

SATURDAY 26 JANUARY 2013

SAT 01:00 Through the Night (b01pz2lj)

John Shea presents a concert of Grieg and Sibelius from the Orchestra della Svizzera Italiana, with violinist Alexandra Soumm in Sibelius's two sets of Humoresques.

1:01 AM

Grieg, Edvard [1843-1907]
In autumn - overture Op.11
Orchestra della Svizzera Italiana, Alexander Vedernikov (conductor)

1:12 AM

Sibelius, Jean [1865-1957]
6 Humoresques Op.87 and Op.89 for violin and orchestra
Alexandra Soumm (violin), Orchestra della Svizzera Italiana, Alexander Vedernikov (conductor)

1:34 AM

Sibelius, Jean [1865-1957]
Symphony no. 1 in E minor Op.39
Orchestra della Svizzera Italiana, Alexander Vedernikov (conductor)

2:11 AM

Beethoven, Ludwig van [1770 -1827]
Sonata in E flat major Op.12'3 for violin and piano
Alexandra Soumm (violin), Julien Quentin (piano)

2:31 AM

Reicha, Anton (1770-1836)
Oboe Quintet in F major (Op.107)
Les Adieux

3:01 AM

Tchaikovsky, Pyotr Il'yich [1840-1893]
Violin Concerto in D major (Op.35)
Anne-Sofie Mutter (violin), Oslo Philharmonic Orchestra, André Previn (conductor)

3:36 AM

Steffani, Agostino (1654-1728)
Excerpts from Tassilone
Monique Zanetti (soprano), Musica Alta Ripa

4:00 AM

Chopin, Frédéric (1810-1849)
Nocturne in D flat major (Op.27 No.2)
Jane Coop (piano)

4:07 AM

Respighi, Ottorino (1879-1936)
Il Tramonto - poemetto lirico
Andrea Trebnik (soprano), Borromeo String Quartet

4:23 AM

Bach, Johann Sebastian (1685-1750), arr. Stokowski, Leopold (1882-1977)
Toccatina and fugue in D minor, BWV.565
Sofia Philharmonic Orchestra, Emil Tabakov (conductor)

4:34 AM

Suk, Josef (1874-1935)
Elegie (Op.23)
Suk Trio

4:40 AM

Mudarra, Alonso (c.1510-1580)
Claros y frescos rios
Montserrat Figueras (soprano), Hespèrion XX, Jordi Savall (director)

4:45 AM

Valente, Antonio (fl.1565-80)
Gallarda Napolitana
Hesperion XX, Jordi Savall (director)

4:47 AM

Rossini, Gioachino (1792-1868)
Overture to William Tell - opera in 4 acts
Norwegian Radio Orchestra, Pietari Inkinen (conductor)

5:01 AM

Delius, Frederick (1862-1934)
On Hearing the First Cuckoo in Spring - from Two Pieces for Small Orchestra (1911/12)
Symphony Nova Scotia, Georg Tintner (conductor)

5:09 AM

Locatelli, Pietro Antonio (1695-1764)
Sonata for violin and continuo (Op.8 No.2) in D major, from 'X Sonata' (Amsterdam, 1744)
Gottfried von der Goltz (violin), Torsten Johann (harpsichord and positive organ), Lee Santana (theorbo)

5:20 AM

Vaughan Williams, Ralph (1872-1958)
3 Shakespeare Songs for Chorus

Camerata Chamber Choir, Michael Bojesen (conductor)

5:26 AM

Ravel, Maurice (1875-1937)
Le tombeau de Couperin: Suite for orchestra
ORTF National Orchestra, Paris, Jean Martinon (conductor)

5:43 AM

Lassus, Orlande de (1532-1594)
Dulces Exuviae - motet
Currende, Erik van Nevel (conductor)

5:49 AM

Golestan, Stan [1875-1956]
Arioso and Allegro de concert
Gyözö Máté (viola), Balázs Szokolay (piano)

5:58 AM

Haydn, Joseph (1732-1809)
Symphony No.8 in G major 'Le Soir' Hob 1:8
Norwegian Radio Orchestra, Rolf Gupta (conductor)

6:22 AM

Hannikainen, Ilmari (1892-1955)
Suihkulähteellä (At a fountain)
Liisa Pohjola (piano)

6:29 AM

Visée, Robert de (c.1655-c.1723/3)
Suite in C minor

6:42 AM

Glick, Srul Irving (1934-2002)
Sonata for oboe and piano
Senia Trubashnik (oboe), Valerie Tryon (piano).

SAT 07:00 Breakfast (b01pz2pg)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show.

SAT 09:00 CD Review (b01pz2pj)

Britten 100 - Building a Library: Britten: Billy Budd

With Andrew McGregor. Including Building a Library: Britten: Billy Budd; listening in to a recording of Britten's cello sonata; Disc of the Week: Britten: The Rape of Lucretia.

SAT 12:15 Music Feature (b01pz2pl)

Bostridge on Britten

Ian Bostridge is famous for singing the music of Benjamin Britten. In the composer's centenary year, the singer reflects on the greatness of Britten's vocal music, so much of which was written for the tenor voice.

Ian Bostridge brings his singer's experience and deep intelligence to bear on a composer whose work has formed a central part of his repertoire throughout his singing career. He pays tribute to Peter Pears, whose lifelong interpretation of Britten's music he greatly admires. He reflects on why Britten has never been fully absorbed into the mainstream of classical music and considers whether it has something to do with Britten's preoccupation with troubled, alienated characters and situations - exemplified in operas such as Peter Grimes and Turn of the Screw.

The subjects of Britten's interest - the ostracized Peter Grimes or the tortured Captain Vere in Billy Budd - are powerfully characterized by the tenor voice. Between the countertenor and baritone, the tenor voice has the capacity to express the nuances of Britten's musical language.

In this programme - full of wonderful music from the song cycles, the operas and the choral works - Ian Bostridge contemplates the strangeness of Britten's genius.

First broadcast in January 2013.

SAT 13:00 The Early Music Show (b01bs9dg)

The Roman de Fauvel

Le Roman de Fauvel is a 14th Century text satirising the tendency of the State and Church towards misrepresentation and fraudulent behaviour. It reads like a great drama divided into two parts. In the first part Fauvel, who is a horse, determines to leave his stable and with the aid of Dame Fortune, take over his master's house. In the second part he is encouraged by Dame Fortune to marry a character called Vain Glory.

The Roman de Fauvel was a huge hit in its day and prompted one copy - now in the Bibliothèque Nationale de France - which attracted a wealth of music, written out alongside the lavishly illuminated text. One of the composers is known to have

been the great French musician Philippe de Vitry.

The importance of Le Roman de Fauvel is profound. The culmination of European Gothic Art, it is one of the best examples from the medieval world of a spoken drama with music, and is often referred to as the starting point of Philippe de Vitry's Ars Nova.

Catherine Bott looks back on the story and history of the book with the medieval expert Emma Dillon, who has written a book about Fauvel - and features a recording of its music by the Boston Camerata directed by Joel Cohen.

Translations from the text are read by Scott Handy and Caroline Martin.

SAT 14:00 Radio 3 Lunchtime Concert (b01pygm7)

Wigmore Hall: Yevgeny Sudbin

Live from Wigmore Hall, London. The Russian-born Yevgeny Sudbin with a pianistic feast of style and colour.

Scarlatti: 3 Sonatas (no K number [in G minor], K455, K27)
Liszt: Funerailles S173 No 7
Chopin: Ballade No 3 in A flat Op 47
Scriabin: Piano Sonata No 5 in F sharp Op 53
Saint-Saens/Liszt (after Horowitz): Danse Macabre

Yevgeny Sudbin (piano).

SAT 15:00 Saturday Classics (b01pz2rk)

Noriko Ogawa - Echoes of the East

Episode 2

In the second of two programmes, pianist Noriko Ogawa explores a wealth of musical connections to Japan, including music by Shostakovich, Beethoven, Takemitsu and Fumio Hayasaka.

SAT 17:00 Jazz Record Requests (b01pz2rm)

Alyn Shipton presents a selection of listeners' requests in all styles of jazz, including music from the T G Collective, Eddie Duchin, Bud Freeman and a memory of the late Sir Richard Rodney Bennett.

SAT 18:00 Opera on 3 (b01pz2rp)

Britten 100: Billy Budd

Presented by Tom Service.

Starting our broadcasts of all of Benjamin Britten's operas in this, his centenary year, is a new production of Billy Budd, recorded last year at the English National Opera in London. Director David Alden sets the events at the HMS Indomitable, based on Herman Melville's novella, in a claustrophobic and dark world where good and evil, innocence and betrayal clash with tragic consequences. Edward Gardner conducts a stellar cast, including the debut of Benedict Nelson in the title role, the ever pure and charismatic, but eventually doomed young sailor; Kim Begley as the tormented Captain Vere, seeking redemption from his moral dilemma, and Matthew Rose as the evil Master-at-Arms Claggart, who masterminds Billy's unfair downfall. During the broadcast there'll be an introduction to the opera which will be available as a free download as part of the Radio 3 Opera Guides series.

Billy Budd Benedict Nelson (baritone)
Captain Vere Kim Begley (tenor)
Claggart Matthew Rose (bass)
Mr Redburn Jonathan Summers (baritone)
Mr Flint Darren Jeffery (bass-baritone)
Lieutenant Ratcliffe Henry Waddington (baritone)
Red Whiskers Michael Colvin (tenor)
Donald Duncan Rock (baritone)
Danser Gwynne Howell (bass)
Novice Nicky Spence (tenor)
Squeak Daniel Norman (tenor)
Bosun Andrew Rupp (bass)
The Novice's Friend Marcus Farnsworth (baritone)
First Mate Oliver Dunn (bass)
Second Mate Gerard Collett (bass)
Maintop Jonathan Stoughton (tenor)

Chorus and orchestra of English National Opera
Edward Gardner, conductor.

SAT 21:30 Between the Ears (b01pz2rr)

Mighty Beast

Sean Borodale's long poem, Mighty Beast, was created using interviews, a range of voices and overheard conversations he gathered from many visits to cattle markets in towns across Somerset, where he lives. This radio documentary version is

told in the voice of the auctioneer: a brilliant, shifting stream of patter that is by turns harsh, lyrical, cajoling, admonitory and consoling. Through this tour de force of poetic writing come the real voices of some of the people who inspired the poem, men whose memories are of the gradual gaining of skills and experience, of childhoods spent in a landscape that has changed beyond retrieval, and the deep love for the animals who provide their livelihood. These voices, real and imagined, are given a rich and lyrical soundscape created by composer Elizabeth Purnell.

The auctioneer is played by Christopher Bianchi
The poem is written by Sean Borodale
The soundscape is created by Elizabeth Purnell
The Producer is Sara Davies.

SAT 22:00 Hear and Now (b01pz2rt)
BBC Scottish Symphony Orchestra at HCMF 2012

Episode 2

Ivan Hewett presents the second of two concerts by the BBC Scottish Symphony Orchestra and their Artist-in-Association Matthias Pintscher at the 2012 Huddersfield Contemporary Music Festival. Two recent works, by Pintscher himself and Dai Fujikura - the UK premiere of a piece written for Gustavo Dudamel and his Venezuelan Simon Bolivar orchestra - are complemented by two contemporary classics: a concertante work with solo accordion by Norwegian composer Arne Nordheim, who died in 2010, and one of Luigi Nono's greatest explorations of the border between sound and silence. Plus, during the interval, another UK premiere - from featured composer at the festival, Irishman Donnacha Dennehy.

Dai Fujikura: Tocar y luchar (UK premiere)
BBC Scottish Symphony Orchestra,
Matthias Pintscher (conductor).

Matthias Pintscher: Mar'eh
Erik Schumann (violin),
BBC Scottish Symphony Orchestra,
Matthias Pintscher (conductor).

Donnacha Dennehy: As An Nós (UK premiere)
Crash Ensemble,
Alan Pierson (conductor)

Arne Nordheim: Spur
Frode Haltli (accordion),
BBC Scottish Symphony Orchestra,
Matthias Pintscher (conductor).

Luigi Nono: No hay caminos hay que caminar
BBC Scottish Symphony Orchestra,
Matthias Pintscher (conductor).

SUNDAY 27 JANUARY 2013

SUN 00:00 Geoffrey Smith's Jazz (b01pz95q)
Charles Mingus

Jazz titan and turbulent spirit, Charles Mingus was one of modernism's foremost movers and shakers. Geoffrey Smith celebrates his work as bass virtuoso, composer and leader in such classics as 'Goodbye Porkpie Hat' and 'Better Git It In Your Soul'.

SUN 01:00 Through the Night (b01pz95s)

A concert from the Bahia Youth Orchestra, a product of Brazil's version of 'El Sistema' they perform Chopin's 2nd Piano Concerto with soloist Maria João Pires plus South American orchestral showpieces. Presented by Jonathan Swain.

