

**SATURDAY 22 DECEMBER 2012****SAT 01:00 Through the Night (b01p9jfd)**

John Shea introduces the final programme in our mini-series celebrating the career of the conductor Sergiu Celibidache with the Swedish Radio SO - today Frumerie's Pastoral Suite and Sibelius's 5th Symphony from the archives.

**1:01 AM**

Frumerie, Gunnar de [1908-1987]  
Pastoral suite Op.13b for flute, harp and strings  
Swedish Radio Symphony Orchestra, Sergiu Celibidache (conductor)

**1:14 AM**

Haydn, Joseph (1732-1809)  
Concerto for cello and Orchestra (HV VIIb:2) in D major  
Swedish Radio Symphony Orchestra, Heinrich Schiff (cello/conductor)

**1:39 AM**

Sibelius, Jean [1865-1957]  
Symphony no. 5 in E flat major Op.82  
Swedish Radio Symphony Orchestra, Sergiu Celibidache (conductor)

**2:15 AM**

Lipatti, Dinu [1917-1950]  
Aubade for wind quartet  
Nicolae Maxim (flute), Radu Chisu (oboe), Valeriu Barbuceanu (clarinet), Mihai Tanasila (bassoon)

**2:35 AM**

Chopin, Fryderyk [1810-1849]  
Etude in G flat (Op. 10 no. 5)  
Dinu Lipatti (piano)

**2:37 AM**

Scarlatti, Domenico [1685-1757]  
Sonata in G major (L. 387)  
Dinu Lipatti (piano)

**2:39 AM**

Enescu, George (1881-1955)  
Impressions d'enfance for violin and piano (Op.28)  
Sherban Lupu (violin), Valentin Gheorgiu (piano)

**3:01 AM**

Elsner, Józef (1769-1854)  
Symphony in C major (Op.11)  
Polish National Radio Symphony Orchestra in Katowice, Janusz Przybylski (conductor)

**3:27 AM**

Bach, Johann Sebastian (1685-1750)  
Grosser Herr und starker König - from Weihnachts-Oratorium (BWV.248)  
Peter Danilov (bass), Ivan Hadliyski & Roman Hajjiyski (trumpets), Kamerorchester, Alipi Naydenov (conductor)

**3:32 AM**

Brahms, Johannes (1833-1897)  
Sonata for cello and piano No.2 in F (Op.99)  
Truls Mørk (cello), Kathryn Stott (piano)

**3:59 AM**

Traditional carol  
Deck the Hall; Entre le boeuf et l'âne gris  
Richard Paré (harpsichord), Les chanteurs de Saint-Coeur-de-Marie, Claude Gosselin (conductor)

**4:05 AM**

Grüber, Franz (1787-1863)  
Stille Nacht (Silent Night)

Les chanteurs de Saint-Coeur-de-Marie, Richard Paré (organ), Claude Gosselin (conductor)

**4:11 AM**

Humperdinck, Engelbert (1854-1921)  
Overture - from Hansel and Gretel  
Symphony Nova Scotia, Georg Tintner (conductor)

**4:19 AM**

Bartók, Béla (1881-1945)  
Excerpts from 44 Duos for 2 violins  
Wanda Wilkomirska and Mihaly Szucs (violins)

**4:30 AM**

Vivaldi, Antonio [1678-1741]  
Trio sonata for 2 violins & continuo (RV.63) (Op.1 No.12) in D minor 'La Folia'  
Il Giardino Armonico

**4:40 AM**

Glazunov, Alexander Konstantinovich [1865-1936]  
Concert waltz for orchestra no.1 (Op.47 ) in D major  
CBC Vancouver Symphony Orchestra, Kazuyoshi Akiyama (conductor)

**4:49 AM**

Poulenc, Francis (1899-1963)  
Quatre motets pour le temps de Noël  
Talinn Music High School Chamber Choir, Evi Eespere (director)

**5:01 AM**

Handel, Georg Frideric (1685-1759)  
For unto us a child is born - from Messiah  
Tafelmusik Chamber Choir, Tafelmusik Orchestra, Ivars Taurins (conductor)

**5:05 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Fantasia for piano in C minor (K.475)  
Juho Pohjonen (piano)

**5:18 AM**

Arriaga, Juan Crisostomo (1806-1826)  
Los Esclavos Felices - overture  
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

**5:26 AM**

Rangström, Ture (1884-1947)  
Suite for violin and piano No.2 (in Modo barocco)  
Tale Olsson (violin), Mats Jansson (piano)

**5:37 AM**

Neruda, Johann Baptist Georg [c.1707-1780]  
Concerto for horn or trumpet and strings in E flat major  
Tine Thing Helseth (trumpet), Oslo Camerata, Stephan Barratt-Due (conductor)

**5:53 AM**

Martinu, Bohuslav (1890-1959)  
La revue de cuisine - suite from the ballet  
The Festival Ensemble of the Festival of the Sound

**6:08 AM**

Anonymous  
Alma Redemptoris Mater (Christmas carol); Lullay, Lullow - carol  
Zefiro Torna

**6:16 AM**

Traditional  
Noel Nouvelet  
Zefiro Torna

**6:19 AM**

Haydn, Joseph (1732-1809)

String Quartet in D major (Op.64 No.5) 'The Lark'  
Yggdrasil String Quartet

**6:37 AM**

Prokofiev, Sergey (1891-1953)  
Lieutenant Kije Suite, Op.60  
Queensland Symphony Orchestra, Vladimir Verbitsky  
(conductor).

**SAT 07:00 Breakfast (b01pcq9j)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show. As December progresses, plenty of festival music and surprises.

From 15th December, the BBC Singers will be specially recording carols - some of them requested by our listeners.

There's the Breakfast Advent Calendar - opening a door every day to reveal winter music and readings chosen by listeners and presenters.

Closer to Christmas, listeners will have the chance to send a Breakfast Christmas Card by requesting a piece of music and dedicating it to a friend.

And in Your Call where we hear from our audience about their favourite pieces of music, there's the chance to introduce a favourite piece of music to the rest of the UK. In the run up to Christmas we'll be hearing about music that reminds listeners of the festive season.

**SAT 09:00 CD Review (b01pcq9l)**

Building a Library: Rossini's La Cenerentola

With Andrew McGregor. Including Building a Library: Rossini: La Cenerentola; recent recordings of music by Lutoslawski; Disc of the Week: Bach: Cantatas from Leipzig 1727-32.

**SAT 12:15 Music Feature (b01gvqsb)**

If Chimes Could Whisper - The Strange Tale of the Glass Armonica

Dame Evelyn Glennie celebrates the 250th birthday of one of the most unusual of all musical instruments, the Glass Armonica, premiered by Benjamin Franklin in 1762. She tries out the working instrument at the Benjamin Franklin House in London, sees an original example in the Horniman Museum, and discovers the repertoire written for it by Mozart, Hasse and Donizetti. On the way, she encounters madness and mental illness, reveals one of the world's first female virtuosi, Marianne Davies, and meets the man responsible for the present day revival of this remarkable instrument, Thomas Bloch.

First broadcast in April 2012.

**SAT 13:00 The Early Music Show (b01pcq9q)**

Trinity Carol Roll

Catherine Bott is in Cambridge for a look at the Trinity Carol Roll, one of the earliest sources of English polyphonic carols. She visits the Wren Library where the manuscript is kept and talks about the music and the significance of the collection with David Skinner who has recently recorded it all with his group Alamire.

The thirteen works preserved in this manuscript include the patriotic 'Agincourt' carol, celebrating Henry V's victory over the French in 1415, and the most famous of all early English carols 'There is no rose'.

**SAT 14:00 Radio 3 Lunchtime Concert (b01p9h1l)**

Kristian Bezuidenhout

Live from Wigmore Hall, London.

Kristian Bezuidenhout (fortepiano)

Mozart: Prelude and Fugue in C major K. 394

Mozart: Sonata in B flat K. 333

Mozart: Variations in G major on 'Unser dummer Pobel meint' K. 455

Presented by Sarah Walker.

**SAT 15:00 Saturday Classics (b01pcq9s)**

Richard Sisson

The pianist and composer Richard Sisson presents an alternative take on the Twelve Days of Christmas. Featuring music by Poulenc, Wagner, Noel Coward, The Muppets, Bing Crosby and Tchaikovsky.

**SAT 17:00 Jazz Record Requests (b01pcq9v)**

Alyn Shipton presents a selection of listeners' requests including seasonal fare from Booker Erwin, Charles Tolliver and Louis Armstrong, plus music from pianist Bill Charlap.

**SAT 18:00 Opera on 3 (b01pcq9x)**

Live from the Met

Rossini's The Barber of Seville

Live from the Metropolitan Opera House, New York.

Presented by Margaret Juntwait with commentary by Ira Siff.

The Barber of Seville, Rossini's great comic opera, in Bartlett Sher's English adaptation, with Isabel Leonard as Rosina, Rodion Pogossoff as Figaro and Alek Shrader as Count Almaviva. Yves Abel conducts.

Count Almaviva has disguised himself as a poor student in the hope of persuading the beautiful Rosina to love him for himself, rather than for his money. But there's a snag: Rosina is the ward of grumpy old Dr. Bartolo, and he too has plans to marry her.

The Count needs help, but crafty barber Figaro is on hand. He suggests that the Count disguise himself as a drunken soldier, ordered to be billeted with Dr. Bartolo, and so gain entrance to his house.

Two centuries after its premiere - and now universally accepted as the composer's comic masterpiece - Rossini's prequel to The Marriage of Figaro remains as tuneful, ironic and uproariously funny as ever.

Rosina: Isabel Leonard, contralto

Count Almaviva: Alek Shrader, tenor

Figaro: Rodion Pogossoff, baritone

Dr. Bartolo: John Del Carlo, baritone

Don Basilio: Jordan Bisch, bass

Metropolitan Opera Orchestra and Chorus

Conductor: Yves Abel.

**SAT 20:30 Warsaw Variations (b018cg7v)**

Panufnik and Lutoslawski were the great hopes of Polish music at the outbreak of World War Two.

During the Occupation, opportunities for musical development were severely limited, but an artistic life sprang up in the cafes and bars of Warsaw. For four years, Lutoslawski and Panufnik

made a living playing arrangements of popular and classical tunes (most famously the Paganini variations) to mixed audiences of music lovers, nationalist resisters and cultured Wehrmacht officers.

Warsaw Variations traces the experiences of these two young musicians through the Occupation, the Warsaw Uprising (in which virtually all their manuscripts were destroyed) and into the era of Socialist Realism.

Immediately following the war Panufnik was designated 'Composer Number One'. But by 1954, he'd had enough of pleasing the authorities and defected to Britain. Lutoslawski stayed in Poland and emerged as one of the most prominent composers of the late 20th Century.

With contributions from two men with memories of Warsaw's war-time cafe culture - actor and former waiter Witold Sadowy and musicologist Wladyslaw Malinowski, as well as Panufnik's widow, Lady Camilla Panufnik; the music scholar and Lutoslawski expert Adrian Thomas; Panufnik's biographer Beata Boleslawska, and a historian of Polish musical life under the Nazis Katarzyna Naliwajek.

This programme received the Prix Europa in October 2012 for the 'Best European Music Programme of the Year'. It was originally broadcast on BBC Radio 4.

Produced by Alan Hall  
A Falling Tree production

**SAT 21:00 The Wire (b01pcq9z)**  
The Pythagorean Comma

Loosely based on Jules Verne's story "Mr Ray Sharp and Miss Me Flat", "The Pythagorean Comma" is a music drama with text by Blake Morrison and music by Gavin Bryars. It's about one of the oldest mysteries in the science of sound. The story says Bryars, "has wit, whimsy, fantasy and magic and is also about scientific experiment".

Verne's story takes place in a 19th century Swiss village. This contemporary take on the original is set on a remote fictional Scottish island but the essential story is unchanged.

A village organist gets old and deaf and stops playing and the organ falls silent. A mysterious stranger arrives who not only plays the organ beautifully but also declares that he will develop a new organ registration with the voices of the children in the school. Each will have his or her own note that has a special resonance.

Though the children are musically untrained, the stranger rehearses them with an iron discipline and prepares them for a Christmas concert. It's at this concert that he demonstrates his phenomenon of a "human organ". He tells the children that he will make them famous and that they are a choir like no other choir.

A boy and girl who are arch rivals are given their special notes. They're angry because this strange music maestro seems to have given them the same note. However he explains that there is a tiny beating sound between them - and this difference is the Pythagorean Comma. The two children are relieved that they have their own notes but strangely, once they start to sing, their old rivalry disappears and it is as if a new harmony has come to them and to the village in general.

The stranger seems to have a power over the choir and they outperform everyone's expectations in a Christmas concert for the island community.

Composer Gavin Bryars and author Blake Morrison have

collaborated before on a Jules Verne story, 'Doctor Ox's Experiment' - also about Verne's interest in music and science.

Gerda Stevenson stars as the narrator, Anna. She's the church warden and mother of a child she christened Ian but who now has the new name of Ray because his special note is Ray sharp. She sees at first hand how the stranger brings his gift of music.

Anna ..... Gerda Stevenson  
Irvine ..... Gerard McDermott  
Kubiak ..... Renny Krupinski  
Ray ..... Daniel Kerr  
Mimi ..... Olivia Cosgrove

Oakham School Jerwoods Choir  
Soloist, Dominic Hill  
Conductor, Peter Davis  
Organist, Thomas Chatterton

Sound Design, Mike Thornton

Producer and Director, Judith Kampfner  
A Corporation for Independent Media Production

Picture: Gavin Bryars and Peter Davis in the Oakham School chapel. Photo: Rupert Conant.

**SAT 22:00 Hear and Now (b01pcqb1)**  
Huddersfield Contemporary Music Festival 2012

Episode 4

Robert Worby and Sara Mohr-Pietsch present more highlights of Huddersfield Contemporary Music Festival 2012. Tonight's programme explores music from this year's festival's composer in residence - the Norwegian composer and musician Maja Solveig Kjelstrup Ratkje.

