

SATURDAY 12 JANUARY 2013**SAT 01:00 Through the Night (b01pmhpz)**

Susan Sharpe introduces a concert of Wagner, Strauss, Schoenberg, Webern and Berg with the Berlin Philharmonic and Sir Simon Rattle from 2010 BBC Proms.

1:01 AM

Wagner, Richard [1813-1883]
Pasifal - Prelude Act 1
Berlin Philharmonic Orchestra, Sir Simon Rattle (conductor)

1:16 AM

Strauss, Richard [1864-1949]
4 Last Songs
Karita Mattila (soprano) Berlin Philharmonic Orchestra, Sir Simon Rattle (conductor)

1:40 AM

Schoenberg, Arnold [1874-1951]
5 Orchestral Pieces (Op. 16)
Berlin Philharmonic Orchestra, Sir Simon Rattle (conductor)

1:59 AM

Webern, Anton [1883-1945]
6 Pieces for orchestra (Op. 6)
Berlin Philharmonic Orchestra, Sir Simon Rattle (conductor)

2:12 AM

Berg, Alban [1885-1935]
3 Pieces for Orchestra (Op. 6)
Berlin Philharmonic Orchestra, Sir Simon Rattle (conductor)

2:34 AM

Attributed Mozart, Wolfgang Amadeus (1756-1791)
Partita in E flat (K.Anh.C 17.04) and unnumbered Rondo for wind octet
The Festival Winds

3:01 AM

Moyzes, Alexander (1906-1984)
Symphony No.6 (Op.44)
Slovak Radio Symphony Orchestra, Bratislava, Ladislav Slovak (conductor)

3:31 AM

Fusz, János (1777-1819)
Quartet for flute, viola, cello and guitar
Laima Sulskute (flute), Romualdas Romoslauskas (viola), Ramute Kalnenaite (cello), Algimantas Pauliukevicius (guitar)

3:57 AM

Debussy, Claude (1862-1918)
Clair de lune
Jane Coop (piano)

4:02 AM

Grieg, Edvard (1843-1907)
Lyric suite - arr for orchestra from Lyric Pieces (Book 5) for piano (Op.54)
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

4:21 AM

Janáček, Leos (1854-1928)
Pohádka for cello and piano
Elizabeth Dolin (cello), Francine Kay (piano)

4:33 AM

Purcell, Henry (1659-1695)
Aria 'O let me weep' - from Fairy Queen
Irena Baar (soprano), Tomaz Lorenz (violin), Maks Strmcnik (organ)

4:41 AM

Vaughan Williams, Ralph (1872-1958)
Sea Songs - Quick March
West Australian Symphony Orchestra, David Measham (conductor)

4:45 AM

Alpaerts, Flor (1876-1954)
Romanza for Violin and Orchestra (1928)
Guido De Neve (violin), Flemish Radio Orchestra, Michel Tabachnik (conductor)

4:52 AM

Scarlatti, Alessandro (1660-1725)
Concerto Grosso no.1 in F minor
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

5:01 AM

Haydn, Joseph (1732-1809) [Text: Peter Pindar]
Der Sturm - chorus for SATB choir and orchestra (H.24a.8)
Netherlands Radio Choir and Chamber Orchestra, Antoni Ros-Marba (conductor)

5:11 AM

Beethoven, Ludwig van (1770-1827)
Two Allegros in G
Rob Nederlof (the Johannes Josephus Vollebregt organ of St Genoveva kerk, Breugel)

5:16 AM

Sibelius, Jean (1865-1957)
Andante Festivo for strings and timpani
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

5:22 AM

Glinka, Mikhail Ivanovich (1804-1857)
Adèle - song
Petteri Salomaa (baritone), Ilmo Ranta (piano)

5:25 AM

Milhaud, Darius (1892-1974)
Three Rag-Caprices (Op.78)
CBC Vancouver Orchestra, Daniel Swift (conductor)

5:33 AM

Debussy, Claude (1862-1918)
Prélude à l'après-midi d'un faune
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

5:44 AM

Turina, Joaquín (1882-1949)
Circulo (Op.91)
John Harding (violin), Stefan Metz (cello), Daniel Blumental (piano)

5:56 AM

Respighi, Ottorino (1879-1936)
Poema autunnale for violin & orchestra
Viktor Simcisko (violin), Slovak Radio Symphony Orchestra, Onrej Lenard (conductor)

6:11 AM

Corelli, Arcangelo (1653-1713)
Sonata da Chiesa in E minor (Op.1 No.2)
London Baroque

6:16 AM

Fornierod, Aloys (1890-1965)
Concert for 2 violins and piano (Op.16)
Sibylle Tschopp and Mirjam Tschopp (violins), Isabel Tschopp (piano)

6:34 AM

Korngold, Erich Wolfgang (1897-1957)

Violin Concerto in D Op 35
James Ehnes (violin), Vancouver Symphony Orchestra,
Bramwell Tovey (conductor).

SAT 07:00 Breakfast (b01ppvzh)
Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show.

SAT 09:00 CD Review (b01ppvzk)
Building a Library: music by John Dowland

With Andrew McGregor. Including Building a Library: music by John Dowland; radio recordings by the Royal Concertgebouw Orchestra; Disc of the Week: Nielsen: Symphonies Nos 2 and 3.

SAT 12:15 Music Matters (b01ppvzm)
The Perfect American; Burns songs; Brian Ferneyhough and Daniil Trifonov

Tom Service talks to the composer Brian Ferneyhough and speaks to Philip Glass about his new opera "The Perfect American".

SAT 13:00 The Early Music Show (b01ppvzp)
Baroque Instruments

The Baroque era saw some of the most significant developments in the history of western musical instruments, not least the appearance of the modern violin family which superseded the viols as the dominant string group. Not all the developments were as long lasting as the violin though. Catherine Bott looks back on the story and the music of the viola d'amore - or the "love viol" - an instrument much loved in the baroque for its distinctive tonal colours.

SAT 14:00 Radio 3 Lunchtime Concert (b01pmfg4)
Wigmore Hall: Alina Ibragimova

Violinist Alina Ibragimova and pianist Cedric Tiberghien, both former BBC Radio 3 New Generation Artists, combine to perform all three of Schubert's Violin Sonatinas, live at Wigmore Hall in London.

Presented by Fiona Talkington.

Schubert: Violin Sonata (Sonatina) in D, D384
Schubert: Violin Sonata (Sonatina) in A minor, D385
Schubert: Violin Sonata in G minor, D408

Alina Ibragimova (violin)
Cedric Tiberghien (piano).

SAT 15:00 Saturday Classics (b01ppvzr)
Jan Ravens

Actress and impressionist Jan Ravens's musical "impressions", from comedy parodies to cunning disguises, impressionist art and evocations of far-away places. Music includes piano pieces by Peter Warlock and works by Debussy, Beethoven, Hindemith, Stravinsky, Delius, Saint-Saëns, Honegger and ... Dudley Moore.

SAT 17:00 Jazz Record Requests (b01ppvzt)
Alyn Shipton presents a selection of listeners' requests including music by Friedrich Gulda, Mike Daniels and Gene Harris.

SAT 18:00 Opera on 3 (b01ppvzw)
Verdi 200

Verdi's Il Trovatore

Verdi 200 on BBC Radio 3

Celebrating the 200th anniversary of Verdi's birth, BBC Radio 3 continues its year-long survey of all Verdi's operas.

Live from the Metropolitan Opera House, New York.

Presented by Margaret Juntwait with commentary by Ira Siff.

Verdi: Il Trovatore

Jealousy, vengeance and war intertwine in Verdi's melodrama, Il Trovatore. Set in wartime Spain, it revolves around the Count di Luna and his exploits in love and in battle, and Azucena, a gypsy who took revenge for her own mother's death by killing the count's baby brother many years earlier. When her own son, Manrico, rival to the Count in love and war, is captured, the events set in motion in the past play out with inevitably tragic consequences.

Leonora Angela Meade (soprano)
Manrico Marco Berti (tenor)
Count di Luna Alexey Markov (baritone)
Azucena Stephanie Blythe (mezzo-soprano)
Ferrando Christophoros Stamboglis (bass)
Ines Edyta Kulczak (soprano)
Ruiz Hugo Vera (tenor)
An old gypsy Brandon Bayberry (bass)
A messenger David Lowe (tenor)

Chorus and Orchestra of the Metropolitan Opera, New York
Daniele Callegari, conductor

Throughout the year, as part of Verdi 200, there will be added features supporting the broadcasts, including podcasts and interviews, context and synopsis that will be available all year as part of Radio 3's unmissable guide to Verdi's operas.

SAT 21:15 Between the Ears (b01ptw12)
The Scalpel and the Bow

Musicians and surgeons seem worlds apart. But are they really? This feature explores the similarities between them by using cutting-edge simulation developed by two professors in a unique collaboration between music and surgery. The pressures of the operating theatre and concert hall are recreated so we can share what it feels like as the abstract inner world of the musician and surgeon are explored in tandem.

The challenges they face become apparent as we follow cellists undertaking a simulated concert with their string quartets and at the same time surgeons going through a simulated vascular procedure. A collaboration between Roger Kneebone, Professor of Surgical Education in the Department of Surgery and Cancer at Imperial College London and Aaron Williamon, Professor of Performance Science at the Royal College of Music in London.

The simulated environments have been recorded binaurally from the point of view of each surgeon and cellist so wearing headphones will enhance your experience.

Surgeons and Performers:

Primary surgeons: Dominic P. J. Howard, Alexandra Cope and Yousuf Salmasi.

The patient is played by Norma Jones.

Other members of the surgical team: Dr Aynkaran Dharmarajah

(consultant anaesthetist), Kathy Nicholson (scrub nurse), Lilli Cooper, Kat Ford and Howard Tribe (surgical assistants), Alexander Harris (clinical research fellow) and Zinah Sorefan (research technician).

Cellists: Jane Lindsay, George Ross and Linden Ralph.

Other members of the string quartets: Agata Darashkaite, Brigid Coleridge, Christine Anderson, Magdalena Loth-Hill, Louisa Tatlow, Itamar Rashkovsky, Sarah Baldwin and Elijah Spies.

For further photos from the professors and full interviews with the surgeons and cellists taking part, please go to:
<http://www1.imperial.ac.uk/medicine/people/r.kneebone/>
www.rcm.ac.uk/scalpelandbow
 Bioharness readings were taken by Lisa Aufegger.

The sound designer and producer was Lucinda Mason Brown and executive producer Karen Rose.

A Goldhawk Essential production for BBC Radio 3.

SAT 21:45 Pre-Hear (b01ppw1r)

Philip Cashian - String Quartet

Philip Cashian's String Quartet is one of the twelve works by living British composers selected for revival under the Royal Philharmonic Society 'Encore' scheme, in partnership with BBC Radio 3. This recording was made during the Huddersfield Contemporary Music Festival last year, performed by the young Zelkova Quartet: Caroline Pether and Simran Singh (violins), Rhiannon James (viola) and Rachel Shakespeare (cello).

SAT 22:00 Hear and Now (b01ppw1t)

John Zorn Birthday Concert

Sara Mohr-Pietsch and Tom Service introduce a concert given earlier this evening in Glasgow by the BBC Scottish Symphony Orchestra celebrating the 60th birthday of the American composer John Zorn, including the world premiere of a BBC Commission, *Suppôts et Suppliciations*.

John Zorn: *Orchestral Variations*

John Zorn: *La Machine de l'être* (Allison Bell, soprano)

John Zorn: *Suppôts et Suppliciations* (BBC Commission, world premiere)

John Zorn: *Kol Nidre*

John Zorn: *Aporias* (Stephen Drury piano; members of the Choristers of St Mary's Cathedral, Edinburgh)

BBC Scottish Symphony Orchestra conducted by Ilan Volkov.

SUNDAY 13 JANUARY 2013

SUN 00:00 Geoffrey Smith's Jazz (b01ppwkq)

Eric Dolphy

One of the most adventurous musicians of the 1960s, reedman Eric Dolphy combined free jazz and form with the likes of Charles Mingus, and in such trail-blazing albums as *Out to Lunch*, until his untimely death in 1964.

SUN 01:00 Through the Night (b01ppwks)

As part of *Through the Night's* focus on young performers, Nicola Christie presents teenage violinist Kerson Q Xun Leong, winner of the junior Menuhin prize in 2010, in Saint-Saens, Sarasate and Rimsky-Korsakov with the Oslo Philharmonic Orchestra conducted by Arvid Engedard.

