

SATURDAY 05 JANUARY 2013**SAT 01:00 Through the Night (b01pg5lq)**

Jonathan Swain presents a recital from the world renowned string quartet, the Juilliard Quartet - they perform Stravinsky, Haydn and Beethoven's op.130 quartet with its mighty 'Grosse Fuge' ending.

1:01 AM

Stravinsky, Igor [1882-1971]
3 Pieces for string quartet
Juilliard Quartet

1:09 AM

Haydn, Joseph [1732-1809]
Quartet in G major Op.54'1 for strings
Juilliard Quartet

1:29 AM

Beethoven, Ludwig van [1770 -1827]
Quartet in B flat major Op.130 for strings vers. with Grosse Fuge finale
Juilliard Quartet

2:19 AM

Haydn, Joseph [1732-1809]
2nd mvt from Quartet in E flat major Op.20'1 for strings
Juilliard Quartet

2:25 AM

Gershwin, George (1898-1937)
Piano Concerto in F major
Ronald Brautigam (piano), Netherlands Radio Symphony Orchestra, Richard Dufallo (conductor)

3:01 AM

Weyse, Christoph Ernst Friedrich (1774-1842)
Symphony No.6 in C minor
The Danish Radio Concert Orchestra, Adam Fischer (conductor)

3:29 AM

Britten, Benjamin (1913-1976)
Sacred and profane - 8 medieval lyrics (Op.91)
BBC Singers, Stephen Cleobury (conductor)

3:44 AM

Bach, Johann Sebastian (1685-1750)
Violin Concerto in E major (BWV1042)
Terje Tønnesen (violin), Norwegian Chamber Orchestra

4:02 AM

Rachmaninov, Sergey (1873-1943)
Pieces for four hands (Op.11)
Ruta Ibelhauptiene, Zbignevas Ibelhauptas (piano)

4:17 AM

Byrd, William (c.1543-1623)
Content is rich
Emma Kirkby (soprano), The Rose Consort of Viols

4:22 AM

Panufnik, Andrzej (1914-1991)
Concerto festivo for orchestra
National Polish Radio Symphony Orchestra, Gabriel Chmura (conductor)

4:35 AM

Juon, Paul (1872-1940)
Fairy Tale in A minor for cello and piano (Op.8)
Esther Nyffenegger (cello), Desmond Wright (piano)

4:41 AM

Busoni, Ferruccio (1866-1924)
Sonatina super Carmen (Sonatina no.6) for piano

'Kammerfantasie'
Valerie Tryon (piano)

4:50 AM

Mozart, Wolfgang Amadeus (1756-1791)
Concert aria: Non piu, tutto ascoltai. Non temer amato bene (K.490)
Joan Carden (soprano), The Australian Opera and Ballet Orchestra, Richard Bonyngne (conductor)

5:01 AM

Vivaldi, Antonio (1678-1741)
Concerto for violin and orchestra in F minor (RV.297) (Op.8 No.4), 'Inverno' (Winter)
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

5:09 AM

Debussy, Claude [1862-1918]
No. 6 Des pas sur la neige from Preludes - book 1
Shai Wosner (piano)

5:14 AM

Tchaikovsky, Pyotr Il'yich [1840-1893]
Tatyana's Letter Scene from the opera "Eugene Onegin" (Act I Scene 2)
Joanne Kolomyjec (soprano, Tatyana), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

5:27 AM

Saint-Saëns, Camille (1835-1921)
Sérénade d'hiver (Henri Cazalis)
Lamentabile Consort

5:33 AM

Jovanovic, Dragana [b.1963]
Incanto d'inverno from Four Seasons, for viola strings and harp
Sasa Mirkovic (viola), Ljubica Sekulic (harp), Metamorphosis

5:40 AM

Haydn, Joseph (1732-1809)
Winter - from Die Jahreszeiten (The Seasons) - oratorio (H. 21/3)
Julia Milanova (soprano), Nikolay Yosifov (tenor), Pompey Harashtyanou (bass), Choir "Rodina" Rousse (Bulgaria), Rousse Philharmonic Orchestra, Georgi Dimitrov (conductor)

6:12 AM

Sibelius, Jean (1865-1957)
Tapiola - symphonic poem, Op. 112 (1926)
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

6:28 AM

Schubert, Franz [1797-1828]
Gute Nacht - No.1; Gefror'ne Tranen - No.3; Auf dem Flusse - No.7; Der Leiermann - No.24 from Winterreise (song-cycle) (D.911)
Michael Schopper (bass), Andreas Staier (pianoforte)

6:43 AM

Suk, Josef [1874-1935]
A Winter's tale Op.9
Prague Radio Symphony Orchestra, Rudolf Vasata (conductor).

SAT 07:00 Breakfast (b01pmdcz)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show.

SAT 09:00 CD Review (b01pmdd1)

Building a Library: Sibelius: Symphony No 2

CD Review with Andrew McGregor, including:

9.30am Building a Library

Erica Jeal with a personal recommendation from recordings of Sibelius's 2nd Symphony

10.30am

Andrew talks to Iain Burnside about recent piano releases, including works by Bach and Schumann

11.45am Disc of the Week

Mozart: Don Giovanni
 Ildebrando D'Arcangelo (Don Giovanni)
 Diana Damrau (Donna Anna)
 Joyce DiDonato (Donna Elvira)
 Rolando Villazon (Don Ottavio)
 Luca Pisaroni (Leporello)
 Mahler Chamber Orchestra
 Yannick Nezet-Seguin.

SAT 12:15 Music Matters (b01pmd3)

Dowland, Midori, Quartet

Tom Service explores the life and music of Elizabethan composer John Dowland, talks to violinist Midori about her education work and celebrates the life of Richard Rodney Bennett.

SAT 13:00 The Early Music Show (b01pmdq3)

Hitting the Heights

Catherine Bott explores the early days of the tenor voice with two notable modern-day exponents, John Potter and James Gilchrist.

SAT 14:00 Radio 3 Lunchtime Concert (b01pmdq5)

Alina Ibragimova - Bach Partitas

From a concert given at the 2011 Bath International MusicFest, Alina Ibragimova performs solo violin partitas by Johann Sebastian Bach.

Bach: Partita No. 2 in D minor BWV1004

Bach: Partita No. 3 in E major BWV1006

Violinist Alina Ibragimova.

SAT 15:00 Saturday Classics (b01pmdq7)

Julian Worricker

Journalist Julian Worricker takes us back to school with music that played a fundamental part in his education and explores the wider musical theme of schools and learning. Music includes the Vienna Philharmonic playing Janacek's Sinfonietta, Richard Hickox conducting Holst's Hammersmith and Glenn Gould playing Bach.

SAT 17:00 Opera on 3 (b01pmdq9)

Live from the Met

Berlioz's Les troyens

This week's live from the Met is Berlioz's epic opera based on Virgil's poem The Aeneid about the Trojan War. The Greeks have departed Troy after ten years of siege, leaving behind a huge wooden horse. While the Trojans see it as an offering to the goddess Athena, only King Priam's daughter Cassandra suspects it signifies impending disaster for Troy. Deborah Voigt, Susan Graham, Bryan Hymel, and Dwayne Croft lead a starry cast, conducted by Fabio Luisi.

Presented by Margaret Juntwait and Ira Siff.

Cassandra Deborah Voigt (soprano),
 Dido Susan Graham (mezzo-soprano),
 Anna Karen Cargill (mezzo-soprano),
 Aeneas Bryan Hymel (tenor),
 Iopas Eric Cutler (tenor),
 Chorèbe Dwayne Croft (baritone),
 Narbal Kwangchul Youn (bass),
 Panthus Richard Bernstein (bass),
 Helenus Eduardo Valdes (tenor),
 Ascanio Julie Boulianne (mezzo-soprano),
 Hecuba Theodora Hanslowe (mezzo-soprano),
 Priam Julien Robbins (bass-baritone),
 Astyanax Connell C. Rapavy (child actor),
 Ghost of Hector David Crawford (bass-baritone),
 Voice Of Mercury Kwangchul Youn (bass),
 Hylas - Paul Appleby (tenor),

The Metropolitan Opera Chorus and Orchestra
 Fabio Luisi, conductor.

SAT 22:30 Hear and Now (b01pmdqc)

Wolfgang Rihm, Unsuk Chin

Tom Service presents the UK premiere performance of Wolfgang Rihm's *Vigilia*. This intense, hour long sequence of motets and instrumental meditations on the epistles associated with Easter was recorded at the Huddersfield Contemporary Music Festival. And before that a chance to hear Unsuk Chin's daring studies for piano performed as part of a 2011 Total Immersion weekend at London's Barbican Centre.

Unsuk Chin: Six Piano Etudes

1: in C, 2: Sequenzen, 3: Scherzo ad libitum, 4: Scalen, 5: Toccata, 6 grains
 Clare Hammond (piano)

at approx. **10.50pm**

Wolfgang Rihm: *Vigilia*

Motet I: Tristis et anima, Motet II: Ecce vidmus eum, Motet III: Velum templi scissum est, Motet IV: Tenebrae factae sunt, Motet V: Cagliaverunt oculi mei a fletu meo, Motet VI: Recessit pastor noster, fons aquae vivae, Motet VII: aestimatus sum cum descentibus

Exaudi, Ensemble musikFabrik, Francesco Filidei (organ)
 James Weeks (conductor).

SUNDAY 06 JANUARY 2013**SUN 00:00 Geoffrey Smith's Jazz (b01pmf7s)**

Dave Brubeck Tribute

In a commemorative tribute to Dave Brubeck, who died last month, Geoffrey Smith surveys his ground-breaking work as pianist, composer and leader of his world-famous quartet, including such iconic albums as *Time Out* and collaboration with the likes of Louis Armstrong.

SUN 01:00 Through the Night (b01pmf7v)

Susan Sharpe presents a late night Proms concert from 2010 featuring members of the ground-breaking West-Eastern Divan orchestra with conductor Daniel Barenboim.

