

SATURDAY 29 DECEMBER 2012

SAT 01:00 Through the Night (b01pctf3)

Jonathan Swain presents a piano recital from Poland - Eduard Kunz plays a programme of Scarlatti, Bach, Liszt and Rachmaninov.

1:01 AM

Scarlatti, Domenico [1685-1757]
4 Sonatas for keyboard (Sonata in D minor, (K. 213); Sonata in B minor, (K. 197); Sonata in B minor, (K. 87); Sonata in B minor, (K. 27))
Eduard Kunz (piano)

1:17 AM

Bach, Johann Sebastian [1685-1750]; trans. Ferruccio Busoni
Chaconne in D minor, transcribed from Partita No.2 for solo violin (BWV.1004)
Eduard Kunz (piano)

1:33 AM

Albeniz, Isaac [1860-1909]
Evocación from "Iberia"
Eduard Kunz (piano)

1:38 AM

Paderewski, Ignacy Jan [1860-1941]
Nocturne in B flat major, Op. 16 No.4
Eduard Kunz (piano)

1:43 AM

Rachmaninov, Sergey [1873-1943]
4 pieces for piano [Etude-Tableau in C, Op. 33, No.2; Lilacs, Op. 21 No.5; Andante cantabile from Moments musicaux, Op.16 No.3; Presto from Moments musicaux, Op.16 No. 4]
Eduard Kunz (piano)

1:59 AM

Liszt, Franz [1811-1886]
Hungarian Rhapsody No. 12 in C sharp minor, (S. 244)
Eduard Kunz (piano)

2:09 AM

Tchaikovsky, Pyotr Il'yich [1840-1893]
Waltz-étude in F minor, (Op. 51)
Eduard Kunz (piano)

2:15 AM

Marais, Marin (1656-1728)
4 works for Viola da gamba & bass continuo from Pièces de Viole 5eme livre, Paris 1725
Ensemble 1700, Dorothee Oberlinger (director)

2:27 AM

Bach, Johann Sebastian (1685-1750)
Partita for solo violin no.2 in D minor (BWV.1004)
James Ehnes (violin)

3:01 AM

Svendsen, Johan (1840 -1911)
Symphony No. 2 in B flat major (Op.15)
Stavanger Symphony Orchestra, Susanna Mälkki (conductor)

3:35 AM

Piston, Walter (1894-1976)
Prelude and Allegro (1943)
David Schrader (organ), Grant Park Orchestra, Carlos Kalmar (conductor)

3:46 AM

Brahms, Johannes (1833-1897)
Variations on a theme by Haydn (Op.56a)
Berlin Philharmonic, Simon Rattle (conductor)

4:06 AM

Strauss, Richard [1864-1949]
Variations on "Deandl is arb auf mi" for string trio
Leopold String Trio

4:13 AM

Chopin, Frédéric (1810-1849)
Polonaise in A flat major (Op. 53) "Polonaise héroïque"
Jacek Kortus (piano)

4:20 AM

Maldere, Pieter van (1729-1768)
Sinfonia in G minor (Op.4 No.1)
The Academy of Ancient Music, Filip Bral (conductor)

4:38 AM

Handel, Georg Frideric (1685-1759)
Süßer Blumen Ambräflöcken (HWV.204) - No.3 from Deutsche Arien
Hélène Plouffe (violin), Louise Pellerin (oboe), Dom André Laberge (organ) - 1999 Karl Wilhelm at the abbey church Saint-Benoît-du-Lac

4:44 AM

Jurjāns, Andrejs (1856-1922)

Barcarola

Liepaja Symphony Orchestra, Imants Resnis (conductor)

4:48 AM

Crusell, Bernhard Henrik (1775-1838)
Introduction et Air Suédois (Op.12) for clarinet and orchestra
Anne-Marja Korimaa (clarinet), Finnish Radio Symphony Orchestra, Osmo Vänskä (conductor)

5:01 AM

Weber, Carl Maria von (1786-1826)
Overture - The Ruler of the Spirits (Op.27)
BBC Philharmonic, Vassily Sinaisky (conductor)

5:07 AM

Wieniawski, Henryk (1835-1880)
Polonaise No.1 in D major (Op.4)
Reka Szilvay (violin), Naoko Ichihashi (piano)

5:13 AM

Norman, Ludwig (1831-1885), arr. Niklas Willen
Andante Sostenuto
Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

5:23 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Sonata in A minor (K.310)
Gunilla Süssmann (piano)

5:41 AM

Allegri, Lorenzo (1567-1648)
Primo Ballo della notte d'amore & Sinfonica (Spirito del ciel) - from Il primo libro delle musiche (Venice 1618)
Tragicomedia, Stephen Stubbs (chitaronne/director)

5:51 AM

Kyurkchianski, Krassimir (b.1936)
Prayer, from Two works after paintings of Vladimir Dimitrov - the Master
Simfonieta Orchestra of the Bulgarian National Radio, Kamen Goleminov (conductor)

5:57 AM

Karłowicz, Mieczysław (1876-1909)
Violin Concerto in A major (Op.8)
Kaja Danczowska (violin), National Polish Radio Symphony Orchestra, Antoni Wit (conductor)

6:27 AM

Wassenaer, Unico Wilhelm van (1692-1766)
Concerto No.1 in G major (from 'Sei Concerti Armonici')
Combattimento Consort Amsterdam, Jan Willem de Vriend (conductor)

6:38 AM

Lipinski, Karol Józef (1790-1861)
Overture in D major (1814)
Polish Radio Symphony Orchestra in Cracow, Szymon Kawalla (conductor)

6:47 AM

Demersseman, Jules August (1833-1866)
Italian Concerto in F major (Op.82 No.6)
Kristina Vaculova (flute), Inna Aslamasova (piano).

SAT 07:00 Breakfast (b01pd3j0)

Saturday - Simon Hoban

Simon Hoban presents Radio 3's classical breakfast show.

SAT 09:00 CD Review (b01pd3j2)

Building a Library: Beethoven: Missa solemnis

With Andrew McGregor. Including Building a Library: Beethoven: Missa solemnis; operas by Handel, Pergolesi; Disc of the Week: Bartok, Eotvos and Ligeti: Violin Concertos.

SAT 12:15 Music Feature (b01pd3j4)

Sound of Cinema: Chaplin and Music

Charlie Chaplin's role as a pioneering actor, comedian and film maker we know. Less well known is his work as a film composer. Although he could not read music, he worked very closely with music collaborators, singing ideas and giving advice about instrumentation. Matthew Sweet explores the importance of music in Chaplin's creative life and the crucial role it played in his films.

SAT 13:00 The Early Music Show (b00cd66v)

The Danish Court of Christian IV

Catherine Bott talks about some of the composers who worked at the court of the colourful Christian IV of Denmark. The music includes works by imports to the court including Dowland, Bertolusi and Schutz, but also homegrown composers

such as Hans Nielsen, Mogens Pederson and Soren Terkelsen.

SAT 14:00 Radio 3 Lunchtime Concert (b01pkj4k)

Alina Ibragimova - Bach Solo Sonatas

From a concert given at the 2011 Bath International MusicFest, Alina Ibragimova performs solo violin sonatas by Johann Sebastian Bach.

Bach: Sonata No. 2 in A minor BWV1003
Bach: Sonata No. 3 in C major BWV1005

Violinist Alina Ibragimova.

SAT 15:00 Saturday Classics (b01pd3j8)

John Rutter

Composer John Rutter introduces a selection of New Year carols.

SAT 17:00 Jazz Record Requests (b01pd3jb)

Alyn Shipton presents a selection of listeners' requests including a second chance to hear some of the most requested items from 2012.

SAT 18:00 Opera on 3 (b01pd3jd)

Live from the Met

The Tempest, by Thomas Ades

The Tempest, by Thomas Adès, from the Metropolitan Opera, New York, conducted by the composer. With Simon Keenlyside as Prospero, Audrey Luna as Ariel, and Isabel Leonard as Miranda.

Miranda suspects that the magic practices of her father, Prospero, are responsible for a huge storm that has sunk a passing ship.

She's right: those on board were his enemies. Prospero nevertheless instructs his spirit Ariel to revive them and bring them to the island.

One of them is Prince Ferdinand who, when he arrives ashore, finds Miranda and the two fall instantly in love. Prospero is not pleased. He immobilizes Ferdinand and prepares to further his vengeance on the rest of the court.

The New York Times called Thomas Adès's masterpiece "one of the most inspired, audacious and personal operas to have come along in years," noting that "Adès drew a textured, glittering and suspenseful account of his opera from the great Met orchestra." The Financial Times lauded the performance's "rare virtuosity... Keenlyside sang with sensitive force... [and] loomed and brooded magnetically."

Ariel Audrey Luna (soprano)
Miranda Isabel Leonard (mezzo)
Trinculo Iestyn Davies (countertenor)
Ferdinand Alek Shrader (tenor)
Caliban Alan Oke (tenor)
King of Naples William Burden (tenor)
Antonio Toby Spence (tenor)
Prospero Simon Keenlyside (baritone)
Orchestra and Chorus of the Metropolitan Opera
Thomas Adès, conductor.

SAT 21:15 Between the Ears (b01pd3jq)

My Life in the Ghosts of Bush

Bush House, once the buzzing home of the BBC World Service, now stands empty and silent, stripped of fixtures and fittings. Shortly before the building was handed back to its landlords, Between the Ears invited former Bush House broadcasters to revisit their offices and studios, for a final glimpse at significant spaces in their lives.

Yuri Goligorsky, formerly of the Russian Service, returns to the site of the Bush House dormitory, where night-shift presenters were offered a bed - although Yuri found the snoring unbearable. He also remembers one of the landmark programmes he produced - a phone-in with Prime Minister Margaret Thatcher, broadcast live to the Soviet Union.

Hamid Ismailov takes one last look at the small office where he was once the first and - at that time - only Uzbek in the building, and Michael Goldfarb recalls the unique sound-world of the building, with its many languages, signature tunes, and hardened smokers.

Between the Ears also hears Bush House memories from correspondent Mark Tully, Irini Roumboglou of the Greek Service, which was closed in 2005, and Najiba Kasraee, once of the Pashto Service. Bush House studio manager Robin Warren reveals how he captured and mixed the sounds of the building's marble stairwells, and composer and musician Matthew

Herbert, now director of the BBC Radiophonic Workshop, reflects on Bush's unique sound world - and why it's vital to record it.

Producer John Goudie.

SAT 21:45 Hear and Now (b01pd3js)
Huddersfield Contemporary Music Festival 2012

Episode 5

Robert Worby and Sara Mohr-Pietsch introduce the final programme of highlights from Huddersfield Contemporary Music Festival 2012. The last of five editions of Hear and Now featuring music from hcmf// 2012 focuses on the festival's truly international scope, contrasting works by Scandinavian composers Hans Abrahamsen and Maja Ratkje and music from the Irish Crash Ensemble including American composer Glenn Branca.

Hans Abrahamsen String Quartet No. 4 (UK premiere) (2012)
ARDITTI QUARTET

Maja S K Ratkje And Sing While Thou On Pressed Flowers
Dost Sleep (2012) (World premiere)
ENSEMBLE CIKADA

Donnacha Dennehy Streetwalker
CRASH ENSEMBLE

Gerard Pesson Cassation
ENSEMBLE CIKADA

Sam Hayden surface / tension (2012) (World premiere)
ENSEMBLE CIKADA

Glenn Branca Thought (hcmf// co-commission) UK Premiere
CRASH ENSEMBLE.

SUNDAY 30 DECEMBER 2012

SUN 00:00 Geoffrey Smith's Jazz (b01pd3mr)
Review of 2012

Geoffrey Smith looks back at the last eight months of Geoffrey Smith's Jazz, responding to listeners' suggestions and delights. Count on a rich mix from the likes of Thelonious Monk, Charlie Parker and Pee Wee Russell, just for starters.

