

**SATURDAY 27 OCTOBER 2012****SAT 01:00 Through the Night (b01ngryw)**

Nicola Hall Presents.

**01:00**

Debussy, Claude [1862-1918]  
 Prelude a l'apres midi d'un faune  
 Luxembourg Philharmonic Orchestra, Emmanuel Krivine  
 (conductor)

**01:11**

Prokofiev, Sergey [1891-1953]  
 Concerto for piano and orchestra no. 2 (Op.16) in G minor  
 Nikolai Lugansky (piano), Luxembourg Philharmonic Orchestra,  
 Emmanuel Krivine (conductor)

**01:49**

Dvorak, Antonin [1841-1904]  
 Symphony No.9 in E minor (Op.95), 'From the New World'  
 Luxembourg Philharmonic Orchestra, Emmanuel Krivine  
 (conductor)

**02:30**

Tchaikovsky, Peter Ilyich [1840-1893]  
 Danse des petits cygnes from Swan Lake  
 Luxembourg Philharmonic Orchestra, Emmanuel Krivine  
 (conductor)

**02:33**

Tippett, Michael (1905-1998)  
 Five Spirituals - from the oratorio 'A Child of our Time'  
 Vancouver Bach Choir, Bruce Pullan (conductor)

**02:44**

Mozart, Wolfgang Amadeus [1756-1791]  
 String Quartet No. 4 in C, K. 157  
 Harmonie Universelle

**03:00**

Strauss, Richard (1864-1949)  
 Suite in B flat major for 13 wind instruments (Op.4)  
 Ottawa Winds, Michael Goodwin (conductor)

**03:26**

Rachmaninov, Sergey (1873-1943)  
 Symphony No.2 (Op.27) in E  
 BBC Scottish Symphony Orchestra, Osmo Vänskä (conductor)

**04:25**

Brahms, Johannes (1833-1897)  
 Intermezzo in E flat minor (Op.118 No.6)  
 Konstantin Igumnov (1873-1948) (piano)

**04:31**

Schubert, Franz (1797-1828);  
 Arpeggione Sonata, D821  
 Erling Blöndal Bengtsson (cello), Katharine Jacobson Fleischer  
 (piano)

**04:43**

Mozart, Wolfgang Amadeus (1759-1791)  
 4 Kontra Tänze (KV.267)  
 English Chamber Orchestra, Mitsuko Uchida (conductor)

**05:00**

Haydn, Joseph (1732-1809)  
 The Creation - Die Himmel erzählen die Ehre Gottes  
 Ursula Fiedler, Ursula Fiedler, Helmut Wildhaber & Péter Köves  
 (soloists), Hungarian Radio Choir, Hungarian Radio and  
 Television Symphony Orchestra, Ádám Fischer (conductor)

**05:05**

Nielsen, Carl (1865-1931)

Little Suite for string orchestra (Op.1) in A minor  
 CBC Vancouver Orchestra, Mario Bernardi (conductor)

**05:23**

Mozart, Wolfgang Amadeus [1756-1791]  
 Sonata for violin [or fl] and keyboard [vc ad lib] (K.15) in B flat  
 major  
 Les Ambassadeurs

**05:30**

Milhaud, Darius (1892-1974)  
 La création du monde (Op.81)  
 Canadian Chamber Ensemble, Raffi Armenian (conductor)

**05:50**

Debussy, Claude (1862-1918)  
 Children's Corner  
 Roger Woodward (piano)

**06:07**

Parry, Hubert (1848-1918)  
 Songs of farewell for mixed voices: no.6; Lord, let me know  
 mine end  
 BBC Singers, Stephen Cleobury (conductor)

**06:18**

Schumann, Robert (1810-1856)  
 Gesänge der Frühe [Songs of Dawn] (Op.133)  
 Sylviane Deferne (piano)

**06:33**

Froberger, Johann Jakob (1616-1667)  
 Lamento sopra la Morte Ferdinandi III (1657)  
 Jacques Ogg (harpsichord)

**06:40**

Strauss, Richard (1864-1949)  
 Four Last Songs [Vier letzte Lieder] (1948)  
 Elisabeth Söderström (soprano), Royal Concertgebouw  
 Orchestra, Bernard Haitink (conductor).

**SAT 07:00 Breakfast (b01nj6s3)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show.

**SAT 09:00 CD Review (b01nj6s6)**

Building a Library: Debussy: Images for Orchestra

With Andrew McGregor. Including Building a Library: Debussy:  
 Images; New Releases; Disc of the Week: Bach: The Well-  
 Tempered Clavier.

**SAT 12:15 Music Feature (b01nj6s8)**

Sumptuous Was the Feast

'Hiawatha' in the Royal Albert Hall was one of the  
 entertainment phenomena of the 1920s and 30s in London. For  
 two weeks each summer the hall was brimful for the  
 dramatisation of black British composer Samuel Coleridge-  
 Taylor's cantata trilogy: 'Hiawatha's Wedding Feast', 'The Death  
 of Minnehaha' and 'Hiawatha's Departure' - collectively known  
 as 'The Song of Hiawatha'. Hundreds of members of the giant  
 Royal Choral Society swamped the arena (aka the tribal  
 encampment) dressed in home-made native American  
 costumes. A vast backcloth, depicting mountains and forests,  
 obscured the Albert Hall's giant organ. Wigwams invaded the  
 stage, where the principal singers (many of the best known  
 British stars of the day) did their stuff. And the bulk of the  
 performances was directed by Dr Malcolm Sargent, matinee  
 idol in the making.

At the hundredth anniversary of Coleridge-Taylor's death, Andrew Green's *Sumptuous Was The Feast* seeks out memories from those who appeared in the Albert Hall productions and those who attended them. Kath Marshall recalls the tribal chants of an authentic Mohawk chief. Rosemary Woodhouse crept onto the stage to solve the mystery of just how Hiawatha's canoe drifted off-stage as it departed for the Hereafter.

But this is no mere trip down memory lane. Andrew Green investigates the popularity of Longfellow's poem 'The Song of Hiawatha' on both sides of the Atlantic. He examines how Coleridge-Taylor was idolised by the black community in the USA as a role model. And has Hiawatha obscured the composer's wider output?

'Sumptuous Was The Feast' details other performances of 'Hiawatha' from Scarborough to Melbourne, Australia...before the craze died after the Second World War. But could hordes of braves and squaws again fill the arena of the Albert Hall?

#### **SAT 13:00 The Early Music Show (b01nj6sb)**

Highlights from the 2011 Boston Early Music Festival

Catherine Bott presents highlights from six concerts recorded at the 2011 Boston Early Music Festival - arguably the most important and influential early music event in the world. The programme includes performances by lutenist Paul O'Dette, harpsichordists Kristian Bezuidenhout and Luca Guglielmi, and ensembles such as Quicksilver, Solamenti Naturale and Les Voix Baroques, in music by Aquila, Bach, Buxtehude, Castello and Louis Couperin alongside some lively traditional music from Hungary.

#### **SAT 14:00 Radio 3 Lunchtime Concert (b01ngp52)**

Wigmore Hall: Signum Quartet

From Wigmore Hall, London, the Signum Quartet perform an all-Romantic programme: Schumann's String Quartet No. 2 in F and Brahms's Quartet in C minor, Op. 51 No. 1 in their hall. The concert was given in 2012 when the quartet were Radio 3 New Generation Artists. Presented by Sean Rafferty.

Schumann: String Quartet in F Op 41 No 2  
Brahms: String Quartet in C minor Op 51 No 1

Signum Quartet

First broadcast on 22 October 2012.

#### **SAT 15:00 Saturday Classics (b01nj6sd)**

Solti

Episode 2

In the second of two editions of Saturday Classics dedicated to Georg Solti in his centenary year, James Jolly explores some of the great conductor's best recordings.

#### **SAT 17:00 Jazz Record Requests (b01nj6sh)**

For the final listeners' selection of jazz recordings during the piano season on the BBC, Alyn Shipton introduces music by pianists as varied as Cecil Taylor and Don Ewell, by way of Bob Greene and Marian McPartland. Plus music from Billie Holiday and Eddie Condon.

#### **SAT 18:00 Opera on 3 (b01nl81w)**

Donizetti's *Caterina Cornaro*

Donizetti's *Caterina Cornaro*

Presented by John Shea.

Set in Venice in the 15th century, *Caterina's* wedding to Gerardo is interrupted by a masked man who says it's the senate's wish that *Caterina* should marry Lusignano, the King of Cyprus. On threat of death, *Caterina* agrees. Gerardo, though is determined to get her back, and begins to realise that Lusignano is actually not an enemy, but as much a victim of circumstance as he is.

A rare chance to hear Donizetti's late opera, based on the true story of *Caterina Cornaro*, Queen of Cyprus, Jerusalem and Armenia in a new recording by the BBC Symphony Orchestra. John Shea presents, and is joined by Italian opera expert Francesco Izzo to explain the opera's troubled history.

*Caterina Cornaro*.....Carmen Giannattasio (Soprano)

Gerardo.....Colin Lee (Tenor)

Lusignano..... Troy Cook (Baritone)

Andrea Cornaro.....Graeme Broadbent (Bass)

Strozzi & A Knight of the King.....Loic Felix (Tenor)

Mocenigo.....Vuyani Mlinde (Bass-baritone)

BBC Singers

BBC Symphony Orchestra

Conductor.....David Parry.

#### **SAT 20:20 Night Music (b01nj6sm)**

Piano - Annie Fischer

Piano Season on the BBC: Annie Fischer was Peter Donohoe's choice in his survey of '50 Great Pianists' in this morning's Breakfast show. Now, a chance to hear Annie Fischer's legendary 1959 account of Mozart's Piano Concerto no 22 in E flat major K 482, conducted by Wolfgang Sawallisch with the Philharmonia Orchestra.

#### **SAT 21:00 The Wire (b01nj6sp)**

*Adventures of the Soul*

Theft of a dead person's identity is one the UK's fastest growing crimes. But what if the dead decide it's time to reclaim their souls? A contemporary ghost story by leading television thriller writer Lizzie Mickery, with a soundscape incorporating original electronic voice phenomenon (EVP) recordings by collector Raymond Cass.

The first of two plays on Radio 3 for this year's Halloween. Followed on Sunday by Drama on 3: *The Midnight Cry of the Deathbird*, a new version of *Nosferatu* by Amanda Dalton

Clare opens her door to a meter reader, guides him to the cellar and watches him go down. But he doesn't come up. How can he have vanished into thin air? Clare doesn't sleep that night. No one believes her, not even the private detective she hires, although he stays on the case. They discover others too have vanished. They're a mix of illegal immigrants, criminals and conmen who left home one morning and never returned. No calls on their mobiles, no transactions on credit cards. It's as if they've been spirited away. The one thing each case has in common is that the vanished have all taken the identity of a dead person.

Meanwhile something has taken up residence in Clare's house. It picks her up and shakes her as though needing her to understand. Strange unidentifiable voices speak to her through the airwaves. Clare is terrified but determined to understand what's happening. When she discovers her late father's identity has also been stolen, she realizes whose violent spirit rages in her home. Her mission is no longer to prove her sanity but to save her father and other tortured souls from eternal limbo.

Clare.....Helen Bradbury  
 Philip.....John Hollingworth  
 Tom.....Lucas Smith  
 Afrim, DS Ross....Renny Krupinski  
 Tracy, Mrs Hope..Fiona Clarke  
 Mrs Jenkins.....Judith Bailey  
 Writer, Lizzie Mickery  
 Sound design, Eloise Whitmore  
 Director, Melanie Harris  
 Sparklab Productions for BBC Radio 3.

**SAT 22:00 Hear and Now (b01nj6ss)**

Tom Service introduces three orchestral works written by leading continental composers within the last six years and played by the BBC Scottish Symphony Orchestra, conducted by Matthias Pintscher. With their inspiration as varied as the "the bloodline of a murderer," and the acoustic states of being that take the imagination to its very limits," these three works call for forces ranging from the one-to-a-part world of the sinfonietta to the full panoply of the modern symphony orchestra. Behind at least two of them lies the influential figure of Gérard Grisey whose *Partiels* of 1975 is cited as one of the defining works for three generations of spectralist composers. In this week's Hear and Now Fifty, British composer Julian Anderson casts the spotlight on *Partiels* with commentary from writer Paul Griffiths.