1:01 AM
Liszt, Franz [1811-1886]
Les Preludes - symphonic poem after Lamartine (S.97)
Bahia Youth Orchestra, Ricardo Castro (conductor)

1:17 AM
Chopin, Fryderyk [1810-1849]
Concerto for piano and orchestra no. 2 (Op.21) in F minor
Maria João Pires (piano), Bahia Youth Orchestra, Ricardo Castro (conductor)

1:49 AM
Grieg, Edvard [1843-1907]
Anitra's Dance from Peer Gynt - suite no. 1 arr. for piano 4 hands
Maria João Pires (piano), Ricardo Castro (piano)

1:53 AM
Gomes, Wellington [b. 1960]
Sonhos percudidos
Bahia Youth Orchestra, Ricardo Castro (conductor)

2:04 AM
Revueltas, Silvestre [1899-1940]
Sensemayá
Bahia Youth Orchestra, Ricardo Castro (conductor)

2:10 AM
Fernandez, Oscar Lorenzo [1897-1948]
Symphonic Suite Malazarte (excerpt)
Bahia Youth Orchestra, Ricardo Castro (conductor)

2:15 AM
Marquez, Arturo [b.1950]
Danzon no.2
Bahia Youth Orchestra, Ricardo Castro (conductor)

2:25 AM
Guarnieri, Carmago Mozart [1907-1993]; Abreu Zequinha [1880-1935]
Brazilian Dance : Tico tico nu fuba
Bahia Youth Orchestra, Ricardo Castro (conductor)

2:32 AM
Mozart, Wolfgang Amadeus (1756-91)
Concerto for piano and orchestra No.14 (K.449) in E flat major
Maria João Pires (piano), Saarbrücken Radio Symphony Orchestra, Myung-Whun Chung (conductor)

2:54 AM
Chopin, Fryderyk [1810-1849]
No.15 in D flat 'Raindrop' - from 24 Preludes Op.28 for piano
Nelson Goerner (piano)

3:01 AM
Nielsen, Carl (1865-1931)
Symphony no.2 (Op.16) 'The Four temperaments'
Bergen Philharmonic Orchestra, Ingar Bergby (conductor)

3:33 AM
Bach, Johann Sebastian (1685-1750)
Jesu, meine Freude (BWV.227)
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra,
Ivars Taurins (conductor)

3:55 AM
Albeniz, Isaac [1860-1909]
Cordoba (Nocturne) from Cantos de Espana (Op.232 No.4)
Henry-David Varema (cello), Heiki Mätlik (guitar)

4:02 AM
Ruppe, Christian Friedrich (1753-1826)
Duetto in F major
Wyneke Jordans and Leo van Doeselaar (piano duet on a Tomkinson Fortepiano of 1815)

4:12 AM
Lalo, Edouard (1823-1892)
2 Aubades for orchestra (1872)
CBC Vancouver Symphony Orchestra, Daniel Swift (conductor)

4:22 AM
Couperin, François (1668-1733)
Rondeau - Le Tic-toc-choc (or Les maillottins) from Pièces de clavecin - ordre no.18
Colin Tilney (harpsichord)

4:26 AM
Tippett, Michael (1905-1998)
Five Spirituals from 'A Child of our Time' for chorus
BBC Singers, Stephen Cleobury (conductor)

4:38 AM
Martucci, Giuseppe (1856-1909)
Noveletta (Op.82 No.2)
Oslo Philharmonic Orchestra, Nello Santi (conductor)

4:44 AM
Goldmark, Károly (1830-1915)
An die Georgina (Op.46 No.2)
Katalin Szökefalvy-Nagy (soprano), Klára Körmendy (piano)

4:49 AM
Telemann, Georg Philipp (1681-1767)
Sonata for violin & basso continuo in F major - from Essercizii Musici
Camerata Köln

5:01 AM
Contant, (Joseph Pierre) Alexis (1858-1918)
Les Deux Âmes - overture
Edmonton Symphony Orchestra, Uri Mayer (conductor)

5:10 AM
Grieg, Edvard Hagerup [1843-1907]
Wedding Day at Troldhaugen (No.6 from Lyric pieces, Op.65)
Valerie Tryon (piano)

5:18 AM
Hellendaal, Pieter (1721-1799)

Sonata I, Op.5 (from '6 solos for the violoncello with a thorough bass' 1780)
Jaap ter Linden (cello), Ton Koopman (harpsichord), Ageet Zweistra (cello continuo)

5:27 AM
Holst, Gustav (1874-1934)
Beni Mora - oriental suite (Op.29 No.1)
BBC Scottish Symphony Orchestra, Rumon Gamba (conductor)

5:43 AM
Skjavetic, Julije [Schiavetti, Giulio] transcr. Dr Lovro Zupanovic
Madrigal: Io non voglio lodar (I do not wish to praise)
Slovenian Chamber Choir, Vladimir Kranjcevic (director)

5:47 AM
Schumann, Robert (1810-1856)
Fantasiestücke for clarinet and piano (Op.73)
Claudio Bohorquez (cello), Marcus Groh (piano)

5:58 AM
Verdi, Giuseppe (1813-1901)
Quartet for strings in E minor
Vertavo Quartet

6:22 AM
Pergolesi, Giovanni Battista (1710-1736)
Salve Regina in F minor
Sara Mingardo (mezzo-soprano) Danish Radio Sinfonietta/DR,
Rinaldo Alessandrini (conductor)

6:37 AM
Johann Strauss Jr. (1825-1899)
Spanischer Marsch (Op.433)
ORF Symphony Orchestra, Peter Guth (conductor)

6:43 AM
Beethoven, Ludwig van (1770-1827)
Violin Sonata No.2 in A major (Op.12 No.2)
Mats Zetterqvist (violin), Mats Widlund (piano).

SUN 07:00 Breakfast (b01pz95v)
Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show.

SUN 09:00 Sunday Morning (b01pz95x)
Britten 100

As part of Radio 3's Britten 100, Rob Cowan introduces some of his most famous recordings with Peter Pears, including songs from Schubert's Winterreise, works by Frank Bridge, Vaughan Williams' On Wenlock Edge, and Britten's own Les Illuminations.

The week's Bach cantata is Ich hab in Gottes Herz und Sinn ("I have to God's own heart and mind"), BWV 92, in a performance directed by Karl Richter, with the Munich Bach choir and orchestra.

To round off the programme, after 11 o'clock, Rob concludes his short season of string orchestral works with Dvorak's Serenade in E, Opus 22.

SUN 12:00 Private Passions (b01pz95z)
Lucy Hughes-Hallett

Michael Berkeley's guest is the historian, biographer and critic Lucy Hughes-Hallett, whose books include a cultural history of the ancient Egyptian queen Cleopatra and a story of heroism told through eight famous lives from Achilles and Odysseus to Francis Drake and Garibaldi. Her latest book, The Pike, deals with the controversial life of the Italian poet and occasional politician Gabriele d'Annunzio, who evolved from romantic idealist to radical right-wing revolutionary, culminating in his dramatic attempt to seize political power in the Croatian city of Fiume (now Rijeka). Through his ideological journey, Lucy Hughes-Hallett examines the political turbulence of early 20th-century Europe and the rise of fascism.

Lucy's musical enthusiasms range from Byzantine chant through operas by Monteverdi, Handel and Verdi to The Rolling Stones, and an extract from Debussy's Le martyre de Saint Sébastien.

SUN 13:00 The Early Music Show (b01pz961)
Tous Les Matins du Monde

The revered French actor Gerard Depardieu is frequently in the news these days and not always for his acting. In the early 1990s Depardieu gave a brilliantly nuanced performance as the 17th/18th Century composer and viol player Marin Marais. The acclaimed film "Tous Les Matins du Monde" was one of the few movies to celebrate and popularise early music. Lucie Skeaping remembers the film and considers some of the music.

SUN 14:00 Sunday Concert (b01pz964)

Britten 100: Oxford Bach Choir - Poulenc, Britten

Recorded in the Sheldonian Theatre, Oxford

Presented by Penny Gore

Nicholas Cleobury, the Oxford Bach Choir and English Chamber Orchestra join forces with soprano Elizabeth Atherton in a concert which explores some rarely heard Britten - including the premiere of a work only recently re-discovered.

Beethoven: Overture 'Coriolan'

Britten: Ballad of Heroes

Britten: Two Psalms (world premiere)

Britten: The Building of the House

Mahler arr. Britten: What the Wild Flowers Tell Me

Poulenc: Gloria

Elizabeth Atherton (soprano)
Oxford Bach Choir
English Chamber Orchestra
Nicholas Cleobury (conductor)

Launching 'Britten in Oxford' - a year-long celebration of the composer's music - Nicholas Cleobury, the Oxford Bach Choir and English Chamber Orchestra join forces with soprano Elizabeth Atherton in a concert which explores some rarely-heard choral works by Britten. These include his cantata Ballad of Heroes - composed in support of the Republican side in the Spanish Civil War, and The Building of the House - written to mark the opening of the Snape Maltings concert hall in 1967. Even more of a rarity is the world premiere of two recently-re-discovered psalm settings composed by Britten when he was still only in his late teens, but never performed. Completing the programme, music by two composers Britten admired: the second movement of Mahler's 3rd Symphony is performed in Britten's imaginative and witty re-orchestration for small orchestra, and the concert ends with the splendid Gloria by Britten's friend Francis Poulenc - a piece its composer described as 'a great choral symphony'.

SUN 16:00 Choral Evensong (b01pz2g0)

Archive Broadcast from Bramdean School Exeter

An archive broadcast from the Chapel of Bramdean School, Exeter, first transmitted on 14th March 1990

Introit: O Lord God (Buck)

Responses: Darke

Psalm 73 (Plainsong with Fauxbourdons)

First Lesson: Exodus 8 vv.1-9

Office Hymn: Father of Heaven, whose love profound (Rievaulx)

Canticles: Harris in D

Second Lesson: Colossians 4 vv.2-18

Anthem: Ex Ore innocentium (Ireland)

Hymn: The day Thou gavest (St.Clement. Desc. Barry Rose)

Voluntary: Harmonies du Soir (Karg-Elert)

Master of the Choir: D. George Hanson

Organist: Christopher Meech.

SUN 17:00 Choir and Organ (b01pz966)

Gondwana Voices and Let The Peoples Sing

Aled Jones presents more of the latest news and views from the world of choral music, including the final two British entries to this year's Europe-wide Let the Peoples Sing competition.

SUN 18:30 Words and Music (b01pz96b)

Metamorphosis

Meera Syal and Harry Hadden-Paton are the readers in this edition of Words and Music on the theme of Metamorphosis. How does it feel to be turned into someone or something else? The mischief and mayhem ensuing from unexpected transformation is explored through the words of Ovid, Shakespeare, Kafka, Roald Dahl and Jo Shapcott and the music of Britten, Stravinsky, Mendelssohn, Handel and Lerner and Loewe.

Producer: Philippa Ritchie

First broadcast in January 2013.

SUN 19:45 Sunday Feature (b01pz96d)

Margaret Are You Grieving? A Cultural History of Weeping

Throughout our cultural history, tears have been intimately connected with the arts, whether as inspiration or response.

Thomas Dixon is director of the UK's first Centre for the History of the Emotions at Queen Mary University London.

In this programme he explores the history of weeping as an aesthetic response to works of art: paintings, writing, music, theatre and film.

What it is about works of art and religious symbols that induce weeping and why do we shed tears over performances by actors and singers, fictional characters, abstract symbols, poems, music, metaphysical ideas - in other words things that are not real?

Margery Kempe, Gluck, Mark Rothko and Sophocles' Electra may provide some of the answers.

Thomas Dixon talks to Fiona Shaw, Miri Rubin, Pete de Bolla, Virginia Eatough, Giles Fraser, Ian Bostridge, Matthew Sweet and Simon Goldhill.

Producer: Natalie Steed.

SUN 20:30 Drama on 3 (b01pz96g)

Britten 100: Billy Budd - These Buttons We Wear

The playwright Keith Dewhurst adapts Herman Melville's powerful story of persecution and retribution in the aftermath of the Naval Mutinies at Nore and Spithead in 1797. He also tells the story of the man who wrote it. Herman Melville was a man who himself had more than a passing acquaintance with mutiny. There was a history of it amongst his forebears and his own escapades as a sailor in the South Pacific involved him in a mutiny of his own.

The play stars the late Gerard Murphy, who died in August several months after the recording of this play.

Sounds effects specially recorded off the Cornish coast, this is a story steeped in the naval history of two nations. It is also a touching account of creative aspiration, failed adventuring and a family haunted by misfortune.

