

**SATURDAY 19 JANUARY 2013****SAT 01:00 Through the Night (b01pqdjin)**

John Shea introduces pianist Boris Berezovsky in a recital of Chopin and Liszt recorded in Lisbon in 2011.

**1:01 AM**

Chopin, Fryderyk [1810-1849]  
Scherzo for piano no. 3 (Op.39) in C sharp minor  
Boris Berezovsky (piano)

**1:08 AM**

Chopin, Fryderyk [1810-1849]  
Polonaise-fantasy for piano (Op.61) in A flat major  
Boris Berezovsky (piano)

**1:19 AM**

Chopin, Fryderyk [1810-1849]  
12 Studies for piano (Op.10)  
Boris Berezovsky (piano)

**1:30 AM**

Chopin, Fryderyk [1810-1849]  
Three Waltzes op posth.  
Boris Berezovsky (piano)

**1:36 AM**

Liszt, Franz [1811-1886]  
Etudes d'execution transcendante for piano (S.139)  
Boris Berezovsky (piano)

**2:29 AM**

Brahms, Johannes [1833-1897]  
Hungarian Dance  
Boris Berezovsky (piano)

**2:32 AM**

Albéniz, Isaac [1860-1909]  
Asturias  
Boris Berezovsky (piano)

**2:38 AM**

Gershwin, George [1898-1937]  
Prelude No.2  
Boris Berezovsky (piano)

**2:41 AM**

Gould, Morton [1913 - 1996]  
Boogie Woogie Etude  
Boris Berezovsky (piano)

**2:43 AM**

Chasins, Abram [1903-1987]  
Rush Hour in Hong Kong  
Boris Berezovsky (piano)

**2:45 AM**

Bach, Johann Sebastian (1685-1750)  
Trio Sonata  
Tafelmusik Baroque Soloists

**3:01 AM**

Mendelssohn, Felix (1809-1847)  
Symphony No.4 in A major (Op.90) 'Italian'  
Bergen Philharmonic Orchestra, Heinz Wallberg (conductor)

**3:29 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Quartet for Strings in D minor (K.421)  
Artemis Quartet

**4:01 AM**

Brahms, Johannes (1833-1897)  
Academic Festival Overture (Op.80)

Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)

**4:12 AM**

Carissimi, Giacomo (1605-1674)  
Vanitas vanitatum  
Olga Pasiecznik & Marta Boberska (sopranos), Il Tempo Baroque Ensemble

**4:23 AM**

Glick, Srul Irving (1934-2002)  
Suite Hébraïque No.1 for clarinet and piano  
James Campbell (clarinet), Valerie Tryon (piano)

**4:35 AM**

Schubert, Franz (1797-1828)  
16 German Dances (D.783)  
Ralf Gothoni (piano)

**4:46 AM**

Sibelius, Jean (1865-1957)  
Rondine (Op.81 No.2)  
Reka Szilvay (violin), Naoko Ichihashi (piano)

**4:48 AM**

Wassenaer; Unico Wilhelm van (1692-1766)  
Concerto no.2 in B flat major (from 'Sei Concerti Armonici')  
Combattimento Consort Amsterdam, Jan Willem de Vriend (conductor)

**5:01 AM**

Telemann, Georg Philipp (1681-1767)  
Sonata Polonaise in A minor for violin, viola and continuo (TWV.42:A8)  
La Stagione Frankfurt

**5:08 AM**

Schumann, Robert (1810-1856)  
Arabeske for piano (Op.18) in C major  
Seung-Hee Kim (piano)

**5:16 AM**

Janequin, Clément (c.1485-1558)  
Escoutez tous gentils (La bataille de Marignan/La guerre) - from Chansons de maistre Clément Janequin, Paris c.1528  
The King's Singers

**5:24 AM**

Thomas, John (1826-1914)  
The minstrel's adieu to his native land for harp  
Rita Costanzi (harp)

**5:31 AM**

Dubois, Pierre Max (1930-1995)  
Quartet for flutes  
Valentinas Kazlauskas, Lina Baublyte, Albertas Stupakas, Giedrius Gelgoras (flutes)

**5:39 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Slavonic March in B flat minor 'Marche slave' (Op.31)  
BBC Philharmonic, Rumon Gamba (conductor)

**5:49 AM**

Poulenc, Francis (1899-1963)  
Gloria for soprano, chorus and orchestra in G major  
Annick Massis (soprano), Choeur de Radio France, Orchestre National de France, George Prêtre (conductor)

**6:19 AM**

Hummel, Johann Nepomuk (1778-1837)  
Trio in G major, for violin, viola & cello  
Viktor Simcisko (violin), Alzbeta Plazkurova (viola), Jozef Sikora (cello)

**6:34 AM**

Bruch, Max (1838-1920)  
Violin Concerto No.2 in D minor (Op.44)  
James Ehnes (violin), Orchestre Symphonique de Montréal,  
Mario Bernardi (conductor).

**SAT 07:00 Breakfast (b01pyffk)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show.

**SAT 09:00 CD Review (b01pyffm)**

Building a Library: Faure: Cello Sonata No 2

With Andrew McGregor. Including Building a Library: Faure: Cello Sonata No 2; orchestral music by Schumann and Brahms; Disc of the Week: Bach: Cantatas, BWV170; BWV35.

**SAT 12:15 Music Matters (b01pyffp)**

Witold Lutoslawski centenary

Tom Service presents a special edition marking the centenary of the birth of one of the most important composers of the 20th century, Witold Lutoslawski.

**SAT 13:00 The Early Music Show (b01pyffr)**

Bring Back the Summer

Bring Back The Summer Weekend (Saturday)

Catherine Bott tries to bring some sunshine back into our lives as begins a weekend of Early Music Shows featuring highlights of some of last summer's early music festivals. Today, she introduces highlights of the Summer Festivities of Early Music in Prague. Featuring music by Telemann, Marcabru and José Mauricio performed by ensembles including Akademie für Alte Musik, Berlin, Forma Antiqua and the Unicorn Ensemble.

**SAT 14:00 Radio 3 Lunchtime Concert (b01ppwvj)**

Wigmore Hall: Ruby Hughes

Live from Wigmore Hall, London, soprano and Radio 3 New Generation Artist Ruby Hughes is joined by pianist Julius Drake in songs by Haydn and Brahms, plus Schumann's song-cycle Liederkreis Op. 39.

Haydn: Canzonettas: The Spirit Song; The Pastoral Song; She Never Told Her Love

Brahms: Des Liebsten schwur; Wie melodien zieht es mir leise durch den sinn; O wüsst Ich doch den weg Zurück

Schumann: Liederkreis Op. 39

Ruby Hughes (soprano)

Julius Drake (piano).

**SAT 15:00 Saturday Classics (b01pyfft)**

Noriko Ogawa - Echoes of the East

Episode 1

In the first of two programmes, pianist Noriko Ogawa explores a wealth of musical connections to Japan, including music by Debussy, Bach and Takemitsu.

**SAT 17:00 Jazz Record Requests (b01pyffw)**

In this week's programme, Alyn Shipton presents listeners' requests, remembering the late Dave Brubeck who died last month.

**SAT 18:00 Opera on 3 (b01pyffy)**

From the Met

Donizetti's Maria Stuarda

From the Metropolitan Opera in New York, an archive recording of Donizetti's Maria Stuarda in a performance first heard in 2013, starring the mezzo-soprano Joyce DiDonato in the title role and the soprano Elza van den Heever as Elisabetta. This history-inspired Maria Stuarda is the dramatic climax of a meeting that never happened. When cousins and queens Elizabeth and Mary confront each other, in this fictional account, regal pride, years of hatred and mistrust ignite one of Donizetti's most compelling dramas. Maurizio Benini conducts the Chorus and Orchestra of the Metropolitan Opera, New York.

Presented by Mary Jo Heath, with commentator Ira Siff.

Maria Stuarda, Queen of Scotland ..... Joyce DiDonato (mezzo)  
Elisabetta, Queen of England ..... Elza van den Heever (soprano)  
Anna Kennedy, Maria's companion ..... Maria Zifchak (mezzo)  
Roberto, Earl of Leicester ..... Matthew Polenzani (tenor)  
Lord Guglielmo Cecil, Chancellor of the Exchequer ..... Joshua Hopkins (baritone)  
Giorgio Talbot, Earl of Shrewsbury ..... Matthew Rose (bass)  
Chorus and Orchestra of the Metropolitan Opera, New York  
Maurizio Benini, conductor

**SAT 21:30 Between the Ears (b01pyfhm)**

Space Ham

Sound artist Caroline Devine sends Between the Ears into orbit in this celebration of amateur radio and space exploration

Since the dawn of the Space Age, amateur "ham" radio has eavesdropped on our exploration of the cosmos. From Sputnik to the International Space Station, radio enthusiasts with homemade kit have been able tune into the distant sounds of space and talk to those exploring it. Caroline Devine, found space-sound artist, creates a composition from the ethereal sounds of space and the space hams and sends Between the Ears into orbit.

Owen K. Garriott reveals why he was the first astronaut to take amateur radio into space, opening up, for the very first time, the channels of communication with ordinary people back on Earth, a tradition still maintained on the International Space Station to this day.

And we hear newly released archive of US radio ham Roy Welch, who immediately after Sputnik's launch rigged up a makeshift station, looking up to the night sky as the satellite's eerie beat found voice in his ramshackle equipment.

Radio brought us Neil Armstrong's first transmission from the Moon and afforded ham operator, Larry Baysinger, the chance to intercept the radio transmissions between the astronauts. His recordings include the moment President Nixon transmitted his message of congratulations to them.

Interwoven with these are Caroline Devine's artful reworking of other cosmic sounds picked up by ham receivers from across the world to create an ethereal and magical journey, a momentary re-ignition of the childlike wonder of space.

Producer: Rose de Larrabeiti

Space Ham is a Whistledown Production for BBC Radio 3.

**SAT 22:00 Pre-Hear (b01pyfhp)**

Jonathan Harvey - Speakings

Speakings for large orchestra with electronics, by the late Jonathan Harvey, performed by the BBC Scottish Symphony Orchestra conducted by Ilan Volkov. It was jointly commissioned by the BBC for the 2008 BBC Proms, with Radio France and IRCAM, where Jonathan Harvey spent much time working on new ways of integrating electronics and live instruments. In this work, Harvey 'gives voice' to the orchestra, using a special programme he developed in Paris. Instrumental sounds are captured and transformed to create the characteristic components through which we identify speech and human utterance, which Harvey believed to be fundamental to life and which could transcend it through a 'pure language' toward which the work strives at its end.

**SAT 22:30 Hear and Now (b01pyfhr)**

BBC Scottish Symphony Orchestra at HCMF 2012

Episode 1

Ivan Hewett presents the first of two concerts by the BBC Scottish Symphony Orchestra and their Artist-in-Association Matthias Pintscher at the 2012 Huddersfield Contemporary Music Festival. Each of the three works has a soloist, with music by Pintscher himself alongside UK premieres by Wolfgang Rihm and the Festival's featured composer Maja Ratkje. Plus a bonus piece celebrating Witold Lutoslawski's centenary next Friday with a performance from the last concert he ever conducted, in 1993.

Maja Ratkje: Concerto for Voice and Orchestra (UK premiere) with Maja Ratkje (voice)

Wolfgang Rihm: Versuchung (UK premiere) with Nicolas Altstaedt (cello)

Matthias Pintscher: Songs from Solomon's Garden with Leigh Melrose (baritone)

BBC Scottish Symphony Orchestra, Matthias Pintscher (conductor).

Lutoslawski: Chain 1  
New Music Concerts Ensemble,  
Witold Lutoslawski (conductor).

**SUNDAY 20 JANUARY 2013****SUN 00:00 Geoffrey Smith's Jazz (b01pyfqn)**

Jazz Concerts

In the week that marked the 80th anniversary of Benny Goodman's famous Carnegie Hall concert, Geoffrey Smith considers the evolution of jazz in concert, from Spirituals to Swing to Jazz at the Phiharmonie, with star turns by the likes of Lester Young, Charlie Parker and Dinah Washington.

**SUN 01:00 Through the Night (b01pyfqg)**

John Shea presents a concert given by the Danish National Symphony Orchestra featuring two Schubert symphonies and Beethoven's 2nd Piano Concerto with soloist Simone Dinnerstein.