Magnus Lindberg: *Souvenir for ensemble* (2010)  
 BBC Scottish Symphony Orchestra, Matthias Pintscher (conductor)

Kajja Saariaho: *Adrianna Songs* (2006) [UK premiere]  
 Patricia Bardon (mezzo-soprano)  
 BBC Scottish Symphony Orchestra, Matthias Pintscher (conductor)

Gerard Grisey: *Partiels*, for 18 musicians (1975)  
 Ensemble Court-Circuit, Pierre-André Valade (conductor)

Mark Andre: *...hij...1* (2008/10) [UK premiere] BBC Scottish Symphony Orchestra, Matthias Pintscher (conductor).

**SUNDAY 28 OCTOBER 2012****SUN 00:00 Geoffrey Smith's Jazz (b01nj74r)**

Earl 'Fatha' Hines

Earl 'Fatha' Hines revolutionized jazz piano in the 1920s, forming a trailblazing partnership with Louis Armstrong. After stints as a bandleader and sideman, he came roaring back to solo eminence in the 1960s, astonishing a new generation with his gifts. Geoffrey Smith surveys a remarkable career.

**SUN 01:00 Through the Night (b01nj74t)**

Jonathan Swain presents a double bill of Philip Glass recorded at the 2009 Proms, featuring Gidon Kremer

\*\*Beware all this is the night of the clocks change - programme begins in British Summer Time (BST), and switches after an hour to Greenwich Mean Time (GMT)\*\*

**01:00 BST**

Brahms, Johannes (1833-1897)  
 Symphony no.2 in D major (Op.73) ]  
 Stavanger Symphony Orchestra, Eri Klas (conductor)

**01:40 BST**

Milhaud, Darius (1892-1974)  
 La Création du monde - ballet (Op.81a) ]  
 Netherlands Radio Symphony Orchestra, Bernhard Klee

(conductor)

**01:00 GMT**

Glass, Philip [1937 - ]  
 Concerto for violin and orchestra no. 1  
 Gidon Kremer (violin) BBC Scottish Symphony Orchestra,  
 Dennis Russell Davies (conductor)

**01:32 AM**

Busoni, Ferruccio [1866-1924]  
 Concertino for clarinet and small orchestra (Op.48) in B flat major (BV 276)  
 Dancho Radevski (clarinet) Bulgarian National Radio Symphony Orchestra, Plamen Djouroff

**01:44 AM**

Sibelius, Jean (1865-1957)  
 Pensees Lyriques (Op.40)  
 Eero Heinonen (piano)

**02:04 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
 Concerto for bassoon and orchestra in B flat major (K.191) ]  
 Dag Jensen (bassoon), Oslo Philharmonic Orchestra, Paavo Berglund (conductor)

**2:22 AM**

Glass, Philip [1937 - ]  
 Symphony No. 7 "A Toltec Symphony"  
 BBC Symphony Chorus, BBC Scottish Symphony Orchestra,  
 Dennis Russell Davies (conductor)

**3:00 AM**

Lindblad, Adolf Fredrik (1801-1878)  
 String Quartet No.3 in C major  
 Yggdrasil String Quartet

**3:37 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
 Concerto for flute and strings in A major (Wq.168)  
 Robert Aitken (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**3:57 AM**

Respighi, Ottorino (1879-1936)  
 Rossiniana  
 The West Australia Symphony Orchestra, Jorge Mester (conductor)

**4:23 AM**

Rossini, Gioachino (1792-1868)  
 La Gazza Ladra - Overture  
 Netherlands Radio Symphony Orchestra, Kenneth Montgomery (conductor)

**4:34 AM**

Shearing, George (b. 1919)  
 Music to Hear (Five Shakespeare Songs)  
 Vancouver Chamber Choir, Peter Berring (piano), David Brown (double bass), Jon Washburn (director)

**4:47 AM**

Schumann, Clara (1819-1896)  
 Prelude and Fugue in B flat major (Op.16 No.2)  
 Angela Cheng (piano)

**4:52 AM**

Prevorsek, Uros (1915-1996)  
 Spanish Dance  
 Dejan Bravnicar (violin), Slovenian Radio & Television Symphony Orchestra, Samo Hubad (conductor)

**4:55 AM**

Falla, Manuel de (1876-1946)

Spanish Dance No.1 from 'La Vida Breve'  
Eolina Quartet

**5:00 AM**

Ambrosio, Giovanni (fl. after 1450)

Rostiboli Gioioso

Ensemble Claude-Gervaise, Gilles Plante (director) (recorder, lute and tambourine)

**5:06 AM**

Rautavaara, Einojuhani (b. 1928)

Och glädjen den dansar

Finnish Radio Chamber Choir, Eric-Olof Söderström (conductor)

**5:09 AM**

Klami, Uuno (1900-1961)

Sérénades joyeuses

Finnish Radio Symphony Orchestra, Jussi Jalas (conductor)

**5:16 AM**

Bach, Johann Sebastian (1685-1750)

Prelude and Fugue in G minor (BWV.535)

Scott Ross (organ)

**5:23 AM**

Berlioz, Hector (1803-1869)

Waverley Overture (Op.1)

The Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

**5:35 AM**

Françaix, Jean (1912-1997)

Serenade for small orchestra

Canadian Chamber Ensemble, Raffi Armenian (conductor)

**5:45 AM**

Dvorák, Antonín (1841-1904)

Scherzo capriccioso (Op.66)

Slovak Radio Symphony Orchestra Bratislava, Oliver Dohnányi (conductor)

**5:58 AM**

Bach, Johann Christoph Friedrich (1732-1795)

Die Amerikanerin (The American Girl) - solo cantata for soprano and orchestra

Barbara Schlick (soprano), Das Kleine Konzert, Hermann Max (conductor)

**6:09 AM**

Szymanowski, Karol (1882-1937)

Variations on a Polish Folk theme in B minor (Op.10)

Jerzy Godziszewski (piano)

**6:30 AM**

Kyurkchiiski, Krassimir (b.1936)

Variations on a theme by Handel

Bulgarian National Radio Symphony Orchestra, Dimitar Manolov (conductor)

**6:50 AM**

Cozzolani, Suor Chiara Margarita (1602-c.1677)

Laudate pueri - psalm for 8 voices

Cappella Artemisia, Candace Smith (director).

**SUN 07:00 Breakfast (b01nj74y)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show.

**SUN 09:00 Sunday Morning (b01nj765)**

There's an educational theme to this week's programme, with music by Czerny, Tchaikovsky and J.S. Bach. Rob Cowan also

concludes his vintage selections for the Piano Season with music by Artur Schnabel, and introduces the Bach cantata of the week, Aus tiefer Not schrei ich zu dir (Out of deep distress I cry to you), BWV 38.

**SUN 12:00 Private Passions (b01nj767)**

Linda Partridge

Michael Berkeley's guest on Private Passions is the British geneticist and biogerontologist Dame Linda Partridge, who works on the biology of ageing. She is currently Weldon Professor of Biometry and Director of the Institute of Healthy Ageing at University College London, and one of three founding Directors of the new Max Planck Institute for the Biology of Ageing in Cologne. Her current research on the biology of ageing focuses on single gene mutations and environmental interventions, such as diet, that can extend a healthy lifespan and protect against age-related diseases. She is the recipient of many international awards, and in 2009 was appointed DBE. In 2009 the UK Research Council declared her one of six Women of Outstanding Achievement in Science, Engineering and Technology.

Her musical choices range from pieces by Bizet and Chopin to Britten's Missa brevis, Bartok's Bluebeard's Castle, the Prelude to Wagner's Das Rheingold, and Philip Glass playing his own Glassworks.

**SUN 13:00 The Early Music Show (b01nj769)**

The Devil's Trill

'One night I dreamed I had made a pact with the devil; he was my servant and anticipated my every wish. I had the idea of giving him my violin to see if he might play me some pretty tunes...'. Lucie Skeaping explores the life and works of Giuseppe Tartini, one of the great violin virtuosos of the 18th century and composer of one of its most celebrated and demonic instrumental works, yet also of some of its sweetest melodies.

**SUN 14:00 Sunday Concert (b01nj7f5)**

Beethoven - Missa Solemnis

Presented by Martin Handley

Sir John Eliot Gardiner conducts his Monteverdi Choir in Beethoven's Missa Solemnis, for the first time in 10 years, recorded at the Barbican Hall, London.

Beethoven Missa Solemnis

Lucy Crowe (soprano)

Jennifer Johnston (mezzo-soprano)

James Gilchrist (tenor)

Matthew Rose (bass)

Orchestre Révolutionnaire et Romantique

Monteverdi Choir

conductor John Eliot Gardiner

"From the heart-may it in turn go to the heart!" wrote Beethoven on the score of his Missa Solemnis. Composed in order to inspire devotion in performers and audiences alike, it is one of his grandest, most challenging works. The wonderfully expressive music reflects the text of the Catholic mass, and many contrasting styles, with influences from renaissance polyphony to baroque and classical masses, can be heard. The result is a monumental, moving piece.

**SUN 16:00 Choral Evensong (b01nb1fr)**

Liverpool Metropolitan Cathedral

From Liverpool Metropolitan Cathedral on the Feast of St Ignatius of Antioch, including the first broadcast of a new composition commissioned for the Choirbook for the Queen, a collection of contemporary anthems, published to celebrate Her Majesty's Diamond Jubilee

Organ Prelude: Lento (Marian Sawa)  
 Introit: A new song (James MacMillan)  
 Responses: Philip Duffy  
 Hymn: Lord Jesus, when you dwelt on earth (Jesu, dulcis memoria)  
 Psalms: 14, 111 (Bevenot, Mawby)  
 New Testament Cantic: Revelation 15 vv3-4  
 New Testament Reading: 1 Peter 5 vv1-11  
 Motet: Joy at the Sound (Roxanna Panufnik - Choirbook for the Queen)  
 Homily: The Most Rev. Patrick Kelly, Archbishop of Liverpool  
 Magnificat (Pachelbel)  
 Final Hymn: Praise to the Holiest (Billing)  
 Marian motet: Ave Maria (Mervyn Cousins)  
 Organ Voluntary: Fast Dance (Iain Farrington)

Director of Music: Christopher McElroy  
 Organist: Richard Lea.

#### **SUN 17:00 Choir and Organ (b01nj7f9)**

Yantra

Members of Yantra join Aled Jones to chat about their fusion of traditional and ancient music from Bulgaria, India and England, and the use of multi-tracking to create a unique a cappella soundworld.

#### **SUN 18:30 Words and Music (b01nj7fc)**

Fathers and Sons

Fathers and their sons -- or should that be sons and their fathers? Whichever way you look at it, it has to be one of the most powerful of human bonds....sometimes nurturing, sometimes destructive but always unavoidable. This evening's Words and Music features two of Britain's best known actors - Freddie Jones and as you might expect under the circumstances, his son Toby. Freddie has starred in everything from The Elephant Man to Emmerdale Farm and Toby is just as ubiquitous - think of Berberian Sound studio, Tinker Tailor Soldier Spy or Dr Who. They stay pretty much in character for the programme - with the odd surprise - to explore this turbulent domestic terrain drawing on Shakespeare, Turgenev, Coleridge and Michael Hoffman as they go. Further illumination, wit and vitality is provided by JS Bach and his son CPE, the Strauss family, Leopold and Wolfgang Mozart and by Max Richter and Horace Silver - so something for everyone, as they say.

Producer: Zahid Warley.

#### **SUN 19:45 Sunday Feature (b01nj7ff)**

The Dragon with Two Tongues

Poet Gwyneth Lewis looks at the modern revival of the Welsh language.

Inspired by a radio lecture entitled Tynged yr Iaith (The Fate of the Language) by the playwright Saunders Lewis - which predicted the end of Welsh as a living language if radical steps were not taken - in October 1962 a group of people approached the main bridge in Aberystwyth and sat down on it. They refused to move, blocking traffic for several hours. It was the first action by the newly-formed Cymdeithas yr Iaith Gymraeg (Welsh Language Society) and marked the beginning of a movement of language activism and campaigning in Wales that

continues to the present day.

In the 50 years since Saunders Lewis's dire predictions, the status of the language has changed a great deal: Wales is now officially a bilingual nation, with a growing Welsh-language education sector and relatively flourishing Welsh-language publishing, film production, and music industries.

