

SATURDAY 15 DECEMBER 2012**SAT 01:00 Through the Night (b01p3p4m)**

Nicola Hall presents. Three Czech classical cello concerto rarities by Antonin Kraft, Carl Stamitz and Anton Vranický.

1:01 AM

Stamitz, Carl (1745-1801)
Concerto for Cello and Orchestra No.2 in A
Michal Kanka (cello), Prague Chamber Orchestra

1:21 AM

Mozart, Wolfgang Amadeus (1756-1791)
Divertimento (K.138) in F major
Brussels Chamber Orchestra

1:32 AM

Vranický, Anton (1756-1808)
Concerto for Cello and Orchestra in D minor
Michal Kanka (cello), Prague Chamber Orchestra

1:58 AM

Schubert, Franz (1797-1828)
Quartet for strings no. 13 (D.804) (Op.29) in A minor
"Rosamunde"
Artemis Quartet

2:36 AM

Kraft, Antonín (1749-1820)
Concerto for Cello and Orchestra in C (Op.4)
Michal Kanka (cello), Prague Chamber Orchestra

3:01 AM

Elgar, Edward (1857-1934)
Violin Concerto in B minor, Op 61
Nikolaj Znaider (violin), Bergen Philharmonic Orchestra,
Andrew Litton (conductor)

3:49 AM

Saint-Saëns, Camille (1835-1921)
Sonata for bassoon and piano (Op.168) in G major
Jens-Christoph Lemke (bassoon), Märten Landström (piano)

4:02 AM

Schubert, Franz (1797-1828)
Eight Ländler (German dances) (from D.790)
Leif Ove Andsnes (piano)

4:10 AM

Bortnyansky, Dmitri (1751-1825)
Choral concerto No.6 "What God is Greater"
Platon Maiborada Academic Choir, Viktor Skoromny
(conductor)

4:18 AM

Albinoni, Tomaso (1671-1750)
Concerto à 5 for oboe & strings (Op.9 No.2) in D minor
Frank de Bruine (oboe), The King's Consort, Robert King
(director)

4:31 AM

Kraus, Joseph Martin (1756-1792)
Overture from Olympie
Il Giardino Armonico
Giovanni Antonini (conductor)

4:38 AM

Kreisler, Fritz (1875-1962)
Recitativo and scherzo-caprice for violin solo, (Op.6)
Fanny Clamagirand violin

4:43 AM

Gade, Niels Wilhelm (1817-1890)
Ved solnedgang (At sunset) for choir and orchestra (Op.46)
Danish National Radio Choir, Danish Radio Concert Orchestra,
Roman Zeilinger (conductor)

4:51 AM

Verdi, Giuseppe (1813-1901)
Overture from La Forza del Destino
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

5:01 AM

Mendelssohn, Felix (1809-1847)
Ruy Blas - overture (Op.95)
Netherlands Radio Philharmonic Orchestra, Hiroyuki Iwaki
(conductor)

5:09 AM

Kuhlau, Frederik (1786-1832)
Introduction et Variations Sur la Romance de l'Opera Euryanthe
Duo Nanashi

5:22 AM

Smetana, Bedrich (1824-1884)
Vltava (Moldau) - from 'Ma Vlast'
BBC National Orchestra of Wales, Richard Hickox (conductor)

5:35 AM

Boeck, August de (1865-1937)
De kleine Rijnkoning (1906) - suite for symphonic orchestra
after the opera De Rijndwegern
Flemish Radio Orchestra, Marc Soustrot (conductor)

5:54 AM

Schumann-Wieck, Clara (1819-1896)
Trio for piano and strings (Op.17) in G minor
Eva Zurbrugg (violin), Angela Schwartz (cello), Erika
Radermacher (piano)

6:22 AM

Brahms, Johannes (1833-1897)
Schaffe in mir, Gott, ein rein Herz (Op.29 No.2)
Wiener Kammerchor, Johannes Prinz (director)

6:29 AM

Haydn, Joseph (1732-1809)
Symphony No 39 in G minor
Danish Radio Sinfonietta/DR, Adam Fischer (conductor)

6:47 AM

Salieri, Antonio (1750-1825)
Overture La grotta di Trofonio
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

6:54 AM

Anonymous
Aquella voz de Cristo
Luiz Alves da Silva, Paolo Costa (countertenor), Lambert
Climent (tenor), Jordi Ricart (baritone), Hesperion XX, Jordi
Savall (director).

SAT 07:00 Breakfast (b01p9cq8)

Saturday - Ian Skelly

Ian Skelly presents Radio 3's classical breakfast show.

As December progresses, plenty of festival music and surprises.

From 15th December, the BBC Singers will be specially
recording carols - some of them requested by our listeners.

There's the Breakfast Advent Calendar - opening a door every
day to reveal winter music and readings chosen by listeners and
presenters.

Closer to Christmas, listeners will have the chance to send a
Breakfast Christmas Card by requesting a piece of music and
dedicating it to a friend.

And in Your Call where we hear from our audience about their
favourite pieces of music, there's the chance to introduce a
favourite piece of music to the rest of the UK. In the run up to
Christmas we'll be hearing about music that reminds listeners of
the festive season.

SAT 09:00 CD Review (b01p9cqb)

Building a Library: Prokofiev: Piano Sonata No 8 in B flat

With Andrew McGregor. Including Building a Library:
Prokofiev: Piano Sonata No 8 in B flat; Harriet Smith, Caroline
Gill and Edward Seckerson on 2012's best new recordings.

SAT 12:15 Music Matters (b01p9cqd)

Tribute to Charles Rosen; Mummies plays and 2012 highlights.

Suzu Klein explores the world of mummies plays and picks
Music Matters 2012 highlights.

SAT 13:00 The Early Music Show (b01p9cqq)

Cristobal de Morales

Lucie Skeaping explores the life and work of Cristóbal de
Morales, by all accounts a difficult man to work with, but the
greatest Spanish composer of his age, and the first Spanish
composer of international renown.

SAT 14:00 Radio 3 Lunchtime Concert (b01p3nh0)

Wigmore Hall: Barry Douglas

Live from Wigmore Hall, London.

Sean Rafferty introduces an all-Brahms programme, played by
pianist Barry Douglas.

Brahms: Intermezzi, Op 117
Brahms: Piano Sonata No 3 in F minor, Op 5

Barry Douglas (piano)

The concert opens with Brahms's 3 Intermezzi Op 117, works
which are among the best-loved and most popular of Brahms's
autumnal late piano output. The concluding work is the Piano

Sonata no 3 in F minor, an unusually large composition in five
movements, written when Brahms was twenty. Brahms shows
his affinity towards Beethoven in this sonata, infusing three
movements with the famous motif from Beethoven's 5th
Symphony.

SAT 15:00 Saturday Classics (b01p9cqq)

Noah Stewart

American tenor Noah Stewart chooses pieces and recordings
that have shaped his career, including music by Verdi, Mozart,
Brahms, Sarasate, Puccini, Britten and Caldara. There are
performances by some of his favourite singers such as Leontyne
Price, Luciano Pavarotti, Mirella Freni, Beniamino Gigli and
Mario Lanza, as well as jazz from Miles Davis and Fats Waller.

SAT 17:00 Jazz Record Requests (b01p9cql)

Alyn Shipton's selection of listeners' requests includes music
from Horace Silver, Buddy De Franco, and Billie Holiday.

SAT 17:45 Opera on 3 (b01p9cqn)

Meyerbeer's Robert le diable

Live from the Royal Opera House, Covent Garden

Presented by Martin Handley.

Laurent Pelly's new production of Robert le diable brings
Meyerbeer's grand opera to the Covent Garden stage for the
first time since 1890. Though hugely successful when it had its
premiere in Paris in 1831 - Chopin described it as "a
masterpiece...Meyerbeer has made himself immortal" - the
opera subsequently fell out of favour and was rarely performed
in the 20th century. It depicts a grand battle between good and
evil, as Robert's genuine love for Isabelle, expressed in tender
duets, is threatened by the malevolent influence of the
deceptively charming Bertram. With a sensational plot featuring
courtly entertainments, jousting, romance and the supernatural,
the work features one of opera's most memorable scenes - the
ballet of the nuns.

Bryan Hymel sings Robert with Patrizia Ciofi John Relyea.
Daniel Oren conducts.

Robert Bryan Hymel (tenor)
Bertram John Relyea (bass)
Raimbaut Jean-François Borras (tenor)
Alice Marina Poplavskaya (soprano)
Isabelle Patrizia Ciofi (soprano)
Alberti Nicolas Courjal (bass)
Priest/Chevalier Jihoon Kim (bass)
Herald/Chevalier Pablo Bensch (tenor)
Master of Ceremonies/Chevalier David Butt Philip (tenor)
Chevalier Ashley Riches (baritone)
Dame Dusica Bijelic (soprano)
Orchestra and Chorus of the Royal Opera House, Covent
Garden
Daniel Oren, conductor.

SAT 22:30 Hear and Now (b01p9cqq)

Huddersfield Contemporary Music Festival 2012

Episode 3

Sara Mohr-Pietsch and Robert Worby introduce highlights from
Huddersfield Contemporary Music Festival 2012. Tonight's
programme focuses on the String Quartet with new music from
Rebecca Saunders, Naomi Pinnock and Christopher Fox
performed by the Arditti and Bozzini Quartets. Also featuring a
report on John Tilbury's four-and-a-half-hour performance of
Morton Feldman's "For Philip Guston".

Naomi Pinnock String Quartet No.2: Traces (UK premiere) (co-
commissioned by hcm// & Witten) (2012)
ARDITTI QUARTET

Rebecca Saunders Fletch (2012)
ARDITTI QUARTET

Simon Steen- Andersen- String Quartet No. 2 (UK premiere)
BOZZINI QUARTET

Christopher Fox- Chambre privée
BOZZINI QUARTET

Paul Archbold Nine memos for string quartet
ARDITTI QUARTET.

SUNDAY 16 DECEMBER 2012**SUN 00:00 Geoffrey Smith's Jazz (b01p9d6j)**

Jimmy Rushing

Jimmy Rushing came to fame shouting the blues with Count

Basie, then starred on his own till his death in 1972. Geoffrey Smith concentrates on the exuberant hits of his later career, including his signature tune, "Mr. Five by Five".

SUN 01:00 Through the Night (b01p9d6l)

The Polish Radio Symphony Orchestra in a programme of Mozart, Henryk Pachulski and Tchaikovsky, conducted by Lukasz Borowicz. Presented by John Shea.

1:01 AM

Mozart, Wolfgang Amadeus [1756-1791]
Overture to Der Schauspieldirektor - singspiel in 1 act (K.486)
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

1:05 AM

Mozart, Wolfgang Amadeus [1756-1791]
Concerto for clarinet and orchestra (K.622) in A major arr. for viola
Ryszard Groblewski (viola), Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

1:32 AM

Pachulski, Henryk [1859-1921]
Suite in Memory of Tchaikovsky (Op. 13)
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

1:50 AM

Tchaikovsky, Peter Ilyich [1840-1893]
Suite no. 4 (Op.61) in G major "Mozartiana"
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

2:16 AM

Chopin, Fryderyk [1810-1849]
Sonata for piano no. 2 (Op.35) in B flat minor
Khatia Buniatishvili (piano)

2:38 AM

Haydn, Joseph (1732-1809)
Quartet for Strings (Op.74'3) in G minor "Rider"
Ebene Quartet

3:01 AM

Fauré, Gabriel (1845-1924)
Requiem, Op 48
Unknown soloists (organ, baritone, harp), National Philharmonic Choir of Bulgaria, Lyuba Pesheva (conductor)

3:34 AM

Brahms, Johannes (1833-1897)
Piano Quartet No.3 in C minor (Op.60)
Rian de Waal (piano), Joan Berkhemer (violin), Michel Samson (viola), Nadia David (cello)

4:06 AM

Weber, Carl Maria von (1786-1826)
Overture - from 'Der Freischütz'
Netherlands Radio Philharmonic, Kenneth Montgomery (conductor)

4:16 AM

Mozart, Wolfgang Amadeus (1756-1791)
Flute Quartet in G K.285a
Joanna G'froerer (flute), Martin Beaver (violin), Pinchas Zukerman (viola), Amanda Forsyth (cello)

4:27 AM

Granados, Enrique (1867-1916)
The Maiden and the Nightingale - from Goyescas: 7 pieces for piano (Op.11 No.4)
Angela Hewitt (piano)

4:34 AM

Vaughan Williams, Ralph (1872-1958)
Romance for viola and piano
Steven Dann (viola), Bruce Vogt (piano)

