

**SATURDAY 24 NOVEMBER 2012****SAT 01:00 Through the Night (b01nwnvg)**

Susan Sharpe presents JS Bach's Art of Fugue in a concert given by the Berlin Academy for Ancient Music.

**1:01 AM**

Bach, Johann Sebastian (1685-1750)  
Die Kunst der Fuge (BWV.1080)

Akademie für Alte Musik Berlin, Michaela Hasselt (organ, harpsichord), Stephan Mai (director)

**2:23 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Litaniae Lauretanae (K.195)

Dita Paegle (soprano), Antra Bigaca (mezzo soprano), Martins Klisans (tenor), Janis Markovs (bass), Choir of Latvian Radio and the Riga Chamber Players, Sigvards Klava (conductor)

**2:50 AM**

Kuula, Toivo (1883-1918)

Prelude and Fugue for orchestra (Op.10) (1909)

The Finnish Radio Symphony Orchestra, Pertti Pekkanen (conductor)

**3:01 AM**

Albinoni, Tomasi (1671-1750)

Oboe Concerto in D minor (Op.9 No.2)

Carin van Heerden (oboe), L'Orfeo Barockorchester, Michi Gaigg (director)

**3:12 AM**

Beethoven, Ludwig van (1770-1827)

Symphony No. 1 (Op.21) in C

Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**3:39 AM**

Prokofiev, Sergei (1891-1953)

Sonata for violin and piano No.2 (Op.94bis) in D major - arr. from Sonata for flute & piano (Op.94)

Vesko Eschkenazy (violin), Ludmil Angelov (piano)

**4:05 AM**

Casella, Alfredo (1883-1947)

Barcarola e scherzo

Min Park (flute), Huw Watkins (piano)

**4:14 AM**

Respighi, Ottorino (1879-1936)

Il Tramonto - poemetto lirico

Andrea Trebnik (soprano), Borromeo String Quartet

**4:30 AM**

Durante, Francesco (1684-1755)

Concerto per quartetto for strings, No.4 in E minor  
Concerto Köln

**4:41 AM**

Allegrì, Gregorio (1582-1652)

Miserere mei Deus for 9 voices

Camerata Silesia, Anna Szostak (conductor)

**4:55 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Allegro in G minor (KV.312)

Wout van Andel (organ St. Stephen's Church in Nijmegen built by Ludwig Konig, 1776)

**5:01 AM**

Glinka, Mikhail Ivanovich (1804-1857)

Ruslan and Lyudmila: overture

Oslo Philharmonic Orchestra, Vladimir Jurowski (conductor)

**5:06 AM**

Karłowicz, Mieczysław (1876-1909)

4 Songs - Z nowa wiosna (1892-5?)

Jadwiga Rappé (contralto), Ewa Poblocka (piano)

**5:14 AM**

Vivaldi, Antonio (1678-1741)

Concerto da Camera in G minor (RV.107)

Camerata Köln

**5:23 AM**

Méhul, Etienne-Nicolas (1763-1817)

Sonata in D (Op.1 No.1)

Arthur Schoondewoerd (fortepiano)

**5:33 AM**

Gossec, François-Joseph (1734-1829)

Symphony in D major (Op.5 No.3) 'Pastorella'

Tafelmusik Orchestra, Jeanne Lamon (conductor)

**5:49 AM**

Roussel, Albert (1869-1937)

Suite from 'Le Festin de l'Araignée' (Op.17)

Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

**6:07 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Sonata in B flat (K.333) (1783-84)

Farkas Gábor (piano)

**6:26 AM**

Strauss, Richard (1864-1949)

Suite in B flat major for 13 wind instruments (Op.4)

Ottawa Winds, Michael Goodwin (conductor)

**6:51 AM**

Saint-Saëns, Camille (1835-1921)

Havanaise

Vilmos Szabadi (violin), Marta Gulyas (piano).

**SAT 07:00 Breakfast (b01nzncr)**

Saturday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show.

**SAT 09:00 CD Review (b01nzncz)**

Building a Library: Mozart: Piano Sonata No 8

With Andrew McGregor. Including Building a Library: Mozart: Piano Sonata No 8; New releases of American orchestral music; Disc of the Week: Part: Adam's Lament.

**SAT 12:15 Music Matters (b01nzncw)**

Andras Schiff, Britten Letters, Irvine Arditti

Pianist Andras Schiff talks to Tom Service about Beethoven's piano sonatas. Plus the latest volume of Benjamin Britten's letters and an interview with violinist Irvine Arditti.

**SAT 13:00 The Early Music Show (b00y9yjt)**

Antonio Caldara

Catherine Bott presents a programme looking into the life and music of the Venetian born Baroque composer, Antonio Caldara.

**SAT 14:00 Radio 3 Lunchtime Concert (b01nwd80)**

ATOS Trio

The German players of the ATOS Trio, Annette von Vehn (violin), Stefan Heinemeyer (cello) and Thomas Hoppe (piano), are celebrated for their spirited, humorous and nuanced interpretations of the piano trio repertoire. Today they turn to two ideal lunchtime companions, Dvorak's First Trio in B flat and Haydn's Trio in C, dedicated to the accomplished pianist Therese Jansen whom Haydn met on one of his own visits to London.

Presented by Fiona Talkington.

ATOS Trio

Haydn: Trio in C Major Hob. XV:27

Dvorak: Trio in B flat Major Op 21.

**SAT 15:00 Saturday Classics (b01nzns6)**

John Sessions

Episode 2

In the second of two programmes, John Sessions presents a selection of music that is much-loved today, but at the time received terrible reviews, or had disastrous premieres. John recounts some of the most colourful reviews of works such as Rachmaninov's First Symphony, Elgar's Cello Concerto, Bizet's Carmen and Stravinsky's the Rite of Spring.

**SAT 17:00 Jazz Record Requests (b01nzns8)**

Alyn Sapiro presents a selection of listeners' requests including music by Count Basie, Stan Getz and Fats Navarro, plus vocals by Gregory Porter.

**SAT 18:15 Opera on 3 (b01nznsb)**

Vaughan Williams's The Pilgrim's Progress

Live from English National Opera

Presented by Martin Handley

John Bunyan's allegory The Pilgrim's Progress was first read to Vaughan Williams as a young boy in the 1870's and the gripping story and vivid imagery stayed with the composer throughout the rest of his life culminating in his opera which he finished in 1951 - seventy years later.

Vaughan Williams own religious views were complex - as the son of an Anglican vicar and a relative of Charles Darwin they probably couldn't be anything else. When he was an undergraduate he professed to being an atheist but always maintained a spiritual side even if he wasn't a practicing Christian. He wrote a Mass and took on the job of editing the English Hymnal and included his own hymn tune 'York' in the opening bars of the Pilgrim's Progress. Vaughan Williams wrote his own libretto and in his hands Bunyan's tale becomes universal - Christian becomes Pilgrim and all references to Christ are missing from what the composer said was a 'morality' rather than an opera, in doing so Bunyan's Christian story becomes something much more universal.

Bunyan's tale is a dream of a quest with Bunyan himself as the dreamer and the pilgrim his alter ego who overcomes trials and tribulations on the real and symbolic journey from his home in the 'City of Destruction' to the 'Celestial City'. Along the way he receives guidance from the Evangelist, meets objections from his four neighbours Obstinate, Pliable, Mistrust and Timorous, is given succour at the House Beautiful before fighting and defeating the fiend Apollyon. He is imprisoned after false evidence is presented against him when he refuses to be seduced by the flesh and material delights of Vanity Fair. Escaping he continues on his way, Mr and Mrs By-Ends refuse to join him as they will only continue when the path is easy. Pilgrim pushes on aided by 'The Shepherds of the Delectable Mountains' who point him straight at the gates of the Celestial City where Christian finds eternal salvation.

Yoshi Oida's acclaimed new production for English National Opera is set in Bunyan's prison - with baritone Roland Wood playing the roles of both Pilgrim and John Bunyan and Bunyan's fellow prisoners taking on all the other parts from the serene spiritual guides of the House Beautiful through to the gaudy pleasure seekers of Vanity Fair.

Pilgrim/John Bunyan.....Roland Wood (baritone)  
Evangelist/Watchful/First Shepherd.....Benedict Nelson (baritone)  
Obstinate/Herald/Lord Hate-Good.....George von Bergen (baritone)  
Interpreter/Usher/Mr By-Ends/Second Shepherd.....Timothy Robinson (tenor)  
Timorous/Lord Lechery/Messenger.....Colin Judson (tenor)  
Pliable/Superstition/Celestial Voice 1.....Alexander Sprague (tenor)  
Mistrust/Apollyon/Envy/Third Shepherd.....Mark Richardson (bass-baritone)  
First Shining One/Madam Wanton/Voice of a Bird/Celestial Voice 3.....Eleanor Dennis (soprano)  
2nd Shining One/ Branch-Bearer/ Malice.....Aoife O'Sullivan (soprano)  
Third Shining One/Cup-bearer/Pickthank/Woodcutter's Boy.....Kitty Whately (mezzo-soprano)  
Madam Bubble/Mrs By-Ends/Celestial Voice 2.....Ann Murray (mezzo-soprano)

Chorus and Orchestra of English National Opera  
Martyn Brabbins, conductor.

**SAT 21:30 Between the Ears (b01nznsd)**

Belongings

Decisions about what possessions to keep and what to throw away can be agonising, raising fundamental questions about their true value. In Belongings we follow three people over six months as they make some painful decisions, move house and start again somewhere smaller. The outcomes are often unexpected.

Mike and Sue need to find a bungalow so Mike, who recently had a stroke, doesn't have to cope with stairs. The belongings he desperately wants to keep, although perhaps now unnecessary, symbolise both his past fitness and his potential future happiness.

Nina is moving to a retirement flat and prides herself on a life free of attachment to material things, but over the years she has amassed a fascinating collection of possessions that hold powerful memories for her.

Patricia was a successful soprano, and now in her 80s has many boxes full of treasures from her career. She finds it hard to throw things away, they are as she says: "my life".

For many people possessions are just "stuff". The stories of Pat, Mike and Nina are interspersed with those for whom the disposal and moving of belongings is how they make their living. We hear the detached comments of auctioneers, removal men and estate agents. The intention of Belongings is to make the listener lose themselves in the lives of the downsizers, but also to make them think "what do I value most?".

**SAT 22:00 Hear and Now (b01znzsg)**

Simon Bainbridge, Hans Werner Henze, Lutoslawski

Ivan Hewett introduces music by Simon Bainbridge performed by the BBC Philharmonic on the occasion of his 60th birthday, plus a complete broadcast of Hans Werner Henze's 1973 orchestral work Tristan, in tribute to the German composer who died last month. And in the final edition of the Hear and Now Fifty, Finnish conductor and composer Esa-Pekka Salonen nominates Witold Lutoslawski's landmark work from 1961 Jeux Venitiens, with commentary from writer Paul Griffiths.

Simon Bainbridge: Guitar Concerto  
Craig Ogden (guitar)  
BBC Philharmonic  
Clark Rundell (conductor)

Simon Bainbridge: Concerti Grossi  
BBC Philharmonic  
Clark Rundell (conductor)

Witold Lutoslawski: Jeux Venitiens  
London Philharmonic Orchestra  
Foyle Future Firsts  
Clement Power (conductor)

Hans Werner Henze: Tristan for piano, tape and orchestra  
Homero Francesch (piano)  
Cologne Radio Symphony Orchestra  
Hans Werner Henze (conductor).

**SUNDAY 25 NOVEMBER 2012****SUN 00:00 Geoffrey Smith's Jazz (b01znzws)**

Count Basie

Episode 1

In 1936, The Count Basie Band came sweeping out of the West, to amaze America with great soloists such as Lester Young, and the most swinging rhythm section in jazz. In the first of two programmes, Geoffrey Smith celebrates the Basie effect with that original band, followed next week by the Count's famous crew from the 1950s and 60s.

First broadcast in 2012.

**SUN 01:00 Through the Night (b01znzww)**

Jonathan Swain presents a concert by the Croatian Radio and TV Symphony Orchestra including a Symphony by Dora Pejačević and Mahler's powerful Ruckert Lieder.