1:01 AM

Mendelssohn, Felix (1809-1847)

Octet for Strings (Op. 20) in E flat

Members of the West-Eastern Divan Orchestra, Daniel Barenboim (conductor)

1:34 AM

Berg, Alban (1885-1935)
Chamber concerto for violin, piano and 13 wind instruments
Members of the West-Eastern Divan Orchestra, Daniel Barenboim (conductor)

2:06 AM

Beethoven, Ludwig van (1770-1827)
Sonata for piano No.18 (Op.31 No.3) in E flat major
Shai Wosner (piano)

2:28 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.36 in C major (K.425), 'Linz'
The Danish Radio Concert Orchestra, Adam Fischer (conductor)

3:01 AM

Muthel, Johann Gottfried (1728-1788)
Concerto in D minor for harpsichord, 2 bassoons, strings and continuo
Rhoda Patrick and David Mings (bassoons), Gregor Hollman (harpsichord), Musica Alta Ripa

3:25 AM

Bizet, Georges (1838-1875)
Symphony in C major
Norwegian Radio Orchestra, Othmar Maga (conductor)

4:01 AM

Chopin, Frédéric (1810-1849)
Polonaise in B flat (Op.71 No.2)
Theodor Leschetizky (piano)

4:07 AM

Balakirev, Mily Alexeyevich (1837-1910)
Overture on Russian Themes
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

4:16 AM

Parac, Frano (b. 1948)
Scherzo for Winds
Zagreb Wind Quintet

4:25 AM

Schubert, Franz (1797-1828)
Der Alpenjäger (D.588b Op.37 No.2)
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

4:31 AM

Muffat, Georg (1653-1704) / Lully, Jean-Baptiste (1632-1687)
Suite for Orchestra
Armonico Tributo Austria, Lorenz Duftschmid (director)

4:43 AM

Liszt, Franz [1811-1886]
Legende No.1: St Francois d'Assise prechant aux oiseaux (S.175)
Jos Van Immerseel (piano)

4:53 AM

Porumbescu, Ciprian (1853-1883)
Ballad for Violin & Orchestra
Ion Voicu (violin), Bucharest Chamber Orchestra, Madalin Voicu (conductor)

5:01 AM

Wolf, Hugo (1860-1903)
Italian Serenade for string quartet
Ljubljana String Quartet

5:09 AM

Mokranjac, Stevan (1856-1914)
Twelfth Song-Wreath
RTV Belgrade Choir, Mladen Jagust (conductor)

5:18 AM

Schumann, Clara (1819-1896)
Variations on a Theme of Robert Schumann in F sharp minor (Op.20)
Angela Cheng (piano)

5:28 AM

Schumann, Robert (1810-1856)
Genoveva, overture (Op.81)
Orchestre Nationale de France, Heinz Wallberg (conductor)

5:38 AM

Bach, Johann Sebastian [1685-1750]
Sonata for flute and keyboard (BWV.1032) in A major
Sharon Bezaly (flute), Terence Charlston (harpsichord)

5:51 AM

Rodrigo, Joaquín (1901-1999)
Three Spanish Compositions
Goran Listes (guitar)

6:05 AM

Roman, Johan Helmich (1694-1758)
13 pieces from 'Drottningholmssmusiquen' (1744)
Concerto Köln

6:33 AM

Ravel, Maurice (1875-1937)
Trio for piano and strings in A minor
Grieg Trio.

SUN 07:00 Breakfast (b01pmf7x)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show.

SUN 09:00 Sunday Morning (b01pmf7z)

Rob Cowan chooses highlights from the work of the second Viennese School, including Webern's "Im Sommerwind", Schoenberg's Chamber Symphony No. 2, and scenes from Berg's Wozzeck. By contrast, there's the first of a short season of Serenades for Strings, with Josef Suk's Serenade in E flat major, and the week's Bach Cantata, Sie werden aus Saba alle kommen (They will all come forth out of Sheba), BWV 65.

SUN 12:00 Private Passions (b01pyfs4)

Stephen Tompkinson

Michael Berkeley welcomes the popular actor Stephen Tompkinson, best known for his appearances in TV drama and comedy productions, such as DCI Banks, Wild At Heart, Ballykissangel and Drop the Dead Donkey, as well as in the film Brassed Off. He is currently making his stage musical debut as King Arthur in Spamalot in London's West End.

Many of Stephen's choices for Private Passions relate to pieces he was introduced to as a child, such as Tchaikovsky's Nutcracker ballet, and Prokofiev's Peter and the Wolf. He first came to Scott Joplin's music through the film The Sting, while the score for Brassed Off, played by the Grimethorpe Colliery Band, is particularly dear to his heart, owing to his own Northern roots. His remaining choices include a section of Mozart's Requiem, which he finds especially moving, and pieces by Cole Porter and Booker T and the MGs.

SUN 13:00 The Early Music Show (b01pmf83)

Hesperion XXI at the 2012 Fontfroide Festival

Lucie Skeaping presents highlights from Hesperion XXI's concert at the Fontfroide Festival in Narbonne, including dance

music from the English Tudor golden age, by Anthony Holborne, John Dowland, Christopher Tye, Orlando Gibbons and William Byrd.

SUN 14:00 BBC Proms (b01pmf85)
2012

Prom 75: Vienna Philharmonic

Another chance to hear one of the highlights of the 2012 Proms season.

Presented by Martin Handley

In their second Prom, Bernard Haitink and the Vienna Philharmonic perform symphonies by Haydn and Richard Strauss - two composers with whom both he and the orchestra have an unrivalled affinity.

Whilst Haydn's last symphony, written while he was living in London, was an instant critical and commercial success, Strauss's work was initially less enthusiastically received until dedicated interpreters such as Haitink took it up. In this highly programmatic symphony, Strauss mingles childhood memories of schoolboy mountaineering with a deeper, philosophical exploration of the meaning of humanity's place on earth.

Haydn: Symphony No. 104, 'London'
R. Strauss: An Alpine Symphony.

SUN 16:00 Choral Evensong (b01pg50g)
St Peter's College, Oxford

Choral Evensong live from the Chapel of St Peter's College, Oxford with the Rodolfus Choir.

Introit: Domine salva nos (Byrd)
Responses: Byrd
Psalms: 12, 13, 14 (Goss, Allwood, Stanford)
First Lesson: Ruth 1
Office Hymn: Why, impious Herod (Veni redemptor)
Magnificat primi toni à 8 (Victoria)
Second Lesson: Colossians 2 vv8-end
Nunc dimittis tertii toni à 4 (Victoria)
Anthem: Reges Tharsis et insulae (Sheppard)
Final Hymn: Brightest and best of the sons of the morning (Liebster Immanuel)
Organ Voluntary: Prelude and Fugue in G - BWV 541 (J.S.Bach)

Ralph Allwood (Director of Music)
Steven Grahl (Organist).

SUN 17:00 Choir and Organ (b01pmf87)
Alexander L'Estrange, Stephen Layton

Aled Jones talks to composer, Alexander L'Estrange about his African-inspired Zimbe! project which has now reached its 100th performance. Conductor, Stephen Layton joins Aled from Cambridge to discuss his work with the choir of Trinity College, culminating in their recent Gramophone award for the best choral album of 2012.

SUN 18:30 Words and Music (b01pmf89)
Beginnings

Haydn's Creation, Britten's cradle song and a Purcell overture are amongst the musical choices as Words and Music marks the approach of a new year with a programme on the theme of Beginnings, with readers Geraldine James and Neil Pearson. Tennyson and Spenser poetically mark the new year as a

moment for hope and celebration, while Dylan Thomas's In The Beginning retells the biblical story of creation. Birth and the beginning of life is the inspiration for poems by Thom Gunn and Anne Stevenson, while Philip Larkin and AE Housman reflect on the process of renewal, which sees life eternally beginning again and we end with an evocation of the seasons in Paul Simon's song Leaves That Are Green.

Producer: Georgia Mann Smith

Readings:

Alfred Lord Tennyson - Extract from In Memoriam
Edmund Spenser - Extract from The Faerie Queen
The King James Bible - Extract from Genesis
Dylan Thomas - In The Beginning
John Masefield - Dawn
AE Housman - Spring Morning
John Donne - The Sun Rising
Bram Stoker - Extract from Dracula
Charles Dickens - Extract from David Copperfield
Ian McEwan - Extract from The Child In Time
Thom Gunn - Baby Song
Anne Stevenson - Poem for a Daughter
TS Eliot - Extract from Four Quartets
Philip Larkin - Trees

SUN 19:30 Sunday Feature (b01pmf8c)
Verdi 200: Viva Verdi

No piece of classical music evokes stronger images of Italian nationalistic fervour than Va pensiero (the Chorus of the Hebrew Slaves) from Verdi's 1842 opera Nabucco, undoubtedly the best known of the composer's "patriotic" choruses. For more than a century this piece has been treated by Italians with the mixture of condescension and throaty awe that marks a true national monument, and yet there is no evidence to support the idea that Verdi intended it as a rallying call of Italian nationalism, or indeed that it was received as such until long after Italian reunification, in 1861.

As part of Verdi 200, taking as a starting point Verdi's funeral in 1901 at which some 300,000 people gathered to pay their respects, Professor Roger Parker traces the complex reception history of Verdi's so-called "Risorgimento operas" and asks what it can tell us about the function of opera in Italian society in the 19th century, its role in the cultural nation-building that took place after 1861, and indeed Verdi himself. Why is it that Verdi's music has been appropriated by radically different groups, from the Fascist regime in the 1940s to the Lega Nord (the North League for the Independence of Padania) today, and what can this tell us about the fragile state of modern Italy?

With contributions from conductor Sir Mark Elder, director Graham Vick, musicologists Emanuele Senici and Susan Rutherford, Milan-based novelist and commentator Tim Parks, and Lucy Riall, a specialist in the Risorgimento.

Producer Emma Bloxham.

SUN 20:30 Drama on 3 (b01g4vgj)
Shakespeare on 3

Twelfth Night

or What You Will,
by William Shakespeare.

Shakespeare's comedy of disguise, madness and love, starring David Tennant as Malvolio.

A comedy of misrule and a trenchant attack on puritanism as disguise and deceit leads to misadventure, madness and

mistaken love in one of Shakespeare's happiest plays. Orsino loves Olivia but she loves Cesario who really does love Orsino for Cesario is actually Viola. But Malvolio believes his mistress Olivia loves him as he is a victim of a trick played on him by those who would make him mad. Shakespeare unravels a comic knot and fashions a masterpiece.

Viola/Cesario Naomi Frederick.
 Sebastian Trystan Gravelle.
 Sea Captain Gerard McDermott.
 Orsino Paul Ready.
 Valentine Harry Livingstone.
 Maria Rosie Cavaliero.
 Sir Toby Belch Ron Cook.
 Sir Andrew Aguecheek Adam James.
 Olivia Vanessa Kirby.
 Feste James Lailey.
 Malvolio David Tennant.
 Fabian Don Gilet.
 Antonio Peter Hamilton Dyer.

Music composed by Roger Goula.
 Directed by Sally Avens.

First broadcast in April 2012.

SUN 22:30 World Routes (b01px5yc)

A Tribute to Ravi Shankar

Raga Jog

As a tribute to the late Ravi Shankar, Lucy Duran introduces a full-length performance of Raga Jog, Ravi Shankar's first recording from 1956, accompanied by Chatur Lal on tabla.

This is the first of two tribute programmes to Ravi Shankar - next week we hear him play Raga Kaushi Kanhara, from his classic live recording at Carnegie Hall in 2000.

SUN 23:15 Jazz Line-Up (b01pmf8h)

Kurt Elling and Sheila Jordan at the 2012 London Jazz Festival

Claire Martin presents concert music by Kurt Elling and Sheila Jordan recorded at the 2012 London Jazz Festival. There's also a chance to hear Kevin Le Gendre in conversation with the artists, recorded as part of the London Jazz Festival's popular 'Hear Me Talkin' To Ya' strand, with insights and stories from two of the leading voices in the jazz world.

