

SATURDAY 03 NOVEMBER 2012

SAT 01:00 Through the Night (b01nj9j7)
03-Nov-12

1:01 AM

Arensky, Anton Stepanovich [1861-1906]
Quartet no. 2 (Op.35) in A minor;
Atrium Quartet

1:28 AM

Shostakovich, Dmitri [1906-1975]
Quartet for strings no. 3 (Op.73) in F major;
Atrium Quartet

2:00 AM

Beethoven, Ludwig van [1770 -1827]
Quartet for strings (Op.132) in A minor
Atrium Quartet

2:41 AM

Say, Fazil [b.1970]
Presto from String Quartet no 1 op 29 'Divorce'
Atrium Quartet

2:45 AM

Naumann, Johann Gottlieb (1741-1801)
Harpsichord Concerto in B flat major (C.1137)
Gerald Hambitzer (harpsichord), Concerto Köln

3:01 AM

Chopin, Fryderyk [1810-1849]
Concerto for piano and orchestra no. 2 (Op.21) in F minor;
Nelson Goerner (piano), National Polish Radio Symphony
Orchestra, Jacek Kasprzyk (conductor)

3:34 AM

Beethoven, Ludwig van (1770-1827)
Sonata for Violin and Piano No.9 in A major 'Kreutzer' (Op.47)
Mats Zetterqvist (violin), Mats Widlund (piano)

4:07 AM

Górecki, Henryk Mikolaj (1933-2010)
Totus tuus (Op.60)
Jutland Chamber Choir, Mogens Dahl (director)

4:17 AM

Lucic, Franjo von (1889-1972)
Elegy
Ljerkica Ocic (organ of the Basilica of the Sacred Heart of Jesus
in Zagreb)

4:25 AM

Bacewicz, Grazyna (1909-1969)
Suite for chamber orchestra
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

4:33 AM

Weber, Carl Maria von (1786-1826) (arr.unknown)
Concertino for oboe and wind ensemble in C major (arr. for
trumpet)
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra,
Michael Halasz (conductor)

4:41 AM

Mendelssohn, Felix (1809-1847)
Fantasy on an Irish song 'The Last Rose of Summer' (Op.15)
Sylviane Deferne (piano)

4:50 AM

Corelli, Arcangelo (1653-1713)
Concerto Grosso in F major (Op.6 No.9)
The King's Consort, Robert King (director)

5:01 AM

Svendsen, Johan (1840-1911)
Norwegian artists' carnival (Op.14)
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

5:08 AM

Schumann, Robert (1810-1856)
Arabesque in C major (Op.18)
Angela Cheng (piano)

5:15 AM

Mozart, Wolfgang Amadeus (1756-1791)
Constanze's aria: 'Martern aller Arten' - from 'Die Entführung
aus dem Serail', Act 2
Cynthia Sieden (soprano), Prima La Musica, Dirk Vermeulen
(conductor)

5:25 AM

Telemann, Georg Philipp (1681-1767)
Sonata for recorder & basso continuo in D minor - from
Essercizii Musici
Camerata Köln - Michael Schneider (recorder), Rainer
Zipperling (cello); Sabine Bauer (harpsichord)

5:34 AM

Humperdinck, Engelbert (1854-1921)
Dream Pantomime - from Hansel and Gretel
Symphony Nova Scotia, Georg Tintner (conductor)

5:44 AM

Parry, Sir Charles Hubert Hastings [1848-1918]
Lord, let me know mine end (no.6 from Songs of farewell for
mixed voices)
Gabrieli Consort, Paul McCreesh (director)

5:55 AM

Wirén, Dag (1905-1986)
Violin Sonata (1939)
Arve Tellefsen (violin), Lucia Negro (piano)

6:06 AM

Grieg, Edvard (1843-1907)
Triumphal March from 'Sigurd Jorsalfar'
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

6:16 AM

Schubert, Franz (1797-1828)
Fantasy for piano in C 'Wandererfantasie' (D.760)
Paul Lewis (piano)

6:38 AM

Bach, Johann Sebastian (1685-1750)
Brandenburg Concerto No.5 in D major (BWV.1050)
Lars-Ulrik Mortensen (harpsichord) Ensemble 415.

SAT 07:00 Breakfast (b01nngqp)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show.

SAT 09:00 CD Review (b01nngqr)

Building a Library: Bruckner: Symphony No 4

With Andrew McGregor. Including Building a Library:
Bruckner: Symphony No 4; New Releases: operas by Handel
and Mozart; Disc of the Week: Mozart: La finta giardiniera.

SAT 12:15 Music Matters (b01nngqt)

Free Thinking

Tom Service presents a debate asking 'is classical music really
for everyone?'

SAT 13:00 The Early Music Show (b01ns0cb)

Florilegium and the Baroque Dance Suite

Lucie Skeaping presents a profile of the Baroque group
Florilegium with their director Ashley Solomon and takes a
look at the character and nature of the baroque dance suite.

Florilegium have a reputation as one of this country's most
outstanding early music groups. Founded in 1991 by the
recorder player and flautist Ashley Solomon, the group
specialises in baroque music and they have appeared in some of
the most prestigious concert halls around the world.

Lucie joins Ashley Solomon for a look at the group's work and
ethos, and together they explore a major form of the baroque
era, the dance suite, in preparation for the launch of the 2013
NCEM/Radio 3 Young Composers' Award.

*** Lucie Skeaping appears on BBC Radio 2's Jools Holland
show this coming Monday, 5th November at **23:00**.

SAT 14:00 Radio 3 Lunchtime Concert (b01nj802)

Trio Faust/ Melnikov/ Queyras

Trio Faust/ Melnikov/ Queyras unites three much-admired
musicians to produce an instinctive rapport. Today they bring
two contrasted masterpieces of the chamber-music repertoire to
the Wigmore Hall stage: Haydn's Piano Trio in D with its ever-
shifting harmonic landscape, and Dvorak's memorial to his
mother, his Piano Trio in F Minor.

Presented by Louise Fryer

Isabelle Faust (violin)
Jean-Guihen Queyras (cello)
Alexander Melnikov (piano)

Haydn: Piano Trio in D H.XV:24
Dvorak: Piano Trio in F minor Op 65.

SAT 15:00 Saturday Classics (b01fhy0q)

Noriko Ogawa

A personal view of classical music from a range of presenters
continues with a selection of music chosen by acclaimed pianist

Noriko Ogawa to illustrate her life in music. Includes works by
Debussy, Mozart, Bach and Liszt.

SAT 17:00 Jazz Record Requests (b01nngs9)

Alyn Shipton's selection of listeners' requests includes jazz
from Joel David, pianist Michel Petrucci and singer Tony
Bennett.

SAT 18:00 Opera on 3 (b01nngsc)

Handel's Julius Caesar

Andrew McGregor presents English National Opera's brand
new production of one of Handel's greatest operas. The action
centres around Cleopatra's quest to overthrow her brother
Ptolemy in order to gain control of Egypt, and the burgeoning
love affair between her and the emperor Julius Caesar.

Written for some of the finest singers of Handel's day, Julius
Caesar features some of Handel's most popular arias.

The Romans

Julius Caesar..... Lawrence Zazzo (counter-tenor)
Curio..... George Humphreys (bass)
Cornelia Pompey's widow.....Patricia Bardon (mezzo-soprano)
Sesto Daniela Mack (mezzo-soprano)

The Egyptians

Cleopatra..... Anna Christy (soprano)
Ptolemy, Cleopatra's brother..... Tim Mead (counter-tenor)
Achillas, his general..... Andrew Craig Brown (bass-baritone)
Nirenus, Cleopatra's servant..... James Laing (counter-tenor)

English National Opera Orchestra
English National Opera Chorus
Conductor.....Christian Curnyn.

SAT 22:00 Hear and Now (b01nngsh)

Ivan Hewett introduces a recording of Wolfgang Rihm's opera
Jakob Lenz, based on the Buchner play about a celebrated 18th
century poet who descends into insanity. And in this week's
Hear and Now Fifty, Sara Mohr-Pietsch and Graham McKenzie
celebrate German composer Heiner Goebbels, and his Suite for
Sampler and Orchestra, part of Surrogate Cities, a cycle of
works from 1994.

Heiner Goebbels: Suite for Sampler and Orchestra
Junge Deutsche Philharmonie
Peter Rundel (conductor)

From approximately 10.40pm:

Wolfgang Rihm: Jakob Lenz
Jakob Lenz: Andrew Shore (baritone)
Pastor Oberlin: Jonathan Best (bass-baritone)
Christoph Kaufman: Richard Roberts (tenor)
ENO Orchestra conducted by Alex Ingram
Directed by Sam Brown
English National Opera's production at Hampstead Theatre,
recorded last April.

SUNDAY 04 NOVEMBER 2012**SUN 00:00 Geoffrey Smith's Jazz (b01nph45)**

Art Tatum

For technical facility and harmonic imagination, Art Tatum was
in a class by himself. Geoffrey Smith salutes a legendary
virtuoso who astonished both jazz and classical masters.

SUN 01:00 Through the Night (b01nph47)

04-Nov-12

1:01 AM

Beethoven, Ludwig van [1770 -1827]
Symphony no. 1 (Op.21) in C major;
Melbourne Symphony Orchestra, Douglas Boyd (conductor)

1:28 AM

Beethoven, Ludwig van [1770 -1827]
Symphony no. 3 (Op.55) in E flat major "Eroica";
Melbourne Symphony Orchestra, Douglas Boyd (conductor)

2:17 AM

Schubert, Franz (1797-1828)
Piano Sonata No.15 in C major (D.840)
Alfred Brendel (piano)

2:38 AM

Beethoven, Ludwig van [1770 -1827]
Trio for oboe, cello and piano (Op.11) in B flat major (arr from
violin / clarinet, cello and piano)
Alexei Ogrintchouk (oboe), Katerina Apekisheva (piano),
Boris Andrianov (cello)

3:01 AM

Vivaldi, Antonio (1678-1741)
Gloria, cantata for soloists, mixed choir and orchestra in D major (RV.589)
Olga Gracelj (soprano), Eva Novsak Houska (mezzo-soprano), Andrej Jarc (organ), Choir Consortium Musicum, Orchestra of Slovenian Philharmonic, Marko Munih (conductor)

3:28 AM

Schumann-Wieck, Clara (1819-1896)
Piano Trio in G minor (Op.17)
Erika Radermacher (piano), Eva Zurbrugg (violin), Angela Schwartz (cello)

3:56 AM

Handel, Georg Frideric (1685-1759)
Concerto Grosso No.7 from Concerti Grossi Op.6
Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

4:10 AM

Mozart, Wolfgang Amadeus (1756-1791)
9 Variations on a minuet by Duport for piano (K.573)
Christian Ihle Hadland (piano)

4:23 AM

Charlton, Richard (b. 1955)
Dances of the Rainbow Serpent (The time before; The world is formed; The beauties of the world are revealed for the first time; The serpent, the protector and avenger of sacred love; The bringer of rain)
Guitar Trek: Timothy Kain, Carolyn Kidd, Mark Norton, Peter Constant, (guitars)

4:33 AM

Telemann, Georg Philipp [1681-1767]
Sonate de Concert for trumpet in C and organ
Blagoj Angelovski (trumpet), Velin Iliev (piano)

4:44 AM

Ebner, Leopold (1769-1830)
Trio in B flat major
Zagreb Woodwind Trio

4:51 AM

Castello, Dario (first half of c.17th)
Sonata IV, for 2 violins and continuo (from Sonate concertate in stil moderno, per sonare nel organo, overo spineta con diversi instrumenti, a 2 & 3 voci. Libro primo, Venice 1629)
Il Giardino Armonico