SUN 01:00 Through the Night (b01pd3mt)
Jonathan Swain introduces a concert from 2010 BBC Proms with BBC Scottish Symphony Orchestra, Donald Runnicles and soloists Ashley Wass and Nicola Benedetti.

1:01 AM
Foulds, John [1880-1939]
Dynamic Triptych for piano & orchestra (Op. 88)
Ashley Wass (piano), BBC Scottish Symphony Orchestra,
Donald Runnicles (conductor)

1:27 AM
Vaughan Williams, Ralph [1872-1958]
Serenade to music for 4 soloists, chorus & orchestra
BBC Scottish Symphony Orchestra, Donald Runnicles
(conductor)

1:41 AM
Vaughan Williams, Ralph [1872-1958]
The Lark Ascending for violin & orchestra
Nicola Benedetti (violin), BBC Scottish Symphony Orchestra,
Donald Runnicles (conductor)

1:57 AM
Mozart, Wolfgang Amadeus (1756-1791)
9 Variations on a minuet by Duport for piano (K.573)
Christian Ihle Hadland (piano)

2:10 AM
Elgar, Edward [1857-1934]
Symphony no. 1 (Op.55) in A flat major
BBC Scottish Symphony Orchestra, Donald Runnicles
(conductor)

3:01 AM
Barber, Samuel (1910-1981)
Concerto for violin and orchestra (Op.14)
James Ehnes (violin), Vancouver Symphony Orchestra,
Bramwell Tovey (conductor)

3:25 AM
Weber, Carl Maria von (1786-1826)
Missa sancta No.2 in G major (Op.76) 'Jubelmesse'
Henriette Schellenberg (soprano), Laverne G'Frerer (mezzo),
Keith Boldt (tenor), George Roberts (baritone), CBC
Vancouver Orchestra, Vancouver Chamber Choir, Jon

Washburn (conductor)

3:50 AM
Grieg, Edvard (1843-1907)
Selected Lyric Pieces
Leif Ove Andnes (piano)

4:08 AM
Reinecke, Carl (1824-1910)
Ballade for flute and orchestra
Matej Zupan (flute), Slovenian National Radio Symphony
Orchestra, David de Villiers (conductor)

4:17 AM
Westlake, Nigel (b. 1958)
Winter in the Forgotten Valley
Guitar Trek

4:29 AM
Vivaldi, Antonio (1678-1741)
Concerto for 2 cellos and orchestra in G minor (RV.531)
Maris Villeruss and Leons Veldre (cellos), Peteris Plakidis
(harpsichord), Latvian Philharmony Chamber Orchestra, Tovijs
Lifsics (conductor)

4:42 AM
Chopin, Frédéric (1810-1849)
Prelude in C sharp minor (Op.45)
Krzysztof Jablonski (piano)

4:47 AM
Dvorák, Antonín (1841-1904)
Scherzo capriccioso (Op.66)
BBC National Orchestra of Wales, Richard Hickox (conductor)

5:01 AM
Schumann, Robert (1810-1856)
Die Braut von Messina - overture (Op.100)
The Radio Bratislava Symphony Orchestra, Ondrej Lenard
(conductor)

5:09 AM
Moniuszko, Stanislaw (1819-1872)
4 Choral Songs
Polish Radio Choir; Marek Kluza (director)

5:18 AM
Chopin, Frédéric (1810-1849)
Barcarolle for piano (Op.60) in F sharp major
Ronald Brautigam (piano)

5:27 AM
Abel, Carl Friedrich (1723-1787)
Trio in F major for 2 flutes and continuo
Karl Kaiser and Michael Schneider (flutes), Rainer Zipperling
(cello), Harald Hoeren (harpsichord)

5:36 AM
Suriani Germani, Alberta (b.19??)
Partita
Branka Janjanin-Magdalenic (harp)

5:46 AM
Grieg, Edvard (1843-1907)
String Quartet No 1 in G minor, Op 27
Ensemble Fragaria Vesca

6:21 AM
Mozart, Wolfgang Amadeus (1756-1791)
Quintet in E flat major for piano, oboe, clarinet, horn and
bassoon (K.452)
Anton Kuerti (piano), James Mason (oboe), James Campbell
(clarinet), James McKay (bassoon), James Somerville (horn)

6:45 AM
Suk, Josef (1874-1935)
Fantastic scherzo for orchestra (Op.25)
BBC National Orchestra of Wales, Richard Hickox (conductor).

SUN 07:00 Breakfast (b01pd3mw)
Sunday - Simon Hoban

Simon Hoban presents Radio 3's classical breakfast show.

SUN 09:00 Sunday Morning (b01pd3my)
James Jolly's selection of music looks forward to the new year, but also takes stock of the year just passed, with Bach's cantata no 28, Gottlob! nun geht das Jahr zu Ende (Praise God! The year now draws to a close).

SUN 12:00 Private Passions (b01pd3n0)
Simon Hoggart

Michael Berkeley's guest is the journalist and broadcaster Simon Hoggart, son of the sociologist Richard Hoggart. He has been writing for The Guardian since the 1960s, and from 1993

has been its parliamentary sketch-writer. He also writes a wine column for The Spectator, and his books range from 'Life's Too Short to Drink Bad Wine' to a serious political review and several popular collections of hilarious Christmas round-robin letters. He chaired Radio 4's comedy show 'The News Quiz' in the 1980s, and again from 1996-2006, and has appeared on TV's Grumpy Old Men series.

His musical tastes range from Mozart's serenade Eine kleine Nachtmusik and Beethoven's 'Pastoral' Symphony to Tallis's motet Spem in alium, a piece by Piers Hellawell, and excerpts from Berlioz's 'Damnation of Faust', Donizetti's 'L'elisir d'amore' and Wagner's 'Tristan und Isolde'.

SUN 13:00 The Early Music Show (b019pmvb)
Kitty Clive

Lucie Skeaping talks to musicologist Berta Joncus about the one of the 18th Century's colourful characters, the soprano Kitty Clive. Clive was born in London in the early 18th century, and rose to become London's top singer and comic actress, and a celebrity in her day. Berta Joncus is currently writing a book about Kitty Clive, and how she fascinated audiences for decades. The programme includes music she made famous, including Arne's 'Rule Britannia', and also music written for her by Handel.

First broadcast in January 2012.

SUN 14:00 BBC Proms (b01pd3n4)
2012

Prom 71: St Louis Symphony

Another chance to hear one of the highlights of the 2012 Proms season.

Presented by Katie Derham

The St Louis Symphony Orchestra makes its Proms debut, under Music Director David Robertson. Brahms's dramatic overture opens the programme, followed by Beethoven's challenging and energetic Violin concerto, with Christian Tetzlaff, a soloist who has made regular appearances at the Proms.

These two composers are at the pinnacle of Western music, and the next composer, Schoenberg, venerated both of them. He argued that his own new way of composing followed logically on from these greats. Gershwin may seem an unlikely pairing with Schoenberg, but both became firm friends when living in Hollywood, sharing an interest painting and tennis.

Brahms: Tragic Overture
Beethoven: Violin Concerto
Schoenberg: Five Pieces for Orchestra
Gershwin: An American in Paris

Christian Tetzlaff (violin)
St Louis Symphony
David Robertson (conductor).

SUN 16:00 Choral Evensong (b00g3v2p)
A Meditation on Christ's Nativity

An archive service from 2008 of music and readings offering a meditation on Christ's Nativity, with the Choir of Clare College, Cambridge. Music was the (then) first broadcast performance of 'Ex Maria Virgine' - a sequence of Christmas carols by John Tavener completed on Christmas Day 2005.

John Tavener: Ex Maria Virgine
(Verbum caro; Nowell! Nowell! Out of your sleep; Remember O thou man; Sweet was the song; Ave rex angelorum; There is no rose; Ding dong! merrily on high; Rocking; Unto us is born a Son)

Director of Music: Timothy Brown
Organist: Simon Thomas Jacobs.

SUN 17:00 Choir and Organ (b01pd3n6)
John Surman's Lifelines

Aled Jones introduces music from the 2012 London Jazz Festival - a new work from reeds player John Surman, jointly commissioned by the BBC and Huddersfield Contemporary Music festival and featuring the voices of the Bolsterstone Male Voice Choir. 'Lifelines' explores our challenging relationship with the natural resources around us, with reflections on the Thornhill Colliery disaster of 1947 and a heroic sea rescue off the Cornish coast when 523 souls were saved in the RNLI's biggest ever mission.

SUN 18:30 Words and Music (b01pd3n8)

Perchance to Dream

Freud argued that dreams could be interpreted, and for many literary characters, such as Winston in 1984 and Tolstoy's Anna Karenina the dream is used as a device to reveal the character's true or subconscious feelings. Nightmares are also well represented, with chilling passages from Moby-Dick and Wuthering Heights. There are also aspirational dreams from real people such as Churchill and George Mallory, and literary figures; Jude the Obscure is desperate to escape his miserable life through learning, while Rebecca Sharp sees a rich husband as her salvation. Prophetic and opium-induced dreams also feature, alongside music by Mendelssohn, Berlioz, Stravinsky and Handel. Extracts are read by Sophie Thompson and Chiwetel Ejiofor.

Producer - Ellie Mant.

SUN 19:45 Sunday Feature (b01pd3nb)
Stop Calling Me 'Doctor Sex'

Matthew Sweet uncovers the extraordinary career of Dr Alex Comfort, author of *The Joy of Sex*.

By the time of his death in 2000, Comfort's 1972 sex manual had sold over 12 million copies. It was one of the big, mainstream best-sellers that made the liberalisation of sexual mores an accepted part of British life. But at the end of his life, Comfort regretted that the success of this one book had obscured his rich range of work in other areas - from poetry to gerontology, broadcasting to anarchism. In this programme, Matthew Sweet argues that by forgetting who this man really was, we've also lost sight of the true influences that shaped his blockbuster book.

Matthew begins in the childhood garden where, aged 15, Comfort blew off four fingers making fireworks. Far from letting the accident get in his way, he resolved to become a writer, publishing the first of his many books while still in his teens. Comfort became a pacifist and, during the Second World War, he not only refused to fight but conducted a controversial campaign against the bombing of German cities. He argued publicly with George Orwell about the right thing to do if the Nazis invaded. And he was also ruled out of broadcasting on the wartime BBC - though that didn't stop him becoming a prolific broadcaster in the 1960s.

After the war, he was a leading anti-nuclear activist, at one stage briefly going to prison over a planned protest. Yet all the time he was formulating the ideas that form the basis of *The Joy of Sex*, which have their roots in his anarchism. An anarchist, he argued, was not a 'bomb-thrower' but someone who resisted the power of those in authority and insisted instead on personal responsibility. His early factual writing on sex began as a talk for fellow-anarchists in the late 1940s. And all the while, Comfort was pursuing a separate scientific career as a gerontologist, helping to pioneer the study of old age. Tragically, his own last years were anything but the 'Good Age' he envisaged for others. Yet, Matthew argues, almost all Comfort's varied labours seem to stem from his drive to struggle against limits - from the loss of his fingers to the power of the wartime state, from sexual repression to the prejudice against the old.

With contributions from: Nicholas Comfort, Tom Arie, Michael Randle, Christopher Turner, David Goodway, DJ Taylor, Carissa Honeywell.

Producer: Phil Tinline.

SUN 20:30 Drama on 3 (b00zddlk)
The Chalk Garden

Enid Bagnold's 1950s classic. In a Sussex country house, the elderly Mrs St Maugham lives with her unruly granddaughter Laurel. Though without references, Miss Madrigal becomes the paid companion to Laurel. Only when the Judge visits does the truth unravel. The production is introduced by the director, Michael Grandage.

Mrs St Maugham Margaret Tyzack
Miss Madrigal Penelope Wilton
Laurel Felicity Jones
The Judge Clifford Rose
Maitland Jamie Glover
Olivia Suzanne Burden
Second Applicant Steph Bramwell
Nurse & Third Applicant Una Stubbs

Written by Enid Bagnold
Director: Michael Grandage
Composer and sound design: Adam Cork
Radio production: Penny Leicester and Wilfredo Acosta
Producer: Nicolas Soames

An Ukemi Productions Ltd production for Radio 3.
First broadcast in March 2011.