**1:01 AM**

Debussy, Claude [1862-1918]  
Trois Nocturnes (1892-9)  
Croatian Radio and Television Symphony Orchestra, Mozartine Girl's Chorus, Mladen Tarbuk (conductor)

**1:28 AM**

Mahler, Gustav [1860-1911]  
5 Ruckert-Lieder version for voice and orchestra  
Dubravka Musovic Separovic (mezzo soprano), Croatian Radio and Television Symphony Orchestra, Mozaartine Girl's Chorus, Mladen Tarbuk (conductor)

**1:48 AM**

Pejačević, Dora [1885-1923]  
Symphony No.1 in F sharp minor (Op.41)  
Croatian Radio and Television Symphony Orchestra,  
Mozaartine Girl's Chorus, Mladen Tarbuk (conductor)

**2:34 AM**

Despalj, Pavle (b.1934)  
String Whim No.2 for violin solo  
Ana Savicka (violin)

**2:42 AM**

Parac, Frano (b. 1948)  
Symphony (1992)  
Croatian Radio & Television Symphony Orchestra, Nikša Bareza (conductor)

**3:01 AM**

Gilson, Paul (1865-1942)  
La Mer (1892)  
Flemish Radio Orchestra, Flemish Radio Choir, Brassband Buizingen, Martyn Brabbins (conductor)

**3:37 AM**

Beethoven, Ludwig van [1770 -1827]  
Trio for strings (Op.91) in G major  
Trio AnPaPić

**4:06 AM**

Mysliveček, Josef (1737-1781)  
String Quintet no.2 in E flat major

Netherlands Chamber Orchestra, Rudolf Werthen (conductor)

**4:17 AM**

Gounod, Charles (1818-1893) arr. Liszt, Franz (1811-1886)  
Valse de l'Opéra Faust  
Petras Geniunas (piano)

**4:27 AM**

Grieg, Edvard (1843-1907)  
Letzter Frühling (Last Spring, orig. song Op.33/2)  
Camerata Bern, Thomas Furi (concertmaster)

**4:33 AM**

Part, Arvo [b.1935]  
The Woman with the Alabaster box for chorus  
Erik Westbergs Vocal Ensemble

**4:40 AM**

Goldmark, Károly (1830-1915)  
Ein Wintermärchen (Winter's Tale) - Overture  
The Hungarian Radio Orchestra, Ervin Lukács (conductor)

**4:50 AM**

Vivaldi, Antonio (1678-1741)  
Concerto in G minor 'per l'Orchestra di Dresda'  
Cappella Coloniensis, Hans-Martin Linde (conductor)

**5:01 AM**

Lisinski, Vatroslav (1819-1854)  
Vecer (Evening) - Symphonic Idyll  
Croatian Radio Television Symphony Orchestra, Nikša Bareza (conductor)

**5:08 AM**

Corelli, Arcangelo (1653-1713)  
Trio sonata in C major, (Op.3, No.8)  
Il Seminario Musicale, Gérard Lesne (director)

**5:16 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Symphony no.4 (K.19) in D major  
BBC Scottish Symphony Orchestra, Osmo Vanska (conductor)

**5:29 AM**

Jongen, Joseph (1873-1953)  
Allegro appassionato (Op.95, No.2) from 2 pieces for Piano  
Trio  
Grumiaux Trio

**5:37 AM**

Strauss, Richard (1864-1949)  
Concerto for horn and orchestra No.1 in E flat major, (Op.11)  
Bostjan Lipovsek (French horn), Slovenian Radio and Television Symphony Orchestra, David de Villiers (conductor)

**5:54 AM**

Raffaelli, Jospip (1767-1843)  
Introduction and theme with variations in A major  
Vladimir Krpan (piano)

**6:03 AM**

Durufle, Maurice [1902-1986]  
Quatre motets sur des themes Gregoriens for a cappella choir (Op.10)  
BBC Singers, Stephen Cleobury (conductor)

**6:12 AM**

Mielck, Ernst (1877-1899)  
Concert piece for piano and orchestra (Op.9)  
Liisa Pohjola (piano), Finnish Radio Symphony Orchestra,  
Petri Sakari (conductor)

**6:39 AM**

Kodály, Zoltán (1882-1967)  
Sonatina for cello & piano  
László Mezo (cello), Lóránt Szűcs (piano)

**6:48 AM**

Sheppard, John [c.1515-1558], Dove, Jonathan [b.1959]  
In manus tuas (Sheppard) & Into Thy Hands (Dove)  
Gabrieli Consort, Paul McCreech (director).

**SUN 07:00 Breakfast (b01znzwx)**

Sunday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show.

**SUN 09:00 Sunday Morning (b01znzww)**

From Debussy's evocation of the West Wind to lighter breezes depicted by Mendelssohn, Rob Cowan's selection today focuses on the way composers have responded to the weather. Among the composers featured are Christian Sinding and Ralph Vaughan Williams. Other major pieces include Poulenc's D minor Concerto for Two Pianos, and the Offenbach ballet music Gaîté Parisienne. This week's Bach Cantata is Du Friedefürst, Herr Jesu Christ (Thou Prince of Peace, Lord Jesus

Christ), BWV 116, in a recording by the Bach Collegium Stuttgart directed by Helmut Rilling.

**SUN 12:00 Private Passions (b01znzx1)**

Thomas Keneally

Michael Berkeley's guest this week is the Australian novelist Thomas Keneally, who has published over 30 novels, dramas, screenplays and non-fiction works. He was shortlisted three times for the Booker Prize, before winning it in 1982 with his Holocaust novel Schindler's Ark, later adapted by Steven Spielberg as the Oscar-winning film, Schindler's List. He has won many other awards for his novels, which explore a wide range of subjects from a disastrous Arctic expedition and the exploitation of Aborigines to the negotiation of the Armistice that ended WWI, the conflict in Eritrea and the effect of war on those left behind. His latest book is The Daughters of Mars.

Music is one of his great passions. He studied for the priesthood, and two of his choices, Mozart's Requiem and a Bach cantata, reveal his love of masterpieces of sacred choral music. He has also chosen the second movement of Elgar's Violin Concerto, representing his love of England, a Handel aria from 'Rinaldo' sung by Cecilia Bartoli, and three other works associated with place - a piece by the Australian composer Percy Grainger, a piece of early Italian music by Filippo Azzaiolo, and Bailero from Canteloube's Songs of the Auvergne.

**SUN 13:00 The Early Music Show (b00c8p1m)**

Charles Burney's German Journey

In July 1772 Dr Charles Burney set off on his second European journey to gather information for his proposed mighty publication of A History of Music. Lucie Skeaping interviews musician and publisher Ian Gammie about Burney's musical perambulations through Germany and The Netherlands, and chooses music by some of the composers he met along the way, including Gluck, Hasse and Quantz.

**SUN 14:00 Sunday Concert (b01nzp8w)**

BBC Philharmonic - Verdi, Prokofiev, Casella

Recorded at The Bridgewater Hall, Manchester, on Saturday 3 November.

Presented by Martin Handley.

The BBC Philharmonic, conducted by Gianandrea Nosedà, performs Verdi's Overture to The Sicilian Vespers, Prokofiev's first and fourth Piano Concertos and Casella's Symphony No.3.

Verdi: The Sicilian Vespers - Overture

Prokofiev: Piano Concerto No 4

Prokofiev: Piano Concerto No 1

Casella: Symphony No 3

Jean-Efflam Bavouzet (piano)

BBC Philharmonic

Gianandrea Nosedà (conductor)

Award-winning pianist Jean-Efflam Bavouzet makes his Bridgewater Hall debut to get under the skin of Prokofiev's ferocious piano concertos. He performs not just the youthful First Concerto, but the sensational Fourth too, written for the left hand. Conductor Laureate Gianandrea Nosedà begins the concert with Verdi's melodramatic overture before introducing a real undiscovered treasure. Imagine Puccini, Mahler and Prokofiev thrown together with a twist of Italian zest, and you have Casella's Third Symphony.

**SUN 16:00 Choral Evensong (b01nwnrx)**

Liverpool Anglican Cathedral

From Liverpool Anglican Cathedral

Introit: Jesu, grant me this I pray (Whitlock)

Responses: Michael Walsh

Psalm 106 (Laws, Garrett, Howells, Lawes)

Office Hymn: Let all the world (Luckington)

First Lesson: Zechariah 8 vv1-13

Canticles: The New College Service (Howells)

Second Lesson: Mark 13 vv3-8

Anthem: Lord, thou hast been our refuge (Vaughan Williams)

Final Hymn: O holy city, seen of John (Sancta Civitas)

Organ Voluntary: Allegro risoluto (Plymouth Suite) (Whitlock)

David Poulter (Director of Music)

Daniel Bishop (Associate Organist).

**SUN 17:00 Choir and Organ (b01nzp8y)**

Polyfollia, Young Voices

Aled Jones takes a chance to look to the future as the very best

new choirs gather in the Nomandy city of Saint-Lô to show what they can do. Polyfolia brings new talent face-to-face with Europe's choral promoters, and has a reputation for spotting the next big groups. Plus Young Voices, the choral phenomenon which enables children to sing together in their thousands at the UK's biggest arenas.

**SUN 18:30 Words and Music (b01nzp90)**

Revenge

This week's edition of Words and Music satiates itself on the cold dish of revenge. It's an act of passion meted out on our foes, ourselves, love, old age, the sun... So many subjects have been the focus of humankind's ire. Shakespeare's Titus Andronicus opens the programme with a threat to the foul offender who shall quake at the feet of revenge. And we hear music composed for some of literature's most famous revenge scenes: Romeo's revenge on Tybalt for murdering Mercutio; Diana's revenge upon Actaeon for spying her naked; or the chilling revenge of the Pied Piper upon the citizens of Hamelin. With music by Prokofiev, Mendelssohn and Janacek; and words by Carol Ann Duffy, Ted Hughes and Charles Dickens. The readers and Samantha Bond and Kenneth Cranham.

Producer: Gavin Heard.

**SUN 19:45 Sunday Feature (b01nzp92)**

Wilde's West Coast Collection

Oscar Wilde expert Thomas Wright spent several years examining the books that were auctioned off for next to nothing from Wilde's personal library after his dramatic fall from grace at the end of the 19th Century following his arrest for gross indecency.

In various private and public collections in the UK he discovered books with interesting inscriptions and annotations - and he tried to construct a sort of "bookshelf biography" which told the story of Wilde's life and literary career through the books he read. The marginalia revealed a lot about Wilde's influences, his tastes and his relationships. But these books represented only a fraction of those sold off in 1895. Some ended up in far flung corners of the world and in this Sunday Feature, Thomas Wright goes in search of Wilde's West Coast Collection.

Tom begins his journey with Oscar Wilde fans in a gay bar in Los Angeles before taking in the delights of Venice Beach and travelling to the William Andrews Clark Memorial Library where he discovers a collection of books which reveal some less familiar aspects of Wilde's life, art and character.

The books, housed in a giant vault to help protect the Oscar Wilde markings and marginalia, include a compilation of musical hall songs called Dans La Rue by Aristide Bruant - the legendary singer-songwriter who had met Wilde during his trip to Paris in 1891.

There's Wilde's copy of Lord Ronald Gower's A Pocket Guide to the Public and Private Galleries of Holland and Belgium which reveals much about his passion for art, and some of his artistic tastes. The notes in it attest to Wilde's keen interest in painters such as Velasquez and Rembrandt.

Thomas analyses some of Wilde's collection of the classics, finds a copy of The Picture of Dorian Gray inscribed to Lord Alfred Douglas and discovers new material about his Irish nationalism and his links to Gladstone, Asquith and the Liberal Party. He even finds a book that belonged to Wilde's wife, Constance.

"The most fascinating book I found in LA was Wilde's copy of the "Eighty Club" pamphlet. Wilde's interest in party-politics shows us an unfamiliar facet of his life - he was a man who famously "lived more lives than one", and his party-political life deserves to be appreciated along with all the others," says Thomas Wright. "The book proved that Wilde was an active member of a Liberal Party think-tank; and that he socialised with the prominent members of the party," he adds.

Among those he meets during his journey are fellow Oscar Wilde expert Tracey Connell and C Robert Holloway - award-winning author of a novel in which he corresponds with the ghost of Oscar Wilde. And to help analyse Wilde's West Coast Collection, Thomas meets up with Oscar Wilde's grandson - author, journalist and editor of Wilde's letters, Merlin Holland.

Wilde's West Coast Collection is produced by Ashley Byrne and is a Made in Manchester Production for BBC Radio 3.

First broadcast in November 2012.

**SUN 20:30 Drama on 3 (b01bzqq4)**

Sunset

Russia, 1984. Andrei Demidov, an internationally-acclaimed -

and controversial - novelist has just been awarded the Nobel Prize for Literature. Outspoken and notoriously critical of the Soviet authorities, Demidov's novel 'Sunset', an exploration of the realities of the Soviet Union's involvement in Afghanistan, has been banned in his homeland, but thanks to the actions of Andrei's English publisher, Michael, has qualified and been awarded literature's most prestigious honour.

Living under a restricted movement order in the countryside outside Moscow with his wife Alexandra, Andrei is faced with a difficult decision. The Soviet Authorities are not about to let one of their most vociferous critics travel to make an acceptance speech in Sweden denouncing the regime to an international audience. They might permit him to leave the country and live out the rest of his days as an exile, never to return to his beloved Russia. Or, he could acquiesce with the authorities, refuse the award, and in doing so ensure the freedom of his estranged son Nikolai.

But in a world where everyone is manipulating everyone else for their own private or political ends, how much autonomy does Andrei really have? Is he master of his own fate, or a pawn in a game with greater stakes than he might imagine?

