

SATURDAY 08 DECEMBER 2012**SAT 01:00 Through the Night (b01p2wc3)**

Jonathan Swain a recital from the 66th International Chopin Festival in Duszniki Zdrój in Poland - Tonight Daniil Trifonov - winner of the 2011 Tchaikovsky Piano Competition.

1:01 AM

Schubert, Franz [1797-1828]
4 Schubert Song transcriptions by Liszt, Franz [1811-1886]
Daniil Trifonov (piano)

1:17 AM

Schumann, Robert [1810-1856]
Widmung (Dedication), from 'Myrten, op. 25/1, (S. 566)
Daniil Trifonov (piano)

1:21 AM

Liszt, Franz [1811-1886]
La campanella, No. 3 in A flat minor, from Etudes d'exécution transcendante d'après Paganini
Daniil Trifonov (piano)

1:26 AM

Liszt, Franz [1811-1886]
Mephisto Waltz No. 1, (S. 514)
Daniil Trifonov (piano)

1:39 AM

Chopin, Fryderyk [1810-1849]
3 Mazurkas (Op. 56)
Daniil Trifonov (piano)

1:52 AM

Chopin, Fryderyk [1810-1849]
12 Etudes (Op. 25)
Daniil Trifonov (piano)

2:23 AM

Bach, Johann Sebastian [1685-1750] trans. Rachmaninov, Sergey [1873-1943]
Gavotte from Partita in E for violin solo, (BWV.1006)
Daniil Trifonov (piano)

2:26 AM

Chopin, Fryderyk [1810-1849]
Waltz No. 1 in E flat, (Op. 18)
Daniil Trifonov (piano)

2:31 AM

Tchaikovsky, Pyotr Il'yich [1840-1893]
Un poco di Chopin from 18 morceaux, (Op. 72/15)
Daniil Trifonov (piano)

2:34 AM

Chopin, Fryderyk [1810-1849]
Tarantelle in A flat, (Op. 43)
Daniil Trifonov (piano)

2:37 AM

Daniil Trifonov [b.1991]
Song
Daniil Trifonov (piano)

2:40 AM

Haydn, Joseph [1732-1809]
Quartet for strings (Op.77/1) in G major
Royal String Quartet

3:01 AM

Marqués y García, Pedro Miguel (1843-1925)
Symphony No.4 in E
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

3:37 AM

Albeniz, Isaac [1860-1909]
España, arr. misc for guitar
Xuefei Yang (guitar)

3:53 AM

Falla, Manuel de (1867-1946)
Noches en los jardines de España
Eduardo del Pueyo (piano), Netherlands Radio Philharmonic, Jean Fournet (conductor)

4:16 AM

Traditional (19th century) arr. Narciso Yepes (1927-1997)
Romanza for guitar
Stepan Rak (guitar)

4:23 AM

Schubert, Franz (1797-1828)
Sehnsucht (D.636 Op.39)
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

4:28 AM

Mozart, Wolfgang Amadeus (1756-1791) arr. Weigelt, Gunther
Adagio in B flat major (K.411)
Galliard Ensemble

4:34 AM

Sibelius, Jean (1865-1957)
Serenade No.1 in D major for violin & orchestra (Op.69a)
Judy Kang (violin), Orchestre Symphonique de Laval, Jean-François Rivest (conductor)

4:42 AM

Tárrega, Francisco (1852-1909)
Recuerdos de la Alhambra
Ana Vidović (guitar)

4:47 AM

Schein, Johann Hermann (1586-1630)
No.26 Canon for 5 instruments in A minor 'Corollarium' - from Banchetto Musicale, Leipzig (1617)
Hesperion XX, Jordi Savall (descant viola da gamba & director)

4:51 AM

Rossini, Gioachino (1792-1868)
Overture - from Il Barbiere di Siviglia (The Barber of Seville)
Bergen Philharmonic Orchestra, Alun Francis (conductor)

5:01 AM

Schmeltzer, Johann Heinrich [c.1620-1680]
Fechtschule (Fencing School)
Stockholm Antiqua

5:09 AM

Chopin, Frédéric (1810-1849)
Rondo in E flat major, Op.16
Ludmil Angelov (piano)

5:19 AM

Bacewicz, Grazyna (1909-1969)
Serenade for orchestra
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

5:23 AM

Mozart, Wolfgang Amadeus [1756-1791]
Symphony No. 25 in G minor (K.183)
Danish Radio Sinfonietta, Adam Fischer (conductor)

5:48 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)
Laudate Dominum for 8 voices
Chorus of Swiss Radio Lugano, Alberto Rasi (viola da gamba), Lorenzo Ghielmi (organ), Diego Fasolis (conductor)

5:51 AM

Hammerschmidt, Andreas (1611/12-1675)
Suite in C for strings (gambas) and winds - from the collection 'Ester Fleiß'
Hesperion XX, Jordi Savall (director)

6:04 AM

Beethoven, Ludwig van [1770-1827]
12 Variations on 'Ein Mädchen oder Weibchen' for cello and piano (Op.66)
Antonio Meneses (cello), Menahem Pressler (piano)

6:14 AM

Mendelssohn Bartholdy, Felix (1809-1847)
4 songs from Im Grünen (Op.59)
BBC Singers, Stephen Cleobury (conductor)

6:24 AM

Novak, Vitezslav (1870-1949)
Trio for piano and strings in D minor (Op.27) 'quasi una ballata'
Suk Trio

6:40 AM

Rachmaninov, Sergey (1873-1943)
Romance and Waltz
The Dutch Pianists' Quartet

6:47 AM

Stenhammar, Wilhelm (1871-1927)
Excelsior! - symphonic overture (Op.13)
Oslo Philharmonic Orchestra, Vassily Sinaisky (conductor).

SAT 07:00 Breakfast (b01p3m9z)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show.

As December progresses, plenty of festive music, requests and surprises.

Throughout December there's the Breakfast Advent Calendar - opening a door every day to reveal winter music and readings chosen by listeners and presenters.

As Christmas gets closer, listeners will have the chance to send a Breakfast Christmas Card by requesting a piece of music and dedicating it to a friend.

And in Your Call where we hear from our audience about their favourite pieces of music, there'll be the chance to introduce a

favourite piece of music to the rest of the UK. In the run up to Christmas we'll be hearing about music that reminds listeners of the festive season.

SAT 09:00 CD Review (b01p3mb1)

Building a Library: Bartok: Concerto for Orchestra

With Andrew McGregor. Including Building a Library: Bartok: Concerto for Orchestra; Chamber music, by Schubert, Mozart, Messiaen; Disc of the Week: Prokofiev: Violin Concerto No 2.

SAT 12:15 Music Matters (b01p3mb3)

Jonathan Harvey Tribute, William Christie, Royal Northern College of Music

Tom Service pays tribute to composer Jonathan Harvey. Plus conductor William Christie and a celebration of 40 years of the Royal Northern College of Music.

SAT 13:00 The Early Music Show (b01p3mb5)

NeoBarock

A programme of Baroque chamber music from Austria and South Germany by Biber, Muffat and others performed by the acclaimed German group, NeoBarock. Presented by Lucie Skeaping.

NeoBarock was founded in 2003 by the violinists Maren Ries and Volker Möller with the cellist Ariane Spiegel, the group found its present line-up in 2007 with the arrival of the harpsichordist Fritz Siebert. NeoBarock specialises in the music of the 16th and early 17th Century, combining informed ideas about period performance with contemporary aesthetics. As a result they undertake a lot of work with artists and writers from other disciplines.

Here, though, is a chance to hear them in a more traditional setting, performing music by Muffat, Biber, Marini, Fontana and Kerll - highlights from a concert recorded in Bremen.

SAT 14:00 Radio 3 Lunchtime Concert (b01p2qp0)

Wigmore Hall: Mark Padmore and Christine Rice

Live from Wigmore Hall in London, mezzo-soprano Christine Rice, tenor Mark Padmore and pianist Malcolm Martineau give a programme of Britten songs, including his Cabaret Songs (settings of four lighthearted poems by WH Auden), and the 6 Holderlin Fragments, based on verses by the German Romantic poet Friedrich Holderlin. Presented by Louise Fryer.

Britten: Who are these Children?
Britten: Cabaret Songs
Britten: Sechs Hölderlin-Fragmente

Mark Padmore (tenor)
Christine Rice (mezzo-soprano)
Malcolm Martineau (piano)

Part of Wigmore Hall's Britten Birthday Centenary 'Before Life and After'.

SAT 15:00 Saturday Classics (b01p3mb7)

John Wilson on Broadway

Episode 2

John Wilson introduces a selection of favourites from the musicals of Richard Rodgers and Oscar Hammerstein II.

SAT 17:00 Jazz Record Requests (b01p3mb9)

There is a bluesy cast to this week's jazz requests presented by Alyn Shipton with music from Peter Joe Clayton and the Memphis Jug Band, plus singing from June Christy and a track from the late Dave Brubeck.

SAT 18:00 Opera on 3 (b01p3mbc)

Live from the Met

Verdi's Un Ballo in Maschera

Live from the Metropolitan Opera House in New York, Verdi's "Un Ballo in Maschera", a drama loosely based on the real events leading to the assassination of King Gustav III of Sweden. Verdi masterfully develops this story at various levels: with the backdrop of a political conspiracy, he tells of the personal tragedy of a king and his forbidden love of his best friend's wife. This new production by David Alden features the Met's Principal Conductor Fabio Luisi at the helm of a starry cast lead by Marcelo Alvarez as King Gustav, Sonda Radvanovsky as Amelia Anckarstrom, and Dmitri Hvorostovsky as her husband, the King's friend and advisor

Count Anckarstrom.

Amelia Anckarstrom Sondra Radvanovsky (soprano)
Oscar Kathleen Kim (soprano)
Madame Ulrica Arvidsson Dolora Zajick (contralto)
King Gustavo III Marcelo Alvarez (tenor)
Count Anckarstrom Dmitri Hvorostovsky (baritone)
Christiano Trevor Scheunemann (bass)
Count Ribbing Keith Miller (bass)
Count Horn David Crawford (bass)
The Chief Justice Mark Schowalter (tenor)
Amelia's Servant Scott Scully (tenor)

Chorus and Orchestra of the Metropolitan Opera New York
Fabio Luisi, conductor.

SAT 21:30 Between the Ears (b01p3mbx)

The Art and Craft of Approaching Your Head of Department to Submit a Request for a Raise

All office workers will have pondered how to ask for a raise but it took Georges Perec, in league with a computer programmer, to come up with a flowchart (later an amusing novella) on the precise method.

Paris-based sound artist Dinah Bird records some peculiarities of ultra-hierarchical French office life and composes her version of Perec's process which at times has shades of comedian Jacques Tati's film Playtime.

Translation: David Bellos
Narrator: Alain Mayor
Mix: Jean-Philippe Renoult
Producer: Dinah Bird.

SAT 22:00 Hear and Now (b01p3mbz)

Huddersfield Contemporary Music Festival 2012

Episode 2

Sara Mohr-Pietsch and Robert Worby introduce the first of four programmes of highlights from the 2012 Huddersfield Contemporary Music Festival. Tonight's programme includes music from Crash Ensemble's concert profiling the work of Irish composer Donnacha Dennehy together with highlights from two events which featured the work of John Cage.

Music played:

Donnacha Dennehy: Disposable Dissonance
Crash Ensemble

Donnacha Dennehy: Gra agus Bas
Crash Ensemble

The Song Cage
Coro Casa da Musica
Paul Hillier Conductor.

SUNDAY 09 DECEMBER 2012

SUN 00:00 Geoffrey Smith's Jazz (b01p3n43)

Jim Hall

A guitar aristocrat, Jim Hall formed inspired partnerships with the likes of Art Farmer, Bill Evans and Sonny Rollins, as well as leading his own acclaimed bands. Geoffrey Smith surveys a distinguished jazz career.

SUN 01:00 Through the Night (b01p3n45)

John Shea explores the music of American composer Frederick Converse, well-known in the US before World War II, performed by the BBC Concert Orchestra & conductor Keith Lockhart.