SUN 22:15 World Routes (b01pd3zp)
World Routes Academy Revisited

Lucy Duran revisits World Routes Academy 2012 with British-Colombian accordionist Jose Hernandez Arias Noguera, reflecting on the challenges, memories and lessons of his apprenticeship. Apart from highlights of the project, which include two trips to Colombia, a Proms concert at the Royal Albert Hall as well as other events, Jose Hernandez performs in the studio.

SUN 23:00 Jazz Line-Up (b01pd3zr)
London Jazz Festival 2012: Neil Cowley

Neil Cowley is a blazingly original pianist/composer with his own take on the traditional jazz piano. Today's London Jazz Festival performance is the culmination of an exclusive project created in collaboration with Goldsmiths College. Together with violinist/arranger Julian Ferraretto, Cowley aims to turn the way classical music is prepared and played. Cowley and Ferraretto will challenge a specially-assembled 30 piece 'big strings' orchestra to cast aside the principles of classical music, and replace with the theory of jazz improvisation and playing by ear, bringing new life to music from the trio's highly acclaimed release, *The Face of Mount Molehill*, as well as material specially composed for the concert.

MONDAY 31 DECEMBER 2012

MON 00:30 Through the Night (b01pd4q0)

Danish period ensemble Concerto Copenhagen play Mozart and Mendelssohn, directed by Lars Ulrik Mortensen. Jonathan Swain presents.

12:31 AM

Mozart, Wolfgang Amadeus [1756-1791]
Divertimento (K.136) in D major
Concerto Copenhagen, Lars Ulrik Mortensen (director)

12:45 AM

Mendelssohn, Felix [1809-1847]
Concerto for violin and string orchestra in D minor
Fredrik From (violin), Concerto Copenhagen, Lars Ulrik Mortensen (director)

1:06 AM

Mozart, Wolfgang Amadeus [1756-1791]
Serenade (K.239) in D major "Serenata notturna"
Concerto Copenhagen, Lars Ulrik Mortensen (director)

1:19 AM

Mendelssohn, Felix [1809-1847]
Symphony for string orchestra no. 9 in C
Concerto Copenhagen, Lars Ulrik Mortensen (director)

1:50 AM

Mozart, Wolfgang Amadeus [1756-1791]
Divertimento (K.136) in D major
Concerto Copenhagen, Lars Ulrik Mortensen (director)

1:54 AM

Beethoven, Ludwig van (1770-1827)
Sonata for violin and fortepiano in E flat (Op.12 No.3)
Hiro Kurosaki (violin), Linda Nicholson (fortepiano)

2:13 AM

Elgar, Edward (1857-1934)
The Severn Suite (Op.87)
Royal Academy of Music Brass Soloists

2:31 AM

Bruch, Max (1838-1920)
Fantasy for Violin and Orchestra with Harp, freely using
Scottish Folk Melodies (Op.46)
James Ehnes (violin), Orchestre Symphonique de Montréal,
Mario Bernardi (conductor)

3:01 AM

Schumann, Robert (1810-1856)
Piano Trio No.1 in D minor (Op.63)
Kungsbacka Trio

3:33 AM

Svendsen, Johann (1840-1911)
Festival Polonaise - for orchestra (Op.12)
Bergen Philharmonic Orchestra, Philippe Jordan (conductor)

3:43 AM

Nielsen, Carl (1865-1931)
Chaconne for piano (Op.32)
Anders Kilstrom (piano)

3:52 AM

Suchoň, Eugen (1908-1993)
Ballade for Horn and Orchestra
Peter Sivanic (horn), Slovak Radio Symphony Orchestra in

Bratislava, Mário Kosík (conductor)

4:02 AM

Biber, Heinrich Ignaz Franz von [1644-1704]
Battalia a 10 in D (C.61)
Mettmorphosis

4:12 AM

Tailleferre, Germaine (1892-1983)
Sonata for harp
Godelieve Schrama (harp)

4:23 AM

Auric, Georges (1899-1983) arr. Philip Lane
Suite from 'Passport to Pimlico'
BBC Philharmonic, Rumon Gamba (conductor)

4:31 AM

Suppé, Franz von (1819-1895)
Overture - from *The Light Cavalry*
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

4:39 AM

Sor, Fernando (1778-1839)
Introduction and variations on Mozart's 'O cara armonia' for
guitar (Op.9)
Ana Vidovic (guitar)

4:48 AM

Brahms, Johannes (1833-1897)
3 Songs for chorus (Op.42)
Danish National Radio Choir, Stefan Parkman (conductor)

4:58 AM

Chopin, Fryderyk [1810-1849]
2 Nocturnes for piano (Op.62);
Yulianna Avdeeva (piano)

5:11 AM

Hellendaal, Pieter (1721-1799)
Concerto grosso for strings and continuo (Op.3 No.1) in G
minor
Slovak Chamber Orchestra, Bohdan Warchal (leader)

5:24 AM

Wirén, Dag (1905-1986)
Serenade for Strings (Op.11)
Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

5:39 AM

Zemlinsky, Alexander von (1871-1942)
Trio (Op.3)
Trio Luvwigana

6:05 AM

Mendelssohn, Felix (1809-1847)
A Midsummer Night's Dream (Op.61) - incidental music
Danish National Radio Symphony Orchestra, Michael
Schönwandt (conductor).

MON 06:30 Breakfast (b01pd4q2)

Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

MON 09:00 Essential Classics (b01pd4q4)

Monday - Rob Cowan

with Rob Cowan, and his guest, actor Simon Russell Beale.

9am

A selection of music, including the Essential CD of the Week:
Frederick Fennell - Fabulous Marches for Orchestra.
Eastman-Rochester Pops and Eastman Wind Ensemble,
Frederick Fennell (director). MERCURY 434 394-2

9.30-10.30am

A daily brainteaser from one of our listeners, and performances by the Artists of the Week, the Chamber Orchestra of Europe.

10.30am

Rob's guest this New Year week is the actor Simon Russell Beale, whose many accolades include being described as "the greatest stage actor of his generation" by *The Independent*. His recent stage roles include Leontes in *The Winter's Tale* and Lopakhin in *The Cherry Orchard*. In 2010 he played Sir Harcourt Courtly in *London Assurance* at the National Theatre, and in 2011 he made his debut with *The Royal Ballet* in *Alice's Adventures in Wonderland*.

Simon has also worked in television, most recently as Home Secretary, William Towers, in the final series of BBC1's spy drama, *Spooks*. In 2008 he made his debut as a television presenter, fronting the BBC Four series *Sacred Music* with Harry Christophers and *The Sixteen*, with a second series broadcast in 2010. Recent radio appearances include the

character of George Smiley in the BBC Radio 4 adaptations of John Le Carré novels.

Earlier this year Simon appeared as the title role in Timon of Athens at the Royal National Theatre, which was broadcast to cinemas around the world. He will star in a revival of Peter Nichols's Privates on Parade at the Noel Coward Theatre until March 2013.

11am

Beethoven: Missa solemnis (excerpt: Credo; Sanctus; Benedictus; Agnus Dei)
The Building a Library recommendation from last Saturday's CD Review.

MON 12:00 Composer of the Week (b01pd4q6)

Ottorino Respighi (1879-1936)

Episode 1

Ottorino Respighi (1879-1936) remains one of the most popular - and controversial - Italian composers of the 20th century: a man caught in time between the high Romantic drama of his predecessors Verdi and Puccini, and the Futurism and avant-garde musical experiments of his later compatriots Dallapiccola, Berio and Scelsi.

Respighi chose a different route - his work often infused with the music of a halcyon past. Many of Respighi's work look back to the Italian Baroque - some even to Gregorian chant. Yet they remain charmingly, distinctively blended with his own 20th-century musical language. Respighi's "Roman Trilogy" - comprising the colourful orchestral pieces "Fountains of Rome", "Pines Of Rome" and "Roman Festivals" - are amongst the most-performed concert showpieces of the last 100 years, and notoriously were among Benito Mussolini most cherished pieces of music. Yet his other works are largely unknown to the general public.

This week Donald Macleod - like Respighi - takes a path less trodden as he presents a series of lesser-known masterpieces from the pen of this Italian master.

In the first programme of the week, he explores Respighi's rise to fame in the first decade of the 20th century, and his relationship with his lifelong muse, his wife Elsa.

MON 13:00 Radio 3 Lunchtime Concert (b01pd414)

Wales Festivals 2012

Presteigne Festival

Louise Fryer introduces the first of five programmes recorded over the summer months at festivals across Wales. Today a trip to the idyllic town of Presteigne, celebrating 30 years of festival music-making on the Welsh-English border.

Shubert: String Quintet in C D956

The Carducci Quartet, Philip Higham (cello).

MON 14:00 Afternoon Concert (b01pd416)

Lucerne and Verbier Festivals 2012

Episode 1

Highlights from the 2012 Lucerne and Verbier Festivals. Today's programme from these prestigious festivals includes Bach's Magnificat in D from Concentus Musicus Wien under Nikolaus Harnoncourt, Wagner from the Gustav Mahler Youth Orchestra and Beethoven's 7th Symphony from the Mahler Chamber Orchestra.

Presented by Louise Fryer.

2pm

Handel: Laudate pueri Dominum, HWV.237

Anna Prohaska (soprano)

Elisabeth von Magnus (alto)

Jeremy Ovenden (tenor)

Arnold Schoenberg Chorus

Concentus Musicus Wien

Nikolaus Harnoncourt (conductor)

Wagner: Prelude & Good Friday Music - Parsifal

Gustav Mahler Youth Orchestra

Daniele Gatti (conductor)

2.40pm

Shostakovich, arr. A. Tchaikovsky: String Quartet no.13

Moscow Soloists (leader: Yuri Bashmet)

Bach: Magnificat in D, BWV.243

Christiane Oelze (soprano)

Elisabeth von Magnus (alto)

Jeremy Ovenden (tenor)

Arnold Schoenberg Chorus

Concentus Musicus Wien

Nikolaus Harnoncourt (conductor)

Ysaÿe: Amite, Op. 26

Renaud Capuçon (violin)

Joshua Bell (violin)

Verbier Festival Chamber Orchestra

Daniel Harding (conductor)

3.45pm

Beethoven: Symphony no.7 in A

Mahler Chamber Orchestra

Manfred Honeck (conductor).

MON 16:30 Opera on 3 (b01pd418)

Siegfried

Act 2

Wagner's Siegfried, Act 2

Presented by Donald Macleod

The third opera in Wagner's Ring Cycle, originally broadcast live from the Royal Opera House, Covent Garden in October, continues with the hero Siegfried confronting the dragon Fafner and retrieving the ring.

Mime Gerhard Siegel (Tenor)

Siegfried Stefan Vinke (Tenor)

Wanderer Bryn Terfel (Bass-Baritone)

Alberich Wolfgang Koch (Baritone)

Fafner Eric Halfvarson (Bass)

Woodbird Sophie Bevan (Soprano).

MON 18:00 New Generation Artists (b01pj49p)

Mark Simpson, Ruby Hughes, Signum Quartet and Trish Clowes.

A series of programmes over the Christmas season celebrating and showcasing the talents of the BBC Radio 3 New Generation Artists and welcoming the new intake onto the scheme. The Signum quartet tackle the strange sound-world of Alfred Schnittke's third quartet and Ruby Hughes joins the BBC Symphony Orchestra in Chausson's Poeme de l'amour et de la mer (Poem of Love and the Sea). British clarinettist and composer Mark Simpson - who joins the scheme this year - features heavily, beginning the programme with Debussy's Premiere Rhapsodie, following with Poulenc's melodic clarinet sonata. We also introduce NGA jazz artist Trish Clowes with a track from her latest album.