4:41 AM

Eespere, René (b. 1953)
Festina lente
Tallinn Music High School Chamber Choir, Evi Eespere (director)

4:49 AM

Bach, Carl Philipp Emanuel (1714-1788)
Symphony for strings in B flat (Wq.182 No.2)
Tasmanian Symphony Chamber Players, Geoffrey Lancaster (harpsichord), Barbara Jane Gilbey (violin/director)

5:01 AM

Berlioz, Hector (1803-1869)
Overture from Béatrice et Bénédict - opera in 2 acts (Op.27)
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

5:09 AM

Chopin, Fryderyk [1810-1849]

Nocturnes Op.9 for piano - No.3 in B major
Ingrid Fliter (piano)

5:17 AM

Vivaldi, Antonio (1678-1741)
Nulla in mundo pax sincera for soprano and orchestra (RV.630)
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

5:24 AM

Geminiani, Francesco (1687-1762)
Concerto Grosso in G minor
Academy of Ancient Music, Andrew Manze (director/violin)

5:33 AM

Ebner, Leopold (1769-1830)
Trio in B flat major
Zagreb Woodwind Trio

5:40 AM

Kuula, Toivo (1883-1918)
South Ostrobothnian Dances 1-5 (Op.17) (1909)
Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

5:49 AM

Roussel, Albert (1869-1937)
3 pieces for piano (Op.49)
Mats Jansson (piano)

5:58 AM

Beethoven, Ludwig van (1770-1827)
12 Variations on 'Ein Mädchen Oder Weibchen' for cello and piano (Op.66)
Danjulo Ishizaka (cello), José Gallardo (piano)

6:07 AM

Harrison, Lou (1917-2003)
Harp Suite (1952-1977)
David Tanenbaum (guitar), William Winant, Scott Evans (percussion), Joel Davel (drums)

6:23 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Sonata in F major (K.280)
Sergei Terentjev (piano)

6:44 AM

Bach, Johann Sebastian (1685-1750)
Oboe d'amore Concerto in A major (BWV.1055)
Uldis Urbans (cor anglais), Latvian Philharmonic Chamber Orchestra.

SUN 07:00 Breakfast (b01p9d6n)

Sunday - Ian Skelly

Ian Skelly presents Radio 3's classical breakfast show.

As December progresses, plenty of festival music and surprises.

From 15th December, the BBC Singers will be specially recording carols - some of them requested by our listeners.

There's the Breakfast Advent Calendar - opening a door every day to reveal winter music and readings chosen by listeners and presenters.

Closer to Christmas, listeners will have the chance to send a Breakfast Christmas Card by requesting a piece of music and dedicating it to a friend.

And in Your Call where we hear from our audience about their favourite pieces of music, there's the chance to introduce a favourite piece of music to the rest of the UK. In the run up to Christmas we'll be hearing about music that reminds listeners of the festive season.

SUN 09:00 Sunday Morning (b01p9d6q)

Winter

This week, Rob Cowan's regular J S Bach cantata turns out not to be by Bach, but by Telemann. The actual Bach cantata for this date in the Lutheran calendar is lost, but for many years, Das ist je gewisslich wahr (This is now the gospel truth) has been classified within the Bach cycle of sacred works as BWV 141.

Today Rob also celebrates winter dreams, composers' evocations of this season of the year. We hear works by Rimsky-Korsakov, Leopold Mozart and Debussy among others, and elsewhere in the programme are Mozart's Horn Concerto No. 1 in D major in the celebrated recording by Barry Tuckwell, and Szymanowski's Violin Concerto no. 2.

SUN 12:00 Christmas around Europe (b01p9d6s)

Christmas Around Europe

Part 1 - Madrid, Helsinki, Copenhagen and Riga

Louise Fryer presents Radio 3's annual day of Christmas Music from around Europe, with a series of live and specially recorded concerts. We start live in Madrid for music from the ancient to the modern Villancico, followed by a concert of Vivaldi string and vocal music live from Helsinki. Then it's live to Copenhagen for Advent carols from Ars Nova Vocal Ensemble directed by Paul Hillier followed by at 3pm, Collegium Musicum Riga Baroque Orchestra present baroque music which is associated with Riga.

Presented by Louise Fryer.

12pm Madrid - Live from Teatro Monumental

Guerrero Five Villanescas
Traditional arr Oltra Tararan
Traditional arr Cifre Fuentecilla que corres
Traditional arr Guinovart Four traditional Spanish carols
Traditional arr Roman Dicen que dicen
Abril Two carols for the new Millennium

RTVE Chorus

Jorge Otero (piano)
Jordi Casas Bayer, conductor

1.05 Helsinki - Live from Kallio Church

Vivaldi Concerto for Two Cellos and Strings in G minor, RV 531
Concerto for Violin and Strings in E, RV 270 ('Il riposo - Per il Santissimo Natale')
Salve Regina, RV 617
Concerto for Four Violins, Cello and Strings in B minor, RV 580, excerpt from 'L'estro armonico'

Tuuli Lindeberg, soprano

Baroque Ensemble of the Finnish Radio Symphony Orchestra

2pm Copenhagen - Live from Garrison Church

Trad./Arr. Paul Hillier: O Come all ye faithful
Paul Hillier: Adam lay ybounden
Arr. Paul Hillier: Gaude te Christus est natus
Trad Finland Piae Cantiones
Trad./Arr. Paul Hillier: Es ist ein Ros' entsprungen
Trad./Arr. Paul Hillier: Still, still, still
Trad./Arr. Paul Hillier: Leise riesel der Schnee
Trad./Arr. Paul Hillier: Don don don
Trad./Arr. Paul Hillier: Andachtsjodler
Niels W. Gade: Barn Jesus i en krybbe la 002.00 min.
Henry Hopkins/Arr. Paul Hillier: We three kings of Orient
Trad./Arr. Paul Hillier: Deilig er jorden (Lovely is the Earth)
Trad./Arr. Paul Hillier: Ding Dong merrily on high
Trad./Arr. Paul Hillier: Dejlig er jorden

Ars Nova Vocal Ensemble, Copenhagen

Paul Hillier, director

3pm Riga - Live from Small Guild Hall

Veichtner Symphony No. 1 in C
Telemann Missa sopra 'Ein Kindelein so löblich', TWV 9:5
Telemann Wie bin ich doch so herzlich froh, in D (from Wie schön leuchtet der Morgenstern)
Telemann Cantata Muntre Gedanken (from Harmonischer Gottes-Dienst, TWV 1)
Hiller Psalm 100 ('Ta Simta Dzeesma')

Sergejs Jegers, countertenor

Maija Tutova, soprano
Collegium coro musici Riga Baroque Choir
Collegium Musicum Riga Baroque Orchestra
Maris Kupcs, conductor.

SUN 16:00 Choral Evensong (b01p3ztl)

Birmingham Cathedral

From Birmingham Cathedral
Introit: Kyrie eleison (Mendelssohn)
Responses: Gastoldi and Plainsong
Psalms: 65, 66, 67 (Buck, Atkins, Hopkins)
First Lesson: Amos 9 vv11-end
Office Hymn: Come, Thou Redeemer of the earth (Veni Redemptor)
Canticles: Collegium Regale (Howells)
Second Lesson: Romans 13 vv8-14
Anthem: This is the Record of John (Grayston Ives)
Final Hymn: Hark, what a sound (Highwood)
Organ Voluntary: Allegro (Sonata No 5 in C minor) (Francis Jackson)

Marcus Huxley (Director of Music)

Timothy Harper (Assistant Director of Music).

SUN 17:00 Christmas around Europe (b01p9d6v)

Christmas Around Europe

Part 2 - Sofia, Gothenburg and Nuremberg

Radio 3's annual day of Christmas Music continues with a concert from Bulgaria comprising traditional and more modern choral music. Then it's live to Gothenburg for a Nordic Winter concert from the Swedish Chamber Choir. And finally live to Nuremberg for a baroque concert from the German National Museum.

Presented by Louise Fryer

5pm Bulgaria - Studio 1, Bulgarian National Radio, Sofia
Traditional Hey, more Hey (Yeh, people, Christmas is!)
Dobri Hristov Draganka cries out, choral suite based on Bulgarian folk songs
Dobri Hristov Five traditional Christmas carols:
Traditional The Boy was born
Lyubomir Pipkov The dark horses are darkening
Traditional A Christmas tree has grown
Petar Petrov Night Scenes, for women's chorus (with soprano solo), harp and celesta
Traditional Hey, Master, get up
Konstantin Iliev Working Bee Songs
Ivan Spassov Dances and tunes from the Pirin Mountain
Dobri Hristov Three Carols
Traditional Yeh, people, Christmas is!

Kalina Vachkova, soprano
Iliana Selimska, harp
Bogdana Popova, celesta
Bulgarian National Radio Mixed Chorus
Dragomir Iossifov, conductor

6pm Gothenburg - Live from Christinae Church (German Church)
Jan Sandström Det är en ros (Es ist ein Ros' entsprungen)
Otto Olsson Advent
Ruben Liljefors När det lider mot jul (As Christmas draws nigh)
Hugo Alfvén Julsang (Christmas Song)
Traditional Den signade dag (This blessed day)
Gustaf Nordqvist Jul, jul, stralande jul (Yule, yule, radiant yule)
Susanne Rosenberg Stjärnan (The Star) (Première)
Traditional arr Anders Öhrwall Han är född (Il est né le divin enfant)
Arvo Pärt O Morgenstern
Arvo Pärt Bogoroditse Djévo (Mother of God and Virgin)
Nielsen Förunderligt och märkligt (Strange to say)
Peter Erasmus Lange-Müller Madonna over bolgerne (Madonna over the waves)
Francis Poulenc Quem vidistis
Francis Poulenc O magnum mysterium
Poulenc Hodie Christus natus est

Swedish Chamber Choir
Simon Phipps (director)

7pm Nuremberg - Live from the National Museum
Biagio Marini Sonata sopra la Monica
Traditional Menuett from Seibis
Traditional Es wollt ein Jäger jagen
Biber Myster (Rosary) Sonata No. 1 in D minor ('The Annunciation')
Traditional Nun es nahen sich die Stunden
Schmelzer Sonata pastorella
Johann Marianus Baal Sonata in A minor
Traditional Franziskaner
Traditional Lass uns das Kindelein wiegen
Giuseppe Valentini Sinfonia per il Santissimo Natale

Eismannsberger Strings and Women Singers
Ensemble NeoBarock.

SUN 19:45 Sunday Feature (b01p9d6x)
On Napoleon

British Romanticism and Napoleon

British Romanticism and Napoleon: Simon Bainbridge explores the love and the hate and how, from the French Revolution to his end on St Helena, Napoleon shaped poetry in Britain. To early British Romantic writers, like Wordsworth and Coleridge, Napoleon's rise after the French Revolution was a cause for celebration. But soon "the bringer of liberty - the layer out of the world garden", as Coleridge called him, seemed more of a tyrant than those he had replaced. Other younger writers and poets in Britain thought and wrote differently. Some used their belief in and feelings for Napoleon to shake off the influence and over-weening presence of their literary fathers. William Hazlitt remained a Napoleon devotee to distance himself from the Lake poets. Byron was his own man and launched a second (sometime one-man) craze for Napoleon. He even commissioned a replica of Napoleon's carriage to travel to Waterloo on a pilgrimage after the defeat of his hero. Simon Bainbridge, scholar of Romanticism, travels to Paris and to Waterloo. He traces the footsteps of the literary pilgrims and the decriers and explores their love-hate relationship with Napoleon and his legacy in British literature. Producer: Tim Dee.

SUN 20:30 Drama on 3 (b01p9d6z)
Austerlitz

W G Sebald's masterpiece novel about remembering the Holocaust, in a new dramatisation for radio by Michael Butt. The narrator meets a quiet stranger in the Antwerp station cafe and he begins to confide an unsettling story of vanished identity - which travels through 1930s Czechoslovakia, the Kindertransport of Jewish children to Britain and adoption in Wales.

Sebald came to prominence in the 1990s as an acclaimed German writer, living in Britain, whose novels tackled many aspects of Germany's confrontation with its traumatic wartime past. He died in 2001 at the height of his critical appreciation.

A Fiction Factory Production.

SUN 22:00 World Routes (b01p9d71)
World Routes in Athens

Episode 1

Moshe Morad is in Athens for the first of two programmes celebrating the rich mix of traditional urban music in the Greek capital. There's a session by the man many consider to be the greatest living bouzouki player, Manolis Karantinis, and an authentic performance of Rembetiko or the Greek blues from a small downtown kafeneion. Plus a special World Routes gig in the port of Rafina by one of Greece's best-loved singers Glykeria.

