

**SATURDAY 29 DECEMBER 2012****SAT 01:00 Through the Night (b01pctf3)**

Jonathan Swain presents a piano recital from Poland - Eduard Kunz plays a programme of Scarlatti, Bach, Liszt and Rachmaninov.

**1:01 AM**

Scarlatti, Domenico [1685-1757]  
4 Sonatas for keyboard (Sonata in D minor, (K. 213); Sonata in B minor, (K. 197); Sonata in B minor, (K. 87); Sonata in B minor, (K. 27))  
Eduard Kunz (piano)

**1:17 AM**

Bach, Johann Sebastian [1685-1750]; trans. Ferruccio Busoni  
Chaconne in D minor, transcribed from Partita No.2 for solo violin (BWV.1004)  
Eduard Kunz (piano)

**1:33 AM**

Albeniz, Isaac [1860-1909]  
Evocación from "Iberia"  
Eduard Kunz (piano)

**1:38 AM**

Paderewski, Ignacy Jan [1860-1941]  
Nocturne in B flat major, Op. 16 No.4  
Eduard Kunz (piano)

**1:43 AM**

Rachmaninov, Sergey [1873-1943]  
4 pieces for piano [Etude-Tableau in C, Op. 33, No.2; Lilacs, Op. 21 No.5; Andante cantabile from Moments musicaux, Op.16 No.3; Presto from Moments musicaux, Op.16 No. 4]  
Eduard Kunz (piano)

**1:59 AM**

Liszt, Franz [1811-1886]  
Hungarian Rhapsody No. 12 in C sharp minor, (S. 244)  
Eduard Kunz (piano)

**2:09 AM**

Tchaikovsky, Pyotr Il'yich [1840-1893]  
Waltz-etude in F minor, (Op. 51)  
Eduard Kunz (piano)

**2:15 AM**

Marais, Marin (1656-1728)  
4 works for Viola da gamba & bass continuo from Pièces de Viole 5eme livre, Paris 1725  
Ensemble 1700, Dorothee Oberlinger (director)

**2:27 AM**

Bach, Johann Sebastian (1685-1750)  
Partita for solo violin no.2 in D minor (BWV.1004)  
James Ehnes (violin)

**3:01 AM**

Svendsen, Johan (1840 -1911)  
Symphony No. 2 in B flat major (Op.15)  
Stavanger Symphony Orchestra, Susanna Mälkki (conductor)

**3:35 AM**

Piston, Walter (1894-1976)  
Prelude and Allegro (1943)  
David Schrader (organ), Grant Park Orchestra, Carlos Kalmar (conductor)

**3:46 AM**

Brahms, Johannes (1833-1897)  
Variations on a theme by Haydn (Op.56a)  
Berlin Philharmonic, Simon Rattle (conductor)

**4:06 AM**

Strauss, Richard [1864-1949]  
Variations on "Deandl is arb auf mi" for string trio  
Leopold String Trio

**4:13 AM**

Chopin, Frédéric (1810-1849)  
Polonaise in A flat major (Op. 53) "Polonaise héroïque"  
Jacek Kortus (piano)

**4:20 AM**

Maldere, Pieter van (1729-1768)  
Sinfonia in G minor (Op.4 No.1)  
The Academy of Ancient Music, Filip Bral (conductor)

**4:38 AM**

Handel, Georg Frideric (1685-1759)  
Süßer Blumen Ambraflocken (HWV.204) - No.3 from Deutsche Arien  
Hélène Plouffe (violin), Louise Pellerin (oboe), Dom André Laberge (organ - 1999 Karl Wilhelm at the abbey church Saint-Benoît-du-Lac)

**4:44 AM**

Jurjāns, Andrejs (1856-1922)  
Barcarola  
Liepaja Symphony Orchestra, Imants Resnis (conductor)

**4:48 AM**

Crusell, Bernhard Henrik (1775-1838)  
Introduction et Air Suèdois (Op.12) for clarinet and orchestra  
Anne-Marja Korimaa (clarinet), Finnish Radio Symphony Orchestra, Osmo Vänskä (conductor)

**5:01 AM**

Weber, Carl Maria von (1786-1826)  
Overture - The Ruler of the Spirits (Op.27)  
BBC Philharmonic, Vassily Sinaisky (conductor)

**5:07 AM**

Wieniawski, Henryk (1835-1880)  
Polonaise No.1 in D major (Op.4)  
Reka Szilvay (violin), Naoko Ichihashi (piano)

**5:13 AM**

Norman, Ludwig (1831-1885), arr. Niklas Willen  
Andante Sostenuto  
Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

**5:23 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Sonata in A minor (K.310)  
Gunilla Süssmann (piano)

**5:41 AM**

Allegri, Lorenzo (1567-1648)  
Primo Ballo della notte d'amore & Sinfonica (Spirito del ciel) - from Il primo libro delle musiche (Venice 1618)  
Tragicomedia, Stephen Stubbs (chitaronne/director)

**5:51 AM**

Kyurkchiyski, Krassimir (b.1936)  
Prayer, from Two works after paintings of Vladimir Dimitrov - the Master  
Simfonieta Orchestra of the Bulgarian National Radio, Kamen Goleminov (conductor)

**5:57 AM**

Karłowicz, Mieczysław (1876-1909)  
Violin Concerto in A major (Op.8)  
Kaja Danczowska (violin), National Polish Radio Symphony Orchestra, Antoni Wit (conductor)

**6:27 AM**

Wassenaer, Unico Wilhelm van (1692-1766)  
Concerto No.1 in G major (from 'Sei Concerti Armonici')  
Combattimento Consort Amsterdam, Jan Willem de Vriend  
(conductor)

**6:38 AM**

Lipinski, Karol Józef (1790-1861)  
Overture in D major (1814)  
Polish Radio Symphony Orchestra in Cracow, Szymon Kawalla  
(conductor)

**6:47 AM**

Demersseman, Jules August (1833-1866)  
Italian Concerto in F major (Op.82 No.6)  
Kristina Vaculova (flute), Inna Aslamasova (piano).

**SAT 07:00 Breakfast (b01pd3j0)**

Saturday - Simon Hoban

Simon Hoban presents Radio 3's classical breakfast show.

**SAT 09:00 CD Review (b01pd3j2)**

Building a Library: Beethoven: Missa solennis

With Andrew McGregor. Including Building a Library:  
Beethoven: Missa solennis; operas by Handel, Pergolesi; Disc  
of the Week: Bartok, Eotvos and Ligeti: Violin Concertos.

**SAT 12:15 Music Feature (b01pd3j4)**

Sound of Cinema: Chaplin and Music

Charlie Chaplin's role as a pioneering actor, comedian and film  
maker we know. Less well known is his work as a film  
composer. Although he could not read music, he worked very  
closely with music collaborators, singing ideas and giving  
advice about instrumentation. Matthew Sweet explores the  
importance of music in Chaplin's creative life and the crucial  
role it played in his films.

**SAT 13:00 The Early Music Show (b00cd66v)**

The Danish Court of Christian IV

Catherine Bott talks about some of the composers who worked  
at the court of the colourful Christian IV of Denmark. The music  
includes works by imports to the court including Dowland,  
Bertolusi and Schutz, but also homegrown composers such as  
Hans Nielsen, Mogens Pederson and Soren Terkelsen.

**SAT 14:00 Radio 3 Lunchtime Concert (b01pkj4k)**

Alina Ibragimova - Bach Solo Sonatas

From a concert given at the 2011 Bath International MusicFest,  
Alina Ibragimova performs solo violin sonatas by Johann  
Sebastian Bach.

Bach: Sonata No. 2 in A minor BWV1003

Bach: Sonata No. 3 in C major BWV1005

Violinist Alina Ibragimova.

**SAT 15:00 Saturday Classics (b01pd3j8)**

John Rutter

Composer John Rutter introduces a selection of New Year  
carols.

**SAT 17:00 Jazz Record Requests (b01pd3jb)**

Alyn Shipton presents a selection of listeners' requests  
including a second chance to hear some of the most requested  
items from 2012.

**SAT 18:00 Opera on 3 (b01pd3jd)**

Live from the Met

The Tempest, by Thomas Ades

The Tempest, by Thomas Adès, from the Metropolitan Opera,  
New York, conducted by the composer. With Simon Keenlyside  
as Prospero, Audrey Luna as Ariel, and Isobel Leonard as  
Miranda.

Miranda suspects that the magic practices of her father,  
Prospero, are responsible for a huge storm that has sunk a  
passing ship.

She's right: those on board were his enemies. Prospero  
nevertheless instructs his spirit Ariel to revive them and bring  
them to the island.

One of them is Prince Ferdinand who, when he arrives ashore,  
finds Miranda and the two fall instantly in love. Prospero is not  
pleased. He immobilizes Ferdinand and prepares to further his  
vengeance on the rest of the court.

The New York Times called Thomas Adès's masterpiece "one of  
the most inspired, audacious and personal operas to have come  
along in years," noting that "Adès drew a textured, glittering  
and suspenseful account of his opera from the great Met  
orchestra." The Financial Times lauded the performance's "rare  
virtuosity... Keenlyside sang with sensitive force... [and] loomed  
and brooded magnetically."

Ariel ..... Audrey Luna (soprano)

Miranda ..... Isabel Leonard (mezzo)

Trinculo ..... Iestyn Davies (countertenor)

Ferdinand ..... Alek Shrader (tenor)

Caliban ..... Alan Oke (tenor)

King of Naples ..... William Burden (tenor)

Antonio ..... Toby Spence (tenor)

Prospero ..... Simon Keenlyside (baritone)

Orchestra and Chorus of the Metropolitan Opera

Thomas Adès, conductor.

**SAT 21:15 Between the Ears (b01pd3jq)**

My Life in the Ghosts of Bush

Bush House, once the buzzing home of the BBC World Service,  
now stands empty and silent, stripped of fixtures and fittings.  
Shortly before the building was handed back to its landlords,  
Between the Ears invited former Bush House broadcasters to  
revisit their offices and studios, for a final glimpse at significant  
spaces in their lives.

Yuri Goligorsky, formerly of the Russian Service, returns to the  
site of the Bush House dormitory, where night-shift presenters  
were offered a bed - although Yuri found the snoring  
unbearable. He also remembers one of the landmark  
programmes he produced - a phone-in with Prime Minister  
Margaret Thatcher, broadcast live to the Soviet Union.

Hamid Ismailov takes one last look at the small office where he  
was once the first and - at that time - only Uzbek in the  
building, and Michael Goldfarb recalls the unique sound-world  
of the building, with its many languages, signature tunes, and  
hardened smokers.

Between the Ears also hears Bush House memories from  
correspondent Mark Tully, Irini Roumboglou of the Greek  
Service, which was closed in 2005, and Najiba Kasraee, once of  
the Pashto Service. Bush House studio manager Robin Warren  
reveals how he captured and mixed the sounds of the building's

marble stairwells, and composer and musician Matthew Herbert, now director of the BBC Radiophonic Workshop, reflects on Bush's unique sound world - and why it's vital to record it.

Producer John Goudie.

### SAT 21:45 Hear and Now (b01pd3js)

Huddersfield Contemporary Music Festival 2012

Episode 5

Robert Worby and Sara Mohr-Pietsch introduce the final programme of highlights from Huddersfield Contemporary Music Festival 2012. The last of five editions of Hear and Now featuring music from hcmf// 2012 focuses on the festival's truly international scope, contrasting works by Scandinavian composers Hans Abrahamsen and Maja Ratkje and music from the Irish Crash Ensemble including American composer Glenn Branca.

Hans Abrahamsen String Quartet No. 4 (UK premiere) (2012)  
ARDITTI QUARTET

Maja S K Ratkje And Sing While Thou On Pressed Flowers Dost Sleep (2012) (World premiere)  
ENSEMBLE CIKADA

Donnacha Dennehy Streetwalker  
CRASH ENSEMBLE

Gerard Pesson Cassation  
ENSEMBLE CIKADA

Sam Hayden surface / tension (2012) (World premiere)  
ENSEMBLE CIKADA

Glenn Branca Thought (hcmf// co-commission) UK Premiere  
CRASH ENSEMBLE.

