

SATURDAY 17 NOVEMBER 2012

SAT 01:00 Through the Night (b01nt2zg)
17-Nov-12

1:01 AM

Mahler, Gustav [1860-1911]
Quartettsatz in A minor (1876)
Fauré Quartet

1:15 AM

Fauré, Gabriel [1845-1924]
Quartet for piano and strings no. 1 (Op.15) in C minor;
Fauré Quartet

1:47 AM

Brahms, Johannes [1833-1897]
Quartet for piano and strings no. 1 (Op.25) in G minor;
Fauré Quartet

2:29 AM

Hubert, Eduardo
Fauré Tango, for piano quartet
Fauré Quartet

2:34 AM

Zarzycki, Aleksander (1834-1895)
Polish Suite (Op.37)
National Polish Radio Symphony Orchestra, Andrzej Straszynski
(conductor)

3:01 AM

Stravinsky, Igor (1882-1971)
The Firebird - suite (vers. 1945)
Saarbrücken Radio Symphony Orchestra, Marcello Viotti
(conductor)

3:32 AM

Spohr, Louis (1784-1859)
Notturmo for wind and Turkish band in C major, Op.34
Octophoros, Paul Dombrecht (conductor)

4:05 AM

Berezovsky, Maxim Sosontovitch [1745-1777]
Choral concerto "Cast Me Not Off in the time of Old Age"
Platon Maiborada Academic Choir, Yulia Tkach (conductor)

4:15 AM

Wassenaer, Unico Wilhelm van (1692-1766)
Concerto No.5 in F minor (from Sei Concerti Armonici 1740)
Combattimento Consort Amsterdam, Jan Willem de Vriend
(conductor)

4:26 AM

Grandjany, Marcel (1891-1975)
Rhapsodie pour la harpe (Op.10) (1921)
Rita Costanzi (harp)

4:35 AM

Martín, Bohuslav (1890-1959)
Polkas and Études for Piano, Book III
Antonín Kubálek (piano)

4:45 AM

Schubert, Franz (1797-1828)
Ganymed (D.544) - from 3 Songs (Op.19 No.3) (Ganymede)
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

4:50 AM

Geminiani, Francesco (1687-1762)
Concerto grosso in D minor (Op.7 No.2)
La Petite Bande, Sigiswald Kuijken (conductor)

5:01 AM

Strauss, Richard (1864-1949)

Dance of the Seven Veils - from Salome (Op.54)
Sydney Symphony Orchestra, Stuart Challender (conductor)

5:11 AM

Felix Mendelssohn Bartholdy (1809-1847);
Variations Sérieuses, (Op. 54)
Reitze Smits (organ) ;

5:23 AM

Vedel, Artemy [1767-1808]
Choral concerto No.5 "With my voice"
Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

5:33 AM

Weiss, Silvius Leopold (1686-1750)
Prelude, Toccata and Allegro in G major
Hopkinson Smith (Baroque Lute)

5:42 AM

Fesch, Willem de (1687-c.1757)
Concerto for 2 flutes and orchestra in G minor (Op.5 No.2)
Musica ad Rhenum

5:52 AM

Chopin, Frédéric (1810-1849)
Rondo in E flat major, Op.16
Ludmil Angelov (piano)

6:02 AM

Haydn, Joseph (1732-1809)
Quartet for strings in D major (Op.64 No.5) 'Lark'
Tilev String Quartet: Georgiu Tilev & Svetoslav Marinov
(violins), Ogunian Stantchev (viola), Yontcho Bayrov (cello)

6:20 AM

Janacek, Leos [1854-1928]
Mladi (Youth) - Suite for wind sextet
Anita Szabó (flute), Béla Horváth (oboe), Zsolt Szatmári
(clarinet), György Salamon (bass clarinet), Pál Bokor (bassoon),
Tamás Zempléni (horn)

6:38 AM

Elgar, Edward [1857-1934]
In the south (Alassio) - overture (Op.50)
BBC Symphony Orchestra, Jirí Belohlávek (conductor).

SAT 07:00 Breakfast (b01nwb1)

Saturday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show.

SAT 09:00 CD Review (b01nwb3)

Building a Library: Berlioz: Les Troyens

With Andrew McGregor. Including Building a Library: Berlioz: Les Troyens; New Releases: Beethoven and Schubert symphonies; Disc of the Week: Mozart: Piano Concertos Nos 9 and 21.

SAT 12:15 Music Matters (b01nwb5)

Meredith Monk, Calixto Bieito, A History of Opera

Tom Service talks to composer-performer Meredith Monk and theatre director Calixto Bieito. Plus the book A History of Opera: The Last 400 Years reviewed.

SAT 13:00 The Early Music Show (b01nwbw)

Performer Profile: Benjamin Bagby

Catherine Bott talks to the vocalist, harpist and scholar, Benjamin Bagby, about his career that has spanned more than 30 years. He founded the ensemble Sequentia with the late Barbara Thornton in 1977, a versatile group specialising in the performance and recording of Western European music from the period before 1300. They discuss his many projects with the ensemble and play music from his recordings including Hildegard of Bingen, Philippe le Chancelier and the 'Lost Songs' project - a collection of anonymous Latin and German songs copied into a manuscript a thousand years ago.

SAT 14:00 Radio 3 Lunchtime Concert (b01nt1g6)

Gautier Capuçon, Gabriela Montero

Today's live concert from London's Wigmore Hall features the French cellist Gautier Capuçon and Venezuelan pianist Gabriela Montero. Having first met at the Martha Argerich Project in Lugano, they've quickly established themselves as a very dynamic musical partnership. They perform a lyrical programme of Grieg, Schumann and Beethoven.

Presented by Fiona Talkington.

Beethoven: 7 Variations on 'Bei Männern, welche Liebe fühlen' from Mozart's 'Die Zauberflöte' Wo0. 46
Schumann: Fantasiestücke Op. 73
Grieg: Cello Sonata in A minor Op. 36

Gautier Capuçon (cello)
Gabriela Montero (piano).

SAT 15:00 Saturday Classics (b01nwbty)

John Sessions

Episode 1

In the first of two programmes, John Sessions presents a selection of music that is much-loved today, but at the time received terrible reviews, or had disastrous premieres. John recounts some of the most colourful reviews of works such as Ravel's string quartet, Tchaikovsky's violin concerto, Puccini's Tosca, and Debussy's Prelude a l'apres-midi d'un Faune.

SAT 17:00 Jazz Record Requests (b01nwbv0)

Kings Place - 2012 London Jazz Festival

Alyn Shipton presents a special London Jazz Festival edition in front of an audience at King's Place. In addition to listeners presenting their own requests, there will be favourite discs chosen by celebrity guests and musicians associated with the festival, plus some live music.

SAT 18:00 Opera on 3 (b01nwbv3)

Rossini's Matilde di Shabran

John Shea presents a recording of Rossini's Matilde di Shabran from the 2012 Pesaro Festival conducted by Michele Mariotti with Olga Peretyatko in the title role.

Matilde di Shabran Olga Peretyatko (soprano)
Edoardo Anna Goryachova (mezzo)
Raimondo Lopez Marco Filippo Romano (baritone)
Corradino Juan Diego Flórez (tenor)
Ginardo Simon Orfila (bass-baritone)
Aliprando Nicola Alaimo (baritone)
Isidoro Paolo Bordogna (baritone)
Contessa d'Arco Chiara Chialli (mezzo)
Egoldo Giorgio Misseri (tenor)
Rodrigo Ugo Rosati (tenor)

Chorus and Orchestra of the Teatro Comunale, Bologna
Michele Mariotti, conductor.

SAT 22:00 Between the Ears (b019pmvl)

When You're Gone, You're Gone

English composer Jocelyn Pook leads a poignant and engaging piece in which she explores what happens when we die. With especially composed music and compelling recordings of local shop keepers and friends, an Irish mystic and, not least, a conversation she had with her mother, before she died last year, this programme will captivate believers and non believers to ponder.

SAT 22:30 Hear and Now (b01nwbvx)

Huddersfield Contemporary Music Festival 2012

Huddersfield Contemporary Music Festival 2012 - Ensemble Resonanz

Hear and Now returns to the north for the opening weekend of the Huddersfield Contemporary Music Festival (hcmf//). Sara Mohr-Pietsch presents as Hamburg string group Ensemble Resonanz present the world premieres of works by Rebecca Saunders and Claudia Molitor along with music from the Norwegian composer Rolf Wallin. And in the Hear and Now 50, composer Matthew Shlomowitz makes the case for the music of Bernhard Lang, while hcmf director Graham McKenzie puts Lang's music in context.

SUNDAY 18 NOVEMBER 2012

SUN 00:00 Geoffrey Smith's Jazz (b01nwbx2)

Sidney Bechet

Reed master Sidney Bechet can claim to be the first great jazz soloist, winning international acclaim before his fellow New Orleans giant, Louis Armstrong. Geoffrey Smith salutes a genius who inspired saxophonists from Johnny Hodges to John Coltrane.

SUN 01:00 Through the Night (b01nwbx4)

Pianist Stephen Hough in a performance of Saint-Saëns's Fifth Concerto from the 2011 BBC Proms with the BBC Philharmonic and Gianandrea Noseda, plus works by Beethoven and Liszt.

1:01 AM

Beethoven, Ludwig van [1770 -1827]
Symphony no. 4 (Op.60) in B flat
BBC Philharmonic, Gianandrea Noseda (conductor)

1:34 AM

Saint-Saëns, Camille [1835-1921]
Concerto for piano and orchestra no. 5 (Op.103) in F major "Egyptian"
Stephen Hough (piano), BBC Philharmonic, Gianandrea Noseda (conductor)

2:00 AM

Massenet, Jules [1842-1912]
Crepuscule, arr. Stephen Hough
Stephen Hough (piano)

2:02 AM

Liszt, Franz [1811-1886]
A Symphony to Dante's "Divine comedy" for female voices and orchestra (S.109)
BBC Philharmonic, Gianandrea Noseda (conductor)

2:44 AM

Bach, Johann Sebastian (1685-1750)
Flute Sonata in A major for transverse flute (BWV.1032)
Bart Kuijken (flute), Gustav Leonhardt (harpsichord)

2:58 AM

Britten, Benjamin [1913-1976], [text by W H Auden]
When you're feeling like expressing your affection - song for voice and piano
Andrew Kennedy (tenor), Christopher Glynn (piano)

3:01 AM

Kodaly, Zoltan [1882-1967]
Missa brevis (... tempore belli)
Alice Komáromi (soprano), Ágnes Tumpekné Kuti (soprano), Pécsi Kamarakórus, István Ella (organ), Aurél Tillai (conductor)

3:35 AM

Mozart, Wolfgang Amadeus [1756-1791]
Sonata in A major K.526 for violin and keyboard
Geir Inge Lotsberg (violin), Einar Steen-Nøkleberg (piano)

4:03 AM

Handel, Georg Frideric [1685-1759]
The Arrival of the Queen of Sheba (from "Solomon", HWV.67)
Australian Brandenburg Orchestra, Paul Dyer (conductor)

4:06 AM

Farkas, Ferenc [1905-2000]
5 Ancient Hungarian Dances for wind quintet
Tae-Won Kim (flute), Hyong-Sup Kim (oboe), Pil-Kwan Sung (oboe), Hyon-Kon Kim (clarinet), Sang-Won Yoon (bassoon)

4:16 AM

Barriere, Jean [1705-1747]
Sonata No.10 in G major for 2 cellos
Duo Fouquet

4:26 AM

Nielsen, Carl [1865-1931]
Overture to Maskerade (FS.39)
Bergen Philharmonic Orchestra, Leif Segerstam (conductor)

