Marsch (Op.433)  
ORF Symphony Orchestra, Peter Guth (conductor)

**4:31 AM**

Crusell, Bernhard Henrik (1775-1838)  
Introduction et Air Suèdois (Op.12) for clarinet and Orchestra  
Anne-Marja Korimaa (clarinet), Finnish Radio Symphony  
Orchestra, Osmo Vänskä (conductor)

**4:42 AM**

Rameau, Jean-Philippe (1683-1764)  
Le Rappel des Oiseaux, in E minor, from Pieces de clavecin  
Ivetta Irkha

**4:45 AM**

Le Febure, Johannes (?-1609/12)  
Motet: Isti sunt viri sancti  
Currende, Herman Stinders (organ), Erik van Nevel (conductor)

**4:48 AM**

Verhulst, Johannes (1816-1891)  
Overture in C minor 'Gijsbrecht van Aemstel' (Op.3)  
Netherlands Radio Symphony Orchestra, Jac van Steen  
(conductor)

**4:58 AM**

Vivaldi, Antonio (1678-1741)  
Sonata for oboe, violin and continuo in C major (RV.779)  
Camerata Köln

**5:12 AM**

Grieg, Edvard Hagerup (1843-1907)  
Sonata for Violin and Piano No.2 in G major (Op.13)  
Marianne Thorsen (violin), Håvard Gimse (piano)

**5:32 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Gallimathias Musicum (K.32)  
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

**5:49 AM**

Schumann, Robert (1810-1856)  
Piano Quartet in E flat major (Op.47)  
Alexander Melnikov (piano), Leopold String Trio

**6:16 AM**

Abel, Carl Friedrich (1723-1787)  
Concerto for flute and orchestra (Op.6 No.1) in C major  
Karl Kaiser (transverse flute), La Stagione Frankfurt, Michael  
Schneider (director).

**FRI 06:30 Breakfast (b01qdz0)**

Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

**FRI 09:00 Essential Classics (b01qdzj0)**

Friday - Sarah Walker

**9am**

A selection of music, including the Essential CD of the Week:  
Can-Can and other Dances from the Opera (various performers)  
NAXOS 8.550924

**9.30-10.30am**

A daily brainteaser and performances by the Artist of the Week,  
pianist Marc-Andre Hamelin.

**10.30am**

Sarah Walker's guest this week is Baroness Floella Benjamin,  
television presenter, actress and politician. She is known as  
presenter of children's television programmes such as Play

School, Play Away and Fast Forward. On stage she has  
appeared in shows including Hair, Jesus Christ Superstar and  
The Husband in Law. She has won a Special Lifetime  
Achievement award from BAFTA, and in 2001 was awarded an  
OBE for services to broadcasting. In 2010 she was introduced to  
the House of Lords as a Life Peer, nominated by the Liberal  
Democrats.

**11am**

The Story of Music in 50 Pieces  
No. 19: Mozart: Serenade in B flat, K361 (Gran Partita).

**FRI 12:00 Composer of the Week (b01qfq05)**

Avison and Stanley (1709-1770 and 1712-1786)

Stanley Takes Over from Handel

John Stanley's virtuoso performances on the organ regularly  
packed out services at the churches where he worked in  
eighteenth century London. In spite of being blind since the age  
of 2, he had a stellar career there as a performer and  
composer, with Handel amongst those who would crowd in to  
the church to hear him improvise. Even Royalty approved, and  
in 1779 Stanley succeeded William Boyce as Master of His  
Majesty's Music. Presented by Donald Macleod.

**FRI 13:00 Radio 3 Lunchtime Concert (b01qdzl8)**

Lammermuir Festival 2012

Marcus Farnsworth, Joseph Middleton

Thoughts of death and decay are never far away in Winter's  
songs but Spring and a new awakening are just around the  
corner. Marcus Farnsworth (baritone) and Joseph Middleton  
(piano) perform the final recital in this series of concerts  
inspired by the Seasons. It is presented by Jamie MacDougall  
from the Lammermuir Festival.

Quilter: Blow, Blow Thou Winter Wind; Come Away Death  
Ireland: When Daffodils Begin to Peer

Argento: Winter

Finzi: Come Away Death

Bridge: Blow, Blow Thou Winter Wind

Strauss: Weihnachtsgefühl; Mein Herz ist stumm; Winternacht

Mussorgsky: Trepak

Nystroem: Vitt land; Önskan; Bara hos den? (Själ och Landskap)

Schubert: Die Götter Griechenlands; Gefrorne Tränen; Die

Nebensonnen; Der Leiermann (Winterreise).

**FRI 14:00 Afternoon Concert (b01qdzmq)**

Cleveland Orchestra

Episode 4

Penny Gore concludes her survey of some recent performances  
by the Cleveland Orchestra. Today there's the chance to hear  
the orchestra's Music Director conducting Bruckner and also  
some of the fruits of leading baroque music exponent, Ton  
Koopman's year long 'residency.'