The history of the Nobel Prize for Literature is no stranger to such controversies. From Boris Pasternak - who was awarded and then rejected the prize for 'Doctor Zhivago' - to Harold Pinter, who used his Nobel acceptance speech to denounce American foreign policy regarding the war in Iraq, the prize has frequently brought into focus the polemics of that eternal triumvirate which Pinter himself addressed in his speech: 'Art, Truth and Politics'. How far should art and artists engage in politics? Is personal veracity more important than utilitarianism? At what price does artistic integrity come? In this new drama for Radio 3, Doug Lucie pits such ideals against that of 'family' as Andrei's own future and that of his wife and son hang in the balance. For Andrei and his family, the prospect of freedom becomes as much of a prize as the award itself - but what exactly is freedom anyway?

Cast  
Andrei Demidov.....Julian Glover  
Alexandra.....Stella Gonet  
Nikolai .....Leo Bill  
Michael.....David Bamber  
Yuri.....Nicholas Woodeson  
Sergei.....Jason Watkins  
Joe.....Jim Norton  
Marina.....Tracy Wiles

Producer, Heather Larmour.

**SUN 22:00 World Routes (b01nzp94)**

Mulatu Astatke

Lucy Duran presents Ethio-jazz pioneer Mulatu Astatke on stage at Koko in London, as part of the 2012 London Jazz Festival.

Born in 1943, Ethiopian pianist and vibes player Mulatu Astatke is known as the father of Ethio-jazz, a genre that spans everything from traditional Ethiopian rhythms to straight ahead jazz, funk and latin. He studied in London and the US, where he went on to work with Duke Ellington, bringing a host of influences back to his native Ethiopia. In recent years he has been embraced by a new generation of fans, including film maker Jim Jarmusch (in Broken Flowers) and musicians Nas and Damian Marley.

**SUN 23:00 Jazz Line-Up (b01nzp96)**

BBC Big Band Graham Collier Tribute

Julian Joseph presents a special tribute concert to celebrate the music of the late British bandleader & composer Graham Collier. It features members of the BBC Big Band plus many of Collier's closest associates, including musical director Geoff Warren. Graham Collier was a key member of a seminal generation of British jazz composers in the 60s, and his creative spirit continued until his untimely death in 2011. 2012 would have marked his 75th birthday and tonight's performance, recorded at the BBC Maida Vale Studios, includes the British premiere of Graham's penultimate work, The Blue Suite, as well as a selection of his and the musicians' personal favourites from the Collier canon.

Band are:- Steve Waterman, Martin Shaw, Mike Lovatt (Trumpets); Jonathan Williams (French Horn); Andy Grappy (Tuba); Gordon Campbell (Trombone); Art Themen, Andy Panayi, Graeme Blevins, Julian Siegel (Reeds); Roger Dean (Piano/Laptop); Roy Babbington (Bass); John Marshall (Drums); Ed Speight (Guitar); Geoff Warren (Musical Director).

**MONDAY 26 NOVEMBER 2012**

**MON 00:30 Through the Night (b01npxs)**

Jonathan Swain introduces a concert from Croatia of choral music by Martinu - his evocative Songs of the Czech Highlands.

**12:31 AM**

Martinu, Bohuslav [1890-1959]

The Opening of the wells (Songs of the Czech Highlands) H.354

Monika Cerovcec (soprano), Martina Gojceta Silić (contralto), Miroslav Zivković (baritone), Sreten Mokrović (narrator), Lana Genc (piano), Sergej Evseev (violin), Dunja Kobas (violin), Hrvoje Philips (viola), Croatian Radio-Television Chorus, Tonci Bilić (conductor)

**12:51 AM**

Martinu, Bohuslav [1890-1959]

Romance of the Dandelion (Songs of the Czech Highlands) H.364

Ivana Garaj Korpar (soprano), Ivana Bilić (percussion), Croatian Radio-Television Chorus, Tonci Bilić (conductor)

**1:03 AM**

Martinu, Bohuslav [1890-1959]

Legend of the Smoke from the Potato Fires (Songs of the Czech Highlands) H.360

Monika Cerovcec (soprano), Martina Gojceta Silić (contralto), Milan Miso Kravar (baritone), Vjekoslav Hudecek (bass), Lana Genc (piano), Ivana Grasić Antičić (flute), Domagoj Pavlović (clarinet), Viktor Kircenkov (horn), Tanja Bandalović (accordion), Croatian Radio-Television Chorus, Tonci Bilić (conductor)

**1:24 AM**

Martinu, Bohuslav [1890-1959]

Mikes of the Mountains (Songs of the Czech Highlands) H.375

Ivana Garaj Korpar (soprano), Ivo Gamulin Gianni (tenor), Lana Genc (piano), Sergej Evseev (violin), Dunja Kobas (violin), Hrvoje Philips (viola), Croatian Radio-Television Chorus, Tonci Bilić (conductor)

**1:45 AM**

Debussy, Claude (1862-1918)

Sonata for cello and piano in D minor

Duo Krarup-Shirinyan

**1:56 AM**

Arnic, Blaz (1901-1970)

Wild Chase - symphonic poem

Slovenian Radio and Television Symphony Orchestra, Lovrenc Arnic (conductor)

**2:17 AM**

Larsson, Lars-Erik (1908-1986)

Croquis - for piano (Op.38)

Marten Landström (piano)

**2:31 AM**

Nicolai, Otto [1810-1849]

Overture to "The Merry Wives of Windsor"

RTV Slovenian Symphony Orchestra, Marko Munič (conductor)

**2:40 AM**

Musorgsky, Modest (1839-1881)

Pictures from an Exhibition

Sofia Symphony Orchestra, Ivan Marinov (conductor)

**3:14 AM**

Milhaud, Darius (1892-1974), arr. Timothy Kain

Scaramouche

Guitar Trek

**3:24 AM**

Handel, Georg Frideric (1685-1759)

Mi palpita il cor - Italian cantata no.33 for alto, flute traversa

and continuo (HWV.132c)

Zoltán Gavodi (countertenor), The Sonora Hungarica Consort

**3:39 AM**

Haczewski, Antoni (C.18th/19th)

Symphony in D major

Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

**3:48 AM**

Stravinsky, Igor (1882-1971)

Concerto for string orchestra in D major, 'Basle concerto'

Norwegian Radio Orchestra, Oleg Caetani (conductor)

**4:01 AM**

Hummel, Johann Nepomuk (1778-1837)

Trio in E flat major (Op.12)

The Hertz Trio

**4:18 AM**

Bach, Johann Sebastian (1685-1750)

Sonata in G major for flute, violin and bass continuo (originally Sonata in E flat major for organ) (BWV.525)

Musica Petropolitana

**4:31 AM**

Purcell, Henry (1659-1695)  
Sonata No.7 for 2 violins and continuo in E minor (Z.796)  
Simon Standage (violin), Ensemble Il Tempo

**4:39 AM**

Haydn, Joseph (1732-1809)  
Sonata in G minor (H.16.44)  
Petras Geniunas (piano)

**4:50 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Sinfonia in D major (Wq.183 No.1)  
Slovenicum Chamber Orchestra, Uros Lajovic (conductor)

**5:01 AM**

Poulenc, Francis (1899-1963)  
Sept Chansons for choir  
Jutland Chamber Choir, Mogens Dahl (conductor)

**5:15 AM**

Arensky, Anton Stepanovich (1861-1906)  
Suite No.1 in F major for 2 pianos (Op.15)  
James Anagnason, Leslie Kinton (pianos)

**5:30 AM**

Scarlatti, Alessandro (1660-1725)  
Ero's aria 'Leandro, anima mia' (from 'Ero e Leandro')  
Gerard Lésne (counter-tenor), Il Seminario Musicale

**5:42 AM**

Brahms, Johannes [1833-1897]  
Concerto for violin and orchestra (Op.77) in D major  
Sarah Chang (violin) Oslo Philharmonic Orchestra, Juraj Valucha (conductor)

**6:21 AM**

Mendelssohn, Felix [1809-1847]  
3 Studies Op.104b for piano  
Sylviane Deferne (piano).

**MON 06:30 Breakfast (b01nzpxv)**

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

**MON 09:00 Essential Classics (b01p1pss)**

Monday - Rob Cowan

**9am**

A selection of music including the Essential CD of the Week: 20 Years of Accentus, Laurence Equilbey - NAIIVE V 5290

**9.30-10.30am**

A daily brainteaser, and performances by the Artists of the Week, the Juilliard Quartet.

**10.30am**

This Friday (30th November) is St Andrew's Day, and Rob Cowan's guest this week is Scottish BBC radio presenter James Naughtie, who since 1994 has been one of the main presenters of Radio 4's Today programme. Having begun his career in print journalism (The Aberdeen Press & Journal, The Scotsman, The Washington Post and The Guardian), James moved into radio presenting, presenting The Week In Westminster and moving on to The World At One. He has made several radio documentaries and series and has written three books: Playing the Palace: A Westminster Collection; The Rivals: The Intimate Story of a Political Marriage; and The Accidental American: Tony Blair and the Presidency.

James has been a presenter of the televised Proms since 1992, and has also presented opera programmes such as Radio 3's Opera News. He is the current host of Radio 4's Bookclub. Earlier this year he presented The New Elizabethans on Radio Four, a programme about notable people under the reign of Queen Elizabeth II, put on to honour her Diamond Jubilee. He was voted Sony Radio Awards Radio Personality of the Year in 1991 and Voice of the Listener and Viewer Award in 2001, and was installed as chancellor of the University of Stirling in 2008.

**11am**

Mozart: Piano Sonata No. 8 in A minor, K. 310  
The Building a Library recommendation from last Saturday's CD Review.

**MON 12:00 Composer of the Week (b01nzpxz)**

Aleksandr Glazunov

Glazunov the Golden Boy

Described as the "Last of the Mohicans", Aleksandr Glazunov was a composer of immense stature, who as Director of the St Petersburg Conservatoire, protected his students during revolutionary events in Russia. Glazunov, who studied with Balakirev and Rimsky-Korsakov, took the Russian public by

storm with his First Symphony, before he'd even turned eighteen. Deemed to be the future leader of the Nationalist music movement, his symphony caught the attention of the timber merchant Mitrofan Belyayev, who then patronised Glazunov including publishing the young composer's works. By 1899 he was appointed professor at the St Petersburg Conservatoire, where he eventually became Director. Although Glazunov experienced many successes in Russia and abroad, such as his ballet The Seasons, and his Violin Concerto, he eventually became too involved in conservatoire politics, and composing took second place. During revolutionary events in Russia, Glazunov shielded his students as far as he could, in particular standing up against anti-Semitism. However the strains of daily life and Conservatoire politics were eventually too much, and Glazunov left Russia in 1928, and never returned. By this time his music was considered old fashioned, and he himself a relic of a bygone age. After launching himself into a busy conducting tour of Europe, he eventually died in Paris in 1936.

Donald Macleod explores the early life and career of Aleksandr Glazunov. Originally tutored by Rimsky-Korsakov, and to a lesser extent Balakirev, Glazunov initially demonstrated similar musical interests such as Exoticism, which can be heard in his Spanish Song. He was soon viewed as the golden boy, with the premiere of his First Symphony, although some critics suggested that his family must have paid for the work to be produced by other musicians.

The First Symphony was a huge success, and Glazunov was soon introduced to Mitrofan Belyayev, who went on to publish and promote Glazunov's works in Russia and abroad. Glazunov amongst other composers would frequently attend Friday evening gatherings at Belyayev's house, where they'd all try out their new works, including Glazunov's First String Quartet. Glazunov's pieces were soon being regularly performed during the Russian Symphony Concert season, and he started to produce a number of orchestral works, including his two Overtures on Greek Themes.

**MON 13:00 Radio 3 Lunchtime Concert (b01nzpy1)**

Clara Mouriz

Live from Wigmore Hall in London, Spanish mezzo-soprano Clara Mouriz, a current member of the Radio 3 New Generation Artist scheme, is joined by pianist Julius Drake in a colourful programme of French and Spanish songs by Granados, Bizet, Chaminade, Massenet, Turina and others. Presented by Sarah Walker.

Literes: Confiado Jilguerillo  
Laserna: El Trípoli  
Obradors: Tres Morillas  
Obradors: Del cabello más sutil  
Obradors: El vito  
Granados: Elegía eternal  
Granados: La maja dolosa I,II & III  
Bizet: Ouvre ton Coeur  
Bizet: Adieu de l'hotesse arabe  
Bizet: Guitare  
Chaminade: Sombrero  
Massenet: Nuit d'espagne  
Turina: Poema en forma de canciones

Clara Mouriz (mezzo-soprano)  
Julius Drake (piano).

**MON 14:00 Afternoon Concert (b01nzpy3)**

Ulster Orchestra

Episode 1

This week's Afternoon on 3 features the Ulster Orchestra in concert, with both live and recorded material, focusing on specific countries.

Today Louise Fryer showcases some of the Ulster Orchestra's most recent recordings, with the spotlight on American repertoire, conducted by the Orchestra's Principal Conductor, JoAnn Falletta. The line-up includes works by Copland, Barber and John Adams, together with a performance of David Diamond's Romeo and Juliette, written in 1947.