4:31 AM

Rosenmuller, Johann [c.1619-1684]
De profundis - Psalm 129 (130)
Johanna Koslowsky (soprano), David Cordier (countertenor), Gerd Türk (tenor), Stephan Schreckenberger (bass), Cantus Cölln, Konrad Junghänel (director and lute), Carsten Lohff (organ)

4:44 AM

Chopin, Fryderyk [1810-1849]
Fantaisie-impromptu in C sharp minor Op.66 for piano
Anastasia Vorotnaya (piano)

4:49 AM

Glinka, Mikhail Ivanovich [1804-1857]
Capriccio brillante on the theme 'Jota Aragonesa' (Spanish overture no.1)
Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenárd (conductor)

5:01 AM

Corelli, Arcangelo (1653-1713)
Concerto Grosso in F major (Op.6 No.9)
The King's Consort, Robert King (director)

5:10 AM

Ravel, Maurice (1875-1937)
Tzigane - rapsodie de concert pour violon et piano
James Ehnes (violin), Wendy Chen (piano)

5:21 AM

Langgaard, Rued (1883-1952)
3 Rose Gardens Songs (1919)
Danish National Radio Choir, Kaare Hansen (conductor)

5:32 AM

Bach, Johann Sebastian (1685-1750)
Tocatta for keyboard in D major (BWV.912)
Leif Ove Andsnes (piano)

5:43 AM

Mozart, Wolfgang Amadeus (1756-1791)
Concerto fragment for horn and orchestra in E flat (K.370b)
James Sommerville (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

5:56 AM

Kirnberger, Johann Philipp (1721-1783)
Cantata 'An den Flüssen Babylons'
Balthasar-Neumann-Chor, Balthasar-Neumann-Ensemble, Detlef Bratschke (conductor), Johannes Happel (bass)

6:08 AM

Pärt, Arvo (1935-)
Fratres for cello and piano (1977)
Petr Nouzovský (cello), Yukie Ichimura (piano)

6:21 AM

Thomas, John (1826-1913)
Grand Duet for two harps in E flat minor
Myong-ja Kwan, Hyon-son La (harps)

6:36 AM

Dvorák, Antonín (1841-1904)
Serenade in D minor (Op.44)
I Solisti del Vento, Etienne Siebens (conductor).

SUN 07:00 Breakfast (b01nwbx6)

Sunday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show.

SUN 09:00 Sunday Morning (b01nwbx8)

Rob Cowan explores dance music from antique jigs to the Viennese swirl of the Strauss Waltz and from Monteverdi to Massenet. And there's this week's Bach cantata Ach wie flüchtig, ach wie nichtig (Ah! how fleeting, ah! how futile), BWV 26, in a classic performance directed by Karl Richter.

SUN 12:00 Private Passions (b01n11dp)

Charles Williams

Michael Berkeley's guest is the Labour peer Charles Williams, who sits in the House of Lords as Lord Williams of Elvel. Educated at Christ Church, Oxford, and the London School of Economics, Charles Williams played 87 first-class cricket matches for Essex and Oxford University. He subsequently enjoyed a successful and varied career as a businessman, including acting as director of Mirror Group Newspapers from 1985 to 1992. He is currently president of the Radnor branch of the Campaign for the Protection of Rural Wales. he was made CBE in 1980 and a life peer in 1985. He has published acclaimed biographies of General de Gaulle, Konrad Adenauer, Marshal Petain, Harold Macmillan, and the cricketer Sir Donald Bradman, and his latest book, Gentlemen and Players, looks at the difference between amateurism and professionalism in cricket, taking as its starting point the annual first-class cricket match Gentlemen v Players, first played at Lords in 1806, and focusing on the final ten years of amateurism in the game in the postwar period.

SUN 13:00 The Early Music Show (b00n6ykm)

Lully Lullay

Lucie Skeaping explores the tender art of the lullaby, from ancient melody to Elizabethan song, and discovers how this most intimate of forms offers inspiration to the world of early music.

The act of rocking a child to sleep with a gentle tune is one of our most simple and natural forms of music-making. They are common to all cultures and ages, and though they are varied, they all share remarkable similarities. Their words are soothing, using onomatopoeic and nonsense sounds, like the 'ninna nanna' of Italy and the English 'lulla lulla'.

Often these lullabies are passed down from generation to generation and are known throughout regions and countries. But they are also transformed by this oral transmission. Many look outward to nocturnal themes, or to daily chores and the baby itself.

Religious themes are also widespread. By its very nature, the lullaby has a certain gentle spirituality and its serenity is particularly suited to the Nativity. It reminds us of Mary's pure devotion to the baby Jesus, her gentle care and the universality of this particular kind of miracle. Many Christmas carols incorporate gentle rocking rhythms, simple structures, repetitive motifs or common phrases, like the 'Lully Lullay' of the well-known Coventry Carol. Many were also well-known secular tunes that were given devotional subjects in an attempt to lead audiences away from profane subjects. Others depict holy figures in easily-recognised scenes from daily life - Joseph rocking the cradle or Mary washing nappies.

As well as featuring traditional music, and anonymous composers from around the world, the programme features pieces by English composers Anthony Holborne, William Byrd and John Bennet.

SUN 14:00 Sunday Concert (b01nwc2w)

Fairfield Halls 50th Anniversary

From Fairfield Halls, Croydon

Presented by Petroc Trelawny

John Wilson and the BBC Symphony Orchestra and Chorus perform music by Vaughan Williams, Finzi, and Elgar

Vaughan Williams: Overture - The Wasps
Finzi: Clarinet Concerto
Elgar: The Music Makers

Michael Collins (clarinet)
Catherine Wyn-Rogers (mezzo-soprano)
BBC Symphony Chorus and Orchestra
John Wilson (conductor)

John Wilson and the BBC Symphony Orchestra and Chorus celebrate the 50th anniversary of Croydon's Fairfield Halls, joined by Michael Collins for Finzi's Clarinet Concerto and mezzo-soprano Catherine Wyn-Rogers in Elgar's Music Makers.

In November 1962, Queen Elizabeth The Queen Mother officially opened the iconic Fairfield Halls in Croydon, attending a gala concert given by the BBC Symphony Orchestra under Sir Malcolm Sargent, with the legendary violinist Yehudi Menuhin. Fifty years later, almost to the day, the BBC Symphony Orchestra are back to help celebrate Fairfield at 50 in a concert of English music directed by the starry young British conductor, John Wilson. The programme kicks off with Ralph Vaughan Williams's busily buzzing overture to his incidental music for Aristophanes's play, *The Wasps*. Distinguished British

clarinetist Michael Collins then joins the party for Gerald Finzi's Clarinet Concerto - a work he made famous when he played it in the televised final to the first ever BBC Young Musician of the Year in 1978. The concert is rounded off by Edward Elgar's great paean to the art of composition itself: his ode *The Music Makers*. John Wilson and the BBC Symphony Orchestra are joined by the mezzo-soprano Catherine Wyn-Rogers and the massed forces of the BBC Symphony Chorus for a suitably celebratory finale to this 50th anniversary concert.

SUN 16:00 Choral Evensong (b01nw8rr)

Ripon Cathedral

From Ripon Cathedral

Introit: God be in my head (David Cooper)
Responses: Phillip Moore
Office Hymn: Holy Father, cheer our way (Vesper)
Psalms: 73, 74 (S.Wesley, Turle, Battishill)
First Lesson: Leviticus 26 vv3-13
Canticles: Darke in F
Second Lesson: Titus 2 vv1-8
Anthem: And I saw a new heaven (Bainton)
Final Hymn: O Jesus, I have promised (Wolvercote)
Organ Voluntary: Cortège et Litanie (Dupré)

Andrew Bryden (Director of Music)
Edmund Aldhouse (Assistant Director of Music).

SUN 17:00 Choir and Organ (b01nwc9w)

Kadavu Choir of Fiji

The Kadavu Choir, Fiji's most celebrated national choir, interrupt their recent tour of the UK to perform in the studio and discuss their mission to bring the traditional music of their homeland to Fijians living in Britain, many of whom are serving in the British Armed Forces. Aled Jones talks to some of those UK Fijians, who have been attending concerts at barracks in England and Scotland, about what it means to have this rare opportunity to connect with their national culture.

SUN 18:30 Words and Music (b01nwc9y)

Retail Therapy

Poetry and prose exploring all aspects of shopping and trade, read by Phil Davis and Raquel Cassidy. From Madame Bovary's compulsive spending and The Mayor of Casterbridge selling his wife to the betrayal of Christ for thirty pieces of silver and Charlie Bucket's life-changing purchase of that golden ticket-lined Whipple-Scrumptious Fudge-Mallow Delight.

SUN 19:45 Sunday Feature (b01nwcbl)

Way off the Beaten Track

Many of the most admired and popular travel writers of recent times have been revealed after their deaths as distinctly unreliable narrators, from Norman Lewis to Ryszard Kapuscinski.

Newsnight's Culture Correspondent Stephen Smith sets out on a journey to ask if it matters. Don't their polished yarns improve on reality, by giving the reader a better insight than more workaday and ambiguous 'truth' can offer? And aren't their worked-up stories simply more fun, better page-turners?

As a reporter and a travel writer, Stephen has grappled with the ethical and literary dilemmas of telling it like it is. But have other writers been as worried about such dull things as facts? He goes on a journey to explore the work of both past and present travel writers.

Producer: Charlotte McDonald.

SUN 20:30 Drama on 3 (b01806nx)

Skyvers

by Barry Reckord

1960s London. A group of lads spends the last few days at their sink London comprehensive. What will become of the would-be footballer, the ambitious chancer or the boy on probation?

Cast:

Cragge Danny Worters

Brook Jason Maza

Colman Abdul Salis

Adams Rikki Lawton

Jordan Theo Barklem-Biggs

Helen Joan Iyiola

Sylvia Shannon Tarbet

Freeman Carl Prekopp

Webster Gerard McDermott

Headmaster Paul Moriarty

Directed by Mary Peate

First produced at The Royal Court Theatre in 1963. Director Pam Brighton, to whom the play belongs, according to Reckord, says 'When I first came across Skyvers in 1970, it struck me as a powerful, relevant and hugely articulate work...How had Barry, a Jamaican teacher in a London comprehensive, described so accurately the alienation and rage of South London boys? The entrapment of both boys and girls bounded by sex, violence and either dull dead-end jobs or crime was described so perfectly by Barry.'

Playwright Kwame Kwei-Armah has curated new radio productions of three 20th Century plays for Radio 3's Drama on 3 and Skyvers is the last in the series. The three plays are introduced by Kwei-Armah, who describes how each of the writers influenced his own development as an actor and playwright. Kwame is currently based in Baltimore where he is Artistic Director of Center Stage Theater.

Michael Billington on Skyvers in The Guardian:

'Other dramatists such as Nigel Williams in Class Enemy went on to explore the failure of the system to cope with those at the bottom of the heap. But Reckord got there first and while it is tempting to say times have changed, new figures show that up to 16million adults today have the reading and writing skills of primary schoolchildren... a piece that proves that the best drama offers vital social evidence.'

SUN 22:00 World Routes (b01nwcy8)

Carminho at the 2012 London Jazz Festival

A concert performance by a rising star of Portuguese fado, Carminho. The singer was recorded at the South Bank earlier this week as part of the 2012 London Jazz Festival. Introduced by Andrew McGregor.