1:01 AM

Converse, Frederick [1871-1940]
Song of the Sea - tone poem after Whitman
BBC Concert Orchestra, Keith Lockhart (conductor)

1:15 AM

Converse, Frederick [1871-1940]
Festival of Pan, op.9
BBC Concert Orchestra, Keith Lockhart (conductor)

1:33 AM

Converse, Frederick [1871-1940]
American Sketches - symphonic suite for orchestra
BBC Concert Orchestra, Keith Lockhart (conductor)

2:05 AM

Gershwin, George (1898-1937)
3 Preludes for piano
Donna Coleman (piano)

2:13 AM

Dvorák, Antonín (1841-1904)
Symphony No.9 in E minor (Op.95) 'From the New World'
Norwegian Radio Orchestra, Jan Söderblom (conductor)

3:01 AM

Stojowski, Zygmunt [1870-1946]
Cello Sonata in A major (Op.18)
Tomasz Strahl (cello), Edward Wolanin (piano)

3:27 AM

Rameau, Jean-Philippe (1683-1764)
Suite from Platée (Junon jalouse) - comédie-lyrique in three acts preceded by a prologue (1745 Versailles)
Concerto Copenhagen, Lars Ulrik Mortensen (director)

3:53 AM

Debussy, Claude (1862-1918)
Des pas sur la neige - from Preludes Book 1 No.6
Danae O'Callaghan (piano)

3:59 AM

Groneman, Albertus (1710/12-1778)
Trio Sonata in E minor
Gert Oost (organ)

4:06 AM

Beethoven, Ludwig van (1770-1827)
Finale from the ballet music to "Prometheus"
Slovak Radio Symphony Orchestra in Bratislava, Ludovit Rajter (conductor)

4:14 AM

Lithander, Carl Ludwig [1773-1843]
Sonata for piano (Op.8 No.1) in C major, 'Sonate facile'
Juhani Lagerspetz (piano)

4:26 AM

Byrd, William (c.1543-1623) arr. Elgar Howarth
The Earle of Oxford's March (MB.28 No.93)
Tallinn Brass, Tarmo Leinatamm (conductor)

4:29 AM

Prokofiev, Sergey (1891-1953)
March - from 'The Love for Three Oranges'
San Francisco Symphony Orchestra, Michael Tilson Thomas (conductor)

4:31 AM

Moniuszko, Stanislaw (1819-1872)
String Quartet No.1 in D minor (1837-1840)
Camerata Quartet

4:47 AM

Biber, Heinrich Ignaz Franz von [1644-1704]
Sonata no.12 a 8 from sonatae tam aris, quam aulis servientes (1676)
Collegium Aureum, Georg Ratzinger (conductor)

4:53 AM

Dvorak, Antonin [1841-1904]
Song to the Moon from Rusalka (Op.114)
Yvonne Kenny (soprano), Melbourne Symphony Orchestra, Vladimir Kamirski (conductor)

5:01 AM

Copland, Aaron (1900-1990)
El Salón México
San Francisco Symphony Orchestra, Michael Tilson Thomas (conductor)

5:13 AM

Purcell, Henry (1659-1695)
Sonata No.9 for 2 violins and continuo in F major (Z.810)
'Golden'
Simon Standage (violin), Ensemble Il Tempo

5:20 AM

Schumann, Clara (1819-1896)
Scherzo for piano in D minor, Op.10 No.1
Angela Cheng (piano)

5:26 AM

Crusell, Bernhard Henrik (1775-1838)
Introduction et Air Suédois (Op.12) for clarinet and Orchestra
Anne-Marja Korimaa (clarinet), Finnish Radio Symphony Orchestra, Osmo Vänskä (conductor)

5:37 AM

Strauss, Richard [1864-1949]
No.1 Waldseligkeit from 8 Lieder (Op.49); No.2 Ich schwebe from 5 Lieder (Op.48); No.2 Caciclie from 4 Lieder (Op.27)
Christianne Stotijn (soprano), Joseph Breinl (piano)

5:45 AM

Mozart, Wolfgang Amadeus (1756-1791)
Quartet in G major (K.387)
Quatuor Mosaïques

6:13 AM

Grieg, Edvard (1843-1907)
Concerto for double bass and orchestra (Op.36)
Gary Karr (double bass), Adelaide Symphony Orchestra, Patrick Thomas (conductor)

6:37 AM

Anonymous (17th century)
Ave Potentissima - Geistliches Konzert for soprano, 2 violins & basso continuo
Kamila Zajicková (soprano), Musica Aeterna Bratislava, Peter Zajicek (director)

6:45 AM

Huggett, Andrew (b. 1955)
Suite for accordion and piano - 4 pieces based on East Canadian folksongs
Joseph Petric (accordion), Guy Few (piano).

SUN 07:00 Breakfast (b01p3n47)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show.

As December progresses, plenty of festive music, requests and surprises.

Throughout December there's the Breakfast Advent Calendar - opening a door every day to reveal winter music and readings chosen by listeners and presenters.

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SUN 09:00 Sunday Morning (b01p3n49)

Some composers are known mainly for a single piece, and this morning Rob Cowan delves deeper into the repertoire by such eminent figures Pachelbel, Dukas and Albinoni, to discover more of their range and variety as writers. Plus there's this morning's cantata by J S Bach, BWV 70: Wachtet! betet! betet! wachtet! (Watch! Pray! Pray! Watch!).

SUN 12:00 Private Passions (b01p3n4c)

Caroline Charles

Michael Berkeley's guest is the fashion designer Caroline Charles, who is celebrating 50 years of dressing celebrities of both sexes ranging from Mick Jagger, Lulu, Cilla Black, Barbra Streisand, Marianne Faithfull and Rudolf Nureyev to Diana, Princess of Wales. Her sexy, stylish clothes were worn by many famous actors and pop stars of the Swinging Sixties, and she has enjoyed consistent success ever since.

Music plays an important part in Caroline's fashion shows, showcasing a range of styles and genres. Her tastes range from the colourful songs of Ali Farka Toure and Cesaria Evora to a Cuban Dance by Gottschalk, part of Shostakovich's First Jazz Suite, and Gershwin's lively 'Strike Up the Band' in an arrangement by Oscar Peterson and his trio. The more reflective side of Caroline's character is epitomized by a Satie Gymnopédie, Mozart's Andante in C for flute and orchestra, 'September' from Strauss's Four Last Songs, which Caroline has used in her shows to accompany the bridal display, and the second movement of Beethoven's Violin Concerto, played by Itzhak Perlman.

SUN 13:00 The Early Music Show (b01p3n4f)

Torquato Tasso

Catherine Bott explores the life and musical settings of the work of the Italian poet Torquato Tasso, who was one of the most widely read writers in 16th Century Europe. His words were set by the great composers of the day and for many centuries after his death, but he was a troubled man who suffered from mental illness and died just days before he was due to be crowned as the king of poets by the Pope. Featuring Tasso settings from Monteverdi, Gesualdo and Handel among others.

SUN 14:00 British Composer Awards 2012 (b01p3n4h)

Sara Mohr-Pietsch and Andrew McGregor present the tenth British Composer Awards, held on 3rd December at Goldsmiths' Hall, London. The Awards are for compositions premiered in the UK between 1 April 2011 and 31 March 2012, with categories ranging from chamber and liturgical music to contemporary jazz and sonic art.

SUN 16:00 Choral Evensong (b01p2w5g)

Westminster Abbey

Choral Evensong from Westminster Abbey including the first broadcast of a new composition by the Master of the Queen's Music, Sir Peter Maxwell Davies, of a poem by the outgoing Archbishop of Canterbury, Dr Rowan Williams. It was commissioned for the Choirbook for the Queen, a collection of contemporary anthems, published to celebrate Her Majesty's Diamond Jubilee.

Introit: I look from afar (Francis Grier)

Responses: Byrd

Psalms: 62, 96 (Boyce, Wesley)

First Lesson: Isaiah 35

Deutsches Magnificat SWV 494 (Schütz)

Second Lesson: Romans 13 vv11-end

Nunc Dimittis (Canticum B. Simeonis) SWV 432 (Schütz)

Anthem: Advent Calendar (Peter Maxwell Davies) (Choirbook for the Queen)

Hymn: Hills of the North rejoice (Little Cornard)

Organ Voluntary: Kyrie Gott, heiliger Geist BWV 671 (Bach)

James O'Donnell (Organist and Master of the Choristers)
Robert Quinney (Sub Organist).**SUN 17:00 Choir and Organ (b01p3n4t)**

Los Angeles Choral Scene

Episode 2

Aled Jones concludes his overview of the thriving and eclectic choral scene in Los Angeles, featuring interviews and performances by some of the US West Coast's finest ensembles.

Today, The Choir visits the Gay Men's Chorus of Los Angeles - an ensemble whose vision is to bring down homophobia and other forms of discrimination through choral singing. Founded in 1979 after the murder of Harvey Milk, the first openly-gay elected politician in the USA, they've become known as one of the finest amateur choirs on the continent, with a chorus numbering more than 200 singers. We speak to two of its members about its social activism and history, and the powerful stories about why they joined the choir.

We also visit LA's Catholic Cathedral - hearing performances from both its Spanish-language and English choir - and find out from one of the city's premier vocal contractors about how choirs are put together for Hollywood's movie and TV soundtracks, with music from "The Simpsons", "Edward Scissorhands", and John Williams' score to "Amistad".

There's also excerpts from a gripping contemporary choral work by David Lang, "The Little Match Girl Passion" - and we announce which six choirs the BBC have chosen to go through to the Europe-wide "Let The Peoples Sing" contest.

SUN 18:30 Words and Music (b01p3n4w)

Entente Cordiale

In 1904 Britain and France signed the Entente Cordiale - the formal agreement establishing a special relationship between the two countries. The agreement put in writing something that had existed informally for centuries: a deep cultural understanding, witnessed in the exchange of ideas, music and literature. And despite periods of great turbulence, such as the Napoleonic Wars, Britain and France remained close.

This week's edition of Words and Music sails the English Channel to give expression to this special relationship with music from Delius, Vaughan Williams and Francaix; and words by Swinburne, Proust, Elizabeth David and Julian Barnes. The readers are Rachel Atkins and Jamie Parker.

SUN 19:45 Sunday Feature (b01p3n4y)

On Napoleon

Stendhal and Napoleon

Stendhal and Napoleon: the story of a novelist cooking for the emperor. Andy Martin tells how writer Stendahl, later to be the renowned author of the French classic *The Red and the Black*, followed Napoleon across Europe to Moscow in 1812 and changed fiction in the process. Part of Radio 3's series of programmes on Napoleon, marking his huge influence on nineteenth century European culture.

Two hundred years ago the French novelist, at that time a big fan of Napoleon, became a kind of catering manager to the emperor and journeyed from France to Russia attempting to feed some of the thousands of troops who marched on Moscow. On the way he got into all sorts of scrapes, glimpsed his hero, narrowly avoided being burned as cities and towns were scorched around about, and saw very little fighting. He got to Moscow and pretty much turned around and headed home. But

getting out was harder still than getting in. Death and hunger was everywhere, even cannibalism, the two combined. At one point he wrote about how he had gone down on his knees at the sight of a potato. Later when he came to write one of his masterpiece novels, *The Charterhouse of Parma*, the tragicomic experiences of the campaign and the arbitrariness of battle (how do you know if you are in a battle, what would a realistic description of being under fire actually be?) transformed his writing about Waterloo and ushered in a new realism into the nineteenth century novel.

Andy Martin, French scholar and author of *Napoleon the Novelist* travels part way with Stendhal from Paris to Vilnius and back again exploring how a romantic young man was transformed into a genius clear-eyed novelist thanks to some potatoes.

SUN 20:30 Drama on 3 (b00yhrdl)

Danton's Death

Launching Radio 3's week-long focus on Buchner, Georg Buchner's radical retelling of the fallout of the French Revolution adapted by Simon Scardfield.

It's 1794, and a new France is being born from the reign of terror that characterised the worst of the Revolution. Charismatic hedonist Danton, still tormented by his role in the killing of 1400 aristocrats in a single night, is losing his grip on power, and he is so tired. His political rival, the sober and focused Robespierre, is in the ascendant, and - with his efficient sidekick St Just - has power now over Danton's fate. But can Danton care enough to fight the terror that he himself set in motion?

Cast

Georges DANTON Joseph Millson
Maximilien ROBESPIERRE Khalid Abdalla
CAMILLE Desmoulins Patrick Kennedy
MARION Claire Harry
HERAULT-SECHELLES Laurence Mitchell
HERRMAN Adeel Akhtar
Thomas PAYNE Sean Baker
LACROIX David Seddon
LEGENBRE Lloyd Thomas
JULIE Leah Brotherhead
ST JUST Iain Batchelor
LUCILLE Sally Orrock

Directed by Jessica Dromgoole

NOTES

Georg Buchner died in 1837 at the age of 23, by which time he had had only one play published, and none produced. His small legacy of work, remaining unproduced for nearly sixty years after his death, has come to represent some of the most exciting and radical theatre writing in the European Theatre canon. This production is partnered with a special 'Sunday Feature' and a new Woyzeck for Drama on 3 on 20 February.