Keith Dewhurst is one of our most eminent writers for both stage and screen. As a writer for the stage, he is a master of the epic: one of the major dramatists with Bill Bryden's companies at the Royal Court and the Cottesloe in the seventies and eighties. His plays ranged from the Napoleonic 'Corunna!' to the definitive promenade adaptations of 'Lark Rise' and 'Candleford'. As a writer for both large and small screen, his many credits include The Land Girls, The Man In The Iron Mask, The Three Musketeers, Joe Wilson, The Empty Beach, Juliet Bravo and 'Z- Cars'.

Songs arranged by John Tams.

A Unique production for BBC Radio 3.

SUN 22:00 World Routes (b01pz96j)

2013

World Routes Academy Launch 2013

Lucy Duran launches the 2013 World Routes Academy with live performances by the 2012 mentee José Hernando Noguera and the Roberto Pla Latin Band. Plus the first public appearance together by the new apprentice Fidan Hajiyeva and her mentor Gochaq Askarov, who were announced at this special event from the BBC Radio Theatre in London by PJ Harvey. Producer James Parkin.

World Routes celebrates the 2013 apprentice and mentor of the BBC Radio 3 World Routes Academy. It will be announced that a UK-based, 17 year Fidan Hajiyeva old will become the youngest member of the World Routes Academy. Her mentor, Gochaq Askarov, is flying in specially to be at the BBC Radio Theatre. Launched in 2010, the BBC Radio 3 World Routes Academy aims to support and inspire young world music artists by bringing them together with an internationally renowned artist in the same field and belonging to the same tradition.

Tonight's programme broadcasts highlights of the event held in London two days previously. Accordionist José Hernando Noguera of Colombian background, took part in the World Routes Academy in 2012. In Previous years, the scheme has worked with musicians from Iraq and Southern India.

SUN 23:00 Jazz Line-Up (b01pz96l)

Chick Corea in Concert

Jazz Line-Up recorded Chick Corea at the 2012 London Jazz Festival with bassist Christian McBride and Brian Blade, renowned for his peerless work with everyone from Bob Dylan to Wayne Shorter. One of the most prominent jazz musicians of the last fifty years, Corea is a masterful acoustic pianist, whether at the heart of a stellar trio such as tonight's, or in collaboration with the likes of Bobby McFerrin or Bela Fleck, as well as an acknowledged pioneer of fusion stretching back to the landmark Miles Davis albums 'In A Silent Way' and 'Bitches Brew'. 18 Grammy awards reflect his status as one of the most

prominent jazz musicians of the last half-century. Recorded on the 17th November, 2012 at the Barbican, London.

MONDAY 28 JANUARY 2013**MON 00:30 Through the Night (b01pz9fm)**

As part of our Young Performers season violinist Veronika Eberle and pianist Francesco Piemontesi perform works by Mozart and Brahms. Presented by Jonathan Swain.

12:31 AM

Mozart, Wolfgang Amadeus [1756-1791]

Sonata for violin and piano (K.454) in B flat major
Veronika Eberle (violin), Francesco Piemontesi (piano)

12:53 AM

Brahms, Johannes [1833-1897]

Sonata for violin and piano No.1 (Op.78) in G major
Veronika Eberle (violin), Francesco Piemontesi (piano)

1:20 AM

Schumann, Robert (1810-1856)

Quartet for strings (Op.41 No.3) in A major
Vertavo String Quartet

1:49 AM

Mendelssohn, Felix (1809-1847)

Three Psalms (Op.78)

Chamber Choir AVE, Andraz Hauptman (conductor)

2:09 AM

Mozart, Wolfgang Amadeus (1756-1791)

Symphony No.35 in D major (K.385), 'Haffner'
Bergen Philharmonic Orchestra, Bjarte Engeset (conductor)

2:31 AM

Handel, Georg Frideric (1685-1759)

Concerto Grosso in A major (Op.6 No.11)
Barbara Jane Gilbey (violin), Tasmanian Symphony Chamber Players

2:48 AM

Mozart, Wolfgang Amadeus (1756-1791)

Concert aria "Bella mia fiamma,Resta, O cara" (K.528)

Andrea Rost (soprano), Hungarian National Philharmonic Orchestra, Zoltán Kocsis (conductor)

3:00 AM

Crusell, Bernard Henrik (1775-1838)

Sinfonia concertante for clarinet, bassoon, horn and orchestra in B flat major (Op.3)

Reijo Koskinen (clarinet), Pekka Katajamäki (bassoon), Esa Tukia (horn), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

3:29 AM

Bach, Johann Sebastian (1685-1750)

Toccatina and Fugue in F (BWV. 540)

Kaare Nordstoga (organ)

3:44 AM

Grieg, Edvard (1843-1907)

Holberg Suite (Op.40) vers. for string orchestra

The Slovenian Philharmonic String Chamber Orchestra, Andrej Petrač (Artistic leader)

4:04 AM

Wassenaer, Unico Wilhelm van (1692-1766)

Concerto No.4 in G major (from Sei Concerti Armonici 1740)

Combattimento Consort Amsterdam, Jan Willem de Vriend (conductor)

4:14 AM

Chopin, Frédéric (1810-1849)

Rondo in C minor, Op.1

Ludmil Angelov (piano)

4:23 AM

Dvorák, Antonín (1841-1904)

Legend No.4 in C major

Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

4:31 AM

Humperdinck, Engelbert (1854-1921)

Overture - from Hansel and Gretel

Symphony Nova Scotia, Georg Tintner (conductor)

4:55 AM

Sweelinck, Jan Pieterszoon (1562-1621)

Onder een Linde groen (49)

Glen Wilson (Johannes Ruckers harpsichord Graf Landsberg-Velen)

5:01 AM

Byrd, William (c.1543-1623)

The woods so wild - variations for keyboard (MB.28.85)

Colin Tilney (harp/sichord)

5:06 AM

Liszt, Franz (1811-1886)
Walderauschen - from Two Concert studies for piano (S.145)
Lana Genc (piano)

5:10 AM

Dvorák, Antonín (1841-1904)
Klid for cello and orchestra (B.182) arr. from no.5 of 'From the Bohemian forest'
Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

5:17 AM

Doppler, Franz (1821-1883)
L'oiseau des bois (Op.21) - idyll for flute and 4 horns
János Balint (flute), Jeno Kevehazi, Peter Fuzes, Sandor Endrodi, Tibor Maruzsa (horns)

5:22 AM

Schumann, Robert (1810-1856)
Waldszene - 9 pieces for piano (Op.82)
Stefan Bojsten (piano)

5:48 AM

Malecki, Maciej (b. 1940)
Dziki golab, las i panna - symphonic poem
Polish Radio National Symphony Orchestra in Katowice, Wojciech Michniewski (conductor)

6:05 AM

Schoenberg, Arnold (1874-1951)
Waldsone (Op.2 No.4)
Arleen Auger (soprano), Irwin Gage (piano)

6:09 AM

Mahler, Gustav (1860-1911)
Ich ging mit lust durch einen grünen Wald (I walked with joy through a green forest)
Arleen Auger (soprano), Irwin Gage (piano)

6:14 AM

Sibelius, Jean (1865-1957)
Tapiola - symphonic poem, Op. 112 (1926)
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor).

MON 06:30 Breakfast (b01pz9fp)

Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

MON 09:00 Essential Classics (b01pz9fr)

Monday - Sarah Walker

9am

A selection of music, including the Essential CD of the Week: Brahms Hungarian Dances & Dvorak Slavonic Dances: The Budapest Festival Orchestra, Ivan Fischer (conductor) DECCA 4784028

9.30-10.30am

A daily brainteaser, and performances by the Artist of the Week, English tenor Ian Bostridge.

10.30am

Our guest this week is Alan Rusbridger, the editor of the Guardian newspaper. He is a keen amateur pianist and clarinettist, and has been chair of the National Youth Orchestra of Great Britain since 2004. His latest book Play it Again describes the year in which he learned to play Chopin's Ballade No.1, and he is also the author of a number of children's books, as well as a full-length animation film script, and a play about Beethoven.

11am

The Story of Music in 50 Pieces
No.1: Hildegard von Bingen: Ave Generosa

11.07am

Britten: Billy Budd (excerpt)
The Building a Library recommendation from last Saturday's CD Review.

MON 12:00 Composer of the Week (b01pz9ft)

Anton Bruckner (1824-1896)

Episode 1

Although Bruckner is now celebrated as one of the greatest symphonists of the 19th century, he took an unusually long time to achieve his musical ambitions. Donald Macleod traces Bruckner's extended musical apprenticeship from his father's organ bench in the village church to the creation of his first symphony nearly forty years later.

MON 13:00 Radio 3 Lunchtime Concert (b01pz9fw)

Wigmore Hall: Christian Ihle Hadland

Live from Wigmore Hall in London, Norwegian pianist and Radio 3 New Generation Artist Christian Ihle Hadland performs late sonatas by two short-lived composers: Mozart's Sonata in D major, K576, and Schubert's Sonata in A major, D959.

Presented by Louise Fryer

FULL PROGRAMME

Mozart: Piano Sonata in D major, K576
Schubert: Piano Sonata in A major, D959

Christian Ihle Hadland (piano).

MON 14:00 Afternoon Concert (b01pz9fy)

Ulster Orchestra

Ulster Orchestra

In this week's Afternoon on 3, Katie Derham showcases some of the Ulster Orchestra's most recent performances, with a particular focus on music from the Nordic countries and music for voice and orchestra.

Today's Nordic piece is one of Sibelius's shortest and most original orchestral works, Dryaden (The Dryad) - a miniature depicting the tree nymphs. And the work for voice and orchestra is 'Seven Early Songs' by Alban Berg. Begun in 1905, while he was studying with Schoenberg, they illustrate Berg's development from a composer of late romantic love songs to a master of modern music. Also included in today's programme are Britten's Soirées musicales, Mendelssohn's Violin Concerto in E minor, Schumann's Fourth Symphony and Mozart's sublime work for woodwind, the Serenade in B flat, K.310 - with a Nordic conductor, Katarina Andreasson from Sweden.

Britten: Soirées musicales
Ulster Orchestra,
Andrew Litton (conductor).

2.10pm

Berg: Seven Early Songs
Orla Boylan (soprano),
Ulster Orchestra,
Jurjen Hempel (conductor).

2.25pm

Schumann: Symphony no. 4 in D major (original version 1841)
Ulster Orchestra,
Jurjen Hempel (conductor).

2.50pm

Sibelius: The Dryad
Ulster Orchestra,
Takuo Yuasa (conductor).

3pm

Mendelssohn: Violin Concerto in E minor, Op. 64
Ulster Orchestra,
Bella Hristova (violin),
Paul Watkins (conductor).

3.25pm

Mozart: Serenade in B flat, K.361 (Gran Partita)
Ulster Orchestra,
Katarina Andreasson (conductor).

MON 16:30 In Tune (b01pz9g0)

BalletBoyz, Christian Ihle Hadland, Gondwana Chorale

Sean Rafferty presents, with live music from Radio 3 New Generation Artist pianist Christian Ihle Hadland.

Also today, the first of a new series at **5.30pm** everyday - The Story of Music in 50 pieces. Composer Howard Goodall, in conversation with Suzy Klein, explores his personal choice of 50 compositions that changed the course of music history. The Story of Music continues in Essential Classics weekdays at **11am**, and each instalment is available as a download. Today: Renaissance master John Dunstable's Quam pulchra es

Main headlines are at **5pm** and **6pm**.

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MON 18:30 Composer of the Week (b01pz9ft)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 Live in Concert (b01pz11n)

Live from the Wigmore Hall

Wolf, Schubert, Schumann, Meyerbeer

Live from the Wigmore Hall, London presented by Petroc Trelawny

Goethe's Heroines: soprano, Elizabeth Watts and pianist, Roger Vignoles explore the enduring appeal of the great German literary celebrity, Johann Wolfgang von Goethe. The tragically Romantic figures of Gretchen and Mignon, haunting evocations of distant lands and the poet's ability to view aspects of the human condition from apparently infinite perspectives all promise a fascinating emotional journey in the company of one of Britain's most exciting singing talents.

Wolf: Kennst du das Land
Schubert: Nur wer die Sehnsucht kennt from 'Gesänge aus Wilhelm Meister' D877 No. 4
Schubert: Heiss mich nicht reden D726
Schubert: So lasst mich scheinen from 'Gesänge aus Wilhelm Meister' D877 No. 3
Schumann: Singet nicht in Trauertönen Op. 98a No. 7
Schubert: Gretchen am Spinnrade D118
Schubert: Der König in Thule D367
Schubert: Gretchen's Bitte D564
Schubert: Suleika I D720
Schubert: Suleika II D717
Meyerbeer: Wie mit innigstem Behagen
Wolf: Hochbeglückt in deiner Liebe

Elizabeth Watts (soprano)
Roger Vignoles (piano).

MON 20:25 The Story of Music Question Time (b01q9est)
Where Have We Come From...And Where Are We Going?