Maja S K Ratkje - Gagaku Variations  
BOZZINI QUARTET

Maja Solveig Kjelstrup Ratkje - Crepuscular Hour (UK premiere)  
The 24  
RNCM Chamber Choir  
University of Huddersfield Chamber Choir  
James Weeks conductor  
Nils Henrik Asheim organ  
Antoine Chessex electronics / noise  
Lasse Marhaug electronics / noise  
Stian Westerhus electronics / noise.

**SUNDAY 23 DECEMBER 2012**

**SUN 00:00 Geoffrey Smith's Jazz (b01pcr52)**  
A Christmas Miscellany

Geoffrey Smith gets into the Yuletide spirit with his very own Christmas miscellany - a mixture of jokes, treats and curiosities from the likes of Woody Herman, Bessie Smith, Slim Gaillard and Clarence Williams.

**SUN 01:00 Through the Night (b01pcr54)**

Jonathan Swain presents a performance of Berlioz's version of the story of Christ's early life, L'enfance du Christ - with the BBC Symphony Orchestra and conductor Andrew Davis.

**1:01 AM**  
Berlioz, Hector [1803-1869]  
L'Enfance du Christ, Op.25 - Part 1  
Anna Stephany (mezzo-soprano - Mary), Owen Gilhooly

(baritone - Joseph and Polydorus), Peter Wedd (tenor - Centurian and Narrator), Jonathan Lemalu (baritone - Herod and a Father), BBC Singers, BBC Symphony Orchestra, Andrew Davis (conductor)

**1:40 AM**

Berlioz, Hector [1803-1869]  
L'Enfance du Christ, Op.25 - Part 2  
Cast as Part 1, BBC Singers, BBC Symphony Orchestra, Andrew Davis (conductor)

**1:58 AM**

Berlioz, Hector [1803-1869]  
L'Enfance du Christ, Op.25 - Part 3  
Cast as Part 1, BBC Singers, BBC Symphony Orchestra, Andrew Davis (conductor)

**2:37 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Concerto No.7 for 3 pianos and orchestra in F major (K.242)  
Ian Parker, James Parker & Jon Kimura Parker (pianos), CBC Radio Orchestra, Mario Bernardi (conductor)

**3:01 AM**

Bach, Johann Sebastian (1685-1750)  
Nun komm' der Heiden Heiland - chorale-prelude for organ (BWV.661)  
Bine Katrine Bryndorf (organ of Hjertling Church, Jutland)

**3:04 AM**

Prokofiev, Sergey (1891-1953)  
Symphony No.1 in D major (Op.25), 'Classical'  
Royal Concertgebouw Orchestra, Karel Ancerl (conductor)

**3:18 AM**

Debussy, Claude (1862-1918)  
Children's Corner  
Roger Woodward (piano)

**3:36 AM**

Weber, Carl Maria von (1786-1826)  
Grand duo concertant for clarinet and piano (Op.48)  
Joaquín Valdepeñas (clarinet), Patricia Parr (piano)

**3:55 AM**

Bernat Vivancos [b.1973]  
Messe aux sons des cloches  
Latvian Radio Choir, Sigvards Klava (conductor)

**4:09 AM**

Haydn, Joseph (1732-1809)  
Symphony No.27 in G major  
Hungarian Chamber Orchestra, Vilmos Tatrai (leader)

**4:21 AM**

Bernstein, Leonard (1918-1990)  
Overture - Candide  
BBC Philharmonic, Rumon Gamba (conductor)

**4:27 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Sonata for keyboard (K.576) in D major  
Jonathan Biss (piano)

**4:42 AM**

Glazunov, Alexander Konstantinovich (1865-1936)  
Concert waltz for orchestra No.2 in F major (Op.51)  
CBC Vancouver Symphony Orchestra, Kazuyoshi Akiyama (conductor)

**4:51 AM**

Dupré, Marcel (1886-1971)  
Variations on 'Adeste Fideles'  
Tong-Soon Kwak (Rieger organ at the Torch Centre for World

Missions in Seoul, Korea)

**5:01 AM**

Sweelinck, Jan Pieterszoon (1562-1621)  
Hodie Christus natus est  
Toronto Mendelssohn Youth Choir, Hannaford Street Silver Band, Edward Moroney (organ), John Rutter (conductor)

**5:04 AM**

Tartini, Giuseppe (1692-1770)  
Trumpet Concerto in D major  
Stanko Arnold (trumpet), Slovenian Soloists, Marko Munih (conductor)

**5:15 AM**

Fauré, Gabriel (1845-1924)  
Nocturne in E flat minor (Op.33 No.1)  
Stéphane Lemelin (piano)

**5:23 AM**

Vierne, Louis (1870-1937)  
Clair de lune - No.5 from Pieces de fantaisie: suite for organ no.2 (Op.53)  
Stanislas Deriemaeker (Schijen organ in the Onze Lieve Vrouwekathedraal, Antwerp)

**5:33 AM**

Corelli, Arcangelo (1653-1713)  
Concerto grosso (Op.6 No.8) in G minor 'per la notte di Natale'  
Bergen Philharmonic Orchestra, Roy Goodman (conductor)

**5:49 AM**

Schubert, Franz (1797-1828)  
Rosamunde: Overture (D.644)

**5:59 AM**

Bernat Vivancos [b.1973]  
A Child is born  
Latvian Radio Choir, Sigvards Klava (conductor)

**6:08 AM**

Vanhal, Johann Baptist (1739-1813)  
Concerto for 2 bassoons  
Kim Walker & Sarah Warner Vik (bassoons), Trondheim Symphony Orchestra, Arvid Engegaard (conductor)

**6:30 AM**

Buchbinder, Rudolf (b. 1946)  
Paraphrase on J. Strauss  
Rudolf Buchbinder (piano)

**6:35 AM**

Debussy, Claude [1862-1918]  
Sonata for Flute, Viola & Harp (L. 137)  
Tom Ottar Andreassen (flute), Jon Sonstebo (viola), Sidsel Walstad (harp)

**6:53 AM**

Anon (arr. Praetorius, Michael c.1571-1621)  
En Rose så jeg skyde (I saw a rose spring forth)  
Paul Hoxbro (recorder), Fionian Chamber Choir, Alice Granum (director)

**6:56 AM**

Praetorius, Michael (c.1571-1621)  
In dulci júbilo  
Paul Hoxbro (recorder) Fionian Chamber Choir, Alice Granum (director).

**SUN 07:00 Breakfast (b01pcr56)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show. As

December progresses, plenty of festival music and surprises.

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#### **SUN 09:00 Sunday Morning (b01pcr58)**

Rob Cowan delves into his record collection for instrumental music inspired by or drawn from opera by Wagner, Verdi, Mozart and Johann Strauss. And he introduces this week's cantata by J S Bach, *Bereitet die Wege, bereitet die Bahn!* (Prepare the paths, prepare the road!) BWV 132.

#### **SUN 12:00 Private Passions (b01pcr5b)**

Diana Rigg

Michael Berkeley's guest is Dame Diana Rigg, whose career spans TV roles such as Emma Peel in *The Avengers*, Mrs Danvers in *Daphne du Maurier's 'Rebecca'*, the amateur detective Mrs Bradley in *The Mrs Bradley Mysteries*, and Lady Olenna Redwyne in the HBO series *Game of Thrones*, as well as film - she was the only girl that James Bond ever married (in *'On Her Majesty's Secret Service'*) and theatre. She began her stage career aged 17, and between 1959 and 1964 played many roles at the RSC. In the 1970s she was a member of the National Theatre Company at the Old Vic, and created the roles of Dorothy Moore and Ruth Carson in Tom Stoppard's *'Jumpers'* and *'Night and Day'*. In the 1990s she appeared at the Almeida Theatre in Islington, playing *Medea* (which transferred to Broadway and won her a Tony Award for Best Actress) and *Who's Afraid of Virginia Woolf?* Recently she has appeared in *The Cherry Orchard* and *Hay Fever* at Chichester, and as Mrs Higgins in *Shaw's Pygmalion*, opposite Rupert Everett and Kara Tointon, at the Garrick Theatre. She and her daughter Rachael Stirling will appear in 2013 in a specially-written episode of *Doctor Who*.

Diana Rigg's musical favourites encompass Tchaikovsky's *First Piano Concerto*, Mendelssohn's *Overture The Hebrides*, Schubert's *Trout Quintet* (she loves fishing); the song of a blackbird (she hand-raised two blackbirds), one of Erik Satie's *Gymnopédies*, and Eva Cassidy singing Sting's *'Fields of Gold'*. The programme ends on an appropriately festive note.

#### **SUN 13:00 The Early Music Show (b01pcr5d)**

The Ministry of Angels

Lucie Skeaping presents highlights from a concert performed by The Society of Strange & Ancient Instruments, featuring everything from dulcimer and oud to nyckelharpa and Hardanger fiddle, recorded earlier this month at the Royal Northern College of Music in Manchester.

#### **SUN 14:00 Sunday Concert (b01pcr5g)**

Grieg's Peer Gynt

From the Barbican Hall, London

Presented by Petroc Trelawny

Grieg's complete incidental music to Ibsen's *Peer Gynt* is performed by a cast of actors and singers, with the BBC Symphony Orchestra and conductor Marc Minkowski.

Grieg: *Peer Gynt* (complete incidental music)

Solveig ..... Miah Persson (soprano)

Anitra ..... Ann Hallenberg (mezzo)

Peer Gynt ..... Johannes Weisser (baritone)

Actors from the Guildhall School of Music and Drama

BBC Singers

BBC Symphony Orchestra

Marc Minkowski (conductor)

Henrik Ibsen originally conceived of his Norwegian folk play *Peer Gynt* as a closet drama - meant to be read rather than performed. Little could he have expected that it would have been a runaway success on the stage in the late 19th century - a success that was due in no small part to the hugely popular incidental music composed for the play by the then 30-year-old Edvard Grieg, including such memorable moments as 'Morning Mood' and 'In the Hall of the Mountain King'. The BBC Symphony Orchestra and Singers, together with a cast of young actors and distinguished soloists, perform a complete concert version of Grieg's music in the context of the original play in an abridged version by Alain Perroux, translated by Stephen Taylor. The vivacious French conductor Marc Minkowski returns to the Barbican podium.

#### **SUN 16:00 Choral Evensong (b01p9j84)**

Lichfield Cathedral

From Lichfield Cathedral

Introit: The Lichfield Antiphons: Advent (Richard Lloyd)

Responses: Tomkins

Office Hymn: O come, O come Emmanuel (Veni Emmanuel)

Psalms: 98, 99, 100, 101 (Attwood, Bellringer, A. Lumsden, Marshall)

First Lesson: Isaiah 39

Canticles: Third Service (Tomkins)

Second Lesson: Matthew 17 vv14-21

Anthem: Vigilate (Byrd)

Final Hymn: Hark, what a sound (Highwood)

Organ Voluntary: Variations on 'Nun komm, der Heiden Heiland' (Heidler)

Ben Lamb (Director of Music)

Martyn Rawles (Organist).

#### **SUN 17:00 Choir and Organ (b01pcr5j)**

Aled Jones introduces a selection of seasonal choral music plus some contemporary sounds from the innovative ensemble Arctic Light, a group that mixes their artistic director Susanna Lindmark's new music, which reflects the culture of the far north of Sweden where they're based, with music from many different parts of the world.

#### **SUN 18:30 Words and Music (b01bzqq0)**

Abundance

Abundance: plenty, excess and enough. Hayley Carmichael and Nicholas Farrell read poems by Ted Hughes, Louis MacNeice and Thomas Campion with music from Prokofiev, Dutilleux and Thomas Tallis.

Producer NATALIE STEED.

**SUN 19:45 Sunday Feature (b01pcr5n)**

Reader Meet Author

Corin Throsby explores the unexpected literary influences on Byron, Tennessee Williams and Virginia Woolf - their fan mail.

Fan mail is generally regarded as a modern phenomenon but, in the early nineteenth century, Lord Byron received hundreds of letters from ardent strangers. This correspondence was indicative of a growing culture of intimacy between reader and author in the Romantic period. Although Byron struck an aristocratic pose of indifference towards his fans, he secretly kept all their letters.

In this programme 'Radio 3 New Generation Thinker' Corin Throsby rifles through the fan-mail of Byron, Virginia Woolf and Tennessee Williams, amongst others, and explores the personality-saturated media of the digital age.

Producer: Gavin Heard.

**SUN 20:30 Drama on 3 (b01pcr5q)**

A New Cycle of Mystery Plays

by Dawn King, Katie Hims, Frazer Flintham, Winsome Pinnock and Tom Wells. Rev Dr Giles Fraser introduces five New Testament stories revisited and set in present day pre-Christmas London by five great dramatists. Each play has been broadcast in the Essay, each night this week.

Cast

Tony ... Ben Crowe  
Aleksy ... Patrick Brennan  
Joe ... Will Howard  
Eric ... Paul Stonehouse  
Nina ... Liza Sadovy  
Janine ... Sarah Gordy  
Ali ... Lizzy Watts  
Kofi ... O-T Fagbenle  
Wendy ... Rosie Cavaliero  
Rod ... Will Howard  
Loren ... Christine Absalom  
Alan ... Adam Nagaitis  
Christine ... Noma Dumezweni  
Larry ... Robert Blythe  
Martha ... Sarah Thom  
Mary ... Stephanie Racine  
Ellie ... Katie Angelou  
Miss ... Eleanor Crooks  
Marcus ... Shaun Aylward  
Daniel ... Jack Boulter  
Alice ... Ellie Hopkins

Directed by Jessica Dromgoole

Notes

Broadcast as single plays in the Essay in the run up to Christmas, five newly commissioned short plays inspired by the medieval Mystery Plays, here brought together to capture the festival feel of the original cycles. Each play is a reworking of a New Testament Story, reset in the contemporary world by up and coming writers - and evoking the spirit of these early forms of theatre. Together they form a new cycle. Rev. Dr. Giles Fraser introduces the plays to give them a biblical context.

The New Cycle of Mystery Plays, every evening in The Essay, and then compiled on Sunday in the Drama on 3, is the second Cycle commissioned by Radio 3. Last year's Cycle, with stories all drawn from the Old Testament, featured Noah's Flood (set in a B&Q), the Creation (rehearsed in the mind of a recovering coma victim), Samson and Delilah (set in a hair salon), the Flight from Egypt (where old people break out of an oppressive

home in Hackney) and David and Goliath (for the Israelites and the Philistines, read two postcode gangs in North West London).

