

SATURDAY 29 SEPTEMBER 2012

SAT 01:00 Through the Night (b01msd7)

Nicola Hall presents Beethoven's Violin Concerto played by Viktoria Eberle, and Stenhammar's Serenade.

1:01 AM

Berwald, Franz [1796-1868]
Overture to 'Estrella de Soría'
Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

1:09 AM

Beethoven, Ludwig van [1770-1827]
Concerto for violin & orchestra (Op. 61) in D major
Viktoria Eberle (violin), Swedish Radio Symphony Orchestra, Daniel Harding (conductor)

1:55 AM

Stenhammar, Wilhelm [1871-1927]
Serenade in F major, Op.31
Swedish Radio Symphony Orchestra, Daniel Harding (conductor)

2:35 AM

Sibelius, Jean (1865-1957)
Höstkväll (Op.38 No.1) for voice and orchestra
Soile Isokoski (soprano), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

2:40 AM

Sandström, Sven-David (b. 1942)
April och Tystnad (April and Silence)
The Jutland Chamber Choir, Mogens Dahl (director)

2:47 AM

Grieg, Edvard (1843-1907)
Lyric pieces - book 1 for piano (Op.12)
Zoltán Kocsis (piano)

3:01 AM

Rachmaninov, Sergey (1873-1943)
Prelude in C sharp minor (Op.3, No.2)
Sergei Terentjev (piano)

3:05 AM

Prokofiev, Sergey [1891-1953]
Alexander Nevsky (Op.78)
Sofia Philharmonic Orchestra, Russian Radio and TV Academic Chorus, Dimitar Manolov (conductor)

3:41 AM

Stolcer-Slavenski, Josip (1896-1955)
4 Folk Tunes for Orchestra (1938)
Croatian Radio Television Orchestra, Mladen Tarbuk (conductor)

3:55 AM

Beethoven, Ludwig van (1770-1827) arr. Duncan Craig
Romance in F (Op. 50) arr. Craig for viola and piano
Gyözö Máté (viola), Balázs Szokolay (piano)

4:03 AM

Quantz, Johann Joachim (1697-1773)
Trio Sonata in E flat major
Atrium Musicium Chamber Ensemble

4:11 AM

Haydn, Joseph [1732-1809]
Quartet for strings (Op.33'2) in E flat major "Joke"
Escher Quartet

4:30 AM

Vladigerov, Pancho (1899-1978)
Improvisatsiya i tokata (Improvisation & Toccata) for orchestra (Op.36) (1942)
Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (conductor)

4:42 AM

Brahms, Johannes (1833-1897)
Nachtwache I (Op.104 No.1)
The Hungarian Radio Chorus, Ferenc Sapszon (conductor)

4:45 AM

Svendsen, Johan (1840-1911)
Romeo and Juliet - fantasy (Op.18)
Stavanger Symphony Orchestra, John Storgårds (conductor)

5:01 AM

Wagner, Richard [1813-1883]
Der Fliegende Holländer ('The Flying Dutchman') - overture
Norwegian Radio Orchestra, Juanjo Mena (conductor)

5:13 AM

Merikanto, Oscar (1868-1924)
Merellä - from 4 Songs (Op.47 No.4) (1902)
Arto Satukangas (piano)

5:17 AM

Schubert, Franz (1797-1828)
Meeres Stille (D.216) (Op.3 No.2) (Quiet Sea)
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

5:20 AM

Ravel, Maurice (1875-1937)
Une Barque sur l'océan - from no.3 of 'Miroirs' (originally for piano)
Trondheim Symphony Orchestra, Eivind Aadland (conductor)

5:28 AM

Eklund, Hans (1927-1999)
Tre dikter om havet (3 poems about the sea)
Swedish Radio Choir, Gustaf Sjökvist (conductor)

5:33 AM

Arnold, Malcolm (1921-2006)
Three Shanties for wind quintet (Op.4)
The Ariart Woodwind Quintet

5:42 AM

Zemlinsky, Alexander von (1872-1942)
Die Seejungfrau - Fantasie for Orchestra (1902/3)
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

6:23 AM

Traditional Catalan, arr. Manuel Garcia Morante
El Mariner
Victoria de los Angeles (soprano), Geoffrey Parsons (piano)

6:26 AM

Tartini, Giuseppe (1692-1770)
Sonata No.6, 'Sentì lo Mare'
Elizabeth Wallfisch (baroque violin)

6:33 AM

Henderson, Ruth Watson (b. 1932)
The Song my Paddle Sings - for SATB with piano accompaniment
The Elmer Singers, Claire Preston (piano), Lydia Adams (conductor)

6:37 AM

Bridge, Frank (1879-1941)
The Sea - suite for orchestra
BBC Philharmonic, Yan Pascal Tortelier (conductor).

