

SATURDAY 10 NOVEMBER 2012

SAT 01:00 Through the Night (b01npjsv)

Nicola Christie presents a concert from period ensemble Concerto Copenhagen

1:01 AM

Handel, Georg Frideric [1685-1759]
Trio sonata in A major Op.51
Concerto Copenhagen, Alfredo Bernardini (director)

1:09 AM

Corelli, Arcangelo [1653-1713]
Trio sonata in F major Op.31
Concerto Copenhagen, Alfredo Bernardini (director)

1:17 AM

Hotteterre, Jacques [1674-1763]
Sonate en trio in C major Op.32
Concerto Copenhagen, Alfredo Bernardini (director)

1:24 AM

Vivaldi, Antonio [1678-1741]
Concerto in G minor RV.107 for flute, oboe, violin, bassoon & continuo
Concerto Copenhagen, Alfredo Bernardini (director)

1:34 AM

Telemann, Georg Philipp [1681-1767]
Quartet in D minor
Concerto Copenhagen, Alfredo Bernardini (director)

1:50 AM

Leclair, Jean-Marie [1697-1764]
Deuxieme Recreation de musique d'une execution facile in G minor Op.8 (for 2 flutes/violins and continuo)
Concerto Copenhagen, Alfredo Bernardini (director)

2:19 AM

Franck, César (1822-1890)
Symphony in D minor (M.48)
Vancouver Symphony Orcehstra, Kazuyoshi Akiyama (conductor)

3:01 AM

Purcell, Henry (1659-1695)
Timon of Athens
Lynne Dawson and Gillian Fisher (sopranos), Rogers Covey-Crump and Paul Elliott (tenors), Michael George and Stephen Varcoe (basses), Monteverdi Choir and English Baroque Soloists, John Eliot Gardiner (conductor)

3:22 AM

Debussy, Claude (1862-1918)
String Quartet in G minor (Op.10)
Tilve String Quartet

3:48 AM

Moscheles, Ignaz (1794-1870)
La Gaité - Rondo brillant pour le Piano Forte in A major (Op.85)
Tom Beghin (fortepiano)

3:57 AM

Rimsky-Korsakov, Nikolai (1844-1908)
Overture to Pskovitjanka
BBC Philharmonic, Vassily Sinaisky (conductor)

4:05 AM

Viotti, Giovanni Battista [1755-1824]
Serenade for 2 violins no.1 (Op.23) in A major
Angel Stankov (violin), Yossif Radionov (violin)

4:14 AM

Prokofiev, Sergey [1891-1953]
Cinderella Fantasy Suite
Aglia Genova (piano), Liuben Dimitrov (piano)

4:27 AM

Mendelssohn, Felix (1809-1847)
Herbstlied (Op.84 No.2)
Kaia Urb (soprano), Heiki Mätlik (guitar)

4:31 AM

Bourdon, Rosario (1885-1961)
Elegiac poem for cello and orchestra
Alain Aubut (cello), Orchestre Métropolitain, Gilles Auger (conductor)

4:37 AM

Fauré, Gabriel (1845-1924)
Nocturne in E minor (Op.107) (1915)
Stefan Lindgren (piano)

4:44 AM

Bach, Johann Sebastian (1685-1750)
Gloria in Excelsis Deo (BWV.191)
Ann Monoyios (soprano), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins

(conductor)

5:01 AM

Berlioz, Hector (1803-1869)
Le Carnaval romain - overture (Op.9)
Toronto Symphony Orchestra, Andrew Davis (conductor)

5:10 AM

Mozart, Wolfgang Amadeus (1756-1791)
Four Notturni (K.549)
Vancouver Chamber Choir, Wesley Foster & Nicola Tipton (clarinets), William Jenkins (bass clarinet), Jon Washburn (director)

5:18 AM

Copland, Aaron (1900-1990)
Danzon Cubano version for 2 pianos
Aglia Genova (piano), Liuben Dimitrov (piano)

5:24 AM

Prokofiev, Sergey (1891-1953)
Romeo at Juliet's tomb (from Romeo and Juliet - suite no.2 (Op.64b)) & Death of Tybalt (Funeral cortege of Tybalt's corpse) (from Romeo and Juliet - suite no.1 (Op.64b))
Flemish Radio Orchestra, Yoel Levi (conductor)

5:37 AM

Fiocco, Joseph-Hector (1703-1741)
Sonata in G minor (in four movements)
Antoni Sawicz (recorder), Robert Grac (harpsichord)

5:45 AM

Schubert, Franz (1797-1828)
Scherzo No.1 in B flat (D.593)
Halina Radvilaite (piano)

5:51 AM

Bruch, Max Christian Friedrich (1838-1920)
Violin Concerto No.1 in G minor (Op.26)
Roland Orlik (violin), Polish Radio National Symphony Orchestra in Katowice, Marek Pijarowski (conductor)

6:17 AM

Haydn, (Franz) Joseph [1732-1809]
Quartet for strings (Op.20 No.3) in G minor
Quatuor Mosaïques

6:36 AM

Scarlatti, Alessandro (1660-1725), Text by Guarini
Cor mio, deh non languire
The Consort of Musicke, Anthony Rooley (director)

6:42 AM

Debussy, Claude [1862-1918]
Sonata for Flute, Viola & Harp (L. 137)
Tom Ottar Andreassen (flute), Jon Sønsethø (viola), Sidsel Walstad (harp)

SAT 07:00 Breakfast (b01nsz65)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show.

SAT 09:00 CD Review (b01nsz67)

Building a Library: Schubert: Symphony No 4

With Andrew McGregor. Including Building a Library: Schubert: Symphony No 4; New Releases: Recent baroque recordings; Disc of the Week: Duo: Sol Gabetta and Helene Grimaud.

SAT 12:15 Music Matters (b01nt0y0)

Hans Werner Henze and Elliott Carter Tribute

Tom Service with a tribute to composers Hans Werner Henze and Elliott Carter who died recently.

SAT 13:00 The Early Music Show (b01nt0y2)

2012 Greenwich Early Music Festival and Exhibition

Lucie Skeaping live from the 2012 Greenwich Early Music Festival and Exhibition with music from His Majestys Sagbuts and Cornetts, and recorder-player Eva Fegers and her ensemble.

SAT 14:00 Radio 3 Lunchtime Concert (b01nphg3)

Angelika Kirchschrager

Live from Wigmore Hall, London.

Presented by Fiona Talkington.

Angelika Kirchschrager (mezzo-soprano)
Julius Drake (piano)

Schumann: Sag an, o lieber Vogel mein; Dem roten Röslein gleicht mein Lieb; Was soll ich sagen; Jasminenstrauch; Volksliedchen; Verratenne Liebe
Schumann: Gedichte der Königin Maria Stuart, Op 135
Schumann: Mignon Lieder, Op 98: Kennst du das land?: Nur wer die Sehnsucht kennt; Heiss mich nicht reddem; So lass mich scheinen
Schumann: 'Five heroines': Die Löwenbraut; Die Nonne; Loreley; Die Soldatenbraut; Die Kartenlegerin.

SAT 15:00 Saturday Classics (b01nt0y4)

Giles Fraser

To mark this year's weekend of Remembrance, Giles Fraser chooses pieces by musicians who were affected by the two World Wars. The music includes works by George Butterworth, Rudi Stephan, both of whom were killed in action during WWI. There's also music by Ivor Gurney, whose mental health was deeply affected by a mustard gas attack on The Somme; Pavel Haas, who was murdered in the gas chambers at Auschwitz; and pianist Paul Wittgenstein, who rebuilt his career as a pianist after losing his arm during WWI.

SAT 17:00 Jazz Record Requests (b01nt0y6)

As the London Jazz Festival gets under way, Alyn Shipton looks forward to next week's specially recorded edition of the programme, and also plays listeners' requests for music by Azimuth, Tony Lee and the Hi Life Brass Band from Manchester.

SAT 18:00 Opera on 3 (b01nt0y8)

Gounod's Faust

Louise Fryer presents Opera North's new production of Gounod's Faust - bringing a modern spin to one of the most popular 19th Century Operas.

Faust..... Peter Auty (tenor)
Méphistophélès.....James Creswell (bass)
Wagner.....Paul Gibson (bass)
Valentin.....Marcin Bronikowski (baritone)
Siébel...Robert Anthony Gardiner (tenor)
Marguerite.....Juanita Lascarro (soprano)
Marthe.....Sarah Pring(mezzo-soprano)

Orchestra and Chorus of Opera North
Conductor.....Stuart Stratford.

SAT 21:30 The Wire (b01blzh)

Zurich

Aidan and Paul have been friends all their lives and now they are in their late thirties. Both were "head bangers" back in the day and both love AC/DC. Paul has been in a wheelchair since a tragic car accident when he was 21. Each year the friends make it a point to watch AC/DC in a European city, this year Paul has decided on Zurich.

They leave Belfast with Paul secreting a copious amount of cannabis on his person. They use Paul's status as a wheelchair user to bunk any queue they are ever in. Paul is a big lad over twenty stone now. This means they get moved to spacious fire-exit areas, get served their drinks first.

At Zurich they are rumbled by the sniffer dog, which signals that Paul has got cannabis. Paul protests that it is a medicinal necessity, and they are released with a caution. The lads reach their opulent hotel; Aidan enquires why the luxury, as they normally stay in a low-budget one, and Paul explains that "you only live once". They head out to the concert where once again Paul gets them the best seats in the house, demanding vehemently that Aidan be afforded the same treatment as his carer and explaining that Aidan empties his catheter bag.

The concert rocks. Angus and co tear it up and the boys are energized by the music. They have the time of their lives, with big doobies, ice-cold beer and burgers. Only after twenty cans do they realize they have been drinking non-alcoholic beer! The lads laugh and reminisce about the good times, and bad times, when finally Paul reveals the reason he has chosen Zurich and asks his best friend a favour that will test their close relationship to the limits ...

Pearse Elliott was born in West Belfast and was nominated for the Irish Film and Television Best New Talent Award for his feature film, Man About Dog. His second feature, The Mighty Celt, starring Robert Carlyle and Gillian Anderson was nominated for Best Script and Best Film at the IFTAs and was a critical success. He also wrote the feature film Shrooms (Capitol Films/Magnolia Pictures) which was released last year. His tv work includes the acclaimed BBC A Rap at the Door and the BBC 3 series Pulling Moves. Pearse has projects currently in development with Mammoth, Rubicon Films and Treasure Entertainment and a new theatre play.

Paul Conleth Hill
Aidan Patrick FitzSymons
Verity Victoria Inez Hardy
Doctor Gerard McDermott

Music by Brendan Ratliff.

Director, Eoin O'Callaghan.
Producer, Gemma McMullan.

SAT 22:15 Hear and Now (b01nt0zk)

Elliott Carter Tribute, Eliane Radigue

Ivan Hewett pays tribute to the American composer Elliott Carter who died earlier this week, with a repeat broadcast of an interview first heard in 2008. And in this week's Hear and Now Fifty, author and journalist Rob Young nominates French composer Eliane Radigue's Songs of Milarepa, which combines drone-like electronics with the voices of Lama Kunga Rinpoche and Robert Ashley singing and reading the words of the 11th-century Tibetan Buddhist poet Milarepa. With commentary from Richard Whitelaw, Head of Programmes at Sound and Music.

SUNDAY 11 NOVEMBER 2012

SUN 00:00 Geoffrey Smith's Jazz (b01nt12c)

Sonny Rollins

A tenor saxophone legend for over half a century, Sonny Rollins will headline this year's London Jazz Festival. Geoffrey Smith selects some gems from a great career, including his partnerships with Miles Davis and Thelonious Monk.

