

SATURDAY 01 DECEMBER 2012**SAT 01:00 Through the Night (b01p0274)**

Nicola Christie presents a special programme of music from Romanian composers and performers, including Dinu Lipatti and George Enescu and performances from Romania's premier orchestras.

1:01 AM

Lipatti, Dinu [1917-1950]
Chorale for String Orchestra
Romanian National Radio Orchestra, Horia Andreescu (conductor)

1:06 AM

Brahms, Johannes [1833-1897]
Double Concerto in A minor for Violin and Cello (Op.102)
Alexandru Tomescu (violin), Filip Papa (cello), Romanian National Radio Orchestra, Tiberiu Soare (conductor)

1:42 AM

Liszt, Franz [1811-1886]
Rhapsodie espagnole (Folies d'Espagne et jota aragonesa) for piano (S.254)
Sînziana Denise Mircea (piano),

1:57 AM

Dvorak, Antonin [1841-1904]
Concerto for cello and orchestra no.2 (Op.104) in B minor
Valentin Radutiu (cello), Romanian National Radio orchestra, Vlad Conta (conductor)

2:38 AM

Grieg, Edvard [1843-1907]
Sonata for violin and piano no. 2 in G major (Op. 13)
Liviu Prunaru (violin), Dana Protopopescu (piano)

3:01 AM

Rachmaninov, Sergey [1873-1943]
Concerto for piano and orchestra no. 2 (Op.18) in C minor
Mihai Ritivoiu (piano), Romanian National Radio Orchestra, Gheorghe Costin (conductor)

3:37 AM

Mozart, Wolfgang Amadeus [1756-1791]
Quartet in G major (K.387)
Giocoso Quartet

4:04 AM

Liszt, Franz [1811-1886]
Concert Study no. 2 "Gnomonreigen" (S. 145)
Dinu Lipatti (piano)

4:08 AM

Weber, Carl Maria von [1786-1826]
Konzertstück in F minor for piano and orchestra (Op.79)
Victoria Postnikova (piano), Oslo Philharmonic Orchestra, Gennady Rozhdestvensky (conductor)

4:26 AM

Berlioz, Hector (1803-1869)
Le Carnaval Romain, op 9
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

4:35 AM

Vivaldi, Antonio [1678-1741]
Concerto in C major, RV.444 for recorder, strings & continuo
Il Giardino Armonico, Giovanni Antonini (recorder)

4:45 AM

Enescu, George [1881-1955]
Pavane, from Suite for piano, (Op. 10)
Sînziana Denise Mircea (piano)

4:52 AM

Wolf, Hugo [1860-1903]
Italian Serenade for string quartet
Giocoso Quartet

5:01 AM

Haydn, Joseph [1732-1809]
(Grosses) Te Deum in C major (Hob XXIIIc:2)
Orchestrei de Camera Radio, Romania (Romanian Radio Concert Orchestra), Academic Chorus, Dan Mihai Goia (chorusmaster), Horia Andreescu (conductor)

5:09 AM

Tchaikovsky, Peter Ilyich [1840-1893]
Lensky's Aria "Kuda kuda kuda vy udalilis" - from Eugene Onegin
Teodor Ilincici (tenor), Romanian National Radio Orchestra, Horia Andreescu (conductor)

5:15 AM

de Falla, Manuel (1876 - 1946)
Suite populaire espagnole for violin and piano, arr. Kochanski from Canciones populares espanolas
Mihaela Martin (violin), Thomas Hoppe (piano)

5:29 AM

Enescu, George [1881-1955]
Octet for strings (Op.7) in C major
Members of the Tale String Quartet and the Uppsala Chamber Soloists

6:05 AM

Rossini, Gioachino (1792-1868)
Sonata No.1 in G major for string orchestra
Romanian National Chamber Orchestra, Ludovic Bacs (conductor)

6:19 AM

Mozart, Wolfgang Amadeus [1756-1791]
Concerto for piano and orchestra no. 23 (K.488) in A major
Clara Haskil (piano) Radio France Orchestra, Charles Munch (conductor)

6:46 AM

Brahms, Johannes (1833-1897)
Four Waltzes and 2 Hungarian Dances (Nos. 4 & 17)
Carmen Daniela Sandulescu (piano), Dan Stoescu (piano)

6:57 AM

Dinicu, Grigoras [1889-1949] arr. Pancho Vladigerov (1899-1978)
Horo Staccato
Kiril Stoyanov (xylophone), Mario Angelov (piano).

SAT 07:00 Breakfast (b01p24m3)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show and opens the Breakfast Advent Calendar. A door every day to reveals winter music and readings chosen by listeners and presenters.

SAT 09:00 CD Review (b01p24m5)

Building a Library: Strauss lieder

With Andrew McGregor. Including Building a Library: Strauss lieder; Recent discs celebrating the John Cage centenary; Disc of the Week: Lieux retrouvés.

SAT 12:15 Music Feature (b01p24m7)

Tchaikovsky's 1812: A Dishonest Overture?

September 7th, 1812. Near the village of Borodino, just 30 miles from Moscow, the forces of Tsarist Russia face the might of Napoleon's grande armée. James Jolly explores Tchaikovsky's 1812 Overture, written to commemorate this battle, and discovers hidden depths in this famous crowd-pleaser, which plays fast and loose with historical fact. With contributions from historian Orlando Figes, Russian music expert Geoffrey Norris, and conductors Andrew Litton and Vasily Petrenko.

SAT 13:00 The Early Music Show (b01p25nv)

BBC Singers: Hans-Leo Hassler

Lucie Skeaping introduces a programme of sacred choral music by the German composer Hans-Leo Hassler. The music was specially recorded for the programme by the BBC Singers, conducted by Andrew Griffiths.

Hassler was highly influenced by the two Gabrielis and by Orlando di Lassus. He wrote for both the Roman Catholic and Lutheran churches, although he himself was a Protestant. As well as his music for the church, he also wrote a large quantity of secular music, including Italian madrigals in five or six voices, instrumental works and dance songs that are highly rhythmic.

First broadcast December 2012.

SAT 14:00 Radio 3 Lunchtime Concert (b01nzpy1)

Clara Mouriz

Live from Wigmore Hall in London, Spanish mezzo-soprano Clara Mouriz, a current member of the Radio 3 New Generation Artist scheme, is joined by pianist Julius Drake in a colourful programme of French and Spanish songs by Granados, Bizet, Chaminade, Massenet, Turina and others. Presented by Sarah Walker.

Literes: Confiado Jilguerillo
 Laserna: El Trípili
 Obradors: Tres Morillas
 Obradors: Del cabello más sutil
 Obradors: El vito
 Granados: Elegía eternal
 Granados: La maja dolorosa I, II & III
 Bizet: Ouvre ton Coeur
 Bizet: Adieu de l'hotesse arabe
 Bizet: Guitare
 Chaminade: Sombrero
 Massenet: Nuit d'Espagne
 Turina: Poema en forma de canciones

Clara Mouriz (mezzo-soprano)
 Julius Drake (piano).

SAT 15:00 Saturday Classics (b01p25nx)

John Wilson on Broadway

Episode 1

In the first of two programmes for a Saturday afternoon, conductor John Wilson presents a personal selection of classics from the golden age of the Broadway musical. His main focus is on the "book musical" in which composers and lyricists sought to create an intergrated structure of music, words, dance and drama in the presentation of a story. John begins his journey with Jerome Kern's "Showboat" and ends with Stephen Sondheim's self-reflective Broadway show, "Follies", taking in musicals by George and Ira Gershwin, Rodgers and Hart, Irving Berlin, Cole Porter, Lerner and Loewe, Leonard Bernstein and Jule Stein on the way.

SAT 17:00 Jazz Record Requests (b01p25nz)

Alyn Shipton presents a cross section of all styles of jazz requested by listeners, including music from Sheila Jordan, Hampton Hawes, Wynton Kelly and Lovie Austin.

SAT 18:00 Geoffrey Smith's Jazz (b01p25p1)

Count Basie

Episode 2

In the second of two programmes celebrating Count Basie, Geoffrey Smith showcases his "New Testament" band of the 1950s and 60s, which topped the charts with such powerhouse hits as "April in Paris" and "Lil Darlin'".

SAT 19:15 Opera on 3 (b01p25p3)

Donizetti's L'elisir d'amore

Presented by Sara Mohr-Pietsch

Laurent Pelly's production of Donizetti's comic opera L'elisir d'amore live from the Royal Opera House, Covent Garden, starring Roberto Alagna and Aleksandra Kurzak and conducted by Bruno Campanella.

The young farm worker Nemorino is passionately in love with Adina, the farm's beautiful owner, but his attempts at winning her heart are thwarted by the boastful military sargeant Belcore, who secures Adina's hand in marriage. Can Nemorino's fortunes in love be turned around by the quack doctor Dulcamara and his magic potions?

Sara Mohr-Pietsch is joined by the opera historian Sarah Lenton and dramaturg Simon Rees, and during the interval Sara visits the Wellcome Library in London for a look at the art of quackery.

Adina Aleksandra Kurzak (soprano)
 Nemorino Roberto Alagna (tenor)
 Belcore Fabio Capitanucci (bass)
 Dulcamara Ambrogio Maestri (bass)
 Giannetta Susana Gaspar (soprano)

Chorus of the Royal Opera
 Orchestra of the Royal Opera House, Covent Garden
 Bruno Campanella, conductor.

SAT 22:30 Between the Ears (b01p2627)

Disequilibrium

January 2010. Nick Ryan, award-winning sound designer, composer and binaural maven, wakes dizzy, nauseous, destabilized. Despite medication and his GP's assurances, the feeling persists. Nick is working on something intricately difficult and entirely new. He's building a game-world entirely from sound through which players must navigate using only their hearing.

'Disequilibrium' is a meditation on the nature of sound and hearing. It traces Nick's experience of his balance disorder as it morphs his world into a space nearly as alien as the one he's creating. And it explores the process of making a world out of sound and how this work is affected by, and affects, his condition.

With contributions from Cath Le Couteur, Gillian Ryan, Jeremy Corcoran, Paul Bennun, Rahul Kanegaonkar, Rachel Ritchie. The GP is played by Neil Bennun.

The music featured in the programme includes 'Brain Waves' by Mira Calix and 'As Above so below' by Nick Ryan

With special thanks to the staff of the Balance Clinic, Guys Hospital, and Mira Calix.

Disequilibrium was made by Lisa Gee and Nick Ryan and produced by Jeremy Mortimer

Nick Ryan is a composer and sound designer. He holds top industry awards in technical and creative fields for his unique approach to sound and music for film, radio and TV drama and documentary, interactive media, animation and orchestral composition. In 2004 he received a BAFTA for 'The Dark House', a groundbreaking interactive radio drama that he devised and scored, broadcast live on BBC Radio 4 in September 2003.

Lisa Gee wrote Stage Mum (Arrow 2009, Hutchinson 2008), Friends: Why Men and Women are From the Same Planet (Bloomsbury 2004) and edited Bricks Without Mortar: the selected poems of Hartley Coleridge (Picador 2000). She writes, edits and creates video content about books, music and other cultural stuff for a variety of print and online outlets. She has trained as a sound engineer.

SAT 23:00 Hear and Now (b01p2pmg)

British Composer Awards 2012

The British Composer Awards celebrate their tenth anniversary this year. In the runup to Monday's awards ceremony, Ivan Hewett and guest critics Helen Wallace and Guy Damann choose their personal favourites from the pieces on the 2012 shortlist.

SUNDAY 02 DECEMBER 2012

SUN 01:00 Through the Night (b01p2q1q)

Jonathan Swain presents a programme of Haydn, Bottesini and Mozart with the Slovenian Radio and Television Symphony Orchestra conducted by Pavle Despalj.