5:01 AM

Suppé, Franz von (1819-1895)
Overture - from The Light Cavalry
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

5:09 AM

Hummel, Johann Nepomuk (1778-1837)
Rondo in B minor (Op.109)
Stefan Lindgren (piano)

5:18 AM

Milhaud, Darius (1892-1974)
3 Psaumes de David (Op.339) - No.2 Psalm 50 - No.3 Psalms 114 and 115]
Elmer Iseler Singers, Elmer Iseler (conductor)

5:27 AM

Handel, Georg Frideric (1685-1759)
Violin Sonata in A minor (Op.1 No.4) (HWV.362)
Tomaz Lorenz (violin), Jerko Novak (guitar)

5:37 AM

Mendelssohn, Felix (1809-1847)
Symphony for string orchestra in B minor, No.10
Risör Festival Strings

5:48 AM

Doppler, Franz (1821-1883)
Fantasie pastorale hongroise (Op.26) (version for flute & piano)
Ian Mullin (flute), Richard Shaw (piano)

5:59 AM

Dittersdorf, Carl von (1739-1799)
Symphony no.3 in G major 'Verwandlung Actaeons in einen Hirsch' (Vienna 1785)
La Stagione Frankfurt, Michael Schneider (director)

6:17 AM

Chopin, Frédéric (1810-1849)
Sonata in B flat minor (Op.35)
Ivo Pogorelich (piano)

6:37 AM

Tchaikovsky, Pyotr Il'yich [1840-1893] (arranged Ann Kuppens)
Variations on a rococo theme for cello and string orchestra (Op.33)
Gavriel Lipkind (cello) Brussels Chamber Orchestra.

SUN 07:00 Breakfast (b01nph5g)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show.

SUN 09:00 Sunday Morning (b01nph5j)

James Jolly

James Jolly presents music for Sunday including this week's Bach cantata, Ich armer Mensch, ich Sündenknecht (I, wretched man, a servant to sin), BWV 55, and a varied selection from other composers including Vaughan Williams' overture "The Wasps".

SUN 12:00 Private Passions (b01hjmfm)

Craig Revel Horwood

Michael Berkeley welcomes the Australian-born choreographer and director Craig Revel Horwood, whose acidly witty comments as a judge have enlivened many series of Strictly Come Dancing. Craig began his career in Australia as a dancer, before arriving in Europe, where he worked as a dancer and singer in musicals. He appeared in the West End productions of Cats and Miss Saigon, and was Dance Captain in Crazy for You. He has been responsible for the direction and choreography of many hit shows, including Chess, Copacabana and Sunset Boulevard, and has also worked in opera, including La Traviata, Carmen and Il Trovatore.

His private musical passions, as revealed to Michael Berkeley, include extracts from Don Giovanni, La Boheme and La Traviata, as well as songs by Adele and Eva Cassidy, a tango by Astor Piazzolla, and an extract from Sunset Boulevard.

First broadcast in May 2012.

SUN 13:00 The Early Music Show (b01nph6t)

Passions on the Death of Prince Henry

400 years ago Prince Henry, the elder son of James I of England, died at the age of 18 after contracting typhoid he developed after an ill-advised dip in the River Thames. There was a national outpouring of grief and many composers wrote musical tributes, including several settings of the text 'When David Heard'. Catherine Bott introduces some of this music, performed by the vocal ensemble Gallicantus and lutenist Elizabeth Kenny, under director Gabriel Crouch, recorded earlier this year at the York Early Music Festival.

SUN 14:00 Sunday Concert (b01nph6w)

BBC SSO - Mendelssohn, Vaughan Williams, Schubert

From Eden Court, Inverness

Presented by Mary Ann Kennedy

The BBC Scottish Symphony Orchestra, conducted by Andrew Manze, performs Vaughan Williams' Concerto for Oboe and Strings with Nicholas Daniel and Schubert's Symphony No. 9.

Mendelssohn: The Fair Melusine, Overture
Vaughan Williams: Concerto for Oboe and Strings
Schubert: Symphony No. 9 in C (Great)

Nicholas Daniel (oboe)
BBC Scottish Symphony Orchestra
Andrew Manze (conductor)

Schubert's 'Great' Ninth Symphony is often regarded as the pinnacle of his orchestral writing. Andrew Manze - admired for his interpretations of the classical canon - conducts this mighty symphonic testament with the BBC Scottish Symphony Orchestra, preceded by an early 20th-Century English work which is also central to Manze's musical personality.

Nicholas Daniel is the soloist in Vaughan Williams' Concerto for Oboe and Strings, and the orchestra begins with music by Mendelssohn, his Concert Overture, The Fair Melusine.

SUN 16:00 Choral Evensong (b01nlzfn)

The Queen's College, Oxford

From The Queen's College, Oxford on the eve of All Saints Day

Introit: Holy is the true light (Harris)
Responses: Sumson
Office Hymn: Thou whose almighty Word (Moscow)
Psalms: 27, 36, 148 (Bairstow, Purcell, Walker, Hurford)
First Lesson: Genesis 1 vv1-5
Canticles: Murrill in E
Second Lesson: 1 John 1 v1 - 2 v2
Anthem: Vast ocean of light (Jonathan Dove - Choirbook for the Queen)
Final Hymn: Light's abode, celestial Salem (Regent Square)

Sequence for All Saints: Introit (Leighton)
Organ Voluntary: Paeon (Leighton)

Owen Rees (Director of Music)
Olivia Clarke and Paul Manley (Organ Scholars).

SUN 17:00 Choir and Organ (b01nphb1)

Aled Jones talks to members of professional vocal ensemble, the Platinum Consort about their music and their longtime collaboration with composer, Richard Bates. He also introduces recent performances of music by John Tavener and Einojuhani Rautavaara by the BBC Singers.

SUN 18:30 Words and Music (b01nphb3)

Them and Us

In this special edition of Words and Music recorded at The Free Thinking Festival in St Mary's Heritage Centre, opposite The Sage, Gateshead, Sian Thomas and Ron Cook read poetry and prose on the theme of this year's festival: Them and Us. Music is provided by The Aronowitz Ensemble, soprano Sarah-Jane Lewis and The NASUWT Riverside Band, with conductor Ray Farr.

The programme opens with an extract from Arthur C. Clarke's sci-fi classic Childhood's End. We hear poetry by Fleur Adcock, Hilaire Belloc and Wilfred Owen and prose from Jane Austen and George Orwell. Our musical accompaniment includes Mars from Holst's The Planets, Thomas Ades' Darknesse Visible and Poulenc's Voyage a Paris.

Producer: Georgia Mann-Smith.

SUN 19:45 Free Thinking (b01nphb5)

2012 Festival

Live from Free Thinking

Matthew Sweet broadcasts live from the Radio 3 Free Thinking Festival 2012 at The Sage Gateshead, with live guests including Radio 3's New Generation Thinkers.

Introducing some of the highlights of the weekend, including another chance to hear from keynote speaker Mary Robinson, the former President of Ireland and UN High Commissioner for Human Rights, who argues that women leaders are best placed to sort out the crises of the 21st Century.

Free Thinking takes place at The Sage Gateshead 2 - 4 November and is broadcast for three weeks on BBC Radio 3 from Friday 2 November.

SUN 21:00 Drama on 3 (b01nphb7)

The Torchbearers

Award winning poet and dramatist Simon Armitage captures our extraordinary relationship to the Olympic flame in this years Free Thinking Drama transmitted live from the Baltic Centre for Contemporary Art.

Ray Kevin Whately
Paula Julie Hesmondhalgh
Colin Mark Benton
Chloe Philippa Wilson
Spencer Christopher Connell

Director: Kate Rowland

Kevin Whately (star of ITV's Inspector Morse and Lewis) Julie Hesmondhalgh (best known as Hailey Cropper in Coronation Street) and Mark Benton (Early Doors and Murphy's Law) lead the cast in a new drama written for Free Thinking by award winning writer and poet Simon Armitage to be broadcast live in front of an audience in the Baltic Centre for Contemporary Art. In the aftermath of the Olympic Games, The Torchbearers tells the stories of five people whose lies and obsessions come within touching distance of the eternal flame.

Can an illness be cured? Can a death be undone? Can the past start haunting the present? As their loved ones struggle to cope with their lies, a blazing torch passes through their worlds and changes things forever. Strangers meet in unexpected places.

SUN 22:00 World Routes (b01nphb9)

WOMEX 2012

WOMEX 2012

Musical highlights from WOMEX, the annual gathering of the world music industry, which takes place this year in the Greek city of Thessaloniki. WOMEX showcases some of the newest freshest talent in world music as well as celebrating more established names, and this week Lucy Duran introduces performances by Eva Ayllon from Peru, Michalis Tzouganakis

from Greece and Le Sahel from Senegal.

SUN 23:00 Jazz Line-Up (b01nphbc)
Fairfield Halls 50th Anniversary

Since its opening by the Queen Mother in 1962, the Fairfield Halls in Croydon has hosted just about every major name in Jazz over the last 50 years. Jazz Line-Up presented by Julian Joseph recalls some of the classic names over the years with music provided by the Alan Barnes Quartet, who will play music by Duke Ellington, Woody Herman, Count Basie, Dave Brubeck, Art Pepper, George Shearing and Coleman Hawkins, plus the memories of the Hall recalled by Radio 3's Alyn Shipton, and professor Jiggs Whigham, guest conductor of the BBC Big Band.

MONDAY 05 NOVEMBER 2012

MON 00:30 Through the Night (b01nphcb)
05-Nov-12

12:31 AM

Beethoven, Ludwig van [1770 -1827]
Symphony No.2 in D major (Op.36)
Melbourne Symphony Orchestra, Douglas Boyd (conductor)

1:05 AM

Beethoven, Ludwig van [1770 -1827]
Symphony No.5 in C minor (Op.67)
Melbourne Symphony Orchestra, Douglas Boyd (conductor)

1:40 AM

Bach, Johann Sebastian [1685-1750]
Magnificat in D major (BWV.243)
Antonella Balducci (soprano), Ulrike Clausen (alto), Frieder Lang (tenor), Fulvio Bettini (baritone), Chorus of Swiss-Italian Radio, Ensemble Vanitas Lugano, Diego Fasolis (conductor)

2:07 AM

Mozart, Wolfgang Amadeus [1756-1791] dubious attribution
Partita in B flat (K.Anh.C 172)
The Festival Winds

2:22 AM

Grainger, Percy (1882-1961)
To a Nordic Princess
Leslie Howard (piano)

2:31 AM

Rachmaninov, Sergey (1873-1943)
Rhapsody on a theme of Paganini for piano and orchestra (Op.43)
Nikolay Evrov (piano), Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

2:55 AM

Franck, Cesar [1822-1890]
Sonata for violin and piano (M.8) in A major
Alina Ibragimova (violin), Cédric Tiberghien (piano)

3:22 AM

Wirén, Dag (1905-1986)
Serenade for Strings (Op.11)
Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

3:37 AM

Ibert, Jacques (1890-1962)
Trois Pièces Brèves
Galliard Ensemble BBC New Generation Artists

3:45 AM

Pärt, Arvo (b. 1935)
Spiegel im Spiegel
Morten Carlsen (viola), Sergej Osadchuk (piano)

3:52 AM

Berezovsky, Maxim Sosontovitch (1745-1777)
Do not reject me (Ps.70)
The Seven Saints Chamber Choir, Dimitar Grigorov (conductor)