**1:01 AM**

Schubert, Franz [1797-1828]  
Symphony no. 3 in D major D.200  
Danish National Symphony Orchestra, Mario Venzago (conductor)

**1:23 AM**

Beethoven, Ludwig van [1770 -1827]  
Concerto no. 2 in B flat major Op.19 for piano and orchestra  
Simone Dinnerstein (piano), Danish National Symphony Orchestra, Mario Venzago (conductor)

**1:53 AM**

Schumann, Robert [1810-1856]  
No.1 from Kinderszenen Op.15 for piano  
Simone Dinnerstein (piano)

**1:55 AM**

Schubert, Franz [1797-1828], compl. Brian Newbould  
Symphony no. 8 in B minor  
Simone Dinnerstein (piano), Danish National Symphony Orchestra, Mario Venzago (conductor)

**2:37 AM**

Brahms, Johannes (1833-1897)  
Neue Liebeslieder - waltzes for voices & piano duet (Op.65)  
Anna-Maria Miranda (soprano), Clara Wirtz (alto), Jean-Claude Orleac (tenor), Udo Reinemann (baritone), Noël Lee & Christian Ivaldi (piano)

**3:01 AM**

Delius, Frederick (1862-1934)  
Violin Concerto  
Philippe Djokic (violin), Symphony Nova Scotia, Georg Tintner (conductor)

**3:29 AM**

Telemann, Georg Philipp (1681-1767)  
Sonata for recorder and continuo (TWV.41:C2) in C major  
Camerata Köln

**3:36 AM**

Liszt, Franz (1811-1886)  
Piano Sonata in B minor (S.178)  
Yuri Boukoff (piano)

**4:05 AM**

Traditional (arr. Michael Hurst)  
Ten Thousand Miles Away  
West Australian Symphony Orchestra, David Measham (conductor)

**4:12 AM**

Moszkowski, Moritz (1854-1925)  
Romance sans Paroles  
David Drury (organ of Sydney town Hall, Australia)

**4:16 AM**

Vivaldi, Antonio (1678-1741)  
Concerto for 2 trumpets and orchestra in C major (RV.537)  
Toni Grcar and Stanko Arnold (trumpets), Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

**4:23 AM**

Grieg, Edvard (1843-1907)  
In Autumn, Overture (Op.11)  
Orchestre National de France, Osmo Vänskä (conductor)

**4:36 AM**

Saint-Saëns, Camille (1835-1921) trans. Eugen d'Albert  
Danse macabre - symphonic poem  
Eugen d'Albert (piano)

**4:44 AM**

Ibert, Jacques [1890-1962]  
Trio for violin, cello and harp  
András Ligeti (violin), Idilko Radi (cello), Eva Maros (harp)

**5:01 AM**

Strauss, Johann II (1825-1899)

Wienerblut (waltz) (Op.354)  
Danish Radio Concert Orchestra, Borge Wagner (conductor)

**5:11 AM**

Albéniz, Isaac (1860-1909)  
Cordoba - from Cantos de Espana (Op.232 No.4)  
Eolina Quartet

**5:17 AM**

Anon (15th century Italy)  
A Florence la joyose cite - for portative organ, lute, bass recorder and female voice  
Ensemble Claude-Gervaise, Gilles Plante (director)

**5:20 AM**

Villa-Lobos, Heitor [1887-1959]  
Kyrie and Gloria from 'Missa Sao Sebastiao'  
Danish National Girls Choir, Michael Bojesen (conductor)

**5:32 AM**

Haydn, Joseph (1732-1809)  
Symphony No.104 in D major (H.1.104) 'London'  
Bergen Philharmonic Orchestra, Philippe Entremont (Conductor)

**6:00 AM**

Stenhammar, Wilhelm (1871-1927)  
Four Stockholmsdikter vers. for voice and piano (Op.38)  
Karl-Magnus Fredriksson (baritone), Stefan Nilsson (piano)

**6:11 AM**

Antonello da Caserta (b.late 14th and early 15th centuries)  
Dame d'onour (ballade, 41v) from the Manuscript of Modena (Codex M.5,24 in Biblioteca Estense, Modena)  
Mala Punica

**6:25 AM**

Delibes, Leo [1836-1891]  
Les Filles de Cadix  
Eir Inderhaug (soprano), Norwegian Radio Orchestra, Antoni Ros-Marbà (conductor)

**6:31 AM**

Liszt, Franz (1811-1886)  
Tarantella from Venezia e Napoli (S.162)  
Janina Fialkowska (piano)

**6:40 AM**

Gershwin, George (1898-1937)  
An American in Paris  
Melbourne Symphony Orchestra, Jorge Mester (conductor).

**SUN 07:00 Breakfast (b01pyfq5)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show.

**SUN 09:00 Sunday Morning (b01pyfqv)**

James Jolly's selection of music from the 17th to the 21st centuries includes the week's Bach cantata. This week, in a performance by Ton Koopman and the Amsterdam baroque orchestra, it is No. 155 Mein Gott, wie lang, ach lange? (My God, how long, ah, how long?).

**SUN 12:00 Private Passions (b00zlhpi)**

Monty Don

This week on Private Passions, Michael Berkeley is invited to the Herefordshire home of horticulturalist and Gardeners' World presenter Monty Don. He and his wife Sarah bought their farmhouse in the early 1990s after their jewellery business collapsed. They set about creating a spectacular garden out of

a field, while Monty carved out a new career as an amateur gardener and professional writer and broadcaster. In 2003 he became the first self-taught horticulturalist to present BBC2's Gardeners' World. He stepped down after a minor stroke in 2008, but returned to the series in 2011.

A passionate proponent of organic gardening and farming techniques, Monty Don is now President of the Soil Association and he has co-authored several books on food and cookery with his wife Sarah. A four-part BBC TV series based on his book 'The Italian Garden' aired in 2011.

Monty Don is passionate about music, and the works which move him emotionally include Bach's St Matthew Passion, the slow movement from Beethoven's 'Eroica' Symphony, Haydn's Symphony no.22 'The Philosopher', and the lament from Purcell's Dido and Aeneas. He talks frankly to Michael Berkeley about his long struggle against depression, and the effect that music has on him. A livelier note is struck with the opening movement of Bach's First Brandenburg Concerto, and his choices end appropriately with Green Grass by Tom Waits.

First broadcast in March 2011.

**SUN 13:00 The Early Music Show (b01pyfqz)**

Bring Back the Summer

Bring Back The Summer Weekend (Sunday)

Catherine Bott tries to bring some sunshine back into our lives as she continues her weekend of highlights of last year's summer early music festivals. Today she introduces highlights of the Oude Muziek festival in Utrecht. Featuring music by Kuhnau, Scheidt and Bach performed by ensembles including Il Gardellino, Bach Collegium Japan and Skip Sempe's Cappriccio Stravagante.

**SUN 14:00 Sunday Concert (b01pyfr1)**

Haydn's Creation

Haydn: The Creation

The three parts of Haydn's masterpiece tell the story of the Creation from primordial chaos and the awesome dawning of light to the creation of plants, beasts and finally of Man and the first happy hours of Adam and Eve. From the moment of its eagerly anticipated first performance in April 1798, when hundreds of people crowded into the street around Vienna's Schwarzenberg Palace, Haydn's great oratorio was an instant international hit.

Its magnificent choruses such as 'The Heavens are telling,' and its depictions of a leaping lion and the heat of the rising sun not to mention a motley assembly of tigers, sheep, worms and assorted insects make The Creation a well-loved staple of British choral societies. In this performance, sung in German and recorded last Wednesday at the Royal Festival Hall, the period instruments of the OAE and the freshly minted voices of Schola Cantorum of Oxford promise to reveal the work in all its teaming humanity.

Presented by Martin Handley

Sophie Bevan (soprano)

Andrew Kennedy (tenor)

Andrew Foster-Williams (bass)

Schola Cantorum of Oxford

Orchestra of the Age of Enlightenment

Adam Fischer (conductor).

**SUN 16:00 Choral Evensong (b01pqcy0)**

Winchester Cathedral

From Winchester Cathedral

Introit: Benedicamus Domino (Warlock)  
 Responses: Philip Moore  
 Psalms: 82, 83, 84, 85 (Crotch, Clark, Bairstow, Lloyd)  
 First Lesson: Genesis 2 vv4-end  
 Canticles: Collegium Regale (Wood)  
 Second Lesson: Matthew 21 vv33-end  
 Anthem: When Jesus our Lord (Mendelssohn)  
 Hymn: Songs of thankfulness and praise (St Edmund)  
 Organ Voluntary: Flourish for an Occasion (Harris)

Andrew Lumsden (Director of Music)  
 George Castle (Assistant Director of Music).

**SUN 17:00 Choir and Organ (b01pyfr3)**

2013 London A Cappella Festival

The King's Singers join Aled Jones in the studio together with rising close-harmony stars Vive for a look ahead to the 2013 London A Cappella Festival. Plus there's more music from the six choirs picked to represent the UK in the Europe-wide 'Let the Peoples Sing' competition later this year.

**SUN 18:30 Words and Music (b01pyfr5)**

Tucked up by Mum and Dad

Parents of all sorts feature in this edition of Words and Music, from their own and their children's perspective. So we hear about dysfunctional families from ancient Greece and Philip Larkin; the joys of parenthood from Anna Laetitia Barbauld and a dewy-eyed Coleridge - and its dark side from Abraham and Rachel Cusk. Michael Rosen grieves for his son, while Alan Bennett and Elizabeth Jennings describe relationships with elderly parents. Plus (in case you're confused) parenting advice from Erasmus and Dr Benjamin Spock. Readings by Harriet Walter and James Garnon and music from Ligeti, Bach and Tom Lehrer, among others.

Contains some strong language.

David Papp (producer).

**SUN 19:45 Sunday Feature (b01pyfr7)**

A Brief History of Being Cold

Alexandra Harris presents a cultural history of the cold and how it has shaped the British. With the help of poets and writers including Simon Armitage, A.S. Byatt, Katherine Swift and Adam Gopnik Alex looks at the way our literature began with the cold in poems like 'The Seafarer' and 'The Wanderer'. Making winter a synonym for age and endurance the Anglo-Saxons wrote poetry mesmerised by the beauty and horror of cold. In Yorkshire Simon Armitage discusses his translation of Sir Gawain and the Green Knight imagining the Pennines crossed by Gawain, hung with icicles on his hunt for the Green Knight. And the gardener Katherine Swift takes us on a winter tour of her garden in Shropshire.

**SUN 20:30 Drama on 3 (b01pyfr9)**

The Physicists

Samantha Bond stars as a psychiatrist in this classic European farce by Friedrich Dürrenmatt about three theoretical physicists who believe they are Einstein, Newton and Möbius. They are locked in a lunatic asylum and each gets tangled in vicious murders. Amidst all the jokes is a real relationship between a scientist who may or may not be mad and his nurse who wants to save him. The Physicists was first performed in 1962 at the height of the Cold War.

The serious subject behind the farce is what to do with the

knowledge of weapons of mass destruction once let out of the genie's bottle. Who controls that knowledge? Can scientists remain free, even in the free world?

The music soundtrack is from Bernard Herrmann's less well known score to Fahrenheit 451.

**SUN 22:00 World Routes (b01pyfrc)**

Kalia Baklitzanaki in Session

Lucy Duran is joined by young Cretan singer and nay player Kalia Baklitzanaki. Drawing on the musical traditions of her homeland, as well as the Eastern Mediterranean and Middle East, Kalia writes new music rooted in old traditions. Writers Sue Steward and Andy Morgan join Lucy to review new releases of music from around the world.

**SUN 23:00 Jazz Line-Up (b01pyfrf)**

Christian Tamburr and His Quartet

On this week's Jazz Line-Up, presenter Julian Joseph features a set given by American Vibraphonist Christian Tamburr with his Quartet, recorded at the Pizza Express Jazz Club Soho, London as part of his UK debut. Julian also interviews the Mobo nominated Roller Trio as their UK tour begins.

**MONDAY 21 JANUARY 2013**

**MON 00:30 Through the Night (b01pyglz)**

John Shea presents a concert from the European Choir of the Year, the Sofia Vokalensemble.

**12:31 AM**

Victoria, Tomas Luis de [1548-1611]  
 Regina caeli laetare a 8  
 Sofia Vokalensemble, Bengt Ollén (director)

**12:36 AM**

Mantyljarvi, Jaakko [b.1963]  
 Canticum calamitatis maritimae  
 Mikaela Winderud (soprano), Måns Åstedt (baritone) Sofia Vokalensemble, Bengt Ollén (director)

**12:47 AM**

Nystroem, Gosta [1890-1966]  
 Vid havet (On the seas) from Tre havsvisioner (3 Visions about the sea)  
 Sofia Vokalensemble, Bengt Ollén (director)

**12:51 AM**

Sandstrom, Sven-David [b.1942]  
 2 Songs from "4 Songs of Love"  
 Sofia Vokalensemble, Bengt Ollén (director)

**12:55 AM**

Rachmaninov, Sergey [1873-1943]  
 Blessed is the Man from Vespers (Op.37)  
 Sofia Vokalensemble, Bengt Ollén (director)

**1:00 AM**

Rheinberger, Joseph [1839-1901]  
 Abendlied  
 Sofia Vokalensemble, Bengt Ollén (director)

**1:04 AM**

Traditional Swedish  
 I denna ljuva sommertid (In this lovely Summertime)  
 Sofia Vokalensemble, Bengt Ollén (director)

**1:09 AM**

F. Randall Stroope [b.1953]  
Conversion of Saul  
Sofia Vokalensemble, Bengt Ollén (director)

**1:14 AM**

Reger, Max [1873-1916]  
Abendlied  
Sofia Vokalensemble, Bengt Ollén (director)

**1:18 AM**

Schnittke, Alfred [1934-1998]  
Penitential Psalm No.10 (from 12 Penitential Psalms) (Christian people, gather together)  
Sofia Vokalensemble, Bengt Ollén (director)

**1:23 AM**

Rachmaninov, Sergey [1873-1943]  
Suite for 2 pianos in G minor (Op.5) (Fantasie-Tableaux)  
Dina Yoffe & Daniel Vaiman (pianos)

**1:49 AM**

Rachmaninov, Sergey [1873-1943]  
Kolokola (The Bells) for soloists, chorus and orchestra (Op.35)  
Svetla Vassileva (soprano), Alexei Tanovitsky (baritone), Chorus of the Mariinsky Theatre, BBC Philharmonic, Gianandrea Noseda (conductor)

**2:27 AM**

Glazunov, Alexander Konstantinovich [1865-1936]  
Vakkhicheskaja Pesnja (The Amber-coloured goblet - drinking song) (Op.27 No.1)  
Peter Mattei (baritone), Stefan Lindgren (piano)