1:01 AM

Svendsen, Johan [1840-1911]

Carnival in Paris - episode for orchestra (Op.9)

Oslo Philharmonic Orchestra, Arvid Engedard (conductor)

1:13 AM

Saint-Saens, Camille [1835-1921]

Introduction and rondo capriccioso for violin and orchestra (Op.28)

Kerson Q Xun Leong (violin), Oslo Philharmonic Orchestra, Arvid Engedard (conductor)

1:24 AM

Dukas, Paul [1865-1935]

The Sorcerer's apprentice - symphonic scherzo for orchestra

Oslo Philharmonic Orchestra, Arvid Engedard (conductor)

1:35 AM

Chabrier, Emmanuel [1841-1894]

España - rhapsody

Oslo Philharmonic Orchestra, Arvid Engedard (conductor)

1:42 AM

Sarasate, Pablo de [1844-1908]

Zigeunerweisen for violin and orchestra or piano (Op.20)

Kerson Q Xun Leong (violin), Oslo Philharmonic Orchestra, Arvid Engedard (conductor)

1:52 AM

Rimsky-Korsakov, Nikolai [1844-1908]

Capriccio espagnol (Op.34)

Kerson Q Xun Leong (violin), Oslo Philharmonic Orchestra, Arvid Engedard (conductor)

2:08 AM

Schubert, Franz (1797-1828)

Fantasy for piano (D.760) in C major 'Wandererfantasie'

Alfred Brendel (piano)

2:29 AM

Vivaldi, Antonio (1678-1741)

Dixit Dominus for SSATB soloists and double choir and orchestra in D major (RV.595)

Choir of Latvian Radio and the Riga Chamber Players, Sigvards Klava (conductor)

3:01 AM

Tchaikovsky, Pyotr (1840-1893)

Serenade for String Orchestra in C (Op.48)

Virtuosi di Kuhmo, Peter Csaba (conductor)

3:34 AM

Brahms, Johannes [1833-1897]

Sonata for violin and piano no. 1 (Op. 78) in G major

Vilde Frang Bjærke (violin), Jens Elvekjaer (piano)

4:01 AM

Albicastrò, Henricus (fl.1700-06)

Trio Sonata (Op.8 No.9)

Ensemble 415, Chiara Banchini (director)

4:13 AM

Grieg, Edvard (1843-1907)

4 piano pieces (Op.1)

Christian Ihle Hadland (piano)

4:26 AM

Frumerie, Gunnar de (1908-1987)

Pastoral Suite (Op.13b)

Kathleen Rudolph (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

4:40 AM

Kreisler, Fritz (1875-1962)

Preludium and Allegro (à la Pugnani) for violin and piano

Tobias Ringborg (violin), Anders Kilström (piano)

4:46 AM

Bach, Johann Sebastian (1685-1750)
Singet dem Herrn ein neues Lied (BWV.225)
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

5:01 AM

Platti, Giovanni Benedetto (1697-1763)
Trio in C minor for oboe, bassoon and continuo
Ensemble Zefiro

5:10 AM

Mendelssohn, Felix (1809-1847)
Laudate Pueri (O praise the Lord)
Polyphonia, Ivelina Ivancheva (piano), Ivelin Dimitrov (conductor)

5:20 AM

Kajanus, Robert (1856-1933)
Finnish Rhapsody No.1
Finnish Radio Symphony Orchestra, Leif Segerstam (conductor)

5:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
Sonata for piano 4 hands in D major (K.381)
Vilma Rindzeviciute and Irina Venckus (piano)

5:41 AM

Rossini, Gioachino (1792-1868)
Prelude, Toccata and Variations
Mindaugas Gecevicius (horn), Ala Bendoraitiene (piano)

5:51 AM

Borodin, Alexander (1833-1887)
Polovtsian dances - from 'Prince Igor'
Sydney Symphony Orchestra, Stuart Challender (conductor)

6:02 AM

Haydn, Joseph [1732-1809]
Sonata for piano (H.16.29) in F major
Eduard Kunz (piano)

6:17 AM

Zemlinsky, Alexander von (1871-1942)
Trio (Op.3) (Allegro ma non troppo; Andante; Allegro)
Trio Luwigana

6:43 AM

Bach, Johann Sebastian (1685-1750)
Concerto for 2 violins in D minor (BWV.1043)
Espen Lillestøen & Renata.

SUN 07:00 Breakfast (b01ppwkv)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show.

SUN 09:00 Sunday Morning (b01ppwkv)

Rob Cowan's Sunday selection of music includes film scores by John Williams, Victor Young and Vaughan Williams, among others. The string serenade mini-season continues with Tchaikovsky's Souvenir de Florence and the week's Bach cantata is Liebster Jesu, mein Verlangen (Beloved Jesus, my desire), BWV 32, first performed this very day in 1726.

SUN 12:00 Private Passions (b01pyfvg)

Orhan Pamuk

Michael Berkeley's guest is the Turkish author Orhan Pamuk,

who was born in Istanbul, a city which straddles East and West, and which haunts his many books.

Until he was 22 he wanted to become an artist, and studied architecture at Istanbul Technical University. A year later he decided to become a writer, and published his first novel, Cevdet Bey and His Sons, in 1982. The following year he published The Silent House, which won him his first literary award, while The White Castle (1985) won him international renown.

In the late 1980s he lived in the USA, where he wrote The Black Book; while his 1994 novel The New Life, about a group of university students influenced by a mysterious book, became one of the most widely-read Turkish novels. My Name is Red (1998) won many international awards, and in 2002 he published Snow, which he described as his 'first and last political novel', telling the story of tension between political islamists, secularists and nationalists.

Both Istanbul and The Museum of Innocence pay homage to his beloved native city, where he has lived for nearly all his life. Orhan Pamuk has won many international awards, including the 2006 Nobel Prize for Literature.

Orhan Pamuk's eclectic choices reflect his interest in both Eastern and Western culture. They range from a Mozart piano concerto, Tchaikovsky's 1812 Overture and part of Mahler's Fifth Symphony to songs by Bob Dylan and Amy Winehouse, and traditional Turkish music.

SUN 13:00 The Early Music Show (b01ppwlv)

Accademia di Arcadia

Lucie Skeaping explores the Accademia di Arcadia, a literary academy founded in the late 17th Century which boasted musician members including Corelli, Scarlatti and Pasquini.

SUN 14:00 Sunday Concert (b01ptdxq)

National Youth Orchestra in Leeds

From Leeds Town Hall

Presented by Adam Tomlinson

National Youth Orchestra of Great Britain

Ladies of the Leeds Festival Chorus

John Wilson - Conductor

John Adams: Guide to Strange Places

Britten: Four Sea Interludes from "Peter Grimes"

Holst: The Planets

The 165-strong National Youth Orchestra will perform a thrilling, colourful concert that shows off their exceptional talent and love of music under the baton of the inspirational conductor John Wilson.

We'll be transported far outside Leeds Town Hall with this programme: up into space for a musical exploration of the giants of our solar system in Holst's The Planets; deep among the brooding ocean waves off the Suffolk coast in Britten's Four Sea Interludes; and right into your own imagination via John Adams' Guide to Strange Places.

SUN 16:00 Choral Evensong (b01pmh2y)

Royal Holloway, University of London

A Sequence for Epiphany from the Chapel of Royal Holloway, University of London led by the Chaplain, The Rev Cate Irvine.

Wie schön leuchtet der Morgenstern (J.S. Bach)

Hymn: Brightest and best (Broadwalk)

These kynges came from the east (Barry Ferguson) (First broadcast)

Reading: Isaiah 60:1-6

Lift thine eyes (Mendelssohn)

Reading: The Bright Field (R.S. Thomas)

I wonder as I wander (Trad. Appalachian arr. Andrew Carter)

Hymn: From the Eastern mountains (Cuddesdon)

Reading: Matthew 2:1-12

Videntes stellam (Poulenc)

Reading: from Lancelot Andrewes' Sermon of 1620

Seek him that maketh the seven stars (Jonathan Dove)

Hymn: O worship the Lord in the beauty of holiness (Was lebet)

Organ voluntary: Dans le Verbe était la Vie et la Vie était la

Lumière (Messiaen)

Director of Choral Music and College Organist: Rupert Gough

Organ Scholars: William Mason & Matthew Searles.

SUN 17:00 Choir and Organ (b01ppwlp)

Zemlinsky

Alexander Zemlinsky was a contemporary of Mahler and Richard Strauss in turn-of-the-century Vienna. A close friend of Arnold Schoenberg, in fact he taught Schoenberg counterpoint and later became his brother-in-law, as a young composer Zemlinsky was championed by Brahms. Successful in his own lifetime, since his death in 1942, Zemlinsky's legacy has been overshadowed by the increasing popularity of his contemporaries. Even so his music has continued to attract loyal support, if not widespread recognition, and in today's programme Aled Jones explores Zemlinsky's rich contribution to choral music.

SUN 18:30 Words and Music (b01ppwlr)

Horse

Emily Taaffe and Sam Troughton read poetry and prose on the subject of horses, including texts by Larkin, Swift, Yeats and Shakespeare and music by Mahler, Berlioz, Rossini and Boyce.

First broadcast in January 2013.

SUN 19:45 Sunday Feature (b01ppwn4)

Edouard Manet: The Direct Gaze

Actor Fiona Shaw unlocks the gaze of the most famous naked women painted by French Impressionist Edouard Manet. With contributions from novelist Julian Barnes and artist Michael Craig Martin.

The 19th century French painter, Edouard Manet made art modern: his most famous work is "Le déjeuner sur l'herbe". He is known as the father of Impressionism but we know comparatively little about him. He did away with mythology, allegory and history and instead painted life around him, as it happened. His friend Baudelaire wrote to him "You are only the first in the degeneration of your art". Now, with a long awaited exhibition of his work soon to open at the Royal Academy in London, Fiona Shaw - who enjoys painting, when she's not acting or directing - stares back at the women in Manet's most famous works.

She talks to historians and artists including Julian Barnes, Manet's biographer, Juliet Wilson Bareau, curator Stephane Guegan, art Historian Tamar Garb and contemporary artists who carry a torch for their 19th century predecessor, including the father of Brit Art, Michael Craig Martin.

Manet first shocked the Paris salon in 1863 with his painting of a naked woman having a picnic with her friends in a glade on the Seine. Rejected by the formal exhibition it found its way to

the Salon des Refuses, an invention of Napoleon III in that very same year, but he was so put out by Le déjeuner sur l'herbe that he said it was "an offence against decency" - while the Empress Eugenie walked past, determinedly not looking. Manet followed this with his painting of a naked prostitute...

In this programme, Fiona Shaw strips back to explore painting itself. She visits the Musée d'Orsay to see Manet's great works, traces his influences from the Louvre and walks the streets near his studio to unlock the gaze of his sitters.

Producer: Kate Bland.

SUN 20:30 Drama on 3 (b01ppwn6)

Copenhagen

Benedict Cumberbatch, Greta Scacchi and Simon Russell Beale star in Michael Frayn's award-winning play about the controversial 1941 meeting between physicists Bohr and Heisenberg, part of a joint Radio 3 and Radio 4 series of three Michael Frayn dramas for radio - including new adaptations of his novels, 'Skios' and 'Headlong'.

Copenhagen, Autumn 1941. The two presiding geniuses of quantum physics, Niels Bohr and Werner Heisenberg meet for the first time since the breakout of war.

Danish physicist Bohr and his wife, Margrethe, live in Nazi-occupied Denmark; their visitor, Heisenberg, is German. Two old friends, now on opposing sides, who between them have the ability to change the course of history.

But why has Heisenberg - Bohr's former protégé - come to Copenhagen?

Michael Frayn's Tony award-winning play imagines the three characters re-drafting the events of 1941 in an attempt to make sense of them. A powerful exploration of the uncertainties of human memory and motivation.

This new version of Copenhagen is adapted for radio and directed by Emma Harding

CAST

Margrethe Bohr Greta Scacchi

Niels Bohr Simon Russell Beale

Werner Heisenberg Benedict Cumberbatch

SUN 22:30 World Routes (b01px60k)

A Tribute to Ravi Shankar

Episode 2

As a tribute to the late Ravi Shankar, Lucy Duran introduces a full-length performance of Raga Kaushi Kanhara, from his classic live recording from Carnegie Hall in 2000. He is accompanied by his daughter Anoushka on sitar, with Bikram Ghosh and Tanmoy Bose on tabla.

SUN 23:15 Jazz Line-Up (b01ppwnb)

Martin Taylor, Alan Barnes, Bryan Ferry

Claire Martin with music by guitarist Martin Taylor & clarinettist Alan Barnes recorded at the 2012 Scarborough Jazz Festival. Plus an interview with Roxy Music creator and frontman Bryan Ferry about his latest album 'The Jazz Age' which re-imagines his music in the style of the 1920's.

MONDAY 14 JANUARY 2013**MON 00:30 Through the Night (b01ppwv1)**

As part of our young performers season, Nicola Christie presents a recital by the American pianist Claire Huangci. She performs a varied programme of Bach, Chopin and Tchaikovsky.