Producer James Parkin.

First broadcast in December 2012.

SUN 23:00 Jazz Line-Up (b01p9d73)

Jamie Davis holds a key position amongst male vocalists with his incredibly rich bass-baritone voice. He began singing (Latin liturgical music, Bach, Schumann and Mahler) in his father's church choir before joining the US Army to perform jazz, swing and blues. Today his fascinating repertoire encompasses Cole Porter, Stevie Wonder and Charles Mingus and highlights an ability to convincingly pay tribute to the past whilst remaining very much in the present.

And the festival curator, Georgia Mancio performed with Guitartist John Parricelli who began his career in 1982 and was one of the founding members of the ground-breaking British big band, Loose Tubes, with whom he recorded three albums. He has worked in an astonishing range of settings with artists including: Annie Whitehead, Kenny Wheeler, Norma Winstone, Lee Konitz and Paul Motian.

MONDAY 17 DECEMBER 2012

MON 00:30 Through the Night (b01p9f21)

John Shea presents Pianist Denis Kozhukhin in a programme of Haydn, Brahms and Liszt from the 66th International Chopin Festival, Duzniki Zdrój, Poland.

12:31 AM
Haydn, (Franz) Joseph [1732-1809]
Sonata for piano (H.16.49) in E flat major
Denis Kozhukhin (piano)

12:49 AM
Brahms, Johannes [1833-1897]
Sonata for piano no. 1 (Op.1) in C major
Denis Kozhukhin (piano)

1:19 AM
Liszt, Franz [1811-1886]
Etudes d'execution transcendantale for piano (S.139)
Denis Kozhukhin (piano)

1:54 AM
Chopin, Fryderyk [1810-1849]
24 Preludes for piano (Op.28) no.15
Denis Kozhukhin (piano)

1:59 AM
Bach, Johann Sebastian [1685-1750]; arr. Busoni, Ferruccio [1866-1924]
Organ Chorale BWV639
Denis Kozhukhin (piano)

2:03 AM
Rachmaninov, Sergey [1873-1943]
13 Preludes for piano (Op.32) no. 6
Denis Kozhukhin (piano)

2:06 AM
Scriabin, Alexander [1872-1915]
Etude in C sharp minor (Op. 8) no. 1
Denis Kozhukhin (piano)

2:09 AM
Haydn, Joseph (1732-1809)
Symphony No.64 in A major, 'Tempora mutantur' (Hob: I/64)
Danish Radio Sinfonietta/DR, Rolf Gupta (conductor)

2:31 AM
Poulenc, Francis (1899-1963)
Gloria for soprano, chorus and orchestra in G major
Annick Massis (soprano), Choeur de Radio France, Orchestre National de France, George Prêtre (conductor)

3:00 AM
Franck, Cesar [1822-1890]
Sonata for violin or cello and piano (M.8) in A major
Antonio Meneses (cello), Menahem Pressler (piano)

3:30 AM
Telemann, Georg Philipp (1681-1767)
Sonata in F minor - from 'Der Getreue Music-Meister'
Camerata Köln

3:40 AM
Chopin, Fryderyk (1810-1849)
Four Mazurkas
Ashley Wass (piano)

3:50 AM
Dautrecourt, Augustin (?-c.1695)
Concert à Deux Violes no.44, 'Tombeau des Regrets'
Violes Escales

4:00 AM
Schubert, Franz (1797-1828)
Trio for piano and strings in E flat major (D.897), 'Notturmo'
Grieg Trio

4:10 AM
Casella, Alfredo (1883-1947)
Barcarola e scherzo
Min Park (flute), Huw Watkins (piano)

4:19 AM
Bach, Johann Sebastian (1685-1750)
Concerto for 4 keyboards in A minor (BWV.1065)
Ton Koopman, Tini Mathot, Patrizia Marisaldi, Elna Mustonen (harpichords), Amsterdam Baroque Orchestra, Ton Koopman (director)

4:31 AM
Gluck, Christoph Willibald (1714-1787)
Overture - from 'Alceste'
Slovak Radio Symphony Orchestra (Bratislava), Ludovít Rajter (conductor)

4:41 AM
Mozart, Wolfgang Amadeus (1756-1791)
Piano Sonata in C major (K.545)
Young-Lan Han (piano)

4:52 AM
Berezovsky, Maxim Sosontovitch [1745-1777]
Choral concerto - 'Cast Me Not Off in the time of Old Age'
Platon Maiborada Academic Choir, Yulia Tkach (conductor)

5:02 AM
Ravel, Maurice (1875-1937)
Tzigane - rapsodie de concert for violin and piano
Vilmos Szabadi (violin), Márta Gulyás (piano)

5:12 AM
Sanz, Gaspar (17th century)
Spanish Suite
Tomaz Rajteric (guitar)

5:23 AM
Tippett, Michael (1905-1998)
Five Spirituals - from the oratorio 'A Child of our Time'
Vancouver Bach Choir, Bruce Pullan (conductor)

5:34 AM
Suk, Josef (1874-1935)
Serenade for string orchestra in E flat major (Op.6)
Budapest Strings, Béla Banfalvi (leader)

6:04 AM
Mendelssohn, Felix (1809-1847)
Concerto for violin and orchestra in E minor (Op.64)
Renaud Capuçon (violin), Stavanger Symphony Orchestra, Paul McCreech (conductor).

MON 06:30 Breakfast (b01p9f2n)
Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show. As December progresses, plenty of festival music and surprises.

From 15th December, the BBC Singers will be specially recording carols - some of them requested by our listeners.

There's the Breakfast Advent Calendar - opening a door every day to reveal winter music and readings chosen by listeners and presenters.

Closer to Christmas, listeners will have the chance to send a Breakfast Christmas Card by requesting a piece of music and dedicating it to a friend.

And in Your Call where we hear from our audience about their favourite pieces of music, there's the chance to introduce a favourite piece of music to the rest of the UK. In the run up to Christmas we'll be hearing about music that reminds listeners of the festive season.

MON 09:00 Essential Classics (b01p9f2q)
Monday - Rob Cowan

9am

A selection of music including the Essential CD of the Week: Leonid Kogan plays Italian and Spanish Music, MELODIYA MEL CD 1001 2920

9.30-10.30am

A daily brainteaser, and performances by the Artist of the Week, Paavo Berglund.

10.30am

Rob Cowan's guest this week is wine critic and journalist Jancis Robinson. Jancis started her wine writing career in 1975, when she became assistant editor for the trade magazine *Wine & Spirit*. In 1984 she became the first person outside the wine trade to become a Master of Wine. She also served as British Airways' wine consultant, supervised the BA Concorde cellar luxury selection, and provides advice for the Queen's wine cellar. Her book, *Jancis Robinson's Wine Course*, written to accompany her BBC 2 series, has been published in several editions. She was made an OBE in 2003, and her many accolades include multiple Glenfiddich Awards and André Simon Memorial Awards. As a wine writer she edited *The Oxford Companion to Wine*, and *The World Atlas of Wine*, which she co-authored with Hugh Johnson, is one of the world's leading wine atlases. She currently writes for her own website, as well as a weekly column for the *Financial Times*.

11am

Prokofiev: Piano Sonata No. 8
The Building a Library recommendation from last Saturday's CD Review.

MON 12:00 Composer of the Week (b01p9f2t)
Johannes Brahms (1833-1897)

Brahms the Romantic

German 19th century composer Johannes Brahms is perhaps best known for his orchestral and chamber music, but he was also a prolific writer of vocal works. This week, Donald Macleod focuses his attention on music for the voice in all its guises, including some of Brahms's unjustly neglected folksongs, lieder, vocal quartets and choral works. As a young man, Brahms, like many of his contemporaries, fell under the spell of Romanticism and all the heady literature that erupted in that era. In those formative years, he had the opportunity to work with two choirs which enabled him not only to hone his conducting skills, but to develop his craft as a composer. During this time he produced a stream of choral works including three a cappella part-songs full of romantic images; a group of colourful choral songs for the unusual combination of women's voices, two horns and a harp and, at the other emotional extreme, an intense funeral song with dark-hued accompaniment from wind and timpani.

MON 13:00 Radio 3 Lunchtime Concert (b01p9h1l)
Kristian Bezuidenhout

Live from Wigmore Hall, London.

Kristian Bezuidenhout (fortepiano)

Mozart: Prelude and Fugue in C major K. 394
Mozart: Sonata in B flat K. 333
Mozart: Variations in G major on 'Unser dummer Pobel meint' K. 455

Presented by Sarah Walker.

MON 14:00 Afternoon Concert (b01p9h98)
BBC Orchestras and Singers

Episode 1

Louise Fryer presents a selection of the finest performances given by the BBC's orchestras and BBC Singers in 2012

Schubert: Symphony no. 5 in B Flat Major, D.485

BBC Philharmonic,
Juanjo Mena (conductor).

2.25pm

Turina: Ritmos
BBC Philharmonic,
Juanjo Mena (conductor).

2.40pm

Grieg: Piano Concerto in A Minor, Op.16
Christian Ihle Hadland (piano),
Ulster Orchestra,
Rumon Gamba (conductor).

3.10pm

Weber: Symphony No. 2 in C major
BBC Philharmonic,
Juanjo Mena (conductor).

3.30pm

Elgar: Variations on an original theme ('Enigma'), Op. 36
BBC Philharmonic,
Juanjo Mena (conductor).

4pm

William Mathias: Ave Rex
BBC Singers,
Stephen Cleobury (conductor),
Stephen Disley (organ).

MON 16:30 In Tune (b01p9h9b)
Monday - Sean Rafferty

With the countdown to Christmas gaining pace, *In Tune* gets into the festive spirit with a series of Christmas Cracker mini-features exploring different seasonal musical performances. Today, in the first of four Christmas Crackers, we look at Handel's Messiah.

Plus live music, guests from the music world and the latest arts news

Main headlines are at **5pm** and **6pm**.
In.Tune@bbc.co.uk
@BBCInTune.

MON 18:00 Composer of the Week (b01p9f2t)
[Repeat of broadcast at 12:00 today]

MON 19:00 Radio 3 Live in Concert (b01p9h9d)
The English Concert - Corelli, Bach

Live from Christ Church Spitalfields

Presented by Petroc Trelawny

As part of Spitalfields Music Winter Festival 2012, The English Concert plays Christmas music by Corelli and J.S. Bach.

Corelli: Christmas Concerto

Bach: Cantata 'Schwingt freudig euch empor' (Soar Joyfully Upwards) (BWV 36)

7.50: Interval

Bach: Magnificat in D major (BWV 243)

The Choir of The English Concert
The English Concert
Laurence Cummings director/organ

East London's 12-day winter festival nears its close with one of Europe's leading period instrument ensembles in three pieces for Christmas. Corelli's Concerto Grosso in G minor, Op. 6, No. 8 is best known by its subtitle "Fatto per la notte di Natale" (Made for the night of Christmas) - he composed it for his Roman patron Cardinal Ottoboni around 1690. Bach's Cantata no.36 is a good example of the composer's recycling techniques - it started life as a secular cantata, before reappearing as a church cantata for the first Sunday of Advent - he later readapted it for another secular occasion. Bach's Magnificat stands as one of his monumental works: he wrote it for Christmas Vespers in Leipzig in 1723, a joyous setting of Mary's song of praise on hearing that she is to give birth to the Christ.

MON 22:00 Night Waves (b01p9h9g)

Ang Lee, The Dance of Death, Immigrant Groups and Culture, Angels

Anne McElvoy talks to the director Ang Lee whose latest film is an adaptation of Yann Martel's best-selling book *The Life of Pi* about a boy adrift in the sea with a tiger.

Susannah Clapp reviews August Strindberg's play about marital disharmony which has a new adaptation by Conor McPherson.

The newly published 2011 Census found that Poles are the second biggest immigrant group in the country. Yet some Poles have commented on the failure of the community to make an impact on Britain's cultural life. Anne is joined by the Polish-born writer and critic Agata Pyzik and Jatinder Verma who founded the South Asian theatre company Tara Arts to discuss why some immigrant groups make more impact than others.

Valery Rees new book maps a worldwide fascination with the angelic. For some angels are a kind of spiritual metaphor, for others they are corporeal, beautiful and terrifying. Anne talks to her about the cultural history of angels.