SUN 01:00 Through the Night (b01nt12f)

John Shea presents a programme of Polish music from Chopin to Zarebski, featuring the Polish Radio Symphony Orchestra

1:01 AM

Noskowski, Zygmunt [1846-1909]
The Highlander's Fantasy (Op.17)
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

1:10 AM

Józef Wienawski [1837-1912]
Concerto for Piano and Orchestra in G minor (Op.20)
Beata Bilinska (piano), Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

1:41 AM

Maliszewski, Witold [1873-1939]
Symphony No.1 in G minor (Op.8)
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

2:16 AM

Zarebski, Juliusz [1854-1885]
Piano Quintet in G minor, (Op. 34)
Martha Argerich (piano), Bartłomiej Nizioł & Agata Szymczewska (violins), Iyda Chen (viola), Alexander Neustroev (cello)

2:57 AM

Chopin, Fryderyk [1810-1849], Text: Witwicki, Stefan [1801-1847]
Zyczenie (The wish), Op.74 No.1
Dorothee Mields (soprano), Nelson Goerner (piano)

3:01 AM

Grieg, Edvard [1843-1907]
Slatter Op.72 for piano
Ingfrid Breie Nyhus (piano)

3:38 AM

Spohr, Louis (1784-1859)
Duo for 2 violins in F major (Op.148)
Vilmos Szabadi and Miklós Szenthegyi (violins)

3:57 AM

Mozart, Wolfgang Amadeus (1756-1791)
Overture - from Der Schauspieldirektor, singspiel in 1 act (K.486)
Bergen Philharmonic Orchestra, Ivor Bolton (conductor)

4:02 AM

Chopin, Fryderyk [1810-1849]; Text: Zaleski, Bohdan [1802-1886]
Nie ma czego trzeba , Op.74 No.13
Dorothee Mields (soprano), Nelson Goerner (piano)

4:08 AM

Chopin, Fryderyk [1810-1849]; Text: Zaleski, Bohdan [1802-1886]
Sliczny chlopiec Op.74 No.8

Dorothee Mields (soprano), Nelson Goerner (piano)

4:11 AM

Lipinski, Karol Józef (1790-1861)
Rondo alla Polacca in E major, (Op.13) (C.1820-24)
Albrecht Breuninger (violin), Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

4:26 AM

Bach, Johann Michael (1648-1694)
Halt, was du hast
Cantus Cölln Konrad Junghänel (director)

4:31 AM

Traditional, arr. Narcisco Yepes [1927-1997]
Romanza for guitar
Stepan Rak (guitar)

4:38 AM

Handel, Georg Frideric (1685-1759)
Sonata (Op.1 No.5) in F major (HWV.363a) vers. oboe & bc
Louise Pöllerin (oboe), Dom André Laberge (organ - 1999 Karl Wilhelm at the abbey church Saint-Benoît-du-Lac, Québec, Canada)

4:46 AM

Moniuszko, Stanislaw [1819-1872], Text: Zachariasiewicz, Jan [1823-1906]
The Goldfish
Dorothee Mields (soprano), Nelson Goerner (piano)

4:49 AM

Moniuszko, Stanislaw [1819-1872]; Text: Korzeniowski, Józef [1857-1924]
Piesn Nai
Dorothee Mields (soprano), Nelson Goerner (piano)

4:54 AM

Moniuszko, Stanislaw (1819-1872)
Mazurka from the opera "Halka" (1846-1857)
Polish Radio Symphony Orchestra, Szymon Kawalla (conductor)

5:01 AM

Wanski, Jan (1762-1821)
Symphony in D major on themes from the opera "Pasterz nad Wisla"
Polish Radio Symphony Orchestra, Andrzej Mysinski (conductor)

5:14 AM

Chopin, Fryderyk [1810-1849]
Prelude in C sharp minor (Op.45)
Krzysztof Jablonski (piano)

5:19 AM

Paderewski, Ignacy Jan (1860-1941) arranged by Stanislaw Wiechowicz
From 6 Lieder (Op.18) arranged for choir (Polaly sie lzy; Nad woda wielka; Tylem wytrawał; Piosnka dudarza) (Tears were shed; Over the big water; I have persevered so long; The piper's song)
Polish Radio Chorus, Włodzimierz Siedlik (conductor)

5:31 AM

Dobrzynski, Ignacy Feliks (1807-1867)
Andante and Rondo alla Polacca
Henryk Blazej (flute); Polish Radio Symphony Orchestra (orchestra); Ryszard Dudek (conductor)

5:43 AM

Zulawski, Wawrzyniec [1918-1957]
Suite in the Old Style
National Polish Radio Symphony Orchestra, Mirosław Blaszczyk (conductor)

5:54 AM

Wieniawski, Henryk (1835-1880)
Polonaise in A major for violin & piano (Op.21)
Piotr Pławner (violin), Andrzej Guz (piano)

6:04 AM

Chopin, Fryderyk [1810-1849]
Piano Concerto No.1 in E minor (Op.11)
Evgeni Bozhanov (piano), Wrocław Philharmonic Orchestra, Jacek Kasprzyk (conductor)

6:46 AM

Zelenski, Wladyslaw (1837-1921) arr. Jan Maklakiewicz
2 Choral Songs - Zaczarowana królowa ; Przy rozstaniu
Polish Radio Choir, unnamed pianist, Marek Kluzka (director)

6:52 AM

Moniuszko, Stanislaw [1819-1872]
Polonaise de concert in A major (1867)
Polish Radio Symphony Orchestra, Zygmunt Rychert (conductor).

SUN 07:00 Breakfast (b01nt12h)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show.

SUN 09:00 Sunday Morning (b01nt12k)

Musical Families

In an intriguing cross section of music from the 18th to the 20th centuries, Rob Cowan explores musical families. Performers include Robert and Gaby Casadesu, brothers Renaud and Gautier Capuçon, and father and son David and Igor Oistrakh, as well as composer brothers Markus and Simon Stockhausen. And there's this week's Bach cantata Falsche Welt, dir trau ich nicht (False world, I don't trust you), BWV 52 in a touching performance by Elly Ameling, with the English Chamber Orchestra directed by Raymond Leppard.

SUN 12:00 Private Passions (b01nt14r)

Dan Snow

Michael Berkeley's guest on this Remembrance Sunday is the TV presenter Dan Snow, son of the TV journalist Peter Snow and nephew of Canadian historian Margaret MacMillan. He studied Modern History at Oxford, and began his TV career when he and his father jointly presented a programme on El Alamein to commemorate the 60th anniversary of the battles. They followed it up with an eight-part BBC2 series called Battlefield Britain, and since then Dan Snow has presented on several state occasions such as the 200th anniversary celebration of the Battle of Trafalgar, the 60th anniversary of the end of WWII and the 90th anniversary of the signing of the Armistice in November 2008. He has also presented BBC2's 20th-century Battlefields, and many other programmes such as Little Ships (2010), China's Terracotta Army, Battle for North America: The Battle of Quebec (BBC2) and Dig WW2 (BBC1, 2012) on the excavation of historic sites and battlefields. He has just published a book, 'Battle Castles: 500 Years of Knights and Siege Warfare'.

Dan has always been a keen sailor and rower. His music choices begin with Sibelius's Symphony No.2, which reminds him of family sailing holidays in the Baltic. Mozart is a favourite composer, and he has chosen the second movement of the Clarinet Quintet. He is half-Canadian, and the film 'Last of the Mohicans' is one of his favourites - he loves its soundtrack, especially Promontory. He has a Welsh grandmother, and has chosen the Welsh folk-tune Suo gan. His remaining choices are a movement from Beethoven's Pastoral Symphony, Nimrod from Elgar's Enigma Variations, which he finds deeply moving, and the end of Tchaikovsky's 1812 Overture, a piece linked to a specific historical event 200 years ago this autumn.

SUN 13:00 The Early Music Show (b00fgztb)

The Muiderkring

The Muiderkring or Muider Circle was a group of contributors to the arts and sciences in the Dutch Golden Age of the 17th century, when Dutch trade, science and art was among the most important in the world. Chief among this group was the historian, poet and playwright Pieter Corneliszoon Hooft, who was appointed as Sheriff and Bailiff for the Goiland, the area around Hilversum, in 1609, and was given a medieval moated castle to live in, the Muider slot.

Over the next four decades, he spent his summers there, entertaining house parties of distinguished friends from the worlds of art, music and philosophy. They discussed current affairs, read their poetry to each other, debated philosophical and moral issues and of course, made music.

Hooft seems to have had impeccable taste and his guestlist reads like a who's who of the Dutch cultural elite: with the poets Caspar Barlaeus and Hooft's great friend Joost van den Vondel, the wealthy merchant and poet Pieter Roemers Visscher and Constantijn Huygens among the castlist.

In today's Early Music Show, Catherine Bott investigates this mysterious cultural group.

SUN 14:00 Sunday Concert (b01nt165)

BBC NOW - Wagner, Brahms, Zemlinsky

From St David's Hall, Cardiff

Presented by Nicola Heywood Thomas

BBC NOW, conducted by Jac Van Steen, plays Brahms's Violin Concerto (with Viviane Hagner) and Zemlinsky's Lyric Symphony.

Wagner: Lohengrin, Prelude to Act 1

Brahms: Violin Concerto

Zemlinsky: Lyric Symphony

Elizabeth Atherton, soprano
Roman Trekel, baritone
Viviane Hagner, Violin
BBC National Orchestra of Wales
Jac Van Steen, conductor

The music of Wagner and works like Brahms's majestic and lyrical Violin Concerto influenced the rich late romantic splendour of Zemlinsky's music. His masterpiece is the Lyric Symphony, which explores the yearning and fulfilment of love. Using words from The Gardener by Rabindranath Tagore, the Symphony begins with restlessness - "I am athirst for far-away things"- and ends in acceptance: "Peace, my heart, let the time for the parting be sweet." Jac van Steen conducts it for the first time in Cardiff.

SUN 16:00 Choral Evensong (b01ns0kb)
Choral Vespers from Westminster Cathedral

Choral Vespers from Westminster Cathedral including the first broadcast of a new composition commissioned for the Choirbook for the Queen, a collection of contemporary anthems, published to celebrate Her Majesty's Diamond Jubilee.

Introit: Deus in adiutorium (Plainsong)
Hymn: Lucis Creator (Plainsong)
Psalms 125, 126 (Plainsong)
Canticle: Gratias agamus (Plainsong)
Reading: Ephesians 3vv20-21
Responsory: Redime me Domine (Plainsong)
St Patrick's Magnificat (MacMillan)
Homily: Canon Christopher Tuckwell, Administrator
Motet: O joyful light (Diana Burrell - Choirbook for the Queen - first broadcast)
Organ Voluntary: Evocation II (Escalaich)

Master of Music: Martin Baker
Assistant Master of Music: Peter Stevens
Organ Scholar: Edward Symington.

SUN 17:00 Choir and Organ (b01nt18j)
Choir of the Year 2012 Grand Final

Aled Jones introduces highlights from the Grand Final of Choir of the Year 2012 which took place recently at the Royal Festival Hall in London. Over the past few months more than 5,000 singers from 138 singing groups have taken part in this prestigious amateur competition, performing in venues up and down the country. In the final stage of the competition, that number is whittled down to just six choirs, the winners of the four categories - Children, Youth, Adult and Open along with two wildcards. Hear how they sang their hearts out in repertoire ranging from jazz to classical favourites in a bid to win the coveted title.

SUN 18:30 Words and Music (b01nt18l)
Legend of Orpheus

Orpheus, 'the Thracian Bard' and son of Apollo, was the great natural musician of Greek mythology. Readers Mariah Gale and Kobna Holdbrook-Smith celebrate the artistry which had the power to charm even rocks and stones, and the love which took him to the dark underworld to regain his Eurydice, in words by Rilke, Virgil, Goethe and Carol Ann Duffy, and music by Monteverdi, Handel, Beethoven, Gluck and Birtwistle.

SUN 19:45 Sunday Feature (b01nt18n)
Queen's University - Belfast Built

The past fifty years in Northern Ireland have often been turbulent but throughout this time the Queen's University of Belfast has always been at the core, encouraging intellectual thought and spirited discussion. William Crawley considers this period of its history and how the university tried in vain to remove itself from the political difficulties of Northern Ireland.

With contributions from past graduates and current staff William recalls the hey-day of the 1960s when Queen's found itself welcoming its first working class students like Paul Muldoon to a world where intellectual thought was prized and Queen's was the very essence of a British red brick institution. As 1968 took hold, and student radicalism swept the world, Queen's University students like Nick Ross were to take up the role of championing the rights of the individual and their civil liberties, carrying the flame for student activism challenging the society around them. However, in the 1970s as a young David Trimble and Alexander McCall Smith took up their first teaching posts, it was clear that the university could not resist the grip of the 'Troubles' as it permeated every aspect of Northern Ireland life.