**3:04 AM**

Kraus, Joseph Martin (1756-1792)  
Sinfonie in D major (VB.143)  
Concerto Köln

**3:23 AM**

Norman, Ludvig (1831-1885)  
Contrasts for Piano (Op.61, Nos 3&4)  
Bengt-Åke Lundin (piano)

**3:28 AM**

Crusell, Bernhard Henrik (1775-1838)  
The Little Slave Girl - Concert Suite for orchestra  
Finnish Radio Symphony Orchestra, Osmo Vänskä (conductor)

**3:47 AM**

Vivaldi, Antonio (1678-1741)  
Concerto IX in D major for solo violin, strings and continuo (RV.230), from 'L'Estro Armonico' (Op.3)  
Paul Wright (violin), Australian Brandenburg Orchestra, Paul Dyer (conductor)

**3:54 AM**

Gombert, Nicolas (c.1495-c.1560)  
Musae Jovis a6  
Ars Nova, Bo Holten (conductor)

**4:02 AM**

Vaughan Williams, Ralph (1872-1958)  
Serenade to music for 16 soloists (or 4 soloists & chorus) & orchestra  
Bette Cosar (soprano), Delia Wallis (mezzo-soprano), Edd Wright (tenor), Gary Dahl (bass), Alexander Skwortsow (violin), Vancouver Bach Choir, Vancouver Symphony Orchestra, Bruce Pullan (conductor)

**4:15 AM**

Puccini, Giacomo (1858-1924)  
Intermezzo - from Manon Lescaut  
Netherlands Radio Philharmonic, Kenneth Montgomery (conductor)

**4:22 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Rondo concertante for violin and orchestra (K.269) in B flat major  
James Ehnes (violin/director), Mozart Anniversary Orchestra

**4:31 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Symphony No.23 in D major (K.181)  
RTV Slovenia Orchestra, Marko Munih (conductor)

**4:42 AM**

Saint-Saëns, Camille (1835-1921)  
Allegro appassionato in C sharp minor (Op.70)  
Stefan Lindgren (piano)

**4:49 AM**

Rimsky-Korsakov, Nikolai (1844-1908)  
Capriccio Espagnol (Op.34)  
Bergen Philharmonic Orchestra, Rafael Frühbeck de Burgos (conductor)

**5:06 AM**

Buffardin, Pierre-Gabriel (c.1690-1768)  
Flute Concerto in E minor  
Ernst-Burghard Hilse (flute), Akademie für Alte Musik Berlin, Stephan Mai (director)

**5:18 AM**

Buxtehude, Dietrich [1637-1707]  
Jesu, meines Lebens Leben, BuxWV 62  
Marieke Steenhoek (Soprano), Miriam Meyer (Soprano), Miriam Meyer (Contralto), Marco Van De Klundert (Tenor), Klaus Mertens (Bass), Amsterdam Baroque Orchestra, Ton Koopman (Conductor)

**5:26 AM**

Schubert, Franz [1797-1828]  
Der Zwerg (D.891)  
Jard van Nes (mezzo-soprano), Gérard van Blerk (piano)

**5:32 AM**

?kroup, Franti?ek (1801-1862)  
String Quartet in F (Op.24)  
Martinu Quartet

**5:58 AM**

Melartin, Erkki (1875-1937)  
Lohdutus (Consolation)  
Finnish Radio Symphony Orchestra, Osmo Vänskä (conductor)

**6:03 AM**

Chopin, Fryderyk [1810-1849]  
Nocturne No 14 in F sharp minor Op.48 No.2  
Nelson Goerner (Erard piano)

**6:11 AM**

Rameau, Jean-Philippe (1683-1764)  
Orchestral Suite from Dardanus  
European Union Baroque Orchestra, Roy Goodman (director).

**MON 06:30 Breakfast (b01pygm1)**

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

**MON 09:00 Essential Classics (b01pygm3)**

Monday - Rob Cowan

With Rob Cowan

**9am**

A selection of music, including the Essential CD of the Week: Couperin: works for harpsichord played by Gustav Leonhardt - PHILIPS 4544702

### 9.30-10.30am

A daily brainteaser, and performances by the Artist of the Week, cellist and conductor Mstislav Rostropovich.

### 10.30am

Friday 25th January is Burns Night and Rob Cowan's guest this week is the Scottish writer Janice Galloway, whose works include novels, short stories, prose-poetry, non-fiction and libretti. Her novel *The Trick is to Keep Breathing* (1990) is now widely regarded as a contemporary Scottish classic, and was shortlisted for numerous awards, winning the MIND/Allan Lane Book of the Year. Her memoirs, *This is Not About Me* (2008) was shortlisted for the Biographer's Club First Book, and won Scottish non-fiction Book of the Year. Her latest book, *All Made Up* (the next instalment of her memoirs), was published by Granta Books in September 2011.

Janice has been a writer in residence for four Scottish prisons, and was Times Literary Supplement Research Fellow to the British Library. She has also written and presented three radio series for BBC Scotland (*Life as a Man*, *Imagined Lives* and *Chopin's Scottish Swansong*) and works extensively with musicians and visual artists including Sally Beamish, Anne Bevan, Michael Wolchover, Norman McBeath and Alasdair Nicolson.

### 11am

Fauré: Cello sonata No. 2 in G minor, Op.117  
The Building a Library recommendation from last Saturday's CD Review

Dvorak: Symphony No. 8 in G, Op. 88  
Berlin Philharmonic Orchestra  
Rafael Kubelik (conductor)  
DG 447 4122.

### MON 12:00 Composer of the Week (b01pygm5)

Niccolo Jommelli (1714-1774)

Jommelli the New Orpheus

Described as the "New Orpheus", whose music had people literally rising to their feet in rapt attention, Niccolo Jommelli was patronised by the Pope, sought by many Royal Courts as their Director of Music, and was seen by many as the greatest opera composer of his day. It was the composer Hasse who gave Jommelli his first big break, recommending him for a job in Venice, although Jommelli had already composed a number of operas by that time. He soon went on to be employed at the Papal Chapel in Rome, but this caused contempt among a number of his critics, saying he could not compose both sacred music and works for the stage. Jommelli was soon being sought after by Royal Courts in Lisbon, Mannheim and Stuttgart, and it was in Stuttgart that he worked for many years, composing some of his best operas. Overspending and decadence at the Stuttgart Court led to a number of artists leaving, including Jommelli, who returned to Italy where he remained until his death. At the pinnacle of his career, Jommelli was seen as one of the most well paid and influential composers in all Europe, whose orchestral writing in opera went on to influence the Mannheim Symphonists.

Niccolo Jommelli was an Italian composer from the 18th century, who made significant developments in the world of opera. His early musical experiences were as a choir boy, and he continued to compose choral music throughout his life, including his *Te Deum* in D major. When his parents were able to afford to send him to different charitable conservatoires in Naples, he joined in the conservatoire performances of short

operas and other music. This was his introduction to opera, at a time when the composer Hasse was dominating the scene in Naples.

Opera was the main arena in which Jommelli made his mark, with works such as *Don Trastullo*. Jommelli became particularly famous for his use of the orchestra, freeing it from just being an accompaniment in opera.

### MON 13:00 Radio 3 Lunchtime Concert (b01pygm7)

Wigmore Hall: Yevgeny Sudbin

Live from Wigmore Hall, London. The Russian-born Yevgeny Sudbin with a pianistic feast of style and colour.

Scarlatti: 3 Sonatas (no K number [in G minor], K455, K27)  
Liszt: Funerailles S173 No 7  
Chopin: Ballade No 3 in A flat Op 47  
Scriabin: Piano Sonata No 5 in F sharp Op 53  
Saint-Saens/Liszt (after Horowitz): Danse Macabre

Yevgeny Sudbin (piano).

### MON 14:00 Afternoon Concert (b01pygm9)

Lutoslawski Centenary Week

Episode 1

Celebrating the centenary of Polish composer Witold Lutoslawski. Presented by Penny Gore. Lutoslawski, who's widely regarded as the greatest Polish composer of the twentieth century, was born in Warsaw 100 years ago this Friday. Afternoon on 3 celebrates his birthday with the BBC Symphony Orchestra playing a wide variety of his music, including all four of his Symphonies. And the week begins with a live concert by the BBC Philharmonic from their home at MediaCity, Salford, presented by Adam Tomlinson. Chief Conductor Juanjo Mena conducts two pieces by Lutoslawski: the fanfare he wrote for Lancaster University in 1989, and his 1970s orchestral work *Mi-Parti*, which alternates passages written down with sections requiring improvisation from some players. Spanish colours flourish in Turina's symphonic poem *La Procesion del Rocio*, evoking a procession of the Virgin Mary in Andalusia, and his *Danzas Gitanas* (Gypsy Dances). And Spanish mezzo-soprano Clara Mouriz joins the orchestra for Mahler's *Lieder eines fahrenden Gesellen - Songs of a Wayfarer*. After the concert, the afternoon continues with local flavours, Jiri Belohlavek and the BBC Symphony Orchestra welcome us back to London with Elgar's *Cockaigne Overture*, and Edward Gardner takes over the baton for a brand new recording of Lutoslawski's *Symphony no. 1*, started under Nazi occupation and finished after the end of the Second World War. The recording is part of Edward Gardner's latest CD with the BBC SO, to be released in March, which we'll be offering throughout the week in Afternoon on 3. LIVE from MediaCity, Salford BBC Philharmonic, Juanjo Mena (conductor). Lutoslawski: Fanfare for the University of Lancaster Lutoslawski: *Mi-Parti* Turina: *La Procesion del Rocio*, Op. 9 Mahler: *Songs of a Wayfarer* with Clara Mouriz (mezzo-soprano) Turina: 5 *Danzas Gitanas* (Gypsy Dances), Op. 55 **3.15** Elgar: *Cockaigne* (in London Town) *Overture* BBC Symphony Orchestra Jiri Belohlavek, conductor **3.30** Lutoslawski: *Symphony No. 1* BBC Symphony Orchestra Edward Gardner, conductor Our Thursday Opera Matinée picks up the Polish theme via the world of the Italian composer Italo Montemezzi and his drama in 3 acts '*L'amore dei tre re*' ('The Love of Three Kings'), in a recent performance by Polish forces at Warsaw's Philharmonic Concert Hall.

### MON 16:30 In Tune (b01pygmc)

Courtney Pine, Janina Fialkowska, Andre Gavrilov, The Rest is Noise, Stephen Poliakov

Sean Rafferty presents, with an exclusive live set from London-born star jazz saxophonist Courtney Pine as he embarks on a UK tour.

Her Chopin has been called "sheer bliss" (Sunday Times) and acclaimed Canadian concert pianist Janina Fialkowska performs live in the studio, ahead of her UK tour. Plus Sean is joined by another pianist, Andrei Gavrilov, who is to give a series of intimate recitals and masterclasses in Bath this month. Music critic and author of 'The Rest is Noise', Alex Ross visits the studio to discuss themes from the book explored in a major festival at the Southbank Centre. Finally the acclaimed TV and film director/producer Stephen Poliakoff comes in to talk about his forthcoming BBC2 drama "Dancing on the Edge"

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk  
@BBCInTune.

**MON 18:30 Composer of the Week (b01pygm5)**  
[Repeat of broadcast at 12:00 today]

**MON 19:30 Radio 3 Live in Concert (b01pz190)**  
Live from the Wigmore Hall, London

Brahms: Violin Sonatas Nos 1 and 2

Live from Wigmore Hall

Presented by Martin Handley.

German violinist Christian Tetzlaff, renowned for his criticism of 'the cliché of the Strad', is accompanied by Lars Vogt in the three Brahms violin sonatas. In Part One:

Brahms: Violin Sonata No. 1 in G Op. 78;  
Brahms: Violin Sonata No. 2 in A Op. 100

Christian Tetzlaff, violin  
Lars Vogt, piano

Currently the Wigmore Hall's Artist in Residence, Christian Tetzlaff has a reputation for his fresh approach to the violin and its repertoire. He prefers his modern instrument made by German luthier Stefan-Peter Greiner to the Stradivarius instrument he used to play, and he once told a roomful of students, 'Beauty is the enemy of expression.' In a recent interview his accompanist Lars Vogt said, "He knows so much about music, but at the same time he is such an intuitive and wild musician, who comes at it directly from the stomach." He has been acclaimed for his interpretation of Brahms: critic Ivan Hewett described his 2011 Proms performance of the Brahms Violin Concerto as "the most extraordinarily intense and dramatic rendition of this great piece I have heard".

**MON 20:15 Twenty Minutes (b01pz2jn)**  
Little Episode

Katherine Mansfield, which sheds new light on one of the most painful periods of her life. Rejected by her musician lover while pregnant, Mansfield married for convenience, but subsequently lost her baby.

In this story, the young Yvonne has married for money, but encounters her great love at a piano recital. Despite having become something of a pillar of society, she can't help but try to rekindle the romance.

The story will be introduced by Dr Gerri Kimber, Senior Lecturer in English at the University of Northampton, and co-editor of

Mansfield's collected stories.

Abridged and produced by Justine Willett

Reader: Morven Christie is an acclaimed actor in film, theatre and TV. Her most recent TV roles have been in the highly acclaimed comedy series *Twenty Twelve*, and the drama series, *Hunted*.

**MON 20:35 Radio 3 Live in Concert (b01q9q4x)**  
Live from the Wigmore Hall, London

Brahms: Violin Sonata No 3

Live from Wigmore Hall

Presented by Martin Handley.

