

**SATURDAY 06 OCTOBER 2012****SAT 01:00 Through the Night (b01n1t12)**

John Shea presents a concert of music by Vasks and Mozart with the Tallinn Chamber Orchestra conducted by Juha Kangas.

**1:01 AM**

Vasks, Peteris [b.1946]  
Epifania  
Tallinn Chamber Orchestra, Juha Kangas (conductor)

**1:13 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Concerto for flute and orchestra (K.313) in G  
Heili Rosin (flute), Tallinn Chamber Orchestra, Juha Kangas (conductor)

**1:38 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Symphony no. 33 (K.319) in B flat  
Tallinn Chamber Orchestra, Juha Kangas (conductor)

**2:04 AM**

Bach, Johann Sebastian (1685-1750)  
Partita for keyboard No.6 in E minor (BWV.830)  
Ilze Graubina (piano)

**2:36 AM**

Beethoven, Ludwig van (1770-1827)  
String Quartet in G major (Op.18 No.2)  
Bartók Quartet

**3:01 AM**

Schumann, Robert (1810-1856)  
Piano Trio No.1 in D minor (Op.63)  
Kungsbacka Trio

**3:33 AM**

Vivaldi, Antonio (1678-1741)  
Dixit Dominus for SSATB soloists and double choir and orchestra in D major (RV.595)  
Choir of Latvian Radio and the Riga Chamber Players, Sigvards Klava (conductor)

**4:03 AM**

Pergolesi, Giovanni Battista (1710-1736)  
Concerto for violin, strings and continuo in B flat  
Andrea Keller (violin), Concerto Köln

**4:16 AM**

Kuljeric, Igor (1938-2006)  
Barocchiana for solo marimba  
Ivana Bilic (marimba)

**4:30 AM**

Sarasate, Pablo (1844-1908)  
Fantasy after Bizet's 'Carmen' (Op.25)  
Julia Fischer (violin), Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)

**4:43 AM**

Bach, Johann Sebastian (1685-1750) arr. Fiona Walsh  
Fugue in G minor (BWV.542) 'Great'  
Guitar Trek

**4:51 AM**

Albinoni, Tomaso (1671-1750)  
Concerto in B flat  
Ivan Hadliyski (trumpet), Kamerorchester, Alipi Naydenov (conductor)

**5:01 AM**

Franceschini, Petronio (1650-1680)  
Sonata for 2 trumpets, strings & basso continuo in D

Yordan Kojuharov & Petar Ivanov (trumpets), Teodor Moussev (organ), Sofia Philharmonic Orchestra, Yordan Dafov (conductor)

**5:09 AM**

Bach, Johann Sebastian (1685-1750)  
Komm, Jesu, komm (BWV.229)  
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**5:18 AM**

Schumann, Robert (1810-1856)  
Adagio and Allegro (Op.70)  
Arto Noras (cello), Konstantin Bogino (piano)

**5:28 AM**

Nielsen, Carl (1865-1931)  
Chaconne for piano (Op.32)  
Anders Kilström (piano)

**5:38 AM**

Beethoven, Ludwig van (1770-1827)  
Egmont, incidental music (Op.84) - Overture  
Bergen Philharmonic Orchestra, Arthur Fagan (conductor)

**5:47 AM**

Grieg, Edvard (1843-1907)  
Selected Lyric Pieces  
Leif Ove Andsnes (piano)

**6:10 AM**

Handel, Georg Frideric (1685-1759)  
Alpestre monte (HWV.81) - for soprano, 2 violins & basso continuo  
Susie Le Blanc (soprano), Ensemble Tempo rubato, Alexander Weimann (continuo & director)

**6:22 AM**

Mendelssohn, Felix (1809-1847)  
Sextet for piano and strings in D major, Op.110  
Wu Han (piano), Philip Setzer (violin), Nokuthula Ngwenyama (viola), Cynthia Phelps (viola), Carter Brey (cello), Michael Wais (bass)

**6:45 AM**

Suk, Josef (1874-1935)  
Fantastic scherzo for orchestra (Op.25)  
BBC National Orchestra of Wales, Richard Hickox (conductor).

**SAT 07:00 Breakfast (b01n6qvw)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring the next instalment of Peter Donohoe's 50 Great Pianists at **8:30** as part of Piano Season on the BBC.

**SAT 09:00 CD Review (b01n6qvy)**

Building a Library: Schubert: Arpeggione Sonata

With Andrew McGregor. Including Building a Library: Schubert: Arpeggione Sonata; New British choral music: Dove, Bennett, Rutter; Disc of the Week: Mendelssohn violin concertos.

**SAT 12:15 Music Matters (b01n6qw0)**

Piano Music, Julius Caesar

With Tom Service. Pianists Pierre-Laurent Aimard, Noriko Kawai and Rolf Hind talk about performing contemporary piano music and what the future may hold for the piano repertoire.

**SAT 13:00 The Early Music Show (b01n6qw2)**

Lufthansa Festival of Baroque Music: Kimberly Marshall

Catherine Bott meets American organist Kimberly Marshall and introduces highlights from a concert she gave in London earlier this year.

**SAT 14:00 Radio 3 Lunchtime Concert (b01n11q6)**

Noriko Ogawa

Live from the Wigmore Hall, London, acclaimed Debussy interpreter Noriko Ogawa performs all twelve of Debussy's piano Études (studies), which the composer described as hiding 'rigorous technique behind flowers of harmony'. These Debussy composed towards the end of his life in 1915 while he worked on a new edition of Chopin's piano works. And to highlight Debussy's feel for the Orient, Noriko Ogawa places Rain Tree Sketch II by Japanese Toru Takemitsu at the start of her recital. Written in homage to another great contributor to French Piano literature, Olivier Messiaen, this short work whispers ethereally, the pianist asked to render the music 'Celestially light'.

Presented by Sarah Walker.

Takemitsu: Rain Tree Sketch II  
Debussy: 12 Etudes

Noriko Ogawa (piano).

**SAT 15:00 Saturday Classics (b01n6qw4)**

Piano Season: Gwilym Simcock

Continuing the Piano Season on the BBC, jazz pianist and composer Gwilym Simcock chooses a selection of works reflecting his diverse musical influences.

Gwilym Simcock is one of the most gifted pianists and imaginative composers on the British scene. Able to move effortlessly between jazz and classical music, he can inhabit both worlds and has been described as stylistically reminiscent of Keith Jarrett, complete with 'harmonic sophistication and subtle dovetailing of musical traditions' as well as being a pianist of 'exceptional', 'brilliant' and 'dazzling' ability. Gwilym's influences include jazz legends Keith Jarrett, Chick Corea and John Taylor and classical composers such as Ravel, Stravinsky and Mark-Anthony Turnage.

Gwilym is the fourth of a series of five guest presenters, who have been offering a selection of music reflecting their personal musical interests and passions related to the piano. These have been recorded for Saturday Classics especially for the Piano Season on the BBC.

**SAT 17:00 Jazz Record Requests (b01n6qw6)**

In this week's programme Alyn Shipton introduces more listeners' jazz requests for the BBC piano season, including music by Ray Bryant, Don Shirley and Allen Toussaint among others. And there's music from Don Byas, Don Cherry and Leo Watson.

**SAT 18:00 Opera on 3 (b01n6qw8)**

Mozart's The Magic Flute

One of Mozart's last works, The Magic Flute is by turns sublime and ridiculous. It's an opera where true love, jealousy and freemasonry are afoot in an imaginary ancient Egypt. And with its evil Queen of the Night, giant serpent, pairs of lovers and, of course, magic flute it could well be a pantomime farce. But it just happens to have some of the greatest music Mozart ever wrote. This performance was recorded at the 2012 Salzburg

Festival with veteran period instrument specialist Nikolaus Harnoncourt conducting his long-time ensemble, the Vienna Concentus Musicus. Presented by Andrew McGregor.

Sarastro.....Georg Zeppenfeld (Bass)  
Tamino.....Bernard Richter (Tenor)  
Queen Of The Night.....Mandy Fredrich (Soprano)  
Pamina.....Julia Kleiter (Soprano)  
First Lady.....Sandra Tractnigg (Soprano)  
Second Lady.....Anja Schlosser (Mezzo)  
Third Lady.....Wiebke Lehmkuhl (Contralto)  
Three Boys.....soloist from Tolzer Knabenchor  
Papageno.....Markus Werba (Baritone)  
Papagena.....Elisabeth Schwarz (Soprano)  
Monostatos.....Rudolf Schasching (Tenor)  
Speaker.....Martin Gantner (Baritone)  
First Armoured Man / First Priest.....Lucian Kraszec (Tenor)  
Second Armoured Man.....Andreas Horl (Bass)  
Concentus Musicus Vienna  
Conductor.....Nikolaus Harnoncourt.

**SAT 21:30 The Wire (b01c6qbs)**

Takeover

by Paul Sellar

Two half-brothers unite over a hostile takeover bid that sparks a war amongst rival business interests. But in the middle of a war you should always watch your back.

Harry ..... Allan Corduner  
Adam ..... Adam Levy  
Terry ..... Ben Crowe  
Jack ..... David Fleeshman  
Lenny ..... Elliot Levy  
Goody ..... Carl Prekopp  
Hugh ..... James Lailey  
Andreas ..... Chris Pavlo  
Anna ..... Susie Riddell  
Sharon ..... Alex Tregear  
Thug ..... Rikki Lawton

Directed by Sally Avens

First broadcast in February 2012.

**SAT 22:30 Hear and Now (b01n6qwd)**

The Contemporary Piano

Episode 2

As part of the Piano Season on the BBC, Nicolas Hodges joins Sara Mohr-Pietsch for the second of two programmes exploring the contemporary pianists and piano repertoire, including music by Boulez, Stockhausen, Cardew, Feldman and Finnissy. And in the Hear and Now 50, Tom Service introduces American composer John Zorn's Carny - a dazzling piano collage of everything from Mozart to Fats Waller, Chopin to Schoenberg, and cocktail piano to Elliott Carter.

**SUNDAY 07 OCTOBER 2012****SUN 00:00 Geoffrey Smith's Jazz (b01n6r00)**

Duke Ellington

It's a jazz truism that, though Duke Ellington played piano, his real instrument was his band. But it's also true that he had a great and unique keyboard style, as full of colour and imagination as his orchestrations. Geoffrey Smith Jazz will

present the full glory of Ellington the pianist, in solos and ensembles large and small.

**SUN 01:00 Through the Night (b01n6r02)**

John Shea presents the Minnesota Orchestra under conductor Osmo Vänskä playing works by Beethoven, Berg and Bach, with violinist Gil Shaham, recorded at the 2010 BBC Proms.