Copland: Music for Theatre  
Ulster Orchestra  
JoAnn Falletta (conductor)

c. 2.25pm  
Copland: Appalachian Spring  
Ulster Orchestra  
JoAnn Falletta (conductor)

c. 2.50pm  
Barber: Knoxville Summer of 1915  
Jane Irwin (soprano)  
Ulster Orchestra  
JoAnn Falletta (conductor)

**c. 3.15pm**

David Diamond: Romeo and Juliet (1947 version)  
Ulster Orchestra  
JoAnn Falletta (conductor)

**c. 3.40pm**

Adams:Shaker Loops  
Ulster Orchestra  
JoAnn Falletta (conductor)

**c. 4pm**

Barber: Medea Ballet Music, Op.23  
Ulster Orchestra  
JoAnn Falletta (conductor).

**MON 16:30 In Tune (b01nzpy5)**

Voces8, Mark Padmore, Kirill Karabits

Sean Rafferty's guests include dynamic and versatile young vocal ensemble Voces8. They will perform live in the studio. More live performance from one of the most acclaimed British singers of our time, tenor Mark Padmore. Plus, Bournemouth Symphony Orchestra principal conductor Kirill Karabits talks to Sean about their upcoming concerts, performing music by Britten, Shostakovich and Prokofiev.

Main headlines are at **5pm** and **6pm**.

Email: [In.Tune@bbc.co.uk](mailto:In.Tune@bbc.co.uk)

Twitter: @BBCInTune.

**MON 18:30 Composer of the Week (b01nzpxz)**

[Repeat of broadcast at 12:00 today]

**MON 19:30 Radio 3 Live in Concert (b01nzpy7)**

Live from St Paul's Church, Knightsbridge

Lassus, F de Lassus, Costeley, de la Hele, Guerrero, Maillard, Palestrina, Peter Phillips

Live from St Paul's Church, Knightsbridge

Presented by Catherine Bott

A mass and motets in honour of St Cecilia, patron saint of musicians, performed by the BBC Singers and Peter Phillips

Orlande de Lassus: Musica Dei donum optimi; Cantantibus organis  
Ferdinand de Lassus: Caecilia virgo

Guillaume de Costeley: Allon, gays bergeres; Mignonne, allons voir

Orlande de Lassus: Domine Jesu Christe qui cognoscis  
George de la Hèle: Nonne Deo subjecta evit anima mea

Francisco Guerrero: Dum aurora finem daret  
Jean Maillard: Domine Jesu Christe, Pastor bone  
G P Palestrina: Dum aurora finem daret

Peter Philips: Cecilia virgo; Cantantibus organis

G P da Palestrina:  
Motet: Cantantibus organis

Palestrina and others: Missa cantantibus organis

Pierre de Manchicourt: Cantantibus organis  
Luca Marenzio: Cantantibus organis

St Cecilia, patroness of musicians and church music, was a Roman noblewoman, martyred for her Christian faith, whose feast day falls on November 22. In this BBC Singers concert, live from St Paul's Church, Knightsbridge, Peter Phillips conducts 16th and 17th century music celebrating St Cecilia and her honoured place in music. The programme includes motets for her feast day, a mass in her honour composed by Palestrina and six of his Roman contemporaries, and some of the winning entries from the famous St Cecilia international motet-writing competition set up by Guillaume de Costeley in France in the 1570s.

**MON 19:50 Twenty Minutes (b01nzpy9)**

To Build a Fire

In this classic tale by Jack London, a man and his dog walk the frozen Yukon back to base camp. But conditions will worsen and it becomes a fight for survival in the gathering gloom. How far, then, is base camp?

Reader Stuart Milligan  
Producer Duncan Minshull.

**MON 20:30 Radio 3 Live in Concert (b01nzpyw)**

Live from St Paul's Church, Knightsbridge

Palestrina, Manichicourt, Marenzio

Live from St Paul's Church, Knightsbridge

Presented by Catherine Bott

A mass and motets in honour of St Cecilia, patron saint of musicians, performed by the BBC Singers and Peter Phillips

G P da Palestrina:

Motet: Cantantibus organis

Palestrina and others: Missa cantantibus organis

Pierre de Manchicourt: Cantantibus organis

Luca Marenzio: Cantantibus organis

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#### MON 22:00 Night Waves (b01nzq6p)

Nassim Taleb, The Old Regime and the Revolution, The Hunt

Nassim Taleb, the banker-turned-philosopher who predicted the financial collapse of 2008, has been called 'the hottest thinker in the world'. His internationally bestselling book, *The Black Swan*, was about the impact of rare, unpredictable events. In his latest book he expands on this theory and comes up with the concept of 'antifragile' - the idea that through small shocks and surprises humans (and financial systems) can become more than robust - they can thrive and become antifragile. But critics have labelled this theory 'antisocial'. Rana Mitter meets Nassim Taleb to test the robustness of his ideas, on *Night Waves*, at **10pm**.

This month China announced the expected coronation of its new President, Xi Jinping. And in and around the corridors of power, rumour has it that the new leadership is turning to an old political text to guide it: Alexis de Tocqueville's *The Old Regime and the Revolution*. So what does this book say that has so fascinated Beijing? And can China really hope to implement the ideas of the premier thinker of 19th century liberalism?

Danish film director Thomas Vinterberg was, with Lars von Trier, the founder of the Dogme movement in filmmaking and is the darling of European cinephiles. In his new film, *The Hunt*, Vinterberg chronicles the chilling story of a teacher falsely accused of abusing a child at a kindergarten. Sarah Dunant reviews the film and discusses its historical and modern-day parallels.

Producer Jennifer Chevalier.

#### MON 22:45 The Essay (b01nzq6r)

Why Poverty?

Paul Collier

Paul Collier, author of *"The Bottom Billion"*, Professor of Economics and Director of the Centre for the Study of African Economies, Oxford University, advocates the giving of overseas aid only to countries without a "credible prospect of escaping mass poverty over the next generation."

"Properly justified, and clearly bounded, most British people have the decency to support turning despair into hope. But people should not be expected to acquiesce if coerced through taxation into meeting need wherever on the globe it is found."

"Why Poverty?" features five speakers on different aspects of the subject of poverty and is part of a pan-BBC season of programmes on the topic.

Producer: Sheila Cook.

#### MON 23:00 Jazz on 3 (b01nzq6t)

Jazz in the Round at the 2012 London Jazz Festival

Jez Nelson presents a special edition of his monthly Jazz in the Round event as part of the London Jazz Festival.

Jazz in the Round celebrates the incredible breadth of contemporary jazz and improvised music, bringing together bands you might not usually expect to sit on the same billing. This time is no different, with contrasting sets by British, European and American musicians. Israeli pianist Yaron Herman is a rising star whose latest quartet, featured here, filters his Middle-Eastern heritage through Latin and post-hop

sounds. Chris Dave, meanwhile, is one of the most in-demand jazz, R&B and hip-hop drummers around, performing with everyone from pop mega-stars Beyoncé and Adele to the jazz/nu-soul Experiment outfit led by pianist Robert Glasper. Whatever the genre, he lights up the stage with an eccentric approach to the kit and an amazingly elastic rhythmic feel, so this set with his Drumhedz outfit should be a real treat! Also on the programme, a new band - London-based six-piece Fofoulah, led by Loop Collective drummer Dave Smith, which blends modern African praise song and Gambian sabar drumming with electronic grooves.

#### TUESDAY 27 NOVEMBER 2012

##### TUE 00:30 Through the Night (b01nzq81)

Jonathan Swain presents Czech performances of concerti from 18th Century Prague. Includes Jiránek, Rosetti and Pokorný.

##### 12:31 AM

Pokorný, Frantisek Xaver [(1729-1794)]

Concerto for Horn, Timpani and Strings in D major

Radek Baborák (french horn) Prague Chamber Orchestra, Antonin Hradil (conductor)

##### 12:47 AM

Jiránek, Frantisek [1698-1778]

Concerto for flute, strings and basso continuo in G major

Jana Semerádová (flute and artistic director) Collegium Marianum

##### 12:58 AM

Schumann, Robert (1810-1856)

Faschingsschwank aus Wien (Op.26)

Leif Ove Andsnes (piano)

##### 1:20 AM

Rosetti, Antonio [c.1750-1792]

Concerto for horn and orchestra (C. 38) in D minor

Radek Baborák (french horn) Prague Chamber Orchestra, Antonin Hradil (conductor)

##### 1:41 AM

Jiránek, František [1698-1778]

Concerto for violin and orchestra in D minor

Marina Katarzhnova (baroque violin) Collegium Marianum

##### 1:57 AM

Reinecke, Carl (1824-1910)

Trio for oboe, horn and piano in A minor, (Op.188)

Jaap Prinsen (horn), Maarten Karres (oboe), Ariane Veelo-Karres (Piano)

##### 2:20 AM

Jiránek, Frantisek [1698-1778]

Sinfonia in F major

Collegium Marianum

##### 2:31 AM

Mozart, Wolfgang Amadeus (1756-1791)

Symphony no.39 (K.543) in E flat major

Bergen Philharmonic Orchestra, Eivind Aadland (conductor)

##### 3:02 AM

Shostakovich, Dmitry [1906-1975]

Quintet for piano and strings (Op.57) in G minor

Aronowitz Ensemble

##### 3:34 AM

Moniuszko, Stanislaw (1819-1872) arr. Stanislaw Wiechowicz

& Piotr Mazynski

4 Choral Songs

Polish Radio Choir; Marek Kluzza (director)

##### 3:43 AM

Klami, Uuno (1900-1961)

Numisutarit (suite for orchestra)

Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

##### 3:51 AM

Chopin, Frédéric (1810-1849)

Ballade no.3 in A flat (Op.47)

Teresa Carreño (piano)

##### 4:00 AM

Bruhns, Nicolaus (1665-1697)

Cantata - 'Paratum cor meum'

Guy de Mey, Ian Honeyman (tenors), Max van Egmond (bass), Ricercar Consort

##### 4:13 AM

Locatelli, Pietro Antonio (1695-1764)

Concerto in E flat (Op.7 No.6), 'Il pianto d'Arinna'

Amsterdam Bach Soloists

##### 4:31 AM

Groneman, Albertus (1710-1778)

Concerto in G major for solo flute, two flutes, viola & basso continuo

Jed Wentz (solo flute), Marion Moonen, Cordula Breuer

(flutes), Musica ad Rhenum

##### 4:39 AM

Jan z Lublina (Jan von Lublin) (16th century)

3 Dances

Marek Toporowski (chamber organ)

##### 4:43 AM

Trad. American arr. Rutter, John (b. 1945)

Rise up shepherd, and follow

Russell Braun (baritone), Toronto Mendelssohn Youth Choir,

John Rutter (conductor)

##### 4:46 AM

Haydn, (Johann) Michael (1737-1806)

Cantata: Lauf, ihr Hirten allzugleich (Run ye shepherds, to the light)

Salzburger Hofmusik

##### 4:55 AM

Grainger, Percy (1882-1961)

Hill-Song No.1

Melbourne Symphony Orchestra, Geoffrey Simon (conductor)

##### 5:09 AM

Schäfer, Dirk (1873-1931)

Adagio patetico, 3rd movement from Piano Quintet, Op.5

(1901)

Jacob Bogaart (piano), Orpheus String Quartet

##### 5:18 AM

Scarlatti, Alessandro (1660-1725)

Sinfonia amore, pace e provvidenza

Stavanger Symphony Orchestra, Fabio Biondi (conductor)

##### 5:22 AM

Suk, Josef (1874-1935)

Pohadka Zimního Vecera (Op.9)

Prague Radio Symphony Orchestra, Rudolf Vasata (conductor)

##### 5:39 AM

Ravel, Maurice (1875-1937)

String Quartet in F major

Bartók Quartet

##### 6:07 AM

Rodrigo, Joaquín (1901-1999)

Concierto de Aranjuez

Norbert Kraft (guitar), Winnipeg Symphony Orchestra,

Kazuhiro Koizumi (conductor).

#### TUE 06:30 Breakfast (b01nzq9l)

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

#### TUE 09:00 Essential Classics (b01nzq3d)

Tuesday - Rob Cowan

#### 9am

A selection of music including the Essential CD of the Week: 20 Years of Accentus, Laurence Equilbey - NAIVE V 5290

#### 9.30-10.30am

A daily brainteaser, and performances by the Artists of the Week, the Juilliard Quartet.

#### 10.30am

This Friday (30th November) is St Andrew's Day, and Rob Cowan's guest this week is Scottish BBC radio presenter James Naughtie, who since 1994 has been one of the main presenters of Radio 4's Today programme. Having begun his career in print journalism (The Aberdeen Press & Journal, The Scotsman, The Washington Post and The Guardian), James moved into radio presenting, presenting The Week In Westminster and moving on to The World At One. He has made several radio documentaries and series and has written three books: *Playing the Palace: A Westminster Collection*; *The Rivals: The Intimate Story of a Political Marriage*; and *The Accidental American: Tony Blair and the Presidency*.

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#### 11am

Rob's Essential Choice

Mahler: Symphony No. 1 (Titan)  
London Symphony Orchestra  
Georg Solti (conductor)  
DECCA 425 005-2.