German violinist Christian Tetzlaff, renowned for his criticism of 'the cliché of the Strad', is accompanied by Lars Vogt in the three Brahms violin sonatas. In Part 2:

Brahms: Violin Sonata No. 3 in D minor Op. 108

Christian Tetzlaff, violin  
Lars Vogt, piano

Currently the Wigmore Hall's Artist in Residence, Christian Tetzlaff has a reputation for his fresh approach to the violin and its repertoire. He prefers his modern instrument made by German luthier Stefan-Peter Greiner to the Stradivarius instrument he used to play, and he once told a roomful of students, 'Beauty is the enemy of expression.' In a recent interview his accompanist Lars Vogt said, "He knows so much about music, but at the same time he is such an intuitive and wild musician, who comes at it directly from the stomach." He has been acclaimed for his interpretation of Brahms: critic Ivan Hewett described his 2011 Proms performance of the Brahms Violin Concerto as "the most extraordinarily intense and dramatic rendition of this great piece I have heard".

**MON 22:00 Night Waves (b01pygmf)**  
Abraham Lincoln

Today Barack Obama was inaugurated as President of the United States for the second time, sworn in on the Bible that had belonged to Abraham Lincoln, the first President to do so since Lincoln himself.

And this week Steven Spielberg's Oscar nominated biopic of Lincoln is released in the UK. Starring Daniel Day Lewis it details the political machinations of the passing of the 13th Amendment banning slavery.

Abraham Lincoln remains a towering figure in American life, and yet his legacy is not without controversy.

To discuss Lincoln Rana Mitter is joined by the historian Richard Carwardine (author of *Abraham Lincoln: A Life of Purpose and Power*), Adam Smith of University College London and expert on the American Civil War, Salamishah Tillet of Pennsylvania University (author of *Sites of Slavery*), the anthropologist and cultural critic Kit Davis of the School of Oriental and African Studies, and Jonathan Freedland, Guardian journalist and author of *Bring Home the Revolution*, an investigation into American political culture.

Producer Timothy Prosser.

**MON 22:45 The Essay (b01pygmh)**  
Anglo-Saxon Portraits

The Beowulf Bard



A series of portraits of significant men and women from the Anglo Saxon era.

Another chance to hear an Essay by the Nobel prize-winner the late Seamus Heaney, recorded before he died in 2013. This is his portrait of the great Beowulf bard and of the court poet in general - known as the "scop" in old English - a man skilled in song and the pure art of story telling.

Producer: Beaty Rubens

First broadcast January 2013.

#### MON 23:00 Jazz on 3 (b01pygq4)

Django Bates' Belovèd Trio

Reinterpreting the music of a legend can be a perilous business, but pianist Django Bates gives a masterclass on the subject with his Belovèd Trio, as we continue our celebration of British music this month. Charlie Parker is the band's touchstone, although the band have lately begun to weave originals by Bates into their setlist too, including on their recent second album. The band is a highly attuned unit, with the music evolving through shifting feels, textures and tempos. Bates is on great form at the piano, and Peter Bruun (drums) and Petter Eldh (bass) propel things along with subtlety and a constant sense of exploration. This concert, recorded in Sheffield, was first broadcast earlier in 2013.

Presenter: Jez Nelson

Producers: Peggy Sutton & Chris Elcombe.

#### TUESDAY 22 JANUARY 2013

##### TUE 00:30 Through the Night (b01pygr3)

John Shea introduces a song recital with soprano Sandrine Piau and pianist Susan Manhoff in a programme of Zemlinsky, Faure, Strauss, Chausson, Poulenc & Britten.

##### 12:31 AM

Zemlinsky, Alexander von [1871-1942]

Das Rosenband; Frühlingslied; Wand'ich im Wald des Abends  
Sandrine Piau (soprano), Susan Manhoff (piano)

##### 12:37 AM

Faure, Gabriel [1845-1924]

Après un Rêve (op 7/1); Sylvie (op 6/3); Clair de lune (op 46/2);  
Nell (op 18/1)  
Sandrine Piau (soprano), Susan Manhoff (piano)

##### 12:47 AM

Strauss, Richard [1864-1949]

Mädchenblumen (op.22)  
Sandrine Piau (soprano), Susan Manhoff (piano)

##### 12:59 AM

Chausson, Ernest [1855-1899]

Hébé; Le charme; Le colibri; Sérénade (op.13); Dans la forêt du  
charme et de l'enchantement (op.36)  
Sandrine Piau (soprano), Susan Manhoff (piano)

##### 1:12 AM

Poulenc, Francis [1899-1963]

Montparnasse S.127; Hyde Park S.128  
Sandrine Piau (soprano), Susan Manhoff (piano)

##### 1:16 AM

Britten, Benjamin [1913-1976]

3 Folk Songs - The Salley Gardens; There's none to soothe; I  
wonder as I wander  
Sandrine Piau (soprano), Susan Manhoff (piano)

##### 1:25 AM

Poulenc, Francis [1899-1963]

Banalités S.107 - Voyage à Paris  
Sandrine Piau (soprano), Susan Manhoff (piano)

##### 1:27 AM

Strauss, Richard [1864-1949]

Acht Gedichte aus Letzte Blätter - Die nacht  
Sandrine Piau (soprano), Susan Manhoff (piano)

##### 1:30 AM

Mendelssohn, Felix (1809-1847)

String Quintet no.2 in Bb major (Op.87)  
William Preucil & Philip Setzer (violins), Cynthia Phelps &  
Nokuthula Ngwenyama (violins), Carter Brey (cello)

##### 2:00 AM

Dohnányi, Ernő (1877-1960)

Suite in F sharp minor (Op.19) (1908)  
West Australian Symphony Orchestra, Jorge Mester (conductor)

##### 2:31 AM

Mozart, Wolfgang Amadeus (1756-1791)

Piano Concerto No.26 in D major (K.537), 'Coronation'  
Christian Ihle Hadland (piano), Trondheim Symphony Orchestra,  
Pietri Inkinen (conductor)

##### 3:02 AM

Machaut, Guillaume de (c.1300-1377)

La Messe de Nostre Dame  
Oxford Camerata, Jeremy Summerly (conductor)

##### 3:33 AM

Traditional, arranged by Petrinjak, Darko

6 Renaissance Dances  
Zagreb Guitar Trio

##### 3:43 AM

Doppler, Franz (1821-1883)

Fantasie pastoral hongroise (Op.26) (version for flute & piano)  
Ian Mullin (flute), Richard Shaw (piano)

##### 3:54 AM

Wassenaer, Count Unico Van (1692-1766)

Concerto armonico for 4 violins, viola and continuo No.5 in F  
minor  
Academy of Ancient Music, Andrew Manze (director/violin)

##### 4:05 AM

Handel, Georg Frideric (1685-1759)

Si, si, fellow, t'intendo.. & 'Fra Tempeste funeste a quest'alma'  
Unulfo's recitative and aria from Act 2 of 'Rodelinda'  
Matthew White (counter-tenor), Arte dei Suonatori, Eduardo  
Lopez (conductor)

##### 4:11 AM

Schubert, Franz (1797-1828) transcr Liszt, Franz

Ständchen arr. for piano -- from Schwanengesang (D. 957)  
Simon Trpceski (piano)

##### 4:18 AM

Kuhlau, Frederik (1786-1832)

Trylleharpen - overture  
The Danish Radio Concert Orchestra, Roman Zeilinger  
(conductor)

##### 4:31 AM

Vivaldi, Antonio (1678-1741)

Concerto in F major (RV.442) for treble recorder  
Michael Schneider (recorder), Camerata Köln

##### 4:39 AM

Fauré, Gabriel (1845-1924)

Nocturne in C sharp minor (Op.74)

Stéphane Lemelin (piano)

**4:47 AM**

Bernat Vivancos [b.1973]

Nigra sum

Latvian Radio Choir, Sigvards Klava (conductor)

**4:56 AM**

Kuula, Toivo (1883-1918)

Prelude and Fugue for orchestra (Op.10) (1909)

The Finnish Radio Symphony Orchestra, Pertti Pekkanen (conductor)

**5:06 AM**

Gilse, Jan van (1881-1944)

String Quartet

Ebony Quartet

**5:16 AM**

Bach, Carl Philipp Emanuel (1714-1788)

Trio sonata in A major for flute, violin and continuo

(Wq.146/H.570)

Les Adieux

**5:29 AM**

Sowande, Fela (1905-87)

African Suite (1944) for Strings

CBC Vancouver Orchestra, Mario Bernardi (conductor)

**5:54 AM**

Bach, Johann Sebastian (1685-1750)

Suite for Orchestra No.3 in D (BWV.1068)

Bergen Philharmonic Orchestra, Ivor Bolton (conductor)

**6:15 AM**

Mozart, Wolfgang Amadeus [1756-1791]

Sonata for piano duet (K.381) in D major

Martha Argerich (piano), Maria João Pires (piano).

**TUE 06:30 Breakfast (b01pyh0s)**

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

**TUE 09:00 Essential Classics (b01pyh0v)**

Tuesday - Rob Cowan

With Rob Cowan

**9am**

A selection of music, including the Essential CD of the Week: Couperin: works for harpsichord played by Gustav Leonhardt - PHILIPS 4544702

**9.30-10.30am**

A daily brainteaser, and performances by the Artist of the Week, cellist and conductor Mstislav Rostropovich.

**10.30am**

Friday 25th January is Burns Night and Rob Cowan's guest this week is the Scottish writer Janice Galloway, whose works include novels, short stories, prose-poetry, non-fiction and libretti. Her novel *The Trick is to Keep Breathing* (1990) is now widely regarded as a contemporary Scottish classic, and was shortlisted for numerous awards, winning the MIND/Allan Lane Book of the Year. Her memoirs, *This is Not About Me* (2008) was shortlisted for the Biographer's Club First Book, and won Scottish non-fiction Book of the Year. Her latest book, *All Made Up* (the next instalment of her memoirs), was published by Granta Books in September 2011.

Janice has been a writer in residence for four Scottish prisons,

and was Times Literary Supplement Research Fellow to the British Library. She has also written and presented three radio series for BBC Scotland (*Life as a Man*, *Imagined Lives* and *Chopin's Scottish Swansong*) and works extensively with musicians and visual artists including Sally Beamish, Anne Bevan, Michael Wolchover, Norman McBeath and Alasdair Nicolson.

**11am**

Rob's Essential Choice

Milhaud: Le boeuf sur le toit

Orchestre National de France

Leonard Bernstein (conductor)

EMI 3458082

Mozart: Piano Concerto No. 24 in C minor, K.491

Clara Haskil (piano)

Orchestre des Concerts Lamoureux

Igor Markevitch (conductor)

PHILIPS 478 4614.

**TUE 12:00 Composer of the Week (b01pyxhp)**

Niccolo Jommelli (1714-1774)

Jommelli Appointed to the Papal Chapel

Described as the "New Orpheus", whose music had people literally rising to their feet in rapt attention, Niccolo Jommelli was patronised by the Pope, sought by many Royal Courts as their Director of Music, and was seen by many as the greatest opera composer of his day.

Niccolo Jommelli had now secured an important post in Rome, with an appointment to the Papal Chapel. His duties throughout this period not only included rehearsing and conducting chapel choirs, but also composing sacred music, including his Lamentations for Jeremiah which went on to be regularly performed Rome. Jommelli came up against much criticism during this period, from people who thought that a composer shouldn't work in both worlds of sacred and music for the stage.

Jommelli did however continue composing works for the stage during his time in Rome, which often required him to travel elsewhere. One such stage work was his comic opera *L'uccellatrice*, which enjoyed performances far afield in Leipzig, Bologna, and Florence. It wasn't just sacred and stage music which Jommelli composed during this period, but also chamber works, including a set of Trio Sonatas which were published in London in 1753.

**TUE 13:00 Radio 3 Lunchtime Concert (b01pyxjq)**

LSO St Luke's + 1 Series

John Mark Ainsley

LSO St Luke's Schumann + 1 Series

The first in a series of concerts featuring Schumann song cycles recorded recently at LSO St Luke's. Today John Mark Ainsley and Roger Vignoles perform perhaps the most famous, the psychologically complex "Dichterliebe". Also on the programme are Beethoven's love song to "Adelaide" and the first ever song cycle by a major composer - "An die ferne Geliebte", which reflects the pain of separation.

John Mark Ainsley (tenor)

Roger Vignoles (piano)

Beethoven: Adelaide

Beethoven: An die ferne Geliebte

Schumann: Dichterliebe, Op 48

Presented by Penny Gore.

**TUE 14:00 Afternoon Concert (b01pyxl8)**

Lutoslawski Centenary Week

Episode 2

Celebrating the centenary of Polish composer Witold Lutoslawski. Presented by Penny Gore.

The BBC Symphony Orchestra and Ulster Orchestra play music by Dvorak, Grieg, Ian Wilson and Lutoslawski, deeply rooted in folk music and local flavours.

We start with one of Grieg's best-loved pieces, Suite No. 1 from Peer Gynt, the incidental music to Henrik Ibsen's 1867 play of the same name, conducted here by Pietari Inkinen. Then Michael Collins is the soloist in a brand-new recording of Lutoslawski's Dance Preludes, inspired by the music of northern Poland, before we head south to Bohemia - and simultaneously west to America and east to China (where the performance was given) - for Dvorak's Ninth Symphony, 'From the New World'.

The Ulster Orchestra feature in two performances given in Belfast late last year: Lutoslawski's Musique funebre, written in memory of Bela Bartok, and Ian Wilson's piece for orchestra, solo piano and flute band, called Flags and Emblems. The composer himself conducts, and the orchestra is joined by the Ballygowan Flute Band.

And finally today, Lutoslawski's Second Symphony, with Edward Gardner conducting the BBC Symphony Orchestra.