SUN 22:00 World Routes (b01p3n5j)

Songlines Music Awards 2012 Concert

Lucy Duran presents music from around the world recorded at the Songlines Music Awards concert.

On stage at the Barbican in London, winners of this year's awards gather to play live, including Touareg desert rock band Tinariwen, winners of the 2012 Best Group category.

Tinariwen is a band whose music is inextricably linked with the plight of the Saharan Touareg people. From their early days fighting in the Touareg rebellion of the early 1990s its members now face threats of violence if they return to their homes in the North of Mali, an area for whose independence they once fought and is now under control of armed Islamist groups. Having made their distinctive desert-rock sound world famous, Tinariwen have inspired a new generation of Touareg musicians, yet their music still embodies a raw power, both of the desert and of the struggle of the Touareg people over the years.

SUN 23:00 Jazz Line-Up (b01p3n5l)

European Jazz Orchestra

Every year the The European Broadcasting Union invites a host country to put together a unique Jazz Orchestra to reflect Jazz in their country. The band is made of musicians from all over Europe and this year, Jazz Line-Up sent Baritone Saxophonist Colin Mills to the Ukraine to represent the UK.

Julian Joseph plays music from the European-wide tour and talks to Colin about the challenges made by the Ukraine composer and conductor Igor Stetsyuk.

MONDAY 10 DECEMBER 2012**MON 00:30 Through the Night (b01p3ngr)**

John Shea presents organ and choral music by Duruflé, including his Requiem, recorded by the Radio France Chorus.

12:31 AM

Poulenc, Francis [1899-1963]

Litanies a la vierge noire for female voices and organ
Radio France Chorus, Matthias Lecomte (organ), Matthias Brauer (conductor)

12:39 AM

Duruflé, Maurice [1902-1986]

Prélude et fugue sur le nom d'Alain, op. 7
Matthias Lecomte (organ)

12:52 AM

Duruflé, Maurice [1902-1986]

Notre Père Op.14 for chorus
Radio France Chorus, Matthias Brauer (conductor)

12:53 AM

Duruflé, Maurice [1902-1986]

Requiem, Op.9
Radio France Chorus, Matthias Lecomte (organ), Matthias Brauer (conductor)

1:32 AM

Messiaen, Olivier (1908-1992)

No.18 Regard de l'Onction Terrible from *Vingt Regards sur l'Enfant-Jésus*
Martin Helmchen (piano)

1:40 AM

Stants, Iet (1903-1968)

String Quartet No.2
Dufy Quartet

1:54 AM

Saint-Saëns, Camille (1835-1921)

Symphony No.3 in C minor (Op.78) "Organ Symphony"
Oslo Philharmonic Orchestra, Michel Plasson (conductor)

2:31 AM

Mozart, Wolfgang Amadeus [1756-1791]

Don Giovanni (K.527) - Overture
Prague Chamber Orchestra

2:37 AM

Beethoven, Ludwig van (1770-1827)

Quartet for strings (Op.131) in C sharp minor
Paizo Quartet

3:18 AM

Parac, Frano (b. 1948)

Sarabande for Orchestra
Zagreb Philharmony, Pavle De'palj (conductor)

3:30 AM

Jiránek, Frantisek (1698-1778)

Concerto in G minor for Bassoon, strings and continuo
Sergio Azzolini (bassoon), Collegium Marianum

3:43 AM

Grossman, Ludwik (1835-1915)

Csárdás from the comic opera *Duch wójwody* (The Ghost of Voyvode) (1875)
Polish Radio Symphony Orchestra, Katowice, Miroslaw Blaszczyk (conductor)

3:53 AM

Dvorak, Antonin [1841-1904]

Romance (Op.11) in F minor vers. for violin and piano
Mincho Minchew (violin), Violinia Stoyanova (piano)

4:05 AM

Elgar, Edward (1857-1934)

4 Choral Songs (Op. 53)
BBC Symphony Chorus, Stephen Jackson (conductor)

4:20 AM

Bach, Johann Sebastian (1685-1750)

Fantasia for organ in G major (BWV.572)
Theo Teunissen (organ of Jacobikerkerk, Utrecht. Built by Gerrit Petersz in 1509)

4:31 AM

Spergher, Ignazio (1763-1808)

Organ Sonata in B flat major
Cor van Wageningen (1832 H.D.Lindsen organ of St. bartholomeuskerk, Beek-Ubbergen)

4:43 AM

Paganini, Niccolò (1782-1840)

Introduction and Variations on a theme from Rossini's "Mosè in Egitto" (Moses-Fantasia)
Monika Leskovar (cello), Ivana Schwartz (piano)

4:51 AM

Liszt, Franz (1811-1886)

Grandes Etudes de Paganini no.2 (S.141) in E flat major
Matti Raekallio (piano)

4:56 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Introduction and waltz from 'Eugene Onegin' - lyric scenes in 3 acts (Op.24)
BBC Philharmonic, Vassily Sinaisky (conductor)

5:05 AM

Touchemoulin, Joseph (1727-1801)
Sinfonia in B flat major
Neue Düsselddorfer Hofsmusik

5:19 AM

Beethoven, Ludwig van (1770-1827)
8 Variations on Mozart's 'La ci darem la mano' (Wo**0.28**) arr. for oboe and piano
Hyong-Sup Kim (oboe), Ja-Eun Ku (piano)

5:29 AM

Brahms, Johannes [1833-1897]
Sonata for cello and piano no. 2 (Op.99) in F major
Christian Poltera (cello), Martin Helmchen (piano)

5:57 AM

Telemann, Georg Philipp (1681-1767)
Trio No.4 from Essercizii Musici, for Transverse Flute, Harpsichord obligato and continuo
Camerata Köln

6:07 AM

Respighi, Ottorino (1879-1936)
Trittico Botticelliano
Norwegian Radio Orchestra, Peter Sánta (conductor).

MON 06:30 Breakfast (b01p3ngt)

Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

As December progresses, plenty of festival music and surprises.

From 15th December, the BBC Singers will be specially recording carols - some of them requested by our listeners.

There's the Breakfast Advent Calendar - opening a door every day to reveal winter music and readings chosen by listeners and presenters.

Closer to Christmas, listeners will have the chance to send a Breakfast Christmas Card by requesting a piece of music and dedicating it to a friend.

And in Your Call where we hear from our audience about their favourite pieces of music, there's the chance to introduce a favourite piece of music to the rest of the UK. In the run up to Christmas we'll be hearing about music that reminds listeners of the festive season.

MON 09:00 Essential Classics (b01p3ngw)

Monday - Sarah Walker

9am

A selection of music including the Essential CD of the Week: Smörgåsbord - Mats Lidström (cello) and Bengt Forsberg (piano), HYPERION CDA67184

9.30-10.30am

A daily artintreaser, and performances by the Artist of the Week, Arturo Pizarro

10.30am

This week marks the 125th anniversary of the publication of A Study in Scarlet, the very first Sherlock Holmes story, and Sarah Walker's guest is novelist and screenwriter, Anthony Horowitz, who was recently commissioned by the Conan Doyle Estate and Orion Books to write a new Sherlock Holmes novel: The House of Silk (2011).

Anthony has written over 35 books for both adults and children, including the bestselling teen spy series Alex Rider, which he adapted into a movie that was released worldwide in 2006. The series is estimated to have sold 13 million copies worldwide. He is also responsible for creating and writing some of the UK's most beloved and successful television series, including Midsummer Murders (for which he produced the first seven episodes), and the award-winning drama series Foyle's War.

His stage thriller, Mindgame, premiered in Broadway in 2011. Anthony is currently working with Steven Spielberg and Peter Jackson, writing the sequel to the Tintin film, and is also working on a screenplay for Warner Brothers.

11am

Bartok: Concerto for Orchestra
The Building a Library recommendation from last Saturday's

CD Review.

MON 12:00 Composer of the Week (b01p3ngy)

Delalande and Marais (1657-1726 and 1656-1728)

Episode 1

This week Donald Macleod celebrates the life and music of Marin Marais and Michel-Richard De Lalande, successors to Lully at the Sun King's court.

The viol player Marin Marais's cache of admirers has grown in numbers since Gérard Depardieu appeared in a film based loosely on the musician's life. Prior to cinematic fame, according to Jordi Savall, who created the film's award winning soundtrack, Marais's legacy was valued in the main by fellow violists, musicians and musicologists.

Marais was the most brilliant bass violist of his generation. According to the eighteenth century chronicler, Evrard Titon du Tillet, after a mere six months Marais's virtuosity had outstripped his teacher's, a famous exponent of the instrument, Monsieur de Saint-Colombe. If we're to believe Tillet, while his teacher felt he had nothing more to show him, such was his passion to learn that Marais then hid underneath the secluded hut where his reclusive teacher would play, to listen, learn and further his own technique.

Marais's brilliance as a violist attracted the attention of Lully, the all-powerful Superintendent of the King's Music. Thereafter Lully took Marais under his wing, giving him a job in 1675 playing viol in the Opera orchestra; an appearance as the character "Dream playing a viol" in Lully's "Atys" brought Marais to the notice of Louis XIV. Officially he became "viol player in the Royal Chamber" on 1st August 1679. Figures vary wildly but Marais' legacy numbers something in the region of 500-700 pieces for the viol, published in five books, offering something for every occasion and standard of player. While some demand technical skill and advanced standards of musicianship, others were written with the less proficient performer in mind. His fertile and inventive imagination also turned to the publication of a landmark series of Trios and stage works.

This pairing brings Marais together with Michel-Richard Delalande, a composer who's probably best known through his contribution to church music, in particular the "grands motets" that formed an important part of royal services at Versailles. The 77 authenticated grand motets Delalande produced and then reworked over almost fifty years are widely regarded as reaching the high point of a genre that had been passed on by Lully and Henry Du Mont, the grand motet's creator. However Delalande also wrote ballets, entertainments and divertissements for the royal palaces and more famously suites of instrumental music for the King to enjoy during his meals.

Born a year after Marais, in 1657, Michel-Richard Delalande became the most pre-eminent composer at the court of Louis XIV. His was something of a rags to riches story. Rising from humble beginnings, after forty-three years of royal service, he was one of the few musicians who could afford his own coach, a three storey house in Paris, a country house, and an apartment near the Chateau at Versailles as well as a substantial collection of art and silver.

The popularity of Delalande's music extended far beyond those privileged enough to be able to attend the King's Mass. After 1725 and with the creation of Concert Spirituel concerts in Paris they were regularly performed for a wider public.

The story begins and indeed ends for these composers in Paris. The son of a shoe-maker, in 1667 at the age of ten, through the auspices of a well placed uncle, Marais is admitted to the prestigious royal church of Saint-Germain-l'Auxerrois choir school. There his path converges for the first time with Delalande, the son of a Parisian tailor. For both of them the musical training they receive there offers both education and social advancement.

MON 13:00 Radio 3 Lunchtime Concert (b01p3nh0)

Wigmore Hall: Barry Douglas

Live from Wigmore Hall, London.

Sean Rafferty introduces an all-Brahms programme, played by pianist Barry Douglas.

Brahms: Intermezzi, Op 117
Brahms: Piano Sonata No 3 in F minor, Op 5

Barry Douglas (piano)

The concert opens with Brahms's 3 Intermezzi Op 117, works which are among the best-loved and most popular of Brahms's autumnal late piano output. The concluding work is the Piano Sonata no 3 in F minor, an unusually large composition in five movements, written when Brahms was twenty. Brahms shows his affinity towards Beethoven in this sonata, infusing three

movements with the famous motif from Beethoven's 5th Symphony.

MON 14:00 Afternoon Concert (b01p3nh2)

BBC Scottish Symphony Orchestra

Episode 1

Katie Derham presents a week of Afternoon on 3 featuring recent concerts by the BBC Scottish Symphony Orchestra, with a special focus on Russian composers. In today's programme a thread of folk music runs through Mussorgsky's A Night on the Bare Mountain and the Overture on Russian Themes by Mussorgsky's friend Rimsky-Korsakov. There'll be a different reminder of Russian history in Prokofiev's Symphony No. 5, composed in the summer of 1944, and premiered in wartime Moscow to the sound of gunfire. The Prokofiev concludes a concert the orchestra gave in Aberdeen in November with conductor Andrew Litton - which also includes violinist Nicola Benedetti playing Szymanowski's first Violin Concerto, the work with which she won BBC Young Musician of the Year in 2004.