**TUE 12:00 Composer of the Week (b01nzqz5)**  
Aleksandr Glazunov

Glazunov the Next Leader of the Nationalist Composers

Described as the "Last of the Mohicans", Aleksandr Glazunov was a composer of immense stature, who as Director of the St Petersburg Conservatoire, protected his students during revolutionary events in Russia.

By the 1880s, Glazunov was firmly under the wing of his rich patron Belyayev, who took his young protégé to Europe where they met Franz Liszt. Liszt even conducted a performance of the younger composer's First Symphony in Weimar. Glazunov had achieved some degree of status in Russia by this point - he was acting as editor for Belyayev's music publishing firm along with fellow composers Rimsky-Korsakov and Lyadov. Upon the death of Borodin, Glazunov and Rimsky-Korsakov stepped in to complete Borodin's opera Prince Igor, which provided Glazunov with much musical experience. Emerging from this busy period a much more experienced composer, he produced his Third String Quartet.

Glazunov was now very busy as both composer and conductor, and not only in Russia. He'd recently experienced rehearsals and performances of Wagner's Ring cycle in St Petersburg, which left a huge impression on the younger composer. Glazunov went on to compose his orchestral poem The Sea, which he dedicated to Wagner. Only a few years later, Glazunov's music was being performed as far afield as Chicago.

**TUE 13:00 Radio 3 Lunchtime Concert (b01nzqfg)**  
Vienna Konzerthaus

Episode 1

Louise Fryer presents a selection of music from the 2011-12 Vienna Konzerthaus Season. Today's programme features pianist Fazil Say in Bach, and his own music. Plus Schumann's ever-popular Piano Quintet in a performance by the Belcea Quartet and pianist Mihaela Ursuleasa.

Presented by Louise Fryer.

Bach/Busoni: Chaconne from Violin Sonata No 2 BWV.1004  
Fazil Say (piano)

Fazil Say: Black Earth  
Fazil Say (piano)

Schumann: Piano Quintet in E flat Op 44  
Mihaela Ursuleasa (piano)  
Belcea Quartet.

**TUE 14:00 Afternoon Concert (b01nzqgr)**  
Ulster Orchestra

Episode 2

Live from The Ulster Hall, Belfast Jac van Steen conducts the Ulster Orchestra in music by Stravinsky, Britten and Ravel - his Mother Goose Suite - introduced from the stage by John Toal. Radio 3 New Generation Artist Robin Tritschler is the tenor soloist in Britten's Les Illuminations. With Louise Fryer in London

LIVE from The Ulster Hall, Belfast  
presented by John Toal

Stravinsky: Jeu de cartes  
Ulster Orchestra  
Jac van Steen (conductor)

c. **2.30pm**  
Britten: Les Illuminations, Op.18  
Robin Tritschler (tenor)  
Ulster Orchestra  
Jac van Steen (conductor)

During the Interval  
Poulenc: Aubade  
James Baillieu (piano)  
Ulster Orchestra  
Jean Luc Tingaud (conductor)

c. **3.20pm**  
Ravel: Ma mère l'oye  
Ulster Orchestra  
Jac van Steen (conductor)

c. **3.55pm**

Poulenc: Sinfonietta  
Ulster Orchestra  
Jean Luc Tingaud (conductor).

**TUE 16:30 In Tune (b01nzqk4)**  
Chen Reiss, Richard Bonyngé, Yorkshire Bach Choir

Sean Rafferty's guests include one of the most exciting young singing talents, soprano Chen Reiss. She makes her debut with the BBC Symphony Orchestra this weekend in Mahler's epic Symphony No.2.

The Yorkshire Bach Choir and Baroque Soloists are soon to perform Bach's Christmas Oratorio in all its six parts. Hear from conductor Peter Seymour, soprano Bethany Seymour and bass Peter Harvey who'll perform a selection of extracts for us.

Also dropping in is legendary conductor Richard Bonyngé to tell us about the upcoming 20th Anniversary Gala Concert at Australia House celebrating the Tait Memorial Trust.

Main headlines are at **5pm** and **6pm**.  
In.Tune@bbc.co.uk  
@BBCInTune

**TUE 18:30 Composer of the Week (b01nzqz5)**  
[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 Live in Concert (b01p01xs)**  
Ensemble Matheus - Handel, Telemann

Live from Wigmore Hall

Presented by Petroc Trelawny

Brittany's Ensemble Matheus join forces with Iestyn Davies for a Handel programme, including highlights from works he wrote for the London stage along with Splenda l'alba in oriente, a compact Italian cantata in praise of virtue.

Handel:  
Eternal source of light divine  
Israel in Egypt: Their land brought forth frogs  
Joseph and his Brethren: The peasant tastes the sweets of life  
Xerxes: Overture  
Jephtha: Up the dreadful steep ascending  
Semele: Your tuneful voice  
Xerxes: Sinfonia  
Semele: Despair no more shall wound me

**8.15:** Interval

**8.35**  
Handel:  
Cantata: Splenda l'alba in oriente

Telemann:  
Concerto in E minor for flute and recorder

Handel:  
Arias from Partenope:  
Sento amor;  
Ch'io partal;  
Furibondo spira il vento

Iestyn Davies, countertenor  
Neil Brough, trumpet  
Alexis Kossenko, recorder, flute  
Jean-Marc Goujon, flute  
Ensemble Matheus  
Jean-Christophe Spinosi, director

Brittany's Ensemble Matheus and its artistic leader, the violinist Jean-Christophe Spinosi, made a fine impression with their late-night appearance at the BBC Proms two years ago. They join forces with Iestyn Davies for a scintillating Handel programme, including highlights from works he wrote for the London stage along with Splenda l'alba in oriente, a compact Italian cantata in praise of virtue.

**TUE 22:00 Night Waves (b01nzqqq)**  
Antony Gormley, Maria Friedman, Intelligence, Andrei Tarkovsky

Matthew Sweet talks to Antony Gormley about his gigantic new sculpture Model, which continues his exploration of the human form. Matthew crawls inside a hundred tonnes of steel with Antony and conducts a rare interview in the dark.

The leading Sondheim interpreter Maria Friedman reveals why she has decided to move from acting to directing for a new production of Sondheim's Merrily We Roll Along.

Are we less intelligent than the ancient Greeks? As a top US scientist claims that we reached our peak in intelligence

thousands of years ago, Matthew is joined by the psychologists Nicholas Humphrey and Thomas Hill to debate whether we are as smart as we used to be.

And as the literary archive of the great Russian film-maker Andrei Tarkovsky comes up for auction, Matthew looks at his potent legacy.

**TUE 22:45 The Essay (b01nzqvp)**  
Why Poverty?

Elizabeth Ohene

Elizabeth Ohene, writer and former government minister in Ghana, says science education is a vital tool in fighting poverty. "Why Poverty?" features five speakers on different aspects of the subject of poverty and is part of a pan-BBC season of programmes on the topic.  
Producer: Sheila Cook.

**TUE 23:00 Late Junction (b01nzzr0t)**  
Tuesday - Fiona Talkington

Fiona Talkington presents a diverse choice of music, including guitarist Eivind Aarset's new album Dream Logic, UK trio Unto The Bird, musique concrete by Bernard Parmegiani, and Finnish murder ballads from Kimmo Pohjonen and Heikki Laitinen.

### WEDNESDAY 28 NOVEMBER 2012

**WED 00:30 Through the Night (b01nzq85)**  
Jonathan Swain presents Trio Wanderer playing trios by Beethoven and Rachmaninov, recorded in Copenhagen.

**12:31 AM**  
Beethoven, Ludwig van [1770-1827]  
Trio for piano and strings (Op.70.1) in D major "Ghost"  
Trio Wanderer

**12:59 AM**  
Rachmaninov, Sergey [1873-1943]  
Elegiac trio for piano and strings no. 2 (Op.9) in D minor  
Trio Wanderer

**1:45 AM**  
Papandopulo, Boris (1906-1991)  
Dodalice: a traditional folk ceremony for soprano, piano and girls' choir (Op. 27)  
Slovenian Chamber choir, Miljenka Grdan (soprano), Vladimir Krpan (piano), Vladimir Kranjcevic (conductor)

**2:06 AM**  
Schobert, Johann (c.1735-1767)  
Keyboard Concerto in G major  
Eckart Sellheim (fortepiano), Collegium Aureum, Franzjosef Meier (conductor)

**2:31 AM**  
Debussy, Claude (1862-1918)  
La Mer - 3 symphonic sketches for orchestra  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**2:55 AM**  
Kodály, Zoltán (1882-1967)  
Missa Brevis  
Danish Radio Choir, Frederik Hedelin (organ), Stefan Parkman (director)

**3:29 AM**  
Weber, Carl Maria von (1786-1826)  
Concertino for clarinet and orchestra in E flat major, Op.26  
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

**3:40 AM**  
Giustini, Lodovico (1685-1743)  
Sonata I in G minor  
Wolfgang Brunner (fortepiano)

**3:50 AM**  
Durante, Francesco (1684-1755)  
Concerto per quartetto for strings No.3 in E flat major  
Concerto Köln

**4:00 AM**  
Schubert, Franz (1797-1828)  
3 Lieder - Die Forelle (Op.32); Nacht und Träume (Op.43 No.2); Der Musensohn (Op.92 No.1)  
Barbara Hendricks (soprano), Leif Ove Andnes (piano)

**4:09 AM**  
Benoit, Peter (1834-1901)  
Overture to Charlotte Corday (1876)  
Flemish Radio Orchestra, Jan Latham-Koenig (conductor)

**4:19 AM**  
 Françaix, Jean (1912-1997)  
 Gai Paris for wind ensemble  
 The Wind Ensemble of the Hungarian Radio Orchestra

**4:31 AM**  
 Strauss, Johann Jr (1825-1899)  
 Rosen aus dem Süden, waltz (Op.388)  
 Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**4:40 AM**  
 Spohr, Louis (1784-1859)  
 Fantasia in C minor (Op.53)  
 Mojca Zlobko (harp)

**4:50 AM**  
 Valentini, Giuseppe (1681-1753)  
 Fra bianchi giglie, a 7  
 La Capella Ducale, Musica Fiata Köln

**4:59 AM**  
 Chopin, Frédéric (1810-1849)  
 Ballade No.1 (Op.23)  
 Hinko Haas (piano)

**5:09 AM**  
 Tchaikovsky, Pyotr Il'yich (1840-1893)  
 Slavonic March in B flat minor 'Marche slave' (Op.31)  
 BBC Philharmonic, Rumon Gamba (conductor)

**5:19 AM**  
 Schumann, Robert (1810-1856)  
 Adagio and allegro in A flat (Op.70), for horn or other and piano  
 Li-Wei (cello), Gretel Dowdeswell (piano)

**5:29 AM**  
 Telemann, Georg Philipp [1681-1767]  
 Quartet in D Minor for flutes and basso continuo from 'Musique de Table' TWV 42:d1  
 Les Ambassadeurs

**5:44 AM**  
 Bach, Johann Sebastian (1685-1750)  
 Motet: Singet dem Herrn ein neues Lied (BWV.225)  
 The Sixteen, Netherlands Radio Chamber Orchestra (Barockformation), Ton Koopman (conductor)

**5:59 AM**  
 Beethoven, Ludwig van [1770 -1827]  
 Concerto for piano and orchestra no. 2 (Op.19) in B flat major  
 Maria João Pires (piano), Orchestra of the 18th Century, Frans Brüggen (conductor).

**WED 06:30 Breakfast (b01nzq9n)**  
 Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

**WED 09:00 Essential Classics (b01nzqd7)**  
 Wednesday - Rob Cowan

**9am**  
 A selection of music including the Essential CD of the Week:  
 20 Years of Accentus, Laurence Equilbey - NAIVE V 5290

**9.30-10.30am**  
 A daily brainteaser, and performances by the Artists of the Week, the Juilliard Quartet.

**10.30am**  
 This Friday (30th November) is St Andrew's Day, and Rob Cowan's guest this week is Scottish BBC radio presenter James Naughtie, who since 1994 has been one of the main presenters of Radio 4's Today programme. Having begun his career in print journalism (The Aberdeen Press & Journal, The Scotsman, The Washington Post and The Guardian), James moved into radio presenting, presenting The Week In Westminster and moving on to The World At One. He has made several radio documentaries and series and has written three books: Playing the Palace: A Westminster Collection; The Rivals: The Intimate Story of a Political Marriage; and The Accidental American: Tony Blair and the Presidency.

James has been a presenter of the televised Proms since 1992, and has also presented opera programmes such as Radio 3's Opera News. He is the current host of Radio 4's Bookclub. Earlier this year he presented The New Elizabethans on Radio Four, a programme about notable people under the reign of Queen Elizabeth II, put on to honour her Diamond Jubilee. He was voted Sony Radio Awards Radio Personality of the Year in 1991 and Voice of the Listener and Viewer Award in 2001, and was installed as chancellor of the University of Stirling in 2008.