Grieg: Peer Gynt, Suite No. 1, Op 46  
BBC Symphony Orchestra,  
Pietari Inkinen (conductor).

**2.15**

Lutoslawski: Dance Preludes  
Michael Collins (clarinet),  
BBC Symphony Orchestra.

Dvorak: Symphony No. 9 in E minor, Op. 95 (From the New World)  
BBC Symphony Orchestra,  
Jiri Belohlavek (conductor).

**3.05**

Lutoslawski: Musique funebre  
Ulster Orchestra,  
Ian Wilson (conductor)

Ian Wilson: Flags and Emblems  
Matthew Schellhorn (piano),  
Ballygowan Flute Band,  
Ulster Orchestra,  
Ian Wilson (conductor)

**3.40**

Lutoslawski: Symphony No. 2  
BBC Symphony Orchestra,  
Edward Gardner (conductor).

**TUE 16:30 In Tune (b01pyxp3)**

Toby and Magnus Spence, Freddy Kempf

Sean Rafferty's guests include British tenor Toby Spence and his brother Magnus who are set to launch a new song recital series in East Sussex called Wardsbrook Concerts. Plus, there's live music from one of the most exciting of the new generation of British pianists, Freddy Kempf, ahead of his recital at Queen Elizabeth Hall.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk  
@BBCInTune.

**TUE 18:30 Composer of the Week (b01pyxhp)**

[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 Live in Concert (b01pz2ds)**

Classical Opera/Mozart

Live from Wigmore Hall, London

Presented by Catherine Bott

Sopranos Sarah Fox and Renata Pokupic join forces with Classical Opera and Ian Page to explore some of the repertoire Mozart composed for the most famous castrati of his day

Arne: "By that belov'd embrace" from Artaxerxes  
Mozart: "Se il rigor d'ingrata sorte" from Mitridate, re di Ponto (K.87)  
J C Bach: Disperato in mar turbato" from Adriano in Siria  
Mozart: "Se il labbro più non dice" from Ascanio in Alba (K. 207)  
"Ah se a morir mi chiama" from Lucio Silla (K. 135)  
Mozart: Exsultate, jubilate (K.165)

**c8.15 Interval Music**

Mozart: "Dolce d'amor compagna" from La finta giardiniera (K. 196)  
"Aer tranquillo e di serene" from Il re pastore (K. 208)  
"Il padre adorato" from Idomeneo (K. 366)  
Mozart: Concert Aria, "A questo seno... Or che il ciel" (K.374)  
"Deh per questo istante solo" from La clemenza di Tito (K. 621)

Sarah Fox (soprano)  
Renata Pokupić (mezzo-soprano)  
Classical Opera  
Ian Page (conductor)

The castrati were the vocal super-stars of the 18th century: successful ones enjoyed stage careers which brought fame, fortune and international acclaim. Classical Opera's programme explores some of the opera music composed by Mozart for the castrati of his day, together with arias by his English contemporaries Thomas Arne and J C Bach.

**TUE 22:00 Night Waves (b01pz16h)**

Manet, Thinking like Sherlock Holmes, Amateurs, Norman Stone

Matthew Sweet with a review, from Lynda Neade, of the UK's first ever retrospective devoted to the portraiture of Edouard Manet which spans the entire career of this enigmatic controversial artist.

Maria Konnikova says that Sherlock Holmes can offer us the key to a world where we use our brains to their full potential. Matthew Sweet finds out whether emulating the opera loving, pipe-smoking, detail-connecting detective might help him transform his ways of thinking.

Alan Rusbridger is the editor The Guardian and amateur pianist. He recently perfected the fiendishly difficult Ballade in G Minor by Chopin and wrote a book about the process. Matthew Taylor is director of the RSA. Together, they explore the status of the amateur in society and ask whether there has been a genuine shift in how we value the role of the non-professional. Is the amateur, un-stifled by rules and institutional tradition, an agent for change and new thinking? And, if one of our definitions of amateur status is not being paid, where does that leave the would-be gentleman amateur without a gentleman's income?

And Matthew Sweet talks to Norman Stone about his latest book: A Short History of World War II.

**TUE 22:45 The Essay (b01pz17d)**

Anglo-Saxon Portraits

Bede, the Father of English History

This major new series rediscovers the Anglo-Saxons through vivid portraits of thirty individuals - women as well as men, famous and humble - portraits of thirty key figures from the era 550-1066 written and presented by leading historians, archaeologists and enthusiasts in the field.

The Anglo-Saxons are somewhat out of fashion, yet the half millennium between the creation of the English nation in around 550 and the Norman Conquest in 1066 was a formative one.

Anglo-Saxon scholar and guide at Durham Cathedral where Bede is buried, Lilian Groves explores the life and times of the saint widely regarded as one of the greatest theological scholars who gave to the world 'The Ecclesiastical History of the English People' and marvels at the thousands of visitors from around the world who still come to worship at his tomb. In his lifetime, Bede lived in Northumbria - the edge of the known world. He never left the confines of his monastery yet he legacy is universal.

Contributors include Nobel prize-winner Seamus Heaney on the Beowulf bard, the departing Archbishop of Canterbury Rowan Williams on the first Archbishop of Canterbury, St Augustine; writer David Almond on the oldest surviving English poet, Caedmon; Michael Wood on King Alfred; Martin Carver on Raedwald; Richard Gameson on Eadfrith the Scribe; Helena Hamerow on the peasant-farmer; Geoffrey Robertson QC on the law-makers.

Producer: Mohini Patel.

**TUE 23:00 Late Junction (b01pz2dv)**

Tuesday - Verity Sharp

Tonight, an early piece by vocal gymnast Meredith Monk, a track from Ballaké Sissoko's new album At Peace, the National Chamber Choir of Ireland perform Dieppe by Deirdre McKay setting words by Samuel Beckett, and the electro acoustic music of Bernard Parmegiani. Plus vintage recordings from the queen of Portuguese fado, Amália Rodrigues. With Verity Sharp.

**WEDNESDAY 23 JANUARY 2013**

**WED 00:30 Through the Night (b01pygr5)**

John Shea presents a performance of Puccini's Tosca recorded at the Royal Opera House, Covent Garden in 2011, featuring an all-star cast including tenor Jonas Kaufmann, soprano Angela Gheorghiu and baritone Bryn Terfel.

**12:31 AM**

Puccini, Giacomo [1858-1924]

Tosca, opera in 3 acts - Act I

Jonas Kaufmann (Cavaradossi, tenor), Angela Gheorghiu (Tosca, soprano), Bryn Terfel (Scarpia, baritone), Hubert Francis (Spoletta, tenor), Lukas Jakobski (Angelotti, bass), Jeremy White (Sacristan, bass), Royal Opera House Chorus and Orchestra, Antonio Pappano (conductor)

**1:19 AM**

Puccini, Giacomo [1858-1924]

Tosca, opera in 3 acts - Act II

Jonas Kaufmann (Cavaradossi, tenor), Angela Gheorghiu (Tosca, soprano), Bryn Terfel (Scarpia, baritone), Hubert Francis (Spoletta, tenor), Zheng Zhou (Sciarrone, baritone), Royal Opera House Chorus and Orchestra, Antonio Pappano (conductor)

**2:04 AM**

Puccini, Giacomo [1858-1924]

Tosca, opera in 3 acts - Act III

Jonas Kaufmann (Cavaradossi, tenor), Angela Gheorghiu (Tosca, soprano), Hubert Francis (Spoletta, tenor), Zheng Zhou (baritone, Sciarrone), William Payne (Shepherd Boy, treble), Royal Opera House Chorus and Orchestra, Antonio Pappano (conductor)

**2:34 AM**

Veracini, Francesco Maria (1690-1768)

Sonata in E minor

Eszter Perényi (violin), Gyula Kiss (piano)

**2:52 AM**

Bologna, Jacopo da (c.1340-1386)

Aquila altera

Millenarium

**3:00 AM**

Respighi, Ottorino (1879-1936)

Ancient airs and dances for lute - suite No.3

I Cameristi Italiani

**3:19 AM**

Ponchielli, Amilcare (1834-1886)

Capriccio for oboe and piano (Op.80)

Wan-Soo Mok (oboe), Hyun-Soo Chi (piano)

**3:30 AM**

Barber, Samuel [1910-1981]

Agnus Dei for chorus

BBC Singers, Stephen Cleobury (conductor)

**3:38 AM**

Scarlatti, Domenico (1685-1757)

Sonata in C major (K.460)

Andreas Staier (harpsichord)

**3:45 AM**

Liszt, Franz [1811-1886]

Les Preludes - symphonic poem after Lamartine (S.97)

Hungarian State Orchestra, János Ferencsik (conductor)

**4:02 AM**

Gesualdo, Carlo [c.1561-1613]

Ave dulcissima Maria for 5 voices (1603a) - sacred motet

Monteverdi Choir, Sir John Eliot Gardiner (conductor)

**4:09 AM**

Handel, Georg Frideric (1685-1759)

Sonata in E (Op. 1) no 15

Eszter Perényi (violin), Gyula Kiss (piano)

**4:18 AM**

Mendelssohn, Felix [1809-1847]

Hebrides - overture (Op.26)

Norwegian Radio Orchestra, Markus Lehtinen (conductor)

**4:31 AM**

Viotti, Giovanni Battista (1755-1824)

Duo concertante in D major

Alexandar Avramov, Ivan Peev (violins)

**4:40 AM**

Franck, César (1822-1890)

Prelude, Fugue and Variation

Robert Silverman (piano)

**4:53 AM**

Bizet, Georges (1838-1875)  
Suite No.1 from "Carmen"  
Slovakian Radio Symphony Orchestra in Bratislava, Róbert Stankovský (conductor)

**5:06 AM**

Sweelinck, Jan Pieterszoon (1562-1621)  
Beati pauperes spiritu (motet)  
Netherlands Chamber Choir, Philippe Herreweghe (conductor),  
Stephan Stubbs (lute)

**5:11 AM**

Debussy, Claude (1862-1918) (arr. Felix Greissle)  
Prélude a l'après-midi d'un faune  
Thomas Kay (flute), Canadian Chamber Ensemble, Raffi Armenian (conductor)

**5:21 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony no.36 (K.425) in C major, 'Linz'  
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

**5:52 AM**

Koehne, Graeme [b.1956]  
Divertissement: Trois pieces bourgeoises  
Australian String Quartet

**6:04 AM**

Britten, Benjamin [1913-1976]  
The Sun shines down; Fish in the unruffled lakes; Underneath  
the abject willow  
Andrew Kennedy (tenor), Christopher Glynn (piano)

**6:11 AM**

Rimsky-Korsakov, Nikolai (1844-1908)  
Concert Fantasia on two Russian themes for violin and  
orchestra (Op.33)  
Valentin Stefanov (violin), Orchestra 'Symphonietta' of the  
Bulgarian National Radio, Stoyan Angelov (conductor).

**WED 06:30 Breakfast (b01pyh0x)**

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

**WED 09:00 Essential Classics (b01pyh0z)**

Wednesday - Rob Cowan

With Rob Cowan

**9am**

A selection of music, including the Essential CD of the Week:  
Couperin: works for harpsichord played by Gustav Leonhardt -  
PHILIPS 4544702

**9.30-10.30am**

A daily brainteaser, and performances by the Artist of the  
Week, cellist and conductor Mstislav Rostropovich.

**10.30am**

Friday 25th January is Burns Night and Rob Cowan's guest this  
week is the Scottish writer Janice Galloway, whose works  
include novels, short stories, prose-poetry, non-fiction and  
libretti. Her novel The Trick is to Keep Breathing (1990) is now  
widely regarded as a contemporary Scottish classic, and was  
shortlisted for numerous awards, winning the MIND/Allan Lane  
Book of the Year. Her memoirs, This is Not About Me (2008) was  
shortlisted for the Biographer's Club First Book, and won  
Scottish non-fiction Book of the Year. Her latest book, All Made  
Up (the next instalment of her memoirs), was published by  
Granta Books in September 2011.

Janice has been a writer in residence for four Scottish prisons,  
and was Times Literary Supplement Research Fellow to the  
British Library. She has also written and presented three radio  
series for BBC Scotland (Life as a Man, Imagined Lives and  
Chopin's Scottish Swansong) and works extensively with  
musicians and visual artists including Sally Beamish, Anne  
Bevan, Michael Wolchover, Norman McBeath and Alasdair  
Nicolson.

**11am**

Rob's Essential Choice

Saint-Saëns: Clarinet Sonata in E flat Op. 167  
Martin Fröst (clarinet)  
Roland Pöntinen (piano)  
BIS CD693

Medtner: Piano Concerto No. 1 in C minor, Op. 33  
Dmitri Alexeev (piano)  
BBC Symphony Orchestra  
Alexander Lazarev (conductor)  
HYPERION CDA66744.

**WED 12:00 Composer of the Week (b01pyxhr)**

Niccolo Jommelli (1714-1774)

Jommelli Moves to Stuttgart

Described as the "New Orpheus", whose music had people  
literally rising to their feet in rapt attention, Niccolo Jommelli  
was patronised by the Pope, sought by many Royal Courts as  
their Director of Music, and was seen by many as the greatest  
opera composer of his day.

Jommelli left Rome for a position at the Royal Court in Stuttgart,  
where he was involved in composing a number of operas each  
year for his royal patrons, and given virtual control of musical  
activities at the court.

Jommelli's contract allowed him to be absent from Germany for  
a period of time each year, so that he could be involved in  
composing operas for other cities - like Naples, where his work  
Temistocle was premiered. But he was also involved in  
composing sacred music for the Stuttgart Court, including a  
Requiem which matched Mozart's in popularity, and a Miserere,  
which became as popular as Pergolesi's Stabat Mater.