But while the number of Welsh speakers might be increasing, the number of organic Welsh-speaking communities is in decline.

Against this backdrop, bilingual poet Gwyneth Lewis examines this controversial modern revival of Welsh, finds out what living in a bilingual nation really means and assesses where the language project is going.

Featuring Dafydd Elis-Thomas, David Crystal, Geraint Talfan Davies, Deian Hopkin, Joe Dunthorne, Iain Sinclair, Simon Jenkins, Patrick McGuinness and others.

Producer: Martin Williams.

#### **SUN 20:30 Drama on 3 (b01nj7fh)**

Midnight Cry of the Deathbird

The Gothic Imagination. The Midnight Cry of the Deathbird, freely inspired by the classic silent film Nosferatu for radio.

Poet Amanda Dalton was inspired to tell this story by her love of silent film and an interest in how we communicate with each other. Fascinated by silence, Nosferatu led her to imagine a version in which Ellen is deaf, living in a world of miscommunication and misinformation. In The Midnight Cry of the Deathbird, Mandy uses poetry, prose, song, monologue and dialogue to explore the ways people both talk to and miscommunicate with each other.

When the film Nosferatu was made, soldiers were returning to Germany from WW1 broken men. An influenza epidemic spread through the country at the same time, killing many people. In The Midnight Cry of the Deathbird, Amanda Dalton taps into this fear which is still relevant to us now, of silent illness and epidemics which arrive unannounced and threaten our existence.

Roger ..... Roger Morlidge  
 Ellen Hutter ..... Sophie Woolley  
 The Nosferatu ..... Valerie Cutko  
 Thomas Hutter ..... Henry Devas  
 Bulwer ..... Conrad Nelson  
 Knockv ..... Terence Mann  
 Count Orlok ..... Malcolm Raeburn  
 Ruth ..... Ruth Alexander Rubin

Music composed and played by Olly Fox.  
 Directed in Salford by Susan Roberts.

#### **SUN 22:05 World Routes (b01nj7fk)**

Gonul Ekmekci and Nefes Ensemble in Session

Lucy Duran reviews new releases of World Music with critics Jane Cornwell and John L. Walters, and a session with Gonul Ekmekci and members of the Nefes Ensemble featuring Turkish folk songs on authentic instruments.

#### **SUN 23:00 Jazz Line-Up (b01nj7fm)**

Quentin Collins/Brandon Allen Quartet

Julian Joseph presents concert music from the Quentin Collins/Brandon Allen Quartet, recorded at the 2012

Scarborough Jazz Festival, which celebrates its 10th Anniversary this year. The melodic playing of trumpeter Collins and saxophonist Allen are supported by the funky driving force of Italian drummer Enzo Zirilli and organist Ross Stanley. Also on the show, Diana Krall will be talking about her new album "Glad Rag Doll", and this month's 'Now Is The Time' with Kevin Le Gendre profiles drummer Brian Blade's classic album 'Fellowship', in advance of his appearance with Chick Corea at this year's London Jazz Festival.

**MONDAY 29 OCTOBER 2012****MON 00:30 Through the Night (b01nj7gk)**

Jonathan Swain presents

**12:31 AM**

Buxtehude, Dietrich (1637-1707)  
Gen Himmel zu dem Vater mein BuxWV 32  
Núria Rial (soprano)

**12:41 AM**

Mein Herz ist bereit Bux WV 73  
Stefan Vock (bass)

**12:49 AM**

Sonata in A minor for Violin, Viola da Gamba and Basso Continuo, op. 1/3, Bux WV 254  
Ensemble 'Café Zimmermann'

**1:01 AM**

Ich suchte des Nachts, Bux WV 50  
Núria Rial (soprano), Stefan Vock (bass) Ensemble 'Café Zimmermann'

**1:17 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Variations on a Rococo Theme for cello and orchestra, Op.33  
Romanian National Radio Orchestra, Alexander Rudin (cello & conductor)

**1:37 AM**

Berlioz, Hector (1803-1869)  
Le Roi Lear - overture (Op.4)  
BBC Philharmonic, Vassily Sinaisky (conductor)

**1:53 AM**

Buxtehude, Dietrich (1637-1707)  
Ich bin eine Blume zu Saron, Bux WV 45  
Stefan Vock (bass)

**2:02 AM**

Herr, wenn ich nur dich hab Bux WV 38  
Núria Rial (soprano)

**2:07 AM**

Bach, Johann Sebastian [1685-1750]  
Sonata no. 3 in D minor BWV.527 (trans. 2 violins and basso continuo)  
Ensemble 'Café Zimmermann'

**2:20 AM**

Buxtehude, Dietrich (1637-1707) (text: bible)  
Wo ist doch mein Freund geblieben Bux WV 111  
Núria Rial (soprano), Stefan Vock (bass) Ensemble 'Café Zimmermann'

**2:31 AM**

Mendelssohn, Felix (1809-1847)  
Symphony No.5 in D major 'Reformation' (Op.107)  
Oslo Philharmonic Orchestra, Paavo Berglund (conductor)

**2:59 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Quartet for piano and strings in E flat (K.493) (Allegro; Larghetto; Allegretto)  
Paul Lewis (piano), Antje Weithaas (violin), Lars Anders Tomter (viola), Patrick Demanga (cello)

**3:27 AM**

Zelenka, Jan Dismas (1679-1745)  
Capriccio (ZWV.184) in F major  
Ekkehard Hering & Wolfgang Kube (oboes), Andrew Joy & Rainer Jurkiewicz (horns), Rhoda Patrick (bassoon) Akademie für Alte Musik Berlin, Bernhard Forck (director)

**3:43 AM**

Hartmann, Johan Peter Emilius (1805-1900)  
6 Fantasiestücke (Op.54)  
Nina Gade (piano)

**3:58 AM**

Berezovsky, Maxim Sosontovitch (1745-1777)  
Do not reject me (Ps.70)  
The Seven Saints Chamber Choir, Dimitar Grigorov (conductor)

**4:07 AM**

Marson, John (1932-2007)  
Waltzes and Promenades for 2 harps  
Julia Shaw and Nora Bumanis (harps)

**4:20 AM**

Abel, Carl Friedrich (1723-1787)  
Symphony in D major (Op.10 No.5)  
La Stagione Frankfurt, Michael Schneider (conductor)

**4:31 AM**

Vaughan Williams, Ralph (1872-1958)  
The Wasps - Overture from the Incidental Music  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**4:40 AM**

Fauré, Gabriel (1845-1924)  
Nocturne No.6 in D flat major (Op.63)  
Jean-Yves Thibaudet (piano)

**4:50 AM**

Gombert, Nicolas (c.1495-c.1560)  
Benedicto mensae  
BBC Singers, Bo Holten (conductor)

**5:00 AM**

Morley, Thomas (c.1557-1602) & Dowland, John (1563-1626)-"Knights of the Lute"  
Fantasie (Morley); Pavan; Earl of Derby, his Galliard (Dowland)  
Nigel North (lute)

**5:10 AM**

Debussy, Claude (1862-1918)  
Danse sacrée et danse profane for harp and strings  
Eva Maros (harp), orchestra and conductor not credited (probably Hungarian Radio Orchestra)

**5:20 AM**

Gilse, Jan van (1881-1944)  
Trio (1927) for flute, violin and viola  
Viotta Ensemble

**5:35 AM**

Tartini, Giuseppe (1692-1770)  
Concerto for violin and strings in D minor (D.45) (Allegro assai; Grave; Presto)  
Carlo Parazzoli (violin), I Cameristi Italiani

**5:50 AM**

Brahms, Johannes (1833-1897)

Sonata in F minor (Op.120 No.1) for clarinet and piano  
Martin Fröst (clarinet), Thomas Larcher (piano)

**6:12 AM**

Beethoven, Ludwig van (1770-1827)  
10 Variations on 'Ich bin der Schneider Kakadu' in G major  
(Op.121a)  
Moscow Trio.

**MON 06:30 Breakfast (b01nj7zw)**

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

**MON 09:00 Essential Classics (b01nj7zy)**

Monday - Rob Cowan

**9am**

A selection of music including the Essential CD of the Week:  
Leopold Stokowski: The Stereo Collection RCA RED SEAL  
88691916852

**9.30-10.30am**

A daily brainteaser, and performances by the Artist of the Week, pianist Shura Cherkassky.

**10.30am**

Rob Cowan's guest this week of Hallowe'en is the international best-selling author and broadcaster Kate Mosse. Kate has enjoyed widespread acclaim for her novels. Labyrinth was a New York Times bestselling novel, winning the Best Read category at the British Book Awards 2006, and was the biggest selling title of 2006. Sepulchre, the second in the Languedoc Trilogy, was also an international bestseller, while Citadel, the final novel in the trilogy, was published in September this year. Kate is the co-founder and Honorary Director of the Orange Prize for Fiction, now the Woman's Prize for Fiction. As well as fiction, Kate currently writes columns for The Bookseller, The Times, The Sunday Times, the Guardian, the Independent and the Financial Times. She is also a popular broadcaster, and appears as a regular guest on BBC One's Breakfast News, BBC Two's The Review Show and as a guest presenter on A Good Read for BBC Radio 4.

**11am**

Debussy: Images  
The Building a Library recommendation from last Saturday's CD Review.

**MON 12:00 Composer of the Week (b01nj800)**

Charles Koechlin (1867-1950)

## Episode 1

The music of Charles Koechlin (1867-1950) is elegant, witty and immediately engaging and appealing - the 'missing link', musically, between Debussy, Satie and Poulenc (whom he all knew). And yet...it's fallen curiously out of favour. This week, Donald Macleod lifts the lid on an extraordinary musician (with an extraordinary beard): a free-thinking pioneer whose array of interests included mountaineering, photography and Kipling's "The Jungle Book", who spent many of his later years obsessively composing works in tribute to a bevy of Hollywood starlets...A composer who began his musical life in the age of Gounod and Bizet...and ended in the age of Boulez and Stockhausen.

In the first episode of the week, Donald Macleod explores Koechlin's early vocal works, including two ravishing songs for soprano and orchestra...He also discusses the huge influence

on Koechlin's music of "The Jungle Book", by Rudyard Kipling. Koechlin was fascinated by Kipling's stories, and composed five major works on themes from the book, that spanned his entire musical life. We'll be hearing them throughout the week, beginning today with Koechlin's "Three Poems", Opus 18.

**MON 13:00 Radio 3 Lunchtime Concert (b01nj802)**

Trio Faust/ Melnikov/ Queyras

Trio Faust/ Melnikov/ Queyras unites three much-admired musicians to produce an instinctive rapport. Today they bring two contrasted masterpieces of the chamber-music repertoire to the Wigmore Hall stage: Haydn's Piano Trio in D with its ever-shifting harmonic landscape, and Dvorak's memorial to his mother, his Piano Trio in F Minor.

Presented by Louise Fryer

Isabelle Faust (violin)  
Jean-Guihen Queyras (cello)  
Alexander Melnikov (piano)

Haydn: Piano Trio in D H.XV:24  
Dvorak: Piano Trio in F minor Op 65.

**MON 14:00 Afternoon Concert (b01nj804)**

BBC Philharmonic and the BBC Singers in music for the Royal Court

## Episode 1

Penny Gore presents some recent performances by the BBC Philharmonic. And the BBC Singers explore five centuries of music for the British Royal Court - including short works by Prince Albert himself and by his fellow countryman and friend, Felix Mendelssohn. And this week there's the chance to discover the rarely performed orchestral music of Carl Maria von Weber who died in London in 1826.

Mendelssohn: Hebrides Overture  
BBC Philharmonic, Nicholas Collon (conductor)

Mendelssohn: Ave Maria (op.23, no.2)  
BBC Singers, Paul Brough (conductor)

Albert, Prince Consort: Jubilate in A  
BBC Singers, Paul Brough (conductor)

approx **2.20pm**

Bruch: Violin Concerto No.1 in G minor, Op. 26  
Olivier Charlier (violin), BBC Philharmonic, Nicholas Collon (conductor)

approx **2.50pm**

Music for the Royal Courts by Henry Purcell, Benjamin Britten, William Byrd and Michael Tippett  
BBC Singers, Iain Farrington (organ), Paul Brough (conductor)

approx **3.20pm**

Mozart: Piano Concerto in F, KV 459  
Steven Osborne (piano), BBC Philharmonic, Nicholas Collon (conductor)

approx **3.50pm**

Weber: Symphony No.2 in C, Op 19 (1813)  
BBC Philharmonic, Juanjo Mena (conductor)

approx **4.05pm**

Turina: Poema en forma de canciones  
Clara Mouriz (mezzo soprano), BBC Philharmonic, Juanjo Mena (conductor).