**1:01 AM**

Berg, Alban (1885-1935)  
Concerto for violin and orchestra  
Gil Shaham (violin), Minnesota Orchestra, Osmo Vänskä (conductor)

**1:27 AM**

Bach, Johann Sebastian (1685-1750)  
Sarabande & Double from Partita for violin solo no.1 (BWV.1002) in B minor  
Gil Shaham (violin)

**1:32 AM**

Beethoven, Ludwig van (1770-1827)  
Symphony no. 9 (Op.125) in D minor "Choral"  
Helena Juntunen (soprano), Charlotte Hellekant (mezzo-soprano), Eric Cutler (tenor), Neal Davies (bass), BBC Symphony Chorus, Minnesota Orchestra, Osmo Vänskä (conductor)

**2:38 AM**

Schubert, Franz (1797-1828)  
Sehnsucht (D.636 Op.39)  
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

**2:41 AM**

Schubert, Franz (1797-1828)  
Die Götter Griechenlands (D.677b)  
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

**2:47 AM**

Brahms, Johannes (1833-1897)  
Nänie (Op.82)  
Oslo Philharmonic Choir and Orchestra, Rafael Frühbeck de Burgos (conductor)

**3:01 AM**

Buxtehude, Dietrich (1637-1707)  
Benedicam Dominum in omni tempore (BuxWV 113)  
Marieke Steenhoek (soprano), Miriam Meyer (soprano), Bogna Bartosz (contralto), Marco van de Klundert (tenor), Klaus Mertens (bass), Amsterdam Baroque Orchestra and Chorus, Ton Koopman (conductor)

**3:13 AM**

Nielsen, Carl (1865-1931)  
Little suite for string orchestra (Op.1) in A minor  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**3:31 AM**

Beethoven, Ludwig van (1770-1827)  
Rondo (Op.51 No.1) in C  
Andreas Staier (fortepiano)

**3:37 AM**

Vaughan Williams, Ralph (1872-1958)  
Silence and music - madrigal for chorus  
BBC Singers, Bo Holten (conductor)

**3:43 AM**

Holst, Gustav (1874-1934)  
Wind Quintet in A flat major (Op.14)  
Cinque Venti

**3:58 AM**

Glinka, Mikhail Ivanovich (1804-1857)  
Overture from Ruslan and Lyudmila  
Oslo Philharmonic Orchestra, Vladimir Jurowski (conductor)

**4:03 AM**

Glazunov, Alexander Konstantinovich (1865-1936)  
Muza (The Muse) (Op.59 No.1)  
Peter Mattei (baritone), Stefan Lindgren (piano)

**4:06 AM**

Glazunov, Alexander Konstantinovich (1865-1936)  
Don't be bewitched by warlike honour  
Peter Mattei (baritone), Stefan Lindgren (piano)

**4:08 AM**

Walton, William (1902-1983)  
3 Pieces for organ from the score to Richard III  
Ian Sadler (organ of St.James Cathedral, Toronto)

**4:14 AM**

Roussel, Albert (1869-1937)  
Suite from 'Le Festin de l'Araignée (Op.17)  
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

**4:32 AM**

Dohnányi, Ernő (1877-1960)  
Pierrette fatyla, Keringo (The Wedding Waltz) from the incidental music to Pierrette fatyla by Arthur Schnitzler  
Central Woodwind Orchestra of the Hungarian Army, Frigyes Hidas (conductor)

**4:39 AM**

Faggioli, Michelangelo (1666-1733)  
Marte, ammore, guerra e pace - from the opera 'La cilla'  
Pino de Vittorio (tenor), Cappella della Pietà dé Turchini, Antonio Florio (director)

**4:49 AM**

Hasse, Johann Adolf (1699-1783)  
Organ Concerto in D major  
Wolfgang Brunner (organ & director), Salzburger Hofmusik

**5:01 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.5 (K.22) in B flat  
Netherlands Radio Chamber Orchestra, Ernest Bour (conductor)

**5:09 AM**

Schubert, Franz (1797-1828)  
Eine Leichenphantasie (D.7)  
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

**5:28 AM**

Pergolesi, Giovanni Battista (1710-1736)  
Sonata for violin and piano in G  
Peter Michalica (violin), Elena Michalicova (piano)

**5:37 AM**

Arriaga, Juan Crisóstomo de (1806-1826)  
Stabat Mater  
Grieg Academy Choir, Bergen Philharmonic Choir and Orchestra, Juanjo Mena (conductor)

**5:45 AM**

Mendelssohn, Felix (1809-1847)  
Piano Quartet No.1 (Op.1)  
Harald Aadland (violin), Nora Taksdal (viola), Audun Sandvik (cello), Christian Ihle Hadland (piano)

**6:13 AM**

Verdi, Giuseppe (1813-1901)  
Ballet music from Otello, Act III  
Netherlands Radio Symphony Orchestra, Antoni Ros-Marbà (conductor)

**6:19 AM**

Saint-Saëns, Camille (1835-1921)  
Sonata for oboe and piano in D (Op.166)  
Roger Cole (oboe), Linda Lee Thomas (piano)

**6:31 AM**

Stravinsky, Igor (1882-1971)  
8 Instrumental miniatures for 15 instruments  
Canadian Chamber Ensemble, Raffi Armenian (conductor)

**6:39 AM**

Fauré, Gabriel [1845-1924]  
Sonata for cello & piano No. 2 (Op.117) in G minor  
Andreas Brantelid (cello), Bengt Forsberg (piano).

**SUN 07:00 Breakfast (b01n6r04)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring the next instalment of Peter Donohoe's 50 Great Pianists at **8:30** as part of Piano Season on the BBC.

**SUN 09:00 Sunday Morning (b01n6r06)**

The BBC Piano Season continues in this morning's programme with James Jolly's selection of vintage performances by Jorge Bolet and Earl Wild. There will also be more music from Peter Donohoe's "piano great" of the day, and this week's Bach cantata. First performed in October 1726, Gott soll allein mein Herze haben (God alone shall have my heart), BWV 169, is written for contralto and chamber orchestra. Today's recording is by Janet Baker and the Bath Festival Orchestra, conducted by Yehudi Menuhin.

**SUN 12:00 Private Passions (b01n6r08)**

Michele Roberts

Michael Berkeley's guest on Private Passions is the novelist and short story writer Michele Roberts. The child of a French mother and English father, she was brought up and still divides her time between the two countries. She studied English at Oxford University, worked for the British Council, and then became a writer. She is currently Emeritus Professor of Creative Writing at the University of East Anglia.

She is the author of twelve highly acclaimed novels, including 'Daughters of the House' (1992), which was shortlisted for the Booker Prize and won the W H Smith Literary Award; 'Flesh and Blood' (1994), 'The Looking Glass' (2000), 'Reader, I Married Him' (2005), and her latest novel, 'Ignorance' (2012), a war-time novel set in France. She has also published a memoir, 'Paper Houses', dealing with the themes that inform her novels - love, feminist ideals and the legacy of her Catholic upbringing; and a collection of short stories of sex and love, entitled 'Mud' (2010).

Music has always played an important part in Michele Roberts's life, and her choices begin with Bach's Magnificat and continue with an aria from Handel's cantata 'Donna, che in ciel di tanta luce splendi', in praise of the Virgin Mary. Michele says she wanted to be a nun as a teenager, and became fascinated by female mystics and saints, including Hildegard of Bingen. She loves Kathleen Ferrier's voice, singing Handel's 'O Thou that tellest good tidings to Zion', which she finds very comforting. She also appreciates the voices of Alfred Deller, Jacques Brel and Bob Dylan, as well as an Italian women partisans' song, Bella Ciao, which appeals to her republican sympathies, and the Portuguese fado singer Mariza. Her choices end as they began, with Bach.

**SUN 13:00 The Early Music Show (b01n6r0b)**

"...A Piano Sensation..."

Jan Ladislav Dussek was a Bohemian composer and pianist of the late 18th Century. He was the first great touring piano virtuoso paving the way for the likes of Franz Liszt. It was Dussek who first thought of playing the piano sideways on to the audience - the better to show off his noble profile.

Lucie Skeaping looks back on his life and music - much of which seems to anticipate the innovations and ideas of Beethoven and Schubert.

Broadcast as part of the Piano Season on the BBC.

**SUN 14:00 Sunday Concert (b01n6r0d)**

BBC Philharmonic - Wagner

Recorded at The Bridgewater Hall, Manchester

Presented by Stuart Flinders

The BBC Philharmonic, conducted by Juanjo Mena, performs Wagner's Tannhäuser Overture, Wesendonck Lieder and excerpts from Götterdämmerung.

**2.00**

Wagner: Tannhäuser - Overture

Wagner: Wesendonck Lieder

Wagner: Götterdämmerung - Dawn and Siegfried's Rhine Journey; Siegfried's Funeral Music; Immolation Scene

Brigitte Hahn (soprano)

BBC Philharmonic

Juanjo Mena (conductor)

This opening concert of the BBC Philharmonic's Bridgewater Hall season launches us into the dramatic world of heroes and gods that dominates Wagner's operas. Chief Conductor Juanjo Mena opens with the passionate overture to Tannhäuser and acclaimed Wagnerian soprano Brigitte Hahn joins the orchestra for the sensuous Wesendonck Lieder and the emotional final scene of Götterdämmerung.

**SUN 16:00 Choral Evensong (b01n1rxc)**

Winchester College Chapel

From Winchester College Chapel

Introit: In peace I will lie down and sleep (Andrew Downes)

Responses: Clucas

Psalm: 119 vv 81-104 (Gauntlett, Armes, Marchant)

First Lesson: 1 Chronicles 29 vv10-19

Office Hymn: The duteous day now closeth (Innsbruck)

Canticles: Francis Jackson in G

Second Lesson: Colossians 3 vv12-17

Anthem: For lo, I raise up (Stanford)

Final Hymn: Let earth rejoice, let all creation sing (Stogursey)

Organ Voluntary: Toccata giocosa (Mathias)

Director of Chapel Music: Malcolm Archer

Organist: Jamal Sutton.

**SUN 17:00 Choir and Organ (b00s113c)**

Choral Accompanists

Aled Jones spotlights the role of the choral accompanist - a pivotal position in the choral team whether preparing a choral society, supporting a church choir on the organ or conjuring up the sound of an orchestra. He talks to three highly experienced practitioners: Sarah Baldock, Organist and Master of the Choristers at Chichester Cathedral, Iain Farrington, accompanist

to the London Philharmonic Choir, and Cardiff-based Jeffrey Howard whose career takes him from the organ-loft to playing for singers 'Only Men Aloud'.

Together they discuss the challenges, ways to improve your game, and highlight some of the finest exponents of this often underappreciated job.

First broadcast in April 2010.

**SUN 18:30 Words and Music (b01n6r1r)**

Get Thee to a Nunnery

Music, poetry and prose on the theme of Nuns. Read by Sheila Hancock and Ellie Kendrick.

The figure of the nun has long exerted a powerful influence on the imagination.

From the chaste and pious figure of St Teresa of Avila to the tragic and imprisoned nuns of Puccini's *Suor Angelica* and Diderot's *The Nun*. From the courageous martyrs of Poulenc's *Dialogues des Carmelites* to the sexually transgressive and possessed nuns of the convent at Loudun.

There's the sad nun, disappointed in love, as portrayed by Alexander Pope in *Eloisa to Abelard*. The Courtesan who finds redemption in Massenet's *Thais*. The ghostly terrifying figure of the nun in Matthew Lewis' *The Monk*. And of course nuns have been the source of much comedy, such as Chaucer's social climbing Prioress, or the men dressed as nuns in Rossini's *Comte Ory*.

For centuries entering a convent was one of the few ways women could gain independence and express themselves in music and poetry. Saint Hildegard of Bingen, who founded two monasteries in the 12th Century, is one of the most significant early composers of Western music, and the 17th Century Italian nun Caterina Assandra also achieved recognition and fame for her work. Her beautiful motet *Duo Seraphim* has been one of my favourite discoveries in making this programme.

Producer: Timothy Prosser.

**SUN 19:45 Sunday Feature (b01n6r1t)**

Renouncing India

Jatinder Verma examines the growing tension in India between the ingrained religious way of life and the powerful modernised society around it, as he explores the role of the ascetic in modern Indian life and culture.

India has aspirations to become a new global superpower. The middle class is over 300 million strong and growing fast. But India still operates as a deeply structured traditional society, with rigid religious codes and a caste system underpinning all aspects of life, especially in rural areas.

Jatinder Verma considers the impact of the ascetic on Indian mainstream life and politics and asks whether it can survive the profound economic transformation that is taking place in India at present.

According to traditional scriptures, the ideal life in India should be lived in defined stages. Between the ages of 12-25 you are a student, between 25-50 you should be a householder, from 50-75 you take the role of an elder, and from 75 you are encouraged to become an ascetic - totally renouncing the world and its possessions to live beyond the normal rules of society.

"Renouncing India" describes the lives of ascetics in India including the more extreme younger religious dropouts. It

contrasts religious culture in one of the most globalised cities in India, Delhi, with life in one of India's most religious cities, Varanasi, on the banks of the Ganges. What does such a spectacularly radical tradition, where men and women give up their homes and families to undergo severe penance, say about the nature of Indian modernity?

**SUN 20:30 Drama on 3 (b01n6r1w)**

A Doll's House

Tanika Gupta transposes the setting of Ibsen's classic play to India in 1879 where 'Nora', now Niru, is an Indian woman married to 'Torvald', now Tom, an English man working for the British Colonial Administration in Calcutta. Niru risks her own reputation in order to save her husband's and in the process discovers herself. This new version of *A Doll's House* takes a fresh look at the play shining a light on British colonial history and race relations as well as gender politics and class.