MONDAY 07 JANUARY 2013

MON 00:30 Through the Night (b01pmffw)

Susan Sharpe introduces a recital by young violinist Markus Placci, whose programme includes Brahms, Stravinsky and Enescu.

12:31 AM

Brahms, Johannes [1833-1897]
 Sonata for violin and piano no. 2 (Op.100) in A major
 Markus Placci (violin) Roxana Bajdechi (piano)

12:52 AM

Antoni Ros-Marbà [1937-]
 Nocturne
 Markus Placci (violin) Roxana Bajdechi (piano)

12:58 AM

Ravel, Maurice (1875-1937)
 Le Tombeau de Couperin - suite for orchestra
 Norwegian Radio Orchestra, Antoni Ros-Marbà (conductor)

1:17 AM

Stravinsky, Igor [1882-1971]
 Suite italienne for violin and piano
 Markus Placci (violin) Roxana Bajdechi (piano)

1:35 AM

Cervelló, Jordi [1935-]
 Tre pensieri
 Markus Placci (violin) Roxana Bajdechi (piano)

1:44 AM

Enescu, George [1881-1955]
 Sonata for violin and piano no. 3 (Op.25) in A minor "dans le caractere populaire roumain"
 Markus Placci (violin) Roxana Bajdechi (piano)

2:12 AM

Debussy, Claude [1862-1918]
 Beau soir arr. Heifetz for violin/cello and piano
 Markus Placci (violin) Roxana Bajdechi (piano)

2:16 AM

Sibelius, Jean (1865-1957)
 Rakastava (Op.14) - suite for string orchestra
 Danish Radio Concert Orchestra, Hannu Koivula (conductor)

2:31 AM

Ravel, Maurice (1875-1937)
 Piano Trio in A minor (1914)
 Bernt Lysell (violin), Mats Rondin (cello), Bengt-Åke Lundin (piano)

2:58 AM

Chausson, Ernest [1855-1899]
 Symphony in B flat (Op.20)
 Oslo Philharmonic Orchestra, Michel Plasson (conductor)

3:34 AM

Boulogne, Joseph - Chevalier de Saint-Georges (c.1748-1799)
 Overture to the opera 'L'amant anonyme' (1780)
 Tafelmusik Orchestra, Jeanne Lamon (conductor)

3:43 AM

Haydn, Joseph (1732-1809)
 Variations about the hymn 'Gott erhalte'
 Andreas Staier (fortepiano)

3:50 AM

Mozart, Wolfgang Amadeus (1756-1791)
 Piano Trio in G major (K564)
 Ondine Trio

4:06 AM

Bouwman, Nicolaas Arie (1854-1941)
 Thalia-overture for wind orchestra
 Dutch National Youth Wind Orchestra, Jan Cober (conductor)

4:15 AM

Stenhammar, Wilhelm (1871-1927)
 Three choral songs: September; The Garden of Seraglio; If I had
 Swedish Radio Choir, Gustaf Sjökvist (conductor)

4:22 AM

Arriaga, Juan Crisostomo (1806-1826)
 Los Esclavos Felices - overture
 Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

4:31 AM

Franceschini, Petronio (1650-1680)
 Sonata for 2 trumpets, strings & basso continuo in D major
 Yordan Kojuharov & Petar Ivanov (trumpets), Teodor Moussev (organ), Sofia Philharmonic Orchestra, Yordan Dafov (conductor)

4:39 AM

Chopin, Frédéric (1810-1849)
A selection of Preludes, Op.28 (No.16 in Bb minor; No.17 in Ab major; No.18 in F minor; No.19 in Eb major; No.20 in C minor)
Krzysztof Jablonski (piano)

4:48 AM

Bersa, Blagoje (1873-1934)
Capriccio-Scherzo (Op.25c) (1902)
Croatian Radio Symphony Orchestra, Mladen Tarbuk (conductor)

4:56 AM

Bach, Johann Sebastian (1685-1750)
Violin Concerto in A minor, (BWV.1041)
Midori Seiler (violin), Akademie für Alte Musik Berlin

5:11 AM

Monteverdi, Claudio (1567-1643)
Magnificat (for 6 voices) - from Vespro della Beata Vergine, Venice 1610
Studio de Musique Ancienne de Montréal, Christopher Jackson (conductor)

5:27 AM

Saint-Saëns, Camille (1835-1921)
Concerto for cello and orchestra No.1 in A minor (Op.33)
Jozef Podhradský (cello), Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnányi (conductor)

5:48 AM

Moniuszko, Stanislaw (1819-1872)
4 Choral Songs - Kozak; Wedrowna ptaszyna; Nawrócona; Piesn zeglarzy
Polish Radio Choir; Marek Kluza (director)

5:56 AM

Jenner, Gustav Uwe (1865-1920)
Trio in E flat for Clarinet, Horn and Piano (1900)
James Campbell (clarinet), Martin Hackleman (horn), Jane Coop (piano)

6:23 AM

Moniuszko, Stanislaw (1819-1872) orch. Zygmunt Noskowski
Polonaise in E flat major
Polish Radio Symphony Orchestra, Jerzy Katlewicz (conductor).

MON 06:30 Breakfast (b01pmffy)

Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

MON 09:00 Essential Classics (b01pmfg0)

Monday - Sarah Walker

9am

A selection of music, including the Essential CD of the Week - Albinoni: 12 Concertos Op.9 with the Academy of Ancient Music - DECCA 4591292.

9.30-10.30am

A daily brainteaser from one of our listeners, and performances by the Artists of the Week, the Melos Ensemble.

10.30am

Sarah Walker's guest this week is the novelist and journalist Andrew Martin, whose writing career was launched when he won The Spectator Young Writer of the Year Award in 1988. Since then he has written for The Guardian, the Daily and Sunday Telegraph, the Independent and Granta, among other publications. His columns have appeared in ES Magazine, the Independent on Sunday and the New Statesman.

Andrew is also a prolific novelist. The Necropolis Railway was the first in the series of historical thrillers featuring the railwayman turned railway policeman, Jim Stringer. It was followed by The Blackpool Highflyer, The Lost Luggage Porter, Murder at Deviation Junction, Death on A Branch Line, and The Last Train to Scarborough, all of which are published by Faber. Murder at Deviation Junction and Death on a Branch Line were both shortlisted for the Ellis Peters Historical Crime Awards in 2007 and 2008, and Andrew was shortlisted for the Crime Writers' Association Dagger In The Library Award 2008 for the entire series. The new Jim Stringer novel, The Somme Stations, is out in March.

11am

Sibelius: Symphony No.2 in D Op.43
The Building a Library recommendation from last Saturday's CD Review.

MON 12:00 Composer of the Week (b01ppwv7)

Sergey Prokofiev (1891-1953)

Debut in Paris

Throughout the week Donald Macleod explores Prokofiev's life and music during his time as an emigre in Europe in the 1920s, and considering his return to Russia. Today, he looks at Prokofiev's debut in Paris, and the importance of his links with Diaghilev and the Ballets Russes as he was trying to establish himself.

MON 13:00 Radio 3 Lunchtime Concert (b01pmfg4)

Wigmore Hall: Alina Ibragimova

Violinist Alina Ibragimova and pianist Cedric Tiberghien, both former BBC Radio 3 New Generation Artists, combine to perform all three of Schubert's Violin Sonatinas, live at Wigmore Hall in London.

Presented by Fiona Talkington.

Schubert: Violin Sonata (Sonatina) in D, D384
Schubert: Violin Sonata (Sonatina) in A minor, D385
Schubert: Violin Sonatina in G minor, D408

Alina Ibragimova (violin)
Cedric Tiberghien (piano).

MON 14:00 Afternoon Concert (b01pmfg6)

BBC National Orchestra of Wales - Entente Cordiale

Episode 1

Penny Gore presents a week of programmes by the BBC National Orchestra of Wales celebrating the 'entente cordiale' with music from Britain and France, and featuring works inspired by the sea that separates the two nations.

The week opens with a concert given in North Wales last month - at the Pritchard Jones Hall at Bangor University. Conductor Owain Arwel Hughes opens his concert with the BBC National Orchestra of Wales playing Sea Sketches by Grace Williams. "I've lived most of my life within sight of the sea," she said "and I shall never tire of liking it and listening to its wonderful sounds". Much of her time was spent in Barry in South Wales, overlooking the Bristol Channel. This set of five atmospheric sketches for strings is dedicated to her parents "who had the good sense to set up home on the coast of Glamorgan".

Welsh harpist Catrin Finch is the soloist in the Concertino by another female composer, Germaine Tailleferre. One of the group known as "Les Six" in Paris in the 1920s, she was also a

friend of Ravel. At the Paris Conservatoire she took harp lessons in order to write well for the instrument, and her studies paid off in her Concertino, which was premiered in America with the Boston Symphony Orchestra under Koussevitzky. Ravel was one of many French composers to be commissioned for harp music in the early twentieth century - when rival harp manufacturers were competing to corner the market. The Introduction and Allegro was his showpiece for the pedal harp, and it's played here with a small string section, rather than the original chamber ensemble.

Conductor Owain Arwel Hughes joins us in the studio to talk about the last work in this concert, Vaughan Williams's Fifth Symphony, a serene and pastoral work written in the turbulence of the Second World War. Owain celebrated his 70th birthday last year, and from the BBC archive, we hear him conducting a work by his father, Arwel Hughes, who was a pupil of Vaughan Williams. We return to VW's music from the opposite side of the British Isles, his Norfolk Rhapsody, from a recent studio session conducted by David Atherton; and finally this afternoon, the Principal Conductor of the BBC National Orchestra of Wales Thomas Søndergård conducts the most colourful of all French seascapes - Debussy's La Mer.

Williams: Sea Sketches
BBC National Orchestra of Wales,
Owain Arwel Hughes (conductor).

c. 2.15pm
Tailleferre: Concertino
Catrin Finch (harp),
BBC National Orchestra of Wales,
Owain Arwel Hughes (conductor).

c. 2.30pm
Ravel: Introduction and Allegro
Catrin Finch (harp)
BBC National Orchestra of Wales,
Owain Arwel Hughes (conductor).

c. 2.40pm
Vaughan Williams: Symphony No. 5
BBC National Orchestra of Wales,
Owain Arwel Hughes (conductor).

c. 3.20pm
Arwel Hughes: Overture to Owain Glyndwr
BBC National Orchestra of Wales,
Owain Arwel Hughes (conductor).

c. 3.35pm
Vaughan Williams: Norfolk Rhapsody No. 1
BBC National Orchestra of Wales,
David Atherton (conductor).

c. 3.50m
Debussy: La mer
BBC National Orchestra of Wales,
Thomas Søndergård (conductor).

MON 16:30 In Tune (b01pmfg8)
Story of Music Special

In Tune starts the New Year with a Story of Music special tied to Howard Goodall's new BBC 2 series starting in January. With a live audience, presenter, Suzy Klein is joined at MediaCity in Salford by Howard Goodall, composer Barry Russell and the BBC Philharmonic. The programme features new pieces by GCSE and A level students from Manchester, Bury, Wigan and Stockport and a selection of works from the new BBC 2 series including the Toccata from Monteverdi's L'Orfeo and Mendelssohn's Hebrides Overture.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk

Twitter: [BBCInTune](https://twitter.com/BBCInTune).