### SUNDAY 30 DECEMBER 2012

#### SUN 00:00 Geoffrey Smith's Jazz (b01pd3mr)

Review of 2012

Geoffrey Smith looks back at the last eight months of Geoffrey Smith's Jazz, responding to listeners' suggestions and delights. Count on a rich mix from the likes of Thelonious Monk, Charlie Parker and Pee Wee Russell, just for starters.

#### SUN 01:00 Through the Night (b01pd3mt)

Jonathan Swain introduces a concert from 2010 BBC Proms with BBC Scottish Symphony Orchestra, Donald Runnicles and soloists Ashley Wass and Nicola Benedetti.

##### 1:01 AM

Foulds, John [1880-1939]

Dynamic Triptych for piano & orchestra (Op. 88)

Ashley Wass (piano), BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

##### 1:27 AM

Vaughan Williams, Ralph [1872-1958]

Serenade to music for 4 soloists, chorus & orchestra

BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

##### 1:41 AM

Vaughan Williams, Ralph [1872-1958]

The Lark Ascending for violin & orchestra

Nicola Benedetti (violin), BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

##### 1:57 AM

Mozart, Wolfgang Amadeus (1756-1791)

9 Variations on a minuet by Duport for piano (K.573)

Christian Ihle Hadland (piano)

##### 2:10 AM

Elgar, Edward [1857-1934]

Symphony no. 1 (Op.55) in A flat major

BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

##### 3:01 AM

Barber, Samuel (1910-1981)

Concerto for violin and orchestra (Op.14)

James Ehnes (violin), Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

##### 3:25 AM

Weber, Carl Maria von (1786-1826)

Missa sancta No.2 in G major (Op.76) 'Jubelmesse'

Henriette Schellenberg (soprano), Laverne G'Froerer (mezzo), Keith Boldt (tenor), George Roberts (baritone), CBC Vancouver Orchestra, Vancouver Chamber Choir, Jon Washburn (conductor)

##### 3:50 AM

Grieg, Edvard (1843-1907)

Selected Lyric Pieces

Leif Ove Andsnes (piano)

##### 4:08 AM

Reinecke, Carl (1824-1910)

Ballade for flute and orchestra

Matej Zupan (flute), Slovenian National Radio Symphony Orchestra, David de Villiers (conductor)

##### 4:17 AM

Westlake, Nigel (b. 1958)

Winter in the Forgotten Valley

Guitar Trek

##### 4:29 AM

Vivaldi, Antonio (1678-1741)

Concerto for 2 cellos and orchestra in G minor (RV.531)

Maris Villeruss and Leons Veldre (cellos), Peteris Plakidis

(harpsichord), Latvian Philharmony Chamber Orchestra, Tovijs Lifšics (conductor)

##### 4:42 AM

Chopin, Frédéric (1810-1849)

Prelude in C sharp minor (Op.45)

Krzysztof Jablonski (piano)

##### 4:47 AM

Dvorák, Antonín (1841-1904)

Scherzo capriccioso (Op.66)

BBC National Orchestra of Wales, Richard Hickox (conductor)

##### 5:01 AM

Schumann, Robert (1810-1856)

Die Braut von Messina - overture (Op.100)

The Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

##### 5:09 AM

Moniuszko, Stanislaw (1819-1872)

4 Choral Songs

Polish Radio Choir; Marek Kluza (director)

##### 5:18 AM

Chopin, Frédéric (1810-1849)

Barcarolle for piano (Op.60) in F sharp major  
Ronald Brautigam (piano)

**5:27 AM**

Abel, Carl Friedrich (1723-1787)  
Trio in F major for 2 flutes and continuo  
Karl Kaiser and Michael Schneider (flutes), Rainer Zipperling  
(cello), Harald Hoeren (harpsichord)

**5:36 AM**

Suriani Germani, Alberta (b.19??)  
Partita  
Branka Janjanin-Magdalenic (harp)

**5:46 AM**

Grieg, Edvard (1843-1907)  
String Quartet No 1 in G minor, Op 27  
Ensemble Fragaria Vesca

**6:21 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Quintet in E flat major for piano, oboe, clarinet, horn and  
bassoon (K.452)  
Anton Kuerti (piano), James Mason (oboe), James Campbell  
(clarinet), James McKay (bassoon), James Somerville (horn)

**6:45 AM**

Suk, Josef (1874-1935)  
Fantastic scherzo for orchestra (Op.25)  
BBC National Orchestra of Wales, Richard Hickox (conductor).

**SUN 07:00 Breakfast (b01pd3mw)**

Sunday - Simon Hoban

Simon Hoban presents Radio 3's classical breakfast show.

**SUN 09:00 Sunday Morning (b01pd3my)**

James Jolly's selection of music looks forward to the new year,  
but also takes stock of the year just passed, with Bach's cantata  
no 28, Gottlob! nun geht das Jahr zu Ende (Praise God! The year  
now draws to a close).

**SUN 12:00 Private Passions (b01pd3n0)**

Simon Hoggart

Michael Berkeley's guest is the journalist and broadcaster  
Simon Hoggart, son of the sociologist Richard Hoggart. He has  
been writing for The Guardian since the 1960s, and from 1993  
has been its parliamentary sketch-writer. He also writes a wine  
column for The Spectator, and his books range from 'Life's Too  
Short to Drink Bad Wine' to a serious political review and  
several popular collections of hilarious Christmas round-robin  
letters. He chaired Radio 4's comedy show 'The News Quiz' in  
the 1980s, and again from 1996-2006, and has appeared on  
TV's Grumpy Old Men series.

His musical tastes range from Mozart's serenade Eine kleine  
Nachtmusik and Beethoven's 'Pastoral' Symphony to Tallis's  
motet Spem in alium, a piece by Piers Hellawell, and excerpts  
from Berlioz's 'Damnation of Faust', Donizetti's 'L'elisir d'amore'  
and Wagner's 'Tristan und Isolde'.

**SUN 13:00 The Early Music Show (b019pmvb)**

Kitty Clive

Lucie Skeaping talks to musicologist Berta Joncus about the one  
of the 18th Century's colourful characters, the soprano Kitty  
Clive. Clive was born in London in the early 18th century, and  
rose to become London's top singer and comic actress, and a  
celebrity in her day. Berta Joncus is currently writing a book

about Kitty Clive, and how she fascinated audiences for  
decades. The programme includes music she made famous,  
including Arne's 'Rule Britannia', and also music written for her  
by Handel.

First broadcast in January 2012.

**SUN 14:00 BBC Proms (b01pd3n4)**  
2012

Prom 71: St Louis Symphony

Another chance to hear one of the highlights of the 2012 Proms  
season.

Presented by Katie Derham

The St Louis Symphony Orchestra makes its Proms debut,  
under Music Director David Robertson. Brahms's dramatic  
overture opens the programme, followed by Beethoven's  
challenging and energetic Violin concerto, with Christian  
Tetzlaff, a soloist who has made regular appearances at the  
Proms.

These two composers are at the pinnacle of Western music, and  
the next composer, Schoenberg, venerated both of them. He  
argued that his own new way of composing followed logically  
on from these greats. Gershwin may seem an unlikely pairing  
with Schoenberg, but both became firm friends when living in  
Hollywood, sharing an interest painting and tennis.

Brahms: Tragic Overture  
Beethoven: Violin Concerto  
Schoenberg: Five Pieces for Orchestra  
Gershwin: An American in Paris

Christian Tetzlaff (violin)  
St Louis Symphony  
David Robertson (conductor).

**SUN 16:00 Choral Evensong (b00g3v2p)**

A Meditation on Christ's Nativity

An archive service from 2008 of music and readings offering a  
meditation on Christ's Nativity, with the Choir of Clare College,  
Cambridge. Music was the (then) first broadcast performance of  
'Ex Maria Virgine' - a sequence of Christmas carols by John  
Tavener completed on Christmas Day 2005.

John Tavener: Ex Maria Virgine  
(Verbum caro; Nowell! Nowell! Out of your sleep; Remember O  
thou man; Sweet was the song; Ave rex angelorum; There is no  
rose; Ding dong! merrily on high; Rocking; Unto us is born a  
Son)

Director of Music: Timothy Brown  
Organist: Simon Thomas Jacobs.

**SUN 17:00 Choir and Organ (b01pd3n6)**

John Surman's Lifelines

Aled Jones introduces music from the 2012 London Jazz Festival  
- a new work from reeds player John Surman, jointly  
commissioned by the BBC and Huddersfield Contemporary  
Music festival and featuring the voices of the Bolsterstone Male  
Voice Choir. 'Lifelines' explores our challenging relationship  
with the natural resources around us, with reflections on the  
Thornhill Colliery disaster of 1947 and a heroic sea rescue off  
the Cornish coast when 523 souls were saved in the RNLI's  
biggest ever mission.

**SUN 18:30 Words and Music (b01pd3n8)**

Perchance to Dream

Freud argued that dreams could be interpreted, and for many literary characters, such as Winston in 1984 and Tolstoy's Anna Karenina the dream is used as a device to reveal the character's true or subconscious feelings. Nightmares are also well represented, with chilling passages from Moby-Dick and Wuthering Heights. There are also aspirational dreams from real people such as Churchill and George Mallory, and literary figures; Jude the Obscure is desperate to escape his miserable life through learning, while Rebecca Sharp sees a rich husband as her salvation. Prophetic and opium-induced dreams also feature, alongside music by Mendelssohn, Berlioz, Stravinsky and Handel. Extracts are read by Sophie Thompson and Chiwetel Ejiofor.

Producer - Ellie Mant.

**SUN 19:45 Sunday Feature (b01pd3nb)**

Stop Calling Me 'Doctor Sex'

Matthew Sweet uncovers the extraordinary career of Dr Alex Comfort, author of The Joy of Sex.

By the time of his death in 2000, Comfort's 1972 sex manual had sold over 12 million copies. It was one of the big, mainstream best-sellers that made the liberalisation of sexual mores an accepted part of British life. But at the end of his life, Comfort regretted that the success of this one book had obscured his rich range of work in other areas - from poetry to gerontology, broadcasting to anarchism. In this programme, Matthew Sweet argues that by forgetting who this man really was, we've also lost sight of the true influences that shaped his blockbuster book.

Matthew begins in the childhood garden where, aged 15, Comfort blew off four fingers making fireworks. Far from letting the accident get in his way, he resolved to become a writer, publishing the first of his many books while still in his teens. Comfort became a pacifist and, during the Second World War, he not only refused to fight but conducted a controversial campaign against the bombing of German cities. He argued publicly with George Orwell about the right thing to do if the Nazis invaded. And he was also ruled out of broadcasting on the wartime BBC - though that didn't stop him becoming a prolific broadcaster in the 1960s.

After the war, he was a leading anti-nuclear activist, at one stage briefly going to prison over a planned protest. Yet all the time he was formulating the ideas that form the basis of The Joy of Sex, which have their roots in his anarchism. An anarchist, he argued, was not a 'bomb-thrower' but someone who resisted the power of those in authority and insisted instead on personal responsibility. His early factual writing on sex began as a talk for fellow-anarchists in the late 1940s. And all the while, Comfort was pursuing a separate scientific career as a gerontologist, helping to pioneer the study of old age. Tragically, his own last years were anything but the 'Good Age' he envisaged for others. Yet, Matthew argues, almost all Comfort's varied labours seem to stem from his drive to struggle against limits - from the loss of his fingers to the power of the wartime state, from sexual repression to the prejudice against the old.

With contributions from: Nicholas Comfort, Tom Arie, Michael Randle, Christopher Turner, David Goodway, DJ Taylor, Carissa Honeywell.

Producer: Phil Tinline.

**SUN 20:30 Drama on 3 (b00zddlk)**

The Chalk Garden

Enid Bagnold's 1950s classic. In a Sussex country house, the elderly Mrs St Maugham lives with her unruly granddaughter Laurel. Though without references, Miss Madrigal becomes the paid companion to Laurel. Only when the Judge visits does the truth unravel. The production is introduced by the director, Michael Grandage.

Mrs St Maugham ..... Margaret Tyzack  
Miss Madrigal ..... Penelope Wilton  
Laurel ..... Felicity Jones  
The Judge ..... Clifford Rose  
Maitland ..... Jamie Glover  
Olivia ..... Suzanne Burden  
Second Applicant ..... Steph Bramwell  
Nurse & Third Applicant ..... Una Stubbs

Written by Enid Bagnold  
Director: Michael Grandage  
Composer and sound design: Adam Cork  
Radio production: Penny Leicester and Wilfredo Acosta  
Producer: Nicolas Soames

An Ukemi Productions Ltd production for Radio 3.  
First broadcast in March 2011.