Tabla Maestro, Shahbaz Hussain  
Dancer, Anjum Malik.

**SUN 22:25 World Routes (b01n6r1y)**

Darbar Festival 2012

North Indian Music for Flute and Surbahar

Lopa Kothari introduces highlights from the Darbar Festival of Indian classical music, which took place last weekend at the Purcell Room in London. In a programme of North Indian music, Pandit Rajendra Prasanna plays ragas on the bamboo flute, and Pushparaj Koshti performs on the deep-toned surbahar.

The Darbar Festival has established itself as the UK's premier festival of Indian classical music, a four-day event with concerts in the mornings and afternoons as well as in the evenings, allowing for performances of ragas associated with specific times of the day. The festival has always championed the lesser-known music of South India, as well as the more familiar Hindustani music. This is the second of three programmes devoted to this year's Festival.

**SUN 23:15 Jazz Line-Up (b01n6r20)**

Scarborough Jazz Festival 2012

Claire Martin presents concert music from the 2012 Scarborough Jazz Festival which celebrates its 10th Anniversary this year, featuring performances from Alan Barnes, Gareth Williams & Dave Green plus the Peter James Trio. Alan Barnes performs on solo saxophone; Gareth Williams and Dave Green play a duo piano and bass set paying tribute to the artistry of Bill Evans and Scott LaFaro plus a homecoming show from Scarborough-born pianist Peter James and his trio.

**MONDAY 08 OCTOBER 2012**

**MON 00:30 Through the Night (b01n6rn5)**

Piano Season on the BBC

John Shea presents pianists from the past with archive recordings of Rosalind Tureck and Glenn Gould performing Bach

**12:31 AM**

Bach, Johann Sebastian (1685-1750)  
Partita for keyboard No.5 in G (BWV.829)  
Glenn Gould (piano)

**12:45 AM**

Bach, Johann Sebastian (1685-1750)

Goldberg Variations (BWV.988)

Rosalyn Tureck (piano)

**2:13 AM**

Bach, Johann Sebastian (1685-1750)

Concerto in the Italian Style in F major (BWV.971)

Glenn Gould (piano)

**2:26 AM**

Bach, Johann Sebastian (1685-1750)

3 part Sinfonia in G major (BWV. 796) and 3 part Sinfonia in G minor (BWV.797)

Glenn Gould (piano)

**2:31 AM**

Svendsen, Johan (1840-1911)

Octet for strings (Op.3) in A

Atle Sponberg (violin), Joakim Svenheden (violin), Aida-Carmen

Soanea (viola), Adrian Brendel (cello), Vertavo String Quartet

**3:08 AM**

Milhaud, Darius (1892-1974)

Suite for clarinet, violin and piano (Op.157b), 'Le Voyageur sans bagages'

James Campbell (clarinet), Moshe Hammer (violin), André

Laplante (piano)

**3:17 AM**

Bach, Johann Sebastian (1685-1750)[attrib.]

Overture in G minor (BWV.1070)

Akademie für Alte Musik Berlin

**3:34 AM**

Rózycki, Ludomir (1884-1953)

Stanczyk - Symphoni Scherzo (Op.1) (1904)

National Polish Radio Symphony Orchestra, Janusz Przybylski (conductor)

**3:44 AM**

Schäfer, Dirk (1873-1931)

Adagio patetico, 3rd movement from Piano Quintet, Op.5 (1901)

Jacob Bogaart (piano), Orpheus String Quartet

**3:54 AM**

Albicastro, Henricus (fl.1700-06)

Concerto à 4 (Op.7 No.2)

Ensemble 415, Chiara Banchini (violin/director)

**4:02 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Basta vincesti (recit) and "Ah, non lasciami" (aria) (K.486a)

Rosemary Joshua (soprano), Freiburg Barockorchester, René Jacobs (conductor)

**4:08 AM**

Mendelssohn, Felix [1809-1847]

Capriccio (Op.81'3) in E minor

Brussels Chamber Orchestra

**4:15 AM**

Chopin, Fryderyk [1810-1849]

Andante spianato and grande polonaise brillante (Op.22) for piano & orchestra

Nelson Goerner (piano), Orchestra of the 18th Century, Frans Brüggen (conductor)

**4:31 AM**

Jiraneek, Frantisek [1698-1778]

Sinfonia in F major

Collegium Marianum

**4:40 AM**

Brahms, Johannes (1833-1897)

Schicksalslied (Song of destiny) for chorus and orchestra (Op.54)

Oslo Philharmonic Choir and Orchestra, Rafael Frühbeck de Burgos (conductor)

**4:55 AM**

Scarlatti, Domenico (1685-1757)

Sonata in B minor (Kk.87)

Andreas Staier (harpsichord)

**5:02 AM**

Salmenhaara, Erkki (1941-March 2002)

Concerto for 2 violins and orchestra

Päivyt Rajamäki & Maarit Rajamäki (violins), Finnish Radio

Symphony Orchestra, Juhani Lamminmäki (conductor)

**5:20 AM**

Mokranjac, Stevan (1856-1914)

Twelfth Song-Wreath

RTV Belgrade Choir, Mladen Jagust (conductor)

**5:29 AM**

Beethoven, Ludwig van (1770-1827)

Symphony No.8 in F major (Op.93)

BBC National Orchestra of Wales, Richard Hickox (conductor)

**5:54 AM**

Handel, Georg Frideric [1685-1759]

Trio Sonata in C minor (Op. 2 no. 1)

Bolette Roed (recorder), Arte dei Suonatori

**6:07 AM**

Evangelatos, Antiochos (1903-1981)

Coasts and Mountains of Attica

National Symphony Orchestra of Greek Radio, Andreas

Pylarinos (conductor)

**6:20 AM**

Beethoven, Ludwig van (1770-1827)

12 Variations on 'Ein Mädchen Oder Weibchen' for cello and piano (Op.66)

Danjulo Ishizaka (cello), José Gallardo (piano).

**MON 06:30 Breakfast (b01n6rn7)**

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the next instalment of Peter Donohoe's 50 Great Pianists at **8:30** and Piano Your Call as part of Piano Season on the BBC.

**MON 09:00 Essential Classics (b01n6rn9)**

Monday - Sarah Walker

**9am**

A selection of music including the Essential CD of the Week: Peter Hurford - JS Bach Great Organ Works

**9.30-10.30am**

A daily brainteaser, and Sarah's recommended performance by the next pianist in Peter Donohoe's survey of 50 Great Pianists. This week in Essential Classics as part of Piano Season, Sarah will be showcasing pianists and piano music from the USA, the Far East and beyond.

**10.30am**

Sarah is joined by her guest for the week, actor and author Simon Callow, discussing his essential pieces of classical music.

**11am**

Schubert: Sonata in A minor for Arpeggione and Piano D.821

The Building a Library recommendation from last Saturday's CD Review

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Simon Callow CBE is one of Britain's best-known stage and screen actors. He has appeared in many films, including *Four Weddings and a Funeral*, *Shakespeare in Love*, *Phantom of the Opera*, *Amadeus*, and *A Room with a View*. As a stage actor, Simon has played some of the theatre's most iconic roles, ranging from Titus Andronicus, Mozart in *Amadeus* and Faust, to Oscar Wilde in *The Importance of Being Oscar*, Captain Hook, and Pozzo in *Waiting for Godot*, opposite Sir Ian McKellen, Ronald Pickup and Patrick Stewart. His lifelong passion for classical music has seen him directing opera productions and appearing alongside various orchestras around the world, as well as presenting documentaries and writing about composers and their work.

Simon is also a prolific author, having written thirteen books. These include *Being an Actor*, *Shooting the Actor*, a highly acclaimed biography of Charles Laughton, a biographical trilogy of Orson Welles (of which the first two parts have now been published), *Love is Where it Falls* and his memoir *My Life in Pieces*. As both an actor and writer, Simon has come to be greatly associated with the work of Charles Dickens. He has played the role of the writer on stage, film and television, including *An Audience with Charles Dickens* (BBC, 1996) and a 2005 episode of *Doctor Who*. He has also performed in several of Dickens' theatre pieces: *Dr Marigold & Mr Chops*, and *A Christmas Carol*. His latest book, *Charles Dickens and the Great Theatre of the World*, was published earlier this year.

**MON 12:00 Composer of the Week (b01n6rnc)**

Claude Debussy (1862-1918)

Episode 1

Debussy showed his talent for music from an early age, he was just ten years old when he entered the Paris Conservatoire, but it was to be a long journey before this precocious pianist grew into a mature composer. Presented by Donald Macleod.

**MON 13:00 Radio 3 Live in Concert (b01n6rnf)**

Wigmore Hall: Jennifer Johnston

Live from Wigmore Hall, London.

Presented by Katie Derham.

Live from London's Wigmore Hall. British mezzo-soprano and Radio 3 New Generation Artist Jennifer Johnston sings Wolf, Britten and Mahler accompanied by pianist Joseph Middleton.

Wolf's settings of Goethe's poetry about the young girl Mignon occupies the first half of the concert. The sequence ending with 'Kennst du das Land' - 'Do you know the land' - Mignon's words of longing for her homeland from which she was cruelly snatched as a child. Another sort of longing ends Mahler's *Ruckert Lieder* as the poet of 'Ich bin der Welt abhanden gekommen' yearns for withdrawal from the everyday turmoil of the world into the most meaningful aspects of his life: his heaven, his life, and his song.

Wolf: Mignon I ('Heiss mich nicht reden')

Wolf: Mignon II ('Nur wer die Sehnsucht kennt')

Wolf: Mignon III ('So lasst mich scheinen')

Wolf: Kennst du das Land

Trad (arr. Britten): Ca' the Yowes

Trad (arr. Britten): At the mid hour of night

Trad (arr. Britten): O waly waly

Mahler: Five *Ruckert Lieder*: Blicke mir nicht in die Lieder; Ich

atmet einen linden Duft; Um Mitternacht; Liebst du um Schönheit; Ich bin der Welt abhanden gekommen

Jennifer Johnston (mezzo-soprano)

Joseph Middleton (piano).

**MON 14:00 Afternoon Concert (b01n6rnh)**

BBC Scottish Symphony Orchestra

Episode 1

This week Louise Fryer presents recent performances by the BBC Scottish Symphony Orchestra, with a special focus on piano concertos as part of Radio 3's continuing Piano Season. Today, as bookends, Mozart's Piano Concerto No. 9 'Jeunehomme' and Anton Rubinstein's colossal Piano Concerto No. 4, from the Romantic Piano Concertos series on the Hyperion label pioneered by the BBC SSO back in 1990.

Plus a BBC SSO concert given in September as part of the Lammermuir Festival 2012 featuring Nielsen's overture 'Helios', Elgar's Cello Concerto - with soloist Narek Hakhnazaryan - and two works by Sibelius, *Scene with Cranes* (from his incidental music for *Kuolema*) and his *Symphony No. 5*.

Mozart: Concerto no. 9 in E flat major K.271 for piano and orchestra

Christian Ihle Hadland (piano),

BBC Scottish Symphony Orchestra,

Andrew Gourlay (conductor).

**2.30pm**

Nielsen: Helios Overture

Elgar: Cello Concerto

Narek Hakhnazaryan (cello),

BBC Scottish Symphony Orchestra,

Andrew Gourlay (conductor).

**3.10pm**

Sibelius: Scene with Cranes

Sibelius: Symphony no. 5

BBC Scottish Symphony Orchestra,

Andrew Gourlay (conductor).

**3.45pm**

Anton Rubinstein: Piano Concerto No. 4 in D minor, Op. 70

Marc-Andre Hamelin (piano),

BBC Scottish Symphony Orchestra,

Michael Stern (conductor).