1:01 AM

Haydn, (Franz) Joseph [1732-1809]
Symphony no. 73 (H.1.73) in D major "La Chasse"
Slovenian Radio & Television Symphony Orchestra, Pavle Despalj (conductor)

1:23 AM

Bottesini, Giovanni [1821-1889]
Gran Duo Concertante for violin and double bass and orchestra
Benjamin Ziervogel (violin), Zoran Markovic (double bass), Slovenian Radio & Television Symphony Orchestra, Pavle Despalj (conductor)

1:39 AM

Mozart, Wolfgang Amadeus [1756-1791]
Sinfonia concertante (K.297b) in E flat major
Maja Kojc (oboe), Joze Kotar (clarinet), Mihajlo Bulajic (horn), Damir Huljev (bassoon), Slovenian Radio & Television Symphony Orchestra, Pavle Despalj (conductor)

2:10 AM

Ravel, Maurice [1875-1937]
Gaspard de la nuit for piano
Cedric Tiberghien (piano)

2:36 AM

Purcell, Henry (1659-1695)
Ode for the birthday of Queen Mary (1694) 'Come, ye sons of Art, away' (Z.323)
Anna Mikolajczyk (soprano), Henning Voss (contralto), Robert Lawaty (countertenor), Miroslaw Borczynski (bass), Sine Nomine Chamber Choir, Concerto Polacco Baroque Orchestra, Marek Toporowski (director)

3:01 AM

Mozetich, Marjan (b. 1948)
Affairs of the Heart - a Concerto for Violin & String Orchestra (1997)
Juliette Kang (violin), CBC Vancouver Orchestra, Mario Bernardi (conductor)

3:24 AM

Biber, Heinrich Ignaz Franz von (1644-1704)
Missa Alleluja a 36
Gradus ad Parnassum, Concerto Palatino, Choral scholars from Wiener Hofburgkapelle, Konrad Junghänel (director)

4:01 AM

Schubert, Franz (1797-1828)
Overture (D.590) in D major "In the Italian Style"
Stavanger Symphony Orchestra, Paul McCreech (conductor)

4:09 AM

Mozart, Wolfgang Amadeus (1756-1791)
Fantasy in C minor (K.396)
Valdis Jancis (piano)

4:20 AM

Groneman, Johannes (c.1710-1778)
Flute Sonata in E minor
Jed Wentz (flute), Balazs Mate (cello), Marcelo Bussi (harpsichord)

4:31 AM

Rimsky-Korsakov, Nikolai (1844-1908)
Concerto for trombone and military band in B flat major
Tibor Winkler (trombone), Chamber Wind Orchestra, Zdenek Machacek (conductor)

4:43 AM

Boeck, August de (1865-1937)
Fantasy on two Flemish Folk Songs (1923)
Vlaams Radio Orkest, Marc Soustrot (conductor)

4:50 AM

Strauss, Richard (1864-1949) (arr. Franz Hasenohrl)
Till Eulenspiegel - Einmal Anders!
The Festival Ensemble of the Festival of the Sound, James Campbell (conductor)

5:01 AM

Beethoven, Ludwig van [1770 -1827]
Die Geschöpfe des Prometheus (Op. 43)
Slovenian Radio and Television Symphony Orchestra, Gunter Pichler (conductor)

5:06 AM

Haydn, Joseph [1732-1809]
My mother bids me bind my hair (H.26a.27) from 6 Original canzonettas
Elizabeth Watts (soprano), Mahan Esfahani (fortepiano)

5:11 AM

Castelnuovo-Tedesco, Mario [1895-1968]
Capriccio diabolico for guitar (Op.85)
Goran Listes (guitar)

5:20 AM

Vivaldi, Antonio [1678-1741]
Concerto da Camera in D major (RV.94)
Camerata Köln

5:32 AM

Dvorak, Antonin [1841-1904]
Piano Quintet No 2 in A, Op 81
Janine Jansen (violin), Anders Nilsson (violin), Julian Rachlin (viola), Torleif Theden (cello), Itamar Golan (piano)

6:12 AM

Suk, Josef [1874-1935]
A Winter's Tale, Op.9
Prague Radio Symphony Orchestra, Rudolf Vasata (conductor)

6:28 AM

La Rue, Pierre de [c.1460-1518]
O salutaris hostia - motet
Netherlands Chamber Choir, Paul van Nevel (conductor)

6:32 AM

Faure, Gabriel [1845-1924]
Nocturne No.1 in E flat minor (Op.33 No.1)
Jean-Yves Thibaudet (piano)

6:41 AM

Ravel, Maurice [1875-1937]
Ma mere l'oye - suite vers. for orchestra
Oslo Philharmonic Orchestra, Michel Plasson (conductor).

SUN 07:00 Breakfast (b01p2q1s)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show and opens the Breakfast Advent Calendar. A door every day to reveals winter music and readings chosen by listeners and presenters.

SUN 09:00 Sunday Morning (b01p2q1v)

James Jolly with a cross section of music from the 17th to the 20th centuries and this week's Bach Cantata, BWV 62: Nun komm, der Heiden Heiland (Now come, Saviour of the heathens), in the recording directed by Sir John Eliot Gardiner.

SUN 12:00 Private Passions (b01p2q1x)

John Major

Michael Berkeley's guest this week is Sir John Major, who succeeded Margaret Thatcher as Prime Minister in November 1990, and served until Tony Blair's victory in the 1997 General Election. His father worked as a music hall performer, and he left school at 15 before continuing to study and qualifying as a banker. He became a Conservative Parliamentary candidate in 1974, and in 1979 became an MP in the Huntingdon constituency, a seat he held until his retirement from politics in 2001. After the 1987 General Election he was promoted to the Cabinet, and became Foreign Secretary in July 1989, and later that year Chancellor of the Exchequer, following the shock resignation of Nigel Lawson. His tenure as Prime Minister included the liberation of Kuwait, the beginning of the peace process in Northern Ireland, and the establishment of the National Lottery. He has recently published a memoir of his father, 'My Old Man: A Personal History of Music Hall', and has always retained a strong affection for the music of that genre, as well as for a wide variety of classical music, a passion he shares with his wife Norma.

SUN 13:00 The Early Music Show (b01p2q1z)

Music for Advent

On the first Sunday of Advent, Catherine Bott introduces a selection of early music for the Advent season. Including music from Bach, Charpentier and Praetorius and lesser known composers Vaclav Karel Holan Rovensky and Thomas Stoltzer.

SUN 14:00 Sunday Concert (b01p2q21)

BBC Symphony Orchestra - Janacek, Rimsky-Korsakov, Rolf Hind

Recorded in the Barbican Hall, London

Presented by Katie Derham

The BBC Symphony Orchestra, conducted by Jakub Hrusa, perform music by Janacek and Rimsky-Korsakov, alongside a new piece for accordion and orchestra by Rolf Hind.

Janacek (arr. Jilek): The Cunning Little Vixen - Suite (UK premiere)

Rolf Hind: The Tiniest House of Time, for accordion and orchestra (BBC commission: World premiere)

Rimsky-Korsakov: Sheherazade

James Crabb (accordion)

BBC SO

Jakub Hrusa (conductor)

Fairy-tale and fantasy underpin this BBC SO concert, in which Rimsky-Korsakov's magnificent orchestral evocation of scenes from the Arabian Nights is coupled with music from Janacek's witty and wistful woodland opera. Completing the programme a brand new work from Rolf Hind, specially-composed for accordion virtuoso James Crabb, based on texts and ideas from ancient Sufi poetry.

SUN 16:00 Choral Evensong (b01p2q23)

A service for Advent with Carols

A service for Advent recorded in the Chapel of St John's College, Cambridge.

The Advent Prose

Processional Hymn: O come, O come, Emmanuel (Veni Emmanuel) (descant: David Hill)

Bidding Prayer

Carol: Adam lay ybounden (Ord)

I THE MESSAGE OF ADVENT

Sentence and Collect

Antiphons: O Sapientia and O Adonai

First lesson: Isaiah 11 vv.1-5

Carol: There is a flower (John Rutter)

Second lesson: 1 Thessalonians 5 vv.1-11

Anthem: Vigilante (New commission) (James Long)

II THE WORD OF GOD

Sentence and Collect

Antiphons: O Radix Jesse and O Clavis David

Carol: Tomorrow shall be my dancing day (David Willcocks)

Third lesson: Micah 4 vv.1-4

Motet: O Heiland, reiss die Himmel auf (Brahms)

Fourth lesson: Luke 4 vv.14-21

Hymn: Come, thou long-expected Jesus (Cross of Jesus)

(descant: Christopher Robinson)

III THE PROPHETIC CALL

Sentence and Collect

Antiphons: O Oriens and O Rex Gentium

Carol: Alleluya, a new work is come on hand (Wishart)

Fifth lesson: Malachi 3 vv.1-7

Motet: Fuit homo missus a Deo (Palestrina)

Sixth lesson: Matthew 3 vv.1-11

Hymn: On Jordan's bank the Baptist's cry (Winchester New)

(descant: Christopher Robinson)

IV THE CHRIST-BEARER

Sentence and Collect

Antiphon: O Emmanuel

Carol: A Spotless Rose (Philip Ledger)

Seventh lesson: Luke 1 vv.39-49

Anthem: Bögöroditse Dyevo (Rachmaninoff)

Magnificat: St John's Service (Matthew Martin)

Eighth lesson: John 3 vv.1-8

Sentence and Christmas Collect

Carol: The seven joys of Mary (William Whitehead)

Hymn: Lo! He comes with clouds descending (Helmley)

(descant: Christopher Robinson)

College Prayer and Blessing

Organ Voluntary: Wachet auf, ruft uns die Stimme BWV 645

(J.S. Bach)

Director of Music: Andrew Nethsingha
Senior Organ Scholar: Freddie James.

SUN 17:30 Choir and Organ (b01p2q25)

Los Angeles Choral Scene

Episode 1

In the first of a two-part special, Aled Jones looks at the choral scene in Los Angeles, featuring interviews and performances by some of the US West Coast's finest singing groups.

Today's programme features the LA Master Chorale, with a feature interview with its Music Director, Grant Gershon, and two of its singers. We also look at one of the most acclaimed youth choirs in America, the Los Angeles Children's Chorus, and drop in at a rehearsal of the Philippine Chamber Singers - just one of the city's diverse array of amateur and semi-professional choirs - originally formed by Filipino emigres to the West Coast.

With works by Reich, Gorecki and Muhly, as well as Filipino traditional folk songs.

SUN 18:30 Words and Music (b01p2q27)

A Greek Odyssey

Words and Music on the theme of Greece, from classical antiquity to modern day Greece, gripped by austerity.

Sian Phillips and Timothy West read the classical poetry of Euripides and Homer, defiant verses against the 1960s dictatorship by Nobel prize winner George Seferis, and contemporary poetry about Greece and the financial crisis.

Lord Byron champions Greek independence in *The Isles of Greece*, Gerald Durrell relives his childhood in Corfu in *My Family and Other Animals*, and Louis de Bernieres depicts life in Kefalonia during World War II in *Captain Corelli's Mandolin*.

Modern day Greek poets have organised poetry demonstrations in Athens, and we hear Stamatis Polenakis' take on austerity in "Poetry Does Not Suffice".

Sian Phillips performs Medea's monologue from Euripides' tragedy and the great American-Greek soprano Maria Callas sings Medea in a famous live recording of Cherubini's opera from La Scala Milan in 1953, conducted by Leonard Bernstein.

Another world-renowned Greek soprano, Agnes Baltsa, sings traditional songs and we hear music played on the bouzouki and tambourin, native Greek instruments.

Mikis Theodorakis (born 1925) is one of the Greece's best-loved contemporary composers and his music for the film *Zorba the Greek* has achieved classic status. Iannis Xenakis is one of the most important post-war avant garde composers, who pioneered the use of mathematical models in music.

Music also includes Schubert's depiction of the Journey to Hades, Richard Strauss' opera *Ariadne auf Naxos*, Monteverdi's *Orfeo*, and Stravinsky's Greek ballet *Apollo*.

Producer: Timothy Prosser.

SUN 19:45 Sunday Feature (b01p2q29)

On Napoleon

Tolstoy and Napoleon

Two hundred years ago in 1812 Napoleon led his army to Moscow. In *War and Peace* Tolstoy gave his account of the great invasion, the battle of Borodino, and the subsequent burning of Moscow. Rosamund Bartlett, translator of Russian novels and biographer of Tolstoy investigates the truth and the fiction of one of the most famous novels of all time.

The first of three programmes for Radio 3's Napoleon season which explores why great artists of the nineteenth century took the French military leader, reformer and dictator as the subject for their renowned works. Later the series explores the Napoleon of Stendhal and Byron.

Tolstoy believed that Napoleon and the Russian commander Kutuzov were no more significant in deciding the outcome of events than any one of the thousands of ordinary soldiers who slogged their way across Europe to fight or who defended their motherland as best they could. With reports by the Russian novelist Zinoviy Zinik from the battlefield at Borodino and at Tolstoy's country estate at Yasnaya Polyana, Rosamund Bartlett tells how Tolstoy took up the story of what became known as the first great patriotic war in Russia and shaped it in his own way - a version of events that nonetheless has endured over time and become in many people's minds the truth of 1812.