MON 22:45 The Essay (b01p9h9j)
A New Cycle of Mystery Plays

The Parable of the Wise and Foolish Builders

New Testament stories revisited and set in present day pre-Christmas London, introduced by Rev Dr Giles Fraser. Dawn King sets the Parable of the Wise and Foolish Builders in a building firm, working on a private conversion, where the boss starts to cut corners.

Cast

Tony ... Ben Crowe
Aleksy ... Patrick Brennan
Joe ... Will Howard
Eric ... Paul Stonehouse
Nina ... Liza Sadovy

Directed by Jessica Dromgoole

In the run up to Christmas, the first of five newly commissioned short plays inspired by the medieval Mystery Plays. Each one is a reworking of a New Testament Story, reset in the contemporary world by up and coming writers - and capturing the spirit of these early forms of theatre. Rev. Dr. Giles Fraser introduces the plays to give them a biblical context.

The New Cycle of Mystery Plays, every evening in *The Essay*, and then compiled on Sunday in the Drama on 3, is the second Cycle commissioned by Radio 3. Last year's Cycle, with stories all drawn from the Old Testament, featured Noah's Flood (set in a B&Q), the Creation (rehearsed in the mind of a recovering coma victim), Samson and Delilah (set in a hair salon), the Flight from Egypt (where old people break out of an oppressive home in Hackney) and David and Goliath (for the Israelites and the Philistines, read two postcode gangs in North West London).

Dawn King is an award winning writer who works in theatre, radio and film. Her play *Foxfinder* won the Papatango new writing competition and then Best Playwright in the Offies.

MON 23:00 Jazz on 3 (b01p9h9l)
Review of 2012

Episode 1

In the first of a two-part review of the year, Jez Nelson presents the best live music of 2012, featuring tracks from Jazz on 3 performances and sessions. Guest critics Kevin Le Gendre and John Fordham will also be on hand to select their highlights from the broad range of British and international artists who have appeared on the programme. Next week's programme covers the best albums of the year.

Producers: Peggy Sutton & Chris Elcombe.

TUESDAY 18 DECEMBER 2012

TUE 00:30 Through the Night (b01p9hgt)

John Shea presents the first of 5 programmes celebrating the career of the conductor Sergiu Celibidache with the Swedish Radio SO featuring performances from the archives. Today Ravel's *Daphnis and Chloe*.

12:31 AM

Ravel, Maurice [1875-1937]
Daphnis et Chloe - suite no. 2
Swedish Radio Symphony Orchestra, Sergiu Celibidache (conductor)

12:49 AM

Dvorak, Antonin [1841-1904]
Slavonic dances - series 2 Op.72
Swedish Radio Symphony Orchestra, Daniel Harding (conductor)

1:26 AM

Tchaikovsky, Peter Ilyich [1840-1893]

Symphony no. 5 in E minor Op.64
Swedish Radio Symphony Orchestra, Herbert Blomstedt (conductor)

2:14 AM
Mozart, Wolfgang Amadeus (1756-1791)
Sonata for keyboard (K.576) in D major
Jonathan Biss (piano)

2:31 AM
Berwald, Franz (1796-1868)
Piano Quintet No.1 in C minor (Op.5) (1853)
Lucia Negro (piano), Zetterqvist String Quartet

2:54 AM
Sibelius, Jean (1865-1957)
Symphony No.5 in E flat major, Op.82
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

3:28 AM
Cable, Howard (b. 1920)
The Banks of Newfoundland
Hannaford Street Silver Band, Stephen Chenette (conductor)

3:36 AM
Beethoven, Ludwig van (1770-1827)
Piano Sonata No.23 in F minor (Op.57) 'Appassionata'
Plamena Mangova (piano)

4:02 AM
Zemzaris, Imants (b. 1951)
The Light Springs
Juris Gailitis (flute), Indulis Suna (violin)

4:08 AM
Rameau, Jean-Philippe (1683-1764)
Fanfarinette
Colin Tilney (harpsichord)

4:12 AM
Beethoven, Ludwig van (1770-1827)
Finale from Symphony No.7 in A (Op.92) (arr. for forty hands)
Twenty Grand Pianos - Yoko Abe, Alwin Bär, Gérard van Blek, Jacob Bogaart, Maarten Bon, Lodewijk Collette, Ellen Corver, Ton Demmers, Sepp Grotenhuis, Paul Komen, Jaap Kooi, Else Krijgsman, David Kuyken, Frank van de Laar, Carlos Moerdijk, Antoine Oomen, Nick van Oosterum, Robert Post, Daniel Wayenberg, Mariken Zandvliet (pianos), Joan Berkhemer (conductor)

4:21 AM
Grainger, Percy (1882-1961)
Hill-Song No.2
Melbourne Symphony Orchestra, Geoffrey Simon (conductor)

4:26 AM
Nordin, Bosse
Schottische
The Young Danish String Quartet

4:31 AM
Grieg, Edvard (1843-1907)
Triumphal March from 'Sigurd Jorsalfar'
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

4:41 AM
Handel, Georg Friedrich (1685-1759)
Gentle Morpheus, son of night - from Alceste
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

4:50 AM
Saint-Saëns, Camille (1835-1921)
Introduction and Rondo Capriccioso (Op.28)
Taik-Ju Lee (violin), Young-Lan Han (piano)

5:00 AM
Wolf, Hugo (1860-1903)
Italian Serenade for string quartet
Ljubljana String Quartet

5:08 AM
Bozza, Eugène (1905-1991)
Jour d'été à la montagne
Giedrius Gelgoras, Albertas Stupakas, Valentinas Kazlauskas, Linas Gailunas (flutes)

5:20 AM
Brahms, Johannes (1833-1897)
Five Choral Songs (Op.104)
Danish National Radio Choir, Stefan Parkman (conductor)

5:34 AM
Haydn, Joseph (1732-1809)
String Quartet in G major (Op.76 No.1)
Vertavo Quartet

5:54 AM
Schumann, Robert (1810-1856)

4 Nachtstücke for piano (Op.23)
Shai Wosner (piano)

6:11 AM
Bach, Johann Sebastian (1685-1750)
Suite for orchestra no.4 (BWV.1069) in D major
Bergen Philharmonic Orchestra, Roy Goodman (conductor).

TUE 06:30 Breakfast (b01p9hgw)
Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show. As December progresses, plenty of festival music and surprises.

From 15th December, the BBC Singers will be specially recording carols - some of them requested by our listeners.

There's the Breakfast Advent Calendar - opening a door every day to reveal winter music and readings chosen by listeners and presenters.

Closer to Christmas, listeners will have the chance to send a Breakfast Christmas Card by requesting a piece of music and dedicating it to a friend.

And in Your Call where we hear from our audience about their favourite pieces of music, there's the chance to introduce a favourite piece of music to the rest of the UK. In the run up to Christmas we'll be hearing about music that reminds listeners of the festive season.

TUE 09:00 Essential Classics (b01p9hhv)
Tuesday - Sarah Walker

9am
Sarah Walker presents a selection of music including the Essential CD of the Week: Leonid Kogan plays Italian and Spanish Music, MELODIYA MEL CD 1001 2920

9.30-10.30am
A daily brainteaser, and performances by the Artist of the Week. Paavo Berglund.

10.30am
The Essential classics guest this week is wine critic and journalist Jancis Robinson. Jancis started her wine writing career in 1975, when she became assistant editor for the trade magazine Wine & Spirit. In 1984 she became the first person outside the wine trade to become a Master of Wine. She also served as British Airways' wine consultant, supervised the BA Concorde cellar luxury selection, and provides advice for the Queen's wine cellar. Her book, Jancis Robinson's Wine Course, written to accompany her BBC 2 series, has been published in several editions. She was made an OBE in 2003, and her many accolades include multiple Glenfiddich Awards and André Simon Memorial Awards. As a wine writer she edited The Oxford Companion to Wine, and The World Atlas of Wine, which she co-authored with Hugh Johnson, is one of the world's leading wine atlases. She currently writes for her own website, as well as a weekly column for the Financial Times.

11am
Sarah's Essential Choice

Shostakovich: Piano Concerto No. 1
Christina Ortiz (piano)
Bournemouth Symphony Orchestra
Paavo Berglund (conductor)
BRILLIANT CLASSICS 9245.

TUE 12:00 Composer of the Week (b01p9hjh)
Johannes Brahms (1833-1897)

Triumph Over Adversity

The death of Brahms's mother provided the stimulus for him to complete a work he'd begun a decade before - a setting of the Requiem. It proved to be a turning point in his career; it was the first large-scale work he brought to fruition and went on to be an enormous success. During the summer following his mother's death, Brahms produced a trio for piano, violin and horn, which contains a touching elegy for his mother. Donald Macleod introduces extracts from these contrasting works, as well as a selection of songs published shortly after the premiere of the Requiem, including his famous Lullaby, and a charming vocal quartet all about the Viennese craze for dancing.

TUE 13:00 Radio 3 Lunchtime Concert (b01p9hkd)
Schwetzingen Festival 2012

Episode 1

Louise Fryer presents highlights from this year's Schwetzingen Festival. Today's programme features Brahms' lyrical Clarinet Quintet, and virtuosity in Marc-Andre Hamelin's own

Variations on a Theme by Paganini.

Presented by Louise Fryer.

Brahms: Clarinet Quintet in B minor Op 115
Jorg Widmann (clarinet)
Hagen String Quartet

Marc-Andre Hamelin: Variations on a Theme by Paganini
Marc-Andre Hamelin (piano).

TUE 14:00 Afternoon Concert (b01p9hly)
BBC Orchestras and Singers

Episode 2

Louise Fryer presents a selection of the finest performances given by the BBC's orchestras and BBC Singers in 2012

Magnus Lindberg: Expo
BBC National Orchestra of Wales,
Thomas Søndergård (conductor).

2.10pm
Sibelius: Symphony No. 5
BBC National Orchestra of Wales,
Thomas Søndergård (conductor).

2.40pm
Tchaikovsky: Violin Concerto in D major, Op. 35
Vilde Frang (violin)
BBC National Orchestra of Wales
Jac van Steen (conductor)

3.10pm
Rachmaninov: The Isle of the Dead
BBC Scottish Symphony Orchestra,
Donald Runnicles (conductor).

3.30pm
Gabriel Jackson: Choral Symphony
BBC Singers,
David Hill (conductor).

TUE 16:30 In Tune (b01p9hn3)
Neville Marriner, Denis Matsuev, Phoenix Piano Trio

Guests include the great Sir Neville Marriner who returns to conduct the Academy of St Martin in the Fields - the orchestra he founded over fifty years ago. Live music from pianist Denis Matsuev, known as 'The Siberian Bear' plus Phoenix Piano Trio, made up of Sholto Kynoch, Marie Macleod and Jonathan Stone.

In Tune continues the countdown to Christmas with the second of our series of Christmas Cracker mini-features exploring different seasonal musical performances. Today, we look at the lively abundance of festive folk music.

Presented by Sean Rafferty
Main headlines are at **5pm** and **6pm**.
Email: In.Tune@bbc.co.uk
Twitter: @BBCInTune.

TUE 18:30 Composer of the Week (b01p9hjh)
[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b01p9j43)
London Symphony Orchestra - Brahms, Szymanowski

Live from the Barbican Centre, London, Valery Gergiev guides the LSO through Brahms' vibrant 3rd Symphony and the oriental intoxication of Szymanowski's Song of the Night. Presented by Martin Handley

Brahms: Symphony No 3 in F

Interval at approximately **8.15**
Piano music by Karel Szymanowski and those he admired

8.35
Brahms: Variations on a Theme by Haydn

Szymanowski: Symphony No 3 ('Song of the Night')

Toby Spence (tenor)
London Symphony Chorus, London Symphony Orchestra
Valery Gergiev (conductor)

The LSO's mercurial Principal Conductor continues his exploration of the music of Brahms and Szymanowski with the two composers' third symphonies. At the time he wrote his Third Symphony the fifty year old Brahms declared himself, "Free but Happy." Szymanowski found his own escape in the heady poetry of the 13th-century Persian mystic Jalal ud-Din

Rumi, which celebrates the exquisite beauty of the Eastern night. With its sensual mysticism, its echoes of Wagner, Richard Strauss, Scriabin and Szymanowski's compatriot, Chopin, this richly woven musical tapestry has gained something of a cult following in recent years.