**MON 16:30 In Tune (b01n6rnk)**

Colin Currie, Ludus Baroque, Mary Bevan, Katya Apekisheva

Sean Rafferty's guests include British percussionist Colin Currie, as he prepares for the world premiere of Julia Wolfe's *riSE* and *fLY* with the BBC Concert Orchestra - bringing 'the street' into the orchestra with body percussion, chain gang tunes and a battery of street percussion, in a dramatically rhythmic and emotional work.

There's live performance from Ludus Baroque with soprano Mary Bevan, who are dropping in ahead of the launch of the St Andrews Voices festival, and pianist Katya Apekisheva who will shortly give a masterclass at the Guildhall.

Also today, *In Tune's A to Z of the Piano*, part of the Piano Season on the BBC, continues with N for Novels - exploring the piano's starring role in literature from Jane Austen to Alan Hollinghurst. The series of bite-sized features includes contributions from many of the world's greatest pianists, and provides context, history and background information - both in-depth and quirky - broadcast in daily instalments on *In Tune* at

**5.30pm** and available to download as a podcast.

Main headlines are at **5pm** and **6pm**.  
In.Tune@bbc.co.uk  
@BBCInTune.

**MON 18:30 Composer of the Week (b01n6rnc)**  
[Repeat of broadcast at 12:00 today]

**MON 19:30 Radio 3 Live in Concert (b01n6wnm)**  
Live from the John Innes Centre

Scriabin, Prokofiev

Live in Concert: Piano Season on the BBC

Live from the John Innes Centre, Norwich

Presented by Martin Handley

Piano Season on the BBC: Evgenia Rubinova plays Scriabin's Fantasy, Prokofiev's Sonata No 4 and Rachmaninov's Moments musicaux, Op. 16.

Scriabin: Fantasy in B minor  
Prokofiev: Sarcasms, Op 17, Sonata No 4, Op 29

The sensational Silver Medal Winner of the 2003 Leeds International Pianoforte Competition Evgenia Rubinova has been hailed as an artist of "enormous power and imagination". In tonight's concert, part of the Piano Season on the BBC, she plays virtuoso works by some of the Russian composers which are central to her repertoire.

**MON 20:15 Piano Keys (b01n6wnp)**

Sarah Walker and guests are live in studio to answer your questions about improving your playing, or anything to do with the piano and a quick look ahead to the second half of tonight's concert. With musical illustration from Richard Sisson at the piano.

Email us your questions: pianoseason@bbc.co.uk.

**MON 20:35 Radio 3 Live in Concert (b01n6wnr)**  
Live from the John Innes Centre

Rachmaninov

Live in Concert: Piano Season on the BBC

Live from the John Innes Centre, Norwich

Presented by Martin Handley

Piano Season on the BBC: Evgenia Rubinova plays Scriabin's Fantasy, Prokofiev's Sonata No 4 and Rachmaninov's Moments musicaux, Op. 16.

Rachmaninov: Moments Musicaux, Op 16

The sensational Silver Medal Winner of the 2003 Leeds International Pianoforte Competition Evgenia Rubinova has been hailed as an artist of "enormous power and imagination". In tonight's concert, part of the Piano Season on the BBC, she plays virtuoso works by some of the Russian composers which are central to her repertoire.

**MON 22:00 Night Waves (b01n6rnm)**

Paul Auster, Catalan Independence, Ruby Sparks, Edmund de

Waal

Anne McElvoy talks to novelist and film director Paul Auster whose new memoir "Winter Journal" is a follow up to his 1982 acclaimed early account The Invention of Solitude.

As the people of Catalonia go to the polls later this month Anne discusses the urge towards independence with Radio 3 New Generation Thinker Adriana Sinclair, a lecturer in International Relations at the University of East Anglia, Alfred Bosch, a Spanish MP and member of the pro-Catalan Independence party Esquerra, and Joseph Farrell from Strathclyde University.

There's a review from Jon Adams of Ruby Sparks, a new film written by and starring Zoe Kazan, the granddaughter of celebrated Hollywood director Elia Kazan.

And Anne talks to Edmund de Waal whose new exhibition, A Thousand Hours, is showing at the Alan Cristea Gallery. Edmund de Waal's work, whether it be in his family memoir, The Hare With the Amber Eyes, or his installations of vitrines of his simple porcelain pots, is a meditation on memory and the missing.

Producer Natalie Steed.

**MON 22:45 The Essay (b01n6rnp)**  
Inspirations of Visual Art

Something Unseen

Something Unseen

Painter Alison Watt explores the inspirations behind her artwork, in an essay recorded in front of an audience at the Ingleby Gallery in Edinburgh. This is the first in a five-part series about artistic inspirations delivered by artists based in Scotland working in a variety of media. Later in the series Andrew Millar, Kevin Harman, Ruth Ewan, and Claire Barclay all talk about their work.

Alison Watt was born in Greenock in 1965 and studied at Glasgow School of Art. Her exquisitely painted canvases suggest swathes of fabric edging towards the abstract whilst retaining a strange, almost sensual quality suggestive of a human presence or absence. From 2006 to 2008, Watt was the Associate Artist at The National Gallery in London. Her work is held in many prestigious public collections including Uffizi Gallery, Florence, The National Portrait Gallery, London, The Scottish National Gallery of Modern Art and the British Council.

**MON 23:00 Jazz on 3 (b01n6rnr)**  
Music from the Leeds Improvising Scene

Jez Nelson presents music from the Leeds improvising scene including a set from Shatner's Bassoon, a sextet led by recent Leeds College of Music graduates, keyboardist Johnny Richards and bass player Mick Bardon.

Recorded in front of an enthusiastic home-town audience at the city centre's Fusebox night, their music veers from math-rock to sounds of the circus, with irreverent humour never far away.

The programme also includes a visit to The Shed in Brawby, north Yorkshire's hub of improvised happenings now celebrating its twentieth season. Trombonist Gail Brand explores how the venue has maintained both a strong audience and a challenging agenda - past exploits have included Lol Coxhill playing in a skip and Mrs Boyes' Bingo (a duet for bingo caller and percussion) - and takes part in a specially-created event, Shed Builder, improvising in a workshop with a welder.

Presenter: Jez Nelson



Producers: Peggy Sutton & Phil Smith.

## TUESDAY 09 OCTOBER 2012

### TUE 00:30 Through the Night (b01n6rw1)

From the 2011 BBC Proms, John Shea presents Havergal Brian's titanic Symphony no. 1 "The Gothic" performed by massed choirs with the BBC National Orchestra of Wales.

#### 12:31 AM

Brian, Havergal [1876-1972]  
Symphony No.1 in D minor "The Gothic"  
Susan Gritton (soprano), Christine Rice (mezzo-soprano), Peter Auty (tenor), Alastair Miles (bass), City of Birmingham Symphony Orchestra Youth Chorus, Eltham College Boys' Choir, Southend Boys' and Girls' Choirs, Bach Choir, BBC National Chorus of Wales, Brighton Festival Chorus, Côr Caerdydd, Huddersfield Choral Society, London Symphony Chorus, BBC Concert Orchestra, BBC National Orchestra of Wales, Martyn Brabbins (conductor)

#### 2:19 AM

Scriabin, Alexander (1872-1915)  
Prelude and Nocturne for the Left Hand (Op.9)  
Martina Filjak (piano)

#### 2:31 AM

Schubert, Franz (1797-1828)  
Symphony No.5 in B flat major (D.485)  
Budapest Symphony Orchestra, Tamás Vásáry (conductor)

#### 2:57 AM

Mozart, Wolfgang Amadeus (1756-1791), arr. Edvard Grieg  
Sonata in G major (K.283)  
Julie Adam and Daniel Herscovitch (pianos)

#### 3:11 AM

Norman, Ludvig (1831-1885)  
String Sextet in A major (Op.18) (1850)  
Stockholm String Sextet

#### 3:37 AM

Mendelssohn, Felix (1809-1847)  
Laudate Pueri (O praise the Lord)  
Polyphonia, Ivelina Ivancheva (piano), Ivelin Dimitrov (conductor)

#### 3:47 AM

Sorkocevic, Luka (1734-1789) arr. Frano Matusic  
Symphony No.3  
Dubrovnik Guitar Trio

#### 3:55 AM

Hummel, Johann Nepomuk (1778-1837)  
Trio in G major, for violin, viola & cello  
Viktor Simcisko (violin), Alzbeta Plazkurova (viola), Jozef Sikora (cello)

#### 4:10 AM

Chopin, Frédéric (1810-1849)  
Ballade No.1 (Op.23)  
Hinko Haas (piano)

#### 4:20 AM

Heinichen, Johann David (1683-1729)  
Concerto for flute, bassoon, cello, double bass and harpsichord  
Vladislav Brunner (flute), Jozef Martinkovic (bassoon), Juraj Alexander (cello), Juraj Schoffer (double bass), Milo? Starosta (harpsichord)

#### 4:31 AM

Handel, Georg Frideric (1685-1759)

Caesar's aria: 'Va tacito e nascosto' (from 'Giulio Cesare in Egitto', Act 1 Sc.9)

Graham Pushee (countertenor), Australian Brandenburg Orchestra, Paul Dyer (artistic director)

#### 4:38 AM

Kuula, Toivo (1883-1918)  
Suru (Op.22 No.2)  
Arto Noras (cello), Tapani Valsta (piano)

#### 4:45 AM

Ebner, Leopold (1769-1830)  
Trio in B flat major  
Zagreb Woodwind Trio

#### 4:52 AM

Vaughan Williams, Ralph (1872-1958)  
The Wasps - Overture from the Incidental Music  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

#### 5:02 AM

Grieg, Edvard (1843-1907)  
4 piano pieces (Op.1)  
Christian Ihle Hadland (piano)

#### 5:15 AM

Franck, César (1822-1890), arr. Jean Pierre Rampal  
Flute Sonata  
Carlos Bruneel (flute), Levente Kende (piano)

#### 5:41 AM

Respighi, Ottorino (1879-1936)  
Ancient Airs and Dances - Suite No.2  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

#### 5:59 AM

Chopin, Fryderyk [1810-1849]  
Sonata for cello and piano (Op.65) in G minor  
Mischa Maisky (cello), Martha Argerich (piano).

### TUE 06:30 Breakfast (b01n6rw3)

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the next instalment of Peter Donohoe's 50 Great Pianists at **8:30** as part of Piano Season on the BBC.

### TUE 09:00 Essential Classics (b01n6rw5)

Tuesday - Sarah Walker

#### 9am

A selection of music including the Essential CD of the Week: Peter Hurford - JS Bach Great Organ Works

#### 9.30-10.30am

A daily brainteaser, and Sarah's recommended performance by the next pianist in Peter Donohoe's survey of 50 Great Pianists. This week in Essential Classics as part of Piano Season, Sarah will be showcasing pianists and piano music from the USA, the Far East and beyond.

#### 10.30am

Sarah is joined by her guest for the week, actor and author Simon Callow, discussing his essential pieces of classical music.

#### 11am

Sarah's Essential Choice

Brahms: Clarinet Quintet  
Thea King (clarinet)  
Gabrieli Quartet  
HYPERION CDA66107.

**TUE 12:00 Composer of the Week (b01n6rw7)**

Claude Debussy (1862-1918)

Episode 2

As Debussy struggled to bring his true voice to the piano, he was already leading a revolution in the opera house and the concert hall. Meanwhile, his unruly love life threatened to alienate all but his closest friends. Presented by Donald Macleod.

**TUE 13:00 Radio 3 Lunchtime Concert (b01n6rw9)**

New Generation Artists Showcase

Episode 1

A week of programmes dedicated to showcasing the unique talents of the current crop of BBC Radio 3 New Generation Artists. For more information visit [bbc.co.uk/radio3/nga](http://bbc.co.uk/radio3/nga).

Dowland songs from tenor Ben Johnson with lutenist Jakob Lindberg, Bridge cello songs from Nicolas Altstaedt and a Brahms string quartet performed by the Escher Quartet.

Presented by Clemency Burton-Hill

Dowland: Unquiet thoughts; I saw my lady weep; Can she excuse my wrongs?

Ben Johnson (tenor)  
Jakob Lindberg (lute)

Bridge: Four Pieces for cello and piano  
Nicolas Altstaedt (cello)  
Jose Gallardo (piano)

Brahms: String Quartet No. 3 in B flat major, Op. 67  
Escher String Quartet.

