

**SATURDAY 20 OCTOBER 2012****SAT 01:00 Through the Night (b01nb1jj)**

Susan Sharpe presents chamber music recorded in Norway including Debussy's Cello sonata and Franck's Piano Quintet.

**1:01 AM**

Chausson, Ernest [1855-1899]  
Poeme, Op.25 (version for violin, string quartet and piano)  
Philippe Graffin (violin), Jorgen Larsen (piano), Skampa Quartet

**1:16 AM**

Debussy, Claude [1862-1918]  
Sonata for cello and piano in D minor  
Henrik Brendstrup (cello), Tor Espen Aspaas (piano)

**1:30 AM**

Franck, Cesar [1822-1890]  
Piano Quintet in F minor  
Jorgen Larsen (piano), Skampa Quartet

**2:06 AM**

Rimsky-Korsakov, Nikolai (1844-1908)  
Sheherazade - symphonic suite (Op.35)  
Romanian National Radio Orchestra, Iosif Conta (conductor)

**2:50 AM**

Beethoven, Ludwig van (1770-1827)  
12 Variations on 'Ein Mädchen Oder Weibchen' for cello and piano (Op.66)  
Danjulo Ishizaka (cello), José Gallardo (piano)

**3:01 AM**

Delius, Frederick (1862-1934) ed. Eric Fenby  
La Calinda - concert version for orchestra from 'Koanga'  
BBC Concert Orchestra, Stephen Cleobury (conductor)

**3:05 AM**

Stravinsky, Igor (1882-1971)  
Pulcinella - ballet  
Lynne Dawson (soprano), Rolando Villazón (tenor), Denis Sedov (baritone), Radio France Philharmonic Orchestra, Marc Minkowski (conductor)

**3:43 AM**

Sweelinck, Jan Pieterszoon (1562-1621)  
Toccata C1 (18)  
Pieter-Jan Belder (Johannes Ruckers harpsichord Graf Landsberg-Velen)

**3:47 AM**

Saint-Saëns, Camille (1835-1921)  
Septet for trumpet, piano and strings in E flat major (Op.65)  
Ole Edvard Antonsen (trumpet), Elise Baatnes and Karolina Radziej (violins), Lars Anders Tomter (viola), Hjalmer Kvam (cello), Marius Faltby (double bass), Enrico Pace (piano)

**4:05 AM**

Moniuszko, Stanislaw (1819-1872)  
Wilja (Wilia)  
Urszula Kryger (mezzo soprano), Katarzyna Jankowska-Borzykowska (piano)

**4:11 AM**

Liszt, Franz (1811-1886)  
Après une Lecture de Dante: Fantasia quasi Sonata - from Années de Pèlerinage: Deuxième Année (S.160 No.7)  
Yuri Boukoff (piano)

**4:27 AM**

Bach, Johann Sebastian [1685-1750]  
Concerto no. 1 in A minor BWV.1041 for violin and string orchestra  
Accademia Bizantina, Stefano Montanari (violin and leader)

**4:40 AM**

Veana, Matías Juan de (1656-after 1707)  
Ay, amor, qué dulce tirano  
Olga Pitarch (soprano), Accentus Austria, Thomas Wimmer (director)

**4:46 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Sonata for violin and piano No.18 in G major (K.301)  
Reka Szilvay (violin), Naoko Ichihashi (piano)

**5:01 AM**

Rossini, Gioachino (1792-1868)  
La Gazza Ladra - Overture  
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**5:11 AM**

Vivaldi, Antonio (1678-1741)  
Concerto for 2 cellos and orchestra in G minor (RV.531)  
Maris Villeruss and Leons Veldre (cellos), Peteris Plakidis (harpsichord), Latvian Philharmony Chamber Orchestra, Tovijs Lifšics (conductor)

**5:23 AM**

Schumann, Robert (1810-1856)  
Fantasiestücke, Op.73  
Aljaz Begus (clarinet), Svjatoslav Presnjakov (piano)

**5:34 AM**

Fauré, Gabriel (1845-1924)  
Dolly - Suite for piano duet (Op.56)  
Erzsébet Tusa, Istvan Lantos (pianos)

**5:48 AM**

Wagenseil, Georg Christoph (1715-1777)  
Concerto for trombone and orchestra in E flat  
Warwick Tyrrell (trombone), Adelaide Symphony Orchestra, Nicholas Braithwaite (conductor)

**5:59 AM**

Shostakovich, Dmitry [1906-1975]  
Symphony No.1 in F major (Op.10)  
Bratislava Slovak Radio Symphony Orchestra, Ladislav Slovak (conductor)

**6:31 AM**

Visée, Robert de (c.1655-c.1723/3)  
Logistille de Roland de Mr J.B. Lully (1685)  
Yasunori Imamura (theorbe)

**6:37 AM**

Beethoven, Ludwig van (1770 -1827)  
Piano Sonata No.18 in E flat (Op.31, No.3)  
Ingrid Fliter (piano).

**SAT 07:00 Breakfast (b01ngn12)**

Saturday - Ian Skelly

Ian Skelly presents Radio 3's classical breakfast show, featuring the next instalment of Peter Donohoe's 50 Great Pianists at **8:30** as part of Piano Season on the BBC.

**SAT 09:00 CD Review (b01ngn14)**

Building a Library: Schumann: Etudes symphoniques

With Andrew McGregor. Including Building a Library: Schumann: Etudes symphoniques; New Releases: orchestral concert DVDs; Disc of the Week: Bach: Keyboard Concertos.

**SAT 12:15 Music Matters (b01ngn16)**

Frederic Rzewski, Georg Solti Centenary, Barry Millington

Tom Service is joined by pianist Frederic Rzewski. Plus Solti at 100 and a book on Wagner.

**SAT 13:00 The Early Music Show (b00dk8dg)**

Domenico Zipoli

Domenico Zipoli was thought to have disappeared from European musical life just as he made his mark with the publication of his first work, the Sonate d'intavolatura per organo e cimbalo. Did his early promise fade and leave him resigned to a life of obscurity? Well, no. Scholars had known for a while that there was another Domenico Zipoli, active just after this time in Paraguay, but it wasn't until the 1950s that it was realised that the two composers were in fact one and the same.

Zipoli had joined the Jesuit reductions and gone to South America - music played a pivotal role in the missions, fulfilling the Jesuits' aim of transmitting the idea of God to the natives. The music he composed there was thought to be lost, until at the beginning of the 1960s when a mass for three-part choir (without bass), soloists, two violins, organ and continuo was located, reading: "copied in Potossi, in the year 1784", that is 58 years after the composer's death. The fact that over half a century after Zipoli's death his works were still performed in Argentina and in Higher Peru clearly reflect his importance. Then, in 1972, 5000 pages of manuscript music were accidentally discovered in East Bolivia, among them a large number of complete works by Zipoli. They were being used as toilet paper in the bathroom of the church sacristy! Catherine Bott explores the life and music of this amazing man, wrongly thought to have disappeared from musical life as quickly as he had appeared.

**SAT 14:00 Radio 3 Lunchtime Concert (b01nb022)**

Christoph Denoth

Live from Wigmore Hall, London.

Presented by Katie Derham.

Dowland: Lord Willoughby's Welcome Home

Dowland: The Shoemaker's Wife

Dowland: The Frog Galliard

Dowland: Fantasia

Sor: Theme and Variations upon the Magic Flute, Op 9

Villa-Lobos: Prélude No 1 (Homenagem ao sertanejo Brasileiro)

Villa-Lobos: Prélude No 4 (Homenagem ao Indio Brasileiro)

Villa-Lobos: Prélude No 2 (Homenagem ao Malandro Carioca)

De Falla: Homenaje - Tombeau de Debussy

Turina: Sevillanas (Fantasia)

Albeniz: Torre Bermeja (Serenata)

Albeniz: Asturias (Leyenda)

Christoph Denoth (guitar).

**SAT 15:00 Saturday Classics (b01ngn50)**

Solti

Episode 1

In the first of two editions of Saturday Classics dedicated to Georg Solti in his centenary year, James Jolly explores some of the great conductor's best recordings.

**SAT 17:00 Jazz Record Requests (b01ngn52)**

As the Piano Season continues on the BBC, Alyn Shipton focuses on listeners' requests for music by British pianists including Eddie Thompson and Roy Budd. Plus music from musicians as diverse as Cy Laurie and Chet Baker.

**SAT 18:00 Opera on 3 (b01ngn54)**

Verdi's Otello

Verdi's Otello

Tonight's Opera on 3 is Verdi's great late Shakesporean opera Otello, in a critically acclaimed production recorded at the Royal Opera House in July. The young Latvian tenor Aleksanders Antonenko takes the hugely demanding role of Otello, the respected black general whose downfall is his jealousy. Lucio Gallo sings the manipulative Iago who is determined to destroy his nemesis, and Anja Harteros Otello's loyal but doomed wife. Verdi expect Roger Parker joins Martin Handley in the box to discuss the music and history of this unusual and often problematic opera, and there are also contributions from cast members, and conductor Antonio Pappano.

Presented by Martin Handley.

Otello.....Aleksandrs Antonenko (Tenor)

Desdemona .....Anja Harteros (Soprano)

Iago.....Lucio Gallo (Baritone)

Cassio.....Antonio Poli (Tenor)

Emilia.....Hanna Hipp (Mezzo-Soprano)

Roderigo.....Ji-Hyun Kim (Tenor)

Montano.....Jihoon Kim (Bass Baritone)

Lodovico.....Brindley Sherratt (Bass)

Royal Opera House Orchestra

Royal Opera House Chorus

Conductor, Antonio Pappano.

**SAT 21:30 The Wire (b01d0vb0)**

Father, Son and Holy Ghost

Father, Son and Holy Ghost, by award-winning playwright Kwame Kwei-Armah, is a drama about a young, radical pastor whose rising church career is under threat.

Pastor T - a young, funky, self-taught pentecostal minister of an urban church - is well-known for taking no prisoners, and not just in his sermons. His biblical radicalism, youthful energy and street-smart image is attractive to young and old alike, and he has helped build up a thriving church community.

Originally 'saved' from prison life by the church bishop, Pastor T is next in line to take over when the older man retires. The pastor suspects the bishop of financial misdealings, putting his conflicting loyalties to the test. And when one of Pastor T's young church pupils is threatened on the street, he takes some radical action which threatens his future at the church.

CAST:

David Harewood ..... Pastor T

Mona Hammond ..... Sister Betty

Joseph Marcell ..... Bishop Andrews

Charles Mnene ..... Ade

Colin McFarlane ..... Bernard Edwards

Ben Onwukwe ..... Brother Kevin

Sound design by Alisdair McGregor and Howard Jaques.

Music by the CK Gospel Choir.

Written by Kwame Kwei-Armah, from an original idea by Dr Robert Beckford

Produced and Directed by Jo Wheeler.  
Freewheel Productions

First broadcast in March 2012.

**SAT 22:30 Hear and Now (b01ngn56)**

Tom Service introduces contemporary German orchestral music: Aribert Reimann's *Neun Stücke* and Matthias Pintscher's cello concerto entitled *Reflections on Narcissus*. Matthias Pintscher conducts the BBC Scottish Symphony Orchestra with cellist Joshua Roman. And in this week's *Hear and Now Fifty*, composer John Woolrich nominates Igor Stravinsky's last completed work with orchestra, *Requiem Canticles*. Commentator Paul Griffiths explains how this sparsely scored "pocket requiem", written in 1966 in a modern serial style, contains many of the hallmarks of his very earliest pieces.

**SUNDAY 21 OCTOBER 2012****SUN 00:00 Geoffrey Smith's Jazz (b01ngncg)**

The Piano Trio

Episode 2

Geoffrey Smith's Jazz, a personal journey taking in great musicians and great music.

Geoffrey brings his survey of the piano trio right up to date with the buzzing contemporary scene, from Keith Jarrett and Chick Corea to EST and the Bad Plus.

e-mail: GSJ@bbc.co.uk.

**SUN 01:00 Through the Night (b01ngncj)**

From the 2011 BBC Proms the National Youth Orchestra of Great Britain in Prokofiev's *Romeo & Juliet*, plus Benjamin Grosvenor joins them for Britten's Piano Concerto.

Presented by Jonathan Swain.

