

SATURDAY 13 OCTOBER 2012**SAT 01:00 Through the Night (b01n6w7g)**

Susan Sharpe presents symphonies by Mendelssohn and Brahms performed by the BBC Symphony Orchestra at the 2008 BBC Proms.

1:01 AM

Mendelssohn, Felix (1809-1847)
Ruy Blas - overture (Op.95)
BBC Symphony Orchestra, Jiri Belohlávek (conductor)

1:09 AM

Mendelssohn, Felix (1809-1847)
Symphony no. 4 (Op.90) in A major "Italian"
BBC Symphony Orchestra, Jiri Belohlávek (conductor)

1:38 AM

Brahms, Johannes [1833-1897]
Symphony no. 2 (Op.73) in D major
BBC Symphony Orchestra, Jiri Belohlávek (conductor)

2:22 AM

Chopin, Fryderyk (1810-1849)
24 Preludes for piano (Op. 28)
Nikita Magaloff (piano)

3:01 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Concerto for piano and orchestra no.1 (Op.23) in B flat minor
Stephen Hough (piano), Stavanger Symphony Orchestra, John Storgårds (conductor)

3:33 AM

Vivaldi, Antonio (1678-1741)
Dixit Dominus for SSATB soloists and double choir and orchestra in D major (RV.595)
Choir of Latvian Radio and the Riga Chamber Players, Sigvards Klava (conductor)

4:04 AM

Schubert, Franz (1797-1828)
Rondo in A major for Violin and Strings (D.438)
Pinchas Zukerman (violin/director), The National Arts Centre Orchestra of Canada

4:19 AM

Groneman, Albertus (c.1710-1778)
Concerto in G major for flute, 2 violins & basso continuo
Jed Wentz (flute), Manfred Kraemer and Laura Johnson (violins), Musica ad Rhenum

4:33 AM

Liszt, Franz (1811-1886)
Hungarian Rhapsody No.12 in C sharp minor
Rian de Waal (piano)

4:43 AM

Papa, Jacobus Clemens non (ca.1510-1555/6)
Carole magnus eras
Netherlands Chamber Choir, Paul van Nevel (conductor)

4:49 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Slavonic March in B flat minor 'Marche slave' (Op.31)
BBC Philharmonic, Rumon Gamba (conductor)

5:01 AM

Haydn, Joseph (1732-1809)
Overture (Sinfonia) from L' Isola disabitata - azione teatrale in 2 acts (H.28.9)
Norwegian Radio Orchestra, Rolf Gupta (conductor)

5:09 AM

Fauré, Gabriel (1845-1924)
Nocturne No.1 in E flat minor (Op.33 No.1)
Jean-Yves Thibaudet (piano)

5:18 AM

Strauss, Richard (1864-1949)
Der Abend (Op.34 No.1) for 16 part choir
Danish National Radio Choir, Stefan Parkman (conductor)

5:28 AM

Gotovac, Jakov (1895-1982)
Symphonic Dance 'Kolo' (Op.12) (1926)
Zagreb Philharmonic Orchestra, Kazushi Ono (conductor)

5:37 AM

Bach, Johann Sebastian [1685-1750]
Toccatà and Fugue in D minor (BWV.565)
Velin Iliev (organ)

5:47 AM

Mozart, Wolfgang Amadeus (1756-1791)
Horn Concerto No.2 in E flat (K.417)
James Sommerville (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

6:02 AM

Schumann, Robert (1810-1856)
Concerto for Violin and Orchestra in D minor (Op.posthumous)
Harald Aadland (violin), Norwegian Radio Orchestra, John Storgårds (conductor)

6:34 AM

Weber, Carl Maria von (1786-1826)
Quintet for clarinet and strings in B flat major (Op.34)
James Campbell (clarinet), Orford String Quartet.

SAT 07:00 Breakfast (b01n9z9c)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring the next instalment of Peter Donohoe's 50 Great Pianists at **8:30** as part of Piano Season on the BBC.

SAT 09:00 CD Review (b01n9z9f)

Building a Library: Bach: Concerto for Two Violins

With Andrew McGregor. Including Building a Library: Bach: Concerto for two violins; Recent song discs, including Janet Baker; Disc of the Week: Sibelius: Symphonies Nos 5 and 6.

SAT 12:15 Music Matters (b01n9z9h)

Pierrot Lunaire, Inside-Out Piano, Saint-Saens

Tom Service talks to conductor Kent Nagano, newly appointed music director at Hamburg State Opera, and explores Schoenberg's Pierrot Lunaire with soprano Jane Manning.

SAT 13:00 The Early Music Show (b01n9z9k)

Period Piano

Episode 1

As part of the Piano Season on the BBC, Lucie Skeaping presents the first of two programmes about the development of the piano during the eighteenth century.

Lucie looks at the development of the piano from its origins in Florence with Bartolomeo Cristofori.

With contributions from the period instrument restorer Kerstin

Schwarz, and Steven Devine, Professor of Fortepiano at Trinity College of Music.

SAT 14:00 Radio 3 Live in Concert (b01n6rnf)

Wigmore Hall: Jennifer Johnston

Live from Wigmore Hall, London.

Presented by Katie Derham.

Live from London's Wigmore Hall. British mezzo-soprano and Radio 3 New Generation Artist Jennifer Johnston sings Wolf, Britten and Mahler accompanied by pianist Joseph Middleton.

Wolf's settings of Goethe's poetry about the young girl Mignon occupies the first half of the concert. The sequence ending with 'Kennst du das Land' - 'Do you know the land' - Mignon's words of longing for her homeland from which she was cruelly snatched as a child. Another sort of longing ends Mahler's Ruckert Lieder as the poet of 'Ich bin der Welt abhanden gekommen' yearns for withdrawal from the everyday turmoil of the world into the most meaningful aspects of his life: his heaven, his life, and his song.

Wolf: Mignon I ('Heiss mich nicht reden')

Wolf: Mignon II ('Nur wer die Sehnsucht kennt')

Wolf: Mignon III ('So lasst mich scheinen')

Wolf: Kennst du das Land

Trad (arr. Britten): Ca' the Yowes

Trad (arr. Britten): At the mid hour of night

Trad (arr. Britten): O waly waly

Mahler: Five Ruckert Lieder: Blicke mir nicht in die Lieder; Ich atmet einen linden Duft; Um Mitternacht; Liebst du um Schonheit; Ich bin der Welt abhanden gekommen

Jennifer Johnston (mezzo-soprano)

Joseph Middleton (piano).

SAT 15:00 Saturday Classics (b01n9z9m)

Piano Season: Marc-Andre Hamelin

Continuing the Piano Season on the BBC, the Canadian pianist and composer Marc-André Hamelin chooses a selection of works which feature some extreme pianistic fireworks.

Marc-André Hamelin's unique blend of musicianship and virtuosity brings forth interpretations remarkable for their freedom, originality, and prodigious mastery of the piano's resources. A musician of broad musical interests and curiosity, Hamelin is renowned in equal measure for his fresh readings of the established repertoire and for his exploration of lesser known works of the 19th and 20th century, both in the recording studio and in the concert hall.

Marc-André is the last of a series of five guest presenters, who have been offering a selection of music reflecting their personal musical interests and passions related to the piano. These have been recorded for Saturday Classics especially for the Piano Season on the BBC.

SAT 17:00 Jazz Record Requests (b01n9z9p)

As the Piano Season on the BBC continues, Alyn Shipton presents listeners' requests for jazz by Jean-Yves Thibaudet and Hampton Hawes. Plus there's music by Benny Goodman and Kenny Burrell.

SAT 18:00 Opera on 3 (b01n9z9r)

Handel's Jephtha

Handel's Jephtha

Presented by Louise Fryer.

Katie Mitchell's electrifying production of Jephtha is headed by the tenor Robert Murray in the role of Jephtha, with Fflur Wyn as Iphis, Alan Ewing as Zebul and Diana Montague as Storge, with the chorus and orchestra of Welsh National Opera. The performance is conducted by Paul Goodwin.

Jephtha Robert Murray (tenor)
Zebul Alan Ewing (bass)
Storge..... Diana Montague (mezzo soprano)
Iphis Fflur Wyn (soprano)
Hamor Robin Blaze (counter-tenor)
Angel Claire Ormshaw (soprano)
Chorus and orchestra of Welsh National Opera
Conductor, Paul Goodwin

Handel's final oratorio, written as his health and eyesight were failing, takes as its theme the necessity of man's submission to destiny. Jephtha has led his people through war to a great victory, but there is a terrible catch. Before battle commenced, Jephtha rashly made a vow that, if he were to win, he would sacrifice the first person he encountered on his return. To his horror, his beloved daughter Iphis is the first to greet him on his homecoming...

SAT 21:30 The Wire (b01n9z9t)

Everything Between Us

By David Ireland.

Bold and original comic drama about two estranged sisters who come to blows on the first day of a new Truth and Reconciliation Commission in Northern Ireland.

Sandra Richardson is a politician and Member of Northern Ireland's Legislative Assembly. She's about to take her place on the new Commission when her baby sister, Teeni, turns up in a crazed mood and attacks the South African chairperson.

Sandra drags her into an office and, with the press and Stormont's security guards waiting at the other side of the door, the sisters talk about their shared and painful past for the very first time.

David Ireland is currently the Playwright-in-Residence at the Lyric Theatre, Belfast. In 2011 he won the prestigious Meyer Whitworth Award as well as the Stewart Parker Trust Radio Drama Award. Plays include What the Animals Say, Arguments for Terrorism, The End of Hope the End of Desire and Yes, so I said Yes. Everything Between Us has been adapted from the original stage play co-commissioned by Tinderbox Theatre, Belfast and Solas Nua, Washington DC.

Cast:

Teeni ... Veronica Leer
Sandra ... Abigail McGibbon

Director: Kirsty Williams.

SAT 22:30 Hear and Now (b01n9z9w)

Ivan Hewett presents music recorded at this year's Vale of Glamorgan Festival which has been committed to celebrating work by living composers for over four decades.

Qigang Chen: Yuan
Philip Glass: Violin Concerto
Chloe Hanslip, violin
BBC National Orchestra of Wales
Clark Rundell, conductor

And this week's Hear and Now Fifty, novelist and critic Philip Hensher makes the case for Per Norgard's Symphony No.2, one of the first works in which the Danish composer used his own 'infinity series' to determine melody and form. With commentary from Paul Griffiths.

Per Norgard: Symphony No. 2
BBC National Orchestra of Wales
Clark Rundell, Conductor.

SUNDAY 14 OCTOBER 2012

SUN 00:00 Geoffrey Smith's Jazz (b01n9zg7)

The Piano Trio

Episode 1

Is the piano trio the most popular jazz combination? In the first of two programmes for Radio 3's Piano Season, Geoffrey Smith surveys the development of the format in the 40s and 50s, from Nat King Cole and Oscar Peterson to Bill Evans and Ahmad Jamal.

SUN 01:00 Through the Night (b01n9zg9)

Presented by Susan Sharpe. A concert from the 2009 Varazdin Festival in Croatia with music by Armando Ivancić, Cimator, Dittersdorf and Haydn.

1:01 AM

Ivancić, Amando (1727-1790?)
Symphony in C
Varazdin Chamber Orchestra, Bozo Paradzik (conductor)

1:10 AM

Cimator, Giambattista (1761-1805)
Concerto for double bass and orchestra in G major
Bozo Paradzik (double bass and conductor), Varazdin Chamber Orchestra

1:23 AM

Zimmermann, (Johan) Anton [1741-1781]
Andante cantabile from Concerto for double bass and orchestra in D major
Bozo Paradzik (double bass and conductor), Varazdin Chamber Orchestra

1:30 AM

Sibelius, Jean (1865-1957)
Symphony no.2 in D major (Op.43)
Estonian Radio Symphony Orchestra, Peeter Lilje (conductor)

2:14 AM

Dittersdorf, Carl Ditters von [1739-1799]
Sinfonia concertante for viola, double bass and orchestra in D
Milan Cunko (viola), Bozo Paradzik (double bass and conductor)
Varazdin Chamber Orchestra

2:32 AM

Haydn, Joseph [1732-1809]
Symphony no. 31 (H.1.31) in D major "Hornsignal"
Varazdin Chamber Orchestra, Bozo Paradzik (conductor)

3:01 AM

Elgar, Edward (1857-1934)
The Severn Suite (Op.87)
Royal Academy of Music Brass Soloists

3:17 AM

Bach, Johann Christoph Friedrich (1732-1795)
Pygmalion, cantata for bass and orchestra
Harry Van der Kamp (bass), Das Kleine Konzert, Hermann Max

(conductor)

3:50 AM

Fauré, Gabriel (1845-1924)
Piano Trio in D minor (Op.120) (1923)
Grumiaux Trio

4:12 AM

Wagner, Richard (1813-1883)
Rienzi Overture
Bergen Philharmonic Orchestra, Simone Young (conductor)

4:26 AM

Brahms, Johannes (1833-1897)
Rhapsody for piano (Op.79 No.1) in B minor
Steven Osborne (piano)

4:36 AM

Glanville-Hicks, Peggy (1912-1990)
Three Gymnopedies
Sydney Symphony Orchestra, Myer Fredman (conductor)