Debussy: Première Rhapsodie

Mark Simpson (clarinet)

Vikingur Olafsson (piano)

Schnittke: String Quartet No 3

Signum Quartet

Poulenc: Sonata for clarinet and piano

Mark Simpson (clarinet)

Vikingur Olafsson (piano)

Chausson: Poème de l'amour et de la mer

Ruby Hughes (soprano)

BBC Symphony Orchestra

Pascal Rophe (conductor)

Trish Clowes: Little Tune from 'and in the night time she is there'

Trish Clowes (saxophone)

Chris Montague (electric guitar)

To see video performances of the artists click on 'Clips' above, you can also find out about all the New Generation Artists at 'Artists A-Z'.

MON 19:30 Radio 3 Live in Concert (b01pd41g)

BBC Proms 2012

Prom 62: Eric Whitacre

Another chance to hear one of the highlights of the 2012 Proms season.

Presented by Louise Fryer

American composer Eric Whitacre has written some of the most widely sung, ravishingly scored, and greatly talked-about choral music of the last few years - especially through the pieces performed by his online Virtual Choir. Tonight his own choral group joins forces with the BBC Singers for a feast of music mainly by Whitacre himself.

The Prom includes several of the composer's best-known pieces plus two new works, and also includes music by Leonard Bernstein together with three classic spiritual arrangements by

Moses Hogan - both of them fellow countrymen. With the rich acoustics of the Albert Hall, and the thrilling sound of the 48-voice combined choirs, this will be a choral feast of a concert.

Bernstein: Warm-Up

Eric Whitacre: Alleluia

Eric Whitacre: Leonardo Dreams of His Flying Machine

J S Bach arr. E London: Bach Again

Eric Whitacre: Higher, Faster, Stronger (BBC commission: world Premiere)

Imogen Heap arr. Eric Whitacre: The Listening Chair (world premiere)

Hogan: Three Spirituals

Eric Whitacre: Cloudburst

Eric Whitacre: Sleep

Imogen Heap (vocals)

Hila Plitmann (soprano)

ensemblebash (percussion)

Christopher Glynn (piano)

BBC Singers

Eric Whitacre Singers

Eric Whitacre (conductor).

MON 21:00 Radio 3 Live in Concert (b01pd41d)

BBC Proms 2012

Prom 76: Last Night of the Proms

Another chance to hear one of the highlights of the 2012 Proms season.

Presented by Sean Rafferty and Suzy Klein

Jiri Belohlavek conducts the BBC Symphony Orchestra in the traditional Last Night of the Proms festivities with special guests violinist Nicola Benedetti and tenor Joseph Calleja.

The year's biggest musical party at the end of the world's greatest musical festival in what is a special summer for London promises to be a special event. Since taking the nation by storm as the 2004 BBC Young Musician of the Year, Scottish-born Nicola Benedetti has enhanced her reputation as one of Britain's most innovative and creative young violinists and tonight she's playing Bruch's luscious Violin Concerto, a piece often voted the nation's favourite. Also on stage is Joseph Calleja, the Maltese tenor who sings with the grace and elegance of the voices of a bygone era. In his last concert as Chief Conductor of the BBC Symphony Orchestra, Jiri Belohlavek brings with him two works by fellow Czechs - Dvorak and Suk. All this before the familiar home-grown classics bring down the curtain in time-honoured fashion.

Mark Simpson: Sparks [BBC Commission, World Premiere]

Suk: Toward a New Life

Delius: Songs of Farewell

Verdi: Forse la soglia attinse... Ma se m'e forza perderti (from Ballo in Maschera)

Massenet: Pourquoi me reveiller? (from Werther)

Bruch: Violin Concerto no. 1 in G minor

Puccini: E Lucevan le Stelle (from Tosca)

Puccini: Nessun Dorma (from Turandot)

John Williams: Olympic Fanfare and Theme

Dvorak: Carnival Overture op. 92

Shostakovich: Romance (from The Gadfly)

Leoncavallo: Mattinata

Lara: Granada

Rodgers: You'll never walk alone (from Carousel)

Wood: Fantasia on British Sea Songs

Elgar: Pomp and Circumstance March no. 1

Parry (orch. Elgar): Jerusalem

Britten: National Anthem

Britten: Auld Lang Syne

Joseph Calleja (tenor)

Nicola Benedetti (violin)

BBC Symphony Chorus

BBC Symphony Orchestra

Jiri Belohlavek (conductor).

TUESDAY 01 JANUARY 2013

TUE 00:00 A Peal for New Year's Day (b018mp23)

We ring in the New Year with Howard Skempton's piece for church bells, Five Rings Triples, played by the bell-ringers of All Saints Church, Kingston upon Thames.

This piece was one of 20 new works, collectively called New Music 20X12, commissioned to celebrate the talent and imagination of the UK's musical community as part of the London 2012 Cultural Olympiad.

Howard Skempton had never composed for church bells before, but he was fascinated by the old English tradition of "method ringing" and he has always found the sound of church bells

magical. This piece is constructed according to the traditional rules of bell-ringing, and its title reflects both the structure of the piece and the interlocking rings of the Olympic logo.

First broadcast in 2012.

TUE 00:30 Through the Night (b01pg27w)

Jonathan Swain presents the Deutsche Kammerphilharmonie Bremen in a programme of Mozart and Beethoven, including Mozart's Piano Concerto no.23 with soloist Cassandra Wyss.

12:31 AM

Beethoven, Ludwig van [1770-1827]
Coriolan - overture Op.62
Deutsche Kammerphilharmonie Bremen, Alexander Prior (conductor)

12:39 AM

Mozart, Wolfgang Amadeus [1756-1791]
Concerto no. 23 in A major K.488 for piano and orchestra
Cassandra Wyss (piano), Deutsche Kammerphilharmonie Bremen, Alexander Prior (conductor)

1:06 AM

Stenhammar, Wilhelm [1871-1927]
Fantasy in B flat minor - from 3 Fantasies Op.11 for piano
Cassandra Wyss (piano)

1:11 AM

Mozart, Wolfgang Amadeus [1756-1791]
Symphony no. 41 in C major K.551 (Jupiter)
Deutsche Kammerphilharmonie Bremen, Alexander Prior (conductor)

1:48 AM

Beethoven, Ludwig van (1770-1827)
Piano trio No.7 in B flat major, 'Archduke' (Op.97)
Arcadia Trio

2:31 AM

Borodin, Alexander (1833-1887)
Symphony No.1 in E flat major
Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

3:04 AM

Bach, Johann Sebastian (1685-1750)
Sonata for solo violin No.2 (BWV.1003)
Rachel Podger (violin)

3:26 AM

Pachelbel, Johann [1653-1706]
Allein zu dir Herr Jesu Christ
Jan Jongepier (organ of Blessum Hervormde Kerk)

3:30 AM

Ravel, Maurice (1875-1937)
La Valse
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

3:43 AM

Schubert, Franz (1797-1828)
Wer nie sein Brot mit Tränen aß (D.479) - from Three Songs of the Harpist (Op.12 No.2)
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

3:48 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Marche Slave (Op.31)
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

3:59 AM

Schnittke, Alfred (1934-1998)
Suite in the olden style arr. D.Shafran for cello and piano
Daniil Shafran (cello), Anton Osetrov (piano)

4:13 AM

Purcell, Henry (1659-1695)
Sonata for trumpet, strings and basso continuo in D major
Ivan Hadjiyski (trumpet), Kammerorchester, Alipi Naydenov (conductor)

4:19 AM

Mozart, Wolfgang Amadeus (1756-1791)
Adagio and rondo for glass harmonica, flute, oboe, vla & vcl (K.617) in C minor trans. Joseph Petric for accordion and string quartet
Joseph Petric (accordion), Moshe Hammer & Marie Bérard (violins), Douglas Perry (viola), David Hetherington (cello)

4:31 AM

Handel, Georg Frideric (1685-1759)
Water Music: Suite in G major (HWV.350)
Australian Brandenburg Orchestra, Paul Dyer (conductor)

4:42 AM

Chausson, Ernest (1855-1899)
Paysage (Op.38)

Bengt Åke-Lundin (piano)

4:46 AM

Poulenc, Francis (1899-1963)
Un Soir de neige - cantata for 6 voices
BBC Singers, Yan Pascal Tortelier (conductor)

4:53 AM

Rossini, Gioacchino (1792-1868)
Introduction and theme and variations
László Horváth (clarinet), The Hungarian Radio Orchestra, Géza Oberfrank (conductor)

5:05 AM

Bach, Carl Philipp Emanuel (1714-1788)
Sonata for flute and continuo in A minor (Wq.128)]
Robert Aiken (flute), Colin Tilney (harpichord), Margaret Gay (cello)

5:15 AM

Tobias, Rudolf (1873-1918)
Prelude and Fugue in D minor
Estonian National Symphony Orchestra, Arvo Volmar (conductor)

5:23 AM

Brahms, Johannes (1833-1897)
Sextet for strings no.2 in G major, (Op.36)
Oslo Chamber Soloists

6:03 AM

Nystedt, Knut (b. 1915)
O Crux
Norwegian Soloists Choir, Grete Helgerød (conductor)

6:10 AM

Roussel, Albert (1869-1937)
Bacchus et Ariane - Suite No.2 (Op.43)
Orchestre National de France, Charles Dutoit (conductor).

TUE 06:30 Breakfast (b01pg28v)

Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

TUE 09:00 Essential Classics (b01pg487)

Tuesday - Rob Cowan

with Rob Cowan.

9am

A selection of music, including the Essential CD of the Week: Frederick Fennell - Fabulous Marches for Orchestra. Eastman-Rochester Pops and Eastman Wind Ensemble, Frederick Fennell (director). MERCURY 434 394-2

9.30

A daily brainteaser from one of our listeners, and performances by the Artists of the Week, the Chamber Orchestra of Europe.

TUE 10:15 New Year's Day Concert (b01pjgyn)

Live from the Musikverein, Vienna.

Presented by Petroc Trelawny.

The Vienna Philharmonic gives its annual greeting to the world for the New Year with waltzes, polkas and quadrilles from three members of the Strauss family and their contemporaries. Verdi and Wagner both make an appearance on the bill as well at the start of their anniversary year. Vienna is a city steeped in musical tradition, and no New Year's Day would be complete without a waltz or two.

Josef Strauss: Die Soubrette, Op. 109
Johann Strauss: Kuss-Walzer, Op. 400
Josef Strauss: Theater-Quadrille, Op. 213
Johann Strauss: Aus den Bergen, Op. 292
Suppé: Light Cavalry overture

10:50am - Interval: Petroc Trelawny talks to Franz Welsler-Most

Josef Strauss: Spährenklänge, Op. 235; Die Spinnerin, Op. 192
Wagner: Prelude to Act III of 'Lohengrin'
Hellmesberger: Unter vier Augen
Josef Strauss: Hesperusbahnen, waltz, Op. 279; Galoppin, Op. 237
Lanner: Steyrische Tänze, Op. 165
Johann Strauss: Melodien Quadrille, Op. 112
Verdi: Prestissimo, ballet music from Act 3 of 'Don Carlo'
Johann Strauss: Wo die Citronen blüh'n, Op. 364
Johann Strauss (Sr): Recollections of Ernst or The Carnival of Venice", Op. 126
Josef Strauss: Plappermälchen, Op. 245

Vienna Philharmonic Orchestra

Franz Welsler-Most (conductor).

TUE 13:00 Radio 3 Lunchtime Concert (b01pg4rb)

Wales Festivals 2012

Episode 2

Louise Fryer introduces more music-making from the summer months at Wales's leading festivals. Today, watery reflections on his native Venice from pianist Alessandro Taverna at the Gregynog Festival, plus a trip to the Gower Festival where the peninsula's churches provide one the UK's most alluring musical atmospheres.

Beethoven: Kakadu Variations
The Kungsbacka Piano Trio

Mendelssohn: Venetian Boat Song No. 2
Brinley Richards: Le Carnaval de Venise
Debussy: L'isle joyeuse
Alessandro Taverna (piano)

Fauré: Piano Trio in D minor
The Kungsbacka Piano Trio.