**1:01 AM**

Britten, Benjamin [1913-1976]  
Concerto for piano and orchestra (Op.13)  
Benjamin Grosvenor (piano), National Youth Orchestra of Great Britain, Vladimir Jurowski (conductor)

**1:33 AM**

Prokofiev, Sergey [1891-1953]  
*Romeo and Juliet* (selection)  
National Youth Orchestra of Great Britain, Vladimir Jurowski (conductor)

**2:31 AM**

Sullivan (Sir Arthur, 1842-1900)  
Suite from *Tempest* (Op.1)  
BBC Philharmonic, Richard Hickox (conductor)

**3:01 AM**

Beethoven, Ludwig van [1770 -1827]  
String Quartet in E minor Op.59 No.2 "*Razumovsky*"  
Juilliard String Quartet

**3:35 AM**

Palestrina, Giovanni Pierluigi da (c.1525-1594)  
*Missa in duplicibus minoribus II* (Kyrie, Gloria, Credo, Sanctus, Agnus Dei) for 5 voices  
Maîtrise de Garçons de Colmar, Ensemble Giles Binchois, Ensemble Cantus Figuratus der Schola Cantorum Basiliensis, Dominique Vellard (director)

**4:10 AM**

Verdi, Giuseppe (1813-1901)  
*Overture - Nabucco*  
Bergen Philharmonic Orchestra, Alun Francis (conductor)

**4:18 AM**

Fauré, Gabriel (1845-1924)  
*Nocturne for piano No.1 in E flat minor* (Op.33 No.1)  
Livia Rev (piano)

**4:27 AM**

Saint-Saëns, Camille (1835-1921)  
*Havanaise*  
Vilmos Szabadi (violin), Marta Gulyas (piano)

**4:35 AM**

Geminiani, Francesco [1687-1762]  
*Concerto Grosso* (Op.3 No.2)  
Europa Galante (ensemble), Fabio Biondi (director)

**4:44 AM**

Purcell, Henry (1659-1695)  
Song 'See, see, even Night herself is here' (Z.62/11) - from *The Fairy Queen*, Act II Scene 3  
Nancy Argenta (soprano), CBC Vancouver Orchestra, Monica Huggett (conductor)

**4:50 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
String Quartet in D major (K.155)  
Australian String Quartet

**5:01 AM**

Brahms, Johannes (1833-1897)  
*Academic Festival Overture* (Op.80)  
Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)

**5:11 AM**

Chopin, Frédéric (1810-1849)  
Preludes No.11 in B major; No.12 in G# minor; No.13 in F# major; No.14 in Eb minor; No.15 in Db major - from *24 Preludes* (Op.28)  
Krzysztof Jablonski (piano)

**5:22 AM**

Britten, Benjamin (1913-1976)  
*5 Flower Songs*  
Camerata Chamber Choir, Michael Bojesen (conductor)

**5:32 AM**

Elgar, Edward (1857-1934)  
*Serenade for Strings* (Op.20) in E minor  
Sofia Soloists Chamber Ensemble, Plamen Djurov (conductor)

**5:43 AM**

Doppler, Franz [1821-1883]  
*Fantaisie pastorale hongroise* (Op.26) (version for flute & piano)  
Ivica Gabrisova -Encingerova (flute)

**5:54 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
*Symphony No.26 in E flat major* (K.184)  
New Zealand Symphony Orchestra, Franz-Paul Decker (conductor)

**6:05 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
*Quartet for flute, viola and continuo in D major* (Wq.94/H.538)  
Les Adieux

**6:21 AM**

Moniuszko, Stanislaw (1819-1872)  
String Quartet No.2 in F major (1837-40)  
Camerata Quartet

**6:39 AM**

Mendelssohn, Felix (1809-1847)  
*Three Psalms* (Op.78)  
Chamber Choir AVE, Andraz Hauptman (conductor).

**SUN 07:00 Breakfast (b01ngnc1)**

Sunday - Ian Skelly

Ian Skelly presents Radio 3's classical breakfast show, featuring the next instalment of Peter Donohoe's 50 Great Pianists at **8:30** as part of Piano Season on the BBC.

**SUN 09:00 Sunday Morning (b01ngncn)**

Aspects of Love

Aspects of love have inspired many a composer and Rob Cowan presents a selection of some of the most inspirational, from Schubert and Liszt to William Byrd. As part of the piano season on the BBC, Rob also looks at the legacy of Alfred Cortot. Plus there's the week's Bach cantata, Ich geh und suche mit Verlangen (I go and seek with longing), BWV 49.

**SUN 12:00 Private Passions (b01nlm2y)**

Tim Smit

Michael Berkeley's guest on Private Passions this week is Sir Tim Smit, the Dutch-born businessman who studied archaeology and anthropology before becoming a successful songwriter and music producer, winning seven platinum and gold discs. In 1987 he and his family moved to Cornwall, where he worked on The Lost Gardens of Heligan, and then created The Eden Project, an initiative to build two transparent biodomes in an old china clay pit. Described as 'the eighth wonder of the world', The Eden Project aims to educate people about environmental issues, and has become a world-famous visitor attraction. Smit's book about the project, Eden, has become the bestselling environment book of the 21st century to date. Tim Smit was appointed Honorary CBE in 2002, and Honorary KBE in January 2011. He is also a Social Enterprise Ambassador.

Tim Smit is also passionate about music, and plays the piano daily.

**SUN 13:00 The Early Music Show (b009y4hs)**

Charles V, Holy Roman Emperor

Charles V was undoubtedly the most powerful man in 16th Century Europe. He was also a notable patron of the arts, employing such musical luminaries as Pierre de la Rue, Thomas Crecquillon and Nicholas Gombert. In this programme, Catherine Bott traces his life through the music which he would have heard and with which he surrounded himself.

**SUN 14:00 Night Music (b01ngnf0)**

Piano - Imogen Cooper

Piano Season on the BBC: Imogen Cooper's outstanding recording of the great Schubert B flat Sonata D 960. Imogen Cooper says of Schubert 'He has taken up a lot of my waking time for more than 30 years. In fact, you could say that his songs and his piano music have sometimes been close to an obsession for me'.

**SUN 14:45 Opera on 3 (b01ngnfm)**

Siegfried

Acts 1 and 2

Wagner's Siegfried  
Live from The Royal Opera House, Covent Garden  
Presented by Donald Macleod

In the third of the Ring dramas, live from the Royal Opera

House Covent Garden, the cunning dwarf, Mime, tries to manipulate the young hero, Siegfried, into stealing the magic ring from the dragon, Fafner, with the sword Nothung. But his plans go awry and Siegfried takes the ring for himself and goes on to awaken the Valkyrie, Brunnhilde, who is surrounded by a ring of fire.

Donald Macleod is joined by Wagner expert John Deathridge

Mime.....Gerhard Siegel (Tenor)  
Siegfried.....Stefan Vinke (Tenor)  
Wanderer (Wotan)..... Bryn Terfel (Bass-Baritone)  
Alberich.....Wolfgang Koch (Baritone)  
Fafner.....Eric Halfvarson (Bass)  
Woodbird.....Sophie Bevan (Soprano)  
Erda.....Maria Radner (Contralto)  
Brünnhilde.....Susan Bullock (Soprano)  
The Orchestra of The Royal Opera House  
Conductor, Antonio Pappano

\*1500 Act 1

\*1625 Interval

\*1655 Act 2.

**SUN 18:15 The Writers' Ring Cycle (b01ngnjq)**

Siegfried: A Hero on Viagra

Third in the series where four prominent writers respond to the operas in Wagner's Ring cycle with new works of their own.

In this edition, multiple award-winning novelist, Andrew O'Hagan, author of "Our Fathers" and "The Life and Opinions of Maf the Dog and of his Friend Marilyn Monroe" takes on Wagner's character Siegfried, in a polemical response to the opera.

Recorded in front of an audience at The Linbury Theatre at the Royal Opera House.

It is produced by Philippa Geering and is a Unique production for BBC Radio 3.

**SUN 19:30 Opera on 3 (b01ngnjs)**

Siegfried

Act 3

Wagner's Siegfried  
Live from The Royal Opera House, Covent Garden  
Presented by Donald Macleod

In the third of the Ring dramas, live from the Royal Opera House Covent Garden, the cunning dwarf, Mime, tries to manipulate the young hero, Siegfried, into stealing the magic ring from the dragon, Fafner, with the sword Nothung. But his plans go awry and Siegfried takes the ring for himself and goes on to awaken the Valkyrie, Brunnhilde, who is surrounded by a ring of fire.

Donald Macleod is joined by Wagner expert John Deathridge

Mime.....Gerhard Siegel (Tenor)  
Siegfried.....Stefan Vinke (Tenor)  
Wanderer (Wotan)..... Bryn Terfel (Bass-Baritone)  
Alberich.....Wolfgang Koch (Baritone)  
Fafner.....Eric Halfvarson (Bass)  
Woodbird.....Sophie Bevan (Soprano)  
Erda.....Maria Radner (Contralto)  
Brünnhilde.....Susan Bullock (Soprano)  
The Orchestra of The Royal Opera House

Conductor, Antonio Pappano

\*1930 Act 3.

**SUN 21:20 Drama on 3 (b016kdcg)**

The Strange Case of the Man in the Velvet Jacket

A powerful and intriguing original play by Robert Forrest based on the writer Robert Louis Stevenson's early life in Edinburgh.

Set in 1873, the play focuses on Stevenson as a young man invigorated by the intellectual maelstrom that was still challenging the way people saw and navigated the world of arts, science and politics following the Enlightenment. He may have been unsure of what his role in all this could be, but it was the things he knew he had to reject - belief in God, a career in law or engineering - that were creating turmoil in his own mind and heartache in his relationship with his parents. And meanwhile his discovery of the female species was also pre-occupying his thoughts and emotions.

Robert Forrest writes,  
"Famously Stevenson created no convincing or complex women in his fiction until late in his life, with (to a degree) Catriona and (wonderfully) the two Kirsties in Weir of Hermiston. But the Stevenson who is revealed in his letters and essays is altogether different; his understanding of women, his liking, respect and admiration for them, are very striking. There was a story that he developed an intense love for an older Highland woman (he later was indeed drawn to women older than himself), but that youthful affair has been dismissed as mere legend. But what if this mysterious woman is his own invention, his inner muse, a dream figure he conjures up and is then haunted by? There are shades of Jekyll here - he creates this woman and then can't be rid of her. Is she the haunting figure of his muse?"

Louis ..... Tom Freeman  
Thomas Stevenson ..... Alexander Morton  
Margaret Stevenson ..... Carol Ann Crawford  
Kate/Frances ..... Meg Fraser  
John Todd ..... Paul Young  
Mary Henderson/Henrietta/Ellen ..... Rosalind Sydney  
Bob ..... Keith Fleming  
Original music by Iain Johnstone  
Singer ..... Dominic Barberi

Produced and Directed by David Ian Neville

First broadcast in October 2011.

**SUN 22:50 World Routes (b01ngnjx)**

Kenya

Lucy Duran visits Kenya where she meets the singer Suzanna Owiyo in Nairobi. Plus she hears rain songs in the north of the country which frequently suffers from terrible drought, and in the south, she records the Massai who sing of the dangers of cattle raiding. Producer James Parkin.

**SUN 23:50 Jazz Line-Up (b01ngnjz)**

John Taylor in Concert

As part of the BBC Piano Season and to mark John Taylor's 70th Birthday, Jazz Line-Up presents iconic British Jazz Pianist John Taylor in concert at the Radio Theatre within Broadcasting House London.

Claire Martin will present the programme that will feature John with his Quartet of:

John Taylor, piano  
Julian Siegel, saxes and bass clarinet

Chris Laurence, bass  
Martin France, drums  
Richard Fairhurst, second piano  
And as special Guest Oren Marshall, tuba.