4:45 AM

Satie, Erik (1866-1925)
Poudre d'or - waltz for piano
Ashley Wass (piano)

4:51 AM

Abel, Carl Friedrich (1723-1787)
Sonata in A major, for cello and continuo
La Stagione Frankfurt

5:01 AM

Baltzar, Thomas (1630-1663)
Divisions on 'John Come Kiss Me Now'
Elizabeth Wallfisch (baroque violin), Rosanne Hunt (cello), Linda Kent (harpsichord)

5:06 AM

Grainger, Percy (1882-1961)
Ramble on the last Love Duet in Richard Strauss' opera 'Der Rosenkavalier'
Dennis Hennig (piano)

5:14 AM

Strauss, Richard (1864-1949)
Maria Theres. Hab' mir's gelobt, ihn lieb zu haben - Trio from Act II, final scene of Der Rosenkavalier (Op.59)
Adrianna Pieczonka (soprano), Tracey Dahl (soprano), Jean Stilwell (mezzo-soprano), Members of the Toronto Symphony Orchestra, Mario Bernardi (conductor)

5:19 AM

Durante, Francesco (1684-1755)
Concerto per quartetto for strings no.6 in A major
Concerto Köln

5:30 AM

Alfvén, Hugo (1872-1960)
Suite for Orchestra from 'King Gustav II Adolf' (Op.49)
Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

5:45 AM

Grieg, Edvard (1843-1907)
Two Lyric Pieces (Evening in the Mountains (Op.68 No.4); At the cradle (Op.68 No.5))
CBC Vancouver Orchestra, Mario Bernardi (conductor)

5:54 AM

Vladigerov, Pancho (1899-1978)
Vardar - Rhapsodie bulgare (Op.16)
Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

6:04 AM

Mozart, Wolfgang Amadeus (1756-1791)
Divertimento in B major for violin, cello and piano (K.254)]
Trio Orlando

6:26 AM

Gombert, Nicolas (c.1495-c.1560)
Credo a 8
BBC Singers, Bo Holten (conductor)

6:40 AM

Hummel, Johann Nepomuk (1778-1837)
Trumpet Concerto in E flat major
Odin Hagen (trumpet), Norwegian Radio Orchestra, Per Kristian Skaland (conductor).

SUN 07:00 Breakfast (b01n9zgc)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring the next instalment of Peter Donohoe's 50 Great Pianists at **8:30** as part of Piano Season on the BBC.

SUN 09:00 Sunday Morning (b01n9zgf)

Unfinished Masterpieces

Rob Cowan explores music by great composers that was left unfinished, including works by Britten and Saint-Saens. There is also the week's Bach Cantata: Wo soll ich fliehen hin (Where shall I flee), BWV 5, first performed on this Sunday in the Lutheran calendar in 1724.

SUN 12:00 Private Passions (b01n9zgh)

Arlene Phillips

Michael Berkeley welcomes the award-winning choreographer Arlene Phillips, who came to prominence by creating the hugely popular dance group Hot Gossip in the 1970s. After the group achieved TV fame, Arlene worked with major artists from Duran Duran and Diana Ross to Robbie Williams, TV shows and specials, large-scale events such as The Royal Variety Show and Party at the Palace, and worldwide stage productions of shows such as Flashdance, The Sound of Music, Grease and We Will Rock You. She has also directed smash-hit musicals such as Saturday Night Fever, Starlight Express, Jesus Christ Superstar, Saturday Night Fever and Joseph and the Amazing Technicolour Dreamcoat. She has appeared on many TV shows, most notably as a judge on 'Strictly Come Dancing' from 2004 until 2009. In the run-up to the 2012 Olympic Games she was appointed the government's 'Dance Tsar' to help improve the nation's fitness. She has also choreographed over 100 TV commercials in the UK and USA.

Arlene's music choices begin with the Dance at the Gym from Bernstein's West Side Story, which fuelled her love of American Jazz. As a small child, she dreamed of becoming a ballet dancer, and she has chosen the Transformation Scene from Tchaikovsky's Sleeping Beauty, one of the greatest of all ballets. Andrew Lloyd Webber is a personal friend, and the theme from his Paganini Variations is her next choice, followed by a number from the show Les Miserables, sung by Alfie Boe. Mozart's Requiem is another passion, also the famous clog dance from the Herold/Lanchbery ballet La fille mal gardee. Her other choices include music by Philip Glass, Pachelbel's Canon, which was one of the first classical pieces she heard, and an Argentine tango.

SUN 13:00 The Early Music Show (b01n9zgj)

Period Piano

Episode 2

As part of the Piano Season on the BBC, Lucie Skeaping presents the second of two programmes about the development of the piano during the eighteenth century.

Lucie continues her survey of the development of the period piano, ending in the early nineteenth century with instruments for which Beethoven and Haydn wrote music which were recognisable precursors of the modern concert grand piano.

With contributions from Steven Devine Professor of Fortepiano at Trinity College of Music, and Robert Levin.

SUN 14:00 Sunday Concert (b01n9zgm)

BBC Singers

Recorded in the Garrison Church, Copenhagen

The BBC Singers, conducted by David Hill, in a choral concert from their Scandinavian tour

Thomas Tallis: Missa Salve Intemerata
Mogens Pederson: Motets
William Byrd: Laudibus in Sanctis
Thomas Schattenberg: Motets
Michael Tippett: Dance, Clarion Air
Henry Purcell/Sven-David Sandström: Hear my prayer, O Lord
Bob Chilcott: My Prayer
Gabriel Jackson: Choral Symphony (BBC commission; broadcast premiere)

Recorded last week on their Scandinavian tour, the BBC Singers perform choral works from the 16th century as well as our own day, with a particular focus on music evoking the sights, sounds and places of the City of London.

In part one, music by the two greatest composers of Elizabethan London - Thomas Tallis and William Byrd - is placed alongside works by two Danish contemporaries. Mogens Pederson studied with Giovanni Gabrieli and later visited London with the court of the Danish King, while Thomas Schattenberg was for many years an organist in the Danish capital.

Following that, a work by Michael Tippett celebrating the Coronation of Elizabeth II is the cue for music by a famous Londoner of the 17th century - Henry Purcell, performed in modern reworkings by Sven-David Sandström and Bob Chilcott. And the programme is completed by a piece celebrating the City itself: the new work by BBC Singers' Associate Composer Gabriel Jackson (receiving its premiere performances on this tour) is a four-movement symphony for unaccompanied voices which celebrates both London itself and its vibrant multiculturalism.

SUN 16:00 Choral Evensong (b01n6v9d)

Bath Abbey

From Bath Abbey.

Introit: O hearken Thou (Elgar)
Responses: Gabriel Jackson
Psalms: 53, 54, 55 (Flintoft, Stewart, Barnby, Goss)
First Lesson: Hosea 14
Canticles: St Paul's Service (Howells)
Second Lesson: James 2 vv14-26
Anthem: Laudibus in sanctis (Byrd)
Hymn: Abide with me (Eventide)
Organ Voluntary: Presto (comodo) from Organ Sonata in G (Elgar)

Peter King - Director of Music
 Marcus Sealy - Sub Organist.

SUN 17:00 Choir and Organ (b01n9zgp)

Gabriel Jackson

Should Australian Aboriginal poetry, the work of a Bengali Hindu and a Japanese Samurai poem have any place in a requiem? Composer Gabriel Jackson clearly thinks so, and joins Aled Jones to talk about his recent new work for the Vasari Singers.

SUN 18:30 Words and Music (b01n9zgr)

Piano

Piano Season on the BBC.

Louise Jameson and Joshua Richards with poetry, prose and music celebrating the piano.

The piano inspires a kaleidoscope of musical styles, but packs an emotional punch as well. Join actors Louise Jameson and Joshua Richards for poetry and prose that celebrates love, loss, nostalgia, grim determination and joy, all inspired by the piano. With music to match, of course.

SUN 19:45 Sunday Feature (b01n9zgv)

Kashmir - the Flower of India

Jatinder Verma reports on India's troubled relationship with the contested region of Kashmir. He describes the seismic cultural change that has occurred in Kashmir since the collapse of the old world order after the fall of communism and the major eruption of violence in the region in 1989 - a local uprising rapidly became a stand off between India and Pakistan.

Jatinder Verma, the director of Tara Arts theatre company, talks to key players in the cultural life of Kashmir.

Loosely using the framework of Indian cinema, Jatinder explores the ways in which India's relationship to this beautiful Himalayan region has changed over the years.

He describes the famous syncretic elements that once defined traditional Kashmiri culture and discovers how well that culture has survived decades of violence. Do the local Sufi beliefs of the region and the particular culture of the Hindu minority continue to flourish? Now that thousands of Indian tourists are returning to the once idyllic valley, with its mountains, famous lakes and landscaped gardens, is normal life resumed?

SUN 20:30 Drama on 3 (b011pmmr)

Flare Path

Flare Path is a play by Terence Rattigan, written in 1941 and first staged in 1942. Set in a hotel near an RAF Bomber Command airbase during the Second World War, the story involves a love triangle between a pilot, his actress wife and a famous film star.

The title of the play refers to the flares that were used to light runways to allow planes to take off and land but the flare paths were also used by the Germans to target the RAF planes. In writing the play, Terence Rattigan drew on his experiences as a tail gunner in the RAF Coastal Command.

Cast

Peter Kyle Rupert Penry Jones
 Patricia Graham Ruth Wilson
 Teddy Graham Rory Kinnear

Doris Skriczevinsky Monica Dolan
 Mrs Oakes Una Stubbs
 Count Skriczevinsky Tom Goodman-Hill
 Dusty Miller Justin Salinger
 Swanson Julian Wadham
 Percy David Hartley
 Maudie Miller Kelly Shirley.

Exec Producer: Catherine Bailey
 Directed by Jeremy Herrin (Deputy Artistic Director of the Royal Court) For Catherine Bailey Ltd

First broadcast in June 2011.

SUN 22:10 World Routes (b01n9zhh)

Darbar Festival 2012

Veena and Kyhal Singing

Lopa Kothari introduces highlights from the Darbar Festival of Indian classical music, which took place last month at the Purcell Room in London. With music on the South Indian veena played by Chitraveena Ravikan, and singing in the North Indian khyal tradition from Shruti Sadolikar.

The Darbar Festival has established itself as the UK's premier festival of Indian classical music, a four-day event with concerts in the mornings and afternoons as well as in the evenings, allowing for performances of ragas associated with specific times of the day. The festival has always championed the lesser-known music of South India, as well as the more familiar Hindustani music. This is the last of three programmes devoted to this year's Festival.

SUN 23:00 Jazz Line-Up (b01n9zhh)

Phil Robson's Immeasurable Code

Claire Martin presents Jazz Line-Up featuring one of the UK's most prolific and inspirational guitarists, Phil Robson, in a live set of his current project "The Immeasurable Code". Robson's original compositions explore musical interpretations of communication, combining inventive writing with superb musicianship from his band of:

Gareth Lockrane (flutes), Euan Burton (bass) and Ernesto Simpson (drums) and Phil Robson leading from the Guitar. Claire also talks to the new BBC Radio 3 New Generation Jazz Artist for 2012 to 2014, Saxophonist and Composer Trish Clowes.

MONDAY 15 OCTOBER 2012

MON 00:30 Through the Night (b01nb01t)

Piano Season on the BBC

Presented by Nicola Christie

Radio archive recordings from pianists from Italy, Spain and South America including Maurizio Pollini, Martha Argerich, Maria Joao Pires and Aldo Ciccolini.