**TUE 14:00 Afternoon Concert (b01n6rwc)**

BBC Scottish Symphony Orchestra

Episode 2

LIVE from MediaCity in Salford - the BBC Philharmonic under the baton of Antonello Manacorda play Haydn: his Symphony No. 1, and his Piano Concerto in D major with Radio 3 New Generation Artist Christian Ihle Hadland as soloist, part of Radio 3's continuing Piano Season. Presented by Adam Tomlinson.

Also in the programme, Louise Fryer presents recordings by this week's featured orchestra, the BBC Scottish Symphony Orchestra - Brahms' Symphony No. 2 in D major with conductor Donald Runnicles, and then, returning to the piano concertos theme, Erno Dohnanyi's Piano Concerto No. 1 with Martin Roscoe as soloist, under the baton of Fedor Glushchenko.

Live

Haydn: Symphony No. 81 in G major  
Haydn: Piano Concerto in D major, H.18.11  
Christian Ihle Hadland (piano),  
BBC Philharmonic,  
Antonello Manacorda (conductor).

**3pm**

Brahms: Symphony No. 2 in D major, Op. 73  
BBC Scottish Symphony Orchestra,  
Donald Runnicles (conductor).

**3.45pm**

Erno Dohnanyi: Piano Concerto No. 1 in E minor, Op. 5  
Martin Roscoe (piano),  
BBC Scottish Symphony Orchestra,

Fedor Glushchenko (conductor).

**TUE 16:30 In Tune (b01n6v87)**

Tuesday - Sean Rafferty

Sean Rafferty's guests include wind trio Cuillin Sound, in the midst of their UK tour.

Also today, In Tune's A to Z of the Piano, part of the Piano Season on the BBC, continues with O for Orchestra - exploring the piano's wide-ranging role in orchestral music. The series of bite-sized features includes contributions from many of the world's greatest pianists, and provides context, history and background information - both in-depth and quirky - broadcast in daily instalments on In Tune at **5.30pm** and available to download as a podcast.

Main headlines are at **5pm** and **6pm**.

[In.Tune@bbc.co.uk](mailto:In.Tune@bbc.co.uk)  
[@BBCInTune](https://twitter.com/BBCInTune).

**TUE 18:30 Composer of the Week (b01n6rw7)**

[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 Live in Concert (b01n6wqk)**

Live from The Courtyard

Mozart, Piazzolla

Live from The Courtyard, Hereford

Presented by Catherine Bott

Guitar duo the Katona Twins and the City of London Sinfonia perform works by Mozart, Piazzolla, Falla and Tchaikovsky.

Mozart: Divertimento in D, K136

Piazzolla: Hommage a Liege

Katona Twins (guitar duo)  
City of London Sinfonia  
Director, Alexandra Wood (violin)

The acclaimed guitar duo, the Katona Twins, join the City of London for an evening of orchestral fireworks from around the World. Hommage a Liege, by the Argentinian composer, Astor Piazzolla, is a concerto for the unusual combination of guitar, bandoneon and orchestra, whilst in the second half of tonight's concert, Manuel de Falla's suite from his ballet El Amor Brujo - full of Spanish passion and fire - is contrasted with Tchaikovsky's stately Serenade for Strings.

**TUE 20:00 Discovering Music (b01n6wqm)**

Tchaikovsky: Serenade for Strings

Stephen Johnson explores Tchaikovsky's Serenade for Strings.

**TUE 20:20 Radio 3 Live in Concert (b01n6wqp)**

Live from The Courtyard

Part 2

Live from The Courtyard, Hereford

Presented by Catherine Bott

Guitar duo the Katona Twins and the City of London Sinfonia perform works by Mozart, Piazzolla, Falla and Tchaikovsky.

Falla: El Amor Brujo Suite  
Tchaikovsky: Serenade for Strings

Katona Twins (guitar duo)  
City of London Sinfonia  
Director, Alexandra Wood (violin)

The acclaimed guitar duo, the Katona Twins, join the City of London for an evening of orchestral fireworks from around the World. Hommage a Liege, by the Argentinian composer, Astor Piazzolla, is a concerto for the unusual combination of guitar, bandoneon and orchestra, whilst in the second half of tonight's concert, Manuel de Falla's suite from his ballet El Amor Brujo - full of Spanish passion and fire - is contrasted with Tchaikovsky's stately Serenade for Strings.

**TUE 22:00 Night Waves (b01n6rwf)**  
International Review

Matthew Sweet chairs an "International Review" edition of the programme, with critics from around the world coming together to discuss the latest global cultural events and arts issues.

Matthew is joined by the Chinese novelist, Xiaolu Guo, the Scots Ghanaian novelist and architect Lesley Lokko and the Lebanese architect and commentator on Middle East affairs, Karl Sharro and the Iranian journalist Fari Bradley.

They'll be discussing the international legacy of Jack Kerouac's On the Road; whether curves should be banned from contemporary architecture and whether James Bond should be allowed to carry on for another fifty years.

And Matthew's guests tell us about arts and cultural events where they are, including an a fresh take on the Arab spring by a Libyan blogger, a new Chinese agricultural city set up by poets, an international Architectural prize and an Iranian heavy metal festival.

Producer Estelle Doyle.

**TUE 22:45 The Essay (b01n6rwh)**  
Inspirations of Visual Art

Andrew Miller

Glasgow artist Andrew Miller talks about the inspiration that guides his work, recorded in front of an audience at the Ingleby Gallery in Edinburgh. The second in a series in which Scottish-based artists describe what lies behind their art.

Andrew Miller is a Glasgow based artist working across a variety of media - drawing, sculpture, photography and site-specific installations. He works with the worn and the discarded, and in salvaging, reassembling and re-presenting familiar objects he attempts to ask questions about the way things are placed, valued and used. He was commissioned to create this year's Edinburgh Art Festival Pavillion.

**TUE 23:00 Late Junction (b01n6rwk)**  
Tuesday - Verity Sharp

Tonight's programme includes tracks from Australian singer songwriter Xavier Rudd's latest album Spirit Bird, Irish reels from master fiddle and box players Mick Conneely and David Munnely, the music of Arthur Jeffes working under the name Sundog, and new work from Seaming To. Plus virtuoso guitarist and oud player Titi Robin evokes the music of Turkey. With Verity Sharp.

**WEDNESDAY 10 OCTOBER 2012**

**WED 00:30 Through the Night (b01n6tlc)**

John Shea introduces a performance of Handel's oratorio Il Trionfo del tempo e del disinganno performed by the period ensemble Les Ambassadeurs and a cast of soloists.

**12:32 AM**

Handel, Georg Frideric [1685-1759]  
Il Trionfo del tempo e del disinganno - oratorio (Part 1)  
Sabine Devieille (soprano, Bellezza), Anna Reinhold (mezzo, Piacere), Mélodie Ruvio (contralto, Disinganno), Nicholas Mulroy (tenor, Tempo), Les Ambassadeurs, Alexis Kossenko (flutes and director)

**1:37 AM**

Handel, Georg Frideric [1685-1759]  
Il Trionfo del tempo e del disinganno - oratorio (Part 2)  
Sabine Devieille (soprano, Bellezza), Anna Reinhold (mezzo, Piacere), Mélodie Ruvio (contralto, Disinganno), Nicholas Mulroy (tenor, Tempo), Les Ambassadeurs, Alexis Kossenko (flutes and director)

**2:52 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.16 in C major (K.128)  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**3:05 AM**

Chopin, Frédéric (1810-1849)  
Sonata No.3 in B minor (Op.58)  
Robert Taub (piano)

**3:31 AM**

Bentzon, Jørgen (1897-1951)  
Sinfonia Buffo (Op.35)  
Danish Radio Concert Orchestra, Borge Wagner (conductor)

**3:38 AM**

Zarzycki, Aleksander (1834-1895)  
Mazurka in G major, for violin and piano (Op.26)  
Monika Jarecka (violin), Krystyna Makowska (piano)

**3:44 AM**

Stenhammar, Wilhelm (1871-1927)  
Vårnatt (Spring Night)  
Swedish Radio Choir, Swedish Radio Symphony Orchestra, Stefan Sköld (conductor)

**3:53 AM**

Pandolfi Mealli, Giovanni Antonio (fl.1660-1669)  
Sonata No.6 for violin and continuo 'La Sabbatina' - from Sonatas per chiesa e camera (Op.3)  
Andrew Manze (violin), Richard Egarr (harpsichord)

**4:02 AM**

Wagner, Richard (1813-1883)  
Tannhauser - Overture  
Netherlands Radio Symphony Orchestra, Antoni Ros-Marba (conductor)

**4:17 AM**

Fauré, Gabriel (1845-1924)  
Nocturne in A flat major (Op.33 No.3)  
Stéphane Lemelin (piano)

**4:22 AM**

Smetana, Bedrich (1824-1884)  
The Bartered Bride - overture  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**4:31 AM**

Verdi, Giuseppe [1813-1901]  
Overture to La Forza del destino

Orchestre du Conservatoire de Musique du Québec, Raffi Armenian (conductor)

**4:38 AM**

Arban, Jean-Baptiste [1825-1889]  
Variations on "Casta diva. Ah! Bello" from Bellini's 'Norma'  
Alison Balsom (trumpet), John Reid (piano)

**4:45 AM**

Bach, Johann Sebastian (1685-1750)  
St. Matthew Passion - Opening Chorus (BWV.244:1)  
Hungarian Radio Choir, Hungarian Radio and Television  
Symphony Orchestra, Tamás Vásáry (conductor)

**4:54 AM**

Massenet, Jules (1842-1912)  
Méditation - from the opera 'Thaïs'  
Marie Bérard (violin), Canadian Opera Company Orchestra,  
Richard Bradshaw (conductor)

**5:00 AM**

Haydn, Joseph [1732-1809]  
Trio for keyboard and strings (H.15.18) in A major  
ATOS Trio

**5:15 AM**

Murcia, Santiago de (1682-1740)  
La Jota (for guitars and clapping)  
Accentus Austria, Thomas Wimmer (director)

**5:16 AM**

Sanz, Gaspar (1640-1710)  
Folias (instrumental)  
Accentus Austria, Thomas Wimmer (director)

**5:19 AM**

Ribayaz, Lucas Ruiz de [c.1640-?]  
Xaracas  
Accentus Austria, Thomas Wimmer (director)

**5:22 AM**

Saint-Saëns, Camille (1835-1921)  
Variations on a theme by Beethoven (Op.35)  
Dale Bartlett & Jean Marchaud (pianos)

**5:39 AM**

Beethoven, Ludwig van (1770-1827)  
Symphony No.1 in C major, Op.21  
Netherlands Radio Chamber Philharmonic, Frans Brüggen  
(conductor)

**6:09 AM**

Anonymous  
Greensleeves, to a Ground with Divisions  
Elizabeth Wallfisch (Baroque violin), Rosanne Hunt (cello), Linda  
Kent (harpsichord)

**6:14 AM**

Tchaikovsky, Peter Ilyich (1840-1893)  
Capriccio Italien (Op. 45)  
Oslo Philharmonic Orchestra, Andrej Boreyko (conductor).

**WED 06:30 Breakfast (b01n6tlf)**

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the next instalment of Peter Donohoe's 50 Great Pianists at **8:30** as part of Piano Season on the BBC.

**WED 09:00 Essential Classics (b01n6tlh)**

Wednesday - Sarah Walker

**9am**

A selection of music including the Essential CD of the Week:  
Peter Hurford - JS Bach Great Organ Works

**9.30-10.30am**

A daily brainteaser, and Sarah's recommended performance by the next pianist in Peter Donohoe's survey of 50 Great Pianists. This week in Essential Classics as part of Piano Season, Sarah will be showcasing pianists and piano music from the USA, the Far East and beyond.

**10.30am**

Sarah is joined by her guest for the week, actor and author Simon Callow, discussing his essential pieces of classical music.