28-year-old Carminho combines traditional soul-searching, fado songs with modern arrangements of the music of Brazilian great masters. Her critically acclaimed debut album was deemed one of the best in 2011, and her new recording as well as her live concerts all over the world have made one critic say 'Carminho has a voice both beautifully translucent and stunning in its emotional charge'.

SUN 23:00 Jazz Line-Up (b01nwcyb)

2012 London Jazz Festival: Larry 'Stonephace' Stabbins, Sam

Crowe, Trish Clowes

Claire Martin presents concert music from the 2012 London Jazz Festival recorded at the Clore Ballroom in London's Southbank Centre. The programme features performances from Larry 'Stonephace' Stabbins new collaborative project featuring Zoe Rahman; pianist Sam Crowe and his group and saxophonist Trish Clowes, the brand new BBC Radio 3 New Generation Jazz Artist.

MONDAY 19 NOVEMBER 2012

MON 00:30 Through the Night (b01nwd43)

Susan Sharpe presents the BBC Concert Orchestra performing rarely heard music by York Bowen, Alwyn, Parry and Vaughan Williams.

12:31 AM

Alwyn, William [1905-1985]

Men of Gloucester: Overture in the form of a Serenade
Micaela Haslam (soprano), London Chorus, BBC Concert Orchestra, John Wilson (conductor)

12:37 AM

Vaughan Williams, Ralph [1872-1958]

Heroic elegy and triumphal epilogue for orchestra
Roderick Elms (organ), London Chorus, BBC Concert Orchestra, John Wilson (conductor)

12:58 AM

Handel, Georg Frideric (1685-1759)

Suite for keyboard in G minor - 1733 no.6 (HWV.439)
Jautrite Putnina (piano)

1:14 AM

Bowen, York [1884-1961]

Eventide, symphonic poem (Op. 69)
Roderick Elms (organ), London Chorus, BBC Concert Orchestra, John Wilson (conductor)

1:27 AM

Alwyn, William [1905-1985]

Prelude (1925)

BBC Concert Orchestra, John Wilson (conductor)

1:30 AM

Alwyn, William [1905-1985]

Blackdown - a tone poem from the Surrey Hills (1926)
BBC Concert Orchestra, John Wilson (conductor)

1:35 AM

Alwyn, William [1905-1985]

Peter Pan Suite (1923)

BBC Concert Orchestra, John Wilson (conductor)

1:42 AM

Britten, Benjamin (1913-1976)

Nocturne for tenor, 7 instruments and string orchestra (Op.60)
Benjamin Butterfield (tenor), Manitoba Chamber Orchestra, Simon Streatfield (conductor)

2:08 AM

Alwyn, William [1905-1985]

Ad infinitum - a satire for orchestra (1929)

BBC Concert Orchestra, John Wilson (conductor)

2:16 AM

Parry, Sir Charles Hubert Hastings [1848-1918]

Hypatia - incidental music (1892)

BBC Concert Orchestra, John Wilson (conductor)

2:31 AM

Anonymous
Four Renaissance Chansons
Vancouver Chamber Choir, Ray Nurse (lute, guitar, viol), Nan Mackie & Patricia Unruh (viols), Magriet Tindemans (viol/recorder), Liz Baker (recorder), Jon Washburn (director)

2:43 AM

Wagner, Richard (1813-1883) trans. Franz Liszt
Isolde's Liebestod
François-Frédéric Guy (piano)

2:50 AM

Vaughan Williams, Ralph (1872-1958)
A London Symphony
BBC Symphony Orchestra, Leonard Slatkin (conductor)

3:36 AM

Trad. Hungarian
17th Century Dances
Csaba Nagy (tárogató), Peter Ella (harpsichord)

3:43 AM

Telemann, Georg Philipp (1681-1767)
Martedi' (TWV42:B3) - from 'Pyrmonter Kurwoche'
Albrecht Rau (violin), Heinrich Rau (viola), Clemens Malich (cello), Wolfgang Hochstein (harpsichord)

3:53 AM

Chopin, Frédéric (1810-1849)
Variations in E major on a German National Air
Ludmil Angelov (piano)

4:01 AM

Hannikainen, Ilmari (1892-1955)
Rural Dances (Op.39a)
Finnish Radio Symphony Orchestra, Petri Sakari (conductor)

4:16 AM

Mozart, Wolfgang Amadeus (1756-1791)
Aria: Deh vieni, non tardar - from Le Nozze di Figaro
Isabel Bayrakdarian (soprano - Susanna), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

4:21 AM

Szymanowski, Karol (1882-1937)
Polish Dances
Jerzy Godziszewski (piano)

4:31 AM

Weber, Carl Maria von (1786-1826)
Rondo brillante in E flat 'La gaité for piano' (J.252) (Op.62)
Niklas Sivelöv (piano)

4:38 AM

Marais, Marin (1656-1728)
La Sonnerie de Sainte-Genevieve du Mont de Paris for violin, bass viol and continuo
Ricerca Consort, Henri Ledroit (conductor)

4:47 AM

Alabiev, Alexander (1787-1851)
Overture in F minor
Slovak Radio Symphony Orchestra, Mario Kosik (conductor)

4:59 AM

Clarke, Rebecca (1886-19790)
4 songs
Elizabeth Watts (soprano), Paul Turner (piano)

5:08 AM

Handel, Georg Frideric (1685-1759)
Sonata in C minor for recorder, violin and continuo (HWV.386a)
Musica Alta Ripa

5:19 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No. 31 (K.297) in D major 'Paris'
Danish Radio Sinfonietta/DR, Adám Fischer (conductor)

5:36 AM

Schubert, Franz (1797-1828), trans. Franz Liszt
Ständchen
Simon Trpceski (piano)

5:42 AM

Jeune, Claude le (1528-1600)
Dieu, nous te louons
Ensemble Vocal Sagittarius, Christina Pluhar (lute), Michel Laplénie (conductor)

5:51 AM

Haydn, Joseph [1732-1809]
Quartet for strings (Op.42) in D minor
Pavel Haas Quartet

6:04 AM

Gershwin, George (1898-1937)
An American in Paris
Melbourne Symphony Orchestra, Jorge Mester (conductor)

6:23 AM

Kálmán, Emmerich Imre (1882-1953)
Aria: 'Two lovely eyes'
György Korondy (tenor), Hungarian Radio Orchestra, Tamas Brody (conductor).

MON 06:30 Breakfast (b01nwd45)

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

MON 09:00 Essential Classics (b01nzpxx)

Monday - Rob Cowan

9am

A selection of music including the Essential CD of the Week:
Bach: Well-Tempered Clavier, András Schiff (piano), ECM 476 4827.

9.30-10.30am

A daily brainteaser, and performances by the Artist of the Week, Jascha Heifetz.

10.30am

Rob Cowan's guest on Essential Classics is the English actor and songwriter Clive Swift. He is best known for his role as Richard Bucket in the British television series Keeping Up Appearances, the long-suffering husband of Hyacinth. Other notable television roles include that of Roy in the British television series The Old Guys. Further TV appearances include Doctor Black in two of the BBC's M.R. James adaptations, The Stalls of Barchester and A Warning to the Curious; the BBC adaptation of The Barchester Chronicles; and he has appeared several times in Doctor Who. He also played Sir Ector, the adoptive father of King Arthur in John Boorman's 1981 film Excalibur, and the Reverend Eustacius Brewer in the BBC 1 series Born and Bred (2002-05).

As well as acting, Clive is a keen songwriter. Many of his songs are included in his show, Richard Bucket Overflows: An Audience with Clive Swift (2007); and Clive Swift Entertains, performing his own music and lyrics, which toured the UK in 2009.

11am

Berlioz: Les Troyens

The Building a Library recommendation from last Saturday's CD Review.

MON 12:00 Composer of the Week (b00sq4wp)

Georg Philipp Telemann (1681-1767)

Episode 1

During his long and remarkably prolific life, Georg Philipp Telemann was recognised as the leading German composer of the Baroque era, whose reputation in his time, was even greater than that of his compatriot, JS Bach. He wrote a wealth of innovative music for the church, court, opera house, concert hall and private home. Telemann was an astute business man too, in tune with the changing tastes of his time. He made music more widely available by putting on regular series of public concerts and publishing collections of his own works for anyone willing and able to buy.

Telemann broke new ground with the dramatic nature of his church cantatas in a move to make them more palatable to the congregation. They were hugely successful and could be heard far and wide across Germany in years to come. As a court composer in Sorau and Eisenach, he began writing fashionable French overtures and a constant stream of instrumental music.

In the first programme, Donald Macleod features some of this early music, including a church cantata set to a text by the foremost cantata poet of the time, a concerto for four violins and an orchestral suite which draws on the popular figures of the commedia dell'arte.

MON 13:00 Radio 3 Lunchtime Concert (b01nwd80)

ATOS Trio

The German players of the ATOS Trio, Annette von Hehn (violin), Stefan Heinemeyer (cello) and Thomas Hoppe (piano), are celebrated for their spirited, humorous and nuanced interpretations of the piano trio repertoire. Today they turn to two ideal lunchtime companions, Dvorak's First Trio in B Flat and Haydn's Trio in C, dedicated to the accomplished pianist Therese Jansen whom Haydn met on one of his own visits to London.

Presented by Fiona Talkington.

ATOS Trio

Haydn: Trio in C Major Hob. XV:27

Dvorak: Trio in B flat Major Op 21.

MON 14:00 Afternoon Concert (b01nwd82)

BBC Symphony Orchestra

Episode 1

Penny Gore introduces recordings by the BBC SO taken from recent international tours. Today, the Paganini Variations by Rachmaninov, made in Bad Kissingen, Germany in 2008 with Jean-Yves Thibaudet as soloist under Jiri Belohlavek, followed by a recording made last month of Shostakovich's Symphony No. 4, under Jukka-Pekka Saraste, as part of the Radio Festival in Bucharest. Followed by Gershwin's Rhapsody in Blue with Benjamin Grosvenor at the piano, and another Shostakovich masterpiece, The Gadfly Suite written for the film and conducted by his son Maxim.

2.00pm

Rachmaninov - Rhapsody on a Theme of Paganini, Op 43

BBC SO

Jean-Yves Thibaudet, piano

Jiri Belohlavek, conductor

2.25pm

Shostakovich Symphony no. 4 in C minor, Op 43

BBC SO

Jukka-Pekka Saraste, conductor

3.30pm

Gershwin - Rhapsody in Blue

BBC SO

Benjamin Grosvenor, piano

Michal Dworzynski, cond

3.45pm

Shostakovich - The Gadfly Suite, Op.97a

BBC SO

Maxim Shostakovich, conductor.

MON 16:30 In Tune (b01nwd84)

New Zealand String Quartet, Behzod Abduraimov

Sean Rafferty's guests include the New Zealand String Quartet, in the UK for a concert at the 2012 Wimbledon Festival, plus 22-year-old Uzbekistani pianist Behzod Abduraimov - one of the brightest young stars of classical music.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk

@BBCInTune.

MON 18:30 Composer of the Week (b00sq4wp)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 Live in Concert (b01nwd86)

BBC Concert Orchestra - Exstatica

Live from the Queen Elizabeth Hall in London

Presented by Christopher Cook

States of ecstasy - in many different forms - explored in this typically adventurous programme from the BBC Concert Orchestra.