4:01 AM

Gilse, Jan van (1881-1944)
Concert Overture in C minor
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

4:11 AM

Suchon, Eugen (1908-1993)
Elegy and Toccata for piano, strings and percussion (Elegy; Toccata)
Klára Havlíková (piano), Slovak Radio Symphony Orchestra Bratislava, Ondrej Lenárd (conductor)

4:20 AM

Marcello, Alessandro (1669-1747)

Concerto in D minor

Jonathan Freeman-Attwood (trumpet), Colm Carey (organ of the Dutch Church, Austin Friars, London)

4:31 AM

Vivaldi, Antonio (1678-1741)
Concerto da Camera in C major (RV.87)
Camerata Köln: Michael Schneider (recorder), Hans-Peter Westermann (oboe), Michael McCraw (bassoon), Mary Utiger & Hajo Bäß (violins), Rainer Zipperling (cello), Harald Hoeren (harpisichord)

4:39 AM

Moniuszko, Stanislaw (1819-1872) arr.Stanislaw Wiechowicz & Piotr Mazynski
4 Choral Songs - Kozak ; Wedrowna ptaszyna ;
Polish Radio Choir; Marek Kluza (director)

4:48 AM

Chopin, Frédéric (1810-1849)
Ballade No.1 in G minor (Op.23)
Shura Cherkassky (piano)

4:57 AM

Dukas, Paul (1865-1935)
Sorcerer's apprentice - symphonic scherzo for orchestra
Orchestre National de France, Charles Dutoit (conductor)

5:09 AM

Mozart, Wolfgang Amadeus (1756-1791)
Horn concerto No.3 in E flat, K.447
James Sommerville (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

5:25 AM

Weiner, Leó (1885-1960)
Divertimento no.2 (Op.24) in A minor
Liszt Ferenc Chamber Orchestra, János Rolla (leader)

5:41 AM

Beethoven, Ludwig van (1770-1827)
Quartet for strings (Op.18'6) in B flat major;
Psophos Quartet

6:06 AM

Bach, Carl Philipp Emanuel (1714-1788)
Concerto for flute and strings in D minor (Wq.22)
Martin Michael Koffer (flute), Slovenicum Chamber Orchestra, Uros Lajovic (conductor).

MON 06:30 Breakfast (b01nphcd)

Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

MON 09:00 Essential Classics (b01nphcg)

Monday - Sarah Walker

9am

A selection of music including the Essential CD of the Week: Virtuoso and Romantic Encores for Violin, RCA VICTOR RED SEAL 63960

9.30-10.30am

A daily brainteaser, and performances by the Artist of the Week, Frans Brüggen.

10.30am

This Saturday (10th November) is World Science Day for Peace and Development, and Sarah Walker's guest on Essential Classics is the distinguished British physicist Dame Athene Margaret Donald, Professor of Experimental Physics in the University of Cambridge's Department of Physics.

Dame Athene is director of WiSETI, Cambridge University's Women in Science, Engineering and Technology Initiative, and the University's Gender Equality Champion. She is also chairwoman of the Athena Forum, which aims to advance the career progression and representation of women in the sciences in UK higher education, and is a member of the Advisory Council of the Campaign for Science and Engineering. In 2011 she was made a Trustee of the National Museum of Science and Industry.

In 2009 Dame Athene was one of the five recipients of the L'Oréal/UNESCO Women in Science award. The following year she was appointed Dame Commander of the Order of the British Empire (DBE) in the Queen's Birthday Honours, and in 2011 she won the UKRC's Women of Outstanding Achievement's Lifetime Achievement Award.

11am

Bruckner: Symphony No.4 "Romantic"
The Building a Library recommendation from last Saturday's CD Review.

MON 12:00 Composer of the Week (b010722x)

Felix Mendelssohn (1809-1847)

Episode 1

Donald Macleod explores Felix Mendelssohn's last seven years, starting with his appointment in 1841 to the post of Royal Prussian Kapellmeister in his home town of Berlin. For the previous six years Mendelssohn had been based in Leipzig, as director of the Gewandhaus Concerts. He had been spectacularly successful, turning the orchestra there into one of the finest in Europe - and thereby making himself an attractive prospect for neighbouring rulers to poach. The new king of Prussia, Friedrich Wilhelm IV, wanted to make Berlin a cultural centre to be reckoned with, and had decided that Mendelssohn was the man for the job. After six months of strenuous but largely unsuccessful attempts to hammer out the responsibilities of his post, Mendelssohn was offered a lucrative one-year contract on a pretty much take-it-or-leave-it basis; he took it, but the job remained ill-defined and he grew increasingly frustrated - not least with the lack of any progress whatsoever on the proposed new Berlin Conservatory, the creation of which had been a major carrot during the negotiations. Mendelssohn's incidental music to Sophocles' Antigone is one of the few fruits of this first Berlin post; but at least he had plenty of time to get to grips with the composition of his 'Scottish' Symphony, the seeds of which had been sown during his visit to the ruins of Queen Mary's palace of Holyrood in 1829. On hearing the symphony, one contemporary critic astutely commented, "we may prophesy that it will rouse pure feeling of pleasure everywhere".

Producer: Chris Barstow.

MON 13:00 Radio 3 Lunchtime Concert (b01nphg3)

Angelika Kirchsclager

Live from Wigmore Hall, London.

Presented by Fiona Talkington.

Angelika Kirchsclager (mezzo-soprano)
Julius Drake (piano)

Schumann: Sag an, o lieber Vogel mein; Dem roten Röslein gleicht mein Lieb; Was soll ich sagen; Jasminenstrauch; Volksliedchen; Verrätene Liebe
Schumann: Gedichte der Königin Maria Stuart, Op 135
Schumann: Mignon Lieder, Op 98: Kennst du das land?: Nur wer die Sehnsucht kennt; Heiss mich nicht reddem; So lass mich scheinen
Schumann: 'Five heroines': Die Löwenbraut; Die Nonne; Loreley; Die Soldatenbraut; Die Kartenlegerin.

MON 14:00 Afternoon Concert (b01nphg5)

Dutch Orchestras and Ensembles

Episode 1

Louise Fryer celebrates Dutch Orchestras and ensembles with a series of concerts given at the Concertgebouw and in Utrecht. The Royal Concertgebouw perform Stravinsky's Symphony of Psalms, written for the Boston Symphony Orchestra in 1930, and America is also the theme for the Netherlands Radio Philharmonic Orchestra in music by Gershwin and Bernstein. Plus Mozart's Kegelstatt Trio from the Utrecht International Chamber Music Festival, and Bernard Haitink conducts the Royal Concertgebouw in Strauss's mighty Alpine Symphony.

2pm

Stravinsky: Symphony of Psalms
Netherlands Radio Chorus
Royal Concertgebouw Orchestra
Mariss Jansons (conductor)

Gershwin: An American in Paris

Bernstein: Divertimento
Netherlands Radio Philharmonic Orchestra
Antony Hermus (conductor)

2.55pm

Mozart: Piano Trio no.2 in E flat, K.498, 'Kegelstatt'
Martin Fröst (clarinet)
Maxim Rysanov (viola)
Roland Pöntinen (piano)

3.15pm

Strauss: An Alpine Symphony, Op.64
Royal Concertgebouw Orchestra
Bernard Haitink (conductor)

4.05pm

Handel: Excerpts from Ariodante
Alisa Kosova (mezzo-soprano)
Combattimento Consort Amsterdam
Jan Willem de Vriend (conductor).

MON 16:30 In Tune (b01nphg7)

Sonia Prina, Francesco Piemontesi, Guildhall Students

Sean Rafferty's guests today include sensation of the early music world, Italian contralto Sonia Prina - in London for an eagerly anticipated recital at Wigmore Hall.

Rapidly rising star pianist Francesco Piemontesi will perform live in the In Tune studio, ahead of his recital at London's Queen Elizabeth Hall.

Plus, students from the Guildhall School of Music and Drama perform live music from their upcoming celebration of Catalan composers.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk
@BBCInTune.

MON 18:30 Composer of the Week (b010722x)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 Live in Concert (b01nphg9)

Live from Cowdray Hall, Aberdeen

Beethoven, Watkins

Live from Cowdray Hall, Aberdeen

Presented by Jamie MacDougall

The Kungsbacka Trio performs live as part of the Sound Festival from the Cowdray Hall in Aberdeen featuring a new work by Huw Watkins alongside well-loved works of the trio repertoire; Beethoven's 'Ghost' trio, nicknamed after the eerie-sounding opening of its second movement and Rachmaninov's Trio Elegiaque written in memory of Tchaikovsky.

Beethoven - Trio in D Op. 70/1 'Ghost'
Watkins - Piano Trio

Malin Broman - violin
Johannes Rostamo - cello
Simon Crawford-Phillips - piano.

MON 20:20 Discovering Music (b01nphgc)

Rachmaninov: Elegiac Trio No. 2

Stephen Johnson looks at how Rachmaninov's second Elegiac Trio pays tribute to Tchaikovsky, and follows that composer's own work of the same name in a long tradition of memorial piano trios in Eastern European classical music.

MON 20:40 Radio 3 Live in Concert (b01nphgf)

Live from Cowdray Hall, Aberdeen

Rachmaninov

Live from Cowdray Hall, Aberdeen

Presented by Jamie MacDougall

The Kungsbacka Trio performs live as part of the Sound Festival from the Cowdray Hall in Aberdeen featuring a new work by Huw Watkins alongside well-loved works of the trio repertoire; Beethoven's 'Ghost' trio, nicknamed after the eerie-sounding opening of its second movement and Rachmaninov's Trio Elegiaque written in memory of Tchaikovsky.

Rachmaninov - Trio Elegiaque No. 2 in D, Op. 9

Malin Broman - violin
Johannes Rostamo - cello
Simon Crawford-Phillips - piano.

MON 22:00 Free Thinking (b01nphn4)

2012 Festival

Michael Ignatieff

On the eve of the US election, Michael Ignatieff gives a talk on Enemies in Politics at the Radio 3 Free Thinking Festival 2012.

After a high-profile career in the UK as a broadcaster, law academic and Booker shortlisted author, Michael Ignatieff returned to Canada to become a politician, leading the Canadian Opposition in the 2011 election and losing dramatically to Prime Minister Stephen Harper.

Ignatieff's Free Thinking talk is titled "Them and Us: Enemies and Adversaries in Politics". Addressing this year's central festival theme "Them and Us", he blames excessive partisanship for the public's dislike of politics. Why is political competition so vicious when party differences are so small?

Michael Ignatieff reveals what he believes needs to be done to restore faith in politics.

The event is chaired by Night Waves presenter Matthew Sweet.

BBC Radio 3's Free Thinking Festival takes place at The Sage Gateshead 2 - 4 November and is broadcast for three weeks on Radio 3 from Friday 2 November.

Producer: Natalie Steed.

MON 22:45 Free Thinking (b01nphn6)

Free Thinking Essay

Charlotte Blease

Charlotte Blease, one of Radio 3's New Generation Thinkers, gives a talk that questions the relationship between doctors and patients, recorded at Radio 3's Free Thinking Festival.

We trust the 36,000 GPs in this country to work out what is wrong with us. But how much of what they do is guesswork?

In her talk titled "The Medicine Game", philosopher of medicine Charlotte Blease of Queen's University Belfast argues that the relationship between doctors and patients is built on a phoney image of medicine, and instead diagnosis involves playing the "medicine game".

The Radio 3 Free Thinking Festival takes place at The Sage Gateshead Friday 2 - Sunday 4 November and is broadcast for three weeks on Radio 3 from Friday 2 November.