12:31 AM

Bach, Johann Sebastian [1685-1750]
Overture (Partita) in the French style in B minor BWV.831 for keyboard
Claire Huangci (piano)

12:48 AM

Chopin, Fryderyk [1810-1849]
Ballade no. 4 in F minor Op.52 for piano
Claire Huangci (piano)

12:59 AM

Chopin, Fryderyk [1810-1849]
Polonaise in A flat major Op.53 ('Eroica') for piano
Claire Huangci (piano)

1:07 AM

Saint-Saens, Camille [1835-1921], arr. Horowitz, Vladimir [1904-1989]
Danse macabre - symphonic poem Op.40, arr. for piano
Claire Huangci (piano)

1:16 AM

Prokofiev, Sergey (1891-1953)
Symphony No.7 in C sharp minor (Op.131)
Orchestre Métropolitain, Agnes Grossmann (conductor)

1:47 AM

Scriabin, Alexander [1872-1915]
Sonata no. 2 in G sharp minor Op.19 (Sonata-fantasia) for piano
Claire Huangci (piano)

1:59 AM

Rachmaninov, Sergey [1873-1943]
Excerpts from 13 Preludes Op.32 for piano
Claire Huangci (piano)

2:09 AM

Tchaikovsky, Peter Ilyich [1840-1893]
Excerpts from 'The Sleeping Beauty, op. 66', arr. for piano
Claire Huangci (piano)

2:27 AM

Scarlatti, Domenico [1685-1757]
Sonata in D minor Kk.1
Claire Huangci (piano)

2:31 AM

Mendelssohn, Felix (1809-1847)
Octet for strings (Op.20) in E flat major
Norwegian Radio Orchestra, Pietari Inkinen (conductor)

3:04 AM

Telemann, Georg Philipp (1681-1767)
Cantata 'Unschuld und ein gut Gewissen' for 4 voices, 2 oboes, strings and continuo
Veronika Winter (soprano), Patrick von Goethem (alto), Markus Schäfer (tenor), Ekkehard Abele (bass), Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor)

3:17 AM

Martinů, Bohuslav (1890-1959)
3 Madrigals for violin and viola
Andrej Kursakov (violin), Mikhail Tolpygo (viola)

3:33 AM

Rore, Cipriano de (c1515-1565)
Vaghi pensieri; Da le belle contrade d'oriente; Amor, che t'ho fatt'io - madrigal for 5 voices
The Consort of Musicke, Anthony Rooley (director)

3:45 AM

Dvorák, Antonín (1841-1904)
Carnival overture (Op.92)
Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor)

3:55 AM

Pezel, Johann Christoph (1639-1694)
Sonatina for 2 Trumpets and organ in B major
Ivan Hadliyski & Roman Hajjyski (trumpets), Velin Iliev (organ)

3:59 AM

Haydn, Joseph (1732-1809)
Trio for keyboard and strings in F major (H.15.4)
Moscow Trio

4:12 AM

Wolf-Ferrari, Ermanno (1876-1948)
Two orchestral intermezzi from 'Il Gioielli della Madonna' (Op.4)
KBS Symphony Orchestra, Othmar Maga (conductor)

4:21 AM

Satie, Erik [1866-1925]
La Belle Excentrique (Fantaisie serieuse) - vers. for piano duet
Pianoduo Kolacny

4:31 AM

Handel, George Frideric [1685-1759], orch. Mozart, Wolfgang Amadeus [1756-1791]
Overture and Prelude to Act II of Acis and Galatea K. 566
Norwegian Radio Orchestra, Andrew Manze (conductor)

4:41 AM

Albéniz, Isaac (1860-1909)
Cordoba - from Cantos de Espana (Op.232 No.4)
Eolina Quartet

4:47 AM

Chopin, Frédéric (1810-1849)
Scherzo no.4 in E major (Op.54)
Ronald Brautigam (fortepiano)

4:57 AM

Karłowicz, Mieczysław (1876-1909)
Chant de l'éternelle aspiration, première partie du tryptique symphonique 'Chants éternels' (Op.10)
Orchestre Français des Jeunes, Marek Janowski (director)

5:09 AM

Vivaldi, Antonio [1678-1741]
Trio sonata for 2 violins & continuo (RV.63) (Op.1 No.12) in D minor 'La Folia'
Il Giardino Armonico, Giovanni Antonini (director)

5:19 AM

Tchaikovsky, Pyotr Ilyich (1840-1893)
Concerto for piano and orchestra no.1 (Op.23) in B flat minor
Stephen Hough (piano), Stavanger Symphony Orchestra, John Storgårds (conductor)

5:52 AM

Jarzebski, Adam (1590-1649)
Diligam te Domine from Canzoni e concerti
Lucy van Dael, Marinette Troost (violins), Richtte van der Meer, Reiner Zipperling (violas da gamba), Anthony Woodrow (violone), Viola de Hoog (cello), Michael Fentross, (theorbo), Jacques Ogg (organ)

5:57 AM

Beethoven, Ludwig van (1770-1827)
Five Scottish and Irish Folksongs (WoO.152/20)
Stephen Powell (tenor), Lorraine Reinhardt (soprano), Linda Lee Thomas (piano), Gwen Thompson (violin), Eugene Osadchy (cello), Vancouver Chamber Choir, Jon Washburn (conductor)

6:11 AM

Debussy, Claude (1862-1918) orch. Henri Büsser
Printemps - suite symphonique
Bergen Philharmonic Orchestra, Jun Märkl (conductor).

MON 06:30 Breakfast (b01ppwv3)

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

MON 09:00 Essential Classics (b01ppwv5)

Monday - Rob Cowan

9am

A selection of music, including the Essential CD of the Week:
Suppe & Auber Overtures - Detroit Symphony Orchestra, Paul Paray, MERCURY LIVING PRESENCE 434309

9.30-10.30am

A daily brainteaser, and performances by the Artists of the Week, the Amadeus Quartet.

10.30am

Rob Cowan's guest this week is the author, journalist and radio/television presenter Martin Sixsmith. From 1980 to 1997 Martin was a BBC correspondent in Moscow, Washington, Brussels and Warsaw. He then worked for the Government as Director of Communications and Press Secretary first to Harriet Harman, then to Alistair Darling and finally to Stephen Byers.

He is the author of two novels: Spin, and I Heard Lenin Laugh. Martin's recent non-fiction books include The Lost Child of Philomena Lee (2009); Putin's Oil (2010); and Russia: A 1,000-Year Chronicle of the Wild East (2011). In February 2008 he worked on two BBC documentaries exploring the legacy of the KGB in today's Russia and also presented a BBC radio programme, The Snowy Streets of St. Petersburg, about artists and writers who fled the former Eastern bloc. Most recently, in 2011, he presented Russia: The Wild East, a 50-part history of Russia for BBC Radio 4. Martin works as an advisor to the BBC political sitcom The Thick of It.

11am

Dowland: A survey of his music, with a selection of recordings as recommended on last Saturday's CD Review.

MON 12:00 Composer of the Week (b01pmfg2)

John Williams (1932-)

Meeting Spielberg

John Williams talks to Donald Macleod about a date with a young rookie director that changed movie history. Williams discusses the lunch meeting with Steven Spielberg in 1972 that precipitated one of the cinema's greatest partnerships - as well as introducing his pioneering score to Spielberg's "Close Encounters Of The Third Kind".

Before that, we hear about Williams's early life in jazz, working with Henry Mancini and André Previn, and composing big band jazz scores for television - including the detective drama Checkmate. The composer discusses his experiences in the hothouse film and TV studios of the 1960s, and introduces his score to the TV film Jane Eyre, for which he visited the Yorkshire Dales.

The programme ends with the first of a series of Williams's concert works - the pungently dissonant, Bartók-tinged Flute Concerto from 1969.

MON 13:00 Radio 3 Lunchtime Concert (b01ppwvj)

Wigmore Hall: Ruby Hughes

Live from Wigmore Hall, London, soprano and Radio 3 New Generation Artist Ruby Hughes is joined by pianist Julius Drake in songs by Haydn and Brahms, plus Schumann's song-cycle Liederkreis Op. 39.

Haydn: Canzonettas: The Spirit Song; The Pastoral Song; She Never Told Her Love

Brahms: Des Liebsten schwur; Wie melodien zieht es mir leise durch den sinn; O wüsst Ich doch den weg Zurück

Schumann: Liederkreis Op. 39

Ruby Hughes (soprano)

Julius Drake (piano).

MON 14:00 Afternoon Concert (b01ppwvl)

Best of British with the BBC Orchestras

Episode 1

Best of British with the BBC Orchestras

A week of programmes bring together some of the best loved British composers and their key works performed by BBC Orchestras and the BBC Singers.

Today we start with a live concert at **2pm**, from St. Paul's, Knightsbridge. The BBC Singers with conductor Andrew Griffiths in a programme including Vaughan Williams' Mass in G minor - the first proper English Mass since William Byrd, honouring his debt to the first golden age of English Music in the Sixteenth century.

And to end the programme, one of the quintessential British works of the 20th Century - Elgar's Enigma Variations.

In between, a thread running across the week is Britten's 5 Canticles - intense chamber works with solo voices that Britten wrote between 1947 and 1974. The tenor, fresh from the BBC's New Generation Artists scheme, is Ben Johnson.

Vaughan Williams: Mass in G minor

Plus Tudor/Jacobean motets

BBC Singers,

Andrew Griffiths (conductor).

3.05pm

William Alwyn: Flute Concerto

Emily Beynon (flute),

BBC National Orchestra of Wales,

Bramwell Tovey (conductor).

3.30pm

Britten: Canticle I - My beloved is mine, Op. 40

Ben Johnson (tenor),

James Baillieu (piano).

3.50pm

Elgar: Variations on an original theme ('Enigma'), Op. 36

Grainger: Molly on the shore

BBC Philharmonic,

Juanjo Mena (conductor).

MON 16:30 In Tune (b01ppwwn)

Richard Egarr, Fretwork, Tippett String Quartet

Sean Rafferty's guests include the conductor and harpsichordist Richard Egarr who prepares to perform with Scottish Chamber Orchestra. He'll play piano live in the studio. Also performing for us, one of the world's finest viol consorts, Fretwork, ahead of their three day residency at King's Place, London. Yet more live music from the Tippett Quartet, the acclaimed young British string quartet who celebrate their 15th anniversary in 2013.

Main news headlines are at **5.00** and **6.00**E-mail: in.tune@bbc.co.ukTwitter: [BBCInTune](https://twitter.com/BBCInTune).**MON 18:30 Composer of the Week (b01pmfg2)**

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 Live in Concert (b01ppwwv)

BBC Philharmonic - Ireland, Walton, Vaughan Williams

Live from MediaCityUK in Salford

Presented by Stuart Flinders

The BBC Philharmonic, conducted by John Wilson, performs Ireland's A London Overture, Walton's Cello Concerto with Guy Johnston and Vaughan Williams' Symphony No 5.

Ireland: A London Overture

Walton: Cello Concerto

20:20 Interval Music**20:40**

Vaughan Williams: Symphony No 5

After John Ireland's effervescent portrait of London, the BBC Philharmonic are joined by Guy Johnston to perform Walton's colourful Cello Concerto. The second part of this evening's concert will feature Vaughan Williams' spiritual Fifth Symphony - a central work in his output, which embodied a return to the more romantic style of writing after his abrasively dissonant Fourth Symphony.

MON 22:00 Night Waves (b01ppwxf)

Django Unchained, Gabriele D'Annunzio, English Manners, TS Eliot Prize for Poetry

Philip Dodd discusses Quentin Tarantino's new movie "Django Unchained", the tale of a former slave who joins a bounty hunter on a rampage through the Deep South. A rare Hollywood film to grapple with the violence of slavery in the United States, its violence and language has caused significant controversy, with the filmmaker Spike Lee calling for its boycott. With cultural commentator Kit Davis and film critic Tim Robey. We'll look at the life and times of the Italian writer, adventurer and demagogue Gabriele D'Annunzio. He began his career in the 1880s writing about love and youth, but died on the eve of the Second World War as an elder statesman of Italian Fascism. Philip is joined by Lucy Hughes-Hallett, author of a new biography of D'Annunzio.

Philip discusses the complex code of English manners and etiquette with Henry Hitchings whose new book, Sorry, tells their history, and we'll get the view from outside with the Chinese writer and film-maker Xiaolu Guo.

And we'll be talking to this year's winner of one of our most prestigious literary awards, the T.S.Eliot Prize for poetry.

MON 22:45 The Essay (b01ppwxh)

Five Portraits of Science

John Dee

The Essay considers how five real-life scientists have been portrayed in culture, examining along the way ideas of genius, inspiration and authority.

In this edition, the cultural historian Jonathan Sawday explores how, despite having no scientific law or theory named after him, and despite not really being a scientist as we understand the term today, the Elizabethan alchemist and astrologer John Dee has gripped our imaginations for centuries, and inspired literary characters like Victor Frankenstein, Prospero and Dr Strangelove. Dee's cultural afterlife is a contradictory one - on the one hand, he's been seen as the archetypal 'mad' scientist, meddling with things best left alone, yet in the 1970s he became a countercultural hero, appearing in the work of Michael Moorcock and Derek Jarman as a representative of ancient wisdom and an icon of a kind of alternative science.