TUE 14:00 Afternoon Concert (b01pg4w9)

Lucerne and Verbier Festivals 2012

Episode 2

Louise Fryer presents highlights from the 2012 Lucerne and Verbier Festivals. Today's programme from these highly prestigious Swiss festivals features Leonidas Kavakos as soloist in Korngold's Violin Concerto, Yuja Wang in Rachmaninov's 2nd Piano Concerto and Bruckner's mighty Romantic Symphony in a performance by the Cleveland Orchestra.

2pm

Strauss: Overture - Die Fledermaus
Korngold: Violin Concerto in D
Leonidas Kavakos (violin)
Verbier Festival Orchestra
Manfred Honeck (conductor)

Barber: Adagio for Strings

Royal Concertgebouw
Mariss Jansons (conductor)

2.45pm

Bruckner: Symphony no.4 in E flat 'Romantic'
Cleveland Orchestra
Franz Welsler-Möst (conductor)

3.50pm

Rachmaninov: Piano Concerto no. 2 in C minor
Yuja Wang (piano)
Verbier Festival Orchestra
Yuri Temirkanov (conductor).

TUE 16:30 Opera on 3 (b01pg4x6)

Siegfried

Act 3

Wagner's Siegfried, Act 3
Presented by Donald Macleod

Recorded at the Royal Opera House, Covent Garden. The third of the Ring dramas concludes as Siegfried awakens the Valkyrie, Brünnhilde, who is surrounded by a ring of fire, and they declare their love for each other.

Siegfried.....Stefan Vinke (Tenor)
Wanderer (Wotan).... Bryn Terfel (Bass-Baritone)
Erda.....Maria Radner (Contralto)
Brünnhilde.....Susan Bullock (Soprano)
The Orchestra of The Royal Opera House
Conductor, Antonio Pappano.

TUE 18:00 New Generation Artists (b01pg4y5)

Benjamin Grosvenor

A series of programmes over the Christmas season celebrating and showcasing the talents of the BBC Radio 3 New Generation Artists and welcoming the new intake onto the scheme. To finish his two years on the scheme British prodigy pianist Benjamin Grosvenor performs a wide range of repertoire from Bach to Albeniz in a concert recorded at London's Queen Elizabeth Hall in October 2012.

J.S. Bach: Partita no. 4 in D major BWV.828

Chopin: Polonaise in F sharp minor Op.44, Andante spianato and grande polonaise brillante in E flat major Op.22

Alexander Skryabin: 10 Mazurkas Op.3, Waltz in A flat major Op.38

Enrique Granados: 7 Valses poeticos

Adolf Schulz-Evler: Concert arabesque on the Blue Danube by Johann Strauss.

To see video performances of the artists click on 'Clips' above, you can also find out about all the New Generation Artists at 'Artists A-Z'.

TUE 19:30 Radio 3 Live in Concert (b01pg4y7)
BBC Proms 2012

Prom 70: Desert Island Discs

Another chance to hear one of the highlights of the 2012 Proms season.

Louise Fryer and Kirsty Young present this Prom celebrating 70 years of the popular Radio 4 programme Desert Island Discs. Some castaways make guest appearances explaining their choices, which will be performed by a star-studded line-up of soloists. Music includes excerpts from Beethoven's Emperor Concerto played by Peter Donohoe, Elgar's Cello Concerto with soloist Nicholas Alstaedt, and Eric Coates's Sleepy Lagoon and the Dambusters March.

Ailish Tynan (soprano)
Nicholas Alstaedt (cello)
Peter Donohoe (piano)
Wayne Marshall (organ)
Willard White (bass-baritone)
Huddersfield Choral Society
BBC Concert Orchestra
Conductor Keith Lockhart.

TUE 22:05 Belief (b01pg4y9)
Ben Kingsley

His mother has Jewish roots, his father's background was Kenyan-Indian, and they chose Hindu and Muslim names for their son. Krishna Pandit Bhanji - or Sir Ben Kingsley - is a difficult man to pin down. In this interview Joan Bakewell talks to him about wearing a yellow star in Schindler's List, the appeal of Quakerism and why being an actor has saved his life.

TUE 22:35 Cantata for New Year's Day (b01q3kjn)
Bach's jubilant cantata Singet den Herrn ein neues Lied, first heard in Leipzig on New Year's Day 1724.

Bach: Singet den Herrn ein neues Lied, BWV 190 (Sing unto the Lord a new song)
Robin Blaze (countertenor)
James Gilchrist (tenor)
Peter Kooij (bass)
Bach Collegium Japan Chorus and Orchestra
director, Masaaki Suzuki.

TUE 23:00 Late Junction (b01pg4yc)
Special Guest John Paul Jones

Fiona Talkington celebrates the New Year with special guest, multi-instrumentalist and Led Zeppelin bassist John Paul Jones. He plays live in the BBC's Maida Vale studios, starting with a mandolin and finishing with a ukulele by way of a piano and an array of electronics. He also chooses a selection of his favourite tracks.

WEDNESDAY 02 JANUARY 2013

WED 00:30 Through the Night (b01pg27y)
Jonathan Swain presents a concert from the 2011 BBC Proms featuring the Philadelphia Orchestra in works by Sibelius and Rachmaninov, plus Janine Jansen is soloist in Tchaikovsky's heartfelt Violin Concerto.

12:31 AM
Sibelius, Jean [1865-1957]
Finlandia Op.26 for orchestra
Philadelphia Orchestra, Charles Dutoit (conductor)

12:40 AM
Tchaikovsky, Pyotr Il'yich [1840-1893]
Concerto in D major Op.35 for violin and orchestra
Janine Jansen (violin), Philadelphia Orchestra, Charles Dutoit (conductor)

1:17 AM
Bach, Johann Sebastian [1685-1750]
Sarabande (from Partita no. 2 in D minor BWV.1004 for violin solo)

Janine Jansen (violin)

1:20 AM
Rachmaninov, Sergey [1873-1943]
3 Symphonic dances Op.45 for orchestra
Philadelphia Orchestra, Charles Dutoit (conductor)

1:56 AM
Berlioz, Hector [1803-1869]
Marche hongroise (Rakoczy march) - from La Damnation de Faust
Philadelphia Orchestra, Charles Dutoit (conductor)

2:01 AM
Prokofiev, Sergey [1891-1953]
Sonata for piano no. 7 (Op.83) in B flat major
Khatia Buniatishvili (piano)

2:21 AM
Bartok, Bela [1881-1945]
Four Old Hungarian Folk Songs
Male Choir of the Hungarian Army, Béla Podor (conductor)

2:25 AM
Stravinsky, Igor [1882-1971]
Fireworks (Op.4)
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

2:31 AM
Dobrzynski, Ignacy Feliks [1807-1867]
String Quartet No.1 in E minor (Op.7)
Camerata Quartet

3:01 AM
Chopin, Fryderyk [1810-1849]
Prelude in C sharp minor (Op.45)
Krzysztof Jablonski (piano)

3:06 AM
Nowowiejski, Felix [1877-1946]
3 Songs (Op.56) from "The Bialowieza Forest folder"
Polish Radio Choir, Marek Kluzka (conductor)

3:28 AM
Mozart, Wolfgang Amadeus [1756-1791]
Overture to Don Giovanni, K.527
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

3:35 AM
Bach, Carl Philipp Emanuel [1714-1788]
12 Variations on "La Folia" (Wq.118/9)
Andreas Staier (harpsichord)

3:44 AM
Goossens, Eugene [1893-1962]
Fantasy for nine wind instruments (Op.36)
Janet Webb (flute), Guy Henderson (oboe), Lawrence Dobell and Christopher Tingay (clarinets), Daniel Mendelow (trumpet), Clarence Mellor (horn), John Cran, Fiona McNamara (bassoons)

3:55 AM
Faure, Gabriel [1845-1924], text by Hugo, Victor
Le Papillon et la fleur (Op.1 No.1)
Paula Hoffman (mezzo-soprano), Bengt-Åke Lundin (piano)

3:57 AM
Faure, Gabriel [1845-1924]
Rencontre (Op.21 No.1); Nell (Op.18 No.1);
Paula Hoffman (mezzo-soprano), Bengt-Åke Lundin (piano)

4:02 AM
Weber, Carl Maria von [1786-1826]
Overture from 'Der Freischutz'
Netherlands Radio Philharmonic Orchestra, Kenneth Montgomery (conductor)

4:12 AM
Schutz, Heinrich [1585-1672]
Ich bin eine rufende Stimme, SWV383 & O lieber Herre Gott, wecke uns auf, SWV381
Danish National Radio Chorus, Stefan Parkman (conductor)

4:20 AM
Casella, Alfredo [1883-1947]
Barcarola e scherzo
Min Park (flute), Huw Watkins (piano)

4:31 AM
Waltan, William [1902-1983]
Johannesburg Festival Overture
Stavanger Symphony Orchestra, David Atherton (conductor)

4:39 AM
Mendelssohn, Felix [1809-1847]
Prelude and Fugue in E minor (Op.35 No.1)
Sylviane Deferne (piano)

4:49 AM

Bach, Johann Sebastian [1685-1750]
Concerto for violin, harpsichord and orchestra in C minor (BWV.1060)
Andrew Manze (violin/director), Richard Egarr (harpsichord), Risør Festival Strings

5:03 AM
Durufle, Maurice [1902-1986]
Quatre motets sur des themes Gregoriens for a capella choir (Op.10)
BBC Singers, Stephen Cleobury (conductor)

5:11 AM
Respighi, Ottorino [1879-1936]
Trittico Botticelliano
Norwegian Radio Orchestra, Peter Sánta (conductor)

5:33 AM
Beethoven, Ludwig van [1770 -1827]
12 Variationen uber das Menuet (WoO 68)
Theo Bruins (piano)

5:47 AM
Daniel-Lesur, Daniel Jean Yves [1908-2002]
Suite Medievale for flute, harp and string trio (1908)
Arpae Ensemble

6:01 AM
Kraus, Joseph Martin (1756-1792)
Intermède IV - from Quatre Intermèdes et Divertissements for Molière's comedy 'Amphitryon'
Chantal Santon (soprano - La Nuit), Georg Popltz (tenor - Hérault), Bonn Chamber Chorus, L'Arte del mondo, Werner Ehrhardt (conductor)

6:13 AM
Rota, Nino [1911-1979]
Trio for clarinet, basson (orig cello) and piano
Embla.

WED 06:30 Breakfast (b01pg28z)
Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

WED 09:00 Essential Classics (b01pg48c)
Wednesday - Rob Cowan

with Rob Cowan, and his guest, actor Simon Russell Beale.

9am
A selection of music, including the Essential CD of the Week: Frederick Fennell - Fabulous Marches for Orchestra. Eastman-Rochester Pops and Eastman Wind Ensemble, Frederick Fennell (director). MERCURY 434 394-2

9.30-10.30am
A daily brainteaser from one of our listeners, and performances by the Artists of the Week, the Chamber Orchestra of Europe.

10.30am
Rob's guest this New Year week is the actor Simon Russell Beale, whose many accolades include being described as "the greatest stage actor of his generation" by The Independent. His recent stage roles include Leontes in The Winter's Tale and Lopakhin in The Cherry Orchard. In 2010 he played Sir Harcourt Courty in London Assurance at the National Theatre, and in 2011 he made his debut with The Royal Ballet in Alice's Adventures in Wonderland.

Simon has also worked in television, most recently as Home Secretary, William Towers, in the final series of BBC1's spy drama, Spooks. In 2008 he made his debut as a television presenter, fronting the BBC Four series Sacred Music with Harry Christophers and The Sixteen, with a second series broadcast in 2010. Recent radio appearances include the character of George Smiley in the BBC Radio 4 adaptations of John Le Carré novels.

Earlier this year Simon appeared in the title role in Timon of Athens at the Royal National Theatre, which was broadcast to cinemas around the world. He will star in a revival of Peter Nichols's Privates on Parade at the Noel Coward Theatre until March 2013.