THE WRITERS

Dawn King is an award winning writer who works in theatre, radio and film. Her play Foxfinder won the Papatango new writing competition and then Best Playwright in the Offies. Dawn King is an award winning writer who works in theatre, radio and film. Her play Foxfinder won the Papatango new writing competition and then the Best Playwright in the Offies.

Katie Hims writes for radio, stage and television. Earthquake Girl won the Richard Imeson Award in 1998, and Lost Property a series of three afternoon plays for Radio 4 won Best Drama at the Audio Drama Awards 2012.

Frazer Flintham is a member of the Forward Theatre Project, and has had work on in Edinburgh, the Bush, Soho Theatre, and the Greenwich and Docklands International Festival. His next Radio 3 play, We are Mermaid, will be broadcasting in early 2013.

Winsome Pinnock is a London playwright whose work featured frequently at the Royal Court in the late 80s and early 90s. Her 1991 play, Talking in Tongues, won the George Devine Award.

Tom Wells is a young playwright from Hull, whose play The Kitchen Sink, at the Bush Theatre, won the George Devine Award, the Critics' Circle Most Promising Playwright Award, and has just been shortlisted for the Evening Standard Theatre Awards.

**SUN 22:00 World Routes (b01pcr5s)**

World Routes in Athens

Episode 2

Moshe Morad is in Athens for the second of two programmes celebrating the Greek capital's vibrant traditional urban music scene.

This week, Greece's finest accordionist, Lazarus Koulaxizis appears in session, and there's more Greek blues or Rembetiko from the famous Meat Market of Athens. Plus, live on stage, a gig by the veteran star of Rembetiko, Mario.

Producer James Parkin.

First broadcast in December 2012.

**SUN 23:00 Jazz Line-Up (b01pcr5v)**

Christmas Round Table

Jazz Line-Up's Christmas round table is introduced by Claire Martin as she welcomes to the programme Jazz Legend, Bobby Wellins, the new director of the National Youth Jazz Orchestra, Mark Armstrong, and the new BBC Radio 3 New Generation Jazz Artist, Trish Clowes. Providing the live music will be scottish pianist, Euan Stevenson with his trio. Expect the unexpected and just a dash of Christmas Cheer!

**MONDAY 24 DECEMBER 2012****MON 00:30 Through the Night (b01pcr96)**

From the Royal Opera House, Covent Garden, London, a rare chance to hear Tchaikovsky's only comic opera, The Tsarina's Slippers. Presented by Jonathan Swain.

**12:31 AM**

Tchaikovsky, Peter Ilyich [1840-1893]  
The Tsarina's Slippers (Part 1)

Larissa Diadkova (mezzo-soprano, Solokha), Maxim Mikhailov (bass, The Devil), Vladimir Matorin (bass, Chub), Olga Guryakova (soprano, Oxana), Vsevolod Grivnov (tenor, Vakula), Viacheslav Voynarovskiy (tenor, The Schoolmaster), Changhan Lim (baritone, Wood Goblin), Sergei Leiferkus (baritone, His Highness), Jeremy White (bass, Master Of Ceremonies), John Upperton (tenor, Panas), Alexander Vassiliev (bass, Pan Golova), Andrew Macnair (tenor, Echo), Royal Opera House Orchestra, Royal Opera House Chorus, Alexander Polianichko (conductor)

**1:54 AM**

Tchaikovsky, Peter Ilyich [1840-1893]  
The Tsarina's Slippers (Part 2)  
Cast as Part 1, Royal Opera House Orchestra, Royal Opera House Chorus, Alexander Polianichko (conductor)

**2:51 AM**

Schubert, Franz [1797-1828]  
Sonata in D major D.850 for piano  
Nicolai Demidenko (piano)

**3:30 AM**

Bach, Johann Sebastian (1685-1750);  
Nur ein Wink von seinen Händchen, from Christmas Oratorio, part 6 (BWV.248)  
Marita Kvarving Sølberg (soprano), The Norwegian Radio Orchestra, Kjetil Haugsand (conductor)

**3:34 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Sonata for violin and keyboard (K.303) in C major  
Tai Murray (violin), Shai Wosner (piano)

**3:45 AM**

Mendelssohn, Felix (1809-1847)  
Symphony for string orchestra in B minor  
Risör Festival Strings

**3:55 AM**

Delius, Frederick (1862-1934) arr. Thomas Beecham  
The Walk to the Paradise Garden (from 'A Village Romeo and Juliet')  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**4:06 AM**

Ibert, Jacques (1890-1962)  
Trois Pièces Brèves  
The Ariart Woodwind Quintet

**4:13 AM**

Telemann, Georg Philipp [1681-1767]  
Concerto Polonaise, TWV 43:G4  
Arte dei Suonatori

**4:23 AM**

Tormé, Mel (1925-1999); Berlin, Irving (1888-1989); Martin, Hugh (b.19??)  
Christmas Medley (The Christmas Song (Tormé); White Christmas (Berlin); Have Yourself a Merry Little Christmas (Martin))  
Louis Quilico & Gino Quilico (baritones), Toronto Children's Chorus, Judy Loman (harp), Members of the Toronto Symphony Orchestra, Jean Ashworth Bartle (conductor)

**4:31 AM**

Bach, Johann Sebastian [1685-1750]  
Sinfonia from Christmas Oratorio (BWV.248)  
Norwegian Radio Orchestra, Kjetil Haugsand (conductor)

**4:37 AM**

Brahms, Johannes (1833-1897)  
Rhapsody for piano (Op.79 No.1) in B minor  
Steven Osborne (piano)

**4:46 AM**

Englund, Einar (1916-1999)  
The White Reindeer - Suite for orchestra (1952)  
Finnish Radio Symphony Orchestra, Petri Sakari (conductor)

**5:00 AM**

Frescobaldi, Girolamo (1583-1643)  
Partite cento sopra il Passachagli  
Mahan Esfahani (harpsichord)

**5:11 AM**

Samuel-Rousseau, Marcel (1882-1955)  
Variations Pastorales sur un vieux Noël  
Erica Goodman (harp), Members of the Amadeus Ensemble

**5:21 AM**

Weber, Carl Maria von (1786-1826) (arr.unknown)  
Concertino for oboe and wind ensemble in C major (arr. for trumpet)  
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

**5:29 AM**

Suk, Josef (1874-1935)  
Serenade for string orchestra (Op.6) in E flat major  
BBC National Orchestra of Wales, James Clark (conductor)

**5:58 AM**

Ruppe, Christian Friedrich (1753-1826)  
Christmas Cantata  
Francine van der Heyden (soprano), Karin van der Poel (mezzo-soprano), Otto Bouwknecht (tenor), Mitchell Sandler (bass), Ensemble Bouzignac, Musica ad Rhenum, Jed Wentz (conductor).

**MON 06:30 Breakfast (b01pcr98)**

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show. As December progresses, plenty of festival music and surprises.

From 15th December, the BBC Singers will be specially recording carols - some of them requested by our listeners.

There's the Breakfast Advent Calendar - opening a door every day to reveal winter music and readings chosen by listeners and presenters.

Closer to Christmas, listeners will have the chance to send a Breakfast Christmas Card by requesting a piece of music and dedicating it to a friend.

And in Your Call where we hear from our audience about their favourite pieces of music, there's the chance to introduce a favourite piece of music to the rest of the UK. In the run up to Christmas we'll be hearing about music that reminds listeners of the festive season.

**MON 09:00 Essential Classics (b01pcr9b)**

Monday - Sarah Walker

with Sarah Walker and her guest, comedian and impressionist Alistair McGowan.

**9am**

A selection of music, including the Essential CD of the Week: Grieg Choral Music - The Norwegian Soloists' Choir, BIS-SACD-1661

**9.30-10.30am**

A Christmas feature with the daily brainteaser set by one of our listeners, and performances by the Artists of the Week, Trevor

Pinnock and The English Concert.

### 10.30am

Sarah's guest this Christmas week is the comedian and impressionist Alistair McGowan. Alistair's most recent show is *You Cannot Be Serious!* on ITV, and he is perhaps best known for the BBC1 top-rating comedy programme *The Big Impression*, which won numerous awards, including a BAFTA. He provided the voices for many of the characters in the political puppet comedy *Spitting Image*, and has been a regular on Radio 4 comedy shows including *Weekending* and *The Harpoon*, as well as *The Game's Up* on Radio Five Live.

In 2010, his first play, *Timing*, received a nomination for Best New Comedy in the *whatsonstage.com* awards. As an actor Alistair has played the title role in the quirky detective show *Mayo* (co-writing several later episodes), *Mr Kenge* in *Bleak House* and *Spock* in Tim Firth's award-winning *Preston Front*. He has hosted *Have I Got News For You?*, was one of the grumpy old men in *Grumpy Guides*, and has appeared on *Who Do You Think You Are?* He is co-author of *A Matter of Life and Death: How To Wean A Man Off Football*.

### 11am

Rossini: *La Cenerentola*

The Building a Library recommendation from last Saturday's CD Review.

### MON 12:00 Composer of the Week (b01pcrd9)

Jacques Offenbach (1819-1880)

#### Episode 1

According to Wagner, "He writes like the divine Mozart", but it's a connection that isn't necessarily obvious. Jacques Offenbach is, after all, the man who gave us the can-can.

Offenbach's music is largely a product of the Second Empire, a period that's popularly associated with a cynical, pleasure loving mood and the rule of Napoleon III. The politics of the world he lived in was fodder for a wealth of topical gags and daring allusions, parodies that audiences streamed through the doors of the Théâtre des Bouffes-Parisiens to watch. The triumph of "*Orphée aux Enfers*" in 1858 was followed by a breathtaking number of operas and operettas, the most successful, *La Belle Hélène*, *La Vie Parisienne*, *Barbe-Bleue*, *La Grande-Duchess de Gérolstein* and *La Périchole*, made him a fortune and took him to international fame.

His facility to compose was extraordinary. He could write, orchestrate and produce a one-act work within the space of a week, happy to compose amid the noise of his family, wife and five children. Wherever he went, he wrote music, even in his coach, where he had a desk made so he could continue while he was moving between theatres. By the time of his death in 1880 he'd written over one hundred works for the stage.

A thin, gaunt man, he struggled with painful gout and rheumatism all his life. Never weighing more than six stones, he nonetheless lived his life to the full, enjoying gambling, women, cigars and amateur dramatics whenever he could tear himself away from his multiple theatrical commitments.

The advent of the Third Republic presented an artistic crossroads for Offenbach. The king of operetta found himself out of step with the changing tastes of theatre-goers. As he struggled to find a place for his music in the new order, he began to move towards a more profound style of musical expression. In 1877 he began work on what's now regarded as his masterpiece, *Les Contes d'Hoffmann*. Tragically, he died before completing it, at the age of 61. The task of finishing Offenbach's final statement was given to Ernest Guirard, and the restoration of Offenbach's reputation turned into a

posthumous victory.

In the first programme Donald Macleod traces Offenbach's roots back to Cologne, where he lived until the age of fourteen. Something of a child prodigy, it was his musical promise that encouraged his father to bring him to Paris, where pretty soon Offenbach was keen to make his mark as a composer.

### MON 13:00 Radio 3 Lunchtime Concert (b01pcrmq)

Schwetzingen Festival 2012

#### Episode 5

Penny Gore presents highlights from this year's Schwetzingen Festival, including Debussy's *Cello Sonata* performed by Mischa Maisky, and Stravinsky's *3 Movements from Petrushka* performed by Khatia Buniatishvili.

Presented by Penny Gore.

Debussy: *Cello Sonata in D minor*

Granados: *Orientale*

Mischa Maisky (cello)

Lily Maisky (piano)

Jose de Nebra: *Entre candidos bellos - sacred cantata*

Maria Espada (soprano)

Al Ayre Espanol

Eduardo López Banzo (director)

Chopin: *Scherzo no.3 Op.39*

Stravinsky: *3 movements from Petrushka*

Khatia Buniatishvili (piano).

### MON 14:00 Afternoon Concert (b01pcrms)

European Music Festivals

#### Episode 1

Penny Gore presents highlights from some of Europe's leading European Music Festivals with performances today recorded at the Salzburg, Esterhazy and Schleswig Holstein Festivals. Zubin Mehta conducts Dvorak's ever-popular *New World Symphony* and the British pianist, Howard Shelley plays a rarity by one of Chopin's predecessors.

During the course of Afternoon on 3 this week there will be the chance to hear all four of Bach's vibrant orchestral suites, performances of Chopin's music on the instruments of his time. And also on the bill later in the week, Daniel Barenboim conducts Mozart's final three symphonic masterpieces with the Vienna Philharmonic on Wednesday Thursday and Friday and on Christmas Day the sensational pianist Lang Lang playing Beethoven's *Emperor Concerto*.

Bach *Orchestral Suite no 1 in C BWV 1066*

*Concerto Copenhagen*, Lars-Ulrik Mortensen (director)

recorded at Thuringia Bach Festival

#### approx 2.20pm

Stravinsky *Symphony of Psalms*

Concert Association of the Vienna State Opera Chorus, Vienna

Philharmonic Orchestra, Valery Gergiev (conductor)

recorded at Salzburg Festival

#### approx 2.40pm

Franciszek Lessel (1780-1838) *Piano Concerto in C, op. 14*

Howard Shelley (period piano), *Concerto Koln*

recorded at Chopin and his Europe Festival, Warsaw

#### approx 3.05pm

Mozart *Symphony No. 38 in D, K. 504 ('Prague')*

Mozarteum Orchestra, Salzburg, Adam Fischer (conductor)



recorded at the Haydn Festival, Esterhazy Festival

approx **3.45pm**

Dvorak Symphony No. 9 in e minor, op. 95 'New World'  
Israel Philharmonic Orchestra, Zubin Mehta (conductor)  
recorded at Schleswig Holstein Festival.