From the turbulent years of the seventies and the out of control eighties William Crawley tells the story of a university that became the very reflection of what it tried to stand apart from

as staff, students and the university itself became embroiled in the chaos around it. From murders on campus to discrimination and alienation, to a very public row over its own identity he charts how Queen's University Belfast passed through an emotional rollercoaster few institutions would have survived to emerge stronger and leaner in the 21st century.

Producer: Regina Gallen.

SUN 20:30 Drama on 3 (b01nt18q)
Lover's Rock

By Rex Obano

It is Brixton 1981 and the British brand of reggae, "Lover's Rock" reverberates from Blues parties. The legacy of the New Cross Fire, in which 13 young people died, spurs young black pacifist Ben into activism. He must grapple with both his politics and his sexuality to come to terms with his own identity. Both he and Monroe, aspiring producer of Lover's Rock, find themselves at the sharp end of the Riots.

Ben Kobna Holdbrook-Smith
Monroe Tobi Bakare
Ray Ben Crowe
Angela Eleanor Crooks
Ginger Will Howard
Sergeant Fraser Gerard McDermott
Wells Patrick Brennan
The Producer Paul Stonehouse
The Controller Stephanie Racine
Girl Lizzie Watts

Director: David Hunter.

SUN 22:00 World Routes (b01nt18s)
WOMEX 2012

Episode 2

Lucy Duran introduces more highlights from WOMEX 2012, the annual gathering of the world music industry, which takes place this year in the Greek city of Thessaloniki. WOMEX showcases some of the newest talent in world music, and this week Lucy Duran introduces performances by Mokoomba from Zimbabwe, Hungarian violin virtuoso Felix Lajko, Geomungo Factory from South Korea, and Iranian bagpiper Mohsen Sharifian with The Lian Band.

SUN 23:00 Jazz Line-Up (b01nt18v)
Michael Janisch Quintet, Oddarrang, Tigran Hamasyan

Kevin Le Gendre presents concert music from the 2012 London Jazz Festival recorded at the Clore Ballroom in London's Southbank Centre. The programme features performances from Canadian bassist Michael Janisch and his Quintet, experimental Finnish jazz ensemble Oddarrang and Armenian pianist Tigran Hamasyan.

MONDAY 12 NOVEMBER 2012

MON 00:30 Through the Night (b01nt1fy)
12-Nov-12

12:31 AM
Ligeti, Gyorgy [1923-2006]
Ejszaka for Chorus
Danish National Vocal Ensemble, Danish National Choir

12:33 AM
Ligeti, Gyorgy [1923-2006]
Reggel for Chorus
Danish National Vocal Ensemble, Danish National Choir

12:35 AM
Tchaikovsky, Peter Ilyich (1840-1893)
Concerto for violin and Orchestra (Op. 35) in D major;
Henning Kraggerud (violin), Danish National Symphony Orchestra, Thomas Dausgaard (conductor)

1:09 AM
Bull, Ole (1810-1880), arr Kraggerud, Henning
Fantasy on a theme of Ole Bull
Henning Kraggerud (violin)

1:14 AM
Ligeti, Gyorgy [1923-2006]
Lux Eterna for Chorus
Inger Dam Jensen (soprano), Danish National Vocal Ensemble, Danish National Choir, Thomas Dausgaard (conductor)

1:22 AM
Langgaard, Rued (1883-1952)
Music of the spheres for soprano, chorus & orchestra

Inger Dam Jensen (soprano), Danish National Vocal Ensemble, Danish National Choir, Thomas Dausgaard (conductor)

2:06 AM
Sibelius, Jean [1865-1957]
Symphony no. 5 (Op.82) in E flat major
Danish National Symphony Orchestra, Thomas Dausgaard (conductor)

2:38 AM
Chopin, Fryderyk [1810-1849]
24 Preludes for piano (Op.28)
Cédric Tiberghien (piano)

3:17 AM
Schubert, Franz (1797-1828)
Quartet for Strings (D.810) in D minor "Death and the Maiden"
Ebène Quartet: Pierre Colombet (violin) Gabriel Le Magadure (violin) Mathieu Herzog (viola) Raphaël Merlin (cello)

3:58 AM
Suk, Josef (1874-1935)
Elegy (Op.23) arr. for piano trio
Trio Lorenz

4:05 AM
Verdi, Giuseppe (1813-1901)
O Padre Nostro
Chamber Choir AVE, Andra? Hauptman (conductor)

4:12 AM
Sorkocevic, Luka (1734-1789) arranged by Frano Matužić
Symphony No.3 (Allegro: Andante: Presto)
Dubrovnik Guitar Trio

4:20 AM
Grieg, Edvard Hagerup [1843-1907] orch. Sitt, Hans (1850-1922)
2 Norwegian Dances (Op.35, nos. 1 & 2)
Plovdiv Philharmonic Orchestra, Rouslan Raychev (conductor)

4:31 AM
Franceschini, Petronio (1650-1680)
Sonata for 2 trumpets, strings & basso continuo in D major
Yordan Kojuharov & Petar Ivanov (trumpets), Teodor Moussev (organ), Sofia Philharmonic Orchestra, Yordan Dafov (conductor)

4:39 AM
Ockeghem, Johannes (c.1410-1497)
Salve Regina
The Hilliard Ensemble: David James & Ashley Stafford (altos), Rogers Covey-Crump, John Potter & Mark Padmore (tenors), Gordon Jones (baritone), David Beavan (bass), Paul Hillier (bass/director)

4:50 AM
Haydn, Joseph (1732-1809)
Sonata for piano (H.16.34) in E minor
Ingrid Fliter (piano)

5:01 AM
Tchaikovsky, Peter Ilyich (1840-1893)
Wojewode, symphonic ballad, (Op 78)
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

5:13 AM
Bach, Johann Sebastian (1685-1750)
Keyboard Concerto No.7 in G minor (BWV.1058)
Angela Hewitt (piano), Norwegian Chamber Orchestra

5:28 AM
Busoni, Ferruccio [1866-1924]
Concertino for clarinet and small orchestra (Op.48) in B flat major (BV 276)
Dancho Radevski (clarinet) Bulgarian National Radio Symphony Orchestra, Plamen Djouroff (conductor)

5:40 AM
Mozart, Wolfgang Amadeus (1756-1791)
Piano Sonata in A major (K.331)
Young-Lan Han (female) (piano)

6:01 AM
Mendelssohn, Felix (1809-1847)
Trio for piano and strings no.2 (Op.66) in C minor
Leonidas Kavakos (violin), Eckard Runge (cello), Enrico Pace (piano).

MON 06:30 Breakfast (b01nt1g0)
Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

MON 09:00 Essential Classics (b01nt1g2)
Monday - Sarah Walker

A selection of music including the Essential CD of the Week: Five Italian Oboe Concertos played by Nicholas Daniel - HELIOS CDH55034

9.30-10.30am

A daily brainteaser, and performances by the Artist of the Week, pianist Noriko Ogawa

10.30am

This Friday (16th November) it's BBC Children in Need, and Sarah Walker's guest on Essential Classics is the British author Anne Fine, the second Children's Laureate from 2001-2003 and a distinguished prize-winning writer for children of all ages.

Anne has written more than fifty books for children and eight books for adults, many of them having won prestigious awards. Goggle-Eyes won the Guardian Children's Fiction Award and the Carnegie Medal and was adapted for television by the BBC; her novel *The Tulip Touch* won the Whitbread Children's Book of the Year Award; *Flour Babies* won the Carnegie Medal and the Whitbread Children's Book of the Year Award; and *Madame Doubtfire* has become a major feature film starring Robin Williams.

Anne's books for adults include *The Killjoy*, her first novel, which received critical acclaim and was runner up for the David Higham Prize for Fiction. Two of her other novels include *Taking the Devil's Advice* and *Telling Liddy* and have both been adapted for radio.

11am

Schubert: Symphony No.4 in C minor 'Tragic'
The Building a Library recommendation from last Saturday's CD Review.

MON 12:00 Composer of the Week (b01nt1g4)

Big Band

Pioneers

During the London Jazz Festival this week Donald Macleod is joined by jazz trumpeter, composer and conductor Guy Barker to look at the story of Big Band Jazz. From pioneers like Fletcher Henderson, the superstars of swing Benny Goodman and Artie Shaw, to Dizzy Gillespie and Gil Evans, they explore the development of the art of arranging for big band from the 1920s onwards, and the contributions of the key figures involved over the decades.

In the first programme this week Donald Macleod looks at the pioneers of the big band sound, including Fletcher Henderson and Paul Whiteman, with the help of Guy Barker. While Henderson helped to establish the model for big band arranging for the next two decades, Whiteman created a show band and aimed to take jazz into the concert halls.

MON 13:00 Radio 3 Lunchtime Concert (b01nt1g6)

Gautier Capuçon, Gabriela Montero

Today's live concert from London's Wigmore Hall features the French cellist Gautier Capuçon and Venezuelan pianist Gabriela Montero. Having first met at the Martha Argerich Project in Lugano, they've quickly established themselves as a very dynamic musical partnership. They perform a lyrical programme of Grieg, Schumann and Beethoven.

Presented by Fiona Talkington.

Beethoven: 7 Variations on 'Bei Männern, welche Liebe fühlen' from Mozart's 'Die Zauberflöte' WoO. 46
Schumann: Fantasiestücke Op. 73
Grieg: Cello Sonata in A minor Op. 36

Gautier Capuçon (cello)
Gabriela Montero (piano).

MON 14:00 Afternoon Concert (b01nt1v7)

BBC Scottish Symphony Orchestra

Episode 1

Katie Derham presents a week of Afternoon on 3 featuring recent concerts by the BBC Scottish Symphony Orchestra, today joined by the BBC Singers and BBC Concert Orchestra, with a special focus on music reflecting Armistice Day and the experience of the First World War.

Walford Davies: A Short Requiem "In sacred memory of all those who have fallen in the war"
BBC Singers,
Paul Brough (conductor),
Richard Pearce (organ).

2.15pm

Bacewicz: Concerto for String Orchestra
BBC Scottish Symphony Orchestra,

Andrew Manze (conductor).

2.30pm

Beethoven: Piano Concerto no. 4 in G major
Steven Osborne (piano),
BBC Scottish Symphony Orchestra,
Andrew Manze (conductor).

3.05pm

Vaughan Williams: Symphony no. 3 (Pastoral)
Ruby Hughes (soprano),
BBC Scottish Symphony Orchestra,
Andrew Manze (conductor).

3.45pm

Gabriel Jackson: Requiem
BBC Singers,
David Hill (conductor).

4.15pm

Elgar: Le Drapeau Belge, Op. 79
Simon Callow (speaker),
BBC Concert Orchestra,
John Wilson (conductor).

Recent concerts by the BBC Scottish Symphony Orchestra feature throughout the week, including at least one Symphony every day: Schubert, Bruckner, Tchaikovsky, and three Symphonies by Vaughan Williams. And Vaughan Williams is the link with the other main thread in this week's programmes: the First World War, to reflect Armistice Day. VW was an ambulance driver in Flanders in WW1, and his experiences there underpin his 'Pastoral' Symphony, which you can hear shortly after 3pm today. Tuesday's programme includes 'The Lark Ascending', possibly VW's best-loved work, which he sketched in Kent as troop ships sailed for France at the start of the War, but which wasn't heard until after it had ended.

Throughout the week there will also be music from a new Elgar CD to be released very soon by the BBC Concert Orchestra with conductor John Wilson, which also makes a special feature of music connected with WW1. And today's programme spreads the net to include memorial music by Walford Davies and Gabriel Jackson.

MON 16:30 In Tune (b01nt1v9)

Gwilym Simcock, Alison Balsom

With the 2012 London Jazz Festival underway, Sean Rafferty's guests today include exciting British pianist and composer Gwilym Simcock - performing live in the studio.