**MONDAY 22 OCTOBER 2012**

**MON 01:20 Through the Night (b01ngp4t)**

Piano Season on the BBC . Jonathan Swain presents

**1:15 AM**

Scriabin, Alexander (1872-1915)  
Poème in F sharp (Op.32 No.1)  
Alexander Scriabin (1872-1915) (piano)

**1.29am**

Rachmaninov, Sergey (1873-1943)  
6 Moments musicaux, Op.16  
Lazar Berman (piano)

**1.59AM**

Rachmaninov, Sergey (1873-1943)  
Prelude No.5 in G minor (Op.23/5)  
Vladimir Horowitz (piano)

**02.00AM**

Stravinsky, Igor (1882-1971)  
4 Studies for piano (Op.7)  
Nikita Magaloff (piano)

**2.11AM**

Stravinsky, Igor (1882-1971) transcribed Stravinsky  
Three movements from Petrushka  
Shura Cherkassky (piano)

**2.29AM**

Prokofiev, Sergey (1891-1953)  
Sonata No.7 in B flat (Op.83)  
Sviatoslav Richter (piano)

**02:46:AM**

Chopin, Frédéric (1810-1849)  
From 24 Preludes for piano (Op.28): nos.4-11, 19 and 17  
Sviatoslav Richter (piano)

**03.02AM**

Chopin, Frédéric (1810-1849)  
Mazurka No.4 in B minor - from Mazurkas for piano (Op.33)  
Ossip Gabrilowitsch (piano)

**03.08 AM**

Chopin, Frédéric (1810-1849)  
Barcarolle in F sharp major (Op.60)  
Anna Essipoff (1851-1914) (piano)  
SESR

**3.16AM**

Rubinstein, Anton (1829-1894), transcribed by Josef Lhevinne (1874-1944)  
Kamennoi Ostrov (Op.10 No.22)  
Josef Lhévinne (1874-1944) (piano)

**03.25AM**

Stamitz, Johann (1717-1757)  
Concerto for clarinet and orchestra in B flat major (1750)  
Jann Engel (clarinet), Capella Coloniensis, Hans-Martin Linde (conductor)

**03.42AM**

Henriques, Fini (1867-1940)  
Air for string orchestra  
Danish Radio Concert Orchestra, Børge Wagner (conductor)

**3:49 AM**

Purcell, Henry [1659-1695]  
Sonata No.6 for 2 violins and continuo in G minor (Z.807)  
Il Tempo Ensemble

**3:56 AM**

Rossi, Camilla de- "La Romana" fl.1707-1710  
Duol sofferto per Amore' - Alessio's aria from the oratorio  
Sant'Alessio  
Martin Oro (Alessio : counter-tenor), Musica Fiorita, Daniela  
Dolci (director)

**04.03 AM**

Kajanus, Robert (1856-1933)  
Aino - symphonic poem for male chorus and orchestra (1885)  
Helsinki University Choir, Finnish Radio Symphony Orchestra,  
Jorma Panula (conductor)

**4:18 AM**

Bacewicz, Grazyna (1909-1969)  
Krakowiak for orchestra  
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**04.23 AM**

Palestrina, Giovanni Pierluigi da [c.1525-1594]  
Stabat Mater for 8 voices  
Theatrum Instrumentorum, Chorus of Swiss Radio, Lugano,  
Diego Fasolis (conductor)

**4:30 AM**

Walton, William [1902-1983]  
Johannesburg Festival Overture  
Stavanger Symphony Orchestra, David Atherton (conductor)  
NONRK

**4:39 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Divertimento (Concerto) (K.113) in E flat major  
Saarbrücken Radio Symphony Orchestra, Myung-Whun Chung  
(conductor)

**4:53 AM**

Hotteterre, Jean (1677-1720) edited by François Lazarevitch  
La Noce Champêtre ou l'Himen Pastoral -- from Pièces pour la  
Muzette, Paris 1722 [a

**5:06 AM**

Sweelinck, Jan Pieterszoon (1562-1621)  
Psalm 23 from 5 Psalms of David (1604)  
Netherlands Chamber Choir, Philippe Herreweghe (conductor)

**05.14 AM**

Haydn, Joseph (1732-1809)  
Symphony No. 43 in E flat major "Mercury" (H. 1/43)  
Hungarian Radio Symphony Orchestra, Balazs Kocsar  
(conductor)

**5:36 AM**

Brahms, Johannes (1833-1897)  
Geistliches Wiegenlied (Op.91 No.2)  
Judita Leitaite (mezzo-soprano), Arunas Statkus (viola), Andrius  
Vasiliauskas (piano)

**5:43 AM**

Novak, Vitezslav (1870-1949)  
Trio for piano and strings in D minor (Op.27) 'quasi una ballata'  
Suk Trio: Joseph Suk (violin), Josef Chuchro (cello), Jan Panenka  
(piano)

**06.00 AM**

Sibelius, Jean (1865-1957)  
En Saga (1st version of 1892)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste  
(conductor)

**06.21 AM**

Popper, David (1843-1913)  
Hungarian Fantasy (Op.68)  
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario  
Bernardi (conductor).

**MON 06:30 Breakfast (b01ngp4w)**

Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show,  
featuring the next instalment of Peter Donohoe's 50 Great  
Pianists at **8:30** and Piano Your Call as part of Piano Season on  
the BBC.

**MON 09:00 Essential Classics (b01ngp4y)**

Monday - Rob Cowan

**9am**

A selection of music including the Essential CD of the Week:  
Rudolf Kempe: A Testament TESTAMENT SBT 121281

**9.30-10.30am**

A daily brainteaser, and Rob's recommended performance by  
the next pianist in Peter Donohoe's survey of 50 Great Pianists.

**10.30am**

Rob's guest this week is the MP for Hackney North and Stoke  
Newington, Diane Abbott. In 1987 Diane made history by  
becoming the first black woman ever elected to the British  
Parliament. She has since built a distinguished career as a  
parliamentarian, broadcaster and commentator.

Diane is founder of the London Schools and the Black Child  
initiative, which aims to raise educational achievement levels  
among black children. She hosts an annual conference for  
educators, children and their parents and an annual academic  
awards ceremony. In 2008 she was awarded the  
Spectator/Threadneedle Speech of the Year Award and a  
Human Rights Award from Liberty. Two years later, she was re-  
elected in her constituency of Hackney North and Stoke  
Newington, and doubled her majority on an increased turnout.  
She has served on the Treasury Select Committee of the House  
of Commons, the Foreign Affairs Select Committee, and has  
recently set up a special parliamentary committee investigating  
gun crime. She is currently Shadow Minister for Public Health.

Diane has delivered speeches at colleges and universities in the  
UK and the USA, and appears regularly on radio and TV and  
until recently was a regular, weekly guest on the BBC1 late-  
night political discussion show This Week, with Andrew Neil and  
Michael Portillo.

**11am**

Schumann: Etudes symphoniques Op.13  
The Building a Library recommendation from last Saturday's CD  
Review.

**MON 12:00 Composer of the Week (b01ngp50)**

Rachmaninov and Medtner (1873-1943 and 1880-1951)

## Episode 1

They were two of the great Russian pianist-composers of their  
time, yet apparently poles apart in temperament and  
philosophy. Or were they? As part of the BBC's Piano Season,  
Donald Macleod hunts out the countless intersections of their  
lives as they both forge their careers in the face of revolution,  
war and cultural exile.

It's hardly surprising that the two are remembered so  
differently. Whereas Rachmaninov saw out his last years in

luxury, expensive cars parked outside his Beverly Hills mansion, Medtner ended his days in a non-descript semi in North London. Rachmaninov had been a musical entrepreneur, willing to follow the market, whereas Medtner had a reputation for intellectualism and stubbornness. Only Medtner would have put his musical philosophy into book form, and yet 'The Muse and the Fashion' was so impenetrable that it instantly disappeared into publishing oblivion.

But on countless occasions the musicians' careers brought them together. Rachmaninov's help and advice proved invaluable as Medtner built his early career as both pianist and composer, and the pair later formed a united front against what they saw as the destruction of Russian music. And with Rachmaninov's guidance, the anxious Medtner, who didn't speak a word of English, was able to build a lucrative concert career in Europe and the US.

During the week, we hear the two concertos which the composers dedicated to each other, and also some of the recordings which they left of their own playing, including previously unbroadcast piano roll transcriptions. And to begin, Donald Macleod pinpoints the composers' early encounters, both of them graduating from the Moscow Conservatoire. But whereas Rachmaninov leaves as a confident young artist, Medtner suffers a near-disastrous early blow to his confidence.

#### **MON 13:00 Radio 3 Lunchtime Concert (b01ngp52)**

Wigmore Hall: Signum Quartet

From Wigmore Hall, London, the Signum Quartet perform an all-Romantic programme: Schumann's String Quartet No. 2 in F and Brahms's Quartet in C minor, Op. 51 No. 1 in their hall. The concert was given in 2012 when the quartet were Radio 3 New Generation Artists.

Presented by Sean Rafferty.

Schumann: String Quartet in F Op 41 No 2  
Brahms: String Quartet in C minor Op 51 No 1

Signum Quartet

First broadcast on 22 October 2012.

#### **MON 14:00 Afternoon Concert (b01ngp54)**

Herbert Blomstedt and Bruckner

Episode 1

Celebrating Herbert Blomstedt's 85th Birthday and featuring some recent performances with the distinguished orchestras with which he is associated, including the Leipzig Gewandhaus Orchestra, whose principal conductor he was for 7 years till 2005. This week focuses on that memorable partnership and also on Herbert Blomstedt's relationship with the San Francisco SO (where he was also Principal Conductor), the Dresden Staatskapelle and the orchestras of Danish and Swedish Radio.

Across the week we'll also hear the fabled middle European sound of the Leipzig Gewandhaus with some other conductors.

Blomstedt is entirely open about his Christian faith and also his especial regard for the music of Anton Bruckner with its bedrock in the composer's own deeply held faith. Blomstedt will be heard conducting a Bruckner symphony each day.

And Afternoon on 3 continues its survey of piano concertos as part of the Piano Season on the BBC. This week Bartok's gentle and folk tune inspired 3rd concerto and Rachmaninov's tour de force - also his 3rd concerto.

Presented by Louise Fryer

#### **2pm**

Bruckner: Symphony No. 2 in C minor  
Leipzig Gewandhaus Orchestra  
Herbert Blomstedt (conductor)

#### **3pm**

Bartok: Piano Concerto No. 3, Sz. 119  
Olli Mustonen (piano)  
Leipzig Gewandhaus Orchestra  
Herbert Blomstedt (conductor)

#### **3.30pm**

Strauss: Don Juan  
Leipzig Gewandhaus Orchestra  
Andris Nelsons (conductor)

#### **3.50**

Mozart: Symphony No. 36 in C, K. 425 ('Linz')  
San Francisco Symphony Orchestra  
Herbert Blomstedt (conductor).

#### **MON 16:30 In Tune (b01ngp56)**

Australian String Quartet, Jenny Lin, Kathryn Tickell

Sean Rafferty presents, with guests including Northumbrian piper Kathryn Tickell, plus live music from the Australian String Quartet and pianist Jenny Lin

In Tune's Piano A-Z continues with V for Virtuoso - a look at the flashiest, most flamboyant pyrotechnicians of the piano world. The series of bite-sized features, part of the Piano Season on the BBC, includes contributions from many of the world's greatest pianists, and provides context, history and background information - both in-depth and quirky - broadcast in daily instalments on In Tune at **5.30pm** and available to download as a podcast.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk

@BBCInTune.

#### **MON 18:30 Composer of the Week (b01ngp50)**

[Repeat of broadcast at 12:00 today]

#### **MON 19:30 Radio 3 Live in Concert (b01ngrf0)**

Live from Reid Hall, Edinburgh

Debussy, Brahms

Live from Reid Hall, Edinburgh

Presented by Tom Redmond

BBC New Generation Artist, the Russian-German pianist Igor Levit, plays Debussy, Brahms and Rzewski's exhilarating set of variations 'Let the People United Never be Defeated'.

Debussy - 6 Épigraphe antiques

Brahms - Study no.5 in D minor for the left hand after Bach's Chaconne

BBC New Generation Artist, the Russian-German pianist Igor Levit, plays Debussy's atmospheric 6 Épigraphe antiques and Brahms's Study no.5 in D minor for the left hand after Bach's Chaconne. He concludes his programme with Rzewski's exhilarating set of variations "The People United Will Never Be Defeated", based on a Chilean protest song and likened to a twentieth-century Diabelli Variations.