12:31 AM

Granados, Enrique (1867-1916)
 Quejas o la Maja y el Ruiseñor
 Enrique Granados (piano)

12:38 AM

Scarlatti, Domenico (1685-1757)
 Sonata in D minor (Kk.9) 'Pastorale'; Sonata in B minor (Kk.27);
 Sonata in A major (Kk.322)
 Arturo Benedetti Michelangeli (piano)

12:46 AM

Chopin, Frédéric (1810-1849)
Piano Concerto No.2 in F minor (Op.21)
Maurizio Pollini (piano), Belgrade Philharmonic, Zubin Mehta (conductor)

1:15 AM

Mozart, Wolfgang Amadeus [1756-1791]
Sonata for piano duet (K.381) in D major
Martha Argerich (piano), Maria João Pires (piano)

1:29 AM

Beethoven, Ludwig van (1770-1827)
Piano Sonata No.23 in F minor (Op.57), 'Appassionata'
Maurizio Pollini (piano)

1:53 AM

Schumann, Robert (1810-1856), trans. Liszt, Franz (1811-1886)
Widmung (Op.25 No.1)
Jorge Bolet (piano)

1:57 AM

Fernandez, Oscar Lorenzo (1897-1948)
Second Suite Brasileira
Cristina Ortiz (piano)

2:03 AM

Chopin, Fryderyk [1810-1849]
Nocturne in C minor (Op.48 No.1)
Teresa Carreño (piano)

2:09 AM

Beethoven, Ludwig van [1770 -1827]
Piano Sonata No.14 in C# minor 'Quasi una fantasia'
(Moonlight)
Aldo Ciccolini (piano)

2:26 AM

Chopin, Fryderyk [1810-1849]
Prelude No.17 in A flat - from 24 Preludes Op.28 for piano
Nelson Goerner (piano)

2:31 AM

Vaughan Williams, Ralph (1872-1958)
A London Symphony (Symphony No.2)
BBC Symphony Orchestra, Leonard Slatkin (conductor)

3:16 AM

Corelli, Arcangelo (1653-1713)
Sonata da Chiesa in G minor (Op.1 No.10)
London Baroque

3:22 AM

Haydn, Joseph (1732-1809)
Trio for keyboard and strings in G major (H. 15.25) 'Gypsy rondo'
Grieg Trio

3:37 AM

Prokofiev, Sergey (1891-1953)
Symphony No.1 in D major (Op.25), 'Classical'
Norwegian Radio Orchestra, Michel Tabachnik (conductor)

3:51 AM

Dvorák, Antonín [1841-1904]
Songs my mother taught me; no.4 Als die alte Mutter from Ciganske melodie (Op.55)
Victoria de los Angeles (soprano) Sinfonia of London, Rafael Frühbeck de Burgos (conductor)

3:55 AM

Smetana, Bedrich [1824-1884]
Overture to The Bartered Bride (1870)
BBC Symphony Orchestra, Jirí Belohlávek (conductor)

4:02 AM

Busoni, Ferruccio [1866-1924]
Concertino for clarinet and small orchestra (Op.48) in B flat major (BV 276)
Dancho Radevski (clarinet) Bulgarian National Radio Symphony Orchestra, Plamen Djouroff (conductor)

4:14 AM

Farnaby, Giles (c 1563-1640) arr. E. Howarth
Fancies, toys and dreames - A Giles Farnaby suite arr. Howarth for brass ensemble
Hungarian Brass Ensemble

4:20 AM

Bach, Johann Christoph Friedrich (1732-1795)
Sinfonia for strings and continuo in D minor
Das Kleine Konzert

4:31 AM

Wagner, Richard (1813-1883)
Eine Faust Overture
Netherlands Radio Philharmonic, Bernhard Klee (conductor)

4:43 AM

Bartók, Béla (1881-1945), arr. Székely, Zoltán (1903-2001)
Romanian folk dances (Sz.56) arr. Székely for violin & piano
Vineta Sareika (violin), Ventis Zilberts (piano)

4:49 AM

Geijer, Erik Gustaf (1783-1847)
Midnight Fantasy
Stefan Bojsten (piano)

4:55 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.16 in C major (K.128)
The Amadeus Polish Radio Chamber Orchestra in Poznan, Agnieszka Duczmal (conductor)

5:09 AM

Wagner, Richard (1813-1883)
Morgendammerung; Siegfried's Rheinfahrt; Siegfried's Tod und Trauermarsch; Finale from 'Götterdämmerung'
Oslo Philharmonic Orchestra, Rafael Frühbeck de Burgos (conductor)

5:39 AM

Lipatti, Dinu (1917-1950)
Concertino for piano and chamber orchestra (Op.3), 'en style ancien'
Horia Mihail (piano), Romanian Radio Chamber Orchestra, Horia Andreescu (conductor)

5:56 AM

Kraus, Joseph Martin (1756-1792)
Symphony in C major (VB.139)
Concerto Köln

6:09 AM

Chopin, Fryderyk [1810-1849]
Mazurka op. 24 no.2 in C major for piano
Janusz Olejniczak (piano)

6:12 AM

Duron, Sebastian [1660-1716]
Ay, que me abraso de amor en la llama
Olga Pitarch (soprano), Accentus Austria, Thomas Wimmer (director)

6:19 AM

Mozart, Wolfgang Amadeus (1756-1791)
Fantasy in F minor (K.608) arr. Busoni for Piano Duet
Martha Argerich & Lilya Zilberstein (piano 4 hands).

MON 06:30 Breakfast (b01nb01w)

Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show, featuring the next instalment of Peter Donohoe's 50 Great Pianists at **8:30** and Piano Your Call as part of Piano Season on the BBC.

MON 09:00 Essential Classics (b01nb01y)

Monday - Sarah Walker

9am

A selection of music including the Essential CD of the Week: The Italian Collection by The Sixteen - CORO COR10699

9.30-10.30am

A daily brainteaser, and Sarah's recommended performance by the next pianist in Peter Donohoe's survey of 50 Great Pianists. This week in Essential Classics as part of Piano Season, Sarah will be showcasing Italian and Latin American pianists and piano music.

10.30am

This week the winner of the 2012 Man Booker Prize is announced, and Sarah Walker's guest is the acclaimed novelist Howard Jacobson, who won the prize in 2010 for *The Finkler Question*. His novels include *The Mighty Walzer*, which won the Bollinger Everyman Wodehouse Prize for comic writing, *Who's Sorry Now?* and *Kalooki Nights*.

As well as his fiction, Jacobson is also a columnist for the Independent and has written and presented several television programmes, including *Creation*, the first part of the critically acclaimed Channel 4 series, *The Bible: A History*. Recent television programmes, including *Jesus the Jew*, have also been widely admired.

11am

Bach: Concerto in D minor for 2 violins, BWV 1043
The Building a Library recommendation from last Saturday's CD Review.

MON 12:00 Composer of the Week (b01nb020)

Granados and Albeniz (1867-1916 and 1860-1909)

Episode 1

Isaac Albéniz and Enrique Granados stand at the head of a generation of composers who breathed new life into Spanish music. Having emerged from the Napoleonic wars and years of civil unrest, by the mid nineteenth century Spain was experiencing a period of social and cultural transition. The demand for piano music among the upwardly mobile bourgeois classes created opportunity for composer-pianists like Albéniz and Granados. Capitalising on the popularity of their early salon works, drawn from Chopin and the German romantics, they became part of the development of a national style of music, internationally acclaimed for their achievements.

Albéniz's childhood and training are confused by contradictory stories. Part of the blame for this lies with his early biographers, but at least some of the tales were encouraged by Albéniz himself. Whether or not he did, or didn't, and now it seems that he didn't, meet the great master of the piano, Liszt, in Budapest is one of many such examples. What is known for sure is that Albéniz's professional career as a gifted pianist began at the tender age of 8, touring the Spanish provinces with his sister Clementina. In between these recital tours, made necessary by his civil servant father's unemployment, Albéniz studied in Paris, Brussels and Leipzig.

Like Albéniz, Granados, who was 7 years younger, studied

piano with Joan Pujol, before spending two years in Paris studying privately at the Conservatoire. His professional career as a solo pianist began in his twenties, and again like Albéniz, his talents were well received. In both cases, pianistic skill proved an effective way of bringing their music to the public's attention.

Donald Macleod introduces a selection of works that reflect Albéniz and Granados' pianistic concerns.

MON 13:00 Radio 3 Lunchtime Concert (b01nb022)

Christoph Denoth

Live from Wigmore Hall, London.

Presented by Katie Derham.

Dowland: Lord Willoughby's Welcome Home
Dowland: The Shoemaker's Wife
Dowland: The Frog Galliard
Dowland: Fantasia
Sor: Theme and Variations upon the Magic Flute, Op 9
Villa-Lobos: Prélude No 1 (Homenagem ao sertanejo Brasileiro)
Villa-Lobos: Prélude No 4 (Homenagem ao Indio Brasileiro)
Villa-Lobos: Prélude No 2 (Homenagem ao Malandro Carioca)
De Falla: Homenaje -Tombeau de Debussy
Turina: Sevillanas (Fantasia)
Albeniz: Torre Bermeja (Serenata)
Albeniz: Asturias (Leyenda)

Christoph Denoth (guitar).

MON 14:00 Afternoon Concert (b01nb024)

BBC National Orchestra of Wales

Episode 1

A week devoted to the BBC National Orchestra of Wales pays tribute to Welsh composer Daniel Jones (1912-1993) in this his centenary year. Pembrokeshire-born Jones, close friend of Dylan Thomas, has a growing band of fans of whom Welsh cellist Paul Watkins can be counted. Today Watkins is the soloist in Jones's Cello Concerto with its lyrical slow movement in a concert from the Hafren, Newtown conducted by Andrew Gourlay. Dvorak's symphonic poem the Wood Dove, which reimagines the tale of a murderess spooked by the cooing of dove, begins the concert, and is coupled with the Prelude to Wagner's opera *Die Meistersinger*, and Beethoven's Symphony No.4. Afternoon on 3 begins with an exuberant and compelling early orchestral work by Englishman Frank Bridge, his *Dance Rhapsody*, written in 1908 before the composer became unsettled by the First World War. Threaded through the week, performed by a distinguished line-up of soloists and the BBC Scottish Symphony Orchestra, are piano concertos most of which could be labelled Romantic. Today we make an exception with a twentieth-century score by Scotsman, Eric Chisholm (1904-1965), his *Piano Concerto No.1 'Piobaireachd'* (Pipe music) concerto, a work infused with the soundworld and spirit of Highland Bagpipes.

Presented by Penny Gore

Bridge: *Dance Rhapsody*
BBC National Orchestra of Wales
Richard Hickox (conductor)

2.20pm

Dvorak: *The Wood Dove*
BBC National Orchestra of Wales
Andrew Gourlay (conductor)

2.35pm

Daniel Jones: *Cello Concerto*

Paul Watkins (cello)
BBC National Orchestra of Wales
Andrew Gourlay (conductor)

3.00pm

Wagner: Prelude from Die Meistersinger
BBC National Orchestra of Wales
Andrew Gourlay (conductor)

3.10pm

Beethoven: Symphony no. 4
BBC National Orchestra of Wales
Andrew Gourlay (conductor)

3.50pm

Eric Chisholm: Piano Concerto no. 1 'Piobaireachd'
Danny Driver (piano)
BBC Scottish Symphony Orchestra
Rory MacDonald (conductor).

MON 16:30 In Tune (b01nb0cp)

Jonathan Plowright, London Bridge Ensemble, Simon Higlett, Ekhart Wycik

Suzu Klein's guests include pianist Jonathan Plowright, and the London Bridge Ensemble, both performing live in the studio. Plus designer Simon Higlett and conductor Ekhart Wycik discuss Scottish Opera's new production of Mozart's The Magic Flute.

In Tune's Piano A-Z continues with R for Repetiteur - a look at the crucial and sometimes thankless task provided by piano accompanists. The series of bite-sized features, part of the Piano Season on the BBC, includes contributions from many of the world's greatest pianists, and provides context, history and background information - both in-depth and quirky - broadcast in daily instalments on In Tune at **5.30pm** and available to download as a podcast.

Main headlines are at **5pm** and **6pm**.
In.Tune@bbc.co.uk
@BBCInTune.

MON 18:30 Composer of the Week (b01nb020)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 Live in Concert (b01nb0ws)

Live from the church of St John the Baptist, Hatherleigh

Gilded Goldbergs - Part 1

Live from the church of St John the Baptist, Hatherleigh

Presented by Tom Redmond

As Part of Piano Season on the BBC, Robin Holloway's Gilded Goldbergs are given a rare live performance by Huw Watkins and Ashley Wass in the atmospheric setting of one of Devon's most beautiful churches.

Robin Holloway's haunting, scintillating one hundred minute two-piano Odyssey begins and ends with simple transcription and opens out in ever-widening curves of exploration as the composer pays homage not just to JS Bach, "with his foundations in mighty structure and his head in the starry heavens," but to Robin Holloway's many musical friends, "pictured within." The result is a virtual encyclopaedia of twentieth-century musical practice, a tribute to modernism (and romanticism) as much as to Bach, embracing an emotional range from melancholic introspection to crashing triumph, extending en route to satire, burlesque and post-modern "poly-stylism." Yet because every variation is dedicated to a friend

"pictured within" - including pianist-composer, Huw Watkins - the whole breathtaking enterprise is infused with the tender warmth of an intimate form of domestic music-making which Bach himself would have recognised.

Gilded Goldbergs op. 86
freely re-composed for two pianos after J.S.Bach

Part 1 sets 1-III.

MON 20:10 Piano Keys (b01nb0wv)

Sara Mohr-Pietsch and guests are live in studio to answer your questions about improving your playing, or anything to do with the piano and a quick look ahead to the second half of tonight's concert. With musical illustration from Richard Sisson at the piano.

Email us your questions: pianoseason@bbc.co.uk.

MON 20:30 Radio 3 Live in Concert (b01nb0wx)

Live from the church of St John the Baptist, Hatherleigh

Gilded Goldbergs - Part 2

Live from the church of St John the Baptist, Hatherleigh

Presented by Tom Redmond

As Part of Piano Season on the BBC, Robin Holloway's Gilded Goldbergs are given a rare live performance by Huw Watkins and Ashley Wass in the atmospheric setting of one of Devon's most beautiful churches.

Robin Holloway's haunting, scintillating one hundred minute two-piano Odyssey begins and ends with simple transcription and opens out in ever-widening curves of exploration as the composer pays homage not just to JS Bach, "with his foundations in mighty structure and his head in the starry heavens," but to Robin Holloway's many musical friends, "pictured within." The result is a virtual encyclopaedia of twentieth-century musical practice, a tribute to modernism (and romanticism) as much as to Bach, embracing an emotional range from melancholic introspection to crashing triumph, extending en route to satire, burlesque and post-modern "poly-stylism." Yet because every variation is dedicated to a friend "pictured within" - including pianist-composer, Huw Watkins - the whole breathtaking enterprise is infused with the tender warmth of an intimate form of domestic music-making which Bach himself would have recognised.