Mussorgsky: Night on the Bare Mountain

Marc Garcia Vitoria: Tanzmusik mit B

2.20pm

Szymanowski: Violin Concerto no. 1
Nicola Benedetti (violin)

2.45pm

Prokofiev: Symphony no. 5
BBC Scottish Symphony Orchestra,
Andrew Litton (conductor).

3.30pm

Rimsky-Korsakov: Overture on Russian Themes
BBC Scottish Symphony Orchestra,
Takuo Yuasa (conductor).

3.45pm

Britten: Cello Symphony
Alban Gerhardt (cello),
BBC Scottish Symphony Orchestra,
Andrew Manze (conductor).

Recent concerts by the BBC Scottish Symphony Orchestra feature throughout the week, including at least one symphony each day, by the likes of Prokofiev, Tchaikovsky and Rachmaninov, but also works complementing the Russian repertoire by Mozart, Beethoven, Britten and Bartok.

Thursday Opera Matinee continues the Russian theme with one of the greatest of all Russian operas: Mussorgsky's epic story of the ruthless Tsar Boris Godunov.

MON 16:30 In Tune (b01p3nh4)

John Mark Ainsley, Graham Fitkin, James O'Donnell, Bill Bankes-Jones

Sean Rafferty's guests include one of the foremost British tenors, John Mark Ainsley, as he prepares to take part in a performance of Handel's Messiah with the Orchestra of the Age of Enlightenment at the Royal Festival Hall. More live music in the studio from composer/pianist Graham Fitkin ahead of a concert of his work at King's Place and director Bill Bankes-Jones talks to Sean about Tête à Tête's production of Salad Days. Singers Katie Moore and Leo Miles from the cast perform live plus we hear from Westminster Abbey's organist and Master of Choristers, James O'Donnell about a new documentary looking behind the scenes at the Abbey.

Main headlines are at **5pm** and **6pm**.

Email: In.Tune@bbc.co.uk
Twitter: @BBCInTune.

MON 18:30 Composer of the Week (b01p3ngy)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 Live in Concert (b01p3nh6)

The Sixteen - Christmas Themes

Live from the Queen Elizabeth Hall, London

Presented by Petroc Trelawny

The Sixteen present a typically wide-ranging exploration of Christmas themes in music old and new

Traditional arr. Vaughan Williams: This is the truth sent from above

Josquin des Prez: Praeter rerum seriem
Traditional arr. Willcocks: Rocking
William Byrd: Lullaby, my sweet little baby

Herbert Howells: Sing Lullaby
Jean Mouton: Nesciens Mater
Thomas Ravenscroft: Remember, O thou man
Anonymous (1591): Coventry Carol
Arthur Oldham: Remember, O thou man

c 8.15: Interval music

Josquin des Prez: O Virgo prudentissima
Herbert Howells: A spotless rose
Anon (c1420): There is no rose
Kenneth Leighton: Coventry Carol
Traditional: Wexford Carol
Orlande Lassus: Magnificat Praeter rerum seriem

A seasonal sequence of carols, motets and traditional tunes exploring three great themes of the Christmas story - the Virgin Mother, the babe in the manger, and Herod's brutal attempt to do away with the rival new-born King. Traditional Christmas songs and words - some in their original form, others as re-worked by composers of our own times - are set alongside masterworks of Renaissance polyphony by three of the great Flemish figures of the Golden Age: Josquin, Mouton and Lassus.

The Sixteen
Harry Christophers (conductor).

MON 22:00 Night Waves (b01p3nb8)
English Landscape Painting, Ronald Harwood, David Ogilvy Legacy, Katrina van Grouw

Anne McElvoy discusses the three towering figures of English landscape painting - Constable, Gainsborough and Turner - whose work forms a new exhibition at the Royal Academy. With art critic Lynn Nead and historian Andrea Wulf.

Sir Ronald Harwood, the writer whose previous films include The Pianist, The Diving Bell and the Butterfly and The Dresser, talks about adapting his play Quartet for the screen. Quartet stars Maggie Smith and Tom Courtenay as ageing opera singers in a home for retired musicians, and is Dustin Hoffman's directorial debut.

The advertising executives Robin Wight and Barry Delaney discuss the legacy of David Ogilvy, widely regarded as the godfather of modern advertising, and whether Ogilvy's methods are relevant to the fast-changing media landscape today.

And the artist Katrina van Grouw gets under the skin of birds in a remarkable book of anatomical drawings.

MON 22:45 The Essay (b01p3nhb)
Series 1

Yew

Fiona Stafford explores the symbolism and importance of the ancient tree, the Yew. Some yews witnessed the Romans in Britain. Yet today these ancient trees have the most modern of uses - as part of the fight against cancer.

This is the first of five essays about Britain's tree varieties and their history as part of the landscape - a subject which has taken on a new urgency with the announcement that Ash Dieback disease has entered the country with a potentially devastating effect. Professor Stafford's other essays examine the story of the Ash itself, Oak, Willow and Sycamore.

The Fortingall Yew in Perthshire, Europe's oldest tree at over 3,000 years old, was already a veteran when the Romans arrived. Often ancient yews predate the churchyards where they stand, because they marked ancient, sacred sites on which the relatively new religion could be built. Though often planted in churchyards because their leaves might be toxic to grazing livestock, the tree itself has long associations with death and immortality. The astonishing longevity of the yew and its evergreen branches suggests comforting thoughts of everlasting life to mourners in churchyards, while the dark, dense boughs offer privacy and stillness. Although the fruit is sweet and relished by birds, the seed inside is highly poisonous to humans, yet there is great hope that taxol, a compound found in the yew's reddish bark, can be developed into a powerful cancer-fighting drug.

Producer: Turan Ali.

MON 23:00 Jazz on 3 (b01p3nhd)
Henri Texier Octet at the 2012 London Jazz Festival

Jez Nelson presents Parisian bassist Henri Texier with a new octet, commissioned for the London Jazz Festival. Since the 1960s Texier has been a major figure on the European jazz scene as both a composer and virtuoso performer. His early work with trumpeter Don Cherry has had a lasting impact on his music, which combines jazz with avant-garde and African

influences. In recent years he has made memorable appearances on Jazz on 3 with both trio and sextet. This time he expands his regular trio with saxophonist Sebastian Texier and drummer Louis Moutin into a pan-European, 8-piece band that includes British saxophonist Julian Argüelles, Dutch viola player Oene van Geel and French vibes player Benjamin Flament. Also on the programme, a mini-session featuring one of the oldest musical cultures known to man: the Australian Art Orchestra join forces with members of the Young Wagilak Group to bring together Western improvisation and indigenous songs from the Northern Territory.

Presenter: Jez Nelson
Producers: Peggy Sutton & Chris Elcombe.

TUESDAY 11 DECEMBER 2012

TUE 00:30 Through the Night (b01p3nk5)
John Shea presents a concert from the 2009 BBC Proms with West-Eastern Divan Orchestra and Daniel Barenboim in a programme of Liszt, Wagner and Berlioz.

12:31 AM
Liszt, Franz [1811-1886]
Les Preludes - symphonic poem after Lamartine (S.97)
West-Eastern Divan Orchestra, Daniel Barenboim (conductor)

12:47 AM
Wagner, Richard [1813-1883]
Tristan und Isolde - Prelude und Liebestod
West-Eastern Divan Orchestra, Daniel Barenboim (conductor)

1:04 AM
Berlioz, Hector [1803-1869]
Symphonie fantastique (Op. 14);
West-Eastern Divan Orchestra, Daniel Barenboim (conductor)

1:57 AM
Handel, George Friedrich (1685-1759)
Cantata: Delirio amoroso 'Da quel giorno fatale' (HWV.99)
Monique Zanetti (soprano), Musica Alta Ripa

2:31 AM
Beethoven, Ludwig van (1770-1827)
Quartet for strings in E minor 'Rasumovsky' (Op.59 No.2)
Engelgård Quartet

3:06 AM
Schumann, Robert (1810-1856)
Kinderszenen for piano (Op.15)
Eun-Soo Son (piano)

3:25 AM
Boulogne, Joseph - Chevalier de Saint-Georges (c.1748-1799)
Symphony in G major (Op.11, No.1) (1779)
Tafelmusik Orchestra, Jeanne Lamon (conductor)

3:39 AM
Haydn, Joseph (1732-1809)
Trio for keyboard and strings in G major 'Gypsy rondo' (H.15.25)
Kungsbacka Trio

3:55 AM
Duruflé, Maurice (1902-1986)
Quatre motets sur des thèmes grégoriens (Op.10)
Talin Music High School Chamber Choir, Evi Eespere (director)

4:04 AM
Albéniz, Isaac (1860-1909)
El Corpus en Sevilla from Iberia - Book 1 for piano
Plamena Mangova (piano)

4:13 AM
Bach, Johann Sebastian (1685-1750) arr. Fiona Walsh
Fugue in G minor (BWV.542) 'Great'
Guitar Trek

4:20 AM
Vivaldi, Antonio (1678-1741)
Concerto in D minor (Op.3 No.11) from 'L'Estro Armonico'
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

4:31 AM
Schubert, Franz (1797-1828)
Overture (D.590) in D major "In the Italian Style"
Stavanger Symphony Orchestra, Paul McCreech (conductor)

4:39 AM
Norman, Ludvig (1831-1885)
2 Charakterstücke for piano (Op.1) (1850)
Bengt-Åke Lundin (piano)

4:49 AM
Brahms, Johannes (1833-1897)
6 Quartets for chorus and piano (Op.112)

Danish National Radio Choir, Bengt Forsberg (piano), Stefan Parkman (conductor)

5:01 AM
Solnitz, Anton Wilhelm (c.1708-c.1752-3)
Sinfonia (Op.3 No.4) in A major for strings and continuo
Musica ad Rhenum

5:13 AM
Falla, Manuel de [1876-1946]
7 Canciones populares españolas arr. for trumpet and piano
Alison Balsom (trumpet), Alisdair Beatson (piano)

5:25 AM
Mozart, Wolfgang Amadeus (1756-1791)
Concerto for violin and orchestra no. 4 (K.218) in D major
James Ehnes (violin), Mozart Anniversary Orchestra

5:49 AM
Beethoven, Ludwig van (1770-1827)
Sonata for piano No.30 in E (Op.109)
Christian Ihle Hadland (piano)

6:08 AM
Bach, Johann Sebastian (1685-1750)
Suite for orchestra No.2 in B minor (BWV.1067)
La Petite Bande, Sigiswald Kuijken (conductor).

TUE 06:30 Breakfast (b01p3nl3)
Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

As December progresses, plenty of festival music and surprises, including the Breakfast Advent Calendar - opening a door every day to reveal winter music and readings chosen by listeners and presenters.

TUE 09:00 Essential Classics (b01p3np4)
Tuesday - Sarah Walker

9am
A selection of music including the Essential CD of the Week: Smörgåsbord - Mats Lidström (cello) and Bengt Forsberg (piano), HYPERION CDA67184

9.30-10.30am
A daily brainteaser, and performances by the Artist of the Week, Artur Pizarro

10.30am
This week marks the 125th anniversary of the publication of A Study in Scarlet, the very first Sherlock Holmes story, and Sarah Walker's guest is novelist and screenwriter, Anthony Horowitz, who was recently commissioned by the Conan Doyle Estate and Orion Books to write a new Sherlock Holmes novel: The House of Silk (2011).

Anthony has written over 35 books for both adults and children, including the bestselling teen spy series Alex Rider, which he adapted into a movie that was released worldwide in 2006. The series is estimated to have sold 13 million copies worldwide. He is also responsible for creating and writing some of the UK's most beloved and successful television series, including Midsomer Murders (for which he produced the first seven episodes), and the award-winning drama series Foyle's War.

His stage thriller, Mindgame, premiered in Broadway in 2011. Anthony is currently working with Steven Spielberg and Peter Jackson, writing the sequel to the Tintin film, and is also working on a screenplay for Warner Brothers.

11am
Sarah's Essential Choice

Bach: Brandenburg Concerto No. 2 in F major, BWV 1047
English Baroque Soloists
John Eliot Gardiner (conductor).

TUE 12:00 Composer of the Week (b01p3nq5)
Delalande and Marais (1657-1726 and 1656-1728)

Episode 2

In 1683 the court of Louis XIV moved to Versailles and the King held a competition to appoint four chapel music masters and composers. Ambitious and talented, Delalande was one of the young candidates hoping to impress the King. Meanwhile, under the aegis of Lully, Marais's career was progressing. Presented by Donald Macleod.

TUE 13:00 Radio 3 Lunchtime Concert (b01p3nr9)
South West Festivals 2012

Episode 1

The first of two weeks of programmes celebrating the summer festival season in the south-west, beginning at the International Musicians Seminar at Prussia Cove in Cornwall, founded forty years ago by the Hungarian violinist, Sándor Végh as a place for musicians to meet, learn and play together.