**SUN 22:15 World Routes (b01pd3zp)**

World Routes Academy Revisited

Lucy Duran revisits World Routes Academy 2012 with British-Colombian accordionist Jose Hernando Arias Noguera, reflecting on the challenges, memories and lessons of his apprenticeship. Apart from highlights of the project, which include two trips to Colombia, a Proms concert at the Royal Albert Hall as well as other events, Jose Hernando performs in the studio.

**SUN 23:00 Jazz Line-Up (b01pd3zr)**

London Jazz Festival 2012: Neil Cowley

Neil Cowley is a blazingly original pianist/composer with his own take on the traditional jazz piano. Today's London Jazz Festival performance is the culmination of an exclusive project created in collaboration with Goldsmiths College. Together with violinist/arranger Julian Ferraretto, Cowley aims to turn the way classical music is prepared and played. Cowley and Ferraretto will challenge a specially-assembled 30 piece 'big strings' orchestra to cast aside the principles of classical music, and replace with the theory of jazz improvisation and playing by ear, bringing new life to music from the trio's highly acclaimed release, The Face of Mount Molehill, as well as material specially composed for the concert.

**MONDAY 31 DECEMBER 2012****MON 00:30 Through the Night (b01pd4q0)**

Danish period ensemble Concerto Copenhagen play Mozart and Mendelssohn, directed by Lars Ulrik Mortensen. Jonathan Swain presents.

**12:31 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Divertimento (K.136) in D major  
Concerto Copenhagen, Lars Ulrik Mortensen (director)

**12:45 AM**

Mendelssohn, Felix [1809-1847]  
Concerto for violin and string orchestra in D minor  
Fredrik From (violin), Concerto Copenhagen, Lars Ulrik Mortensen (director)

**1:06 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Serenade (K.239) in D major "Serenata notturna"  
Concerto Copenhagen, Lars Ulrik Mortensen (director)

**1:19 AM**

Mendelssohn, Felix [1809-1847]  
Symphony for string orchestra no. 9 in C  
Concerto Copenhagen, Lars Ulrik Mortensen (director)

**1:50 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Divertimento (K.136) in D major  
Concerto Copenhagen, Lars Ulrik Mortensen (director)

**1:54 AM**

Beethoven, Ludwig van (1770-1827)  
Sonata for violin and fortepiano in E flat (Op.12 No.3)  
Hiro Kurosaki (violin), Linda Nicholson (fortepiano)

**2:13 AM**

Elgar, Edward (1857-1934)  
The Severn Suite (Op.87)  
Royal Academy of Music Brass Soloists

**2:31 AM**

Bruch, Max (1838-1920)  
Fantasy for Violin and Orchestra with Harp, freely using Scottish Folk Melodies (Op.46)  
James Ehnes (violin), Orchestre Symphonique de Montréal, Mario Bernardi (conductor)

**3:01 AM**

Schumann, Robert (1810-1856)  
Piano Trio No.1 in D minor (Op.63)  
Kungsbacka Trio

**3:33 AM**

Svendsen, Johann (1840-1911)  
Festival Polonaise - for orchestra (Op.12)  
Bergen Philharmonic Orchestra, Philippe Jordan (conductor)

**3:43 AM**

Nielsen, Carl (1865-1931)  
Chaconne for piano (Op.32)  
Anders Kilström (piano)

**3:52 AM**

Suchoň, Eugen (1908-1993)  
Ballade for Horn and Orchestra  
Peter Sivanic (horn), Slovak Radio Symphony Orchestra in Bratislava, Mário Kosík (conductor)

**4:02 AM**

Biber, Heinrich Ignaz Franz von [1644-1704]  
Battalia a 10 in D (C.61)  
Mettmorphosis

**4:12 AM**

Tailleferre, Germaine (1892-1983)  
Sonata for harp  
Godelieve Schrama (harp)

**4:23 AM**

Auric, Georges (1899-1983) arr. Philip Lane  
Suite from 'Passport to Pimlico'  
BBC Philharmonic, Rumon Gamba (conductor)

**4:31 AM**

Suppé, Franz von (1819-1895)  
Overture - from The Light Cavalry  
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

**4:39 AM**

Sor, Fernando (1778-1839)  
Introduction and variations on Mozart's 'O cara armonia' for guitar (Op.9)  
Ana Vidovic (guitar)

**4:48 AM**

Brahms, Johannes (1833-1897)  
3 Songs for chorus (Op.42)  
Danish National Radio Choir, Stefan Parkman (conductor)

**4:58 AM**

Chopin, Fryderyk [1810-1849]  
2 Nocturnes for piano (Op.62);  
Yulianna Avdeeva (piano)

**5:11 AM**

Hellendaal, Pieter (1721-1799)  
Concerto grosso for strings and continuo (Op.3 No.1) in G minor  
Slovak Chamber Orchestra, Bohdan Warchal (leader)

**5:24 AM**

Wirén, Dag (1905-1986)  
Serenade for Strings (Op.11)  
Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

**5:39 AM**

Zemlinsky, Alexander von (1871-1942)  
Trio (Op.3)  
Trio Luwigana

**6:05 AM**

Mendelssohn, Felix (1809-1847)  
A Midsummer Night's Dream (Op.61) - incidental music  
Danish National Radio Symphony Orchestra, Michael Schønwanndt (conductor).

**MON 06:30 Breakfast (b01pd4q2)**

Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

**MON 09:00 Essential Classics (b01pd4q4)**

Monday - Rob Cowan

with Rob Cowan, and his guest, actor Simon Russell Beale.

**9am**

A selection of music, including the Essential CD of the Week: Frederick Fennell - Fabulous Marches for Orchestra. Eastman-Rochester Pops and Eastman Wind Ensemble, Frederick Fennell (director). MERCURY 434 394-2

**9.30-10.30am**

A daily brainteaser from one of our listeners, and performances by the Artists of the Week, the Chamber Orchestra of Europe.

**10.30am**

Rob's guest this New Year week is the actor Simon Russell Beale, whose many accolades include being described as "the greatest stage actor of his generation" by The Independent. His recent stage roles include Leontes in The Winter's Tale and Lopakhin in The Cherry Orchard. In 2010 he played Sir Harcourt Courtly in London Assurance at the National Theatre, and in 2011 he made his debut with The Royal Ballet in Alice's Adventures in Wonderland.

Simon has also worked in television, most recently as Home Secretary, William Towers, in the final series of BBC1's spy drama, Spooks. In 2008 he made his debut as a television presenter, fronting the BBC Four series Sacred Music with Harry Christophers and The Sixteen, with a second series broadcast in

2010. Recent radio appearances include the character of George Smiley in the BBC Radio 4 adaptations of John Le Carré novels.

Earlier this year Simon appeared as the title role in Timon of Athens at the Royal National Theatre, which was broadcast to cinemas around the world. He will star in a revival of Peter Nichols's Privates on Parade at the Noel Coward Theatre until March 2013.

#### 11am

Beethoven: Missa solemnis (excerpt: Credo; Sanctus; Benedictus; Agnus Dei)

The Building a Library recommendation from last Saturday's CD Review.

#### MON 12:00 Composer of the Week (b01pd4q6)

Ottorino Respighi (1879-1936)

#### Episode 1

Ottorino Respighi (1879-1936) remains one of the most popular - and controversial - Italian composers of the 20th century: a man caught in time between the high Romantic drama of his predecessors Verdi and Puccini, and the Futurism and avant-garde musical experiments of his later compatriots Dallapiccola, Berio and Scelsi.

Respighi chose a different route - his work often infused with the music of a halcyon past. Many of Respighi's work look back to the Italian Baroque - some even to Gregorian chant. Yet they remain charmingly, distinctively blended with his own 20th-century musical language. Respighi's "Roman Trilogy" - comprising the colourful orchestral pieces "Fountains of Rome", "Pines Of Rome" and "Roman Festivals" - are amongst the most-performed concert showpieces of the last 100 years, and notoriously were among Benito Mussolini most cherished pieces of music. Yet his other works are largely unknown to the general public.

This week Donald Macleod - like Respighi - takes a path less trodden as he presents a series of lesser-known masterpieces from the pen of this Italian master.

In the first programme of the week, he explores Respighi's rise to fame in the first decade of the 20th century, and his relationship with his lifelong muse, his wife Elsa.

#### MON 13:00 Radio 3 Lunchtime Concert (b01pd4t4)

Wales Festivals 2012

#### Presteigne Festival

Louise Fryer introduces the first of five programmes recorded over the summer months at festivals across Wales. Today a trip to the idyllic town of Presteigne, celebrating 30 years of festival music-making on the Welsh-English border.

Schubert: String Quintet in C D956  
The Carducci Quartet, Philip Higham (cello).

#### MON 14:00 Afternoon Concert (b01pd4t6)

Lucerne and Verbier Festivals 2012

#### Episode 1

Highlights from the 2012 Lucerne and Verbier Festivals. Today's programme from these prestigious festivals includes Bach's Magnificat in D from Concentus Musicus Wien under Nikolaus Harnoncourt, Wagner from the Gustav Mahler Youth Orchestra and Beethoven's 7th Symphony from the Mahler Chamber

Orchestra.

Presented by Louise Fryer.

#### 2pm

Handel: Laudate pueri Dominum, HWV.237

Anna Prohaska (soprano)

Elisabeth von Magnus (alto)

Jeremy Ovenden (tenor)

Arnold Schoenberg Chorus

Concentus Musicus Wien

Nikolaus Harnoncourt (conductor)

Wagner: Prelude & Good Friday Music - Parsifal

Gustav Mahler Youth Orchestra

Daniele Gatti (conductor)

#### 2.40pm

Shostakovich, arr. A. Tchaikovsky: String Quartet no.13

Moscow Soloists (leader: Yuri Bashmet)

Bach: Magnificat in D, BWV.243

Christiane Oelze (soprano)

Elisabeth von Magnus (alto)

Jeremy Ovenden (tenor)

Arnold Schoenberg Chorus

Concentus Musicus Wien

Nikolaus Harnoncourt (conductor)

Ysaÿe: Amite, Op. 26

Renaud Capuçon (violin)

Joshua Bell (violin)

Verbier Festival Chamber Orchestra

Daniel Harding (conductor)

#### 3.45pm

Beethoven: Symphony no.7 in A

Mahler Chamber Orchestra

Manfred Honeck (conductor).

#### MON 16:30 Opera on 3 (b01pd4t8)

Siegfried

#### Act 2

Wagner's Siegfried, Act 2

Presented by Donald Macleod

The third opera in Wagner's Ring Cycle, originally broadcast live from the Royal Opera House, Covent Garden in October, continues with the hero Siegfried confronting the dragon Fafner and retrieving the ring.

Mime ..... Gerhard Siegel (Tenor)

Siegfried ..... Stefan Vinke (Tenor)

Wanderer ..... Bryn Terfel (Bass-Baritone)

Alberich ..... Wolfgang Koch (Baritone)

Fafner ..... Eric Halfvarson (Bass)

Woodbird ..... Sophie Bevan (Soprano).

#### MON 18:00 New Generation Artists (b01pj9p)

Mark Simpson, Ruby Hughes, Signum Quartet and Trish Clowes.

A series of programmes over the Christmas season celebrating and showcasing the talents of the BBC Radio 3 New Generation Artists and welcoming the new intake onto the scheme. The Signum quartet tackle the strange sound-world of Alfred Schnittke's third quartet and Ruby Hughes joins the BBC Symphony Orchestra in Chausson's Poeme de l'amour et de la mer (Poem of Love and the Sea). British clarinettist and composer Mark Simpson - who joins the scheme this year - features heavily, beginning the programme with Debussy's

Premiere Rhapsodie, following with Poulenc's melodic clarinet sonata. We also introduce NGA jazz artist Trish Clowes with a track from her latest album.