**11am**  
 Rob's Essential Choice

Mozart: Sinfonia Concertante, K. 364  
 Igor Oistrakh (violin)  
 David Oistrakh (viola)  
 Moscow Philharmonic Orchestra  
 Yehudi Menuhin (conductor)  
 BBC LEGENDS BBCL 4019-2.

**WED 12:00 Composer of the Week (b01nzqd9)**  
 Aleksandr Glazunov

The Russian Brahms

Described as the "Last of the Mohicans", Aleksandr Glazunov was a composer of immense stature, who as Director of the St Petersburg Conservatoire, protected his students during revolutionary events in Russia.

Glazunov by the 1890s was an international success, and his own music was now looking outside his native Russian borders for inspiration. Around this time he became good friends with Tchaikovsky, another composer whose music looked more to the West. Glazunov had faced a creative crisis, the novelty of stardom had started to wear thin, and he now began to re-evaluate his music. Between 1888 and 1892 he composed 27 works, including his String Quintet which he dedicated to the Imperial Russian Music Society.

With Glazunov's increasing interest in the music of the West, which can be heard in his First Concert Waltz, he was now being hailed as the "Russian Brahms". He also continued to compose symphonies, and in 1895 produced his Fifth Symphony, which has become one of his few works to still be performed regularly today. It was also in the 1890s that Glazunov moved into a new line of composition, music for the stage. He was never particularly interested in opera, but did go on to compose a number of ballets including Raymonda.

**WED 13:00 Radio 3 Lunchtime Concert (b01nzqfl)**  
 Vienna Konzerthaus

Episode 2

Louise Fryer presents a selection of music from the 2011-12 Vienna Konzerthaus Season. Today's programme features Haydn from the Mosaïque Quartet, Schoenberg from Peter Serkin, and Britten's lyrical Phantasy for Oboe and String Trio.

Presented by Louise Fryer.

Haydn: String Quartet in G minor H.III:33 'Sun'  
 Mosaïque Quartet

Schoenberg: Suite for Piano Op25  
 Peter Serkin (piano)

Britten: Phantasy for Oboe and String Trio Op 2  
 François Leleux (oboe)  
 Lisa Batiashvili (violin)  
 Lawrence Power (viola)  
 Sebastian Klingler (cello).

**WED 14:00 Afternoon Concert (b01nzqgt)**  
 Ulster Orchestra

Episode 3

Today Louise Fryer showcases some of the Ulster Orchestra's most recent recordings, with a special focus on Austrian-German repertoire, including works by Haydn, Schumann and Wagner - his Wesendonck Lieder, featuring Irish soprano Orla Boylan.

Haydn: Symphony No.99 in E Flat  
 Ulster Orchestra  
 Jurgen Hempel (conductor)

**c. 3.30pm**  
 Wagner: Wesendonck Lieder  
 Orla Boylan (soprano)  
 Ulster Orchestra  
 Jurgen Hempel (conductor)

**c. 3.55pm**  
 Schumann: Symphony No.3 (Rhenish)  
 Ulster Orchestra  
 Paul Watkins (conductor).

**WED 15:30 Choral Evensong (b01p01z4)**  
 St George's Chapel, Windsor

From St George's Chapel, Windsor

Introit: I will lift up my eyes unto the hills (Ledger)  
 Responses: Philip Moore  
 Psalms: 136, 137, 138 (Atkins, Lang, Ley)

First Lesson: Jeremiah 31 vv1-9  
 Canticles: St John's Service (Tippet)  
 Second Lesson: Matthew 15 vv21-31  
 Anthem: O Lord, grant the Queen a long life (Francis Pott)  
 (Choirbook for the Queen)  
 Hymn: O for a thousand tongues to sing (Arden)  
 Organ Voluntary: Litanies (Jehan Alain)

Timothy Byram-Wigfield (Director of Music)  
 Richard Pinel (Assistant Director of Music).

**WED 16:30 In Tune (b01nzqk6)**  
 Grace Yeo

Sean Rafferty's guests include young Korean pianist Grace Yeo ahead of her Philharmonia Martin Music Scholarship Fund recital at London's Purcell Room. She plays live in the In Tune studio.

Main headlines are at **5pm** and **6pm**.  
 In.Tune@bbc.co.uk  
 @BBCInTune.

**WED 18:30 Composer of the Week (b01nzqd9)**  
 [Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 Live in Concert (b01p01zb)**  
 Bournemouth Symphony Orchestra - Britten, Shostakovich, Prokofiev

Live from the Lighthouse, Poole

Presented by Martin Handley

Kirill Karabits & the Bournemouth Symphony Orchestra play Britten's Canadian Carnival, Shostakovich's 1st Violin Concerto (with James Ehnes) and Prokofiev's 7th Symphony.

Britten : Canadian Carnival  
 Shostakovich : Violin Concerto No.1

**8.15:** Interval

Prokofiev : Symphony No.7

James Ehnes, violin  
 conductor Kirill Karabits,

Britten composed his light-hearted Canadian Carnival as a souvenir of a visit to Toronto in 1939. A hoedown is enlivened by surprising harmonies and rhythmic hiccups, the waltz that forms a relaxed interlude keeps falling out of step with its accompaniment, and the familiar song "Alouette" is subject to raucous variation.

Shostakovich likened his First Violin Concerto to "a symphony for solo violin and orchestra". There is a brooding opening movement, rousing scherzo and whirling finale but the expressive heart of the concerto lies in its third movement, the darkly hued and deeply emotional passacaglia, richly imbued with philosophic meditation and sad lyricism.

Prokofiev wrote his Seventh Symphony after returning to Russia from the West in 1933. It is richly lyrical and immediately ingratiating, the style deemed appropriate by the government to inspire the Soviet masses. "It is the duty of the composer to serve his fellow men, to beautify human life and show the way to a radiant future," he wrote in his 1946 autobiography. This Symphony not only made those words manifest (the andante is one of the most effusively melodious pieces that Prokofiev ever created), but also showed that he was able to create music of surpassing quality under the tightest ideological strictures.

**WED 22:00 Night Waves (b01nzqrg)**  
 Napoleon Rising, Great Expectations, Iran, Victoria and Albert Museum

Samira Ahmed discusses Radio 3's world premiere of a play by Anthony Burgess. Napoleon Rising was written initially for Stanley Kubrick but will be given its first airing at **8.30pm** this Sunday evening as part of our Napoleon season - a series of programmes which explore Napoleon's huge influence on writers, composers and artists. The critic, Kevin Jackson and Burgess' biographer, Andrew Biswell, will be on hand to assess Sunday's production and the place of Napoleon Rising in the Burgess canon. Samira will also be weighing up the latest film version of Great Expectations with its screenwriter, David Nicholls - he of One Day fame; and as another film, Ben Affleck's Argo, storms the UK box office with its vivid account of an episode in the Iranian revolution, James Buchan, who has just published a history of the period, will be joined by Azar Nafisi to reflect on the consequences of those tumultuous days in 1979 which brought Ayatollah Khomeini to power.

Closer to home - the designer, Tom Dixon and the historian, Amanda Vickery, will be considering the Victoria and Albert Museum's homage to furniture, which opens on Saturday 1st December. That's all in Night Waves with Samira Ahmed at ten o'clock.

Producer Zahid Warley.

### WED 22:45 The Essay (b01nzqvr)

Why Poverty?

Bernard Hare

Bernard Hare reflects on his life growing up poor and witnessing poverty in Britain since the fifties. Born in Leeds, the son of a miner, he recalls the hardship suffered during the strikes of the 70s and 80s and charts his own chequered path from grammar school boy to social worker, to drop-out, to writer and mentor to a group of once delinquent children portrayed in his book, "Urban Grimshaw and the Shed Crew". He says: "Poverty isn't only about a lack of resources. The worst poverty is found when there is a lack of education, understanding, hope ... Ultimately, it seems to me, "poverty" is a state of mind. If you think you're poor, you're poor. If you think you're rich, you're rich." "Why Poverty?" features five speakers on different aspects of the subject of poverty and is part of a pan-BBC season of programmes on the topic.

Producer: Sheila Cook.

### WED 23:00 Late Junction (b01nzz0y)

Wednesday - Fiona Talkington

Fiona Talkington presents an eclectic sequence of music including The Human League, Lou Harrison's Concerto for Organ and Percussion, Australian electronica from Inch-Time, and Norwegian singer Sidsel Endresen.

### THURSDAY 29 NOVEMBER 2012

#### THU 00:30 Through the Night (b01nzq87)

Jonathan Swain presents the BBC Philharmonic in a concert from the 2011 BBC Proms - Music by Debussy, Ravel and Falla.

#### 12:31 AM

Debussy, Claude [1862-1918]  
Gigues - from Images for Orchestra  
BBC Philharmonic, Juanjo Mena (conductor)

#### 12:39 AM

Ravel, Maurice [1875-1937]  
Rapsodie espagnole  
BBC Philharmonic, Juanjo Mena (conductor)

#### 12:54 AM

Debussy, Claude [1862-1918]  
Rondes de Printemps - from Images for Orchestra  
BBC Philharmonic, Juanjo Mena (conductor)

#### 1:02 AM

Ravel, Maurice [1875-1937]  
Alborada del gracioso - from the suite 'Miroirs' (1905)  
BBC Philharmonic, Juanjo Mena (conductor)

#### 1:10 AM

Falla, Manuel de [1876-1946]  
Noches en los jardines de Espana  
Steven Osborne (piano), BBC Philharmonic, Juanjo Mena (conductor)

#### 1:34 AM

Debussy, Claude [1862-1918]  
Iberia - from Images for Orchestra  
BBC Philharmonic, Juanjo Mena (conductor)

#### 1:55 AM

Mompou, Federico [1893-1987]  
Variations on a theme of Chopin for piano  
Judith Jáuregui (piano)

#### 2:15 AM

Obradors, Fernando (1897-1945)  
From Canciones Clásicas españolas  
Isabel Bayrakdarian (soprano), James Parker (piano)

#### 2:31 AM

Schumann, Robert (1810-1856)  
Symphony No.1 in B flat major (Op.38), 'Spring'  
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

#### 3:05 AM

Brahms, Johannes (1833-1897)  
Sonata for cello and piano No.2 in F (Op.99)  
Claudio Bohorquez (cello), Marcus Groh (piano)

#### 3:31 AM

Haydn, Joseph (1732-1809) or possibly Pleyel, Ignace (1757-1831)  
Divertimento in B flat Major (H.2.46) arr. for wind quintet  
Galliard Ensemble

#### 3:40 AM

Couperin, Francois (1668-1733)  
La Française (La pucelle) - sonata  
Ricercar Consort, Henri Ledroit (conductor)

#### 3:47 AM

Pierne, Gabriel (1863-1937)  
Etude de concert for piano (Op.13)  
Paloma Kouider (piano)

#### 3:51 AM

Martinu, Bohuslav (1890-1959)  
Variations on a theme by Rossini for cello and piano  
Leonid Gorokhov (cello), Irina Nikitina (piano)

#### 3:59 AM

Suchoň, Eugen (1908-1993)  
Sinfonietta  
Slovak Radio Symphony Orchestra in Bratislava, Mário Kosík (conductor)

#### 4:13 AM

Grieg, Edvard (Hagerup) (1843-1907)  
Andante con moto for piano trio in C minor  
Kungsbacka Piano Trio

#### 4:23 AM

Foulds, John [1880-1939]  
Sicilian Aubade  
Cynthia Fleming (violin), BB Concert Orchestra, Ronald Corp (conductor)

#### 4:31 AM

Glinka, Mikhail Ivanovich (1804-1857)  
Valse-fantasie in B minor for orchestra  
Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

#### 4:39 AM

Glazunov, Alexander Konstantinovich (1865-1936)  
Gavotte in D (Op.49 No.3)  
Stefan Lindgren (piano)

#### 4:44 AM

Gershwin, George (1898-1937)  
3 Songs - 'The Man I Love'; 'I Got Rhythm'; 'Someone To Watch Over Me'  
Annika Skoglund (soprano), Bengt-Åke Lundin (piano), Staffan Sjöholm (double bass)

#### 4:54 AM

Haydn, (Franz) Joseph (1732-1809)  
Symphony No 68 in B flat  
BBC Scottish Symphony Orchestra, Stefan Solyom (conductor)

#### 5:15 AM

Jongen, Joseph (1873-1953)  
Élégie nocturnale (Très modéré) (Op.95, No.1) from 2 pieces for Piano Trio  
Grumiaux Trio

#### 5:27 AM

Schubert, Franz (1797-1828); trans. Liszt, Franz [1811-1886]  
Barcarolle (Op.72)  
Anastasia Vorotnaya (piano)

#### 5:31 AM

Tchaikovsky, Peter Illych (1840-1893)  
Autumn Song (October) from 'The Seasons'  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

#### 5:36 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Quartet for strings in D minor (K.421)  
Young Danish String Quartet

#### 6:03 AM

Purcell, Henry (1659-1695)  
Rejoice in the Lord alway 'Bell Anthem' (Z.49)  
Robert Lawaty (countertenor), Robert Pozarski (tenor), Mirosław Borczynski (bass), Sine Nomine Chamber Choir,  
Concerto Polacco Baroque Orchestra, Marek Toporowski (director)

#### 6:12 AM

Boccherini, Luigi (1743-1805)  
Minuet for Strings  
Varazdin Chamber Orchestra, David Geringas (conductor)

#### 6:16 AM

Dvorák, Antonín (1841-1904)  
Overture to the 'King and the Charcoal Burner' (1874)  
Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

#### 6:24 AM

Baltzar, Thomas (1630-1663)  
Divisions on 'John Come Kiss Me Now'  
Elizabeth Wallfisch (baroque violin), Rosanne Hunt (cello), Linda Kent (harpsichord).