C.P.E. Bach: Sinfonia in D, Wq. 183/1

Cleveland Orchestra, Ton Koopman (conductor)

**c. 2.10pm**

Jean Sibelius: Symphony No. 7 in C, op. 105

Cleveland Orchestra, Thomas Dausgaard (conductor)

**c. 2.30pm**

Handel: Music for the Royal Fireworks, HWV 351

Cleveland Orchestra, Ton Koopman (conductor)

c. **2.50pm**

Dvorák: Te Deum, op. 103  
 Jessica Rivera (soprano)  
 Nathan Berg (bass-baritone)  
 Cleveland Orchestra and Chrous, Franz Welser-Möst (conductor)

c. **3.10pm**

Bruckner: Symphony No. 5 in B flat  
 Cleveland Orchestra, Franz Welser-Möst (conductor).

**FRI 16:30 In Tune (b01qdzp4)**

Sophie Rosa, Linda Merrick

Suzy Klein is in In Tune's Salford studio today, with live music from violinist Sophie Rosa and clarinettist Linda Merrick, new Principal of the Royal Northern College of Music.

Also today, the continuation of The Story of Music in 50 pieces. Composer Howard Goodall, in conversation with Suzy Klein, explores his personal choice of 50 compositions that changed the course of music history. Broadcast on In Tune every weekday at **5.30pm**. The Story of Music continues in Essential Classics weekdays at **11am**, and each instalment is available as a download.

Today: the sumptuous aria Dove sono from Mozart's The Marriage of Figaro

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk

@BBCInTune.

**FRI 18:30 Composer of the Week (b01qfq05)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 Live in Concert (b01qfhsr)**

Live from St David's Hall, Cardiff

Shostakovich, Prokofiev

Live from St. David's Hall in Cardiff

Presented by Nicola Heywood Thomas

Much-loved Conductor Laureate Tadaaki Otaka returns to the BBC National Orchestra of Wales for a concert embodying a heroic sense of human struggle in the face of overwhelming adversity.

Beethoven: Coriolan - Overture, Op.62

Prokofiev: Violin Concerto No.2 in G minor, Op.63

Sayaka Shoji, violin

BBC National Orchestra of Wales

Tadaaki Otaka, conductor

Tadaaki Otaka was Principal Conductor of BBC NOW in the late 1980s and developed the orchestra into the force that it is today. As Conductor Laureate, he's still held in high regard by players and audience alike. Music by Beethoven and Shostakovich embody a heroic sense of human struggle in the face of overwhelming adversity. Beethoven's Coriolan overture embodies all the drama of Shakespeare's play in just 8 minutes. Shostakovich's Fifth Symphony is a social outcast's defiant reply to the state and its 1937 premiere restored his reputation. The lyrical bitter-sweet nostalgia of Prokofiev's Second Violin Concerto is played by rising star Sayaka Shoji. Praised for her impressive poise and refined technique by the New York Times, she was recently selected by Nikkei Business as one of the 100 most influential people for Japan.

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**FRI 20:15 Discovering Music (b01qfhsp)**

Shostakovich: Symphony No. 5

Stephen Johnson explores Shostakovich's Symphony No. 5.

**FRI 20:35 Radio 3 Live in Concert (b01qfhsr)**

Live from St David's Hall, Cardiff

Shostakovich

Live from St. David's Hall in Cardiff

Presented by Nicola Heywood Thomas

Much-loved Conductor Laureate Tadaaki Otaka returns to the BBC National Orchestra of Wales for a concert embodying a heroic sense of human struggle in the face of overwhelming adversity.

Shostakovich: Symphony no.5 in D minor, Op.57

Sayaka Shoji, violin

BBC National Orchestra of Wales

Tadaaki Otaka, conductor

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**FRI 22:00 The Verb (b01qdzrw)**

James Yorkston, Polarbear, Sophie Hannah, John Hegley

Ian McMillan presents Radio 3's 'Cabaret of the Word' from Gorilla in Manchester with James Yorkston, Polarbear, Sophie Hannah and John Hegley.

James Yorkston is a folk musician from Fife and an early member of the group of artists known as 'The Fence Collective'. His songs have been described as being 'not so much written, as carefully retrieved from your own subconscious, played with an intuition bordering on telepathy.' He plays new songs from the album 'I was a Cat from a Book' ( Domino), 'Border Song' and 'A Short Blues'.

The incomparable John Hegley began his poetry career in 1980, and is now publishing his 19th book - 'Love, Peace and Potatoes' (Serpent's Tail). He shares poems about his grandparents and performs new work commissioned for 'The Verb', addressed to one of his favourite writers, DH Lawrence.

Sophie Hannah is the author of six internationally bestselling psychological thrillers - the latest of which is 'The Carrier' (Hodder and Stoughton). She explains why she created a character who confesses to a murder but claims he has 'no motive'.

**FRI 22:45 The Essay (b01qdzss)**

Changing Climates

The Storm Clouds of the 21st Century

Richard Mabey tells the story of a lifetime of weather in five blasts. Programme five: The Storm Clouds of the 21st Century.

What does the weather mean to us nowadays? How will live under the skies of tomorrow?

Producer: Tim Dee.

**FRI 23:00 World on 3 (b01qdzw3)**

Bassekou Kouyate and Ngoni Ba in Session

With Lopa Kothari, and a session with Malian band Bassekou Kouyate and Ngoni Ba.