#### **MON 20:10 Piano Keys (b01ngrf2)**

Sara Mohr-Pietsch and guests are live in studio to answer your questions about improving your playing, or anything to do with the piano, and a quick look ahead to the second half of tonight's concert. With musical illustration from Richard Sisson at the piano.

Email us your questions: [pianoseason@bbc.co.uk](mailto:pianoseason@bbc.co.uk).

**MON 20:30 Radio 3 Live in Concert (b01nrg9)**

Live from Reid Hall, Edinburgh

Rzewski

Live from Reid Hall, Edinburgh

Presented by Tom Redmond

BBC New Generation Artist, the Russian-German pianist Igor Levit, plays Debussy, Brahms and Rzewski's exhilarating set of variations 'Let the People United Never be Defeated'.

Rzewski: Let the People United Never be Defeated

BBC New Generation Artist, the Russian-German pianist Igor Levit, plays Debussy's atmospheric 6 *Épigraphes antiques* and Brahms' Study no.5 in D minor for the left hand after Bach's Chaconne. He concludes his programme with Rzewski's exhilarating set of variations 'Let the People United Never be Defeated', based on a Chilean protest song and likened to a twentieth-century 'Diabelli' Variations.

**MON 22:00 Night Waves (b01ngp58)**

Syrian Art, Institutions and Abuse, David Thomson

While Assad's forces put the Free Syrian army in their sights, writers, artists and cartoonists are attacking the regime with words and images - as they might have done had Syria been permitted its own Arab Spring. An exhibition in Amsterdam called Culture in Defiance: Continuing Traditions of Satire, Art and the Struggle for Freedom in Syria, is bringing western attention to this work. Its curator, Malu Halasa tells Matthew how the uprising has given birth to a whole new generation of artists.

In the wake of the recent allegations about Jimmy Savile's abuse of young women and boys, Matthew Sweet asks criminologist David Wilson and priest Giles Fraser why institutions find it so difficult to respond to cases of abuse, and examines the complex relationship between the privileged and disadvantaged that exists in the world of charity.

In tonight's programme Matthew will also be talking to the film writer David Thomson about his latest book, 'The Big Screen: the Story of the Movies and What they Did to Us'. They'll be discussing the ways in which the proliferation of screens in the last few years has changed the way we view film, Thomson's concerns about how violence is being legitimised in subtle ways and whether the movies can still be seen as a unifying force in society.

Producer: Estelle Doyle.

**MON 22:45 The Essay (b01ngp5b)**

Anglo-Saxon Portraits

King Edwin

A major new series rediscovering the Anglo-Saxons through thirty portraits of ground-breaking individuals.

The Anglo Saxons are somewhat out of fashion, yet the half

millennium between the creation of the English nation in around 550 and the Norman Conquest in 1066 was a deeply formative one.

6.King Edwin: Richard Gameson on the king of Northumbria famous for his conversion to Christianity

Edwin, king of Northumbria from 616-633, is the first Anglo-Saxon king whose rule can be examined in detail as a newly emerging superpower, but he is best remembered for his struggle over whether to convert to Christianity.

Historian Richard Gameson starts with the famous account in Bede about the life of a man being like the flight of a sparrow through a fire-lit hall: "For the few moments it is inside, the storm and wintry tempest cannot touch it, but after the briefest moment of calm, it flits from sight out into the storm again."

He goes on to place Edwin's spiritual struggle into a wider context, exploring the political implications of such a conversion at a time when a king needed to be a diplomat, showman and powerful warlord as well as a private individual.

Weaving the personal and political together, Richard Gameson's vivid portrait reveals the complex nature of kingship in early Anglo-Saxon times.

**MON 23:00 Jazz on 3 (b01ngp5d)**

Piano 'Relay' Concert

As part of 'Piano Season on the BBC', Jez Nelson presents a unique performance featuring six of the UK's leading jazz and improvising pianists playing two pianos - occasionally all at once. Matthew Bourne, Kit Downes, Alcyona Mick, Robert Mitchell, Liam Noble and Pat Thomas will begin the concert in duos, before coming together in an extended improvised relay, passing the music between them and sharing the stool in spontaneous, and at times random, combinations.

Presenter: Jez Nelson

Producers: Peggy Sutton & Chris Elcombe.

**TUESDAY 23 OCTOBER 2012**

**TUE 00:30 Through the Night (b01ngplk)**

Jonathan Swain presents a concert with the Casals Quartet playing Mozart, Shostakovich and Schubert's "Death and the Maiden" Quartet.

**12:31 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Quartet for strings (K.421) in D minor;  
Casals Quartet

**12:58 AM**

Shostakovich, Dmitry [1906-1975]  
Quartet for strings no. 2 (Op.68) in A major  
Casals Quartet

**1:36 AM**

Schubert, Franz [1797-1828]  
Quartet for strings (D.810) in D minor "Death and the maiden"  
Casals Quartet

**2:15 AM**

Bartok, Bela [1881-1945]  
Quartet for strings no. 4 (Sz.91);  
Casals Quartet

**2:18 AM**

Liszt, Franz (1811-1886)



Légende No.1: St. François d'Assise prêchant aux oiseaux (S.175)

Llyr Williams (piano)

**2:31 AM**

Poulenc, Francis (1899-1963)

Gloria for soprano, chorus and orchestra in G major  
Annick Massis (soprano), Choeur de Radio France, Orchestre National de France, George Prêtre (conductor)

**3:00 AM**

Mendelssohn, Felix (1809-1847)

Symphony no. 1 (Op. 11) in C minor  
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

**3:31 AM**

Hellendaal, Pieter (1721-1799)

Concerto grosso for strings and continuo in E flat major (Op.3 No.4)

Combattimento Consort Amsterdam

**3:44 AM**

Mozart, Wolfgang Amadeus (1756-1791)

10 Variations in G on the aria 'Unser dummer Pöbel meint' from the opera 'La rencontre imprévue' by Christoph Willibald Gluck (K. 455)

Shai Wosner (piano)

**3:58 AM**

Vaughan Williams, Ralph (1872-1958)

Variations for Brass Band  
The Hannaford Street Silver Band, Bramwell Tovey (Conductor)

**4:11 AM**

Barnes, Milton (1931-2001)

Three Folk Dances  
Moshe Hammer (violin), Valerie Tryon (piano)

**4:16 AM**

Svendsen, Johan (1840-1911)

Carnival in Paris - Overture/Episode for orchestra (Op.9)  
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

**4:31 AM**

Weber, Carl Maria von (1786-1826)

Overture - from 'Der Freischütz'  
Netherlands Radio Philharmonic, Kenneth Montgomery (conductor)

**4:41 AM**

Spohr, Louis (1784-1859)

Fantasy, Theme and Variations a theme of Danzi in B minor (Op.81)

László Horvath (clarinet), New Budapest String Quartet

**4:49 AM**

Schumann, Robert (1810-1856)

Theme and variations on the Name 'Abegg' (Op.1)  
Seung-Hee Hyun (piano)

**4:57 AM**

Gassman, Florian Leopold (1729-1774)

Stabat Mater  
Capella Nova Graz (with continuo), Otto Kargl (conductor)

**5:10 AM**

Elgar, Edward (1857-1934)

Serenade for string orchestra (Op.20) in E minor  
BBC Concert Orchestra, Stephen Cleobury (conductor)

**5:23 AM**

Jenner, Gustav Uwe (1865-1920)

Trio in E flat for Clarinet, Horn and Piano (1900)  
James Campbell (clarinet), Martin Hackleman (horn), Jane Coop

(piano)

**5:49 AM**

Bach, Johann Sebastian (1685-1750)

Concerto in the Italian style for keyboard (BWV.971) in F major  
Christian Ihle Hadland (piano)

**6:02 AM**

Grieg, Edvard (1843-1907)

Cello Sonata in A minor (Op. 36)  
Truls Mørk (cello), Håvard Gimse (piano).

**TUE 06:30 Breakfast (b01ngplm)**

Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show, featuring the next instalment of Peter Donohoe's 50 Great Pianists at **8:30** as part of Piano Season on the BBC.

**TUE 09:00 Essential Classics (b01ngpnd)**

Tuesday - Rob Cowan

**9am**

A selection of music including the Essential CD of the Week:  
Rudolf Kempe: A Testament TESTAMENT SBT 121281

**9.30-10.30am**

A daily brainteaser, and Rob's recommended performance by the next pianist in Peter Donohoe's survey of 50 Great Pianists.

**10.30am**

Rob's guest this week is the MP for Hackney North and Stoke Newington, Diane Abbott. In 1987 Diane made history by becoming the first black woman ever elected to the British Parliament. She has since built a distinguished career as a parliamentarian, broadcaster and commentator.

Diane is founder of the London Schools and the Black Child initiative, which aims to raise educational achievement levels among black children. She hosts an annual conference for educators, children and their parents and an annual academic awards ceremony. In 2008 she was awarded the Spectator/Threadneedle Speech of the Year Award and a Human Rights Award from Liberty. Two years later, she was re-elected in her constituency of Hackney North and Stoke Newington, and doubled her majority on an increased turnout. She has served on the Treasury Select Committee of the House of Commons, the Foreign Affairs Select Committee, and has recently set up a special parliamentary committee investigating gun crime. She is currently Shadow Minister for Public Health.

Diane has delivered speeches at colleges and universities in the UK and the USA, and appears regularly on radio and TV and until recently was a regular, weekly guest on the BBC1 late-night political discussion show This Week, with Andrew Neil and Michael Portillo.

**11am**

Rob's Essential Choice

Bartok: Dance Suite Sz77  
London Symphony Orchestra  
Sir Georg Solti (conductor)  
DECCA 4757711.

**TUE 12:00 Composer of the Week (b01ngqhz)**

Rachmaninov and Medtner (1873-1943 and 1880-1951)

Episode 2

Rachmaninov was well used to being branded a musical

philistine, but when the accusations started coming from Medtner's own brother there was bound to be some fallout. Donald Macleod explores how the composers' relationships weathered these familial complications.

**TUE 13:00 Radio 3 Lunchtime Concert (b01ngqsg)**

Clandeboyne Festival 2012

Episode 1

Clandeboyne 2012 1/4

Sean Rafferty introduces the first of four Lunchtime Concerts from Clandeboyne Festival 2012. The Clandeboyne Estate sits on the edge of Belfast Lough and the Irish Sea in County Down and each summer the Artistic Director, pianist Barry Douglas, hosts a festival there and performs alongside his international guests. Today he plays solo piano music by Schubert and chamber music by Brahms - his Piano Quartet No. 1 in G minor - which was first performed in 1861 at a musical evening in Hamburg when Clara Schumann played the solo part.

Schubert: Impromptu in C minor Op. 90 No 1; Impromptu in G flat Op. 90 No 3  
Barry Douglas (piano)

Brahms: Piano Quartet No.1 in G minor Op. 25  
Erika Raum (violin), Ruth Gibson (viola), Andres Diaz (cello), Barry Douglas (piano).

**TUE 14:00 Afternoon Concert (b01ngqtm)**

Herbert Blomstedt and Bruckner

Episode 2

Herbert Blomstedt celebrates his 85th birthday today and is heard in a memorable recent performance of Bruckner's Ninth Symphony with the Leipzig Gewandhaus Orchestra.

Afternoon on 3 today also includes music from Herbert Blomstedt's homeland, Sweden.

And the Piano season on the BBC continues with a performance of Mozart's G major Concerto, K453, performed by Russian Yuliana Avdeeva, winner of the 2010 Chopin International Piano Competition.

Presented by Louise Fryer.

Berwald: Sinfonie singulière  
Swedish Radio Symphony Orchestra  
Herbert Blomstedt (conductor)

Mozart: Piano Concerto No.17 in G, K453  
Yuliana Avdeeva (piano)  
Czech Philharmonic  
Herbert Blomstedt (conductor)

Berg: Violin Concerto  
Leonidas Kavakos (violin)  
Leipzig Gewandhaus Orchestra  
Herbert Blomstedt (conductor)

Bruckner: Symphony No. 9  
Leipzig Gewandhaus Orchestra  
Herbert Blomstedt (conductor).

**TUE 16:30 In Tune (b01ngr43)**

The Bad Plus; Nigel North

Sean Rafferty presents, with live music from cool contemporary jazz trio The Bad Plus, ahead of their gig at Ronnie Scott's jazz

club tonight. Plus, in the midst of the 2012 London Guitar Festival, we have live music from acclaimed lutenist Nigel North.