Debussy: Première Rhapsodie  
Mark Simpson (clarinet)  
Vikingur Olafsson (piano)

Schnittke: String Quartet No 3  
Signum Quartet

Poulenc: Sonata for clarinet and piano  
Mark Simpson (clarinet)  
Vikingur Olafsson (piano)

Chausson: Poème de l'amour et de la mer  
Ruby Hughes (soprano)  
BBC Symphony Orchestra  
Pascal Rophe (conductor)

Trish Clowes: Little Tune from 'and in the night time she is there'  
Trish Clowes (saxophone)  
Chris Montague (electric guitar)

To see video performances of the artists click on 'Clips' above, you can also find out about all the New Generation Artists at 'Artists A-Z'.

**MON 19:30 Radio 3 Live in Concert (b01pd4tg)**  
BBC Proms 2012

Prom 62: Eric Whitacre

Another chance to hear one of the highlights of the 2012 Proms season.

Presented by Louise Fryer

American composer Eric Whitacre has written some of the most widely sung, ravishingly scored, and greatly talked-about choral music of the last few years - especially through the pieces performed by his online Virtual Choir. Tonight his own choral group joins forces with the BBC Singers for a feast of music mainly by Whitacre himself.

The Prom includes several of the composer's best-known pieces plus two new works, and also includes music by Leonard Bernstein together with three classic spiritual arrangements by Moses Hogan - both of them fellow countrymen. With the rich acoustics of the Albert Hall, and the thrilling sound of the 48-voice combined choirs, this will be a choral feast of a concert.

Bernstein: Warm-Up  
Eric Whitacre: Alleluia  
Eric Whitacre: Leonardo Dreams of His Flying Machine  
J S Bach arr. E London: Bach Again  
Eric Whitacre: Higher, Faster, Stronger (BBC commission: world Premiere)  
Imogen Heap arr. Eric Whitacre: The Listening Chair (world premiere)  
Hogan: Three Spirituals  
Eric Whitacre: Cloudburst  
Eric Whitacre: Sleep

Imogen Heap (vocals)  
Hila Plitmann (soprano)  
ensemblebash (percussion)  
Christopher Glynn (piano)  
BBC Singers  
Eric Whitacre Singers  
Eric Whitacre (conductor).

**MON 21:00 Radio 3 Live in Concert (b01pd4td)**  
BBC Proms 2012

Prom 76: Last Night of the Proms

Another chance to hear one of the highlights of the 2012 Proms season.

Presented by Sean Rafferty and Suzy Klein

Jiri Belohlavek conducts the BBC Symphony Orchestra in the traditional Last Night of the Proms festivities with special guests violinist Nicola Benedetti and tenor Joseph Calleja.

The year's biggest musical party at the end of the world's greatest musical festival in what is a special summer for London promises to be a special event. Since taking the nation by storm as the 2004 BBC Young Musician of the Year, Scottish-born Nicola Benedetti has enhanced her reputation as one of Britain's most innovative and creative young violinists and tonight she's playing Bruch's luscious Violin Concerto, a piece often voted the nation's favourite. Also on stage is Joseph Calleja, the Maltese tenor who sings with the grace and elegance of the voices of a bygone era. In his last concert as Chief Conductor of the BBC Symphony Orchestra, Jiri Belohlavek brings with him two works by fellow Czechs - Dvorak and Suk. All this before the familiar home-grown classics bring down the curtain in time-honoured fashion.

Mark Simpson: Sparks [BBC Commission, World Premiere]  
Suk: Toward a New Life  
Delius: Songs of Farewell  
Verdi: Forse la soglia attinse... Ma se m'e forza perderti (from Ballo in Maschera)  
Massenet: Pourquoi me reveiller? (from Werther)  
Bruch: Violin Concerto no. 1 in G minor  
Puccini: E Lucevan le Stelle (from Tosca)  
Puccini: Nessun Dorma (from Turandot)  
John Williams: Olympic Fanfare and Theme  
Dvorak: Carnival Overture op. 92  
Shostakovich: Romance (from The Gadfly)  
Leoncavallo: Mattinata  
Lara: Granada  
Rodgers: You'll never walk alone (from Carousel)  
Wood: Fantasia on British Sea Songs  
Elgar: Pomp and Circumstance March no. 1  
Parry (orch. Elgar): Jerusalem  
Britten: National Anthem  
Britten: Auld Lang Syne

Joseph Calleja (tenor)  
Nicola Benedetti (violin)  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Jiri Belohlavek (conductor).

**TUESDAY 01 JANUARY 2013**

**TUE 00:00 A Peal for New Year's Day (b018mp23)**

We ring in the New Year with Howard Skempton's piece for church bells, Five Rings Triples, played by the bell-ringers of All Saints Church, Kingston upon Thames.

This piece was one of 20 new works, collectively called New Music 20X12, commissioned to celebrate the talent and imagination of the UK's musical community as part of the London 2012 Cultural Olympiad.

Howard Skempton had never composed for church bells before, but he was fascinated by the old English tradition of "method ringing" and he has always found the sound of church bells magical. This piece is constructed according to the traditional



rules of bell-ringing, and its title reflects both the structure of the piece and the interlocking rings of the Olympic logo.

First broadcast in 2012.

**TUE 00:30 Through the Night (b01pg27w)**

Jonathan Swain presents the Deutsche Kammerphilharmonie Bremen in a programme of Mozart and Beethoven, including Mozart's Piano Concerto no.23 with soloist Cassandra Wyss.

**12:31 AM**

Beethoven, Ludwig van [1770 -1827]  
Coriolan - overture Op.62  
Deutsche Kammerphilharmonie Bremen, Alexander Prior (conductor)

**12:39 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Concerto no. 23 in A major K.488 for piano and orchestra  
Cassandra Wyss (piano), Deutsche Kammerphilharmonie Bremen, Alexander Prior (conductor)

**1:06 AM**

Stenhammar, Wilhelm [1871-1927]  
Fantasy in B flat minor - from 3 Fantasies Op.11 for piano  
Cassandra Wyss (piano)

**1:11 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Symphony no. 41 in C major K.551 (Jupiter)  
Deutsche Kammerphilharmonie Bremen, Alexander Prior (conductor)

**1:48 AM**

Beethoven, Ludwig van (1770-1827)  
Piano trio No.7 in B flat major, 'Archduke' (Op.97)  
Arcadia Trio

**2:31 AM**

Borodin, Alexander (1833-1887)  
Symphony No.1 in E flat major  
Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

**3:04 AM**

Bach, Johann Sebastian (1685-1750)  
Sonata for solo violin No.2 (BWV.1003)  
Rachel Podger (violin)

**3:26 AM**

Pachelbel, Johann [1653-1706]  
Allein zu dir Herr Jesu Christ  
Jan Jongepier (organ of Blessum Hervormde Kerk)

**3:30 AM**

Ravel, Maurice (1875-1937)  
La Valse  
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

**3:43 AM**

Schubert, Franz (1797-1828)  
Wer nie sein Brot mit Tränen aß (D.479) - from Three Songs of the Harpist (Op.12 No.2)  
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

**3:48 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Marche Slave (Op.31)  
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

**3:59 AM**

Schnittke, Alfred (1934-1998)  
Suite in the olden style arr. D.Shafran for cello and piano

Daniil Shafran (cello), Anton Osetrov (piano)

**4:13 AM**

Purcell, Henry (1659-1695)  
Sonata for trumpet, strings and basso continuo in D major  
Ivan Hadliyski (trumpet), Kammerorchester, Alipi Naydenov (conductor)

**4:19 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Adagio and rondo for glass harmonica, flute, oboe, vla & vcl (K.617) in C minor trans. Joseph Petric for accordion and string quartet  
Joseph Petric (accordion), Moshe Hammer & Marie Bérard (violins), Douglas Perry (viola), David Hetherington (cello)

**4:31 AM**

Handel, Georg Frideric (1685-1759)  
Water Music: Suite in G major (HWV.350)  
Australian Brandenburg Orchestra, Paul Dyer (conductor)

**4:42 AM**

Chausson, Ernest (1855-1899)  
Paysage (Op.38)  
Bengt Åke-Lundin (piano)

**4:46 AM**

Poulenc, Francis (1899-1963)  
Un Soir de neige - cantata for 6 voices  
BBC Singers, Yan Pascal Tortelier (conductor)

**4:53 AM**

Rossini, Gioachino (1792-1868)  
Introduction and theme and variations  
László Horváth (clarinet), The Hungarian Radio Orchestra, Géza Oberfrank (conductor)

**5:05 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Sonata for flute and continuo in A minor (Wq.128) ]  
Robert Aiken (flute), Colin Tilney (harpsichord), Margaret Gay (cello)

**5:15 AM**

Tobias, Rudolf (1873-1918)  
Prelude and Fugue in D minor  
Estonian National Symphony Orchestra, Arvo Volmar (conductor)

**5:23 AM**

Brahms, Johannes (1833-1897)  
Sextet for strings no.2 in G major, (Op.36)  
Oslo Chamber Soloists

**6:03 AM**

Nystedt, Knut (b. 1915)  
O Crux  
Norwegian Soloists Choir, Grete Helgerød (conductor)

**6:10 AM**

Roussel, Albert (1869-1937)  
Bacchus et Ariane - Suite No.2 (Op.43)  
Orchestre National de France, Charles Dutoit (conductor).

**TUE 06:30 Breakfast (b01pg28v)**

Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

**TUE 09:00 Essential Classics (b01pg487)**

Tuesday - Rob Cowan

with Rob Cowan.

### 9am

A selection of music, including the Essential CD of the Week: Frederick Fennell - Fabulous Marches for Orchestra. Eastman-Rochester Pops and Eastman Wind Ensemble, Frederick Fennell (director). MERCURY 434 394-2

### 9.30

A daily brainteaser from one of our listeners, and performances by the Artists of the Week, the Chamber Orchestra of Europe.

### TUE 10:15 New Year's Day Concert (b01pqyn)

Live from the Musikverein, Vienna.

Presented by Petroc Trelawny.

The Vienna Philharmonic gives its annual greeting to the world for the New Year with waltzes, polkas and quadrilles from three members of the Strauss family and their contemporaries. Verdi and Wagner both make an appearance on the bill as well at the start of their anniversary year. Vienna is a city steeped in musical tradition, and no New Year's Day would be complete without a waltz or two.

Josef Strauss: Die Soubrette, Op. 109  
Johann Strauss: Kuss-Walzer, Op. 400  
Josef Strauss: Theater-Quadrille, Op. 213  
Johann Strauss: Aus den Bergen, Op. 292  
Suppé: Light Cavalry overture

**10:50am** - Interval: Petroc Trelawny talks to Franz Welser-Most

Josef Strauss: Spährenklänge, Op. 235; Die Spinnerin, Op. 192  
Wagner: Prelude to Act III of 'Lohengrin'  
Hellmesberger: Unter vier Augen  
Josef Strauss: Hesperusbahnen, waltz, Op. 279; Galoppin, Op. 237  
Lanner: Steyrische Tänze, Op. 165  
Johann Strauss: Melodien Quadrille, Op. 112  
Verdi: Prestissimo, ballet music from Act 3 of 'Don Carlo'  
Johann Strauss: Wo die Citronen blüh'n, Op. 364  
Johann Strauss (Snr): Recollections of Ernst or The Carnival of Venice", Op. 126  
Josef Strauss: Plappermälchen, Op. 245

Vienna Philharmonic Orchestra  
Franz Welser-Most (conductor).

### TUE 13:00 Radio 3 Lunchtime Concert (b01pg4rb)

Wales Festivals 2012

Episode 2

Louise Fryer introduces more music-making from the summer months at Wales's leading festivals. Today, watery reflections on his native Venice from pianist Alessandro Taverna at the Gregynog Festival, plus a trip to the Gower Festival where the peninsula's churches provide one the UK's most alluring musical atmospheres.

Beethoven: Kakadu Variations  
The Kungsbacka Piano Trio

Mendelssohn: Venetian Boat Song No. 2  
Brinley Richards: Le Carnaval de Venise  
Debussy: L'isle joyeuse  
Alessandro Taverna (piano)

Fauré: Piano Trio in D minor  
The Kungsbacka Piano Trio.

### TUE 14:00 Afternoon Concert (b01pg4w9)

Lucerne and Verbier Festivals 2012

Episode 2

Louise Fryer presents highlights from the 2012 Lucerne and Verbier Festivals. Today's programme from these highly prestigious Swiss festivals features Leonidas Kavakos as soloist in Korngold's Violin Concerto, Yuja Wang in Rachmaninov's 2nd Piano Concerto and Bruckner's mighty Romantic Symphony in a performance by the Cleveland Orchestra.