The New Generation Thinkers are winners of a talent scheme run by BBC Radio 3 and the Arts and Humanities Research Council to find the brightest academic minds in the arts and humanities with the potential to turn their ideas into broadcasts.

MON 23:00 Jazz on 3 (b01nphn8)

Cloudmakers Trio in Session

Jez Nelson presents Jim Hart's Cloudmakers Trio in an exclusive session with guest saxophonist Antonin-Tri Hoang. Hart is a founder member of the London-based Loop Collective and has in the last 5 years become established as one of the UK's most exciting vibraphone players. His latest project, Cloudmakers, features American bassist Michael Janisch and regular bandmate Dave Smith on drums. Their music blends the contemporary European tradition with influences such as Thelonious Monk and the New York downtown scene - the band have just released a live album with avant-garde East-Coast trumpeter Ralph Alessi. Here, they team up for the first time with young French saxophonist Antonin-Tri Hoang - a member of cutting-edge large ensemble the Orchestre National de Jazz.

TUESDAY 06 NOVEMBER 2012**TUE 00:30 Through the Night (b01nphrr)**

06-Nov-12

12:31 AM

Beethoven, Ludwig van (1770-1827)
Symphony no. 4 (Op.60) in B flat major
Melbourne Symphony Orchestra, Douglas Boyd (conductor)

1:06 AM

Beethoven, Ludwig van (1770-1827)
Symphony no. 6 (Op.68) in F major 'Pastoral'
Melbourne Symphony Orchestra, Douglas Boyd (conductor)

1:50 AM

Haydn, Joseph [1732-1809]; German libretto by Baron von Swieten (1733-1803) (BvS was early sponsor of Beethoven and dedicatee of 1st Symphony)
Die Schopfung (H.21.2) Part 3 - Nos. 29 & 30
Isa Katharina Gericke (soprano) Eve; Jochen Kupfer (baritone) Adam; Oslo Chamber Choir, Norwegian Radio Orchestra; Christopher Bell (conductor)

2:03 AM

Dvorák, Antonín (1841-1904)
V přírodě (Op.91)
Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

2:18 AM

Grainger, Percy (1882-1961)
4 Folk Songs: Mo Nighean Dhu (My dark-haired maiden); O Mistress Mine; Six Dukes went afishin'; Mary Thomson Camerata Chamber Choir, Michael Bojesen (conductor)

2:31 AM

Vivaldi, Antonio (1678-1741)
Concerto for violin and orchestra (RV.234) in D major

'Inquietudine'

Giuliano Carmignola (violin), Sonatori de la Gioiosa Marca

2:37 AM

Elgar, Edward (1857-1934)
Sea Pictures (Op.37)
Kristina Hammarström (mezzo soprano), Bergen Philharmonic Orchestra, Tadaaki Otaka (conductor)

3:01 AM

Beethoven, Ludwig van (1770-1827)
String Quartet in C minor (Op.18 No.4)
Pavel Haas Quartet

3:26 AM

Gabrieli, Giovanni (c.1553-1612)
Exaudi me,
Danish National Radio Chorus, Copenhagen Cornetts & Sackbutts, Lars Baunkilde (violone), Soren Christian Vestergaard (organ), Bo Holten (conductor)

3:32 AM

Bach, Johann Sebastian (1685-1750)
Brandenburg Concerto no.2 (BWV.1047) in F major
Alexis Kossenko (recorder), Erik Niord Larsen (oboe), Ole Edvard Antonsen (trumpet), Elise Båtnes (violin), Risør Festival Strings, Knut Johannessen (harpischord)

3:44 AM

Liszt, Franz [1811-1886]
Wiegenlied (Chant du berceau) (1881)
Jos Van Immerseel (piano - instrument is an Erard of 1897)

3:48 AM

Chopin, Frédéric (1810-1849)
Berceuse (Op.57)
Ronald Brautigam (fortepiano)

3:53 AM

Rózycki, Ludomir (1884-1953)
Symphonic Poem: Mona Lisa Gioconda (Op.31)
National Polish Radio Symphony Orchestra, Wojciech Czepiel (conductor)

4:04 AM

Farkas, Ferenc (1905-2000)
5 Ancient Hungarian Dances for wind quintet
Tae-Won Kim (male) (flute), Hyong-Sup Kim (male) & Pil-Kwan Sung (male) (oboes), Hyon-Kon Kim (male) (clarinet), Sang-Won Yoon (male) (bassoon)

4:14 AM

Enescu, George (1881-1955)
Concert Piece for viola and piano
Tabea Zimmermann (viola, Germany), Monique Savary (piano)

4:23 AM

Selma y Salaverde, Bartolomé de (~1585--1638)
Canzona terza
Accentus Austria, Thomas Wimmer (director)

4:31 AM

Leclair, Jean-Marie (1697-1764)
Violin Concerto in D major (Op.10 No.3)
Simon Standage (violin), Il Tempo Ensemble

4:46 AM

Salzedo, Carlos (1885-1961)
Tango - from 2 Dances for 2 Harps
Julia Shaw and Nora Bumanis (harps)

4:49 AM

Falla, Manuel de (1876-1946)
Siete canciones populares españolas (El pano moruno; Seguidilla murciana; Asturiana; Jota; Nana; Cancion; Polo)
Jard van Nes (mezzo soprano), Gérard van Blerk (piano)

5:02 AM

Scarlatti, Domenico (1685-1757)
Sonata in B minor (Kk.87)
Andreas Staier (harpischord)

5:09 AM

Schubert, Franz (1797-1828)
Overture to "Des Teufels Lustschloss" (The Devil's Castle) opera
Polish National Radio Symphony Orchestra in Katowice, Miroslaw Blaszczyk (conductor)

5:19 AM

Albinoni, Tomaso (1671-1751)
Concerto for 2 oboes, strings and basso continuo (Op.9/9)
European Union Baroque Orchestra, Roy Goodman (director)

5:30 AM

Fauré, Gabriel (1845-1924)
Dolly - Suite for piano duet (Op.56)
Erzsébet Tusa, Istvan Lantos (pianos)

5:44 AM

Klami, Uno (1900-1961)
Symphonie enfantine (Op.17) (1928)
Finnish Radio Symphony Orchestra, Pertti Pekkanen
(conductor)

6:00 AM

Mozart, Wolfgang Amadeus (1756-1791)
Trio for piano, clarinet and viola (K.498) in E flat major
"Kegelstatt"
Martin Fröst (clarinet); Antoine Tamestit (viola); Cédric
Tiberghien (piano)

6:19 AM

Barber, Samuel (1910-1981)
Adagio for Strings (Op.11)
Netherlands Radio Symphony Orchestra, Richard Dufallo
(conductor).

TUE 06:30 Breakfast (b01nphzm)

Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

TUE 09:00 Essential Classics (b01npj0n)

Tuesday - Sarah Walker

9am

A selection of music including the Essential CD of the Week:
Virtuoso and Romantic Encores for Violin, RCA VICTOR
RED SEAL 63960

9.30-10.30am

A daily brainteaser, and performances by the Artist of the
Week, Frans Brügger.

10.30am

This Saturday (10th November) is World Science Day for
Peace and Development, and Sarah Walker's guest on Essential
Classics is the distinguished British physicist Dame Athene
Margaret Donald, Professor of Experimental Physics in the
University of Cambridge's Department of Physics.

Dame Athene is director of WiSETI, Cambridge University's
Women in Science, Engineering and Technology Initiative, and
the University's Gender Equality Champion. She is also
chairwoman of the Athena Forum, which aims to advance the
career progression and representation of women in the sciences
in UK higher education, and is a member of the Advisory
Council of the Campaign for Science and Engineering. In 2011
she was made a Trustee of the National Museum of Science in
Industry.

In 2009 Dame Athene was one of the five recipients of the
L'Oréal/UNESCO Women in Science award. The following
year she was appointed Dame Commander of the Order of the
British Empire (DBE) in the Queen's Birthday Honours, and in
2011 she won the UKRC's Women of Outstanding
Achievement's Lifetime Achievement Award.

11am

Sarah's Essential Choice

Sibelius: King Christian II: Incidental Music, Op. 27
Scottish National Orchestra
Alexander Gibson (conductor)
EMI 85785.

TUE 12:00 Composer of the Week (b0107459)

Felix Mendelssohn (1809-1847)

Episode 2

Donald Macleod continues his exploration of Mendelssohn's last
seven years. Christmas 1842 must have been a bleak one in the
Mendelssohn household; on 12 December the composer's
mother, Lea, had died. Wealthy, cultured, intelligent and larger
than life, Lea Mendelssohn had presided over a salon
frequented by some of the greatest minds of the day.
Mendelssohn's father, Abraham, had died some years earlier, so
as the composer now wrote to his brother Paul: "We are
children no longer." Understandably, fresh composition was
difficult, and he started the new year by revising an old work -
Die Erste Walpurgisnacht. Then there was a series of concerts
to conduct in Berlin, along with the none-too-onerous 'duties' of
his new, resounding-sounding appointment as
Generalmusikdirector für kirchliche und geistliche Musik -
although this did result in the incidental music to A Midsummer
Night's Dream. When he had negotiated his new contract with
the Prussian king, Friedrich Wilhelm IV, it had been agreed that
Mendelssohn could spend part of 1843 in his old stamping-
ground, Leipzig. On his arrival there he was promptly offered
the job of Director of Music to the Saxon court - he declined,
but managed to persuade King Frederick Augustus III to
establish a new music conservatory in the city. He also
conducted a series of eight subscription concerts, was granted

the Freedom of the city of Leipzig, and unveiled a monument to
his musical hero, J S Bach. Back in Berlin, he was driven up the
wall by the Prussian government's shilly-shallying over the
conditions attached to his new post in charge of church music.
He worked off some of his frustration in paint - not just a
prodigious composer, he was a talented artist as well - and in the
composition of his exuberant 2nd Cello Sonata.

TUE 13:00 Radio 3 Lunchtime Concert (b01c9qss)

LSO St Luke's: Nash Ensemble Series

Episode 1

The first of four concerts this week given by the Nash
Ensemble at LSO St Luke's in London, each featuring a major
chamber work by Brahms. Today they perform two late quartet
movements by Mendelssohn and one of Brahms's own late
masterpieces, the Clarinet Quintet.

Presented by Louise Fryer

Mendelssohn: Andante and Scherzo for string quartet Op 81,
Nos 1-2
Brahms: Clarinet Quintet in B minor, Op 115

Nash Ensemble:

Richard Hosford (clarinet)
Stephanie Gonley (violin)
Laura Samuel (violin)
Philip Dukes (viola)
Paul Watkins (cello)

First broadcast in February 2012.

TUE 14:00 Afternoon Concert (b01npj44)

Dutch Orchestras and Ensembles

Episode 2

Afternoon on 3 continues its focus on Dutch orchestras and
ensembles. Today's programme includes Haydn from the
Netherlands Radio Chamber Philharmonic, Faure's Piano
Quartet no.1 from the Utrecht International Chamber Music
Festival and Holst's Planets performed by Capella Amsterdam
and the Royal Concertgebouw.

Presented by Louise Fryer.

2pm

Haydn: Symphony no.82 in C, 'The Bear'
Netherlands Radio Chamber Philharmonic
Frans Brügger (conductor)

Faure: Piano Quartet no.1 in C, Op.15

Roland Pöntinen (piano)
Janine Jansen (violin)
Amihai Grosz (viola)
Daniel Blendlulf (cello)

3pm

Schubert: Rondo in A, D.438
Bach: Concerto for Violin and Oboe, BWV.1060
Tjeerd Toop (violin)
Alexei Ogrintchouk (oboe)
Concertgebouw Chamber Orchestra
Marleen Asberg (conductor)

3.35pm

Holst: The Planets
Capella Amsterdam
Royal Concertgebouw Orchestra
James Judd (conductor).