MON 18:30 Opera on 3 (b01pmfj5)
Verdi 200

I Lombardi

Presented by John Shea

Verdi 200: I Lombardi, Verdi's opera set at the time of the First Crusade, in a performance given at the Maggio Musicale 2005 in Florence, conducted by Roberto Abbado and starring Erwin Schrott and Ramon Vargas.

To celebrate the bicentenary of his birth, Radio 3 will broadcast all of Verdi's operas during the course of 2013. Tonight John Shea presents a story of fraternal strife set in the time of the First Crusade. When I Lombardi was first performed in Milan in 1843, contemporary accounts noted that the opera touched a chord of Italian nationalism: the Milanese decided that they were the Lombards, the Holy Land they were defending was Italy, and the Austrians were akin to the Saracens. But against this background is the story of two brothers who both love the same woman, and the tragic discord that arises as a result. Arvino is the lucky one - he marries Viclinda and is chosen to lead the Lombard crusaders - but his brother Pagano, tormented by jealousy, ends up as a hermit in the hills outside Antioch, in an attempt to expiate his past sins.

Giselda Dimitra Theodossiou (soprano)
Oronte Ramón Vargas (tenor)
Pagano Erwin Schrott (bass)
Arvino Massimiliano Pisapia (tenor)
Viclinda Katia Pellegrino (soprano)
Pirro Marco Spotti (bass)
Acciano Cesare Lana (bass)
Sofia Daniela Schillaci (soprano)
Prior Enrico Cossutta (tenor)
Orchestra and chorus of the Maggio Musicale Fiorentino
Roberto Abbado, conductor.

MON 22:00 Night Waves (b01pmfj7)
Michael Frayn, An English Affair

At the height of the cold war in the early 60s, as the established order was challenged as never before, Britons paid rapt attention to a sordid affair which involved a cabinet minister, a showgirl and a Soviet naval attache. In Night Waves, to mark the 50th anniversary of the Profumo affair, Matthew Sweet talks to Richard Davenport-Hines whose new account of the scandal, An English Affair, offers a new perspective in examining the role of the tabloid hacks, property developers and hangers on whose roles, in the build up to the drama's deadly climax, have never been fully realised.

MON 22:45 The Essay (b01pmfj9)
Paris 1913

Swann's Way

1913 marks an extraordinary year in Paris. Momentous events occurred in literature, music and the visual arts. In the first of four essays looking at this annus mirabilis for French and European culture, Professor Michael G Wood of Princeton University explores the publication of Marcel Proust's Swann's Way, a novel that marked a turning point in the relationship between a writer and his characters.

Producer: Sara Davies.

MON 23:00 Jazz on 3 (b01l8rg8)

The Thing and Neneh Cherry

Jez Nelson presents an exciting new collaboration between Scandinavian free-jazz trio The Thing and vocalist Neneh Cherry. Cherry's career has spanned a wide range of styles including punk, rap and trip-hop. Her stepfather is the avant-garde cornettist Don Cherry, and The Thing, named after one of his pieces, first formed to reinterpret his music. The group comprises Swedish saxophonist Mats Gustafsson and a Norwegian rhythm section of Ingebrigt Haker-Flaten and Paal Nilssen-Love. All three have long experience playing on the European and American improvised scenes with the likes of Ken Vandermark and Peter Brotzmann, and share a love of the high energy of rock and thrash metal that finds a place in their music.

Presenter: Jez Nelson
Producer: Peggy Sutton.

TUESDAY 08 JANUARY 2013**TUE 00:30 Through the Night (b01pmfr4)**

Susan Sharpe introduces a selection of recordings from the BBC Symphony Orchestra including Paul Lewis as soloist in Beethoven's Piano Concerto no. 3.

12:31 AM

Fucik, Julius (1872-1916)
Entry of the Gladiators
BBC Symphony Orchestra, Jiří Bělohlávek (conductor)

12:34 AM

Beethoven, Ludwig van (1770-1827)
Concerto for piano and orchestra no. 3 (Op.37) in C minor
Paul Lewis (piano), BBC Symphony Orchestra, Jiří Bělohlávek (conductor)

1:10 AM

Martinu, Bohuslav (1890-1959)
Symphony no. 1
BBC Symphony Orchestra, Jiří Bělohlávek (conductor)

1:48 AM

Chausson, Ernest (1855-1899)
Concerto in D major for violin, piano and string quartet (Op.21)
Kjell Lysell (solo violin), Bengt Åke-Lundin (solo piano),
Yggdrasil String Quartet

2:31 AM

Elgar, Edward (1857-1934)
Variations on an original theme (Enigma) (Op.36)
New Zealand Symphony Orchestra, Sir Neville Marriner (conductor)

3:00 AM

Beethoven, Ludwig van (1770-1827)
String Quintet in C major (Op.29)
Yggdrasil String Quartet

3:33 AM

Bach, Johann Christian (1735-1782)
Quintet for flute, oboe, violin, viola & basso continuo (Op.11 No.2) in G major
Les Adieux

3:42 AM

Horst, Anthon van der (1899-1963)
La Nuit (Op.63 No.1)
The Netherlands Chamber Choir, Eric Ericson (conductor)

3:50 AM

Czerny, Carl (1791-1857)
Brilliant polonaise for piano six hands (Op.296)
Kestutis Grybauskas, Vilma Rindzeviciute, Irina Venkus (pianos)

4:04 AM

Larsson, Lars-Erik (1908-1986)
Violin Sonatina (1928)
Arve Tellefsen (violin), Lucia Negro (piano)

4:18 AM

Sibelius, Jean (1865-1957)
Rakastava (Op.14) arr. for string orchestra and percussion
CBC Vancouver Orchestra, Mario Bernardi (conductor)

4:31 AM

Berlioz, Hector (1803-1869)
Overture - Beatrice and Benedict (Op.27)
New Zealand Symphony Orchestra, Sir Neville Marriner (conductor)

4:39 AM

Haydn, Joseph (1732-1809)
Sonata Partita No 10 in C major
Geert Bierling (organ)

4:48 AM

Debussy, Claude (1862-1918)
Premiere rapsodie arr. for clarinet and orchestra
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

4:57 AM

Weckmann, Matthias (1616-1674)
Wenn der Herr die Gefangenen zu Zion erlosen wird - Concert for 4 voices, strings & continuo
Soloists from Rheinsche Kantorei, Musica Alta Ripa, Hermann Max (conductor)

5:06 AM

Westlake, Nigel (b. 1958)
Winter in the Forgotten Valley
Guitar Trek

5:19 AM

Schumann, Robert [1810-1856]
8 Novelletten for piano (Op.21)
Claire Chevaillier (fortepiano)

5:32 AM

Handel, George Friedrich (1685-1759)
Cantata Delirio amoroso : 'Da quel giorno fatale' (HWV.99)
Monique Zanetti (soprano), Musica Alta Ripa

6:05 AM

Mozart, Wolfgang Amadeus (1756-1791)
Quintet for piano, oboe, clarinet, bassoon and horn (K.452) in E flat major
Douglas Boyd (oboe), Hans Christian Bræin (clarinet), Kjell Erik Arnesen (french horn), Per Hannisal (bassoon), Andreas Staier (piano).

TUE 06:30 Breakfast (b01pmfv1)

Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

TUE 09:00 Essential Classics (b01pmfwg)

Tuesday - Sarah Walker

9am

A selection of music, including the Essential CD of the Week -
Albinoni: 12 Concertos Op.9 with the Academy of Ancient Music

- DECCA 4591292.

9.30-10.30am

A daily brainteaser from one of our listeners, and performances by the Artists of the Week, the Melos Ensemble.

10.30am

Sarah Walker's guest this week is the novelist and journalist Andrew Martin, whose writing career was launched when he won The Spectator Young Writer of the Year Award in 1988. Since then he has written for The Guardian, the Daily and Sunday Telegraph, the Independent and Granta, among other publications. His columns have appeared in ES Magazine, the Independent on Sunday and the New Statesman.

Andrew is also a prolific novelist. The Necropolis Railway was the first in the series of historical thrillers featuring the railwayman turned railway policeman, Jim Stringer. It was followed by The Blackpool Highflyer, The Lost Luggage Porter, Murder at Deviation Junction, Death on A Branch Line, and The Last Train to Scarborough, all of which are published by Faber. Murder at Deviation Junction and Death on a Branch Line were both shortlisted for the Ellis Peters Historical Crime Awards in 2007 and 2008, and Andrew was shortlisted for the Crime Writers' Association Dagger In The Library Award 2008 for the entire series. The new Jim Stringer novel, The Somme Stations, is out in March.

11am

Sarah's Essential Choice
Brahms: Symphony No.2 in D Op.73
North German Radio Symphony Orchestra
Gunter Wand (conductor)
RCA 89103.

TUE 12:00 Composer of the Week (b01ppxrp)

Sergey Prokofiev (1891-1953)

Ettal

Donald Macleod looks at an unstable period in Prokofiev's life in the early 1920s. After basing himself near the monastery in Ettal, Germany, to work on his new opera, 'The Fiery Angel', he then got married and moved to Paris, where he would change address every year for the next decade. He also fell out with Stravinsky, in whose shadow he always worked in his time as an emigre in Europe.

TUE 13:00 Radio 3 Lunchtime Concert (b01pmg0z)

South West Festivals 2012

Episode 5

The second of two weeks of programmes celebrating music festivals across the south-west. Music at Plush brings musicians and audiences to the idyllic surroundings of the Piddle Valley in Dorset and, in Jersey, performers come together to mark the island's annual Liberation Day celebrations.

Beethoven: Violin sonata in G, op 30 no.3
Andrej Bielov (violin)
Kit Armstrong(piano)

Mozart: Clarinet Quintet
Michael Collins (clarinet)
Alexander Sitkovetsky (violin)
Alexandra Soumm (violin)
Philip Dukes (viola)
Guy Johnston (cello).

TUE 14:00 Afternoon Concert (b01pmgmm)

BBC National Orchestra of Wales - Entente Cordiale

Episode 2

Penny Gore presents a week of programmes by the BBC National Orchestra of Wales celebrating the 'entente cordiale' with music from Britain and France, and featuring works inspired by the sea that separates the two nations..

The BBC NOW continues the Cornish theme of this week's lunchtime concerts with Tintagel by Arnold Bax, a musical picture of the dramatic castle on the North Cornish coast with strong links to Arthurian legends.