### 2pm

Strauss: Overture - Die Fledermaus  
Korngold: Violin Concerto in D  
Leonidas Kavakos (violin)  
Verbier Festival Orchestra  
Manfred Honeck (conductor)

Barber: Adagio for Strings  
Royal Concertgebouw  
Mariss Jansons (conductor)

### 2.45pm

Bruckner: Symphony no.4 in E flat 'Romantic'  
Cleveland Orchestra  
Franz Welser-Möst (conductor)

### 3.50pm

Rachmaninov: Piano Concerto no. 2 in C minor  
Yuja Wang (piano)  
Verbier Festival Orchestra  
Yuri Temirkanov (conductor).

### TUE 16:30 Opera on 3 (b01pg4x6)

Siegfried

Act 3

Wagner's Siegfried, Act 3  
Presented by Donald Macleod

Recorded at the Royal Opera House, Covent Garden. The third of the Ring dramas concludes as Siegfried awakens the Valkyrie, Brunnhilde, who is surrounded by a ring of fire, and they declare their love for each other.

Siegfried.....Stefan Vinke (Tenor)  
Wanderer (Wotan)..... Bryn Terfel (Bass-Baritone)  
Erda.....Maria Radner (Contralto)  
Brünnhilde.....Susan Bullock (Soprano)  
The Orchestra of The Royal Opera House  
Conductor, Antonio Pappano.

### TUE 18:00 New Generation Artists (b01pg4y5)

Benjamin Grosvenor

A series of programmes over the Christmas season celebrating and showcasing the talents of the BBC Radio 3 New Generation Artists and welcoming the new intake onto the scheme. To finish his two years on the scheme British prodigy pianist Benjamin Grosvenor performs a wide range of repertoire from Bach to Albeniz in a concert recorded at London's Queen Elizabeth Hall in October 2012.

J.S. Bach: Partita no. 4 in D major BWV.828

Chopin: Polonaise in F sharp minor Op.44, Andante spianato and grande polonaise brillante in E flat major Op.22

Alexander Skryabin: 10 Mazurkas Op.3, Waltz in A flat major Op.38

Enrique Granados: 7 Valses poeticos

Adolf Schulz-Evler: Concert arabesque on the Blue Danube by Johann Strauss.

To see video performances of the artists click on 'Clips' above, you can also find out about all the New Generation Artists at 'Artists A-Z'.

**TUE 19:30 Radio 3 Live in Concert (b01pg4y7)**

BBC Proms 2012

Prom 70: Desert Island Discs

Another chance to hear one of the highlights of the 2012 Proms season.

Louise Fryer and Kirsty Young present this Prom celebrating 70 years of the popular Radio 4 programme Desert Island Discs. Some castaways make guest appearances explaining their choices, which will be performed by a star-studded line-up of soloists. Music includes excerpts from Beethoven's Emperor Concerto played by Peter Donohoe, Elgar's Cello Concerto with soloist Nicholas Alstaedt, and Eric Coates's Sleepy Lagoon and the Dambusters March.

Ailish Tynan (soprano)  
Nicholas Alstaedt (cello)  
Peter Donohoe (piano)  
Wayne Marshall (organ)  
Willard White (bass-baritone)  
Huddersfield Choral Society  
BBC Concert Orchestra  
Conductor Keith Lockhart.

**TUE 22:05 Belief (b01pg4y9)**

Ben Kingsley

His mother has Jewish roots, his father's background was Kenyan-Indian, and they chose Hindu and Muslim names for their son. Krishna Pandit Bhanji - or Sir Ben Kingsley - is a difficult man to pin down. In this interview Joan Bakewell talks to him about wearing a yellow star in Schindler's List, the appeal of Quakerism and why being an actor has saved his life.

**TUE 22:35 Cantata for New Year's Day (b01q3kjn)**

Bach's jubilant cantata Singet den Herrn ein neues Lied, first heard in Leipzig on New Year's Day 1724.

Bach: Singet den Herrn ein neues Lied, BWV 190 (Sing unto the Lord a new song)  
Robin Blaze (countertenor)  
James Gilchrist (tenor)  
Peter Kooij (bass)  
Bach Collegium Japan Chorus and Orchestra  
director, Masaaki Suzuki.

**TUE 23:00 Late Junction (b01pg4yc)**

Special Guest John Paul Jones

Fiona Talkington celebrates the New Year with special guest, multi-instrumentalist and Led Zeppelin bassist John Paul Jones. He plays live in the BBC's Maida Vale studios, starting with a mandolin and finishing with a ukulele by way of a piano and an array of electronics. He also chooses a selection of his favourite tracks.

**WEDNESDAY 02 JANUARY 2013**

**WED 00:30 Through the Night (b01pg27y)**

Jonathan Swain presents a concert from the 2011 BBC Proms featuring the Philadelphia Orchestra in works by Sibelius and Rachmaninov, plus Janine Jansen is soloist in Tchaikovsky's heartfelt Violin Concerto.

**12:31 AM**

Sibelius, Jean [1865-1957]  
Finlandia Op.26 for orchestra  
Philadelphia Orchestra, Charles Dutoit (conductor)

**12:40 AM**

Tchaikovsky, Pyotr Il'yich [1840-1893]  
Concerto in D major Op.35 for violin and orchestra  
Janine Jansen (violin), Philadelphia Orchestra, Charles Dutoit (conductor)

**1:17 AM**

Bach, Johann Sebastian [1685-1750]  
Sarabande (from Partita no. 2 in D minor BWV.1004 for violin solo)  
Janine Jansen (violin)

**1:20 AM**

Rachmaninov, Sergey [1873-1943]  
3 Symphonic dances Op.45 for orchestra  
Philadelphia Orchestra, Charles Dutoit (conductor)

**1:56 AM**

Berlioz, Hector [1803-1869]  
Marche hongroise (Rakoczy march) - from La Damnation de Faust  
Philadelphia Orchestra, Charles Dutoit (conductor)

**2:01 AM**

Prokofiev, Sergey [1891-1953]  
Sonata for piano no. 7 (Op.83) in B flat major  
Khatia Buniatishvili (piano)

**2:21 AM**

Bartok, Bela [1881-1945]  
Four Old Hungarian Folk Songs  
Male Choir of the Hungarian Army, Béla Podor (conductor)

**2:25 AM**

Stravinsky, Igor [1882-1971]  
Fireworks (Op.4)  
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

**2:31 AM**

Dobrzynski, Ignacy Feliks [1807-1867]  
String Quartet No.1 in E minor (Op.7)  
Camerata Quartet

**3:01 AM**

Chopin, Fryderyk [1810-1849]  
Prelude in C sharp minor (Op.45)  
Krzysztof Jablonski (piano)

**3:06 AM**

Nowowiejski, Felix [1877-1946]  
3 Songs (Op.56) from "The Bialowieza Forest folder"  
Polish Radio Choir, Marek Kluza (conductor)

**3:28 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Overture to Don Giovanni, K.527  
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

**3:35 AM**

Bach, Carl Philipp Emanuel [1714-1788]  
12 Variations on "La Folia" (Wq.118/9)  
Andreas Staier (harpsichord)

**3:44 AM**

Goossens, Eugene [1893-1962]  
Fantasy for nine wind instruments (Op.36)  
Janet Webb (flute), Guy Henderson (oboe), Lawrence Dobell and  
Christopher Tingay (clarinets), Daniel Mendelow (trumpet),  
Clarence Mellor (horn), John Cran, Fiona McNamara (bassoons)

**3:55 AM**

Faure, Gabriel [1845-1924], text by Hugo, Victor  
Le Papillon et la fleur (Op.1 No.1)  
Paula Hoffman (mezzo-soprano), Bengt-Åke Lundin (piano)

**3:57 AM**

Faure, Gabriel [1845-1924]  
Rencontre (Op.21 No.1); Nell (Op.18 No.1);  
Paula Hoffman (mezzo-soprano), Bengt-Åke Lundin (piano)

**4:02 AM**

Weber, Carl Maria von [1786-1826]  
Overture from 'Der Freischutz'  
Netherlands Radio Philharmonic Orchestra, Kenneth  
Montgomery (conductor)

**4:12 AM**

Schutz, Heinrich [1585-1672]  
Ich bin eine rufende Stimme, SWV383 & O lieber Herre Gott,  
wecke uns auf, SWV381  
Danish National Radio Chorus, Stefan Parkman (conductor)

**4:20 AM**

Casella, Alfredo [1883-1947]  
Barcarola e scherzo  
Min Park (flute), Huw Watkins (piano)

**4:31 AM**

Walton, William [1902-1983]  
Johannesburg Festival Overture  
Stavanger Symphony Orchestra, David Atherton (conductor)

**4:39 AM**

Mendelssohn, Felix [1809-1847]  
Prelude and Fugue in E minor (Op.35 No.1)  
Sylviane Deferme (piano)

**4:49 AM**

Bach, Johann Sebastian [1685-1750]  
Concerto for violin, harpsichord and orchestra in C minor  
(BWV.1060)  
Andrew Manze (violin/director), Richard Egarr (harpsichord),  
Risør Festival Strings

**5:03 AM**

Durufle, Maurice [1902-1986]  
Quatre motets sur des themes Gregoriens for a capella choir  
(Op.10)  
BBC Singers, Stephen Cleobury (conductor)

**5:11 AM**

Respighi, Ottorino [1879-1936]  
Trittico Botticelliano  
Norwegian Radio Orchestra, Peter Sánta (conductor)

**5:33 AM**

Beethoven, Ludwig van [1770 -1827]  
12 Variationen uber das Menuet (WoO 68)  
Theo Bruins (piano)

**5:47 AM**

Daniel-Lesur, Daniel Jean Yves [1908-2002]  
Suite Medievale for flute, harp and string trio (1908)  
Arpae Ensemble

**6:01 AM**

Kraus, Joseph Martin (1756-1792)

Intermède IV - from Quatre Intermèdes et Divertissements for  
Molière's comedy 'Amphitryon'  
Chantal Santon (soprano - La Nuit), Georg Poplutz (tenor -  
Hérault), Bonn Chamber Chorus, L'Arte del mondo, Werner  
Ehrhardt (conductor)

**6:13 AM**

Rota, Nino [1911-1979]  
Trio for clarinet, basson (orig cello) and piano  
Embla.

**WED 06:30 Breakfast (b01pg28z)**

Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

**WED 09:00 Essential Classics (b01pg48c)**

Wednesday - Rob Cowan

with Rob Cowan, and his guest, actor Simon Russell Beale.

**9am**

A selection of music, including the Essential CD of the Week:  
Frederick Fennell - Fabulous Marches for Orchestra.  
Eastman-Rochester Pops and Eastman Wind Ensemble,  
Frederick Fennell (director). MERCURY 434 394-2

**9.30-10.30am**

A daily brainteaser from one of our listeners, and performances  
by the Artists of the Week, the Chamber Orchestra of Europe.

**10.30am**

Rob's guest this New Year week is the actor Simon Russell  
Beale, whose many accolades include being described as "the  
greatest stage actor of his generation" by The Independent. His  
recent stage roles include Leontes in The Winter's Tale and  
Lopakhin in The Cherry Orchard. In 2010 he played Sir Harcourt  
Courtly in London Assurance at the National Theatre, and in  
2011 he made his debut with The Royal Ballet in Alice's  
Adventures in Wonderland.

Simon has also worked in television, most recently as Home  
Secretary, William Towers, in the final series of BBC1's spy  
drama, Spooks. In 2008 he made his debut as a television  
presenter, fronting the BBC Four series Sacred Music with Harry  
Christophers and The Sixteen, with a second series broadcast in  
2010. Recent radio appearances include the character of  
George Smiley in the BBC Radio 4 adaptations of John Le Carré  
novels.

Earlier this year Simon appeared in the title role in Timon of  
Athens at the Royal National Theatre, which was broadcast to  
cinemas around the world. He will star in a revival of Peter  
Nichols's Privates on Parade at the Noel Coward Theatre until  
March 2013.

**11am Rob's Essential Choice**

Scriabin: Prometheus - the Poem of Fire, Op. 60  
Berlin Philharmonic Claudio Abbado (conductor)  
SONY SK53978

Schubert: String Quartet in A minor, D.804 ('Rosamunde')  
Alban Berg Quartet  
TELDEC 2564 69606-7.