Gilded Goldbergs op. 86
freely re-composed for two pianos after J.S.Bach

Part II sets IV-V.

MON 22:00 Night Waves (b01nb0cr)

Keats, Michael Chabon, The Ash Tree

John Keats: A New Life

Nicholas Roe's new biography of celebrated romantic poet John Keats offers a fresh reassessment of him as a tragic figure, with new keys to his artistic quest. Roe is the first biographer to provide a full and fresh account of Keats's childhood in the City of London and how it came to shape him.

John Keats: A New Life is published by Yale University Press

Michael Chabon

The Pulitzer Prize winning novelist discusses his new novel Telegraph Avenue and reflects on the joys and perils of nostalgia; his fascination with Dr Who, and what Barack Obama

has in common with Sherlock Holmes.

Telegraph Avenue is published by Fourth Estate.

The Ash Tree

A devastating new fungus could mean the end of the ash tree in the UK, with fears that it's about to have a Dutch Elm-style crisis. The disease, 'chalara', has already devastated parts of Europe - 90% of all of Denmark's ash trees have been wiped out in the last seven years. Campaigners are calling for an immediate ban on all imported ash saplings from infected areas, but the disease has already been found in newly planted trees in several parts of the UK. A government consultation on the threat to the ash is underway and will report back next week. With 30% of all of the UK's trees being ash, their death would leave a huge hole in our landscape. But with the ash tree being such an important part of European myths - what hole would the death of this fabled tree leave in our cultural landscape? Matthew Sweet talks to the novelist AS Byatt and Lecturer in English at the University of Liverpool, Alexandra Harris, about the tree known as the world ash.

MON 22:45 The Essay (b01nb0ct)

Anglo-Saxon Portraits

Vortigern

Portraits of thirty ground-breaking Anglo-Saxon men and women.

The Anglo-Saxons are somewhat out of fashion, yet the half millennium between the creation of the English nation in around 550 and the Norman Conquest in 1066 was a formative one.

This major new series for BBC Radio 3 rediscovers the Anglo-Saxons through vivid portraits of thirty individuals.

Contributors include Nobel prize-winner Seamus Heaney on the Beowulf bard; departing Archbishop of Canterbury Rowan Williams on the first Archbishop of Canterbury, St Augustine; writer David Almond on the oldest surviving English poet, Caedmon; Michael Wood on King Alfred; Martin Carver on Raedwald; Richard Gameson on Eadfrith the Scribe; Helena Hamerow on the peasant-farmer; Geoffrey Robertson QC on the law-makers.

1.Vortigern: Barry Cunliffe on the king whom history has often held responsible for inviting in the first Anglo-Saxons.

Vortigern is one of the few Britons known to us by name from the transitional period between the end of Roman rule in around 400 AD and the consolidation of the Anglo-Saxon kingdoms in the early 6th Century.

He has traditionally had a bad press, having apparently invited in the legendary Anglo-Saxon brothers, Hengist and Horsa, hoping they would protect the country from barbarian attack. Of course his plan of containment failed. The rest is history.

But Barry Cunliffe, Emeritus Professor of European Archaeology at Oxford, believes Vortigern has been unfairly demonised. Against a backdrop of fading Roman rule, papal attempts to enforce a single version of Christianity, and coastal raids by migrants from across the North Sea, he paints a vivid portrait of a dynamic and individualistic king battling against the odds as one era of British history drew to a close and another began.

Producer: Beaty Rubens.

MON 23:00 Jazz on 3 (b01nb0cw)

Ivo Neame and Octet in Concert

As part of 'Piano Season on the BBC', Jez Nelson presents pianist Ivo Neame performing with his octet. Neame is a member of the Loop Collective and has played in many of the leading young British bands of the last five years, including Empirical, Kairos Quartet and Phronesis and, on saxophone, in Jim Hart's Gemini. His reputation as a composer and bandleader is gathering - following his quartet's debut album Caught In The Light of Day (2009), this performance features intricate but melodically strong music from his octet's new recording. The ensemble features Jon Shenoy and Shabaka Hutchings on clarinet, saxophonists Tori Freestone and Jason Yarde, Jim Hart (vibes), Jasper Hoiby (bass) and Dave Hamblett on drums.

Presenter: Jez Nelson

Producer: Peggy Sutton & Phil Smith

TUESDAY 16 OCTOBER 2012

TUE 00:30 Through the Night (b01nb0dg)

Susan Sharpe presents a BBC Proms performance of Mozart's Requiem with the City of London Sinfonia and soloists Emma Bell, Ian Bostridge, Renata Pokupic and Henk Neven.

12:31 AM

Mozart, Wolfgang Amadeus [1756-1791]

Requiem in D minor K.626, compl. Sussmayr

Emma Bell (soprano), Renata Pokupic (contralto), Ian Bostridge (tenor), Henk Neven (baritone), Polyphony, City of London Sinfonia, Stephen Layton (conductor)

1:17 AM

Shostakovich, Dimitri (1906-1975)

Chamber Symphony for strings in C minor (Op.110a) arr.

Rudolph Barshai from String Quartet no.8

The Slovenian Philharmonic String Chamber Orchestra, Andrej Petrac (Artistic leader)

1:40 AM

Bach, Johann Sebastian (1685-1750)

Cantata: 'Ich hatte viel Bekümmernis' (BWV.21)

Antonella Balducci (soprano), Frieder Lang (tenor), Fulvio Bettini (baritone), Solisti e Chorus of Swiss-Italian Radio and Ensemble Vanitas, Lugano, Diego Fasolis (conductor)

2:15 AM

Mozart, Wolfgang Amadeus (1756-1791)

Serenade in G major (K.525), 'Eine Kleine Nachtmusik'

BBC National Orchestra of Wales, Grant Llewellyn (Conductor)

2:31 AM

Suchoň, Eugen (1908-1993)

Nocturne for Cello and Orchestra

Ján Slávik (cello), Slovak Radio Symphony Orchestra in Bratislava, Mário Kosík (conductor)

2:46 AM

Kraus, Joseph Martin (1756-1792)

Quatre Intermèdes et Divertissements for Molière's comedy 'Amphitryon' (VB.27)

L'Arte del mondo, Werner Ehrhardt (conductor)

3:13 AM

Saint-Saëns, Camille (1835-1921)

Piano Concerto No.2 in G minor (Op.22)

Shura Cherkassky (piano), Sofia Philharmonic Orchestra, Konstantin Iliev (conductor)

3:38 AM

Saint-Saëns, Camille (1835-1921)

The Swan, from 'The Carnival of the Animals'

Gyöző Máté (viola), Balázs Szokolay (piano)

3:41 AM
Raitio, Väinö (1891-1945)
Joutsenet (Op.15) (1919)
Finnish Radio Symphony Orchestra, Okko Kamu (conductor)

3:50 AM
Schumann, Robert (1810-1856)
Introduction and Allegro appassionato (Op.92)
Ivan Palovic (piano), The Radio Bratislava Symphony Orchestra,
Ondrej Lenard (conductor)

4:06 AM
Bach, Georg Christoph (1642-1703)
Siehe, wie fein und lieblich ist es - vocal concerto for 2 tenors,
bass and instruments
Paul Elliott and Hein Meens (tenors), Stephen Varcoe (bass),
Musica Antiqua Koln, Reinhard Goebel (director)

4:13 AM
Schubert, Franz (1797-1828) trans. Liszt, Franz
Ständchen arr. for piano - from Schwanengesang (D. 957)
Simon Trpceski (piano)

4:20 AM
Wieniawski, Henryk (1835-1880)
Polonaise in A major for violin & piano (Op.21)
Piotr Plawner (violin), Andrzej Guz (piano)

4:31 AM
Geminiani, Francesco (1687-1762)
Concerto Grosso in G minor
Academy of Ancient Music, Andrew Manze (director/violin)

4:39 AM
Kreisler, Fritz (1875-1962)
Nina, after 'Tre Giorni son che Nina' by Giovanni Pergolesi
The Hertz Trio

4:43 AM
Verdi, Giuseppe (1813-1901), arr. Liszt
Rigoletto (paraphrase de concert for piano) (S. 434)
György Cziffra (piano)

4:51 AM
Avison, Charles (1709-1770)
Concerto Grosso No.4 in A minor (after Domenico Scarlatti)
Tafelmusik, Jeanne Lamon (director)

5:05 AM
Sarasate, Pablo (1844-1908)
Fantasy after Bizet's 'Carmen' (Op.25)
Julia Fischer (violin), Bergen Philharmonic Orchestra,
Christopher Warren-Green (conductor)

5:18 AM
Anonymous, arr. Percy Grainger (1882-1961)
O Danny Boy' - or Irish tune from County Derry
Camerata Chamber Choir, Michael Bojesen (conductor)

5:23 AM
Strauss, Johann Jr (1825-1899) arr. Berg, Alban (1885-1935)
Wein, Weib und Gesang (Wine, Woman and Song) - waltz
Canadian Chamber Ensemble, Raffi Armenian (conductor)

5:34 AM
Bach, Johann Sebastian (1685-1750), orch. Webern, Anton
(1883-1945)
Fuga ricercata No.2 from Bach's 'Musikalischen Opfer'
(BWV.1079)
Saarbrücken Radio Symphony Orchestra, Wolfgang Fortner
(conductor)

5:45 AM
Mozart, Wolfgang Amadeus (1756-1791)

Quartet for strings in B flat major (K.458) 'Hunt'
Virtuoso String Quartet

6:12 AM
Stravinsky, Igor (1882-1971)
Three movements from Petrushka transcribed for solo piano by
the composer
Alex Slobodyanik (piano).

TUE 06:30 Breakfast (b01nb0hl)
Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show,
featuring the next instalment of Peter Donohoe's 50 Great
Pianists at **8:30** as part of Piano Season on the BBC.

TUE 09:00 Essential Classics (b01nb0kx)
Tuesday - Sarah Walker

9am
A selection of music including the Essential CD of the Week:
The Italian Collection by The Sixteen - CORO COR10699

9.30-10.30am
A daily brainteaser, and Sarah's recommended performance by
the next pianist in Peter Donohoe's survey of 50 Great Pianists.
This week in Essential Classics as part of Piano Season, Sarah
will be showcasing Italian and Latin American pianists and
piano music.

10.30am
This week the winner of the 2012 Man Booker Prize is
announced, and Sarah Walker's guest is the acclaimed novelist
Howard Jacobson, who won the prize in 2010 for The Finkler
Question. His novels include The Mighty Walzer, which won the
Bollinger Everyman Wodehouse Prize for comic writing, Who's
Sorry Now? and Kalooki Nights.

As well as his fiction, Jacobson is also a columnist for the
Independent and has written and presented several television
programmes, including Creation, the first part of the critically
acclaimed Channel 4 series, The Bible: A History. Recent
television programmes, including Jesus the Jew, have also been
widely admired.

11am
Sarah's Essential Choice

CPE Bach: Concerto in E flat for harpsichord, fortepiano and
orchestra, Wq 47
Léon Berben (harpsichord)
Robert Hill (fortepiano)
Musica Antiqua Köln
Reinhard Goebel (conductor)
ARCHIV 479 0377.

TUE 12:00 Composer of the Week (b01nb0kz)
Granados and Albeniz (1867-1916 and 1860-1909)

Episode 2

The Spanish musicologist Felipe Pedrell's manifesto proposing a
school of music that would draw on Spain's musical heritage,
stimulated heated discussions among the country's leading
musicians. Albéniz and Granados who had studied with Pedrell
independently of each other, became part of that dialogue,
finding inspiration for their own work in the folk music and
history of Spanish music. With Donald Macleod.

TUE 13:00 Radio 3 Lunchtime Concert (b01nb0mj)

Solo Bach at St Luke's

Cedric Tiberghien

Solo Bach at LSO St Lukes. In the first of four concerts this week featuring music by Bach for various solo instruments, pianist Cedric Tiberghien plays all the major-key Preludes and Fugues from Book 2 of Bach's Well-Tempered Clavier.

FULL PROGRAMME

Bach: Major-key Preludes and Fugues from The Well-Tempered Clavier, Book 2

Cedric Tiberghien (piano).

TUE 14:00 Afternoon Concert (b01nb0n7)

BBC National Orchestra of Wales

Episode 2

With Penny Gore

Thomas Søndergård conducts the BBC National Orchestra of Wales in a live concert at BBC Hoddinott Hall Cardiff featuring two contrasted Russian works: Kalinnikov's robustly tuneful Symphony No.1 and Prokofiev's frenetic Symphony-Concerto for Cello and Orchestra, with Andreas Brantelid as soloist. The concert is presented by Nicola Heywood Thomas. That's followed by a Romantic Piano Concerto by Frenchman Gabriel Pierné performed by the BBC Scottish Symphony Orchestra and pianist Stephen Coombs.

The Metaphysical poets are out in force this week on Afternoon on 3 in Kenneth Leighton's Symphony No.2 which you can hear this Thursday. Today they are represented in the writings of Welsh poet Henry Vaughan, which fired -up English composer Edmund Rubbra. His The Morning Watch is an elated work for chorus and orchestra, the choir entering with the words: 'O joys! infinite sweetness! with what flowers, And shoots of glory, my soul breaks, and buds!'