Michael Torke: Ecstatic Orange

Schoenberg: Verklärte Nacht (op 4; 1943 version)

***8.10pm:** interval music

***8.30pm**

Michael Nyman: I Sonetti Lussuriosi (8 Lust Songs)

Pet Shop Boys, arr. Richard Niles: 'I Wouldn't Normally Do This Kind of Thing'

Marie Angel (soprano)

Kate Winter (vocals)

BBC Concert Orchestra

Keith Lockhart conductor

A musical exploration of states of ecstasy - spiritual and intellectual, as well as sexual - in this wide-ranging BBC Concert Orchestra programme. It includes Arnold Schoenberg's vision of a night transfigured, for two lovers, into a state of radiant bliss, Michael Torke's musical explosion of energy, light and colour, and Michael Nyman's setting of sexually explicit words by the Italian poet Pietro Aretino. Completing the programme, a special version of the 1993 classic Pet Shop Boys track in which Neil Tennant describes ecstasy as the urge to 'take all my clothes off and dance to the Rite of Spring'.

MON 22:00 Night Waves (b01nwd88)

Hell is Other People

Anne McElvoy chairs a debate titled Hell is Other People at the Radio 3 Free Thinking Festival.

As our global population increases, the world is becoming an ever more connected place, with social media such as Facebook and Twitter encouraging us to engage with other people 24/7.

Does this mean we are becoming more sociable, or is hyperconnectivity and overcrowding actually making us more lonely?

To debate this crucial issue Anne McElvoy is joined by the broadcaster and former foreign correspondent Kate Adie, the clinical psychologist and best-selling author Oliver James, the Times columnist David Aaronovitch and the popular philosopher Julian Baggini.

Recorded as part of Radio 3's Free Thinking Festival of ideas and first broadcast in November 2012.

MON 22:45 The Essay (b01nwd8b)

TV Dinners to Roadside Diners

Adam Gopnik

Five leading American writers write about the cultural history of their favourite comfort food. Far from haute cuisine, these choices are a cake, a snack, and a dish in a box, a hearty homemade dessert and a thick gooey ubiquitous spread. The writers explore with delight and authority how these foods became American, they explain why they continue to be iconic and popular and compare regional preferences.

In this edition, New Yorker writer Adam Gopnik makes his mother's Cheesecake.

Later in the series are Joyce Maynard on popcorn, novelist Michael Cunningham on Mac n Cheese, Simon Winchester on pies and Alice Sebold on peanut butter.

Some of these foods are served at roadside diners and others are best eaten in front of the TV, curled up on the coach. Each author has a story about why his or her choice has a strong personal connection. Most were introduced to their comfort food in childhood and now they share them with their families. None of these foods are good for the waistline but each is so loved that there is little guilt about indulging in traditional mouthfuls of pure heaven.

MON 23:00 Jazz on 3 (b01nwd8d)

Jack DeJohnette at the 2012 London Jazz Festival

Jez Nelson presents a legend of jazz drumming - Jack DeJohnette - recorded live with his group at the London Jazz Festival in a 70th birthday celebration concert.

Helping to carve the history of jazz for over fifty years, DeJohnette sits within the highest ranks of the establishment, having played with giants such as Miles Davis, Herbie Hancock, John Coltrane, Ornette Coleman and Keith Jarrett. A distinguished bandleader in his own right, DeJohnette's output remains abundant and in January he released his latest album Sound Travels, a recording that draws extensively on Afro-Latin rhythms. In this concert, the drummer is joined by reedsman Don Byron, guitarist Marvin Sewell, pianist George Colligan and bass player Jerome Harris.

Presenter: Jez Nelson

Producers: Peggy Sutton & Joby Waldman.

TUESDAY 20 NOVEMBER 2012**TUE 00:30 Through the Night (b01nwdcl)**

Susan Sharpe presents a concert performance of the opera Pierre de Medicis by the 19th century Polish composer Jozef Michal Poniatowski.

12:31 AM

Poniatowski, J. M. K. [1816-1873] (Josef Michal)

Pierre de Medicis - Act I

Aleksandra Buczek (soprano, Laura Salviati), Xu Chang (tenor, Pierre de Médicis), Florian Sempey (baritone, Julien de Médicis), Yasushi Hirano (bass, Fra Antonio), Juraj Holly (tenor, Paolo Monti), Jadwiga Postrozna (mezzo-soprano, Henrietta), Karol Szymanowski Philharmonic Chorus, Cracow Festival Orchestra, Massimiliano Caldi (conductor)

1:29 AM

Poniatowski, J. M. K. [1816-1873] (Josef Michal)

Pierre de Medicis - Act II

Cast as Act I, Karol Szymanowski Philharmonic Chorus, Cracow Festival Orchestra, Massimiliano Caldi (conductor)

1:53 AM

Poniatowski, J. M. K. [1816-1873] (Josef Michal)

Pierre de Medicis - Act III

Cast as Act I Karol Szymanowski Philharmonic Chorus, Cracow Festival Orchestra, Massimiliano Caldi (conductor)

2:35 AM

Poniatowski, J. M. K. [1816-1873] (Josef Michal)

Pierre de Medicis - Act IV

Cast as Act I Karol Szymanowski Philharmonic Chorus, Cracow Festival Orchestra, Massimiliano Caldi (conductor)

3:15 AM

Chopin, Frédéric (1810-1849)

Scherzo no.4 in E major

Dubravka Tomsic (piano)

3:27 AM

Berlioz, Hector (1803-1869)

Harold en Italie (Op.16) - symphony for viola and orchestra
Milan Telecky (viola), Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

4:12 AM

Mozart, Wolfgang Amadeus (1756-1791)

Piano Sonata in B flat major, K.333

Jevgeny Rivkin (piano)

4:31 AM

Copland, Aaron (1900-1990)

Danzon Cubano version for 2 pianos

Aglika Genova (piano), Liuben Dimitrov (piano)

4:37 AM

Felix Mendelssohn Batholdy (1809-1847)

Hebrides - overture (Op.26)

Oslo Philharmonic Orchestra, Arvid Engegard (conductor)

4:49 AM

Debussy, Claude (1862-1918)

L'Isle Joyeuse

Jurate Karosaite (piano)

4:56 AM

Strauss, Richard (1864-1949)

Ariadne's aria 'Es gibt ein Reich' - from 'Ariadne auf Naxos'
Michèle Crider (soprano), Orchestre de la Suisse Romande, Armin Jordan (conductor)

5:03 AM

Foulds, John [1880-1939]

Isles of Greece (Op.48, No.2) (from Impressions of time and place - no.2)

BBC Concert Orchestra, Ronald Corp (conductor)

5:07 AM

Maxwell Davies, Peter (b.1934)

A Sad paven for these distracted tymes for string quartet

Pavel Haas Quartet

5:15 AM

Handel, Georg Frideric (1685-1759)

Spirit Music (Nos.1 to 4) - from Alcina

CBC Vancouver Orchestra, Monica Huggett (guest conductor)

5:21 AM

Sibelius, Jean (1865-1957)

Lemminkäinen Suite - 4 Legends from the Kalevala for orchestra (Op 22)

Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

6:08 AM

Chopin, Frédéric (1810-1849)

Preludes No.16 in Bb minor; No.17 in Ab major; No.18 in F minor; No.19 in Eb major; No.20 in C minor - from Preludes (Op.28)

Krzysztof Jablonski (piano)

6:16 AM

Chopin, Frédéric (1810-1849)

Preludes No.21 in Bb major; No.22 in G minor; No.23 in F major; No.24 in D minor - from Preludes (Op.28)

Krzysztof Jablonski (piano)

6:22 AM

Moniuszko, Stanislaw (1819-1872)

Polonaise de concert in A major (1867)

Polish Radio Symphony Orchestra, Zygmunt Rychert (conductor).

TUE 06:30 Breakfast (b01nwd dx)

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

TUE 09:00 Essential Classics (b01nwd fp)

Tuesday - Rob Cowan

9am

A selection of music including the Essential CD of the Week:

Bach: Well-Tempered Clavier, Andrés Schiff (piano), ECM 476 4827.

9.30-10.30am

A daily brainteaser, and performances by the Artist of the Week, Jascha Heifetz.

10.30am

Rob Cowan's guest on Essential Classics is the English actor and songwriter Clive Swift. He is best known for his role as Richard Bucket in the British television series Keeping Up Appearances, the long-suffering husband of Hyacinth. Other notable television roles include that of Roy in the British television series The Old Guys. Further TV appearances include Doctor Black in two of the BBC's M.R. James adaptations, The Stalls of Barchester and A Warning to the Curious; the BBC adaptation of The Barchester Chronicles; and he has appeared several times in Doctor Who. He also played Sir Ector, the adoptive father of King Arthur in John Boorman's 1981 film Excalibur, and the Reverend Eustacius Brewer in the BBC 1 series Born and Bred (2002-05).

As well as acting, Clive is a keen songwriter. Many of his songs are included in his show, Richard Bucket Overflows: An Audience with Clive Swift (2007); and Clive Swift Entertains, performing his own music and lyrics, which toured the UK in 2009.

11am

Rob's Essential Choice

Bartók: Kossuth

Budapest Festival Orchestra

Iván Fischer (conductor)

PHILIPS 476 7255.

TUE 12:00 Composer of the Week (b00sq565)

Georg Philipp Telemann (1681-1767)

Episode 2

After working his way around various cities in Germany, Telemann settled in Hamburg where he remained for the rest of his life. His music was in constant demand for all kinds of occasions. Donald Macleod introduces the festive music written for the annual banquet of the civic guard, and highlights from a work which started life as a comic interlude in a serious opera.

TUE 13:00 Radio 3 Lunchtime Concert (b01nwd sq)

Lincoln and Lincolnshire Chamber Music Festival 2012

Episode 1

The first of four Chamber Music Festival, which takes place annually over several days in August. The theme of the Festival looks at the influence of the natural world on composers and their music, including landscapes and animals, water worlds and woodland projects and the seasons. In today's broadcast, Festival Artistic Director and pianist Ashley Wass plays in Ravel's piano trio, and the Escher Quartet perform Haydn's 'Sunrise' quartet. Presented by Penny Gore.

Haydn: String Quartet in B flat, Hob.III:78 "Sunrise" Op.76 No.4

Escher String Quartet

Ravel: Piano Trio in A minor

Boris Brovtsyn (violin), Jing Zhao (cello), Ashley Wass (piano).

TUE 14:00 Afternoon Concert (b01nwd tt)

BBC Symphony Orchestra

Episode 2

Penny Gore introduces recent recordings made at the Barbican Centre in London with the BBC SO performing music by Haydn, Hummel and Ravel. Spanish maestro Josep Pons takes the baton in Haydn's Symphony No. 101, 'The Clock'; Hummel's Piano Concerto in A minor with soloist Stephen Hough, followed by Ravel's concert version of the opera 'L'Heure Espagnole'. Among the soloists are Ruxandra Donose as Concepcion; Jacques Imbrailo as Ramiro, and Jean-Paul Fouchecourt as Torquemada. And to end, Szymanowski's Symphonia Concertante for piano and orchestra (Symphony No. 4), with Louis Lortie as soloist and conductor Edward Gardner.

2pm

Haydn - Symphony No.101, The Clock

Hummel - Piano Concerto in A minor Op 85

Stephen Hough, piano

BBC Symphony Orchestra

Josep Pons, conductor

3.14pm

Ravel - L'Heure Espagnole

Concepcion Ruxandra Donose (mezzo-soprano)
 Ramiro Jacques Imbrailo (baritone)
 Torquemada Jean-Paul Fouchecourt (tenor)
 Gonzalve Julien Behr (tenor)
 Don Inigo Gomez David Wilson-Johnson (baritone)
 BBC Symphony Orchestra
 Josep Pons, conductor

4.00pm

Szymanowski - Symphonia Concertante for piano and orchestra (Symphony No. 4)
 Louis Lortie, piano
 BBC Symphony Orchestra
 Edward Gardner, conductor.