TUE 22:00 Night Waves (b01p9hrh)
The Girl

Night Waves boasts an all star cast this evening with Tarzan, Alfred Hitchcock and Alasdair Gray. Matthew Sweet will be holding the ring for a programme that celebrates the Ape Man's centenary, pores over The Girl, a new film about Hitch's vexed relationship with Tippi Hedren, and examines the compelling creations of Alasdair Gray - a man responsible for some of Scotland's most dazzling contemporary murals as well as novels and short stories that have won him an international reputation.

Producer: Zahid Warley.

TUE 22:45 The Essay (b01p9hsb)
A New Cycle of Mystery Plays

The Good Samaritan

New Testament stories revisited and set in present day pre-Christmas London, introduced by Reverend Dr Giles Fraser. Katie Hims sets the story of the Good Samaritan on the Central Line.

Cast
Niall Ben Crowe
Janine Sarah Gordy
Ali Lizzy Watts
Kofi O-T Fagbenle
Driver Paul Stonehouse
Louise Stephanie Racine

Directed by Jessica Dromgoole

In the run up to Christmas, the second of five newly commissioned short plays inspired by the medieval Mystery Plays: contemporary reworkings of New Testament stories. Here, the story of prejudice confounded by kindness. Rev. Dr. Giles Fraser introduces the plays to give them a biblical context.

Katie Hims writes for radio, stage and television. Earthquake Girl won the Richard Imeson Award in 1998, and Lost Property a series of three afternoon plays for Radio 4 won Best Drama at the Audio Drama Awards 2012.

Sarah Gordy is a young actress who has Down's syndrome. She is best known for her portrayal of Lady Pamela Holland in the 2010 BBC TV series of Upstairs Downstairs.

TUE 23:00 Late Junction (b01p9hv5)
Tuesday - Max Reinhardt

Max Reinhardt presents Moondog played by Fritz Storfinger and Wolfgang Schwering, Elmore James' Strange Angels, Purcell's Frost Dance from King Arthur, and Georgia's Kesane Quartet with Ananuri. Plus a raga from Ravi Shankar each night in tribute to the passing of a major figure in 20th century music.

Playlist

11:02
John Taverner
The Lamb
Mark Williams: Choir Of Jesus College Cambridge
Journey Into Light: Music For Advent, Christmas, Epiphany & Candlemas
Signum Classics SIGCD269
T15

11:05
Sufjan Stevens
Christmas Woman
Sufjan Stevens
I Am Santa's Helper - Silver and Gold Songs for Christmas Vol 7
Asthmatic Kitty Records AKR 100_2000
CDR 2 T3

11:12
Moondog
Frost Flower
Fritz Storfinger and Wolfgang Schwering (organ)
A New Sound Of An Old Instrument
KOPF KD133017
T6

11:14
Purcell
King Arthur, Z 628 - Frost Dance In C; Hornpipe In G
Thomas Hengelbrock: Freiburg Baroque Orchestra

Purcell: Instrumentalmusik
Deutsche Harmonia Mundi RD77231
T18

11:16
Ananuri
Kesane Quartet
Songs of Survival: Traditional Music of Georgia
TOPIC TESC935D
T2

11:20
Hondo
Monoswezi
The Village
World Music Network/Riverboat Records TUG CD1063
T1

11:27
Jacques Brel
Jaurés
Dead Belgian
Love & Death - The Songs Of Jacques Brel
Limefield LFCD010
T9

11:34
Strange Angels
Elmore James
Blues Upside Your Head
Charly CDCHARLY26

11:37
John Cage: Solo for Voice No. 11
Gregory Rose, Lore Lixenberg and Robert Worby
John Cage Song Books
SubRosa SR 344
CD1 T8

11:42
Borbangnadyr With Stream Water
Anatoli Kuular
Tuva - Among the Spirits
Smithsonian Folkways

11:46
There's Frost On The Moon
Peg La Centra, Artie Shaw And His Orchestra
Best Of The Big Bands
CBS 4669592
T16

11:49
Kaji, Kaji, Angjo
The Philip Koutev National Folk Ensemble
Bulgarian A Capella
JVC/Victor Entertainment Inc

11:53
M'Ling - Blake's last Tape Mix (Dollboy Mix)
Sone Institute
Front and Follow F&F026EP/
T1

57:56
Raga Alahiya Bilawal
Ravi Shankar
Rare And Glorious [Disc 2]
CDNFC 150918-9
CD2 T1

00:20
See-Through
Arthur Russell
World Of Echo
Rough Trade RTRADC 208
T8

00:22
John Cage: Solo for Voice No.4
Gregory Rose, Lore Lixenberg and Robert Worby
John Cage Song Books
SubRosa SR 344
T5

00:24
Banjo Picking Girl
Locust Honey String Band
He Ain't No Good
www.locusthoney.com
T6

00:28
Guitar Medley: The Frost Is Over / The Redheaded Boil
Martin Simpson
Special Agent
Fledg'Ling FLED 3005
T3

WEDNESDAY 19 DECEMBER 2012

WED 00:30 Through the Night (b01p9hgy)
John Shea presents a second programme celebrating the career of the conductor Sergiu Celibidache with the Swedish Radio SO featuring performances from the archives. Today Brahms's First Symphony and Beethoven's 4th Piano Concerto with Maria João Pires.

12:31 AM
Beethoven, Ludwig van [1770 -1827]
Concerto no. 4 in G major Op.58 for piano and orchestra
Maria João Pires (piano), Swedish Radio Symphony Orchestra,
Daniel Harding (conductor)

1:06 AM
Brahms, Johannes [1833-1897]
Symphony no. 1 in C minor Op.68
Swedish Radio Symphony Orchestra, Sergiu Celibidache
(conductor)

1:53 AM
Desprez, Josquin (1440-1521)
Miserere
Camerata Silesia, Anna Szostak (conductor)

2:08 AM
Geijer, Erik Gustaf (1783-1847)
Sonata for Piano (four hands) in F minor
Stefan Bojsten (piano), Anders Kilstrom (piano)

2:31 AM
Rossini, Gioachino (1792-1868)
Overture to L'Italiana in Algeri (Italian Girl in Algiers) - Opera
in 2 Acts
Capella Coloniensis, Gabriele Ferro (conductor)

2:39 AM
Rachmaninov, Sergey (1873-1943)
Rhapsody on a theme of Paganini for piano and orchestra
(Op.43)
Nikolay Evrov (piano), Bulgarian National Radio Symphony
Orchestra, Vassil Stefanov (conductor)

3:04 AM
Ravel, Maurice (1875-1937)
String Quartet in F major
Bartók Quartet

3:32 AM
Marin, José (c. 1618-1699)
Si quieres dar Marica en lo cierto'
Montserrat Figueras (soprano), Rolf Lislevand (baroque guitar),
Arianna Savall (double harp), Pedro Estevan (percussion),
Adela González-Campa (castanets)

3:38 AM
Chabrier, Emmanuel (1841-1894)
España - rhapsody for orchestra
Toronto Symphony Orchestra, Andrew Davis (conductor)

3:44 AM
Handel, Georg Frideric (1685-1759)
Sonata in B flat for 2 violins & basso continuo Op.2/3,
HWV.388
Musica Alta Ripa

3:55 AM
Haczewski, Antoni (C.18th/19th)
Symphony in D major
Polish Radio Symphony Orchestra, Andrzej Straszynski
(conductor)

4:04 AM
Brahms, Johannes (1833-1897)
4 Songs for women's voices, 2 horns and harp (Op.17)
Danish National Radio Choir, Leif Lind and Per McClelland
Jacobsen (horns), Catriona Yeats (harp), Stefan Parkman
(conductor)

4:19 AM
Chopin, Frédéric (1810-1849)
Polonaise for piano in F sharp minor (Op.44)
Aldo Ciccolini (piano)

4:31 AM
Sarasate, Pablo de (1844-1908)
Zigeunerweisen (Op.20) vers. for violin and orchestra
Moshe Hammer (violin), Winnipeg Symphony Orchestra,
Kazuhiro Koizumi (conductor)

4:40 AM
Bizet, Georges (1838-1875) trans. Vladimir Horowitz
(1904-1989)
Virtuoso Fantasy on themes from 'Carmen'
Vladimir Horowitz (piano)

4:44 AM
Haydn, Joseph (1732-1809)

Trio for keyboard and strings in G major (H. 15.25) 'Gypsy rondo'
Grieg Trio

4:59 AM

Kocsár, Miklós (b. 1933)
Scale, tear!
Hungarian Radio Choir, Péter Erdei (conductor)

5:05 AM

Abel, Carl Friedrich (1723-1787)
Symphony (Op.10 No.2)
La Stagione Frankfurt, Michael Schneider (conductor)

5:16 AM

Kuula, Toivo (1883-1918)
Satukavia (Op.19)
Juhani Lagertspetz (piano)

5:32 AM

Mozart, Wolfgang Amadeus (1756-1791)
Quartet for piano and strings (K.478) in G minor
Aronowitz Ensemble

5:58 AM

Schumann, Robert (1810-1856)
Manfred - Overture to the Incidental Music (Op.115)
Danish National Radio Symphony Orchestra, Michael Schonwandt (conductor)

6:11 AM

Haydn, (Franz) Joseph [1732-1809]
Symphony No 39 in G minor
Danish Radio Sinfonietta/DR, Adam Fischer (conductor).

WED 06:30 Breakfast (b01p9hh0)

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show. As December progresses, plenty of festival music and surprises.

From 15th December, the BBC Singers will be specially recording carols - some of them requested by our listeners.

There's the Breakfast Advent Calendar - opening a door every day to reveal winter music and readings chosen by listeners and presenters.

Closer to Christmas, listeners will have the chance to send a Breakfast Christmas Card by requesting a piece of music and dedicating it to a friend.

And in Your Call where we hear from our audience about their favourite pieces of music, there's the chance to introduce a favourite piece of music to the rest of the UK. In the run up to Christmas we'll be hearing about music that reminds listeners of the festive season.

WED 09:00 Essential Classics (b01p9hhx)

Wednesday - Andrew McGregor

9am

Andrew McGregor presents a selection of music including the Essential CD of the Week: Leonid Kogan plays Italian and Spanish Music, MELODIYA MEL CD 1001 2920

9.30-10.30am

A daily brainteaser, and performances by the Artist of the Week, Paavo Berglund.

10.30am

The Essential Classics guest this week is wine critic and journalist Jancis Robinson. Jancis started her wine writing career in 1975, when she became assistant editor for the trade magazine Wine & Spirit. In 1984 she became the first person outside the wine trade to become a Master of Wine. She also served as British Airways' wine consultant, supervised the BA Concorde cellar luxury selection, and provides advice for the Queen's wine cellar. Her book, Jancis Robinson's Wine Course, written to accompany her BBC 2 series, has been published in several editions. She was made an OBE in 2003, and her many accolades include multiple Glenfiddich Awards and André Simon Memorial Awards. As a wine writer she edited The Oxford Companion to Wine, and The World Atlas of Wine, which she co-authored with Hugh Johnson, is one of the world's leading wine atlases. She currently writes for her own website, as well as a weekly column for the Financial Times.

11am

The Essential Choice

Bernstein: Symphony No. 2 (Age of Anxiety)
Philippe Entremont (piano)
New York Philharmonic Orchestra
Leonard Bernstein (conductor)
SONY 60697.

WED 12:00 Composer of the Week (b01p9hjk)

Johannes Brahms (1833-1897)

Recognition

At the age of 38, Brahms was offered the post of artistic adviser and conductor to the prestigious Gesellschaft der Musikfreunde in Vienna, giving him access to the finest choir the city had to offer and a full professional symphony orchestra. Brahms was soon attracting a lot of attention and he came to be regarded as the leading composer of the age in the eyes of musical Vienna.

Brahms had long been captivated by the sound of Hungarian folk music and there was nothing he liked better than to listen to the gypsy bands in the cafes and bars of Vienna. Donald Macleod introduces a selection of the Hungarian Dances Brahms had collected over the years, arranged for piano duet. Also, one of the best-loved of his small choral works with orchestra - the Song of Destiny, a group of song settings by one of his favourite poets, Georg Friedrich Daumer, and Brahms's first orchestral work for fourteen years, the St Anthony Variations.

WED 13:00 Radio 3 Lunchtime Concert (b01p9hkg)

Schwetzingen Festival 2012

Episode 2

Louise Fryer presents highlights from this year's Schwetzingen Festival. Today's programme includes Prokofiev's Cello Sonata, and English vocal music performed by Stile Antico in Speyer Cathedral.

Presented by Louise Fryer.

Prokofiev: Cello Sonata in C Op 119
Rachmaninov: Vocalise Op 34 No 14
Truls Mork (cello)
Havard Gimse (piano)

Tallis: Gaude gloriosa

Byrd: O lord, make thy servant Elizabeth
Stile Antico.