**WED 12:00 Composer of the Week (b01pg4qk)**

Ottorino Respighi (1879-1936)

Episode 2

Donald Macleod explores Respighi's dark days during the First

World War, and his love of pastiche - including his delightful "Boutique Fantasque", based on the music of Rossini.

**WED 13:00 Radio 3 Lunchtime Concert (b01pg4rd)**  
Wales Festivals 2012

Episode 3

Louise Fryer introduces highlights from summer music festivals across Wales with performances recorded at the Gower Festival and at Gregynog, the longest running Welsh classical festival.

Stravinsky: Three Movements from Petrushka  
Alessandro Taverna (piano)

Beethoven: 'Archduke' Trio Op.97  
Kungsbacka Piano Trio.

**WED 14:00 Afternoon Concert (b01pg4wc)**  
Lucerne and Verbier Festivals 2012

Episode 3

Louise Fryer presents highlights from the 2012 Lucerne and Verbier Festivals. Today's programme includes Maria João Pires as soloist in Mozart's Piano Concerto no.20 with the Bavarian Radio Symphony Orchestra under Bernard Haitink. Plus Sibelius's 1st Symphony from the St Louis Symphony conducted by David Robinson.

Presented by Louise Fryer.

**2pm**

Mozart: Piano Concerto no.20 in D minor, K.466  
Maria João Pires (piano)  
Bavarian Radio Symphony Orchestra  
Bernard Haitink (conductor)

Ives: The Unanswered Question  
St Louis Symphony  
David Robertson (conductor)

**2.35pm**

Sibelius: Symphony no.1 in E minor  
St Louis Symphony  
David Robertson (conductor).

**WED 15:30 Choral Evensong (b01pg50g)**  
St Peter's College, Oxford

Choral Evensong live from the Chapel of St Peter's College, Oxford with the Rodolfus Choir.

Introit: Domine salva nos (Byrd)  
Responses: Byrd  
Psalms: 12, 13, 14 (Goss, Allwood, Stanford)  
First Lesson: Ruth 1  
Office Hymn: Why, impious Herod (Veni redemptor)  
Magnificat primi toni à 8 (Victoria)  
Second Lesson: Colossians 2 vv8-end  
Nunc dimittis tertii toni à 4 (Victoria)  
Anthem: Reges Tharsis et insulae (Sheppard)  
Final Hymn: Brightest and best of the sons of the morning (Liebster Immanuel)  
Organ Voluntary: Prelude and Fugue in G - BWV 541 (J.S.Bach)

Ralph Allwood (Director of Music)  
Steven Grahl (Organist).

**WED 16:30 Opera on 3 (b01pg50j)**

Gotterdammerung

Act 1

Wagner's Götterdämmerung, Prologue and Act 1  
Presented by Donald Macleod

From the Royal Opera House, Covent Garden, first broadcast live in October. In the last music drama of Wagner's Ring cycle, Brunnhilde sends Siegfried off into the world; but he soon becomes enmeshed in the intrigues of Hagen who uses Siegfried to get back the magic ring from Brunnhilde.

Donald Macleod is joined by Sarah Lenton

First Norn ..... Maria Radner (Contralto)  
Second Norn ..... Karen Cargill (Mezzo-Soprano)  
Third Norn ..... Elisabeth Meister (Soprano)  
Brünnhilde ..... Susan Bullock (Soprano)  
Siegfried ..... Stefan Vinke (Tenor)  
Gunther ..... Peter Coleman-Wright (Baritone)  
Hagen ..... John Tomlinson (Bass)  
Gutrune ..... Rachel Willis-Sorensen (Soprano)  
Waltraute ..... Mihoko Fujimura (Mezzo-Soprano)  
Royal Opera House Orchestra  
Royal Opera House Chorus  
Conductor, Antonio Pappano.

**WED 18:50 New Generation Artists (b01pg50l)**  
Leonard Elschenbroich

A series of programmes over the Christmas season celebrating and showcasing the talents of the BBC Radio 3 New Generation Artists and welcoming the new intake onto the scheme. German cellist Leonard Elschenbroich is welcomed onto the scheme this year, and begins with a substantial work - Rachmaninov's cello sonata in G minor recorded at BBC Maida Vale studios

Rachmaninov: Cello Sonata in G minor  
Leonard Elschenbroich (cello)  
Alexei Grynyuk (piano).

To see video performances of the artists click on 'Clips' above, you can also find out about all the New Generation Artists at 'Artists A-Z'.

**WED 19:30 Radio 3 Live in Concert (b01pg50n)**  
BBC Proms 2012

Prom 67: Leipzig Gewandhaus Orchestra

Another chance to hear one of the highlights of the 2012 Proms season.

Presented by Donald Macleod

In the first of their two Proms the dynamic Leipzig Gewandhaus Orchestra under Riccardo Chailly perform four works by Mendelssohn: the well-known overture Ruy Blas based on Victor Hugo's blood-and-thunder play, and the lesser known overture about the mermaid The Fair Melusine which Mendelssohn referred to as "the most intimate thing" he produced. The Danish violinist Nicolaj Znaider is the soloist in the ever-popular Violin Concerto. The Prom ends with the UK premiere of the original version of the Fifth Symphony, a work written in celebration of the Lutheran Reformation..

The Leipzig Gewandhaus Orchestra is one of the oldest symphony orchestras in the world. Mendelssohn became their music director in 1835 and held the position until his death in 1847. Riccardo Chailly has been its conductor since 2005.

Mendelssohn: Overture 'Ruy Blas'  
Violin Concerto in E minor  
Overture - 'The Fair Melusine'  
Symphony No. 5 in D major, 'Reformation' (UK premiere of original version)

Nikolaj Znaider (violin)  
Leipzig Gewandhaus Orchestra  
Riccardo Chailly (conductor).

**WED 21:10 Belief (b010749p)**  
Salley Vickers

Joan Bakewell explores the beliefs of artists, thinkers, religious leaders and other public figures in a returning series of programmes on Radio 3. Tonight Joan Bakewell's guest is the novelist Salley Vickers. Salley Vickers wrote her first novel at the age of fifty after careers in university education and psychoanalysis. Miss Garnet's Angel, the story of an atheistic, uptight woman who flourishes during a winter spent among the churches and art of Venice, became an instant bestseller. Her succeeding novels, including Mr Golightly's holiday and The Other Side Of you, also have a spiritual dimension, featuring angels, Old Testament prophets - and God. Even so religion's arch-critic Philip Pullman describes her as "a presence to be cherished." Listen to "Belief" and you 'll understand why.

**WED 21:40 Radio 3 Live in Concert (b01pg51m)**  
BBC Proms 2012

Prom 44: London Sinfonietta, Andre de Ridder

Another chance to hear one of the highlights of the 2012 Proms season.

Presented by Tom Service

Six classics of post-war music are featured in this Late Night Prom, reflecting Radio 3's Fifty Modern Classics. London Sinfonietta, London Sinfonietta Academy Ensemble and Andre de Ridder play Ligeti, Berio, Xenakis, Harvey, Andriessen and Cage

The concert starts with Ligeti's playful Poeme with its 100 ticking metronomes; followed by Berio's iconoclastic Sequenza V for solo trombone; Xenakis's lively Phlegra; Jonathan Harvey's electronic mixture of bell and treble voice, Mortuos plango, vivos voco; Luis Andriessen's Minimalist musical clock, De snelheid; and ending with John Cage's infamous 4 minutes and thirty-three seconds of pure silence.

Ligeti: Poème symphonique  
Berio: Sequenza V  
Xenakis: Phlegra  
Jonathan Harvey: Mortuos plango, vivos voco  
Luis Andriessen: De snelheid  
John Cage: 4'33

Byron Fulcher (trombone)  
Sound Intermedia (sound projection)  
London Sinfonietta  
London Sinfonietta Academy Ensemble  
André de Ridder (conductor).

**WED 23:15 Late Junction (b01pg526)**  
Wednesday - Fiona Talkington

Fiona Talkington introduces music from last year's London Jazz Festival, including the Yaron Herman Quartet playing music by Nirvana, and pianist Kit Downes improvising with Swedish cellist Fred Lindberg Holm; Nusrat Fateh Ali Khan recorded in concert

in Paris in 1985, and The Jimi Hendrix Experience in session for the BBC in 1967.

**THURSDAY 03 JANUARY 2013**

**THU 00:30 Through the Night (b01pg280)**

Jonathan Swain presents performances by the Swedish Radio Symphony Orchestra in Kodaly, Rachmaninov and Dvorak's Symphony No.9 conducted by Daniel Harding.

**12:31 AM**

Kodaly, Zoltan [1882-1967]  
Dances of Galanta for orchestra  
Swedish Radio Symphony Orchestra, Juraj Valcuha (conductor)

**12:49 AM**

Rachmaninov, Sergey [1873-1943]  
Concerto no. 2 in C minor Op.18 for piano and orchestra  
Evgeni Bozhanov (piano), Swedish Radio Symphony Orchestra, Juraj Valcuha (conductor)

**1:25 AM**

Dvorak, Antonin [1841-1904]  
Symphony no. 9 in E minor Op.95 (From the New World)  
Swedish Radio Symphony Orchestra, Daniel Harding (conductor)

**2:10 AM**

Berwald, Franz [1796-1868]  
String Quartet No. 2 in A minor (1849)  
Bernt Lysell (violin), Per Sandklef (violin), Thomas Sundkvist (viola), Mats Rondin (cello)

**2:31 AM**

Bach, Johann Sebastian [1685-1750]  
Magnificat in D major (BWV.243)  
Antonella Balducci (soprano), Ulrike Clausen (alto), Frieder Lang (tenor), Fulvio Bettini (baritone), Chorus of Swiss-Italian Radio, Ensemble Vanitas Lugano, Diego Fasolis (conductor)

**2:58 AM**

Paganini, Nicolo [1782-1840]  
Concerto for violin and orchestra No.1 in D major (Op.6)  
Jaap van Zweden (violin), Netherlands Radio Symphony Orchestra, Kenneth Montgomery (conductor)

**3:25 AM**

Anon.  
Dance suite from Vietorisz Codex  
Kecskés Ensemble Budapest, András Kecskés (director), Clemencic Consort, René Clemencic (director)

**3:30 AM**

Grunfeld, Alfred [1852-1924]  
Soirees de Vienne for piano, Op.56  
Benjamin Grosvenor (piano)

**3:36 AM**

Goldmark, Karoly [1830-1915]  
Ein Wintermarchen (Overture)  
Hungarian Radio Orchestra, Ervin Lukács (conductor)

**3:46 AM**

Verdi, Giuseppe [1813-1901]  
O Padre Nostro  
Chamber Choir AVE, Andraz Hauptman (conductor)

**3:53 AM**

Vivaldi, Antonio [1678-1741]  
Concerto in C major, RV.444 for recorder, strings & continuo  
Il Giardino Armonico, Giovanni Antonini (recorder)

**4:03 AM**

Vitols, Jazeps [1863-1948]  
Romance for violin and piano  
Valdis Zarins (violin), Ieva Zarina (piano)

**4:10 AM**

Rossini, Gioachino [1792-1868]  
Overture to L'Italiana in Algeri (Italian Girl in Algiers)  
Capella Coloniensis, Gabriele Ferro (conductor)

**4:18 AM**

Sacchini, Antonio [1735-1786]  
Trio sonata in G  
Violetas Visinskas (flute), Algirdas Simenas (violin), Gediminas Derus (cello), Daumantas Slipkus (piano)

**4:31 AM**

Glinka, Mikhail Ivanovich [1804-1857]  
Ivan Susanin: overture  
Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenárd (conductor)

**4:40 AM**

Schubert, Franz [1797-1828]  
3 Songs - Liebesbotschaft, Heidenroslein & Litanei auf das Fest  
Bryn Terfel (bass-baritone), Malcolm Martineau (piano)

**4:50 AM**

Abel, Carl Friedrich [1723-1787]  
Sonata No.6 in G major for transverse flute and harpsichord  
Karl Kaiser (transverse flute), Susanne Kaiser (harpsichord)

**5:00 AM**

Strauss, Richard [1864-1949]  
Rosenkavalier - Grand Suite  
Orchestre du Conservatoire de Musique du Québec, Franz-Paul Decker (conductor)

**5:23 AM**

Sibelius, Jean [1865-1957]  
Rakastava (The Lover) (Op.14) arr. for soprano, baritone and chorus  
Pirkko Törnqvist-Paakkanen (soprano), Jouni Kuorikoski (baritone), Finnish Radio Chamber Choir, Eric-Olof Söderström (conductor)

**5:30 AM**

Chopin, Fryderyk [1810-1849]  
Bolero (Op.19) in A minor  
Emil von Sauer (piano)

**5:37 AM**

Rimsky-Korsakov, Nikolay [1844-1908]  
Capriccio Espagnol (Op.34)  
Sofia Philharmonic Orchestra, Milen Natchev (conductor)

**5:54 AM**

Philips, Peter [c.1560-1628]  
Pavan Dolorosa  
Concordia, Mark Levy (conductor)

**6:00 AM**

Sanz, Gaspar [1640-1710]  
Suite espanola for guitar  
Tomaz Rajteric (guitar)

**6:10 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Trio for piano and strings in C major (K.548)  
Kungsbacka Trio.