Prokofiev: Symphony-concerto for Cello and Orchestra
Andreas Brantelid (cello)
BBC National Orchestra of Wales
Thomas Søndergård (conductor)

Kalinnikov: Symphony No 1
BBC National Orchestra of Wales
Thomas Søndergård (conductor)

Gabriel Pierné: Piano Concerto in C Minor Op.12
Stephen Coombs (piano)
BBC Scottish Symphony Orchestra
Ronald Corp (conductor)

Rubbra: The Morning Watch Op.55
BBC National Chorus of Wales
BBC National Orchestra of Wales
Richard Hickox (conductor).

TUE 16:30 In Tune (b01nb0ps)

Odaline de la Martinez, Thomas Demenga, Amade Players

A major event on In Tune today: the world broadcast premiere of part of a newly discovered Vivaldi violin sonata. The Amade Players, who will shortly give the world premiere performance of the sonata at the Foundling Museum in London, give us an exclusive preview live in the studio. Foundling librarian Katharine Hogg will also bring in the manuscript score.

Suzu Klein's other guests today include exciting young cellist Thomas Demenga, performing live, and American conductor Odaline de la Martinez, who is taking part in the Festival of

American Music at The Warehouse, Waterloo.

In Tune's Piano A-Z continues at **5.30** with S for Sustain. The series of bite-sized features includes contributions from many of the world's greatest pianists, and provides context, history and background information - both in-depth and quirky - broadcast in daily instalments on In Tune at **5.30pm** and available to download as a podcast.

Main headlines are at **5pm** and **6pm**.

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TUE 18:00 Composer of the Week (b01nb0kz)

[Repeat of broadcast at 12:00 today]

TUE 19:00 Opera on 3 (b01nb1c6)

Wagner's Ring

Das Rheingold

Wagner's Das Rheingold
Presented by Donald Macleod

The first of the music dramas comprising Wagner's epic Ring Cycle launches the relay of the four Ring operas which come live from the Royal Opera House Covent Garden over the next fortnight. In Das Rheingold, the dwarf Alberich renounces love and steals the Rhinegold from which he forges a magic ring. Meanwhile Wotan, chief of the gods, has built his mighty fortress Valhalla with the help of the giants. But in order to pay them back, Wotan in turn needs to steal the Rhinegold back from Alberich. And so with this double theft Wagner sets up the theme of love versus power that reverberates throughout all four dramas.

Presentation includes interviews with the artists and also with Wagner expert John Deathridge.

Woglinde.....Nadine Livingston (Soprano)
Wellgunde.....Kai Ruutel (Mezzo-Soprano)
Flosshilde.....Harriet Williams (Mezzo-Soprano)
Alberich.....Wolfgang Koch (Baritone)
Wotan.....Bryn Terfel (Bass-Baritone)
Fricka.....Sarah Connolly (Mezzo-Soprano)
Freia.....Ann Petersen (Soprano)
Fasolt.....Iain Paterson (Bass)
Fafner.....Eric Halfvarson (Bass)
Froh.....Andrew Rees (Tenor)
Donner.....Peter Coleman-Wright (Baritone)
Loge.....Stig Andersen (Tenor)
Mime.....Gerhard Siegel (Tenor)
Erda.....Maria Radner (Contralto)
Orchestra of The Royal Opera House
Conductor, Antonio Pappano.

TUE 22:15 The Writers' Ring Cycle (b01nb1c8)

The Memory of Gold

A series of specially commissioned responses to The Ring from four of our foremost writers. Each writer has taken one of the four operas in the cycle as inspiration for a short new work. There are four different literary genres represented here too: a play, a short story, an essay and a poem.

In this first response the playwright and dramatist Timberlake Wertenbaker, author of the award-winning "Our Country's Good" and "Birds Alighting in a Field" takes the opening scene of Das Rheingold as her inspiration. Her play, "The Memory of Gold", stars Harriet Walter, Geraldine James and Siobhan Redmond and was recorded in front of an audience at the

Linbury Theatre at the Royal Opera House.

The producer is Frank Stirling and it is a Unique production for BBC Radio 3.

TUE 22:45 The Essay (b01nb0sm)

Anglo-Saxon Portraits

The Peasant Farmer

Portraits of thirty ground-breaking Anglo-Saxon men and women.

The Anglo Saxons are somewhat out of fashion, yet the half millennium between the creation of the English nation in around 550 and the Norman Conquest in 1066 was a formative one.

This major new series rediscovers the Anglo-Saxons through vivid portraits of thirty individuals.

Contributors include Nobel prize-winner Seamus Heaney on the Beowulf bard; departing Archbishop of Canterbury Rowan Williams on the first Archbishop of Canterbury, St Augustine; writer David Almond on the oldest surviving English poet, Caedmon; Michael Wood on King Alfred; Martin Carver on Raedwald; Richard Gameson on Eadfrith the Scribe; Geoffrey Robertson QC on the law-makers.

2.The peasant farmer: Helena Hamerow on the countless peasant-farmers who have left behind no words or names but who shaped the English landscape as we know it today.

During the first few Anglo-Saxon centuries, almost everyone was a farmer or the child of a farmer, yet time has rendered the voices of these men, women and children silent. They could not write and are rarely mentioned by those who could.

Yet, drawing on archaeological finds and a few later written sources, archaeologist Helena Hamerow brings these shadowy people vividly back to life, while she also reveals their permanent legacy - the villages, fields, route-ways and place-names that are woven into the fabric of the English landscape itself.

Professor of Early Medieval Archaeology and Head of the School of Archaeology at the University of Oxford, Helena Hamerow describes the homes, diets and harsh everyday lives of the peasant farmer in vivid detail. She culminates with the astonishing fact that while some became free and prosperous, taking advantage of growing trade-routes and markets, many were forced to work entirely for their local lords - lords so demanding that they even claimed rights over the dung produced by their peasants' sheep.

Producer: Beaty Rubens.

TUE 23:00 Late Junction (b01nb0sp)

Tuesday - Verity Sharp

Classic zydeco from Walter Mouton and the Scott Playboys, innovative song writing from The Low Anthem's Jocie Adams, and Jonathan Harvey's seminal tape piece *Mortuos Plango Vivos Voco* alongside the expressive music of Renaissance composer Carlo Gesualdo. Plus, all this week, atmospheric tracks from *Verse of Birds* by Richard Skelton using field recordings from the west coast of Ireland. With Verity Sharp.

WEDNESDAY 17 OCTOBER 2012

WED 00:30 Through the Night (b01nb0dj)

Susan Sharpe presents a recital by organist Petr Cech in works by Klicka, Tichy, Wiedermann and Alexandre Guilmant.

12:31 AM

Klicka, Josef (1855-1937)

Concert Fantasy, based on motifs from Smetana's *Vysehrad*
Petr Cech (organ)

12:43 AM

Tichy, Otto-Albert (1890-1973)

Sonata in E minor
Petr Cech (organ)

1:01 AM

Suchon, Eugen (1908-1993)

Ballade for Horn and Orchestra
Peter Sivanic (horn), Slovak Radio Symphony Orchestra in Bratislava, Mário Kosík (conductor)

1:10 AM

Wiedermann, Bedrich A. (1883-1951)

Variations on Composer's Theme
Petr Cech (organ)

1:22 AM

Guilmant, Alexandre (1837-1911)

Sonata for organ no. 5 (Op.80) in C minor
Petr Cech (organ)

1:53 AM

Saint-Saëns, Camille (1835-1921)

Symphony No.3 in C minor 'Organ Symphony' (Op.78)
Karstein Askeland (organ), Bergen Philharmonic Orchestra, Alexander Vedernikov (conductor)

2:31 AM

Bacewicz, Grazyna (1909 -1969)

Violin Concerto No.4
Janusz Skramlik (violin), Polish Radio National Symphony Orchestra in Katowice, Tomasz Bugaj (conductor)

2:56 AM

Bach, Johann Sebastian (1685-1750)

Prelude, Fugue & Allegro in E flat major (BWV. 998)
Konrad Junghänel (lute)

3:10 AM

Méhul, Etienne-Nicolas (1763-1817)

Symphony No.1 in G minor
Cappella Coloniensis, Bruno Weil (director)

3:38 AM

Wolf, Hugo (1860-1903)

Italian serenade for string quartet
Bartók Quartet

3:45 AM

Weber, Carl Maria von (1786-1826)

Sonatina, Romance and Menuet - from *Six petites pièces faciles* for piano duet
Antra Viksne and Normunds Viksne (piano duet)

3:52 AM

Rosenmüller, Johann (c.1619-1684)

Beatus vir qui timet Dominum
Johanna Koslowsky (soprano), David Cordier (countertenor), Wilfried Jochens (tenor), Stephan Schreckenberger (bass), Carsten Lohff (organ), Cantus Köln, Konrad Junghänel (conductor and lute)

4:06 AM

Glinka, Mikhail Ivanovich (1804-1857)

Overture - from *Ruslan & Lyudmila*

Trondheim Symphony Orchestra, Arvid Engegaard (conductor)

4:12 AM

Glazunov, Alexander Konstantinovich (1865-1936)
Serenade Espagnol (Op.20 No.2)
Jan-Erik Gustafsson (cello), Heini Kärkkäinen (piano)

4:16 AM

Chopin, Frédéric (1810-1849)
Mazurka No.25 in B minor (Op.33 No.4)
Roland Pöntinen (piano)

4:22 AM

Kunzen, Friedrich (1761-1817)
Overture to the play 'Husitterne' (The Hussites)
Danish Radio Concert Orchestra, Peter Marschik (conductor)

4:31 AM

Walpurgis, Maria Antonia (1724-1780)
Sinfonia from 'Talestri, Regina delle Amazzoni' Drama per musica
Batzdorfer Hofkapelle, Tobias Schade (harpsichord/director)

4:38 AM

Chopin, Fryderyk (1810-1849)
Waltz for piano (Op.18) in E flat major 'Grande valse brillante'
Zoltán Kocsis (piano)

4:43 AM

Bree, Johannes Bernardus van (1801-1857)
Allegro for 4 string quartets in D minor (1845)
Viotta Ensemble, Viktor Liberman (conductor)

4:55 AM

Haydn, Joseph (1732-1809)
Trumpet Concerto in E flat major (Hob.VIIe:1)
Ole Edvard Antonsen (trumpet), Norwegian Radio Orchestra,
Nicolae Moldoveanu (conductor)

5:12 AM

Liszt, Franz (1811-1886)
Légende No.1: St. François d'Assise prêchant aux oiseaux
(S.175)
Llyr Williams (piano)

5:23 AM

Ravel, Maurice (1875-1937)
Berceuse sur le nom de Gabriel Fauré
James Ehnes (violin), Wendy Chen (piano)

5:27 AM

Chausson, Ernest (1855-1899)
Poeme de l'amour et de la mer (Op.19) vers. for voice and orchestra
Maria Oran (soprano), Residentie Orchestra, The Hague, Hans Vonk (conductor)

5:54 AM

Mokranjac, Stevan (1856-1914)
Fifth Song-Wreath (From my homeland)
Irina Arsikin (soprano), Karolj Kolar (tenor), Belgrade Radio & Television Choir, Mladen Jagust (conductor)

6:05 AM

Mendelssohn, Fanny Hensel (1805-1847)
Songs Without Words (Op.6)
Sylviane Deferne (piano)

6:15 AM

Bach, Johann Sebastian (1685-1750)
Concerto in A major (BWV.1055)
Hans-Peter Westermann (oboe d'amore), Camerata Köln.

WED 06:30 Breakfast (b01nb0hn)

Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show, featuring the next instalment of Peter Donohoe's 50 Great Pianists at **8:30** and Piano Your Call as part of Piano Season on the BBC.

WED 09:00 Essential Classics (b01nb011)

Wednesday - Sarah Walker

9am

A selection of music including the Essential CD of the Week: The Italian Collection by The Sixteen - CORO COR10699

9.30-10.30am

A daily brainteaser, and Sarah's recommended performance by the next pianist in Peter Donohoe's survey of 50 Great Pianists. This week in Essential Classics as part of Piano Season, Sarah will be showcasing Italian and Latin American pianists and piano music.

10.30am

This week the winner of the 2012 Man Booker Prize is announced, and Sarah Walker's guest is the acclaimed novelist Howard Jacobson, who won the prize in 2010 for The Finkler Question. His novels include The Mighty Walzer, which won the Bollinger Everyman Wodehouse Prize for comic writing, Who's Sorry Now? and Kalooki Nights.

As well as his fiction, Jacobson is also a columnist for the Independent and has written and presented several television programmes, including Creation, the first part of the critically acclaimed Channel 4 series, The Bible: A History. Recent television programmes, including Jesus the Jew, have also been widely admired.

11am

Sarah's Essential Choice

Brahms: Concerto in A minor for violin, cello and orchestra, op.102
Jascha Heifetz (violin)
Gregor Piatigorsky (cello)
RCA Victor Symphony Orchestra
Alfred Wallenstein (conductor)
SONY S70475C / 88697720602.