In Tune's Piano A-Z continues with W for Workshops - a fascinating glimpse into the serious craft of piano-making. The series of bite-sized features, part of the Piano Season on the BBC, includes contributions from many of the world's greatest pianists, and provides context, history and background information - both in-depth and quirky - broadcast in daily instalments on In Tune at **5.30pm** and available to download as a podcast.

Main headlines are at **5pm** and **6pm**.  
In.Tune@bbc.co.uk  
@BBCInTune.

**TUE 18:30 Composer of the Week (b01ngqhz)**

[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 Live in Concert (b01ngrj8)**

Live from Bridgewater Hall, Manchester

Brahms, Barber

Live from Bridgewater Hall, Manchester

Presented by Tom Redmond

The Dresden Philharmonic performs Brahms' Haydn Variations, Dvorak's much-loved New World Symphony, and Barber's lyrical Violin Concerto.

Sarah Chang (violin)  
Dresden Philharmonic  
Michael Sanderling (conductor)

A rare visit to the UK from one of Germany's most distinguished symphony orchestras - directed by Michael Sanderling, its recently-appointed Principal Conductor. Founded in 1870, the Dresden Philharmonic's pedigree includes associations with some of the greatest composers of the 19th century and - in our own times - a succession of highly illustrious principal conductors. Tonight they play two of the best-loved of all Romantic symphonic works, together with a warmly lyrical 20th-century violin concerto, a piece which has become a classic of the repertoire, played by the American virtuoso Sarah Chang.

**TUE 20:20 Discovering Music (b01ngrjv)**

Dvorak's New World Symphony

The Ninth Symphony by Dvorak, was the first completed work after the composer had arrived in New York, taking up his post as Director of the National Conservatory of Music of America. The symphony has definite links to Negro spirituals and plantation songs, and Dvorak encouraged this connection with America, giving it the name "From the New World". Yet at this time, Dvorak greatly missed his homeland, and the music of Czechoslovakia is also very much present within the work. Stephen Johnson explores the Symphony no.9 by Dvorak, within the context of its own musical heritage.

**TUE 20:40 Radio 3 Live in Concert (b01ngrjx)**

Live from Bridgewater Hall, Manchester

Dvorak

Live from Bridgewater Hall, Manchester

Presented by Tom Redmond

The Dresden Philharmonic performs Brahms' Haydn Variations, Dvorak's much-loved New World Symphony, and Barber's lyrical Violin Concerto.

Sarah Chang (violin)  
Dresden Philharmonic  
Michael Sanderling (conductor)

Dvorak: Symphony no.9 in E minor, 'From the New World'

A rare visit to the UK from one of Germany's most distinguished symphony orchestras - directed by Michael Sanderling, its recently-appointed Principal Conductor. Founded in 1870, the Dresden Philharmonic's pedigree includes associations with some of the greatest composers of the 19th century and - in our own times - a succession of highly illustrious principal conductors. Tonight they play two of the best-loved of all Romantic symphonic works, together with a warmly lyrical 20th-century violin concerto, a piece which has become a classic of the repertoire, played by the American virtuoso Sarah Chang.

**TUE 22:00 Night Waves (b01ngr7n)**

Jo Nesbo interviewed, Howard Brenton on Cromwell

Philip Dodd presents.

Playwright Howard Brenton discusses his new play, 55 days, focusing on Cromwell and Charles 1st and the period between the king's capture by parliamentarians in December 1648 and his execution.

The life of traveller and writer Paddy Leigh Fermor often appears to have been one great adventure. His account of walking in the early thirties from the Hook of Holland to Constantinople is a classic. A legend quickly grew around the charming adventurer and raconteur and this month a new biography Patrick Leigh Fermor An Adventure, attempts to separate the fact from the fiction. Biographer Artemis Cooper is joined by acclaimed travel writer Colin Thubron to discuss who the great travel writer really was.

Corin Throsby reviews Elena, the Russian film which won a special prize at the Cannes Film Festival this year. It is a depiction of a grim marriage between a wealthy, but mean, business man and his dutiful ex-nurse wife and the point of desperation they eventually reach.

Jo Nesbo, the Norwegian writer and economist, reflects on his novel The Bat, as the first of the Harry Hole detective novels is finally translated into English. The series, which has sold millions of copies worldwide, follows Harry Hole, a tough detective who fights crime on the streets of Oslo while also battling his own demons.

Producer Philippa Ritchie.

**TUE 22:45 The Essay (b01ngr45)**

Anglo-Saxon Portraits

Penda

Portraits of thirty ground-breaking Anglo-Saxon men and women.

The Anglo Saxons are somewhat out of fashion, yet the half millennium between the creation of the English nation in around 550 and the Norman Conquest in 1066 was a formative one.

This major new series rediscovers the Anglo-Saxons through vivid portraits of thirty individuals, written and presented by leading historians, archaeologists and enthusiasts in the field.

7.Penda: Michael Wood celebrates the much-maligned last pagan king of England and links him with the recently discovered Staffordshire Hoard.

Distinguished historian and popular broadcaster Michael Wood considers Penda to be one of the most fascinating figures in Anglo-Saxon history. The preeminent warrior in Dark Ages Britain, Penda was also the creator of the Midlands tribal confederation which became the Kingdom of Mercia, but he was a pagan and his story has always been told by his Christian conquerors.

Now Michael Wood sheds a new and more sympathetic light on Penda's story and brings it right up to date. He suggests that Penda may in fact have been the owner of the magnificent Staffordshire Hoard. Scholars have not yet established who originally owned this astounding collection of seventh century goldwork discovered by a metal detectorist in a windswept field outside Litchfield in 2009: with his characteristic flare and passion for the vivid details of history, Michael Wood makes a serious new claim.

Producer: Beaty Rubens.

**TUE 23:00 Late Junction (b01ngr8f)**

Tuesday - Fiona Talkington

Improvisers Anna Homler & Sylvia Hallett from their album The Many Moods of Bread and Shed, Arvo Pärt's recent reworking of his Salve Regina, Elephant9 with Reine Fiske, Portuguese Guitar player Custodio Castelo. With Fiona Talkington.

**WEDNESDAY 24 OCTOBER 2012**

**WED 00:30 Through the Night (b01ngplp)**

Jonathan Swain presents Rossini's comic opera Il Turco in Italia recorded at the Royal Opera House, London. Featuring baritone Sir Thomas Allen and soprano Aleksandra Kurzak.

**12:32 AM**

Rossini, Gioachino [1792-1868]

Il Turco in Italia - Act I

Leah-Marian Jones (mezzo-soprano, Zaida), Steven Ebel (tenor. Albazar) Thomas Allen (baritone, Prosdócimo - a poet) Aleksandra Kurzak (soprano, Fiorilla) Ildebrando d'Arcangelo (bass, Selim - A Turkish Prince) Colin Lee (tenor, Don Narciso) Alessandro Corbelli (baritone, Don Geronio) Royal Opera Chorus, Royal Opera House Orchestra, Maurizio Benini (conductor)

**1:57 AM**

Rossini, Gioachino [1792-1868]

Il Turco in Italia - Act 2

Cast as above, Royal Opera Chorus, Royal Opera House Orchestra, Maurizio Benini (conductor)

**3:09 AM**

Fasch, Johann Friedrich (1688-1758)

Lute Concerto in D minor

Konrad Junghänel (lute), Music Antiqua Köln, Reinhard Goebel (director)

**3:24 AM**

Bruch, Max (1838-1920)

Fantasy for Violin and Orchestra with Harp (Op.46)

James Ehnes (violin), Orchestre Symphonique de Montréal, Mario Bernardi (conductor)

**3:54 AM**

Mendelssohn, Felix (1809-1847)

The Hebrides (Fingal's Cave) - overture (Op.26)

BBC National Orchestra of Wales, Richard Hickox (conductor)

**4:05 AM**

Schumann, Robert (1810-1856)  
Variations on a Theme by Clara Wieck  
Angela Cheng (piano)

**4:13 AM**

Bach, Johann Christoph (1642-1703)  
Fürchte dich nicht - motet for 5 voices  
Cantus Cölln, Konrad Junghänel (director)

**4:17 AM**

Abel, Carl Friedrich (1723-1787)  
Symphony in D major (Op.10 No.5)  
La Stagione Frankfurt, Michael Schneider (conductor)

**4:27 AM**

Rachmaninov, Sergey (1873-1943)  
Italian Polka  
Ruta Ibelhauptiene and Zbignevas Ibelhauptas (pianos)

**4:31 AM**

Mortelmans, Lodewijk (1868-1952)  
Solemn Procession to Gethsemane (Part II of Evangelical Diptych)  
Flemish Radio Orchestra, Jan Latham-Koenig (conductor)

**4:35 AM**

Dvorák, Antonín (1841-1904)  
Klid for cello and orchestra (B.182) arr. from no.5 of 'From the Bohemian forest'  
Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

**4:42 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
String Quartet in G major (K.156)  
Australian String Quartet

**4:54 AM**

Weill, Kurt (1900-1950)  
Kleine Dreigroschenmusik  
Winds of the Flemish Radio Orchestra, Jan Latham Koenig (conductor)

**5:03 AM**

Lilburn, Douglas (1915-2001)  
Diversions for Strings  
Symphony Nova Scotia, Georg Tintner (conductor)

**5:19 AM**

Grieg, Edvard (Hagerup) (1843-1907)  
Andante con moto for piano trio in C minor  
Kungsbacka Piano Trio

**5:30 AM**

Vivaldi, Antonio (1678-1741)  
Psalm Nisi Dominus (RV.608)  
Matthew White (counter-tenor), Arte dei Suonatori, Eduardo Lopez (conductor)

**5:51 AM**

Chopin, Fryderyk [1810-1849]  
Fantasia on Polish airs for piano and orchestra (Op.13) in A major  
Nelson Goerner (piano), Orchestra of the Eighteenth Century, Frans Brüggen (conductor)

**6:06 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Concerto for 2 harpsichords in F major (Wq.46/H.410)  
Alan Curtis & Gustav Leonhardt (harpsichords), Collegium Aureum.

**WED 06:30 Breakfast (b01ngplr)**

Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show, featuring the next instalment of Peter Donohoe's 50 Great Pianists at **8:30** and Piano Your Call as part of Piano Season on the BBC.

**WED 09:00 Essential Classics (b01ngpng)**

Wednesday - Rob Cowan

**9am**

A selection of music including the Essential CD of the Week: Rudolf Kempe: A Testament TESTAMENT SBT 121281

**9.30-10.30am**

A daily brainteaser, and Rob's recommended performance by the next pianist in Peter Donohoe's survey of 50 Great Pianists.

**10.30am**

Rob's guest this week is the MP for Hackney North and Stoke Newington, Diane Abbott. In 1987 Diane made history by becoming the first black woman ever elected to the British Parliament. She has since built a distinguished career as a parliamentarian, broadcaster and commentator.

Diane is founder of the London Schools and the Black Child initiative, which aims to raise educational achievement levels among black children. She hosts an annual conference for educators, children and their parents and an annual academic awards ceremony. In 2008 she was awarded the Spectator/Threadneedle Speech of the Year Award and a Human Rights Award from Liberty. Two years later, she was re-elected in her constituency of Hackney North and Stoke Newington, and doubled her majority on an increased turnout. She has served on the Treasury Select Committee of the House of Commons, the Foreign Affairs Select Committee, and has recently set up a special parliamentary committee investigating gun crime. She is currently Shadow Minister for Public Health.

Diane has delivered speeches at colleges and universities in the UK and the USA, and appears regularly on radio and TV and until recently was a regular, weekly guest on the BBC1 late-night political discussion show This Week, with Andrew Neil and Michael Portillo.

**11am**

Rob's Essential Choice

Beethoven: Symphony No.2 in D Op.36  
Chicago Symphony Orchestra  
Sir Georg Solti (conductor)  
DECCA 4759090.

**WED 12:00 Composer of the Week (b01ngqj1)**

Rachmaninov and Medtner (1873-1943 and 1880-1951)

Episode 3

Despite the outbreak of the First World War, the two pianist-composers both find themselves busy on the concert platform. But Medtner's reputation takes a dent when his prickly temperament sees him clash with one of the great conductors of the day. Donald Macleod finds out what all the fuss was about.