SUN 20:30 Drama on 3 (b01p2q2c)

Napoleon Rising

An epic drama charting Napoleon Bonaparte's meteoric rise in the early years of the French revolution, set against his tumultuous relationship with Josephine. Written by Anthony Burgess but never performed in his lifetime and now adapted for radio by Anjum Malik.

Burgess was fascinated by Napoleon and wrote a novel, *Napoleon Symphony*, using the structure of Beethoven's Eroica symphony, originally written in honour of the French leader. Burgess approached director Stanley Kubrick about using the novel as the basis for a film Kubrick planned about Napoleon - the two had worked together on Burgess's *A Clockwork Orange*. Kubrick politely declined. Burgess then wrote the play: *Napoleon Rising* - but it never reached the stage.

This radio version stars Toby Jones as Napoleon, Jenny Jules as Josephine and Alex Jennings as Talleyrand. It offers a vision of the young Napoleon finding his military and political feet in the early years of the French revolution, set against his tumultuous relationship with Josephine. Burgess's writing is full of humour, intelligence and historical detail. *Napoleon Rising* is an ambitious, unusual drama, focusing on Napoleon the man as much as the legend he became.

With thanks to:

Chris Elcombe, Peggy Sutton, Tom Green, Phil Smith, Wilf Dalton

Sound design, Eloise Whitmore
BA, Kate Cooper-Owen
Executive producer, Joby Waldman
A Somethin' Else production for BBC Radio 3.

~~~~~  
Anthony Burgess was a prolific writer. He wrote over 50 novels, the most famous of which is still *A Clockwork Orange*, made into a controversial film by Stanley Kubrick.

Anjum Malik is a scriptwriter, poet and Honorary Writing Fellow at Manchester Metropolitan University, as well as Writer in Residence at International Anthony Burgess Foundation.

With thanks to Andrew Biswell and the International Anthony Burgess Foundation.

First broadcast 02/12/2012.

**SUN 22:30 World Routes (b01p2q2f)**

Album Review and Sidi Toure in Session

Lucy Duran introduces a review of new albums of world music, plus a studio session with Malian blues singer Sidi Toure.

Sidi Toure has been on the prolific Malian music scene for many years, but he is only now starting to make waves internationally. His songs are rooted in the traditional music of the Songhai people of northern Mali, and he says he was inspired by a visit to a sacred sand dune by the River Niger, which, according to legend, is a meeting place for the most powerful wizards of the world. Even before the current troubles in Mali, Sidi Toure was writing about challenges and tensions in the country. He reflects "We have to be fighters, to say when things go right, when things go wrong, especially when they go wrong. We have to sing to find solutions. We have a role, a duty to increase public awareness. I can only sing that Mali is a multiracial country, that we have to be united and reconciled, and we must forgive each other for a strong and prosperous Mali."

**SUN 23:15 Jazz Line-Up (b01p2q2h)**

London Jazz Festival 2012 - Iain Ballamy's Anorak, Robert Mitchell's Panacea

First heard live throughout Europe via the European Broadcasting Union (The EBU), Jazz Line-Up brings highlights of the London Jazz Festival which featured two of the UK's most creative and influential bands:

Iain Ballamy's Anorak

Iain Ballamy, tenor saxophone; Gareth Williams, piano; Steve Watts, Double Bass; Tim Giles, drums  
and

Robert Mitchell's Panacea

Robert Mitchell, Piano; Tom Farmer, Bass; Lorie Lowe, Drums; Deborah Jordan, Voice

All introduced by Kevin LeGendre.

**MONDAY 03 DECEMBER 2012**

**MON 00:30 Through the Night (b01p2qnr)**

Jonathan Swain presents a performance of Debussy's Le martyre de Saint Sébastien. This Polish recording of the complete work is a rare chance to hear the score in its entirety.

**12:31 AM**

Debussy, Claude [1862-1918]

Le Martyre de Saint Sébastien - Mystère en cinq actes  
Sarah-Jane Brandon (soprano - Vox sola, Vox coelestis, Anima Sebastiani, Erigone), Janina Baechle (mezzo-soprano - Mark), Agnieszka Rehlis (contralto - Marcellian), Andrzej Seweryn (narrator, Saint), Warsaw Philharmonic Choir, Henryk Wojnarowski (chorus master), Sinfonia Varsovia, Sylvain Cambreling (conductor)

**1:52 AM**

Villa-Lobos, Heitor (1881-1959)

Kyrie and Gloria from 'Missa São Sebastião'  
Danish National Girls Choir, Michael Bojesen (conductor)

**2:04 AM**

Poulenc, Francis (1899-1963)

Concert champêtre for harpsichord and orchestra  
Jory Vinikour (harpsichord), Radio France Philharmonic Orchestra, Marc Minkowski (conductor)

**2:31 AM**

Mozart, Wolfgang Amadeus [1756-1791]

Sonata for piano (K.332) in F major

Martin Helmchen (piano)

**2:51 AM**

Ravel, Maurice (1875-1937)

String Quartet in F major

New Helsinki Quartet

**3:21 AM**

Bacewicz, Grazyna (1909-1969)

Concerto for String Orchestra

Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnányi (conductor)

**3:36 AM**

Kuffner, Joseph (1776-1856) [previously attrib. Weber, Carl Maria von (1786-1826)]

Quintet (Introduction, theme and variations) for clarinet and strings in B flat major (Op.32)

Joze Kotar (clarinet), Slovene Philharmonic String Quartet

**3:47 AM**

Schubert, Franz (1797-1828)

Overture in D major (D.556)

Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

**3:55 AM**

Janáček, Leos (1854-1928)

Violin Sonata

John Harding (violin), Daniel Blumenthal (piano)

**4:13 AM**

Brahms, Johannes (1833-1897)

6 Quartets for chorus and piano (Op.112)

Danish National Radio Choir, Bengt Forsberg (piano), Stefan Parkman (conductor)

**4:24 AM**

Kyurkchiyski, Krassimir [1936-]

Bulgarian Madonna from 2 works after paintings of Vladimir

Dimitrov - the Master

Simfonieta' Orchestra of the Bulgarian National Radio, Kamen Goleminov

**4:31 AM**

Lisinski, Vatroslav (1819-1854)

Overture: Porin

Zagreb Philharmonic Orchestra, Kazushi Ono (conductor)

**4:42 AM**

Telemann, Georg Philipp (1681-1767)

Sonata for oboe & basso continuo in B flat major - from

Essercizii Musici

Camerata Köln

**4:55 AM**

Vivaldi, Antonio (1678-1741)

Magnificat in G minor (RV.610) for SSAT soloists, choir, string orchestra and 2 oboes

Choir of Latvian Radio and the Riga Chamber Players, Sigvard Klava (conductor)

**5:09 AM**

Schumann, Robert (1810-1856)

Märchenbilder for viola and piano (Op.113)

Pinchas Zukerman (viola), Marc Neikrug (piano)

**5:25 AM**

Halvorsen, Johan [1864-1935]

Pictures from Norwegian Fairy-Tales (Op.37)

Norwegian Radio Orchestra, Vytautas Lukocius (conductor)

**5:40 AM**

Kelemen, Milko (b. 1924)  
Variations for piano  
Ivo Pogorelic (piano)

**5:51 AM**

Bach, Johann Sebastian (1685-1750)  
Suite for orchestra no.1 in C major (BWV.1066)  
La Petite Bande, Sigiswald Kuijken (conductor)

**6:15 AM**

Rossini, Gioachino (1792-1868)  
Sonata for strings No.5 in E flat major  
Camerata Bern.

**MON 06:30 Breakfast (b01p2qnt)**

Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show opening the 3rd of the Breakfast Advent Calendar doors.

**MON 09:00 Essential Classics (b01p2qnw)**

Monday - Sarah Walker

**9am**

A selection of music including the Essential CD of the Week: Impressions françaises played by flautist Juliette Hurel - ZIG ZAG ZZT 110401

**9.30-10.30am**

A daily brainteaser, and performances by the Artist of the Week, the Academy of St. Martin in the Fields.

**10.30am**

As part of Radio 3's Napoleon season Sarah Walker's guest is Professor of History at Birkbeck College, University of London, Orlando Figes. He has written extensively on Russian history in particular, including *A People's Tragedy: The Russian Revolution, 1891-1924*, which in 1997 received numerous awards including the Wolfson History Prize.

Other books include *Natasha's Dance: A Cultural History of Russia* (2002) and *The Whisperers: Private Life in Stalin's Russia* (2007) which were both short-listed for the Samuel Johnson Prize. Recent books include *Crimea: The Last Crusade* (2010) and *Just Send Me Word: A True Story of Love and Survival in the Gulag* (2012).

As well as books, he also writes for the international press, broadcasts on television and radio, and reviews books for the *New York Review of Books*.

**11am**

A survey of Lieder by Richard Strauss  
A selection from *The Building* a Library choices from last Saturday's CD Review.

**MON 12:00 Composer of the Week (b01p2qny)**

Napoleon's Music

Episode 1

As part of BBC Radio 3's Napoleon season marking two hundred years since his historic retreat from Moscow, Donald Macleod follows the French dictator's relationship with music.

As Napoleon indulged in his multi-day coronation as Emperor in 1804 he was far from the first national leader to be anointed to the sounds of the finest music. Yet the way in which he did it, and the artists he chose, hint at a lifetime fascinated by the power of music to rally a nation.

Napoleon was ever a lover of ceremony, but as the crown was placed on his head he faced the people, not the altar. Likewise in his music he had engaged some of Europe's most talented court composers, yet preferred the jingoistic marches and hymns of the Revolution to symphonies.

During the week, Donald Macleod strips back the military facade to discover Napoleon's real musical passions. We meet a man devoted to Italian opera, a glutton for the cult of Italian singers in particular, and a leader who saw a political value in music so great that he stepped in to rescue Paris's great theatres personally. We see him commemorating the life of a much respected colleague in music, and spending unfathomable amounts of money luring musicians to his chapel and court ensembles. But we also discover the tensions between Napoleon and the great composers of his day, the likes of Berlioz and Beethoven whose revised dedication in the 'Eroica' symphony remains the stuff of supposition and speculation.

And what of the popular music Napoleon might have known? Historian Laura Mason offers glimpses during the week into the raucous singing which filled Paris's streets and cafes. We discover the legend behind the creation of *La Marseillaise* and the battles which were enacted between rival factions through the medium of song.

The week begins in the years before Napoleon's consulate. We meet a young army apprentice steeped in the culture of his native Corsica, and soon in the habit of singing at the top of his voice while his servant Constant helped him dress. And what he lacked in his own musicianship he would quickly make up for by enticing the very best composers of Europe to join his political and cultural crusade.

**MON 13:00 Radio 3 Lunchtime Concert (b01p2qp0)**

Wigmore Hall: Mark Padmore and Christine Rice

Live from Wigmore Hall in London, mezzo-soprano Christine Rice, tenor Mark Padmore and pianist Malcolm Martineau give a programme of Britten songs, including his *Cabaret Songs* (settings of four lighthearted poems by WH Auden), and the 6 *Holderlin Fragments*, based on verses by the German Romantic poet Friedrich Holderlin. Presented by Louise Fryer.

Britten: Who are these Children?

Britten: Cabaret Songs

Britten: Sechs Hölderlin-Fragmente

Mark Padmore (tenor)

Christine Rice (mezzo-soprano)

Malcolm Martineau (piano)

Part of Wigmore Hall's Britten Birthday Centenary 'Before Life and After'.

**MON 14:00 Afternoon Concert (b01p2qp2)**

Live Music from the BBC's Orchestras and Singers

Episode 1

Penny Gore hosts a week of programmes featuring a LIVE concert at **2pm** every day.