WED 12:00 Composer of the Week (b01nb013)

Granados and Albeniz (1867-1916 and 1860-1909)

Episode 3

While composers such as Liszt, who toured Spain to great acclaim in 1844, came home eager to infuse their music with Spanish melodies and rhythms, Albéniz and Granados' piano music reflects their Spanish roots and the romantic music of Mendelssohn, Schubert, Chopin and Fauré; works they grew up with and continued to perform as piano recitalists. Presented by Donald Macleod.

WED 13:00 Radio 3 Lunchtime Concert (b01nb0ml)

Solo Bach at St Luke's

Pieter Wispelwey

Solo Bach at LSO St Lukes. In the third of this week's concerts featuring music by Bach for various solo instruments, cellist Pieter Wispelwey plays the Cello Suites Nos. 3 and 6 at LSO St Lukes in London.

Bach: Solo Cello Suite in C major, BWV1009
 Bach: Solo Cello Suite in D major, BWV1012

Pieter Wispelwey (cello).

WED 14:00 Afternoon Concert (b01nb0n9)
 BBC National Orchestra of Wales

Episode 3

The centenary of Welsh composer Daniel Jones is further marked this week with a chance to hear his Symphony No.12. You can also hear Susan Bickley in Wagner's Wesendonck Lieder, settings of texts by the composer's mistress, Mathilde, and in part a testbed for his opera Tristan. To frame them are two Romantic Piano Concertos, one from 'the Berlioz of the Piano', Alkan's Concerto da Camera in A Minor Op.10, No.1 in the hands of Marc-Andre Hamelin and the BBC Scottish Symphony Orchestra. And we begin with Grieg's Piano Concerto in a sparky performance from former BBC Radio 3 New Generation Artist, Georgian pianist Khatia Buniatishvili who joins the BBC National Orchestra of Wales conducted by Christoph König. Presented by Penny Gore.

Grieg: Piano Concerto in A Minor
 Khatia Buniatishvili (piano)
 BBC National Orchestra of Wales
 Christoph König (conductor)

2.30pm

Daniel Jones: Symphony no.12
 BBC National Orchestra of Wales
 Grant Llewellyn (conductor)

2.50pm

Wagner: Wesendonck Lieder
 Susan Bickley (mezzo)
 BBC National Orchestra of Wales
 Sian Edwards (conductor)

3.10pm

Alkan: Concerto da Camera in A Minor Op.10 No.1
 Marc-André Hamelin (piano)
 BBC Scottish Symphony Orchestra
 Michael Stern (conductor).

WED 15:30 Choral Evensong (b01nb1fr)
 Liverpool Metropolitan Cathedral

From Liverpool Metropolitan Cathedral on the Feast of St Ignatius of Antioch, including the first broadcast of a new composition commissioned for the Choirbook for the Queen, a collection of contemporary anthems, published to celebrate Her Majesty's Diamond Jubilee

Organ Prelude: Lento (Marian Sawa)
 Introit: A new song (James MacMillan)
 Responses: Philip Duffy
 Hymn: Lord Jesus, when you dwelt on earth (Jesu, dulcis memoria)
 Psalms: 14, 111 (Bevenot, Mawby)
 New Testament Cantic: Revelation 15 vv3-4
 New Testament Reading: 1 Peter 5 vv1-11
 Motet: Joy at the Sound (Roxanna Panufnik - Choirbook for the Queen)
 Homily: The Most Rev. Patrick Kelly, Archbishop of Liverpool
 Magnificat (Pachelbel)
 Final Hymn: Praise to the Holiest (Billing)
 Marian motet: Ave Maria (Mervyn Cousins)
 Organ Voluntary: Fast Dance (Iain Farrington)

Director of Music: Christopher McElroy

Organist: Richard Lea.

WED 16:30 In Tune (b01nb0pv)

Neil Sedaka, Florian Uhlig, Alexandra Soumm, Benjamin Beilman, Markus Stenz

Suzu Klein presents. Singer songwriter Neil Sedaka talks about writing his first piano concerto and explains how he was side-tracked from his original dream of being a classical pianist.

Live music from pianist Florian Uhlig and from violinist Benjamin Beilman. He and Alexandra Soumm are two of the current holders of the 2012 London Music Masters awards, each giving a recital at Wigmore Hall this week.

Suzu will also be talking live to conductor Markus Stenz ahead of his performance with the Halle orchestra in Manchester tomorrow.

In Tune's Piano A-Z continues with T for Tuning. The series of bite-sized features, part of the Piano Season on the BBC, includes contributions from many of the world's greatest pianists, and provides context, history and background information - both in-depth and quirky - broadcast in daily instalments on In Tune at **5.30pm** and available to download as a podcast.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk
 @BBCInTune.

WED 18:30 Composer of the Week (b01nb0I3)
 [Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b01nb1ft)

Live from the Tower Ballroom, Blackpool

Miles Davis Celebration - Part 1

Live from the Tower Ballroom, Blackpool.
 Presented by Ian Shaw.

Guy Barker Jazz Orchestra
 BBC Philharmonic
 conductor, Guy Barker

One of Britain's greatest jazz musicians, Guy Barker, creates an evening of music from the late, great Miles Davis for the BBC Philharmonic and the Guy Barker Jazz Orchestra. Broadcast live from Blackpool, the concert will feature a specially arranged suite from 'A Kind of Blue', one of the most popular jazz records of all time.
 Part of the 'BBC Philharmonic Presents' series.

WED 20:10 Twenty Minutes (b01nb1fw)

Miles and Me

Working with Miles Davis, meeting him, seeing him perform or just listening to his music; all these have made profound impressions on fellow artists. The jazz saxophonist Soweto Kinch speaks to musicians their 'Miles moment', finds interesting reflections on him in the archives and considers his own relationship with the enigmatic Davis who once said, "If you could understand everything I say you'd be me."

Producer: Julian May.

WED 20:30 Radio 3 Live in Concert (b01nb1fy)

Live from the Tower Ballroom, Blackpool

Miles Davis Celebration - Part 2

Live from the Tower Ballroom, Blackpool.
Presented by Ian Shaw.

Guy Barker Jazz Orchestra
BBC Philharmonic
conductor, Guy Barker

One of Britain's greatest jazz musicians, Guy Barker, creates an evening of music from the late, great Miles Davis for the BBC Philharmonic and the Guy Barker Jazz Orchestra. Broadcast live from Blackpool, the concert will feature a specially arranged suite from 'A Kind of Blue', one of the most popular jazz records of all time.
Part of the 'BBC Philharmonic Presents' series.

WED 22:00 Night Waves (b01nb0qy)

Hanna Rosin, Hollywood Costume, Psychoanalysis and Climate Change, 1922

Philip Dodd discusses The End of Men and the Rise of Women with author Hanna Rosin whose new book examines the future fate of men and the qualities that make women thrive.

He experiences the world of Hollywood Costume at the Victoria & Albert museum with the exhibition's curator Deborah Nadoolman Landis - Her thesis is that film costume is not fashion but an essential story-telling device, an integral part of screenplay, and the cinderella of the cinema arts.

Engaging with climate change is something the psychoanalytic community is attempting to do in a collection of essays edited by the analyst Sally Weintrobe - what is the contribution that psychoanalysis can make to possibly the most traumatic issue facing humanity and yet one which the vast majority of us simply ignore?

And Kevin Jackson's new book 'Constellation of Genius - 1922, Modernism, Year One' puts the accomplishments of Eliot and Joyce in the context of the world in which their works appeared. What Ezra Pound called Year One of a New Era began with the publication of Ulysses and ended with the Waste Land. In between.....Hitchcock, Kandinsky, Klee, Charlie Chaplin, Louis Armstrong, the collapse of the Ottoman Empire, the death of Dada and Proust and much much more.

That's Night Waves with Philip Dodd.

WED 22:45 The Essay (b01nb0sr)

Anglo-Saxon Portraits

St Augustine

Portraits of thirty ground-breaking Anglo-Saxon men and women.

The Anglo Saxons are somewhat out of fashion, yet the half millennium between the creation of the English nation in around 550 and the Norman Conquest in 1066 was a formative one.

This major new series rediscovers the Anglo-Saxons through vivid portraits of thirty key individuals.

Contributors include Nobel prize-winner Seamus Heaney on the Beowulf bard; writer David Almond on the oldest surviving English poet, Caedmon; Michael Wood on King Alfred; Martin Carver on Raedwald; Richard Gameson on Eadfrith the Scribe; Helena Hamerow on the peasant-farmer; Geoffrey Robertson QC on the law-makers.

3. Departing Archbishop of Canterbury, Rowan Williams, on his predecessor, St Augustine, first ever Archbishop of Canterbury.

Rowan Williams tells the story of the arrival in Kent of Augustine, a nervous and untried young monk from Rome, sent by Pope Gregory to convert the barbarian Britons from their Pagan religions.

Drawing on the letters sent by Augustine to Gregory, he sympathetically imagines the feelings of isolation and uncertainty experienced by Augustine, and reflects on his particular areas of concern, many of which, to a modern eye, exhibit an unhealthy preoccupation with sex.

With his own characteristic blend of scholarship, humour and humanity, Rowan Williams paints a vivid portrait of a figure whose arrival in Kent he believes marked the true beginnings of English history and left a legacy on the history of the entire world.

Producer: Beaty Rubens.

WED 23:00 Late Junction (b01nb0st)

Wednesday - Verity Sharp

An improvisation tonight from Ravi Shankar recorded recently at his home and released as part of his Living Room Sessions, a song from Josephine Foster's new album Blood Rushing and the cheerful folk harps of Veracruz. Plus Tuareg singer Alhousseini Anivolla, and Bending Reed for quartertone flute and electronics by Carla Rees and Scott Miller. With Verity Sharp.

THURSDAY 18 OCTOBER 2012

THU 00:30 Through the Night (b01nb0hq)

Nicola Christie introduces a recital by the young Argentinian pianist Ingrid Fliter featuring Beethoven's 'Appassionata' sonata and a selection of Chopin waltzes.

12:31 AM

Beethoven, Ludwig van [1770 -1827]
Sonata no. 16 in G major Op.31'1 for piano
Ingrid Fliter (piano)

12:54 AM

Beethoven, Ludwig van [1770 -1827]
Sonata no. 23 in F minor Op.57 (Appassionata) for piano
Ingrid Fliter (piano)

01:20 AM

Chopin, Fryderyk [1810-1849]
Nocturnes Op.9 for piano - No.3 in B major
Ingrid Fliter (piano)

01:28 AM

Chopin, Fryderyk [1810-1849]
Waltz in E flat major Op.18 (Grande valse brillante) for piano
Ingrid Fliter (piano)

01:33 AM

Chopin, Fryderyk [1810-1849]
Waltzes Op.34 for piano - No.1 in A flat major
Ingrid Fliter (piano)

01:39 AM

Chopin, Fryderyk [1810-1849]
Waltz in A flat major Op.42 for piano
Ingrid Fliter (piano)

01:43 AM

Chopin, Fryderyk [1810-1849]

Waltz in A flat major Op.69'1 (L'Adieu) for piano
Ingrid Fliter (piano)

01:47 AM

Chopin, Fryderyk [1810-1849]
Waltz in A minor Op.posth. for piano
Ingrid Fliter (piano)

01:50 AM

Beethoven, Ludwig van [1770 -1827]
Allegretto - from Sonata no. 17 in D minor Op.31'2 (Tempest)
for piano
Ingrid Fliter (piano)

01:58 AM

Chopin, Fryderyk [1810-1849]
Waltzes Op.64 for piano - No.1 in D flat major 'Minute'
Ingrid Fliter (piano)

02:00 AM

Mozart, Wolfgang Amadeus (1756-1791)
Quartet for piano and strings in E flat (K.493)
Paul Lewis (piano), Antje Weithaas (violin), Lars Anders Tomter
(viola), Patrick Demanga (cello)

02:31 AM

Sibelius, Jean (1865-1957)
Symphony No.5 in E flat major, Op.82
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

03:05 AM

Merikanto, Oscar (1868-1924)
Summer night waltz and Summer night idyll
Eero Heinonen (piano)

03:11 AM

Tulindberg, Erik (1761-1814)
String Quartet No.3 in C major
Ostrobothnian Quartet

03:32 AM

Vivaldi, Antonio (1678-1741)
Nulla in mundo pax sincera for soprano and orchestra (RV.630)
Emma Kirkby (soprano), Academy of Ancient Music, Andrew
Manze (director)

03:38 AM

Mendelssohn, Felix (1809-1847)
Variations sérieuses in D minor (Op.54)
Sylviane Deferne (piano)

03:51 AM

Pärt, Arvo (b. 1935)
Magnificat
Estonian Philharmonic Chamber Choir, Tonu Kaljuste
(conductor)

03:58 AM

Biber, Heinrich Ignaz von (1644-1704)
Sonata violino solo rappresentativa for violin and continuo in A
major
Elizabeth Wallfisch (Baroque violin), Rosanne Hunt (cello), Linda
Kent (harpsichord)

04:09 AM

Strauss, Johann Jr (1825-1899)
Der Zigeunerbaron - overture
Kitchener-Waterloo Symphony Orchestra, Raffi Armenian
(conductor)

04:18 AM

Schumann, Robert (1810-1856)
Drei Fantasiestücke (Op.73)
Algirdas Budrys (clarinet), Sergejus Okrusko (piano)