Vernon Handley conducts from a concert recorded in Truro cathedral. We continue along the Bristol Channel to the river Severn for a short and enchanting Rhapsody by Gerald Finzi. From the same studio session conducted by David Atherton, we cross the Severn to Wales for Malcolm Arnold's set of Welsh dances, written late in life, a dark contrast to his brighter English Dances which you can hear later in the week. Further along the coast we come to Swansea, birthplace of Welsh flautist Emily Beynon, who is now Principal with the Concertgebouw Orchestra in Amsterdam. A past Radio 3 New Generation Artist, Emily recently returned to the BBC National Orchestra of Wales to record a concerto CD: today we hear Poulenc's bittersweet sonata as orchestrated by his long-time friend, Lennox Berkeley.

More nautical-themed music appears on the horizon with Stanford's Songs of the Fleet, sung by Gerald Finley. Originally written for the Jubilee Congress of Naval Architects in 1910, this is a suitably stirring collection of songs, in turn solemn and spirited, including an evocative picture of great dreadnought battleships sailing at dawn. The final song "Fare Well" was to have a particular significance in the wake of the First World War. The programme continues with more French music, this time from Bangor in north Wales, where Francois-Xavier Roth - the BBC NOW's Associate Guest Conductor - conducts the symphonic fragments from Albert Roussel's anthropomorphic ballet The Spider's Banquet. And finally this afternoon, another ballet score - the one that took Paris by storm in 1910: Stravinsky's Firebird. As Diaghilev's friend the artist Alexandre Benois commented, "music more poetic, more expressive, more beautiful-sounding and phantasmagoric cannot be imagined".

Bax: Tintagel
BBC National Orchestra of Wales,
Vernon Handley (conductor).

c. 2.15pm

Finzi: A Severn Rhapsody
BBC National Orchestra of Wales,
David Atherton (conductor).

c. 2.25pm

Arnold: Welsh Dances
BBC National Orchestra of Wales,
David Atherton (conductor).

c. 2.35pm

Poulenc (orch. Berkeley): Flute Sonata
Emily Beynon (flute),
BBC National Orchestra of Wales,
Bramwell Tovey (conductor).

c. 2.50pm

Stanford: Songs of the Fleet
Gerald Finley (baritone),
BBC National Orchestra of Wales,
Richard Hickox (conductor).

c. 3.15pm

Roussel - Le Festin de l'araignée: Symphonic Fragments

BBC National Orchestra of Wales,
Francois-Xavier Roth (conductor).

c. 3.30pm

Stravinsky: The Firebird
BBC National Orchestra of Wales,
Thierry Fischer (conductor).

TUE 16:30 In Tune (b01pmgnl)

Tuesday - Suzy Klein

In Tune marks the 50th birthday of a much-loved institution: the Swingle Singers, renowned for their lively and fun close-harmony a cappella arrangements. They will be performing live in the studio.

Suzy Klein's other guests today include The Busch Ensemble, a chamber group of young musicians named after the celebrated violinist Adolf Busch.

Main news headlines.

TUE 18:30 Opera on 3 (b01pmh0f)

Verdi 200

I Vespri Siciliani

Presented by Louise Fryer

Verdi 200: I Vespri Siciliani, recorded at the Vienna State Opera, conducted by Gianandrea Nosedà, with Gregory Kunde as Arrigo, Angela Meade as Elena, Gabriele Viviani as Monforte and Ferruccio Furlanetto as Procida.

To celebrate the bicentenary of his birth, Radio 3 will broadcast all Verdi's operas during the course of the coming year. Tonight Louise Fryer presents a story of divided loyalties, set against the background of the Sicilian Vespers of 1282. Elena, a feisty young Sicilian, hates the French because they have occupied her country and killed her brother. She loves Arrigo, who like her, is a Sicilian patriot. But things get complicated when it turns out that he is actually the son of the French oppressor, Monforte.

Arrigo Gregory Kunde (tenor)
Elena Angela Meade (soprano)
Monforte Gabriele Viviani (baritone)
Procida Ferruccio Furlanetto (bass)
Bethune Alexandru Moisiuc (bass)
Vaudemont Hans Peter Kammerer (bass)
Ninetta Alisa Kolosova (contralto)
Danieli Marian Talaba (tenor)
Tebaldo Carlos Osuna (tenor)
Roberto Tae-Joong Yang (bass)
Wiener Staatsoper orchestra and chorus
Gianandrea Nosedà, conductor.

TUE 22:00 Night Waves (b01pmh0h)

The Rime of the Ancient Mariner

With Philip Dodd.

Fiona Shaw takes to the stage with one of the best loved poems in the English language, Samuel Taylor Coleridge's epic The Rime of the Ancient Mariner. She discusses language, endurance and death.

According to research published in the British Journal of Psychiatry, people who say they're spiritual without being religious are prone to psychological problems. And yet more people describe themselves in these terms than ever before.

Professors Michael King and Linda Woodhead, and the philosopher and theologian Mark Vernon explore whether it is really dangerous to embark on a spiritual quest without the guiding hand of religion, and whether we can make any sense of the idea of 'spirituality' without religion anyway.

And David Benedict reviews the New Year Blockbuster, Les Misérables, which opens in cinemas on Friday.

Producer: Gavin Heard.

TUE 22:45 The Essay (b01pmh1g)

Paris 1913

The Rite of Spring

In a year of extraordinary cultural events, none was more notorious than the first performance of The Rite of Spring, performed by the Ballet Russes to Nijinsky's choreography and Stravinsky's innovative music, with startling designs by Nicholas Roerich. An audience riot erupted, and the fame, if not the success, of the production was assured. Music historian Richard Witts of Edge Hill University looks at and beyond this one performance to the musical landscape of the city that hosted it, finding innovation and groundbreaking events throughout this memorable year.

TUE 23:00 Late Junction (b01pmh2p)

Tuesday - Fiona Talkington

Fiona Talkington introduces a 78rpm recording of Mahieddine Bachtarzi, known as the Caruso of Algiers, the Albert Ayler Quartet recorded in Copenhagen in 1964, the voice of Eldbjorg Raknes and Congolese guitarist Jean Bosco Mwenda.

WEDNESDAY 09 JANUARY 2013

WED 00:30 Through the Night (b01pmfrr)

Susan Sharpe presents the Sydney Symphony Orchestra conducted by Vladimir Ashkenazy from the 2010 Proms.

12:31 AM

Strauss, Richard (1864-1949)
Der Rosenkavalier - Suite
Sydney Symphony Orchestra, Vladimir Ashkenazy (conductor)

12:55 AM

Ravel, Maurice [1875-1937]
Concerto for piano and orchestra in G major
Hélène Grimaud (piano) Sydney Symphony Orchestra, Vladimir Ashkenazy (conductor)

1:18 AM

Scriabin, Alexander [1872-1915]
Symphony no. 3 (Op.43) in C major "The Divine poem"
Sydney Symphony Orchestra, Vladimir Ashkenazy (conductor)

2:01 AM

Elgar, Edward [1857-1934]
Chanson de matin (Op.15'2) arr. for chamber orchestra
Sydney Symphony Orchestra, Vladimir Ashkenazy (conductor)

2:06 AM

Beethoven, Ludwig van (1770-1827)
Sonata for Piano and Violin in F major (Op.24) 'Spring'
Mats Zetterqvist (violin), Mats Widlund (piano)

2:31 AM

Nielsen, Carl (1865-1931)
Flute Concerto (1926)

Emmanuel Pahud (flute), Stadtorchester Winterthür, János Furst (conductor)

2:50 AM

Leopolda, Marcin (?-1589)
Missa Paschalis
Il Canto

3:09 AM

Berwald, Franz (1796-1868)
String Quartet in E flat major (1849)
Zetterqvist String Quartet

3:28 AM

Telemann, Georg Philipp (1681-1767)
Concerto in D major for transverse flute, strings and continuo
La Stagione Frankfurt

3:41 AM

Grieg, Edvard (1843-1907)
3 Pieces from Slåtter (Op.72)
Havard Gimse (piano)

3:50 AM

Berezovsky, Maxim Sosontovitch (1745-1777)
Do not reject me (Ps.70)
The Seven Saints Chamber Choir, Dimitar Grigorov (conductor)

3:59 AM

Kodály, Zoltán (1882-1967)
Adagio for violin & piano
Tamás Major (violin), Zoltán Kocsis (piano)

4:08 AM

Bach, Carl Philipp Emanuel (1714-1788)
Sinfonia for 2 violins and continuo in D major, H.585
Les Adieux

4:17 AM

Anon
Bailèro
Phoenix Chamber Choir, Ramona Luengen (conductor)

4:21 AM

Turina, Joaquín (1882-1949)
Rapsodia sinfonica for piano and string orchestra (Op.66)
Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans Graf (conductor)

4:31 AM

Rossini, Gioachino (1792-1868)
L'Italiana in Algeri (Italian Girl in Algiers) - Overture
Capella Coloniensis

4:39 AM

Mozart, Wolfgang Amadeus (1756-1791)
Fantasy in C minor (K.396)
Juho Pohjonen (piano)

4:48 AM

Purcell, Henry (1659-1695)
Rejoice in the Lord alway 'Bell Anthem' (Z.49)
Robert Lawaty (countertenor), Robert Pozarski (tenor), Miroslaw Borczynski (bass), Sine Nomine Chamber Choir, Concerto Polacco Baroque Orchestra, Marek Toporowski (director)

4:56 AM

Fesch, Willem de (1687-c.1757)
Concerto for 2 flutes and orchestra in G minor (Op.5 No.2)
Musica ad Rhenum

5:06 AM

Ravel, Maurice (1875-1937)
Tzigane - rapsodie de concert for violin and piano

Vilmos Szabadi (violin), Márta Gulyás (piano)

5:16 AM

Spohr, Louis (1784-1859)
Fantasia in C minor (Op.53)
Mojca Zlobko (harp)

5:25 AM

Rimsky-Korsakov, Nikolai (1844-1908)
Capriccio Espagnole
Stavanger Symphony Orchestra, Alexander Dmitriev (conductor)

5:41 AM

Beethoven, Ludwig van (1770-1827)
Sonata for piano No.18 (Op.31 No.3) in E flat major
Shai Wosner (piano)

6:04 AM

Mendelssohn, Felix (1809-1847)
Concerto for violin and orchestra in E minor (Op.64)
Renaud Capuçon (violin), Stavanger Symphony Orchestra, Paul McCreech (conductor).

WED 06:30 Breakfast (b01pmfv3)

Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

WED 09:00 Essential Classics (b01pmfwj)

Wednesday - Sarah Walker

9am

A selection of music, including the Essential CD of the Week - Albinoni: 12 Concertos Op.9 with the Academy of Ancient Music - DECCA 4591292.

9.30-10.30am

A daily brainteaser from one of our listeners, and performances by the Artists of the Week, the Melos Ensemble.

10.30am

Sarah Walker's guest this week is the novelist and journalist Andrew Martin, whose writing career was launched when he won The Spectator Young Writer of the Year Award in 1988. Since then he has written for The Guardian, the Daily and Sunday Telegraph, the Independent and Granta, among other publications. His columns have appeared in ES Magazine, the Independent on Sunday and the New Statesman.

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11am

Sarah's Essential Choice
Beethoven: Symphony No.2 in D Op.36
Orchestra Revolutionnaire et Romantique
John Eliot Gardiner
ARCHIV 4083022.