**MON 16:30 In Tune (b01nj806)**

Dominic West, Lucy Parham, Ashley Wass

As the Piano Season on the BBC draws to a close, today's In Tune has no less than three pianists, each performing live in the studio.

Lucy Parham will be here with British actor Dominic West, star of US hit series *The Wire*, as they prepare for a series of recitals combining piano music and readings on the life and loves of French impressionist composer Claude Debussy.

Former Radio 3 New Generation Artist Ashley Wass is currently touring with a recital including a piano transcription of Beethoven's Pastoral Symphony - he'll play some of it live.

And, with the London Jazz Festival fast approaching, we have live performance from cool Armenian jazz pianist Tigran Hamasyan.

In Tune's Piano A-Z concludes today with Z for Zany. The series of bite-sized features, part of the Piano Season on the BBC, includes contributions from many of the world's greatest pianists, and provides context, history and background information - both in-depth and quirky - broadcast in daily instalments on In Tune at **5.30pm** and available to download as a podcast.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk  
@BBCInTune.

**MON 18:30 Composer of the Week (b01nj800)**

[Repeat of broadcast at 12:00 today]

**MON 19:30 Radio 3 Live in Concert (b01nj808)**

Piano Season on the BBC: Gala Concert

In support of Children in Need and in conclusion to Piano Season on the BBC, Petroc Trelawny presents a live gala concert from BBC Hoddinott Hall in Cardiff with the BBC National orchestra of Wales and Grant Llewellyn. Click to donate via the link on the Radio 3 website. As well as several party items, including an appearance from the Radio 3 Piano Learners who have undertaken to learn the basics of the instrument in just six weeks - they include: Radio 1's Dev; BBC Breakfast's weather presenter, Carol Kirkwood; the Asian network's Tommy Sandhu and Olympic Pentathlete Samantha Murray - all proficiently assisted by Blue Peter's Barney Harwood - there are also appearances from Noriko Ogawa, Kathryn Stott, Alexandra Dariescu, Thomas Yu (Joint Winner of the Yamaha Amateur Piano Competition) and Valentina Lisitsa. Left-hand pianist Nicholas McCarthy performs music for solo piano.

The programme includes:

JS Bach: Concerto for Three Pianos in D minor BWV 1063  
(Noriko Ogawa, Thomas Yu, Alexandra Dariescu)

Graham Fitkin: Circuit  
(Kathryn Stott, Noriko Ogawa)

Rachmaninov: Piano Concerto No 2 in C minor  
(Valentina Lisitsa)

Alexandra Dariescu, Valentina Lisitsa, Nicholas McCarthy,  
Noriko Ogawa, Kathryn Stott, Thomas Yu, pianos  
BBC National Orchestra of Wales  
Grant Llewellyn, conductor.

**MON 22:00 Night Waves (b01nj80b)**

Phil Redmond, The Master

Phil Redmond is the creator of such ground-breaking series as *Grange Hill*, *Brookside* and *Hollyoaks*. His new autobiography charts his journey from a Liverpool working class lad to one of the most influential producers and screenwriters in modern TV history. Redmond tells Philip Dodd how growing up on a council estate in a suburb of Liverpool, his schooling in one of the first Comprehensives and an early career as a Quantity Surveyor, fed into TV work.

Freddie Quell is an alcoholic and disturbed World War II veteran. He returns from service unsettled and apprehensive of his future but meets the charismatic Master of a cult known as *The Cause* who offers him salvation. Paul Thomas Anderson's new film *The Master* won the Best Film award at the Venice Film Festival and both its stars - Philip Seymour Hoffman and Joaquin Phoenix - have been tipped for Oscar nominations. Nigel Floyd and Michael Goldfarb review.

**MON 22:45 The Essay (b01nj80d)**

Painting Genesis

God and the Sistine Chapel

God and the Sistine Chapel

Each year millions of visitors marvel at the artistry and beauty of the Sistine Chapel. Michelangelo was commissioned to undertake the project by Pope Julius II in 1508 and, with work on the scaffolding proving physically and emotionally agonizing for the reluctant artist, he recounted, "After four tortured years, more than 400 over life-size figures, I felt as old and as weary as Jeremiah. I was only 37, yet friends did not recognize the old man I had become."

On November 1 1512, All Saint's Day, the Chapel was unveiled to the world as Pope Julius II celebrated mass there for the first time in four years. According to Giorgio Vasari, Michelangelo's pupil, those who attended were left "speechless with astonishment" by the ceiling's technical mastery and scale.

Michelangelo had decorated the heart of the work, the central ceiling vault, with nine scenes from the Book of Genesis: three depicting the Creation, three the fall of Adam and Eve and three the story of Noah.

Now, to mark the 500th anniversary of the completion of the commission, four contrasting figures offer personal responses to Michelangelo's Genesis paintings.

Tonight Rev Lucy Winkett, Rector of St James's church in London's Piccadilly, explores what Michelangelo's masterpiece has to say to Christians of today, and considers the image of God that emerges from Michelangelo's vision.

**MON 23:00 Jazz on 3 (b01nj80g)**

A Tribute to David S. Ware

Saxophonist David S. Ware died on 18th October 2012. One of the most dynamic players on the New York free-jazz scene over the last thirty years, Ware achieved international acclaim with his quartet during the 1990s; in tribute to his life of music, Jez Nelson presents an exclusive session from that band (featuring Matthew Shipp and William Parker), recorded for *Jazz on 3* in 1999.

Following life-saving surgery in 2009, Ware returned to record a series of solo concerts, performances that display his trademark spiritual intensity, and to tour with *Planetary Unknown*, a band of free-jazz heavy-weights whose 2011 *Vision Festival* set also



features in this programme.

Presenter: Jez Nelson  
Producers: Peggy Sutton & Phil Smith.

## TUESDAY 30 OCTOBER 2012

**TUE 00:30 Through the Night (b01nj83m)**  
30-Oct-12

**12:31 AM**  
Komitas, Vardapet [1869-1935]  
Armenian Miniatures for string quartet  
Komitas Quartet

**12:49 AM**  
Shostakovich, Dmitri [1906-1975]  
Quartet no. 11 in F minor Op.122 for strings  
Komitas Quartet

**1:06 AM**  
Mirzoyan, Edvard [b.1921]  
Quartet for strings 'Theme and Variations'  
Komitas Quartet

**1:28 AM**  
Hoffstetter, Roman [1742-1815]  
Serenade - from Quartet in F major Op.3'5  
Komitas Quartet

**1:32 AM**  
Debussy, Claude (1862-1918)  
Images for orchestra:  
Norwegian Radio Orchestra, Ion Marin (conductor)

**2:09 AM**  
Ravel, Maurice (1875-1937)  
Gaspard de la nuit for piano  
Nikita Magaloff (piano)

**2:31 AM**  
Marqués y García, Pedro Miguel (1843-1925)  
Symphony No.4 in E  
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**3:07 AM**  
Bach, Johann Sebastian [1685-1750]  
Sonata for violin solo no. 2 (BWV.1003) in A minor  
Alina Ibragimova (violin)

**3:28 AM**  
Chopin, Fryderyk [1810-1849]  
Impromptu in A flat major Op.29 for piano  
Evgeni Koroliov (piano)

**3:33 AM**  
Geminiani, Francesco (1687-1762)  
Concerto No.1 in D major, Op.7 No.1 (1746)  
Academy of Ancient Music, Andrew Manze (director/violin)

**3:41 AM**  
Halvorsen, Johan (1864-1935)  
Norwegian Rhapsody No 1  
Norwegian Radio Orchestra, Ingar Bergby (conductor)

**3:54 AM**  
Handel, Georg Friedrich (1685-1759)  
Almirena's aria 'Lascia ch'io pianga' from Act 2 Sc.2 of 'Rinaldo'  
(HWV.7)  
Marita Kvarving Sølberg (soprano), Norwegian Radio Orchestra,  
Kjetil Haugsand (conductor)

**3:59 AM**  
Finzi, Gerald (1901-1956)  
White-flowering days for chorus (Op.37);

**4:03 AM**  
Sibelius, Jean (1865-1957)  
Pohjola's daughter - symphonic fantasia (Op.49)  
Swedish Radio Symphony Orchestra, Paavo Berglund  
(conductor)

**4:18 AM**  
Fallá, Manuel de [1876-1946]  
7 Canciones populares españolas arr. for trumpet and piano;  
Alison Balsom (trumpet), Alasdair Beatson (piano)

**4:31 AM**  
Bernstein, Leonard [1918-1990]  
Overture from Candide  
Netherlands Radio Symphony Orchestra, Richard Dufallo  
(conductor)

**4:36 AM**  
Beethoven, Ludwig van (1770-1827)  
Duo for viola and cello in E flat major, WoO.32  
Milan Telecky (viola), Juraj Alexander (cello)

**4:46 AM**  
Bovet, Abbé Joseph (1879-1951)  
Le vieux chalet (The old Swiss cottage)  
Zurich Boys' Choir, Alphons von Aarburg (conductor)

**4:49 AM**  
Bovet, Abbé Joseph (1879-1951) arr. André Scheurer (b.1959)  
La Fanfare du Printemps (Spring Fanfare)  
Zurich Boys' Choir, Ludus Ensemble , Alphons von Aarburg  
(conductor)

**4:52 AM**  
Handel, Georg Frideric (1685-1759)  
3 Airs from Vauxhall Gardens, arranged by Steele-Perkins for  
trumpet and orchestra  
Crispian Steele-Perkins (trumpet), The King's Consort, Robert  
King (director)

**5:03 AM**  
Korngold, Erich Wolfgang [1897-1957]  
5 Lieder (Op.38)  
Daniela Lehner (mezzo-soprano), Jose Luis Gayo (piano)

**5:14 AM**  
Gershwin, George (1898-1937)  
Piano Concerto in F major (Allegro; Andante con moto; Allegro  
agitato)  
Ronald Brautigam (piano), Netherlands Radio Symphony  
Orchestra, Richard Dufallo (conductor)

**5:48 AM**  
Schubert, Franz (1797-1828)  
5 Deutsche with 7 trios and coda (D.90) originally for string  
quartet. (Deutsche in C major and 2 trios; Deutsche in G major  
and 2 trios; Deutsche in D major and trio; Deutsche in F major;  
Deutsche in C major and 2 trios and coda)  
Zagreb Soloists

**6:04 AM**  
Rautavaara, Einojuhani (b. 1928)  
Canticum Mariae virginis  
Jutland Chamber Choir, Mogens Dahl (director)

**6:12 AM**  
Beethoven, Ludwig van (1770-1827)  
Sonata for piano No.5 (Op.10 No.1) in C minor  
François-Frédéric Guy (piano).

**TUE 06:30 Breakfast (b01nj85l)**

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

**TUE 09:00 Essential Classics (b01nj89s)**

Tuesday - Rob Cowan

**9am**

A selection of music including the Essential CD of the Week: Leopold Stokowski: The Stereo Collection RCA RED SEAL 88691916852

**9.30-10.30am**

A daily brainteaser, and performances by the Artist of the Week, pianist Shura Cherkassky.

**10.30am**

Rob Cowan's guest this week of Hallowe'en is the international best-selling author and broadcaster Kate Mosse. Kate has enjoyed widespread acclaim for her novels. Labyrinth was a New York Times bestselling novel, winning the Best Read category at the British Book Awards 2006, and was the biggest selling title of 2006. Sepulchre, the second in the Languedoc Trilogy, was also an international bestseller, while Citadel, the final novel in the trilogy, was published in September this year. Kate is the co-founder and Honorary Director of the Orange Prize for Fiction, now the Woman's Prize for Fiction.

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She is also a popular broadcaster, and appears as a regular guest on BBC One's Breakfast News, BBC Two's The Review Show and as a guest presenter on A Good Read for BBC Radio 4.