04:31 AM

Rimsky-Korsakov, Nikolai (1844-1908)
May Night: overture
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

04:39 AM

Schubert, Franz [1797-1828]
3 Lieder [1. Heidenroslein (D.257); 2. Der König in Thule
(D.367); 3. Gretchen am Spinnrade (D.118)]
Daniela Lehner (mezzo-soprano), Love Derwinger (piano)

04:49 AM

Mendelssohn, Felix (1809-1847)
The Hebrides (Fingal's Cave) - overture (Op.26)
The Danish Radio Concert Orchestra, Takuo Yuasa (conductor)

05:01 AM

Lassus, Orlande de (1532-1594)
La nuit froide et sombre
The King's Singers

05:03 AM

Gershwin, George (1898-1937)
3 Songs - 'The Man I Love'; 'I Got Rhythm'; 'Someone To Watch
Over Me'
Annika Skoglund (soprano), Bengt-Åke Lundin (piano), Staffan
Sjöholm (double bass)

05:13 AM

Handel, Georg Friedrich (1685-1759)
Concerto Grosso in F major (Op.6 No.9)
Estonian Radio Chamber Orchestra, Paul Mägi (conductor)

05:31 AM

Zemzaris, Imants (b.1951)
The Melancolic valse, from 'Marvel pieces for violin and piano'
Janis Bulavs (violin), Olafs Stals (viola), Leons Veldre (cello),
Aldis Liepiņš (piano)

05:37 AM

Brahms, Johannes (1833-1897) arr. Edmund Rubbra
25 Variations and Fugue on a Theme by G.F.Handel (Op.24)
Norwegian Radio Orchestra, Johannes Fritzsich (conductor)

06:05 AM

Hasse, Johann Adolf (1699-1783)
Son qual misera Colomba (from 'Cleofide')
Emma Kirkby (soprano - Cleofide), Capella Coloniensis, William
Christie (conductor)

06:10 AM

Milhaud, Darius (1892-1974)
Le Globe-trotter, Op.358
CBC Vancouver Orchestra, Mario Bernardi (conductor).

THU 06:30 Breakfast (b01nb0hs)

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show,
featuring the next instalment of Peter Donohoe's 50 Great
Pianists at **8:30** and Piano Your Call as part of Piano Season on
the BBC.

THU 09:00 Essential Classics (b01nb015)

Thursday - Sarah Walker

9am

A selection of music including the Essential CD of the Week:
The Italian Collection by The Sixteen - CORO COR10699

9.30-10.30am

A daily brainteaser, and Sarah's recommended performance by

the next pianist in Peter Donohoe's survey of 50 Great Pianists. This week in Essential Classics as part of Piano Season, Sarah will be showcasing Italian and Latin American pianists and piano music.

10.30am

This week the winner of the 2012 Man Booker Prize is announced, and Sarah Walker's guest is the acclaimed novelist Howard Jacobson, who won the prize in 2010 for *The Finkler Question*. His novels include *The Mighty Walzer*, which won the Bollinger Everyman Wodehouse Prize for comic writing, *Who's Sorry Now?* and *Kalooki Nights*.

As well as his fiction, Jacobson is also a columnist for the Independent and has written and presented several television programmes, including *Creation*, the first part of the critically acclaimed Channel 4 series, *The Bible: A History*. Recent television programmes, including *Jesus the Jew*, have also been widely admired.

11am

Sarah's Essential Choice

Mozart: Concerto in C for flute, harp and orchestra, K.299
Susan Palma (flute)
Nancy Allen (harp)
Orpheus Chamber Orchestra
DG 469 3622.

THU 12:00 Composer of the Week (b01nb017)

Granados and Albeniz (1867-1916 and 1860-1909)

Episode 4

In 1890 Albéniz moved to London and then Paris, where he became a popular member of musical circles, playing and organising concerts, composing and teaching. In Spain, concert life in Barcelona was booming, so Granados was able to make full use of its possibilities. On top of his teaching, administrative and solo career, he expanded his roles to include conductor, concert organiser and adjudicator. Donald Macleod introduces music which reflects the two composers' various interests, from the impressionistic to the virtuosic.

THU 13:00 Radio 3 Lunchtime Concert (b01nb0mn)

Solo Bach at St Luke's

Mahan Esfahani

Solo Bach at LSO St Lukes. In the third of this week's concerts featuring music by Bach for various solo instruments, harpsichordist Mahan Esfahani plays the Sonata in D minor, BWV964, a selection of Preludes and Fugues from Book 1 of the Well-Tempered Clavier, and the Partita No 5 in G

FULL PROGRAMME

Bach: Sonata in D minor, BWV964

Bach: Preludes and Fugues from Book 1 of The Well-Tempered Clavier: Nos. 20 in A major, 22 in B major and 24 in B minor

Bach: Partita No. 5 in G major, BWV829

Mahan Esfahani (harpsichord).

THU 14:00 Afternoon Concert (b01nb0nc)

BBC National Orchestra of Wales

Episode 4

Two deeply felt contemplations of death and the transience of life today. Kenneth Leighton's Symphony No.2, a requiem dedicated to the composer's mother, is a score of great visceral

power for soprano soloist orchestra and choir. Its six movements set the metaphysical poets and are nourished by the words of John Donne, Thomas Traherne and George Herbert. Mahler's *Das Lied von der Erde* pursues similar themes, life, death, and salvation, and for many remains unrivalled in the sublimity stakes. Birgit Remmert and John Daszak take the solo roles in a performance from Swansea's Brangwyn Hall. Mahler never heard that piece and nor did American Edward MacDowell his Piano Concerto No.2 in D Minor which is our centrepiece. The story goes that Macdowell was so captivated by a performance by the actress Ellen Terry as Beatrice in 'Much Ado About Nothing' that the second movement of this concerto was forged immediately afterwards. Presented by Penny Gore.

Leighton: Symphony No.2 'Sinfonia Mistica'

Sarah Fox (soprano)

BBC National Orchestra of Wales

Richard Hickox (conductor)

2.50pm

MacDowell: Piano Concerto No.2 in D Minor Op.23

Seta Tanyel (piano)

BBC Scottish Symphony Orchestra

Martyn Brabbins (conductor)

from 3.15pm

Mahler: *Das Lied von der Erde*

Birgit Remmert (soprano)

John Daszak (tenor)

BBC National Orchestra of Wales

Tadaaki Otaka (conductor).

THU 16:45 Opera on 3 (b01nb1gl)

Die Walkure

Acts 1 and 2

Wagner's Die Walküre

Live from the Royal Opera House, Covent Garden

Presented by Donald Macleod

In the second of the Ring dramas, live from the Royal Opera House Covent Garden, we move from the realm of the gods to the human sphere, where love enters the story in the blossoming relationship between the twins Siegmund and Sieglinde. But Fricka, as guardian of marriage, insists that her husband, Wotan, strikes down Siegmund for his transgression. And we meet one of the main characters in the story, the Valkyrie, Brunnhilde who fails to carry out Wotan's order to destroy Siegmund. As a result she is stripped of her divinity and left on a fire-encircled rock.

Donald Macleod is joined by Wagner expert Barbara Eichner.

Siegmund.....Simon O'Neill (Tenor)

Sieglinde.....Eva-Maria Westbroek (Soprano)

Hunding.....John Tomlinson (Bass)

Wotan.....Bryn Terfel (Bass-Baritone)

Brünnhilde.....Susan Bullock (Soprano)

Fricka.....Sarah Connolly (Mezzo-Soprano)

Gerhilde.....Alwyn Mellor (Soprano)

Ortlinde.....Katherine Broderick (Soprano)

Waltraute.....Karen Cargill (Mezzo-Soprano)

Schwertleite.....Anna Burford (Mezzo-Soprano)

Helmwige.....Elisabeth Meister (Soprano)

Siegrune.....Sarah Castle (Mezzo-Soprano)

Grimgerde.....Clare Shearer (Mezzo-Soprano)

Rossweiße.....Madeleine Shaw (Mezzo-Soprano)

Orchestra of The Royal Opera House

Conductor, Antonio Pappano.

THU 20:15 Night Waves (b01nb0r2)

Wagner

In the late 1860s Wagner, already hailed as a genius, was in the process of bringing the first two parts of the Ring Cycle to the stage; Nietzsche was an upcoming classicist and philosopher, the youngest man ever to have been made Professor in a German university.

The friendship that developed between the two is documented in a vast collection of letters and writings, reflecting one of the most resonant cultural and philosophical scenes of 19th century Europe.

In a special edition Anne McElvoy maps the intellectual development which informed Wagner's work.

Producer Gavin Heard.

THU 21:00 The Writers' Ring Cycle (b01nb1gn)

The Twins of Whiting Bay

'The Twins of Whiting Bay' continues the series in which four prominent writers respond to the four operas in The Ring with new works of their own. Award-winning novelist and poet, Jackie Kay reads her short story inspired by the tale of Siegmund and Sieglinde in Die Walkure. Set on the Isle of Arran, a place as steeped in folklore as any Scandinavian Saga. Here selkies are the local sprites: shapeshifters, who live as seals in the sea and shed their skins to become women on land. As the seas lap the shore, storm clouds gather... Recorded in front of an audience at The Linbury Theatre at the Royal Opera House.

The producer is Frank Stirling and it is a Unique production for BBC Radio 3.

THU 21:35 Opera on 3 (b01nd3tx)

Die Walkure

Act 3

Wagner's Die Walküre

Live from the Royal Opera House, Covent Garden
Presented by Donald Macleod

In the second of the Ring dramas, live from the Royal Opera House Covent Garden, we move from the realm of the gods to the human sphere, where love enters the story in the blossoming relationship between the twins Siegmund and Sieglinde. But Fricka, as guardian of marriage, insists that her husband, Wotan, strikes down Siegmund for his transgression. And we meet one of the main characters in the story, the Valkyrie, Brunnhilde who fails to carry out Wotan's order to destroy Siegmund. As a result she is stripped of her divinity and left on a fire-encircled rock.

Donald Macleod is joined by Wagner expert Barbara Eichner.

Siegmund.....Simon O'Neill (Tenor)
Sieglinde.....Eva-Maria Westbroek (Soprano)
Hunding.....John Tomlinson (Bass)
Wotan.....Bryn Terfel (Bass-Baritone)
Brünnhilde.....Susan Bullock (Soprano)
Fricka.....Sarah Connolly (Mezzo-Soprano)
Gerhilde.....Alwyn Mellor (Soprano)
Ortlinde.....Katherine Broderick (Soprano)
Waltraute.....Karen Cargill (Mezzo-Soprano)
Schwertleite.....Anna Burford (Mezzo-Soprano)
Helmwige.....Elisabeth Meister (Soprano)
Siegfrune.....Sarah Castle (Mezzo-Soprano)
Grimgerde.....Clare Shearer (Mezzo-Soprano)
Rossweisse.....Madeleine Shaw (Mezzo-Soprano)

Orchestra of The Royal Opera House
Conductor, Antonio Pappano

Act 3.

THU 22:55 The Essay (b01nb0sw)

Anglo-Saxon Portraits

Three Alpha Females

Portraits of thirty ground-breaking Anglo-Saxon men and women.

The Anglo Saxons are somewhat out of fashion, yet the half millennium between the creation of the English nation in around 550 and the Norman Conquest in 1066 was a formative one.

This major new series rediscovers the Anglo-Saxons through vivid portraits of thirty individuals, written and read by leading historians, archaeologists and enthusiasts in the field.

4.Three Alpha Females: Martin Carver brings back to life three powerful pagan women

Archaeologist Martin Carver had devoted his career to re-animating the lives of individuals silenced in their graves. As he puts it: "lives which we can glimpse in a string of beads, feel in the undulating surface of a metal sword handle".

Famous for his excavations of the ship burial at Sutton Hoo, Martin is also particularly fascinated by what archaeology can reveal about the lives of women: "some say history has not been kind to women, but archaeology reports both sexes equally; and in their graves the Anglo-Saxons celebrated their women as much as their men - or more so".

Describing in loving detail the graves of what he calls three "Anglo-Saxon Alpha Females", he re-animates the lives of a privileged pagan girl from the earliest period; a "cunning woman" with her bag of tools and healing herbs; and a princess buried in her bed.

Through them, he recreates the lives of other women in the early era "before Christian government succeeded in clamping down on diversity and rewriting the rules."

Producer: Beaty Rubens.

THU 23:10 Late Junction (b01nb0sy)

Thursday - Verity Sharp

Tonight's programme includes music by the Dead Rat Orchestra inspired by the men of Ness on the Isle of Lewis and their tradition of gannet hunting, reworkings of the Sacred Harp song Idumea by experimental music group Current 93, and Chinese producer Fu Yü turns Fish Cooking into blip art. Plus Musica Sacra perform Astronaut Anthem by Meredith Monk. With Verity Sharp.

FRIDAY 19 OCTOBER 2012**FRI 00:30 Through the Night (b01nb0hv)**

Susan Sharpe presents a concert recorded at the Winter Festival in Roros, Norway featuring chamber music by Beethoven, Debussy and Brahms.