Today it's the BBC Philharmonic live from their home MediaCity in Salford. Juanjo Mena conducts music by Walton, Britten and Tchaikovsky - music from his ever-popular ballet "The Nutcracker".

And following that, hot off the press from a concert given on Saturday by the BBC Symphony Orchestra, Jiri Belohlavek

conducts Mahler's 2nd Symphony - "The Resurrection", with soloists Chen Reiss and Katarina Karneus, and the Guildhall Symphony Chorus.

**2pm**

Live from Salford  
Walton: Overture "Scapino"  
Britten: Quatre Chansons Francaises  
with Robin Tritschler (tenor)  
Tchaikovsky: "The Nutcracker" (highlights)  
BBC Philharmonic  
Juanjo Mena (conductor)

**2.55pm**

Mahler  
Symphony No.2 in C minor "Resurrection"  
Chen Reiss (soprano)  
Katarina Karneus (mezzo-soprano)  
Guildhall Symphony Chorus  
BBC Symphony Orchestra  
Jiri Belohlavek (conductor)

Afternoon on 3 is live every day this week at **2pm**.

Every programme features British music, as part of Afternoon on 3's continuing focus on home-grown music and artists.

Today it's the turn of the BBC Philharmonic, conducted by Junjo Mena.

Tomorrow the BBC Singers bring us Music for Advent from Tonbridge School Chapel, with music from Palestrina through Arnold Bax to Nico Muhly.

On Wednesday live at **2pm**, the BBC Concert Orchestra with conductor Barry Wordsworth play music by Holst and Vaughan Williams, plus the world premiere of Jonathan Dove's portrait piece for Nobel Peace Prize winner and Burmese opposition politician Aung San Suu Kyi - suggested to the composer by Radio 3 listeners during R3's highly successful Portraits Day in May this year.

On Thursday live at **2pm**, a concert with the BBC Scottish Symphony Orchestra under Martyn Brabbins from the City Halls, Glasgow - including the UK premiere of Paul Hindemith's piano concerto for the left hand - written in 1923 for Paul Wittgenstein, who lost his right arm in the First World War - although it was never performed by him. Olli Mustonen is the soloist in that and in Bartok's final work - his 3rd Piano Concerto, with its beautiful slow movement.

On Friday live at **2pm**, Garry Walker conducts the BBC National Orchestra of Wales at BBC Hoddinott Hall in Cardiff, in a concert of Christmas music by Samuel Barber, Gerald Finzi and Leroy Anderson. The soloists are harpist Catrin Finch and soprano Elin Manahan Thomas - who also guide us through proceedings.

**MON 16:30 In Tune (b01p2qp4)**

Brabant Ensemble, Brodsky Quartet, Jacqui Dankworth, Michael Berkeley

Suzu Klein's guests include the Oxford-based Brabant Ensemble who will perform live for us in the studio.

There's also live music from the Brodsky Quartet in its 40th anniversary year - they are celebrating in style with a collaboration with jazz singer Jacqui Dankworth. Their upcoming concert at London's Kings Place features works for voice and string quartet from jazz and blues classics to folk, classical and rock including many written or arranged specially for them both.

Composer Michael Berkeley who presents Private Passions on

Radio 3, talks frankly about his catastrophic hearing loss ahead of a Radio 4 programme Music and Silence to be broadcast on 4th December. The programme follows Berkeley as he consults doctors and audiologists and talks to other musicians who have suffered hearing loss.

Main headlines are at **5pm** and **6pm**.  
In.Tune@bbc.co.uk  
@BBCInTune.

## Further Support

If you're worried about your hearing you can take Action on Hearing Loss' free online and telephone hearing check.  
Helpline: 0808 808 0123 (freephone)  
Textphone: 0808 808 9000 (freephone)

**MON 18:30 Composer of the Week (b01p2qny)**

[Repeat of broadcast at 12:00 today]

**MON 19:30 Radio 3 Live in Concert (b01p2qp6)**

BBC Concert Orchestra - Hysteria

Live from the Queen Elizabeth Hall, London

Presented by Christopher Cook

The BBC Concert Orchestra delve into the depths of the human psyche, playing with fear, anxiety, disturbance and madness.

Schoenberg: Pierrot Lunaire\*

**8.10pm**

Interval

**8.30pm**

Peter Maxwell Davies: Excerpts from the Devils Suite (2. Sister Jeanne's Vision; 3. The Exorcism)\*\*  
Jocelyn Pook: Hearing Voices\*\*\* (new commission)  
Muse arr. Patrick Nunn: Hysteria

Allison Bell (Sprechstimme)\*  
Ruby Hughes (soprano)\*\*  
Melanie Pappenheim (soprano)\*\*\*  
BBC Concert Orchestra  
Charles Hazlewood (conductor)

A hundred years after the premiere Schoenberg's Pierrot Lunaire is still a landmark work and has the ability to unsettle audiences with its half-spoken, half sung surreal text, mixing cabaret with high art and reflecting Schoenberg's own numerological manias. Jocelyn Pook's new work, written specially for tonight's concert, is inspired by her great aunt, Phyllis Williams, who spent much of her life in an asylum struggling to make sense of the voices she heard, and writing her experiences in a series of diaries and notebooks.

**MON 22:00 Night Waves (b01p2qp8)**

Napoleon, Turner Prize, Georgia

As BBC Radio 3 marks the bicentenary of one of the greatest and most influential European events - Napoleon Bonaparte's historic retreat from Russia in 1812, Anne McElvoy talks to a great-great-grandnephew of Napoleon, Charles Napoleon and examines the ambivalent relationship between France and one of its most notorious leaders with political commentator Agnes Poirier, Professor Peter Hicks from the Napoleon foundation and Professor Michael Broers.

Anne also discusses the winner of this year's Turner Prize, announced this evening, with the critic Adrian Searle. The work of the winner and the other shortlisted artists is on show at Tate



Britain until 6th January.

And there's a look at the first comprehensive history of Georgia for decades, using recently accessible archives from author Donald Rayfield. That's all on Night Waves with Anne McElvoy at **10pm**.

Producer Estelle Doyle.

**MON 22:45 The Essay (b01p2qpb)**

Napoleon and Me

Julia Blackburn

Julia Blackburn tells an extraordinary tale of sleuthing for the ghost of Napoleon on St Helena, his last island and his final unsought home.

The first of five essays as part of BBC Radio 3's 2012 Napoleon Season, marking two hundred years since his historic retreat from Moscow.

Julia had long wanted to write about Napoleon's final days. She set off for St Helena and Longwood House - the Emperor's last home prison - and tried to enlist the support of two official parties. She contacted the British Governor of the island and the French Consul who took responsibility for what became a tiny piece of France after the Emperor's death. Neither bothered to reply so Julia was forced to seek answers by exploring other paths back into the life of Napoleon's last days on St Helena. A lonely giant tortoise came to her rescue along with some other human inhabitants of the island - or Saints as they call themselves.

Producer: Tim Dee

First broadcast 03/12/2012.

**MON 23:00 Jazz on 3 (b01p2qpd)**

Adventures In Sound at the 2012 London Jazz Festival

Jez Nelson presents highlights from Adventures In Sound, an afternoon of improvisation curated by Jazz on 3 at the London Jazz Festival. The event features short sets from established acts and also mixes them up into one-off collaborations. This year's line-up includes a legend of the free-improvisation scene - no-holds-barred German saxophonist Peter Brötzmann, appearing with several members of his Tentet. Also on stage are Golden Age of Steam, one of the UK's most innovative bands of recent years, exploring spacey textures and intricately constructed grooves. There will be a strong French presence too: pianist Eve Risser brings a variety of home-made devices and piano preparations to the party, while the vibes-led MeTal-O-PHoNe combine gamelan-inspired textures with hard-edged electronics.

**TUESDAY 04 DECEMBER 2012**

**TUE 00:30 Through the Night (b01p2r02)**

With Jonathan Swain

**12:31 AM**

Various

Hooray for Hollywood Overture

John Wilson Orchestra, John Wilson (conductor)

**12:39 AM**

Warren, Harry [1893-1981]

42nd Street

Annalene Beechey (vocalist), Maida Vale Singers, John Wilson

Orchestra, John Wilson (conductor)

**12:44 AM**

Berlin, Irving [1888-1989], Kern, Jerome [1885-1945], Gershwin, George [1898-1937]

Music from the films of Fred and Ginger

Matthew Ford, Clare Teal (vocalists), Maida Vale Singers, John Wilson Orchestra, John Wilson (conductor)

**1:01 AM**

Gershwin, George [1898-1937]; Kern, Jerome [1885-1945]

Strike up the Band; Can't Help Singing

Caroline O'Connor (vocalist), Sarah Fox (soprano), Maida Vale Singers, John Wilson Orchestra, John Wilson (conductor)

**1:08 AM**

Edens, Roger [1905-1970]; Warren, Harry [1893-1981]

Main Street; You'll Never Know; This Heart of Mine

Clare Teal, Matthew Ford (vocalists), Maida Vale Singers, John Wilson Orchestra, John Wilson (conductor)

**1:29 AM**

Arlen, Harold [1905-1986]

Songs from A Star is Born

Caroline O'Connor (vocalist), Maida Vale Singers, John Wilson Orchestra, John Wilson (conductor)

**1:40 AM**

Fain, Sammy [1902-1989]; Gershwin, George [1898-1937]

Secret Love; Clap Yo' Hands

Clare Teal, Matthew Ford (vocalists), John Wilson Orchestra, John Wilson (conductor)

**1:52 AM**

Styne, Jule [1905-1994]

Gypsy Overture

John Wilson Orchestra, John Wilson (conductor)

**1:58 AM**

Bernstein, Leonard [1918-1990]

One hand, One Heart

Charles Castronovo (tenor), Sarah Fox (soprano), John Wilson Orchestra, John Wilson (conductor)

**2:03 AM**

Willson, Meredith [1902-1984]

Being in Love

Annalene Beechey (vocalist), John Wilson Orchestra, John Wilson (conductor)

**2:07 AM**

Schwartz, Arthur [1900-1984]

Triplets

Sarah Fox, Matthew Ford, Caroline O'Connor (vocalists), John Wilson Orchestra, John Wilson (conductor)

**2:10 AM**

Loesser, Frank [1910-1969]

Sit down, you're rocking the boat

Nigel Richards (vocalist), Maida Vale Singers, John Wilson Orchestra, John Wilson (conductor)

**2:13 AM**

Sherman, Robert B [1925-]

Jolly Holiday

Annalene Beechey, Matthew Ford (vocalists), Maida Vale Singers, John Wilson Orchestra, John Wilson (conductor)

**2:19 AM**

Bricusse, Leslie [1931-]

When I Look in Your Eyes

Matthew Ford (vocalist), John Wilson Orchestra, John Wilson (conductor)

**2:23 AM**

Herman, Jerry [1931-]  
Put on your Sunday Clothes  
Sarah Fox, Clare Teal, Annalene Beechey, Matthew Ford,  
Caroline O'Connor, Charles Castronovo (vocalists), Maida Vale  
Singers, John Wilson Orchestra, John Wilson (conductor)

**2:31 AM**

Tournier, Marcel (1879-1951)  
Au Matin - étude de concert  
Mojca Zlobko (harp)

**2:35 AM**

Kapp, Artur (1878-1952)  
Cantata 'Päikesele'  
Hendrik Krumm (tenor), Aime Tampere (organ), Eesti Raadio  
Segakoor & Poistekoor, Estonia Radio Symphony Orchestra,  
Neeme Järvi (conductor)

**2:45 AM**

Liszt, Franz (1811-1886)  
Nuages gris for piano (S.199)  
Jos Van Immerseel (piano)

**2:48 AM**

Strauss, Richard (1864-1949)  
Eine Alpensinfonie (Op.64)  
Polish National Radio Symphony Orchestra, Antoni Wit  
(conductor)

**3:39 AM**

Vivaldi, Antonio (1678-1741)  
Concerto for violin and orchestra (RV.335) in A  
Elizabeth Wallfisch (baroque violin), Australian Brandenburg  
Orchestra, Paul Dyer (director)

**3:49 AM**

Saint-Saëns, Camille (1835-1921)  
Septet (Op.65) in E flat  
Ole Edvard Antonsen (trumpet), Elise Baatnes (violin), Karolina  
Radziej (violin), Lars Anders Tomter (viola), Hjalmer Kvam  
(cello), Marius Faltby (double bass), Enrico Pace (piano)