**THU 06:30 Breakfast (b01pg293)**

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

**THU 09:00 Essential Classics (b01pg48f)**

Thursday - Rob Cowan

with Rob Cowan, and his guest, actor Simon Russell Beale.

**9am**

A selection of music, including the Essential CD of the Week: Frederick Fennell - Fabulous Marches for Orchestra. Eastman-Rochester Pops and Eastman Wind Ensemble, Frederick Fennell (director). MERCURY 434 394-2

**9.30-10.30am**

A daily brainteaser from one of our listeners, and performances by the Artists of the Week, the Chamber Orchestra of Europe.

**10.30am**

Rob's guest this New Year week is the actor Simon Russell Beale, whose many accolades include being described as "the greatest stage actor of his generation" by The Independent. His recent stage roles include Leontes in The Winter's Tale and Lopakhin in The Cherry Orchard. In 2010 he played Sir Harcourt Courtly in London Assurance at the National Theatre, and in 2011 he made his debut with The Royal Ballet in Alice's Adventures in Wonderland.

Simon has also worked in television, most recently as Home Secretary, William Towers, in the final series of BBC1's spy drama, Spooks. In 2008 he made his debut as a television presenter, fronting the BBC Four series Sacred Music with Harry Christophers and The Sixteen, with a second series broadcast in 2010. Recent radio appearances include the character of George Smiley in the BBC Radio 4 adaptations of John Le Carré novels.

Earlier this year Simon appeared in the title role in Timon of Athens at the Royal National Theatre, which was broadcast to cinemas around the world. He will star in a revival of Peter Nichols's Privates on Parade at the Noel Coward Theatre until March 2013.

**11am**

Rob's Essential Choice

Liszt: Piano Sonata in B minor, S178  
Emil Gilels (piano)  
ORFEO C332931B

Haydn: Symphony No. 93 in D, Hob I:93  
Orchestra of the 18th Century  
Frans Brüggen (conductor)  
PHILIPS 468546.

**THU 12:00 Composer of the Week (b01pg4qm)**

Ottorino Respighi (1879-1936)

Episode 3

Donald Macleod explores Respighi's life and work in the 1920s, including his Botticelli Triptych.

**THU 13:00 Radio 3 Lunchtime Concert (b01pg4rg)**

Wales Festivals 2012

Episode 4

Louise Fryer introduces highlights from the 2012 Welsh summer festivals, beginning in Presteigne which has steadfastly been supporting new music for 30 years. Plus more Venetian reflections from the historic Music Room at Gregynog Hall,

formerly owned by the art-loving sisters and musical patrons Margaret and Gwendoline Davies.

David Matthews: String Quartet No 3, Op 18  
Carducci Quartet

Ravel: Un barque sur l'océan (from 'Miroirs')  
Liszt: Gondoliera; Canzone; Tarantella (from 'Années de pèlerinage')  
Alessandro Taverna (piano).

#### THU 14:00 Afternoon Concert (b01pg4wf)

Lucerne and Verbier Festivals 2012

Episode 4

Louise Fryer presents highlights from the 2012 Lucerne and Verbier Festivals. Today's programme includes Berg's Violin Concerto performed by Frank Peter Zimmermann, Schubert's Mass no.6 from the Swedish Radio Chorus, and Tchaikovsky's powerful 5th Symphony.

#### 2pm

Ravel: La Valse  
Berg: Violin Concerto  
Frank Peter Zimmermann (violin)  
Gustav Mahler Youth Orchestra  
Daniele Gatti (conductor)

#### 2.45pm

Schubert: Mass no.6 in E flat, D.950  
Mari Eriksmoen (soprano)  
Sara Mingardo (alto)  
Andrew Staples (tenor)  
Andrew Kennedy (tenor)  
Franz-Josef Selig (bass)  
Swedish Radio Chorus  
Mahler Chamber Orchestra  
Daniel Harding (conductor)

#### 3.40pm

Tchaikovsky: Symphony 5 in E minor  
Verbier Festival Orchestra  
Charles Dutoit (conductor).

#### THU 16:30 Opera on 3 (b01pg53t)

Gotterdammerung

Act 2

Wagner's Götterdämmerung, Act 2  
Presented by Donald Macleod

Recorded at the Royal Opera House, Covent Garden. The last music drama of Wagner's Ring cycle continues, as Brunnhilde denounces Siegfried and assists Hagen with his quest for the ring.

Brünnhilde ..... Susan Bullock (Soprano)  
Siegfried ..... Stefan Vinke (Tenor)  
Gunther ..... Peter Coleman-Wright (Baritone)  
Hagen ..... John Tomlinson (Bass)  
Gutrune ..... Rachel Willis-Sorensen (Soprano)  
Alberich ..... Wolfgang Koch (Baritone)  
Royal Opera House Orchestra  
Royal Opera House Chorus  
Conductor, Antonio Pappano.

#### THU 18:00 New Generation Artists (b01pg53w)

New Generation Artists

Clemency Burton-Hill introduces recordings by Radio 3's starry line-up of New Generation Artists. Today, a chance to hear from Spanish mezzo-soprano Clara Mouriz, German cellist Nicolas Altstaedt, and two newcomers to the NGA scheme: Scottish guitarist Sean Shibe, and New York-based violinist Elena Urioste.

Rodrigo: Pastorcito Santo; Coplillas de Belen  
Clara Mouriz (mezzo-soprano), Joseph Middleton (piano)

Fazil Say: 4 Cities  
Nicolas Altstaedt (cello), Fazil Say (piano)

Albeniz: Sevilla; Catalunya  
Sean Shibe (guitar)

Ravel: Sonata for violin and piano, Op posth  
Elena Urioste (violin), Michael Brown (piano)

Catalan trad: Cant des ocells  
Basque trad: Aurtxo polita  
Clara Mouriz (mezzo-soprano). Joseph Middleton (piano)

Shostakovich: Cello Sonata in D minor, Op 40  
Nicolas Altstaedt (cello), Fazil Say (piano).

To see video performances of the artists click on 'Clips' above, you can also find out about all the New Generation Artists at 'Artists A-Z'

#### THU 19:30 Radio 3 Live in Concert (b01pg53y)

BBC Proms 2012

Prom 69: Leipzig Gewandhaus Orchestra

Another chance to hear one of the highlights of the 2012 Proms season.

Presented by Penny Gore

The Leipzig Gewandhaus Orchestra under Riccardo Chailly in their second Prom perform Messiaen's dramatic 1964 memorial to the dead of two world wars, Et exspecto resurrectionem mortuorum, and Mahler's 6th Symphony which is a similarly wide-ranging soundscape moving from death-portending hammer-blows to alpine cow-bells. It also contains one of Mahler's most glorious slow movements.

Together with the Turangalila Symphony, Messiaen's Et Exspecto is one of his most often performed orchestral works. It is on a vast canvas with a wide dynamic range, full of orchestral effects and apocalyptic gongs. The Leipzig Gewandhaus Orchestra is one of the oldest symphony orchestras in the world. Riccardo Chailly has been their conductor since 2005.

Messiaen: Et exspecto resurrectionem mortuorum  
Mahler: Symphony No. 6 in A minor

Leipzig Gewandhaus Orchestra.

#### THU 21:35 Belief (b010745p)

Raymond Tallis

Joan Bakewell explores the beliefs of artists, thinkers, religious leaders and other public figures in a returning series of programmes on Radio 3. Tonight Joan Bakewell's guest is the physician, poet and philosopher, Raymond Tallis. He is Professor Emeritus of Geriatric medicine at Manchester University but has made his name as much outside the field of medicine as within it. A humanist, he writes about the transcendence of human beings and is a vigorous critic of the kind of scientific thinking which reduces them to animals.



According to Tallis, only humans can point, and in that action they transcend their biology.

**THU 22:05 Radio 3 Live in Concert (b01pg56m)**

BBC Proms 2012

Prom 14: Kronos Quartet

Another chance to hear one of the highlights of the 2012 Proms season.

Presented by Andrew McGregor

The Kronos Quartet makes its Proms debut with a typically eclectic Late Night programme which ranges from Syrian folk-pop via Sofia Gubaidulina's Fourth Quartet to one based on 'Amazing Grace.'

For almost 40 years, the Kronos Quartet has been reinventing the string quartet, regularly turning it into a multimedia experience. The group's first Proms appearance begins with high-octance Syrian folk-pop and ends with a Kronos commission blending classical strings with ethnic Balkan instruments, shouts, foot-stomping, bells and electronic overdubs.

In between, varied fare from the group's eclectic repertoire plus a BBC commission inspired by the work of Delia Derbyshire of the BBC Radiophonic Workshop (responsible for the realisation of Ron Grainer's Doctor Who theme). Listen out, too, for the otherworldly Kronos arrangement of a Scandinavian folk lament.

Omar Souleyman, arr. Jacob Garchik: I'll Prevent the Hunters from Hunting You (La sidounak sayyada) (UK premiere)  
Sofia Gubaidulina: String Quartet No. 4  
Ben Johnston: String Quartet No. 4 'Amazing Grace'  
Nicole Lizée: The Golden Age of the Radiophonic Workshop (Fibre-Optic Flowers) (BBC commission: world premiere)  
Trad., transcr. Ljova, arr. Kronos Quartet: Tusen tankar (A Thousand Thoughts)  
Aleksandra Vrebalov: ... hold me, neighbour, in this storm ...

Kronos Quartet.

**THU 23:30 Late Junction (b01pg56p)**

Thursday - Fiona Talkington

Fiona Talkington presents music recorded at London's Café Oto from pianist Eve Risser, bassist Joachim Florent and tuba player Per Åke Holmlander. Raymond Scott shows off the clavivox and electronium, plus a setting of the Lux Aeterna by Zbigniew Preisner, and Brian Eno is inspired by Pachelbel.

**FRIDAY 04 JANUARY 2013**

**FRI 00:30 Through the Night (b01pg282)**

Jonathan Swain presents a concert from the Radio France Philharmonic Orchestra featuring cellist Jean-Guihen Queryas as soloist in Tchaikovsky's Variations on a Rococo Theme.