**MON 16:30 Opera on 3 (b01pcrmv)**

Wagner's Ring

Das Rheingold

Wagner's Das Rheingold  
Presented by Donald Macleod

From the Royal Opera House Covent Garden, Antonio Pappano conducts the first of the music dramas comprising Wagner's epic Ring Cycle, originally broadcast live in October with the rest to be broadcast act by act weekdays over the next fortnight.

In Das Rheingold, the dwarf Alberich renounces love and steals the Rhinegold from the Rhinemaidens with which he forges a magic ring. Meanwhile Wotan, chief of the gods, has built his mighty fortress Valhalla with the help of the giants. But in order to pay them back, Wotan in turn needs to steal the Rhinegold back from Alberich. And so with this double theft Wagner sets up the theme of love versus power that reverberates throughout all four dramas.

Woglinde.....Nadine Livingston (Soprano)  
Wellgunde.....Kai Ruutel (Mezzo-Soprano)  
Flosshilde.....Harriet Williams (Mezzo-Soprano)  
Alberich.....Wolfgang Koch (Baritone)  
Wotan.....Bryn Terfel (Bass-Baritone)  
Fricka.....Sarah Connolly (Mezzo-Soprano)  
Freia.....Ann Petersen (Soprano)  
Fasolt.....Iain Paterson (Bass)  
Fafner.....Eric Halfvarson (Bass)  
Froh.....Andrew Rees (Tenor)  
Donner.....Peter Coleman-Wright (Baritone)  
Loge.....Stig Andersen (Tenor)  
Mime.....Gerhard Siegel (Tenor)  
Erda.....Maria Radner (Contralto)  
Orchestra of The Royal Opera House  
Conductor, Antonio Pappano.

**MON 19:30 Radio 3 Live in Concert (b01pcrzz)**

BBC Proms 2012

Prom 52: Prokofiev's Cinderella

Another chance to hear one of the highlights of the 2012 Proms season.

Presented by Penny Gore

Valery Gergiev and the London Symphony Orchestra perform the complete score to Prokofiev's ballet Cinderella which contains some of the composer's most popular and melodious music.

This is a rare opportunity to hear Prokofiev's generously melodic fairy-tale ballet score in its full glory under the baton of a conductor steeped in the Russian ballet repertoire. It tells the famous fairytale of poor Cinderella who lives with her wicked stepsisters and goes to the ball after a make-over from a fairy and falls in love with the prince. Able to stay only till midnight when the spell wears off, she loses her slipper which the prince uses to find her again.

Prokofiev: Cinderella Op. 87

London Symphony Orchestra  
Valery Gergiev (conductor).

**MON 21:25 Belief (b01pf8bg)**

Richard Dannatt

The television news on Christmas Day brings us once again pictures of British troops in Afghanistan celebrating Christmas far from their homes and families.

Richard Dannatt knows how that feels. In this programme he speaks of the Christian conviction that has shaped his vocation as a soldier, from training officer at Sandhurst to head of the British army. In conversation with Joan Bakewell he explores some of the dilemmas of modern warfare and politics, and shares his concerns for the spiritual needs of men and women on the front line.

**MON 21:55 BBC Proms (b01pcrzz)**

2012

Cameron Carpenter Organ Recital 1/2

Another chance to hear one of the highlights of the 2012 Proms season.

Presented by Christopher Cook

American organ virtuoso Cameron Carpenter brings his extraordinary manual and pedal dexterity to bear on the mighty Royal Albert Hall organ in the first two concerts exploring the works of the greatest composer for the instrument, JS Bach, and his own extraordinary improvisations.

Famous for his prodigious abilities and performance flair, Cameron Carpenter in these concerts plays Bach both in its original form and as viewed through the prism of other composers - including himself: the concert includes his reworking of part of a Bach solo violin partita. Alongside it are a chorale prelude arranged for piano by Busoni, and Henry Wood's and Busoni's arrangements of the famous D minor Toccata and Fugue re-imagined by Cameron Carpenter.

Bach: Toccata and Fugue in F major, BWV 540  
Partita No. 3 in E major for solo violin, BWV 1006 - excerpt (arr. C. Carpenter)  
Prelude and Fugue in A major, BWV 536  
Chorale Prelude 'Nun freut euch, lieben Christen', BWV 734 (arr. Busoni/C. Carpenter)  
Carpenter: Improvisation on B-A-C-H  
Bach: "Evolutionary" Toccata and Fugue in D minor, BWV 565, (arr. Wood, Busoni and Carpenter)

Cameron Carpenter (organ)

**MON 23:00 Jazz on 3 (b01pcs01)**

Review of 2012

New Releases in 2012

Jez Nelson presents the second part of Jazz on 3's review of the year, this time selecting the best jazz albums of 2012. Guest critics Jon Newey and Helen Mayhew will join Jez in the studio with their favourite British and international releases, in a year which has seen acclaimed new material from the likes of saxophonist John Surman, vocalist Christine Tobin and a posthumous release from Swedish piano trio EST.

Presenter: Jez Nelson  
Producers: Peggy Sutton & Phil Smith.

**TUESDAY 25 DECEMBER 2012****TUE 00:30 Through the Night (b01pcs2t)**

For Christmas morning Jonathan Swain presents a sequence of seasonal choral works performed by the Maitrise de Radio France interspersed with baroque works for Christmas by Zelenka.

**12:31 AM**

Bach, Johann Sebastian [1685-1750]  
Virga Jesse floruit - from Magnificat in E flat, BWV 243a  
Alain Buet (baritone), Claire Thirion (cello), Denis Comtet (organ), Maîtrise de Radio France, Sofi Jeannin (director)

**12:34 AM**

Bach, Johann Sebastian [1685-1750]  
Wachet auf ruft uns die Stimme, BWV.645; Nun komm, der Heiden Heiland - from Cantata No.61  
Maîtrise de Radio France, Denis Comtet (organ), Sofi Jeannin (director)

**12:38 AM**

Vaughan Williams, Ralph [1872-1958]  
Fantasia on Christmas carols  
Alain Buet (baritone), Claire Thirion (cello), Denis Comtet (organ), Maîtrise de Radio France, Sofi Jeannin (director)

**12:52 AM**

Colin Matthews [b.1946]  
A Rose at Christmas for chorus  
Maîtrise de Radio France, Sofi Jeannin (director)

**12:55 AM**

Tomasi, Henri [1901-1971]  
12 Noels de Saboly - excerpts  
Maîtrise de Radio France, Sofi Jeannin (director)

**1:01 AM**

Zelenka, Jan Dismas [1679-1745]  
Missa Nativitatis Domini, ZWV.8  
Barbora Sojková (soprano), Stanislava Mihalcová (soprano), Marta Fadljevicová (mezzo-soprano), Markéta Cukrová (contralto), Sylva Cmugrová (contralto), Daniela Cermáková (contralto), Jaroslava Brezina (tenor), Cenek Svoboda (tenor), Tomáš Král (baritone), Jaromír Nosek (bass), Musica Florea, Marek Stryncl (director)

**1:35 AM**

Finzi, Gerald [1901-1956]  
In terra pax Op.39  
Alain Buet (baritone), Denis Comtet (organ), Maîtrise de Radio France, Sofi Jeannin (director)

**1:52 AM**

Zelenka, Jan Dismas [1679-1745]  
Magnificat in C, ZWV.107  
Barbora Sojková (soprano), Musica Florea, Marek Stryncl (director)

**2:03 AM**

Britten, Benjamin [1913-1976]  
A Ceremony of carols Op.28 for boys' voices and harp - excerpts  
Iris Torrossian (harp), Maîtrise de Radio France, Sofi Jeannin (director)

**2:24 AM**

Zelenka, Jan Dismas [1679-1745]  
O magnum mysterium (Moteto pro nativitate, ZWV.171)  
Markéta Cukrová (contralto), Musica Florea, Marek Stryncl (director)

**2:31 AM**

Brahms, Johannes (1833-1897)

Quartet for piano and strings No.1 (Op.25) in G minor  
Kungsbacka Trio

**3:13 AM**

Kraus, Joseph Martin (1756-1792)  
Sinfonie in E flat  
Concerto Koln

**3:33 AM**

Moniuszko, Stanislaw (1819-1872) orch. Zygmunt Noskowski  
Polonaise in E flat major  
Polish Radio Symphony Orchestra, Jerzy Katlewicz (conductor)

**3:40 AM**

Chopin, Frédéric (1810-1849)  
Variations in E major on a German National Air, Op.posth  
Ludmil Angelov (piano)

**3:48 AM**

Bach, Johann Sebastian (1685-1750)  
Gloria in Excelsis Deo (BWV.191)  
Ann Monoyios (soprano), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**4:03 AM**

Purcell, Henry (1659-1695)  
Pavane in G minor (Z.752) and Chaconne (Chacony) in G minor (Z.730)  
London Baroque

**4:11 AM**

Milhaud, Darius (1892-1974)  
Scaramouche  
James Anagnoson, Leslie Kinton (pianos)

**4:22 AM**

Salzedo, Carlos (1885-1961)  
Concert Variations on 'O Tannenbaum'  
Judy Loman (harp)

**4:26 AM**

Leontovitch, Mykola (1877-1921); Kountz, Richard (b. 19??), arr. Cable, Howard  
Carol of the Bells & The Sleigh à la Russe  
The Toronto Children's Chorus, Members of the Toronto Symphony Orchestra, Judy Loman (harp), Jean Ashworth Bartle (conductor)

**4:31 AM**

Bree, Johannes Bernardus van (1801-1857)  
Overture 'Le Bandit'  
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

**4:38 AM**

Bortnyans' ky, Dmitry (1751-1825)  
Choral concerto No.6 "What God is Greater"  
Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

**4:46 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
The Sleeping beauty suite (Op.66a)  
The Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

**5:07 AM**

Jongen, Joseph (1873-1953)  
Allegro appassionato (Op.95, No.2) from 2 pieces for Piano Trio  
Grumiaux Trio

**5:14 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Concerto No.27 in B flat major (K.595)

Clifford Curzon (piano), Royal Concertgebouw Orchestra,  
Bernard Haitink (conductor)

**5:46 AM**

Bach, Johann Sebastian (1685-1750)/Gounod, Charles  
(1818-1893)  
Méditation sur le premier prélude de Bach (Ave Maria) arr. for  
cello & harp  
Kyung-Ok Park (cello), Myung-Ja Kwun (harp)

**5:51 AM**

Schubert, Franz (1797-1828)  
Impromptu No.3 in B flat major (from 4 Impromptus D.935)  
Ilze Graubina (piano)

**6:00 AM**

Bersa, Blagoje (1873-1934)  
Capriccio-Scherzo (Op.25c) (1902)  
Croatian Radio Symphony Orchestra, Mladen Tarbuk  
(conductor)

**6:09 AM**

Nielsen, Carl (1865-1931)  
Himlen mørkner stor og grim (The sky is vast and grim)  
Fionian Chamber Choir, Alice Granum (director)

**6:12 AM**

Traditional; arranger unknown  
Ack Vämeland du sköna  
The Danish String Quartet, Danish National Symphony  
Orchestra/DR, Thomas Dausgaard (conductor)

**6:16 AM**

Torelli, Giuseppe (1658-1709)  
Concerto a quattro in forma Pastorale per il Santo Natal.

**TUE 06:30 Breakfast (b01pcs49)**

Tuesday - Petroc Trelawny

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December progresses, plenty of festival music and surprises.

From 15th December, the BBC Singers will be specially  
recording carols - some of them requested by our listeners.

There's the Breakfast Advent Calendar - opening a door every  
day to reveal winter music and readings chosen by listeners  
and presenters.

Listeners will have the chance to send a Breakfast Christmas  
Card by requesting a piece of music and dedicating it to a  
friend.

And in Your Call where we hear from our audience about their  
favourite pieces of music, there's the chance to introduce a  
favourite piece of music to the rest of the UK.

**TUE 09:00 Essential Classics (b01pcs6y)**

Tuesday - Sarah Walker

with Sarah Walker and her guest, comedian and impressionist  
Alistair McGowan.

**9am**

A selection of music, including the Essential CD of the Week:  
Grieg Choral Music - The Norwegian Soloists' Choir, BIS-  
SACD-1661

**9.30-10.30am**

A Christmas feature where listeners to Essential Classics set the  
daily brainteaser, and performances by the Artists of the Week,  
Trevor Pinnock and The English Concert.

**10.30am**

Sarah's guest this Christmas week is the comedian and  
impressionist Alistair McGowan. Alistair's most recent show is  
You Cannot Be Serious! on ITV, and he is perhaps best known  
for the BBC1 top-rating comedy programme The Big  
Impression, which won numerous awards, including a BAFTA.  
He provided the voices for many of the characters in the  
political puppet comedy Spitting Image, and has been a regular  
on Radio 4 comedy shows including Weekending and The  
Harpoon, as well as The Game's Up on Radio Five Live.

In 2010, his first play, Timing, received a nomination for Best  
New Comedy in the whatsonstage.com awards. As an actor  
Alistair has played the title role in the quirky detective show  
Mayo (co-writing several later episodes), Mr Kenge in Bleak  
House and Spock in Tim Firth's award-winning Preston Front. He  
has hosted Have I Got News For You?, was one of the grumpy  
old men in Grumpy Guides, and has appeared on Who Do You  
Think You Are? He is co-author of A Matter of Life and Death:  
How To Wean A Man Off Football.

**11am**

Sarah's Essential Choice

Kodaly: Hary Janos Suite  
Montreal Symphony Orchestra  
Charles Dutoit (conductor)  
DECCA 444 322-2.

**TUE 12:00 Composer of the Week (b01pcs9t)**

Jacques Offenbach (1819-1880)

Episode 2

Singing Offenbach proved to be "a life changing experience" for  
Dame Felicity Lott. Although she's well known as a recitalist and  
for her appearances in rather more serious operatic roles, she is  
also a leading interpreter of the title roles in Offenbach's La  
belle Hélène and La Grande Duchesse de Gérolstein. In a  
festive edition of the programme, she shares her thoughts on  
these two comic roles with Donald Macleod.

With excerpts from La belle Hélène and La Grande Duchesse de  
Gérolstein.

**TUE 13:00 Radio 3 Lunchtime Concert (b01pcsh0)**

Schwetzingen Festival 2012

Episode 6

Penny Gore presents highlights from this year's Schwetzingen  
Festival, including Mussorgsky's original piano version of  
Pictures at an Exhibition, and a very unusual arrangement of  
Bach's Italian Concerto for percussion and double bass.