If you could ask BBC Radio 3 one question about music, what would it be? Sue Perkins and Tom Service are here to unravel everything you've ever wondered about music - but were too afraid to ask... Send YOUR questions to r3qt@bbc.co.uk, tweet with the hashtag #r3qt or post them on Radio 3's Facebook page at www.facebook.com/bbcradio3.

Who created the first piece of music? Why does music have such a powerful effect on us psychologically and emotionally? And how do you define what music really 'is', anyway...?

Comedian Sue Perkins joins Tom Service for the first in a new series of Radio 3's "Question Time", as part of the BBC's "Story of Music" season - every Monday evening in the interval of "Radio 3 Live In Concert".

They're here to unpick YOUR questions about everything musical - with a host of musical examples from Mozart to Motorhead, the Ancient Greeks to the English Pastoralists, from violin sonatas to big band jazz and Indian ragas...

Over five episodes, Sue and Tom will be looking at questions like why music makes us dance, why we divide it into 'major' and 'minor', and why there are eight (or should that be twelve?) notes in a scale...They'll be covering everything from from music history (why do people revere JS Bach so much?) to psychology (how can a simple sequence of notes stimulate our brains to feel emotion?) to music's global reach (does every culture use the same notes and rhythms?).

And they need YOUR questions to answer throughout the series! Send in your queries about anything musical to r3qt@bbc.co.uk, tweet with hashtag #r3qt or post them on Radio 3's Facebook page: www.facebook.com/bbcradio3. We'll be looking out for them!

In the first episode, Sue and Tom discuss who created the first piece of music, argue over how you can define what music 'is', anyway, and debate why so many people find contemporary classical music 'difficult'...

MON 20:45 Radio 3 Live in Concert (b01q9dj4)

Live from the Wigmore Hall

Duparc, Wolf, Glinka, Verdi, Liszt, Mendelssohn, Fanny Mendelssohn

Live from the Wigmore Hall, London presented by Petroc Trelawny

Goethe's Heroines: soprano, Elizabeth Watts and pianist, Roger Vignoles explore the enduring appeal of the great German literary celebrity, Johann Wolfgang von Goethe. The tragically Romantic figures of Gretchen and Mignon, haunting evocations of distant lands and the poet's ability to view aspects of the human condition from apparently infinite perspectives all promise a fascinating emotional journey in the company of one of Britain's most exciting singing talents.

Duparc: Romance de Mignon
Tchaikovsky: Nur wer die Sehnsucht kennt
Wolf: Heiss mich nicht reden
Wolf: So laßt mich scheinen
Wolf: Singet nicht in Trauertönen

Glinka: Gretchen's Song
Liszt: Es war ein König in Thule S278
Verdi: Deh, pietoso, oh addolorata
Mendelssohn: Was bedeutet die Bewegung
Mendelssohn: Ach, um deine feuchten Schwingen
Fanny Mendelssohn: An Suleika
Wolf: Nimmer will ich dich verlieren

Elizabeth Watts (soprano)
Roger Vignoles (piano).

MON 22:00 Night Waves (b01pzw5)

Kurt Schwitters, On the Edge, Gender, The Love Charm of Bombs

As the first major exhibition to examine the late work of Kurt Schwitters opens at Tate Britain, Night Waves tonight reassesses the oeuvre of the German painter, sculptor and writer. Schwitters became associated with the European Dada movement but went on to form his own one-man movement called 'Merz' - the theory that all materials are equal in status to paint. Art critic Charlotte Mullins considers whether the exhibition - which focuses on his British period - is successful in capturing this period of the artist's work.

Matthew Sweet talks to the author and sociology lecturer Dr Rupa Huq about her forthcoming book *On the Edge*, in which she argues that the English suburb has gone from being a paradise to a pressure cooker, and is now the new "inner city".

Gender has been a topic for national debate recently, focusing on the relationship between transgender women and traditional feminist politics. The modern distinction between sex and gender dates from the post-War period, with sex defined in biological terms and gender as a social category. But does the emergence of a vocal transgender lobby change the terms of the debate? Matthew is joined by the feminist writer and campaigner Julie Bindel, the writer Jane Fae and Lynne Segal, Professor of Psychology & Gender Studies at Birkbeck.

Matthew Sweet talks to Lara Feigel about her new book *The Love Charm of Bombs*, a wartime biography of five writers, amongst them Graham Greene, Elizabeth Bowen and Rose Macaulay who volunteered as ambulance drivers and ARP wardens.

That's Night Waves, tonight at **10pm** with Matthew Sweet, here on Radio 3.

Producer: Estelle Doyle.

MON 22:45 The Essay (b01pz9g4)

Anglo-Saxon Portraits

Alcuin, the Scholar

The Anglo Saxons are somewhat out of fashion, yet the half millennium between the creation of the English nation in around 550 and the Norman Conquest in 1066 was a formative one.

This major series rediscovers the Anglo-Saxons through vivid portraits of thirty key individuals.

16. Alcuin. Mary Garrison from York University tells the story of one of York's most influential sons, Alcuin. In the eighth century, Alcuin was one of the most learned and influential men of the early Middle Ages and was remembered by contemporaries as 'the most learned man anywhere to be found'.

Mary paints a vivid portrait of this scholar whose legacy survives today in the liturgy and the style of manuscript lettering. His love of books created one of the most important libraries of the middle age and he was one of the finest teachers of the eighth century. 'The light of understanding is natural to human minds', he said, 'just as flint has a spark within it by nature, but the understanding remains dormant like the spark in the flint without the frequent attention of the teacher.'

Producer: Sarah Taylor.

MON 23:00 Jazz on 3 (b01pz9g6)

Wadada Leo Smith

With over 40 years on the clock as a premier avant-gardist, American trumpeter Wadada Leo Smith is still breaking the mould. He performs here in an unusual line-up featuring leading British improvisers.

Smith is joined by two drummers Charles Hayward and Steve Noble as well as Orphy Robinson on electric vibes. Wadada treats his trumpet to live effects and processing, giving the gig a dark yet energising edge, reminiscent of Miles Davis's electric period.

Presenter: Jez Nelson

Producers: Peggy Sutton & Phil Smith.

TUESDAY 29 JANUARY 2013

TUE 00:30 Through the Night (b01pz9h1)

As part of Through the Night's Young Performers season, a chance to hear pianist Mariangela Vacatello in a varied recital of Haydn, Debussy, Chopin and Rachmaninov. Presented by Jonathan Swain.

12:31 AM

Haydn, Joseph [1732-1809]
Sonata in C major H.16.50 for piano
Mariangela Vacatello (piano)

12:45 AM

Debussy, Claude [1862-1918]
12 Studies for piano - excerpts
Mariangela Vacatello (piano)

12:56 AM

Chopin, Fryderyk [1810-1849]
Introduction and rondo in E flat major Op.16 for piano
Mariangela Vacatello (piano)

1:07 AM

Bach, Johann Sebastian [1685-1750], arr. Liszt, Franz [1811-1886]
Prelude and fugue in A minor BWV.543 arr. for piano
Mariangela Vacatello (piano)

1:17 AM

Rachmaninov, Sergey [1873-1943]
Sonata no. 2 in B flat minor Op.36 for piano
Mariangela Vacatello (piano)

1:36 AM

Debussy, Claude [1862-1918]
Arabesque No.1 in E; Jardin sous la pluie - from Estampes
Mariangela Vacatello (piano)

1:45 AM

Haydn (Franz) Joseph (1732-1809)
Symphony no. 103 (H.L.103) in E flat major "Drum Roll"
BBC Philharmonic, Gianandrea Noseda (conductor)

2:16 AM

Avison, Charles (1709-1770), after Domenico Scarlatti
Concerto Grosso No.2 in G major for strings and continuo
Tafelmusik Baroque Orchestra, Jeanne Lamon (director)

2:31 AM

Martinů, Bohuslav (1890-1959)
Symphony No.5 (H.310)
Prague Radio Symphony Orchestra, Vladimír Válek (conductor)

3:05 AM

Skroup, Frantisek [1801-1862]
String Quartet No.3 in G (Op.29)
Martinu Quartet

3:27 AM

Chopin, Frédéric (1810-1849)
Ballade No.4 in F minor (Op.52)
Valerie Tryon (piano)

3:38 AM

Corelli, Arcangelo (1653-1713)
Sonate da chiesa (Op.1 No.5) in B flat major
London Baroque

3:45 AM

Ravel, Maurice (1875-1937)
La Valse for 2 pianos
Ouellet-Murray Duo: Claire Ouellet & Sandra Murray (pianos)

3:57 AM

Strauss, Richard (1864-1949)
Dance of the Seven Veils - from Salome (Op.54)
Sydney Symphony Orchestra, Stuart Challender (conductor)

4:07 AM

Ernst, Heinrich Wilhelm [1814-1865]
Le Roi des aulnes for violin solo (Op.26)
Tai Murray (violin)

4:12 AM

Förster, Kaspar (1616-1673)
Dulcis amor Jesu (KBPJ 16)
Olga Pasiecznik (soprano), Marta Boberska (soprano), Il Tempo Baroque Ensemble

4:21 AM

Lysenko, Mykola (1842-1912)
Fantasy on Two Ukrainian Themes
Yuri Shut'ko (flute), Ukrainian National Radio Symphony

Orchestra, Vyacheslav Blinov (conductor)

4:31 AM

Rossini, Gioachino [1792-1868]
Overture to La Gazza ladra
Oslo Philharmonic Orchestra, Nello Santi (conductor)

4:42 AM

Satie, Erik [1866-1925]
Gnossienne no. 1 for piano
Håvard Gimse (piano)

4:46 AM

Biber [?], Heinrich Ignaz Franz (1644-1704)
Harmonia Romana (Ms.Kremsier 1669)
Musica Aeterna Bratislava, Peter Zajicek (director)

5:00 AM

Vaughan Williams, Ralph [1872-1958]
Silence and music - madrigal for chorus
BBC Singers, Stephen Layton (conductor)

5:06 AM

Goldmark, Károly (1830-1915)
In Italien - overture (Op.49)
The Hungarian Radio Orchestra, Geza Oberfrank (conductor)

5:18 AM

Grieg, Edvard Hagerup [1843-1907]
String Quartet No 2 in F (unfinished)
Ensemble Fragaria Vesca

5:39 AM

Morawetz, Oskar (1917-2007)
Divertimento for Strings (1948, rev. 1954)
Symphony Nova Scotia, Georg Tintner (conductor)

5:50 AM

Moniuszko, Stanislaw (1819-1872)
Przyczyna (The Reason); Dumka; Triolet
Urszula Kryger (mezzo soprano), Katarzyna Jankowska-Borzykowska (piano)

5:58 AM

Marais, Marin (1656-1728)
Caprice ou Sonate (from Pièces de Viole, 4e Livre, Paris 1717)
Pierre Pitzl, Mary Jean Bölli (violas da gamba), Augusta Campagne (harpsichord)

6:04 AM

Mozart, Wolfgang Amadeus (1756-1791)
Concerto for violin and orchestra no. 3 (K.216) in G major
James Ehnes (violin/director), Mozart Anniversary Orchestra.

TUE 06:30 Breakfast (b01pz9jb)

Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

TUE 09:00 Essential Classics (b01pz9ky)

Tuesday - Sarah Walker

9am

A selection of music, including the Essential CD of the Week: Brahms Hungarian Dances & Dvorak Slavonic Dances: The Budapest Festival Orchestra, Ivan Fischer (conductor) DECCA 4784028

9.30-10.30am

A daily brainteaser, and performances by the Artist of the Week, English tenor Ian Bostridge.

10.30am

Our guest this week is Alan Rusbridger, the editor of the Guardian newspaper. He is a keen amateur pianist and clarinetist, and has been chair of the National Youth Orchestra of Great Britain since 2004. His latest book *Play it Again* describes the year in which he learned to play Chopin's Ballade No.1, and he is also the author of a number of children's books, as well as a full-length animation film script, and a play about Beethoven.

11am

The Story of Music in 50 Pieces
No.3: Josquin des Prez: Miserere mei, Deus

11.06am

Haydn: Symphony No.26 in D minor (Lamentatione)
The English Concert
Trevor Pinnock (director)
DG 463 731-2.

TUE 12:00 Composer of the Week (b01pz9lj)

Anton Bruckner (1824-1896)

Episode 2

Overwork and frustration were fast making life in the city of Linz intolerable for Bruckner. Even so, the hesitant composer had to be coaxed and cajoled into taking the next big leap in his career that would take him to Vienna, one of the great musical centres of the world. Presented by Donald Macleod.

TUE 13:00 Radio 3 Lunchtime Concert (b01pz9nm)
Bath Mozart Festival 2012

Episode 1

This week's Lunchtime Concerts are from the 2012 Bath Mozart Festival. Today's programme of music from the Guildhall in Bath and the famous Assembly Rooms includes music by Ravel, Haydn and Mozart. Presented by Katie Derham.