TUE 16:30 In Tune (b01npj5d)

Gwyneth Herbert, Aoife Miskelly, William Vann

With the 2012 London Jazz Festival fast approaching, Sean
Rafferty gets into the mood today with live music from vocal
sensation Gwyneth Herbert, appearing in no less than 3 Festival
gigs this year.

Also today, live music from young upcoming soprano Aoife
Miskelly and pianist William Vann, ahead of their recital for
the Belfast Music Society.

Main headlines are at 5pm and 6pm.

In.Tune@bbc.co.uk
@BBCInTune.

TUE 18:30 Composer of the Week (b0107459)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b01npj9n)

Il Pomo d'Oro in Vivaldi

Live from Wigmore Hall, London.

Presented by Martin Handley.

Violinist Riccardo Minasi directs an international team in
cantatas and arias by Vivaldi, with contralto Sonia Prina and
recently-formed baroque orchestra Il Pomo d'Oro.

Vivaldi: Cantata - 'Perfidissimo cor!' RV674
Brescianello: Sinfonia in F Op.1 no. 5

Vivaldi: Cantata - 'Cessate, omai cessate' RV684;

8.10: Interval: Vivaldi on kotos - Autumn and Winter from The
Four Seasons played by the New Koto Ensemble of Tokyo
directed by Yoshikazu Fukumura

8.30: Vivaldi: Concerto in C for violin RV181a
Arias - 'Così potessi anch'io' from 'Orlando furioso'; 'Se in ogni
guardo' from 'Orlando finto pazzo'
Concerto in E minor for violin 'Il favorito' RV277
Cantata - 'Amor, hai vinto' RV651

The orchestra Il Pomo d'Oro was formed last year, a coming
together of some of the foremost specialists in authentic
performance on period instruments. As this season's Principal
Conductor they chose violinist Riccardo Minasi, who has
worked as a soloist and leader with many of Europe's leading
period ensembles. The orchestra is named after the opera by
Antonio Cesti, and they specialise in performing with singers,
especially in opera. Sonia Prina is also a baroque and classical
specialist, though she first made her name with performances of
Rossini - her distinctive contralto voice has been heard in opera
houses and concert halls worldwide.

TUE 22:00 Free Thinking (b01npj5g)

2012 Festival

Is Social Mobility Overrated?

Anne McElvoy chairs a debate on Social Mobility at the Radio
3 Free Thinking Festival: Is Social Mobility Overrated?

Social Mobility has become the new Holy Grail for politicians,
with all three main parties united in their desire to break down
social barriers and inequality. It's an emotive topic in Britain,
raising issues of class, wealth and education.

But for some people to rise up, do others have to slide down?
And does greater openness to talent necessarily make a more
equal society?

Tackling the Free Thinking Festival's central theme "Them and
Us" is a panel including Guardian columnist Polly Toynbee,
Oxford historian Lawrence Goldman, management consultant
Jamie Whyte, and Director of SCHOOLS NorthEast Beccy
Earnshaw.

The event is chaired by Night Waves presenter Anne McElvoy
and recorded as part of BBC Radio 3's Free Thinking Festival
2012.

The festival of ideas takes place at The Sage Gateshead Friday
2 - Sunday 4 November and is broadcast for three weeks on
Radio 3 from Friday 2 November.

TUE 22:45 Free Thinking (b01npj7n)

Free Thinking Essay

Part 2

Adriana Sinclair, one of Radio 3's New Generation Thinkers,
gives a talk on the control ex-colonies increasingly exert over
their former colonial powers, recorded at Radio 3's Free
Thinking Festival 2012.

Lecturer in International Relations at the University of East
Anglia, Adriana Sinclair argues that as Asia rises and Europe
fades, new patterns and forms of exploitation and domination
will emerge that could turn the tables on the old world.

The Radio 3 Free Thinking Festival takes place at The Sage
Gateshead Friday 2 - Sunday 4 November and is broadcast for
three weeks on Radio 3 from Friday 2 November.

The New Generation Thinkers are winners of a talent scheme
run by BBC Radio 3 and the Arts and Humanities Research
Council to find the brightest academic minds in the arts and
humanities with the potential to turn their ideas into broadcasts.

TUE 23:00 Late Junction (b01npj81)

Tuesday - Max Reinhardt

Max Reinhardt presents music from South and North Korea, a
Rude Audio piece remixed by Geese, Chapelier Fou's musical
sketch of Fritz Lang and Astral Adjustments from Center of the
Universe.

WEDNESDAY 07 NOVEMBER 2012

WED 00:30 Through the Night (b01nphs6)
07-Nov-12

12:31 AM
Beethoven, Ludwig van [1770 -1827]
Symphony no. 8 in F major Op.93
Melbourne Symphony Orchestra, Douglas Boyd (conductor)

12:56 AM
Beethoven, Ludwig van [1770 -1827]
Symphony no. 7 in A major Op.92
Melbourne Symphony Orchestra, Douglas Boyd (conductor)

1:37 AM
Dvorák, Antonín (1841-1904)
Slavonic Dance in C major (Op.46 No.1)
James Anagnoson and Leslie Kinton (piano)

1:42 AM
Dvorák, Antonín (1841-1904)
Slavonic Dance in E minor (Op.46 No.2)
James Anagnoson and Leslie Kinton (piano)

1:47 AM
Dvorák, Antonín (1841-1904)
Slavonic Dance in F major (Op.46 No.4)
James Anagnoson and Leslie Kinton (pianos)

1:54 AM
Tchaikovsky, Pyotr Il'yich (1840-1893)
Swan Lake (ballet suite)
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

2:15 AM
Handel, Georg Frideric (1685-1759)
Il Pastor Fido, ballet music
English Baroque Solists, John Eliot Gardiner (conductor)

2:26 AM
Grainger, Percy (1882-1961)
Handel in the Strand
Leslie Howard (piano)

2:31 AM
Dvorák, Antonín (1841-1904)
Symphony No.3 in E flat major (Op.10)
Netherlands Radio Philharmonic, Hiroyuki Iwaki (conductor)

3:03 AM
Rachmaninov, Sergey (1873-1943)
Variations on a Theme of Corelli (Op.42)
Duncan Gifford (piano)

3:23 AM
Corelli, Arcangelo (1653-1713)
Concerto grosso (Op.6 No.8) in G minor 'per la notte di Natale'
Bergen Philharmonic Orchestra, Roy Goodman (conductor)

3:38 AM
Messiaen, Olivier (1908-1992)
O Sacrum Convivium!
BBC Singers, Stephen Cleobury (conductor)

3:43 AM
Schubert, Franz (1797-1828)
Impromptu No.3 in B flat major (from 4 Impromptus D.935)
(1828)
Ilze Graubina (piano)

3:52 AM
Ranta, Sulho (1901-1960)
Finnish Folk Dances - suite for orchestra (Op.51)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

4:01 AM
Gluck, Christoph Willibald (1714-1787)
Ballet music: 'Dance of the Blessed Spirits' - from 'Orphée et Euridice'
Australian Brandenburg Orchestra, Paul Dyer (conductor)

4:08 AM
Glinka, Mikhail Ivanovich [1804-1857]
Trio pathétique for clarinet, bassoon and piano in D minor
Alexei Ogrintchouk (oboe), Ekaterina Apekiševa (piano), Boris Andrianov (cello)

4:23 AM
Debussy, Claude (1862-1918), orchestrated by Ravel, Maurice (1875-1937)
Danse (Tarantelle styrienne)
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

4:31 AM
Auber, Daniel-François-Esprit (1782-1871)
Overture to 'Marco Spada'

Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

4:41 AM
Handel, Georg Frideric (1685-1759)
Künft'ger Zeiten eitler Kummer (HWV.202) - No.1 from Deutsche Arien (orig for soprano, violin & bc, arranged for oboe, violin and organ)
Hélène Plouffe (violin), Louise Pellerin (oboe), Dom André Laberge (organ) - 1999 Karl Wilhelm at the abbey church Saint-Benoît-du-Lac)

4:47 AM
Mozart, Wolfgang Amadeus (1756-1791)
Piano Sonata in C major (K.545)
Vanda Albota (piano)

4:58 AM
Janacek, Leos [1854-1928]
Mladi (Youth) - Suite for wind sextet
Anita Szabó (flute), Béla Horváth (oboe), Zsolt Szatmári (clarinet), György Salamon (bass clarinet), Pál Bokor (bassoon), Tamás Zempléni (horn)

5:15 AM
Purcell, Henry (1659-1695)
Rejoice in the Lord alway 'Bell Anthem' (Z.49)
Robert Lawaty (countertenor), Robert Pozarski (tenor), Mirosław Borczyński (bass), Sine Nomine Chamber Choir, Concerto Polacco Baroque Orchestra, Marek Toporowski (director)

5:24 AM
Khachaturian, Aram (1903-1978)
Piano concerto in D flat major
Patrik Jablonski (piano), Polish Radio Orchestra of Warsaw, Wojciech Rajski (conductor)

6:01 AM
Valentini, Giuseppe (1681-1753)
Un di soletto, a 7
La Capella Ducale, Musica Fiata Köln

6:07 AM
Rodrigo, Joaquín (1901-1999)
Concierto de Aranjuez
Norbert Kraft (guitar), Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor).

WED 06:30 Breakfast (b01nphz)
Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

WED 09:00 Essential Classics (b01npj0q)
Wednesday - Sarah Walker

9am
A selection of music including the Essential CD of the Week: Virtuoso and Romantic Encores for Violin, RCA VICTOR RED SEAL 63960

9.30-10.30am
A daily brainteaser, and performances by the Artist of the Week, Frans Brüggen.

10.30am
This Saturday (10th November) is World Science Day for Peace and Development, and Sarah Walker's guest on Essential Classics is the distinguished British physicist Dame Athene Margaret Donald, Professor of Experimental Physics in the University of Cambridge's Department of Physics.

Dame Athene is director of WiSETI, Cambridge University's Women in Science, Engineering and Technology Initiative, and the University's Gender Equality Champion. She is also chairwoman of the Athena Forum, which aims to advance the career progression and representation of women in the sciences in UK higher education, and is a member of the Advisory Council of the Campaign for Science and Engineering. In 2011 she was made a Trustee of the National Museum of Science in Industry.

In 2009 Dame Athene was one of the five recipients of the L'Oreal/UNESCO Women in Science award. The following year she was appointed Dame Commander of the Order of the British Empire (DBE) in the Queen's Birthday Honours, and in 2011 she won the UKRC's Women of Outstanding Achievement's Lifetime Achievement Award.

11am
Sarah's Essential Choice

Smetana: Tabor (from Ma Vlast)
Czech Philharmonic Orchestra
Rafael Kubelik (conductor)
SUPRAPHON 111208.