TUE 16:30 In Tune (b01nwdyb)

Christine Brewer, Rolf Hind, James Crabb, Mhairi Lawson, Adrian Chandler

Sean Rafferty's guests include world-renowned American soprano Christine Brewer.
 Composer Rolf Hind talks about his new concerto for accordion player James Crabb with the BBC Symphony Orchestra - James will perform live in the studio.
 And there's more live music from soprano Mhairi Lawson with violinist Adrian Chandler and cellist Jonathan Byers ahead of their performance at Perth Concert Hall celebrating St Andrew's Night.

Plus, a special report from a new exhibition at Handel House in London - the Baroque composer's former home - about the librettist of Messiah and other oratorios, Charles Jennings.

Main headlines are at **5pm** and **6pm**.

Email: In.Tune@bbc.co.uk

Twitter: @BBCInTune.

TUE 19:00 Composer of the Week (b00sq565)

[Repeat of broadcast at 12:00 today]

TUE 20:00 Radio 3 Live in Concert (b01nwf1)

Live from Symphony Hall, Birmingham

Beethoven

Live from Symphony Hall, Birmingham

Presented by Stuart Flinders

The Mahler Chamber Orchestra is conducted by the Norwegian pianist Leif Ove Andsnes in music by Beethoven and Stravinsky.

Beethoven: Coriolan Overture (op.62)

Beethoven: Piano Concerto No.1 in C major (op.15)

Mahler Chamber Orchestra
 Leif Ove Andsnes, piano/conductor

The Mahler Chamber Orchestra, founded in 1997 by the conductor Claudio Abbado, is one of the most dynamic and exciting orchestras in the world. Tonight they are conducted by the brilliant Norwegian pianist Leif Ove Andsnes who is also soloist in the two Beethoven piano concertos.

TUE 20:50 Discovering Music (b01nwnvx)

Beethoven: Piano Concerto No. 3

Stephen Johnson explores Beethoven's Piano Concerto No. 3.

TUE 21:10 Radio 3 Live in Concert (b01nwnvz)

Live from Symphony Hall, Birmingham

Stravinsky, Beethoven

Live from Symphony Hall, Birmingham

Presented by Stuart Flinders

The Mahler Chamber Orchestra is conducted by the Norwegian pianist Leif Ove Andsnes in music by Beethoven and Stravinsky.

Stravinsky: Octet

Beethoven: Piano Concerto No.3 in C minor (op.37)

Mahler Chamber Orchestra
 Leif Ove Andsnes, piano/conductor

The Mahler Chamber Orchestra, founded in 1997 by the conductor Claudio Abbado, is one of the most dynamic and exciting orchestras in the world. Tonight they are conducted by the brilliant Norwegian pianist Leif Ove Andsnes who is also soloist in the two Beethoven piano concertos.

TUE 22:00 Free Thinking (b01nwdzk)

2012 Festival

Julie Bindel

Julie Bindel gives a talk arguing that sexuality is a choice at the Radio 3 Free Thinking Festival.

Whether sexuality is genetic or not goes to the heart of the ongoing debate about same-sex marriage. Are gay rights activists right to insist sexuality has biological origins, or is it a lifestyle choice as claimed by some traditionalists?

In a talk titled Not Born This Way, the feminist, lesbian, columnist and writer Julie Bindel challenges liberal thinking by arguing that sexuality is indeed a choice, and that the current scientific quest to identify a gay gene is both pointless and dangerous.

The event is chaired by Night Waves presenter Samira Ahmed and recorded as part of Radio 3's Free Thinking Festival 2012.

The Free Thinking festival of ideas takes place at The Sage Gateshead Friday 2 - Sunday 4 November and is broadcast for three weeks on Radio 3 from Friday 2 November.

TUE 22:45 The Essay (b01nwf0l)

TV Dinners to Roadside Diners

Joyce Maynard

Five leading American writers write about the cultural history of their favourite comfort food. Far from haute cuisine, these choices are a cake, a snack, and a dish in a box, a hearty homemade dessert and a thick gooey ubiquitous spread. The writers explore with delight and authority how these foods became American, they explain why they continue to be iconic and popular and compare regional preferences. None of these foods are good for the waistline but each is so loved that there is little guilt about indulging in traditional mouthfuls of pure heaven.

In this edition, author Joyce Maynard writes lovingly about how she curled up with her family during the gales of winter at their rural home, sharing bowls of popcorn.

TUE 23:00 Late Junction (b01nwf72)

Tuesday - Fiona Talkington

Fiona Talkington presents an eclectic sequence of music, including classic minimalist works by Michael Nyman and Lamont Young, Pygmy music from Gabon, German synthesizer duo Moebius and Tietchens, and Balkan Beats.

WEDNESDAY 21 NOVEMBER 2012**WED 00:30 Through the Night (b01nwdcn)**

Nicola Hall presents a programme of chamber music from Warsaw of Beethoven, Stravinsky, Shostakovich and Messiaen's Quartet for the end of time.

12:31 AM

Beethoven, Ludwig van [1770-1827]
Sonata for cello and piano (Op.102'2) in D major
Arto Noras (cello), Yeol Eum Son (piano)

12:52 AM

Stravinsky, Igor [1882-1971]
The Soldier's tale - suite for ensemble
Kaja Danczowska (violin), Michel Lethiec (clarinet), Yeol Eum Son (piano)

1:07 AM

Shostakovich, Dmitri [1906-1975]
Quartet for strings no. 8 (Op.110) in C minor
Artis Quartet

1:31 AM

Messiaen, Olivier [1908-1992]
Quatuor pour la fin du temps for clarinet, piano, violin and cello
Kaja Danczowska (violin), Edgar Moreau (cello), Michel Lethiec (clarinet), Yeol Eum Son (piano)

2:20 AM

Schumann, Robert (1810-1856)
Adagio and Allegro (Op.70)
Arto Noras (cello), Konstantin Bogino (piano)

2:31 AM

Sibelius, Jean (1865-1957)
Symphony No.6 in D minor (Op.104)
Netherlands Radio Philharmonic, Bernhard Klee (conductor)

3:01 AM

Moeran, E(mnest) J(ohn) (1894-1950)
Phyllida and Corydon - choral suite (1939)
BBC Singers, Stephen Cleobury (conductor)

3:31 AM

Bach, Johann Sebastian (1685-1750)
Overture from Suite no.1 in C major (BWV.1066)
Stavanger Symphony Orchestra, Philippe Herreweghe (conductor)

3:41 AM

Mozart, Wolfgang Amadeus (1756-1791)
12 Variations on 'Ah, vous dirai-je, Maman' for piano (K.265)
Lana Genc (piano)

3:52 AM

Traditional, arranged by Petrinjak, Darko
6 Renaissance Dances
Zagreb Guitar Trio

4:03 AM

Reger, Max (1873-1916)
Präludium in D minor, op 65/6
Cor Ardesch (organ - Organ Willem Hendrik Kam 1859, Grote

Kerk, Dordrecht, Onze Lieve Vrouwekerk)

4:11 AM

Mozart, Wolfgang Amadeus (1756-1791)
Ch'io mi scordi di te.? Non temer, amato bene (K.505)
Andrea Rost (soprano), Zoltán Kocsis (piano), Hungarian National Philharmonic Orchestra

4:21 AM

Sammartini, Giuseppe [1695-1750]
Sinfonia in F
Europa Galante, Fabio Biondi (conductor)

4:31 AM

Svendsen, Johann (1840-1911)
Festival Polonaise - for orchestra (Op.12)
Bergen Philharmonic Orchestra, Philippe Jordan (conductor)

4:40 AM

Mozart, Wolfgang Amadeus (1756-1791)
Sonata for piano in C major (K.545) (arr. Grieg for two pianos)
Julie Adam and Daniel Herscovitch (pianos)

4:50 AM

Kerll, Johann Caspar (1627-1693)
Exsulta satis - Offertorium for countertenor, tenor, two violins, viola and basso continuo
Hassler Consort

4:59 AM

Beethoven, Ludwig van (1770-1827)
7 Variations on 'Bei Männern, welche Liebe fühlen' for cello and piano (WoO.46)
Zara Nelsova (cello), Grant Johannesen (piano)

5:09 AM

Purcell, Henry (1659-1695)
The Duke of Gloucester's trumpet suite
Crispian Steele-Perkins (trumpet), The King's Consort, Robert King (director)

5:20 AM

Vaughan Williams, Ralph (1872-1958)
Fantasia on a theme of Thomas Tallis
The Royal Academy Soloists, Clio Gould (director)

5:34 AM

Schlegel, Leander (1844-1913)
Sonata for piano and violin (Op.34) (1910)
Candida Thompson (violin), David Kuyken (piano)

5:56 AM

Berwald, Franz (1796-1868)
String Quartet No.2 in A minor (1849)
Bernt Lysell (violin), Per Sandklef (violin), Thomas Sundkvist (viola), Mats Rondin (cello)

6:16 AM

Bach, Carl Philipp Emanuel (1714-1788)
Symphony in E flat (Wq.179)
Akademie für Alte Musik Berlin.

WED 06:30 Breakfast (b01nwdz)

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

WED 09:00 Essential Classics (b01nwdfr)

Wednesday - Rob Cowan

9am

A selection of music including the Essential CD of the Week:

Bach: Well-Tempered Clavier, András Schiff (piano), ECM 476 4827.

9.30-10.30am

A daily brainteaser, and performances by the Artist of the Week, Jascha Heifetz.

10.30am

Rob Cowan's guest on Essential Classics is the English actor and songwriter Clive Swift. He is best known for his role as Richard Bucket in the British television series Keeping Up Appearances, the long-suffering husband of Hyacinth. Other notable television roles include that of Roy in the British television series The Old Guys. Further TV appearances include Doctor Black in two of the BBC's M.R. James adaptations, The Stalls of Barchester and A Warning to the Curious; the BBC adaptation of The Barchester Chronicles; and he has appeared several times in Doctor Who. He also played Sir Ector, the adoptive father of King Arthur in John Boorman's 1981 film Excalibur, and the Reverend Eustacius Brewer in the BBC 1 series Born and Bred (2002-05).

As well as acting, Clive is a keen songwriter. Many of his songs are included in his show, Richard Bucket Overflows: An Audience with Clive Swift (2007); and Clive Swift Entertains, performing his own music and lyrics, which toured the UK in 2009.

11am

Rob's Essential Choice

Beethoven: Wellington's Victory, Op. 91
London Symphony Orchestra
Antal Doráti (conductor)
MERCURY 475 8508.

WED 12:00 Composer of the Week (b00sq5fj)

Georg Philipp Telemann (1681-1767)

Episode 3

With his astute business sense, Telemann no doubt had an eye to the financial advantages of publishing his own music, but he also had a genuine desire to make sheet music more readily available to anyone who could afford to buy it. Donald Macleod looks at some of the many collections Telemann published and marketed himself, including a range of chamber music for virtually every instrument in existence at the time, a collection of small-scale sacred cantatas for use in the home and the most popular of all his passion oratorios.

WED 13:00 Radio 3 Lunchtime Concert (b01nwdss)

Lincoln and Lincolnshire Chamber Music Festival 2012

Episode 2

Continuing this week of chamber music recorded at this year's Lincoln and Lincolnshire Chamber Music Festival, Penny Gore presents music performed by the Escher Quartet and other eminent chamber musicians in repertoire by Haydn, Sibelius and Debussy.