12:31 AM

Beethoven, Ludwig van [1770 -1827]

Trio in B flat major Op.11 for clarinet (or violin), cello and piano

Thomas Norup Jensen (clarinet), Henrik Brendstrup (cello),
Jorgen Larsen (piano)

12:52 AM

Debussy, Claude [1862-1918]
Sonata in D minor for cello and piano
Henrik Brendstrup (cello), Tor Espen Aspaas (piano)

1:04 AM

Brahms, Johannes [1833-1897]
Sextet no. 1 in B flat major Op.18 for strings
Marianne Thorsen (violin), Viktor Stenhjem (violin), Rachel
Roberts (viola), Radim Sedmidubsky (viola), Alasdair Strange
(cello), Henrik Brendstrup (cello)

1:44 AM

Tchaikovsky, Pyotr Il'yich [1840-1893]
Symphony no. 5 in E minor Op.64
Mariinsky Orchestra, Valery Gergiev (conductor)

2:31 AM

Bach, Johann Sebastian [1685-1750]
Jesu, meine Freude - motet BWV.227
Choir and Orchestra of Latvian Radio, Aivars Kalejas (organ),
Sigvards Klava (conductor)

2:52 AM

Korngold, Erich Wolfgang [1897-1957]
Violin Concerto in D (Op. 35)
James Ehnes (violin), Vancouver Symphony Orchestra,
Bramwell Tovey (conductor)

3:18 AM

Telemann, Georg Philipp [1681-1767]
Sonata for transverse flute & basso continuo in D major (from
Essercizii Musici)
Camerata Köln, Karl Kaiser (transverse flute), Rainer Zipperling
(cello), Sabine Bauer (harpsichord)

3:30 AM

Ravel, Maurice [1875-1937]
La Valse - choreographic poem arr. for 2 pianos
Lestari Scholtes (piano), Gwilym Janssens (piano)

3:43 AM

Forster, Kaspar Jr [1616-1673]
O Quam dulcis
Olga Pasiecznik (soprano), Kai Wessel (alto), Krzysztof Szmyt
(tenor), Il Tempo Baroque Ensemble

3:50 AM

Shostakovich, Dmitry [1906-1975]
Quartet for strings no. 1 (Op.49) in C major
Fine Arts Quartet

4:05 AM

Mozart, Wolfgang Amadeus [1756-1791]
Overture to Le Nozze di Figaro - opera in 4 acts K.492
Stavanger Symphony Orchestra, Susanna Mälkki (conductor)

4:10 AM

Chopin, Fryderyk [1810-1849]
Nocturne no.2 in D flat major, Op 27
Ronald Brautigam (piano)

4:16 AM

Chopin, Fryderyk [1810-1849]
Polonaise in A major (Op.40 No.1) arr. for orchestra
Slovak Radio Symphony Orchestra in Bratislava, Oliver
Dohnányi (conductor)

4:22 AM

Yuste, Miguel [1870-1947]
Estudio melodico for clarinet and piano (Op.33)

Cristo Barrios (clarinet), Lila Gailing (piano)

4:31 AM

Beethoven, Ludwig van [1770 -1827]
Overture to Egmont - incidental music Op.84
Norwegian Radio Orchestra, Michel Tabachnik (conductor)

4:40 AM

Mathias, William [1934-1992]
A May magnificat for double chorus (Op.79 No.2)
BBC Singers, Stephen Cleobury (conductor)

4:49 AM

Bach, Carl Philipp Emanuel [1714-1788]
Sonata in C major for flute and harpsichord (Wq.73)
Konrad Hünteler (flute), Ton Koopman (harpsichord)

5:03 AM

Offenbach, Jacques [1819-1880]
Recit and duet 'C'est une chanson d'amour' (Antonia and
Hoffmann)
Lyne Fortin (soprano), Richard Margison (tenor), Orchestre
Symphonique du Québec, Simon Streatfield (conductor)

5:11 AM

Wieniawski, Henryk [1835-1880]
Polonaise in A major for violin & piano (Op.21)
Piotr Plawner (violin), Andrzej Guz (piano)

5:20 AM

Gorecki, Henryk Mikolaj [1933-]
Salve Sidus Polonorum - Cantata in honour of St Wojciech
(Adalbertus) (Op.72)
Warsaw Philharmonic Choir, Henryk Wojnarowski (choirmaster),
Percussion Ensemble of the National Philharmonic Orchestra,
National Polish Radio Symphony Orchestra, Wojciech
Michniewski (conductor)

5:46 AM

Scarlatti, Alessandro [1660-1725]
Toccatà per cembalo d'ottava siete in D minor (Napoli 1723)
Rinaldo Alessandrini (harpsichord)

6:06 AM

Wolf, Hugo [1860-1903]
Italian serenade for string quartet
Bartok Quartet

6:13 AM

Mozart, Wolfgang Amadeus [1756-1791]
Concerto no. 4 in E flat major K.495 for horn and orchestra
David Pyatt (horn), Bergen Philharmonic Orchestra, Robert King
(conductor).

FRI 06:30 Breakfast (b01nb0hx)

Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show,
featuring the next instalment of Peter Donohoe's 50 Great
Pianists at **8:30** and Piano Your Call as part of Piano Season on
the BBC.

FRI 09:00 Essential Classics (b01nb0I9)

Friday - Sarah Walker

9am

A selection of music including the Essential CD of the Week:
The Italian Collection by The Sixteen - CORO COR10699

9.30-10.30am

A daily brainteaser, and Sarah's recommended performance by
the next pianist in Peter Donohoe's survey of 50 Great Pianists.

This week in Essential Classics as part of Piano Season, Sarah will be showcasing Italian and Latin American pianists and piano music.

10.30am

This week the winner of the 2012 Man Booker Prize is announced, and Sarah Walker's guest is the acclaimed novelist Howard Jacobson, who won the prize in 2010 for *The Finkler Question*. His novels include *The Mighty Walzer*, which won the Bollinger Everyman Wodehouse Prize for comic writing, *Who's Sorry Now?* and *Kalooki Nights*.

As well as his fiction, Jacobson is also a columnist for the Independent and has written and presented several television programmes, including *Creation*, the first part of the critically acclaimed Channel 4 series, *The Bible: A History*. Recent television programmes, including *Jesus the Jew*, have also been widely admired.

11am

Sarah's Essential Choice

R Strauss: *Duett-Concertino* in F for clarinet, bassoon and orchestra, AV 147

Nicole Kern (clarinet)

Higinio Arrué (bassoon)

Deutsche Kammerphilharmonie Bremen

Paavo Järvi (conductor)

PENTATONE 5186 060.

FRI 12:00 Composer of the Week (b01nb0lc)

Granados and Albeniz (1867-1916 and 1860-1909)

Episode 5

During the final years of his life and now in failing health, Albéniz divided his time between Nice, Paris and Tiana. Remarkably his frailty didn't diminish his powers of composition. He produced a remarkable final statement, his masterpiece *Iberia*, a cycle of piano pieces that evoke different aspects of Spain. It was Spain's heritage that spoke to Granados. A talented cartoonist himself, he produced two sets of piano works "*Goyescas*", inspired by the cartoons depicting scenes of everyday life in Madrid created by the artist Francesco Goya. Presented by Donald Macleod.

FRI 13:00 Radio 3 Lunchtime Concert (b01nb0mq)

Solo Bach at St Luke's

Isabelle Faust

Solo Bach at LSO St Lukes. In the second of this week's concerts featuring music by Bach for various solo instruments, violinist Isabelle Faust plays the Solo Sonatas Nos. 1 and 3, and Partita No. 3

Bach: Sonata No. 1 in G minor, BWV1001

Bach: Partita No. 3 in E major, BWV1006

Bach: Sonata No. 3 in C major, BWV1005

Isabelle Faust (violin).

FRI 14:00 Afternoon Concert (b01nb0nf)

BBC National Orchestra of Wales

Episode 5

On offer today more music from an undeservedly neglected Welsh composer, Daniel Jones in this his centenary year, conducted by Owain Arwel Hughes.

Daniel Jones: Symphony no. 11 (in memoriam George From Tyler)

BBC National Orchestra of Wales

Owain Arwel Hughes (conductor)

2.20pm

Elgar: Cello Concerto

Julian Lloyd Webber (cello)

BBC National Orchestra of Wales

Owain Arwel Hughes (conductor)

2.50pm

Vaughan Williams: A London Symphony

BBC National Orchestra of Wales

Owain Arwel Hughes (conductor)

from **3.45pm**

Litoff: Concerto Symphonique No.5 in C Minor Op.123

Peter Donohoe (piano)

BBC Scottish Symphony Orchestra

Andrew Litton (conductor).

FRI 16:30 In Tune (b01nb0pz)

Friday - Suzy Klein

Suzy Klein presents, with guests live in the studio including world-renowned violinist Sarah Chang, in the UK for concerts with the Dresden Philharmonic Orchestra. Plus live music from Grammy-nominated Canadian pianist Chilly Gonzales.

In Tune's Piano A-Z continues with U for Upright - taking us out of the concert hall and into the village halls, pubs and homes where upright pianos play such an important part of domestic musical life. The series of bite-sized features, part of the Piano Season on the BBC, includes contributions from many of the world's greatest pianists, and provides context, history and background information - both in-depth and quirky - broadcast in daily instalments on In Tune at **5.30pm** and available to download as a podcast.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk

@BBCInTune.

FRI 18:30 Composer of the Week (b01nb0lc)

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 Live in Concert (b01nb1h0)

BBC Symphony Orchestra - Tippett, Wagner

Live from the Barbican Centre, London

Presented by Martin Handley

The Leopold Trio joins the BBC Symphony Orchestra and conductor Mark Wigglesworth for Michael Tippett's Triple Concerto, followed by an Orchestral Adventure on Wagner's Ring Cycle.

Tippett: Triple Concerto

8.05 Interval Music**8.25**

Wagner arr. Henk de Vlieter: *The Ring* - an Orchestral Adventure

The Leopold Trio: Isabelle van Keulen (violin), Lawrence Power (viola), Kate Gould (cello)
BBC Symphony Orchestra
Mark Wigglesworth (conductor)

The BBC Symphony Orchestra's Michael Tippett series opens with a rare opportunity to hear the Triple Concerto, a masterpiece of his late period when he confessed that he had 'turned my back with some pleasure on the cruel world'. And complementing Radio 3's broadcasts of the Ring from the Royal Opera House, the concert concludes with Henk de Vlieger's exuberant Orchestral Adventure through all the major scenes of Wagner's great opera cycle, beginning with Das Rheingold's magnificent Prelude and culminating in the destruction of the Gods and Valhalla.

FRI 22:00 The Verb (b01nb0r4)

Mark Haddon, Frances Leviston, Sarfraz Manzoor, Scouse Dialect

Ian McMillan presents Radio 3's 'Cabaret of the word' with guests Mark Haddon, Frances Leviston, Sarfraz Manzoor, and Tony Crowley.

Sarfraz Manzoor talks about the challenge of adapting the memoir of his obsession with Bruce Springsteen into a one-man show - and what The Boss taught him about perfecting a persona for the stage.

'The Boss Rules' tours London, Otley, Birmingham and Halesworth in October and November.

Mark Haddon, poet, novelist and dramatist, shares extracts from his talk 'Swimming and Flying' and explains how adapting 'The Curious Incident of The Dog and the Night-time' helped him think about the way audiences 'hear' writing in performance.

Mark's novel 'The Red House' is published by Jonathan Cape

Frances Leviston was nominated for the T.S.Eliot prize for her first poetry collection 'Public Dream' - she shares a new poem 'Pyramid' and reflects on how thinking about form and shape helped her to write differently.

'Pyramid' is to be published in The Manchester Review, and Frances' new collection 'Disinformation' is forthcoming from Picador.

Tony Crowley grew up in Liverpool and has now written the definitive history of Scouse dialect. He shares Scouse poetry and explains why Scouse is a more recent invention than Liverpudlians tend to think.

"Scouse: Social and Cultural History" published by Liverpool University Press.

FRI 22:45 The Essay (b01nb0t0)

Anglo-Saxon Portraits

King Raedwald

The Anglo Saxons are somewhat out of fashion, yet the half millennium between the creation of the English nation in around 550 and the Norman Conquest in 1066 was a formative one.

This major new series rediscovers the Anglo-Saxons through vivid portraits of thirty individuals by leading historians, archaeologists and enthusiasts in the field.

5.Raedwald: Martin Carver on the inhabitant of the magnificent Sutton Hoo ship burial

Martin Carver tells the sensational story of the unearthing of Britain's richest ever grave, at Sutton Hoo, in spring 1939. He goes on to describe the role of his own team from the University of York in the second wave of excavations there, and vividly recreates the life, death and burial of its probable inhabitant, King Raedwald.

With a fabulous eye for detail, he describes some of the 263 objects of gold, silver, bronze, iron, gems, leather, wood, textiles, feather and fur, laid out in a wooden chamber at the centre of a buried ship. And he uses these to recreate the life and turbulent times of this early Anglo-Saxon king and his clever, devoted wife.

Producer: Beaty Rubens.

FRI 23:00 World on 3 (b01nb0t2)

Reverend Peyton's Big Damn Band in Session

Lopa Kothari with the latest releases from around the globe, plus a specially recorded studio session from American vocalist and guitarist Reverend J. Peyton and his Big Damn Band.