MON 23:00 Jazz on 3 (b01ppwxk)

Anthony Braxton's Falling River Music

Prolific composer and multi-instrumentalist Anthony Braxton performs with his Falling River Music quartet, at a 400-year-old former pig barn in Austria!

Braxton - a pioneer of avant-garde and improvised music - is well known for challenging traditional compositional methods with approaches such as graphic scores and instructions left open to the performers' interpretation. Falling River Music is the composer's latest system, and Braxton - performing on alto and soprano saxophones - is joined by three stars from the younger generation of New York's experimental scene: cornettist Taylor Ho Bynum, saxophonist Ingrid Laubrock and guitarist Mary Halvorson. Jazz on 3 trekked all the way to the tiny Austrian town of Ulrichsberg to record a stunning gig, in addition to which Braxton and his group explain the visual references and directions they use to create the music.

First broadcast in January 2013

Presenter: Jez Nelson

Producers: Peggy Sutton & Phil Smith.

TUESDAY 15 JANUARY 2013**TUE 00:30 Through the Night (b01ppxcv)**

As part of Through the Night's focus on young performers, Nicola Christie presents a recital from the young American string quartet, the Escher Quartet, whose programme includes Dvorak's ever popular 'American' quartet.

12:31 AM

Bartok, Bela [1881-1945]
Quartet no. 3 Sz.85 for strings
Escher Quartet

12:47 AM

Zemlinsky, Alexander von [1871-1942]
Introduzione (Yankee Doodle Dandy) - No.1 from 2 Movements
for string quartet
Escher Quartet

12:54 AM

Dvorak, Antonin [1841-1904]
Quartet no. 12 in F major Op.96 ('American') for strings
Escher Quartet

1:18 AM

Dvorák, Antonín (1841-1904)
Symphony No.8 in G major (Op.88)
Norwegian Radio Orchestra, Bernhard Gueller (conductor)

1:55 AM

Wolf, Hugo [1860-1903]
Italian Serenade for string quartet
Giocoso Quartet

2:02 AM

Mozart, Wolfgang Amadeus [1756-1791]
Quartet in G major (K.387)
Giocoso Quartet

2:31 AM

Tchaikovsky, Pyotr Ilyich (1840-93)
Symphony no.2 (Op.17) (1879 version)
Luxembourg Philharmonic Orchestra, Yuri Ahronovich
(conductor)

3:04 AM

Telemann, Georg Philipp (1681-1767)
Quartet for flute, violin, gamba and continuo No.12/6 in E
minor, 'Paris Quartet'
L'Ensemble Arion

3:24 AM

Bergh, Gertrude van den (1793-1840)
Lied fur pianoforte
Frans van Ruth (piano)

3:29 AM

Janáček, Leos (1854-1928)
Sumarovo dite - ballad for orchestra
Peter Thomas (violin), BBC Scottish Symphony Orchestra, Ilan
Volkov (conductor)

3:42 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)
Ad te levavi oculos meos - motet for 4 voices
Silvia Piccollo (soprano), Annemieke Cantor (alto), Marco
Beasley (tenor), Furio Zanasi (bass), Paolo Crivellaro (organ),
Alberto Rasi (viola da gamba), Chorus of Swiss Radio, Lugano,
Diego Fasolis (conductor)

3:47 AM

Gershwin, George [1898-1937], arr. Lundin, Bengt-Åke [b.1963]
Rhapsody in Blue arr. for piano and string quintet
Bengt-Åke Lundin (piano), New Stenhammar String Quartet,
Staffan Sjöholm (double bass)

4:05 AM

Kreisler, Fritz (1875-1962)
Liebesleid - old Viennese dance no.2
Li-Wei (cello), Gretel Dowdeswell (piano)

4:08 AM

Kreisler, Fritz (1875-1962)
Liebesfreud for violin and piano
Patrik Ringborg (violin), Anders Kilström (piano)

4:12 AM

Kisielewski, Stefan (1911-1991)
Suite from the ballet 'Fun Fair'
Polish Radio National Symphony Orchestra in Katowice, Michal
Nesterowicz (conductor)

4:25 AM

Chopin, Frédéric (1810-1849)
Impromptu in A flat major (Op.29)
Krzysztof Jablonski (piano)

4:31 AM

Fesch, Willem de (1687-1757)
Concerto in E (Op.5 No.6)
Manfred Krämer (violin), Musica ad Rhenum

4:42 AM

Brahms, Johannes (1833-1897)
Gestillte Sehnsucht (Op.91 No.1)
Judita Leitaite (mezzo-soprano), Arunas Statkus (viola), Andrius
Vasiliauskas (piano)

4:49 AM

Mozart, Wolfgang Amadeus (1756-1791)
Adagio and fugue for strings (K.546) in C minor
Norwegian Radio Orchestra, Andrew Manze (conductor)

4:57 AM

Liszt, Franz (1811-1886)
Mephisto Waltz No.1 (S.514)
Janina Fialkowska (piano)

5:09 AM

Abel, Carl Friederich (1723-1787)
Pieces for viola da gamba
Rainer Zipperling (viola da gamba)

5:25 AM

Grieg, Edvard (1843-1907)
Peer Gynt Suite No.2 (Op.55)
Danish National Radio Symphony Orchestra, Michael
Schønwandt (conductor)

5:44 AM

Spassov, Ivan [1934-1995]
Solveig's Songs
Sofia Chamber Choir, Vassil Arnaudov (conductor)

5:53 AM

Erkel, Ferenc (1810-1893), Vieuxtemps, Henri [1820-1881]
Duo Brilliant
Ferenc Szecsódi (violin), István Kassai (piano)

6:10 AM

Couperin, François (1668-1733)
Rondeau - Soeur Monique
Colin Tilney (harpsichord)

6:15 AM

Franck, César (1822-1890)
Le Chasseur Maudit - symphonic poem (M.44)
Orchestre National de France, Pinchas Steinberg (conductor).

TUE 06:30 Breakfast (b01ppxff)

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

TUE 09:00 Essential Classics (b01ppxqd)

Tuesday - Rob Cowan

9am

A selection of music, including the Essential CD of the Week:
Suppe & Auber Overtures - Detroit Symphony Orchestra, Paul
Paray, MERCURY LIVING PRESENCE 434309

9.30-10.30am

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Week, the Amadeus Quartet.

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Rob Cowan's guest this week is the author, journalist and
radio/television presenter Martin Sixsmith. From 1980 to 1997
Martin was a BBC correspondent in Moscow, Washington,
Brussels and Warsaw. He then worked for the Government as
Director of Communications and Press Secretary first to Harriet
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11am

Rob's Essential Choice

Verdi: Requiem (Introit & Kyrie, Dies Irae)
 Elisabeth Schwarzkopf (soprano)
 Christa Ludwig (mezzo-soprano)
 Nicolai Gedda (tenor)
 Nicolai Ghiurov (bass)
 Philharmonia Chorus & Orchestra
 Carlo Maria Giulini (conductor)
 EMI CDS 747257-2.

TUE 12:00 Composer of the Week (b01pmfz3)

John Williams (1932-)

Star Wars

Star Wars: the greatest movie score of all time (according to the American Film Institute) - exclusively introduced by the composer himself on BBC Radio 3.

John Williams talks to Donald Macleod about the most famous film score in history. He discusses the moment George Lucas proposed his "space opera", and explains why he chose the 'old-fashioned', lush Romantic style of Tchaikovsky and Korngold to accompany this futuristic tale of aliens and spaceships.

We'll hear some of the most memorable musical moments from the first three films to be made (Episodes IV-VI), including the iconic Main Title, the Imperial March, and Luke and Leia's Theme. Donald Macleod also introduces perhaps the finest extended musical sequence in the series: Williams's mesmerising score to the battle on the ice planet of Hoth.

The programme ends with a deeply personal work in Williams's career - his Violin Concerto, written by the grieving composer after the tragic death of his first wife, Barbara Ruick Williams; a tragedy that overshadowed the huge success his music enjoyed in the mid 1970s.

TUE 13:00 Radio 3 Lunchtime Concert (b01ppxw2)

Chamber Music in Belfast

Katherine Broderick

Today's concert was recorded in the Ulster Hall Belfast as part of the annual BBC Radio 3 Summer Invitation Concert series. Katherine Broderick, soprano, is joined by pianist, James Baillieu to perform songs by Debussy, Ravel and Barber. Debussy composed the songs from *Proses Lyrique* in 1892-3. They are the only songs for which Debussy also wrote the words. Debussy's verse resembles the symbolist poetry of Baudelaire and Verlaine - the text does not match the quality of these great writers but the music is pure Debussy. Ravel's *Histoires naturelles* with texts by Jules Renard and premiered in 1907 present an almost surrealist world encompassed by some of Ravel's most beautiful music. Barber began writing the *Hermitage Songs* after his first trip to Ireland. They were premiered in 1953 and are settings of texts based on poems by Irish monks and scholars from the 8th to 13th centuries.

Debussy: *Proses lyriques*
 Ravel: *Histoires naturelles*
 Barber: *Hermit Songs*.

TUE 14:00 Afternoon Concert (b01ppxwv)

Best of British with the BBC Orchestras

Episode 2

Louise Fryer continues this week's Best of British selection from the BBC's orchestras.

Elgar's *Froissart* overture was inspired by the French chronicler of the 100 years war - Jean Froissart, while Patrick Hadley fought in a more recent conflagration in northern France, the First World War. 'Kinder Scout', his first orchestral work, celebrates a landscape he loved: the Derbyshire Peaks, where his parents first met, and where he spent many holidays walking in the hills - despite having lost a leg during the War!

Gustav Holst, meanwhile, lived in Thaxted in Essex - where during the Great War he was allegedly denied planning permission to extend his house because of his odd, Germanic sounding surname. It was around the same time that he wrote his most enduring work, his *Planets Suite*, which had its first semi-public performance in the last days of the war in 1918.

France, or specifically Paris, was the inspiration for the hedonist Frederick Delius; and our final composer of the day Baron Frederic D'Erlanger was born in Paris - but opted to become a naturalised Englishman in the 1880s. Known as "Baron Fred", he was a keen supporter of the arts, and a composer who had two operas staged at Covent Garden.

And Ben Johnson and James Baillieu are joined by counter tenor Chris Ainslie for the second of Britten's 5 *Canticles*: *Abraham and Isaac*.

Elgar: *Froissart* - Concert Overture, Op. 19
 BBC National Orchestra of Wales,
 Tadaaki Otaka (conductor).

Delius: *Paris* - The Song of a Great City
 BBC National Orchestra of Wales,
 Rumon Gamba (conductor).

2.35pm

Holst: *The Planets*
 BBC Philharmonic,
 Manchester Chamber Choir (women's voices),
 Andrew Davis (conductor).

3.25pm

Britten: *Canticle II* - *Abraham and Isaac*, Op. 51
 Ben Johnson (tenor),
 Chris Ainslie (counter-tenor),
 James Baillieu (piano).

Hadley: *Kinder Scout* - sketch for orchestra
 BBC Philharmonic,
 John Wilson (conductor).

4.00

D'Erlanger: *Concerto Symphonique*
 Victor Sangiorgio (piano),
 BBC Concert Orchestra,
 Johannes Wildner (conductor).

TUE 16:30 In Tune (b01ppxyq)

Kristian Bezuidenhout, Jonathan Cohen, Anna Prohaska

Sean Rafferty's guests include one of the foremost pianists

specialising in period-instrument fortepianos of Mozart's day, South African Kristian Bezuidenhout. As he releases another volume in his critically acclaimed recordings of Mozart's solo piano music, he performs live in the In Tune studio.

TUE 18:30 Composer of the Week (b01pmfz3)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b01pslbw)

Gerald Finley and Julius Drake - Schubert, Mahler

Live from Wigmore Hall, London

Presented by Petroc Trelawny

Canadian baritone Gerald Finley, accompanied by Julius Drake, contrasts some of Schubert's most dramatic settings with songs by Mahler.

Schubert:

Der Strom D565

Der blinde Knabe D833

Im Frühling D882

Grenzen der Menschheit D716

An Schwager Kronos D369

Der Zwerg D771

Der Schiffer D536

Der Kreuzzug D932

Der Einsame D800

Erkönig D328

8.15: Interval

Mahler: From Des Knaben Wunderhorn:

Der Schildwache Nachtlid

Nicht wiedersehen!

Des Antonius von Padua Fischpredigt

Wo die schönen Trompeten blasen

Ablösung im Sommer

Zu Straßburg auf der Schanz

Lob des hohen Verstandes

Gerald Finley, baritone

Julius Drake, piano

Canadian baritone Gerald Finley contrasts some of Schubert's most dramatic songs with a selection of the folk poetry settings Mahler made, and which went on to inform much of his later work.