WED 14:00 Afternoon Concert (b01p9hm0)

BBC Orchestras and Singers

Episode 3

Louise Fryer presents a selection of the finest performances given by the BBC's orchestras and BBC Singers in 2012

Humperdinck: Overture to Hansel and Gretel
BBC Concert Orchestra,
Johannes Wildner (conductor).

Arvo Part: Tabula Rasa

Alina Ibragimova (violin), Barnabas Keleman (violin)
BBC Symphony Orchestra,
Tonu Kaljuste (conductor).

2.35pm

Vaughan Williams: Symphony No. 6 in E Minor
BBC Scottish Symphony Orchestra,
Andrew Manze (conductor).

WED 15:30 Choral Evensong (b01p9j84)

Lichfield Cathedral

From Lichfield Cathedral

Introit: The Lichfield Antiphons: Advent (Richard Lloyd)
Responses: Tomkins
Office Hymn: O come, O come Emmanuel (Veni Emmanuel)
Psalms: 98, 99, 100, 101 (Attwood, Bellringer, A. Lumsden, Marshall)
First Lesson: Isaiah 39
Canticles: Third Service (Tomkins)
Second Lesson: Matthew 17 vv14-21
Anthem: Vigilante (Byrd)
Final Hymn: Hark, what a sound (Highwood)
Organ Voluntary: Variations on 'Nun komm, der Heiden Heiland' (Heiller)

Ben Lamb (Director of Music)
Martyn Rawles (Organist).

WED 16:30 In Tune (b01p9hn5)

London Handel Players, Katherine Broderick and Malcolm Martineau, Tamasin Day-Lewis

Live music from soprano Katherine Broderick with pianist Malcolm Martineau and London Handel Players.

In Tune continues its own countdown to Christmas with the

third in our series of Christmas Cracker mini-features exploring different seasonal musical performances. Today, we look at Tchaikovsky's magical ballet The Nutcracker.

Sean will also pick up some tips for your Christmas cooking from his guest, celebrity TV chef Tamasin Day Lewis.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk
@BBCInTune.

WED 18:30 Composer of the Week (b01p9hjk)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b01p9j86)

Live from the chapel of the Old Royal Naval College, Greenwich

Tavener, Bax, Ireland, Finzi

Live from the chapel of the Old Royal Naval College, Greenwich

Presented by Christopher Cook

A feast of English music for Christmas from the BBC Singers and BBC Concert Orchestra

John Tavener: A Christmas Proclamation: God is with us
Arnold Bax: Mater ora filium
John Ireland: The Holy Boy
Gerald Finzi: Dies Natalis

Nicky Spence tenor
Edward Price baritone

BBC Singers
BBC Concert Orchestra
David Hill conductor

Three contrasting but much-loved English seasonal favourites lie at the heart of this Christmas programme from the BBC Singers and BBC Concert Orchestra. Gerald Finzi's solo cantata "Dies natalis" sets Thomas Traherne's ecstatic words to music of rapturous beauty, while Ralph Vaughan Williams' Fantasia is a high-spirited sequence of traditional carols which takes the listener on a musical journey from Advent to New Year, and Herbert Howells' beautifully-wrought carol-anthems for a cappella choir have become modern choral classics.

Completing the programme, Finzi's evocation of a frosty Christmas Eve, Arnold Bax's hymn to the Virgin Mary, and other choral and orchestral works for the Festive Season by British composers.

WED 20:20 Discovering Music (b01pd7lr)

Finzi's In Terra Pax

'In Terra Pax' was one of Finzi's very last compositions before leukaemia claimed him at the age of 55. Stephen Johnson unpacks the origins of this Christmas favourite and explores how, despite the many tragic events that shaped Finzi's world, he left behind a work filled with hope and beauty.

WED 20:40 Radio 3 Live in Concert (b01pd7lt)

Live from the chapel of the Old Royal Naval College, Greenwich

Finzi, Howells, Bridge, Warlock, Vaughan Williams

Live from the chapel of the Old Royal Naval College, Greenwich

Presented by Christopher Cook

A feast of English music for Christmas from the BBC Singers and BBC Concert Orchestra

Gerald Finzi: In terra pax
Herbert Howells: Three Carol-Anthems
Frank Bridge: Christmas dance: Sir Roger de Coverley
Peter Warlock: (arr Hill): Bethlehem Down
Vaughan Williams: Fantasia on Christmas Carols

Nicky Spence tenor
Edward Price baritone

BBC Singers
BBC Concert Orchestra
David Hill conductor

Three contrasting but much-loved English seasonal favourites lie at the heart of this Christmas programme from the BBC Singers and BBC Concert Orchestra. Gerald Finzi's solo cantata "Dies natalis" sets Thomas Traherne's ecstatic words to music

of rapturous beauty, while Ralph Vaughan Williams' Fantasia is a high-spirited sequence of traditional carols which takes the listener on a musical journey from Advent to New Year, and Herbert Howells' beautifully-wrought carol-anthems for a cappella choir have become modern choral classics.

Completing the programme, Finzi's evocation of a frosty Christmas Eve, Arnold Bax's hymn to the Virgin Mary, and other choral and orchestral works for the Festive Season by British composers.

WED 22:00 Night Waves (b01p9hrk)

Bernard Rose, Public Inquiries, Tuberculosis, Mughal India

Philip Dodd meets director Bernard Rose whose new film Boxing Day is a modern reworking of Leo Tolstoy's mysterious tale Master and Man.

In a year when inquiries and public outrage have been especially resonant Night Waves considers public inquiries. What do we mean by the public and does it have a right to justice?

The historian Helen Bynum talks about the history of tuberculosis, how there's a shift happening in the way historians are mapping disease and discusses how the illness, which evolved with man, has been romanticised in culture.

Nandini Das, historian and a Radio 3 New Generation Thinker, spots an unexpectedly seasonal image in the British Library's new exhibition about Mughal India.

WED 22:45 The Essay (b01p9hsd)

A New Cycle of Mystery Plays

The Parable of the Good Servant

New Testament stories revisited and set in present day pre-Christmas London, introduced by Rev Dr Giles Fraser. Frazer Flintham sets the Parable of the Good Servant in a beauty store, where the new manager, Wendy, begins to doubt that her demanding boss will ever show up.

Cast
Wendy Rosie Cavaliero
Carly Lizzy Watts
Rod Will Howard
Loren Christine Absalom
Alan Adam Nagaiis
Guest Patrick Brennan

Directed by Jessica Dromgoole

In the run up to Christmas, the third of five newly commissioned short plays inspired by the medieval Mystery Plays; contemporary retellings of timeless stories. Rev. Dr. Giles Fraser introduces the plays to give them a biblical context.

Frazer Flintham is a member of the Forward Theatre Project, and has had work on in Edinburgh, the Bush, Soho Theatre, and the Greenwich and Docklands International Festival. His next Radio 3 play, We are Mermaid, will be broadcasting in early 2013.

Rosie Cavaliero won Best Actress at the Audio Drama Awards 2012, for her portrayal of Ruthie in Lost Property.

WED 23:00 Late Junction (b01p9hv7)

Wednesday - Max Reinhardt

Max Reinhardt's festive selection includes titles such as Advent Prose, In Deng, Frolic Sam, Frost Texas Tornado Blues and Playford's Christmas Ball. Plus a raga from Ravi Shankar each night in tribute to the passing of a major figure in 20th century music.

THURSDAY 20 DECEMBER 2012

THU 00:30 Through the Night (b01p9hh2)

John Shea continues the Sergiu Celibidache celebration with the Swedish Radio Symphony Orchestra in Berwald's Sinfonie singulière, plus Beethoven Symphony no 7 conducted by Manfred Honeck.

12:31 AM

Berwald, Franz [1796-1868]
Sinfonie singulière (Symphony no.3) in C major
Swedish Radio Symphony Orchestra, Sergiu Celibidache (conductor)

12:58 AM

Beethoven, Ludwig van (1770-1827)
Symphony No.7 in A major (Op.92)
Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

1:39 AM

Chopin, Fryderyk [1810-1849]
Sonata for cello and piano (Op.65) in G minor
Antonio Meneses (cello), Menahe Pressler (piano)

2:06 AM

Bach, Carl Philipp Emanuel (1714-1788)
Concerto for flute and strings in D minor (Wq.22)
Martin Michael Köffer (flute), Slovenicum Chamber Orchestra, Uros Lajovic (conductor)

2:31 AM

Beethoven, Ludwig van (1770-1827)
String Quartet no.14 (Op.131) in C sharp minor
Orlando Quartet

3:10 AM

Grieg, Edvard (1843-1907)
Jesus Kristus er opfaren' & 'I himmelen, i himmelen' - from 4 Psalms for baritone and mixed voices (Op.74 Nos.3&4)
Norwegian Soloists' Choir, Grete Helgerød (conductor)

3:24 AM

Tartini, Giuseppe (1692-1770)
Sonata No.6, 'Senti lo Mare' (Listen to the Sea)
Elizabeth Wallfish (baroque violin)

3:31 AM

Haydn, Joseph (1732-1809)
Symphony no.4 (H.1.4) in D major
Slovak Radio Symphony Orchestra Bratislava, Ondrej Lenárd (conductor)

3:42 AM

Liszt, Franz (1811-1886)
Mephisto Waltz No.1 (S. 514) (Der Tanz in der Dorfschenke)
Lyuba Encheva (piano)

3:53 AM

Vivaldi, Antonio (1678-1741)
Concerto for string orchestra in C major (RV.114)
The King's Consort, Robert King (director)

3:59 AM

Lassus, Orlando de (1532-1594)
Chanter Je Veux
Banchieri Singers, Denes Szabo (conductor)

4:01 AM

Hoffmann, Leopold (1738-1793) (formerly attrib. to Haydn)
Concerto for flute and orchestra in D major
Emmanuel Pahud (flute), Bienne Symphony Orchestra, Marc Tardue (conductor)

4:21 AM

Verdi, Giuseppe (1813-1901)
Overture - Nabucco
Bergen Philharmonic Orchestra, Alun Francis (conductor)

4:31 AM

Purcell, Henry [1659-1695]
Chacony a 4 for strings (Z.730) in G minor
Psophos Quartet

4:39 AM

Brusselmans, Michel (1886-1960)
Scènes Breugheliennes - symphonic sketches
Flemish Radio Orchestra, Bjarte Engeset (conductor)

4:54 AM

Satie, Erik (1866-1925), arr. Makoto Goto
Je te Veux (Valse chantée pour piano)
Pianoduo Kolacny

4:58 AM

Strauss, Johann jr. (1825-1899), arr. Schoenberg
Rosen aus dem Süden (Roses from the South) - waltz for harmonium, piano and string quartet
Canadian Chamber Ensemble, Raffi Armenian (conductor)

5:07 AM

Fault, François du (1604-c.1670)
L'Offrande
Konrad Junghänel (lute)

5:14 AM

Bersa, Blagoje (1873-1934)
Dramatska predigra (Op.25a) (1898)
Croatian Radio Symphony Orchestra, Mladen Tarbuk (conductor)

5:29 AM

Brahms, Johannes (1833-1897)
Five Choral Songs (Op.104)
Danish National Radio Choir, Stefan Parkman (conductor)

5:43 AM

Chopin, Frédéric (1810-1849)
Piano Sonata No.2 (Op.35) in B flat minor

Shura Cherkassky (piano)

6:09 AM

Bach, Johann Sebastian (1685-1750)
Suite for Orchestra No.3 in D major (BWV.1068)
La Petite Bande, Sigiswald Kuijken (conductor).

THU 06:30 Breakfast (b01p9hh4)

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show. As December progresses, plenty of festival music and surprises.

From 15th December, the BBC Singers will be specially recording carols - some of them requested by our listeners.

There's the Breakfast Advent Calendar - opening a door every day to reveal winter music and readings chosen by listeners and presenters.

Closer to Christmas, listeners will have the chance to send a Breakfast Christmas Card by requesting a piece of music and dedicating it to a friend.

And in Your Call where we hear from our audience about their favourite pieces of music, there's the chance to introduce a favourite piece of music to the rest of the UK. In the run up to Christmas we'll be hearing about music that reminds listeners of the festive season.

THU 09:00 Essential Classics (b01p9hj1)

Thursday - Andrew McGregor

9am

Andrew McGregor presents a selection of music including the Essential CD of the Week: Leonid Kogan plays Italian and Spanish Music, MELODIYA MEL CD 1001 2920

9.30-10.30am

A daily brainteaser, and performances by the Artist of the Week, Paavo Berglund.