WED 12:00 Composer of the Week (b01ppxrt)

Sergey Prokofiev (1891-1953)

Parisian Life

Donald Macleod looks at the response of the artistic community in Paris to performances of Prokofiev's works and his search, with the conductor Koussevitsky's help, for a 'hit'.

WED 13:00 Radio 3 Lunchtime Concert (b01pmg11)

South West Festivals 2012

Episode 6

Celebrating festivals in the south-west. Ailish Tynan performs songs from Vienna at the seaside town of St. Mawes in Cornwall, and we return to Plush in Dorset to hear Dvorak's powerful and emotional F minor Piano Trio.

Berg: Seven Early Songs (selection)

Ailish Tynan (soprano)

Ferenc Rados (piano)

Dvorak: Piano trio in F minor, op 65

Karen Gomyo (violin)

Jan-Erik Gustaffson (cello)

Herbert Schuch (piano).

WED 14:00 Afternoon Concert (b01pmgmp)

BBC National Orchestra of Wales - Entente Cordiale

Episode 3

Penny Gore presents the BBC National Orchestra of Wales in this week's 'entente cordiale' theme, with French and British music, including works inspired by the sea.

Afternoon on 3 today opens and closes with the two sets of Malcolm Arnold's English Dances. Both were written in the 1950s, designed to be Britain's answer to Dvorak's Slavonic Dances. These brilliantly orchestrated miniatures were inspired by English folk music rather than quoting directly any particular song, and they've remained popular ever since.

In between, we return to the sea, and - from a tour the BBC National Orchestra of Wales made to Italy - a concert from Modena given as part of a festival devoted to music and water.

Takemitsu's haunting evocation of the sea features solo harp and alto flute, a perfect impressionistic miniature. Nicholas Angelich is the soloist in the Fifth Piano Concerto by Saint-Saens - nicknamed the 'Egyptian': the music came to the composer as he took a cruise to Egypt and the Far East. It's full of musical memories from his journey, including a Nubian love-song he heard on the river Nile. The last movement is also said to include the sound of the ship's propellers...

We set sail back to Britain and the Suffolk coast for the Four Sea Interludes from Britten's Opera Peter Grimes. According to composer David Matthews, no other orchestral work - apart from Debussy's La Mer - is so successful in describing the sea in all its aspects.

Arnold: English Dances, Set 1
BBC National Orchestra of Wales,
David Atherton (conductor).

c. 2.10pm

Takemitsu: Toward the Sea II
Catrin Finch (Harp),
BBC National Orchestra of Wales,
Thierry Fischer (conductor).

c. 2.20pm

Saint-Saens: Piano Concerto No. 5 'Egyptian'
Nicholas Angelich (piano),
BBC National Orchestra of Wales,
Thierry Fischer (conductor).

c. 2.50pm

Britten: Four Sea Interludes
BBC National Orchestra of Wales,
Thierry Fischer (conductor).

c. 3.10pm

Arnold: English Dances, Set 2
BBC National Orchestra of Wales,
David Atherton (conductor).

WED 15:30 Choral Evensong (b01pmh2y)

Royal Holloway, University of London

A Sequence for Epiphany from the Chapel of Royal Holloway, University of London led by the Chaplain, The Rev Cate Irvine.

Wie schön leuchtet der Morgenstern (J.S. Bach)

Hymn: Brightest and best (Broadwalk)

These kynges came from the east (Barry Ferguson) (First broadcast)

Reading: Isaiah 60:1-6

Lift thine eyes (Mendelssohn)

Reading: The Bright Field (R.S. Thomas)

I wonder as I wander (Trad. Appalachian arr. Andrew Carter)

Hymn: From the Eastern mountains (Cuddesdon)

Reading: Matthew 2:1-12

Videntes stellam (Poulenc)

Reading: from Lancelot Andrewes' Sermon of 1620

Seek him that maketh the seven stars (Jonathan Dove)

Hymn: O worship the Lord in the beauty of holiness (Was lebet)

Organ voluntary: Dans le Verbe était la Vie et la Vie était la Lumière (Messiaen)

Director of Choral Music and College Organist: Rupert Gough
Organ Scholars: William Mason & Matthew Searles.

WED 16:30 In Tune (b01pmgmn)

Wednesday - Suzy Klein

Live performances from charismatic cellist Matthew Barley as he embarks on his Around Britten Tour celebrating the music of one of Britain's greatest composers in his 100th anniversary year and one of the world's finest lutenists, Paul O'Dette as he looks forward to his Wigmore recital. Presenter Suzy Klein talks to star tenor Joseph Calleja ahead of his concert at the Southbank plus tenor Ronald Samm and baritone David Kempster as they prepare to sing in Opera North's new production of Verdi's Otello.

Main news headlines are at **5.00** and **6.00**

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Twitter: [BBCInTune](https://twitter.com/BBCInTune).

WED 19:30 Radio 3 Live in Concert (b01pmh5I)

Live from Symphony Hall, Birmingham

Symphony No 4; Ah, Perfido!

Live from Symphony Hall, Birmingham

Andris Nelsons continues the CBSOs cycle of Beethoven programmes. The orchestra are joined by Carolyn Sampson for the composer's most famous concert aria Ah, Perfido! between performances of his cheery and exuberant 4th and iconic 5th Symphonies.

Beethoven: Symphony No. 4
Beethoven: Ah, Perfido! Scene and Aria

Carolyn Sampson (soprano)
City of Birmingham Symphony Orchestra
Andris Nelsons (conductor).

WED 20:25 Discovering Music (b01pmh5n)

Beethoven: Symphony No. 5

Its the most famous piece of classical music ever written, an instant representation of drama, tension, even classical music itself. Whether you hear that iconic opening idea as Fate knocking at the door, or just a simple representation of a yellowhammer's song, it runs all the way through Beethoven's most popular work, his Symphony No. 5. Presented by Stephen Johnson.

WED 20:45 Radio 3 Live in Concert (b01pmh5q)

Live from Symphony Hall, Birmingham

Symphony No 5

Live from Symphony Hall, Birmingham

Andris Nelsons continues the CBSOs cycle of Beethoven programmes. The orchestra are joined by Carolyn Sampson for the composer's most famous concert aria Ah, Perfido! between performances of his cheery and exuberant 4th and iconic 5th Symphonies.

Beethoven: Symphony No. 5

Carolyn Sampson (soprano)
City of Birmingham Symphony Orchestra
Andris Nelsons (conductor).

WED 22:00 Night Waves (b01pmh5z)

Philosophical Investigations

Tonight, on Night Waves, Ludwig Wittgenstein was one of the most important thinkers of the 20th century. This month sees the 60th anniversary of the publication of his Philosophical Investigations, a text which some would place alongside Plato's Republic, Descartes' Meditations and Kant's Critique of Pure Reason as one of the key texts of the Western philosophical tradition. But what does it actually say?

In Night waves tonight Rana Mitter is joined by Wittgenstein's biographer Ray Monk, and the philosophers Rupert Read and Barry Smith to examine the legacy.

Graham Stewart talks about the influence and paradox of a decade symbolised by the Iron Lady in his new book, 'Bang! A History of Britain in the 1980s'.

The huge success of the song Gangnam Style has put South Korean pop and its country of origin firmly on the map. The Indian film industry, which recently celebrated its centenary, has played a similar role for India for several decades. But how significant is the soft power generated by K-pop and Bollywood? And given that mostly of the cultural conversation generated by these things goes on inside Asia, is there therefore a global conversation the West isn't part of? Aidan Foster-Carter and Shakuntala Banaji discuss.

That's Night waves tonight at 10.

WED 22:45 The Essay (b01pmh1j)

Paris 1913

Alcools

Guillaume Apollinaire's volume of poetry, Alcools, met with

astonishment, admiration and a good deal of outrage when it was published in Paris in 1913. In its experiments with subject, structure and style it blazed a bold trail for the modernist poetry of the 1920s, claims Martin Sorrell of Exeter University.

Producer: Sara Davies.

WED 23:00 Late Junction (b01pmh61)

Wednesday - Fiona Talkington

Music inspired by The Creation and composed by Thomas Ades, multimedia composer Philip Jeck recorded at Saint Pancras, Francisco Lopez's recordings of sounds from Bogota and Lima, and a song from Somalia to persuade camels to drink recorded at The Paris Exposition in 1931 are all on Fiona Talkington's playlist.

THURSDAY 10 JANUARY 2013

THU 00:30 Through the Night (b01pmfrt)

Susan Sharpe introduces a concert from the 56th Elmau Chamber Music Week featuring violinist Ilya Gringolts and pianist Peter Laul performing all three of Schumann's violin sonatas.

12:31 AM

Schumann, Robert (1810-1856)
Sonata for violin and piano no.1 (Op.105) in A minor
Ilya Gringolts (violin), Peter Laul (piano)

12:48 AM

Schumann, Robert (1810-1856)
Sonata for violin and piano no.2 (Op.121) in D minor
Ilya Gringolts (violin), Peter Laul (piano)

1:20 AM

Brahms, Johannes (1833-1897)
Concerto for Piano and Orchestra No.1 (Op.15) in D minor
Leif Ove Andsnes (piano), Oslo Philharmonic Orchestra, David Robertson (conductor)

2:05 AM

Schumann, Robert (1810-1856)
Sonata for violin and piano no.3 in A minor
Ilya Gringolts (violin), Peter Laul (piano)

2:25 AM

Schumann, Robert (1810-1856)
No.2: Einfach, innig from 3 Romances for oboe (or violin or clarinet) and piano, Op.94
Ilya Gringolts (violin), Peter Laul (piano)

2:31 AM

Mendelssohn, Felix (1809-1847)
Symphony No.5 in D major 'Reformation' (Op.107)
Oslo Philharmonic Orchestra, Paavo Berglund (conductor)

2:59 AM

Schubert, Franz (1797-1828)
6 Moments Musicaux (D.780)
Alfred Brendel (piano)

3:25 AM

Telemann, Georg Philipp (1681-1767)
Concerto for flute and orchestra in D major
Wilbert Hazelzet (flute), Musica Antiqua Köln, Reinhard Goebel (conductor)

3:38 AM

Langgaard, Rued (1883-1952)
3 Rose Gardens Songs (1919)

Danish National Radio Choir, Kaare Hansen (conductor)

3:48 AM

Haydn, Joseph [1732-1809]
Quartet for strings (Op.42) in D minor
Pavel Haas Quartet

4:01 AM

Papandopulo, Boris (1906-1991)
Trio Sonata
Zagreb Guitar Trio

4:15 AM

Holst, Gustav (1874-1934)
Wind Quintet in A flat major (Op.14)
Cinque Venti

4:31 AM

Kuula, Toivo (1883-1918)
Festive March (Op.13)
Finnish Radio Symphony Orchestra, George de Godzinsky
(conductor)

4:40 AM

Brahms, Johannes (1833-1897)
Rhapsody for piano (Op.79 No.1) in B minor
Steven Osborne (piano)

4:50 AM

Piazzolla, Astor Pantaleón (1921-1992)
Le Grand Tango
Musica Camerata Montréal

5:01 AM

Brahms, Johannes (1833-1897)
3 Songs for chorus (Op.42)
Danish National Radio Choir, Stefan Parkman (conductor)

5:11 AM

Wolf, Hugo (1860-1903)
Intermezzo for string quartet in E flat major (1886)
Ljubljana String Quartet

5:23 AM

Halvorsen, Johan (1864-1935)
Norwegian Rhapsody No.1 in A
Bergen Philharmonic Orchestra, Christopher Warren-Green
(conductor)

5:35 AM

Handel, Georg Frideric [1685-1759]
Sonata for recorder and continuo (HWV.367a) in D minor
Sharon Bezaly (flute), Terence Charlston (harpsichord) Charles
Medlam (viola da gamba)

5:50 AM

Beethoven, Ludwig van (1770-1827)
Trio for violin, cello and piano (Op.11) in B flat major
Trio Ondine

6:08 AM

Mozart, Wolfgang Amadeus (1756-1791)
Oboe Concerto in C major (K.285d/314a)
Heinz Holliger (oboe), Symphony Orchestra of Austrian Radio,
Leif Segerstam (conductor).