Presented by Penny Gore.

Mussorgsky: Pictures at an Exhibition  
Medtner: La Campanelle (from Two Fairy Tales, Op.20)  
Nikolai Demidenko (piano)

Mozart: Divertimento in F, K.253  
Weimar Wind Ensemble

Bach arr Sadlo: 1st movement of Italian Concerto in F, BWV.971  
Peter Sadlo, Claudio Estay, Kiril Stoyanov, Andreas Csok  
(percussion) Pawel Dudys (double bass).

**TUE 14:00 A Festival of Nine Lessons and Carols (b01pm679)**

Recorded yesterday in the candlelit chapel of King's College,  
Cambridge, A Festival of Nine Lessons and Carols is based

around nine Bible readings which tell the story of the loving purposes of God. They are interspersed with carols old and new, sung by the world famous chapel choir who also lead the congregation in traditional Christmas hymns.

Once in Royal David's City (descant Ledger)  
 Bidding Prayer read by the Dean  
 Ding, dong, ding (arr. Woodward)  
 First lesson: Genesis 3, vv 8-19 read by a Chorister  
 Herefordshire Carol (arr Vaughan Williams)  
 Adam lay ybounden (Christopher Brown)  
 Second lesson: Genesis 22 vv 15-18 read by a Choral Scholar  
 Good Christian men (arr Ledger)  
 The holly and the ivy (arr Walford Davies)  
 Third lesson: Isaiah 9 vv 2, 6-7 read by a Member of College Staff  
 Nowell sing we now all and some (medieval)  
 Unto us is born a Son (arr Willcocks)  
 Fourth lesson: Isaiah 11 vv 1-3a, 4a, 6-9 read by a Representative of the City of Cambridge  
 A spotless rose (Ledger)  
 Ring out, wild bells (Carl Vine - first performance, commissioned by King's College)  
 Fifth lesson: Luke 1 vv 26-35, 38 read by the Master Over the Choristers  
 Gabriel's message (arr Pettman)  
 The Cherry Tree Carol (arr Cleobury)  
 Sixth lesson: Luke 2 vv 1, 3-7 read by the Chaplain  
 Away in a manger (arr Willcocks)  
 All bells in paradise (Rutter)  
 Seventh lesson: Luke 2 vv 8-16 read by the Director of Music  
 In the bleak midwinter (Darke)  
 While shepherds watched (descant Cleobury)  
 Eighth lesson: Matthew 2 vv 1-12 read by the Vice-Provost  
 Three Kings from Persian Lands (Cornelius arr Atkins)  
 Sir Christèmas (William Mathias)  
 Ninth lesson: John 1 vv 1-14 read by the Provost  
 O come, all ye faithful (arr Willcocks)  
 Collect and Blessing  
 Hark, the Herald Angels Sing (descant Ledger)  
 Organ voluntaries:  
 In dulci jubilo BWV 729 (Bach)  
 Toccata Op 5 (Durulé )

Director of Music: Stephen Cleobury  
 Organ Scholar: Parker Ramsay  
 Producer: Simon Vivian.

#### **TUE 15:40 Afternoon Concert (b01pcsj4)**

European Music Festivals

Episode 2

Lang Lang plays Beethoven at the Lucerne Festival  
 Penny Gore introduces a performance by the Chinese super star pianist as part of her focus this week on Europe's leading music festivals.

Beethoven Piano Concerto No. 5 in E flat, op. 73 ('Emperor')  
 Lang Lang (piano), Mahler Chamber Orchestra, Manfred Honeck (conductor).

#### **TUE 16:30 Opera on 3 (b01pcslq)**

Die Walkure

Act 1

Wagner's Die Walküre, Act 1  
 Presented by Donald Macleod

From the Royal Opera House Covent Garden. In the second of the Ring dramas, we move from the realm of the gods to the

human sphere, where love enters the story in the blossoming incestuous relationship between the twins Siegmund and Sieglinde.

Siegmund.....Simon O'Neill (Tenor)  
 Sieglinde.....Eva-Maria Westbroek (Soprano)  
 Hunding.....John Tomlinson (Bass)  
 Orchestra of The Royal Opera House  
 Conductor, Antonio Pappano.

#### **TUE 17:40 New Generation Artists (b01pcsls)**

Jennifer Johnston, Apollon Musagete Quartet, Christian Ihle Hadland, Robin Tritschler

A series of programmes over the Christmas season celebrating and showcasing the talents of the BBC Radio 3 New Generation Artists and welcoming the new intake onto the scheme. Mezzo Jennifer Johnston, tenor Robin Tritschler, pianist Christian Ihle Hadland and the Escher and Apollon Musagete quartets showcase the talents of the New Generation Artists, both incoming and outgoing.

Britten: The Birds  
 Jennifer Johnston (mezzo-soprano)  
 Joseph Middleton (piano)

Josef Suk: Meditation on an old Czech hymn "St Wenceslas"  
 Op.35a  
 Apollon Musagete Quartet

Britten: The Corpus Christi carol  
 Britten: I wonder as I wander  
 Jennifer Johnston (mezzo-soprano)  
 Joseph Middleton (piano)

Mozart: Piano Quartet in E flat major K.493  
 Christian Hadland (piano)  
 Escher Quartet

Wolf: Nun wandre, Maria  
 Wolf: Schlafendes Jesuskind  
 Wolf: Fuhr mich, Kind nach Bethlehem!  
 Reger: Der Konig aus dem Morgenland!  
 Robin Tritschler (tenor)  
 James Baillieu (piano)

Respighi: Quartet in D major  
 Escher Quartet

Britten: The Holly and the ivy  
 Jennifer Johnston (mezzo-soprano)  
 Joseph Middleton (piano).

To see video performances of the artists click on 'Clips' above, you can also find out about all the New Generation Artists at 'Artists A-Z'.

#### **TUE 19:30 Radio 3 Live in Concert (b01pcslv)**

BBC Proms 2012

Prom 49: The Yeomen of the Guard

Another chance to hear one of the highlights of the 2012 Proms season.

Presented by Catherine Bott

Gilbert and Sullivan: The Yeomen of the Guard

Gilbert and Sullivan's richest and most emotionally engaging operetta set at the Tower of London in the 16th Century, is considered by many to be Sullivan's finest musical score.

Young Colonel Fairfax is imprisoned under the sentence of death for sorcery - in reality he's a scientist and alchemist - but a young girl, Phoebe Meryll and her father who served with Fairfax in the army plan to spring him from the Tower. Add to the story a lovelorn jailer, a young singer, a jester and the Yeomen themselves and you have the makings of a typical G&S operetta with lots of room for humour and twists of plot. The strong cast of soloists and an orchestra and conductor renowned for their G&S performances at the Proms will guarantee a memorable evening.

Gilbert and Sullivan: The Yeomen of the Guard

Elsie Maynard ..... Lisa Milne (soprano)  
 Colonel Fairfax ..... Andrew Kennedy (tenor)  
 Jack Point ..... Mark Stone (baritone)  
 Dame Carruthers ..... Felicity Palmer (mezzo-soprano)  
 Sergeant Meryll ..... Mark Richardson (baritone)  
 Wilfred Shadbolt ..... Toby Stafford-Allen (bass)  
 Phoebe Meryll ..... Heather Shipp (mezzo-soprano)  
 Lieutenant Sir Richard Cholmondeley ..... Leigh Melrose (bass-baritone)  
 Leonard Meryll ..... Tom Randle (tenor)  
 Kate ..... Mary Bevan (soprano)  
 First Yeoman ..... Jonathan McGovern (baritone)  
 Second Yeoman ..... Marcus Farnsworth (baritone)

Martin Duncan (director)  
 BBC Singers  
 BBC Concert Orchestra  
 Jane Glover (conductor).

**TUE 22:00 Belief (b01pfsxq)**

President Jimmy Carter

The former U.S President, Jimmy Carter, talks to Joan Bakewell about the faith that sustained him during his years in the White House, and the beliefs that underpin the political and humanitarian work of the Carter Center.

**TUE 22:30 Cantata for Christmas Day (b01pcslx)**

Bach's festive cantata Christen ätzt diesen Tag, BWV 63, in a performance conducted by John Eliot Gardiner in the Herderkirche in Weimar, where it received its first performance on Christmas Day 1714.

Bach: Christen ätzt diesen Tag, BWV 63 (Christians, engrave this day)  
 Claron McFadden (soprano)  
 Bernarda Fink (mezzo)  
 Christoph Genz (tenor)  
 Monteverdi Choir  
 English Baroque Soloists  
 conductor, John Eliot Gardiner.

**TUE 23:00 Late Junction (b01pcslz)**

Tuesday - Max Reinhardt

Max Reinhardt's Festive Menu brims with full fat treats: Steve Lacey's Original New Duck, John Cage's Imaginary Landscape No 5 , Christmas Songs from Odetta, Suffjan Stevens, Nils Landgren, Bugge Wesseltoft and Captain Beefheart , along with all the trimmings: Bright Star Carol, Deck The Halls and Bethlehem Down.

**WEDNESDAY 26 DECEMBER 2012**

**WED 00:30 Through the Night (b01pcs2w)**

Jonathan Swain presents the 4th Mazovia Goes Baroque Festival

from Poland, with music by Strozzi, Telemann, Merula, Frescobaldi, Uccellini and Rameau.

**12:31 AM**  
 Anonymous  
 Miri it is while sumer ilast  
 Andreas Borregaard (accordion)

**12:33 AM**  
 Traditional Swedish  
 Swedish Folk Dance  
 Andreas Borregaard (accordion)

**12:36 AM**  
 Strozzi, Barbara [1619-1677]  
 Mascara, sonata e ballata da piu Cavalieri Napolitani  
 Maria Cleary (Arpa Doppia)

**12:39 AM**  
 Telemann, Georg Philipp [1681-1767]  
 Fantasy in B flat TWV **40:14**  
 Komalé Akakpo (hackbrett)

**12:42 AM**  
 Satie, Erik [1866-1925]  
 Gnossienne No.1  
 Andreas Borregaard (accordion)

**12:46 AM**  
 Merula, Tarquino [1594/5-1665]  
 Violin Sonata No. 1 a 2 (Op. 6)  
 Arparia Ensemble

**12:51 AM**  
 Frescobaldi, Girolamo [1583-1643]  
 La Romanesca  
 Maria Cleary (Arpa Doppia)

**12:57 AM**  
 Uccellini, Marco [c.1603-1680]  
 Violin Sonata no. 7 from 'Opera V'  
 Davide Monti (violin)

**1:04 AM**  
 Mozart, Wolfgang Amadeus [1756-1791]  
 Andante in F (K616)  
 Andreas Borregaard (accordion)

**1:11 AM**  
 Anonymous  
 Folias de Espana  
 Komalé Akakpo (hackbrett)

**1:19 AM**  
 Visee, Robert de [c.1655-c.1732/3]  
 Suite no. 9 in D minor  
 Komalé Akakpo (hackbrett)

**1:27 AM**  
 Anonymous  
 Sonata in G from 'Maria Lancellotti's Book of Psalms';  
 Komalé Akakpo (hackbrett)

**1:37 AM**  
 Marini, Biagio [1594-1663]  
 Violin Sonata no 4 (Op. 8)  
 Davide Monti (violin), Maria Cleary (Arpa Doppia)

**1:48 AM**  
 Rameau, Jean-Philippe [1683-1764]  
 Pieces de Clavecin  
 Andreas Borregaard (accordion)

**2:04 AM**

Bach, Johann Sebastian (1685-1750)  
Suite no.1 in C major (BWV.1066)  
Musica Antiqua Köln, Reinhard Goebel (conductor)

**2:31 AM**

Scarlatti, Alessandro (1660-1725)  
Cinque Profeti - Christmas Cantata  
Barbara Schlick (Daniel, soprano), Heike Hallaschka (Ezechielle, soprano), Kai Wessel (Geremia, alto), Christoph Prégardien (Isaia, tenor), Michael Schopper (Abramo, bass), La Stagione, Michael Schneider (director)

**3:31 AM**

Bach, Johann Sebastian (1685-1750)  
Keyboard Concerto No.5 in F minor (BWV.1056)  
Leif Ove Andsnes (piano), Risør Festival Strings

**3:42 AM**

Reicha, Anton (1770-1836)  
Trio for French horns (Op.82)  
Jozef Illes, Jaroslán Snobl, Jan Budzak (French horns)

**3:52 AM**

Ravel, Maurice (1875-1937)  
Tzigane - rapsodie de concert for violin and piano  
Vineta Sareika (violin), Ventis Zilberts (piano)

**4:02 AM**

Guilmant, Alexandre (1837-1911)  
Introduction and variations on a Polish Noël  
Michael Dudman (organ)

**4:06 AM**

Mozart, Wolfgang Amadeus (1756-1791) arr. Danzi, Franz (1763-1826)  
Extracts from 'Die Zauberflöte'  
Duo Fouquet

**4:17 AM**

Halvorsen, Johan (1864-1935)  
Norwegian Rhapsody No.1 in A  
Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)

**4:31 AM**

Telemann, Georg Philipp (1681-1767)  
Septet in B flat for 3 oboes, 3 violins & basso continuo (TWV.44:43)  
Il Gardellino

**4:40 AM**

Hess, Willy (1906-1997)  
Suite in B flat major for piano solo (Op.45)  
Desmond Wright (piano)

**4:51 AM**

Cozzolani, Suor Chiara Margarita (1602-c.1677)  
O quam bonus es - motet for 2 voices  
Cappella Artemisia, Candace Smith (director)

**5:01 AM**

Debussy, Claude (1862-1918)  
Danse sacrée et danse profane for harp and strings  
Eva Maros (harp), Orchestra and conductor not credited

**5:12 AM**

Liszt, Franz [1811-1886]  
Mephisto waltz no. 1 (S.514)  
Khatia Buniatishvili (piano)

**5:22 AM**

Bach, Johann Sebastian (1685-1750)  
4 Schemelli Chorales  
Bernarda Fink (mezzo soprano), Marco Fink (bass baritone),

Domen Marincic (gamba), Dalibor Miklavcic (organ)

**5:32 AM**

Contant, (Joseph Pierre) Alexis (1858-1918)  
Trio No.1 for violin, cello and piano  
The Hertz Trio

**5:51 AM**

Beethoven, Ludwig van (1770-1827)  
Sonata for piano no. 5 (Op.10'1) in C minor  
Cédric Tiberghien (piano)

**6:11 AM**

Respighi, Ottorino (1879-1936)  
Ancient Airs and Dances - Suite No.2  
CBC Vancouver Orchestra, Mario Bernardi (conductor).