Ravel (arr. Mason Jones): Le Tombeau de Couperin (Prelude - Menuet- Rigaudon)
London Winds

Haydn: English Canzonettas: A Sailor's Song; She Never Told her Love; Fidelity
Christopher Maltman (baritone)
Joseph Middleton (piano)

Mozart: Serenade in C Minor K388
London Winds.

TUE 14:00 Afternoon Concert (b01pz9w9)
Ulster Orchestra

Ulster Orchestra

Live from the Ulster Hall in Belfast, John Toal introduces an Ulster Orchestra concert with BBC Radio 3 New Generation Artist, soprano Ruby Hughes, and Finnish conductor Tuomas Hannikainen. The concert centres on this week's themes of music from the Nordic countries and music for voice and orchestra.

Sibelius was a twenty-seven year-old up-and-coming composer when he received a commission from a local student society to compose incidental music for a play in seven scenes that celebrated the area of Karelia. The music he wrote included today's overture. Sibelius had never written a theatre score before, but it turned out to be the first in a very distinguished series of works, culminating in 1925 with incidental music to Shakespeare's *The Tempest* - music from which brings today's live concert to a close. The Suite from *The Tempest* has been especially compiled for this broadcast by Tuomas Hannikainen, and features some numbers sung by Ruby Hughes. She also performs two songs from Grieg's incidental music to Ibsen's play *Peer Gynt*, Solveig's Song and Cradle Song, as well as Britten's *Four French Songs* - settings of texts by Paul Verlaine and Victor Hugo. The teenage Britten composed them in 1928 as a 27th wedding anniversary present for his parents, but they were not performed until over fifty years later by the Belfast-born soprano, Heather Harper.

During the concert interval there's more music inspired by Shakespeare, *The King Lear Overture* by Berlioz. And after the concert, Katie Derham introduces more recent performances by the Ulster Orchestra - including Bruch's *Scottish Fantasy*, recorded in the Ulster Hall earlier this month. The soloist is the Ulster Orchestra's leader Tamás Kocsis.

2pm

Live from the Ulster Hall, Belfast
Presented by John Toal

Sibelius: Karelia Overture, Op. 10
Grieg: Solveig's Song; Cradle Song (from *Peer Gynt*)
Britten: *Quatre Chansons Françaises*
Ruby Hughes (soprano),
Ulster Orchestra,
Tuomas Hannikainen (conductor).

2.40pm - INTERVAL

Berlioz: *King Lear Overture*
Ulster Orchestra,
Takuo Yuasa (conductor).

2.55pm

Live from the Ulster Hall, Belfast

Sibelius: Music from *'The Tempest'*
Ruby Hughes (soprano),
Ulster Orchestra,
Tuomas Hannikainen (conductor).

3.50pm

Presented by Katie Derham
Bruch: *Scottish Fantasy*
Tamás Kocsis (violin),
Ulster Orchestra,
Andrew Litton (conductor).

TUE 16:30 In Tune (b01pzrqm)

Deborah Colker, Chris Watson, Gay's the Word

Sean Rafferty presents, with guests including sensational Brazilian choreographer Deborah Colker, as she brings her dance company to London's Barbican.

There's live music from the cast of 'Gay's the Word' the new production of Ivor Novello's last musical opening shortly in London.

Plus soundscape artist Chris Watson talks about his unique part in the 2013 Britten 100th anniversary celebrations recreating Britten's walks around Suffolk and the composer's fascination with the nightingale.

Also today, the second of a new series at **5.30pm** every day - *The Story of Music* in 50 pieces. Composer Howard Goodall, in conversation with Suzy Klein, explores his personal choice of 50 compositions that changed the course of music history. *The Story of Music* continues in *Essential Classics* weekdays at **1 iam**, and each instalment is available as a download. Today: the traditional hymn melody *In dulci jubilo*

Main headlines are at **5pm** and **6pm**.

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TUE 18:00 Composer of the Week (b01pz9lj)

[Repeat of broadcast at 12:00 today]

TUE 19:00 Radio 3 Live in Concert (b01q9bcr)

OAE - Mozart

Live from the Royal Festival Hall

Presented by Martin Handley

The Orchestra of the Age of Enlightenment, conducted by Sir Simon Rattle, play Mozart's last three Symphonies.

Mozart: Symphony No. 39 in E flat
Mozart: Symphony No. 40 in G minor

8.30: Interval

8.50:

Mozart: Symphony No. 41 in C (Jupiter)

Orchestra of the Age of Enlightenment
Sir Simon Rattle conductor

Sir Simon Rattle joins the Orchestra of the Age of Enlightenment in a concert featuring Mozart's last three symphonies. Although written in relatively quick succession, these three works offer great contrasts. *Symphony No.39* is full of wide, flowing melodies, whilst *Symphony No.40* plumbs deep emotional depths and is perhaps one of the most tragic pieces that Mozart penned. Conversely, his last Symphony, *No.41 'Jupiter'*, rounds the evening off in an explosion of sheer joy, energy and exuberance.

TUE 22:00 Night Waves (b01pzsw7)

Neil Shubin, Quartermaine's Terms, Syrian Writers, China's Silent Army

Susannah Clapp reviews a new production of Simon Gray's *Quartermaine's Terms*. It stars Rowan Atkinson as the lonely and professionally impotent St. John Quartermaine and is directed by Richard Eyre. Set across two years in the 1960s, the plays action takes place in the staffroom of a Cambridge school for teaching English to foreign students.

Neil Shubin is a palaeontologist and science populariser. Rana talks to him about his new book, *The Universe Within*, which traces the history of the cosmos in the human body.

Rana discusses China's small army of entrepreneurs who have travelled to remote areas around the world to invest in them with the author of a new book, *China's Silent Army*. Does China's investment abroad have sinister and disturbing implications? Juan Pablo Cardenal, co-author of the book, and Professor O.A. Westad discuss whether China is setting itself up as an autocratic superpower, without international scrutiny.

Rana Mitter talks to Nihad Sirees, one of Syria's most established writers about his novel *The Silence and the Roar* which is now available in English. Although the novel is about a dictatorship in an unknown country, it is very heavily influenced by the author's own experience of living in Syria. They are joined by the Middle East commentator Malu Halasa to discuss freedom, sex and laughter in an oppressive regime.

TUE 22:45 The Essay (b01pzrhh)

Anglo-Saxon Portraits

Wilfred, the Bishop

The Anglo Saxons are somewhat out of fashion, yet the half millennium between the creation of the English nation in around 550 and the Norman Conquest in 1066 was a formative one.

This major series rediscovers the Anglo-Saxons through vivid portraits of thirty key individuals.

Clare Stancliffe, from Durham University, captures the epic life of Wilfred. He was born in Northumbria around 634 and left home at 14 to care for a decrepit nobleman at Aidan's monastery on Lindisfarne. But he held a desire to go on pilgrimage to Rome. It was in Rome that he experienced the ceremonial style of liturgical music and vestments decorated with silks and gold thread. He introduced the use of a double choir into the Northumbrian church upon his return.

His love of Roman ritual and style influenced his architectural contribution to the church which can still be seen in the crypt of Hexham Abbey.

Producer: Sarah Taylor.

TUE 23:00 Late Junction (b01pz75j)

Tuesday - Fiona Talkington

Fiona Talkington with sounds from Peter Cusack's travels to Chernobyl, organ music by Keith Jarrett, and a tribute to the late soul singer Fontella Bass.

WEDNESDAY 30 JANUARY 2013

WED 00:30 Through the Night (b01pz9h3)

Susan Sharpe introduces the Cherubini Requiem Mass and a programme of Vivaldi, Handel and Marcello from Slovenia

12:31 AM

Vivaldi, Antonio [1678-1741]
Concerto in D minor for 2 violins, cello and orchestra (RV.565) (Op.3, No.11)
Slovenian Radio Television Symphony Orchestra, Pavle Despalj (conductor)

12:42 AM

Handel, Georg Frideric [1685-1759]
Concerto for harp and orchestra in B flat major (Op.4 No.6) (HWV.294)
Sofija Ristic; (harp), Slovenian Radio Television Symphony Orchestra, Pavle Despalj (conductor)

12:55 AM

Cherubini, Luigi [1760-1842]
Requiem Mass for chorus and orchestra no. 1 in C minor; (à la mémoire de Louis XVI)
Slovenian Radio & Television Chamber Choir, Tomas (choirmaster), Slovenian Radio Television Symphony Orchestra, Pavle Despalj (conductor)

1:40 AM

Mozart, Wolfgang Amadeus [1756-1791]
Ave Verum Corpus (K.618) (motet for chorus and strings)
Slovenian Radio & Television Chamber Choir, Toma? (choirmaster), Slovenian Radio Television Symphony Orchestra, Pavle Despalj (conductor)

1:45 AM

Marcello, Alessandro [1669-1747]
Concerto in D minor for oboe and strings
Maja Kojc (oboe), Slovenian Radio Television Symphony Orchestra, Pavle Despalj (conductor)

1:57 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Concerto for piano and orchestra no.1 (Op.23) in B flat minor
Stephen Hough (piano), Stavanger Symphony Orchestra, John Storgårds

2:31 AM

Schubert, Franz (1797-1828)
Symphony no.6 in C major, (D.589)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

3:03 AM

Brahms, Johannes (1833-1897)
Piano Trio in B major (Op.8)
Trio Ondine

3:34 AM

Rodrigo, Joaquín (1901-1999)
Three Spanish Compositions
Goran Listes (guitar)

3:48 AM

Strauss, Johann Jr (1825-1899)
Rosen aus dem Süden, waltz (Op.388)
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

3:57 AM

Farkas, Ferenc (1905-2000)
5 Ancient Hungarian Dances for wind quintet
Galliard Ensemble

4:08 AM

Chopin, Frédéric (1810-1849)
Scherzo No.2 in B flat minor (Op.31)
Alex Slobodyanik (piano)

4:18 AM

Abel, Carl Friedrich (1723-1787)
Symphony in E (Op.10 No.1)
La Stagione Frankfurt, Michael Schneider (conductor)

4:31 AM

Haapalainen, Väinö (1893-1945)
Lemminkäinen Overture (1925)
The Finnish Radio Symphony Orchestra, Atso Almila (conductor)

4:39 AM

Liszt, Franz (1811-1886)
Tarantella from Venezia e Napoli (S.162)
Janina Fialkowska (piano)

4:48 AM

Schubert, Franz (1797-1828)
Gesang der Geister über den Wassern, Op.167
Estonian National Male Choir, Estonian National Symphony Orchestra, Juri Alpernt (director)

4:59 AM

Frescobaldi, Girolamo (1583-1643)
Partite cento sopra il Passachagli
Mahan Esfahani (harpischord)

5:09 AM

Tchaikovsky, Peter Ilyich (1840-1893)
Voyevoda - Symphonic Ballad (Op.78)
Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)

5:21 AM

Mozart, Wolfgang Amadeus (1756-1791)
Horn Concerto No.2 in E flat (K.417)
David Pyatt (horn), Bergen Philharmonic Orchestra, Robert King (conductor)

5:38 AM

Weber, Carl Maria von (1786-1826)
Invitation to the Dance - Rondo brillante in D flat (J.260) for Piano (Op.65)
Niklas Sivelöv (piano)

5:47 AM

Bach, Johann Sebastian (1685-1750)
Jauchzet Gott in allen Landen (BWV.51)
Susanne Ryden (soprano), Robert Farley (trumpet), European Union Baroque Orchestra, Roy Goodman (conductor)

6:04 AM

Mendelssohn, Felix (1809-1847)
Concerto for violin and orchestra in E minor (Op.64)
Renaud Capuçon (violin), Stavanger Symphony Orchestra, Paul McCreech (conductor).

WED 06:30 Breakfast (b01pz9jd)

Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

WED 09:00 Essential Classics (b01pz9i0)

Wednesday - Sarah Walker

9am

A selection of music, including the Essential CD of the Week: Brahms Hungarian Dances & Dvorak Slavonic Dances: The Budapest Festival Orchestra, Ivan Fischer (conductor) DECCA 4784028

9.30-10.30am

A daily brainteaser, and performances by the Artist of the Week, English tenor Ian Bostridge.

10.30am

Our guest this week is Alan Rusbridger, the editor of the Guardian newspaper. He is a keen amateur pianist and clarinettist, and has been chair of the National Youth Orchestra of Great Britain since 2004. His latest book *Play it Again* describes the year in which he learned to play Chopin's Ballade No.1, and he is also the author of a number of children's books, as well as a full-length animation film script, and a play about

Beethoven.

11am

The Story of Music in 50 Pieces
No.5: Arcadelt: Margot laboreuz les vignes

11.06am

Beethoven: Symphony No.6 in F major, Op.68 (Pastoral)
Tonhalle Orchestra, Zurich
David Zinman (conductor).