Sean's guests also include internationally renowned trumpet virtuoso Alison Balsom - recently crowned 'Female Artist of the Year' for the second time at the Classic BRITs.

Main headlines are at 5pm and 6pm.

In.Tune@bbc.co.uk
@BBCInTune.

MON 18:30 Composer of the Week (b01nt1g4)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 Live in Concert (b01nt1vc)

Live from BBC Hoddinott Hall, Cardiff

Elgar, Bruch

Live from Hoddinott Hall, Cardiff

Presented by Nicola Heywood Thomas

The BBC National Orchestra of Wales plays Elgar's Cockaigne Overture, Bruch's 1st Violin Concerto - with Tasmin Little as soloist - and Rachmaninov's Symphonic Dances.

Elgar: Overture, Cockaigne
Bruch: Violin Concerto No 1

Tasmin Little: violin
BBC National Orchestra of Wales
David Atherton, conductor

Rachmaninov's Symphonic Dances and Elgar's Cockaigne overflow with scintillating energy and as well as warmth and good humour. And there's intense youthful passion to be found in Bruch's First Violin Concerto, a jewel of romantic violin music, played here by Tasmin Little.

MON 20:10 Twenty Minutes (b01nt1vf)

The Gardener

To commemorate Armistice Day, Sian Thomas reads Rudyard Kipling's classic story of remembrance, written out of his own grief at losing his son in the First World War, culminating on

the killing fields of Northern Europe.

'The Gardener' is the story of a very typical Englishwoman who nobly steps into the breach, taking on the son of her disgraced and now dead brother, who she brings up, and loves as much as is proper, before seeing him off to the war in France. On the news that he is missing presumed dead, she is numbed, living on untouched by events around her. Only on visiting his grave across the Channel, among others struggling with their grief, does she find solace.

Rudyard Kipling was one of the great English short story writers, whose own son John was killed at Loos in 1915. Partly in response to John's death, Kipling helped to set up the Imperial War Graves Commission, the group responsible for the garden-like British war graves that can be found to this day dotted along the former Western Front.

Producer and abridger: Justine Willett
Reader: Sian Thomas.

MON 20:30 Radio 3 Live in Concert (b01nt1vh)

Live from BBC Hoddinott Hall, Cardiff

Rachmaninov

Live from Hoddinott Hall, Cardiff

Presented by Nicola Heywood Thomas

The BBC National Orchestra of Wales plays Elgar's Cockaigne Overture, Bruch's 1st Violin Concerto - with Tasmin Little as soloist - and Rachmaninov's Symphonic Dances.

Rachmaninov: Symphonic Dances

Tasmin Little: violin
BBC National Orchestra of Wales
David Atherton, conductor

Rachmaninov's Symphonic Dances and Elgar's Cockaigne overflow with scintillating energy and as well as warmth and good humour. And there's intense youthful passion to be found in Bruch's First Violin Concerto, a jewel of romantic violin music, played here by Tasmin Little.

MON 22:00 Free Thinking (b01nt1vk)

2012 Festival

Amos Oz

Amos Oz, one of Israel's most influential thinkers, gives a talk on the Middle East and the prospect of future co-existence between Israel and Palestine at the Radio 3 Free Thinking Festival.

A best-selling novelist, essayist and journalist, Amos Oz is frequently cited as a possible candidate to win the Nobel Prize for Literature.

Oz's work has been published in 41 languages, including Arabic, and he is known as a prominent advocate of a two-state solution to the Israeli-Palestinian conflict.

His books include the semi-autobiographical novel *A Tale of Love and Darkness*, a portrait of war-torn Jerusalem in the 1950s, and the recent collection of stories *Scenes from a Village Life*.

The event is chaired by Night Waves presenter Philip Dodd and recorded as part of Radio 3's Free Thinking Festival 2012.

The Free Thinking festival of ideas takes place at The Sage Gateshead Friday 2 - Sunday 4 November and is broadcast for three weeks on Radio 3 from Friday 2 November.

MON 22:45 The Essay (b01nt1y6)

New Generation Thinkers at 10

Should biographers imitate their subjects?

Would you don a diving suit or take a drug in a quest to understand the life of someone else? "Following in the footsteps" is an obsession for biographers as they travel the world to bring their subjects to life, sometimes with dangerous consequences.

Hull University Professor of Creative Writing Martin Goodman, biographer of the sorcerer Carlos Castaneda, the Indian mystic Mother Meera and the scientist John Scott Haldane, draws on visits to high peaks, the seabed, coal mines and monasteries to reveal the challenges of the biographer's art. This episode was recorded at Sage Gateshead at the Free Thinking Festival in 2012.

The New Generation Thinkers scheme is 10 years old in 2020.

Jointly run by BBC Radio 3 and the Arts and Humanities Research Council, each year it offers ten academics at the start of their careers a chance to bring fascinating research to a wider public. This week we hear five essays from this last decade of stimulating ideas. You can also find a playlist of Documentaries, Discussions and other Essays by New Generation Thinkers on the Free Thinking website and over the weekend of November 28th and 29th they will appear across a variety of Radio 3 music programmes.

You can find Martin Goodman discussing his most recent novel J SS Bach in an episode of Free Thinking called Art and Refugees from Nazi Germany
<https://www.bbc.co.uk/programmes/m00027m6>

Producer: Adrian Washbourne

MON 23:00 Jazz on 3 (b01nt1y8)
 Matthew Shipp Trio

Jez Nelson presents Matthew Shipp, the masterful and somewhat outspoken pianist, live in concert with his trio at the London Jazz Festival.

Matthew Shipp's career has spanned everything from the avant-garde through to hip hop and electronica. First rising to prominence as a sideman with saxophonist David S. Ware's quartet and Roscoe Mitchell's Note Factory, Shipp has since concentrated on leading his own projects and has also participated in some unexpected collaborations - including with hip hop's Antipop Consortium and DJ Spooky.

Despite returning to the more traditional trio setting, Shipp's playing remains ever-progressive. The individual voices of the band - featuring Michael Bisio on bass and Whit Dickey on drums - ebb and flow in and out of conversation, creating music that touches on the more delicate side of classical and avant-garde influences.

Presenter: Jez Nelson
 Producers: Peggy Sutton & Russell Finch.

TUESDAY 13 NOVEMBER 2012

TUE 00:30 Through the Night (b01nt20k)
 13-Nov-12

12:31 AM
 Bruckner, Anton [1824-1896]
 Ave Maria for chorus ; Os justi - gradual for 8 voices
 Swedish Radio Choir, Peter Dijkstra (conductor)

12:42 AM
 Bach, Johann Sebastian [1685-1750]
 Fantasia from Fantasia & Fugue for Organ in G minor (BWV542)
 Peter Wager (organ)

12:49 AM
 Buchenberg, Wolfram [b.1962]
 Vidi Calumnias et Lacrymas; Veni, dilecte mi
 Swedish Radio Choir, Peter Dijkstra (conductor)

12:59 AM
 Bach, Johann Sebastian [1685-1750]
 Fugue from Fantasia & Fugue for Organ in G minor (BWV542)
 Peter Wager (organ)

1:06 AM
 Rheinberger, Joseph [1839-1901]
 Mass for double chorus (Op.109) in E flat major;
 Swedish Radio Choir, Peter Dijkstra (conductor)

1:33 AM
 Hummel, Johann Nepomuk (1778-1837)
 Clarinet Quartet in E flat major (1808)
 Martin Fröst (clarinet), Tobias Ringborg (violin), Ingegerd Kierkegaard (viola), John Ehde (cello)

2:01 AM
 Elgar, Edward (1857-1934)
 Concerto for cello and orchestra in E minor (Op.85)
 Pieter Wispelwey (cello), National Polish Radio Symphony Orchestra, Gabriel Chmura (conductor)

2:31 AM
 Beethoven, Ludwig van (1770 -1827)
 Concerto for piano and orchestra no. 2 (Op. 19) in B flat major
 Martha Argerich (piano), Royal Concertgebouw Orchestra, Neeme Järvi (conductor)

3:01 AM
 Mendelssohn, Felix (1809-1847)
 String Quintet no.2 in Bb major (Op.87)
 William Preucil & Philip Setzer (violins), Cynthia Phelps & Nokuthula Ngenwenyama (violins), Carter Brey (cello)

3:30 AM
 Szymanowski, Karol (1882-1937)
 Prelude and fugue in C sharp minor
 Jerzy Godiszewski (piano)

3:38 AM
 Dvorák, Antonín (1841-1904)
 Romance for violin and orchestra in F minor (Op.11)
 Jela Spítková (violin), Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

3:50 AM
 Bach, Johann Sebastian (1685-1750)
 Brandenburg concerto No.5 (BWV.1050) in D major
 Per Flemstrøm (flute), Andrew Manze (violin), Andreas Staier (harpsichord), Risør Festival Strings

4:12 AM
 Mozart, Wolfgang Amadeus (1756-1791)
 Aria: Un'aura amorosa from Così fan tutte (K.588) Act 1
 Michael Schade (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

4:18 AM
 Telemann, Georg Philipp (1681-1767)
 Concerto for 2 chalumeaux and strings in D minor (c.1728)
 Eric Hoepfich and Lisa Klewitt (chalumeaux), Musica Antiqua Köln, Reinhard Goebel (director)

4:31 AM
 Mendelssohn, Felix (1809-1847)
 Ruy Blas - overture (Op.95)
 BBC Symphony Orchestra, Jiří Bělohávek (conductor)

4:39 AM
 Schubert, Franz (1797-1828)
 Impromptu No.3 in B flat major (from 4 Impromptus D.935) (1828)
 Ilze Graubina (piano)

4:48 AM
 Langaard, Rued (1883-1952)
 3 Rose Gardens Songs (1919) : 'Surely I may kiss you'; 'Behind the wall'; 'Tired'
 Danish National Radio Choir, Kaare Hansen (conductor)

4:59 AM
 Marais, Marin (1656-1728)
 Les Folies d'Espagne
 Lise Daoust (flute)

5:09 AM
 Hellendaal, Pieter (1721-1799)
 Concerto grosso for strings and continuo in F major, Op.3/3
 Combattimento Consort Amsterdam

5:21 AM
 Debussy, Claude (1862-1918)
 Sonata for violin and piano in G minor
 Janine Jansen (violin), David Kuyken (piano)

5:35 AM
 Nielsen, Carl (1865-1931)
 Wind Quintet (Op.43)
 Galliard Ensemble BBC New Generation Artists

6:01 AM
 Mozart, Wolfgang Amadeus (1756-1791)
 Quartet for piano and strings in E flat (K.493)
 Paul Lewis (piano), Antje Weithaas (violin), Lars Anders Tomter (viola), Patrick Demanga (cello).

TUE 06:30 Breakfast (b01nt20m)
 Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

TUE 09:00 Essential Classics (b01nt20p)
 Tuesday - Sarah Walker

9am
 A selection of music including the Essential CD of the Week: Five Italian Oboe Concertos played by Nicholas Daniel - HELIOS CDH55034

9.30-10.30am
 A daily brainteaser, and performances by the Artist of the Week, pianist Noriko Ogawa

10.30am
 This Friday (16th November) it's BBC Children in Need, and Sarah Walker's guest on Essential Classics is the British author Anne Fine, the second Children's Laureate from 2001-2003 and a distinguished prize-winning writer for children of all ages.

Anne has written more than fifty books for children and eight books for adults, many of them having won prestigious awards.

Goggle-Eyes won the Guardian Children's Fiction Award and the Carnegie Medal and was adapted for television by the BBC; her novel The Tulip Touch won the Whitbread Children's Book of the Year Award; Flour Babies won the Carnegie Medal and the Whitbread Children's Book of the Year Award; and Madame Doubtfire has become a major feature film starring Robin Williams.

Anne's books for adults include The Killjoy, her first novel, which received critical acclaim and was runner up for the David Higham Prize for Fiction. Two of her other novels include Taking the Devil's Advice and Telling Liddy and have both been adapted for radio.

11am
 Sarah's Essential Choice

Sibelius: Symphony No.4 in A minor Op.63
 San Francisco Symphony Orchestra
 Herbert Blomstedt (conductor)
 DECCA 5689202.