Perennial Schubert favourites Im Frühling, Der Schiffer and Erkonig join less well-known masterpieces such as his near-symphonic Goethe setting Grenzen der Menschheit. And Mahler was drawn to the collection of German folk poetry 'Youth's Magic Horn' for its naturalness and emotional range, from satirical to bitterly tragic; much of his musical responses to these texts resurfaces in his epic later symphonies.

TUE 22:00 Night Waves (b01ppxzw)

Jude Kelly, Diane Roberts, Nagisa Oshima Obituary

On today's Nightwaves Matthew talks to the Artistic Director of the South Bank Centre, Jude Kelly, about The Rest is Noise, a year-long festival at the Southbank Centre which maps the history of the 20th century through its music. The festival is a partnership between London's south Bank Centre and the BBC, and BBC 4 TV together with Radio 3 will be broadcasting docs and live concerts throughout the year. Matthew will explore, with the cultural historian, Peter Conrad, what looking at the fractured and changing world of the last century through the prism of music can tell us.

We hear an appraisal, by Diane Roberts, of the American poet chosen to read at Barack Obama's inauguration next week.

Richard Blanco is a Cuban-American and openly gay: are we supposed to read as much meaning into that appointment as the poem he'll read on the day?

One of this year's New Generation Thinkers Adriana Sinclair discusses rape with the historian Joanna Bourke. According to one survey the poor conviction rates for rape in the UK put victims off reporting the crime. Adriana Sinclair suggests that a closer look at those statistics suggest a different picture and argues that the real problem with rape is society's ambiguity about what it is.

And Ian Christie discusses the life and legacy of the Japanese filmmaker Nagisa Oshima who has died. His most famous films include the In the Realm of the Senses and Merry Christmas, Mr Lawrence.

TUE 22:45 The Essay (b01ppy0g)

Five Portraits of Science

Galileo

The Essay considers how five real-life scientists have been portrayed in culture, examining along the way ideas of genius, inspiration and authority.

Tonight, Orwell Prize winning writer Andrew Brown unpicks the narrative of Galileo's battle with the Inquisition. We think we know the story. Summoned to face the Inquisition, threatened with torture, Galileo, the greatest astronomer of his age, is forced to deny his revolutionary belief that the earth moves round the sun. Some writers have gone so far as to imagine the great man on his knees. It's an image with a nice clear message, after all - scientific truth cowed before religious ignorance and oppression. But - traditional accounts tell us - Galileo is not quite defeated. He has one pithy parting shot left in him. The earth doesn't move round the sun, he grudgingly admits, "but still, it moves." This phrase has made Galileo a hero, the icon of every outgunned and outnumbered crusader prepared to speak truth to power. But, Andrew Brown asks, what if he actually didn't say it?

TUE 23:00 Late Junction (b01pqcm6)

Tuesday - Verity Sharp

Joby Burgess and Powerplant resurrect an early percussion experiment by Conlon Nancarrow, Alessio Bax plays Brahms and Ensemble Kapsberger play the 18th century dance music of Santiago de Murcia. Plus music by Dublin based composer and saxophonist Seán Mac Erlaine, and Giacinto Scelsi is remembered in Peter Michael Hamel's Of the Sound of Life, played by Roger Woodward. With Verity Sharp.

WEDNESDAY 16 JANUARY 2013

WED 00:30 Through the Night (b01ppxcx)

John Shea presents an all-Schubert concert from the National Polish Radio SO, featuring a selection of lieder arranged for orchestra and his last completed symphony, the 'Great'.

12:31 AM

Schubert, Franz [1797-1828], arr. Reger, Max [1873-1916] An die Musik (D.547); Memnon (D.541); An den Mond (Fullest wieder Busch und Tal) D.296; Du bist die Ruh (D.776) Dietrich Henschel (baritone), Brigitte Fournier (soprano), National Polish Radio Symphony Orchestra, Jerzy Semkow (conductor)

12:47 AM

Schubert, Franz [1797-1828], arr. Reger, Max [1873-1916]

Am Tage aller Seelen D.343; Prometheus D.674; Nacht und Traume D.827; Erlkonig D.328; Gretchen am Spinnrade D.118
Dietrich Henschel (baritone), Brigitte Fournier (soprano), National Polish Radio Symphony Orchestra, Jerzy Semkow (conductor)

1:12 AM

Schubert, Franz [1797-1828]
Symphony no. 9 in C major D.944 (Great)
National Polish Radio Symphony Orchestra, Jerzy Semkow (conductor)

2:02 AM

Mendelssohn, Felix (1809-1847)
Sextet for piano and strings in D major, Op.110
Wu Han (piano), Philip Setzer (violin), Nokuthula Ngwenyama (viola), Cynthia Phelps (viola), Carter Brey (cello), Michael Wais (bass)

2:25 AM

Schubert, Franz [1797-1828]
Ave Maria (D.839)
Il-Hwan Bai (cello), Dai-Hyun Kim (piano)

2:31 AM

Vivaldi, Antonio (1678-1741)
Concerto for violin and orchestra (RV.234) in D major
'Inquietudine'
Giuliano Carmignola (violin), Sonatori de la Gioiosa Marca

2:37 AM

Elgar, Edward (1857-1934)
Sea Pictures (Op.37)
Kristina Hammarström (mezzo-soprano), Bergen Philharmonic Orchestra, Tadaaki Otaka (conductor)

3:01 AM

Beethoven, Ludwig van (1770 -1827)
String Quartet in C minor (Op.18 No.4)
Pavel Haas Quartet

3:26 AM

Gabrieli, Giovanni (c.1553-1612)
Exaudi me,
Danish National Radio Chorus, Copenhagen Cornetts & Sackbutts, Lars Baunkilde (violone), Soren Christian Vestergaard (organ), Bo Holten (conductor)

3:32 AM

Bach, Johann Sebastian (1685-1750)
Brandenburg Concerto no.2 (BWV.1047) in F major
Alexis Kossenko (recorder), Erik Niord Larsen (oboe), Ole Edvard Antonsen (trumpet), Elise Båtnes (violin), Risør Festival Strings, Knut Johannessen (harpsichord)

3:44 AM

Liszt, Franz [1811-1886]
Wiegenlied (Chant du berceau) (1881)
Jos Van Immerseel (pianoforte)

3:48 AM

Chopin, Frédéric (1810-1849)
Berceuse (Op.57)
Ronald Brautigam (fortepiano)

3:53 AM

Rózycki, Ludomir (1884-1953)
Symphonic Poem: Mona Lisa Gioconda (Op.31)
National Polish Radio Symphony Orchestra, Wojciech Czepiel (conductor)

4:04 AM

Farkas, Ferenc (1905-2000)
5 Ancient Hungarian Dances for wind quintet

Tae-Won Kim (flute), Hyong-Sup Kim & Pil-Kwan Sung (oboes), Hyon-Kon Kim (clarinet), Sang-Won Yoon (bassoon)

4:14 AM

Enescu, George (1881-1955)
Concert Piece for viola and piano
Tabea Zimmermann (viola), Monique Savary (piano)

4:23 AM

Selma y Salaverde, Bartolomé de (c.1585-c.1638)
Canzona terza
Accentus Austria, Thomas Wimmer (director)

4:31 AM

Leclair, Jean-Marie (1697-1764)
Violin Concerto in D major (Op.10 No.3)
Simon Standage (violin), Il Tempo Ensemble

4:46 AM

Salzedo, Carlos (1885-1961)
Tango - from 2 Dances for 2 Harps
Julia Shaw and Nora Bumanis (harps)

4:49 AM

Falla, Manuel de (1876-1946)
Siete canciones populares españolas
Jard van Nes (mezzo soprano), Gérard van Blerk (piano)

5:02 AM

Scarlatti, Domenico (1685-1757)
Sonata in B minor (Kk.87)
Andreas Staier (harpsichord)

5:09 AM

Schubert, Franz (1797-1828)
Overture to "Des Teufels Lustschloss" (The Devil's Castle)
Polish National Radio Symphony Orchestra in Katowice, Miroslaw Blaszczyk (conductor)

5:19 AM

Albinoni, Tomaso (1671-1751)
Concerto for 2 oboes, strings and basso continuo (Op.9/9)
European Union Baroque Orchestra, Roy Goodman (director)

5:30 AM

Fauré, Gabriel (1845-1924)
Dolly - Suite for piano duet (Op.56)
Erzsébet Tusa, Istvan Lantos (pianos)

5:44 AM

Klami, Uuno (1900-1961)
Symphonie enfantine (Op.17) (1928)
Finnish Radio Symphony Orchestra, Pertti Pekkanen (conductor)

6:00 AM

Mozart, Wolfgang Amadeus (1756-1791)
Trio for piano, clarinet and viola (K.498) in E flat major
"Kegelstatt"
Martin Fröst (clarinet), Antoine Tamestit (viola), Cédric Tiberghien (piano)

6:19 AM

Barber, Samuel (1910-1981)
Adagio for Strings (Op.11)
Netherlands Radio Symphony Orchestra, Richard Dufallo (conductor).

WED 06:30 Breakfast (b01ppxgg)

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

WED 09:00 Essential Classics (b01ppxqg)

Wednesday - Rob Cowan

9am

A selection of music, including the Essential CD of the Week: Suppe & Auber Overtures - Detroit Symphony Orchestra, Paul Paray, MERCURY LIVING PRESENCE 434309

9.30-10.30am

A daily brainteaser, and performances by the Artists of the Week, the Amadeus Quartet.

10.30am

Rob Cowan's guest this week is the author, journalist and radio/television presenter Martin Sixsmith. From 1980 to 1997 Martin was a BBC correspondent in Moscow, Washington, Brussels and Warsaw. He then worked for the Government as Director of Communications and Press Secretary first to Harriet Harman, then to Alistair Darling and finally to Stephen Byers.

He is the author of two novels: Spin, and I Heard Lenin Laugh. Martin's recent non-fiction books include The Lost Child of Philomena Lee (2009); Putin's Oil (2010); and Russia: A 1,000-Year Chronicle of the Wild East (2011). In February 2008 he worked on two BBC documentaries exploring the legacy of the KGB in today's Russia and also presented a BBC radio programme, The Snowy Streets of St. Petersburg, about artists and writers who fled the former Eastern bloc. Most recently, in 2011, he presented Russia: The Wild East, a 50-part history of Russia for BBC Radio 4. Martin works as an advisor to the BBC political sitcom The Thick of It.

11am

Rob's Essential Choice

Britten: Piano Concerto, Op.13
Sviatoslav Richter (piano)
English Chamber Orchestra
Benjamin Britten (conductor)
DECCA 473 715-2.

WED 12:00 Composer of the Week (b01pmfz5)

John Williams (1932-)

America's Composer

John Williams talks to Donald Macleod about working with Steven Spielberg on the Holocaust drama, Schindler's List - and how he approached the enormous challenge of writing music to complement such a tragic and harrowing story. We'll hear excerpts from his Oscar-winning score, infused with the inflections of Jewish traditional music.

Before this, a very different - and much loved - Spielberg score: Williams's music to the "Indiana Jones" series of films, and the composer's Olympic Fanfare, written for the Los Angeles Summer Games of 1984, and reprised every games since.

We end with a real rarity, and probably a real surprise to many: John Williams's score to Alfred Hitchcock's last film, Family Plot. Williams is one of the very few people in history to have worked closely with both Hitchcock and Spielberg - and he tells us how these two directorial giants compare.

WED 13:00 Radio 3 Lunchtime Concert (b01ppxw4)

Chamber Music in Belfast

Tai Murray

Today's concert was recorded in the Ulster Hall, Belfast as part of the annual BBC Radio 3 Summer Invitation Concert series. Tai Murray and pianist, Ashley Wass perform two American Violin Sonatas and a short Rondo by Alfred Schnittke. Copland's Violin Sonata is dedicated to his close friend, Lieutenant Henry

Dunham, who died in the South Pacific shortly after the work was completed in 1943. Virgil Thomposn described the sonata as, "one of its author's most satisfying pieces." Schnittke composed his Rondo for the 50th birthday of Rotislav Dubinsky, the founding first violinist of the Borodin Quartet. It is one of Schnittke's neo-classical works and is a brilliant parody of classical style. John Corigliano composed his notoriously difficult Violin Sonata in 1962-3. The work was originally called "Duo" as it treats the violin and piano as equal partners - the interplay between the instruments is very intricate and it requires more than just a spark of virtuosity from the performers!

Tai Murray (violin)
Ashley Wass (piano)

Copland: Violin Sonata
Schnittke: Rondo
Corigliano: Violin Sonata.

WED 14:00 Afternoon Concert (b01ppxwz)

Best of British with the BBC Orchestras

Episode 3

Best of British.

Music from the 1940s and 50s. Britten's Serenade for Tenor, Horn and Strings is the oldest work in today's programme. Written during the Second World War at the request of horn player Dennis Brain, it's steeped in the atmosphere of night and evokes both the calmness of sleep and the terror of the darkest hours.