**4:06 AM**

Marais, Marin (1656-1728)  
Chaconne  
Pierre Pitzl, Mary Jean Bolli (viola da gambas), Luciano Contini  
(archlute), Augusta Campagne (harpichord)

**4:09 AM**

Bach, Johann Christian (1735-1782)  
Quintet in D major Op.11 No.6  
Musica Petropolitana

**4:26 AM**

Dolf, Tumasch (1889-1963)  
To the stars  
Cantus Firmus Surselva, Clau Scherrer (conductor)

**4:31 AM**

Chopin, Fryderyk [1810-1849]  
Waltz for piano, Op.34 No.1  
Zoltán Kocsis (piano)

**4:36 AM**

Brahms, Johannes (1833-1897)  
Neue Liebeslieder, Op.65  
Anna-Maria Miranda (soprano), Clara Wirtz (alto), Jean-Claude  
Orleac (tenor), Udo Reinemann (baritone), Noël Lee & Christian  
Ivaldi (piano)

**4:59 AM**

Telemann, Georg Philipp (1681-1767)  
Trio No.2 from Essercizii Musici

Camerata Köln

**5:10 AM**

Rossini, Gioachino (1792-1868)  
Largo al factotum - from Il Barbiere di Siviglia  
Allan Monk (baritone), Calgary Philharmonic Orchestra, Mario  
Bernardi (conductor)

**5:15 AM**

Respighi, Ottorino (1879-1936)  
Rossiniana  
West Australia Symphony Orchestra, Jorge Mester (conductor)

**5:42 AM**

Gabrieli, Giovanni (c.1553-1612)  
Canzon Primi Toni a 8  
Douglas Haas (organ), Canadian Brass

**5:46 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Overture - Don Giovanni  
Danish Radio Sinfonietta, Adam Fischer (conductor)

**5:52 AM**

Beethoven, Ludwig van (1770-1827)  
Sonata for violin and piano (Op.47) in A  
Geir Inge Lotsberg (violin), Einar Steen-Nøkleberg (piano).

**TUE 06:30 Breakfast (b01p2r1v)**

Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

Featuring the Breakfast Advent Calendar - opening a door every  
day to reveal winter music and readings chosen by listeners  
and presenters.

**TUE 09:00 Essential Classics (b01p2r3y)**

Tuesday - Sarah Walker

**9am**

A selection of music including the Essential CD of the Week:  
Impressions françaises played by flautist Juliette Hurel - ZIG  
ZAG ZYT 110401

**9.30-10.30am**

A daily brainteaser, and performances by the Artist of the  
Week, the Academy of St. Martin in the Fields.

**10.30am**

As part of Radio 3's Napoleon season, Sarah Walker's guest is  
Professor of History at Birkbeck College, University of London,  
Orlando Figes. He has written extensively on Russian history in  
particular, including A People's Tragedy: The Russian  
Revolution, 1891-1924, which in 1997 received numerous  
awards including the Wolfson History Prize.

Other books include Natasha's Dance: A Cultural History of  
Russia (2002) and The Whisperers: Private Life in Stalin's Russia  
(2007) which were both short-listed for the Samuel Johnson  
Prize. Recent books include Crimea: The Last Crusade (2010)  
and Just Send Me Word: A True Story of Love and Survival in the  
Gulag (2012).

As well as books, he also writes for the international press,  
broadcasts on television and radio, and reviews books for the  
New York Review of Books.

**11am**

Sarah's Essential Choice

Charpentier: Te Deum in D major H.146

Le concert spiritual  
Hervé Niquet (conductor)  
GLOSSA GCD 92160.

**TUE 12:00 Composer of the Week (b01p2r8n)**  
Napoleon's Music

Episode 2

With Napoleon's own musicianship and taste severely in question, could there be any rightful place for him as an impresario? Donald Macleod hunts out the composers who benefited from Napoleon's cultural largesse, including the Italian whose success in a competition to commemorate the life of a Republican military hero was to lead to great things. Plus, there's another glimpse into the world of Revolutionary singing, as Laura Mason explores the legends surrounding the creation of the piece destined to become France's national anthem.

**TUE 13:00 Radio 3 Lunchtime Concert (b01p2rbz)**  
LSO St Luke's Imogen Cooper and Friends Series

Episode 1

LSO St Luke's Imogen Cooper and Friends Series.

The first of this week's four concerts recorded at LSO St Luke's in which Imogen Cooper performs some of her favourite works with her favourite musical associates. Today she is joined by the violinist Henning Kraggerud and cellist Adrian Brendel for two of Schubert's most beautiful works for piano trio.

Presented by Penny Gore.

Kurtag: Hommage to Schubert (piano solo)  
Schubert: 'Notturmo' for piano trio, D897  
Schubert: Piano Trio in E flat major, D929

Henning Kraggerud (violin)  
Adrian Brendel (cello)  
Imogen Cooper (piano).

**TUE 14:00 Afternoon Concert (b01p2scf)**  
Live Music from the BBC's Orchestras and Singers

Episode 2

Penny Gore presents.

We begin with choral music for Advent, from the BBC Singers, conducted by David Hill, Live from Tonbridge school, with music from Palestrina and Bach via Arnold Bax and Herbert Howells to Bob Chilcott, Nico Muhly and John Tavener.

After **3pm** there's a performance of Schumann's Piano Concerto from the BBC Symphony Orchestra's concert last Saturday at the Barbican Centre in London, with young soloist Francesco Piemontesi. Jiri Belohlavek conducts. Our British theme continues with another concerto - for flute, by Jonathan Dove. And the BBC Singers return with new choral music by Gordon Crosse, who celebrated his 75th birthday at the weekend.

**2pm**

Advent music by Palestrina, Bach, Arnold Bax, Herbert Howells, Bob Chilcott, Cecilia McDowall, Nico Muhly and John Tavener.  
BBC Singers,  
James McVinnie (organ),  
David Hill (conductor)

**3.15pm**

Schumann: Piano Concerto in A minor, Op. 54

Francesco Piemontesi (piano),  
BBC Symphony Orchestra,  
Jiri Belohlavek (conductor)

**3.45pm**

Jonathan Dove: The Magic Flute Dances  
Emily Beynon (flute),  
BBC National Orchestra of Wales,  
Bramwell Tovey (conductor)

Gordon Crosse: Sabbath Rest  
BBC Singers,  
Gavin Roberts (organ)  
Paul Brough (conductor).

**TUE 16:30 In Tune (b01p2sdb)**

Tuesday - Suzy Klein

Suzy Klein's guests include foremost British concert organist Dame Gillian Weir, the day before her retirement recital at Westminster Cathedral.

Plus Australian pianist Piers Lane performs live in the studio, and there's live performance from English soprano Kate Royal.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk  
@BBCInTune.

**TUE 18:30 Composer of the Week (b01p2r8n)**

[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 Live in Concert (b01p2v8g)**

Live from the Wigmore Hall, London

Britten Birthday Concert, part 1 - Les illuminations, Lachrymae

Live from the Wigmore Hall, London

Presented by Martin Handley

Nash Ensemble play Britten live from Wigmore Hall, conducted by Martyn Brabbins. They are joined by soloists Sandrine Piau, John Mark Ainsley, Richard Watkins and Lawrence Power for two of Britten's great early orchestral song cycles, as well as an early masterpiece for viola revisited by the composer at the very end of his life.

Britten: Les illuminations, Op.18

Britten: Lachrymae, Op.48a, for viola and strings

Sandrine Piau (soprano)  
John Mark Ainsley (tenor)  
Lawrence Power (viola)  
Richard Watkins (horn)  
Nash Ensemble  
Martyn Brabbins (conductor)

Then at approx **9.15pm**

Paul Lewis plays Schubert at the Wigmore Hall. One of the three great sonatas written by Schubert in the last months of his short life.

Schubert: Piano Sonata in A, D.959  
Paul Lewis (piano)  
(continued on Thursday at approx **9.20pm** with the Sonata in B flat, D. 960).

**TUE 20:10 Twenty Minutes (b01p2v8j)**

Ronald Blythe in Conversation

In his ninetieth year, the writer Ronald Blythe, author of *Akenfield*, the classic oral history of East Anglian rural life, talks to Mark Cocker about his career and times. Blythe spent time working for Benjamin Britten at Aldeburgh and in the company of East Anglian artists like John Nash and Cedric Morris. The Suffolk countryside and his home which he inherited from John Nash has been at the centre of much of his writing including a long-running and much admired column for the *Church Times* called *Word from Wormingford*. Recorded in front of an audience at Stamford Arts Centre theatre as part of the New Networks for Nature 2012 meeting.

Producer: Tim Dee

First broadcast in December 2012.

**TUE 20:30 Radio 3 Live in Concert (b01p2v8l)**

Live from the Wigmore Hall, London

Britten Birthday Concert, part 2 - Serenade for tenor, horn and strings

Live from the Wigmore Hall, London

Presented by Martin Handley

Nash Ensemble play Britten live from Wigmore Hall, conducted by Martyn Brabbins. They are joined by soloists Sandrine Piau, John Mark Ainsley, Richard Watkins and Lawrence Power for two of Britten's great early orchestral song cycles, as well as an early masterpiece for viola revisited by the composer at the very end of his life.

Britten: Serenade, Op.31, for tenor, horn and strings

Sandrine Piau (soprano)  
John Mark Ainsley (tenor)  
Lawrence Power (viola)  
Richard Watkins (horn)  
Nash Ensemble  
Martyn Brabbins (conductor)

Then at approx **9.15pm**

Paul Lewis plays Schubert at the Wigmore Hall. One of the three great sonatas written by Schubert in the last months of his short life.

Schubert: Piano Sonata in A, D.959

Paul Lewis (piano)  
(continued on Thursday at approx **9.20pm** with the Sonata in B flat, D. 960).

**TUE 22:00 Night Waves (b01p2shh)**

Julius Caesar, Cross-Casting, Tim Pat Coogan, Buddhism, Brazilian Writers

Susannah Clapp reviews the all female production of Julius Caesar at the Donmar Warehouse, London. Phylida Lloyd sets Shakespeare's drama of conspiracy and revenge in a women's prison and it stars Harriet Walter and Frances Barber.

Samira Ahmed hosts a discussion about cross casting with Fiona Shaw and Carol Rutter as the all female production of Julius Caesar opens at the Donmar Warehouse. Susannah Clapp delivers a first night review of Shakespeare's play of revenge and conspiracy which stars Harriet Walter and Frances Barber.

Tim Pat Coogan talks about his new book and what he sees as the role of Britain in the Irish Potato Famine of 1845. He argues for a culpability far beyond negligence and maintains that this catastrophe for Ireland was one of the earliest examples of ethnic cleansing.

There's a discussion about the role of violence in Buddhist history and traditions and Samira meets two up and coming Brazilian writers: Michel Laub and Tatiana Salem Levy.

**TUE 22:45 The Essay (b01p2sjn)**

Napoleon and Me

Andrea Stuart

To mark the anniversary of the Battle of Waterloo in 1815, a series of essays about Napoleon Bonaparte. The writer Andrea Stuart was born and raised in the Caribbean. The subject of her second book *Josephine de Beauharnais*, the first wife of Napoleon, was born on Martinique to a wealthy white Creole family. In a narrative crossing back and forth between their shared Caribbean origins, Andrea Stuart explores Josephine's journey away from the tropics and the significance of her origins in her relationship with another exile from an island, the world-famous Corsican mountaineer.

First broadcast in December 2012.

**TUE 23:00 Late Junction (b01p2sm2)**

Tuesday - Verity Sharp

Tonight's programme features the legendary mother of gypsy soul Ljiljana Buttler, the deep, resonant sound of the Korean geomungo zither, the spiritual music of James McMillan sung by Capella Nova, and Tod Dockstader and David Lee Myers transform the nocturnal croaking of frogs into an electronic masterpiece.

**WEDNESDAY 05 DECEMBER 2012**

**WED 00:30 Through the Night (b01p2r04)**

Wayne Marshall conducts the Luxembourg Philharmonic Orchestra in an all-American programme of Bernstein and Gershwin. Jonathan Swain presents.