TUE 12:00 Composer of the Week (b01nt27c)
 Big Band

The Swing Era

Donald Macleod is joined by Guy Barker to look at the swing era, when predominantly white bandleaders like Benny Goodman, Tommy Dorsey and Artie Shaw took big band jazz to a mass audience. Swing was king, and its popularity came to a head during the Second World War, when the music became the sound of America. They explore the work of the superstars of the day, as well as that of less well-known arrangers and bandleaders who were to have a huge influence on the future sound of big bands.

TUE 13:00 Radio 3 Lunchtime Concert (b01nt297)
 Mananan Festival and Manchester Pride 2012

Episode 1

This week's Lunchtime Concerts come from the 2012 Mananan Festival and Manchester Pride Fringe. The concerts were recorded at the Erin Arts Centre in Port Erin on the Isle of Man, and at the Cosmo Rodewald Concert Hall in Manchester. Today you can hear soprano Ruby Hughes singing Britten's realisations of songs by Purcell, The Heath Quartet playing Britten's 3 Divertimenti, and baritone Roderick Williams' performance of a song-cycle by Ian Venables - "The pine boughs past music".

Ireland We'll to the woods no more
 Roderick Williams (baritone) / Susie Allan (piano)

Purcell arr. Britten Fairest Isle
 Purcell arr. Britten The Blessed Virgin's Expostulation
 Purcell arr. Britten So when the glitt'ring Queen of Night
 Purcell arr. Britten I attempt from love's sickness to fly
 Purcell arr. Britten Evening Hymn
 Ruby Hughes (soprano) with Julius Drake (piano)

Britten 3 Divertimenti for string quartet
 Heath Quartet

Ian Venables The Pine boughs past music
 Roderick Williams (baritone) / Susie Allan (piano).

TUE 14:00 Afternoon Concert (b01nt2bg)
 BBC Scottish Symphony Orchestra

Episode 2

Katie Derham continues this week's twin themes of recent concerts by the BBC Scottish Symphony Orchestra and the experience of the First World War, reflecting Armistice Day.

Elgar: Carillon for speaker and orchestra, Op. 75 (1914)
 Simon Callow (speaker),
 BBC Concert Orchestra,
 John Wilson (conductor).

2.10pm
 Butterworth: A Shropshire Lad - Rhapsody
 BBC Scottish Symphony Orchestra,
 Andrew Manze (conductor).

Vaughan Williams: Oboe Concerto
 Nicholas Daniel (oboe),
 BBC Scottish Symphony Orchestra,
 Andrew Manze (conductor).

2.40pm
 Schubert: Symphony no. 9 in C major
 BBC Scottish Symphony Orchestra
 Andrew Manze (conductor)

3.30pm

Elgar: Polonia, Op. 76 (1915)
BBC Concert Orchestra
John Wilson (conductor)

3.45pm

Vaughan Williams:
The Lark Ascending
Nicola Benedetti (violin)
BBC Scottish Symphony Orchestra
Christoph König (conductor)

Elgar: Une Voix dans le désert, Op. 77 (1915)
Susan Gritton (soprano)
Simon Callow (speaker)
BBC Concert Orchestra
John Wilson (conductor)

Today's main concert of Butterworth, Vaughan Williams and Schubert was given in Glasgow less than an fortnight ago by the BBC Scottish Symphony Orchestra and their Associate Guest Conductor Andrew Manze. George Butterworth, who was killed on the Western Front in 1916, is the direct connection with this week's other theme of the First World War - also reflected today by three works Elgar wrote to support the war effort, and by another concertante work by Vaughan Williams, possibly the best-loved piece he ever wrote: 'The Lark Ascending'. Sketched as the war was starting, but not finished till after 1918, in a very different world, the music has been seen as a lament for England's supposed lost innocence.

TUE 16:30 In Tune (b01nt2c9)

Kurt Elling, Mikhail Rudy, Tamara Rojo

Sean Rafferty's guests include dynamic American jazz vocalist and composer Kurt Elling, singing live in the studio with pianist Laurence Hobgood ahead of their appearance the 2012 London Jazz Festival.

Internationally acclaimed Russian pianist Mikhail Rudy will also perform live, as he prepares for a recital at the Wimbledon Festival and composer Donnacha Dennehy discusses Crash Ensemble and their residency at Huddersfield Contemporary Music Festival.

Plus, Sean will be chatting with the new Artistic Director of English National Ballet, celebrated dancer Tamara Rojo.

Main headlines are at **5pm** and **6pm**.

Email: In.Tune@bbc.co.uk
Twitter: @BBCInTune.

TUE 18:30 Composer of the Week (b01nt27c)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b01nt2nc)

Shabaka Hutchings and the BBC Concert Orchestra at the London Jazz Festival

Live from the Queen Elizabeth Hall, London.

Presented by Kevin Le Gendre.

In this special one-off BBC Radio 3 commission, Shabaka Hutchings, saxophonist, composer, and BBC Radio 3 New Generation artist, joins forces with the BBC Concert Orchestra, at the London Jazz Festival.

Friedrich Gulda: Concerto for cello and wind orchestra

8.00: Interval

Dave Heath: Rhapsody
Shabaka Hutchings: Babylon (World premiere)
Sons of Kemet solo set

Shabaka Hutchings
Jason Singh
Leafcutter John
Sons of Kemet
Benjamin Hughes, cello
BBC Concert Orchestra
Keith Lockhart, conductor

Shabaka Hutchings is fast becoming the name to look out for on the British jazz scene. With Soweto Kinch and Courtney Pine as mentors he has performed with Tomorrow's Warriors, The Jazz Warriors and Mercury-nominated Polar Bear.

In this one-off gig Shabaka takes his sound-world to another level with a brand new commission, Babylon. This world premiere features the BBC Concert Orchestra, beatboxer Jason Singh and sonic frontiersman Leafcutter John in an ambitious amalgamation of jazz, minimalist classical music and electronica.

Dave Heath's music is based on John Coltrane and Miles Davis. A controversial musical figure, Heath has created his own genre of music blending jazz, rock, electronic and Celtic sounds. His 'Rhapsody' was commissioned for the BBC Concert Orchestra's 50th anniversary.

Labelled an eccentric, Friedrich Gulda's music defies classification. Born out of the fearlessness and anarchy of the '80s music scene, his 'Concerto for Cello and Wind Orchestra' melds classical and jazz traditions to create something entirely new. Featuring Benjamin Hughes, cello.

TUE 22:00 Free Thinking (b01nt2d1)

2012 Festival

Rewriting World History

Rana Mitter chairs a debate about World History at the Radio 3 Free Thinking Festival, with historian Antony Beevor, broadcaster Andrew Marr and India expert Maria Misra.

Does World History really still mean Western History, or do we need a radical new understanding of the past?

Antony Beevor is our leading military historian and author of the best-selling history books *The Second World War* and *Stalingrad*. Andrew Marr's landmark series *A New History of the World* aired on BBC1 last year, and he has published the book *A History of the World*. And Maria Misra is Fellow in Modern History at the University of Oxford and author of *Vishnu's Crowded Temple*, India since the Great Rebellion.

The event is hosted by Chinese History expert and Radio 3's Night Waves presenter Rana Mitter, and was recorded as part of Radio 3's Free Thinking Festival 2012.

First broadcast in November 2012.

TUE 22:45 Free Thinking (b01nt2fy)

Free Thinking Essay

Nandini Das

Nandini Das, one of Radio 3's New Generation Thinkers, gives a talk on the 16th Century craze for crime pamphlets, recorded at the Radio 3 Free Thinking Festival.

Crime fiction and travel writing are regulars on the book charts today. But long before the charts were invented it was the crime pamphlet that seized the nation's imagination.

Nandini Das explores the late sixteenth-century craze that revealed a new secret world to readers and became the first best-selling phenomenon of the popular press.

The Radio 3 Free Thinking Festival takes place at The Sage Gateshead Friday 2 - Sunday 4 November and is broadcast for three weeks on Radio 3 from Friday 2 November.

The New Generation Thinkers are winners of a talent scheme run by BBC Radio 3 and the Arts and Humanities Research Council to find the brightest academic minds in the arts and humanities with the potential to turn their ideas into broadcasts.

TUE 23:00 Late Junction (b01nt2g0)

Tuesday - Max Reinhardt

More mists and mellow fruitfulness from Max Reinhardt: Sanjo by Hyelim Kim, Leaning on You by Cindy Morgan, Mouton's Nesciens Mater by the Tallis Scholars and This is How We Walk On The Moon by Arthur Russell.

WEDNESDAY 14 NOVEMBER 2012**WED 00:30 Through the Night (b01nt220)**

14-Nov-12

12:31 AM

Bach, Wilhelm Friedemann [1710-1874]
Sinfonia for 2 flutes and strings (F.65) in D minor
Early Opera Company Orchestra, Christian Curnyn (conductor)

12:40 AM

Arne, Thomas [1710-1778]
Symphony no. 4 in C minor;
Early Opera Company Orchestra, Christian Curnyn (conductor)

12:54 AM

Pergolesi, Giovanni Battista [1710-1736]
Stabat mater for soprano, alto, strings & organ in F minor;
Elizabeth Watts (soprano), Anna Stephany (mezzo-soprano),
Early Opera Company Orchestra, Christian Curnyn (conductor)

1:32 AM

Schubert, Franz (1797-1828)
4 Impromptus (Op.142) (D.935)
Alfred Brendel (piano)

2:04 AM

Sibelius, Jean (1865-1957)
Symphony No.7 in C major (Op.105) (in one continuous movement)
Orchestre Symphonique de Laval, Jean-François Rivest (conductor)

2:31 AM

Tchaikovsky, Pyotr (1840-1893)
Serenade for String Orchestra in C (Op.48)
Virtuosi di Kuhmo, Peter Csaba (conductor)

3:04 AM

Franck, César (1822-1890)
Sonata in A major (M.8)
Janine Jansen (violin), Kathryn Stott (piano)

3:32 AM

Strauss, Richard (1864-1949) (arr. Franz Hasenohrl)
Till Eulenspiegel - Einmal Anders!
The Festival Ensemble of the Festival of the Sound, James Campbell (conductor)

3:41 AM

Chopin, Fryderyk (1810-1849)
Two Nocturnes (Op.32)
Kevin Kenner (piano)

3:51 AM

Grieg, Edvard (1843-1907)
Quartet for strings in F major
Vertavo Quartet

4:08 AM

Liszt, Franz (1811-1886)
Hymne de l'enfant à son reveil - for female chorus, harmonium and harp (S.19)
Éva Andor (soprano), Hédi Lubik (harp), Gábor Lehotka (organ), The Girl's Choir of Győr, Miklós Szabó (conductor)

4:20 AM

Bach, Carl Philipp Emanuel (1714-1788)
Trio Sonata in B minor (Wq.143)
Les Coucoux Bénévoles

4:31 AM

Berlioz, Hector (1803-1869)
Overture - Beatrice and Benedict (Op.27)
New Zealand Symphony Orchestra, Sir Neville Marriner (conductor)

4:39 AM

Schumann, Clara (1819-1896)
Variations on a Theme of Robert Schumann in F sharp minor (Op.20)
Angela Cheng (piano)

4:49 AM

Brahms, Johannes (1833-1897)
3 Songs for chorus (Op.42) (Abendständchen; Vineta; Darthulas Grabesgesang)
Danish National Radio Choir, Stefan Parkman (conductor)

4:59 AM

Vivaldi, Antonio (1678-1741)
Concerto da Camera in D major (RV.94)
Camerata Köln: Michael Schneider (recorder), Hans-Peter Westermann (oboe), Michael McCraw (bassoon), Mary Utiger & Hajo Bäß (violins), Rainer Zipperling (cello), Harald Hoeren (harpichord)

5:11 AM

Handel, Georg Frideric (1685-1759)
Aria and Variations - from the Keyboard Suite No.3 in D minor
Jan Jongepier on the 1740 Johann Michael Schwarzburg organ of Waalse Kerk, Leeuwarden, Netherlands

5:23 AM

Mozart, Wolfgang Amadeus (1756-1791)
Horn Concerto No.2 in E flat (K.417)
James Sommerville (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

5:38 AM

Gallot, Jacques (1620-ca.1698)
Pièces de Lute in F minor
Konrad Junghänel (lute)

5:48 AM

Archduke Rudolf of Austria (1788-1831)
Trio for clarinet, cello and piano
Amici Chamber Ensemble: Joaquín Valdepeñas (clarinet), David Hetherington (cello), Patricia Parr (piano)

6:09 AM

Bach, Johann Sebastian (1685-1750)
Suite for Orchestra No.2 in B minor (BWV.1067)
Jan Dewinne (flute), Ensemble 415.