Schumann: Märchenbilder for Viola and Piano, Op.113
Lars Anders Tomter (viola)
Gretel Dowdeswell(piano)

Adès: Three Mazurkas, Op.27
Thomas Adès(piano)

Mozart:Piano Quartet in G minor, K478
András Keller (violin)
Lars Anders Tomter (viola)
Ralph Kirshbaum (cello)
Thomas Adès(piano).

TUE 14:00 Afternoon Concert (b01p3ns2)
BBC Scottish Symphony Orchestra

Episode 2

Katie Derham presents a week of Afternoon on 3 featuring recent concerts by the BBC Scottish Symphony Orchestra, with a special focus on Russian composers.

Today's programme finds the orchestra at Ayr Town Hall, including a complete concert conducted there by Andrew Manze just a couple of weeks ago. Finnish pianist Olli Mustonen plays part of Prokofiev's Six Pieces for Piano, continuing the week's Russian theme. By way of complement there's brand new music - a world premiere in John Maxwell Geddes' An Ayrshire Suite - and two great symphonies from the heart of the repertoire: Mozart's Jupiter and Beethoven's Pastoral. Andrew Manze conducts both, and we'll also hear his orchestration of Mozart's Adagio for Glass Harmonica.

Maxwell Geddes: An Ayrshire Suite (world premiere)

Rodrigo: Concierto de Aranjuez
Sean Shibe (guitar)

Mozart (orch. Manze): Adagio for Glass Harmonica

2.30pm

Mozart: Symphony no. 41 in C major (Jupiter)
BBC Scottish Symphony Orchestra,
Andrew Manze (conductor).

c. 3pm

Prokofiev: 6 Pieces for Piano (Op 52)
Olli Mustonen (piano)

3.30pm

Beethoven: Symphony No 6 in F Major (Pastoral)
BBC Scottish Symphony Orchestra,
Andrew Manze (conductor).

Recent concerts by the BBC Scottish Symphony Orchestra feature throughout the week, including at least one symphony each day, by the likes of Prokofiev, Tchaikovsky and Rachmaninov, but also works complementing the Russian repertoire by Mozart, Beethoven, Britten and Bartok.

TUE 16:30 In Tune (b01p3nwb)
Choir of Clare College, Cambridge, English Cornett and Sackbut Ensemble, Florian Boesch

With the festive season well underway, Sean Rafferty's guests today include the Choir of Clare College Cambridge and its conductor Graham Ross, as they prepare for their musical Christmas duties. They will be performing live in the studio.

Plus, there's live music in a boldly ceremonial vein from the English Cornett and Sackbut Ensemble ahead of their festive tour taking them to York, St John's Smith Square and Kings Place in London.

And baritone Florian Boesch drops in ahead of his Wintereisse at Wigmore Hall.

Main headlines are at **5pm** and **6pm**.
In.Tune@bbc.co.uk
@BBCInTune.

TUE 18:30 Composer of the Week (b01p3nq5)
[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b01p3nyk)
Live from the Wigmore Hall, London

Schubert, Strauss

Live from Wigmore Hall

Presented by Petroc Trelawny

Charismatic American violin virtuoso Joshua Bell is joined by his long-time British accompanist Sam Haywood in music by Schubert, Richard Strauss and Prokofiev.

Schubert: Rondo in B minor D895

Strauss: Violin Sonata in Eb Op. 18

Joshua Bell, violin

Sam Haywood, piano

Since his debut at the age of 14 with the Philadelphia Orchestra under Riccardo Muti, Joshua Bell has been at the forefront of American violinists. His real passion for nineteenth-century chamber music is evident in the first half, with the comparatively rarely-heard Schubert Rondo in B minor, and the Violin Sonata that Richard Strauss composed around 1888, after he had fallen in love with his future wife Pauline de Ahna. Prokofiev's Second Violin Sonata is a wartime piece, composed in 1942 for flute, and rearranged for violin the following year - betraying nothing of the events of the time, it is lyrical, elegant and classical. We are promised some extra pieces to be announced from the stage.

TUE 20:15 Twenty Minutes (b01p3nym)
The Life and Genius of Michael Rabin

He was "without weakness, none." The verdict of the great violin pedagogue Ivan Galamian on one of his young students, Michael Rabin.

Rabin, who was born in New York in 1936, made his Carnegie Hall debut at the age of 14. To his admirers he was one of the twentieth century's greatest violinists, ranking alongside Heifetz, Oistrakh and Menuhin.

But Michael Rabin's life was marked by isolation and at times anxiety and during the early 1960s this led to him cancelling concerts. His career underwent a revival in the late 1960s but then, in 1972, at the age of just 35, Rabin died from a head injury sustained in a fall at his New York apartment.

To mark the fortieth anniversary of Michael Rabin's death Jonathan Coffey speaks to some of those who knew Rabin best and assesses his legacy.

TUE 20:35 Radio 3 Live in Concert (b01p3nyp)
Live from the Wigmore Hall, London

Gershwin, Prokofiev

Live from Wigmore Hall

Presented by Petroc Trelawny

Charismatic American violin virtuoso Joshua Bell is joined by his long-time British accompanist Sam Haywood in music by Schubert, Richard Strauss and Prokofiev.

Gershwin arr. Heifetz: Three Preludes

Prokofiev: Violin Sonata No. 2 in D Op. 94bis

Joshua Bell, violin

Sam Haywood, piano

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TUE 22:00 Night Waves (b01p3nww)
International Review

Matthew Sweet chairs an "International Review" edition of the programme, with critics from around the world coming together to discuss the latest global cultural events and arts issues.

Matthew is joined by two novelists, from China, Xiaolu Guo, and from Poland, A.M. Bakalar and also by the Cairo-based Middle East affairs commentator Magdi Abdelhadi and critic Konstantin Eggert.

On today's programme, they discuss the 50th anniversary of Lawrence of Arabia; the international reaction to the Leveson report and how media practices differ around the world; and the new English translation of a 19th century Polish novel, The Heathen by Narcyza Zmichowska, considered a landmark in the history of feminism in Poland.

TUE 22:45 The Essay (b01p3nxz)
Series 1

Ash

Fiona Stafford, Professor of Literature at Somerville College Oxford, explores the symbolism, importance, topicality and surprises about five different trees and, across the series of essays, our ambiguous relationship with trees.

In this Essay she tackles the tree which has suddenly hit the headlines. The Ash has been threatened by the arrival in Britain of dieback disease. But the Ash has survived since the birth of humanity and met mortal threats before. Despite many different near fatal epidemics over the centuries, delicate ash trees have survived for millennia.

Our history with the ash is long. The ash exudes a sugary substance that was fermented to create the Norse Mead of Inspiration. In Norse mythology, the World Tree Yggdrasil is commonly held to be an ash tree, and the first man, Ask, was formed from an ash tree. Elsewhere in Europe, snakes were said to be repelled by ash leaves, shadows from an ash tree would damage crops, ash was thought to cure warts or rickets and in Sussex the ash was known as the Widow Maker because the large boughs would often drop without warning.

Ash is musical, often used as material for guitar bodies and drum shells. Charmingly, ash is still used for suspension in Morgan cars. But how will we start to replace this flexible, delicate yet persistent wood and protect the timber from which humanity was formed, while it fights off yet another threat to its own existence?

TUE 23:00 Late Junction (b01p3nz0)
Tuesday - Verity Sharp

Tonight's programme includes flamenco from Miguel Poveda, a hearty work song performed by the men of the village of Banya in Bulgaria, the experimental music of saxophonist Colin Stetson, and ambience from Polish producer Jaszczek. Plus Jane Chapman plays Paul Dibley's INV 1 for harpsichord and live electronics.

WEDNESDAY 12 DECEMBER 2012

WED 00:30 Through the Night (b01p3nk7)
John Shea presents a rare performance of the complete Swan Lake ballet given by the Mariinsky Theatre Orchestra under its artistic director Valery Gergiev at the 2011 BBC Proms.

12:31 AM

Tchaikovsky, Peter Ilyich [1840-1893]
Swan lake - ballet Op.20 (Act 1)
Mariinsky Orchestra, Valery Gergiev (conductor)

1:31 AM

Tchaikovsky, Peter Ilyich [1840-1893]
Swan lake - ballet Op.20 (Acts 2 and 3)
Mariinsky Orchestra, Valery Gergiev (conductor)

2:20 AM

Tchaikovsky, Pyotr Ilyich (1840-1893)
3 Piano pieces
Niklas Sivelöv (piano)

2:26 AM

Tchaikovsky, Peter Ilyich [1840-1893]
None but the lonely heart, Op.6 No.6
Mikael Axelsson (bass), Niklas Sivelöv (piano)

2:31 AM

Beethoven, Ludwig van (1770-1827)
Quartet for strings (Op.59 No.3) in C major 'Rasumovsky'
Yggdrasil String Quartet

3:02 AM

Handel, Georg Frideric (1685-1759)
Agrippina condotta a morire: Dunque sarà pur vero (HWV.110)
Johanna Koslowsky (soprano), Musica Alta Ripa: Anne Röhrig & Ursula Bundies (violins), Guido Larisch (cello), Bernhard Lohr (harpsichord)

3:27 AM

Rachmaninov, Sergey (1873-1943)
Prelude in C sharp minor (Op.3, No.2)
Sergei Terentjev (piano)

3:31 AM
Glinka, Mikhail Ivanovich (1804-1857)
Memories of a Summer Night in Madrid (Spanish Overture No.2)
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

3:42 AM
Anonymous (16th century)
Puse mis amores
Montserrat Figueras (soprano), Maite Arruabarrena (mezzo-soprano), Laurence Bonnal (contralto), Hespèrion XX, Jordi Savall (director)

3:46 AM
Ysaye, Eugene [1858-1931]
Caprice d'après l'Étude en forme de Valse, op.52 no.6 by Saint-Saëns
Karol Danis (violin), Iveta Sabová (piano)

3:55 AM
Jarzębski, Adam (1590-1649)
Cantate Domino - Parts 1 and 2 from Canzoni e concerti
Lucy van Dael, Marinette Troost (violins), Richté van der Meer, Reiner Zipperling (violon da gamba), Anthony Woodrow (violone), Viola de Hoog (cello), Michael Fentross, (theorbo), Jacques Ogg (organ)

4:04 AM
Mozart, Wolfgang Amadeus (1756-1791)
Divertimento in D major (KV 136)
Slovak Chamber Orchestra, Bohdan Warchal (director)

4:16 AM
Frumerie, Gunnar de (1908-1987)
Pastoral Suite (Op.13b)
Kathleen Rudolph (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

4:31 AM
Rachmaninov, Sergey (1873-1943)
Vocalise (Op.34 No.14)
Toronto Symphony, Mario Bernardi (conductor)

4:37 AM
Bach, Carl Philipp Emanuel (1714-1788)
Fantasia in C (Wq.61.6)
Andreas Staier (pianoforte after Anton Walter, Wien 1791, made by Monika May, Marburg 1986)

4:45 AM
Tallis, Thomas (c.1505-1585)
Spem in Alium, for 40 voices
BBC Singers, Stephen Cleobury (conductor)

4:54 AM
Spohr, Louis (1784-1859)
Duo for violin and viola (Op.13) in E minor
Vilmos Szabadi (violin), Gyorgy Konrad (viola)

5:08 AM
Handel, Georg Frideric (1685-1759)
Two arias: 'E vivo ancora . Scherza infida' (Act 2 Scene 3) and 'Dopo notte' (Act 3 scene 8) from the opera Ariodante
Anne Sofie von Otter (mezzo-soprano), Les Musiciens du Louvre, Marc Minkowski (conductor)

5:29 AM
Smetana, Bedrich (1824-1884)
Piano Trio in G minor (Op.15)
Suk Trio

5:57 AM
Legley, Victor (1915-1994)
Cantique Spirituel (Op.36)
Polyphonia, Blaga Stefanova (piano), Ivelin Dimitrov (conductor)

6:04 AM
Schmelzer, Johann Heinrich (c.1620-1680)
Suite no.2 in D major
Elizabeth Wallfisch (baroque violin), Rosanne Hunt (cello), Linda Kent (harpsichord)

6:11 AM
Mozart, Wolfgang Amadeus (1756-1791)
Trio for piano clarinet and viola (K.498) in E flat major "Kegelstatt"
Martin Fröst (clarinet), Antoine Tamestit (viola), Cédric Tiberghien (piano).