**WED 13:00 Radio 3 Lunchtime Concert (b01pyxjs)**

LSO ST Luke's + 1 Series

Ailish Tynan

LSO St Luke's Schumann + 1 Series

Ailish Tynan (soprano)  
Iain Burnside (piano)

The next in a four-part series featuring Schumann song cycles,  
recorded recently at LSO St Luke's. Today Ailish Tynan and Iain  
Burnside perform "Liederkreis", with texts by the poet Joseph  
von Eichendorff. Schumann wrote to his then fiancée Clara  
Wieck, "The Eichendorff cycle is my most Romantic music ever,  
and contains much of you in it."  
Also on today's programme, music from another prolific  
composer of lieder, Mendelssohn.

Mendelssohn: There be none of Beauty's daughters; Sun of the  
sleepless  
Schumann: Liederkreis op 39  
Mendelssohn: Der Blumenkranz; Neue Liebe; Scheidend;  
Wanderlied; Nachtlid

Presented by Penny Gore.

**WED 14:00 Afternoon Concert (b01pyxld)**

Lutoslawski Centenary Week

Episode 3

Continuing Afternoon on 3's celebrations of the centenary of Polish composer Witold Lutoslawski. Penny Gore presents the BBC Symphony Orchestra under Edward Gardner in a brand-new recording of his 'Chain 2' for solo violin and orchestra, an innovative format consisting of two independent strands which begin and end at different times but are 'linked', hence the title. The soloist is Tasmin Little. Also Lutoslawski's Symphony No. 3, in which some musicians of the orchestra are asked to play sections in their own time, independently from the rest. Between the two Lutoslawski works is Richard Strauss's Burleske for Piano and Orchestra, a sin of his youth, written when he was 21. Jiri Belohlavek conducts the BBC Symphony Orchestra with recent Radio 3 New Generation Artist Francesco Piemontesi as soloist.

Lutoslawski: Chain 2  
Tasmin Little (violin),  
BBC Symphony Orchestra,  
Edward Gardner (conductor).

**2.20**

Richard Strauss: Burleske for Piano and Orchestra  
Francesco Piemontesi (piano),  
BBC Symphony Orchestra,  
Jiri Belohlavek (conductor).

**2.40**

Lutoslawski: Symphony No. 3  
BBC Symphony Orchestra,  
Edward Gardner (conductor).

**WED 15:30 Choral Evensong (b01pz2g0)**

Archive Broadcast from Bramdean School Exeter

An archive broadcast from the Chapel of Bramdean School, Exeter, first transmitted on 14th March 1990

Introit: O Lord God (Buck)  
Responses: Darke  
Psalm 73 (Plainsong with Fauxbourdons)  
First Lesson: Exodus 8 vv.1-9  
Office Hymn: Father of Heaven, whose love profound (Rievaulx)  
Canticles: Harris in D  
Second Lesson: Colossians 4 vv.2-18  
Anthem: Ex Ore innocentium (Ireland)  
Hymn: The day Thou gavest (St.Clement. Desc. Barry Rose)  
Voluntary: Harmonies du Soir (Karg-Elert)

Master of the Choir: D. George Hanson  
Organist: Christopher Meech.

**WED 16:30 In Tune (b01pyxp5)**

David Atherton, Maria Garzon, Choir of Royal Holloway

Sean Rafferty's guests include British conductor David Atherton, as he prepares for a performance of Britten's Spring Symphony with the BBC National Orchestra of Wales. There's live performance from pianist Maria Garzon, who is championing two contrasting neglected composers: Czech classical composer Johann Ladislaus Dussek, contemporary of Haydn and Mozart; and Holocaust victim Victor Ullman. Plus the Choir of Royal Holloway performs live in the studio ahead of their concert at St John's Smith Square. Main headlines are at **5pm** and **6pm**. In.Tune@bbc.co.uk@BBCInTune.

**WED 18:30 Composer of the Week (b01pyxhr)**

[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 Live in Concert (b01pz2g2)**

Live from the Royal Festival Hall

Webern, Schoenberg

Live from the Royal Festival Hall

Presented by Petroc Trelawny.

In our first broadcast from the South Bank's concert series 'The Rest is Noise', Sir Mark Elder conducts the London Philharmonic Orchestra in music by three of the most influential composers of the twentieth century. In Part One:

Webern: Im Sommerwind - idyll for orchestra

Schoenberg: Five Orchestral Pieces, Op.16

Lilli Paasikivi (mezzo-soprano)  
Paul Groves (tenor)  
London Philharmonic Orchestra  
Mark Elder (conductor)

'The Rest is Noise: the Soundtrack of the Twentieth Century' is a series of nearly one hundred events, including concerts, performances, film screenings, talks and debates, organised by London's South Bank Centre. The title is inspired by the acclaimed 2007 book 'The Rest is Noise: Listening to the Twentieth Century', by American music critic Alex Ross, and the series is an exploration of how 'war, race, sex and politics shaped the most important music of the 20th century'. The series revolves around performances by the London Philharmonic Orchestra, and tonight they are conducted by Sir Mark Elder in three works from the first decade of the century. Mahler completed 'Das Lied von der Erde' in 1909, following his Eighth Symphony, weaving two vocal soloists into a monumental symphonic texture. Schoenberg's Five Orchestral Pieces date from 1909, described by the composer as "a vivid, uninterrupted succession of colours and moods". Anton Webern studied first with Mahler, and then with Schoenberg, and his 1908 work 'Im Sommerwind' is pre-serial Webern, a piece that was never performed in his lifetime.

**WED 20:10 Twenty Minutes (b01qbrdg)**

Katharina Wolpe

The distinguished pianist and teacher Katharina Wolpe talks to Martin Handley and shares some memories of a remarkable life.

**WED 20:30 Radio 3 Live in Concert (b01qbr98)**

Live from the Royal Festival Hall

Mahler

Live from the Royal Festival Hall

Presented by Martin Handley.

In our first broadcast from the South Bank's concert series 'The Rest is Noise', Sir Mark Elder conducts the London Philharmonic Orchestra in music by three of the most influential composers of the twentieth century. Concluding part:

Mahler: Das Lied von der Erde

Lilli Paasikivi (mezzo-soprano)  
Paul Groves (tenor)  
London Philharmonic Orchestra

Mark Elder (conductor)

'The Rest is Noise: the Soundtrack of the Twentieth Century' is a series of nearly one hundred events, including concerts, performances, film screenings, talks and debates, organised by London's South Bank Centre. The title is inspired by the acclaimed 2007 book 'The Rest is Noise: Listening to the Twentieth Century', by American music critic Alex Ross, and the series is an exploration of how 'war, race, sex and politics shaped the most important music of the 20th century'. The series revolves around performances by the London Philharmonic Orchestra, and tonight they are conducted by Sir Mark Elder in three works from the first decade of the century. Mahler completed 'Das Lied von der Erde' in 1909, following his Eighth Symphony, weaving two vocal soloists into a monumental symphonic texture. Schoenberg's Five Orchestral Pieces date from 1909, described by the composer as "a vivid, uninterrupted succession of colours and moods". Anton Webern studied first with Mahler, and then with Schoenberg, and his 1908 work 'Im Sommerwind' is pre-serial Webern, a piece that was never performed in his lifetime.

**WED 22:00 Night Waves (b01pz16k)**

British Social Realism in Film

It's fifty years since we first saw films such as *This Sporting Life* or read books like *Up the Junction*, and even longer since we were forced to confront the work of angry young men like John Osborne. That's time enough, then, to recover from the buffeting of what used to be called "The Establishment" and to gain some perspective on "kitchen sink realism", the cultural movement that gave urgent, vivid expression to the reality of post-war Britain. This evening in *Night Waves* the film maker, Ken Loach, who was one of the movement's leading figures, will be talking to Samira Ahmed about its aims and achievements. He'll be joined in the studio by the film historian, Melanie Williams and the theatre critic, Michael Billington whose book *State of the Nation* examines the drama of the period in detail. The composer Neil Brand will provide a brief, personal history of the way music was used in "kitchen sink" films and the art critic, Rachel Campbell-Johnston will explain how the term was originally coined to describe the work of painters such as John Bratby. That's all in *Night Waves* with Samira Ahmed here on BBC Radio 3 at ten o'clock tonight.

Producer: Zahid Warley.

**WED 22:45 The Essay (b01pz17g)**

Anglo-Saxon Portraits

Caedmon, the Oldest Surviving English Poet

The writer David Almond recreates the life and times of the oldest surviving English poet - and fellow Northumbrian - Caedmon.

According to the writings of the 8th century monk Bede, Caedmon was an illiterate herdsman who came to understand how to compose religious poetry and song one night in the course of a dream. David Almond brings his story vividly and movingly to life.

Producer: Beaty Rubens.

**WED 23:00 Late Junction (b01pz2g4)**

Wednesday - Verity Sharp

Tonight, percussion collective Powerplant perform the music of Max de Wardener, Anonymous 4 sing the music of 10th century mystic Hildegard of Bingen, a vintage recording from the young Congolese star Morena Batamba and the Belcea Quartet with

music from Beethoven's late string quartets. With Verity Sharp.

**THURSDAY 24 JANUARY 2013**

**THU 00:30 Through the Night (b01pygr7)**

John Shea presents piano trios by Beethoven, Ravel and Shostakovich in a recital from Warsaw.

**12:31 AM**

Beethoven, Ludwig van [1770 -1827]  
Trio for piano and strings (Op.70 no.2) in E flat major  
Altenberg Trio, Vienna

**1:03 AM**

Shostakovich, Dmitri [1906-1975]  
Trio no. 2 for piano and strings (Op.67) in E minor  
Altenberg Trio, Vienna

**1:30 AM**

Ravel, Maurice [1875-1937]  
Trio for piano and strings in A minor  
Altenberg Trio, Vienna

**1:55 AM**

Schumann, Robert [1810-1856]  
Andantino from Six studies in canonic form (Op.56, no.3)  
Altenberg Trio, Vienna

**1:57 AM**

Schumann, Robert [1810-1856]  
Adagio from Six studies for pedal piano, arr. piano trio (Op.56 no.6)  
Altenberg Trio, Vienna

**2:02 AM**

Bach, Johann Sebastian (1685-1750)  
Orchestral Suite No.4 in D major (BWV.1069)  
La Petite Bande, Sigiswald Kuijken (conductor)

**2:21 AM**

Schumann, Robert (1810-1856)  
Variations on a Theme by Clara Wieck  
Angela Cheng (piano)

**2:31 AM**

Vaughan Williams, Ralph (1872-1958)  
Fantasia on a theme by Thomas Tallis for double string orchestra  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**2:45 AM**

Holst, Gustav (1874-1934)  
St Paul's Suite  
Guitar Trek

**2:59 AM**

Tchaikovsky, Pytor Il'yich (1840-1893)  
Symphony no. 4 (Op. 36) in F minor  
Romanian National Radio Orchestra, Alexander Rudin (conductor)

**3:41 AM**

Martinu, Bohuslav (1890-1959)  
Sonatina for clarinet and piano  
Jozef Luptacik (clarinet), Pavol Kovac (piano)

**3:52 AM**

Debussy, Claude (1862-1918)  
La Cathédrale engloutie - from Préludes Book 1 (1910)  
Philippe Cassard (piano)

**3:58 AM**

Bourdon, Rosario (1885-1961)  
Elegiac poem for cello and orchestra  
Alain Aubut (cello), Orchestre Métropolitain, Gilles Auger (conductor)

**4:04 AM**

Vivaldi, Antonio (1678-1741)  
Nulla in mundo pax sincera for soprano and orchestra (RV.630)  
Marita Kvarving Sølberg (soprano), Norwegian Radio Orchestra, Ketil Haugsand (conductor)

**4:11 AM**

Hasse, Johann Adolf (1699-1783)  
Organ Concerto in D major  
Wolfgang Brunner (organ & director), Salzburger Hofmusik

**4:22 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
The Nutcracker: Waltz of the Flowers  
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

**4:31 AM**

Shostakovich, Dmitry (1906-1975)  
Waltz no.2 from the Jazz suite no.2  
Eolina Quartet

**4:35 AM**

Dvorák, Antonín (1841-1904)  
Prague Waltzes  
Slovak Radio Symphony Orchestra Bratislava, Stefan Róbl (conductor)

**4:44 AM**

Smetana, Bedrich (1824-1884)  
Sonata movement in E minor (B.70) - for 2 pianos, 8 hands  
Else Krijgsman, Mariken Zandliver, David Kuijken, Carlos Moerdijk (pianos)

**4:55 AM**

Brahms, Johannes (1833-1897)  
Geistliches Wiegenlied (Op.91 No.2)  
Judita Leitaite (mezzo-soprano), Arunas Statkus (viola), Andrius Vasiliauskas (piano)

**5:01 AM**

Gershwin, George [1898-1937]  
Lullaby for string quartet  
New Stenhammar String Quartet

**5:10 AM**

Haydn, Joseph (1732-1809)  
Concerto for trumpet and orchestra in E flat major (H.7e.1)  
György Geiger (trumpet), Hungarian Radio Orchestra, András Ligeti (conductor)

**5:25 AM**

Sammartini, Giuseppe [1695-1750]  
Sinfonia in F  
Europa Galante, Fabio Biondi (conductor)

**5:33 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Quartet for piano and strings (K.478) in G major  
Trio Ondine, Antoine Tamestit (viola)

**5:57 AM**

Schumann, Robert (1810-1856)  
Theme and variations on the Name 'Abegg' (Op.1)  
Seung-Hee Hyun (piano)

**6:06 AM**

de Falla, Manuel (1876-1946)  
Noches en los jardines de España

Filip Pavlov (piano), Sofia Symphony Orchestra, Ivan Marinov (conductor).