WED 06:30 Breakfast (b01nt24x)
Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

WED 09:00 Essential Classics (b01nt26c)
Wednesday - Sarah Walker

9am

A selection of music including the Essential CD of the Week: Five Italian Oboe Concertos played by Nicholas Daniel - HELIOS CDH55034

9.30-10.30am

A daily brainteaser, and performances by the Artist of the Week, pianist Noriko Ogawa

10.30am

This Friday (16th November) it's BBC Children in Need, and Sarah Walker's guest on Essential Classics is the British author Anne Fine, the second Children's Laureate from 2001-2003 and a distinguished prize-winning writer for children of all ages.

Anne has written more than fifty books for children and eight books for adults, many of them having won prestigious awards. Goggle-Eyes won the Guardian Children's Fiction Award and the Carnegie Medal and was adapted for television by the BBC; her novel The Tulip Touch won the Whitbread Children's Book of the Year Award; Flour Babies won the Carnegie Medal and the Whitbread Children's Book of the Year Award; and Madame Doubtfire has become a major feature film starring Robin Williams.

Anne's books for adults include The Killjoy, her first novel, which received critical acclaim and was runner up for the David Higham Prize for Fiction. Two of her other novels include Taking the Devil's Advice and Telling Liddy and have both been adapted for radio.

11am

Sarah's Essential Choice

Mahler: Kindertotenlieder
Anne Sofie von Otter (mezzo soprano)
Vienna Philharmonic Orchestra
Pierre Boulez (conductor)
DG 4389402.

WED 12:00 Composer of the Week (b01nt27h)
Big Band

Big Band Bebop

Donald Macleod looks at the decline of swing and the birth of big band bebop. He is joined by Guy Barker, who discusses his experiences of meeting and playing with the great trumpeter Dizzy Gillespie, and they explore the music of others seeking to revolutionize the sound of the big bands in the post-war period.

WED 13:00 Radio 3 Lunchtime Concert (b01nt29f)
Mananan Festival and Manchester Pride 2012

Episode 2

This week's Lunchtime Concerts come from the 2012 Mananan Festival and Manchester Pride Fringe. The concerts were recorded at the Erin Arts Centre in Port Erin on the Isle of Man, and at the Cosmo Rodewald Concert Hall in Manchester. Today you can hear soprano Ruby Hughes singing Schumann's 7 Songs Op.90, The Heath Quartet playing Tippett's 4th String Quartet, and baritone Roderick Williams' performance of a song-cycle by John Ireland - "The land of lost content".

Ireland The Land of Lost Content
Roderick Williams (baritone) / Susie Allan (piano)

Schumann 7 Songs, Op.90
Ruby Hughes (soprano) with Julius Drake (piano)

Tippett String Quartet No.4
Heath Quartet.

WED 14:00 Afternoon Concert (b01nt2bj)
BBC Scottish Symphony Orchestra

Episode 3

Katie Derham presents music from two new CDs by BBC orchestras: the BBC Scottish Symphony Orchestra and their Chief Conductor Donald Runnicles play Bruckner's Seventh

Symphony and the BBC Concert Orchestra conducted by John Wilson play Elgar.

Elgar: Sursum Corda
BBC Concert Orchestra,
John Wilson (conductor).

2.05pm

Bruckner: Symphony no. 7
BBC Scottish Symphony Orchestra,
Donald Runnicles (conductor).

3.10pm

Elgar: Sospiri
BBC Concert Orchestra,
John Wilson (conductor).

WED 15:30 Choral Evensong (b01nw8rr)
Ripon Cathedral

From Ripon Cathedral

Introit: God be in my head (David Cooper)
Responses: Phillip Moore
Office Hymn: Holy Father, cheer our way (Vesper)
Psalms: 73, 74 (S.Wesley, Turle, Battishill)
First Lesson: Leviticus 26 vv3-13
Canticles: Darke in F
Second Lesson: Titus 2 vv1-8
Anthem: And I saw a new heaven (Bainton)
Final Hymn: O Jesus, I have promised (Wolvercote)
Organ Voluntary: Cortège et Litanie (Dupré)

Andrew Bryden (Director of Music)
Edmund Aldhouse (Assistant Director of Music).

WED 16:30 In Tune (b01nt2cc)

Hannu Lintu, Aurora Orchestra and She'Koyokh, Radio Reunited, John Law Trio

Sean Rafferty's guests include members of acclaimed innovative UK chamber orchestra Aurora and She'Koyokh - described by Songlines magazine as 'Britain's best Klezmer and Balkan music band'. They are preparing for a unique collaboration inspired by the Jewish folk-influenced music of Mahler at London's LSO St Luke's - and they play live in the studio.

At 5.33pm we are joining Simon Mayo at the Science Museum, along with every BBC radio station in the UK, for Damon Albarn's Radio Reunited, a new piece celebrating the 90th anniversary of the BBC.

Also in today's show, rising star conductor Hannu Lintu - recently appointed Chief Conductor of the Finnish Radio Symphony Orchestra from 2013/14 season - in the UK for concerts with the London Philharmonic and Royal Liverpool Philharmonic.

And as the 2012 London Jazz Festival continues, there's exclusive live music from the John Law Trio.

Main headlines are at 5pm and 6pm.
In.Tune@bbc.co.uk
@BBCInTune.

WED 18:30 Composer of the Week (b01nt27h)
[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b01nt2vm)
Live from Symphony Hall, Birmingham

Schoenberg

Live from Symphony Hall, Birmingham.

Presented by Martin Handley.

Jac van Steen conducts the CBSO in Schoenberg's Five Pieces and Mahler's Seventh Symphony.

Schoenberg: Five Pieces for Orchestra (1909 original version)

City of Birmingham Symphony Orchestra
Jac van Steen, conductor

Mahler called it a "song of the night", and indeed, the Seventh is a Mahler symphony like no other. It begins in a boat on an Alpine lake and ends with trumpets aloft in blazing, roof-raising celebration. Along the way there are distant bugles, moonlit serenades and spine-chilling horror. The concert opens with a revolutionary masterpiece by one of Mahler's most devoted admirers, which received its premiere a hundred years ago. With an oversize orchestra and a kaleidoscope of colours and textures, Schoenberg looks decisively towards a brave new

musical world - and sheds fresh light on Mahler's own futuristic vision.

WED 20:10 Twenty Minutes (b01nt2vp)
Concert Number One

November 14th is the 90th anniversary of BBC Radio. Using extensive archive, Simon Elmes recaptures the spirit of the pioneering music broadcasts around 1922 and examines the technical and artistic challenges of transporting the living sound of an orchestra into the mechanised world of the wireless.

WED 20:30 Radio 3 Live in Concert (b01nt2vr)
Live from Symphony Hall, Birmingham

Mahler

Live from Symphony Hall, Birmingham.

Presented by Martin Handley.

Jac van Steen conducts the CBSO in Schoenberg's Five Pieces and Mahler's Seventh Symphony.

Mahler: Symphony No. 7

City of Birmingham Symphony Orchestra
Jac van Steen, conductor

Mahler called it a "song of the night", and indeed, the Seventh is a Mahler symphony like no other. It begins in a boat on an Alpine lake and ends with trumpets aloft in blazing, roof-raising celebration. Along the way there are distant bugles, moonlit serenades and spine-chilling horror. The concert opens with a revolutionary masterpiece by one of Mahler's most devoted admirers, which received its premiere a hundred years ago. With an oversize orchestra and a kaleidoscope of colours and textures, Schoenberg looks decisively towards a brave new musical world - and sheds fresh light on Mahler's own futuristic vision.

WED 22:00 Free Thinking (b01nt2d3)
2012 Festival

Vicky Featherstone

Vicky Featherstone gives a talk on the idea of a modern national theatre, recorded at the Radio 3 Free Thinking Festival.

Vicky is the founding Artistic Director and Chief Executive of the National Theatre of Scotland, whose award-winning productions include Black Watch, based on the testimonies of British soldiers in Iraq, and Enquirer, a timely examination of the media.

She is about to become the new Artistic Director of the Royal Court Theatre in London.

As Scotland heads towards a referendum on independence, Vicky Featherstone discusses the role of a modern day national theatre in shaping and capturing national identity and history.

The event is hosted by Night Waves presenter Anne McElvoy, and recorded as part of Radio 3's Free Thinking Festival 2012.

The Free Thinking festival of ideas takes place at The Sage Gateshead Friday 2 - Sunday 4 November and is broadcast for three weeks on Radio 3 from Friday 2 November.

WED 22:45 Free Thinking (b01nt2g2)
Free Thinking Essay

Joshua Nall

Joshua Nall, one of Radio 3's New Generation Thinkers, gives a talk on the Victorian obsession with the planet Mars at the Radio 3 Free Thinking Festival.

With the recent success of NASA's Curiosity lander, Mars is firmly back on the agenda. But where did our fascination with the red planet start?

Cambridge University historian Joshua Nall returns to Mars, as it was seen a century ago, when science and literature buzzed with claims about inhabitants on the neighbouring planet.

The Radio 3 Free Thinking Festival takes place at The Sage Gateshead Friday 2 - Sunday 4 November and is broadcast for three weeks on Radio 3 from Friday 2 November.

The New Generation Thinkers are winners of a talent scheme run by BBC Radio 3 and the Arts and Humanities Research Council to find the brightest academic minds in the arts and humanities with the potential to turn their ideas into broadcasts.

WED 23:00 Late Junction (b01nt2g4)

Wednesday - Max Reinhardt

Max Reinhardt's varied selection tonight encompasses a performance by Celli Monighetti of Sofia Gubaidulina's *On The Edge of the Abyss*. Gjendines *Bådnlåt* by Bugge Wesseltoft & Henning Kraggerud, *Katica* by Brina and the North Mississippi Allstars with If I Was Jesus. Plus a visit from Seb Rochford.