**11am**

Sarah's Essential Choice

Mendelssohn: Piano Trio No.1 in D minor, Op. 49  
David Golub: piano  
Mark Kaplan: violin  
Colin Carr: cello  
ARABESQUE Z6599.

**WED 12:00 Composer of the Week (b01n6tp7)**

Claude Debussy (1862-1918)

Episode 3

As he put yet another broken relationship behind him, Debussy now pinned his romantic hopes on the sophisticated Emma Bardac but it was their baby daughter who finally brought him true and lasting love, inspiring one of his most popular piano works. Presented by Donald Macleod.

**WED 13:00 Radio 3 Lunchtime Concert (b01n6tp9)**

New Generation Artists Showcase

Episode 2

The second of this week's programmes dedicated to showcasing the unique talents of the current crop of BBC Radio 3 New Generation Artists. For more information visit [bbc.co.uk/radio3/nga](http://bbc.co.uk/radio3/nga).

The Signum Quartet frames this programme - starting with Puccini's Crisantemi and ending with Schubert's Quartettsatz. In between there are Bellini songs from Spanish mezzo-soprano Clara Mouriz, Chopin Impromptus and Berg's First Piano Sonata from Norwegian pianist Christian Ihle Hadland.

Presented by Clemency Burton-Hill

Puccini: Crisantemi  
Signum String Quartet

Bellini: Dolente imagine; Il fervido desiderio; Vaga luna che inargenti  
Clara Mouriz (mezzo-soprano)  
Joseph Middleton (piano)

Chopin Impromptus in G flat major, Op. 51, & F sharp major, Op. 36  
Christian Ihle Hadland (piano)

Berg: Piano Sonata, Op. 1  
Christian Ihle Hadland (piano)

Schubert: Quartettsatz in C minor, D703  
Signum String Quartet.

**WED 14:00 Afternoon Concert (b01n6v2q)**

BBC Scottish Symphony Orchestra

Episode 3

Louise Fryer presents the BBC Scottish Symphony Orchestra in music by Mozart, including his Piano Concerto No. 25 in C major with former Radio 3 New Generation Artist Shai Wosner as soloist under conductor Donald Runnicles; also, a duet for piano and soprano - this time with current New Generation Artists Christian Ihle Hadland and Ruby Hughes, and 2 opera arias as well. Plus, following our theme this week, another Romantic piano concerto as part of Radio 3's Piano Season: Reynaldo Hahn's Piano Concerto in E, with soloist Stephen Coombs under the baton of Jean-Yves Ossonce.

Mozart: Piano Concerto no. 25 in C major, K.503

Shai Wosner (piano),  
BBC Scottish Symphony Orchestra,  
Donald Runnicles (conductor).

**2.30pm**

Mozart: Ch'io mi scordi di te, K.505  
Ruby Hughes (soprano),  
Christian Ihle Hadland (piano),  
BBC Scottish Symphony Orchestra,  
Andrew Gourlay (conductor).

Mozart: Voi, che sapete (from The Marriage of Figaro)  
Mozart: Parto, parto, ma tu ben mio (from La Clemenza di Tito)  
Ruby Hughes (soprano),  
BBC Scottish Symphony Orchestra,  
Andrew Gourlay (conductor).

**2.50pm**

Reynaldo Hahn: Piano Concerto in E Major  
Stephen Coombs (piano),  
BBC Scottish Symphony Orchestra,  
Jean-Yves Ossonce (conductor).

**WED 15:30 Choral Evensong (b01n6v9d)**

Bath Abbey

From Bath Abbey.

Introit: O hearken Thou (Elgar)  
Responses: Gabriel Jackson  
Psalms: 53, 54, 55 (Flintoft, Stewart, Barnby, Goss)  
First Lesson: Hosea 14  
Canticles: St Paul's Service (Howells)  
Second Lesson: James 2 vv14-26  
Anthem: Laudibus in sanctis (Byrd)  
Hymn: Abide with me (Eventide)  
Organ Voluntary: Presto (comodo) from Organ Sonata in G (Elgar)

Peter King - Director of Music  
Marcus Sealy - Sub Organist.

**WED 16:30 In Tune (b01n6v9g)**

Wednesday - Sean Rafferty

Sean Rafferty's guests include conductor Josep Pons and members of the cast of the performance of Ravel's dazzling comedy L'Heure Espagnol, which they will give with the BBC Symphony Orchestra at the Barbican in London this week.

Also today, In Tune's A to Z of the Piano, part of the Piano Season on the BBC, continues with P for Page Turner - exploring this unsung but crucial - and often nerve-wracking - role of the piano world. The series of bite-sized features includes contributions from many of the world's greatest pianists, and

provides context, history and background information - both in-depth and quirky - broadcast in daily instalments on In Tune at **5.30pm** and available to download as a podcast.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk  
@BBCInTune.

**WED 18:30 Composer of the Week (b01n6tp7)**

[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 Live in Concert (b01n6wsb)**

Live from the Lighthouse, Poole

Prokofiev

Live from the Lighthouse, Poole

The Bournemouth Symphony Orchestra and Kirill Karabits continue their important Prokofiev cycle and the brilliant twenty-six year old pianist, Denis Kozhukhin, joins them to play Rachmaninov's Fourth Piano Concerto.

Presented by Martin Handley

Prokofiev Symphony No.3

Rachmaninov Piano Concerto No.4

Ravel La Valse

Denis Kozhukhin (piano)  
Bournemouth Symphony Orchestra, Kirill Karabits (conductor)

Principal conductor, Kirill Karabits's brilliantly conceived programme pairs two works written in 1926 but conceived over a much longer time frame. Music from Prokofiev's opera, The Fiery Angel, is re-worked in gloriously symphonic terms in his rarely heard Third Symphony whilst Rachmaninov Fourth Piano Concerto ended an eight year drought following the composer's enforced move from his homeland following the Russian Revolution. The Novgorod-born, Denis Kozhukhin is the soloist in this concerto - as much for the orchestra as the pianist - which is by turns improvisatory, jazzy and yet typically noble. Ravel's deadly-aimed shot at the lost world of Imperial Vienna rounds off the programme in a crescendo of the macabre.

**WED 20:05 Twenty Minutes (b013m47n)**

Moscow during the War

Sasha Dugdale unpackages the official Soviet myths which helped sustain the Russian people during World War Two and celebrates the personal poetry which later gave a more truthful reflection of their experience.

Linking in with the twentieth century Russian music in the first part of the concert, the poet and translator Sasha Dugdale explores how the Soviet government promulgated a complex blend of truth and lies in order to sustain the Russian people during the darkest hours of what they called The Great Patriotic War.

Drawing on oral testimony, journalism and broadcasting, she considers the continuing psychological impact of these stories on the Russian people, even today.

By contrast, Sasha celebrates the poetry which was written at the time and which provides a more truthful picture of real Russian heroism.

Readers: Gerard McDermott and Elaine Claxton

Producer: Beaty Rubens

(Repeat).

**WED 20:25 Radio 3 Live in Concert (b01n6wv2)**

Live from the Lighthouse, Poole

Rachmaninov, Ravel

Live from the Lighthouse, Poole

The Bournemouth Symphony Orchestra and Kirill Karabits continue their important Prokofiev cycle and the brilliant twenty-six year old pianist, Denis Kozhukhin, joins them to play Rachmaninov's Fourth Piano Concerto.

Presented by Martin Handley

Rachmaninov Piano Concerto No.4

Ravel La Valse

Denis Kozhukhin (piano)  
Bournemouth Symphony Orchestra, Kirill Karabits (conductor)

Principal conductor, Kirill Karabits's brilliantly conceived programme pairs two works written in 1926 but conceived over a much longer time frame. Music from Prokofiev's opera, *The Fiery Angel*, is re-worked in gloriously symphonic terms in his rarely heard Third Symphony whilst Rachmaninov Fourth Piano Concerto ended an eight year drought following the composer's enforced move from his homeland following the Russian Revolution. The Novgorod-born, Denis Kozhukhin is the soloist in this concerto - as much for the orchestra as the pianist - which is by turns improvisatory, jazzy and yet typically noble. Ravel's deadly-aimed shot at the lost world of Imperial Vienna rounds off the programme in a crescendo of the macabre.

**WED 22:00 Night Waves (b01n6v74)**

Kofi Annan

The former UN Secretary General, Kofi Annan, is Philip Dodd's guest in this evening's Night Waves. It's a wide ranging and personal conversation which touches, as you might expect on Bosnia, Rwanda, Iraq and Syria but also on the debt Kofi Annan owes to his father. The Nobel Prize winner recalls his initiation as a student into the American way of life and his rude introduction to the cold of a Minnesotan winter; there's a wry reminiscence about negotiating with Yasser Arafat; a sharp analysis of the challenges facing the UN in the future and the frustrations and rewards of being Secretary General; as well, of course, as some of the sadness that comes with the job.

Producer Zahid Warley.

**WED 22:45 The Essay (b01n6v76)**

Inspirations of Visual Art

Never Do I Work Alone

Artist Ruth Ewan, a creator of sound installations, explores the inspirations for her art in an essay recorded in front of an audience at the Ingleby Gallery in Edinburgh.

Ruth Ewan was born in Scotland, and now lives and works in London. Her work takes many forms including performance, installation and printed work. Ewan's work encourages elements of performance and participation - in the past she has worked with historians, traditional craftsmen, musicians and school children.

The third in a five-part series about artists and the inspiration behind their work.

**WED 23:00 Late Junction (b01n6v78)**

Wednesday - Verity Sharp

Including blues from Duffy Power, ambience from Borealis, the music of Robert Fripp played by the Metropole Orchestra and part of a piece by Korean improviser Ryu Hankil that uses a typewriter to trigger samples. Plus Abduvali Abdurashidov & Wu Man explore the music of Central Asia on pipa and bowed lute, and harpsichordist Olivier Baumont plays Couperin.

**THURSDAY 11 OCTOBER 2012**

**THU 00:30 Through the Night (b01n6vqr)**

Pianist Jonathan Biss in an all-Beethoven programme from London's Wigmore Hall in 2010. Introduced by John Shea.

**12:31 AM**

Beethoven, Ludwig van [1770 -1827]  
Sonata for piano no. 5 (Op.10'1) in C minor  
Jonathan Biss (piano)

**12:48 AM**

Beethoven, Ludwig van [1770 -1827]  
6 Bagatelles for piano (Op.126)  
Jonathan Biss (piano)

**1:06 AM**

Beethoven, Ludwig van [1770 -1827]  
Sonata for piano no. 30 (Op.109) in E  
Jonathan Biss (piano)

**1:25 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Quartet for Strings in D minor (K.421)  
Artemis Quartet

**1:58 AM**

Schubert, Franz (1797-1828)  
Symphony no.6 in C major, (D.589)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**2:31 AM**

Dvorák, Antonín (1841-1904)  
Concerto for Violin and Orchestra in A minor, B.108 (Op.53)  
Vilde Frang Bjærke (violin), Bergen Philharmonic Orchestra, William Eddins (conductor)

**3:03 AM**

Spoehr, Louis (1784-1859)  
Notturmo for wind and Turkish band in C major, Op.34  
Octophoros, Paul Dombrecht (conductor)

**3:35 AM**

Mendelssohn, Felix (1809-1847)  
Sonata in D major (Op.65 No.5)  
Erwin Wiersinga (organ)

**3:45 AM**

Bernat Vivancos [b.1973]  
Salve d'ecos  
Latvian Radio Choir, Sigvards Klava (conductor)

**3:54 AM**

Koussevitsky, Serge (1874-1951)  
Andante cantabile & Valse Miniature (Op.1, Nos. 1 & 2)  
Gary Carr (double bass), Harmon Lewis (piano)

**4:03 AM**

Guerrero, Francisco (c.1528-1599)  
Prado verde y florido  
Montserrat Figueras (soprano), Maite Arruabarrena (mezzo-soprano), Lambert Climent (tenor), Francesc Garrigosa (tenor), Hespèrion XX, Jordi Savall (director)

**4:09 AM**

Hess, Willy (1906-1997)  
Suite in B flat major for piano solo (Op.45)  
Desmond Wright (piano)

**4:20 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Trio Sonata in B minor (Wq.143)  
Les Coucous Bénévoles

**4:31 AM**

Telemann, Georg Philipp (1681-1767)  
Septet in B flat for 3 oboes, 3 violins & basso continuo (TWV.44:43)  
Il Gardellino

**4:40 AM**

Chopin, Frédéric (1810-1849)  
Polonaise for piano (Op.44) in F sharp minor  
WS Heo (piano)

**4:51 AM**

Cavalli, Francesco (1602-1676)  
Lauda Jerusalem (Psalm 147) - for 2 choirs (concert & ripieno) & instruments  
Concerto Palatino

**5:00 AM**

Gilse, Jan van (1881-1944)  
Concert Overture in C minor  
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

**5:11 AM**

Taillferre, Germaine (1892-1983)  
Sonata for harp  
Godelieve Schrama (harp)

**5:21 AM**

Brahms, Johannes (1833-1897)  
5 Songs for chorus (Op.104)  
Danish National Radio Choir, Stefan Parkman (conductor)

**5:35 AM**

Crusell, Bernard Henrik (1775-1838)  
Concertino for bassoon and orchestra in B flat major  
Juhani Tapaninen (bassoon), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**5:54 AM**

Schubert, Franz (1797-1828)  
Variations for flute and piano in E minor (D.802)  
Emmanuel Pahud (flute), Bruno Robilliard (piano)

**6:09 AM**

Grieg, Edvard Hagerup (1843-1907)  
Holberg Suite (Op.40) vers. for string orchestra  
Bergen Philharmonic Orchestra, Andrew Litton (conductor).