**THU 06:30 Breakfast (b01pyh11)**

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

**THU 09:00 Essential Classics (b01pyh13)**

Thursday - Rob Cowan

With Rob Cowan

**9am**

A selection of music, including the Essential CD of the Week: Couperin: works for harpsichord played by Gustav Leonhardt - PHILIPS 4544702

**9.30-10.30am**

A daily brainteaser, and performances by the Artist of the Week, cellist and conductor Mstislav Rostropovich.

**10.30am**

Friday 25th January is Burns Night and Rob Cowan's guest this week is the Scottish writer Janice Galloway, whose works include novels, short stories, prose-poetry, non-fiction and libretti. Her novel *The Trick is to Keep Breathing* (1990) is now widely regarded as a contemporary Scottish classic, and was shortlisted for numerous awards, winning the MIND/Allan Lane Book of the Year. Her memoirs, *This is Not About Me* (2008) was shortlisted for the Biographer's Club First Book, and won Scottish non-fiction Book of the Year. Her latest book, *All Made Up* (the next instalment of her memoirs), was published by Granta Books in September 2011.

Janice has been a writer in residence for four Scottish prisons, and was Times Literary Supplement Research Fellow to the British Library. She has also written and presented three radio series for BBC Scotland (*Life as a Man*, *Imagined Lives* and *Chopin's Scottish Swansong*) and works extensively with musicians and visual artists including Sally Beamish, Anne Bevan, Michael Wolchover, Norman McBeath and Alasdair Nicolson.

**11am**

Rob's Essential Choice

Debussy: *Jeux*  
London Symphony Orchestra  
Valery Gergiev (conductor)  
LSO LIVE 692

Bach: *Missa brevis* in A major, BWV 234  
Katharine Fuge (soprano)  
Carlos Mena (countertenor)  
Jan Kobow (tenor)  
Stephan Macleod (bass)  
Francis Jacob (organ)  
Ricerca Consort  
Philippe Pierlot (conductor)  
MIRARE 30.

**THU 12:00 Composer of the Week (b01pyxht)**

Niccolo Jommelli (1714-1774)

Jommelli and a New Theatre in Stuttgart

Described as the "New Orpheus", whose music had people literally rising to their feet in rapt attention, Niccolo Jommelli was patronised by the Pope, sought by many Royal Courts as their Director of Music, and was seen by many as the greatest



opera composer of his day.

During the 1760s Jommelli was at the height of his career, earning a good wage at the Stuttgart Court, and managing all musical activities largely to his own liking. Next came the completion of a new theatre, which could accommodate more lavish and complex operas, such as Jommelli's *Il Vologeso*. Jommelli experimented in the world of sacred music too, as his later sacred works, with their great range of expression, often demonstrate.

**THU 13:00 Radio 3 Lunchtime Concert (b01pyxjv)**

LSO St Luke's + 1 Series

Roderick Williams

LSO St Luke's Schumann + 1 Series

Roderick Williams (baritone)

Andrew West (piano)

The next in a series featuring Schumann song cycles from LSO St Luke's. Today we hear "Kernerlieder" - twelve settings of poems by the eccentric doctor Justinius Kerner. This set of songs hints at a tale of lost love, against an ever-present background of nature.

Roderick Williams and Andrew West also perform songs by Brahms, which are likely to have been inspired by his devoted relationship with the widowed Clara Schumann.

Brahms: *Es liebt sich so lieblich im Lenze*; *In Waldeinsamkeit*; *Der Gang zum Liebchen*; *Sapphische Ode*; *Ständchen*  
Schumann: *Kerner-lieder*, Op. 35

Presented by Penny Gore.

**THU 14:00 Afternoon Concert (b01pyxlg)**

Thursday Opera Matinee

Montemezzi - *L'amore dei tre re*

Penny Gore presents Opera Matinée - a rare chance to hear *L'amore dei tre re* (The Love of Three Kings), a tragic drama set in the Dark Ages by Italo Montemezzi. Premiered a hundred years ago at La Scala in Milan, the work soon became an international success, remaining in the repertoire until the end of the Second World War. After that its blend of lush Italian lyricism, its Wagnerian use of motifs and a subtle orchestration owing much to Debussy were deemed to be out of step with post war musical tastes. Recently however, the opera has enjoyed something of a revival, as seen in this Warsaw concert performance. Stand by for two spectacular love duets and, as the drama reaches fever pitch, a dramatic strangling by an enraged king.

The Opera Matinée is followed by orchestral music with the BBC Symphony Orchestra celebrating another centenary with Polish connections, in this case that of the composer Witold Lutoslawski, whose one hundredth birthday would have been tomorrow.

Italo Montemezzi: *L'amore dei tre re* (tragic poem in 3 Acts)

**2.30** - Act 2

**3.15** - Act 3

Sara Jakubiak (soprano) ..... Fiora,  
Eric Barry (tenor) ..... Avito,  
David Pershall (baritone) ..... Manfredo,  
Nikolai Didenko (bass) ..... Archibaldo,  
Jorge Prego (tenor) ..... Flaminio,

Magdalena Dobrowolska (soprano) ..... Young Girl,  
Anna Fijalkowska (mezzo-soprano) ..... Old Woman,  
Tomasz Warmijak (tenor) ..... Youth,  
Piotr Ronek (boy soprano),  
Warsaw Philharmonic Chorus,  
Polish Radio Symphony Orchestra,  
Lukasz Borowicz (conductor)

Followed by

**3.35**

Lutoslawski: Concerto for cello and orchestra

Paul Watkins (cello),

BBC Symphony Orchestra,

Edward Gardner, conductor.

**4.00**

Lutoslawski: Chain 3

BBC Symphony Orchestra,

Edward Gardner (conductor).

**THU 16:30 In Tune (b01pyxzg)**

Cuarteto Casals, Andrew Manze, La Clemenza di Tito, Manet

Sean Rafferty presents live music from the young Spanish string quartet, Cuarteto Casals, ahead of their Wigmore Hall residency.

Conductor Andrew Manze talks about his upcoming concerts with the Scottish Chamber Orchestra and we also hear about the new production of Mozart's *La Clemenza di Tito* from Opera North.

Plus an aural walk around the new Manet exhibition opening at the Royal Academy of Arts.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk

@BBCInTune.

**THU 18:30 Composer of the Week (b01pyxht)**

[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 Live in Concert (b01pz2jl)**

Philharmonia - Mendelssohn, Dvorak, Brahms

Live from the Royal Festival Hall

Presented by Petroc Trelawny

The Royal Philharmonic Society Bicentenary Concert: the Philharmonia, conducted by Tugan Sokhiev and with violinist Akiko Suwanai, play Mendelssohn, Dvořák & Brahms.

Mendelssohn: Overture, *A Midsummer Night's Dream*

Dvořák: Violin Concerto

Brahms: Symphony No. 1

Akiko Suwanai, violin

Philharmonia

Tugan Sokhiev, conductor

On 24 January 1813 a group of musicians, music dealers and publishers met in London and founded the Philharmonic Society. For two hundred years the Royal Philharmonic Society has created a future for music by commissioning new music and supporting composers and musicians throughout the UK and abroad. In this concert, conductor Tugan Sokhiev's and the Philharmonia celebrate the Royal Philharmonic Society's

Bicentenary with three composers closely associated with the Society's life and history.

**THU 22:00 Night Waves (b01pz16m)**

The Rotten Heart of Europe, Zero Dark Thirty, The Idea of the Artist, Juergen Teller

Described as a book that could change the course of history, Anne McElvoy discusses the new updated version of The Rotten Heart of Europe. It's a book that caused outrage and delight on its first publication in 1995, with its prophetic account of the pitfalls of European Monetary Union. Its author Bernard Connolly, a former European Commission employee, joins economist Anatole Kaletsky to discuss the situation today.

How important was torture in the capture of Osama Bin Laden? And if it was, does it make it right? These are some of the difficult questions raised by Kathryn Bigelow's latest film Zero Dark Thirty, which retraces the 10 year hunt for Al Qaeda's figure head. While widely admired by critics, the movie has caused quite a stir among the US political class. We ask the American journalist, and former war correspondent, Michael Goldfarb to review it for us.

What is an artist? The idea of the artist developed in the Renaissance and was refined by Romanticism. But in the twenty first century how do we decide who should be called an artist and what should we expect from them? Should we look to them for creative leadership; to solve problems like social exclusion or are they properly outsiders and disrupters? Anne debates the shifting idea of the artist with theatre director Tom Morris, the poet Don Paterson and the art critic Sarah Kent.

And Anne joins a real live artist, the photographer Juergen Teller on a walk around his major new exhibition at the Institute of Contemporary Arts in London. Known for his daring but unflinchingly honest celebrity pictures, Juergen Teller explains how the making of his photographs arise from a deeply personal encounter with his subject.

Produced by Luke Mulhall.

**THU 22:45 The Essay (b01pz17j)**

Anglo-Saxon Portraits

The Court of King Alfred

This major new series rediscovers the Anglo-Saxons through vivid portraits of thirty individuals - women as well as men, famous and humble - portraits of thirty key figures from the era 550-1066 written and presented by leading historians, archaeologists and enthusiasts in the field.

In today's essay Professor Jinty Nelson details how the court of King Alfred was run and how he rewarded his thegns, or local government administrators for their faithful service.

The Anglo-Saxons are somewhat out of fashion, yet the half millennium between the creation of the English nation in around 550 and the Norman Conquest in 1066 was a formative one.

Contributors include Nobel prize-winner Seamus Heaney on the Beowulf bard, the departing Archbishop of Canterbury Rowan Williams on the first Archbishop of Canterbury, St Augustine; Michael Wood on King Alfred; Martin Carver on Raedwald; Richard Gameson on Eadfrith the Scribe; Helena Hamerow on the peasant-farmer; Geoffrey Robertson QC on the law-makers.

Producer: Mohini Patel.

**THU 23:00 Late Junction (b01pz2js)**

Late Junction Sessions

Martin Green and Sheema Mukherjee

Tonight's programme includes a track from Nicolas Repac's new album Black Box which samples the blues, the Huelgas Ensemble sing a 16th century lamentation by Marbrianus de Orto, and Terry Riley plays his New Albion Chorale. Plus the latest Late Junction session featuring techno curious accordionist Martin Green (Lau) and sitar innovator Sheema Mukherjee (Trans Global Underground). With Verity Sharp.

**FRIDAY 25 JANUARY 2013**

**FRI 00:30 Through the Night (b01pygr9)**

Polish Radio Symphony Orchestra play Poradowski, Rota and Mendelssohn with double bass soloist Jurek Dybal. John Shea presents.

**12:31 AM**

Prodownski, Stefan Boleslaw [1902-1967]

Double Bass Concerto

Jurek Dybal (double bass), Polish Radio Symphony Orchestra, Ruben Silva (conductor)

**12:50 AM**

Rota, Nino [1911-1979]

Divertimento Concertante for double Bass and orchestra;

Jurek Dybal (double bass), Polish Radio Symphony Orchestra, Ruben Silva (conductor)

**1:13 AM**

Mendelssohn, Felix [1809-1847]

Symphony no. 4 (Op.90) in A major "Italian";

Polish Radio Symphony Orchestra, Ruben Silva (conductor)

**1:40 AM**

Beethoven, Ludwig van [1770 -1827]

Sonata no. 18 in E flat major Op.31'3 for piano

Ingrid Fliter (piano)

**2:04 AM**

Mozart, Wolfgang Amadeus [1756-1791] (doubtful attribution)

Partita in F (K.Anh.C 17.05) for wind octet

The Festival Winds

**2:31 AM**

Beethoven, Ludwig van (1770-1827)

Quartet for strings (Op.18'6) in B flat major

Psophos Quartet

**2:55 AM**

Schumann, Robert (1810-1856) [lyrics: Heinrich Heine]

Dichterliebe - song-cycle for voice and piano (Op.48)

Ian Bostridge (tenor), Leif Ove Andsnes (piano)

**3:24 AM**

Haydn, Joseph (1732-1809)

Trio for keyboard and strings in G major 'Gypsy rondo'

(H.15.25)

Kungsbacka Trio

**3:40 AM**

Elgar, Edward (1857-1934)

Cockaigne Overture

Zagreb Philharmonic Orchestra, conductor Pinchas Steinberg

**3:55 AM**

Molique, Bernhard (1802-1869)

Six Songs without Words

Joseph Petric (accordion), Erica Goodman (harp)

**4:08 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Four Notturmi: Ecco quel fiero istante (K.436), Piu non si trovano (K.549); Se lontan, ben mio, tu se (K.438); Due pupille amabili (K.439)  
Vancouver Chamber Choir, Wesley Foster & Nicola Tipton (clarinets), William Jenkins (bass clarinet), Jon Washburn (director)

**4:16 AM**

Bach, Johann Sebastian [1685-1750]  
Double Concerto BWV.1060 for oboe, violin & strings in C minor  
Accademia Bizantina, Stefano Montanari (violin and leader)

**4:31 AM**

Schubert, Franz (1797-1828)  
Overture (D.590) in D major "In the Italian Style"  
Stavanger Symphony Orchestra, Paul McCreesh (conductor)

**4:39 AM**

Norman, Ludvig (1831-1885)  
2 Charakterstücke for piano (Op.1) (1850)  
Bengt-Åke Lundin (piano)

**4:49 AM**

Vedel, Artemy (1767-1808)  
Gospodi Bozhe moy, na tia upovah ('Oh God, my hope is only in you')  
Dumka Academic Cappella, Evgeny Savchuk (director)

**4:59 AM**

Schumann, Robert (1810-1856)  
Adagio and Allegro (Op.70)  
Arto Noras (cello), Konstantin Bogino (piano)

**5:09 AM**

Handel, Georg Frideric (1685-1759)  
Trio Sonata in G major (Op.5 No.4)  
Tafelmusik Baroque Soloists

**5:23 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Horn Concerto No.2 in E flat (K.417)  
James Sommerville (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**5:37 AM**

Mielck, Ernst (1877-1899)  
String Quintet in F major (Op.3)  
Erkki Palola (violin), Anne Paavilainen (violin), Matti Hirvikangas (viola), Teema Kupiainen (viola), Risto Poutanen (cello)

**6:02 AM**

Grieg, Edvard (1843-1907)  
Piano Concerto in A minor, Op 16  
Boris Berezovsky (piano), Oslo Philharmonic, Jukka-Pekka Saraste (conductor).