THURSDAY 15 NOVEMBER 2012**THU 00:30 Through the Night (b01nt222)**

15-Nov-12

12:31 AM

Nivers, Guillaume-Gabriel [c.1632-1714]
Suite du premier ton for organ
Tomás Thon (organ)

12:45 AM

Bach, Johann Sebastian [1685-1750]
Schmucke dich, O liebe Seele - chorale-prelude BWV.654 for organ
Tomás Thon (organ)

12:52 AM

Bach, Johann Sebastian [1685-1750]
Fantasia in G major BWV.572 for organ
Tomás Thon (organ)

1:00 AM

Alain, Jehan [1911-1940]
Le Jardin suspendu for organ
Tomás Thon (organ)

1:08 AM

Sluka, Lubos [b.1928]
Via del silenzio
Tomás Thon (organ)

1:15 AM

Eben, Petr [1929-2007]
Mutations for large and small organ
Tomás Thon (organ)

1:30 AM

Kuchar, Jan Krtitel [1751-1829]
Menuet
Tomás Thon (organ)

1:33 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Concerto No.26 in D major (K.537), 'Coronation'
Christian Ihle Hadland (piano), Trondheim Symphony Orchestra, Pietari Inkinen (conductor), Trondheim, Norway on 21 Sept 2006]

2:04 AM

Schubert, Franz (1797-1828)
Symphony no.3 in D major (D.200)
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

2:31 AM

Bach, Johann Sebastian (1685-1750)
Credo from Mass in B minor (BWV.232)
Norwegian Soloists' Choir, Norwegian Radio Orchestra, conductor Grete Pedersen

3:04 AM

Reicha, Antoine [1770-1836]
Clarinet Quintet in B flat major (Op.89)
Jože Kotar (clarinet), Slovenian Philharmonic String Quartet

3:28 AM

Schumann, Robert (1810-1856)
Toccata in C major, Op.7
Ivo Pogorelich (piano)

3:33 AM

Handel, Georg Frideric [1685-1759]
Tu del Ciel ministro eletto - from Il Trionfo del tempo e del disinganno
Sabine Devieille (Bellezza, soprano), Les Ambassadeurs, Alexis Kossenko (director)

3:40 AM

Rossini, Gioachino [1792-1868]
William Tell - Overture
BBC Philharmonic, Paul Watkins (conductor)

3:52 AM

Haydn, Joseph (1732-1809)
Te Deum in C major (Hob XXIIIc:1)
Netherlands Radio Choir and Chamber Orchestra, Antoni Ros-Marba (conductor)

4:00 AM

Schulhoff, Erwin (1894-1942)
Duo for violin & cello (1925)
Isabelle van Keulen (violin), Quirine Viersen (cello)

4:13 AM

?kerjanc, Lucijan Marija (1900-1973)
Harp Concerto (1954)
Mojca Zlobko Vaigl (harp), Slovenian Radio & Television Symphony Orchestra, David de Villiers (conductor)

4:31 AM

Borodin, Alexander (1833-1887)
Overture to Prince Igor
Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

4:42 AM

Schubert, Franz (1797-1828)
Notturmo (D.897) for piano and strings in E flat major
Vadim Repin (violin), Jan-Erik Gustafsson (cello), Leif Ove Andsnes (piano)

4:51 AM

Gibbons, Orlando [1583-1625], Walton, William [1902-1983]
Drop, Drop, Slow Tears (2 settings by Gibbons and Walton)
Gabrieli Consort, Paul McCreech (director)

4:58 AM

Walton, William (1902-1983)
Cello Concerto (1956)
Zara Nelsova (cello), Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

5:26 AM

Vivaldi, Antonio (1678-1741)
Concerto for violin & orchestra (RV.293) (Op.8 No.3) in F major 'L'Autunno'
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

5:37 AM

Schubert, Franz (1797-1828)
Der Hirt auf dem Felsen (Op.129)
Barbara Hendricks (soprano), Leif Ove Andsnes (piano), Martin Fröst (clarinet)

5:49 AM

Haydn, Joseph (1732-1809)
String Quartet No. 64 in D major (Op.76 No.5)
Engegård Quartet - Arvid Engegård (violin), Atle Sponberg (violin), Juliet Jopling (viola), Jan-Erik Gustafsson (cello)

6:07 AM

Liszt, Franz (1811-1886)
Liebesträume No.3
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

6:12 AM

Ravel, Maurice [1875-1937]
Daphnis & Chloe - Suite No.2
Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor).

THU 06:30 Breakfast (b01nt251)

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

THU 09:00 Essential Classics (b01nt26f)

Thursday - Sarah Walker

9am

A selection of music including the Essential CD of the Week: Five Italian Oboe Concertos played by Nicholas Daniel - HELIOS CDH55034

9.30-10.30am

A daily brainteaser, and performances by the Artist of the Week, pianist Noriko Ogawa

10.30am

Tomorrow (16th November) it's BBC Children in Need, and Sarah Walker's guest on Essential Classics is the British author Anne Fine, the second Children's Laureate from 2001-2003 and a distinguished prize-winning writer for children of all ages.

Anne has written more than fifty books for children and eight books for adults, many of them having won prestigious awards. Goggle-Eyes won the Guardian Children's Fiction Award and the Carnegie Medal and was adapted for television by the BBC; her novel *The Tulip Touch* won the Whitbread Children's Book of the Year Award; *Flour Babies* won the Carnegie Medal and the Whitbread Children's Book of the Year Award; and *Madame Doubtfire* has become a major feature film starring Robin Williams.

Anne's books for adults include *The Killjoy*, her first novel, which received critical acclaim and was runner up for the David Higham Prize for Fiction. Two of her other novels include *Taking the Devil's Advice* and *Telling Liddy* and have both been adapted for radio.

11am

Sarah's Essential Choice

Beethoven: String Quartet Op.18 No. 4

Mosaïques String Quartet
NATIVE 8899.**THU 12:00 Composer of the Week (b01nt27k)**

Big Band

The 1950s

Jazz trumpeter and arranger Guy Barker joins Donald Macleod to look at the developments in the big band sound in the 1950s, from the work of established greats like Duke Ellington and Count Basie, to Gil Evans' work with Miles Davis.

THU 13:00 Radio 3 Lunchtime Concert (b01nt29h)

Mananan Festival and Manchester Pride 2012

Episode 3

This week's Lunchtime Concerts come from the 2012 Mananan Festival and Manchester Pride Fringe. The concerts were recorded at the Erin Arts Centre in Port Erin on the Isle of Man, and at the Cosmo Rodewald Concert Hall in Manchester. Today you can hear soprano Ruby Hughes singing a selection of "night" songs by Schubert and baritone Roderick Williams' performance of Arthur Somervell's song-cycle "A Shropshire Lad" and well as some songs by Michael Berkeley.

Schubert Nachtstück, D.672

Schubert Ständchen, D.889

Schubert Der Wanderer an den Mond, D.870

Schubert Wanderers Nachtlied II, D.768

Schubert Romanze aus Rosamunde

Schubert Nacht und Träume, D.827

Ruby Hughes (soprano) with Julius Drake (piano)

Somervell A Shropshire Lad

Michael Berkeley Grenadier

Michael Berkeley Hollow Fires

Michael Berkeley Ah, Are you digging on my grave?

Roderick Williams (baritone) / Susie Allan (piano).

THU 14:00 Afternoon Concert (b01nt2bn)

Thursday Opera Matinee

Rossini - Il Signor Bruschino

Katie Derham whisks us off to 'Rossiniland' for today's opera matinee: a zany production of Rossini's comic opera *Il Signor Bruschino* (Mr Bruschino) was one of the highlights of this year's Rossini Opera Festival in the composer's native city of Pesaro, Italy. Sofia and Florville are head over heels in love, but their parents are at loggerheads and Sofia's father plans to hitch her to the son of his old friend Mr Bruschino. Fortunately, nobody's seen said son for years - so Florville takes his place, and even fools the local police into believing him. Will he get the girl? There's only one way to find out - tune in at **2pm**.

Rossini: Il Signor Bruschino

Maria Aleida (soprano) Sofia

Chiara Amaru (mezzo-soprano) Marianna

Andrea Vincenzo Bonsignore (baritone) Filiberto

Francisco Brito (tenor) Bruschino junior / A Police Commissioner

Roberto De Candia (baritone) Bruschino senior

David Alegret (tenor) Florville

Carlo Lepore (bass) .. Gaudenzio

Gioachino Rossini Symphony Orchestra

Daniele Rustioni (conductor)

Plus jolly ballet music by Elgar and Vaughan Williams' hard-hitting Fourth Symphony.

3.25pm

Elgar: The Sanguine Fan (ballet)

BBC Concert Orchestra,

John Wilson (conductor).

c. 3.45pm

Vaughan Williams: Symphony no. 4

BBC Scottish Symphony Orchestra,

Andrew Manze (conductor).

THU 16:30 In Tune (b01nt2cf)

Andreas Scholl, Alexandre Tharaud, Calixto Bieito

Sean Rafferty's guests include the world's most famous and acclaimed countertenor, Andreas Scholl.

Plus, radical Spanish opera director Calixto Bieito will be talking about his upcoming new production of Bizet's Carmen at English National Opera...

...and there will be live music from dazzling French pianist Alexandre Tharaud.

Main headlines are at **5pm** and **6pm**.
In.Tune@bbc.co.uk
@BBCInTune.

THU 18:30 Composer of the Week (b01nt27k)
[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b01nt2xj)
BBC Scottish Symphony Orchestra - Karłowicz, Szymanowski, Prokofiev

Live from City Halls, Glasgow

Nicola Benedetti plays Szymanowski's 1st Violin Concerto with the BBC Scottish Symphony Orchestra. After the interval: Prokofiev's Fifth Symphony.

Karłowicz: Eternal Songs
Szymanowski: Violin Concerto No.1

8.20: Interval

Prokofiev: Symphony No.5

Nicola Benedetti, violin
BBC Scottish Symphony Orchestra
Andrew Litton, conductor

They called them "Young Poland": the composers who, in the first decades of the 20th century, gave voice to a resurgent nation. Karłowicz died young, but his heartfelt tone-poem Eternal Songs brought Polish music firmly into the world of Mahler and Strauss. Szymanowski went further in his Violin Concerto No.1: lyrical, visionary and aglow with colour, it's a work with which Nicola Benedetti has a deep personal affinity. After the interval: a reminder of another turning point in Eastern European history: Prokofiev's "Andrew Litton makes symphony of the greatness of the human spirit", premiered in wartime Moscow to the sound of gunfire.

THU 22:00 Free Thinking (b01nt2d5)
2012 Festival

Immigration and the Challenge to Belonging

Philip Dodd chairs a debate on Immigration and the Challenge to Belonging at the Radio 3 Free Thinking Festival.

What does it mean to belong today?

Immigration is a highly sensitive and polarising issue that throws up big questions about belonging and identity. Multiculturalism, integration and social division are increasingly part of the political debate. But what impact does immigration have on everyone's sense of national identity?

Debaters include the director of the influential Demos think-tank David Goodhart, Alp Mehmet, who is Vice Chairman of Migration Watch and one of Britain's first ambassadors from an ethnic minority, and the political activist and head of British Future Sunder Katwala.

The event is hosted by Night Waves presenter Philip Dodd, and recorded as part of Radio 3's Free Thinking Festival 2012.

The Free Thinking festival of ideas takes place at The Sage Gateshead Friday 2 - Sunday 4 November and is broadcast for three weeks on Radio 3 from Friday 2 November.

THU 22:45 Free Thinking (b01nt2g6)
Free Thinking Essay

Sue-Ann Harding

Sue-Ann Harding gives a talk entitled Expat or Immigrant at the Radio 3 Free Thinking Festival.

What is the difference between being an expat and an immigrant? Can a citizen still be a migrant?

Originally from Australia, Sue-Ann Harding was a migrant in the UK at the University of Manchester researching Russia's Beslan hostage disaster, and is now an expat in Qatar at Hamad Bin Khalifa University.

She draws on television portrayals of migrants and personal experience to explore and challenge the ideas we have about migration.

The Radio 3 Free Thinking Festival takes place at The Sage Gateshead Friday 2 - Sunday 4 November and is broadcast for three weeks on Radio 3 from Friday 2 November.

The New Generation Thinkers are winners of a talent scheme run by BBC Radio 3 and the Arts and Humanities Research Council to find the brightest academic minds in the arts and humanities with the potential to turn their ideas into broadcasts.

THU 23:00 Late Junction (b01nt2g8)
Thursday - Max Reinhardt

Max Reinhardt opens a box of delights in which you'll find John Surman's Saltash Bells, the complete Tezeta by Gëtatçhëw Kassa, Thelonious Monk's Brilliant Corners performed by Alexander Von Schlippenbach and a Ravel Nocturne played by Alexei Lubimov & Alexei Zuev.

FRIDAY 16 NOVEMBER 2012

FRI 00:30 Through the Night (b01nt23w)

From the 2011 BBC Proms, BBC National Orchestra of Wales in a programme of Elgar, Kodaly and Rachmaninov with pianist Marc-Andre Hamelin, conducted by Jac van Steen. John Shea presents.