As with so many other composers, Vaughan Williams's Ninth Symphony is his last. It was premiered in 1958, the same year he died, and although it confused audiences at the time, it has grown in reputation in the intervening years.

And today's programme starts with the third of Britten's Canticles - Still falls the rain, to a text by Edith Sitwell. Alongside tenor - and recent BBC New Generation Artist - Ben Johnson are pianist James Baillieu and horn player Martin Owen.

Presented by Louise Fryer.

Britten: Canticle III - Still falls the rain Op.55
Ben Johnson (tenor),
Martin Owen (horn),
James Baillieu (piano).

2.10pm

Vaughan Williams: Symphony No. 9
BBC Philharmonic,
John Wilson (conductor).

2.40pm

Mathias
Rex Gloriae 4 motets (Op.83)
BBC Singers
Stephen Disley (organ)
Stephen Cleobury (conductor)

3pm

Britten: Serenade for tenor, horn and string orchestra, Op. 31
Andrew Kennedy (tenor),
Tim Thorpe (horn),
BBC National Orchestra Of Wales,
Tadaaki Otaka (conductor).

WED 15:30 Choral Evensong (b01pqcy0)

Winchester Cathedral

From Winchester Cathedral

Introit: Benedicamus Domino (Warlock)

Responses: Philip Moore

Psalms: 82, 83, 84, 85 (Crotch, Clark, Bairstow, Lloyd)

First Lesson: Genesis 2 vv4-end

Canticles: Collegium Regale (Wood)

Second Lesson: Matthew 21 vv33-end

Anthem: When Jesus our Lord (Mendelssohn)

Hymn: Songs of thankfulness and praise (St Edmund)

Organ Voluntary: Flourish for an Occasion (Harris)

Andrew Lumsden (Director of Music)

George Castle (Assistant Director of Music).

WED 16:30 In Tune (b01ppxys)

Dawn Upshaw, Silent Opera, Saleem Abboud Ashkar

Sean Rafferty's guests include the Grammy Award winning soprano Dawn Upshaw, whose recording of Gorecki's 3rd Symphony famously sold a million records worldwide. She talks to Sean ahead of a concert with the LSO and John Adams.

Sean is also joined by the stars of 'Silent Opera' - a project which brings opera to new audiences with a modern twist by using cutting edge technology and interesting locations. They perform live in the studio.

The Palestinian-Israeli pianist Saleem Abboud Ashkar also talks to us from Manchester ahead of his concert with the Halle.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk

Twitter: [BBCInTune](https://twitter.com/BBCInTune).

WED 18:30 Composer of the Week (b01pmfz5)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b01pqcy2)

Live from the Barbican in London

Wagner, Beethoven

Live from the Barbican Hall, London

Presented by Martin Handley

The pianist Angela Hewitt collaborates with the Britten Sinfonia, directing from the keyboard. In this concert she performs two of Beethoven's famed piano concertos: his youthful second, and intimate and serene fourth, a pillar of the piano concerto repertoire.

Alongside the two concertos, violinist Thomas Gould directs the orchestra in Wagner's birthday present to his wife Cosima, and Sibelius' ethereal Scene with Cranes, composed as incidental music to a play.

Wagner: Siegfried Idyll

Beethoven: Piano concerto no.2

Angela Hewitt (piano/director)

Thomas Gould (violin/director)

Britten Sinfonia.

WED 20:20 Discovering Music (b01pqcy6)

Beethoven: Piano Concerto No. 4

Stephen Johnson explores Beethoven's Piano Concerto No. 4.

WED 20:40 Radio 3 Live in Concert (b01pqcy8)

Live from the Barbican in London

Sibelius, Beethoven

Live from the Barbican Hall, London

Presented by Martin Handley

The pianist Angela Hewitt collaborates with the Britten Sinfonia, directing from the keyboard. In this concert she performs two of Beethoven's famed piano concertos: his youthful second, and intimate and serene fourth, a pillar of the piano concerto repertoire.

Alongside the two concertos, violinist Thomas Gould directs the orchestra in Wagner's birthday present to his wife Cosima, and Sibelius' ethereal Scene with Cranes, composed as incidental music to a play.

Sibelius: Scene with Cranes

Beethoven: Piano concerto no.4

Angela Hewitt (piano/director)

Thomas Gould (violin/director)

Britten Sinfonia.

WED 22:00 Night Waves (b01ppxzy)

David Hare, The Sessions, The Last Days of Detroit, Marking Death

Philip Dodd is joined by the playwright David Hare whose play, *The Judas Kiss*, is about to open in the West End starring Rupert Everett as Oscar Wilde. The play opens in 1895 in the Cadogan Hotel in London as the playwright's libel suit against the Marquess of Queensberry has collapsed. He faces the decision whether to flee to France to escape prosecution or to stay and face prison in a play exploring themes of love and power, betrayal and sacrificial love.

We review *The Sessions*, a new film based on the true story of a man confined to an iron lung who is determined, at age 38, to lose his virginity. To discuss sex and disability we are joined by comedian Liz Carr and author Emily Dubberley.

The dead are with us - but how? Historian Carl Watkins has made a study of how the English have related to their dead, from the High Middle Ages to the Great War at the beginning of the 20th century. He joins Philip to discuss everything from *memento mori* to haunted moorland, along with philosopher and New Generation Thinker Timothy Secret.

And Mark Binelli guides us as we venture into the heart of Detroit, home to Henry Ford's automobiles and Berry Gordy's Motown; once the very engine of American capitalism, but now an urban wilderness.

Producer: Estelle Doyle.

WED 22:45 The Essay (b01ppy0j)

Five Portraits of Science

Isaac Newton

The Essay considers how five real-life scientists have been portrayed in culture, examining along the way ideas of genius, inspiration and authority.

Tonight, historian of science Patricia Fara explores how Isaac Newton helped to define our modern sense of what a genius is - and a quintessentially English one, at that.

WED 23:00 Late Junction (b01pqcyb)

Wednesday - Verity Sharp

Speedy reels from Irish fiddler Mick Conneely, the group Profeti Della Quinta play the music of Italian Jewish violinist Salomone Rossi, and Iain Morrison sings the Dream of the Bear. Plus the voice of Ethiopia's Zerfu Demissie and the Kuss Quartet play Stravinsky's Three Pieces. With Verity Sharp.

THURSDAY 17 JANUARY 2013

THU 00:30 Through the Night (b01ppxd1)

John Shea introduces the first of two concerts from the 2010 BBC Proms from the English Baroque Soloists and John Eliot Gardiner celebrating the music of JS Bach.

12:31 AM

Bach, Johann Sebastian [1685-1750]
Brandenburg concerto no. 1 (BWV.1046) in F major
English Baroque Soloists, Sir John Eliot Gardiner (conductor)

12:53 AM

Bach, Johann Sebastian [1685-1750]
Brandenburg concerto no. 6 (BWV.1051) in B flat major
English Baroque Soloists, Sir John Eliot Gardiner (conductor)

1:10 AM

Bach, Johann Sebastian [1685-1750]
Brandenburg concerto no. 4 (BWV.1049) in G major
English Baroque Soloists, Sir John Eliot Gardiner (conductor)

1:26 AM

Bach, Johann Sebastian (1685-1750), trans. Busoni
Adagio and Fugue from Toccata, Adagio and Fugue (BWV 564) in C major
Vladimir Horowitz (piano roll)

1:36 AM

Busoni, Ferruccio (1866-1924)
Suite No.2 for orchestra (Op.34a)
Finnish Radio Symphony Orchestra, Esa-Pekka Salonen (conductor)

2:05 AM

Handel, Georg Frideric (1685-1759)
Agrippina condotta a morire: Dunque sarà pur vero (HWV.110)
Johanna Koslowsky (soprano), Musica Alta Ripa: Anne Röhrig & Ursula Bundies (violins), Guido Larisch (cello), Bernward Lohr (harpsichord)

2:31 AM

Bruckner, Anton (1824-1896)
Te Deum for soloists, chorus and orchestra in C major
Giorgia Milanese (soprano), Ulfried Haselsteiner (tenor), Anne Margrethe Punsvik Gluch (soprano), Thomas Mohr (baritone), Håvard Stendsvold (bass-baritone), Kristiansand Cathedral Choir, Norwegian Radio Orchestra, Rolf Gupta (conductor)

2:57 AM

Brahms, Johannes (1833-1897)
Quartet for piano and strings No.3 (Op.60) "Werther" in C minor
Håvard Gimse (piano), Stig Nilsson (violin), Anders Nilsson (viola), Romain Garioud (cello)

3:33 AM

Durante, Francesco (1684-1755)
Concerto per quartetto for strings no.6 in A major
Concerto Köln

3:43 AM

Trad, arr. Petrinjak, Darko
6 Renaissance Dances
Zagreb Guitar Trio

3:54 AM

Wirén, Dag (1905-1986)
Violin Sonata (1939)
Arve Tellefsen (violin), Lucia Negro (piano)

4:05 AM

Mendelssohn, Fanny Hensel (1805-1847)
Songs Without Words (Op.6) - selection
Sylviane Deferne (piano)

4:15 AM

Fasch, Johann Friedrich (1688-1758)
Lute Concerto in D minor
Konrad Junghänel (lute), Music Antiqua Köln, Reinhard Goebel (director)

4:31 AM

Rimsky-Korsakov, Nikolai (1844-1908)
May Night: overture
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

4:39 AM

Mozart, Wolfgang Amadeus (1756-1791), arr. Edvard Grieg
Sonata in G major (K.283)
Julie Adam and Daniel Herscovitch (pianos)

4:53 AM

Brahms, Johannes (1833-1897)
3 Songs for chorus (Op.42) (Abendständchen; Vineta; Darthulas Grabesgesang)
Danish National Radio Choir, Stefan Parkman (conductor)

5:03 AM

Tournier, Marcel (1879-1951)
Images for harp and string quartet (Op.35)
Erica Goodman (harp), Members of the Amadeus Ensemble

5:14 AM

Czerny, Carl (1791-1857)
Brilliant polonaise for piano six hands (Op.296)
Kestutis Grybauskas, Vilma Rindzeviciute, Irina Venkus (pianos)

5:28 AM

Bach, Johann Ernst (1722-1777)
Meine Seele erhebt den Herrn (motet)
Martina Lins (soprano), Silke Weisheit (alto), Martin Schmitz (tenor), Hans-Georg Wimmer (bass), Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor)

5:41 AM

Beethoven, Ludwig van (1770-1827)
String Trio in G (Op.9 No.1)
Trio Aristos

6:06 AM

Saint-Saëns, Camille (1835-1921)
Le carnaval des animaux
The Festival Ensemble of the Festival of the Sound, James Campbell (director).

THU 06:30 Breakfast (b01ppxgj)

Thursday - Petroc Trelawny

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THU 09:00 Essential Classics (b01ppxqj)

Thursday - Rob Cowan

9am

A selection of music, including the Essential CD of the Week: Suppe & Auber Overtures - Detroit Symphony Orchestra, Paul Paray, MERCURY LIVING PRESENCE 434309

9.30-10.30am

A daily brainteaser, and performances by the Artists of the Week, the Amadeus Quartet.

10.30am

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11am

Rob's Essential Choice

Wagner: Wotan's Farewell and Magic Fire Music (Die Walküre)
Hans Hotter (Wotan)
Birgit Nilsson (Brünnhilde)
Philharmonia Orchestra
Leopold Ludwig (conductor)
TESTAMENT SBT 1201.

THU 12:00 Composer of the Week (b01pmfz7)

John Williams (1932-)

Master of Fantasy

Music of the fantastical and the fabulous today, as John Williams explains to Donald Macleod how he created his scores for Jurassic Park and to the Harry Potter series - with musical highlights from the first three Williams-scored films, in which the composer's love of Viennese waltzes, big band jazz, and Victorian Gothic are given free rein...

After a unique concerto for bassoon and orchestra, inspired by trees and the writings of Robert Graves, John Williams introduces a score unique in his output - his music to Spielberg's A.I.: Artificial Intelligence, in which he draws upon the minimalist style of Philip Glass and John Adams to create one of his finest futuristic scores.

THU 13:00 Radio 3 Lunchtime Concert (b01ppxw6)

Chamber Music in Belfast

Royal String Quartet

The Royal String Quartet has been announced recently as the Queen's University of Belfast's String Quartet in Residence. Today's concert was recorded in the Great Hall on the university's campus as part of the 50th anniversary programme of Northern Ireland's major arts festival, Belfast Festival at Queen's. Symanowski composed his first string quartet in 1927, when he was 34 - the music is blend of late Romanticism and impressionism. Schubert's Quartet no. 14, is one of the finest in the quartet literature. It received its title "Death and the Maiden", after Schubert's death and is named after his song of the same name which forms the work's second movement. .