**11am**

Rob's Essential Choice

Vaughan Williams: A London Symphony (Symphony No.2)  
Royal Philharmonic Orchestra  
Andre Previn (conductor)  
TELARC CD 80138.

**TUE 12:00 Composer of the Week (b01nj8cg)**

Charles Koechlin (1867-1950)

Episode 2

Donald Macleod discusses Koechlin's visit the New World in 1918. Plus, his symphonic poem based on Rudyard Kipling's "The Jungle Book", "The Spring Running".

**TUE 13:00 Radio 3 Lunchtime Concert (b01nj8dy)**

Scottish Festivals 2012

Aronowitz Ensemble

From the Town Hall in Stromness, Orkney, at the 2012 St. Magnus Festival the Aronowitz Ensemble perform Korngold and Shostakovich Piano Quintets.

Korngold: Piano Quintet  
Shostakovich: Piano Quintet

First broadcast in October 2012.

**TUE 14:00 Afternoon Concert (b01nj8g5)**

BBC Philharmonic and the BBC Singers in music for the Royal Court

Episode 2

Penny Gore presents some recent performances by the BBC Philharmonic. And the BBC Singers continue their exploration of five centuries of choral music written for British Royal occasions - with music today by William Matthias and William Walton. Also this week there's the chance to discover the rarely performed the orchestral music of Carl Maria von Weber - who died in London in 1826. And the main work today is Mahler's Fifth Symphony with its famous Adagietto in a performance given earlier this month at Bridgewater Hall, Manchester.

Weber: Invitation to the Dance  
BBC Philharmonic, Juanjo Mena (conductor)

approx **2.10pm**

William Mathias: Let the people praise thee, O God  
BBC Singers, Paul Brough (conductor)

Turina: Danzas Fantasticas  
BBC Philharmonic, Juanjo Mena (conductor)

Arthur Bliss: Aubade for Coronation Morning (from A Garland for the Queen)  
BBC Singers, Paul Brough (conductor)

approx **2.50pm**

Mahler: Symphony no 5  
BBC Philharmonic, Juanjo Mena (conductor)

approx **4.00pm**

Weber: Bassoon Concerto in F, Op. 75  
Karen Geoghegan (bassoon), BBC Philharmonic, Juanjo Mena (conductor).

**TUE 16:30 In Tune (b01nj8h2)**

Daniel Hope, Max Richter, Osmo Vanska

Sean Rafferty's guests today include violinist Daniel Hope - described by The Observer as 'The most exciting British string player since Jacqueline du Pré' - who is performing a major new version of The Four Seasons by British composer Max Richter, alongside Vivaldi's classic. He will play live in the studio for us. Also today, a live interview with world-renown conductor Osmo Vanska.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk  
@BBCInTune.

**TUE 18:30 Composer of the Week (b01nj8cg)**

[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 Live in Concert (b01nj91c)**

Scottish Ensemble - Mozart, Purcell, Bach, Britten, Schumann

Live from Wigmore Hall, London

Presented by Martin Handley

The Scottish Ensemble, directed by Jonathan Morton, plays works by Mozart, Purcell, Bach, Britten and Schumann at the Wigmore Hall.

Mozart: Divertimento in D K136

Purcell: Fantasias (a selection); Dance of Furies from Dioclesian

Bach: Violin Concerto in E for violin

**8.10:** Interval

**8.30:**

Britten (arr. J Morton): Three Divertimenti  
Schumann (arr. J Morton): String Quartet in A Op. 41 No. 3

Scottish Ensemble  
Jonathan Morton, director, violin

The UK's only professional string orchestra, led by Artistic Director Jonathan Morton, returns to Wigmore Hall with a concert to celebrate Benjamin Britten's approaching centenary year. The programme casts light on music by composers close to Britten's heart and builds on his legacy of arranging chamber works for larger ensembles.

**TUE 22:00 Night Waves (b01jgdcn)**

Ken Dodd

Matthew Sweet talks to the comedian Ken Dodd about his life and career. Seventy seven years after he made his debut as a ventriloquist in Liverpool Dodd is still touring the country with his Happiness show. In the 1960s he broke box office records at the London Palladium where he played twice nightly for 42 weeks and has sold almost as many records as the Beatles. He talks to Matthew about why he will never stop performing and his interest in the theories of humour and comedy.  
Producer Fiona McLean

First broadcast in June 2012.

**TUE 22:45 The Essay (b01nj8n0)**

Painting Genesis

Humanism and the Sistine Chapel

Humanism and the Sistine Chapel

Each year millions of visitors marvel at the artistry and beauty of the Sistine Chapel. Michelangelo was commissioned to undertake the project by Pope Julius II in 1508 and, with work on the scaffolding proving physically and emotionally agonizing for the reluctant artist, he recounted, "After four tortured years, more than 400 over life-size figures, I felt as old and as weary as Jeremiah. I was only 37, yet friends did not recognize the old man I had become."

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Michelangelo had decorated the heart of the work, the central ceiling vault, with nine scenes from the Book of Genesis: three depicting the Creation, three the fall of Adam and Eve and three the story of Noah.

Now, to mark the 500th anniversary of the completion of the commission, four contrasting figures offer personal responses to Michelangelo's Genesis paintings.

Tonight AC Grayling, English philosopher and founder of London's New College of the Humanities, engages with Michelangelo's work as a humanist masterpiece.

**TUE 23:00 Late Junction (b01nj8n2)**

Tuesday - Fiona Talkington

Fiona Talkington's selection includes Roller Trio from BBC Introducing at Manchester Jazz Festival, Finnish joik singer Wimme, Billie Holiday sings Strange Fruit and The Owl Service.

**WEDNESDAY 31 OCTOBER 2012****WED 00:30 Through the Night (b01nj83p)**

31 October 2012

**12:31 AM**

Brahms, Johannes [1833-1897]  
Tragic overture (Op.81)  
Sydney Symphony Orchestra, Jonathan Nott (conductor)

**12:47 AM**

Schubert, Franz [1797-1828]  
Symphony no. 9 (D.944) in C major "Great";  
Sydney Symphony Orchestra, Jonathan Nott (conductor)

**1:44 AM**

Schumann, Robert (1810-1856) [text Heine, Heinrich 1797-1856]  
Liederkreis (Op.24)  
Jan Van Elsacker (tenor), Claire Chevallier (fortepiano)

**2:05 AM**

Weber, Carl Maria von (1786-1826)  
Quintet for Clarinet and Strings in B flat (J.182) (Op.34)  
Lena Jonhäll (clarinet) with the Zetterqvist String Quartet: Mats Zetterqvist & Per Sporrang (violins), Mikael Sjögren (viola), Ewa Rydström (cello)

**2:31 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Concerto in B flat major, K.595 (Allegro; Larghetto; Allegro)  
Ingrid Haebler (piano), Brabant Orchestra, André Vandernoot (conductor)

**3:04 AM**

Kodaly, Zoltan [1882-1967]  
Missa brevis (... tempore belli)  
Alice Komároni (soprano), Ágnes Tumpekné Kuti (soprano), Pécsi Kamarakórus (Soloists: Anikó Kopjár, Éva Nagy, Tímea Tillai, János Szerekován, József Moldvay), István Ella (organ), Aurél Tillai (conductor)

**3:38 AM**

Vivaldi, Antonio [1678-1741]  
Violin Concerto in D (Op.3 No.9) (RV.230)  
Europa Galante, Fabio Biondi (violin/director)

**3:46 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Flute Sonata in G major (Wq.133/H.564), 'Hamburger Sonata' (Allegretto - Rondo; Presto)  
Wilbert Hazelzet (flute), Andreas Staier (fortepiano)

**3:54 AM**

Kapp, Artur (1878-1952)  
Cantata 'Päikesele'  
Hendrik Krumm (tenor), Aime Tampere (organ), Eesti Raadio Segakoor, Eesti Poistekoor, ERSO, Neeme Järvi (conductor)

**4:05 AM**

Liszt, Franz (1811-1886)  
Transcendental Study in B flat major 'Feux follets', S.139 No.5  
Daniel Wayenberg (piano)

**4:09 AM**

Debussy, Claude (1862-1918)  
Prélude à l'après-midi d'un faune  
BBC Philharmonic, Jan-Pascal Tortelier (conductor)

**4:19 AM**

Bach, Johann Sebastian (1685-1750)  
Keyboard Concerto No.5 in F minor (BWV.1056)  
Leif Ove Andsnes (piano), Risør Festival Strings

**4:31 AM**

Schubert, Franz (1797-1828)  
Rosamunde - Ballet Music (D.797)  
Oslo Philharmonic Orchestra, Heinz Holliger (conductor)

**4:38 AM**

Brahms, Johannes (1833-1897)  
Rhapsody in G minor (Op.79 No.2)  
Robert Silverman (piano)

**4:46 AM**

Swider, Jozef (b. 1930)  
Piesn ; Moja piosnka - from 10 Songs to Lyrics by Polish Poets  
Polish Radio Choir, Wlodzimierz Siedlik (conductor)

**4:53 AM**

Ponce, Manuel Maria (1882-1948)  
Preludes Nos. 1, 2, 7, 8, 9, 10, 11  
Heiki Mätlik (guitar)

**5:01 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Adagio & Fugue in C minor, K.546  
Risør Festival Strings

**5:08 AM**

Abel, Carl Friedrich (1723-1787)  
Symphony in C major, Op.10/4  
La Stagione, Frankfurt, Michael Schneider (conductor)

**5:18 AM**

Debussy, Claude (1862-1918)  
Sonata for cello and piano in D minor (Prologue - Lent;  
Sérénade et Final)  
Duo Krarup-Shirinyan: Johan Krarup (cello), Marianna Shirinyan  
(piano)

**5:29 AM**

Cavalli, Francesco (1602-1676)  
Dixit Dominus à 8 - from 'Musiche sacre concernenti messa, e  
salmi concertati con istromenti, imni, antifone et sonate'  
(Venice 1656)  
Balthasar-Neumann-Chor, Balthasar-Neumann-Ensemble,  
Thomas Hengelbrock (conductor)

**5:41 AM**

Beethoven, Ludwig van (1770-1827)  
Piano Trio No.4 in B flat major, 'Gassenhauer-Trio' (Op.11)  
Arcadia Trio: Reiner Gepp (piano), Gorian Kosuta (violin), Milos  
Mlejnik (cello)

**6:03 AM**

Chopin, Frédéric (1810-1849)  
Polonaise in A flat major (Op. 53) "Polonaise héroïque"  
Jacek Kortus (piano)

**6:11 AM**

Grieg, Edvard (1843-1907)  
Holberg Suite (Op.40)  
Norwegian Chamber Orchestra, Terje Tønnesen (conductor).

**WED 06:30 Breakfast (b01nj85n)**

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

**WED 09:00 Essential Classics (b01nj89v)**

Wednesday - Rob Cowan

**9am**

A selection of music including the Essential CD of the Week:  
Leopold Stokowski: The Stereo Collection RCA RED SEAL

88691916852

**9.30-10.30am**

A daily brainteaser, and performances by the Artist of the  
Week, pianist Shura Cherkassky.

**10.30am**

Rob Cowan's guest this week of Hallowe'en is the international  
best-selling author and broadcaster Kate Mosse. Kate has  
enjoyed widespread acclaim for her novels. Labyrinth was a  
New York Times bestselling novel, winning the Best Read  
category at the British Book Awards 2006, and was the biggest  
selling title of 2006. Sepulchre, the second in the Languedoc  
Trilogy, was also an international bestseller, while Citadel, the  
final novel in the trilogy, was published in September this year.  
Kate is the co-founder and Honorary Director of the Orange  
Prize for Fiction, now the Woman's Prize for Fiction.

As well as fiction, Kate currently writes columns for The  
Bookseller, The Times, The Sunday Times, the Guardian, the  
Independent and the Financial Times.

She is also a popular broadcaster, and appears as a regular  
guest on BBC One's Breakfast News, BBC Two's The Review  
Show and as a guest presenter on A Good Read for BBC Radio  
4.

**11am**

Rob's Essential Choice  
Tchaikovsky: Piano Concerto No. 2 in G major, Op.44  
Shura Cherkassky (piano)  
Berlin Philharmonic Orchestra  
Richard Krauss (conductor)  
PHILIPS 456 745-2.