WED 06:30 Breakfast (b01p3n15)
Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

As December progresses, plenty of festival music and surprises, featuring the Breakfast Advent Calendar - opening a door every

day to reveal winter music and readings chosen by listeners and presenters.

WED 09:00 Essential Classics (b01p3np6)
Wednesday - Sarah Walker

9am
A selection of music including the Essential CD of the Week: Smörgåsbord - Mats Lidström (cello) and Bengt Forsberg (piano), HYPERION CDA67184

9.30-10.30am
A daily brainteaser, and performances by the Artist of the Week, Artur Pizarro

10.30am
This week marks the 125th anniversary of the publication of A Study in Scarlet, the very first Sherlock Holmes story, and Sarah Walker's guest is novelist and screenwriter, Anthony Horowitz, who was recently commissioned by the Conan Doyle Estate and Orion Books to write a new Sherlock Holmes novel: The House of Silk (2011).

Anthony has written over 35 books for both adults and children, including the bestselling teen spy series Alex Rider, which he adapted into a movie that was released worldwide in 2006. The series is estimated to have sold 13 million copies worldwide. He is also responsible for creating and writing some of the UK's most beloved and successful television series, including Midsomer Murders (for which he produced the first seven episodes), and the award-winning drama series Foyle's War.

His stage thriller, Mindgame, premiered in Broadway in 2011. Anthony is currently working with Steven Spielberg and Peter Jackson, writing the sequel to the Tintin film, and is also working on a screenplay for Warner Brothers.

11am
Sarah's Essential Choice

Strauss: Ein Heldenleben
Berlin Philharmonic Orchestra
Herbert von Karajan (conductor).

WED 12:00 Composer of the Week (b01p3nq7)
Delalande and Marais (1657-1726 and 1656-1728)

Episode 3

During his term as conductor at the Paris Opéra, Marais would enjoy the biggest success of his career with the production of "Alcione" in 1706. Meanwhile the tragic death of his two daughters brings Delalande closer to the King. Presented by Donald Macleod.

WED 13:00 Radio 3 Lunchtime Concert (b01p3nrc)
South West Festivals 2012

Episode 2

Celebrating festivals in the south-west. The touring ensemble of the International Musicians Seminar Prussia Cove bring Beethoven to Bristol plus Robert Murray performs a favourite song-cycle at the Dartington International Summer School in Devon.

Beethoven: String Trio in C minor, Op.9 No.3
Daniel Phillips (violin)
Carolyn Blackwell (viola)
Rafael Rosenfeld (cello)

Schumann: Dichterliebe
Robert Murray (tenor)
Andrew West (piano).

WED 14:00 Afternoon Concert (b01p3ns7)
BBC Scottish Symphony Orchestra

Episode 3

Katie Derham presents a week of Afternoon on 3 featuring recent performances from concerts by the BBC Scottish Symphony Orchestra, with a special focus on Russian composers.

In today's programme, Martyn Brabbins conducts the orchestra at Glasgow City Halls in Tchaikovsky's Second Symphony, and they team up with Finnish pianist Olli Mustonen for Bartok's Piano Concerto no. 1 - a recording made just a couple of days ago, as part of the Scottish Symphony Orchestra's complete cycle of Bartok Piano Concertos (you can hear no. 2 in Live in Concert tomorrow night). Following Monday's concert featuring Nicola Benedetti, we hear another young violinist, Veronika Eberle, playing Prokofiev's first Violin Concerto and continuing the week's Russian theme.

Bartok: Piano Concerto no. 1
Olli Mustonen (piano),
BBC Scottish Symphony Orchestra,
Martyn Brabbins (conductor).

2.20pm
Prokofiev: Concerto for Violin and Orchestra No 1, op 19 in D major.
Veronika Eberle (violin)
BBC Scottish Symphony Orchestra
Mei Ann Chen (conductor)

2.40pm
Tchaikovsky: Symphony No 2 in C Minor (Little Russian)
BBC Scottish Symphony Orchestra,
Martyn Brabbins (conductor).

Recent concerts by the BBC Scottish Symphony Orchestra feature throughout the week, including at least one symphony each day, by the likes of Prokofiev, Tchaikovsky and Rachmaninov, but also works complementing the Russian repertoire by Mozart, Beethoven, Britten and Bartok.

WED 15:30 Choral Evensong (b01p3nzl)
Birmingham Cathedral

From Birmingham Cathedral
Introit: Kyrie eleison (Mendelssohn)
Responses: Gastoldi and Plainsong
Psalms: 65, 66, 67 (Buck, Atkins, Hopkins)
First Lesson: Amos 9 vv11-12
Office Hymn: Come, Thou Redeemer of the earth (Veni Redemptor)
Canticles: Collegium Regale (Howells)
Second Lesson: Romans 13 vv8-14
Anthem: This is the Record of John (Grayston Ives)
Final Hymn: Hark, what a sound (Highwood)
Organ Voluntary: Allegro (Sonata No 5 in C minor) (Francis Jackson)

Marcus Huxley (Director of Music)
Timothy Harper (Assistant Director of Music).

WED 16:30 In Tune (b01p3nwd)
The Cardinal's Musick, Crows' Bones

A typical lively mix of styles on In Tune today. Sean Rafferty's guests include one of the UK's foremost chamber choirs, The Cardinal's Musick, as they prepare for a concert of choral music by Benjamin Britten at London's Wigmore Hall. They will perform live in the studio. Plus, live music from Crows' Bones, in advance of their premiere performance at the Howard Assembly Room in Leeds next Thursday

Main headlines are at **5pm** and **6pm**.
In.Tune@bbc.co.uk
@BBCInTune.

WED 18:30 Composer of the Week (b01p3nq7)
[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b01p3p03)
London Philharmonic Orchestra - Grisey, Mahler

Live from the Royal Festival Hall.

Presented by Martin Handley.

Vladimir Jurowski conducts the LPO in Mahler's 5th Symphony and Quatre chants pour franchir le seuil, a song cycle by Gérard Grisey, with Allison Bell, soprano.

Grisey: Quatre chants pour franchir le seuil

8.00: Interval The distinguished pianist and teacher, Katharina Wolpe plays music by Schoenberg and Schubert.

Mahler Symphony No. 5

Allison Bell, soprano
London Philharmonic Orchestra
Vladimir Jurowski, conductor

As he began work on his Fifth Symphony, something changed inside Gustav Mahler. Gone was the gentle, singing enchantment that had influenced his first four symphonic works. Suddenly Mahler's orchestra was fighting for life, punching out with declamatory force and declaring a love that was so strong it hurt. Few works have the impact and beauty of the Fifth Symphony, but Gérard Grisey's songs are also special. These meditations on death through poetry from four distinct cultural traditions use techniques to extend the expressive range of conventional harmonies, creating an extraordinary and luminous canvas of sounds.

WED 22:00 Night Waves (b01p3nx1)

The Nation State, In the Republic of Happiness, William Paul Young

How relevant is the nation state in today's world? Philip Dodd debates the future of the nation state with columnist and former editor of The Observer Will Hutton, international politics expert Adriana Sinclair, the Turkish novelist Elif Shafak and historian Quentin Skinner.

Susannah Clapp gives her verdict on Martin Crimp's new play In The Republic of Happiness, about a family Christmas disrupted by an uninvited guest.

And Philip talks to William Paul Young, the American christian evangelical author whose self published debut novel The Shack has now sold over 18 million copies, making it one of the best-selling books in the US.

WED 22:45 The Essay (b01p3ny1)

Series 1

Oak

Fiona Stafford, Professor of Literature at Somerville College Oxford, explores the symbolism, importance, topicality and surprises about five different trees and, across a series of essays, our ambiguous relationship with trees.

In this edition, the Oak. Sturdy, stalwart, stubborn, the oak is a symbol of enduring strength, inspiring poets, composers and writers for millennia. Civilisations have been built from oak, as its hard wood has been felled for houses, halls and cities, its timber turned into trading ships and navies. Other woods are as strong, but few are as long-lasting as oak.

Sacred to the Celts and the Ancient Greeks, the Oak tree is a mainstay of British culture, present in place-names and national songs - Heart of Oak, Rule Britannia; yet it is in fact the national tree of dozens of countries. The resistant, native oak also figures largely in the distinctive cultures of Ireland, Scotland and Wales, embodying ideas of natural connection and growth. Ancient oaks, vast enough to hide a secret room within, have been religious meeting places, rallying points, refuges for kings and outlaws, party venues for friends and families. Although by no means the longest lived of our trees, its slow growth is the ever-present home to ecosystems of insects, fungi, birds and animals and was once the most common European tree.

The huge demand for oak wood in the furniture and food industries threatens oak trees worldwide through poaching, according to some. However, quicker growing oak plantations are now being developed with claims that there is no loss in strength or quality of the wood.

WED 23:00 Late Junction (b01p3nzd)

Wednesday - Verity Sharp

Tonight a hard hitting song from Karine Polwart's latest album Traces, the ethereal sound of the Finnish jouhikko, pianist Chris Burn plays the music of Henry Cowell and Michael Duke performs Sax Sounds III by Steven Galante. Plus a song without words by Mendelssohn alongside words without a song from Beijing's Dajuin Yao.

THURSDAY 13 DECEMBER 2012**THU 00:30 Through the Night (b01p3nk9)**

John Shea presents a complete performance of Smetana's Ma Vlast from the 2011 BBC Proms by the BBC Symphony Orchestra and conductor Jiri Belohlavek.

12:31 AM

Dvorak, Antonin [1841-1904]
Concerto for cello and orchestra (Op.104) in B minor
Jean-Guihen Queyras (cello), BBC Symphony Orchestra, Jiří Bělohlávek (conductor)

1:12 AM

Smetana, Bedrich [1824-1884]
Ma vlast - cycle of symphonic poems
BBC Symphony Orchestra, Jiří Bělohlávek (conductor)

2:27 AM

Glinka, Mikhail Ivanovich [1804-1857]
Mazurka in A minor for piano
Ilkka Paananen (piano)

2:31 AM

Stojowski, Zygmunt [1870-1946]
Cello Sonata in A major (Op.18)
Tomasz Strahl (cello), Edward Wolanin (piano)

2:57 AM

Paderewski, Ignacy Jan [1860-1941]
Menuet celebre in G major (Op.14 No.1) "à l'antique"
Kyung-Sook Lee (piano)

3:02 AM

Handel, Georg Frideric [1685-1759]
Concerto Grosso (Op.6 No.5) in D major
Sofia Soloists Chamber Ensemble, Plamen Djourov (conductor)

3:17 AM

Vaughan Williams, Ralph [1872-1958]
Silence and Music - madrigal for chorus
BBC Singers, Bo Holten (conductor)

3:23 AM

Piazzolla, Astor [1921-1992]
Milonga del Angel, arr. for string quartet
Artemis Quartet

3:31 AM

Mussorgsky, Modest (1839-1881) [1839-1881]
A Night on the bare mountain, ed. Rimsky-Korsakov
Oslo Philharmonic Orchestra, Vladimir Jurowski (conductor)

3:43 AM

Mozart, Wolfgang Amadeus [1756-1791]
4 Songs
Malin Christensson (soprano), Simon Lepper (piano)

3:53 AM

Debussy, Claude [1862-1918], orch. Brewaeys Luc [b.1959]
No.12 Minstrels - from Preludes Book One
Royal Flemish Philharmonic, Daniele Callegari (conductor)

3:56 AM

Ravel, Maurice [1875-1937]
Introduction and allegro for harp, flute, clarinet and string quartet
Tinka Muradori (flute), Josip Nochtá (clarinet), Paula Ursic (harp), Zagreb String Quartet

4:07 AM

Scarlatti, Domenico [1685-1757]
Sonata in D major (K.96)
Andreas Staier (harpsichord)

4:13 AM

Ovalle, Jayme [1894-1955]
Azulao
Victoria de los Angeles (soprano), Sinfonia of London, Rafael Frübeck de Burgos (conductor)

4:15 AM

Beethoven, Ludwig van [1770 -1827]
Leonora Overture No.3 (Op.72b)
Slovenian RTV Symphony Orchestra, Anton Nanut (conductor)

4:31 AM

Berlioz, Hector [1803-1869]
Overture to Les francs-juges (Op. 3)
BBC National Orchestra of Wales, Thierry Fischer (conductor)

4:43 AM

Mozart, Wolfgang Amadeus [1756-1791]
Rondo in A minor (K.511)
Jean Muller (piano)

4:53 AM

Urbaitis, Mindaugas [b.1952]
Lacrimosa
Polifonija, Sigitas Vaiculiūnis (conductor)

4:59 AM

Martín, Bohuslav [1890-1959]
Symphony no.1
Prague Radio Symphony Orchestra, Vladimír Válek (conductor)

5:38 AM

Caldara, Antonio [c.1671-1736]
Pietro & Maddalena's duet: 'Vi sento, o Dio' & Chorus 'Di quel sangue'
Anne Monoyios (soprano), Michael Chance (countertenor), Hugo Distler Chor, Le Stagione Frankfurt, Michael Schneider (conductor)

5:51 AM

Haydn, Joseph [1732-1809]
Quartet for strings (Op.55'1) in A major
Meta4 String Quartet

6:09 AM

Kuula, Toivo [1883-1918]
Sinfonia for orchestra (Op.36) "Jupiter"
Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

6:15 AM

Huggett, Andrew (b. 1955)
Suite for accordion and piano - 4 pieces based on East Canadian

folksongs
Joseph Petric (accordion), Guy Few (piano).