THU 06:30 Breakfast (b01pmfv5)

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

THU 09:00 Essential Classics (b01pmfwl)

Thursday - Sarah Walker

9am

A selection of music, including the Essential CD of the Week -
Albinoni: 12 Concertos Op.9 with the Academy of Ancient Music
- DECCA 4591292.

9.30-10.30am

A daily brainteaser from one of our listeners, and performances
by the Artists of the Week, the Melos Ensemble.

10.30am

Sarah Walker's guest this week is the novelist and journalist
Andrew Martin, whose writing career was launched when he
won The Spectator Young Writer of the Year Award in 1988.
Since then he has written for The Guardian, the Daily and
Sunday Telegraph, the Independent and Granta, among other
publications. His columns have appeared in ES Magazine, the
Independent on Sunday and the New Statesman.

Andrew is also a prolific novelist. The Necropolis Railway was
the first in the series of historical thrillers featuring the
railwayman turned railway policeman, Jim Stringer. It was
followed by The Blackpool Highflyer, The Lost Luggage Porter,
Murder at Deviation Junction, Death on A Branch Line, and The
Last Train to Scarborough, all of which are published by Faber.
Murder at Deviation Junction and Death on a Branch Line were
both shortlisted for the Ellis Peters Historical Crime Awards in
2007 and 2008, and Andrew was shortlisted for the Crime
Writers' Association Dagger In The Library Award 2008 for the
entire series. The new Jim Stringer novel, The Somme Stations,
is out in March.

11am

Sarah's Essential Choice
Rachmaninov: Symphony No.2 in E minor Op.27
Santa Cecilia Academy Rome Orchestra
Antonio Pappano (conductor)
EMI 5494622.

THU 12:00 Composer of the Week (b01ppxrw)

Sergey Prokofiev (1891-1953)

The Visit

In 1927 Prokofiev was invited to undertake a two-month
concert tour in Russia. It was the first time he'd visited the
country of his birth for a decade, and it turned out to be a
triumphant homecoming. With Donald Macleod.

THU 13:00 Radio 3 Lunchtime Concert (b01pmg13)

South West Festivals 2012

Episode 7

More from last year's music festivals across the south-west.
Pianist, Noam Greenberg brings a taste of Vienna to his Music
at Tresanton festival on the Cornish coast, including Schubert's
epic Grand Duo in C major.

Berg: Piano Sonata, op. 1
Noam Greenberg (piano)

Schubert: Grand Duo in C Major
Noam Greenberg (piano)
Ferenc Rados (piano).

THU 14:00 Afternoon Concert (b01ps94p)

Bach: Christmas Oratorio

Bach Christmas Oratorio - a complete performance recorded

last month in Berlin of this choral masterpiece. First performed at Leipzig's two main churches in the Christmas of 1734-5, the work tells the Christmas story in six chapters. Presented by Penny Gore

J. S. Bach: Christmas Oratorio

Sibylla Rubens (Sopran)
Wiebke Lehmkuhl (Alt)
Lothar Odinius (Tenor)
Tobias Berndt (Bass)
Johann Sebastian Bach
Kantaten I - VI

RIAS Chamber Chorus,
Akademie für Alte Musik, Berlin,
Hans-Christoph Rademann (director)

1. The Birth
2. The Annunciation to the Shepherds
3. The Adoration of the Shepherds
4. The Circumcision and Naming of Jesus
5. The Journey of the Magi
6. The Adoration of the Magi.

THU 16:30 In Tune (b01pmgnq)

Fabio Armiliato, Andrew Litton, Tony Palmer

Suzy Klein presents, with guests including director Tony Palmer, conductor Andrew Litton, who is in London to conduct the BBC Symphony Orchestra, and live music from tenor Fabio Armiliato and pianist Marco Boemi ahead of their Rosenblatt Recital performance at Wigmore Hall.

Main news headlines are at **5:00** and **6:00pm**

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Twitter: [BBCInTune](https://twitter.com/BBCInTune).

THU 18:30 Opera on 3 (b01pmhhl)

Verdi 200

Simon Boccanegra

Presented by Martin Handley

Verdi 200: Verdi's Simon Boccanegra recorded at La Scala, Milan, conducted by Daniel Barenboim, with Plácido Domingo in the title role.

To celebrate the bicentenary of his birth, Radio 3 will broadcast all Verdi's operas during the course of the coming year. Tonight Martin Handley presents a story set in 14th century Genoa. The city is riven by faction between the Plebeians and the Patricians, and when Boccanegra is declared Doge, there are many out to topple him. They include Gabriele, whose loyalties are complicated when he falls in love with Boccanegra's daughter, and Paolo, who will eventually administer the poison that will kill him. Recorded in 2010.

Simon Boccanegra Plácido Domingo (baritone)
Amelia Grimaldi Anja Harteros (soprano)
Gabriele Adorno Fabio Sartori (tenor)
Jacopo Fiesco Ferruccio Furlanetto (bass)
Paolo Albiani Massimo Cavalletti (baritone)
Pietro Ernesto Panariello (baritone)
Orchestra and Chorus of La Scala, Milan
Daniel Barenboim, conductor.

THU 22:00 Night Waves (b01pmhnn)

Konstantin Stanislavski

Anne McElvoy and guests discuss the life and work of the Russian director Konstantin Stanislavski. Born 150 years ago this month Stanislavski was the founder of the Moscow Arts Theatre (where he worked with Chekhov and Gorky) and the author of the 'Stanislavski method', arguably the most influential acting system in modern theatre and film. Adam Mars-Jones reviews Utopia, a new drama by Channel 4 which centres on a conspiracy steeped in a graphic novel, and discusses to what extent we can be surprised by the modern thriller anymore.

Which should be our priority, growing the economy or protecting the environment? It's a question that's led to a much polarised debate. Now environmental campaigner Tony Juniper is arguing it's a mistake to think of the environment and the economy as being separate at all: the natural world provides all kinds of resources and services that are essential for our economic survival, and we ignore the relationship at our peril. He joins Anne, along with Dr Benny Peiser of the Global Warming Policy Foundation.

And the historian Jonathan Healey, one of our New Generation Thinkers, reflects on the proposals to change succession laws and what they might mean for the future of our monarchy.

Producer Estelle Doyle

Presenter Anne McElvoy.

THU 22:45 The Essay (b01pmh1l)

Paris 1913

Le Grand Meaulnes

Among the memorable publishing highlights of 1913 Paris, Alain-Fournier's *Le Grand Meaulnes* has become one of France's best-loved and most revered novels. Writer Michele Roberts looks at why it occupies such a privileged place in French hearts, and assesses the cultural and literary landscape from which it emerged.

Producer: Sara Davies.

THU 23:00 Late Junction (b01pmhhq)

Thursday - Fiona Talkington

Tonight's programme includes a welcome song from Algeria recorded in 1932, Scott Walker, a new recording from Norwegian drummer and percussionist Audun Kleive's Generator X and piano music by Szymanowski.

FRIDAY 11 JANUARY 2013

FRI 00:30 Through the Night (b01pmfry)

Susan Sharpe introduces a concert of music by Albeniz, Beethoven and Granados from the Cervera Easter Festival in Spain.

12:31 AM

Albeniz, Isaac (1860-1909)
Azulejos, for piano, (compl. Enrique Granados)
Alba Ventura (piano)

12:40 AM

Beethoven, Ludwig van [1770 -1827]
Quartet for strings (Op.135) in F major
Casals Quartet

1:04 AM

Granados, Enrique [1867-1916]
Quintet for piano and strings in G minor
Alba Ventura (piano), Casals Quartet

1:21 AM

Schumann, Robert [1810-1856]
 Quintet for piano and strings (Op.44) in E flat major
 Alba Ventura (piano), Casals Quartet

1:26 AM

Sasnauskas, Ceslovas (1867-1916)
 Requiem (1912-15)
 Inesa Linaburgyte (mezzo-soprano), Algirdas Janutas (tenor),
 Vladimiras Prudnikovas (bass), Kaunas State Choir, Lithuanian
 National Symphony Orchestra, Petras Bingelis (conductor)

2:01 AM

Schubert, Franz (1797-1828)
 Symphony No.4 in C minor (D.417), 'Tragic'
 The Radio Bratislava Symphony Orchestra, Ondrej Lenard
 (conductor)

2:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
 Sinfonia Concertante for oboe, clarinet, horn and bassoon in E
 flat major (K.297b)
 Bart Schneemann (oboe), Harmen de Boer (clarinet), Jacob
 Slagter (horn), Ronald Karten (bassoon), Nieuw Sinfonietta
 Amsterdam, Lev Markiz (conductor)

3:01 AM

Brahms, Johannes (1833-1897)
 Piano Trio in B major (Op.8)
 Trio Ondine

3:32 AM

Addinsell, Richard (1904-1977)
 Warsaw concerto for piano and orchestra
 Patrik Jablonski (piano), Polish Radio Orchestra in Warsaw,
 Wojciech Rajski (conductor)

3:42 AM

Schubert, Franz (1797-1828)
 Gesang der Geister über den Wassern, Op.167 ('Spirits' song
 above the waters', words by Goethe)
 Estonian National Male Choir, Estonian National Symphony
 Orchestra, Juri Alperen (director)

3:52 AM

Hammerschmidt, Andreas (1611/12-1675)
 Suite in G minor/G major for gambas - from the collection 'Ester
 Fleiß'
 Hesperion XX, Jordi Savall (director)

4:03 AM

Tournier, Marcel (1879-1951)
 Images for harp and string quartet (Op.35)
 Erica Goodman (harp), Members of the Amadeus Ensemble

4:14 AM

Frederick the Great (1712-1786)
 Sonata in C minor for flute & basso continuo
 Konrad Hünteler (flute), Wouter Möller (cello), Ton Koopman
 (harpsichord)