Programme:
Debussy: Cello Sonata
Jing Zhao (cello) / Katya Apekisheva (piano)

Sibelius: String Trio
Boris Brovtsyn (violin) / Philip Dukes (viola) / Alexander Chaushian (cello)

Mozart: String Quartet in B flat, K.458 "Hunt"
Escher String Quartet.

WED 14:00 Afternoon Concert (b01nwdtw)

BBC Symphony Orchestra

Episode 3

Penny Gore introduces a recording of Mozart's Clarinet Concerto with Sabine Meyer as soloist with the BBC SO under its Chief Conductor, Jiri Belohlavek, made while on tour in Shanghai, China in 2010. Also, new recordings of Szymanowski: his Concert Overture and his Symphony 2, under the baton of Edward Gardner.

2pm

Mozart - Clarinet Concerto in A major, K622
BBC SO
Sabine Meyer, clarinet
Jiri Belohlavek, conductor

2.30pm

Szymanowski - Concert Overture in E, Op 12
BBC SO
Edward Gardner, conductor

Szymanowski - Symphony No. 2 in B flat major, Op 19
BBC SO
Edward Gardner, conductor.

WED 15:30 Choral Evensong (b01nwnrx)

Liverpool Anglican Cathedral

From Liverpool Anglican Cathedral

Introit: Jesu, grant me this I pray (Whitlock)
Responses: Michael Walsh
Psalm 106 (Lawes, Garrett, Howells, Lawes)
Office Hymn: Let all the world (Luckington)
First Lesson: Zechariah 8 vv1-13
Canticles: The New College Service (Howells)
Second Lesson: Mark 13 vv3-8
Anthem: Lord, thou hast been our refuge (Vaughan Williams)
Final Hymn: O holy city, seen of John (Sancta Civitas)
Organ Voluntary: Allegro risoluto (Plymouth Suite) (Whitlock)

David Poulter (Director of Music)
Daniel Bishop (Associate Organist).

WED 16:30 In Tune (b01nwdyg)

Semyon Bychkov, L'Avventura London

Sean Rafferty's guests include one the world's top conductors, Semyon Bychkov, as he prepares to celebrate his 60th birthday with a special concert with the London Symphony Orchestra. Also, exclusive live music from dynamic early music ensemble L'Avventura London.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk
@BBCInTune.

WED 18:30 Composer of the Week (b00sq5fj)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b01nwnrz)

Live from the Lighthouse, Poole

Sibelius

Live from The Lighthouse, Poole

Presented by Martin Handley

The young rising star Benjamin Grosvenor takes centre stage with the Bournemouth Symphony Orchestra for Grieg's Piano concerto. Sibelius's 4th symphony opens the concert - a dark work with a sense of foreboding, but a fascinating piece. Tchaikovsky ends the programme, with his stormy take on Dante's story of the fallen lovers condemned to whirl through hell together for eternity.

Sibelius: Symphony No.4

Benjamin Grosvenor (piano)
Bournemouth Symphony Orchestra
conductor James Gaffigan

The fourth symphony was once considered to be the strangest of Sibelius's symphonies, but today it is regarded as one of the peaks of his output. Sibelius was proud of the work and later said "I am pleased that I did it, for even today I cannot find a single note in it that I could remove, nor can I find anything to add."

Grieg's highly lyrical and romantic piano concerto remains a favourite for both pianists and audiences alike. The final composer in tonight's programme, Tchaikovsky, was one of Grieg's admirers, and said of the work "there prevails that fascinating melancholy which seems to reflect in itself all the beauty of Norwegian scenery."

When Tchaikovsky read Dante's epic The Divine Comedy, an episode from the Inferno fired his imagination: the tale of Francesca, a young woman who has been condemned to eternal damnation because of an illicit love affair. Tchaikovsky vividly depicts the driving winds of hell before a solo clarinet launches Francesca's tale, and the music builds in a long crescendo of passion.

WED 20:10 Discovering Music (b01nwns1)

Tchaikovsky: Francesca da Rimini

Stephen Johnson explores Tchaikovsky's symphonic poem Francesca da Rimini.

WED 20:30 Radio 3 Live in Concert (b01nwns3)

Live from the Lighthouse, Poole

Grieg, Tchaikovsky

Live from The Lighthouse, Poole

Presented by Martin Handley

The young rising star Benjamin Grosvenor takes centre stage with the Bournemouth Symphony Orchestra for Grieg's Piano concerto. Sibelius's 4th symphony opens the concert - a dark work with a sense of foreboding, but a fascinating piece. Tchaikovsky ends the programme, with his stormy take on Dante's story of the fallen lovers condemned to whirl through hell together for eternity.

Grieg: Piano Concerto
Tchaikovsky : Francesca da Rimini

Benjamin Grosvenor (piano)
Bournemouth Symphony Orchestra
conductor James Gaffigan

The fourth symphony was once considered to be the strangest of Sibelius's symphonies, but today it is regarded as one of the peaks of his output. Sibelius was proud of the work and later said "I am pleased that I did it, for even today I cannot find a single note in it that I could remove, nor can I find anything to add."

Grieg's highly lyrical and romantic piano concerto remains a favourite for both pianists and audiences alike. The final composer in tonight's programme, Tchaikovsky, was one of Grieg's admirers, and said of the work "there prevails that fascinating melancholy which seems to reflect in itself all the beauty of Norwegian scenery."

When Tchaikovsky read Dante's epic The Divine Comedy, an episode from the Inferno fired his imagination: the tale of Francesca, a young woman who has been condemned to eternal damnation because of an illicit love affair. Tchaikovsky vividly depicts the driving winds of hell before a solo clarinet launches Francesca's tale, and the music builds in a long crescendo of passion.

WED 22:00 Free Thinking (b01nwdzm)

2012 Festival

Aliens: The Ultimate Them and Us

Another chance to hear Matthew Sweet debating how the discovery of alien life might change the way we think about humanity.

Scientists have now detected distant planets that may contain life. If we are not alone in the Universe, will this fundamentally affect how we understand ourselves and should we prepare for the consequences? Ought we to begin work on a set of truly "universal" rights or prepare to take arms against the greatest threat to our existence?

Debating how the discovery of alien life will impact our moral and philosophical universe are the best-selling science-fiction writer Stephen Baxter, whose books include the latest Doctor Who novel, the science broadcaster and journalist Sue Nelson, the futurist and neuroscientist Anders Sandberg, and one of our leading space scientists, John Zarnecki, Professor of Space Science at the Open University.

The event is chaired by Night Waves presenter Matthew Sweet and was recorded as part of Radio 3's Free Thinking Festival 2012.

WED 22:45 The Essay (b01nwf0n)

TV Dinners to Roadside Diners

Michael Cunningham

Five American writers write about the cultural history of their favourite comfort food. Far from haute cuisine, these choices are a cake, a snack, and a dish in a box, a hearty homemade dessert and a thick gooey ubiquitous spread. The writers explore with delight and authority how these foods became American, they explain why they continue to be iconic and popular and compare regional preferences. None of these foods are good for the waistline but each is so loved that there is little guilt about indulging in traditional mouthfuls of pure heaven.

Novelist Michael Cunningham, best known for his novel The Hours, wonders why he was so more attached to the macaroni and cheese that came in a box, than his mother's cooking. And he's struck by the promise that this instant food conjured up a space age world of endless leisure. He despairs that this humble dish has become an unrecognisable gourmet food in some restaurants.

WED 23:00 Late Junction (b01nwf74)

Wednesday - Fiona Talkington

Fiona Talkington's musical sequence spans the globe, including songs from Georgia, Corsica and Senegal, and instrumentals

from Bali, Buenos Aires and Moravia.

THURSDAY 22 NOVEMBER 2012

THU 00:30 Through the Night (b01nwdcs)

Nicola Hall presents Strauss, Holloway and Brahms from the BBC Scottish Symphony Orchestra recorded at the 2011 BBC Proms.

12:31 AM

Holloway, Robin [1943-]
Fifth concerto for orchestra
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

12:58 AM

Strauss, Richard [1864-1949]
4 Letzte Lieder for voice and orchestra (AV.150)
Hillevi Martinpelto (soprano), BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

1:18 AM

Brahms, Johannes [1833-1897]
Symphony no.2 in D major (Op.73)
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

2:00 AM

Franck, Cesar [1822-1890]
Sonata for violin or cello and piano (M.8) in A major
Antonio Meneses (cello), Menahem Pressler (piano)

2:31 AM

Beethoven, Ludwig van (1770-1827)
Overture and music from the Ballet Prometheus, Op.43
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

2:47 AM

Bach, Johann Sebastian (1685-1750), orch. Schoenberg, Arnold (1874-1951)
Chorale Prelude (BWV.654)
Sydney Symphony Orchestra, Edo de Waart (conductor)

2:56 AM

Schoenberg, Arnold (1874-1951)
Verklärte Nacht (Op.4)
Borromeo String Quartet

3:24 AM

Pfitzner, Hans (1869-1949)
Venus Mater - from 5 Lieder (Op.11, No.4) (1901)
Elisabeth Schwarzkopf (soprano), Vienna Symphony Orchestra, Hans Wiesbach (conductor)

3:29 AM

Pfitzner, Hans (1869-1949)
Verrat - from 7 Lieder (Op.2, No.7) (1888-89)
Elisabeth Schwarzkopf (soprano), Vienna Symphony Orchestra, Hans Wiesbach (conductor)

3:32 AM

Fauré, Gabriel (1845-1924)
Nocturne in E flat minor (Op.33 No.1)
Stéphane Lemelin (piano)

3:39 AM

Monteverdi, Claudio (1567-1643)
Magnificat II
Choir of Swiss Radio, Lugano, Diego Fasolis (conductor)

3:50 AM

Corelli, Arcangelo (1653-1713)

Concerto Grosso in D (Op.6 No.4)
Europa Galante, Fabio Biondi (violin/director)

3:59 AM

Schumann, Robert (1810-1856)
Konzertstück for 4 horns and orchestra in F major (Op.86)
Kurt Kellan, John Ramsey, William Robson, Laurie Matiation (horns), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

4:18 AM

Kutev, Filip (1903-1982)
Pastoral for flute and orchestra (1943)
Lidia Oshavkova (flute), Bulgarian National Radio Symphony Orchestra, Dimitar Manolov (conductor)

4:31 AM

Borodin, Alexander [1833-1887]
Overture 'Prince Igor'
Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnányi (conductor)

4:42 AM

Paderewski, Ignacy Jan [1860-1941]
Menuet celebre in G major (Op.14 No.1) "à l'antique"
Kyung-Sook Lee (piano)

4:47 AM

Kodály, Zoltán (1882-1967)
4 Madrigals for women's chorus
Jutland Chamber Choir, Mogens Dahl (director)

4:58 AM

Klami, Uuno (1900-1961)
Intermezzo
Päivi Kaerkaes (cor anglais), Radion Sinfoniaorkesteri, Sakari Oramo (conductor)

5:03 AM

Sibelius, Jean (1865-1957)
Serenade No.2 in G minor for violin & orchestra (Op.69b)
Judy Kang (violin), Orchestre Symphonique de Laval, Jean-François Rivest (conductor)

5:12 AM

Vivaldi, Antonio (1678-1741)
Sonata for oboe, violin and continuo in C major (RV.779)
Camerata Köln

5:26 AM

Brahms, Johannes [1833-1897]
Trio in A minor Op.114 for clarinet or viola, cello and piano
Martin Fröst (clarinet) Thorleif Thedén (cello) Roland Pöntinen (piano)

5:53 AM

Strauss, Richard (1864-1949)
Andante - from Fünf Klavierstücke (Op.3 No.1)
Ludmil Angelov (piano)

6:00 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.38 (K.504) in D major 'Prague'
Bergen Philharmonic Orchestra, Ivor Bolton (conductor).