THU 06:30 Breakfast (b01p3nl7)

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

As December progresses, plenty of festival music and surprises, featuring the Breakfast Advent Calendar - opening a door every day to reveal winter music and readings chosen by listeners and presenters.

THU 09:00 Essential Classics (b01p3np8)

Thursday - Sarah Walker

9am

A selection of music including the Essential CD of the Week: Smörgåsbord - Mats Lidström (cello) and Bengt Forsberg (piano), HYPERION CDA67184

9.30-10.30am

A daily brainteaser, and performances by the Artist of the Week, Artur Pizarro

10.30am

This week marks the 125th anniversary of the publication of A Study in Scarlet, the very first Sherlock Holmes story, and Sarah Walker's guest is novelist and screenwriter, Anthony Horowitz, who was recently commissioned by the Conan Doyle Estate and Orion Books to write a new Sherlock Holmes novel: The House of Silk (2011).

Anthony has written over 35 books for both adults and children, including the bestselling teen spy series Alex Rider, which he adapted into a movie that was released worldwide in 2006. The series is estimated to have sold 13 million copies worldwide. He is also responsible for creating and writing some of the UK's most beloved and successful television series, including Midsomer Murders (for which he produced the first seven episodes), and the award-winning drama series Foyle's War.

His stage thriller, Mindgame, premiered in Broadway in 2011. Anthony is currently working with Steven Spielberg and Peter Jackson, writing the sequel to the Tintin film, and is also working on a screenplay for Warner Brothers.

11am

Sarah's Essential Choice

Schumann: Fantasie in C
Maurizio Pollini, piano
DG 423 1342.

THU 12:00 Composer of the Week (b01p3nq9)

Delalande and Marais (1657-1726 and 1656-1728)

Episode 4

The death of Louis XIV in 1715 marked the end of royal patronage for Marin Marais. It also saw him rise to new heights of creativity. Shortly after that he astonished the musical world by publishing his most ambitious book of viol music to date. It was a period of change for Delalande too, with a reduction in his duties at court and the mounting of a new stage work in which Louis XV took part. With Donald Macleod.

THU 13:00 Radio 3 Lunchtime Concert (b01p3nrf)

South West Festivals 2012

Episode 3

More from the summer's music festivals in the south-west, featuring two show-stopping performances for cello. Adrian Brendel performs music inspired by the Australian landscape at his own 'Music at Plush' festival in Dorset, while Ralph Kirshbaum presents Shostakovich at Truro in Cornwall.

Brett Dean: Huntington Eulogy
Adrian Brendel (cello)
Kit Armstrong (piano)

Shostakovich: Cello Sonata in D minor, Op.40
Ralph Kirshbaum (cello)
Simon Parkin (piano).

THU 14:00 Afternoon Concert (b01p3ns9)

Thursday Opera Matinee

Mussorgsky - Boris Godunov

John Shea presents the Vienna Philharmonic with conductor Tugan Sokhiev in today's opera matinee: continuing the week's Russian theme with Mussorgsky's masterpiece Boris Godunov.

There's something rotten in the state of Russia: Boris Godunov, sung by the Italian bass Ferruccio Furlanetto, is a ruthless Tsar who seizes the Russian throne after murdering the rightful heir. Can he enjoy the spoils of his crime?

Mussorgsky: Boris Godunov
Boris Godunov Ferruccio Furlanetto (bass),
Fyodor, his son ... Stephanie Houtzeel (mezzo-soprano),
Xenia, Boris's daughter ... Ileana Tonca (soprano),
Xenia's nurse ... Aura Twarowska (contralto),
Prince Vasilij Ivanovich Shuysky Jorma Silvasti (tenor),
Andrey Shchelkalov, Clerk of the Duma ... Eijiro Kai
(baritone),
Pimen, chronicler-hermit ... Kurt Rydl (bass),
The Pretender under the name Grigoriy ... Marian Talaba
(tenor),
Varlaam, vagabond ... Andreas Hörl (bass),
Misail, vagabond ... Benedikt Kobel (tenor),
Innkeeper ... Monika Bohinec (mezzo-soprano),
The Yuródiviy ... Norbert Ernst (tenor),
Nikitich, a police officer ... Sorin Coliban (bass),
Mityukha, a peasant ... Hans Peter Kammerer (bass),
Captain ... Alfred Sramek (bass),
Vienna State Opera Chorus,
Vienna Philharmonic,
Tugan Sokhiev (conductor).

THU 16:30 In Tune (b01p3nwg)

Rolando Villazon, Catrin Finch, Elin Manahan Thomas, Paul McCreech

As we get into the festive spirit, there's live music today from a composer who, for many, epitomises Christmas thanks to his world-famous choral pieces and arrangements - John Rutter. Some of his music will be performed live in the studio by harpist Catrin Finch, who has just released a new CD of Rutter's music called "Blessing". She is joined by soprano Elin Manahan Thomas.

Mexican lyric tenor Rolando Villazon visits the studio ahead of La Boheme at the Royal Opera House and conductor of the Gabrieli Consort Paul McCreech discusses his upcoming concert at the 2012 Spitalfields Winter Festival.

Main headlines are at **5pm** and **6pm**.
Email: In.Tune@bbc.co.uk
Twitter: @BBCInTune.

THU 18:30 Composer of the Week (b01p3nq9)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b01p3p3f)

Live from City Halls, Glasgow

Bartok

Live from the City Halls, Glasgow

Presented by Jamie MacDougall

The BBC Scottish Symphony Orchestra conducted by Martyn Brabbins, perform Bartok's Miraculous Mandarin Suite and his 2nd Piano Concerto with Finnish pianist Olli Mustonen. In the second half, Hindemith's Trauermusik and Symphonic Metamorphosis of Themes by Carl Maria von Weber.

Bartok The Miraculous Mandarin: Suite
Bartok Piano concerto No 2

Olli Mustonen (piano)
BBC Scottish Symphony Orchestra
Martyn Brabbins

BBC Scottish Symphony Orchestra plays a concert that one minute startles and the next charms. The Invitation to the Dance theme that runs through the orchestra's season continues with Bartok's scandalous Miraculous Mandarin Suite. Olli Mustonen then joins the BBC SSO in Bartok's finger-breaking and most popular piano concerto. In the second half, we hear Hindemith's Funeral Music for King George V, played by the Orchestra's wonderful principal viola Scott Dickinson. Then, originally intended as a ballet, Hindemith's showstopper for a wartime American audience, his symphonic reworkings of themes by Weber.

THU 20:15 Discovering Music (b01p3p3k)

Hindemith's Symphonic Metamorphosis

Stephen Johnson explores the relationship between Paul Hindemith's "Symphonic Metamorphosis" and the themes by the German romantic composer, Carl Maria von Weber, on which it is loosely based. By the time he completed the work in 1943 Hindemith had been living in America for some time. Originally the composer had intended to produce a ballet with the impresario Léonide Massine but the two of them fell out

and the project was dropped. Three years later Hindemith revisited the material, reworking it into the "Symphonic Metamorphosis".

THU 20:35 Radio 3 Live in Concert (b01p3p3m)

Live from City Halls, Glasgow

Hindemith

Live from the City Halls, Glasgow

Presented by Jamie MacDougall

The BBC Scottish Symphony Orchestra conducted by Martyn Brabbins, perform Bartok's Miraculous Mandarin Suite and his 2nd Piano Concerto with Finnish pianist Olli Mustonen. In the second half, Hindemith's Trauermusik and Symphonic Metamorphosis of Themes by Carl Maria von Weber.

Hindemith Trauermusik
Hindemith Symphonic metamorphosis of themes by Carl Maria von Weber

Olli Mustonen (piano)
BBC Scottish Symphony Orchestra
Martyn Brabbins

BBC Scottish Symphony Orchestra plays a concert that one minute startles and the next charms. The Invitation to the Dance theme that runs through the orchestra's season continues with Bartok's scandalous Miraculous Mandarin Suite. Olli Mustonen then joins the BBC SSO in Bartok's finger-breaking and most popular piano concerto. In the second half, we hear Hindemith's Funeral Music for King George V, played by the Orchestra's wonderful principal viola Scott Dickinson. Then, originally intended as a ballet, Hindemith's showstopper for a wartime American audience, his symphonic reworkings of themes by Weber.

THU 22:00 Free Thinking (b01p3nx3)

2012 Festival

Lindsay Johns

Columnist and youth worker Lindsay Johns argues that we should stop listening to the young, in a talk recorded Radio 3's Free Thinking Festival.

In many ways Britain's youth is in crisis, trapped by rising debt and unemployment. And yet youth culture has never been more influential or all-pervasive.

Lindsay Johns argues that we need to stop pandering to young people, and that all too often we tell them only what they want to hear. John's a writer and broadcaster, runs a youth mentoring scheme in South London.

Controversially, he believes we are "genueflecting at the altar of youth".

This event was recorded earlier in November at The Sage Gateshead, at Radio 3's Free Thinking Festival. The presenter is Rana Mitter.

Producer: Laura Thomas.

THU 22:45 The Essay (b01p3ny3)

Series 1

Willow

Fiona Stafford explores the symbolism, importance and topicality of five different trees, and charts our ambiguous relationship with trees, across a series of essays.

In this edition, she explores the Willow.

A wood of the wetlands, willows seem almost as fluid as the rivers they fringe. They are trees of mobility, change, displacement. Shakespeare gave their sad music to his tragic heroines, with Ophelia sinking into the brook by the willow and Desdemona singing her willow song on the last night of her life. For many, the willow conjures up dreams of childhood, coloured by Kenneth Grahame's famous book *Wind in the Willows* and later children's writers. In *Harry Potter*, the Whomping Willow is a tree with attitude that lives on the Hogwarts grounds; we share J K Rowling's thinking of its modernity. But the willow also has traditional associations with dreams and divination, and wands made from willow are linked to the moon. Their power has also been harnessed very differently by sportsmen wielding cricket bats or by doctors prescribing pain relief derived from the willow's salicylic acid, which gave the world aspirin. The quick-growing, ever-generous willow has always offered pliable twigs for basket-weaving, wicker-work, cradle-making, thatching or fencing, and once cut, the branches will turn into new trees. The willow is

the ultimate entrepreneur embracing change.

Willows now have the potential to be green heroes, a saviour of the wood biofuels movement - as they are so fast growing, they can be harvested very frequently, and so are a tree of choice for wood fuels. There are willow-fuelled power stations being planned.

THU 23:00 Late Junction (b01p3nzzg)

Thursday - Verity Sharp

The ravishing music of Efrén López, Stelios Petrakis and Bijan Chemirani from their album *Black Eyebrows*, a song from Greek band *Apsilies*, Melanie Pappenhiem sings the music of Julian Marshall and tracks from Fay Hield and the Hurricane Party's latest album *Orfeo*. Plus music from the young jazz trio *Troyka* featuring pianist Kit Downes, guitarist Chris Montague and Joshua Blackmore, drums.

FRIDAY 14 DECEMBER 2012

FRI 00:30 Through the Night (b01p3nkm)

Nicola Hall introduces a recital of Beethoven, Brahms and Schoenberg with pianist Leif Ove Andsnes recorded in Geneva in 2011.