WED 12:00 Composer of the Week (b01pz9li)

Anton Bruckner (1824-1896)

Episode 3

Bruckner's radical and visionary approach to writing symphonies was not going down well in his home of Vienna. The deeply conservative audience found his music baffling and the critics were caustic. Bruckner took refuge at the monastery of St. Florian and the organ he'd played as a child. Presented by Donald Macleod.

WED 13:00 Radio 3 Lunchtime Concert (b01pz9jf)

Bath Mozart Festival 2012

Episode 2

This week's Lunchtime Concerts are from the 2012 Bath Mozart Festival. Today's programme of music from the Guildhall in Bath and the famous Assembly Rooms includes music by Wolf, Schubert & Mozart. Presented by Katie Derham

Wolf: Italian Serenade

Jerusalem Quartet

Schubert: Songs: Der Wanderer; Rastlose Liebe; Ständchen;

Auf der Bruck

Christopher Maltman (baritone)

Joseph Middleton (piano)

Mozart: Clarinet Quintet in A, K581

Paul Meyer (clarinet)

Jerusalem Quartet.

WED 14:00 Afternoon Concert (b01pz9wc)

Ulster Orchestra

Ulster Orchestra

Katie Derham showcases some of the Ulster Orchestra's recent performances - each day featuring music from the Nordic countries and music for voice and orchestra.

Today's programme begins at a concert last year in the Ulster Hall when the composer James Macmillan conducted interludes from his opera "The Sacrifice". The opera draws on the ancient collection of Welsh folktales "The Mabinogion", and tells of a ruler's ultimate sacrifice to safeguard the future of his war-torn, faction-ridden country. Macmillan and the UO are then joined by pianist Freddy Kempf in a performance of Prokofiev's brilliant if sometimes frenetic Third Piano Concerto.

The Nordic piece today is Grieg's two beautiful Elegiac Melodies. They were originally songs for voice and piano, to texts by A O Vinje, from a group of Ten Songs Grieg wrote in 1880; he transcribed them for strings the following year. The subject matter is grief-laden - particularly in The Last Spring where Grieg portrays a dying man.

And the programme ends with true song: Berlioz's song-cycle "Les nuits d'été" - "Summer Nights".

2pm

MacMillan: The Sacrifice - Three Interludes

Ulster Orchestra,

James MacMillan (conductor).

2.15pm

Prokofiev: Piano Concerto No. 3

Freddy Kempf (piano),

Ulster Orchestra,

James MacMillan (conductor).

2.45pm

Grieg: Two Elegiac Melodies, Op. 34 (The Wounded Heart;

The Last Spring)

Ulster Orchestra,

Christian Lindberg (conductor).

2.50pm

Berlioz: Les nuits d'été

Katherine Broderick (soprano)

Ulster Orchestra,

Jean-Luc Tingaud (conductor).

WED 15:30 Choral Evensong (b01pz8k)

Aldeburgh Parish Church, Suffolk

Choral Evensong from Aldeburgh Parish Church, Suffolk with the Choir of Clare College, Cambridge.

Introit: A boy was born (Britten)

Responses: Smith

Psalm 148 (Longhurst)

First Lesson: Nehemiah 2 vv1-10

Deutsches Magnificat - SWV 494 (Schütz)

Second Lesson: Romans 12 vv1-8

Nunc dimittis (Holst)

Anthems: Te Deum in C (Britten)

O Magnum Mysterium (Poulenc)

Hymn: Angel voices, ever singing (Angel voices)

Organ Voluntary: Prelude and Fugue in G minor - BuxWV 150

(Buxtehude)

Director of music: Graham Ross

Organ scholars: Peter Harrison & Matthew Jorysz.

WED 16:30 In Tune (b01q8h35)

Kristjan Jarvi, London Sinfonietta, Christine Rice

Conductor Kristjan Jarvi visits the studio with guitarists Miroslav Tadic and Vlatko Stefanovski and kaval player Theodosii Spassov who perform live. Also playing live in the studio London Sinfonietta's principal cellist Tim Gill and pianist John Constable as they look forward to 'Bach Unwrapped' at King's Place. Plus we hear from mezzo soprano and former Radio 3 New Generation Artist Christine Rice ahead of her performance of Ravel's *Shéhérazade* with Sir Mark Elder and the Halle. Also today, the third of a new series at **5.30pm** every day - *The Story of Music in 50 pieces*. Composer Howard Goodall, in conversation with Suzy Klein, explores his personal choice of 50 compositions that changed the course of music history. *The Story of Music* continues in *Essential Classics* weekdays at **11am**, and each instalment is available as a download. Today: John Dowland's lute song, *Flow my tears*. Main headlines are at **5pm** and **6pm**. In.Tune@bbc.co.uk@BBCInTune.

WED 18:30 Composer of the Week (b01pz9li)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b01pz8m)

Live from Symphony Hall, Birmingham

Poulenc: Suite Française. Mozart: Concerto in E flat, K365

Live from Symphony Hall Birmingham

Presented by Tom McKinney

The CBSO conducted by Nicholas McGegan with the pianists Katia & Marielle Labèque perform the first part of a programme of music by Poulenc and Mozart.

Poulenc: Suite Française

Mozart: Concerto in E flat for Two Pianos, K.365

Katia & Marielle Labèque, pianos

CBSO

Nicholas McGegan, conductor

Fifty years after Poulenc's death, the CBSO and Nicholas McGegan with the French sisters Katia & Marielle Labèque present some of the composer's most effervescent music alongside a classical master he greatly loved - Mozart.

WED 20:15 Discovering Music (b01pz8p)

Poulenc: Concerto for Two Pianos

Stephen Johnson explores Francis Poulenc's Concerto for two pianos, a work which, according to the composer, marked the beginning of his "great period".

WED 20:35 Radio 3 Live in Concert (b01pz8r)

Live from Symphony Hall, Birmingham

Poulenc: Concerto for Two Pianos. Mozart: Symphony No 39

Live from Symphony Hall Birmingham

Presented by Tom McKinney

The CBSO conducted by Nicholas McGegan with the pianists Katia & Marielle Labèque perform the concluding part of a programme of music by Poulenc and Mozart.

Poulenc: Concerto for two pianos

Mozart: Symphony No. 39 in E Flat K543

Katia & Marielle Labèque, pianos

CBSO

Nicholas McGegan, conductor

Fifty years after Poulenc's death, the CBSO and Nicholas McGegan with the French sisters Katia & Marielle Labèque present some of the composer's most effervescent music alongside a classical master he greatly loved - Mozart.

WED 22:00 Night Waves (b01pzw9)

Deborah Cohen

Journalist and US watcher Dr Tim Stanley reviews the American version of Michael Dobbs political thriller House of Cards - which stars Kevin Spacey in the role made famous by Ian Richardson in the British TV version. The drama is only available on Netflix and is the first time the streaming site has commissioned its own original programming.

In her new book Family Secrets, Deborah Cohen retraces the story of shame and guilt amongst the British family from the Victorian era to the present day. But are there now fewer reasons to feel shame? And should we want to get rid of shame and stigma all together? The writer Mark Vernon and New Generation Thinker Charlotte Bleas join Deborah to discuss further.

Theatre and film director Rufus Norris and Nigerian playwright Rotimi Babatunde discuss Feast, a new production showing at the Young Vic in London, and how a story of Yoruban culture was brought to life for the stage.

Distinguished Holocaust historian and Auschwitz survivor Otto Dov Kulka tells Philip about his unique education at the hands of the Nazis and why it is only now, in his 80th year, that he is able to start talking about his personal experience.

Produced by Ella-mai Robey.

WED 22:45 The Essay (b01pzhk)

Anglo-Saxon Portraits

Law-Makers

The Anglo Saxons are somewhat out of fashion, yet the half millennium between the creation of the English nation in around 550 and the Norman Conquest in 1066 was a formative one.

This major series rediscovers the Anglo-Saxons through vivid portraits of thirty key individuals.

Geoffrey Robertson QC assesses the ideas, influence and legacy of some of the Anglo Saxon law makers. In particular, he analyses how the Levellers, Diggers and Puritans looked to the Anglo Saxons to draft their constitution and their belief in a theory they called "the Norman Yoke". They were influenced by one of Alfred's law codes "Judge them very fairly. Do not judge one judgment for the rich and another for the poor, nor one for the one more dear and another for the one more hateful".

Producer: Sarah Taylor.

WED 23:00 Late Junction (b01pzt94)

Wednesday - Fiona Talkington

Fiona Talkington presents Stephen Micus's new album Panagia, a tribute to American singer Patti Page, and music from improvisatory collective, The Alvaret Ensemble.

THURSDAY 31 JANUARY 2013

THU 00:30 Through the Night (b01pz9h5)

Susan Sharpe introduces Mahler's Symphony no. 6 with the Sydney Symphony Orchestra and Vladimir Ashkenazy

00:30 AM

Mahler, Gustav [1860-1911]

Symphony no. 6 in A minor

Sydney Symphony Orchestra, Vladimir Ashkenazy (conductor)

1:48 AM

Liszt, Franz [1811-1886]

Concerto for piano and orchestra no. 2 (S.125) in A major
Jean-Eflam Bavouzet (piano), Sydney Symphony Orchestra,
Vladimir Ashkenazy (conductor)

2:10 AM

Wagner, Richard (1813-1883) arr. Mottl
Fünf Lieder von Mathilde von Wesendonk
Yvonne Minton (mezzo-soprano), Netherlands Radio
Philharmonic Orchestra, Kurt Masur (conductor)

2:31 AM

Kyurkchyski, Krassimir (b.1936)

Concerto for Piano and Orchestra 'In Memory of Pancho Vladigerov'

Milena Mollova (piano), Bulgarian National Radio Symphony
Orchestra, Alexander Vladigerov (conductor)

3:06 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Quartet for strings No.1 in D major (Op.11)
Tammel String Quartet

3:36 AM

Glick, Srul Irving (1934-2002)
Suite Hébraïque No.1 for clarinet and piano
James Campbell (clarinet), Valerie Tryon (piano)

3:48 AM

Haydn, Joseph (1732-1809)
Symphony No.22 (H.1.22) in E flat major 'The Philosopher'
Radio France Philharmonic Orchestra, Marc Minkowski
(conductor)

4:08 AM

Pylkkänen, Tauno (1918-1980)
Suite for oboe and strings (Op.32)
Aale Lindgren (oboe), Finnish Radio Orchestra, Petri Sakari
(conductor)

4:17 AM

Offenbach, Jacques (1819-1880)
Les Larmes de Jacqueline
Hee-Song song (cello), Myung-Seon Kye (male) (piano)

4:24 AM

Byrd, William (c.1543-1623)
Content is rich
Emma Kirkby (soprano), The Rose Consort of Viols

4:31 AM

Svensden, Johann (1840-1911)
Festival Polonaise - for orchestra (Op.12)
Bergen Philharmonic Orchestra, Philippe Jordan (conductor)

4:40 AM

Brahms, Johannes (1833-1897)
Fest- und Gedenksprüche for 8 voices (2 choirs) (Op.109)
Danish National Radio Choir, Stefan Parkman (conductor)

4:50 AM

Fauré, Gabriel (1845-1924)
Nocturne No.6 in D flat major (Op.63)
Jean-Yves Thibaudet (piano)

5:00 AM

Telemann, Georg Philipp (1681-1767)
Sonata for viola da gamba & basso continuo in A minor - from
Essercizii Musici
Camerata Köln

5:11 AM

Cimaraosa, Domenico (1749-1801), original oboe arrangement
by Arthur Benjamin
Concerto for oboe and strings, arranged for trumpet
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra,
Michael Halasz (conductor)

5:22 AM

Dvorák, Antonín (1841-1904)
Scherzo capriccioso (Op.66)
BBC National Orchestra of Wales, Richard Hickox (conductor)

5:34 AM

Franck, César [1822-1890]
Sonata for violin and piano (M.8) in A major
Jennifer Pike (violin), Tom Blach (piano)

6:04 AM

Bach, Johann Sebastian (1685-1750)
Suite no.1 in C major (BWV.1066)
Musica Antiqua Köln, Reinhard Goebel (conductor).

THU 06:30 Breakfast (b01pz9jg)

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

THU 09:00 Essential Classics (b01pz9l2)

Thursday - Sarah Walker

9am

A selection of music, including the Essential CD of the Week:
Brahms Hungarian Dances & Dvorak Slavonic Dances: The
Budapest Festival Orchestra, Ivan Fischer (conductor) DECCA
4784028

9.30-10.30am

A daily brainteaser, and performances by the Artist of the
Week, English tenor Ian Bostridge.

10.30am

Our guest this week is Alan Rusbridger, the editor of the
Guardian newspaper. He is a keen amateur pianist and
clarinettist, and has been chair of the National Youth Orchestra
of Great Britain since 2004. His latest book Play it Again
describes the year in which he learned to play Chopin's Ballade
No.1, and he is also the author of a number of children's books,
as well as a full-length animation film script, and a play about
Beethoven.