**WED 06:30 Breakfast (b01pcs4c)**

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show. As December progresses, plenty of festival music and surprises.

From 15th December, the BBC Singers will be specially recording carols - some of them requested by our listeners.

Listeners will have the chance to send a Breakfast Christmas Card by requesting a piece of music and dedicating it to a friend.

And in Your Call where we hear from our audience about their favourite pieces of music, there's the chance to introduce a favourite piece of music to the rest of the UK.

**WED 09:00 Essential Classics (b01pcs72)**

Wednesday - Sarah Walker

with Sarah Walker and her guest, comedian and impressionist Alistair McGowan.

**9am**

A selection of music, including the Essential CD of the Week: Grieg Choral Music - The Norwegian Soloists' Choir, BIS-SACD-1661

**9.30-10.30am**

A Christmas feature where our listeners set the daily brainteaser, and performances by the Artists of the Week, Trevor Pinnock and The English Concert.

**10.30am**

Sarah's guest this Christmas week is the comedian and impressionist Alistair McGowan. Alistair's most recent show is You Cannot Be Serious! on ITV, and he is perhaps best known for the BBC1 top-rating comedy programme The Big Impression, which won numerous awards, including a BAFTA. He provided the voices for many of the characters in the political puppet comedy Spitting Image, and has been a regular on Radio 4 comedy shows including Weekending and The Harpoon, as well as The Game's Up on Radio Five Live.

In 2010, his first play, Timing, received a nomination for Best New Comedy in the whatsonstage.com awards. As an actor Alistair has played the title role in the quirky detective show Mayo (co-writing several later episodes), Mr Kenge in Bleak House and Spock in Tim Firth's award-winning Preston Front. He has hosted Have I Got News For You?, was one of the grumpy old men in Grumpy Guides, and has appeared on Who Do You Think You Are? He is co-author of A Matter of Life and Death: How To Wean A Man Off Football.

**11am**

Sarah's Essential Choice

Dvorak: Serenade for Strings  
Academy of St-Martin-in-the-Fields  
Neville Marriner (conductor)  
DECCA 470 262-2.

**WED 12:00 Composer of the Week (b01pcs9w)**

Jacques Offenbach (1819-1880)

Episode 3

Offenbach's domination of the Parisian theatres encourages the composer to keep writing new operas with breathtaking speed. However the political and artistic climate of the Second Empire is starting to change and Offenbach will need to adapt to survive. Presented by Donald Macleod.

**WED 13:00 Radio 3 Lunchtime Concert (b01pcsh2)**

Schwetzingen Festival 2012

Episode 7

Penny Gore presents highlights from this year's Schwetzingen Festival. Today's music includes Dvorak inspired by America in his String Quartet no.12, and Faure inspired by Italy in his 5 Melodies 'De Venise'.

Presented by Penny Gore.

Dvorak: String Quartet no.12 in F, 'American'  
Dvorak: Cypresses  
Emerson String Quartet

Shubert: Impromptu no.1 in E flat minor, D.946  
Andras Schiff (fortepiano)

Faure: 5 Melodies Op.58 'De Venise'  
Joyce DiDonato (soprano)  
David Zobel (piano).

**WED 14:00 Afternoon Concert (b01pcsj6)**

European Music Festivals

Episode 3

Penny Gore presents more highlights from some of Europe's leading music festivals including today the Prague Spring and the Chopin and his World Festivals

Bach: Orchestral Suite no 2 in B minor, BWV 1067  
Concerto Copenhagen, Lars-Ulrik Mortensen(director)  
recorded at the Thuringia Bach Festival

approx **2.15pm**

Joseph Ruiz Samaniego (1653-1670): Sonoras voces el aire pueblan, villancico a la Virgen del Pilar  
Los Mvsicos de sv Alteza  
recorded at the Fribourg International Sacred Music Festival

approx **2.25pm**

Liszt: Piano Concerto No. 1 in E flat, S. 12  
Denis Matsuev (piano), Russian National Orchestra, Mikhail Pletnev (conductor)  
recorded at the Chopin and his World Europe, Warsaw

approx **2.40pm**

Antonio Salieri: Venite gentes, cantata for chorus and orchestra  
Vienna Choral Society of Music Friends, Vienna PO, Riccardo Muti (conductor)  
recorded at Wiener Festwochen

approx **3.00pm**

Mozart: Symphony No. 39 in E flat, K. 543  
Vienna PO, Daniel Barenboim (conductor)  
recorded at Prague Spring.

**WED 15:30 Choral Evensong (b00g3v2p)**

A Meditation on Christ's Nativity

An archive service from 2008 of music and readings offering a meditation on Christ's Nativity, with the Choir of Clare College, Cambridge. Music was the (then) first broadcast performance of 'Ex Maria Virgine' - a sequence of Christmas carols by John Tavener completed on Christmas Day 2005.

John Tavener: Ex Maria Virgine  
(Verbum caro; Nowell! Nowell! Out of your sleep; Remember O thou man; Sweet was the song; Ave rex angelorum; There is no rose; Ding dong! merrily on high; Rocking; Unto us is born a Son)

Director of Music: Timothy Brown  
Organist: Simon Thomas Jacobs.

**WED 16:30 Opera on 3 (b01pcstf)**

Die Walkure

Act 2

Wagner's Die Walküre, Act 2  
Presented by Donald Macleod

Recorded at the Royal Opera House, Covent Garden in October and originally broadcast live.

The second opera in Wagner's Ring Cycle, Die Walküre, tells of the blossoming relationship between the twins Siegmund and Sieglinde. In Act 2, Fricka, as guardian of marriage, insists that her husband, Wotan, strikes down Siegmund for his transgression, and we meet one of the main characters in the story, Wotan's favourite Valkyrie, Brunnhilde.

Siegmund.....Simon O'Neill (Tenor)  
Sieglinde.....Eva-Maria Westbroek (Soprano)  
Hunding.....John Tomlinson (Bass)  
Wotan.....Bryn Terfel (Bass-Baritone)  
Brünnhilde.....Susan Bullock (Soprano)  
Fricka.....Sarah Connolly (Mezzo-Soprano)  
Orchestra of The Royal Opera House  
Conductor, Antonio Pappano.

**WED 18:15 New Generation Artists (b01pcsth)**

Ben Johnson

A series of programmes over the Christmas season celebrating and showcasing the talents of the BBC Radio 3 New Generation Artists and welcoming the new intake onto the scheme. Ben Johnson concludes his two years as a New Generation Artist with a performance of Schubert's tragic and bittersweet song cycle Die Schöne Müllerin, recorded at Maida Vale studios

Schubert: Die Schöne Müllerin, D795  
Ben Johnson (tenor)  
James Baillieu (piano).

To see video performances of the artists click on 'Clips' above, you can also find out about all the New Generation Artists at 'Artists A-Z'.

**WED 19:30 Radio 3 Live in Concert (b01pcstk)**

BBC Proms 2012

Prom 59: John Wilson Orchestra

Another chance to hear one of the highlights of the 2012 Proms season.

Presented by Petroc Trelawny

The John Wilson Orchestra and a starry cast of soloists present a tribute to the composers and arrangers responsible for creating The Broadway Sound.

After last year's celebration of the Hollywood screen musical, John Wilson and his hand-picked orchestra present a tribute to the composers and arrangers responsible for creating the Broadway Sound. Among them such legendary tunesmiths as Jerome Kern, Cole Porter, Irving Berlin, Vincent Youmans, Richard Rodgers and Frank Loesser. Together with a cast of leading soloists the concert includes excerpts from Show Boat, No No Nanette, On Your Toes, Kiss Me Kate and Annie Get Your Gun.

Gershwin arr. Don Rose: Funny Face - Overture

Porter arr. Don Walker: Kiss Me, Kate - Another' Openin', Another Show

Kern arr. Robert Russell Bennett: Show Boat - Make Believe / Old Man River

Rodgers arr. Don Walker: On Your Toes - Slaughter On Tenth Avenue

Willson arr. Don Walker: The Music Man - Ya Got Trouble

Rodgers arr. Hans Spialek: The Boys From Syracuse - Falling In Love With Love

Rodgers arr. Robert Russell Bennett: South Pacific - Younger Than Springtime

Adler and Ross: The Pajama Game - Seven and a Half Cents

Loewe: Camelot - The Lusty Month Of May

Loesser: Guys and Dolls - Sue Me

Bernstein: On The Town - Ballet (Imaginary Coney Island)

Gershwin: Porgy & Bess - Bess, You Is My Woman Now

Bock: Fiorello - Little Tin Box

Rodgers: Allegro - Come Home

Bernstein: West Side Story - Balcony Scene

Styne: Funny Girl - Don't Rain On My Parade

Herman arr. Philip J. Lang: Mame - Mame

Sierra Bogess, soprano

Anna-Jane Casey, belt girl

Rodney Earl Clarke, bass

Elizabeth Llewellyn, soprano

Seth MacFarlane, baritone

Julian Ovenden, tenor

Maida Vale Singers

John Wilson Orchestra

John Wilson, conductor.

#### WED 21:40 Belief (b01pcstm)

Julian Fellowes

As an observer of the Debutante Season, as a Catholic, even as an actor, Julian Fellowes says he has often experienced himself as an Outsider. Now he is most definitely on the inside - a Tory peer in the House of Lords and garlanded award-winner for the hugely successful television series Downton Abbey. In this programme he talks to Joan Bakewell about the late flowering of his reputation as a writer, his Catholic faith, and why - although interested in snobs - he isn't one himself.

#### WED 22:10 BBC Proms (b01pcstp)

2012

Cameron Carpenter Organ Recital 2/2

Another chance to hear one of the highlights of the 2012 Proms season.

Presented by Christopher Cook

In the second of his two Proms at the Royal Albert Hall, organ virtuoso Cameron Carpenter continues to explore the music of the grandfather of composers for the instrument - JS Bach - in works performed both as Bach originally wrote them, and as reconceived by Cameron Carpenter himself.

In the former category, this recital includes the well known Fantasia and Fugue in G minor; in the latter, the famous Prelude and Fugue in D major, in a version cross-fertilised with the music of Gustav Mahler. And, in between, Cameron Carpenter demonstrates his prodigious abilities in that traditional organist's art - improvisation.

Bach: Fantasia and Fugue in G minor, BWV 542

Carpenter: Étude-Fantasy for Pedals on the Prelude from J.S

Bach's First Cello Suite

Bach and Mahler, arr. Carpenter: Syncretic Prelude and Fugue in D major

Cameron Carpenter (organ)

#### WED 23:20 Late Junction (b01pcstr)

Wednesday - Max Reinhardt

Max Reinhardt Seasonal Entertainment features Dr Heckle and Mr Jibe, Woodpecker Wooliams, Night Frost Settles on a Pumpkin, 24 Lies Per Second, Johnny Guitar Watson's Lonely Lonely Feelings and Odetta's version of Go Tell It On The Mountain.

#### THURSDAY 27 DECEMBER 2012

##### THU 00:30 Through the Night (b01pcs2y)

Jonathan Swain presents the first of two concerts from the 2012 Martha Argerich Project in Lugano, including Mozart's Piano Concerto no.25 in C major, K.503.

12:31 AM

Mozart, Wolfgang Amadeus [1756-1791]

Concerto for piano and orchestra no.25 (K.503) in C major

Martha Argerich (piano), Orchestra della Svizzera Italiana, Jacek Kaspszyk (conductor)

1:02 AM

Rubinstein, Anton [1829-1894]

Concerto for piano and orchestra no.4 (Op.70) in D minor

Alan Weiss (piano), Orchestra della Svizzera Italiana, Jacek Kaspszyk (conductor)

1:39 AM

Montero, Gabriela [1970- ]

Ex Patria for piano and orchestra

Gabriela Montero (piano); Orchestra della Svizzera Italiana, Jacek Kaspszyk (conductor)

1:53 AM

Mendelssohn, Felix [1809-1847]

Concerto for violin, piano and orchestra in D minor

Ilya Gringolts (violin), Polina Leschenko (piano), Orchestra della Svizzera Italiana, Jacek Kaspszyk (conductor)

2:31 AM

Suk, Josef (1874-1935)

Serenade for String Orchestra in E flat (Op.6)

Virtuosi di Kuhmo, Peter Csaba (conductor)



**2:58 AM**

Mendelssohn, Felix (1809-1847)  
Piano Quartet No.1 (Op.1)  
Harald Aadland (violin), Nora Taksdal (viola), Audun Sandvik (cello), Christian Ihle Hadland (piano)

**3:26 AM**

Bach, Johann Sebastian (1685-1750)  
Flute Sonata in A major for transverse flute (BWV.1032)  
Bart Kuijken (flute), Gustav Leonhardt (harpsichord)

**3:40 AM**

Carissimi, Giacomo (1605-1674)  
Dixit Dominus - Psalmkonzert for 5 voices & basso continuo  
Capella Regia Musicalis, Robert Hugo (organ/director)

**3:55 AM**

Haydn, Joseph (1732-1809)  
Divertimento in C major (Hob.IV No.1) (London Trio No.1)  
Carol Wincenc (flute), Philip Setzer (violin), Carter Brey (cello)

**4:04 AM**

Spohr, Louis (1784-1859)  
Fantasia in C minor (Op.53)  
Mojca Zlobko (harp)

**4:14 AM**

Schubert, Franz (1797-1828)  
Polonaise for violin and orchestra in B flat major (D.580)  
Peter Zazofsky (violin), Prima La Musica, Dirk Vermeulen (conductor)

**4:20 AM**

Berlioz, Hector (1803-1869)  
Le Carnaval Romain, op 9  
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

**4:31 AM**

Shostakovich, Dmitry (1906-1975)  
Festive Overture (Op.96)  
BBC Symphony Orchestra, Leonard Slatkin (conductor)

**4:38 AM**

Vedro, Adolf (1890-1944)  
Midrilinnu Mäng (1935)  
Female Choir of Estonian Choir Conductors), Ants Söots (conductor)

**4:39 AM**

Ovalle, Jayme (1894-1955)  
Azulão  
Isabel Bayrakdarian (soprano), James Parker (piano), Bryan Epperson, Maurizio Baccante, Roman Borys, Simon Fryer, David Hetherington, Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka (cellos)

**4:42 AM**

Grieg, Edvard (1843-1907)  
2 Elegiac melodies for string orchestra (Op.34)  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**4:51 AM**

Hotteterre, Jean (1677-1720) edited by François Lazarevitch  
La Noce Champêtre ou l'Himen Pastoral - from Pièces pour la Muzette, Paris 1722  
Ensemble 1700, Dorothee Oberlinger (director/recorder)

**5:03 AM**

Diethelm, Caspar (1926-1997)  
Schönster Tulipan - Suite of Variations on a Swiss Folk Song for 2 violins (Op.294)  
Sibylle Tschopp (violin), Mirjam Tschopp (violin)

**5:13 AM**

Dvorák, Antonín (1841-1904)  
Scherzo capriccioso (Op.66)  
Slovak Radio Symphony Orchestra Bratislava, Oliver Dohnányi (conductor)

**5:26 AM**

Grainger, Percy (1882-1961)  
To a Nordic Princess  
Leslie Howard (piano)

**5:33 AM**

Pacius, Frederik (1809-1891)  
Violin Concerto in F sharp minor (1845)  
Jorma Rahkonen (violin), Finnish Radio Symphony Orchestra, Okko Kamu (conductor)

**5:54 AM**

Chopin, Frédéric (1810-1849)  
Polonaise in A flat major (Op. 53) "Polonaise héroïque"  
Jacek Kortus (piano)

**6:01 AM**

Ravel, Maurice (1875-1937)  
String Quartet in F major  
Bartók Quartet.