WED 12:00 Composer of the Week (b0107499)
Felix Mendelssohn (1809-1847)

Episode 3

Donald Macleod continues his exploration of Mendelssohn's last seven years with a look at the year 1844. Towards the end of the previous year the composer had finally, after months of wrangling, taken up his new appointment as Director of Sacred Music in Berlin. In the event, he found it impossible to work with the court chaplain, Friedrich Adolf Strauss, and ended up providing music for just four services - Christmas, New Year's Day, Passion Sunday and Good Friday. It doubtless came as a great relief to him to return, in the spring, to a city he had first visited in 1829 - London, or "that smoky nest", as he fondly called it. He had agreed to help out the Philharmonic Society, whose finances were in a bad way, by conducting a few concerts for them. The headache induced by a seven-hour rehearsal meant that he had to turn down an invitation to visit Charles Babbage of Difference Engine fame, but Mendelssohn did get to meet Charles Dickens and William Makepeace Thackeray, who pronounced his face: "the most beautiful ... I ever saw, like what I imagine our Saviour's to have been..." His stay was crowned by an audience with Queen Victoria and Prince Albert. It was also during this visit that he composed one of his best-known works - Hear My Prayer, whose second section opens with the line that has given the piece its popular name: 'O for the wings of a dove'. Another of Mendelssohn's most popular creations dates from autumn of the same year - the Violin Concerto, written for his old friend Ferdinand David. David played the première on his 1742 Guarneri del Gesù violin, which later passed to Jascha Heifetz, who plays it on the recording you'll hear in the programme.

WED 13:00 Radio 3 Lunchtime Concert (b01c9r7v)
LSO St Luke's: Nash Ensemble Series

Episode 2

The second of this week's concerts given by the Nash Ensemble at LSO St Luke's in London, each featuring a major chamber work by Brahms. Today they perform the Prelude for string sextet from Strauss's opera Capriccio, and Brahms's own String Sextet No. 1 in B flat.

Presented by Louise Fryer

Strauss: Prelude from Capriccio
Brahms: String Sextet No. 1 in B flat major, Op 18

Nash Ensemble:
Stephanie Gonley (violin)
Laura Samuel (violin)
Lawrence Power (viola)
Scott Dickinson (viola)
Paul Watkins (cello)
Tim Hugh (cello)

First broadcast in February 2012.

WED 14:00 Afternoon Concert (b01npj48)
Dutch Orchestras and Ensembles

Episode 3

Today's selection of music by Dutch orchestras and ensembles includes Purcell from Barokopera Amsterdam and Shostakovich's Chamber Symphony performed by the Amsterdam Sinfonietta. Plus Paul Meyer is soloist in Mozart's Clarinet Concerto with the Netherlands Radio Chamber Philharmonic, and the premiere of Hans Abrahamsen's orchestra version of Debussy's Children's Corner.

Presented by Louise Fryer.

2pm
Purcell: Now does the glorious day appear - excerpts
Wendy Roobol (soprano)
Gunter Vandeven (countertenor)
Mattijs Hoogendijk (tenor)
Wiebe Pier Cossen (bass-baritone)
Barokopera Amsterdam
Frédérique Chauvet (director/harpsichord)

2.10pm
Mozart: Clarinet Concerto in A, K.622
Debussy: Première Rhapsodie
Debussy arr Hans Abrahamsen: Children's Corner (premiere of orchestral version)
Paul Meyer (clarinet)
Netherlands Radio Chamber Philharmonic
Michael Schoenwandt (conductor)

2.55pm
Shostakovich Chamber Symphony in A flat, Op.118a
Amsterdam Sinfonietta
Candida Thompson (director).

WED 15:30 Choral Evensong (b01ns0kb)
Choral Vespers from Westminster Cathedral

Choral Vespers from Westminster Cathedral including the first broadcast of a new composition commissioned for the Choirbook for the Queen, a collection of contemporary anthems, published to celebrate Her Majesty's Diamond Jubilee.

Introit: Deus in adiutorium (Plainsong)
Hymn: Lucis Creator (Plainsong)
Psalms 125, 126 (Plainsong)
Canticle: Gratias agamus (Plainsong)
Reading: Ephesians 3vv20-21
Responsory: Redime me Domine (Plainsong)
St Patrick's Magnificat (MacMillan)
Homily: Canon Christopher Tuckwell, Administrator
Motet: O joyful light (Diana Burrell - Choirbook for the Queen - first broadcast)
Organ Voluntary: Evocation II (Escalaich)

Master of Music: Martin Baker
Assistant Master of Music: Peter Stevens
Organ Scholar: Edward Symington.

WED 16:30 In Tune (b01npj5j)

Roberto Alagna, Shabaka Hutchings & Jason Singh, Rosamunde Trio

Sean Rafferty presents, with guests including young saxophonist Shabaka Hutchings ahead of his collaboration with the BBC Concert Orchestra at the 2012 London Jazz Festival, live music from the Rosamunde Trio, and Roberto Alagna on his upcoming performance in Donizetti's L'elisir d'amore at the Royal Opera House.

Main headlines are at **5pm** and **6pm**.
In.Tune@bbc.co.uk
@BBCInTune.

WED 18:30 Composer of the Week (b0107499)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b01npjbg)

Live from Liverpool Philharmonic Hall

Sibelius, Arutyunyan

Live from Liverpool Philharmonic Hall

Presented by Simon Hoban

The Royal Liverpool Philharmonic Orchestra, conducted by Vasily Petrenko, performs Sibelius's Karelia Suite, Alexander Arutyunyan's Trumpet Concerto with soloist Tine Thing Helseth and Mahler's 1st Symphony.

Sibelius: Karelia Suite
Arutyunyan: Trumpet Concerto

Tine Thing Helseth (trumpet)
Royal Liverpool Philharmonic Orchestra
Vasily Petrenko (conductor)

Conducted by Vasily Petrenko, the RLPO perform a programme which contrasts the nationalistic folk sounds of Sibelius's Karelia Suite with Gustav Mahler's powerful first symphony. The orchestra is also joined by acclaimed trumpeter Tine Thing Helseth for Alexander Arutyunyan's exciting Trumpet Concerto which has its own echoes of Armenian gypsy music.

WED 20:20 Discovering Music (b01npjq8)

Mahler: Symphony No. 1

Stephen Johnson gets inside Mahler's first symphony to try and discover its true meaning among the folksongs, military fanfares, and sounds of nature that abound in his score.

WED 20:40 Radio 3 Live in Concert (b01npjqb)

Live from Liverpool Philharmonic Hall

Mahler

Live from Liverpool Philharmonic Hall

Presented by Simon Hoban

The Royal Liverpool Philharmonic Orchestra, conducted by Vasily Petrenko, performs Sibelius's Karelia Suite, Alexander Arutyunyan's Trumpet Concerto with soloist Tine Thing Helseth and Mahler's 1st Symphony.

Mahler: Symphony No. 1

Tine Thing Helseth (trumpet)
Royal Liverpool Philharmonic Orchestra
Vasily Petrenko (conductor)

Conducted by Vasily Petrenko, the RLPO perform a programme which contrasts the nationalistic folk sounds of Sibelius's Karelia Suite with Gustav Mahler's powerful first symphony. The orchestra is also joined by acclaimed trumpeter Tine Thing Helseth for Alexander Arutyunyan's exciting Trumpet Concerto which has its own echoes of Armenian gypsy music.

WED 22:00 Free Thinking (b01npj5l)

2012 Festival

Islam and Christianity: The Essential Difference

Tom Holland and Mona Siddiqui discuss the essential difference between Islam and Christianity at the Radio 3 Free Thinking Festival.

Just how different are the two biggest world religions?

Two leading scholars explore what differentiates Islam from Christianity, and the impact that has on the world today, from their different historical origins to their different versions of God.

With the historian Tom Holland, author of a book on Arabic history *In the Shadow of the Sword* and presenter of the recent Channel 4 documentary *Islam: The Untold Story*. And the leading theologian Mona Siddiqui, Professor of Islamic Studies at the University of Edinburgh.

The event is chaired by Night Waves presenter Samira Ahmed and recorded as part of Radio 3's Free Thinking Festival 2012.

The Free Thinking festival of ideas takes place at The Sage Gateshead Friday 2 - Sunday 4 November and is broadcast for three weeks on Radio 3 from Friday 2 November.

WED 22:45 Free Thinking (b01npj7q)

Free Thinking Essay

Jonathan Healey

Oxford University historian Jonathan Healey, one of Radio 3's New Generation Thinkers, gives a talk questioning the value of lessons from history.

Healey claims that lessons drawn from the past and applied to our own world are meaningless, despite what we are told by best-selling historians and television documentaries. It is precisely because the past is so foreign that we are able to understand what is so unique about today.

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The New Generation Thinkers are winners of a talent scheme run by BBC Radio 3 and the Arts and Humanities Research Council to find the brightest academic minds in the arts and humanities with the potential to turn their ideas into broadcasts.

WED 23:00 Late Junction (b01npj8t)

Wednesday - Max Reinhardt

Max Reinhardt sweeps the leaves up with Part 2 of John Coltrane's *Ascension*, Jonathan Harvey's *Ricercares Una Melodia For Cello*, Reverend Peyton's *Big Damn Band's Brown County Bound*, Stian Westerhus' *Wrong Kind of Flowers* and CooLY G's *Is It Gone?*

THURSDAY 08 NOVEMBER 2012**THU 00:30 Through the Night (b01nphs8)**

08-Nov-12

12:31 AM

Beethoven, Ludwig van [1770 - 1827]
Symphony no. 9 in D minor Op.125 (Choral)
Anita Watson (soprano), Sally-Anne Russell (mezzo-soprano), Steve Davislim (tenor), Peter Rose (baritone), Melbourne Symphony Orchestra Chorus, Melbourne Symphony Orchestra, Douglas Boyd (conductor)

1:37 AM

Brahms, Johannes (1833-1897)
Sonata for violin and piano no.2 (Op.100) in A major
Dene Olding (violin), Max Olding (piano)

1:59 AM

Ravel, Maurice (1875-1937)

Quartet for strings in F major
Biava Quartet

2:31 AM

Beethoven, Ludwig van (1770-1827)
Quartet for strings in E flat major (Op.74) 'Harp'
Oslo Quartet

3:06 AM

Boeck, August de (1865-1937) arr. by Frits Cells
De kleine Rijnkoning (1906)
Vlaams Radio Orkest , Marc Soustrot (conductor)

3:26 AM

Traditional Armenian/Georgian arr. Alpha
Caucasian Suite
ALPHA

3:35 AM

Bach, Johann Sebastian (1685-1750)
Concerto for keyboard and string orchestra No.1 in D minor (BWV.1052)
Kåre Nordstoga (harpsichord), Akademie für Alte Musik Berlin

3:56 AM

Debussy, Claude (1862-1918) (arr. Felix Greissle)
Prélude a l'après-midi d'un faune
Thomas Kay (flute), Canadian Chamber Ensemble, Raffi Armenian (conductor)

4:06 AM

Messiaen, Olivier (1908-1992)
Theme and Variations
Peter Oundjian (violin), William Tritt (piano)

4:16 AM

Telemann, Georg Philipp (1681-1767)
Overture from Tafelmusik
Crispian Steele-Perkins (trumpet), Frank de Bruine (oboe), The King's Consort, Robert King (director)

4:23 AM

Chabrier, Emmanuel (1841-1894)
España - rhapsody for orchestra
Sydney Symphony Orchestra, Stuart Challender (conductor)

4:31 AM

Schumann, Robert (1810-1856), trans. Liszt, Franz (1811-1886)
Widmung (Op.25 No.1)
Jorge Bolet (piano)

4:35 AM

Alpaerts, Flor (1876-1954)
Romanza for Violin and Orchestra (1928)
Guido De Neve (violin), Vlaams Radio Orkest , Michel Tabachnik (conductor)

4:42 AM

Maurice, Paule (1910-67)
Tableaux de Provence (1954) - 5 pieces for saxophone and orchestra
Julia Nolan (saxophone), CBC Vancouver Orchestra, Mario Bernardi (conductor)

4:57 AM

Grainger, Percy (1882-1961)
To a Nordic Princess
Leslie Howard (piano)

5:04 AM

Vivaldi, Antonio (1678-1741)
Concerto for violin, strings and continuo in C (Op.8 No.12) (RV.178)
Europa Galante, Fabio Biondi (violin/director)

5:13 AM

Haydn, Joseph (1732-1809)
Divertimento in C major (Hob.IV No.1) (London Trio No.1)
Carol Wincenc (flute), Philip Setzer (violin), Carter Brey (cello)

5:23 AM

Mozart, Wolfgang Amadeus (1756-1791)
Three Marches (K.408)
Symphony Nova Scotia, Georg Tintner (conductor)

5:36 AM

Berwald, Franz (1796-1868)
String Quartet in E♭ major (1849)
Zetterqvist String Quartet

5:55 AM

Mendelssohn, Felix (1809-1847)
Concerto for violin and orchestra in E minor (Op.64)
Renaud Capuçon (violin), Stavanger Symphony Orchestra, Paul McCreech (conductor)

6:21 AM

Wieniawski, Henryk (1835-1880)
Légende, for violin & piano (Op.17) (published 1860)

Slawomir Tomasiak (violin), Izabela Tomasiak (piano).