Royal Quartet

Izabella Szalaj-Zimak; Elwira Przybyłowska (violins); Marek

Czech (viola), Michał Pepol (cello)

Szymanowski: String Quartet No. 1 in C major Op. 37
Schubert: String Quartet No. 14, D.810 "Death and the Maiden".

THU 14:00 Afternoon Concert (b01ppxx1)

Thursday Opera Matinee

Verdi 200: Un Giorno di Regno

Verdi 200 on BBC Radio 3

Celebrating the 200th anniversary of Verdi's birth, Radio 3 continues its year long survey of all Verdi's operas.

We continue the journey with Verdi's second opera, a comedy "Un Giorno di Regno" - King for a day.

27 years old, Verdi was commissioned at short notice by La Scala to provide a comic opera as a follow up to his successful first opera "Oberto". The first night at La Scala in September 1840 was also its last. The whole experience was a complete failure for Verdi, and he didn't try another comic opera till Falstaff in 1893, over half a century later.

In the run up to the one and only performance at La Scala, both his children had died, and just 3 months before the opera was due to be staged his wife died too. Added to that Verdi was given a cast poorly suited to Opera Buffa, who couldn't make the comedy work - and it seems that it was in the performance that the opera really failed, although Verdi's state of mind and haste of composition cannot have helped.

There are strong strains of Rossini throughout - the grand old man of Italian Opera, still alive but not composing anymore - and comic opera tastes had moved on and Donizetti was more the fashion - however Verdi sticks to the more old fashioned Opera Buffa style of a light male lead, Cavaliere di Belfiore, paired with a Soubrette, Marchesa del Poggio, adding the comic elements of the baritone pairing of the Barone di Kelbar and the state treasurer Il Signor la Rocca. However, there are moments of pure Verdi, and the promise of things to come (Nabucco was his next opera 18 months later.)

This performance comes from the archives of Italian Radio, and it took place in 2001 in La Scala, Milan and was only the second performance there of the opera since the disastrous first night in 1840. A student production is not a fair description - the As.Li.Co. organisation (Associazione Lirica e Concertistica Italiana) has been training and promoting the finest young singers in Italy for many years and this features a young Fabio Capitanucci, recently Belcore in Donizetti's "L'elisir d'amore" at the Royal Opera House, and in "The Trojans" during the 2012 Proms, and currently featuring in Verdi's Falstaff in La Scala. And in the role of Edoardo, tenor Massimo Giordano, who is currently performing the role of Cavaradossi in Tosca in a run from San Francisco, through Berlin and coming to the Royal Opera House in March 2013.

Throughout the year, as part of Verdi 200 there will be added features supporting the broadcasts, including podcasts and interviews, context and synopsis that will be available all year as part of Radio 3's unmissable guide to Verdi's operas.

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Louise Fryer presents.

Verdi: Un Giorno di Regno

Cavaliere di Belfiore Fabio Capitanucci (baritone)
Barone di Kelbar Alfonso Antoniozzi (baritone)
Marchesa del Poggio Doina Dimitriu (soprano)
Giulietta di Kelbar Natalia Gavrilan (soprano)
Edoardo di Sanval Massimo Giordano (tenor)

Il Signor la Rocca Piero Terranova (baritone)
 Count Ivrea Nicola Pamio (tenor)
 Delmonte Alfredo Nigro (tenor)
 A Servant Christian Senn Vasquez (baritone)

As.Li.Co Chorus, Milan
 La Scala and Toscanini Foundation Academies
 Corrado Rovaris (conductor)

Britten: Canticle IV - The journey of the Magi Op.86
 Ben Johnson (tenor)
 Benedict Nelson (baritone)
 Chris Ainslie (counter-tenor)
 James Baillieu (piano).

THU 16:30 In Tune (b01ppxyv)

Myrthen Ensemble, Karim Said, Karita Mattila, Jon Boden

Presenter Sean Rafferty talks to star soprano Karita Mattila ahead of her Strauss performance, opening the Southbank Centre's The Rest is Noise festival. Live music from recently formed Myrthen Ensemble as it prepares for its Wigmore Hall debut. Pianist Joseph Middleton, among 'the cream of the new generation' (The Times), formed the Myrthen Ensemble in 2012 with four exciting young singers including mezzo Clara Mouriz and baritone Marcus Farnsworth to perform songs and lieder. They will perform live in the studio. As will young pianist Karim Said as he prepares for a trilogy of recitals at The Rest is Noise festival. Plus composer and lead singer of Bellowhead, Jon Boden, visits the studio to discuss the Royal Shakespeare Company's production of The Winter's Tale, for which he composed the music.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk

Twitter: [BBCInTune](https://twitter.com/BBCInTune).

THU 18:30 Composer of the Week (b01pmfz7)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b01pskly)

Live from City Halls, Glasgow

Lutoslawski: Symphony No 4, Szymanowski: Songs of a Fairytale Princess

From City Halls, Glasgow

Presented by Tom Redmond

The BBC Scottish Symphony Orchestra is conducted by their Principal Guest Conductor Ilan Volkov in a concert of music by Polish visionaries. The Orchestra's Musika Polska Season -exploring the wealth of musical riches from Poland- continues tonight with works by two composers of subsequent generations, Szymanowski and Lutoslawski, who created some of the most glittering, lyrical and surprising orchestral soundscapes of the 20th Century.

Szymanowski's sensual and romantic orchestral song cycles, performed by Polish soprano Olga Pasichnyk, are presented alongside works which demonstrate the range of Lutoslawski's unique musical response to European modernism, demonstrated in his Symphony No. 4, from the 1990s, and virtuosic symphonic study, the Concerto for Orchestra, from 1954.

Lutoslawski: Symphony No. 4

Szymanowski: Songs of a Fairytale Princess

Olga Pasichnyk (soprano)

BBC Scottish Symphony Orchestra

Ilan Volkov (conductor).

THU 20:20 Twenty Minutes (b01pskvb)

Wajda: Voice of a Generation

Ian Christie explores the career and influence of the legendary Polish film director, Andrzej Wajda,

Andrzej Wajda is one of the twentieth century's greatest filmmakers. He burst into prominence in the early 1950s with his harrowing depictions of the Warsaw ghetto under Nazi occupation, such as A Generation and Kanal. When revolution swept through the shipyards of Gdansk, Wajda charted both the pre-revolutionary Soviet era through his tale of a stakhanovite worker, Man of Marble, pursuing the story through the revolution in Man of Iron. Today, with Poland a thriving democracy within the EU, and with a generation of younger filmmakers behind him, Wajda, at the age of 86 is still at work, making final adjustments to his latest film, Walesa, chronicling the hero of Gdansk.

Ian Christie, with the help of archive recordings, charts Wajda's career, and explores the influence he has exercised on European film for sixty years.

Producer: Simon Elmes.

THU 20:40 Radio 3 Live in Concert (b01pskvd)

Live from City Halls, Glasgow

Szymanowski: Songs of an Infatuated Muezzin, Lutoslawski: Concerto for Orchestra

From City Halls, Glasgow

Presented by Tom Redmond

The BBC Scottish Symphony Orchestra is conducted by their Principal Guest Conductor Ilan Volkov in a concert of music by Polish visionaries. The Orchestra's Musika Polska Season -exploring the wealth of musical riches from Poland- continues tonight with works by two composers of subsequent generations, Szymanowski and Lutoslawski, who created some of the most glittering, lyrical and surprising orchestral soundscapes of the 20th Century.

Szymanowski's sensual and romantic orchestral song cycles, performed by Polish soprano Olga Pasichnyk, are presented alongside works which demonstrate the range of Lutoslawski's unique musical response to European modernism, demonstrated in his Symphony No. 4, from the 1990s, and virtuosic symphonic study, the Concerto for Orchestra, from 1954.

Szymanowski: Songs of an Infatuated Muezzin
 Lutoslawski: Concerto for Orchestra

Olga Pasichnyk (soprano)

BBC Scottish Symphony Orchestra

Ilan Volkov (conductor).

THU 22:00 Night Waves (b01ppy00)

Landmarks - Jane Austen's Pride and Prejudice

Anne McElvoy settles decorously into Regency England to celebrate the bicentenary of Pride and Prejudice. Jane Austen's enduringly popular novel, of a single man in possession of a good fortune, was an immediate success - but it hasn't always inspired slavish admiration: critics have objected to the apparently narrow focus on affairs of the hearth and heart, while the Napoleonic wars raged and the industrial revolution

brewed.

During the 20th century however the novel's popularity rocketed, to find its way onto every best-seller list, and inspire countless television and film adaptations.

In this Landmark edition of *Night Waves*, Anne is joined by leading Austen-ologists Professors John Mullan and Janet Todd, novelist and screenwriter Natasha Solomons and the actress Susannah Harker who played Jane Bennett in the BBC's 1995 television adaptation. They'll be exploring why Austen's work - of three or four families in a country village - and especially its central characters Mr Darcy and Elizabeth Bennett - is so endlessly engaging.

THU 22:45 The Essay (b01ppy0n)

Five Portraits of Science

Marie Curie

The Essay considers how five real-life scientists have been portrayed in culture, examining along the way ideas of genius, inspiration and authority.

Tonight scientist and novelist Sunetra Gupta considers Marie Curie's reputation as self-sacrificing scientific saint.

THU 23:00 Late Junction (b01pqq4s)

Thursday - Verity Sharp

Flautist Kevin Crawford plays one of Phil Cunningham's glorious tunes, *Diabolus in Musica* intone plainchant from medieval France, the Leon Hunt n'Tet pay tribute to Earl Scruggs and Mira Glodeanu plays Bibers *Passacaglia* for solo violin recorded in the beautiful acoustics of the French church of Pommiers. With Verity Sharp.

FRIDAY 18 JANUARY 2013

FRI 00:30 Through the Night (b01ppxd5)

John Shea introduces a concert of Wagner, Szymanowski and Bruckner with the Sydney Symphony Orchestra conducted by Simone Young.

12:31 AM

Wagner, Richard [1813-1883]

Prelude to Act 3 of *Lohengrin*

Sydney Symphony Orchestra, Simone Young (conductor)

12:35 AM

Szymanowski, Karol [1882-1937]

Concerto for violin and orchestra no. 1 (Op.35)

Baiba Skride (violin), Sydney Symphony Orchestra, Simone Young (conductor)

1:00 AM

Bruckner, Anton [1824-1896]

Symphony no. 7 in E major

Sydney Symphony Orchestra, Simone Young (conductor)

2:05 AM

Bach, Carl Philipp Emanuel (1714-1788)

Concerto for flute and orchestra in G major (Wq.169)

Tom Ottar Andreassen (flute), Norwegian Radio Orchestra, Roy Goodman (conductor)

2:31 AM

Hummel, Johann Nepomuk (1778-1837)

Clarinet Quartet in E flat major (1808)

Martin Fröst (clarinet), Tobias Ringborg (violin), Ingegerd

Kierkegaard (viola), John Ehde (cello)

2:59 AM

Suk, Josef (1874-1935)

Serenade for string orchestra in E flat major (Op.6)

Budapest Strings, Béla Banfalvi (leader)

3:28 AM

Françaix, Jean (1912-1997)

Gai Paris for wind ensemble

The Wind Ensemble of the Hungarian Radio Orchestra

3:38 AM

Grainger, Percy (1882-1961)

4 Folk Songs - Mo Nighean Dhu (My dark-haired maiden); O

Mistress Mine; Six Dukes went a-fishin'; Mary Thomson

Camerata Chamber Choir, Michael Bojesen (conductor)

3:50 AM

Kodály, Zoltán (1882-1967)

Sonatina for cello & piano

László Mezö (cello), Lóránt Szücs (piano)

3:59 AM

Bach, Johann Sebastian (1685-1750)

Fantasia for organ in G major (BWV.572)

Theo Teunissen (organ of Jacobikerk, Utrecht. Built by Gerrit Petersz in 1509)

4:08 AM

Cavalli, Francesco (1602-1676)

Lauda Jerusalem (Psalm 147) - for 2 choirs (concert & ripieno) & instruments

Concerto Palatino

4:18 AM

Purcell, Henry (1659-1695)

The Duke of Gloucester's trumpet suite

Crispian Steele-Perkins (trumpet), The King's Consort, Robert King (director)

4:31 AM

Beethoven, Ludwig van [1770 -1827]

Egmont, incidental music - Overture (Op.84)

BBC Symphony Orchestra, Jiří Bělohlávek (conductor)

4:39 AM

Bach, Johann Sebastian (1685-1750)

Komm, Jesu, komm (BWV.229)

Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

4:49 AM

Haydn, Joseph (1732-1809)

Sonata for Piano in G major (H.16.27)

Niklas Sivelöv (piano)

5:00 AM

Veracini, Francesco (1690-1768)

Overture VI for 2 oboes, bassoon & strings

Michael Niesemann & Alison Gangler (oboes), Adrian Rovatky (bassoon), Musica Antiqua Köln, Reinhard Goebel (conductor)

5:11 AM

Debussy, Claude (1862-1918)

Sonata for cello and piano in D minor

Elizabeth Dolin (cello), Francine Kay (piano)

5:23 AM

Jenner, Gustav Uwe (1865-1920)

Trio in E flat for Clarinet, Horn and Piano (1900)

James Campbell (clarinet), Martin Hackleman (horn), Jane Coop (piano)

5:50 AM

Halvorsen, Johan (1864-1935)
Norwegian Rhapsody No.1 in A minor
Oslo Philharmonic Orchestra, Ole Kristian Ruud (conductor)

6:02 AM

Schumann, Robert (1810-1856)
Piano Quartet in E flat major (Op.47)
Alexander Melnikov (piano), Leopold String Trio.