4:23 AM

Grieg, Edvard (Hagerup) [1843-1907]
 Norwegian Dance No.1 (Op.35) for piano duet
 Leif Ove Andsnes and Håvard Gimse (piano)

4:31 AM

Haapalainen, Väinö (1893-1945)
 Lemminkäinen Overture (1925)
 The Finnish Radio Symphony Orchestra, Atso Almila (conductor)

4:39 AM

Czerny, Carl (1791-1857)
 Fantasie in F minor for piano four hands (Op. 226)

Stefan Lindgren and Daniel Propper (piano)

4:49 AM

Tallis, Thomas (c.1505-1585)
 Gloria - from Mass Puer natus est nobis for 7 voices
 BBC Singers, Stephen Cleobury (conductor)

4:59 AM

Mendelssohn, Felix (1809-1847)
 Die schöne Melusine - overture (Op.32)
 The Danish Radio Concert Orchestra, Takuo Yuasa (conductor)

5:11 AM

Cardon, Jean-Baptiste (1760-1803)
 Sonata IV (Op.7)
 Branka Janjanin-Magdalenic (harp)

5:23 AM

Bach, Johann Christoph Friedrich (1732-1795)
 Trio in C major, for flute, violin & continuo
 Musica Petropolitana

5:35 AM

Handel, Georg Frideric (1685-1759)
 Suite for keyboard in G minor - 1733 no.6 (HWV.439)
 Jautrite Putnina (piano)

5:51 AM

Bach, Johann Ernst (1722-1777)
 Meine Seele erhebt den Herrn (motet)
 Martina Lins (soprano), Silke Weisheit (alto), Martin Schmitz
 (tenor), Hans-Georg Wimmer (bass), Rheinische Kantorei, Das
 Kleine Konzert, Hermann Max (conductor)

6:05 AM

Schumann, Robert (1810-1856)
 Concerto for cello and orchestra in A minor (Op.129)
 Daniel Müller-Schott (cello), Norwegian Radio Orchestra, Güler
 Aykal (conductor).

FRI 06:30 Breakfast (b01pmfv7)

Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

FRI 09:00 Essential Classics (b01pmfwn)

Friday - Sarah Walker

9am

A selection of music, including the Essential CD of the Week -
 Albinoni: 12 Concertos Op.9 with the Academy of Ancient Music
 - DECCA 4591292.

9.30-10.30am

A daily brainteaser from one of our listeners, and performances
 by the Artists of the Week, the Melos Ensemble.

10.30am

Sarah Walker's guest this week is the novelist and journalist
 Andrew Martin, whose writing career was launched when he
 won The Spectator Young Writer of the Year Award in 1988.
 Since then he has written for The Guardian, the Daily and
 Sunday Telegraph, the Independent and Granta, among other
 publications. His columns have appeared in ES Magazine, the
 Independent on Sunday and the New Statesman.

Andrew is also a prolific novelist. The Necropolis Railway was
 the first in the series of historical thrillers featuring the
 railwayman turned railway policeman, Jim Stringer. It was
 followed by The Blackpool Highflyer, The Lost Luggage Porter,
 Murder at Deviation Junction, Death on A Branch Line, and The
 Last Train to Scarborough, all of which are published by Faber.

Murder at Deviation Junction and Death on a Branch Line were both shortlisted for the Ellis Peters Historical Crime Awards in 2007 and 2008, and Andrew was shortlisted for the Crime Writers' Association Dagger In The Library Award 2008 for the entire series. The new Jim Stringer novel, The Somme Stations, is out in March.

11am

Sarah's Essential Choice
Schumann: Symphony No.2 in C Op.61
Philharmonia
Christian Thielemann (conductor)
DG 4534822.

FRI 12:00 Composer of the Week (b01ppxyr)

Sergey Prokofiev (1891-1953)

Return

Donald Macleod looks at the reasons behind Prokofiev's decision to return to Russia in the early 1930s. He was permitted to take European and American tours up to 1938, but then he was trapped, and would never leave again.

FRI 13:00 Radio 3 Lunchtime Concert (b01pmg15)

South West Festivals 2012

Episode 8

The last stop in this tour of the south-west chamber festivals, including Schubert's G minor Violin Sonata, transcribed for clarinet and performed at St. Mawes in Cornwall, plus a final visit to the Jersey International Music Festival for their Liberation Day concert.

Schubert: Sonata in G minor, D 408
Chen Halevi (clarinet)
Noam Greenberg (piano)

Dvorak: Piano Quintet no. 2 in A major Op.81
Philip Dukes (viola)
Guy Johnston (cello)
Alexander Sitkovetsky (violin)
Alexandra Soumm (violin)
Wu Qian (piano).

FRI 14:00 Afternoon Concert (b01pmgmr)

BBC National Orchestra of Wales - Entente Cordiale

Episode 4

Penny Gore concludes her week of programmes by the BBC National Orchestra of Wales celebrating the 'entente cordiale' with French and British music, including works inspired by the sea.

This final programme opens with a concert given by the BBC NOW and conductor Martyn Brabbins on Tuesday night.

First, a UK premiere by John Pickard, who celebrates his 50th birthday this year. As well as composing, John is currently Professor of Composition and Applied Musicology at the University of Bristol, but his earlier musical studies were in Wales, at Bangor University with William Mathias. Tenebrae was written in 2008 and it explores the darkest colours of the orchestra, whilst also taking its influence from the dark story of Don Carlo Gesualdo, the Italian Renaissance composer whose intense and chromatic music paralleled the dark goings on of his own private life.

2013 also marks the centenary of Benjamin Britten, and the

BBC National Orchestra of Wales begin a short season of Britten's concertante works with the Violin Concerto, with soloist Matthew Trusler. From Britten, we turn to his teacher, Frank Bridge, whose suite The Sea became his greatest and most lasting success, exploiting the full colours and textures of the orchestra. Bridge wrote it in Eastbourne, overlooking the channel, where a few years earlier Debussy had put the finishing touches to his seascape, La Mer, in the Grand Hotel.

Finally this afternoon, Ravel's great score for Diaghilev's ballet Daphnis et Chloé, from a concert conducted by Thierry Fischer to close the orchestra's 2011 season at St. David's Hall in Cardiff. The story of nymph and shepherd discovering their sexuality was originally written down in ancient Greece in the third century; in this version, Chloé gets abducted by a band of marauding pirates to prolong the action. Fortunately all ends happily and the final daybreak and general dance rank among the most gloriously orchestrated pieces in the repertoire.

Pickard: Tenebrae (UK premiere)
BBC National Orchestra of Wales,
Martyn Brabbins (conductor).

c. 2.25pm

Britten: Violin Concerto
Matthew Trusler (violin),
BBC National Orchestra of Wales,
Martyn Brabbins (conductor).

c. 2.55pm

Bridge: The Sea
BBC National Orchestra of Wales,
Martyn Brabbins (conductor).

c. 3.20pm

Ravel: Daphnis et Chloé
BBC National Orchestra of Wales,
Thierry Fischer (conductor).

FRI 16:30 In Tune (b01pmgns)

Friday - Suzy Klein

Suzy Klein's guests include acclaimed jazz singer Kate Dimpleby - she'll be performing a live set in the In Tune studio.

Plus, we invite a couple of music critics to look ahead to the unmissable arts world events of 2013.

Main news headlines are at **5.00** and **6.00**

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FRI 19:30 Radio 3 Live in Concert (b01pmhkn)

Live from the Barbican in London

Anna Clyne, Britten

Live from the Barbican Hall, London

Benjamin Grosvenor and the BBC SO play Britten's Piano Concerto, Elgar's First Symphony and a new work by Anna Clyne.

Anna Clyne: Night Ferry (UK Premiere)
Britten: Piano Concerto

Benjamin Grosvenor, piano
Andrew Litton, conductor

Two leading lights in a new generation of British artists grace this evening: Benjamin Grosvenor, in 2011 the youngest soloist ever to open the Proms, performs Britten's brilliant, youthful

Piano Concerto, while composer Anna Clyne, whose dazzlingly inventive *Rewind* was such a hit for the BBC SO, returns with a major new work commissioned by the Chicago SO, *Night Ferry*. The transatlantic theme continues when well-loved American champion of British music, Andrew Litton takes on Elgar's monumental *First Symphony*. Widely hailed as 'the first great English symphony', this rich and poetic work is a complex weave of nobility, aching sadness and, in the composer's words, 'massive hope'.

FRI 20:40 BBC Proms (b01pmh17)

Proms Extra

Pump and Circumstance

Andrew McGregor takes to the saddle, riding in the tyre tracks of Edward Elgar on a journey to his house in Great Malvern to explore how the composer's relationship with his bicycle influenced his music.

FRI 21:00 Radio 3 Live in Concert (b01pmh19)

Live from the Barbican in London

Elgar

Live from the Barbican Hall, London

Benjamin Grosvenor and the BBC SO play Britten's Piano Concerto, Elgar's *First Symphony* & a new work by Anna Clyne.

Anna Clyne: *Night Ferry* UK Premiere
Britten: Piano Concerto
Elgar: *Symphony No. 1* in A flat major

Benjamin Grosvenor, piano
Andrew Litton, conductor

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FRI 22:00 The Verb (b01pmhm2)

150th Anniversary of the London Underground

In honour of the London Underground's 150th anniversary, Ian McMillan and his guests celebrate writing about transport. William Leith reads from his forthcoming book '*A Northern Line Minute*', which explores the experience of being trapped in a tunnel fire with only a copy of '*American Psycho*' and another book about Ted Kennedy for company. It's one of a series of paperbacks commissioned by Penguin called '*Underground Lines*'.

Karen Campbell reads a new commission for *The Verb* - an account of the Glasgow Subway as seen through the eyes of a refugee - to sit alongside her new novel '*This is Where I Am*' published by Bloomsbury Circus.

Isy Suttie is well known to television viewers as Dobbie from '*Peep Show*', and is shortly to be on our screens in a new series of '*Shameless*'. Her comic songs have been a hit at the Edinburgh Fringe and broadcast on Radio 4. She sings about her experience of learning to drive, and explains why it's sometimes a good idea to tear books in half.

Michelle Green was a 'tram-twin' in a literary exchange, where

she got to write about trams in Zagreb, and her 'twin' wrote about Manchester's trams. She shares an extract from the story that came out of this swap (commissioned by Comma Press, also shortly to publish her new short stories).

FRI 22:45 The Essay (b01pmh1n)

Paris 1913

Cubism

Writer Adam Gopnik sees Cubism, far from being a premonition of abstraction, as a new form of poetic modern realism, a way of capturing the syncopated, quick paced, eclectic mix of high and low that marks our civilization. Its tragedy, he argues, is that it captured that spirit just as the civilization it celebrated was about to commit suicide.

Producer: Sara Davies.

FRI 23:00 World on 3 (b01pmhm4)

Seckou Keita in Session

Lopa Kothari with the latest releases from around the globe plus a specially recorded studio session by Senegalese bandleader Seckou Keita.