11am Rob's Essential Choice
Scriabin: Prometheus - the Poem of Fire, Op. 60
Berlin Philharmonic Claudio Abbado (conductor)
SONY SK53978

Schubert: String Quartet in A minor, D.804 ('Rosamunde')
Alban Berg Quartet
TELDEC 2564 69006-7.

WED 12:00 Composer of the Week (b01pg4qk)
Ottorino Respighi (1879-1936)

Episode 2

Donald Macleod explores Respighi's dark days during the First World War, and his love of pastiche - including his delightful "Boutique Fantastique", based on the music of Rossini.

WED 13:00 Radio 3 Lunchtime Concert (b01pg4rd)
Wales Festivals 2012

Episode 3

Louise Fryer introduces highlights from summer music festivals across Wales with performances recorded at the Gower Festival and at Gregynog, the longest running Welsh classical festival.

Stravinsky: Three Movements from Petrushka
Alessandro Taverna (piano)

Beethoven: 'Archduke' Trio Op.97
Kungsbacka Piano Trio.

WED 14:00 Afternoon Concert (b01pg4wc)
Lucerne and Verbier Festivals 2012

Episode 3

Louise Fryer presents highlights from the 2012 Lucerne and Verbier Festivals. Today's programme includes Maria João Pires as soloist in Mozart's Piano Concerto no.20 with the Bavarian Radio Symphony Orchestra under Bernard Haitink. Plus Sibelius's 1st Symphony from the St Louis Symphony conducted by David Robertson.

Presented by Louise Fryer.

2pm

Mozart: Piano Concerto no.20 in D minor, K.466
Maria João Pires (piano)
Bavarian Radio Symphony Orchestra
Bernard Haitink (conductor)

Ives: The Unanswered Question
St Louis Symphony
David Robertson (conductor)

2.35pm

Sibelius: Symphony no.1 in E minor
St Louis Symphony
David Robertson (conductor).

WED 15:30 Choral Evensong (b01pg50g)
St Peter's College, Oxford

Choral Evensong live from the Chapel of St Peter's College, Oxford with the Rodolfus Choir.

Introit: Domine salva nos (Byrd)
Responses: Byrd
Psalms: 12, 13, 14 (Goss, Allwood, Stanford)
First Lesson: Ruth 1
Office Hymn: Why, impious Herod (Veni redemptor)
Magnificat primi toni à 8 (Victoria)
Second Lesson: Colossians 2 vv8-end
Nunc dimittis tertii toni à 4 (Victoria)
Anthem: Reges Tharsis et insulae (Sheppard)
Final Hymn: Brightest and best of the sons of the morning (Liebster Immanuel)
Organ Voluntary: Prelude and Fugue in G - BWV 541 (J.S.Bach)

Ralph Allwood (Director of Music)
Steven Grahl (Organist).

WED 16:30 Opera on 3 (b01pg50j)
Götterdämmerung

Act 1

Wagner's Götterdämmerung, Prologue and Act 1
Presented by Donald Macleod

From the Royal Opera House, Covent Garden, first broadcast live in October. In the last music drama of Wagner's Ring cycle, Brünnhilde sends Siegfried off into the world; but he soon becomes enmeshed in the intrigues of Hagen who uses Siegfried to get back the magic ring from Brünnhilde.

Donald Macleod is joined by Sarah Lenton

First Norn Maria Radner (Contralto)
Second Norn Karen Cargill (Mezzo-Soprano)
Third Norn Elisabeth Meister (Soprano)
Brünnhilde Susan Bullock (Soprano)
Siegfried Stefan Vinke (Tenor)
Gunther Peter Coleman-Wright (Baritone)

Hagen John Tomlinson (Bass)
Gutrune Rachel Willis-Sorensen (Soprano)
Waltraute Mihoko Fujimura (Mezzo-Soprano)
Royal Opera House Orchestra
Royal Opera House Chorus
Conductor, Antonio Pappano.

WED 18:50 New Generation Artists (b01pg50l)
Leonard Elschenbroich

A series of programmes over the Christmas season celebrating and showcasing the talents of the BBC Radio 3 New Generation Artists and welcoming the new intake onto the scheme. German cellist Leonard Elschenbroich is welcomed onto the scheme this year, and begins with a substantial work - Rachmaninov's cello sonata in G minor recorded at BBC Maida Vale studios

Rachmaninov: Cello Sonata in G minor
Leonard Elschenbroich (cello)
Alexei Grynyuk (piano).

To see video performances of the artists click on 'Clips' above, you can also find out about all the New Generation Artists at 'Artists A-Z'.

WED 19:30 Radio 3 Live in Concert (b01pg50n)
BBC Proms 2012

Prom 67: Leipzig Gewandhaus Orchestra

Another chance to hear one of the highlights of the 2012 Proms season.

Presented by Donald Macleod

In the first of their two Proms the dynamic Leipzig Gewandhaus Orchestra under Riccardo Chailly perform four works by Mendelssohn: the well-known overture Ruy Blas based on Victor Hugo's blood-and-thunder play, and the lesser known overture about the mermaid The Fair Melusine which Mendelssohn referred to as "the most intimate thing" he produced. The Danish violinist Nicolaj Znaider is the soloist in the ever-popular Violin Concerto. The Prom ends with the UK premiere of the original version of the Fifth Symphony, a work written in celebration of the Lutheran Reformation..

The Leipzig Gewandhaus Orchestra is one of the oldest symphony orchestras in the world. Mendelssohn became their music director in 1835 and held the position until his death in 1847. Riccardo Chailly has been its conductor since 2005.

Mendelssohn: Overture 'Ruy Blas'
Violin Concerto in E minor
Overture - 'The Fair Melusine'
Symphony No. 5 in D major, 'Reformation' (UK premiere of original version)

Nicolaj Znaider (violin)
Leipzig Gewandhaus Orchestra
Riccardo Chailly (conductor).

WED 21:10 Belief (b010749p)
Salley Vickers

Joan Bakewell explores the beliefs of artists, thinkers, religious leaders and other public figures in a returning series of programmes on Radio 3. Tonight Joan Bakewell's guest is the novelist Salley Vickers. Salley Vickers wrote her first novel at the age of fifty after careers in university education and psychoanalysis. Miss Garnet's Angel, the story of an atheistic, uptight woman who flourishes during a winter spent among the churches and art of Venice, became an instant bestseller. Her succeeding novels, including Mr Golightly's holiday and The Other Side Of you, also have a spiritual dimension, featuring angels, Old Testament prophets - and God. Even so religion's arch-critic Philip Pullman describes her as "a presence to be cherished." Listen to "Belief" and you'll understand why.

WED 21:40 Radio 3 Live in Concert (b01pg51m)
BBC Proms 2012

Prom 44: London Sinfonietta, Andre de Ridder

Another chance to hear one of the highlights of the 2012 Proms season.

Presented by Tom Service

Six classics of post-war music are featured in this Late Night Prom, reflecting Radio 3's Fifty Modern Classics. London Sinfonietta, London Sinfonietta Academy Ensemble and Andre de Ridder play Ligeti, Berio, Xenakis, Harvey, Andriessen and Cage

The concert starts with Ligeti's playful Poeme with its 100

ticking metronomes; followed by Berio's iconoclastic Sequenza V for solo trombone; Xenakis's lively Phlegra; Jonathan Harvey's electronic mixture of bell and treble voice, Mortuos plango, vivos voco; Luis Andriessen's Minimalist musical clock, De snelheid; and ending with John Cage's infamous 4 minutes and thirty-three seconds of pure silence.

Ligeti: Poème symphonique
Berio: Sequenza V
Xenakis: Phlegra
Jonathan Harvey: Mortuos plango, vivos voco
Luis Andriessen: De snelheid
John Cage: 4'33

Byron Fulcher (trombone)
Sound Intermedia (sound projection)
London Sinfonietta
London Sinfonietta Academy Ensemble
André de Ridder (conductor).

WED 23:15 Late Junction (b01pg526)
Wednesday - Fiona Talkington

Fiona Talkington introduces music from last year's London Jazz Festival, including the Yaron Herman Quartet playing music by Nirvana, and pianist Kit Downes improvising with Swedish cellist Fred Lindberg Holm; Nusrat Fateh Ali Khan recorded in concert in Paris in 1985, and The Jimi Hendrix Experience in session for the BBC in 1967.

THURSDAY 03 JANUARY 2013**THU 00:30 Through the Night (b01pg280)**

Jonathan Swain presents performances by the Swedish Radio Symphony Orchestra in Kodaly, Rachmaninov and Dvorak's Symphony No.9 conducted by Daniel Harding.

12:31 AM

Kodaly, Zoltan [1882-1967]
Dances of Galanta for orchestra
Swedish Radio Symphony Orchestra, Juraj Valcuha (conductor)

12:49 AM

Rachmaninov, Sergey [1873-1943]
Concerto no. 2 in C minor Op.18 for piano and orchestra
Evgeni Bozhanov (piano), Swedish Radio Symphony Orchestra, Juraj Valcuha (conductor)

1:25 AM

Dvorak, Antonin [1841-1904]
Symphony no. 9 in E minor Op.95 (From the New World)
Swedish Radio Symphony Orchestra, Daniel Harding (conductor)

2:10 AM

Berwald, Franz [1796-1868]
String Quartet No. 2 in A minor (1849)
Bernt Lysell (violin), Per Sandklef (violin), Thomas Sundkvist (viola), Mats Rondin (cello)

2:31 AM

Bach, Johann Sebastian [1685-1750]
Magnificat in D major (BWV.243)
Antonella Balducci (soprano), Ulrike Clausen (alto), Frieder Lang (tenor), Fulvio Bettini (baritone), Chorus of Swiss-Italian Radio, Ensemble Vanitas Lugano, Diego Fasolis (conductor)

2:58 AM

Paganini, Nicolo [1782-1840]
Concerto for violin and orchestra No.1 in D major (Op.6)
Jaap van Zweden (violin), Netherlands Radio Symphony Orchestra, Kenneth Montgomery (conductor)

3:25 AM

Anon.
Dance suite from Vektorisz Codex
Keckés Ensemble Budapest, András Keckés (director), Clemencic Consort, René Clemencic (director)

3:30 AM

Grunfeld, Alfred [1852-1924]
Soirees de Vienne for piano, Op.56
Benjamin Grosvenor (piano)

3:36 AM

Goldmark, Karoly [1830-1915]
Ein Wintermarchen (Overture)
Hungarian Radio Orchestra, Ervin Lukács (conductor)

3:46 AM

Verdi, Giuseppe [1813-1901]
O Padre Nostro
Chamber Choir AVE, Andraz Hauptman (conductor)

3:53 AM

Vivaldi, Antonio [1678-1741]

Concerto in C major, RV.444 for recorder, strings & continuo
Il Giardino Armonico, Giovanni Antonini (recorder)

4:03 AM

Vitols, Jazeps [1863-1948]
Romance for violin and piano
Valdis Zarins (violin), Ieva Zarina (piano)

4:10 AM

Rossini, Gioachino [1792-1868]
Overture to L'Italiana in Algeri (Italian Girl in Algiers)
Capella Coloniensis, Gabriele Ferro (conductor)

4:18 AM

Sacchini, Antonio [1735-1786]
Trio sonata in G
Violetas Visinskas (flute), Algirdas Simenas (violin), Gediminas Derus (cello), Daumantas Slipkus (piano)

4:31 AM

Glinka, Mikhail Ivanovich [1804-1857]
Ivan Susanin: overture
Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenárd (conductor)

4:40 AM

Schubert, Franz [1797-1828]
3 Songs - Liebesbotschaft, Heidenroslein & Litanei auf das Fest
Bryn Terfel (bass-baritone), Malcolm Martineau (piano)

4:50 AM

Abel, Carl Friedrich [1723-1787]
Sonata No.6 in G major for transverse flute and harpsichord
Karl Kaiser (transverse flute), Susanne Kaiser (harpsichord)

5:00 AM

Strauss, Richard [1864-1949]
Rosenkavalier - Grand Suite
Orchestre du Conservatoire de Musique du Québec, Franz-Paul Decker (conductor)

5:23 AM

Sibelius, Jean [1865-1957]
Rakastava (The Lover) (Op.14) arr. for soprano, baritone and chorus
Pirkko Törnqvist-Paakkanen (soprano), Jouni Kuorikoski (baritone), Finnish Radio Chamber Choir, Eric-Olof Söderström (conductor)

5:30 AM

Chopin, Fryderyk [1810-1849]
Bolero (Op.19) in A minor
Emil von Sauer (piano)

5:37 AM

Rimsky-Korsakov, Nikolay [1844-1908]
Capriccio Espagnol (Op.34)
Sofia Philharmonic Orchestra, Milen Natchev (conductor)

5:54 AM

Philips, Peter [c.1560-1628]
Pavan Dolorosa
Concordia, Mark Levy (conductor)

6:00 AM

Sanz, Gaspar [1640-1710]
Suite espanola for guitar
Tomaz Rajteric (guitar)

6:10 AM

Mozart, Wolfgang Amadeus [1756-1791]
Trio for piano and strings in C major (K.548)
Kungsbacka Trio.