**WED 13:00 Radio 3 Lunchtime Concert (b01ngqsj)**

Clandeboy Festival 2012

Clandeboy Festival 2012

Clandeboyne 2/4  
Sean Rafferty introduces more music from the Clandeboyne Festival 2012 which is celebrating its tenth year. Today Artistic Director Barry Douglas joins Michel Lethiec to play Poulenc's Clarinet Sonata in a programme featuring French Music. Two pianists from Northern Ireland, Michael McHale and David Quigley were Clandeboyne Young Musicians during the early years of the Festival and they both won the Camerata Ireland Young Musician of the Year at the Festival - the two pianists share the piano today to perform Fauré's Dolly Suite. And soprano, Alish Tynan and pianist, Barry Douglas bring the programme to a close with four songs by Duparc.

Fauré: Elegie  
Andres Diaz (cello), Michael McHale (piano)

Poulenc: Clarinet Sonata  
Michel Lethiec (clarinet); Barry Douglas (piano)

Fauré: Dolly Suite  
Michael McHale, David Quigley (piano - 4 hands)

Duparc: L'invitation au voyage; Extase; Chanson triste; Éligie  
Ailish Tynan (soprano); Barry Douglas (piano).

### WED 14:00 Afternoon Concert (b01ngr47)

Herbert Blomstedt and Bruckner

#### Episode 3

Although Herbert Blomstedt grew up and studied in Sweden, and has worked extensively in Scandinavia and Europe, he was in fact born in Springfield, Massachusetts. Today he conducts Bruckner's 6th Symphony with the San Francisco Symphony Orchestra, with whom he was the principal conductor for 10 years from 1985.

Louise Fryer presents

Bruckner: Symphony No. 6 in A  
San Francisco Symphony Orchestra  
Herbert Blomstedt (conductor)

Dvorak: Symphony No. 7 in D minor, op. 70  
Czech Philharmonic,  
Herbert Blomstedt (conductor).

### WED 15:45 Opera on 3 (b01ngrlq)

Gotterdammerung

Acts 1 and 2

Wagner's Götterdämmerung  
Live from the Royal Opera House, Covent Garden  
Presented by Donald Macleod

In the last music drama of Wagner's Ring cycle, live from the Royal Opera House Covent Garden, Brunnhilde sends Siegfried off into the world; but he soon becomes enmeshed in the intrigues of Hagen who uses Siegfried to get back the magic ring from Brunnhilde. In a world of deceit where love potions and magic helmets are used for evil ends it is left to Brunnhilde to show understanding and forgiveness. In the final conflagration she returns the ring of power to the forces of nature as she rides into the cleansing flames.

Donald Macleod is joined by Sarah Lenton

First Norn.....Maria Radner (Contralto)  
Second Norn.....Karen Cargill (Mezzo-Soprano)  
Third Norn.....Elisabeth Meister (Soprano)  
Brunnhilde.....Susan Bullock (Soprano)

Siegfried.....Stefan Vinke (Tenor)  
Gunther.....Peter Coleman-Wright (Baritone)  
Hagen.....John Tomlinson (Bass)  
Gutrune.....Rachel Willis-Sorensen (Soprano)  
Waltraute.....Mihoko Fujimura (Mezzo-Soprano)  
Alberich.....Wolfgang Koch (Baritone)  
Woglinde.....Nadine Livingston (Soprano)  
Wellgunde.....Kai Ruutel (Mezzo-Soprano)  
Flosshilde.....Harriet Williams (Mezzo-Soprano)  
Royal Opera House Orchestra  
Royal Opera House Chorus  
Conductor, Antonio Pappano

\*1600 Act 1

\*1805 Interval

\*1845 Act 2.

### WED 19:50 Night Waves (b01ngr7q)

Wagner and Myth

In a special edition Samira Ahmed examines the importance of Norse and Greek mythology to Wagner and how the tales of ancient heroism influenced his work and in particular the Ring Cycle, with novelist A.S. Byatt, philosopher Roger Scruton and lecturer in music and European history Mark Berry.

Producer: Allegra McIlroy.

### WED 20:35 The Writers' Ring Cycle (b01ngrpp)

The Eighth of April

The final part of a series in which four prominent writers respond to the operas in Wagner's The Ring with new works of their own.

Award-winning poet, playwright and librettist, Glyn Maxwell performs a specially commissioned dramatic poem, which takes as inspiration the three Norns in Gotterdammerung as they face the demise of the gods as the Ring Cycle draws to a close.

Recorded in front of an audience at The Linbury Theatre at the Royal Opera House.

The producer is Frank Stirling and it is a Unique production for BBC Radio 3.

### WED 21:05 Opera on 3 (b01ngrqv)

Gotterdammerung

Act 3

Wagner's Götterdämmerung  
Live from the Royal Opera House, Covent Garden  
Presented by Donald Macleod

In the last music drama of Wagner's Ring cycle, live from the Royal Opera House Covent Garden, Brunnhilde sends Siegfried off into the world; but he soon becomes enmeshed in the intrigues of Hagen who uses Siegfried to get back the magic ring from Brunnhilde. In a world of deceit where love potions and magic helmets are used for evil ends it is left to Brunnhilde to show understanding and forgiveness. In the final conflagration she returns the ring of power to the forces of nature as she rides into the cleansing flames.

Donald Macleod is joined by Sarah Lenton

First Norn.....Maria Radner (Contralto)  
Second Norn.....Karen Cargill (Mezzo-Soprano)

Third Norn.....Elisabeth Meister (Soprano)  
 Brünnhilde.....Susan Bullock (Soprano)  
 Siegfried.....Stefan Vinke (Tenor)  
 Gunther.....Peter Coleman-Wright (Baritone)  
 Hagen.....John Tomlinson (Bass)  
 Guttrune.....Rachel Willis-Sorensen (Soprano)  
 Waltraute.....Mihoko Fujimura (Mezzo-Soprano)  
 Alberich.....Wolfgang Koch (Baritone)  
 Woglinde.....Nadine Livingstone (Soprano)  
 Wellgunde.....Kai Ruutel (Mezzo-Soprano)  
 Flosshilde.....Harriet Williams (Mezzo-Soprano)  
 Royal Opera House Orchestra  
 Royal Opera House Chorus  
 Conductor, Antonio Pappano

\*2105 Act 3.

**WED 22:45 The Essay (b01ngr4c)**

Anglo-Saxon Portraits

Hild of Whitby

The Anglo Saxons are somewhat out of fashion, yet the half millennium between the creation of the English nation in around 550 and the Norman Conquest in 1066 was a formative one.

This major new series rediscovers the Anglo-Saxons through vivid portraits of thirty individuals - women as well as men - written and presented by leading historians, archaeologists and enthusiasts in the field.

The 8th Portrait in the series is of a woman long overdue for rediscovery.

8.Hild of Whitby

In a largely warrior-dominated society, the seventh century abbess Hild of Whitby held extraordinary power and influence. Barbara Yorke tells an important story, largely overlooked by subsequent history, of a time when a notable religious woman such as Hild could be in charge of a monastery the size of a small town - a monastery in which both monks and nuns lived and future bishops might be trained.

This Portrait also sheds fascinating light on an era before the gender politics of the newly established Church took hold. As Barbara Yorke writes: "The glory days of women like Hild could not last. She was the product of the circumstances of the conversion period when traditional religious roles of women, and the expectations of royal houses that some of the family could be church leaders, gave women unique opportunities. The patriarchal hierarchy of the church asserted itself when people got down to reading the small print. The idea of a woman training a province's bishop came to be seen as impossible."

And she concludes: "Hild is a woman well worth remembering, as some thirteen hundred years would elapse before we find women holding power within the church of England that is in any way comparable to her's."

Producer: Beaty Rubens.

**WED 23:00 Late Junction (b01ngr8h)**

Wednesday - Fiona Talkington

Fiona Talkington's eclectic mix includes The Unthanks, David Lang, Francois Bayle, e.s.t, Woody Guthrie & Robert Wyatt.

**THURSDAY 25 OCTOBER 2012**

**THU 00:30 Through the Night (b01ngplt)**

25-Oct-12

**12:31 AM**

Chopin, Fryderyk [1810-1849]  
 2 Nocturnes for piano (Op.62);  
 Yulianna Avdeeva (piano)

**12:43 AM**

Chopin, Fryderyk [1810-1849]  
 Scherzo for piano no. 1 (Op.20) in B minor  
 Yulianna Avdeeva (piano)

**12:54 AM**

Chopin, Fryderyk [1810-1849]  
 4 Mazurkas for piano (Op.33)  
 Yulianna Avdeeva (piano)

**1:05 AM**

Chopin, Fryderyk [1810-1849]  
 Polonaise-fantasy for piano (Op.61) in A flat major  
 Yulianna Avdeeva (piano)

**1:18 AM**

Liszt, Franz [1811-1886]  
 La Lugubre gondola for piano (S.200)  
 Yulianna Avdeeva (piano)

**1:27 AM**

Liszt, Franz [1811-1886]  
 Nuages gris for piano (S.199)  
 Yulianna Avdeeva (piano)

**1:30 AM**

Liszt, Franz [1811-1886]  
 Bagatelle without tonality for piano (S.216a)  
 Yulianna Avdeeva (piano)

**1:33 AM**

Liszt, Franz [1811-1886]  
 19 Hungarian rhapsodies for piano (S.244);  
 Yulianna Avdeeva (piano)

**1:36 AM**

Wagner, Richard [1813-1883] (composer); Liszt, Franz [1811-1886] (arranger)  
 Overture to Tannhauser S.442  
 Yulianna Avdeeva (piano)

**1:52 AM**

Tchaikovsky, Peter Ilyich [1840-1893]  
 Meditation (Op. 72'5)  
 Yulianna Avdeeva (piano)

**1:56 AM**

Paderewski, Ignacy Jan [1860-1941]  
 Humoresques de concert - book 2 for piano (Op.14'4-6)  
 "moderne";  
 Yulianna Avdeeva (piano)

**2:00 AM**

Chopin, Fryderyk [1810-1849]  
 4 Mazurkas for piano (Op.67);  
 Yulianna Avdeeva (piano)

**2:04 AM**

Zemlinsky, Alexander von (1871-1942)  
 Trio (Op.3)  
 Trio Luwigana

**2:31 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
 Serenade in C major for strings (Op.48)  
 Danish Radio Concert Orchestra, Hannu Koivula (conductor)

**3:03 AM**

Weber, Carl Maria von (1786-1826)  
Missa sancta No.1 in E flat major, (J.224) 'Freischutzmesse' for soli, chorus & orchestra  
Norwegian Soloist Choir, Norwegian Radio Orchestra, Grete Pedersen Helgerød (conductor)

**3:37 AM**

Fesch, Willem de (1687-c.1757)  
Concerto for violin and orchestra in C minor (Op.5 No.5)  
Manfred Kraemer (violin), Musica ad Rhenum

**3:47 AM**

Nardelli, Mario (1927-1993)  
Three pieces for guitar (1979)  
Mario Nardelli (guitar)

**3:57 AM**

Goossens, (Aynsley) Eugene (1893-1962)  
Fantasy for nine wind instruments (Op.36) (1924)  
Janet Webb (flute), Guy Henderson (oboe), Lawrence Dobell & Christopher Tingay (clarinets), John Cran & Fiona McNamara (bassoons), Robert Johnson & Clarence Mellor (horns), Daniel Mendelow (trumpet)

**4:07 AM**

Purcell, Henry [1659-1695]  
Chacony a 4 for strings (Z.730) in G minor  
Psophos Quartet

**4:15 AM**

Anon (arr. Goff Richards)  
Bailèro  
Phoenix Chamber Choir, Ramona Luengen (conductor)

**4:18 AM**

Vivaldi, Antonio (1678-1741)  
Concerto for 2 violins, 2 cellos & orchestra (RV.564) in D major  
Europa Galante, Fabio Biondi (violin/director)

**4:31 AM**

Schubert, Franz (1797-1828), orchestrated. Anton Webern (1883-1945)  
6 Deutsche for piano (D.820)  
Luxembourg Philharmonic Orchestra, Justin Brown (conductor)