THU 06:30 Breakfast (b01nphzr)

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

THU 09:00 Essential Classics (b01npx0x)

Thursday - Sarah Walker

9am

A selection of music including the Essential CD of the Week: Virtuoso and Romantic Encores for Violin, RCA VICTOR RED SEAL 63960

9.30-10.30am

A daily brainteaser, and performances by the Artist of the Week, Frans Brüggen.

10.30am

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11am

Sarah's Essential Choice

Wagner: Tannhäuser: Overture and Venusberg Music
Columbia Symphony Orchestra
Bruno Walter (conductor)
SONY 64456.

THU 12:00 Composer of the Week (b01074f9)

Felix Mendelssohn (1809-1847)

Episode 4

Donald Macleod continues his exploration of Mendelssohn's last seven years. In October 1844, the composer took the bull by the horns in an audience with his royal employer Friedrich Wilhelm IV, the King of Prussia, and asked to be released from his service to the crown - a grand-sounding, but in practice rather vague position, which had been a source of immense frustration and disappointment to the composer. His request was granted - more or less. Mendelssohn would no longer be required to live in Berlin, and there'd be no fixed duties to perform; just the occasional royal commission. One such commission was to supply incidental music for a performance of Racine's play *Athalie* (as Donald suggests, the full-blooded choruses give tantalizing glimpses of the opera Mendelssohn might have composed, had he lived long enough). Early in 1845 came a request out of the blue from the other side of the world - the newly-created New York Philharmonic Society was inviting him to go to the United States to conduct a "Grand Musical Festival", with an orchestra of 250 and chorus of 500 at his disposal. Mendelssohn declined - he didn't feel his health would be up to such a long and arduous trip, and he told his brother Paul that undertaking such a venture would be "no more possible than a trip to the moon". Instead, he composed a set of six small but perfectly formed organ sonatas for the British publisher Charles Coventry, and worked on his highly virtuosic 2nd Piano Trio, written in Frankfurt during a freak flood of the River Main; perhaps that's reflected in the stormy opening of the trio's first movement!

THU 13:00 Radio 3 Lunchtime Concert (b01c9rpd)

LSO St Luke's: Nash Ensemble Series

Episode 3

In the third of this week's concerts from LSO St Luke's, in which the Nash Ensemble perform major chamber works by Brahms, Mozart's G major Piano Trio (K564) is followed by Brahms's majestic Piano Quintet in F minor.

Presented by Louise Fryer

Mozart: Piano Trio in G, K564

Brahms: Piano Quintet in F minor, Op. 34

Nash Ensemble:

Ian Brown (piano)
Stephanie Gonley (violin)
Laura Samuel (violin)
Philip Dukas (viola)
Tim Hugh (cello)

First broadcast in March 2012.

THU 14:00 Afternoon Concert (b01npx4b)

Thursday Opera Matinee

Bizet - The Pearl Fishers

The Pearl Fishers given at the Amsterdam Concertgebouw in September with the Netherlands Radio Chorus and Philharmonic Orchestra conducted by Michel Plasson. Charles Castronovo and Jean-François Lapointe sing the fishermen whose vow of eternal friendship is threatened when they fall in love with the same woman, Leila, sung by Annick Massis. And the Dutch ensemble theme continues with a performance of Haydn's Keyboard Concerto no.4 with Denis Kozukhin joining the Amsterdam Sinfonietta.

Presented by Louise Fryer.

2pm

Bizet: The Pearl Fishers

Leila, priest of Brahma Annick Massis (soprano),
Nadir, a fisherman Charles Castronovo (tenor),
Zurga, leader of the fishermen Jean-François Lapointe (baritone),
Nourabad, high priest of Brahma Nicolas Testé (bass),
Netherlands Radio Chorus
Netherlands Radio Philharmonic Orchestra
Michel Plasson (conductor)

4.05pm

Haydn: Keyboard Concerto no.4 in G, H.XVIII:4
Denis Kozukhin (piano)
Amsterdam Sinfonietta
Candida Thompson (director).

THU 16:30 In Tune (b01npx5q)

Apollo Saxophone Quartet, Kah-Ming Ng, Puppetry in Opera

Sean Rafferty presents, with an exclusive live set from the Apollo Saxophone Quartet ahead of their gig at the 2012 London Jazz Festival next week.

Plus, harpsichordist Kah-Ming Ng plays music by French Baroque master Rameau live in the studio, looking ahead to a major Rameau exploration day in Oxford. Other guests include director John Fulljames and puppeteer Mark Down, both involved in an innovative Puppetry in Opera project at London's Barbican Centre.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk
@BBCInTune.

THU 18:30 Composer of the Week (b01074f9)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b01npxqz)

BBC SSO - Berlioz, Wagner

Live from City Halls, Glasgow

Presented by Jamie MacDougall

Donald Runnicles and the BBC Scottish Symphony Orchestra perform excerpts from Berlioz's *Romeo et Juliette* and Wagner's *Tristan und Isolde Act 2*.

Berlioz *Romé et Juliette* (excerpts)

8.00: Interval

Wagner *Tristan und Isolde: Act II*
(concert performance, sung in German)

Nina Stemme (soprano) Isolde
Robert Dean Smith (tenor) Tristan
Jane Irwin (mezzo) Brangäne
Peter Rose (bass) King Mark
Andrew Rees (tenor) Melot
Mikhail Pavlov (baritone) Kurvenal
Donald Runnicles, conductor
BBC Scottish Symphony Orchestra

Darkness falls, and love finds a way. In Act II of Wagner's *Tristan und Isolde*, the summer night itself seems to shimmer

with emotion, as the two lovers consummate their passion beneath a canopy of stars. Yet treachery hides in the shadows, and Wagner follows his greatest love scene with some of the most tragic music he ever wrote. Donald Runnicles and a superb international cast dive deep into the glowing heart of Wagner's epic love story. The concert opens with excerpts from the work that some think gave Wagner his inspiration: Hector Berlioz's scarcely less extraordinary *Romé et Juliette*.

THU 22:00 Free Thinking (b01npx5s)

2012 Festival

Lee Hall

An audience with Lee Hall, writer of *Billy Elliot* and *The Pitmen Painters*, recorded at The Sage Gateshead as part of the Radio 3 Free Thinking Festival.

The Newcastle born screenwriter and playwright Lee Hall is best known for the hugely successful film and musical *Billy Elliot*, for which he won a Tony Award and was nominated for an Oscar.

Hall's play *The Pitmen Painters*, about a group of miners from Ashington in the North East, has been performed throughout the world. He recently updated Alan Plater's 1960s musical drama *Close the Coalhouse Door* and is now working on a biopic of Elton John.

From a working-class background, much a Hall's work explores the complexities of what class means in the UK. At Free Thinking 2012 Lee Hall discusses class and art, his own life, writing and ideas.

The event is chaired by Night Waves presenter Philip Dodd and recorded as part of Radio 3's Free Thinking Festival 2012.

The Free Thinking festival of ideas takes place at The Sage Gateshead Friday 2 - Sunday 4 November and is broadcast for three weeks on Radio 3 from Friday 2 November.

THU 22:45 Free Thinking (b01npx7s)

Free Thinking Essay

Emma Griffin

Emma Griffin, one of Radio 3's New Generation Thinkers, gives a talk on what makes a good mother today, recorded at the Radio 3 Free Thinking Festival 2012.

Historian Emma Griffin of the University of East Anglia turns to the poor of Victorian Britain to ask what made a good mother then in families struggling to keep body and soul together.

She finds that our own values and ideas about motherhood may not be as instinctive as we like to believe.

The Radio 3 Free Thinking Festival takes place at The Sage Gateshead Friday 2 - Sunday 4 November and is broadcast for three weeks on Radio 3 from Friday 2 November.

The New Generation Thinkers are winners of a talent scheme run by BBC Radio 3 and the Arts and Humanities Research Council to find the brightest academic minds in the arts and humanities with the potential to turn their ideas into broadcasts.

THU 23:00 Late Junction (b01npx8w)

Thursday - Max Reinhardt

Max Reinhardt's selection includes Rhodri Davies, Kid Koala, the Ayonko Asiya group, The London Lucumi Choir and Ryuichi Sakamoto & Alva Noto.

FRIDAY 09 NOVEMBER 2012

FRI 00:30 Through the Night (b01nphsb)

09-Nov-12

12:31 AM

Beethoven, Ludwig van [1770-1827]:
Egmont, incidental music for the tragedy by J.W. Goethe (Op.84) with Narration in German
Anja Kampe (soprano) ; Olgierd Lukaszewicz (narrator);
Warsaw Philharmonic Orchestra, Miguel Gomez Martinez (conductor)

1:20 AM

Beethoven, Ludwig van [1770-1827]
Recitative and Leonora's aria from 'Fidelio'
Anja Kampe (soprano); Warsaw Philharmonic Orchestra,
Miguel Gomez Martinez (conductor)

1:28 AM

Janacek, Leos [1854-1928]
Taras Bulba - rhapsody for orchestra
Warsaw Philharmonic Orchestra, Miguel Gomez Martinez (conductor)

1:53 AM

Strauss, Richard [1864-1949]
Till Eulenspiegels lustige Streiche (Op.28)
Warsaw Philharmonic Orchestra, Miguel Gomez Martinez (conductor)

2:09 AM

Khachaturian, Aram Ilyich [1903-1978]
Spartacus (excerpts)
Bournemouth Symphony Orchestra, Kirill Karabits (conductor)

2:31 AM

Tchaikovsky, Pyotr, Ilyich (1840-1893)
Francesca da Rimini - symphonic fantasia after Dante (Op.32)
Slovak Radio Symphony Orchestra in Bratislava, Róbert Stankovský (conductor)

2:57 AM

Brahms, Johannes [1833-1897]
28 Variations on a theme by Paganini for piano (Op. 35)
Anna Vinnitskaya (piano)

3:11 AM

Enescu, George (1881-1955)
Isis - Symphonic Poem
Romanian National Radio Orchestra and Choir, Camil Marinescu (conductor)

3:30 AM

Mendelssohn, Felix [1809-1847]
Prelude and Fugue No.1 in E minor (Op.35)
Shura Cherkassky (piano)

3:40 AM

Telemann, Georg Philipp (1681-1767)
Suite for strings and continuo (TWV.55:g1) in G minor 'La Musette'
B'Rock