**12:31 AM**

Bernstein, Leonard [1918-1990]  
Symphonic Suite from West Side Story  
Luxembourg Philharmonic Orchestra, Wayne Marshall (conductor)

**12:56 AM**

Bernstein, Leonard [1918-1990]  
Two pieces from *Candide*  
Luxembourg Philharmonic Orchestra, Wayne Marshall (conductor)

**1:17 AM**

Gershwin, George [1898-1937]  
Cuban Overture  
Luxembourg Philharmonic Orchestra, Wayne Marshall (conductor)

**1:28 AM**

Gershwin, George [1898-1937]  
*Promenade (Walking the Dog)*  
Luxembourg Philharmonic Orchestra, Wayne Marshall (conductor)

**1:32 AM**

Bernstein, Leonard [1918-1990]  
*Divertimento for orchestra*  
Luxembourg Philharmonic Orchestra, Wayne Marshall (conductor)

**1:48 AM**

Kodály, Zoltán (1882-1967)

Dances of Galanta (orig. for orchestra)

Adam Fellegi (piano)

**2:04 AM**

Korngold, Erich Wolfgang [1897-1957]

Violin Concerto in D (Op. 35)

James Ehnes (violin), Vancouver Symphony Orchestra,  
Bramwell Tovey (conductor)

**2:31 AM**

Liehmman, Antonin (1808-1878)

Mass for soloists, chorus, organ and orchestra no.1 in D minor  
Lenka Skornickova (soprano), Olga Kodesova (alto), Damiano  
Binetti (tenor), Ilja Prokop (bass), Radek Rejsek (organ), Czech  
Radio Choir, Pilsen Radio Orchestra, Josef Hercl (conductor)

**3:12 AM**

Schumann, Robert (1810-1856)

Quintet for piano and strings (Op.44) in E flat major  
Henschel Quartet & Jens Elvekjaer (piano)

**3:43 AM**

Abel, Carl Friedrich (1723-1787)

Symphony in E flat major (Op.10 No.3)

La Stagione Frankfurt, Michael Schneider (conductor)

**3:52 AM**

Nin (y Castellanos), Joaquín (1879-1949)

Seguida Espanola (1930)

Henry-David Varema (cello), Heiki Mätlik (guitar)

**4:01 AM**

Mozart, Wolfgang Amadeus (1756-1791)

12 Variations for piano in B flat (K.500)

Simon Crawford-Phillips (piano)

**4:10 AM**

Kalliwooda, Johann Wenzel [1801-1866]

Morceau de salon for oboe and piano (Op.228)

Alexei Ogrintchouk (oboe), Cedric Tiberghien (piano)

**4:20 AM**

Kuula, Toivo (1883-1918)

Festive March (Op.13)

Finnish Radio Symphony Orchestra, George de Godzinsky  
(conductor)

**4:31 AM**

Rossini, Gioachino (1792-1868)

Overture from L'Italiana in Algeri

Il Giardino Armonico, Giovanni Antonini (conductor)

**4:39 AM**

Mendelssohn, Felix (1809-1847)

Prelude and Fugue in E minor (Op.35 No.1) (1832)

Sylviane Deferne (piano)

**4:49 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Concert aria: Ch'io mi scordi di te...? Non temer, amato bene  
(K.505)

Tuva Semmingsen (soprano), Jörn Fosheim (piano), Norwegian  
Radio Orchestra, Michel Tabachnik (conductor)

**4:59 AM**

Farkas, Ferenc (1905-2000)

5 Ancient Hungarian Dances for wind quintet

Galliard Ensemble

**5:09 AM**

Durante, Francesco (1684-1755)

Harpsichord Concerto in B flat

Gerald Hambitzer (harpsichord), Concerto Köln

**5:19 AM**

Ravel, Maurice (1875-1937)

Tzigane - rapsodie de concert for violin and piano  
Vilmos Szabadi (violin), Márta Gulyás (piano)

**5:29 AM**

Beethoven, Ludwig van (1770-1827)

Fantasia for piano, chorus and orchestra in C minor (Op.80)  
Anton Kuerti (piano), Toronto Mendelssohn Choir, Toronto  
Symphony Orchestra, Andrew Davis (conductor)

**5:48 AM**

Grieg, Edvard (1843-1907)

Ballade in G minor (Op.24)

Leif Ove Andsnes (piano)

**6:10 AM**

Bach, Johann Sebastian (1685-1750)

Orchestral Suite No.1 in C major, BWV1066

Norwegian Chamber Orchestra.

**WED 06:30 Breakfast (b01p2r1z)**

Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

Featuring the Breakfast Advent Calendar - opening a door every day to reveal winter music and readings chosen by listeners and presenters.

**WED 09:00 Essential Classics (b01p2r40)**

Wednesday - Sarah Walker

**9am**

A selection of music including the Essential CD of the Week:  
Impressions françaises played by flautist Juliette Hurel - ZIG  
ZAG ZYT 110401

**9.30-10.30am**

A daily brainteaser, and performances by the Artist of the Week, the Academy of St. Martin in the Fields.

**10.30am**

For Radio 3's Napoleon season, Sarah Walker's guest is Professor of History at Birkbeck College, University of London, Orlando Figes. He has written extensively on Russian history in particular, including A People's Tragedy: The Russian Revolution, 1891-1924, which in 1997 received numerous awards including the Wolfson History Prize.

Other books include Natasha's Dance: A Cultural History of Russia (2002) and The Whisperers: Private Life in Stalin's Russia (2007) which were both short-listed for the Samuel Johnson Prize. Recent books include Crimea: The Last Crusade (2010) and Just Send Me Word: A True Story of Love and Survival in the Gulag (2012).

As well as books, he also writes for the international press, broadcasts on television and radio, and reviews books for the New York Review of Books.

**11am**

Sarah's Essential Choice

Ravel: String Quartet

LaSalle Quartet

DG 4777482.

**WED 12:00 Composer of the Week (b01p2r8q)**

Napoleon's Music

## Episode 3

It's the most famous musical tribute to Napoleon ever composed, yet no one is quite sure why and when Beethoven decided to remove the association of the Emperor from his 'heroic' symphony. Donald Macleod explores the evidence, and introduces rarely heard music from the man who might well have suggested the idea to Beethoven in the first place.

**WED 13:00 Radio 3 Lunchtime Concert (b01p2s9t)**

LSO St Luke's Imogen Cooper and Friends Series

## Episode 2

LSO St Luke's Imogen Cooper and Friends Series.

Continuing the week of concerts recorded in October at LSO St Luke's, Penny Gore presents a solo recital given by Imogen Cooper in repertoire by Haydn, Brahms and Beethoven.

Presented by Penny Gore.

Haydn: Piano Sonata in C minor, Hob XVI/20  
Brahms: 3 Intermezzi, Op. 117  
Beethoven: Piano Sonata in D major, Op. 10 No. 3

Imogen Cooper (piano).

**WED 14:00 Afternoon Concert (b01p2sch)**

Live Music from the BBC's Orchestras and Singers

## Episode 3

Presented by Penny Gore.

Live at **2pm** we join the BBC Concert Orchestra and conductor Barry Wordsworth at Cadogan Hall in London for a concert of British music, as part of Afternoon on 3's continuing focus of homegrown music and performers. The concert begins with Holst - his ballet music from the opera *The Perfect Fool* - and ends with the Fifth Symphony by Holst's close friend Vaughan Williams, written in the darkest days of the Second World War and premiered in 1943.

Between these, the BBC Concert Orchestra give the world premiere performance of a piece by Jonathan Dove - *Portrait of Aung San Suu Kyi*, Nobel Peace Prize winner and Burmese opposition politician. On Radio 3's highly successful *Portrait Day* in May this year, listeners were asked to suggest an individual for Jonathan Dove to compose a portrait of. This is the first chance to hear what Dove has come up with.....

**2pm**

Holst: *The Perfect Fool* (ballet music)

Jonathan Dove: *Portrait of Aung San Suu Kyi*

Vaughan Williams: *Symphony No. 5* in D  
BBC Concert Orchestra  
Barry Wordsworth (conductor)

**3.20pm**

Malcolm Arnold: *Larch Trees*  
BBC Philharmonic  
Richard Davis (conductor).

**WED 15:30 Choral Evensong (b01p2w5g)**

Westminster Abbey

Choral Evensong from Westminster Abbey including the first broadcast of a new composition by the Master of the Queen's

Music, Sir Peter Maxwell Davies, of a poem by the outgoing Archbishop of Canterbury, Dr Rowan Williams. It was commissioned for the *Choirbook for the Queen*, a collection of contemporary anthems, published to celebrate Her Majesty's Diamond Jubilee.

Introit: *I look from afar* (Francis Grier)

Responses: Byrd

Psalms: 62, 96 (Boyce, Wesley)

First Lesson: Isaiah 35

Deutsches Magnificat SWV 494 (Schütz)

Second Lesson: Romans 13 vv11-end

Nunc Dimittis (Canticum B. Simeonis) SWV 432 (Schütz)

Anthem: *Advent Calendar* (Peter Maxwell Davies) (*Choirbook for the Queen*)

Hymn: *Hills of the North rejoice* (Little Cornard)

Organ Voluntary: *Kyrie Gott, heiliger Geist BWV 671* (Bach)

James O'Donnell (Organist and Master of the Choristers)

Robert Quinney (Sub Organist).

**WED 16:30 In Tune (b01p2sdd)**

Dame Felicity Lott & Jason Carr, Elias String Quartet, Will Tuckett & Martin Ward

Suzu Klein's guests include Dame Felicity Lott and pianist Jason Carr performing songs by Hahn and Rodgers, and the Elias String Quartet performing Beethoven.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk

@BBCInTune.

**WED 18:30 Composer of the Week (b01p2r8q)**

[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 Live in Concert (b01p2w5j)**

Live from the Barbican

Maxwell Davies, Tchaikovsky

Live from the Barbican Hall in London.

Presented by Martin Handley

The Queen's Medal for Music has been presented annually since 2005. The 2012 award will be announced at this LSO concert, conducted by Robin Ticciati. An LSO commission opens the programme, a Fanfare by Peter Maxwell Davies, in its world premiere performance. The orchestra is joined by Maxim Vengerov for Tchaikovsky's virtuosic masterpiece for the violin.

The award will be presented after the interval, followed by one of the best-known and well-loved works in the English repertoire: Elgar's *Enigma Variations*.

Peter Maxwell Davies: *Fanfare: Her Majesty's Welcome* (LSO commission)

Tchaikovsky: *Violin Concerto*

Maxim Vengerov (violin)  
London Symphony Orchestra  
conductor Robin Ticciati.

**WED 20:15 Discovering Music (b01p2w5l)**

Elgar: *Enigma Variations*

Stephen Johnson explores Elgar's "*Enigma Variations*", a series of 13 musical sketches of the composer's friends which concludes with a representation of Elgar himself. The theme of

the variations was spotted by his wife, as an exhausted Elgar strummed on the piano to relax after a long day teaching violin. When it was completed, this impromptu session turned into Elgar's most ambitious orchestral work to date, which, after it was first performed in London on 19th June 1899, went on to secure his reputation as a composer of international standing.

**WED 20:35 Radio 3 Live in Concert (b01p315f)**

Live from the Barbican

Elgar

Live from the Barbican Hall in London.

Presented by Martin Handley

The Queen's Medal for Music has been presented annually since 2005. The 2012 award will be announced at this LSO concert, conducted by Robin Ticciati. An LSO commission opens the programme, a Fanfare by Peter Maxwell Davies, in its world premiere performance. The orchestra is joined by Maxim Vengerov for Tchaikovsky's virtuosic masterpiece for the violin.

The award will be presented after the interval, followed by one of the best-known and well-loved works in the English repertoire: Elgar's Enigma Variations.

Elgar: Enigma Variations

Maxim Vengerov (violin)  
London Symphony Orchestra  
conductor Robin Ticciati.

**WED 22:00 Night Waves (b01p2shk)**

Michael Grandage, Artificial Intelligence, Jonas Mekas

Matthew Sweet speaks to acclaimed director Michael Grandage whose theatre company launches with a new production of Peter Nichols's celebrated play Privates on Parade.

As a new centre in Cambridge is set up to assess the dangers that might arise from progress in artificial intelligence, Matthew Sweet talks to one of its founders Sir Martin Rees and sustainability innovator Rachel Armstrong to assess whether our mastery in technology could mean that the intelligence of man could soon become left behind.

And Jonas Mekas, film-maker, artist, poet, and a leading figure of avant-garde and experimental cinema, joins Matthew to discuss his remarkable and prolific sixty-year career. That's all in Night Waves with Matthew Sweet on BBC Radio 3 at **10pm**.