**WED 12:00 Composer of the Week (b01nj8cj)**

Charles Koechlin (1867-1950)

Episode 3

In the 1930s, the sixtysomething Koechlin became besotted  
with the Hollywood starlet Lillian Harvey, composing over 100  
pieces for her. Donald Macleod outlines a musical obsession,  
and explores Koechlin's unique "Seven Stars" Symphony - a  
symphony with each movement depicting a different actor of  
the silver screen. He also looks at Koechlin's relationship with  
his favourite pupil Catherine Urner - a meeting of musical minds  
that would blossom into love...and end in tragedy.

**WED 13:00 Radio 3 Lunchtime Concert (b01nj8dw)**

Scottish Festivals 2012

Trondheim Soloists

From the St. Magnus Cathedral in Kirkwall, Orkney, at the 2012  
St. Magnus Festival the Trondheim Soloists perform Grieg and  
Bartok.

Grieg: Holberg Suite  
Bartok: Divertimento

First broadcast in October 2012.

**WED 14:00 Afternoon Concert (b01nj8g7)**

BBC Philharmonic and the BBC Singers in music for the Royal  
Court

Episode 3

Penny Gore presents some recent performances by the BBC  
Philharmonic. And the BBC Singers continue their exploration of  
five centuries of music for the Royal Court with Hubert Parry's I  
Was Glad and Paul Mealor's Ubi caritas - heard to great effect at

ceremonies in Westminster Abbey.

Turina: Ritmos (Fantasía coreográfica), Op. 43  
BBC Philharmonic, Juanjo Mena (conductor)

approx **2.15pm**

Paul Mealor: Ubi caritas  
BBC Singers, Paul Brough (conductor)

Parry: I Was Glad

BBC Singers, Iain Farrington (organ), Paul Brough (conductor)

approx **2.30pm**

Elgar: Symphony no 1 in A flat major, Op. 55  
BBC Philharmonic, Nicholas Collon (conductor).

### WED 15:30 Choral Evensong (b01nlzfn)

The Queen's College, Oxford

From The Queen's College, Oxford on the eve of All Saints Day

Introit: Holy is the true light (Harris)

Responses: Sumsion

Office Hymn: Thou whose almighty Word (Moscow)

Psalms: 27, 36, 148 (Bairstow, Purcell, Walker, Hurford)

First Lesson: Genesis 1 vv1-5

Canticles: Murrill in E

Second Lesson: 1 John 1 v1 - 2 v2

Anthem: Vast ocean of light (Jonathan Dove - Choirbook for the Queen)

Final Hymn: Light's abode, celestial Salem (Regent Square)

Sequence for All Saints: Introit (Leighton)

Organ Voluntary: Paeon (Leighton)

Owen Rees (Director of Music)

Olivia Clarke and Paul Manley (Organ Scholars).

### WED 16:30 In Tune (b01nj8h4)

Katy Hill, Guy Johnston, Martin Brabbins & Yoshi Oida

Sean Rafferty's guests today include soprano Katy Hill with lirone player Liam Byrne, ahead of their recital at the Brighton Early Music Festival.

Plus, live performance from former BBC Young Musician of the Year and founding member of the Aronowitz Ensemble, cellist Guy Johnston.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk

@BBCInTune.

### WED 18:30 Composer of the Week (b01nj8cj)

[Repeat of broadcast at 12:00 today]

### WED 19:30 Radio 3 Live in Concert (b01nj94x)

Bournemouth SO - Avner Dorman, Tchaikovsky

Live from the Lighthouse, Poole

Presented by Martin Handley

Kirill Karabits conducts Tchaikovsky's Fifth Symphony and before that a breathtaking new Percussion Concerto by the young Israel-born composer, Avner Dorman.

With its dynamic principal conductor at the helm and a brand new work written and performed by musicians both in their twenties this promises to be an exhilarating concert from the Bournemouth Symphony Orchestra. The percussionist, Martin Grubinger is a rising star of the international percussion world

and he brings this concerto hot foot from Istanbul and Leipzig: he'll certainly have to be on his toes for Avner Dorman's acrobatic showpiece.

Avner Dorman: Frozen in Time (Percussion Concerto)  
Martin Grubinger (percussion)

at approx **8pm**

Interval Music - the choir of Winchester Cathedral in music by William Byrd and John Sheppard and more from Avner Dorman - his *Concerto Grosso*.

at approx **8.20pm**

Tchaikovsky: Symphony No.5 in E minor, Op. 64  
Bournemouth Symphony Orchestra  
Kirill Karabits (conductor)

Frozen Time is scored for a huge range of percussion instruments from around the world which give a series of imaginary snapshots of the Earth's geological development from prehistoric times to the present day. Each of the three movements represents one of the three land masses that emerged from the primordial continent Pangaea - "Indoafrika", "Eurasia" and "The Americas". The musical journey features the rhythms and sounds of India and south-east Asia (with cow bells and gamelan) as well as ecstatic African drumming. There is a more mysterious and chilly psychological depiction of Europe and a final exploration of jazzy grooves and grunge rock of modern America.

### WED 22:00 Night Waves (b01jg908)

Landmark - The Prime of Miss Jean Brodie

Philip Dodd presents a Landmark edition examining Muriel Spark's 1961 novel *The Prime Of Miss Jean Brodie* It's a fierce assault on the smug, joyless and sexless quality of Edinburgh middle-class life in the 1930s. Its heroine Jean Brodie, is a schoolmistress with a difference - proud, cultured and romantic, her ideas are progressive and radical. She's a dangerously confused woman, headstrong and left single by the holocaust of young men in the First World War, and forced to work out her frustrations as a teacher in a conventional Edinburgh school for girls. When she decides to transform a group of young pupils into the *crème de la crème* of Marcia Blaine school, 'the Brodie Set' feel honoured and privileged - but in return she expects their undivided loyalty: "give me a girl at an impressionable age and she is mine for life". However, her passionate relationship with her pupils gradually deteriorates from the eccentric and enriching, to the damaging and politically vicious. Philip Dodd is joined by novelists Ian Rankin, Louise Welsh and former Bishop of Edinburgh Richard Holloway to examine this acclaimed and disturbing portrait of adolescent trauma and lost innocence.

### WED 22:45 The Essay (b01nj8n6)

Painting Genesis

Colour and the Sistine Chapel

Colour and the Sistine Chapel

Each year millions of visitors marvel at the artistry and beauty of the Sistine Chapel. Michelangelo was commissioned to undertake the project by Pope Julius II in 1508 and, with work on the scaffolding proving physically and emotionally agonizing for the reluctant artist, he recounted, "After four tortured years, more than 400 over life-size figures, I felt as old and as weary as Jeremiah. I was only 37, yet friends did not recognize the old man I had become."

On November 1 1512, All Saint's Day, the Chapel was unveiled to the world as Pope Julius II celebrated mass there for the first time in four years. According to Giorgio Vasari, Michelangelo's

pupil, those who attended were left "speechless with astonishment" by the ceiling's technical mastery and scale.

Michelangelo had decorated the heart of the work, the central ceiling vault, with nine scenes from the Book of Genesis: three depicting the Creation, three the fall of Adam and Eve and three the story of Noah.

Now, to mark the 500th anniversary of the completion of the commission, four contrasting figures offer personal responses to Michelangelo's Genesis paintings.

Tonight Rachel Campbell-Johnston, Chief Art Critic at The Times, explores the ethics of restoration in relation to Michelangelo's Genesis masterpiece.

### WED 23:00 Late Junction (b01nj8n8)

Wednesday - Fiona Talkington

Presented by Fiona Talkington. Music includes Leeds band Eyes Shut Tight from BBC Introducing at Manchester Jazz Festival and a previously unreleased recording from 1981 of Jan Garbarek, Egberto Gismonti and Charlie Haden. There is also the new album from Lau, an Albanian lament and piano music by Christopher Fox.

### THURSDAY 01 NOVEMBER 2012

#### THU 00:30 Through the Night (b01nj83r)

01-Nov-12

##### 12:31 AM

Mozart, Wolfgang Amadeus [1756-1791]  
Serenade in E flat major K.375 vers. for wind octet  
Diamond Ensemble

##### 12:54 AM

Schubert, Franz [1797-1828]  
Quintet in A major D.667 (Trout)  
Diamond Ensemble

##### 1:31 AM

Schubert, Franz (1797-1828), transcribed by Liszt, Franz (1811-1886)  
7 Schubert Song transcriptions  
Naum Grubert (piano)

##### 1:57 AM

Mendelssohn, Felix (1809-1847)  
Octet for strings in E flat (Op.20)  
Leonidas Kavakos, Per Kristian Skalstad, Frode Larsen & Tor Johan Bøen (violins), Lars Anders Tomter & Catherine Bullock (violins), Øystein Sonstad & Ernst Simon Glaser (cellos)

##### 2:31 AM

Schumann, Robert (1810-1856)  
Symphony No.3 in E flat major (Op.97) 'Rhenish', (Lebhaft; Scherzo; Unbeschäftigt; Feierlich; Lebhaft)  
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

##### 3:01 AM

Bach, Johann Sebastian (1685-1750)  
Sarabande from Suite for cello solo no.1 (BWV.1007) in G major  
Andreas Brantelid (cello)

##### 3:05 AM

Bruckner, Anton (1824-1896)  
Te Deum in C

##### 3:29 AM

Liszt, Franz [1811-1886]

Mephisto waltz no. 1 (S.514)  
Khatia Buniatishvili (piano)

##### 3:40 AM

Vivaldi, Antonio [1678-1741]  
Sonata in D minor 'La Folia' (Op.1/12)  
Musica Antiqua Köln

##### 3:49 AM

Jolivet, André (1905-1974)  
Chant de Linos for flute and piano  
Ale? Kacjan (flute), Bojan Gorišek (piano)

##### 3:59 AM

Berlioz, Hector (1803-1869)  
Hungarian March - from 'The Damnation of Faust'  
Melbourne Symphony Orchestra, Jorge Mester (conductor)

##### 4:05 AM

Fux, Johann Joseph (1660-1741)  
Turcaria - Eine musikalische Beschreibung der Belagerung Wiens durch die Türken anno 1683  
Armonico Tributo Austria, Lorenz Duftschmid (director)

##### 4:17 AM

Strauss, Johann Jr (1825-1899) arranged by Schoenberg, Arnold (1874-1951)  
Kaiser-Walzer (Op.437) (1888) arr. Schoenberg (1925) for chamber ensemble  
Canadian Chamber Ensemble, Raffi Armenian (conductor)

##### 4:31 AM

Lyadov, Anatoly Konstantinovich [1855-1914]  
The Enchanted Lake (Op.62)  
Bergen Philharmonic Orchestra, Dmitri Kitaenko (conductor)

##### 4:39 AM

Falla, Manuel de (1876-1946) (arr. Gregor Piatigorsky)  
Danza rituale del fuoco (Ritual Fire Dance) - from El Amor brujo arranged for cello and piano  
Jan-Erik Gustafsson (cello), Heini Kärkkäinen (piano)

##### 4:43 AM

Stainov, Petko (1896-1977)  
The Secret of the Struma River  
Gusla Men's Choir, Vassil Stefanov (conductor)

##### 4:51 AM

Strauss, Johann II (1825-1899)  
Unter Donner und Blitz (Thunder and lightning) - polka (Op.324)  
BBC Philharmonic, Vassily Sinaisky (conductor)

##### 4:54 AM

Chopin, Fryderyk [1810-1849]  
No.15 in D flat 'Raindrop' - from 24 Preludes Op.28 for piano  
Nelson Goerner (piano)

##### 4:59 AM

Dukas, Paul (1865-1935)  
The Sorcerer's Apprentice  
The Hungarian Radio Orchestra, Adam Medveczky (conductor)

##### 5:10 AM

Schubert, Franz (1797-1828)  
Auf dem See (D.543) (On the lake)  
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

##### 5:14 AM

Schubert, Franz (1797-1828)  
Der Fischer (D.225) (Op.5 No.3) (The Fisherman)  
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

##### 5:16 AM

Schubert, Franz (1797-1828)

Meeres Stille (D.216) (Op.3 No.2) (Quiet Sea)  
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

**5:19 AM**

Stainov, Petko (1896-1977)  
A dragon - 2nd movement from the symphonic suite 'Fairy Tale'  
Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

**5:28 AM**

Handel, Georg Frideric [1685-1759]  
Water Music - suite (HWV.350) in G major  
Collegium Aureum

**5:39 AM**

Handel, Georg Frideric (1685-1759)  
Music for the Royal Fireworks  
Collegium Aureum

**6:02 AM**

Lassus, Orlande de (1532-1594)  
Au feu, au feu, venez-moi secourir  
King's Singers: Jeremy Jackman & Alastair Hume (countertenors), Robert Chilcott (tenor), Anthony Holt & Simon Carrington (baritones), Colin Mason (bass)

**6:06 AM**

Debussy, Claude (1862-1918)  
La Cathédrale engloutie - from Préludes Book 1 (1910)  
Philippe Cassard (piano)

**6:11 AM**

Wagner, Richard (1813 - 1883)  
Brunnhildes Abschied -- from Götterdämmerung (1876)  
Birgit Nilsson (mezzo-soprano), Royal Concertgebouw Orchestra, Pierre Monteux (conductor).