12:31 AM

Beethoven, Ludwig van [1770 - 1827]
Sonata for piano no. 21 (Op.53) in C major "Waldstein"
Leif Ove Andsnes (piano)

12:57 AM

Brahms, Johannes [1833-1897]
4 Ballades for piano (Op.10)
Leif Ove Andsnes (piano)

1:23 AM

Schoenberg, Arnold [1874-1951]
6 Little pieces for piano (Op.19)
Leif Ove Andsnes (piano)

1:29 AM

Beethoven, Ludwig van [1770 - 1827]
Sonata for piano no. 32 (Op.111) in C minor
Leif Ove Andsnes (piano)

1:56 AM

Kurtag, Gyorgy [(b.1926)]
Games - book 1 for piano
Leif Ove Andsnes (piano)

1:58 AM

Chopin, Fryderyk [1810-1849]
Waltz for piano (Op.42) in A flat major
Leif Ove Andsnes (piano)

2:03 AM

Kaski, Heino (1885-1957)
Symphony in B minor (Op.16) (1918/19)
Finnish Radio Symphony Orchestra, Ilpo Mansnerus
(conductor)

2:31 AM

Mussorgsky, Modest Petrovich (1839-1881), orch. Ravel,
Maurice (1875-1937)
Pictures from an Exhibition (orig for piano)
BBC Philharmonic, Yan Pascal Tortelier (conductor)

3:03 AM

Ravel, Maurice (1875-1937)
Miroirs
Pedja Muzijevic (piano)

3:33 AM

Pergolesi, Giovanni Battista (1710-1736)
Concerto for violin, strings and continuo in B flat
Andrea Keller (violin), Concerto Köln

3:47 AM

Bruckner, Anton (1824-1896)
Ave Maria: Christus factus est; Locus iste (motets)
The Sokkelund Choir, Morten Schuldt Jensen (conductor)

4:00 AM

Chausson, Ernest [1855-1899]
Poeme, Op.25 (version for violin, string quartet and piano)
Philippe Graffin (violin), Jorgen Larsen (piano), Skampa
Quartet

4:15 AM

Svensden, Johan (1840-1911)
Romeo and Juliet (Op.18)
Norwegian Radio Orchestra, John Storgårds (conductor)

4:31 AM

Pezel, Johann Christoph (1639-1694)

Four Intradas
Hungarian Brass Ensemble

4:38 AM

Sweelinck, Jan Pieterszoon (1562-1621)
O Domine Jesu Christe
Netherlands Chamber Choir and instrumental ensemble of three sackbuts and tenor shawm, Paul van Nevel (conductor)

4:45 AM

Chopin, Frédéric (1810-1849)
Nocturne in C minor (Op.48 No.1)
Llyr Williams (piano)

4:52 AM

Beethoven, Ludwig van (1770-1827)
Coriolan Overture in C minor (Op.62) (1807)
Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

5:00 AM

Bach, Carl Philipp Emanuel (1714-1788)
Flute Sonata in G major (Wq.133/H.564), 'Hamburger Sonata'
Wilbert Hazelzet (flute), Andreas Staier (fortepiano)

5:08 AM

Poulenc, Francis (1899-1963)
Sept Chansons for choir
Jutland Chamber Choir, Mogens Dahl (conductor)

5:21 AM

Geijer, Erik Gustaf (1783-1847)
Sonatina for Violin and Piano in A flat
Klara Hellgren (violin), Anders Kilstrom (piano)

5:36 AM

Mozart, Wolfgang Amadeus (1756-1791)
Quartet for piano and strings (K.478) in G major
Trio Ondine, Antoine Tamestit (viola)

6:00 AM

Spohr, Louis (1784-1859)
Nonet for wind quintet, string trio and double bass in F major (Op.31)
Budapest Chamber Ensemble, András Mihaly (conductor).

FRI 06:30 Breakfast (b01p3nl9)

Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

As December progresses, plenty of festival music and surprises, featuring the Breakfast Advent Calendar - opening a door every day to reveal winter music and readings chosen by listeners and presenters.

FRI 09:00 Essential Classics (b01p3npb)

Friday - Sarah Walker

9am

A selection of music including the Essential CD of the Week: Smörgåsbord - Mats Lidstrom (cello) and Bengt Forsberg (piano), HYPERION CDA67184

9.30-10.30am

A daily brainteaser, and performances by the Artist of the Week, Artur Pizarro

10.30am

This week marks the 125th anniversary of the publication of A Study in Scarlet, the very first Sherlock Holmes story, and Sarah Walker's guest is novelist and screenwriter, Anthony Horowitz, who was recently commissioned by the Conan Doyle Estate and Orion Books to write a new Sherlock Holmes novel: The House of Silk (2011).

Anthony has written over 35 books for both adults and children, including the bestselling teen spy series Alex Rider, which he adapted into a movie that was released worldwide in 2006. The series is estimated to have sold 13 million copies worldwide. He is also responsible for creating and writing some of the UK's most beloved and successful television series, including Midsomer Murders (for which he produced the first seven episodes), and the award-winning drama series Foyle's War.

His stage thriller, Mindgame, premiered in Broadway in 2011. Anthony is currently working with Steven Spielberg and Peter Jackson, writing the sequel to the Tintin film, and is also working on a screenplay for Warner Brothers.

11am

Sarah's Essential Choice

Respighi: Fountains of Rome
Santa Cecilia Academy Rome Orchestra
Antonio Pappano (conductor)
EMI 394429-2.

FRI 12:00 Composer of the Week (b01p3nqc)

Delalande and Marais (1657-1726 and 1656-1728)

Episode 5

Donald Macleod concludes this week's series with a look at Marais and Delalande's varied interests in their final years. Once his days of royal patronage were over Marais returned to Paris, moving eventually to the area in which he'd been born. There he tended his garden, played backgammon, gave concerts and promoted the sales of his published music. Blessed with several generous pensions, Delalande lived very comfortably, revising his church music while gradually relinquishing his royal duties to a younger generation of musicians.

FRI 13:00 Radio 3 Lunchtime Concert (b01p3nrk)

South West Festivals 2012

Episode 4

More from a tour of the south-west chamber festivals, including a last visit to the International Musicians Seminar in Cornwall and, from Dartington Hall in Devon, Janacek's dramatic tale of a young man seduced away from his home and family by love.

Lutoslawski: Partita for violin and piano

András Keller (violin)

Thomas Adès (piano)

Janacek: The Diary of One who Disappeared

Robert Murray (tenor)

Sarah Gabriel (soprano)

Off-stage chorus (Anna Sandstrom, Veronique van der

Meijden, Mizuhiro Todoku)

Andrew West (piano)

A second week of broadcasts from festivals in the south-west begins on 8th January.

FRI 14:00 Afternoon Concert (b01p3nsc)

BBC Scottish Symphony Orchestra

Episode 4

John Shea rounds off Afternoon on 3's week featuring recent performances from concerts by the BBC Scottish Symphony Orchestra, with a special focus on Russian composers.

In today's programme, conductor Ilan Volkov and Dutch cellist Pieter Wispelwey team up for Tchaikovsky's Variations on a Roccoco Theme for Cello and Orchestra, and our final concert of the week - this time from the Music Hall in Aberdeen - features two more Russian masterpieces: Michal Dworzynski conducts Stravinsky's Violin Concerto (with soloist Boris Brovtsyn) and Rachmaninov's Second Symphony.

By way of contrast, John Storgards conducts the BBC SSO in Bartok's Music for Strings, Percussion and Celesta.

Tchaikovsky: Variations on a Roccoco Theme

Pieter Wispelwey (cello),

BBC Scottish Symphony Orchestra,

Ilan Volkov (conductor).

2.15pm

Bartok: Music for Strings, Percussion and Celesta
BBC Scottish Symphony Orchestra,
John Storgards (conductor).

2.50pm

Stravinsky: Violin Concerto
with Boris Brovtsyn (violin)

3.15pm

Rachmaninov: Symphony no. 2 in E minor, Op. 27
BBC Scottish Symphony Orchestra,
Michal Dworzynski (conductor).

Recent concerts by the BBC Scottish Symphony Orchestra feature throughout the week, including at least one symphony each day, by the likes of Prokofiev, Tchaikovsky and Rachmaninov, but also works complementing the Russian repertoire by Mozart, Beethoven, Britten and Bartok.

FRI 16:30 In Tune (b01p3nwj)

Wihan String Quartet, David Rees-Williams Trio, Marc Minkowski

Sean Rafferty presents, with live music from the Wihan String Quartet and festive jazz from the David Rees-Williams Trio. Guests also include conductor Marc Minkowski.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk

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FRI 18:30 Composer of the Week (b01p3nqc)

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 Live in Concert (b01p3p43)

Live from St David's Hall, Cardiff

Handel: Messiah - Part 1

Live from St David's Hall, Cardiff

Handel's Messiah, with the BBC National Orchestra and Chorus of Wales, François-Xavier Roth conducts, with a line-up of distinguished soloists.

Handel: Messiah Part 1

Elin Manahan Thomas, soprano

Delphine Galou, mezzo

Topi Lehtipuu, tenor

Bass Matthew Brook

BBC National Orchestra of Wales

BBC National Chorus of Wales

François-Xavier Roth, conductor

A Christmas performance of Handel's setting of the most special of all stories. Messiah is the most popular oratorio ever written, packed with well-known music and, like a huge baroque fresco, is crowded with characters, events, heavenly angels and ceremonial trumpets. François-Xavier Roth conducts the most warmly atmospheric of Christmas works with a line-up of distinguished soloists.

FRI 20:10 Discovering Music (b01p3p45)

Handel: Messiah

Stephen Johnson explores in detail Handel's sacred oratorio Messiah, a setting of the story of Christ.

FRI 20:30 Radio 3 Live in Concert (b01p3p47)

Live from St David's Hall, Cardiff

Handel: Messiah - Parts 2 and 3

Live from St David's Hall, Cardiff

Handel's Messiah, with the BBC National Orchestra and Chorus of Wales, François-Xavier Roth conducts, with a line-up of distinguished soloists.

Handel: Parts 2 and 3

Elin Manahan Thomas, soprano

Delphine Galou, mezzo

Topi Lehtipuu, tenor

Bass Matthew Brook

BBC National Orchestra of Wales

BBC National Chorus of Wales

François-Xavier Roth, conductor

A Christmas performance of Handel's setting of the most special of all stories. Messiah is the most popular oratorio ever written, packed with well-known music and, like a huge baroque fresco, is crowded with characters, events, heavenly angels and ceremonial trumpets. François-Xavier Roth conducts the most warmly atmospheric of Christmas works with a line-up of distinguished soloists.

FRI 22:00 The Verb (b01gvtwx)

Daniel Morden, Dave Morris, Katherine Mitchell, Simone Felice

Radio 3's 'Cabaret of the Word' presented by Ian McMillan. Ian McMillan's guests include story-teller Daniel Morden, on 'The Devil's Violin Company's show 'A Love Like Salt'; Daniel talks about their interpretation of old English folk stories which were an important influence on Shakespeare and Chaucer.

They're also joined by Dave Morris, author of an interactive Frankenstein, Writer's Room playwright Katherine Mitchell and singer-songwriter Simone Felice - acclaimed for his 'rare, fiery brilliance'.

First broadcast in May 2012.

FRI 22:45 The Essay (b01p3ny5)

Series 1

Sycamore

Fiona Stafford, Professor of Literature at Somerville College Oxford, explores the symbolism, importance, topicality and surprises about five different trees and, across the series of essays, our ambiguous relationship with trees.

This edition is dedicated to the sycamore.

Sycamore seeds have their own propellers, sending them far and wide on the wind; hence, they take root all over Britain and Ireland. Being hardy trees, resistant to salt, they even grow easily in the coastal areas of the north.

A familiar feature of almost every rural area, their thick foliage offers shade to sheep and cattle, shelter to solitary farmhouses, and inspiration to poets as varied as John Clare and W. B. Yeats. For the Compleat Angler, the sycamore's shade was the perfect place for quiet meditation, and in "Tintern Abbey", Wordsworth expressed his profound delight in the Wye valley from under a "dark sycamore". The oldest sycamore is probably the Tolpuddle tree, where the Dorset labourers gathered to stand up for their rights and numerous visitors have come to pay homage since. The hated, yet common and useful - a theme humanity understands well.

Sycamore leaves are "the wrong kind of leaves on the line" that so disrupt British railways each year. Loved by urban councils, the sycamore is the most common tree in cities as it tolerates pollution and harsh city streets so well, yet some countryside organisations see it as a "weed" which needs to be removed. Seen as an ordinary tree, the sycamore has never been valued for its rich timber, even though its wood is as strong as oak, and more easily dyed; the sycamore stands for extraordinary possibilities latent in the commonplace.

FRI 23:00 World on 3 (b01p3p4h)

Ravi Shankar Tribute, WOMAD 2012 Revisited

Lopa Kothari with a tribute to 'the Godfather of world music' Ravi Shankar, plus some previously-unheard recordings from last summer's WOMAD Festival, including the desert blues of Abdallah Oumbadougou, Azeri classical songs with Nazaket Teymurova, and the romantic songs of Portuguese band Deolinda.