**THU 06:30 Breakfast (b01n6vqv)**

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the next instalment of Peter Donohoe's 50 Great Pianists at **8:30** as part of Piano Season on the BBC.

**THU 09:00 Essential Classics (b01n6vqx)**

Thursday - Sarah Walker

**9am**

A selection of music including the Essential CD of the Week: Peter Hurford - JS Bach Great Organ Works

**9.30-10.30am**

A daily brainteaser, and Sarah's recommended performance by the next pianist in Peter Donohoe's survey of 50 Great Pianists. This week in Essential Classics as part of Piano Season, Sarah will be showcasing pianists and piano music from the USA, the Far East and beyond.

**10.30am**

Sarah is joined by her guest for the week, actor and author Simon Callow, discussing his essential pieces of classical music.

**11am**

Sarah's Essential Choice

Borodin  
String Quartet No.2  
Borodin String Quartet  
DECCA 444389.

**THU 12:00 Composer of the Week (b01n6vr0)**

Claude Debussy (1862-1918)

Episode 4

Donald Macleod picks his way through Debussy's Preludes, one of the composer's most significant contributions to piano literature, and looks at how financial necessity sometimes got in the way of Debussy's lofty artistic ambitions.

**THU 13:00 Radio 3 Lunchtime Concert (b01n6vr3)**

New Generation Artists Showcase

Episode 3

The third of this week's programmes showcasing the unique talents of the current crop of BBC Radio 3 New Generation Artists. For more information visit [bbc.co.uk/radio3/nga](http://bbc.co.uk/radio3/nga).

A German and American collection: British mezzo-soprano performs songs by Aaron Copland and Samuel Barber, followed by Brahms' Zigeunerlieder. The Signum Quartet with Webern's Langsamer Satz, and pianist Igor Levit plays Beethoven's Sonata in C, op. 53 'Walstein'.

Presented by Clemency Burton-Hill

Copland Why do they shut me out of heaven?  
Barber Sure on this shining night  
Jennifer Johnston (mezzo-soprano)  
Alisdair Hogarth (piano)

Webern Langsamer Satz  
Signum String Quartet

Brahms Zigeunerlieder  
Jennifer Johnston (mezzo-soprano)  
Alisdair Hogarth (piano)

Beethoven Piano Sonata in C major, Op. 53 'Waldstein'  
Igor Levit (piano).

**THU 14:00 Afternoon Concert (b01n6vr6)**

Thursday Opera Matinee

Puccini - Turandot

Opera Matinee  
Puccini: Turandot

Presented by Louise Fryer.

From the Les Chorégies d'Orange Festival 2012 we bring you a performance of Giacomo Puccini's Turandot, his unfinished swan song from the opera stage. Michel Plasson conducts the French National Orchestra with a cast led by Lise Lindstrom in the title role as the Princess of ice in search of a suitable husband, and tenor Roberto Alagna as Prince Calaf, her brave suitor defying fate. Also today, following our week's theme of Romantic piano concertos with the BBC Scottish Symphony Orchestra, a short gem: Alkan's Concerto da camera No. 2 with virtuoso soloist Marc-André Hamelin, under the baton of Martyn Brabbins.

Turandot ..... Lise Lindstrom (soprano)  
Liù ..... Maria Luigia Borsi (soprano)  
Calaf ..... Roberto Alagna (tenor)  
Timur ..... Marco Spotti (bass)  
Imperator Altoum ..... Chris Merritt (tenor)  
Ping ..... Marc Barrard (baritone)  
Pang ..... Jean-François Borras (tenor)  
Pong ..... Florian Laconi (tenor)  
A Mandarin ..... Luc Bertin-Hugault (baritone).  
Orchestre National de France,  
Michel Plasson (conductor).

#### 4.10pm

Charles-Valentin Alkan: Concerto da camera in C sharp minor.  
Op. 10 No. 2  
Marc-Andre Hamelin (piano),  
BBC Scottish Symphony Orchestra,  
Martyn Brabbins (conductor).

#### THU 16:30 In Tune (b01n6vr8)

Raphael Wallfisch, Sandrine Piau, Thomas Sondergard

Sean Rafferty's guests include brilliant soprano Sandrine Piau - one of the brightest talents in the world of baroque music. Plus, an interview with conductor Thomas Sondergard as he prepares for his first concert as new Principal Conductor of the BBC National Orchestra of Wales, and cellist Raphael Wallfisch, celebrating the Delius centenary with a special event at Chetham's School of Music.

Also today, In Tune's A to Z of the Piano, part of the Piano Season on the BBC, continues with Q for Queues - exploring the frenzied audience that major piano recitalists can attract. The series of bite-sized features includes contributions from many of the world's greatest pianists, and provides context, history and background information - both in-depth and quirky - broadcast in daily instalments on In Tune at **5.30pm** and available to download as a podcast.

Main headlines are at **5pm** and **6pm**.  
In.Tune@bbc.co.uk  
@BBCInTune.

#### THU 18:30 Composer of the Week (b01n6vr0)

[Repeat of broadcast at 12:00 today]

#### THU 19:30 Radio 3 Live in Concert (b01n6wvy)

BBC Concert Orchestra - Julia Wolfe

Live from the Queen Elizabeth Hall, London

Presented by Fiona Talkington

As part of the Ether Festival at the South Bank Centre in London, Fiona Talkington presents a concert of music by Julia Wolfe, a founder member of the New York group Bang on a Can currently celebrating their 25th anniversary. Percussionist Colin Currie joins the BBC Concert Orchestra to play a brand new BBC commission written specially for this concert and there's a rare chance to hear nine bagpipe players in Wolfe's LAD.

BBC Concert Orchestra, conductor Keith Lockhart  
Colin Currie (percussion)  
Red Hot Chili Pipers

Julia Wolfe: Tell Me Everything; Cruel Sister

INTERVAL

Julia Wolfe: LAD; riSe and fLY - new commission.

#### THU 22:00 Night Waves (b01n6vrd)

Mo Yan, Anish Kapoor, All that Fall, Frontline Medicine

The Nobel Prize for literature was awarded today to the Chinese author Mo Yan. Rana Mitter joins Samira Ahmed to tell us about the writer's work and what it will mean to China to win a Nobel Prize.

Anish Kapoor, creator of the Orbit sculpture for the Olympic Park, goes small scale with an exhibition of new sculpture small enough to fit in the home. He talks to Samira about ghostly sounds and why small is best.

Susannah Clapp joins Samira with a first night review of Samuel Beckett's play, All that Fall. Written in 1956 for Radio 3 - then the Third Programme - the play is being performed in a rare stage production directed by Trevor Nunn and starring Eileen Atkins and Michael Gambon.

When Harvard University announced they'd discovered a fragment of text proving that Jesus was married the Vatican declared it a fake. Samira looks at how the discovery reflects on disputes in the early Church about role of women in Christianity with Morwenna Ludlow and Elaine Storkey.

And we discuss a new exhibition on Frontline Medicine at the Imperial War Museum North. Samira talks to New Generation Thinker Charlotte Blease and historian Joanna Bourke.

Producer: Allegra McIlroy.

#### THU 22:45 The Essay (b01n6vrj)

Inspirations of Visual Art

An Empty Space between Two Objects

A series in which five artists talk about the influences on their work. In this essay, Claire Barclay, creator of complex art installations, discusses the inspirations behind her art in a talk delivered to an audience at the Ingleby Gallery in Edinburgh.

Claire Barclay is a Scottish artist known for large-scale installations consisting of collections of sculptural objects brought together into precisely plotted relationships. Combining a wide range of hand-made and machine-finished processes, and using commonplace materials in unconventional ways.

#### THU 23:00 Late Junction (b01n6vrl)

Thursday - Verity Sharp

Music tonight from Ryuichi Sakamoto and Christopher Wilits's latest collaborative project Ancient Future, the title track to Jack McNeill and Charlie Heys's album Two Fine Days, the voice of



Hungary's Beáta Palyal, jazz from the Kit Downes Trio and the National Youth Choir of Great Britain sing the music of Henryk Gorecki.

### FRIDAY 12 OCTOBER 2012

#### FR/ 00:30 Through the Night (b01n6w32)

Sue Sharpe presents a programme of dark humour - the trickster Till Eulenspiegel, the wild stories of Hary Janos, songs of Kurt Weill and a piece by Schoenberg the soldier.

#### 12:31 AM

Strauss, Richard (1864-1949) (arr. Franz Hasenohrl)  
Till Eulenspiegel - Einmal Anders!  
Ejsberg Ensemble, Jorgen Lauritsen (director)

#### 12:40 AM

Holländer, Friedrich (1896-1967)  
Kinder, heut Abend; Ich weiss nicht, zu wem ich gehöre; Die Kleptomanin  
Hele Gjeris (mezzo soprano), Ejsberg Ensemble, Jorgen Lauritsen (director)

#### 12:52 AM

Haydn, Franz Joseph (1732-1809)  
Symphony No. 60 in C major 'Il distratto' (Hob. 1:60)  
Oslo Philharmonic Orchestra, Andrej Boreyko (conductor)

#### 1:18 AM

Weill, Kurt (1900-1950)  
Kleine Dreigroschenmusik  
Winds of the Flemish Radio Orchestra, Jan Latham Koenig (conductor)

#### 1:26 AM

Schoenberg, Arnold (1874-1951)  
Die Eiserne Brigade (The Iron Brigade)  
Ejsberg Ensemble, Jorgen Lauritsen (director)

#### 1:34 AM

Jary, Michael (1906-1988)  
Es wird einmal ein Wunder  
Hele Gjeris (mezzo soprano), Ejsberg Ensemble, Jorgen Lauritsen (director)

#### 1:39 AM

Kodály, Zoltán (1882-1967)  
Hary János Suite (Op.35a)  
The Hungarian Radio Orchestra, Tamás Vásáry (conductor)

#### 2:03 AM

Weill, Kurt (1900-1950)  
Ballad of sexual addiction from Dreigroschenoper; Und was bekam des Soldaten Weib?; Pirate Jenny) from Dreigroschenoper; 4 Wiegenlieder für Arbeitermütter (Op.33/1); Surabaya Johnny from "Happy End"  
Hele Gjeris (mezzo soprano), Ejsberg Ensemble, Jorgen Lauritsen (director)

#### 2:31 AM

Moyzes, Alexander (1906-1984)  
Symphony No.6 (Op.44)  
Slovak Radio Symphony Orchestra, Bratislava, Ladislav Slovak (conductor)