11am

The Story of Music in 50 Pieces
No.7: Palestrina: Missa Papae Marcelli

11.37am

Liszt: Prometheus
London Philharmonic Orchestra
Bernard Haitink (conductor)
PHILIPS 438 751-2.

THU 12:00 Composer of the Week (b01pz9ln)

Anton Bruckner (1824-1896)

Episode 4

Bruckner's elation following the success of his seventh
symphony was short lived. His next symphony was rejected as
bewildering by his conductor friend and 'artistic father',
Hermann Levi, dealing a blow to the composer's confidence
that had devastating consequences. Presented by Donald
Macleod.

THU 13:00 Radio 3 Lunchtime Concert (b01pzrm5)

Bath Mozart Festival 2012

Episode 3

This week's Lunchtime Concerts are from the 2012 Bath
Mozart Festival. Today's programme recorded in the Bath
Assembly Rooms includes music for winds by Janacek and a
quartet by Brahms. Presented by Katie Derham

Janacek: Mladí (Youth)

London Winds

Brahms: String Quartet No 3 in B Flat, Op 67

Jerusalem Quartet.

THU 14:00 Afternoon Concert (b01pz9wf)

Thursday Opera Matinee

Chabrier - Le roi malgre lui

Chabrier: Le Roi malgré lui

Today's Opera Matinee is a performance from the 2012
Wexford Festival - a festival renowned for staging rarely
performed opera. Emmanuel Chabrier's effervescent three-act
opéra comique of 1887, Le Roi Malgré Lui (King in Spite of
Himself or The Reluctant King), is packed with beautiful solos
and duets, vocal pyrotechnics and fun, lively choral pieces.
Musical highlights include a large choral waltz in Act II and a
colourful polonaise in Act III but the plot is almost hopelessly
confusing and complex.

It's 1573 and the Polish people have elected a French noble,
Henri de Valois, to become their king but the Polish nobles led
by Count Albert Laski would rather have the Archduke of
Austria as king, so they conspire to rid Poland of Henri. To add
to the intrigue, Henri is also the heir-apparent to the throne of
France and he dislikes everything in Poland - even the climate
in Krakow is miserable - so he joins the conspiracy to
overthrow himself. Almost all the other characters in the opera
are wrapped up in intrigue of trying to overthrow the Prince
who pines for France but who finally gives in and accepts his
fate.

The libretto is by Emile de Najac and Paul Burani, revised by
Jean Richepin and the composer himself, after the vaudeville of
the same name written in 1836 by de Jacques-Arsène Ancelot
(1794-1854).

Henri de Valois, 'King of Poland' Liam Bonner (baritone)

Comte de Nangis, a friend of Henri Luigi Boccia (tenor)

Minka, slave girl of Laski Mercedes Arcuri (soprano)

Alexina, Duchess of Fritelli and niece of Laski Nathalie

Paulin (soprano)

Laski, a Polish noble, Minka's owner Quirijn de Lang (bass)

Duc de Fritelli, an Italian noble Frédéric Gonçalves

(baritone)

Basile, innkeeper Thomas Morris (tenor)

Liancourt, a French noble Carlos Nogueira (tenor)

d'Elboeuf, a French noble Lawrence Thackeray (tenor)

Maugiron, a French noble Simon Robinson (baritone)

Marquis de Villequier, a French noble Simon Meadows

(bass)

A soldier Colin Brockie (bass)

Wexford Opera Chorus
Wexford Opera Orchestra
Jean-Luc Tingaud (conductor).

THU 16:30 In Tune (b01pzrqs)
Laura van der Heijden, La traviata

James Jolly with live music from BBC Young Musician 2012, cellist Laura van der Heijden. Tenor Ben Johnson, soprano Corinne Winters and conductor Michael Hofstetter drop in to talk about English National Opera's new production of Verdi's *La traviata*, and conductor John Storgards joins James down the line from Salford ahead of his concert with the BBC Philharmonic tomorrow night. Also today, another instalment in *The Story of Music* in 50 pieces. Composer Howard Goodall, in conversation with Suzy Klein, explores his personal choice of 50 compositions that changed the course of music history, every weekday at **5.30pm**. *The Story of Music* continues in Essential Classics weekdays at **11am**, and each episode is available as a download.

Today: Monteverdi's madrigal *O mirtillo*

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk
@BBCInTune.

THU 18:30 Composer of the Week (b01pz9ln)
[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b01pztdy)
Live from City Halls, Glasgow

J Strauss II, Berg

Live from City Halls, Glasgow

Presented by Petroc Trelawny

The BBC SSO, conducted by Donald Runnicles, with the first part of a programme of Viennese classics by Strauss, Schubert, Berg and Beethoven.

J Strauss II: *Waltz: On the Beautiful Blue Danube*
Berg: *Violin Concerto*

Julian Rachlin violin
BBC Scottish Symphony Orchestra
Donald Runnicles conductor

Johann Strauss's unofficial Austrian national anthem begins a dance through the imagination of Vienna, a city whose relationship with tradition can be both as tender as Webern's tribute to Schubert, and as revolutionary as Beethoven's explosive Fifth Symphony. Or, indeed, as personal as Alban Berg's *Violin Concerto*, dedicated "to the memory of an Angel". Soloist Julian Rachlin, in partnership with Donald Runnicles, uncovers the painful secrets behind the shot-silk beauty of this quintessentially Viennese - yet wholly universal - 20th century masterpiece.

THU 20:20 Twenty Minutes (b01pztf0)
Sliding in at the Back

Beethoven's 5th is famous all over the world for the opening. But for Trombonists, it's the last movement that really matters. The great C major fanfare at the end of the symphony is the entry of the Trombone into the mainstream orchestral repertoire. From this moment, the orchestral sonorities of Mahler, Brucker, Verdi and Wagner suddenly become possible.

In this programme we gather together three trombone experts to talk about the life of a trombone player, and the contribution this unique instrument makes to western music. They share their thoughts on auditions, on life as an orchestra player, on instruments and composers, and on the joys and frustrations of the job.

THU 20:40 Radio 3 Live in Concert (b01pztf2)
Live from City Halls, Glasgow

BBC SSO/Runnicles - Strauss, Schubert, Berg, Beethoven - Part 2

Live from City Halls, Glasgow

Presented by Petroc Trelawny

The BBC SSO, conducted by Donald Runnicles, concludes a programme of Viennese classics by Strauss, Schubert, Berg and Beethoven.

Schubert (arr. Webern): *Six German Dances*
Beethoven *Symphony No.5* in C minor

Julian Rachlin violin
BBC Scottish Symphony Orchestra
Donald Runnicles conductor

Johann Strauss's unofficial Austrian national anthem begins a dance through the imagination of Vienna, a city whose relationship with tradition can be both as tender as Webern's tribute to Schubert, and as revolutionary as Beethoven's explosive Fifth Symphony. Or, indeed, as personal as Alban Berg's *Violin Concerto*, dedicated "to the memory of an Angel". Soloist Julian Rachlin, in partnership with Donald Runnicles, uncovers the painful secrets behind the shot-silk beauty of this quintessentially Viennese - yet wholly universal - 20th century masterpiece.

THU 22:00 Night Waves (b01pzswc)

Timbuktu and Beyond, *Old Times*, *Engineering for Victory*, *The Shard*

Anne McElvoy discusses the libraries of Timbuktu. They may have been saved from the rebels fleeing the city earlier this week, but they still have a lot to teach us about literacy and book culture in Africa before the arrival of European missionaries. Dr Shamil Jeppie runs a major research project on the books *Timbuktu* of Timbuktu and beyond. He joins Anne along with Dr Marion Wallace, Head of African Collections at the British Library, and the novelist Aminatta Forna.

Susannah Clapp will be in the studio with a first night review of a revival of Harold Pinter's *Old Times*, first seen in 1971. The play, with its themes of memory and desire, is a three hander in which a married couple are visited by the wife's old friend. (In this production the roles of the two friends are played by Kristin Scott Thomas and Lia Williams who will be alternating the roles on different nights.)

In his new book "*The Engineers of Victory*", the acclaimed British historian Paul Kennedy delves into the story of the problem solvers of the Second War, those behind-the-scenes heroes who helped win the war. He tells Anne why their contribution has often been forgotten and why the cryptographers may have been given too much credit at the expense of the engineers.

And, *The Shard* is the tallest building in Europe, giving unprecedented views across the whole of London. Built using Qatari money, it's also been criticised as imposing Middle Eastern architectural values on an historic district of the capital. As the building opens its doors to the public this weekend, the blogger and architect Karl Sharro gives us his reflections from the top.

THU 22:45 The Essay (b01pzrhm)

Anglo-Saxon Portraits

Alfred the Great

The Anglo-Saxons rediscovered through portraits of thirty key figures from the era 550-1066. Michael Wood on Alfred the Great, King of Wessex and king of the Anglo-Saxons.

The Anglo-Saxons are somewhat out of fashion, yet the half millennium between the creation of the English nation in around 550 and the Norman Conquest in 1066 was a formative one.

A few years back, the BBC held a Great Britons debate. In the final ten were the usual suspects; Darwin, Newton, Brunel and Shakespeare. Ultimately Churchill won the people's vote and landed first place. For Churchill though, the only person he considered truly 'Great' was Alfred, the founder of the English state and ancestor of our present Queen.

Michael Wood chronicles Alfred's achievements: his writings; his reflections on kingship; his military skill; his rejuvenation of education and his legal expertise. Here are Alfred's own words about kingship.

'What I set out to do was to virtuously and justly administer the authority given to me. And I wanted to do it - so my talents and capacity might be remembered. But every natural gift in us soon withers if it is not ruled by wisdom. Without wisdom no talent can be fully realised: for to do something unwisely can hardly be accounted a skill. To be brief, I may say that it has always been my wish to live honourably, and after my death to leave to my descendants my memory in good works.'

Producer: Sarah Taylor.

THU 23:00 Late Junction (b01pztf4)

Thursday - Fiona Talkington

Fiona Talkington has new music from experimental electronic duo Matmos, Latvian composer Peteris Vasks' *Landscape with Birds*, and the music of David Sylvian reimagined by electroacoustic musician Stephan Mathieu.

FRIDAY 01 FEBRUARY 2013

FRI 00:30 Through the Night (b01pz9h7)

Catriona Young presents a concert from the 2012 BBC Proms. The BBC Philharmonic perform orchestral masterpieces by Richard Strauss and Sibelius

12:31 AM

Strauss, Richard [1864-1949]
Also sprach Zarathustra (Op.30)
BBC Philharmonic, Juanjo Mena (conductor)

1:05 AM

Sibelius, Jean [1865-1957]
Symphony no. 7 (Op.105) in C major
BBC Philharmonic, Juanjo Mena (conductor)

1:26 AM

Kreisler, Fritz (1875-1962)
String Quartet in A minor (1919)
String Quartet

1:58 AM

Mozart, Wolfgang Amadeus (1756-1791) arr. Agnieszka Duczmal
Clarinet Quintet in A major (K.581) arranged for clarinet and string orchestra
Wojciech Mrozech (clarinet), The Amadeus Polish Radio Chamber Orchestra in Poznan, Agnieszka Duczmal (conductor)

2:31 AM

Weber, Carl Maria von (1786-1826)
Missa sancta No.1 in E flat major, (J.224) 'Freischützmesse' for soli, chorus & orchestra
Norwegian Soloist Choir, Norwegian Radio Orchestra, Grete Pedersen Helgerød (conductor)

3:04 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Serenade in C major for strings (Op.48)
The Radio Bratislava Symphony Orchestra, Ludovit Rajter (conductor)

3:38 AM

Chopin, Fryderyk [1810-1849]
Nocturne in C sharp minor Op.posth for piano
Janusz Olejniczak (piano)

3:42 AM

Heinichen, Johann David (1683-1729)
Concerto for flute, bassoon, cello, double bass and harpsichord
Vladislav Brunner (flute), Jozef Martinkovic (bassoon), Juraj Alexander (cello), Juraj Schoffer (double bass), Milo? Starosta (harpsichord)

3:52 AM

Ravel, Maurice (1875-1937)
Boléro
Bergen Philharmonic Orchestra, Rafael Frühbeck de Burgos (conductor)

4:06 AM

Mozart, Wolfgang Amadeus (1756-1791)
Fantasy and fugue for piano in C major, (K.394) (Vienna 1782)
Wolfgang Brunner (fortepiano)

4:17 AM

Falla, Manuel de (1876-1946)
No.5 Nana; No.7 Polo; No.4 Jota - from *Canciones populares espanolas*
Moshe Hammer (violin), William Beauvais (guitar)

4:24 AM

Handel, Georg Frideric [1685-1759]
Lascia la spina - from *Il Trionfo del Tempo e del Disinganno*
Anna Reinhold (mezzo-soprano), Les Ambassadeurs, Alexis Kossenko (director)

4:31 AM

Albicastro, Henricus (fl.1700-06)
Concerto à 4 (Op.7 No.2)
Ensemble 415, Chiara Banchini (violin/director)

4:40 AM

Lassus, Orlande de (1532-1594)
Magnificat 'Praeter rerum seriem'
The King's Singers

4:48 AM

Sibelius, Jean (1865-1957)
Serenade No.2 in G minor for violin & orchestra (Op.69b)
Judy Kang (violin), Orchestre Symphonique de Laval, Jean-François Rivest (conductor)

4:58 AM

Schubert, Franz (1797-1828)
Notturmo (D.897) for piano and strings in E flat major
Vadim Repin (violin), Jan-Erik Gustafsson (cello), Leif Ove Andsnes (piano)

5:07 AM

Marcello, Alessandro (1669-1747)
Concerto in D minor
Jonathan Freeman-Attwood (trumpet), Colm Carey (organ of the Dutch Church, Austin Friars, London)

5:16 AM

Bach, Johann Sebastian (1685-1750)
Concerto for violin and string orchestra No.1 in A minor (BWV.1041)
Musica Antiqua Köln, Reinhard Goebel (violin and conductor)

5:27 AM

Chopin, Fryderyk [1810-1849]
Ballade for piano no. 4 (Op.52) in F minor
Khatia Buniatishvili (piano)

5:38 AM

Beethoven, Ludwig van [1770 -1827]
Sonata for cello and piano (Op.5'1) in F major
Danjulo Ishizaka (cello); Shai Wosner (piano)

6:02 AM

Suk, Josef (1874-1935)
Serenade for String Orchestra in E flat (Op.6)
Virtuosi di Kuhmo, Peter Csaba (conductor).