THU 06:30 Breakfast (b01pg293)

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

THU 09:00 Essential Classics (b01pg48f)

Thursday - Rob Cowan

with Rob Cowan, and his guest, actor Simon Russell Beale.

9am

A selection of music, including the Essential CD of the Week: Frederick Fennell - Fabulous Marches for Orchestra. Eastman-Rochester Pops and Eastman Wind Ensemble, Frederick Fennell (director). MERCURY 434 394-2

9.30-10.30am

A daily brainteaser from one of our listeners, and performances by the Artists of the Week, the Chamber Orchestra of Europe.

10.30am

Rob's guest this New Year week is the actor Simon Russell Beale, whose many accolades include being described as "the

greatest stage actor of his generation" by The Independent. His recent stage roles include Leontes in The Winter's Tale and Lopakhin in The Cherry Orchard. In 2010 he played Sir Harcourt Courty in London Assurance at the National Theatre, and in 2011 he made his debut with The Royal Ballet in Alice's Adventures in Wonderland.

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Earlier this year Simon appeared in the title role in Timon of Athens at the Royal National Theatre, which was broadcast to cinemas around the world. He will star in a revival of Peter Nichols's Privates on Parade at the Noel Coward Theatre until March 2013.

11am

Rob's Essential Choice

Liszt: Piano Sonata in B minor, S178
Emil Gilels (piano)
ORFEO C332931B

Haydn: Symphony No. 93 in D, Hob I:93
Orchestra of the 18th Century
Frans Brüggen (conductor)
PHILIPS 468546.

THU 12:00 Composer of the Week (b01pg4qm)

Ottorino Respighi (1879-1936)

Episode 3

Donald Macleod explores Respighi's life and work in the 1920s, including his Boticcelli Triptych.

THU 13:00 Radio 3 Lunchtime Concert (b01pg4rg)

Wales Festivals 2012

Episode 4

Louise Fryer introduces highlights from the 2012 Welsh summer festivals, beginning in Presteigne which has steadfastly been supporting new music for 30 years. Plus more Venetian reflections from the historic Music Room at Gregynog Hall, formerly owned by the art-loving sisters and musical patrons Margaret and Gwendoline Davies.

David Matthews: String Quartet No 3, Op 18
Carducci Quartet

Ravel: Un barque sur l'océan (from 'Miroirs')
Liszt: Gondoliera; Canzone; Tarantella (from 'Années de pèlerinage')
Alessandro Taverna (piano).

THU 14:00 Afternoon Concert (b01pg4wf)

Lucerne and Verbier Festivals 2012

Episode 4

Louise Fryer presents highlights from the 2012 Lucerne and Verbier Festivals. Today's programme includes Berg's Violin Concerto performed by Frank Peter Zimmermann, Schubert's Mass no.6 from the Swedish Radio Chorus, and Tchaikovsky's powerful 5th Symphony.

2pm

Ravel: La Valse
Berg: Violin Concerto
Frank Peter Zimmermann (violin)
Gustav Mahler Youth Orchestra
Daniele Gatti (conductor)

2.45pm

Schubert: Mass no.6 in E flat, D.950
Mari Eriksmoen (soprano)
Sara Mingardo (alto)
Andrew Staples (tenor)
Andrew Kennedy (tenor)
Franz-Josef Selig (bass)
Swedish Radio Chorus
Mahler Chamber Orchestra
Daniel Harding (conductor)

3.40pm

Tchaikovsky: Symphony 5 in E minor
Verbier Festival Orchestra
Charles Dutoit (conductor).

THU 16:30 Opera on 3 (b01pg53t)

Gotterdammerung

Act 2

Wagner's Götterdämmerung, Act 2
Presented by Donald Macleod

Recorded at the Royal Opera House, Covent Garden. The last music drama of Wagner's Ring cycle continues, as Brünnhilde denounces Siegfried and assists Hagen with his quest for the ring.

Brünnhilde Susan Bullock (Soprano)
Siegfried Stefan Vinke (Tenor)
Gunther Peter Coleman-Wright (Baritone)
Hagen John Tomlinson (Bass)
Gutrune Rachel Willis-Sorensen (Soprano)
Alberich Wolfgang Koch (Baritone)
Royal Opera House Orchestra
Royal Opera House Chorus
Conductor, Antonio Pappano.

THU 18:00 New Generation Artists (b01pg53w)

New Generation Artists

Clemency Burton-Hill introduces recordings by Radio 3's starry line-up of New Generation Artists. Today, a chance to hear from Spanish mezzo-soprano Clara Mouriz, German cellist Nicolas Altstaedt, and two newcomers to the NGA scheme: Scottish guitarist Sean Shibe, and New York-based violinist Elena Urioste.

Rodrigo: Pastorcito Santo; Coplillas de Belen
Clara Mouriz (mezzo-soprano), Joseph Middleton (piano)

Fazil Say: 4 Cities
Nicolas Altstaedt (cello), Fazil Say (piano)

Albeniz: Sevilla; Catalunya
Sean Shibe (guitar)

Ravel: Sonata for violin and piano, Op posth
Elena Urioste (violin), Michael Brown (piano)

Catalan trad: Cant des ocells
Basque trad: Aurtxo polita
Clara Mouriz (mezzo-soprano), Joseph Middleton (piano)

Shostakovich: Cello Sonata in D minor, Op 40
Nicolas Altstaedt (cello), Fazil Say (piano).

To see video performances of the artists click on 'Clips' above, you can also find out about all the New Generation Artists at 'Artists A-Z'

THU 19:30 Radio 3 Live in Concert (b01pg53y)

BBC Proms 2012

Prom 69: Leipzig Gewandhaus Orchestra

Another chance to hear one of the highlights of the 2012 Proms season.

Presented by Penny Gore

The Leipzig Gewandhaus Orchestra under Riccardo Chailly in their second Prom perform Messiaen's dramatic 1964 memorial to the dead of two world wars, Et expecto resurrectionem mortuorum, and Mahler's 6th Symphony which is a similarly wide-ranging soundscape moving from death-portending hammer-blows to alpine cow-bells. It also contains one of Mahler's most glorious slow movements.

Together with the Turangalila Symphony, Messiaen's Et Expecto is one of his most often performed orchestral works. It is on a vast canvas with a wide dynamic range, full of orchestral effects and apocalyptic gongs. The Leipzig Gewandhaus Orchestra is one of the oldest symphony orchestras in the world. Riccardo Chailly has been their conductor since 2005.

Messiaen: Et expecto resurrectionem mortuorum
Mahler: Symphony No. 6 in A minor

Leipzig Gewandhaus Orchestra.

THU 21:35 Belief (b010745p)

Raymond Tallis

Joan Bakewell explores the beliefs of artists, thinkers, religious leaders and other public figures in a returning series of programmes on Radio 3. Tonight Joan Bakewell's guest is the physician, poet and philosopher, Raymond Tallis. He is Professor Emeritus of Geriatric medicine at Manchester University but has made his name as much outside the field of medicine as within it. A humanist, he writes about the

transcendence of human beings and is a vigorous critic of the kind of scientific thinking which reduces them to animals. According to Tallis, only humans can point, and in that action they transcend their biology.

THU 22:05 Radio 3 Live in Concert (b01pg56m)
BBC Proms 2012

Prom 14: Kronos Quartet

Another chance to hear one of the highlights of the 2012 Proms season.

Presented by Andrew McGregor

The Kronos Quartet makes its Proms debut with a typically eclectic Late Night programme which ranges from Syrian folk-pop via Sofia Gubaidulina's Fourth Quartet to one based on 'Amazing Grace.'

For almost 40 years, the Kronos Quartet has been reinventing the string quartet, regularly turning it into a multimedia experience. The group's first Proms appearance begins with high-octane Syrian folk-pop and ends with a Kronos commission blending classical strings with ethnic Balkan instruments, shouts, foot-stomping, bells and electronic overdubs.

In between, varied fare from the group's eclectic repertoire plus a BBC commission inspired by the work of Delia Derbyshire of the BBC Radiophonic Workshop (responsible for the realisation of Ron Grainer's Doctor Who theme). Listen out, too, for the otherworldly Kronos arrangement of a Scandinavian folk lament.

Omar Souleyman, arr. Jacob Garchik: I'll Prevent the Hunters from Hunting You (La sidounak sayyada) (UK premiere)
Sofia Gubaidulina: String Quartet No. 4
Ben Johnston: String Quartet No. 4 'Amazing Grace'
Nicole Lizée: The Golden Age of the Radiophonic Workshop (Fibre-Optic Flowers) (BBC commission: world premiere)
Trad., transcr. Ljova, arr. Kronos Quartet: Tusen tankar (A Thousand Thoughts)
Aleksandra Vrebalov: ... hold me, neighbour, in this storm ...

Kronos Quartet.

THU 23:30 Late Junction (b01pg56p)
Thursday - Fiona Talkington

Fiona Talkington presents music recorded at London's Café Oto from pianist Eve Risser, bassist Joachim Florent and tuba player Per Åke Holmlander. Raymond Scott shows off the clavivox and electronium, plus a setting of the Lux Aeterna by Zbigniew Preisner, and Brian Eno is inspired by Pachelbel.

FRIDAY 04 JANUARY 2013

FRI 00:30 Through the Night (b01pg282)

Jonathan Swain presents a concert from the Radio France Philharmonic Orchestra featuring cellist Jean-Guihen Queryas as soloist in Tchaikovsky's Variations on a Rococo Theme.