Producer: Philippa Ritchie.

**WED 22:45 The Essay (b01p2sjq)**

Napoleon and Me

Adam Nicolson

To mark the anniversary of the Battle of Waterloo in 1815, a series of essays about Napoleon Bonaparte. When the writer Adam Nicolson was a teenager he lived with his father who was writing about Napoleon and 1812. What was it like?

**WED 23:00 Late Junction (b01p2smb)**

Wednesday - Verity Sharp

A vintage performance from Scotland's Cults Percussion Ensemble, featuring a very young Evelyn Glennie, the nimble

finger work of flamenco guitarist Niño Josele, medieval part singing from Anonymous 4 and dark moorland ambience from Elsie Martins working under the name Atom Eye.

**THURSDAY 06 DECEMBER 2012**

**THU 00:30 Through the Night (b01p2r06)**

Jonathan Swain explores the work of influential American composer Steve Reich, featuring his works interspersed with composers who have inspired him including Bach and Stravinsky.

**12:31 AM**

Bach, Johann Sebastian [1685-1750]

Prelude from Suite for Cello solo No.1 (BWV.1007) in G major  
Claudio Bohórquez (cello)

**12:33 AM**

Reich, Steve [b.1936]

Clapping music for 2 musicians  
Steve Reich and David Cossin (handclaps)

**12:37 AM**

Bartók, Béla (1881-1945)

Romanian folk dances (Sz.68) orch. from Sz.56  
BBC National Orchestra of Wales, James Clark (conductor)

**12:44 AM**

Reich, Steve [b.1936]

New York counterpoint for clarinet and tape  
Bang on a Can All-Stars, Michael Gordon (director)

**12:56 AM**

Debussy, Claude [1862-1918]

Prelude a l'apres-midi d'un faune  
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

**1:07 AM**

Reich, Steve [b.1936]

Double Sextet  
Bang on a Can All-Stars, Michael Gordon (director)

**1:30 AM**

Stravinsky, Igor [1882-1971]

Agon - ballet  
BBC Symphony Orchestra, David Robertson (conductor)

**1:54 AM**

Reich, Steve [b.1936]

Tehillim vers. for 4 female voices and chamber orchestra  
Synergy Vocals, Ensemble Modern, Brad Lubman (director)

**2:25 AM**

Bach, Johann Sebastian [1685-1750]

Preludio from Partita for solo violin No.3 in E major, BWV.1006  
Sigiswald Kuijken (violin)

**2:31 AM**

Haydn, Joseph (1732-1809)

Symphony No.67 (Hob I:67) in F major  
Oslo Philharmonic Orchestra, Rafael Frühbeck de Burgos (conductor)

**2:57 AM**

Poulenc, Francis (1899-1963)

Figure humaine - cantata for double chorus (1943)  
Danish National Radio Choir, Stefan Parkman (conductor)

**3:15 AM**

Handel, Georg Frideric (1685-1759)

Sonata in C major (Op.1 No.7)  
Peter Hannan (recorder), Colin Tilney (harpsichord), Christel

Thielmann (viola da gamba)

**3:27 AM**

Berlioz, Hector (1803-1869)  
Hungarian March - from 'The Damnation of Faust'  
Melbourne Symphony Orchestra, Jorge Mester (conductor)

**3:32 AM**

Chopin, Fryderyk [1810-1849]  
Nocturne No 14 in F sharp minor Op.48 No.2  
Nelson Goerner (piano)

**3:40 AM**

Telemann, Georg Philipp (1681-1767)  
Trio No.1 for recorder, oboe & basso continuo (from Essercizii Musici)  
Camerata Köln

**3:52 AM**

Schubert, Franz [1797-1828]  
Trio in B flat D.471 - Allegro  
Trio AnPaPié

**4:00 AM**

Ibert, Jacques [1890-1962]  
Trio for violin, cello and harp  
András Ligeti (violin), Idilko Radi (cello), Eva Maros (harp)

**4:16 AM**

Carmichael, John (b.1930) arr. Hurst, Michael  
A Country Fair arr. Hurst for orchestra  
Jack Harrison (clarinet), West Australian Symphony Orchestra,  
Richard Mills (conductor)

**4:25 AM**

Dowland, John (1563-1626)  
Lamentatio Henrici Noel (1597)  
Angharad Gruffydd Jones (soprano), Concordia, Mark Levy  
(conductor)

**4:31 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Overture to The Marriage of Figaro  
Norwegian Radio Orchestra, Susanna Mälkki (conductor)

**4:35 AM**

Chopin, Fryderyk [1810-1849]  
Impromptu in G flat major Op.51 for piano  
Evgeni Koroliov (piano)

**4:42 AM**

Handel, Georg Friedrich (1685-1759)  
Perché viva il caro sposo - from Rodrigo (HWV 5) Act 3  
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

**4:48 AM**

Glinka, Mikhail Ivanovich (1804-1857)  
Kamarinskaya (fantasy for orchestra)  
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**4:56 AM**

Ravel, Maurice [1875-1937]  
Piano Concerto in G major  
Dubravka Tomsic-Srebotnjak (piano), Slovenian Radio and  
Television Symphony Orchestra, Marko Munih (conductor)

**5:20 AM**

Biber, Heinrich Ignaz Franz (1644-1704)  
Sonata No.1 à 8, from Sonatae Tam Aris Quam Aulis Servientes  
(1676)  
Collegium Aureum

**5:26 AM**

Grieg, Edvard (1843-1907)  
String Quartet No 1 in G minor, Op 27  
Ensemble Fragaria Vesca

**6:00 AM**

Cavalli, Francesco (1602-1676)  
Salve Regina  
Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner  
(conductor)

**6:09 AM**

Rachmaninov, Sergey (1873-1943)  
Caprice bohémien (Op.12) (Capriccio on Gypsy Themes)  
Queensland Symphony Orchestra, Vladimir Verbitsky  
(conductor).

**THU 06:30 Breakfast (b01p2r21)**

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

Featuring the Breakfast Advent Calendar - opening a door every day to reveal winter music and readings chosen by listeners and presenters.

**THU 09:00 Essential Classics (b01p2r42)**

Thursday - Sarah Walker

**9am**

A selection of music including the Essential CD of the Week: Impressions françaises played by flautist Juliette Hurel - ZIG ZAG ZZT 110401

**9.30-10.30am**

A daily brainteaser, and performances by the Artist of the Week, the Academy of St. Martin in the Fields.

**10.30am**

For Radio 3's Napoleon season, Sarah Walker's guest is Professor of History at Birkbeck College, University of London, Orlando Figes. He has written extensively on Russian history in particular, including A People's Tragedy: The Russian Revolution, 1891-1924, which in 1997 received numerous awards including the Wolfson History Prize.

Other books include Natasha's Dance: A Cultural History of Russia (2002) and The Whisperers: Private Life in Stalin's Russia (2007) which were both short-listed for the Samuel Johnson Prize. Recent books include Crimea: The Last Crusade (2010) and Just Send Me Word: A True Story of Love and Survival in the Gulag (2012).

As well as books, he also writes for the international press, broadcasts on television and radio, and reviews books for the New York Review of Books.

**11am**

Sarah's Essential Choice

Saint-Saëns: Violin Concerto No.3 in B minor Op.61  
Henryk Szeryng (violin)  
Monte Carlo Opera Orchestra  
Edouard Van Remoortel (conductor)  
PHILIPS 4208872.

**THU 12:00 Composer of the Week (b01p2r8s)**

Napoleon's Music

Episode 4

Donald Macleod charts the extraordinary efforts which



Napoleon would make to lure the very best musicians to his court. In the case of one singer, his preposterously generous offers prove to be overwhelming as we find her fleeing his attention in panic. Plus, another dip into the world of Revolutionary song as Laura Mason recalls an anthem so politically charged that its performances were frequently accompanied by violence.

**THU 13:00 Radio 3 Lunchtime Concert (b01p2s9w)**  
LSO St Luke's Imogen Cooper and Friends Series

Episode 3

LSO St Luke's Imogen Cooper and Friends Series.

Penny Gore presents the third of the week of Lunchtime Concerts recorded at LSO St Luke's. Today, Imogen Cooper begins the concert with one of J.S Bach's most sublime solo partitas, and is joined by cellist Adrian Brendel in music by Beethoven and Schubert.

Presented by Penny Gore.

Bach: Partita No. 2 in C minor, BWV826  
Beethoven: Variations on Mozart's "Bei Männern, welche Liebe fühlen" WoO 46  
Schubert: Arpeggione Sonata, D821

Adrian Brendel (cello)  
Imogen Cooper (piano).

**THU 14:00 Afternoon Concert (b01p2sck)**  
Live Music from the BBC's Orchestras and Singers

Episode 4

Penny Gore presents.

Live at **2pm** - The BBC Scottish Symphony Orchestra under Martyn Brabbins perform music by Bartok and Hindemith, including Bartok's 3rd Piano Concerto - his last completed work - written not as a commission by a starry soloist or big arts organisation, but as a final gift for his wife, filled with a lifetime's worth of a shared love of folk-inspired music.

The programme also includes the first UK performance of a piece by Paul Hindemith - his Piano Concerto for the left hand. Hindemith wrote the concerto for Paul Wittgenstein, who lost his right arm in the First World War, but Wittgenstein never played it and the world premiere took place in Berlin as recently as 2004, long after both dedicatee and composer were dead.

**2pm** (Live)  
Bartok: Dance Suite

Bartok: Piano Concerto No. 3

Olli Mustonen (piano),  
BBC Scottish Symphony Orchestra,  
Martyn Brabbins (conductor).

**2.45** Interval  
Ivor Gurney: A Gloucestershire Rhapsody  
BBC Scottish Symphony Orchestra,  
David Perry (conductor)

**3.10** (Live)  
Hindemith: Piano Concerto for the left hand, Op. 29

Olli Mustonen (piano),  
BBC Scottish Symphony Orchestra,  
Martyn Brabbins (conductor).

Hindemith: Symphony "Mathis der Maler"  
BBC Scottish Symphony Orchestra,  
Martyn Brabbins (conductor).

**THU 16:30 In Tune (b01p2sdg)**  
The Brook Street Band, Louis de Bernieres

Louis de Bernieres, author of the best-selling novel Captain Corelli's Mandolin, and passionate Handel-lover visits the studio to discuss his collaboration with early music ensemble The Brook Street Band on a Wigmore Hall concert featuring specially written prose to bring Handel's story to life. They will perform live in the studio.

Presenter: Suzy Klein  
Main headlines are at **5pm** and **6pm**.  
Email: In.Tune@bbc.co.uk  
Twitter: @BBCInTune.

**THU 18:30 Composer of the Week (b01p2r8s)**  
[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 Live in Concert (b01p2wbd)**  
Halle, Asbury - Rachmaninov and Prokofiev

Live from Manchester's Bridgewater Hall.

Tom McKinney presents two classics of the Russian orchestral repertoire, performed by the Hallé Orchestra, conducted by Stefan Asbury. Rachmaninov's 3rd Piano Concerto was his own personal favourite, but it's a virtuoso showpiece whose fearsome technical demands place it beyond the reach of all but the most dazzlingly accomplished players. After the interval, one of Prokofiev's most popular ballet scores.

Rachmaninov: Piano Concerto No.3  
Nelson Goerner (piano)  
The Hallé  
Stefan Asbury (conductor)

**8.10** Interval Music

**8.30**  
Prokofiev: Romeo and Juliet (excerpts)  
The Hallé  
Stefan Asbury (conductor)

Then at approx **9.20pm**  
Paul Lewis plays Schubert at the Wigmore Hall. Another of the three great sonatas written by Schubert in the last months of his short life.

Schubert: Piano Sonata in B flat, D.960  
Paul Lewis (piano).

**THU 22:00 Free Thinking (b01p2shp)**  
2012 Festival

Colm Toibin

Colm Toibin is one of Ireland's finest writers, whose books explore issues such as Catholicism, immigration and homosexuality.

His 2009 novel Brooklyn won the Costa novel of the Year. This month he has published Nora Webster - a novel set in Ireland in the late 1960s which features a cameo appearance from one of his characters in Brooklyn.

In 2012 he published a re-imagining of the life of the Virgin

Mary - The Testament of Mary which was turned into a stage play and performed by Fiona Shaw to rave reviews in both London and New York.

As booking opens this week for the 2014 Free Thinking Festival at Sage Gateshead - tonight's Free Thinking gives you a chance to hear the conversation he recorded with Philip Dodd at the 2012 Festival.