FRI 06:30 Breakfast (b01pz9jj)

Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

FRI 09:00 Essential Classics (b01pz914)

Friday - Sarah Walker

9am

A selection of music, including the Essential CD of the Week: Brahms Hungarian Dances & Dvorak Slavonic Dances: The Budapest Festival Orchestra, Ivan Fischer (conductor) DECCA 4784028

9.30-10.30am

A daily brainteaser, and performances by the Artist of the Week, English tenor Ian Bostridge.

10.30am

Our guest this week is Alan Rusbridger, the editor of the Guardian newspaper. He is a keen amateur pianist and clarinettist, and has been chair of the National Youth Orchestra of Great Britain since 2004. His latest book Play it Again describes the year in which he learned to play Chopin's Ballade No.1, and he is also the author of a number of children's books, as well as a full-length animation film script, and a play about Beethoven.

11am

The Story of Music in 50 Pieces
No.9: Monteverdi: Orfeo (Prologue)

11.13am

Schubert: Symphony No.8 in B minor, D759 (Unfinished)
Chamber Orchestra of Europe
Claudio Abbado (conductor)
DG 423 655-2.

FRI 12:00 Composer of the Week (b01pz9lq)

Anton Bruckner (1824-1896)

Episode 5

Donald Macleod looks at how biographers have struggled to reconcile what we know of Bruckner the man with the spirit of his music, and the perplexing task of unpicking his ultimate musical intentions from the multiple versions and editions of his symphonies he left behind.

FRI 13:00 Radio 3 Lunchtime Concert (b01pzrm7)

Bath Mozart Festival 2012

Episode 4

This week of Lunchtime Concerts comes from the 2012 Bath Mozart Festival. Today, an arrangement for winds of the 7th Symphony of Beethoven alongside music by Mozart. Presented by Katie Derham

Mozart: Songs: Das Veilchen, K476; An Chloe, K524; Abendempfindung, K523
Christopher Maltman (baritone)
Joseph Middleton (piano)

Beethoven: Songs: Mailed, Op 52 No 4; Mit einem gemalten Band, Op 83 No 3
Christopher Maltman (baritone)
Joseph Middleton (piano)

Beethoven: Symphony No 7 (arr. for winds)
London Winds.

FRI 14:00 Afternoon Concert (b01pz9wk)

Ulster Orchestra

Episode 4

Katie Derham showcases recent performances by the Ulster Orchestra. The focus this week has been on music from Nordic countries and music for voice and orchestra - today the two themes come together in Christian Lindberg's Helikon Wasp for conducting trombonist, narrator and orchestra.

The concert Lindberg conducted with the Ulster Orchestra in October begins with the Helios Overture by Nielsen - inspired by the Greek sun-god, Helios, a charioteer who drives from east to west across the sky. Lindberg then picked up his trombone to conduct and narrate his own work, Helikon Wasp - who ever said only women can multitask? Helikon Wasp is a theatrical piece which came to Lindberg in a Swiss airport: "I had been playing a concert during which I had felt rather disappointed with the empty intellectualism that sometimes creeps into the world of classical music... Helikon Wasp is a sort of hero who does not have any convictions except doing whatever his mind and soul tell him to do, and the thing he hates more than anything else is intellectual mannerisms." And the Nordic part of the programme ends with Sibelius's First Symphony - or at least the first one he felt was enough like a Symphony to give it a number.

After that, we cross the Atlantic to the Americas for two works with Jewish connections. The roots of Osvaldo Golijov's The Dreams and Prayers of Isaac the Blind for clarinet and string orchestra are deeply planted in Hebraic tradition. Golijov's ambition was to fuse thematic elements of the Jewish klezmer tradition with the kind of string writing found in Brahms and Mozart. The programme ends with Gershwin's Piano Concerto in F - surely one of the jazziest pieces ever written by a Russian Jew from Brooklyn. Gershwin admitted that the pre-premiere performance of this concerto was the "greatest musical thrill" of his life.

Nielsen: Helios Overture
Ulster Orchestra,
Christian Lindberg (conductor).

2.10pm

Lindberg: Helikon Wasp
Ulster Orchestra,
Christian Lindberg (conductor, narrator, trombone).

2.30pm

Sibelius: Symphony No. 1
Ulster Orchestra,
Christian Lindberg (conductor).

3.10pm

Osvaldo Golijov: The Dreams and Prayers of Isaac the Blind
Ulster Orchestra,
David Krakauer (clarinet),
Katarina Andreasson (conductor).

c. 3.55 pm

Gershwin: Piano Concerto in F
Peter Donohoe (piano),
Ulster Orchestra,
Dmitri Slobodeniouk (conductor).

FRI 16:30 In Tune (b01pzrqr)

Calefax, Okeanos, Kasper Holten

Louise Fryer presents, with live music from Amsterdam-based reed quintet Calefax, making one of their hotly anticipated UK appearances.

There's more live music from the Japanese ensemble Okeanos, appearing tomorrow at the Barbican as part of the BBC Symphony Orchestra's Total Immersion: Sounds from Japan.

Plus Royal Opera House director Kasper Holten talks to Louise about his upcoming production of Tchaikovsky's Eugene Onegin at Covent Garden.

Also today, another instalment in The Story of Music in 50 pieces. Composer Howard Goodall, in conversation with Suzy Klein, explores his personal choice of 50 compositions that changed the course of music history, every weekday at **5.30pm**. The Story of Music continues in Essential Classics weekdays at **11am**, and each episode is available as a download. Today: French master Lully's Le bourgeois gentilhomme

Main headlines are at **5pm** and **6pm**.
In.Tune@bbc.co.uk
@BBCInTune.

FRI 18:30 Composer of the Week (b01pz9lq)

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 Live in Concert (b01pztfz)

Live from the Bridgewater Hall, Manchester

Stravinsky, Kimmo Hakola

Live from The Bridgewater Hall, Manchester

Presented by Martin Handley

In this unique 'Podium Swap' concert, the BBC Philharmonic, conducted by John Storgårds and Håkan Hardenberger and featuring both as soloists, perform works by Stravinsky, Kimmo Hakola and Tobias Broström.

Stravinsky: Symphonies of Wind Instruments *
Kimmo Hakola: Violin Concerto (UK Premiere) *

BBC Philharmonic
John Storgårds (conductor ** / violin)
Håkan Hardenberger (conductor * / trumpet)

The BBC Philharmonic launches their celebration of Stravinsky's three early ballets with Petrushka, the colourful tale of love and death at a fairground, played tonight in Stravinsky's original version for large orchestra. Closer to home, prepare to be amazed as Håkan Hardenberger, one of the world's greatest trumpeters, joins conductor John Storgårds in a showpiece written especially for him, then takes to the podium to conduct while Storgårds plays a concerto written to display his own incredible violin playing!

FRI 20:05 Discovering Music (b01pztg1)

Stravinsky: Petrushka

Stephen Johnson explores Stravinsky's ballet Petrushka.

FRI 20:25 Radio 3 Live in Concert (b01pztg3)

Live from the Bridgewater Hall, Manchester

Brostrom, Stravinsky

Live from The Bridgewater Hall, Manchester

Presented by Martin Handley

In this unique 'Podium Swap' concert, the BBC Philharmonic, conducted by John Storgårds and Håkan Hardenberger and featuring both as soloists, perform works by Stravinsky, Kimmo Hakola and Tobias Broström. In Part Two:

Tobias Broström: Lucernaris (Trumpet Concerto) (UK Premiere) **
Stravinsky: Petrushka (1911 version) **

BBC Philharmonic
John Storgårds (conductor ** / violin)
Håkan Hardenberger (conductor * / trumpet)

The BBC Philharmonic launches their celebration of Stravinsky's three early ballets with Petrushka, the colourful tale of love and death at a fairground, played tonight in Stravinsky's original version for large orchestra. Closer to home, prepare to be amazed as Håkan Hardenberger, one of the world's greatest trumpeters, joins conductor John Storgårds in a showpiece written especially for him, then takes to the podium to conduct while Storgårds plays a concerto written to display his own incredible violin playing!

FRI 22:00 The Verb (b01pzswf)

Elif Shafak, Jacob Polley, Laura Gribbon, BIRD

Ian McMillan presents Radio 3's 'Cabaret of the Word', with guests Elif Shafak, Jacob Polley, Laura Gribbon and BIRD.

Elif Shafak writes in both English and Turkish, and has published twelve books, eight of which are novels. She's been celebrated for her ability to blend Western and Eastern traditions of storytelling, and for bringing out the voices of women, minorities, subcultures and immigrants. Elif is also a political commentator; she's a regular contributor to the Habertürk, a newspaper in Turkey, as well as The Guardian and The New York Times. Elif talks to Ian about her relationship with language, especially the 'silent G' which occurs in Turkish, and about her new novel 'Honour' (Penguin/Viking).

Laura Gribbon uncovers the hidden messages and linguistic resonances embedded in the placards that Egyptians carried during the protests in Tahrir Square, and which they are still making today. She explains the unique history of silence in Egyptian culture, and the power of revolutionary humour. Her chapter 'Signs and Signifiers' was co-written with by Sarah Hawas, and can be found in 'Translating Egypt's Revolution' ed Samia Mehrez (American University of Cairo Press).

Jacob Polley has published three collections of poetry, the latest is called 'The Havocs' (Picador) and was nominated for the 2012 T.S.Eliot Prize. He's also written a novel in Cumbrian dialect called 'Talk of the Town'. Jacob reads his powerful poem 'Langley Lane' written in the ballad form, and explains whether he believes poems should be able to 'hold' difficult material.

BIRD are a three piece Liverpool band - the creation of Adele Emmas (singer, songwriter) Sian Williams (guitar, backing vocals) and Alexis Samata (drums, percussion). Together they create dark, haunting, atmospheric music. They perform 'I am the Mountain' and 'Waltz' and explain how Gorecki has influenced their sound. Their new EP Ophelia has just been released.

Produced by Faith Lawrence.

FRI 22:45 The Essay (b01pzrhp)

Anglo-Saxon Portraits

Aethelflaed, Lady of the Mercians

The Anglo-Saxons rediscovered through portraits of thirty key figures from the era 550-1066. Martin Carver on Aethelflaed, lady of the Mercians, queen, wife, mother and field marshal.

The Anglo Saxons are somewhat out of fashion, yet the half millennium between the creation of the English nation in around 550 and the Norman Conquest in 1066 was a formative one.

No. 20 Martin Carver on Aethelflaed, lady of the Mercians, queen, mother and field marshal. There are 30 Aethelflaeds in the surviving Anglo-Saxon records, but one stands out about them all. Martin assesses Aethelflaed, Alfred's daughter who played such an important role in English history, yet is not as well known as she deserves to be. With the help of written and archaeological evidence, we gain an intriguing insight into the life of this brilliant tactician and leader, afraid of nothing and nobody.

Producer: Sarah Taylor.

FRI 23:00 World on 3 (b01pztg5)

Live from Celtic Connections

Mary Ann Kennedy live from Glasgow at Celtic Connections, one of the world's biggest winter music festivals, with special late-night performances from top festival artists.

Producer Roger Short.