**12:31 AM**

Stravinsky, Igor [1882-1971]  
Divertimento from the ballet Le Baiser de la fee (The Fairy's Kiss)  
Radio France Philharmonic Orchestra, Vladimir Spivakov (conductor)

**12:58 AM**

Tchaikovsky, Peter Ilyich [1840-1893]

Variations on a Rococo Theme for cello and orchestra, (Op. 33)  
Jean-Guihen Queryas (cello), Radio France Philharmonic Orchestra, Vladimir Spivakov (conductor)

**1:18 AM**

Bach, Johann Sebastian [1685-1750]  
Sarabande from Suite for solo Cello No.1 in G (BWV.1007)  
Jean-Guihen Queryas (cello)

**1:21 AM**

Tchaikovsky, Peter Ilyich [1840-1893]  
Suite from the ballet Swan Lake (Op.20a)  
Radio France Philharmonic Orchestra, Vladimir Spivakov (conductor)

**1:55 AM**

Tchaikovsky, Peter Ilyich [1840-1893]  
Danse Russe from the ballet The Nutcracker (Op.71)  
Radio France Philharmonic Orchestra, Vladimir Spivakov (conductor)

**1:57 AM**

Stravinsky, Igor [1882-1971]  
Petrushka (1947 version)  
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

**2:28 AM**

Rouget de Lisle, Claude-Joseph (1760-1836)  
La Marseillaise arr. Stravinsky for violin solo  
Alina Ibragimova (violin)

**2:31 AM**

Beethoven, Ludwig van [1770 -1827]  
Concerto for piano and orchestra no. 2 (Op.19) in B flat major  
Maria João Pires (piano), Orchestra of the 18th Century, Frans Brüggen (conductor)

**3:01 AM**

Mendelssohn, Felix (1809-1847)  
Quartet for strings No.2 (Op.13) in A minor  
Biava Quartet (USA)

**3:32 AM**

Rossini, Gioachino (1792-1868)  
Quartet for flute, clarinet, horn and bassoon no.6 in F major  
'Andante et tema con variazioni'  
Vojtech Samec (flute), Jozef Luptacik (clarinet), Frantisek Machats (bassoon), Josef Illes (french horn)

**3:43 AM**

Schubert, Franz (1797-1828)  
3 Works for Choir, (Op. 112)  
The Hungarian Radio and Television Choir, István Antal (piano), Zoltán Vásárhelyi (conductor)

**3:55 AM**

Kodaly, Zoltán (1882-1967)  
Adagio  
Morten Carlsen (viola), Sergej Osadchuk (piano)

**4:05 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Horn Concerto No.2 in E flat (K.417)  
James Sommerville (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**4:19 AM**

Vivaldi, Antonio (1678-1741)  
Concerto in A major (RV.335), 'The Cuckoo'  
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

**4:31 AM**

Schubert, Franz (1797-1828)

Quartet for strings in C minor (D.103) 'Satz'  
Tillev String Quartet

**4:41 AM**

Strauss, Richard (1864-1949)  
Die Göttin im Putzzimmer  
Danish National Radio Choir, Stefan Parkman (conductor)

**4:47 AM**

Bach, Johann Sebastian (1685-1750)  
Little preludes for keyboard (BWV.939-42)  
Christophe Bossert (organ, St Martin's Church, Varazdinske Toplice)

**4:52 AM**

Matteis, Nicola (died c.1707)  
L'Amore (Love)  
Elizabeth Wallfisch (Baroque violin), Linda Kent (chamber organ)

**4:56 AM**

Mendelssohn, Felix (1809-1847)  
Symphony for string orchestra in B minor, No.10  
Risör Festival Strings

**5:06 AM**

Schubert, Franz (1797-1828), arr. Ralf Gothoni  
Der Müller und der Bach' - from 'Die schöne Müllerin' (D.795)  
Ralf Gothoni (piano)

**5:11 AM**

Durufié, Maurice (1902-1986)  
Quatre motets sur des thèmes grégoriens (Op.10)  
Talinn Music High School Chamber Choir, Evi Eespere (director)

**5:20 AM**

Leclair, Jean-Marie (1697-1764)  
Violin Concerto in D major (Op.10 No.3)  
Simon Standage (violin), Il Tempo Ensemble

**5:35 AM**

Sibelius, Jean (1865-1957)  
Pohjola's daughter - symphonic fantasia (Op.49)  
Swedish Radio Symphony Orchestra, Paavo Berglund (conductor)

**5:49 AM**

Weber, Carl Maria von (1786-1826)  
Quintet for clarinet and strings in B flat major (Op.34)  
James Campbell (clarinet), Orford String Quartet

**6:15 AM**

Prokofiev, Sergey (1891-1953)  
Symphony No.1 in D major (Op.25)  
Norwegian Radio Orchestra, Michel Tabachnik (conductor).

**FRI 06:30 Breakfast (b01pg295)**

Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

**FRI 09:00 Essential Classics (b01pg48s)**

Friday - Rob Cowan

with Rob Cowan, and his guest, actor Simon Russell Beale.

**9am**

A selection of music, including the Essential CD of the Week:  
Frederick Fennell - Fabulous Marches for Orchestra.  
Eastman-Rochester Pops and Eastman Wind Ensemble,  
Frederick Fennell (director). MERCURY 434 394-2

**9.30-10.30am**

A daily brainteaser from one of our listeners, and performances by the Artists of the Week, the Chamber Orchestra of Europe.

**10.30am**

Rob's guest this New Year week is the actor Simon Russell Beale, whose many accolades include being described as "the greatest stage actor of his generation" by The Independent. His recent stage roles include Leontes in The Winter's Tale and Lopakhin in The Cherry Orchard. In 2010 he played Sir Harcourt Courtly in London Assurance at the National Theatre, and in 2011 he made his debut with The Royal Ballet in Alice's Adventures in Wonderland.

Simon has also worked in television, most recently as Home Secretary, William Towers, in the final series of BBC1's spy drama, Spooks. In 2008 he made his debut as a television presenter, fronting the BBC Four series Sacred Music with Harry Christophers and The Sixteen, with a second series broadcast in 2010. Recent radio appearances include the character of George Smiley in the BBC Radio 4 adaptations of John Le Carré novels.

Earlier this year Simon appeared in the title role in Timon of Athens at the Royal National Theatre, which was broadcast to cinemas around the world. He will star in a revival of Peter Nichols's Privates on Parade at the Noel Coward Theatre until March 2013.

**11am**

Rob's Essential Choice

Britten: Sinfonia da Requiem, Op. 20

New Philharmonia Orchestra  
Benjamin Britten (conductor)  
LONDON 425 100-2

Schumann

Fantasie in C, Op. 17  
Maurizio Pollini (piano)  
DG 479 0908.

**FRI 12:00 Composer of the Week (b01pg4qp)**

Ottorino Respighi (1879-1936)

Episode 4

A trip to the tobacconist...via Brazil - as Donald Macleod explores Respighi's last years.

**FRI 13:00 Radio 3 Lunchtime Concert (b01pg4rj)**

Wales Festivals 2012

Episode 5

Louise Fryer introduces highlights from Wales's summer music festivals, and a trip to the former Wesleyan Chapel in the centre of Machynlleth which brings the finest chamber music to the market town every August.

Mussorgsky: The Nursery

Grieg: Haugtussa  
Christianne Stotijn (mezzo-soprano), Julius Drake (piano).

**FRI 14:00 Afternoon Concert (b01pg4wh)**

Lucerne and Verbier Festivals 2012

Episode 5

Louise Fryer presents highlights from the 2012 Lucerne and Verbier Festivals. Today's programme includes Tchaikovsky

ballet music from the Verbier Festival Orchestra, violinist Isabelle Faust and legendary conductor Claudio Abbado in Mozart and Andris Nelsons conducts Mahler's mighty Resurrection Symphony with the City of Birmingham Symphony Orchestra.

**2pm**

Tchaikovsky: Excerpts from Swan Lake  
Verbier Festival Orchestra  
Yuri Temirkanov (conductor)

**2.35pm**

Mozart: Violin Concerto no.5 in A, K.219  
Isabelle Faust (violin)  
Mozart Orchestra, Bologna  
Claudio Abbado (conductor)

**3pm**

Mahler: Symphony no.2 in C minor 'Resurrection'  
Lucy Crowe (soprano)  
Mihoko Fujimura (alto)  
City of Birmingham Symphony Chorus  
City of Birmingham Symphony Orchestra  
Andris Nelsons (conductor).

**FRI 16:30 Opera on 3 (b01pg5jf)**

Gotterdammerung

Act 3

Wagner's Götterdämmerung, Act 3  
Presented by Donald Macleod

The conclusion of Wagner's Ring cycle, first broadcast live from the Royal Opera House, Covent Garden in October. The fate of the world is left to Brunnhilde - in the final conflagration she returns the ring of power to the forces of nature as she rides into the cleansing flames.

Brünnhilde.....Susan Bullock (Soprano)  
Siegfried.....Stefan Vinke (Tenor)  
Gunther.....Peter Coleman-Wright (Baritone)  
Hagen.....John Tomlinson (Bass)  
Gutrune.....Rachel Willis-Sorensen (Soprano)  
Woglinde.....Nadine Livingston (Soprano)  
Wellgunde.....Kai Ruutel (Mezzo-Soprano)  
Flosshilde.....Harriet Williams (Mezzo-Soprano)  
Royal Opera House Orchestra  
Royal Opera House Chorus  
Conductor, Antonio Pappano.

**FRI 18:05 New Generation Artists (b01pg5jh)**

Clara Mouriz, Nicolas Altstaedt and Igor Levit

In the last programme of this series showcasing the talents of Radio 3's starry line-up of New Generation Artists, Clemency Burton-Hill introduces recordings by the Spanish mezzo-soprano Clara Mouriz, the German cellist Nicolas Altstaedt, and the German-Russian pianist Igor Levit.

Schubert: Gretchen am Spinnrade, D118  
Clara Mouriz (mezzo-soprano), Joseph Middleton (piano)

Beethoven: Cello Sonata in D, Op 102 No 2  
Nicolas Altstaedt (cello), Jose Gallardo (piano)

Schubert: Der Zwerg, D771; Der Tod und das Mädchen, D531; Nacht und Traume, D827  
Clara Mouriz (mezzo-soprano), Joseph Middleton (piano)

Beethoven: Piano Concerto No 3 in C minor, Op 37  
Igor Levit (piano), BBC Symphony Orchestra, conductor Jiri

Belohlavek.

Liszt: Invocation  
Igor Levit (piano)

To see video performances of the artists click on 'Clips' above, you can also find out about all the New Generation Artists at 'Artists A-Z'.

**FRI 19:30 Radio 3 Live in Concert (b01pg5jk)**

BBC Proms 2012

Prom 73: Vienna Philharmonic

Another chance to hear one of the highlights of the 2012 Proms season.

Presented by Martin Handley.

One of the great musical partnerships is celebrated tonight, as the pianist Murray Perahia joins conductor Bernard Haitink and the Vienna Philharmonic Orchestra to perform Beethoven's Fourth Piano Concerto, undoubtedly the most personal - and radical - of the five. Bruckner's monumental last symphony also promises to be a highlight of this year's Proms. Bernard Haitink is one of the great interpreters of this profoundly spiritual music, and Bruckner himself described the Vienna Philharmonic as "the most superior" orchestra.

Beethoven: Piano Concerto No. 4 in G  
Bruckner: Symphony No. 9 in D minor

Murray Perahia (piano)  
Vienna Philharmonic Orchestra  
Bernard Haitink (conductor).

**FRI 21:30 Belief (b00wln17)**

Bonnie Greer

Writer Bonnie Greer recalls how the nuns who educated her taught her to fight for social justice.

Presenter: Joan Bakewell  
Producer: Dawn Bryan.

**FRI 22:00 Radio 3 Live in Concert (b01pg5kb)**

BBC Proms 2012

Prom 38: National Youth Jazz Orchestra

Another chance to hear one of the highlights of the 2012 Proms season.

Presented by Petroc Trelawny

The youthful members of the National Youth Jazz Orchestra conducted by Mark Armstrong perform a wide-ranging set, from jazz classics through to a new work by Tim Garland.

Founded in the mid-1960s the NYJO is world-famous as a glittering showcase for the country's best young jazz musicians with many of the current generation of top British jazz players having risen through its ranks. Known for their unique swinging big band sound they have always played a mix of classics and new works. In tonight's late-night Prom they perform compositions by Ellington and Monk through to contemporary pieces including the premiere of a new work by Tim Garland called 'Agro Alegria' described by its composer as 'almost a ballad' based on a dance rhythm from the flamenco tradition, with the word 'Agro' having the double meaning of planting and growing, but also a reference to the youthful rowdiness of the

NYJO members.

Ellington: Rockin' in Rhythm

Nikki Iles: Hush

Kenny Wheeler: Sweet Time Suite - Know Where You Are

Monk (arr. Mark Armstrong): 'Round Midnight

Richardson: Groove Merchant

Chris Whiter: The Change

Tom Stone: Return Flight

Ellington (arr. Callum Au): Caravan

Ellington: Sunset and the Mocking Bird (The Queen's Suite)

Tim Garland: Agro Alegria

Tim Garland (saxophone)

Mark Mondesir (drums)

National Youth Jazz Orchestra

Mark Armstrong (conductor).

**FRI 23:25 World on 3 (b01pg5kd)**

Nidi d'Arac in Session

Lopa Kothari with the latest sounds from around the globe plus a specially recorded studio session by the Italian group Nidi d'Arac.