Producer: Philippa Ritchie

First broadcast in December 2012.

**THU 22:45 The Essay (b01p2sjs)**

Napoleon and Me

Kirsteen McCue

To mark the anniversary of the Battle of Waterloo in 1815, a series of essays about Napoleon Bonaparte and his relationship with a group of writers. In this edition, Kirsteen McCue on singing and interpreting the history behind the 'Ettrick Shepherd' James Hogg's Scottish Napoleonic songs.

**THU 23:00 Late Junction (b01p2smp)**

Thursday - Verity Sharp

Tonight's programme includes a rumble dance from Thailand featuring the violin playing of Thonghuad Fated, orchestral grandeur from Seattle's Jherek Bischoff, smoky blues from Janel and Anthony's Where Is Home and the voices of Iranian sisters Mahsa and Marjan Vahdat.

**FRIDAY 07 DECEMBER 2012**

**FRI 00:30 Through the Night (b01p2r08)**

The KBS Symphony Orchestra play Corigliano, Barber and Copland, conducted by JoAnn Falletta. Jonathan Swain presents.

**12:31 AM**

Corigliano, John [1938-]

Concerto for violin and orchestra "The Red Violin"

Michael Ludwig (violin), KBS Symphony Orchestra, JoAnn Falletta (conductor)

**1:08 AM**

Bach, Johann Sebastian [1685-1750]

Partita for violin solo no. 3 (BWV.1006) in E major

Michael Ludwig (violin)

**1:11 AM**

Barber, Samuel [1910-1981]

Symphony no. 1 (Op.9)

KBS Symphony Orchestra, JoAnn Falletta (conductor)

**1:32 AM**

Copland, Aaron [1900-1990]

Rodeo - 4 dance episodes

KBS Symphony Orchestra, JoAnn Falletta (conductor)

**1:51 AM**

Beethoven, Ludwig van (1770-1827)

Quartet for strings in E minor 'Rasumovsky' (Op.59 No.2)

Oslo Quartet

**2:31 AM**

Vivaldi, Antonio (1678-1741)

Gloria, for soloists, mixed choir and orchestra in D major (RV.588)

Ann Monoyios (soprano), Matthew White (countertenor), Colin

Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**3:00 AM**

Brahms, Johannes (1833-1897)

Piano Sonata no.3 in F minor (Op.5)

Cristina Ortiz (piano)

**3:38 AM**

Verhulst, Johannes (1816-1891)

Overture in C minor 'Gijsbrecht van Aemstel' (Op.3)

Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

**3:48 AM**

Anonymous

3 Sephardic Romances

Montserrat Figueras (soprano), Hespèrion XX, Jordi Savall (director)

**3:57 AM**

Byrd, William (c.1543-1623)

O Mistress mine, I must - variations for keyboard (MB.28.83)

Colin Tilney (harpsichord)

**4:03 AM**

Haydn, Joseph (1732-1809)

2 Marches in E flat major for wind

Bratislava chamber harmony, Justus Pavlík (director)

**4:10 AM**

Chopin, Fryderyk [1810-1849]

Scherzo for piano no. 1 (Op.20) in B minor

Yulianna Avdeeva (piano)

**4:20 AM**

Bach, Johann Christian (1735-1782)

Quintet in F major for flute, oboe, violin, viola and continuo (Op.11 No.3)

Les Adieux

**4:31 AM**

Attributed Mozart, Wolfgang Amadeus (1756-1791)

Adagio / Allegro in E flat major (K.Anh.C 17.07) for wind octet

The Festival Winds

**4:40 AM**

Hartmann, Johan Peter Emilius (1805-1900)

Etudes Instructives, Op.53

Nina Gade (piano)

**4:50 AM**

Schubert, Franz (1797-1828)

Gesang der Geistern über den Wassern, Op.167

Estonian National Male Choir, Estonian National Symphony Orchestra, Juri Alperden (director)

**5:01 AM**

Cervello, Jordi [b.1935]

A Bach

Atrium Quartet

**5:12 AM**

Bach, Johann Sebastian (1685-1750)

Keyboard Concerto No.5 in F minor (BWV.1056)

Leif Ove Andsnes (piano), Risør Festival Strings

**5:22 AM**

Falla, Manuel de [1876-1946]

7 Canciones populares españolas arr. for trumpet and piano

Alison Balsom (trumpet), Alasdair Beatson (piano)

**5:34 AM**

Grieg, Edvard Hagerup (1843-1907)

Sonata for Violin and Piano No.2 in G major (Op.13)  
Marianne Thorsen (violin), Håvard Gimse (piano)

**5:55 AM**

Bruhns, Nicolaus (1665-1697)  
Cantata: 'O werter heil'ger Geist'  
Greta de Reyghere (soprano), James Bowman (countertenor),  
Guy de Mey (tenor), Max van Egmond (bass), Ricercar Consort

**6:09 AM**

Hoffmann, Leopold (1738-1793) (formerly attrib. to Haydn)  
Concerto for flute and orchestra in D major  
Emmanuel Pahud (flute), Bienne Symphony Orchestra, Marc  
Tardue (conductor).

**FRI 06:30 Breakfast (b01p2r23)**

Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

Featuring the Breakfast Advent Calendar - opening a door every day to reveal winter music and readings chosen by listeners and presenters.

**FRI 09:00 Essential Classics (b01p2r44)**

Friday - Sarah Walker

**9am**

A selection of music including the Essential CD of the Week: Impressions françaises played by flautist Juliette Hurel - ZIG ZAG ZZT 110401

**9.30-10.30am**

A daily brainteaser, and performances by the Artist of the Week, the Academy of St. Martin in the Fields.

**10.30am**

As part of Radio 3's Napoleon season, Sarah Walker's guest is Professor of History at Birkbeck College, University of London, Orlando Figes. He has written extensively on Russian history in particular, including A People's Tragedy: The Russian Revolution, 1891-1924, which in 1997 received numerous awards including the Wolfson History Prize.

Other books include Natasha's Dance: A Cultural History of Russia (2002) and The Whisperers: Private Life in Stalin's Russia (2007) which were both short-listed for the Samuel Johnson Prize. Recent books include Crimea: The Last Crusade (2010) and Just Send Me Word: A True Story of Love and Survival in the Gulag (2012).

As well as books, he also writes for the international press, broadcasts on television and radio, and reviews books for the New York Review of Books.

**11am**

Sarah's Essential Choice

Durufié: Requiem  
Ann Murray (mezzo soprano)  
Olaf Bär (baritone)  
Peter Barley (organ)  
Choir of King's College, Cambridge  
English Chamber Orchestra  
Stephen Cleobury (conductor)  
EMI 5498802.

**FRI 12:00 Composer of the Week (b01p2r8x)**

Napoleon's Music

Episode 5

As part of BBC Radio 3's Napoleon season marking two hundred years since his historic retreat from Moscow, Donald Macleod follows the French dictator's relationship with music.

As Napoleon's ashes are returned from Corsica, artistic rivalries are exposed at the commemoration. And an unlikely figure finds himself present to record the occasion for a German newspaper: none other than Richard Wagner. Presented by Donald Macleod.

**FRI 13:00 Radio 3 Lunchtime Concert (b01p2s9y)**

LSO St Luke's Imogen Cooper and Friends Series

Episode 4

LSO St Luke's Imogen Cooper and Friends Series.

Concluding the week of concerts recorded at LSO St Luke's, Penny Gore presents a solo recital by pianist Imogen Cooper. The concert begins with the set of Variations from String Sextet arranged by Brahms for Clara Schumann; Imogen follows this with Schumann's Fantasiestücke and concludes the programme with Chopin's dramatic Ballade in G minor.

Presented by Penny Gore.

Brahms: Sextet variations Op 18 (arr Brahms for Clara Schumann)

Schumann: Fantasiestücke Op 12

Chopin: G minor Ballade Op 23

Imogen Cooper (piano).

**FRI 14:00 Afternoon Concert (b01p2scm)**

Live Music from the BBC's Orchestras and Singers

Episode 5

With Penny Gore.

Live at **2pm**: Afternoon on 3's week of live concerts by the BBC's orchestras and BBC Singers ends with a seasonal concert from Cardiff. The BBC National Orchestra of Wales are joined at their home base, BBC Hoddinott Hall, by conductor Garry Walker, and by harpist Catrin Finch and soprano Elin Manahan Thomas - who also guide us through works by Samuel Barber, Gabriel Pierne, Daniel Jones, Gerald Finzi and Leroy Anderson.

**2pm**

Barber: Die Natali

Pierne: Concert Piece for harp and orchestra

Daniel Jones: Five Pieces for Orchestra

Finzi: Dies Natalis

Leroy Anderson: Christmas Festival

Catrin Finch (harp),  
Elin Manahan Thomas (soprano),  
BBC National Orchestra of Wales,  
Garry Walker.

**FRI 16:30 In Tune (b01p2sdj)**

Friday - Suzy Klein

Suzy Klein's guests include the dynamic Szymanowski Quartet, ahead of their recital at London's Wigmore Hall.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk  
@BBCInTune.

**FRI 18:30 Composer of the Week (b01p2r8x)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 Live in Concert (b01p2wbv)**

BBC Symphony Orchestra - Berio, Verdi

Live from the Barbican Centre, London

Presented by Louise Fryer

The BBC Symphony Orchestra & Chorus perform Verdi's choral masterwork Four Sacred Pieces. Synergy Vocals join the BBC SO for Berio's thrilling Sinfonia. And Josep Pons conducts.

Berio: Sinfonia

**8.10 Interval music**

Verdi orch. Berio: 8 Romanze for tenor and orchestra

Verdi: Four Sacred Pieces

Sarah Jane Brandon (soprano)

Atalla Ayan (tenor)

Synergy Vocals

BBC Symphony Chorus

BBC Symphony Orchestra

Josep Pons (conductor)

Luciano Berio's Sinfonia from 1969 is one of the most startling and original works of the 20th century - fragments of text decrying war and social segregation jostle with quotations from the classical canon in a shimmering multi-layered melee. The eight voices of Synergy Vocals join the BBC Symphony Orchestra.

It was Berio, too, who penned the imaginative orchestration of Verdi's rarely-performed Eight Romances for tenor and orchestra, here featuring the exciting young Brazilian Atalla Ayan.

The concert ends with soprano Sarah-Jane Brandon and the BBC Symphony Chorus joining the BBC Symphony Orchestra and Josep Pons for the master of Italian opera's Four Sacred Pieces, including the Ave Maria for unaccompanied chorus.

**FRI 22:00 The Verb (b01p2sht)**

Alex Horne, Luke Kennard, Geraldine Monk, Jeffrey Wainwright

Radio 3's 'Cabaret of the word' presented by Ian McMillan, with Alex Horne, Luke Kennard, Geraldine Monk and Jeffrey Wainwright.

Luke Kennard is a poet and writer of fiction. He reads from his first novella 'Holophin' (Penned in the Margins). It's set in 2031, when a tiny, dolphin-shaped microprocessor can cure your worst impulses and phobias, and comfort you in your grief or boredom. It also makes everything look much, much prettier.

Geraldine Monk was first published in the 1970s and has since written six major collections of poetry and numerous chapbooks. Her work has been described as 'resonating with lyric moments of visionary power'. 'The Salt Companion to Geraldine Monk' was published in 2007, and her selected poems are also published by Salt. Geraldine has just edited a collection of essays called 'Cusp: Recollections of Poetry in Transition' (Shearsman).

Alex Horne is a comedian and bandleader of The Horne Section.

He presents his take on Napoleon - asking what part the great leader played in catapulting ABBA to Eurovision glory, and whether they accurately reflected his achievements in their lyrics.

Jeffrey Wainwright is a poet, critic and translator, whose latest collection 'The Reasoner' (Carcanet) is a series of ninety-five poems, in a voice that is by turns ardent, despairing and comic.

**FRI 22:45 The Essay (b01p2sjv)**

Napoleon and Me

Mark Adkin

Mark Adkin admired Napoleon as a child and later became a soldier. Now he writes military history and describes being a military historian in the footsteps of Napoleon.

The last of five essays as part of BBC Radio 3's Napoleon Season marking two hundred years since his historic retreat from Moscow.

**FRI 23:00 World on 3 (b01p2sn2)**

fRoots Critics Poll, Concert Set by Criolo

Lopa Kothari with details of this year's fRoots Critics' Poll. The magazine's editor, Ian Anderson, talks through the contenders for Album Of The Year, as well the top re-issue, compilation, and best packaged album. Plus there's a concert set by Criolo from Sao Paulo, Brazil.