**4:40 AM**

Handel, Georg Friedrich (1685-1759)  
Alceste: Gentle Morpheus, son of night  
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

**4:49 AM**

Bach, Johann Sebastian (1685-1750)  
Keyboard Concerto in F minor (BWV1056)  
Angela Hewitt (piano), Norwegian Chamber Orchestra

**5:00 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Sonata for violin and keyboard (K.303) in C major  
Tai Murray (violin), Shai Wosner (piano)

**5:10 AM**

Abel, Carl Friedrich (1723-1787)  
Sonata No.6 in G major for transverse flute and harpsichord (Op.6 No.6)  
Karl Kaiser (transverse flute), Susanne Kaiser (harpsichord)

**5:21 AM**

Vaughan Williams, Ralph (1872-1958)  
Norfolk Rhapsody No.1 in E minor  
Melbourne Symphony Orchestra, Sir Bernard Heinze (conductor)

**5:32 AM**

Harrison, Lou (1917-2003)  
Harp Suite (arr. for guitar) (Serenade for Frank Wigglesworth; Avalokiteshvara; Music for Bill and Me; Jahla; Sonata in Ishartum; Beverly's Troubadour Piece; A Waltz for Evelyn Hinrichsen)  
David Tanenbaum (guitar), William Winant (tuned water bowls, finger cymbals and sistra), Scott Evans (tuned water bowls and drums), Joel Davel (drums)

**5:47 AM**

Bach, Carl Philipp Emanuel (composer) (1714-1788);  
Trio sonata for flute, violin and continuo (Wq.161'2) in B flat major  
Les Coucoucs Bénévoles

**6:05 AM**

Wieniawski, Henryk (1835-1880)  
Concerto for violin and orchestra No.2 in D minor (Op.22)  
Bartłomiej Niziol (violin), Sinfonia Varsovia, Grzegorz Nowak (conductor)

Presenter Jonathan Swain.

**THU 06:30 Breakfast (b01ngplw)**

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show, featuring the next instalment of Peter Donohoe's 50 Great Pianists at **8:30** as part of Piano Season on the BBC.

**THU 09:00 Essential Classics (b01ngpnj)**

Thursday - Rob Cowan

**9am**

A selection of music including the Essential CD of the Week:  
Rudolf Kempe: A Testament TESTAMENT SBT 121281

**9.30-10.30am**

A daily brainteaser, and Rob's recommended performance by the next pianist in Peter Donohoe's survey of 50 Great Pianists.

**10.30am**

Rob's guest this week is the MP for Hackney North and Stoke Newington, Diane Abbott. In 1987 Diane made history by becoming the first black woman ever elected to the British Parliament. She has since built a distinguished career as a parliamentarian, broadcaster and commentator.

Diane is founder of the London Schools and the Black Child initiative, which aims to raise educational achievement levels among black children. She hosts an annual conference for educators, children and their parents and an annual academic awards ceremony. In 2008 she was awarded the Spectator/Threadneedle Speech of the Year Award and a Human Rights Award from Liberty. Two years later, she was re-elected in her constituency of Hackney North and Stoke Newington, and doubled her majority on an increased turnout. She has served on the Treasury Select Committee of the House of Commons, the Foreign Affairs Select Committee, and has recently set up a special parliamentary committee investigating gun crime. She is currently Shadow Minister for Public Health.

Diane has delivered speeches at colleges and universities in the UK and the USA, and appears regularly on radio and TV and until recently was a regular, weekly guest on the BBC1 late-night political discussion show This Week, with Andrew Neil and Michael Portillo.

**11am**

Rob's Essential Choice

Strauss: Four Last Songs  
 Dame Kiri Te Kanawa (soprano)  
 Vienna Philharmonic Orchestra  
 Sir Georg Solti (conductor)  
 DECCA 4305112.

**THU 12:00 Composer of the Week (b01ngqj3)**  
 Rachmaninov and Medtner (1873-1943 and 1880-1951)

Episode 4

Donald Macleod follows the composer-pianists to the New World, where Rachmaninov proves to be an invaluable source of help for the less worldly-wise Medtner. Plus, a testimony to the friendship of the two musicians in the shape of a concerto dedicated by Rachmaninov to his compatriot.

**THU 13:00 Radio 3 Lunchtime Concert (b01ngqsl)**  
 Clandeboye Festival 2012

Episode 3

Clandeboye 3/4

Irish soprano, Ailish Tynan talks to Sean Rafferty at the Clandeboye Festival before joining Artistic Director, Barry Douglas to perform a selection of songs from Wolf's *Italienisches Liederbuch*. Then Festival guests join forces to play Schumann's String Quartet, Op. 41 - one of three quartets by Schumann dedicated to Mendelssohn.

Wolf: *Italienisches Liederbuch* Selection  
 Ailish Tynan (soprano), Barry Douglas (piano)

Schumann: String Quartet in A, Op 41  
 Erika Raum (violin), Michael d'Arcy (violin) Ruth Gibson (viola),  
 Andres Diaz (cello).

**THU 14:00 Afternoon Concert (b01ngr4f)**  
 Herbert Blomstedt and Bruckner

Episode 4

Herbert Blomstedt at 85, Today the distinguished conductor brings a lifetime's experience to Brahms's German Requiem and Bruckner's 7th Symphony with its famous Wagner tuba lament.

Presented by Louise Fryer

Brahms  
 Ein Deutsches Requiem (Op.45)  
 Camilla Tilling (soprano)  
 Peter Mattei (baritone)  
 Danish National Symphony Orchestra & Chorus  
 Herbert Blomstedt (conductor)

Bruckner  
 Symphony No. 7 in E  
 Finnish Radio Symphony Orchestra  
 Herbert Blomstedt (conductor).

**THU 16:30 In Tune (b01ngr4h)**  
 Leonid Gorokhov & Olga Vinokur; Lola Perrin's Octopus Music

Sean Rafferty presents, with live music from renowned cellist Leonid Gorokhov with Olga Vinokur on the piano. Plus pianist/composers Lola Perrin and Nadia Lasserson present Octopus Music for Piano.

In Tune's Piano A-Z continues with X for X-treme - a look at the most far-out limits to which the piano can be stretched. The series of bite-sized features, part of the Piano Season on the BBC, includes contributions from many of the world's greatest pianists, and provides context, history and background information - both in-depth and quirky - broadcast in daily instalments on In Tune at **5.30pm** and available to download as a podcast.

Main headlines are at **5pm** and **6pm**.  
 In.Tune@bbc.co.uk  
 @BBCInTune

**THU 18:30 Composer of the Week (b01ngqj3)**  
 [Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 Live in Concert (b01ngrsv)**  
 Live from City Halls, Glasgow

Bacewicz, Beethoven

Live from the City Halls, Glasgow

Presented by Martin Handley

Andrew Manze conducts the BBC Scottish Symphony Orchestra in Beethoven's Piano Concerto No 4 (with Steven Osborne as soloist) and Vaughan Williams's 3rd Symphony.

**19.30**  
 Bacewicz: Concerto for String Orchestra  
 Beethoven: Piano Concerto No 4

Steven Osborne (piano)  
 Ruby Hughes (soprano)  
 BBC Scottish Symphony Orchestra  
 Andrew Manze (conductor)

Steven Osborne's profound musical intelligence should uncover new depths as he embarks on a cycle of Beethoven's Piano Concertos, beginning with the most personal and enigmatic - No 4. In the second half, continuing his exploration of the complete Vaughan Williams Symphonies, Andrew Manze here presents No 3: The Pastoral Symphony of 1922. Despite its name, this symphony is actually about the war torn, haunted fields of Flanders post World War 1, not the rolling fields of Gloucestershire. It is, effectively an elegy to the dead. The concert starts with Bacewicz's 1948 Concerto for String Orchestra - a burst of neo-classical energy as Poland recovered from another troubled period, World War 2.

**THU 20:10 Twenty Minutes (b01ngry1)**  
 A Darker Shade of Green

In 'A Darker Shade of Green' Twenty Minutes examines how 1930s writers, artists and composers, including Ralph Vaughan Williams, used the pastoral mode to address the legacy of World War One.

**THU 20:30 Radio 3 Live in Concert (b01ngry3)**  
 Live from City Halls, Glasgow

Vaughan Williams

Live from the City Halls, Glasgow

Presented by Martin Handley

Andrew Manze conducts the BBC Scottish Symphony Orchestra in Beethoven's Piano Concerto No 4 (with Steven Osborne as



soloist) and Vaughan William's 3rd Symphony.

Vaughan Williams: Symphony No. 3 (Pastoral)

Steven Osborne (piano)  
Ruby Hughes (soprano)  
BBC Scottish Symphony Orchestra  
Andrew Manze (conductor)

Steven Osborne's profound musical intelligence should uncover new depths as he embarks on a cycle of Beethoven's Piano Concertos, beginning with the most personal and enigmatic - No 4. In the second half, continuing his exploration of the complete Vaughan Williams Symphonies, Andrew Manze here presents No 3: The Pastoral Symphony of 1922. Despite its name, this symphony is actually about the war torn, haunted fields of Flanders post World War 1, not the rolling fields of Gloucestershire. It is, effectively an elegy to the dead. The concert starts with Bacewicz's 1948 Concerto for String Orchestra - a burst of neo-classical energy as Poland recovered from another troubled period, World War 2.

**THU 22:00 Night Waves (b01ngr7v)**

Thomas Keneally, Barbara Hepworth Exhibition, David Byrne

Anne McElvoy meets acclaimed Australian novelist Thomas Keneally whose new novel *The Daughters of Mars* examines the hidden wounds of two nurses as they confront the horrors of Gallipoli.

In the late 1940's Barbara Hepworth struck up a friendship with the surgeon Norman Capener after he treated her daughter. He invited her to observe a variety of surgical procedures and between 1947 and 1949 she spent many hours observing and sketching surgeons at work. The resulting drawings and paintings are now on display at the Hepworth Wakefield. Anne McElvoy discusses them with Richard Cork and Juliet Gardiner.

David Byrne is a musician, artist and essayist. Known for his passion for cycling, turning whole buildings into musical instruments he has a new musical opening next year about Imelda Marcos and was the driving force behind the New Wave pop band Talking Heads. Anne McElvoy talks to him about his new book *How Music Works*.

**THU 22:45 The Essay (b01ngr4k)**

Anglo-Saxon Portraits

Cuthbert

Historian Tony Morris explores the life of Cuthbert, the popular saint of the Northeast, and his continuing appeal today, both on and far beyond his home, the island of Lindisfarne.

**THU 23:00 Late Junction (b01ngrcf)**

Thursday - Fiona Talkington

Presented by Fiona Talkington who'll be playing new albums from Bellowhead and Show of Hands, young Norwegian trio Moskus, German/American/Spanish Benedikt Jahnel Trio, Perotin & Biosphere & 1950s kinshasa.