**THU 06:30 Breakfast (b01pcs4f)**

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show. As December progresses, plenty of festival music and surprises.

From 15th December, the BBC Singers will be specially recording carols - some of them requested by our listeners.

Listeners will have the chance to send a Breakfast Christmas Card by requesting a piece of music and dedicating it to a friend.

And in Your Call where we hear from our audience about their favourite pieces of music, there's the chance to introduce a favourite piece of music to the rest of the UK.

**THU 09:00 Essential Classics (b01pcs74)**

Thursday - Sarah Walker

with Sarah Walker and her guest, comedian and impressionist Alistair McGowan.

**9am**

A selection of music, including the Essential CD of the Week: Grieg Choral Music - The Norwegian Soloists' Choir, BIS-SACD-1661

**9.30-10.30am**

A Christmas feature where listeners set the daily brainteaser, and performances by the Artists of the Week, Trevor Pinnock and The English Concert.

**10.30am**

Sarah's guest this Christmas week is the comedian and impressionist Alistair McGowan. Alistair's most recent show is You Cannot Be Serious! on ITV, and he is perhaps best known for the BBC1 top-rating comedy programme The Big Impression, which won numerous awards, including a BAFTA. He provided the voices for many of the characters in the political puppet comedy Spitting Image, and has been a regular on Radio 4 comedy shows including Weekending and The Harpoon, as well as The Game's Up on Radio Five Live.

In 2010, his first play, Timing, received a nomination for Best New Comedy in the whatsonstage.com awards. As an actor

Alistair has played the title role in the quirky detective show Mayo (co-writing several later episodes), Mr Kenge in Bleak House and Spock in Tim Firth's award-winning Preston Front. He has hosted Have I Got News For You?, was one of the grumpy old men in Grumpy Guides, and has appeared on Who Do You Think You Are? He is co-author of A Matter of Life and Death: How To Wean A Man Off Football.

**11am**

Sarah's Essential Choice

Tchaikovsky: Symphony No. 1 'Winter Daydreams'  
London Philharmonic Orchestra  
Mstislav Rostropovich (conductor)  
EMI 65709.

**THU 12:00 Composer of the Week (b01pcsb0)**  
Jacques Offenbach (1819-1880)

Episode 4

The advent of the Third Republic presented several challenges for Offenbach. A naturalised Frenchman, he experienced some criticism at home and also from his birth country, Germany. Furthermore the political upheaval had changed the artistic climate. Parisian audiences had an appetite for romance. In order to succeed in this new atmosphere, Offenbach would need to adapt his musical outlook. Presented by Donald Macleod.

**THU 13:00 Radio 3 Lunchtime Concert (b01pcsh6)**  
Schwetzingen Festival 2012

Episode 8

Penny Gore presents highlights from this year's Schwetzingen Festival, including songs by Liszt performed by Dorothea Röschmann and Julius Drake, and arrangements of Gershwin for piano quartet.

Presented by Penny Gore.

Liszt: Five Songs:  
Ich mochte hingehn  
Der du vom Himmel bist  
Freudvoll und liedvoll  
Über allen Gipfeln ist Ruh  
Die Lorelei  
Dorothea Röschmann (sop)  
Julius Drake (piano)

Gershwin arr Wirth and Engeli: Fantasy on Porgy and Bess for piano Quartet  
Ives: Etude no.23 for piano  
Gershwin arr Wirth: A Foggy Day  
Gershwin Piano Quartet.

**THU 14:00 Afternoon Concert (b01pcsj8)**  
European Music Festivals

Episode 4

Penny Gore presents highlights from some of Europe's leading music festivals

Bach: Overture in D, (Orchestral Suite no 3) BWV 1068  
Café Zimmermann, Pablo Valetti (concertmaster)  
recorded at Leipzig Bach Festival

approx **2.30pm**

Stravinsky: Apollon musagète

The Mahler Chamber Orchestra (no conductor)  
recorded at Bergen Festival

approx **3.00pm**

Joseph Ruiz Samaniego (1653-1670): Sirenas del viento, villancico a la Virgen del Pilar (1668)  
Gabriel Diaz (counter tenor), Paz Martinez (contralto), Los Mvicos de Su Alteza, Luis Antonio Gonzalez (director)  
recorded at Fribourg International Sacred Music Festival

CPE Bach Symphony in C: Accademia Bizantina, Ottavio Dantone (director)  
recorded at Mozart Festival, Wurtzburg

approx **3.20pm**

Liszt: Piano Concerto No. 2 in A, S. 125  
Denis Matsuev (piano), Russian National Orchestra, Mikhail Pletnev (conductor)  
recorded at Chopin and his World Festival, Warsaw

approx **3.40pm**

Mozart: S'altro che lacrime!, from La Clemenza di Tito, K 621'  
Elizabeth Watts (soprano), Kammerakademie Potsdam,  
Antonello Manacorda (conductor)  
recorded at Brandenburg Summer Concerts

Mozart: Symphony No. 40 in G minor, K. 550  
Vienna PO, Daniel Barenboim (conductor)  
recorded at Prague Spring

approx **4.10pm**

Elgar: Serenade for strings in E minor Op 20  
Stuttgart Chamber Orchestra  
recorded at Weilburg Castle Concerts.

**THU 16:30 Opera on 3 (b01pct2g)**

Die Walkure

Act 3

Wagner's Die Walküre, Act 3  
Presented by Donald Macleod

Another chance to hear Wagner's Ring originally broadcast live from the Royal Opera House, Covent Garden in October broadcast act by act daily over the Christmas period. In Act 3 of Die Walküre, the second opera in Wagner's Ring Cycle, Wotan strips his Valkyrie daughter, Brünnhilde, of her divinity, as she failed to carry out his order to destroy Siegmund. Brünnhilde's punishment is to be left in a magic sleep on a fire-encircled rock.

Siegmund.....Simon O'Neill (Tenor)  
Sieglinde.....Eva-Maria Westbroek (Soprano)  
Wotan.....Bryn Terfel (Bass-Baritone)  
Brünnhilde.....Susan Bullock (Soprano)  
Fricka.....Sarah Connolly (Mezzo-Soprano)  
Gerhilde.....Alwyn Mellor (Soprano)  
Ortlinde.....Katherine Broderick (Soprano)  
Waltraute.....Karen Cargill (Mezzo-Soprano)  
Schwertleite.....Anna Burford (Mezzo-Soprano)  
Helmwige.....Elisabeth Meister (Soprano)  
Siegfrune.....Sarah Castle (Mezzo-Soprano)  
Grimgerde.....Clare Shearer (Mezzo-Soprano)  
Rosswisse.....Madeleine Shaw (Mezzo-Soprano)  
Orchestra of The Royal Opera House  
Conductor, Antonio Pappano.

**THU 18:00 New Generation Artists (b01pct2j)**

Ruby Hughes, Veronika Eberle, Apollon Musagète Quartet

A series of programmes over the Christmas season celebrating

and showcasing the talents of the BBC Radio 3 New Generation Artists and welcoming the new intake onto the scheme. A mix of orchestral and chamber performances - the Apollon Musagète quartet from Poland perform Janacek's first quartet, soprano Ruby Hughes sings Schumann lieder and appears with the BBC Philharmonic in Mahler's Ruckert lieder and German violinist Veronika Eberle in a performance of the Dvorak violin concerto with the BBC Symphony Orchestra.

Schumann: Der Nussbaum  
Ruby Hughes (mezzo soprano)  
Joseph Middleton (piano)

Dvorak: Violin Concerto  
Veronika Eberle (violin)  
BBC Symphony Orchestra  
Jiri Belohlavek (conductor)

Schumann: 5 Songs, Op 40  
Ruby Hughes (mezzo soprano)  
Joseph Middleton (piano)

Janacek: String Quartet No 1  
Apollon Musagète Quartet

Mahler: Rückert lieder  
Ruby Hughes (soprano)  
BBC Philharmonic  
Paul Daniel (conductor).

To see video performances of the artists click on 'Clips' above, you can also find out about all the New Generation Artists at 'Artists A-Z'.

**THU 19:30 Radio 3 Live in Concert (b01pct2l)**  
BBC Proms 2012

Prom 63: Berlin Philharmonic

Another chance to hear one of the highlights of the 2012 Proms season.

Presented by Andrew McGregor

The Berliner Philharmoniker and Simon Rattle return to the Proms for the first of two concerts with an evening of wide-ranging sonic adventure.

In the first half they present three different approaches to the experience of calm, firstly in Ligeti's slowly shifting sound-clouds, then with Wagner's sustained stillness through to Sibelius's most formidable and bleak evocation of a frozen landscape. The French second half is, in contrast, all about movement and dance. Tennis is not the only game played in Debussy's flirtatious ballet Jeux, while Ravel's suite, drawn from his famous ballet begins with a sunrise and ends in an orgy.

Ligeti: Atmosphères  
Wagner: Lohengrin - Prelude, Act 1  
Sibelius: Symphony No. 4 in A minor  
Debussy: Jeux  
Ravel: Daphnis and Chloë - Suite No. 2

Berliner Philharmoniker  
Simon Rattle (conductor).

**THU 21:10 Belief (b01pg0w4)**  
Elif Shafak

Elif Shafak is more than a little in love with Rumi, the Sufi mystic poet who features in her novel "The Forty Rules of Love." In this programme Turkey's best-selling woman novelist

tells Joan Bakewell about her growing attachment to this figure, and about the connections she sees between the role of a 13th century mystic philosopher and herself as a 21st century writer.

**THU 21:40 Radio 3 Live in Concert (b01pct2n)**  
BBC Proms 2012

Prom 65: Spirit of Django

Another chance to hear one of the highlights of the 2012 Proms season.

Presented by Jez Nelson

Guitarist Martin Taylor joins the Britten Sinfonia and conductor Guy Barker in the London premiere of The Spirit of Django a tribute to the great jazz guitarist Django Reinhardt.

This late-night Prom is a unique collaboration between two greats of the British jazz scene: multi award-winning guitarist Martin Taylor and trumpeter and arranger Guy Barker. Based on themes created by Taylor and then arranged and orchestrated by Barker the piece is inspired by legendary Gypsy jazz guitarist Django Reinhardt. The resulting homage is a suite lasting nearly an hour which suits the Proms well - as Barker remarks Reinhardt was an ideal subject: "Django was a fan of Debussy as well as Louis Armstrong",

Martin Taylor & Guy Barker: The Spirit of Django - orchestral suite (London premiere)

Martin Taylor (guitar)  
Guy Barker Jazz Orchestra  
Spirit of Django  
Britten Sinfonia  
Guy Barker (conductor).

**THU 23:00 Late Junction (b01pct2q)**  
Thursday - Max Reinhardt

Max Reinhardt sees out the year for Late Junction with Steve Adey's Laughing, Graham Fitkin's Chain of Command, Lazan' I Maroantsetra's Bonne Annee, Donnacha Dennehy's Reservoir, Skeletons' Barack Obama Blues, **4.00** from 1982 with BJ Cole plus a special end of the year surprise.

## FRIDAY 28 DECEMBER 2012

**FRI 00:30 Through the Night (b01pcs32)**  
Jonathan Swain presents the second concert from the 2012 Martha Argerich Project, Lugano - featuring performances by cellist Mischa Maisky and pianist Martha Argerich.