10.30am

Rob Cowan's guest this week is wine critic and journalist Jancis Robinson. Jancis started her wine writing career in 1975, when she became assistant editor for the trade magazine Wine & Spirit. In 1984 she became the first person outside the wine trade to become a Master of Wine. She also served as British Airways' wine consultant, supervised the BA Concorde cellar luxury selection, and provides advice for the Queen's wine cellar. Her book, Jancis Robinson's Wine Course, written to accompany her BBC 2 series, has been published in several editions. She was made an OBE in 2003, and her many accolades include multiple Glenfiddich Awards and André Simon Memorial Awards. As a wine writer she edited The Oxford Companion to Wine, and The World Atlas of Wine, which she co-authored with Hugh Johnson, is one of the world's leading wine atlases. She currently writes for her own website, as well as a weekly column for the Financial Times.

11am

Rob's Essential Choice

Rachmaninov: Piano Concerto No. 3
Byron Janis (piano)
Boston Symphony Orchestra
Charles Munch (conductor)
MERCURY LIVING PRESENCE 432 759-2.

THU 12:00 Composer of the Week (b01p9hjp)

Johannes Brahms (1833-1897)

Episode 4

Brahms regularly fell in and out of love but never married. And, in spite of his sometimes brusque and arrogant manner, he also cultivated many friendships in the course of his life and inspired great loyalty in the friends he made. He formed a particularly strong bond with Elizabeth von Herzogenberg whose musical judgement he greatly valued. Donald Macleod introduces works associated with some of the most important of his friends including a Rhapsody and a vocal quartet dedicated to Elizabeth von Herzogenberg, two songs for voice, viola and piano presented as a peace offering to his lifelong friend the violinist Joseph Joachim, and two songs - one woven into Brahms's second violin sonata - for the singer Hermine Spies.

THU 13:00 Radio 3 Lunchtime Concert (b01p9hkl)

Schwetzingen Festival 2012

Episode 3

Louise Fryer presents highlights from this year's Schwetzingen Festival. Today's selection includes Beethoven from the Zimmermann Trio, Messiaen's Poemes pour Mir sung by

Magdalena Kozena, and Martinu cello music performed by Nicolas Altstaedt.

Presented by Louise Fryer.

Beethoven: String Trio in G major Op 9 No 1
Zimmermann Trio

Messiaen: Poemes pour Mi (Book II)
Schumann: Der Nussbaum
Magdalena Kozena (mezzo-soprano)
Malcolm Martineau (piano)

Martinu: Variations on a Slovak Theme
Nicolas Altstaedt (cello)
Jose Gallardo (piano).

THU 14:00 Afternoon Concert (b01p9hm4)
Thursday Opera Matinee

Delius - A Village Romeo and Juliet

In the 150th anniversary year of the birth of Delius, a rare opportunity to hear one of his most highly rated stage works in a recent production from the 2012 Wexford Festival. A Village Romeo and Juliet contains some of Delius's finest music, including The Walk to the Paradise Garden, and reinterprets a dark novella by the Swiss nineteenth-century novelist Gottfried Keller. Farmers Manz and Marti row over a patch of unclaimed land between their farms, whilst all is harmony between their grown-up children Sali and Vreli who fall fatally in love. Plus, at just before **4pm**, another great setting of English words.

Presented by Louise Fryer

Delius: A Village Romeo and Juliet

Manz Quentin Hayes (baritone),
Marti Andrew Greenan (baritone),
Sali, Manz's son John Bellemer (tenor),
Vreli, Marti's daughter Jessica Muirhead (soprano),
The Dark Fiddler David Stout (baritone),
First Peasant Jamie Rock (baritone),
Second Peasant Cozmin Sime (baritone),
First Peasant Woman Eleanor Lyons (soprano),
Second Peasant Woman Angharad Morgan (soprano),
Third Peasant Woman Catia Moreso (soprano),
Gingerbread Girl Iria Perestrelo (soprano),
Wheel of Fortune Woman Maria Miro (soprano),
Cheap Jewellery Woman Mae Heydon (mezzo-soprano),
Merry-go-round Man Owen Webb (baritone),
Slim Girl Hannah Sawle (soprano),
Wild Girl Kate Symonds Joy (mezzo-soprano),
Poor Horn Player Daniel Joy (tenor),
Hunchbacked Bass Player Simon Robinson (bass),
Showman Leonel Pinheiro,
Shooting Gallery Man Thomas Faulkner,
Second Bargee Adam Gilbert,
Third Bargee Patrick Hyland,

Wexford Opera Chorus,
Wexford Opera Orchestra,
Rory MacDonald (conductor).

3.50pm

Hamilton Harty: Ode to a Nightingale
Ailish Tynan (soprano),
Ulster Orchestra,
Steuart Bedford (conductor).

Little-known fact: the 'Paradise Garden' is actually a pub.

THU 16:30 In Tune (b01p9hn7)
Thursday - Sean Rafferty

In Tune continues its countdown to Christmas with the last in our series of Christmas Cracker mini-features exploring different seasonal musical performances. Today, we look at traditional Christmas carols. Sean Rafferty presents.

Plus, guests and live music from the classical music world.

Main headlines are at **5pm** and **6pm**.
In.Tune@bbc.co.uk
@BBCInTune.

THU 18:30 Composer of the Week (b01p9hj)
[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b01p9jcx)
Live from the Wigmore Hall, London

Stile Antico - Music for Christmas - Part 1

Live from Wigmore Hall, London

Presented by Catherine Bott

Award-winning early music ensemble Stile Antico presents a sequence of mass movements and motets for the season of Advent and Christmas.

Byrd: Vigilate; Tollite portas
Tallis: Gloria from Mass Puer natus est nobis
Byrd: Ne irascaris, Domine; Ave Maria
Tallis: Sanctus and Benedictus from Mass Puer natus est nobis
Byrd: Exsurge, Domine

Stile Antico

Award-winning vocal ensemble Stile Antico, which has rapidly established itself as one of the UK's leading performers of early choral repertoire, presents a sequence of music for the seasons of Advent and Christmas by the two greatest composers of 16th century England - Thomas Tallis, and his friend and pupil William Byrd. Tallis's great mass "Puer natus est nobis" is based on a plainchant hymn marking the birth of Jesus, and around it the programme weaves motets for the seasons of Advent and Christmas, and in praise of the Virgin Mary.

THU 20:20 Twenty Minutes (b01p9jcz)
There Are Precious Things

A new short story by Alison MacLeod inspired by Byrd and Tallis's sacred music. Set on the London Underground's central line seasonal worries give way to a discovery of the precious things in life.

Alison MacLeod is the author of the novels *The Changeling* and *The Wave Theory of Angels* as well as a collection of short stories *Fifteen Modern Tales of Attraction*. Her short fiction has also been published by *Prospect*, *London Magazine*, *Pulp.Net* and *Virago*. *The Heart of Denis Noble* appeared in the anthology *Litmus* and was shortlisted for the BBC National Short Story Award 2011.

There Are Precious Things by Alison MacLeod.
Produced by Elizabeth Allard.

THU 20:40 Radio 3 Live in Concert (b01p9jdc)
Live from the Wigmore Hall, London

Stile Antico - Music for Christmas - Part 2

Live from Wigmore Hall, London

Presented by Catherine Bott

Award-winning early music ensemble Stile Antico presents a sequence of mass movements and motets for the season of Advent and Christmas.

Tallis: Videte miraculum
Byrd: Laetentur coeli; Rorate coeli
Tallis: Agnus Dei from Mass Puer natus est nobis
Byrd: Ecce virgo concipiet; Domine, praestolamur
Plainchant: Puer natus est nobis
Byrd: Apparebit in finem

Stile Antico

Award-winning vocal ensemble Stile Antico, which has rapidly established itself as one of the UK's leading performers of early choral repertoire, presents a sequence of music for the seasons of Advent and Christmas by the two greatest composers of 16th century England - Thomas Tallis, and his friend and pupil William Byrd. Tallis's great mass "Puer natus est nobis" is based on a plainchant hymn marking the birth of Jesus, and around it the programme weaves motets for the seasons of Advent and Christmas, and in praise of the Virgin Mary.

THU 22:00 Free Thinking (b01p9hrm)
2012 Festival

Philippa Gregory

Rana Mitter talks to the best-selling novelist Philippa Gregory about writing historical fiction and her fascination with the Tudors, recorded at the Radio 3 Free Thinking Festival.

Philippa Gregory's fiction turns the spotlight on the lives of women at significant moments in history. Her Tudor series of novels includes *The Other Boleyn Girl*, which became a Hollywood film, and her most recent collection is set during the War of the Roses, England's epic power struggle between the Houses of Lancaster and York. BBC1 have now turned these novels into a major drama series *The White Queen*.

In an event recorded at Radio 3's Free Thinking Festival at The Sage Gateshead in November 2012 in front of a live audience, Philippa Gregory reveals why she went from academia to fiction, how her approach to Tudor characters such as Thomas

Cromwell differs from other historical novelists such as Hilary Mantel, whose *Wolf Hall* won the Man Booker prize, and why she can't help interfering with drama scripts of her novels.

First broadcast in December 2012.

THU 22:45 The Essay (b01p9hsl)
A New Cycle of Mystery Plays

Lazarus

New Testament stories revisited and set in present day pre-Christmas London, introduced by Rev Dr Giles Fraser. Winsome Pincock sets the story of Lazarus in a holistic healing centre, where terminally ill Larry is drawn to the work of an alternative healer.

Cast
Christine Noma Dumezweni
Larry Robert Blythe
Martha Sarah Thom
Mary Stephanie Racine
Anderson Patrick Brennan
Piano played by Adam Nagaitis

Directed by Jessica Dromgoole

In the run up to Christmas, one of five newly commissioned short plays inspired by the medieval Mystery Plays. Each one is a reworking of a New Testament Story, reset in the contemporary world. Rev. Dr. Giles Fraser introduces the plays to give them a biblical context.

Winsome Pincock is a London playwright whose work featured frequently at the Royal Court in the late 80s and early 90s. Her 1991 play, *Talking in Tongues*, won the George Devine Award.

THU 23:00 Late Junction (b01p9hv9)
Late Junction Sessions

Nils Frahm, Ghostpoet, Hyelim Kim

Under the tree, Max Reinhardt finds music from the Choir of Jesus College Cambridge, Lord Nelson, Sufjan Stevens and Baby Dee plus a Late Junction Session from Nils Frahm, Ghostpoet and Hyelim Kim. Plus a raga from Ravi Shankar each night in tribute to the passing of a major figure in 20th century music.

FRIDAY 21 DECEMBER 2012

FRI 00:30 Through the Night (b01p9hh6)

John Shea presents another programme in the series featuring great performances by the conductor Sergiu Celibidache with the Swedish Radio Symphony Orchestra. Today featuring Haydn's Symphony No.99.