**FRIDAY 26 OCTOBER 2012**

**FRI 00:30 Through the Night (b01ngply)**

26-Oct-12

**12:31 AM**

Rossini, Gioachino [1792-1868]

Overture to *La Gazza ladra*

Slovenian Radio and Television Symphony Orchestra, Günter Pichler (conductor)

**12:42 AM**

Vivaldi, Antonio [1678-1741]  
Concerto in E minor RV.484 for bassoon and orchestra  
Aleksander Radosavljevic (bassoon), Slovenian Radio and Television Symphony Orchestra, Günter Pichler (conductor)

**12:53 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Symphony no. 38 in D major K.504 (Prague)  
Slovenian Radio and Television Symphony Orchestra, Günter Pichler (conductor)

**1:27 AM**

Schubert, Franz (1797-1828)  
Quartet for Strings (D.810) in D minor "Death and the Maiden"  
Ebène Quartet: Pierre Colombet (violin) Gabriel Le Magadure (violin) Mathieu Herzog (viola) Raphaël Merlin (cello)

**2:07 AM**

Mahler, Gustav (1860-1911)  
5 Rückert-Lieder (no.1: Ich atmet' einen Linden Duft; no.2: Liebst du um Schönheit; no.3: Blicke mir nicht in die Lieder; no.4: Ich bin der Welt abhanden gekommen; no.5: Um Mitternacht)  
Jadwiga Rappé (alto), Ewa Poblocka (piano)

**2:26 AM**

Scarlatti, Alessandro (1660-1725)  
Sinfonia 'Amore, Pace e Provvidenza'  
Stavanger Symphony Orchestra; Fabio Biondi (conductor)

**2:31 AM**

Beethoven, Ludwig van (1770-1827)  
Symphony no. 7 (Op.92) in A major;  
Venezuela Symphony Orchestra, Eduardo Chibás (conductor)

**3:09 AM**

Scarlatti, Domenico (1685-1757)  
Stabat mater for 10 voices, organ & basso continuo in C minor  
Danish National Radio Chorus, Søren Christian Vestergaard (organ), Bo Holten (conductor)

**3:33 AM**

Debussy, Claude (1862-1918)  
Petite suite for piano duet  
Anna Klas, Bruno Lukk (pianos)

**3:45 AM**

Schubert, Franz (1797-1828)  
Overture 'Fierrabras' (D.796)  
Netherlands Radio Chamber Orchestra, Hans Zender (conductor)

**3:55 AM**

Méndez, Rafael (1906-1981)  
Méndez Csárdás  
Giuliano Sommerhalder (trumpet) (b.1985 Switzerland), Enikő Bors (piano)

**3:59 AM**

Vivaldi, Antonio [1678-1741]  
Concerto in G minor for Strings and continuo (RV.157)  
Il Giardino Armonico

**4:05 AM**

Fauré, Gabriel (1845-1924)  
Pavane for orchestra (Op.50)  
BBC National Orchestra of Wales, Grant Llewellyn (Conductor)

**4:12 AM**

Ireland, John (1879-1962)  
A Downland Suite  
The Hannaford Street Silver Band, Bramwell Tovey (Conductor)

**4:31 AM**

Françaix, Jean (1912-1997)  
8 Danses exotiques version for 2 pianos  
László Baranyai, Jenő Jandó (pianos)

**4:41 AM**

Telemann, Georg Philipp [1681-1767]  
Concerto Polonaise TWV 43:G4;  
Arte dei Suonatori (ensemble)

**4:51 AM**

Chopin, Frederic (1810-1849)  
Waltz in A minor, Op.34, No.2  
Sergei Terentjev (piano)

**4:56 AM**

Handel, Georg Frideric (1685-1759)  
For unto us a child is born - from Messiah  
Tafelmusik Chamber Choir, Tafelmusik Orchestra, Ivars Taurins (conductor)

**5:01 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Exsultate, jubilate - motet for soprano & orchestra (K.165)  
Ellen van Lier (soprano), Netherlands Radio Orchestra, Roelof Van Driesten (conductor)

**5:17 AM**

Parac, Ivo (1890-1954)  
Andante amoroso for string quartet  
Zagreb Quartet

**5:24 AM**

Grieg, Edvard (1843-1907)  
Piano Concerto in A minor (Op.16)  
Sigurd Slåttembrekk (piano), Trondheim Symphony Orchestra, Eivind Aadland (conductor)

**5:53 AM**

Saint-Saëns, Camille (1835-1921)  
Scherzo in B (Op.87)  
Mårten Landström & Stefan Lindgren (pianos)

**6:04 AM**

Josquin des Prez (1445-1521)  
La déploration de Johan Okeghem  
Netherlands Chamber Choir, Paul van Nevel (conductor)

**6:09 AM**

Tchaikovsky, Pyotr Il'yich [1840-1893]  
The Sleeping beauty suite (Op.66a)  
Radio Bratislava Symphony Orchestra, Ondrej Lenárd (conductor).

**FRI 06:30 Breakfast (b01ngpm0)**

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the next instalment of Peter Donohoe's 50 Great Pianists at **8:30** and Piano Your Call as part of Piano Season on the BBC.

**FRI 09:00 Essential Classics (b01ngpnl)**

Friday - Rob Cowan

**9am**

A selection of music including the Essential CD of the Week:  
Rudolf Kempe: A Testament TESTAMENT SBT 121281

**9.30-10.30am**

A daily brainteaser, and Rob's recommended performance by the next pianist in Peter Donohoe's survey of 50 Great Pianists.

**10.30am**

Rob's guest this week is the MP for Hackney North and Stoke Newington, Diane Abbott. In 1987 Diane made history by becoming the first black woman ever elected to the British Parliament. She has since built a distinguished career as a parliamentarian, broadcaster and commentator.

Diane is founder of the London Schools and the Black Child initiative, which aims to raise educational achievement levels among black children. She hosts an annual conference for educators, children and their parents and an annual academic awards ceremony. In 2008 she was awarded the Spectator/Threadneedle Speech of the Year Award and a Human Rights Award from Liberty. Two years later, she was re-elected in her constituency of Hackney North and Stoke Newington, and doubled her majority on an increased turnout. She has served on the Treasury Select Committee of the House of Commons, the Foreign Affairs Select Committee, and has recently set up a special parliamentary committee investigating gun crime. She is currently Shadow Minister for Public Health.

Diane has delivered speeches at colleges and universities in the UK and the USA, and appears regularly on radio and TV and until recently was a regular, weekly guest on the BBC1 late-night political discussion show This Week, with Andrew Neil and Michael Portillo.

**11am**

Rob's Essential Choice

Mahler:Symphony No.4  
Sylvia Stahlman (soprano)  
Royal Concertgebouw Orchestra  
Sir Georg Solti (conductor)  
DECCA 4583832.

**FRI 12:00 Composer of the Week (b01ngqjc)**

Rachmaninov and Medtner (1873-1943 and 1880-1951)

Episode 5

As Rachmaninov sees out his final years in the luxury of Beverly Hills, Donald Macleod follows Medtner's steps to somewhere more humble: an understated semi in North London.

**FRI 13:00 Radio 3 Lunchtime Concert (b01ngqsn)**

Clandeboy Festival 2012

Clandeboy Festival 2012 - Barry Douglas

Clandeboy 4/4

In the last programme from the Clandeboy Festival 2012, Barry Douglas performs solo piano music by Brahms and Schubert and in between is joined by cellist Andres Diaz to perform Brahms's Cello Sonata No 1 in E minor. Schubert's Wanderer Fantasy brings the series to a close - it was composed in 1822 and each of the four movements is connected by a fragment of Schubert's song The Wanderer, which is the basis of the second movement.

Brahms: Cello Sonata in E minor, Op. 38  
Andres Diaz (cello), Michael McHale (piano)

Schubert: Wanderer Fantasy  
Barry Douglas (piano).

**FRI 14:00 Afternoon Concert (b01ngr4m)**

Herbert Blomstedt and Bruckner

Episode 5

Continuing the Piano Season on the BBC and Afternoon on 3's survey of great piano concertos, today's offering is Rachmaninov's 3rd Piano Concerto - one of the high water marks of the form in the twentieth century.

And Herbert Blomstedt, who celebrated his 85th birthday this week conducts Bruckner's 5th Symphony

Presented by Louise Fryer

Rachmaninov  
Piano Concerto No. 3 in D minor, op. 30  
Nikolai Tokarev (piano)  
Leipzig Gewandhaus Orchestra  
Herbert Blomstedt (conductor)

Prokofiev  
Symphony No. 7 in C sharp minor, op. 131  
Leipzig Gewandhaus Orchestra  
George Pehlivan (conductor)

Bruckner  
Symphony No. 5 in B flat  
North German Radio Symphony Orchestra  
Herbert Blomstedt (conductor).

**FRI 16:30 In Tune (b01ngr4p)**

Friday - Sean Rafferty

Sean Rafferty presents, with live music from exciting young violinist Chloe Hanslip, plus dynamic early music ensemble Oxford Baroque

In Tune's Piano A-Z nears its end with Y for Yellow River - a look at the recent huge upsurge of the instrument's popularity in China. The series of bite-sized features, part of the Piano Season on the BBC, includes contributions from many of the world's greatest pianists, and provides context, history and background information - both in-depth and quirky - broadcast in daily instalments on In Tune at **5.30pm** and available to download as a podcast.

Main headlines are at **5pm** and **6pm**.  
In.Tune@bbc.co.uk  
@BBCInTune.

**FRI 18:30 Composer of the Week (b01ngqjc)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 Live in Concert (b01ngryf)**

London Philharmonic Orchestra - Brahms, Bruckner, Shostakovich

Live from the Royal Festival Hall, London

Presented by Petroc Trelawny

Stanislaw Skrowaczewski conducts the LPO in Shostakovich and Bruckner, while Garrick Ohlsson is soloist in Brahms's Piano Concerto No.1

Brahms: Piano Concerto no.1

**8.15** Interval

**8.35**

Bruckner orch Skrowaczewski: Adagio (String Quintet)

Shostakovich: Symphony no.1

Garrick Ohlsson (piano)  
London Philharmonic Orchestra  
Stanislaw Skrowaczewski (conductor)

Conductor Stanislaw Skrowaczewski gives a ravishing chamber music movement new life in his own orchestration of the glorious Adagio from Bruckner's String Quartet. In tonight's concert, he frames this with two youthful works. It is astonishing today to think that Brahms's much-loved first piano concerto was actually hissed by early audiences 150 years ago. While still a student at the Leningrad Conservatory, by contrast, Shostakovich impressed his professors with his innovative and deeply-felt first step in his symphonic canon.

**FRI 22:00 The Verb (b01ngr7x)**

The Q Special

Ian McMillan presents Radio 3's Cabaret of the Word - in this programme he is joined by Toby Litt, Ira Lightman, Leafcutter John and Sharon Olds who will be celebrating the letter Q.

Toby Litt is an acclaimed novelist whose books are named in alphabetical order. It was his idea to celebrate the letter Q on The Verb, and to that end he has been commissioned to write a poem in quatrains almost entirely composed of Q-words.

Sharon Olds is one of the leading voices in US contemporary poetry; her new collection Stag's Leap has just been shortlisted on this side of the Atlantic for the TS Eliot Prize. Sharon reads a poem called Q and explores the significance of the letter Q in Stag's Leap - which details the break-up of her marriage.

Leafcutter John is a musician and artist who has created a Q soundscape especially for The Verb, incorporating samples of many voices saying Q words, Q in morse code and a baby's first Q.

Ira Lightman is a conceptual poet who also makes public art and performance pieces. He explores the Q-ness of the French writer Raymond Queneau for The Verb.

This programme was first broadcast on 26th October 2012.

**FRI 22:45 The Essay (b01ngr4r)**

Anglo-Saxon Portraits

Eadfrith the Scribe

This major new series rediscovers the Anglo-Saxons through vivid portraits of thirty individuals - women as well as men, famous and humble - written and presented by leading historians, archaeologists and enthusiasts in the field.

10. Eadfrith the Scribe: Richard Gameson on the everyday working lives and vital contribution of scribes

Most of these Anglo-Saxon Portraits are of named individuals, and Eadfrith, the scribe who wrote and ornamented the magnificent Lindisfarne Gospel in around 700, is no exception.

But Richard Gameson's vivid and detailed account of Eadfrith is also a fascinating survey of the many unnamed scribes from the Anglo-Saxon period.

A leading expert from the University of Durham on the history of the book, Richard Gameson's vivid Portrait of Eadfrith is punctuated by many extraordinary facts and figures: Eadfrith's total line-length, for example, in the Lindisfarne Gospels, was nearly two kilometres and necessitated the slaughter of some 130 calves!

From the writing to the binding, ornamental covering and later copying, this account brings to life each of the essential processes in creating a book in Anglo-Saxon times.

It concludes that while the ostentatious ornamentation suggests that the Anglo-Saxons did judge a book by its cover, the legacy of the scribes goes far beyond this. For, as Richard Gameson states: "Our knowledge of Anglo-Saxon history and literature relies almost entirely on the work of Anglo-Saxon scribes. Without scribes we would have no Anglo-Saxon Chronicle, no Beowulf, no copies of Bede's great Ecclesiastical History."

Producer: Beaty Rubens.

**FRI 23:00 World on 3 (b01ngrch)**

Myshkin in Session

Mary Ann Kennedy with tracks from across the globe, plus American singer-songwriter Myshkin in session.

Myshkin now lives in the mountains of Oregon, where she has founded an artists' community, and built her own earth-walled studio. Her new album 'That Diamond Lust' was five years in the making, with a song style that has been described as folk-noir and spooky-swing.