FRI 06:30 Breakfast (b01ppxgl)

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

FRI 09:00 Essential Classics (b01ppxql)

Friday - Rob Cowan

9am

A selection of music, including the Essential CD of the Week:
Suppe & Auber Overtures - Detroit Symphony Orchestra, Paul Paray, MERCURY LIVING PRESENCE 434309

9.30-10.30am

A daily brainteaser, and performances by the Artists of the Week, the Amadeus Quartet.

10.30am

Rob Cowan's guest this week is the author, journalist and radio/television presenter Martin Sixsmith. From 1980 to 1997 Martin was a BBC correspondent in Moscow, Washington, Brussels and Warsaw. He then worked for the Government as Director of Communications and Press Secretary first to Harriet Harman, then to Alistair Darling and finally to Stephen Byers.

He is the author of two novels: Spin, and I Heard Lenin Laugh. Martin's recent non-fiction books include The Lost Child of Philomena Lee (2009); Putin's Oil (2010); and Russia: A 1,000-Year Chronicle of the Wild East (2011). In February 2008 he worked on two BBC documentaries exploring the legacy of the KGB in today's Russia and also presented a BBC radio programme, The Snowy Streets of St. Petersburg, about artists and writers who fled the former Eastern bloc. Most recently, in 2011, he presented Russia: The Wild East, a 50-part history of Russia for BBC Radio 4. Martin works as an advisor to the BBC political sitcom The Thick of It.

11am

Rob's Essential Choice

Elgar: The Dream of Gerontius (Part 1)
Gerontius Richard Lewis (tenor)
The Priest Kim Borg (bass)
Hallé Choir
Sheffield Philharmonic Chorus
Ambrosian Singers
Hallé Orchestra
Sir John Barbirolli (conductor).

FRI 12:00 Composer of the Week (b01pmfz9)

John Williams (1932-)

Star Wars Revisited

John Williams talks exclusively to Donald Macleod for the final time this week, with Star Wars once more taking centre stage.

Williams discusses the challenges of returning to the Star Wars series, nearly two decades on, and the hidden plot clues buried deep in his music. We'll hear highlights from Williams's brand-new music for the three 'prequels' (Eps I-III), including Duel Of

The Fates and the climactic Battle Of The Heroes.

The programme opens with two recent works that throw back to his background in big bands and concert halls - the effervescent, jazz-infused Main Title from Tintin - and a spiky, Stravinskian Horn Concerto. We also showcase one of Williams's most haunting scores of the previous decade - his music to Rob Marshall's Memoirs of a Geisha.

Donald Macleod ends the week with thoughts on John Williams's career and position as "America's composer", a unique musical voice transcending popular and classical music, and arguably the inheritor of a mantle once held by Gershwin, Copland and Bernstein. The week plays out with Williams's music for the inauguration of Barack Obama as US President in 2008 - his Air and Simple Gifts.

FRI 13:00 Radio 3 Lunchtime Concert (b01ppxw8)

Chamber Music in Belfast

Maxim Rysanov

Today's concert was recorded at the 50th Belfast Festival at Queen's in St George's Church, High Street, Belfast. Maxim Rysanov begins today's recital with music for solo viola - Simon Rowland-Jones transcription of the third of Bach's Suites for Solo Cello. Martinu's Sonata for viola and piano was written in 1955, towards the end of the composer's life. The two movements are dedicated and edited by Lillian Fuchs, the American violist known particularly for her etudes. The brief Scherzo in C Minor was Brahms' contribution to the F-A-E Sonata (a collaborative work by Brahms, Schumann and Schumann's pupil Albert Dietrich). The violinist, Joseph Joachim had liked Brahms' scherzo movement so much that he had it published separately in 1906, nine years after the composer's death. Brahms marked the music, allegro. The final work, Incantatio, by the Swiss composer Richard Dubugnon was written specifically for Maxim Rysnaov - he met Dubugnon at a festival in Holland where he had played his quintet and asked him to write a work for viola which he says he loves but describes as very challenging.

Maxim Rysanov (viola)

AshleyWass (piano)

Bach: Suite No. 3 in C major, BWV 1009 (arranged for solo viola)

Martinu: Sonata for viola and piano

Brahms: Scherzo in C minor from FAE Sonata

Dubugnon: Incantatio for viola and piano.

FRI 14:00 Afternoon Concert (b01ppxx3)

Best of British with the BBC Orchestras

Episode 4

Best of British - Ancient and Modern.

Today's programme features three Classically inspired pieces: Vaughan Williams's evergreen overture to a play originally by Aristophanes, an orchestral fantasy by Arnold Bax inspired by the nymphs of Classical legend, and Britten's last Canticale - indeed his last work (from 1974): The Death of St. Narcissus, with a text by T.S.Eliot, inspired in turn by Ovid's Metamorphoses.

There are also two well-loved concertos: Finzi's for clarinet, and Elgar's for cello - a composer in his senior years, out of fashion and looking back to a lost world. Plus Walton's First Symphony - young man's music, full of vigour and passion.

Presented by Louise Fryer.

Vaughan Williams: Overture 'The Wasps'
BBC Philharmonic,
John Wilson (conductor).

2.10pm

Finzi: Clarinet Concerto
Michael Collins (clarinet),
BBC Scottish Symphony Orchestra,
Garry Walker.

2.35pm

Bax: Nympholept
BBC Philharmonic,
Vernon Handley (conductor).

2.55pm

Britten: Canticle V - The Death of St Narcissus, Op. 89
Ben Johnson (tenor),
Lucy Wakeford (harp).

3.00pm

Elgar: Cello Concerto in E minor, Op. 85
Johannes Moser (cello),
BBC Scottish Symphony Orchestra,
Andrew Litton (conductor).

3.30pm

Walton: Symphony no. 1 in B flat minor
BBC Scottish Symphony Orchestra,
Vassily Sinaisky (conductor).

FRI 16:30 In Tune (b01ppxyx)

Quatuor Zaide, Trish Clowes, Edmund de Waal

Sean Rafferty's guests include young jazz saxophonist Trish Clowes, one of the new crop of Radio 3's New Generation Artists, ahead of her gig at London's Pizza Express. She plays live in the studio.

Plus, there's live performance from Quatuor Zaide - a young all-female prize-winning string quartet from France, in the UK for a recital at Wigmore Hall.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk

Twitter: [BBCInTune](https://twitter.com/BBCInTune).

FRI 18:30 Composer of the Week (b01pmfz9)

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 Live in Concert (b01pqdf5)

Live from the Barbican in London

Elgar, Qigang Chen

Presented by Martin Handley

Live from the Barbican Centre, London

Elgar: Overture 'Cockaigne' (In London Town)
Qigang Chen: Reflet d'un temps disparu (London premiere)

Li-Wei Qin (cello)
BBC Symphony Orchestra
Long Yu (conductor)

London is the theme for this lively evening, beginning with Elgar's scintillating overture and ending with Haydn's final symphony, written during his last stay in our capital city. Blazing with wit, craft and earthiness, it captures the essence of the composer. The city is conjured up again by Hong-Kong born

Raymond Yiu, already acclaimed for his intricate blend of Western and Eastern sonorities. He describes his piece 'The London Citizen Exceedingly Injured', which takes its title from an 18th century pamphlet about madhouses, as a 'symphonic game' which takes its musical cues from Elgar's Cockaigne Overture and the nursery rhyme 'Oranges and Lemons'. Cellist Li-Wei Qin joins the BBC Symphony Orchestra to perform a new work by Chinese-French composer Qigang Chen. To conduct the concert is Long Yu, Artistic Director and Chief Conductor of the China Philharmonic Orchestra, making his debut with the orchestra.

FRI 20:20 Discovering Music (b01pqdgz)

Haydn: Symphony No. 104

Stephen Johnson explores Haydn's Symphony No. 104.

FRI 20:40 Radio 3 Live in Concert (b01pqdh1)

Live from the Barbican in London

Raymond Yiu, Haydn

Presented by Martin Handley

Live from the Barbican Centre, London

Raymond Yiu: The London Citizen Exceedingly Injured (World premiere)
Haydn: Symphony No. 104 in D, 'London'

Li-Wei Qin (cello)
BBC Symphony Orchestra
Long Yu (conductor)

London is the theme for this lively evening, beginning with Elgar's scintillating overture and ending with Haydn's final symphony, written during his last stay in our capital city. Blazing with wit, craft and earthiness, it captures the essence of the composer. The city is conjured up again by Hong-Kong born Raymond Yiu, already acclaimed for his intricate blend of Western and Eastern sonorities. He describes his piece 'The London Citizen Exceedingly Injured', which takes its title from an 18th century pamphlet about madhouses, as a 'symphonic game' which takes its musical cues from Elgar's Cockaigne Overture and the nursery rhyme 'Oranges and Lemons'. Cellist Li-Wei Qin joins the BBC Symphony Orchestra to perform a new work by Chinese-French composer Qigang Chen. To conduct the concert is Long Yu, Artistic Director and Chief Conductor of the China Philharmonic Orchestra, making his debut with the orchestra.

FRI 22:00 The Verb (b01ppy02)

The Snow Verb

Ian McMillan presents The Verb - and this week it's a 'Cabaret of Snow' with guests John Burnside, Gillian Clarke and Gavin Francis.

John Burnside has written eleven collections of poetry - the last of which, 'Black Cat Bone' won the 2011 T.S.Eliot Prize. He's also the author of five works of fiction, and acclaimed memoirs. John reads from his new collection of short stories 'Something Like Happy' (Jonathan Cape), which all meditate, in different ways, on cold weather. He explains why he finds snow and ice so appealing, both in fiction and in life.

Gillian Clarke has been the National Poet for Wales, was recently awarded the Queen's Gold Medal for Poetry; her last poetry collection 'Ice' was nominated for the 2012 T.S.Eliot Prize. Gillian reads poems about the sound of ice-scapes, snow memories and the pleasures and difficulties of being snowed in. Gavin Francis is the author of 'True North - Travels of Arctic Europe' and a new memoir 'Empire Antarctica - Ice, Silence and

Emperor Penguins' (Chatto and Windus). He recalls the sound of his breath freezing when he spent a winter at the South Pole, the comforting presence of penguins, and the influence of 'endurance narratives' on our perception of Antarctica.

FRI 22:45 The Essay (b01ppy0q)

Five Portraits of Science

Albert Einstein

The Essay considers how five real-life scientists have been portrayed in culture, examining along the way ideas of genius, inspiration and authority.

When people stopped him in the street in later life - as they constantly did - Albert Einstein would tell them 'I'm sorry, you've mistaken me for Albert Einstein.' This wasn't only a canny ploy to get him from a to b without interruption. It was also, arguably, a statement of fact. Because the Einstein we think we know - the genius who didn't wear socks, who was dyslexic and left handed - is not the real Einstein. He was unquestionably a genius - perhaps the quintessential twentieth century genius - but was neither dyslexic nor left handed. So why are so many of the things we think we know about him nothing more than myths? And how did the man who invented modern physics cope with unprecedented fame? The writer Richard Hamblyn considers the cultural afterlife of the quintessential twentieth century scientist.

FRI 23:00 World on 3 (b01pqdh3)

Celtic Connections 2013

Mary Ann Kennedy live from Glasgow at one of the world's biggest winter music festivals, with special late-night performances from the Green Room of Glasgow's Royal Concert Hall.

Celtic Connections is held in 20 venues over 18 days with 300 events taking place throughout the whole festival, involving over 2100 musicians from 26 countries. Scots and Irish Celtic music is at the centre of the festival, but it has always embraced the music of the Celtic cultures of the USA, Canada, France and Spain, together with the closely connected cultures of Scandinavia and eastern Europe. In recent years the Festival has also connected with traditions across Africa and Asia. The concerts range from the most traditional to the most experimental, all brought together in the context of one of the world's liveliest folk cultures, with a never-ending stream of young Scottish musicians who are reinventing their own traditions for their own time.

For the past four years, World on 3 has hosted live late-night sessions from the Festival at Glasgow's Royal Concert Hall. These start late, and finish early, with bands often coming straight from a concert in a main venue to play for World on 3. The line-up is always kept secret until the day of the event.