THU 06:30 Breakfast (b01nwdf3)

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

THU 09:00 Essential Classics (b01nwdft)

Thursday - Rob Cowan

9am

A selection of music including the Essential CD of the Week:
Bach: Well-Tempered Clavier, András Schiff (piano), ECM 476 4827.

9.30-10.30am

A daily brainteaser, and performances by the Artist of the Week, Jascha Heifetz.

10.30am

Rob Cowan's guest on Essential Classics is the English actor and songwriter Clive Swift. He is best known for his role as Richard Bucket in the British television series Keeping Up Appearances, the long-suffering husband of Hyacinth. Other notable television roles include that of Roy in the British television series The Old Guys. Further TV appearances include Doctor Black in two of the BBC's M.R. James adaptations, The Stalls of Barchester and A Warning to the Curious; the BBC adaptation of The Barchester Chronicles; and he has appeared several times in Doctor Who. He also played Sir Ector, the adoptive father of King Arthur in John Boorman's 1981 film Excalibur, and the Reverend Eustacius Brewer in the BBC 1 series Born and Bred (2002-05).

As well as acting, Clive is a keen songwriter. Many of his songs are included in his show, Richard Bucket Overflows: An Audience with Clive Swift (2007); and Clive Swift Entertains, performing his own music and lyrics, which toured the UK in 2009.

11am

Rob's Essential Choice

Sibelius: Symphony No. 7 in C, Op. 105
Helsinki Philharmonic Orchestra
Paavo Berglund (conductor)
EMI 4769512.

THU 12:00 Composer of the Week (b00sq5kz)

Georg Philipp Telemann (1681-1767)

Episode 4

In October 1737 Telemann took up a longstanding offer to visit Paris where he was welcomed with open arms. Donald Macleod looks at the works Telemann wrote especially for his trip, including a selection of chamber works for flute, violin and continuo and a psalm setting performed twice at Paris' prestigious Concert Spirituel.

THU 13:00 Radio 3 Lunchtime Concert (b01nwdsv)

Lincoln and Lincolnshire Chamber Music Festival 2012

Episode 3

Penny Gore presents the third of this week's concerts recorded at the Lincoln and Lincolnshire Chamber Music Festival. Today's concert continues with the Festival's theme of the influence of the natural world on composers and their music, featuring music by Sally Beamish and Schubert, with Festival Artistic Director and pianist Ashley Wass performing in Schubert's 'Trout' quintet.

Sally Beamish: Seafarer Trio
Ashley Wass (piano) / Matthew Trusler (violin) / Thomas Carroll (cello) / Walter van Dyk (speaker)

Schubert: Piano Quintet in A, D.667 "Trout"
Tai Murray (violin) / Philip Dukes (viola) / Alexander Chaushian (cello) / Graham Mitchell (double bass) / Ashley Wass (piano).

THU 14:00 Afternoon Concert (b01nwdty)

Thursday Opera Matinee

Gluck - Alceste

Penny Gore introduces Opera Matinee: Gluck's Alceste, recorded live at the Vienna State Opera earlier this month. Veronique Gens and Joseph Kaiser lead a starry cast with Ivor Bolton at the helm of the Gustav Mahler Chorus and the Freiburg Baroque Orchestra. This is the 1776 Paris version of Gluck's Alceste, adapted by Ranieri de' Calzabigi from a play by Euripides.

2pm

Christoph Willibald Gluck: Alceste

Alceste, Queen of Thessaly Véronique Gens (soprano)
Admète, her husband Joseph Kaiser (tenor)
Evandro, a confidant of Admetus Benjamin Bruns (tenor)
High Priest Clemens Unterreiner (baritone)
Apollon Alessio Arduini (baritone)
Thanatos, an infernal deity Clemens Unterreiner (bass)
First Child / Coryphée Ileana Tonca
Second Child / Coryphée Juliette Mars
Hercules Adam Plachetka

Gustav Mahler Chorus
Freiburg Baroque Orchestra
Ivor Bolton (conductor).

THU 16:30 In Tune (b01nwdyj)

Matthew Trusler, Robert Lloyd, Simon Russell Beale, Michael Grandage

Sean Rafferty's guests include one of Britain's leading violin soloists, Matthew Trusler, who will soon release a new album for children including music & poetry read by stars such as Clive Owen and Danny de Vito.

Actor Simon Russell-Beale, director Michael Grandage and composer Denis King visit In Tune ahead of their production of Privates on Parade at Noel Coward Theatre and perform extracts live in the studio.

Plus veteran bass Robert Lloyd, with conductor Renato Balsadonna and mezzo Justina Gringyte discuss Chelsea Opera Group's upcoming rare performance of Massenet's sumptuous telling of the Don Quichotte tale.

Main headlines are at **5pm** and **6pm**.

Email: In.Tune@bbc.co.uk

Twitter: @BBCInTune.

THU 18:30 Composer of the Week (b00sq5kz)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b01nwnsc)

Britten Birthday Concert

Live from the Wigmore Hall, London

Presented by Katie Derham

Britten Birthday Concert, live from Wigmore Hall, featuring works by Purcell, Muhly, Tippett, Handel and Britten himself. Britten Sinfonia is joined by mezzo Alice Coote

Purcell: Rondeau from Abdelazer Suite
Purcell arr. Muhly: Let the night perish (Job's Curse)
Purcell arr. Stokowski: Dido's Lament from 'Dido and Aeneas'
Tippett: Lament from Divertimento on 'Sellinger's Round'

8.00 Interval

8.20

Handel: Selection of arias from Alcina
 Britten: Prelude and Fugue, Op.29
 Purcell arr. Britten: Chacony in G minor
 Tippett: Little Music for strings
 Britten: Phaedra, Op.93

Alice Coote (mezzo-soprano)
 Britten Sinfonia
 Jaqueline Shave (director)
 Richard Hetherington (conductor, Phaedra)

For what would have been the composer's 99th birthday, acclaimed British mezzo-soprano Alice Coote joins Britten Sinfonia in a celebration of English music by, influential to and connected with Benjamin Britten.

Coote performs a selection of arias from Handel's mystical opera, Alcina, as well as Britten's late cantata Phaedra - inspired by Handel's dramatic cantatas and cast for devastatingly economical forces.

THU 22:00 Free Thinking (b01nwdzp)
 2012 Festival

Revolution and Democracy: The Arab Spring

Jeremy Bowen and Tarek Osman discuss Revolution, Democracy and the Arab Spring at the Radio 3 Free Thinking Festival.

What kind of societies will the Arab Spring give birth to? Democratic, Capitalist, Islamic, or Unstable?

The revolutions sweeping the Arab World have led to the introduction of democratic rule in some countries. But is a new kind of non-western democracy emerging, and what are the implications for our world?

Jeremy Bowen is the BBC's Middle East Editor and author of The Arab Uprisings, and Tarek Osman is an Egyptian political economist and author of Egypt on the Brink.

The event is chaired by Night Waves presenter Samira Ahmed and recorded as part of Radio 3's Free Thinking Festival 2012.

The Free Thinking festival of ideas takes place at The Sage Gateshead Friday 2 - Sunday 4 November and is broadcast for three weeks on Radio 3 from Friday 2 November.

THU 22:45 The Essay (b01nwf0q)
 TV Dinners to Roadside Diners

Simon Winchester

Five American writers write about the cultural history of their favourite comfort food. Far from haute cuisine, these choices are a cake, a snack, and a dish in a box, a hearty homemade dessert and a thick gooey ubiquitous spread. The writers explore with delight and authority how these foods became American, they explain why they continue to be iconic and popular and compare regional preferences. None of these foods are good for the waistline but each is so loved that there is little guilt about indulging in traditional mouthfuls of pure heaven.

Simon Winchester makes different pies during the year on his farm in New England. He travels America in search of the best shoofly, huckleberry and pumpkin pie. His story begins with one slice of blueberry pie at a roadside diner that turned him into a slave to pies.

THU 23:00 Late Junction (b01nwf76)

Thursday - Fiona Talkington

Fiona Talkington's eclectic musical mix includes Alpine yodelling, vintage German electronica, a Transylvanian lament and a sonata for microtonal piano.

FRIDAY 23 NOVEMBER 2012

FRI 00:30 Through the Night (b01nwdcv)

Susan Sharpe presents pianist Lars Vogt playing Janacek and Schubert from the 2010 BBC Proms.

12:31 AM

Janacek, Leos [1854-1928]
 In the mists - 4 pieces for piano
 Lars Vogt (piano)

12:45 AM

Schubert, Franz [1797-1828]
 Sonata for piano (D.894) in G major
 Lars Vogt (piano)

1:20 AM

Alfvén, Hugo (1872-1960)
 Aftonen (evening)
 Swedish Radio Choir, Eric Ericson (conductor)

1:25 AM

Mozart, Wolfgang Amadeus (1756-1791)
 Symphony No.29 (K.201) in A major
 The Amadeus Polish Radio Chamber Orchestra in Poznan,
 Agnieszka Duczmal (conductor)

1:53 AM

Sor, Fernando [1778-1839]
 Introduction and variations on a theme from Mozart's Magic Flute (Op.9)
 Ana Vidović (guitar)

2:03 AM

Mendelssohn, Felix (1809-1847)
 Concerto for violin and orchestra in E minor (Op.64)
 Isaac Stern (violin), Danish National Radio Symphony Orchestra,
 Nikolai Malko (conductor)

2:31 AM

Brahms, Johannes [1833-1897]
 Sextet for strings no. 2 (Op.36) in G major
 Aronowitz Ensemble

3:12 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)
 Agnus Dei - super ut-re-mi-fa-sol-la
 Huelgas Ensemble, Paul van Nevel (director)

3:19 AM

Bach, Johann Sebastian (1685-1750)
 Keyboard Concerto in F minor (BWV1056)
 Angela Hewitt (piano), Norwegian Chamber Orchestra

3:30 AM

Warlock, Peter (1894-1930)
 Serenade for Strings (1921-22)
 Manitoba Chamber Orchestra, Roy Goodman (conductor)

3:37 AM

Bizet, Georges (1838-75)
 Habanera (L'amour est un oiseau rebelle) - from Carmen
 Jouko Harjanne (trumpet), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

3:42 AM

Haydn, Joseph (1732-1809)
Symphony No.94 in G major, 'Surprise'
Bergen Philharmonic Orchestra, Philippe Entremont (conductor)

4:05 AM

Hummel, Johann Nepomuk (1778-1837)
Rondo in B minor (Op.109)
Stefan Lindgren (piano)

4:14 AM

Norman, Ludwig (1831-1885), arr. Niklas Willen
Andante Sostenuto
Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

4:24 AM

Corelli, Arcangelo (1653-1713)
Sonata for trumpet, two violins & continuo in D major
Crispian Steele-Perkins (trumpet), The King's Consort, Robert King (director)

4:31 AM

Wagner, Richard (1813-1883), arr. Zoltán Kocsis
Concert Prelude to Tristan und Isolde for piano
François-Frédéric Guy (piano)

4:42 AM

Corelli, Arcangelo (1653-1713)
Sonata da Chiesa in E minor (Op.1 No.2)
London Baroque

4:47 AM

Dobrzynski, Ignacy Feliks (1807-1867)
Andante and Rondo alla Polacca arranged for flute and orchestra
Henryk Blazej (flute), Polish Radio Symphony Orchestra, Ryszard Dudek (conductor)

4:59 AM

Lassus, Orlando de (1532-94)
Susanna fayre
Emma Kirkby (soprano), The Rose Consort of Viols

5:02 AM

Sibelius, Jean (1865-1957)
Rakastava (Op.14) - suite for string orchestra
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

5:15 AM

Bruckner, Anton (1824-1896)
2 graduals for chorus
Danish National Radio Choir, Jesper Grove Jorgensen (conductor)

5:23 AM

Scarlatti, Alessandro (1660-1725)
Toccatà per cembalo (in G minor/major)
Rinaldo Alessandrini (harpsichord)

5:31 AM

Weber, Carl Maria von (1786-1826)
Concerto for clarinet and orchestra No.2 in E flat major (Op.74)
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

5:54 AM

Sweelinck, Jan Pieterszoon (1562-1621)
Psalm 99
Netherlands Chamber Choir, Peter Phillips (conductor)

5:58 AM

Beethoven, Ludwig van (1770-1827)
12 Variationen über das Menuet (WoO 68)
Theo Bruins (piano)

6:11 AM

Ravel, Maurice (1875-1937)
Valses nobles et sentimentales
Trondheim Symphony Orchestra, Eivind Aadland (conductor).