12:31 AM

Stravinsky, Igor [1882-1971]
Divertimento from the ballet Le Baiser de la fee (The Fairy's Kiss)
Radio France Philharmonic Orchestra, Vladimir Spivakov (conductor)

12:58 AM

Tchaikovsky, Peter Ilyich [1840-1893]
Variations on a Rococo Theme for cello and orchestra, (Op. 33)
Jean-Guihen Queryas (cello), Radio France Philharmonic Orchestra, Vladimir Spivakov (conductor)

1:18 AM

Bach, Johann Sebastian [1685-1750]
Sarabande from Suite for solo Cello No.1 in G (BWV.1007)
Jean-Guihen Queryas (cello)

1:21 AM

Tchaikovsky, Peter Ilyich [1840-1893]
Suite from the ballet Swan Lake (Op.20a)
Radio France Philharmonic Orchestra, Vladimir Spivakov (conductor)

1:55 AM

Tchaikovsky, Peter Ilyich [1840-1893]
Danse Russe from the ballet The Nutcracker (Op.71)
Radio France Philharmonic Orchestra, Vladimir Spivakov (conductor)

1:57 AM

Stravinsky, Igor [1882-1971]

Petrushka (1947 version)
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

2:28 AM

Rouget de Lisle, Claude-Joseph (1760-1836)
La Marseillaise arr. Stravinsky for violin solo
Alina Ibragimova (violin)

2:31 AM

Beethoven, Ludwig van [1770 -1827]
Concerto for piano and orchestra no. 2 (Op.19) in B flat major
Maria João Pires (piano), Orchestra of the 18th Century, Frans Brügggen (conductor)

3:01 AM

Mendelssohn, Felix (1809-1847)
Quartet for strings No.2 (Op.13) in A minor
Biava Quartet (USA)

3:32 AM

Rossini, Gioachino (1792-1868)
Quartet for flute, clarinet, horn and bassoon no.6 in F major
'Andante et tema con variazioni'
Vojtech Samec (flute), Jozef Luptacik (clarinet), Frantisek Machats (bassoon), Josef Illes (french horn)

3:43 AM

Schubert, Franz (1797-1828)
3 Works for Choir, (Op. 112)
The Hungarian Radio and Television Choir, István Antal (piano), Zoltán Vársárhelyi (conductor)

3:55 AM

Kodaly, Zoltán (1882-1967)
Adagio
Morten Carlsen (viola), Sergej Osadchuk (piano)

4:05 AM

Mozart, Wolfgang Amadeus (1756-1791)
Horn Concerto No.2 in E flat (K.417)
James Sommerville (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

4:19 AM

Vivaldi, Antonio (1678-1741)
Concerto in A major (RV.335), 'The Cuckoo'
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

4:31 AM

Schubert, Franz (1797-1828)
Quartet for strings in C minor (D.103) 'Satz'
Tilev String Quartet

4:41 AM

Strauss, Richard (1864-1949)
Die Göttin im Putzzimmer
Danish National Radio Choir, Stefan Parkman (conductor)

4:47 AM

Bach, Johann Sebastian (1685-1750)
Little preludes for keyboard (BWV.939-42)
Christophe Bossert (organ, St Martin's Church, Varazdinske Toplice)

4:52 AM

Matteis, Nicola (died c.1707)
L'Amore (Love)
Elizabeth Wallfisch (Baroque violin), Linda Kent (chamber organ)

4:56 AM

Mendelssohn, Felix (1809-1847)
Symphony for string orchestra in B minor, No.10
Risör Festival Strings

5:06 AM

Schubert, Franz (1797-1828), arr. Ralf Gothoni
Der Müller und der Bach' - from 'Die schöne Müllerin' (D.795)
Ralf Gothoni (piano)

5:11 AM

Durufié, Maurice (1902-1986)
Quatre motets sur des thèmes grégoriens (Op.10)
Talinn Music High School Chamber Choir, Evi Eespere (director)

5:20 AM

Leclair, Jean-Marie (1697-1764)
Violin Concerto in D major (Op.10 No.3)
Simon Standage (violin), Il Tempo Ensemble

5:35 AM

Sibelius, Jean (1865-1957)
Pohjola's daughter - symphonic fantasia (Op.49)
Swedish Radio Symphony Orchestra, Paavo Berglund (conductor)

5:49 AM

Weber, Carl Maria von (1786-1826)
Quintet for clarinet and strings in B flat major (Op.34)
James Campbell (clarinet), Orford String Quartet

6:15 AM

Prokofiev, Sergey (1891-1953)
Symphony No.1 in D major (Op.25)
Norwegian Radio Orchestra, Michel Tabachnik (conductor).

FRI 06:30 Breakfast (b01pg295)

Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

FRI 09:00 Essential Classics (b01pg48s)

Friday - Rob Cowan

with Rob Cowan, and his guest, actor Simon Russell Beale.

9am

A selection of music, including the Essential CD of the Week: Frederick Fennell - Fabulous Marches for Orchestra. Eastman-Rochester Pops and Eastman Wind Ensemble, Frederick Fennell (director). MERCURY 434 394-2

9.30-10.30am

A daily brainteaser from one of our listeners, and performances by the Artists of the Week, the Chamber Orchestra of Europe.

10.30am

Rob's guest this New Year week is the actor Simon Russell Beale, whose many accolades include being described as "the greatest stage actor of his generation" by The Independent. His recent stage roles include Leontes in The Winter's Tale and Lopakhin in The Cherry Orchard. In 2010 he played Sir Harcourt Courty in London Assurance at the National Theatre, and in 2011 he made his debut with The Royal Ballet in Alice's Adventures in Wonderland.

Simon has also worked in television, most recently as Home Secretary, William Towers, in the final series of BBC1's spy drama, Spooks. In 2008 he made his debut as a television presenter, fronting the BBC Four series Sacred Music with Harry Christophers and The Sixteen, with a second series broadcast in 2010. Recent radio appearances include the character of George Smiley in the BBC Radio 4 adaptations of John Le Carré novels.

Earlier this year Simon appeared in the title role in Timon of Athens at the Royal National Theatre, which was broadcast to cinemas around the world. He will star in a revival of Peter Nichols's Privates on Parade at the Noel Coward Theatre until March 2013.

11am

Rob's Essential Choice

Britten: Sinfonia da Requiem, Op. 20
New Philharmonia Orchestra
Benjamin Britten (conductor)
LONDON 425 100-2

Schumann
Fantasie in C, Op. 17
Maurizio Pollini (piano)
DG 479 0908.

FRI 12:00 Composer of the Week (b01pg4qp)

Ottorino Respighi (1879-1936)

Episode 4

A trip to the tobacconist...via Brazil - as Donald Macleod explores Respighi's last years.

FRI 13:00 Radio 3 Lunchtime Concert (b01pg4rj)

Wales Festivals 2012

Episode 5

Louise Fryer introduces highlights from Wales's summer music festivals, and a trip to the former Wesleyan Chapel in the centre of Machynlleth which brings the finest chamber music to the market town every August.

Mussorgsky: The Nursery
Grieg: Hagtussa
Christianne Stotijn (mezzo-soprano), Julius Drake (piano).

FRI 14:00 Afternoon Concert (b01pg4wh)

Lucerne and Verbier Festivals 2012

Episode 5

Louise Fryer presents highlights from the 2012 Lucerne and Verbier Festivals. Today's programme includes Tchaikovsky ballet music from the Verbier Festival Orchestra, violinist Isabelle Faust and legendary conductor Claudio Abbado in Mozart and Andris Nelsons conducts Mahler's mighty Resurrection Symphony with the City of Birmingham Symphony Orchestra.

2pm

Tchaikovsky: Excerpts from Swan Lake
Verbier Festival Orchestra
Yuri Temirkanov (conductor)

2.35pm

Mozart: Violin Concerto no.5 in A, K.219
Isabelle Faust (violin)
Mozart Orchestra, Bologna
Claudio Abbado (conductor)

3pm

Mahler: Symphony no.2 in C minor 'Resurrection'
Lucy Crowe (soprano)
Mihoko Fujimura (alto)
City of Birmingham Symphony Chorus
City of Birmingham Symphony Orchestra
Andris Nelsons (conductor).

FRI 16:30 Opera on 3 (b01pg5jf)

Gotterdammerung

Act 3

Wagner's Götterdämmerung, Act 3
Presented by Donald Macleod

The conclusion of Wagner's Ring cycle, first broadcast live from the Royal Opera House, Covent Garden in October. The fate of the world is left to Brunnhilde - in the final conflagration she returns the ring of power to the forces of nature as she rides into the cleansing flames.

Brünnhilde.....Susan Bullock (Soprano)
Siegfried.....Stefan Vinke (Tenor)
Gunther.....Peter Coleman-Wright (Baritone)
Hagen.....John Tomlinson (Bass)
Gutrune.....Rachel Willis-Sorensen (Soprano)
Woglinde.....Nadine Livingston (Soprano)
Wellgunde.....Kai Ruutel (Mezzo-Soprano)
Flosshilde.....Harriet Williams (Mezzo-Soprano)
Royal Opera House Orchestra
Royal Opera House Chorus
Conductor, Antonio Pappano.

FRI 18:05 New Generation Artists (b01pg5jh)

Clara Mouriz, Nicolas Altstaedt and Igor Levit

In the last programme of this series showcasing the talents of Radio 3's starry line-up of New Generation Artists, Clemency Burton-Hill introduces recordings by the Spanish mezzo-soprano Clara Mouriz, the German cellist Nicolas Altstaedt, and the German-Russian pianist Igor Levit.

Schubert: Gretchen am Spinnrade, D118
Clara Mouriz (mezzo-soprano), Joseph Middleton (piano)

Beethoven: Cello Sonata in D, Op 102 No 2
Nicolas Altstaedt (cello), Jose Gallardo (piano)

Schubert: Der Zwerg, D771; Der Tod und das Mädchen, D531;
Nacht und Traume, D827
Clara Mouriz (mezzo-soprano), Joseph Middleton (piano)

Beethoven: Piano Concerto No 3 in C minor, Op 37
Igor Levit (piano), BBC Symphony Orchestra, conductor Jiri Belohlavek.

Liszt: Invocation
Igor Levit (piano)

To see video performances of the artists click on 'Clips' above, you can also find out about all the New Generation Artists at 'Artists A-Z'.

FRI 19:30 Radio 3 Live in Concert (b01pg5jk)

BBC Proms 2012

Prom 73: Vienna Philharmonic

Another chance to hear one of the highlights of the 2012 Proms season.

Presented by Martin Handley.

One of the great musical partnerships is celebrated tonight, as the pianist Murray Perahia joins conductor Bernard Haitink and the Vienna Philharmonic Orchestra to perform Beethoven's

Fourth Piano Concerto, undoubtedly the most personal - and radical - of the five. Bruckner's monumental last symphony also promises to be a highlight of this year's Proms. Bernard Haitink is one of the great interpreters of this profoundly spiritual music, and Bruckner himself described the Vienna Philharmonic as "the most superior" orchestra.

Beethoven: Piano Concerto No. 4 in G
Bruckner: Symphony No. 9 in D minor

Murray Perahia (piano)
Vienna Philharmonic Orchestra
Bernard Haitink (conductor).

FRI 21:30 Belief (b00wn17)

Bonnie Greer

Writer Bonnie Greer recalls how the nuns who educated her taught her to fight for social justice.

Presenter:Joan Bakewell
Producer:Dawn Bryan.

FRI 22:00 Radio 3 Live in Concert (b01pg5kb)

BBC Proms 2012

Prom 38: National Youth Jazz Orchestra

Another chance to hear one of the highlights of the 2012 Proms season.

Presented by Petroc Trelawny

The youthful members of the National Youth Jazz Orchestra conducted by Mark Armstrong perform a wide-ranging set, from Jazz classics through to a new work by Tim Garland.

Founded in the mid-1960s the NYJO is world-famous as a glittering showcase for the country's best young jazz musicians with many of the current generation of top British jazz players having risen through its ranks. Known for their unique swinging big band sound they have always played a mix of classics and new works. In tonight's late-night Prom they perform compositions by Ellington and Monk through to contemporary pieces including the premiere of a new work by Tim Garland called 'Agro Alegria' described by its composer as 'almost a ballad' based on a dance rhythm from the flamenco tradition, with the word 'Agro' having the double meaning of planting and growing, but also a reference to the youthful rowdiness of the NYJO members.

Ellington: Rockin' in Rhythm
Nikki Iles: Hush
Kenny Wheeler: Sweet Time Suite - Know Where You Are
Monk (arr. Mark Armstrong): 'Round Midnight
Richardson: Groove Merchant
Chris Whiter: The Change
Tom Stone: Return Flight
Ellington (arr. Callum Au): Caravan
Ellington: Sunset and the Mocking Bird (The Queen's Suite)
Tim Garland: Agro Alegria

Tim Garland (saxophone)
Mark Mondesir (drums)
National Youth Jazz Orchestra
Mark Armstrong (conductor).

FRI 23:25 World on 3 (b01pg5kd)

Nidi d'Arac in Session

Lopa Kothari with the latest sounds from around the globe plus a specially recorded studio session by the Italian group Nidi d'Arac.