12:31 AM

Haydn, Joseph [1732-1809]
Symphony no.99 in E flat major (H.1.99)
Swedish Radio Symphony Orchestra, Sergiu Celibidache (conductor)

12:57 AM

Mozart, Wolfgang Amadeus [1756-1791]
Concerto for piano and orchestra no.17 (K. 453) in G major
Menahem Pressler (piano), Swedish Radio Symphony Orchestra, Daniel Harding (conductor)

1:29 AM

Dvorak, Anton (1841-1904)
Piano Trio No.4 in E Minor, Op.90 "Dumky"
Beaux Arts Trio

2:03 AM

Martinu, Bohuslav [1890-1959]
Sonatina for clarinet and piano
Timothy Lines (clarinet), Philippe Cassard (piano)

2:14 AM

Brahms, Johannes (1833-1897)
Schicksalslied for chorus and orchestra (Op.54)
Slovenian Radio and Television Symphony Orchestra and Chamber Choir, Marko Munih (conductor)

2:31 AM

Glinka, Mikhail Ivanovich (1804-1857)
Overture in D major
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

2:38 AM

Albéniz, Isaac (1860-1909)
Rapsodia española
Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans Graf (conductor)

<p>2:55 AM Boccherini, Luigi (1743-1805) Cello Concerto in C (No.4) (G.481) Monika Leskovar (cello), Varazdin Chamber Orchestra, David Geringas (conductor)</p> <p>3:13 AM Bach, Carl Philipp Emanuel (1714-1788) Trio sonata in D Major (Wq.83/H.505) Les Coucous Bénévoles</p> <p>3:31 AM Haydn, (Johann) Michael (1737-1806) Cantata - Lauft, ihr Hirten allzugleich (Run ye shepherds, to the light) Salzburger Hofmusik</p> <p>3:40 AM Mozart, Wolfgang Amadeus (1756-1791) Piano Sonata in G (K. 283) (1774) Marie Rørbech (piano)</p> <p>3:53 AM Bernat Vivancos [b.1973] Nigra sum Latvian Radio Choir, Sigvards Klava (conductor)</p> <p>4:02 AM Buus, Jacques [c.1500-1565] Ricerare Amsterdam Loeki Stardust Quartet</p> <p>4:09 AM Sibelius, Jean (1865-1957) Sonatina No.1 in F sharp minor (Op.67) Eero Heinonen (piano)</p> <p>4:17 AM Smetana, Bedrich [1824-1884] Vltava - from Ma Vlast Stavanger Symphony Orchestra, Matthias Foremny (conductor)</p> <p>4:31 AM Bach, Johann Sebastian (1685-1750) Singet dem Herrn ein neues Lied - motet (BWV.225) Danish National Radio Chorus, Stefan Parkman (conductor)</p> <p>4:44 AM Telemann, Georg Philipp (1681-1767) Sonata for violin & basso continuo in A major - from Essercizii Musici Camerata Köln</p> <p>4:54 AM Sibelius, Jean (1865-1957) Andante Festivo for strings and timpani Danish Radio Concert Orchestra, Hannu Koivula (conductor)</p> <p>4:59 AM Ravel, Maurice (1875-1937) Valses nobles et sentimentales (1911) Bengt-Åke Lundin (piano)</p> <p>5:15 AM Ernesaks, Gustav (1908-1993) Naarisokk (The Christmas Goat) Estonian National Male Choir, Ants Soots (director)</p> <p>5:18 AM Trénet, Charles (1913-2001) Noël Richard Paré (harpsichord), Les chanteurs de Saint-Coeur-de-Marie, Claude Gosselin (conductor)</p> <p>5:21 AM Debussy, Claude (1862-1918) Chansons de Bilitis - 3 melodies for voice & piano Paula Hoffman (mezzo-soprano), Lars-David Nilsson (piano)</p> <p>5:30 AM Le Roux-Obradovic, Maya (b.1967) Ballade de la vallée magique Maya Le Roux-Obradovic (guitar), Sinfonietta Belgrade, Aleksandar Vujic (conductor)</p> <p>5:46 AM Lipinski, Karol Jozef [1790-1861] Variations on a theme of Rossini's 'La Cenerentola' Miroslaw Lawrynowicz (violin), Krystyna Makowska-Lawrynowicz (piano)</p> <p>6:02 AM Prokofiev, Sergey (1891-1953) Cinderella - suite no.1 (Op.107) San Francisco Symphony Orchestra, Michael Tilson Thomas (conductor).</p> <p>FRI 06:30 Breakfast (b01p9hh8)</p>	<p>Friday - Petroc Trelawny</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show. As December progresses, plenty of festival music and surprises.</p> <p>From 15th December, the BBC Singers will be specially recording carols - some of them requested by our listeners.</p> <p>There's the Breakfast Advent Calendar - opening a door every day to reveal winter music and readings chosen by listeners and presenters.</p> <p>Closer to Christmas, listeners will have the chance to send a Breakfast Christmas Card by requesting a piece of music and dedicating it to a friend.</p> <p>And in Your Call where we hear from our audience about their favourite pieces of music, there's the chance to introduce a favourite piece of music to the rest of the UK. In the run up to Christmas we'll be hearing about music that reminds listeners of the festive season.</p> <p>FRI 09:00 Essential Classics (b01p9hhz) Friday - Andrew McGregor</p> <p>9am Andrew McGregor presents a selection of music including the Essential CD of the Week: Leonid Kogan plays Italian and Spanish Music, MELODIYA MEL CD 1001 2920</p> <p>9.30-10.30am A daily brainteaser, and performances by the Artist of the Week, Paavo Berglund.</p> <p>10.30am Rob Cowan's guest this week is wine critic and journalist Jancis Robinson. Jancis started her wine writing career in 1975, when she became assistant editor for the trade magazine Wine & Spirit. In 1984 she became the first person outside the wine trade to become a Master of Wine. She also served as British Airways' wine consultant, supervised the BA Concorde cellar luxury selection, and provides advice for the Queen's wine cellar. Her book, Jancis Robinson's Wine Course, written to accompany her BBC 2 series, has been published in several editions. She was made an OBE in 2003, and her many accolades include multiple Glenfiddich Awards and André Simon Memorial Awards. As a wine writer she edited The Oxford Companion to Wine, and The World Atlas of Wine, which she co-authored with Hugh Johnson, is one of the world's leading wine atlases. She currently writes for her own website, as well as a weekly column for the Financial Times.</p> <p>11am Rob's Essential Choice</p> <p>Ravel: Piano Concerto in G Arturo Benedetti Michelangeli (piano) Philharmonia Orchestra Ettore Gracis (conductor) EMI 67258.</p> <p>FRI 12:00 Composer of the Week (b01p9hjr) Johannes Brahms (1833-1897)</p> <p>A Last Hurrah</p> <p>The early 1890s saw the deaths of many of Brahms's close friends and family. Thoughts of his own mortality were clearly beginning to weigh on his mind and for some time he'd been talking about giving up composing altogether. But an encounter with the clarinettist Richard Mühlfeld changed all that. Brahms was so impressed by the silken beauty of Mühlfeld's playing he was inspired to begin composing again. Donald Macleod introduces works from the final decade of Brahms's life including an extract from his clarinet quintet, a group of his finest part-songs for unaccompanied chorus and his four profound meditations on death.</p> <p>FRI 13:00 Radio 3 Lunchtime Concert (b01p9hxx) Schwetzigen Festival 2012</p> <p>Episode 4</p> <p>Louise Fryer presents highlights from this year's Schwetzigen Festival. Today's programme features the Hilliard Ensemble in music by Gesualdo, followed by an all-star performance of Schubert's mighty String Quartet in D minor, subtitled 'Death and the Maiden'.</p> <p>Presented by Louise Fryer.</p> <p>Gesualdo: Tenebrae Responsory (Omnes amici mei) Hilliard Ensemble</p> <p>Schubert: String Quartet in D minor, D810 'Death and Maiden' Julia Fischer (violin)</p>	<p>Alexander Sitkovetsky (violin) Nils Mönkemeyer (viola) Benjamin Nyffenegger (cello).</p> <p>FRI 14:00 Afternoon Concert (b01p9hm6) BBC Orchestras and Singers</p> <p>Episode 4</p> <p>Eric Coates: The Three Elizabeths - Suite BBC Concert Orchestra, Barry Wordsworth (conductor).</p> <p>2.20pm Aaron Copland: Lincoln Portrait Stuart Milligan (narrator), BBC Concert Orchestra, Barry Wordsworth (conductor).</p> <p>2.35pm Virgil Thomson: Mayor La Guardia Waltzes BBC Concert Orchestra, Barry Wordsworth (conductor).</p> <p>2.40pm Rachmaninov: Rhapsody on a Theme of Paganini, Op. 43 Peter Donohoe (piano), Ulster Orchestra, JoAnn Falletta (conductor)</p> <p>3.05pm Brett Dean: Carlo BBC Singers, BBC Symphony Orchestra, David Robertson (conductor).</p> <p>3.25pm Sibelius: Symphony No. 2 BBC Symphony Orchestra, Thomas Søndergård (conductor).</p> <p>FRI 16:30 In Tune (b01p9hm9) Friday - Sean Rafferty and Suzy Klein</p> <p>Sean Rafferty and Suzy Klein dust off their Santa hats to present a Christmas cracker of a programme, live from the Radio Theatre in the heart of Broadcasting House.</p> <p>Special guests include comedian Victoria Wood, with festive music from The Sixteen choir conducted by Eamonn Dougan, violinist Tasmin Little and Total Brass quintet.</p> <p>FRI 18:30 Composer of the Week (b01p9hjr) [Repeat of broadcast at 12:00 today]</p> <p>FRI 19:30 Radio 3 Live in Concert (b01p9jdr) BBC Singers and St James's Baroque - Bach</p> <p>Live from St Paul's Church, Knightsbridge, in London</p> <p>Presented by Martin Handley</p> <p>A seasonal burst of Bach: three cantatas from the Christmas Oratorio and Brandenburg Concerto no 4, performed by the BBC Singers and St James's Baroque</p> <p>J S Bach: Jauchzet, frohlocket (BWV 248, no 1)</p> <p>J S Bach: Brandenburg Concerto 4 in G (BWV 1014)</p> <p>8.25pm Interval Music</p> <p>J S Bach: Und es waren (BWV 248, no 2)</p> <p>J S Bach: Herrscher des Himmels (BWV 248, no 3)</p> <p>The first three cantatas of the Christmas Oratorio form the centre-piece of this festive all-Bach programme. Composed in 1734, but drawing on a number of earlier works, Bach composed the work for performance during the major feast days of the Christmas season, and the first three cantatas in the cycle depict the birth of Jesus, the shepherds in the fields, and the scene at the manger, in music by turns jubilant and tender. Performed by a cast of leading young soloists, the BBC Singers, and period-instrument band St James's Baroque, all directed by BBC Singers' Chief Conductor David Hill, the concert also includes Bach's toe-tapping Brandenburg Concerto no 4.</p> <p>Sarah Fox soprano David Allsopp counter-tenor Ben Johnson tenor Stephan Loges bass</p> <p>BBC Singers St James's Baroque</p>
---	---	---

David Hill conductor.

FRI 22:00 The Verb (b01p9hrp)

Verb Christmas

Ian McMillan presents Radio 3's 'Christmas cabaret of the word' from 'Gorilla' in Manchester. He's joined by guests Sara Maitland, Kathryn Williams, Neill MacColl, Kate Mosse, Julie Hesmondhalgh and Harry Baker.

Sara Maitland is the author of numerous works of fiction, including the Somerset Maugham Award-winning *Daughters of Jerusalem*, and several non-fiction books about religion. Her new book *Gossip from the Forest* explores the idea that fairy stories came out of our forests, and includes her versions of stories like Little Red Riding Hood. Actress Julie Hesmondhalgh reads an extract from *Hansel and Gretel* which shows the characters in middle-age.

Kathryn Williams and Neill MacColl perform two songs from their acclaimed album 'Two': 'Christmas in Hell' and 'Come with me'. The over-arching idea for the album was 'to capture a moment before it's lost forever'. Kathryn explains to Ian that they wanted to 'empower the small song'.

Poet Harry Baker is the World Slam Champion for 2012 - he performs two specially commissioned poems for The Verb - 'Christmas Poem' and 'Wonky Donkey'.

Kate Mosse's *Labyrinth* was a New York Times bestselling novel and a popular and critical success on an international scale, as was *Sepulchre*, the second part of the trilogy. Kate reads from the final part of the series *Citadel*, which is set during the Second War, and discusses the impact of the Orange Prize for Women's Fiction, which she co-founded.

FRI 22:45 The Essay (b01p9ht1)

A New Cycle of Mystery Plays

The Parable of the Sower

New Testament stories revisited and set in present day pre-Christmas London, introduced by Rev Dr Giles Fraser. Tom Wells sets the Parable of the Sower in a Secondary School lunchtime science club, where Ellie D is inspired to test the parable using cress.

Cast

Ellie ... Katie Angelou
Miss ... Eleanor Crooks
Marcus ... Shaun Aylward
Daniel ... Jack Boulter
Alice ... Ellie Hopkins
Robot ... Paul Stonehouse

Directed by Jessica Dromgoole

In the run up to Christmas, the last of five newly commissioned short plays inspired by the medieval Mystery Plays, and celebrating the diversity of writing talent on Radio 3. Rev. Dr. Giles Fraser introduces the plays to give them a biblical context.

Tom Wells is a young playwright from Hull, whose play *The Kitchen Sink*, at the Bush Theatre late last year, won the George Devine Award, the Critics' Circle Most Promising Playwright Award, and has just been shortlisted for the Evening Standard Theatre Awards.

FRI 23:00 World on 3 (b01p9hvc)

WOMAD 2012 Revisited Again

Mary Ann Kennedy with tracks from across the globe, plus some previously-unheard recordings from last summer's WOMAD Festival, including the mighty Hugh Masekela, Quebec foot-tappers Genticorum, star of Nigerian Afrobeat Femi Kuti, Danish folkies Habadekuk and the legendary Buena Vista Social Club.