**FRI 06:30 Breakfast (b01pyh15)**

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

**FRI 09:00 Essential Classics (b01pyh17)**

Friday - Rob Cowan

With Rob Cowan

**9am**

A selection of music, including the Essential CD of the Week:  
Couperin: works for harpsichord played by Gustav Leonhardt - PHILIPS 4544702

**9.30-10.30am**

A daily brainteaser, and performances by the Artist of the Week, cellist and conductor Mstislav Rostropovich.

**10.30am**

Friday 25th January is Burns Night and Rob Cowan's guest this week is the Scottish writer Janice Galloway, whose works include novels, short stories, prose-poetry, non-fiction and libretti. Her novel *The Trick is to Keep Breathing* (1990) is now widely regarded as a contemporary Scottish classic, and was shortlisted for numerous awards, winning the MIND/Allan Lane Book of the Year. Her memoirs, *This is Not About Me* (2008) was shortlisted for the Biographer's Club First Book, and won Scottish non-fiction Book of the Year. Her latest book, *All Made Up* (the next instalment of her memoirs), was published by Granta Books in September 2011.

Janice has been a writer in residence for four Scottish prisons, and was Times Literary Supplement Research Fellow to the British Library. She has also written and presented three radio series for BBC Scotland (*Life as a Man*, *Imagined Lives* and *Chopin's Scottish Swansong*) and works extensively with musicians and visual artists including Sally Beamish, Anne Bevan, Michael Wolchover, Norman McBeath and Alasdair Nicolson.

**11am**

Rob's Essential Choice

Poulenc: Mass in G  
Tenebrae  
Nigel Short (conductor)  
SIGNUM SIGCD197

Mendelssohn: Symphony No. 3 'Scottish'  
London Symphony Orchestra  
Peter Maag (conductor)  
DECCA 466 9902.

**FRI 12:00 Composer of the Week (b01pyxhw)**

Niccolo Jommelli (1714-1774)

Jommelli Falls Behind the Times

Described as the "New Orpheus", whose music had people literally rising to their feet in rapt attention, Niccolo Jommelli was patronised by the Pope, sought by many Royal Courts as their Director of Music, and was seen by many as the greatest opera composer of his day.

By the late 1760s, Jommelli was seeking new employment, wanting to leave the Court at Stuttgart which was now facing financial crisis. Due to his wife's illness, they travelled back to the warmer climate of Naples, where Jommelli was to remain for the rest of his life. He continued writing operas, but tastes had changed, and his music no longer suited his Neapolitan audience.

The Court in Germany refused to honour Jommelli's pension, and he was forced to seek finances elsewhere in his old age. With financial problems, and failing health, he died in 1774, and his funeral was a grand affair in Naples, attended by many dignitaries and musicians. His music remained popular for some time, including the Requiem and many of his operas, but his influence in the development of opera, and orchestral writing, has been largely forgotten in recent years.

**FRI 13:00 Radio 3 Lunchtime Concert (b01pyxjx)**

LSO ST Luke's + 1 Series

Wendy Dawn Thompson

LSO St Luke's Schumann + 1 Series

Wendy Dawn Thompson (mezzo Soprano)  
Eugene Asti (piano)

The last in a series of concerts featuring Schumann song cycles, recorded recently at LSO St Luke's. Today Wendy Dawn Thompson and Eugene Asti perform "Frauenliebe und -Leben", which celebrates a woman's marriage and motherhood, and closes with the sorrow of bereavement. The cycle foreshadowed the Schumann's own marriage, as Robert died young, leaving Clara to four decades of widowhood.

Also on the programme, Schumann's Mary Stuart Songs, written towards the end of his life, and songs by Mahler, the heir to Schumann and Brahms in the realm of German song.

Schumann: Frauenliebe und -leben, Op 42  
Schumann: Abschied von Frankreich; An die Königin Elisabeth;  
Gebet (Gedichte der Königin Maria Stuart, Op 135)  
Mahler: Urlicht; Ich atmet' einen linden Duft; Liebst du um  
Schönheit; Ich bin der Welt abhanden gekommen

Presented by Penny Gore.

**FRI 14:00 Afternoon Concert (b01pyxlj)**

Lutoslawski Centenary Week

Episode 4

Penny Gore and the BBC Symphony Orchestra round off this Afternoon on 3 week celebrating the centenary of Polish composer Witold Lutoslawski, who was born 100 years ago today. The programme begins with a brand-new recording of his Partita for violin and orchestra, with soloist Tasmin Little; followed by Beethoven's Pastoral Symphony, recorded just last week under Giancarlo Guerrero. The theme of nature continues with soprano Lucy Crowe singing Lutoslawski's song cycle Chantefleurs et Chantefables (Songflowers and Songfables), a gentle evocation of flowers and animals. From songs to ballet, as Rumon Gamba conducts the BBC SO in Prokofiev's On the Dnieper, commissioned by the Paris Opera in 1930. And we end with Lutoslawski's last major orchestral work, the Fourth Symphony: he finished in 1992, less than two years before his death, and conducted the premiere himself in Los Angeles in 1993.

Lutoslawski: Partita  
Tasmin Little (violin),  
BBC Symphony Orchestra,  
Edward Gardner (conductor).

**2.15**

Beethoven: Symphony No. 6 in F major, Op. 68 (Pastoral)  
BBC Symphony Orchestra,  
Giancarlo Guerrero (conductor).

**3.00**

Lutoslawski: Chantefleurs et chantefables  
Lucy Crowe (soprano),  
BBC Symphony Orchestra,  
Edward Gardner (conductor),

**3.20**

Prokofiev: On the Dnieper (Na Denepre), Op. 51  
BBC Symphony Orchestra,  
Rumon Gamba (conductor).

**3.50**

Lutoslawski: Symphony No. 4  
BBC Symphony Orchestra,  
Edward Gardner (conductor).

**FRI 16:30 In Tune (b01pyxzj)**

Philip Pickett, Carlos Nunez, Bassekou Kouyate

Sean Rafferty presents, with a live performance from early music specialist Philip Pickett and Spanish piper Carlos Nunez celebrating early Celtic ballads and dance tunes drawn from their UK tour.

Plus, sensational Malian ngoni player Bassekou Kouyate plays live in the studio with his band Ngoni Ba as they prepare for their 'Sahara Soul' concerts in London and Glasgow.

Main headlines are at **5pm** and **6pm**.  
In.Tune@bbc.co.uk  
@BBCInTune.

**FRI 18:30 Composer of the Week (b01pyxhw)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 Live in Concert (b01pz2kw)**

Live from St David's Hall, Cardiff

Beethoven

Live from St. David's Hall in Cardiff

Presented by Nicola Heywood Thomas

Beethoven: Piano Concerto no.5 in E-flat major (Emperor)

Paul Lewis (piano)  
Elizabeth Atherton (soprano)  
Jennifer Johnston (mezzo)  
Andrew Kennedy (tenor)  
Children's choirs from Brecon Cathedral, Cardiff Metropolitan cathedral, Llandaff Cathedral and St. Davids Cathedral  
BBC National Chorus of Wales  
Cardiff Polyphonic Choir  
David Atherton, conductor

Part of Britten at the BBC. Spring Symphony is one of Britten's largest and most opulent scores. It celebrates the progress of winter into spring, culminating in a glorious May-tide festival in the sun-drenched "Suffolk of Constable and Gainsborough". English poetry abounds, including settings of Edmund Spenser, Thomas Nashe, Henry Vaughan, Milton and others. Alongside the awakening of innocence there's also a rude earthiness, the orchestra includes a rustic cow-horn, and at the height of the finale, the massed children's voices sing the thirteenth-century song "Sumer is icumen in".

Paul Lewis is internationally recognised as one of the leading pianists of his generation. Since he became one of the very first Radio 3 New Generation Artists, his awards have included the Royal Philharmonic Society's Instrumentalist of the Year, the South Bank Show Classical Music Award and three Gramophone awards. Paul is particularly associated with the music of Beethoven. His recordings of the complete sonatas were described by Gramophone as "one of the most highly prized recording marathons of recent years" and in 2010 he became the first pianist to play all five concertos in a single season at the BBC Proms. The greatest of all the concertos is the Emperor, written in Vienna while Napoleon's guns thundered around. The nickname is unlikely to have been Beethoven's own, more likely it came from an admirer who considered it "an emperor among concertos". Whatever the case, this concerto is undeniably profound and thoughtful, full of nobility and grandeur.

**FRI 20:20 Discovering Music (b01pz2ky)**

Britten: Spring Symphony

It's the work which polarises opinion more than anything else he wrote. For some, Benjamin Britten's 'Spring Symphony' is a deeply touching and human reflection on the emergence from winter, the epitome of Britten's talents as an anthologist of literary sources, the works of Spenser, Clare, Pele and Auden. But does it cross a line into the realms of naivety, and can its architectural design stand up to the weight of its building blocks? Stephen Johnson takes the work apart to find out.

**FRI 20:40 Radio 3 Live in Concert (b01pz210)**

Live from St David's Hall, Cardiff

Britten

Live from St. David's Hall in Cardiff

Presented by Nicola Heywood Thomas

Britten: Spring Symphony

Paul Lewis (piano)

Elizabeth Atherton (soprano)

Jennifer Johnston (mezzo)

Andrew Kennedy (tenor)

Children's choirs from Brecon Cathedral, Cardiff Metropolitan cathedral, Llandaff Cathedral and St. Davids Cathedral

BBC National Chorus of Wales

Cardiff Polyphonic Choir

David Atherton, conductor

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**FRI 22:00 The Verb (b01pz16p)**

Cowboy Junkies, Jacob Sam-La Rose, Bryan and Mary Talbot, Pete Jordi Wood

Ian McMillan presents Radio 3's 'Cabaret of the Word' with the Cowboy Junkies, Jacob Sam-La Rose, Bryan and Mary Talbot and Pete Jordi Wood.

The Cowboy Junkies made an international impact with their album 'The Trinity Session' in 1987. It included a cover version of 'Sweet Jane' which Lou Reed said was 'the best and most authentic version' of the song he'd ever heard. After nearly thirty years together making records, they've completed their

most ambitious project yet, The Nomad Series - four albums which take the listener from China to the Wilderness. They perform a new song for us, 'Fairytale', and one of their best-loved tracks 'Misguided Angel'. Margo Timmins explains how she 'meets' lyrics in a way which lets the listener enter them too.

Poet Jacob Sam-La Rose was nominated for the Forward Prize for best first collection in 2012, and reads two poems, 'Rapture' and 'The Hours'. He talks about his influences, how to 'trust' a poem's own momentum, and the importance of 'local' detail when writing about his identity. (Bloodaxe)

Bryan and Mary Talbot are the co-authors of 'Dotter of her Father's Eyes', a graphic novel which has just won the Costa Award for Biography. Part personal history, part biography, it contrasts two coming of age narratives: that of Lucia, the daughter of James Joyce, and that of Mary herself. They talk to Ian about their collaboration, and how Bryan's art-work and Mary's script worked together to create a tender celebration of their marriage. (Cape)

Pete Jordi Wood is a script-writer best known for his short film 'I Don't Care' for Channel Four. He's on the writing teams for 'Shameless' and 'Eastenders'. Here he presents a commission for 'The Verb' called 'Lifted' - part of our NHS drama series.

Producer: Faith Lawrence.

**FRI 22:45 The Essay (b01pz171)**

Anglo-Saxon Portraits

Offa, King of the Mercians

Professor Thomas Charles-Edwards discusses Offa, who was King of Mercia from 757 to 796 AD and effectively an early king of England.

**FRI 23:00 World on 3 (b01pz212)**

Live from Celtic Connections 2013

Mary Ann Kennedy live from Glasgow at one of the world's biggest winter music festivals, with special late-night performances from the Green Room of Glasgow's Royal Concert Hall.

Celtic Connections is held in 20 venues over 18 days with 300 events taking place throughout the whole festival, involving over 2100 musicians from 26 countries. Scots and Irish Celtic music is at the centre of the festival, but it has always embraced the music of the Celtic cultures of the USA, Canada, France and Spain, together with the closely connected cultures of Scandinavia and eastern Europe. In recent years the Festival has also connected with traditions across Africa and Asia. The concerts range from the most traditional to the most experimental, all brought together in the context of one of the world's liveliest folk cultures, with a never-ending stream of young Scottish musicians who are reinventing their own traditions for their own time.

For the past four years, World on 3 has hosted live late-night sessions from the Festival at Glasgow's Royal Concert Hall. These start late, and finish early, with bands often coming straight from a concert in a main venue to play for World on 3. The line-up is always kept secret until the day of the event.