FRI 06:30 Breakfast (b01nwdf7)

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

FRI 09:00 Essential Classics (b01nwdfw)

Friday - Rob Cowan

9am

A selection of music including the Essential CD of the Week: Bach: Well-Tempered Clavier, András Schiff (piano), ECM 476 4827.

9.30-10.30am

A daily brainteaser, and performances by the Artist of the Week, Jascha Heifetz.

10.30am

Rob Cowan's guest on Essential Classics is the English actor and songwriter Clive Swift. He is best known for his role as Richard Bucket in the British television series Keeping Up Appearances, the long-suffering husband of Hyacinth. Other notable television roles include that of Roy in the British television series The Old Guys. Further TV appearances include Doctor Black in two of the BBC's M.R. James adaptations, The Stalls of Barchester and A Warning to the Curious; the BBC adaptation of The Barchester Chronicles; and he has appeared several times in Doctor Who. He also played Sir Ector, the adoptive father of King Arthur in John Boorman's 1981 film Excalibur, and the Reverend Eustacius Brewer in the BBC 1 series Born and Bred (2002-05).

As well as acting, Clive is a keen songwriter. Many of his songs are included in his show, Richard Bucket Overflows: An Audience with Clive Swift (2007); and Clive Swift Entertains, performing his own music and lyrics, which toured the UK in 2009.

11am

Rob's Essential Choice

Liszt: Hunnenschlacht, S105
London Philharmonic Orchestra
Bernard Haitink (conductor)
DG 00289 477 9525.

FRI 12:00 Composer of the Week (b00sq5rv)

Georg Philipp Telemann (1681-1767)

Episode 5

After a long break, during which Telemann's productivity fell off dramatically, he made a remarkable comeback in the last ten years of his life when he wrote some of his greatest works. Donald Macleod introduces the colourful orchestral suite based on Cervantes' novel Don Quixote, and one of the finest examples of Telemann's word-painting in his last secular cantata.

FRI 13:00 Radio 3 Lunchtime Concert (b01nwdsx)

Lincoln and Lincolnshire Chamber Music Festival 2012

Episode 4

Penny Gore concludes the week of concerts recorded at the

Lincoln and Lincolnshire Chamber Music Festival, and featuring the Festival's Artistic Director and pianist Ashley Wass. The first work is Schoenberg's Verklärte Nacht, arranged for piano trio by Schoenberg's pupil Eduard Steuerman, followed by Elgar's noble Piano Quintet.

Programme:

Schoenberg: Verklärte Nacht, Op.4
Ashley Wass (piano) / Matthew Trusler (violin) / Thomas Carroll (cello)

Elgar: Piano Quintet in A minor, Op.84
Boris Brovtsyn / Tai Murray (violin) / Philip Dukes (viola) / Alexander Chaushian (cello) / Katya Apekisheva (piano).

FRI 14:00 Afternoon Concert (b01nwdv0)

BBC Symphony Orchestra

Episode 4

Penny Gore presents a concert recorded earlier this week by the BBC SO on tour in the Sultanate of Oman, featuring Britten's Four Sea Interludes from Peter Grimes, Rachmaninov's Piano Concerto No 2, with soloist Lars Vogt, and Brahms' Symphony No 1, under the baton of Jakub Hrusa. Followed by Mendelssohn's String Symphony No. 9 and then Oliver Knussen's Autumnal for Violin and Piano, appropriate for this time of the year, taken from the recent Total Immersion series at the Barbican Centre in London, celebrating the composer's 60th birthday.

2pm

Britten: Four Sea Interludes from Peter Grimes
Rachmaninov: Piano Concerto No. 2 in C minor, Op 18
Brahms: Symphony No. 1 in C minor Op 68
BBC Symphony Orchestra
Lars Vogt, piano
Jakub Hrusa, conductor

Then at

3.50pm

Mendelssohn: String Symphony No. 9 in C major
BBC Symphony Orchestra
Andrew Haveron, director

4.15pm

Knussen: Autumnal for Violin and Piano, Op 14
Alexandra Wood, violin
Huw Watkins, piano.

FRI 16:30 In Tune (b01nwdys)

Rachel Kolly d'Alba, Ingrid Fliter

In an exciting new venture for In Tune, Sean Rafferty presents the first in a series of shows live from the BBC studios in Salford.

In Tune live from Salford will showcase classical music-making and the arts in the North of England and beyond.

Today's guests include acclaimed young Swiss violinist Rachel Kolly-D'Alba in advance of her appearance with the BBC Philharmonic tomorrow in Leeds - she'll be performing live in the studio.

Plus, Sean is joined by one of the world's finest pianists, Argentinian Ingrid Fliter, currently in Manchester for a concert at the Royal Northern College of Music tomorrow.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk
@BBCInTune.

FRI 18:30 Composer of the Week (b00sq5rv)

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 Live in Concert (b01nwnnt)

Live from the Bridgewater Hall, Manchester

Dvorak, Chopin

Live from The Bridgewater Hall, Manchester

Presented by Petroc Trelawny

The BBC Philharmonic, conducted by Vassily Sinaisky, performs Dvorak's Carnival Overture, Chopin's Piano Concerto No 2 with Daniil Trifonov, and Schmidt's Symphony No 4.

Dvorak: Carnival Overture
Chopin: Piano Concerto No 2 in F minor

Daniil Trifonov (piano)
BBC Philharmonic
Vassily Sinaisky (conductor)

Meet Franz Schmidt, last of the Austrian Romantics. As storm clouds gathered over his native Austria, Schmidt poured a lifetime of heartbreak into his beautiful Fourth Symphony; music of profound emotion, glorious melody and some of the most tender poetry in 20th century music. Prize-winning 21-year-old virtuoso Daniil Trifonov is the perfect soloist for Chopin's youthful Second Concerto. Dvorak's colourful and exuberant overture starts the evening.

FRI 20:15 Twenty Minutes (b01nwnw)

Twenty Ways to Stuff a Cat

In a taxidermist's studio, animals are prepared for immortality: animal heads, fish, birds, mice; in museums, natural history specimens are preserved in the name of conservation and education; in galleries, artists play with notions of life, death and the stopping of time; on a computer screen, contemporary artists create wild menageries of hybrid creatures through the process of 'animangling', or digital taxidermy. From the great bagging and stuffing fever of nineteenth century sportsmen-naturalists, and the related collections of small animals arranged in meticulously detailed scenarios to the current revival of taxidermy as art - both real and virtual - as well as the growing enthusiasm for freeze-drying a dead pet, Ian Sansom explores what the urge to stuff or otherwise preserve an animal suggests about our culture, and finds out about the intricacies of the art in an Edinburgh taxidermy studio.

Ian is a literary critic and the author of The Mobile Library detective series. He has broadcast for Radio 3 on his enthusiasm for concrete, his adopted city of Belfast, bibliophilia, swimming, the cultural history of the suit and of shoes among other subjects. His next novel, the first of a new detective series, is due out in 2013.

FRI 20:35 Radio 3 Live in Concert (b01nwnw)

Live from the Bridgewater Hall, Manchester

Schmidt

Live from The Bridgewater Hall, Manchester

Presented by Petroc Trelawny

The BBC Philharmonic, conducted by Vassily Sinaisky, performs Dvorak's Carnival Overture, Chopin's Piano Concerto No 2 with Daniil Trifonov, and Schmidt's Symphony No 4.

Schmidt: Symphony No 4

Daniil Trifonov (piano)
BBC Philharmonic
Vassily Sinaisky (conductor)

Meet Franz Schmidt, last of the Austrian Romantics. As storm clouds gathered over his native Austria, Schmidt poured a lifetime of heartbreak into his beautiful Fourth Symphony; music of profound emotion, glorious melody and some of the most tender poetry in 20th century music. Prize-winning 21-year-old virtuoso Daniil Trifonov is the perfect soloist for Chopin's youthful Second Concerto. Dvorak's colourful and exuberant overture starts the evening.

FRI 22:00 The Verb (b01nwnv0)

Kate Rusby, Helen Farish, Fiona Evans

Radio 3's 'Cabaret of the word' presented by Ian McMillan, with guests Kate Rusby and Helen Farish and Fiona Evans.

Singer Kate Rusby on her writing process, why she thinks 'rhymes could power cars!', why the sea so often features in her lyrics, and her experience of collaborating with Paul Weller, amongst other artists, for her new album '20'.

Poet Helen Farish on the pleasures and difficulties of capturing music in language, writing from imagination, and her new collection 'Nocturnes at Nohant' (Bloodaxe), which explores the relationship between Chopin and the novelist George Sand. Pianist Sarah Gait performs Chopin's Prelude no 17 and his Nocturne in C Sharp Minor to accompany the poems.

Playwright Fiona Evans with a new commission, 'Rooftop Romeo' - a drama inspired by a residency on hospital wards and with nurses working in the community. Fiona shares her experience of writing about people suffering from dementia, and how they engage with poetry and music.

FRI 22:45 The Essay (b01nwf0s)

TV Dinners to Roadside Diners

Alice Sebold

Five American writers write about the cultural history of their favourite comfort food. Far from haute cuisine, these choices are a cake, a snack, and a dish in a box, a hearty homemade dessert and a thick gooey ubiquitous spread. The writers explore with delight and authority how these foods became American, they explain why they continue to be iconic and popular and compare regional preferences. None of these foods are good for the waistline but each is so loved that there is little guilt about indulging in traditional mouthfuls of pure heaven.

Alice Sebold, author of the best-selling *The Lovely Bones*, explains her ultimate obsession: peanut butter.

FRI 23:00 World on 3 (b01nwf78)

Ara Dinkjian in Session

Mary Ann Kennedy with tracks from across the globe, plus a studio session with Armenian-American oud player and composer Ara Dinkjian.

Acclaimed as one of the world's leading players of the oud, the Arabic lute, Ara Dinkjian was born in the USA to parents from Armenia. With percussionist Arto Tunçboyacıyan he formed the band Night Ark, reinterpreting Armenian and Middle Eastern folk music in a jazz context. He is also a songwriter, and his song *Homecoming* (Dinata Dinata) was chosen to be performed at the closing ceremony of the Athens Olympics. He is visiting

London with his Quartet for a concert as part of the London Jazz Festival.