#### THU 06:30 Breakfast (b01nzq9q)

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

#### THU 09:00 Essential Classics (b01nzqdc)

Thursday - Rob Cowan

#### 9am

A selection of music including the Essential CD of the Week: 20 Years of Accentus, Laurence Equilbey - NAIVE V 5290

#### 9.30-10.30am

A daily brainteaser, and performances by the Artists of the Week, the Juilliard Quartet.

#### 10.30am

This Friday (30th November) is St Andrew's Day, and Rob Cowan's guest this week is Scottish BBC radio presenter James Naughtie, who since 1994 has been one of the main presenters of Radio 4's Today programme. Having begun his career in print journalism (The Aberdeen Press & Journal, The Scotsman, The Washington Post and The Guardian), James moved into radio presenting, presenting The Week In Westminster and moving on to The World At One. He has made several radio documentaries and series and has written three books: Playing the Palace: A Westminster Collection; The Rivals: The Intimate Story of a Political Marriage; and The Accidental American: Tony Blair and the Presidency.

James has been a presenter of the televised Proms since 1992, and has also presented opera programmes such as Radio 3's Opera News. He is the current host of Radio 4's Bookclub. Earlier this year he presented The New Elizabethans on Radio Four, a programme about notable people under the reign of Queen Elizabeth II, put on to honour her Diamond Jubilee. He was voted Sony Radio Awards Radio Personality of the Year in 1991 and Voice of the Listener and Viewer Award in 2001, and was installed as chancellor of the University of Stirling in 2008.

#### 11am

Rob's Essential Choice

Schubert: String Quartet D.887  
Juilliard Quartet  
SONY SB2K89978.

#### THU 12:00 Composer of the Week (b01nzqdf)

Aleksandr Glazunov

Glazunov the Radical

Described as the "Last of the Mohicans", Aleksandr Glazunov was a composer of immense stature, who as Director of the St Petersburg Conservatoire, protected his students during revolutionary events in Russia.

In 1899, Glazunov was appointed Professor of Instrumentation at the St Petersburg Conservatory. During that same year he composed a number of works, including his popular ballet The Seasons, and also a Cantata in Memory of Pushkin's 100th birthday. This was a creative peak for Glazunov - he composed many of his best works over the following few years.

By 1904-5, Glazunov and Rimsky-Korsakov found themselves caught up in politics at the conservatoire. In the eyes of the students, both composers became heroes, although they started to receive hate mail, and the police stopped performances of their music. It was during the start of these turbulent times that Glazunov composed one of his best known works today, his Violin Concerto.

In 1905 Glazunov was appointed Director of the Conservatoire, and from this point he started to compose less and less, as he became caught up in the politics of that institution. He did travel to England where he received honorary doctorates from Oxford and Cambridge, and by 1913, had turned to music for the stage again, with his The King of the Jews.

#### THU 13:00 Radio 3 Lunchtime Concert (b01nzqfn)

Vienna Konzerthaus

Episode 3

Louise Fryer presents a selection of music from the 2011-12 Vienna Konzerthaus Season. Today's programme features pianist Nelson Freire in music by Prokofiev and Schumann, plus Mozart's Oboe Quartet in F.



Presented by Louise Fryer.

Mozart: Oboe Quartet in F K.368b  
François Leleux (oboe)  
Lisa Batiashvili (violin)  
Lawrence Power (viola)  
Sebastian Klinger (cello)

Prokofiev: Visions fugitives Op 22 - excerpts  
Nelson Freire (piano)

Schumann: Fantasy in C Op 17  
Nelson Freire (piano).

**THU 14:00 Afternoon Concert (b01nzqgw)**  
Thursday Opera Matinee

Puccini - Il Tabarro

Louise Fryer introduces the Swedish Radio Symphony Orchestra's production of Puccini's Il Tabarro.

Daniel Harding conducts the Swedish Radio Symphony Orchestra in this one-act opera by Puccini at the Berwaldhallen, Stockholm. The first in a trilogy of short operas by Puccini, Il Tabarro - The Cloak - is a dark passionate opera with a love triangle at its core and is set on a barge on the banks of the river Seine.

Recorded just a few days ago and featuring an international cast, Paoletta Marrocu is Giorgetta, Lucio Gallo is her husband Michele and Thiago Arancam plays the young docker Luigi. At the climax of the opera the cloak reveals its dark secret.

And at **3pm**, live from the Ulster Hall in Belfast, the Ulster Orchestra performs music by Dvorak and Sibelius, introduced from the stage by John Toal.

Puccini: Il Tabarro  
Giorgetta ..... Paoletta Marrocu (soprano)  
La Frugola (the rummager) ..... Ingrid Tobiasson (mezzo-soprano)  
Luigi ..... Thiago Arancam (tenor)  
Michele ..... Lucio Gallo (baritone)  
Il Tinca & ballad-seller ..... Niklas Björling Rygert (tenor)  
Il Talpa ..... Jeremy Carpenter (baritone)  
Swedish Radio Symphony Orchestra  
Daniel Harding (conductor)

**c. 3pm**  
Dvorak: The Midday Witch, Op.108  
Ulster Orchestra  
Jac van Steen, conductor

**c. 3.20pm**  
Sibelius: Lemminkäinen Suite Op.22  
Ulster Orchestra  
Jac van Steen (conductor).

**THU 16:30 In Tune (b01nzqk8)**  
Steven Isserlis, Matthew Bourne, David Pountney, Bryan Hymel

Sean Rafferty's guests include one of the world's most acclaimed virtuoso cellists, Steven Isserlis, ahead of his Britten recital at the Wigmore Hall. We also hear from choreographer Matthew Bourne on his new production of Sleeping Beauty, Welsh National Opera's chief executive and artistic director David Pountney on their new production of Berg's Lulu and from the Royal Opera House, tenor Bryan Hymel, bass-baritone John Relyea and soprano Jennifer Rowley discuss Meyerbeer's Robert le diable.

Plus live music from violinist Tomo Keller, joined by conductor and founder of Orchestra Musica Romantica, Jörg Hammann ahead of their debut concert at Cadogan Hall.

Main headlines are at **5pm** and **6pm**.  
Email: In.Tune@bbc.co.uk  
Twitter: @BBCInTune.

**THU 18:30 Composer of the Week (b01nzqdf)**  
[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 Live in Concert (b01p022t)**  
Live from City Halls, Glasgow

John Maxwell Geddes, Rodrigo

Live from City Halls, Glasgow

Presented by Ian Skelly

Andrew Manze and the BBC Scottish Symphony Orchestra play Rodrigo's Concierto de Aranjuez, with Sean Shibe, guitar, Mozart's Jupiter Symphony and Ombre by John Maxwell

Geddes.

John Maxwell Geddes: Ombre  
Rodrigo: Concierto de Aranjuez

Sean Shibe, guitar  
BBC Scottish Symphony Orchestra  
Andrew Manze, conductor

Rodrigo's neo-classical guitar concerto should enchant anew in the hands of the remarkable young Scottish virtuoso Sean Shibe, and Manze's Mozart is a byword for energy and insight. Manze's own arrangement of Mozart's extraordinary, experimental Adagio for Glass Harmonica, and a welcome revival of the masterful Ombre by veteran Scottish composer John Maxwell Geddes, complete a programme where even the familiar promises to surprise.

**THU 20:20 Discovering Music (b01p022w)**  
Mozart: Symphony No 41

Stephen Johnson explores Mozart's Symphony no.41, "Jupiter".

**THU 20:40 Radio 3 Live in Concert (b01p022y)**  
Live from City Halls, Glasgow

Mozart

Live from City Halls, Glasgow

Presented by Ian Skelly

Andrew Manze and the BBC Scottish Symphony Orchestra play Rodrigo's Concierto de Aranjuez, with Sean Shibe, guitar, Mozart's Jupiter Symphony and Ombre by John Maxwell Geddes.

Mozart (orch. Manze): Adagio for Glass Harmonica  
Mozart Symphony No.41 (Jupiter)

Sean Shibe, guitar  
BBC Scottish Symphony Orchestra  
Andrew Manze, conductor

Rodrigo's neo-classical guitar concerto should enchant anew in the hands of the remarkable young Scottish virtuoso Sean Shibe, and Manze's Mozart is a byword for energy and insight. Manze's own arrangement of Mozart's extraordinary, experimental Adagio for Glass Harmonica, and a welcome revival of the masterful Ombre by veteran Scottish composer John Maxwell Geddes, complete a programme where even the familiar promises to surprise.

**THU 22:00 Free Thinking (b01nzqs4)**  
2012 Festival

Ian Goldin

Economist Ian Goldin gives a talk on Globalisation and the Future at Radio 3's Free Thinking Festival.

Ian Goldin has been Vice President of the World Bank and advisor to Nelson Mandela. He is now Professor of Globalisation at the University of Oxford and Director of the Oxford Martin School, a new college dedicated to researching the big concerns of the 21st Century, from ageing and poverty to political conflict and technological change.

At Free Thinking, Ian Goldin explores whether globalisation is a force for good, or whether it will be the source of an ever more unequal and unstable world.

Presented by Anne McElvay.

Producer: Neil Trevithick.

**THU 22:45 The Essay (b01nzqvt)**  
Why Poverty?

Lawrence Haddad

Lawrence Haddad, Director of the Institute of Development Studies in Brighton, reflects on the causes of continuing widespread malnutrition and suggests new solutions to fight it. "Why Poverty?" features five speakers on different aspects of the subject of poverty and is part of a pan-BBC season of programmes on the topic.  
Producer: Sheila Cook.

**THU 23:00 Late Junction (b01nizr10)**  
Late Junction Sessions

Wimme and David X in Session

Fiona Talkington presents an eclectic sequence of music including an exclusive collaborative session featuring two musicians who have never worked together before: Finnish traditional "yoik" singer Wimme, and French beatboxer and vocal instrumentalist, David X.

Every month Late Junction invites musicians who have not recorded together before, to come combining in the studio and create unique music for the show, combining different styles and traditions. This month's session is a real soundclash meeting between the traditional Sami yoik (a kind of Finnish yodelling) singing of Wimme, with the gritty percussive virtuosity of David X's beatboxing.

**FRIDAY 30 NOVEMBER 2012**

**FRI 00:30 Through the Night (b01nzq89)**  
**12:32 AM**

Zelenka, Jan Dismas [1679-1745]  
Il Diamante - serenade (ZWV.177)  
Hana Blaziková (soprano, Terra), Marie Fajtová (soprano, Amore), Stanislava Mihalcová (soprano, Giunone), Gabriela Eibenová (soprano, Venere), Carlos Mena (countertenor, Imeneo), Inégal Ensemble, Adam Viktoria (director)

**2:10 AM**

Hasse, Johann Adolf (1699-1783)  
Son qual misera Colomba (from 'Cleofide')  
Emma Kirkby (soprano, Cleofide), Capella Coloniensis, William Christie (conductor)

**2:16 AM**

Pisendel, Johann (1687-1755)  
Sonata in C minor for 2 oboes  
Michael Niesemann & Alison Gangler (oboes), Musica Antiqua Köln, Reinhard Goebel (conductor)

**2:21 AM**

Quantz, Johann Joachim [1697-1773]  
Trio (QV 218) in E flat major  
Nova Stravaganza

**2:31 AM**

Aulin, Tor [(1866 - 1914)]  
Violin Concerto No.3 (Op.14) in C minor  
Stig Nilsson (violin), Oslo Philharmonic Orchestra, Michel Plsson (conductor)

**3:04 AM**

Grieg, Edvard (1843-1907)  
3 Pieces from Slåtter (Op.72)  
Havard Gimse (piano)

**3:13 AM**

Grieg, Edvard (1843-1907)  
Gammelnorsk Romance met Variasjoner - orig for 2 pianos arr for orchestra (Op.51)  
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

**3:37 AM**

Morley, Thomas [c.1557-1602], Elgar, Edward [1857-1934]  
Burial Sentences (Morley) & They are at rest (Elgar)  
Gabrieli Consort, Paul McCreesh (director)

**3:50 AM**

Kapsberger, Giovanni Girolamo (c.1580-1651)  
Seconda arpeggiata (Libro primo d'involatura di chitarrone; Venezia, G.A.Pfender, 1604)  
Hugh Sandilands (chitarrone)

**3:52 AM**

Meder, Johann Gabriel (1729-1800)  
Sinfonia No.4, from Six Sinfonie (Op.1)  
Netherlands Radio Chamber Orchestra, Anthony Halstead (conductor)