12:31 AM

Elgar, Edward [1857-1934]
Cockaigne (In London Town) overture Op. 40
BBC National Orchestra of Wales, Jac van Steen (conductor)

12:46 AM

Rachmaninov, Sergey [1873-1943]
Rhapsody on a theme of Paganini Op.43 for piano and orchestra
Marc-André Hamelin (piano), BBC National Orchestra of Wales, Jac van Steen (conductor)

01:11 AM

Kodaly, Zoltan [1882-1967]
Hary Janos - suite (Op.35a)
BBC National Orchestra of Wales, Jac van Steen (conductor)

01:37 AM

Zemlinsky, Alexander von (1871-1942)
Trio (Op.3)
Trio Luwigana

02:03 AM

Chopin, Frédéric (1810-1849)
Sonata in G minor for cello and piano (Op.65)
Monika Leskovar (cello), Ivana Svarc-Grenda (piano)

02:31 AM

Bach, Johann Christoph Friedrich (1732-1795)
Ino - solo cantata for soprano and orchestra
Barbara Schlick (soprano), Das Kleine Konzert, Hermann Max (conductor)

03:01 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Six Pieces (Op.19)
Duncan Gifford (piano)

03:32 AM

Salieri, Antonio (1750-1825)
Sinfonia in D major 'Veneziana'
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

03:43 AM

Bax, Arnold (1883-1953)
Legend for viola and piano
Steven Dann (viola), Bruce Vogt (piano)

03:53 AM

Biber, Heinrich Ignaz Franz von [1644-1704]
Battalia a 10 in D (C.61)
Metamorphosis

04:03 AM

Schumann, Robert (1810-1856)
Songs from Myrten (Op.25)
Olle Persson (baritone), Stefan Bojsten (piano)

04:15 AM

Kainz, (Leonhard) Joseph (1738-1813)
Concerto in C major for harpsichord, 2 oboes, 2 violins and bass continuo
Linda Nicholson (harpsichord), Florilegium Collinda

04:31 AM

Schubert, Franz (1797-1828)

Rosamunde - Overture (D.644)

Oslo Philharmonic Orchestra, Heinz Holliger (conductor)

04:41 AM

Milhaud, Darius (1892-1974)
Scaramouche [Suite for 2 pianos after incidental music for 'Le medecin Volant']
James Anagnoson, Leslie Kinton (pianos)

04:51 AM

Brahms, Johannes (1833-1897)
Fest- und Gedenksprüche for 8 voices (2 choirs) (Op.109)
Danish National Radio Choir, Stefan Parkman (conductor)

05:01 AM

Bach, Johann Sebastian (1685-1750)
Concerto for 4 keyboards in A minor (BWV.1065)
Ton Koopman, Tini Mathot, Patrizia Marisaldi, Elna Mustonen (harpsichords), Amsterdam Baroque Orchestra, Ton Koopman (director)

05:12 AM

Strauss, Johann II (1825-1899)
Wienerblut (waltz) (Op.354)
Danish Radio Concert Orchestra, Borge Wagner (conductor)

05:22 AM

Wiedermann, Bedrich A. (1883-1951)
Variations on Composer's Theme
Petr Cech (organ)

05:33 AM

Telemann, Georg Philipp [1681-1767]
Sonata in F for 2 chalumeaux, violins and continuo (TWV 43:F2)
Il Giardino Armonico

05:46 AM

Debussy, Claude (1862-1918)
Piano Trio in G major 'Premier Trio'
Grumiaux Trio

06:10 AM

Brahms, Johannes (1833-1897)
Variations on a theme by Haydn (Op.56a)
Bergen Philharmonic Orchestra, Simone Young (conductor).

FRI 06:30 Breakfast (b01nt253)

Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

FRI 09:00 Essential Classics (b01nt26h)

Friday - Sarah Walker

9am

A selection of music including the Essential CD of the Week: Five Italian Oboe Concertos played by Nicholas Daniel - HELIOS CDH55034

9.30-10.30am

A daily brainteaser, and performances by the Artist of the Week, pianist Noriko Ogawa

10.30am

Today it's BBC Children in Need, and Sarah Walker's guest on Essential Classics is the British author Anne Fine, the second Children's Laureate from 2001-2003 and a distinguished prize-winning writer for children of all ages.

Anne has written more than fifty books for children and eight books for adults, many of them having won prestigious awards. Goggle-Eyes won the Guardian Children's Fiction Award and the Carnegie Medal and was adapted for television by the BBC; her novel The Tulip Touch won the Whitbread Children's Book of the Year Award; Flour Babies won the Carnegie Medal and the Whitbread Children's Book of the Year Award; and Madame Doubtfire has become a major feature film starring Robin Williams.

Anne's books for adults include The Killjoy, her first novel, which received critical acclaim and was runner up for the David Higham Prize for Fiction. Two of her other novels include Taking the Devil's Advice and Telling Liddy and have both been adapted for radio.

11am

Sarah's Essential Choice

Haydn: The Creation (Part I)

Sandrine Piau (soprano)
Mark Padmore (tenor)
Neal Davies (bass)
Chetham's Chamber Choir
Gabrieli Consort
Gabrieli Players
Paul McCreech (conductor)

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FRI 12:00 Composer of the Week (b01nt27p)

Big Band

The New Sounds

In the last of this week's programmes Donald Macleod and Guy Barker examine the more recent directions taken in big band jazz, from those rooted in the history of the form (Thad Jones played in Count Basie's orchestra) to contemporary contributions to the art form, and Guy picks out the arranger's arranger: Gil Evans.

FRI 13:00 Radio 3 Lunchtime Concert (b01nt29k)

Mananan Festival and Manchester Pride 2012

Episode 4

This week's Lunchtime Concerts come from the 2012 Mananan Festival and Manchester Pride Fringe. The concerts were recorded at the Erin Arts Centre in Port Erin on the Isle of Man, and at the Cosmo Rodewald Concert Hall in Manchester. Today you can hear soprano Ruby Hughes singing a selection of Britten's folksong arrangements, The Heath Quartet playing Tchaikovsky's 3rd string quartet, and three songs by John Ireland performed by baritone Roderick Williams' with pianist Susie Allan.

Ireland Great Things
Ireland Summer Schemes
Ireland Weathers
Roderick Williams (baritone) / Susie Allan (piano)

Britten Ca' the Yowes
Britten Sweet Polly Oliver
Britten Come you not from Newcastle
Britten The last rose of summer
Britten Oliver Cromwell
Ruby Hughes (soprano) with Julius Drake (piano)

Tchaikovsky String Quartet No.3 in E flat minor.

FRI 14:00 Afternoon Concert (b01nt2bq)

BBC Scottish Symphony Orchestra

Episode 4

Katie Derham presents the BBC Scottish SO performing in the beautiful surroundings (and acoustic!) of the Music Hall in Aberdeen. Two Russian conductors join the orchestra: Alexander Vedernikov conducts music his native land by Tchaikovsky, and from neighbouring Poland - by Chopin and Szymanowski. And Vassily Sinaisky, a noted champion of British music, rounds off this week's Vaughan Williams focus with his most heavenly symphony, composed in the dark days of the Second World War.

Vaughan Williams: Symphony no. 5
BBC Scottish Symphony Orchestra,
Vassily Sinaisky (conductor).

2.40pm

Szymanowski: Concert Overture
BBC Scottish Symphony Orchestra,
Alexander Vedernikov (conductor).

Chopin: Piano Concerto no. 1 in E minor
Angela Hewitt (piano),
BBC Scottish Symphony Orchestra,
Alexander Vedernikov (conductor).

3.45pm

Tchaikovsky: Symphony no. 6 in B minor (Pathétique)
BBC Scottish Symphony Orchestra,
Alexander Vedernikov (conductor).

FRI 16:30 In Tune (b01nt2ch)

Cecilia Bartoli, Neil Cowley Trio

On the BBC's Children in Need Day, In Tune celebrates young people in music.

World-renowned mezzo-soprano Cecilia Bartoli will be Sean Rafferty's guest live in the studio, to talk about her latest album showcasing the Baroque music of little-known Italian composer Agostino Steffani, and about being the 2012 recipient of the Herbert von Karajan Prize for her work in raising awareness of music in young people.

As the 2012 London Jazz Festival nears its conclusion, we hear about an exciting collaboration between the Neil Cowley Trio and students at Goldsmith's College in London - they will perform live together in the studio.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk
@BBCInTune.

FRI 18:30 Composer of the Week (b01nt27p)

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 Live in Concert (b01nt2ym)

Live from the Bridgewater Hall

Bach

Live from The Bridgewater Hall, Manchester

Presented by Petroc Trelawny

The BBC Philharmonic, conducted by Juanjo Mena, performs Bach's Cantata No 147, and Bruckner's Symphony No 9.

Bach: Cantata No 147, 'Herz und Mund und Tat und Leben'

BBC Philharmonic
Juanjo Mena (conductor)
Julia Doyle (soprano)
Robin Blaze (counter tenor)
Nicholas Mulroy (tenor)
Roderick Williams (bass)
Manchester Chamber Choir (chorus master Justin Doyle)

From the blackest depths, Anton Bruckner reached out and struggled towards the light. He never made it, but in his Ninth Symphony he left us one of the greatest spiritual odysseys in all music. The BBC Philharmonic's previous performances of Bach and Bruckner together have won exceptional critical praise. You don't need to be religious to be moved by this music, nor to be refreshed by Bach's joyous Cantata No 147, which includes the famous chorale known as 'Jesus, Joy of Man's Desiring'.

FRI 20:00 Discovering Music (b01nt2yp)

Bruckner: Symphony No. 9

Stephen Johnson explores Bruckner's Symphony No. 9.

FRI 20:20 Radio 3 Live in Concert (b01nt2yr)

Live from the Bridgewater Hall

Bruckner

Live from The Bridgewater Hall, Manchester

Presented by Petroc Trelawny

The BBC Philharmonic, conducted by Juanjo Mena, performs Bach's Cantata No 147, and Bruckner's Symphony No 9.

Bruckner: Symphony No 9

BBC Philharmonic
Juanjo Mena (conductor)
Julia Doyle (soprano)
Robin Blaze (counter tenor)
Nicholas Mulroy (tenor)
Roderick Williams (bass)
Manchester Chamber Choir (chorus master Justin Doyle)

From the blackest depths, Anton Bruckner reached out and struggled towards the light. He never made it, but in his Ninth Symphony he left us one of the greatest spiritual odysseys in all music. The BBC Philharmonic's previous performances of Bach and Bruckner together have won exceptional critical praise. You don't need to be religious to be moved by this music, nor to be refreshed by Bach's joyous Cantata No 147.

FRI 22:00 Free Thinking (b01nt2z0)

2012 Festival

Mark Pagel

Evolutionary biologist Mark Pagel gives a talk on Evolution and Humanity - What Next? at the Radio 3 Free Thinking Festival.

Why have humans evolved to speak so many incomprehensible languages? Why do we work against our own survival by going to war with one another?

Professor Mark Pagel, Head of the Evolution Laboratory at the University of Reading and author of Wired for Culture, argues that despite today's incredible cultural diversity, humanity has been steadily evolving from small tribes to huge nation states.

Are we moving towards a unified world of one language and one state?

The event is chaired by Night Waves presenter Rana Mitter and

was recorded as part of Radio 3's Free Thinking Festival 2012.

First broadcast in November 2012.

FRI 22:45 Free Thinking (b01nt2gb)

Free Thinking Essay

Matthew Smith

Matthew Smith, one of Radio 3's New Generation Thinkers, gives a talk on peanuts and the rise of food allergies at the Radio 3 Free Thinking Festival, entitled Peanut Panic.

Food allergies now affect 15 million people in North America and the UK. And drastic measures are being taken to protect the public, including banning peanuts from places where they were once commonplace: airplanes, sports arenas and schools.

Medical historian Matthew Smith, of Strathclyde University, explores the current obsession with allergies revealing why, in the space of a decade, the peanut has become food enemy number one.

The Radio 3 Free Thinking Festival takes place at The Sage Gateshead Friday 2 - Sunday 4 November and is broadcast for three weeks on Radio 3 from Friday 2 November.

The New Generation Thinkers are winners of a talent scheme run by BBC Radio 3 and the Arts and Humanities Research Council to find the brightest academic minds in the arts and humanities with the potential to turn their ideas into broadcasts.

FRI 23:00 World on 3 (b01nt2zb)

Canzoniere Grecanico Salentino in Session

Lopa Kothari with new tracks from across the globe, and a studio session with Italian tarantella band Canzoniere Grecanico Salentino.

Canzoniere Grecanico Salentino come from Salento in southern Italy. The band was formed in 1975, and in 2007 the violinist Mauro Durante took over as leader of the band from his father. Their style of music is based on the 'pizzica' dance style, which is linked to tarantella, where dancers who have supposedly been bitten by the tarantula spider dance furiously to get rid of the poison.