3:54 AM

Mozart, Wolfgang Amadeus (1756-1791)
Misera, dove son! (scena) and "Ah! non son'io che parlo" (aria) (K.369)
Rosemary Joshua (soprano), Freiburg Barockorchester, René Jacobs (conductor)

4:01 AM

Maldere, Pierre van (1729-1768)
Sinfonia in A major (viola obbligata)
The Academy of Ancient Music, Filip Bral (conductor)

4:14 AM

Stenhammar, Wilhelm [1871-1927], text by Jacobsen, JP
Three choral songs
Sveriges Radiokören, Gustav Sjökvist (conductor)

4:21 AM

Donizetti, Gaetano (1797-1848)
Overture to La Fille du régiment
Oslo Philharmonic, Nello Santi (conductor)

4:31 AM

Anon. [arr. Memelsdorff, Pedro and Staier, Andreas]
Court Masques under Charles I and II
Pedro Memelsdorff (recorder), Andreas Staier (harpsichord)

4:42 AM

Salieri, Antonio (1750-1825)
Concerto for Organ and Orchestra in C major
Ivan Sarajshvili (organ) Brussels Chamber Orchestra, (members of) Stavanger Symphony Orchestra

4:59 AM

Quantz, Johann Joachim [1697-1773]
Trio (QV 218) in E flat major
Nova Stravaganza

5:08 AM

Lully, Jean-Baptiste (1632-1687)
Le Bourgeois gentilhomme - suite
Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

5:27 AM

Dowland, John (1563-1626)
The Lady Cliftons spirit for lute (P.45)
Nigel North (lute)

5:28 AM

Dowland, John (1563-1626)
King of Denmark's Galliard
Nigel North (lute)

5:40 AM

Fasch, Johann Friedrich (1688-1758)

Overture à due chori in B flat
Cappella Coloniensis, Hans-Martin Linde (conductor)

6:04 AM

Galuppi, Baldassarre (1706-1785)
Sonata for keyboard No.1 in B flat major
Leo van Doeselaar (organ of S. Candido, Tai di Cadore)

6:09 AM

Haydn, Joseph (1732-1809)
Symphony no. 49 (H.1.49) in F minor "La Passione"
Il Giardino Armonico, Giovanni Antonini (conductor).

FRI 06:30 Breakfast (b01nphzt)

Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

FRI 09:00 Essential Classics (b01nnpj13)

Friday - Sarah Walker

9am

A selection of music including the Essential CD of the Week: Virtuoso and Romantic Encores for Violin, RCA VICTOR RED SEAL 63960

9.30-10.30am

A daily brainteaser, and performances by the Artist of the Week, Frans Brüggen.

10.30am

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11am

Sarah's Essential Choice

Orff: Carmina Burana
Gundula Janowitz (soprano)
Gerhard Stolze (tenor)
Dietrich Fischer-Dieskau (baritone)
Schöneberg Boys Choir
Deutsche Oper Chorus and Orchestra, Berlin
Eugen Jochum (conductor)
DG 447 437-2.

FRI 12:00 Composer of the Week (b01074j0)

Felix Mendelssohn (1809-1847)

Episode 5

Donald Macleod concludes his exploration of Mendelssohn's last seven years with a look at the genesis of his oratorio Elijah, whose popularity in Victorian England was second only to that of Handel's Messiah - certainly not a claim that could be made today, when it tends to be regarded as the height of kitsch. In 1846, the city of Birmingham invited Mendelssohn to take charge of its music festival. He turned the job down, but agreed instead to compose an oratorio for the festival. After the earlier success of his oratorio St Paul, Mendelssohn had considered composing an Elijah; the Birmingham commission prompted him to return to this idea, which he'd had on the back burner for the past 10 years. The first performance was a huge success - "Never was there a more complete triumph!", as The Times put it - but Mendelssohn wasn't completely satisfied, and immediately set about overhauling the work for the London première the following year. According to a contemporary report it was met with a "long-continued unanimous volley of plaudits, vociferous and deafening applause." Mendelssohn's elation, however, was short-lived. On his return to Germany he was met by a letter from his brother Paul, telling him that their beloved sister Fanny had suffered a series of strokes and died - while rehearsing one of his pieces. Mendelssohn remained in a state of emotional collapse for some time, but when he was able to compose again he poured his grief out in his anguished 6th String Quartet - the last major work he completed before his

own death, just two months later.

FRI 13:00 Radio 3 Lunchtime Concert (b01c9s2j)

LSO St Luke's: Nash Ensemble Series

Episode 4

The last of this week's concerts from LSO St Luke's in London, in each of which the Nash Ensemble performs major chamber work by Brahms. Today there is a Hungarian flavour as they play Haydn's Piano Trio in G major (known as the 'Gypsy Rondo') and Brahms's G minor Piano Quartet.

Presented by Louise Fryer

Haydn: Piano Trio in G HVV:25 'Gypsy Rondo'
Brahms: Piano Quartet in G minor, Op. 25

Nash Ensemble:
Ian Brown (piano)
Stephanie Gonley (violin)
Philip Dukes (viola)
Paul Watkins (cello)

First broadcast in March 2012.

FRI 14:00 Afternoon Concert (b01nnpj4g)

Dutch Orchestras and Ensembles

Episode 4

In the final programme of this week's focus on Dutch orchestras and ensembles the Royal Concertgebouw under Valery Gergiev perform Prokofiev and Sibelius, for which they are joined by Leonidas Kavakos. Plus Combattimento Consort Amsterdam perform Bach, and Residentie Orchestra, The Hague play Smetana.

Presented by Louise Fryer.

2pm

Schubert: Overture in the Italian Style in C, D.591
Netherlands Radio Chamber Philharmonic
Olari Elts (conductor)

2.10pm

Sibelius: Violin Concerto in D minor, Op.47
Prokofiev: Symphony no.5 in B flat, Op.100
Leonidas Kavakos (violin)
Royal Concertgebouw Orchestra
Valery Gergiev (conductor)

3.30pm

Stravinsky: Variations on Von Himmel hoch da komm' ich her' by Bach, BWV.769
Netherlands Radio Choir
Netherlands Radio Chamber Philharmonic
Philippe Herreweghe (conductor)

Bach: Orchestral Suite no.2 in B minor, BWV.1067
Combattimento Consort Amsterdam
Jan Willem de Vriend (conductor)

4pm

Smetana: Ma Vlast; Vysehrad & Vltava
Residentie Orchestra, The Hague
Krzysztof Urbanski (conductor).

FRI 16:30 In Tune (b01nnpj5v)

Jack DeJohnette, Mike Westbrook Trio, Mughal India

In a major In Tune exclusive, jazz legend Jack DeJohnette plays piano live in the studio on the opening day of the 2012 London Jazz Festival. The American drummer, pianist, and composer is one of the most important and influential figures of jazz fusion, having worked with greats such as Miles Davis, Freddie Hubbard, Keith Jarrett and Sonny Rollins.

Plus, a special live set from the Mike Westbrook Trio - also featured artists of this year's Festival.

Sean Rafferty also pays a visit to a new exhibition at the British Library - Mughal India: Art, Culture and Empire.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk
@BBCInTune.

FRI 18:30 Composer of the Week (b01074j0)

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 Live in Concert (b01nnpj7)

Jazz Voice

Live from the Barbican

Presented by Andrew McGregor

London's annual autumn jazz jamboree starts with its signature opening-night gala. John Sessions hosts Jazz Voice, a celebration of some of the great songs of the past ten decades, sung by some of the great voices of today. In this year's line-up are Irish jazz star Imelda May, Grammy Award-winning New Yorker Patti Austin, diamond divas of British jazz Juliet Roberts, Claire Martin and Gwyneth Herbert, Basement Jaxx vocalist Brendan Reilly, stunning new voice Natalie Duncan, and R&B veteran Junior Giscombe. Arrangements by Guy Barker, who also conducts the London Jazz Festival Orchestra.

The programme of songs draws on major anniversaries, birthdays and milestones that link the decades stretching back from 2012. Among them, the 70th birthday this year of Aretha Franklin; the 10th anniversary of the death of Peggy Lee; and the centenary of the birth of Gil Evans. There will also be a tribute to Etta James, who died earlier this year, and a celebration of the music of Thelonius Monk (died 1982) and Charles Mingus (born 1922).

FRI 22:00 The Verb (b01npj5x)

Free Thinking 2012

Ian McMillan presents Radio 3's 'Cabaret of the word' from the Free Thinking Festival at The Sage Gateshead. His guests include poets Tony Harrison and Don Paterson, musician Martin Longstaff (otherwise known as 'The Lake Poets'), flash fiction supremo Tania Hershman, and Granta Editor Laura Barber.

Tony Harrison's been described as Britain's foremost film and theatre poet. Amongst other poems he performs one of his best-loved works 'Them and [Uz]', first published in the School of Eloquence and Other Poems (1981).

His most recent collection of poetry is Under the Clock (2005), and his Collected Poems, and Collected Film Poetry, were both published in 2007.

Don Paterson has published five collections of poetry, two books of aphorisms, a number of edited anthologies, and a commentary on Shakespeare's Sonnets. He is currently working on a new collection of poetry, a technical manual on ars poetica, and a prose book about music. He's been awarded the T S Eliot Prize twice and has been Poetry Editor for Picador since 1997. His Selected Poems have just been published by Faber

Laura Barber is Editorial director of Granta books and Portobello Books. She has also been the Editorial Director of the Penguin Classics list, covering the 'Black Classics', from Homer to D. H. Lawrence, the 'Modern Classics', and the New Penguin Shakespeare Series.

Tania Hershman has written two pieces of 'Flash Fiction' on the subject of 'editing' especially for The Verb. Her short story collection 'My Mother was an Upright Piano' is published by Tangent Books.

Martin Longstaff from Sunderland is 'The Lake Poets' - he performs 'City by the Sea' and 'Shipyards', both show what has been called his 'honest and hauntingly emotive blend of acoustic music'.

FRI 22:45 Free Thinking (b01npj7v)

Free Thinking Essay

Timothy Secret

Timothy Secret, one of Radio 3's New Generation Thinkers, gives a talk exploring how we react when looked at by animals, recorded at the Radio 3 Free Thinking Festival.

Our world changes when we're on display. When caught in another person's gaze, some of us strut like a peacock whilst others squirm like a fly.

But how do we react when an animal, rather than a human, looks at us? Is there a difference, and what does this say about our relationship with animals?

In a talk titled "Cat's Eyes", University of Essex philosopher Timothy Secret examines the philosophical consequences of the animal gaze.

The Radio 3 Free Thinking Festival takes place at The Sage Gateshead Friday 2 - Sunday 4 November and is broadcast for three weeks on Radio 3 from Friday 2 November.

The New Generation Thinkers are winners of a talent scheme run by BBC Radio 3 and the Arts and Humanities Research Council to find the brightest academic minds in the arts and humanities with the potential to turn their ideas into broadcasts.

FRI 23:00 Jazz on 3 (b01npj8y)

London Jazz Festival Launch: Live at Ronnie Scott's

Jez Nelson presents a special edition of Jazz on 3 live from Ronnie Scott's jazz club in Soho on the opening night of the 2012 London Jazz Festival. With exclusive performances from some of the most sought-after acts at the festival, the billing illustrates the breadth and quality of both established and new artists on the current jazz scene. Highlights include performances by two top American trumpeters from different generations: Terence Blanchard brings his blend of New Orleans, soul and hard-bop to the party, while one of the biggest names to have emerged in the last couple of years, Ambrose Akinmusire, appears in a one-off duet with drummer and regular bandmate Justin Brown.