**4:05 AM**

Beethoven, Ludwig van [1770 -1827]  
9 Variations on 'Quant' e piu bello' by Paisiello for piano (WoO.69)  
Theo Bruins (piano)

**4:12 AM**

Auber, Daniel-Francois-Esprit (1782-1871)  
Bolero - Ballet music no.2 from 'La Muette de Portici'  
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

**4:19 AM**

Chopin, Fryderyk [1810-1849]  
Rondo in C (Op. 73) for 2 pianos  
Dina Yoffe & Daniel Vaiman (pianos)

**4:31 AM**

Madetoja, Leevi (1887-1947)  
Overture (Op.7) (1911)  
Finnish Radio Symphony Orchestra, John Storgårds (conductor)

**4:40 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Andante for flute and orchestra in C major (K.315)  
Anita Szabo (flute), Hungarian National Philharmonic Orchestra, Zoltán Kocsis (conductor)

**4:46 AM**

Bach, Johann Sebastian (1685-1750)  
Double Concerto in C minor (BWV.1060)  
Hans-Peter Westermann (oboe), Mary Utiger (violin), Camerata Köln

**5:00 AM**

Moszkowski, Moritz (1854-1924)  
Valse for piano in E major (Op.34 No.1)  
Dennis Hennig (piano)

**5:09 AM**

Dvorák, Antonín (1841-1904)  
Piano Quintet in A major (B.155) (Op.81)  
Menahem Pressler (piano), Orlando Quartet

**5:42 AM**

Zelenka, Jan Dismas (1679-1745)  
1st movement from Sinfonia a 8 Concertanti in A minor (Z.WV.189)  
European Union Baroque Orchestra, Roy Goodman (director)

**5:50 AM**

Chopin, Fryderyk (1810-1849)  
Fantasia on Polish airs for piano and orchestra (Op.13) in A major  
Magdalena Lisak (piano), Il Giardino Armonico, Giovanni Antonini (conductor)

**6:05 AM**

Haydn, (Franz) Joseph (1732-1809)  
Trio for strings in B flat major (Op.53 No.2) arr. from Piano Sonata (H.16.41)  
Leopold String Trio

**6:13 AM**

Gesualdo, Carlo [c.1561-1613], arr. Maxwell Davies, Peter [b.1934]  
2 Motets arr. for brass quintet  
The Graham Ashton Brass Ensemble

**6:22 AM**

Boeck, August de (1865-1937)  
Fantasy on two Flemish Folk Songs (1923)  
Flemish Radio Orchestra, Marc Soustrot (conductor).

**FRI 06:30 Breakfast (b01nz9v)**

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

**FRI 09:00 Essential Classics (b01nzqdh)**

Friday - Rob Cowan

**9am**

A selection of music including the Essential CD of the Week: 20 Years of Accentus, Laurence Equilbey - NAIVE V 5290

**9.30-10.30am**

A daily brainteaser, and performances by the Artists of the Week, the Juilliard Quartet.

**10.30am**

Today (30th November) is St Andrew's Day, and Rob Cowan's guest this week is Scottish BBC radio presenter James Naughtie, who since 1994 has been one of the main presenters of Radio 4's Today programme. Having begun his career in print journalism (The Aberdeen Press & Journal, The Scotsman, The Washington Post and The Guardian), James moved into radio presenting, presenting The Week In Westminster and moving on to The World At One. He has made several radio documentaries and series and has written three books: Playing the Palace: A Westminster Collection; The Rivals: The Intimate Story of a Political Marriage; and The Accidental American: Tony Blair and the Presidency.

James has been a presenter of the televised Proms since 1992, and has also presented opera programmes such as Radio 3's Opera News. He is the current host of Radio 4's Bookclub. Earlier this year he presented The New Elizabethans on Radio Four, a programme about notable people under the reign of Queen Elizabeth II, put on to honour her Diamond Jubilee. He was voted Sony Radio Awards Personality of the Year in 1991 and Voice of the Listener and Viewer Award in 2001, and was installed as chancellor of the University of Stirling in 2008.

**11am**

Rob's Essential Choice

Bartok: Scherzo for piano & orchestra, Op.2  
Zoltan Kocsis (piano)

Budapest Festival Orchestra  
Ivan Fischer (conductor)  
HUNGAROTON HSACD32504.

**FRI 12:00 Composer of the Week (b01nzqdk)**

Aleksandr Glazunov

Last of the Mohicans

Described as the "Last of the Mohicans", Aleksandr Glazunov was a composer of immense stature, who as Director of the St Petersburg Conservatoire, protected his students during revolutionary events in Russia.

By the start of the First World War, Glazunov was feeling very out of touch. His friends Belyayev, Rimsky-Korsakov and Lyadov had all died, and his music was seen by younger generations as old fashioned. One student, Shostakovich, described Glazunov as the last of the Mohicans. This period in Russia was dangerous, especially for people like Glazunov, as he was a member of the minor nobility. He and his mother found themselves living in two rooms, with little heating and little to eat, and by this point he was dependent upon alcohol. It was during these miserable years for Glazunov that he composed his romantic Second Piano Concerto.

Glazunov was still active on behalf of his students at the St Petersburg Conservatoire, shielding them from political harm such as anti-Semitism. However, the strains of those turbulent times and his poor living conditions were taking their toll. Although in 1922 he was named Peoples Artist, and awarded better living conditions, his response was that the Conservatoire needed more wood to keep his students warm. By 1928 Glazunov was fully exhausted. He left for the Schubert centenary in Vienna and never returned to Russia. He launched a conducting career, touring Europe and going into a studio to record his ballet The Seasons. It was in Paris, 1936, that Glazunov died. His remains were transferred back to Russia in 1972.

**FRI 13:00 Radio 3 Lunchtime Concert (b01nzqfq)**

Vienna Konzerthaus

Episode 4

Louise Fryer presents a selection of music from the 2011-12 Vienna Konzerthaus Season. Today's programme features Beethoven's mighty first Razumovsky Quartet, performed by the Belcea Quartet. Plus Schubert songs from baritone Christian Gerhaher.

Presented by Louise Fryer.

Schubert: An den Mond in einer Herbstnacht D.614  
Schubert: Ich bin von aller Ruh' geschieden D.876  
Christian Gerhaher (baritone)  
Gerold Huber (piano)

Beethoven: String Quartet No 7 in F Op 59 No 1 'Razumovsky'  
Belcea Quartet.

**FRI 14:00 Afternoon Concert (b01nzqgy)**

Ulster Orchestra

Episode 4

The Ulster Orchestra round off their week-long residency on Afternoon on 3, with a special focus on British repertoire. Louise Fryer introduces music by Elgar, Stanford, Vaughan Williams and his teacher in 1896-7, Max Bruch; together with contemporary works by James MacMillan and Piers Hellawell.

Elgar: Froissart Overture  
Ulster Orchestra  
Howard Shelley (conductor)

**c.2.15pm**

James MacMillan: The Confession of Isobel Gowdie  
Ulster Orchestra  
James MacMillan (conductor)

**c.2.45pm**

Vaughan Williams: Fantasia on a Theme of Thomas Tallis  
Ulster Orchestra  
James MacMillan (conductor)

**c.3pm**

Bruch: Violin Concerto No.1 in G minor, Op.26  
Tai Murray (violin)  
Ulster Orchestra  
Howard Shelley (conductor)

**c.3.25pm**

Piers Hellawell: Agricolae  
Ulster Orchestra  
Takuo Yuasa (conductor)

**c.3.45pm**

Stanford: Symphony No.7  
Ulster Orchestra  
Howard Shelley (conductor).

**FRI 16:30 In Tune (b01p025l)**

Friday - Sean Rafferty

Sean Rafferty presents today's In Tune live from our Salford studio, with live music and guests from the music world.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk  
@BBCInTune.

**FRI 18:30 Composer of the Week (b01nzqdk)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 Live in Concert (b01p025p)**

Live from the Bridgewater Hall, Manchester

BBC Philharmonic - Benjamin, Haydn

Live from The Bridgewater Hall, Manchester

Presented by Martin Handley

The BBC Philharmonic, conducted by Juanjo Mena, performs George Benjamin's Ringed by the Flat Horizon, Haydn's Cello Concerto in C with Johannes Moser, and Dvorak's Symphony No 7.

George Benjamin: Ringed by the Flat Horizon  
Haydn: Cello Concerto in C

Johannes Moser (cello)  
BBC Philharmonic  
Juanjo Mena (conductor)

The concert begins with George Benjamin's electrifying musical landscape, and Johannes Moser performs Haydn's irresistible First Cello Concerto. Dvorak's Seventh Symphony is one of his darkest but most sublime works. Dvorak resolved that this Symphony would reflect his country's struggle for freedom, and his own personal struggle to reconcile his desire for peace with his Czech patriotism. He said "The opening of my Symphony flashed into my mind on the arrival of the festive train bringing our countrymen from Pest".

**FRI 20:20 Discovering Music (b01p025s)**

Dvorak: Symphony No. 7

Stephen Johnson explores Dvorak's Seventh symphony, a work that marks a milestone in the composer's symphonic language. Commissioned by the Royal Philharmonic Society in 1884, Dvorak's intention was ambitious from the outset. He wanted to create a work that "must be capable of stirring the world." The creative intensity Dvorak displayed during the symphony's composition extended to its first performance. Completed on March 17th, 1885, a mere five weeks later Dvorak conducted the first performance in London.

**FRI 20:40 Radio 3 Live in Concert (b01p025v)**

Live from the Bridgewater Hall, Manchester

BBC Philharmonic - Dvorak

Live from The Bridgewater Hall, Manchester

Presented by Martin Handley

The BBC Philharmonic, conducted by Juanjo Mena, performs George Benjamin's Ringed by the Flat Horizon, Haydn's Cello Concerto in C with Johannes Moser, and Dvorak's Symphony No 7.

Dvorak: Symphony No 7

Johannes Moser (cello)  
BBC Philharmonic  
Juanjo Mena (conductor)

The concert begins with George Benjamin's electrifying musical landscape, and Johannes Moser performs Haydn's irresistible First Cello Concerto. Dvorak's Seventh Symphony is one of his darkest but most sublime works. Dvorak resolved that this Symphony would reflect his country's struggle for freedom, and his own personal struggle to reconcile his desire for peace with his Czech patriotism. He said "The opening of my Symphony flashed into my mind on the arrival of the festive train bringing our countrymen from Pest".

**FRI 22:00 The Verb (b01nzqsr)**

The Sentence

The Sentence Special

Do we really need 'The Sentence'? Why are sentences in the writing of Americans like John Cheever so evocative? And how does the sentences get on with its poetic cousin 'the line'? To find out, Ian McMillan is joined by guests A.M. Homes, Glyn Maxwell, Ronnie Cann and Martin Creed.

Martin Creed is a British artist and musician. He won the Turner Prize in 2001 for Work No. 227: the lights going on and off - an empty room in which the lights went on and off. His artwork for the Olympics was Work No 1197, 'All the Bells in a Country Rung as Quickly and Loudly as Possible for Three Minutes'. He performs two songs from his album 'Love to You' (Moshi Moshi) and explains that his songs rarely contain 'proper' sentences.

Professor Ronnie Cann holds the Chair in Linguistic Semantics at Edinburgh University - he takes the role of 'sentence doctor' in the programme, and explores whether sentences really exist in natural speech.

Glyn Maxwell is an award-winning poet and playwright, whose new book 'On Poetry' (Oberon) invites would-be poets to consider the importance of the breath and the contribution of the white space on the page during the writing process. It's been described by one reviewer as the 'best book about poetry that he's ever read'.

A.M. Homes is the acclaimed author of the novels, 'This Book Will Save Your Life', 'Music For Torching', 'The End of Alice', 'In a Country of Mothers', and 'Jack', as well as the short-story collections, 'Things You Should Know' and 'The Safety of Objects'. She reads from her new book 'May We Be Forgiven' and discusses the character of the 'American sentence'.

**FRI 22:45 The Essay (b01nzqvw)**

Why Poverty?

Clare Lockhart

Clare Lockhart, CEO of the Institute for State Effectiveness and co-author of "Fixing Failed States", reflects on the need to harness private capital in partnership with public aid to lift nations out of poverty.

"Why Poverty?" features five speakers on different aspects of the subject of poverty and is part of a pan-BBC season of programmes on the topic.

Producer: Sheila Cook.

**FRI 23:00 World on 3 (b01nzt12)**

Nuala Kennedy in Session

Mary Ann Kennedy with tracks from across the globe, plus a session with Irish flautist and singer Nuala Kennedy.

Nuala Kennedy's album 'Noble Stranger' has just been released on Nashville's Compass Records label. It confirms her reputation as a fine flautist and singer, as well as someone who is happy to go as far as she wants to with bold and experimental arrangements. She was brought up in Dundalk Co Louth on Ireland's east coast - she then studied in Edinburgh and Inverness, taking in Scottish song and instrumental traditions. She also works regularly with folk and indie musicians in the USA and Canada.