#### 3:01 AM

Fusz, János (1777-1819)  
Quartet for flute, viola, cello and guitar  
Laima Sulskute (flute), Romualdas Romoslauskas (viola), Ramute Kalnenaite (cello), Algimantas Pauliukevicius (guitar)

#### 3:27 AM

Debussy, Claude (1862-1918)

Clair de lune  
Jane Coop (piano)

#### 3:32 AM

Grieg, Edvard (1843-1907)  
Lyric suite - arr. for orchestra from Lyric Pieces (Book 5) for piano (Op.54)  
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

#### 3:51 AM

Janáček, Leos (1854-1928)  
Pohádka for cello and piano  
Elizabeth Dolin (cello), Francine Kay (piano)

#### 4:03 AM

Purcell, Henry (1659-1695)  
Aria 'O let me weep' - from Fairy Queen  
Irena Baar (soprano), Tomaz Lorenz (violin), Maks Strmcnik (organ)

#### 4:11 AM

Vaughan Williams, Ralph (1872-1958)  
Sea Songs - Quick March  
West Australian Symphony Orchestra, David Measham (conductor)

#### 4:15 AM

Alpaerts, Flor (1876-1954)  
Romanza for Violin and Orchestra  
Guido De Neve (violin), Vlaams Radio Orkest, Michel Tabachnik (conductor)

#### 4:22 AM

Scarlatti, Alessandro (1660-1725)  
Concerto Grosso no.1 in F minor  
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

#### 4:31 AM

Haydn, Joseph (1732-1809) [Text: Peter Pindar]  
Der Sturm - chorus for SATB choir and orchestra (H.24a.8)  
Netherlands Radio Choir and Chamber Orchestra, Antoni Ros-Marba (conductor)

#### 4:41 AM

Beethoven, Ludwig van (1770-1827)  
Two Allegros in G  
Rob Nederlof (organ)

#### 4:46 AM

Sibelius, Jean (1865-1957)  
Andante Festivo for strings and timpani  
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

#### 4:52 AM

Glinka, Mikhail Ivanovich (1804-1857)  
Adèle - song  
Petteri Salomaa (baritone), Ilmo Ranta (piano)

#### 4:55 AM

Milhaud, Darius (1892-1974)  
Three Rag-Caprices (Op.78)  
CBC Vancouver Orchestra, Daniel Swift (conductor)

#### 5:03 AM

Debussy, Claude (1862-1918)  
Prélude à l'après-midi d'un faune  
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

#### 5:14 AM

Turina, Joaquín (1882-1949)  
Circulo (Op.91)  
John Harding (violin), Stefan Metz (cello), Daniel Blumental

(piano)

**5:26 AM**

Respighi, Ottorino (1879-1936)  
Poema autunnale for violin & orchestra  
Viktor ?imcisko (violin), Slovak Radio Symphony Orchestra,  
Ondrej Lenard (conductor)

**5:41 AM**

Corelli, Arcangelo (1653-1713)  
Sonata da Chiesa in E minor (Op.1 No.2)  
London Baroque

**5:46 AM**

Fornerod, Aloys (1890-1965)  
Concert for 2 violins and piano (Op.16)  
Sibylle Tschopp and Mirjam Tschopp (violins), Isabel Tschopp  
(piano)

**6:04 AM**

Korngold, Erich Wolfgang (1897-1957)  
Violin Concerto in D Op 35  
James Ehnes (violin), Vancouver Symphony Orchestra,  
Bramwell Tovey (conductor).

**FRI 06:30 Breakfast (b01n6w34)**

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring the next instalment of Peter Donohoe's 50 Great  
Pianists at **8:30** and Piano Your Call as part of Piano Season on  
the BBC.

**FRI 09:00 Essential Classics (b01n6w36)**

Friday - Sarah Walker

**9am**

A selection of music including the Essential CD of the Week:  
Peter Hurford - JS Bach Great Organ Works

**9.30-10.30am**

A daily brainteaser, and Sarah's recommended performance by  
the next pianist in Peter Donohoe's survey of 50 Great Pianists.  
This week in Essential Classics as part of Piano Season, Sarah  
will be showcasing pianists and piano music from the USA, the  
Far East and beyond.

**10.30am**

Sarah is joined by her guest for the week, actor and author  
Simon Callow, discussing his essential pieces of classical music.

**11am**

Sarah's Essential Choice

Schumann: Piano Quintet in E flat Op.44  
Martha Argerich (piano)  
Dora Schwarzberg & Lucy Hall (violins)  
Nobuko Imai (viola)  
Mischa Maisky (cello).

**FRI 12:00 Composer of the Week (b01n6w38)**

Claude Debussy (1862-1918)

Episode 5

The outbreak of hostilities in 1914 was the prelude to Debussy's  
last great creative outburst, a handful of brilliant masterworks  
forged in the face of desperate illness and a world descending  
into global warfare. Presented by Donald Macleod.

**FRI 13:00 Radio 3 Lunchtime Concert (b01n6w3b)**

New Generation Artists Showcase

Episode 4

The last of this week's programmes showcasing the unique  
talents of the current crop of BBC Radio 3 New Generation  
Artists. For more information visit [bbc.co.uk/radio3/nga](http://bbc.co.uk/radio3/nga).

German pianist Igor Levit performs Prokofiev's Fourth Piano  
Sonata; and the Escher Quartet from America conclude with  
Beethoven's epic late quartet in C sharp minor, Op. 131.

Presented by Clemency Burton-Hill

Prokofiev Piano Sonata No. 4  
Igor Levit (piano)

Beethoven String Quartet in C sharp minor, Op. 131  
Escher String Quartet.

**FRI 14:00 Afternoon Concert (b01n6w3d)**

BBC Scottish Symphony Orchestra

Episode 4

Louise Fryer presents music by the BBC SSO following our  
week's theme - Romantic piano concertos. Today, a rare chance  
to hear both of Chopin's concertos in the same programme: his  
first one features Angela Hewitt as soloist as part of a concert  
given in Glasgow just last night, conducted by Alexander  
Verdernikov, and also including Szymanowski's Concert Overture  
and Tchaikovsky's Symphony No. 6 'Pathétique'. The soloist in  
Chopin's second concerto, which follows, is Ewa Kupiec, under  
the baton of Stanislaw Skrowaczewski.

Szymanowski: Concert Overture in E major, Op. 12  
Chopin: Piano Concerto No. 1 in E minor, Op. 11  
Angela Hewitt (piano)  
BBC Scottish Symphony Orchestra,  
Alexander Verdernikov (conductor).

**2.50pm**

Tchaikovsky: Symphony No. 6 in B minor, Op. 74 (Pathétique)  
BBC Scottish Symphony Orchestra,  
Alexander Verdernikov (conductor).

**3.40pm**

Chopin: Piano Concerto No. 2 in F minor, Op. 21  
Ewa Kupiec (piano),  
BBC Scottish Symphony Orchestra,  
Stanislaw Skrowaczewski (conductor).

**FRI 16:30 In Tune (b01n6w3g)**

Christoph Denoth, Clive Barda, Gweneth-Ann Jeffers, Nicholas Jenkins

Sean Rafferty's guests include guitarist Christoph Denoth,  
performing live in the studio ahead of his recital at Wigmore  
Hall.

Sean is also joined by leading British arts photographer Clive  
Barda about his international exhibition of photography opening  
in Thurrock this Sunday.

Plus, soprano Gweneth-Ann Jeffers and conductor Nicholas  
Jenkins talk to Sean about their upcoming UK premiere  
performance of Puccini's Edgar with the New Sussex Opera at  
Cadogan Hall at the end of this month.

And for Piano season on the BBC, some tips on how to achieve  
top marks in pieces from the piano syllabus in our regular

Friday feature 110%

Main headlines are at **5pm** and **6pm**.

Email: [In.Tune@bbc.co.uk](mailto:In.Tune@bbc.co.uk)

Twitter: @BBCInTune.

**FRI 18:30 Composer of the Week (b01n6w38)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 Live in Concert (b01n6x06)**

BBC National Orchestra of Wales - Sibelius, Strauss, Grieg

Live from St David's Hall, Cardiff

Presented by Nicola Heywood Thomas

Thomas Søndergård makes his debut as Principal Conductor of the BBC National Orchestra of Wales with Sibelius's 5th Symphony, and Inger Dam-Jensen sings music by Strauss and Grieg.

Magnus Lindberg: Expo

Strauss: Muttertandelei, Meinem Kind, Cäcilie

Grieg: Tu brune øjne, Jeg elsker dig, En Svane, Våren

Strauss: Till Eulenspiegel

**8.15:** Interval

**8.35:** Sibelius: Symphony No 5

Inger Dam-Jensen, Soprano

BBC National Orchestra of Wales

Thomas Søndergård, Conductor

Danish conductor Thomas Søndergård makes his debut as Principal Conductor with the BBC National Orchestra of Wales at St. David's Hall in Cardiff. Thomas first conducted the orchestra in 2009 and immediately felt truly supported by each and every individual player. Now he takes the reins at the helm for the first time, he's looking forward to "creating memorable performances that will enable us to celebrate and share our love for the music with our audiences". In this concert he welcomes Inger Dam-Jensen back to St. David's Hall, where she was crowned Cardiff Singer of the World in 1993.

**FRI 22:00 The Verb (b01n6x08)**

The Verb at Octoberfest, Sheffield

Ian McMillan presents Radio 3's 'Cabaret of the word'. This week it comes from the BBC's Octoberfest at The Crucible in Sheffield, with guests Charlie Higson, Blake Morrison, Luke Wright, John Watterson and Helen Mort.

Charlie Higson is an actor, comedian and writer - best known to parents for his performances as comic characters like Swiss Toni and Sir Ralph Mayhew on The Fast Show, and to their children for his Young Bond series, which has now sold over a million copies in the UK. Charlie is a huge fan of horror films and books, and talks to Ian about 'Sacrifice', the latest in his zombie series for teens (Puffin).

Luke Wright is a poet who writes satirical tales about British life from his vantage point in East Anglia. Originally an Essex boy, Luke performs a poem inspired by the songs of a Yorkshire man - the late Jake Thackray, and explains why he thinks it's time for a Thackray revival.

Musician John Watterson tours as Fake Thackray, taking Jake's songs to venues across the UK. He performs 'Little Black Foal' and 'Rain on the Mountainside'.

Blake Morrison was born in Burnley, and grew up in Skipton. His books include two poetry collections, Dark Glasses and The Ballad of the Yorkshire Ripper; two bestselling memoirs, And When Did You Last See Your Father and Things My Mother Never Told Me; a children's book, The Yellow House; several play adaptations and libretti; and three novels, including South of the River and The Last Weekend. He lives in south London and is Professor of Creative Writing at Goldsmiths College. Blake reads from A Discoverie of Witches, a collaboration between Smith/Doorstop and Lancaster Litfest.

Helen Mort has published two pamphlets with tall-lighthouse press, 'the shape of every box' and 'a pint for the ghost', a Poetry Book Society Choice for Spring 2010. Five-times winner of the Foyle Young Poets award, she became the youngest ever poet in residence at The Wordsworth Trust, Grasmere. Helen reads poems specially commissioned for The Verb which explore the music and place names she grew up with in Chesterfield and Sheffield. Her collection 'Division Street' is out soon from Chatto & Windus.

Produced by Faith Lawrence.

**FRI 22:45 The Essay (b01n6w3j)**

Inspirations of Visual Art

Before I Begin

Final essay in a series where Scots artists discuss the inspirations behind their art. Sculptor Kevin Harman explains how the extraordinary in everyday life inspires him.

Kevin Harman was born in Edinburgh He works across media, often using the very objects in which he finds his inspiration, as the principle component of his artworks. One of his ongoing projects is the creation of sculpture installations using materials discarded in builders' skips. In Harman's latest commission, 24/7 articles he purchased in twenty four hours spent in a local supermarket were used, over three weeks in his exhibition space, to create a variety of works to be auctioned in an "everything must go sale"? at the end of the show.

**FRI 23:00 World on 3 (b01n6w3i)**

Awale in Session

Lopa Kothari with the latest releases from around the globe plus a specially recorded studio session from London-based Afrobeat collective Awale.