**THU 06:30 Breakfast (b01nj85q)**

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

**THU 09:00 Essential Classics (b01nj89x)**

Thursday - Rob Cowan

**9am**

A selection of music including the Essential CD of the Week:  
Leopold Stokowski: The Stereo Collection RCA RED SEAL  
88691916852

**9.30-10.30am**

A daily brainteaser, and performances by the Artist of the Week, pianist Shura Cherkassky.

**10.30am**

Rob Cowan's guest this week of Hallowe'en is the international best-selling author and broadcaster Kate Mosse. Kate has enjoyed widespread acclaim for her novels. Labyrinth was a New York Times bestselling novel, winning the Best Read category at the British Book Awards 2006, and was the biggest selling title of 2006. Sepulchre, the second in the Languedoc Trilogy, was also an international bestseller, while Citadel, the final novel in the trilogy, was published in September this year. Kate is the co-founder and Honorary Director of the Orange Prize for Fiction, now the Woman's Prize for Fiction. As well as fiction, Kate currently writes columns for The Bookseller, The Times, The Sunday Times, the Guardian, the Independent and the Financial Times. She is also a popular broadcaster, and appears as a regular guest on BBC One's Breakfast News, BBC Two's The Review Show and as a guest presenter on A Good Read for BBC Radio 4.

**11am**

Rob's Essential Choice  
Fallas: The Three Cornered Hat (excerpts)  
Philharmonia Orchestra  
Carlo Maria Giulini (conductor)  
EMI CDM769037-2.

**THU 12:00 Composer of the Week (b01nj8cl)**

Charles Koechlin (1867-1950)

## Episode 4

By the 1930s, Koechlin was more famous as an educator than a composer - much to his displeasure. Donald Macleod explores his continuing flirtation with some of the female stars of Hollywood's Golden Age - including Jean Harlow and Ginger Rogers. Plus, as Europe spirals towards war, he looks at Koechlin's radical political and musical beliefs. We end with the composer's last two works based on Kipling's "The Jungle Book".

**THU 13:00 Radio 3 Lunchtime Concert (b01nj8f0)**

Scottish Festivals 2012

Llyr Williams, Leipzig String Quartet

Recorded in Crail Church at the East Neuk Festival in June 2012, Welsh pianist Llyr Williams plays Beethoven's Sonata Opus 109. And from Cellardyke Church, the Leipzig String Quartet play Beethoven's Opus 127, once described by Joseph Kerman as "his crowning monument to lyricism".

Beethoven: Piano Sonata in E, Op.109  
Llyr Williams (piano)

Beethoven: String Quartet in E, Op.127  
Leipzig String Quartet

First broadcast in November 2012.

**THU 14:00 Afternoon Concert (b01nj8g9)**

Thursday Opera Matinee

Peter von Winter - The Labyrinth

Penny Gore presents Peter von Winter's The Labyrinth, a 1790s sequel to The Magic Flute. This rare performance was given in the open air at the Salzburg Festival where it was mounted to commemorate the death two hundred years ago of Mozart's librettist Emanuel Schikaneder. It was he who provided the libretto for, and also directed, the early performances of Winter's 'heroic comedy' - a work complete with High Priests, a Queen of the Night, a spectacular battle with the elements, a glockenspiel and, of course, a jolly bird catcher.

Peter von Winter: The Labyrinth or the Battle with the Elements Part 2 of the Magic Flute

Sarastro ..... Christof Fischesser (bass)  
Queen of the Night ..... Julia Novikova (soprano)  
Pamina, her daughter ..... Malin Hartelius (soprano)  
Tamino ..... Michael Schade (tenor)  
Papageno ..... Thomas Tatzl (bass)  
Papagena ..... Regula Mühlemann (soprano)  
Old Papageno ..... Anton Scharinger (bass)  
Old Papagena ..... Ute Gfrerer (soprano)  
First Lady of the Queen - Venus ..... Nina Bernsteiner (soprano)  
Second Lady of the Queen - Amor ..... Christina Daletka (mezzo soprano)  
Third Lady of the Queen - Page ..... Monica Bohinec (mezzo soprano)  
Monostatos, a Moor ..... Klaus Kuttler (tenor)

Tipheus, King of Paphos ..... Clemens Unterreiner (baritone)  
Sithos, his friend ..... Philippe Sly (bass-baritone)  
Salzburg Bach Choir  
Salzburg Festival and Theatre Children's Choir  
Mozarteum Orchestra, Salzburg  
Ivor Bolton (conductor).

**THU 16:30 In Tune (b01nj8h6)**

Django Bates

Sean Rafferty's guests today include maverick jazz composer pianist Django Bates, performing live in the studio exclusively for In Tune.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk

@BBCInTune.

**THU 18:30 Composer of the Week (b01nj8cl)**

[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 Live in Concert (b01nj975)**

Live from Bridgewater Hall, Manchester

Beethoven, Nielsen

Live from Bridgewater Hall, Manchester

Presented by Stuart Flinders

The Hallé orchestra, conducted by Sir Mark Elder, perform Nielsen's Violin Concerto with Henning Kraggerud and Beethoven's Overture the Ruins of Athens and Rachmaninoff's Third Symphony.

Beethoven: Overture - the Ruins of Athens

Nielsen: Violin Concerto

Henning Kraggerud (violin)

Hallé

Sir Mark Elder (conductor)

Sir Mark Elder leads The Hallé orchestra as they combine Rachmaninov's much loved and highly romantic Third Symphony with Beethoven's dramatic overture to the Ruins of Athens. They are also joined by the acclaimed Norwegian violinist Henning Kraggerud for Carl Nielsen's rarely heard 1911 Violin Concerto.

**THU 20:20 Discovering Music (b01nj977)**

Rachmaninov: Symphony No. 3

The Third Symphony by Sergei Rachmaninov was not a success when premiered in the USA. It was composed at a time when Rachmaninov and his family had left Bolshevik Russia for good. However, the composer still felt a deep connection with his homeland, and when the symphony was performed in Moscow just after the composer's death, it was a great success, touching the hearts of those in attendance.

Stephen Johnson explores Rachmaninov's Third Symphony, which despite having been written far from the composer's homeland, is deeply entrenched in a Russian heritage.

**THU 20:40 Radio 3 Live in Concert (b01nj9bs)**

Live from Bridgewater Hall, Manchester

Rachmaninov

Live from Bridgewater Hall, Manchester

Presented by Stuart Flinders

The Hallé orchestra, conducted by Sir Mark Elder, perform Nielsen's Violin Concerto with Henning Kraggerud and Beethoven's Overture the Ruins of Athens and Rachmaninoff's Third Symphony.

Rachmaninoff: Symphony No. 3

Henning Kraggerud (violin)

Hallé

Sir Mark Elder (conductor)

Sir Mark Elder leads The Hallé orchestra as they combine Rachmaninov's much loved and highly romantic Third Symphony with Beethoven's dramatic overture to the Ruins of Athens. They are also joined by the acclaimed Norwegian violinist Henning Kraggerud for Carl Nielsen's rarely heard 1911 Violin Concerto.

**THU 22:00 Night Waves (b01nj8jc)**

Frank Auerbach, Surveillance, Die Nibelungen, Christopher Hampton.

Rana Mitter discusses two new shows of the painter, Frank Auerbach's work with the critic, Bill Feaver and explores the vexed terrain of surveillance with the philosopher, Zygmunt Bauman and the journalist, Nick Cohen. There's also a review of a DVD release of Die Nibelungen, one of Fritz Lang's great films and the playwright Christopher Hampton talks about his new play, Appomattox and shares his enthusiasm for a neglected masterpiece of European literature, Odon von Horvath's The Age of the Fish.

Producer Zahid Warley.

**THU 22:45 The Essay (b01nj8nb)**

Painting Genesis

Branding and the Sistine Chapel

Branding and the Sistine Chapel

Each year millions of visitors marvel at the artistry and beauty of the Sistine Chapel. Michelangelo was commissioned to undertake the project by Pope Julius II in 1508 and, with work on the scaffolding proving physically and emotionally agonizing for the reluctant artist, he recounted, "After four tortured years, more than 400 over life-size figures, I felt as old and as weary as Jeremiah. I was only 37, yet friends did not recognize the old man I had become."

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Michelangelo had decorated the heart of the work, the central ceiling vault, with nine scenes from the Book of Genesis: three depicting the Creation, three the fall of Adam and Eve and three the story of Noah.

Now, to mark the 500th anniversary of the completion of the commission, four contrasting figures offer personal responses to Michelangelo's Genesis paintings.

Tonight Martin Kemp, art historian and author of the 2011 book Christ to Coke: How Image Becomes Icon, explores the 'genesis' of the Sistine Chapel brand.



**THU 23:00 Late Junction (b01nj8nd)**

Thursday - Fiona Talkington

Fiona Talkington concludes her round up of bands from BBC Introducing at Manchester Jazz Festival, tonight's programme is a chance to hear Im + Bristol band Dhaka. Plus, music from the Helge Lien Trio, Jeff Buckley, John Surman and.

**FRIDAY 02 NOVEMBER 2012****FRI 00:30 Through the Night (b01nj83t)**

02-Nov-12

**12:31 AM**

Rossini, Gioachino [1792-1868]  
Overture to Il Barbiere di Siviglia  
Slovenian Radio and Television Symphony Orchestra, Günter Pichler (conductor)

**12:39 AM**

Mendelssohn, Felix [1809-1847]  
Concerto in D minor for violin and string orchestra  
Ols Cinxo (violin), Slovenian Radio and Television Symphony Orchestra, Günter Pichler (conductor)

**1:04 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Symphony no. 41 in C major K.551 (Jupiter)  
Slovenian Radio and Television Symphony Orchestra, Günter Pichler (conductor)

**1:37 AM**

Buxtehude, Dietrich [1637-1707]  
Jubilate Domino, omnis terra for alto, viola da gamba and continuo (BuxWV.64)  
Zoltán Gavodi (countertenor), Sándor Sászvárosi (viola da gamba), Zsuzsanna Nagy (harpsichord), Sonora Hungarica Consort

**1:47 AM**

Brahms, Johannes [1833-1897]  
Quintet in F minor Op.34 for piano and strings  
Aleksandra Juozapenaite-Eesma (piano), M.K. Ciurlionis String Quartet

**2:31 AM**

Elgar, Edward [1857-1934]  
Variations on an original theme 'Enigma' for orchestra (Op.36)  
BBC Philharmonic, Paul Watkins (conductor)

**3:03 AM**

Schumann, Robert (1810-1856)  
Symphonic Etudes  
Mikhail Pletnev (piano)

**3:36 AM**

Heinichen, Johann David (1683-1729)  
Concerto for flute, bassoon, cello, double bass and harpsichord  
Vladislav Brunner (flute), Jozef Martinkovic (bassoon), Juraj Alexander (cello), Juraj Schoffer (double bass), Milo? Starosta (harpsichord)

**3:46 AM**

Brahms, Johannes (1833-1897)  
3 Songs for chorus (Op.42) (Abendständchen; Vineta; Darthulas Grabesgesang)  
Danish National Radio Choir, Stefan Parkman (conductor)

**3:56 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Three Characteristic Pieces: 1. Troika; 2. Chant sans paroles; 3. Humoresque