**12:31 AM**  
Bach, Johann Sebastian [1685-1750]  
Sarabande - from Cello Suite no.5 in C minor (BWV.1011)  
Mischa Maisky (cello)

**12:35 AM**  
Stravinsky, Igor [1882-1971]  
Suite italienne for cello and piano  
Mischa Maisky (cello), Martha Argerich (piano)

**12:54 AM**  
Debussy, Claude [1862-1918]  
La Mer, arr. by Carlo Maria Griguoli for 3 pianos  
Giorgia Tomassi, Carlo Maria Griguoli, Alessandro Stella (pianos)

**1:15 AM**  
Turina, Joaquin [1882-1949]

Piano Sextet (Op.7) (Scene Andalouse)  
Eduardo Hubert (piano), Dora Schwarzberg (violin), Lucia Hall (violin), Nora Romanoff-Schwarzberg (viola), Lyda Chen (viola), Jorge Bosso (cello)

**1:29 AM**

Mahler, Gustav [1860-1911]  
Piano Quartet in A minor (1876)  
Lily Maisky (piano), Sascha Maisky (violin), Lyda Chen (viola), Mischa Maisky (cello)

**1:42 AM**

Vaughan Williams, Ralph [1872-1958]  
Piano Quintet in C minor, for piano, violin, viola, cello & double bass (1903)  
Alexander Gurning (piano), Dora Schwarzberg (violin), Lyda Chen (viola), Jorge Bosso (cello), Enrico Fagone (double bass)

**2:13 AM**

Vaughan Williams, Ralph [1872-1958]  
Fantasia on a theme by Thomas Tallis for double string orchestra  
BBC Symphony Orchestra, Sir Andrew Davis (conductor)

**2:31 AM**

Sibelius, Jean (1865-1957)  
Symphony no.1 (Op.39) in E minor  
Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

**3:09 AM**

Schubert, Franz (1797-1828) trans. Liszt, Franz  
Die Forelle (S.564)  
Simon Trpceski (piano)

**3:13 AM**

Telemann, Georg Philipp (1681-1767)  
Overture (Suite) (TWV.55:G10) in G major 'Burlesque de Quixotte'  
La Stagione Frankfurt, Michael Schneider (conductor)

**3:33 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Adagio in E major (K.261)  
James Ehnes (violin/director), Mozart Anniversary Orchestra

**3:42 AM**

Grieg, Edvard (1843-1907)  
In Autumn - concert overture (Op.11)  
Bergen Philharmonic Orchestra, Josep Caballe Domenach (conductor)

**3:54 AM**

Bruch, Max (1838-1920)  
Allegro vivace ma non troppo in C major - No.7 from Pieces for clarinet, viola/cello & piano (Op.83) arr. for violin, cello & piano  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

**3:58 AM**

Puccini, Giacomo (1858 -1924)  
I Crisantemi for string quartet  
Moyzes Quartet

**4:05 AM**

Brahms, Johannes (1833-1897)  
Tragic Overture, Op.81  
Danish National Radio Symphony Orchestra, Thomas Dausgaard (conductor)

**4:18 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
5 movements from the ballet music "les Petits riens" (K.299b)  
Danish Radio Sinfonietta/DR, Adám Fischer (conductor)

**4:31 AM**

Beethoven, Ludwig van [1770 -1827]  
Egmont, incidental music - Overture (Op.84)  
BBC Symphony Orchestra, Jiri Belohlávek (conductor)

**4:40 AM**

Larsson, Lars-Erik (1908-1986)  
Violin Sonatina (1928)  
Arve Tellefsen (violin), Lucia Negro (piano)

**4:54 AM**

Madetoja, Leevi (1887-1947)  
Dance Vision (Tanssinäky) (Op.11)  
Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

**5:02 AM**

Norman, Ludvig (1831-1885)  
Dream and Reality - 2 Contrasts for Piano (Op.61, Nos 1&2)  
Bengt-Åke Lundin (piano)

**5:07 AM**

Alfvén, Hugo (1872-1960)  
Suite for Orchestra from 'King Gustav II Adolf' (Op.49)  
Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

**5:22 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Quintet in E flat major for piano, oboe, clarinet, horn and bassoon (K.452)  
Leif Ove Andsnes (piano), Kari Krikku (clarinet), Albrecht Meyer (oboe), Jonathan Williams (horn), Per Hannisdal (bassoon)

**5:46 AM**

Sibelius, Jean (1865-1957)  
Petite Suite - for brass septet  
Royal Academy of Music Brass Soloists

**5:54 AM**

Scarlatti, Domenico [1685-1757]  
Sonata (Kk. 87) in B minor  
Eduard Kunz (piano)

**5:59 AM**

Bach, Johann Sebastian (1685-1750)  
Cantata - 'Widerstehe doch der Sünde' (BWV.54)  
Jadwiga Rappé (alto), Concerto Avenna, Andrzej Mysinski (conductor)

**6:11 AM**

Roman, Johan Helmich [1694-1758]  
Symphonia No.20 in E minor  
Stockholm Antiqua

**6:19 AM**

Stenhammar, Wilhelm (1871-1927)  
Ithaka (Op.21) (1904)  
Peter Mattei (baritone), Swedish Radio Symphony Orchestra, Manfred Honeck (conductor).

**FRI 06:30 Breakfast (b01pcs4k)**

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

**FRI 09:00 Essential Classics (b01pcs76)**

Friday - Sarah Walker

with Sarah Walker and her guest, comedian and impressionist Alistair McGowan.

**9am**

A selection of music, including the Essential CD of the Week:

Grieg Choral Music - The Norwegian Soloists' Choir, BIS-SACD-1661

**9.30-10.30am**

A feature for Christmas week where listeners set the daily brainteaser, and performances by the Artists of the Week, Trevor Pinnock and The English Concert.

**10.30am**

Sarah's guest this Christmas week is the comedian and impressionist Alistair McGowan. Alistair's most recent show is *You Cannot Be Serious!* on ITV, and he is perhaps best known for the BBC1 top-rating comedy programme *The Big Impression*, which won numerous awards, including a BAFTA. He provided the voices for many of the characters in the political puppet comedy *Spitting Image*, and has been a regular on Radio 4 comedy shows including *Weekending* and *The Harpoon*, as well as *The Game's Up* on Radio Five Live.

In 2010, his first play, *Timing*, received a nomination for Best New Comedy in the *whatsonstage.com* awards. As an actor Alistair has played the title role in the quirky detective show *Mayo* (co-writing several later episodes), *Mr Kenge* in *Bleak House* and *Spock* in Tim Firth's award-winning *Preston Front*. He has hosted *Have I Got News For You?*, was one of the grumpy old men in *Grumpy Guides*, and has appeared on *Who Do You Think You Are?* He is co-author of *A Matter of Life and Death: How To Wean A Man Off Football*.

**11am**

Sarah's Essential Choice

Stenhammar: *Symphony No. 1* in F major  
Gothenburg Symphony Orchestra  
Neeme Jarvi (conductor)  
DG 445 857-2.

**FRI 12:00 Composer of the Week (b01pcsb2)**

Jacques Offenbach (1819-1880)

Episode 5

Offenbach began writing his final operatic statement, "*Les Contes d'Hoffmann*" in 1877. The project was to occupy him for the rest of his life. For the first time ever he worked slowly, deliberating carefully over the music. The result of his labour was to be his most profound opera, but tragically he was to die before completing it, so that task was handed over to Ernest Guiraud. The premiere took place at the Opéra-Comique on 10th February, 1881 and ran for more than a hundred performances in its first season. Presented by Donald Macleod.

**FRI 13:00 Radio 3 Lunchtime Concert (b01pcsh8)**

Schwetzingen Festival 2012

Episode 9

Penny Gore presents highlights from this year's Schwetzingen Festival, including Haydn from the Artemis Quartet, and *...Oder soll er Tod bedeuten?* by Mendelssohn and contemporary composer Aribert Reimann, in which Reimann intersperses Mendelssohn's songs with his own intermezzi for string quartet.

Presented by Penny Gore.

Mendelssohn/Reimann: *...Oder soll er Tod bedeuten?*  
Christine Schäfer (soprano)  
Auryn Quartet

Haydn: *String Quartet in D, Op. 76 No 5*  
Satie: *Gymnopédie no.1*  
Artemis Quartet.

**FRI 14:00 Afternoon Concert (b01pcsjb)**

European Music Festivals

Episode 5

Penny Gore presents highlights from some of Europe's leading music festivals with Barenboim conducting Mozart's last symphony in Prague. There's also the rare chance to hear Chopin played on the instruments of his time.

Bach: *Orchestral Suite no 4* in D BWV 1069  
Concerto Copenhagen, Lars-Ulrik Mortensen (director)  
recorded at Thuringia Bach Festival

approx **2.15pm**

Chopin: *Piano Concerto No. 2* in F minor, op. 21  
Alexander Lonquich (piano), Orchestre des Champs-Élysées,  
Philippe Herreweghe (conductor)  
recorded at Chopin and his World Festival, Warsaw

approx **3.00pm**

Mozart: *Symphony No. 41* in C, K. 551 'Jupiter'  
Vienna PO, Daniel Barenboim (conductor)  
recorded at Prague Spring

approx **.3.30pm**

Joseph Ruiz Samaniego (1653-1670): *De esplendor se doran los aires, villancico a la Virgen del Pilar*  
Los Mvsicos de Su Alteza  
recorded at Fribourg International Sacred Music Festival

approx **3.40pm**

Korngold: *Symphonic Serenade for String Orchestra* in B flat, op. 39  
Resonanzen  
recorded at Lake Constance Festival

approx **4.10pm**

Haydn: *Trumpet Concerto* in E flat, Hob. VIIe:1  
Hans-Peter Schub (trumpet), Vienna PO, Riccardo Muti (conductor)  
recorded at Wiener Festwochen.

**FRI 16:30 Opera on 3 (b01pctd2)**

Siegfried

Act 1

Wagner's *Siegfried*, Act 1  
Presented by Donald Macleod

Another chance to hear Wagner's *Ring* recorded in October at The Royal Opera House, Covent Garden.

Tonight Act 1 of the third of the *Ring* dramas. It opens with the cunning dwarf, Mime, trying to forge the sword *Nothung*, and attempting to manipulate the young hero, *Siegfried*, whom he has brought up, into stealing the magic ring from the dragon, *Fafner*.

Mime.....Gerhard Siegel (Tenor)  
Siegfried.....Stefan Vinke (Tenor)  
Wanderer (Wotan)..... Bryn Terfel (Bass-Baritone)  
The Orchestra of The Royal Opera House  
Conductor, Antonio Pappano.

**FRI 18:05 New Generation Artists (b01pctd4)**

Jennifer Johnston, Signum Quartet, Nicolas Altstaedt

A series of programmes over the Christmas season celebrating and showcasing the talents of the BBC Radio 3 New Generation Artists with a selection of all German composers. British mezzo-soprano Jennifer Johnston performs lieder by Schubert,

Schumann and Brahms, and German cellist Nicolas Altstaedt performs Brahms' cello sonata in F. The Signum Quartet - also from Germany and starting their second year on the New Generation Artists scheme - performs Webern's Langsamer Satz and the second quartet by contemporary composer Jorg Widmann.

Brahms: Wiegenlied  
Jennifer Johnston (mezzo soprano)  
Alistair Hogarth (piano)

Schubert: Die Junge Nonne  
Jennifer Johnston (mezzo soprano)  
Alisdair Hogarth (piano)

Webern: Langsamer Satz  
Signum Quartet

Brahms: Cello Sonata in F  
Nicolas Altstaedt (cello)  
Jose Gallardo (piano)

Widmann: String Quartet No 2  
Signum Quartet

Schumann: Frauenliebe und leben  
Jennifer Johnston (mezzo soprano)  
Joseph Middleton (piano).

To see video performances of the artists click on 'Clips' above, you can also find out about all the New Generation Artists at 'Artists A-Z'.

**FRI 19:30 Radio 3 Live in Concert (b01pctd6)**  
BBC Proms 2012

Prom 64: Berlin Philharmonic

Another chance to hear one of the highlights of the 2012 Proms season.

Presented by Andrew McGregor

The Berliner Philharmoniker and Simon Rattle in their second Proms appearance perform music by Brahms and Lutoslawski.

The orchestra is joined by distinguished pianist Yefim Bronfman who is soloist in Brahms's mighty Second Piano Concerto, known for its technical difficulty, length and for the fact that the pianist has to share some of the limelight with the lead cellist who has a beautiful three-minute solo at the start of the slow movement. Lutoslawski's Third Symphony was completed in the early 1980s during a troubled period in the composer's native Poland, it combines experimental techniques with craftsmanship, conviction and lyricism.

Brahms: Piano Concerto No. 2 in B flat major  
Lutoslawski: Symphony No.3

Yefim Bronfman (piano)  
Berliner Philharmoniker  
Simon Rattle (conductor).

**FRI 21:00 Belief (b01f689w)**  
Loretta Minghella

As Chief Executive of the Financial Services Compensation Scheme, Loretta Minghella was once at the heart of the struggle to stave off an economic meltdown in this country. But she left her high-flying career in financial services because she was wanted to highlight what she sees as a far more important crisis - that of global poverty. In 2008, after the sudden death of

her brother, the film maker Anthony Minghella, Loretta decided to search for a career that put her whole self, and in particular her Christian faith, at its centre. She is now the director of Christian Aid. She talks to Joan Bakewell about her spiritual journey from an Italian-Catholic upbringing on the Isle of Wight to her new home in the Church of England; what she learned from the early loss of her brother; and her vision for a fairer world economy that treats all people as equally valuable and irreplaceable.

**FRI 21:30 Radio 3 Live in Concert (b01phtly)**  
BBC Proms 2012

Prom 74: Staff Benda Bilili and Baloji

Another chance to hear one of the highlights of the 2012 Proms season.

Presented by Mary Ann Kennedy

A late night Prom with the Congolese street band Staff Benda Bilili, who perform music from their latest Album Bouger Le Monde (Make the World Move) and are also joined by the brilliant Congolese-Belgo rapper Baloji.

Staff Benda Bilili, a group of paraplegic street musicians and ex-street kids from the Democratic Republic of Congo, are one of the most inspiring success stories in the global music scene. They live around the grounds of the zoo in Kinshasa and make music rooted in Soukous (or African rumba) with elements of old-school rhythm and blues, reggae and funk. In this late night Prom they perform material from their latest release Bouger Le Monde, and also join forces with the Congolese-born and Belgian-educated rapper Baloji, who mixes old and cutting-edge sounds with biting modern lyrics.

**FRI 23:00 World on 3 (b01pctdb)**

Carolina Chocolate Drops

Mary Ann Kennedy with tracks from across the globe, plus a concert set from American old-time string band the Carolina Chocolate Drops.

To set the mood for World on 3's upcoming three live broadcasts from Glasgow's Celtic Connections festival, we look back at one of the highlights from the 2012 Festival, a concert set from one of today's most exciting bands playing American roots music.