Sofia Soloists Chamber Ensemble, Vassil Kazandjiev (conductor)

**4:07 AM**

Rossini, Gioachino (1792-1868)  
Prelude, Toccata and Variations  
Mindaugas Gecevicius (horn), Ala Bendoraitiene (piano)

**4:17 AM**

Bach, Wilhelm Friedemann (1710-1784)  
Sinfonie in F major (1745) (F.67)  
Akademie für Alte Musik Berlin, Stephan Mai (director)

**4:31 AM**

Bach, Johann Sebastian (1685-1750), orch. Webern, Anton (1883-1945)  
Fuga ricercata No.2 from Bach's 'Musikalischen Opfer' (BWV.1079)  
Saarbrücken Radio Symphony Orchestra, Wolfgang Fortner (conductor)

**4:42 AM**

Sjögren, Emil (1853-1918)  
Two Lyrical Pieces  
Per Enoksson (violin), Péter Nagy (piano)

**4:53 AM**

Dallapiccola, Luigi (1904-1975)  
Due Cori di Michelangelo Buonarroti il Giovane' (Il coro delle malmaritate; Il coro del malmammogliati)  
The Netherlands Chamber Choir, Eric Ericson (conductor)

**5:04 AM**

Grieg, Edvard Hagerup [1843-1907]  
Violin Sonata No. 3 in C minor (Op. 45)  
Julian Rachlin (violin), Leif Ove Andsnes (piano)

**5:28 AM**

Mendelssohn, Felix (1809-1847)  
The Hebrides (Fingal's Cave) - overture (Op.26)  
The Danish Radio Concert Orchestra, Takuo Yuasa (conductor)

**5:41 AM**

Telemann, Georg Philipp (1681-1767)  
Concerto for flute and orchestra in D major  
Wilbert Hazelzet (flute), Musica Antiqua Köln, Reinhard Goebel (conductor)

**5:53 AM**

Grieg, Edvard (1843-1907)  
Lyric pieces - book 1 for piano (Op.12)  
Zoltán Kocsis (piano)

**6:05 AM**

Weber, Carl Maria von (1786-1826)  
Symphony No.1 in C major (Op.19)  
Norwegian Radio Orchestra, Ari Rasilainen (conductor).

**FRI 06:30 Breakfast (b01nj85s)**

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

**FRI 09:00 Essential Classics (b01nj89z)**

Friday - Rob Cowan

**9am**

A selection of music including the Essential CD of the Week:  
Leopold Stokowski: The Stereo Collection RCA RED SEAL  
88691916852

**9.30-10.30am**

A daily brainteaser, and performances by the Artist of the Week, pianist Shura Cherkassky.

**10.30am**

Rob Cowan's guest this week of Hallowe'en is the international best-selling author and broadcaster Kate Mosse. Kate has enjoyed widespread acclaim for her novels. Labyrinth was a New York Times bestselling novel, winning the Best Read category at the British Book Awards 2006, and was the biggest selling title of 2006. Sepulchre, the second in the Languedoc Trilogy, was also an international bestseller, while Citadel, the final novel in the trilogy, was published in September this year. Kate is the co-founder and Honorary Director of the Orange Prize for Fiction, now the Woman's Prize for Fiction.

As well as fiction, Kate currently writes columns for The Bookseller, The Times, The Sunday Times, the Guardian, the Independent and the Financial Times.

She is also a popular broadcaster, and appears as a regular guest on BBC One's Breakfast News, BBC Two's The Review Show and as a guest presenter on A Good Read for BBC Radio 4.

**11am**

Rob's Essential Choice  
Bruckner: Te Deum  
Maria Stader (soprano)  
Sieglinde Wagner (contralto)  
Ernst Haefliger (tenor)  
Peter Lagger (bass)  
Choir of the Deutschen Oper Berlin  
Berlin Philharmonic Orchestra  
Eugen Jochum (conductor)  
DG 457 7432.

**FRI 12:00 Composer of the Week (b01nj8cn)**

Charles Koechlin (1867-1950)

## Episode 5

It's fitting that such a fiercely independent, free-thinking musical mind should compose for one of the strangest instruments of the 20th century - the early electronic instrument, the Ondes Martenot. Donald Macleod introduces Koechlin's "Towards The Sun" for solo Ondes - a work that both showcases the instrument's eerie, ethereal sound, and seems to capture the composer's own otherworldly temperament. He ends the week with two attractive late chamber works, plus the composer's last significant work for orchestra, "The Burning Bush".

**FRI 13:00 Radio 3 Lunchtime Concert (b01nj8f2)**

Scottish Festivals 2012

Llyr Williams

Recorded in Crail Church at the East Neuk Festival in June 2012.

Welsh pianist Llyr Williams spent much of 2010 and 2011 performing complete cycles of Beethoven's sonatas and here he performs the last of them in the beautiful East Neuk of Fife.

Beethoven: Piano Sonata in A flat, Op.110  
Beethoven: Piano Sonata in C minor, Op.111  
Llyr Williams (piano)

First broadcast in November 2012.

**FRI 14:00 Afternoon Concert (b01nj8gc)**

BBC Philharmonic and the BBC Singers in music for the Royal Court

## Episode 4

Penny Gore presents a concert given last week by the BBC Philharmonic. And the BBC Singers conclude this week's exploration of five centuries of music for the British Royal Court with a concert of music composed to mark the premature death in November 1612 of the bright and promising Prince Henry Frederick Stuart, Prince of Wales. With his early demise the heirship to the English and Scottish thrones passed to his younger brother, the ill-fated Charles. Music for Prince Henry includes many moving settings by the finest English and Scottish composers of the time including:

Tomkins: Know you not that a great Prince has died  
Ramsey: Sleep, Fleshly Birth  
Weelkes: David's Lament for Jonathan  
Tomkins: When David Heard; Then David Mourned  
John Milton: When David Heard  
The BBC Singers, James McVinnie (chamber organ), Andrew Griffiths (conductor)

approx **2.45pm**

Sibelius: Wood Nymph  
BBC Philharmonic, John Storgårds (conductor)

approx **3.05pm**

Beethoven: Piano Concerto no. 5 in E flat 'Emperor,' Op. 73,  
Martin Roscoe (piano), BBC Philharmonic, John Storgårds (conductor)

approx **3.45pm**

Nielsen: Symphony No. 2 'The Four Temperaments'  
BBC Philharmonic, John Storgårds (conductor).

**FRI 16:30 In Tune (b01nj8h8)**

In Tune at Free Thinking

Sean Rafferty presents In Tune live from the Sage Gateshead.

Radio 3's daily drivetime programme makes its debut at the Free Thinking Festival with a mix of live performance and guests.

Live music will come courtesy of local choir Voices of Hope with folk music from concertina player Alistair Anderson and friends. Radio 3 New Generation Artist, cellist Leonard Elschenbroich, will perform Debussy and Brahms, accompanied by Alexei Grynyuk.

Sean will also be talking to Free Thinking speakers Mary Robinson and writer Colm Toibin.

News bulletins at 5 and **6pm**.

**FRI 18:30 Composer of the Week (b01nj8cn)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 Live in Concert (b01nj9cw)**

Live from The Sage Gateshead

Mozart, Ibert, Othmar Schoeck

Live from The Sage, Gateshead

Presented by Adam Tomlinson

The Northern Sinfonia, conducted by Mario Venzago, performs Ibert's Flute Concerto with Juliette Bausor and Dvorak's 7th Symphony alongside music from Mozart and Othmar Schoeck.

Mozart: Overture: The Magic Flute

Ibert: Flute Concerto  
Schoeck: Sommernacht

Juliette Bausor (flute)  
Northern Sinfonia  
Mario Venzago (conductor)

Magic is in the air as Mario Venzago leads the Northern Sinfonia in Mozart's Overture to the Magic Flute and Othmar Schoeck's Sommernacht, based on the shimmering verses of Gottfried Keller's poem Summer Night. The orchestra are joined by flautist Juliette Bausor for Jacques Ibert's stunning Flute Concerto and the programme culminates in Dvořák's dark and sultry Seventh Symphony.

**FRI 20:15 Twenty Minutes (b01nmndj)**

Spencer de Grey

Matthew Sweet meets the architect Spencer de Grey, whose buildings include The Sage Gateshead, Stansted Airport and the British Museum Great Court.

The Sage Gateshead, which opened in 2004, hosts the Radio 3 Free Thinking Festival this weekend.

Spencer de Grey is Head of Design at Norman Foster's architectural practice. Joining Foster Associates in 1973 de Grey worked on the design for the Hongkong and Shanghai Bank before returning to the UK in 1981 and spending ten years working on Stansted Airport. He has also overseen the building of the Law Faculty at Cambridge, HM Treasury in Whitehall and nine City Academy schools in the UK.

He talks to Matthew Sweet about his views on architecture, his relationship with star architect Norman Foster and the design of The Sage Gateshead, whose silver curves have been likened to an armadillo, a shell, and a giant wave.

Free Thinking, Radio 3's festival of ideas, takes place Friday 2 - Sunday 4 November and is broadcast for three weeks on Radio 3 from Friday 2 November.

**FRI 20:35 Radio 3 Live in Concert (b01nmndi)**

Live from The Sage Gateshead

Dvorak

Live from The Sage, Gateshead

Presented by Adam Tomlinson

The Northern Sinfonia, conducted by Mario Venzago, performs Ibert's Flute Concerto with Juliette Bausor and Dvorak's 7th Symphony alongside music from Mozart and Othmar Schoeck.

Dvořák Symphony No.7 in D minor

Juliette Bausor (flute)  
Northern Sinfonia  
Mario Venzago (conductor)

Magic is in the air as Mario Venzago leads the Northern Sinfonia in Mozart's Overture to the Magic Flute and Othmar Schoeck's Sommernacht, based on the shimmering verses of Gottfried Keller's poem Summer Night. The orchestra are joined by flautist Juliette Bausor for Jacques Ibert's stunning Flute Concerto and the programme culminates in Dvořák's dark and sultry Seventh Symphony.

**FRI 22:00 Free Thinking (b01nm3vl)**

2012 Festival

Mary Robinson

Mary Robinson delivers the opening lecture of the BBC Radio 3 Free Thinking Festival 2012, arguing that women leaders are better placed than men to sort out the crises of the 21st Century.

Mary Robinson has had a pioneering political career. She was the first female President of Ireland, UN High Commissioner for Human Rights, and Chair of the Council of Women World Leaders. Now she is a member of The Elders, along with Nelson Mandela and Jimmy Carter, the group of global leaders who campaign together for peace and human rights, and is President of the Mary Robinson Foundation - Climate Justice, a centre dedicated to helping marginalised victims of climate change.

Mary Robinson's talk about women leaders was recorded earlier tonight in front of an audience at The Sage Gateshead and presented by Matthew Sweet. It marks the start of three weeks of Free Thinking broadcasts on BBC Radio 3.

This year's festival theme is "Them and Us": exploring whether the world is becoming a more divided place, discussing social inequality, difference and how we define ourselves in relation to others.

Speakers include Michael Igatieff, Lee Hall, Philippa Gregory, Antony Beevor, Amos Oz, Tom Holland, Mona Siddiqui, Jeremy Bowen, Julie Bindel, Tony Harrison, Polly Toynbee, Colm Toibin and Andrew Marr.

Plus new drama by Simon Armitage about Olympic torchbearers to be broadcast live from the Baltic.

Now in its seventh year, the Free Thinking Festival of ideas takes place at The Sage Gateshead 2-4 November and is produced and broadcast by BBC Radio 3. It's a platform for today's innovative thinkers, who debate the ideas shaping our world.

Go to [www.bbc.co.uk/freethinking](http://www.bbc.co.uk/freethinking) for more details.

**FRI 23:00 World on 3 (b01nj8nj)**

Karine Polwart in Session

Mary Ann Kennedy with tracks from across the globe, plus a studio session with Scottish singer-songwriter Karine Polwart.

Karine formed her first band at the age of 10, known as KP and the Minichips. She completed a degree in politics and philosophy, and this has always been reflected in her songwriting: her new album 'Traces' includes songs about the Occupy movement outside St Paul's Cathedral, as well as Donald Trump's controversial golf club development in Aberdeenshire. It also features a warm tribute to a late neighbour, and a song about the mixed emotions on leaving a family home.