SAT 07:00 Breakfast (b01n1175)

Saturday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring the next instalment of Peter Donohoe's 50 Great Pianists at 8.30 as part of Piano Season on the BBC.

SAT 09:00 CD Review (b01n1177)

Building a Library: Janacek: String Quartets

With Andrew McGregor. Includes Building a Library: Janacek: String Quartets; New Releases: Bruckner, Mahler, Prokofiev, Stravinsky; Discs of the Week: Choral music by Jean Mouton.

SAT 12:15 Music Matters (b01n1179)

Anna Caterina Antonacci, the BCMG, Wagner's Ring

With Tom Service. Including singer Anna Caterina Antonacci, a visit to the Birmingham Contemporary Music Group in its 25th anniversary year, and four views on Wagner's Ring.

SAT 13:00 The Early Music Show (b009mbkh)

The Duke of Chandos

Catherine Bott tracks the amazing rise and fall of the one-time patron of Handel, James Brydges, who, in ten short years, amassed great wealth and a palatial mansion with a thirty piece orchestra, only to descend from these dizzy heights just as quickly.

SAT 14:00 Radio 3 Lunchtime Concert (b01ms1f)

Wigmore Hall: Julian Lloyd Webber

Cellist Julian Lloyd Webber has long championed English music, and brings a programme of Ireland and Delius to Wigmore Hall. Delius is a composer with whom he has a particular affinity, having made his Wigmore debut with his Cello Sonata back in 1971.

Presented by Fiona Talkington.

Ireland: Cello Sonata in G minor
Delius: Caprice and Elegy

Romance
Cello Sonata

Julian Lloyd Webber (cello)
John Lenehan (piano).

SAT 15:00 Saturday Classics (b01n1189)

Piano Season: The Piano and Film with Emma Forbes

Emma Forbes explores the use of piano music in film, including music from The Sting, The Pianist, The King's Speech and Brief Encounter.

SAT 17:00 Jazz Record Requests (b01n118c)

Jazz Record Requests continues the BBC Piano Season with listeners' requests for music by great jazz pianists. Alyn Shipton presents music by Keith Jarrett, Fats Waller and Champion Jack Dupree among others.

SAT 18:00 Opera on 3 (b01n118f)

Charpentier's David et Jonathas

Donald Macleod presents Marc-Antoine Charpentier's David et Jonathas recorded at this year's Aix-en-Provence festival and conducted by William Christie.

Christie recorded Charpentier's biblical tragedy almost 25 years ago. He returned to the work in a staging by Andreas Homoki first given in July this year at Aix, repeated at the Edinburgh Festival in August and which will travel to New York next year. The work was written for and first performed at the College Louis-le-Grand, a Jesuit college in Paris in 1688.

The libretto by a Jesuit priest Father Francois Bretonneau is based on the Old Testament story of the friendship between David and the younger Jonathan, son of Saul. Originally the five acts of the tragedie en musique were each followed by an act of a spoken drama on the subject by another priest.

Here the work is performed without the drama and with the original prologue moved to between Acts 3 and 4.

The story is about the very close and homo-erotic relationship between the hero David and Jonathan. Saul, a broken man after the death of his wife, mistrusts David's friendship with his son not least because they are from different tribes and when they go to war with one another David and Jonathan have no choice but to fight on opposing sides with tragic consequences. Donald Macleod talk to William Christie and Andreas Homoki about the piece and to Pascal Charbonneau and Ana Quintans about their roles.

David.....Pascal Charbonneau (tenor)

Jonathas.....Ana Quintans (soprano)

Saul.....Neal Davies (bass-baritone)

Archis.....Frederic Caton (bass)

Joabel.....Kresimir Spicer (tenor)

La Pythonisse.....Dominique Visse (counter-tenor)

L'Ombre de Samuel.....Pierre Bessiere (bass)

Chorus and Orchestra of Les Arts Florissants

Conductor.....William Christie.

SAT 20:45 The Wire (b0167s07)

Iced

By Kate Clanchy

The third of six new plays for The Wire on the theme of Conviction.

Finnish teen eco-blogger, Ulli Earthgirl, wins a competition to join a low-carbon expedition to the North Pole by foot, to measure the melting ice. Blogging her way across the Arctic, she has to navigate deadly cracks in the ice, as well as the treacherous currents of environmental controversy in the blogosphere. Soon she's afloat in both worlds, as all her certainties begin to dissolve.

Ulli Samantha Dakin

Lena Felicity Montagu

HoaryOldMountainTop Colin Stinton

Chris Curtis Adam Billington

with Adjoa Andoh, Victoria Inez Hardy, Gerard McDermott, Carl Prekopp, Alex Rivers, Christopher Webster, and Tracy Wiles.

Guitar played by Carl Prekopp.

Produced and directed by Jonquil Panting

Kate Clanchy is one of Britain's leading contemporary poets, whose collections SAMARKAND, SLATTERN and NEWBORN, won numerous literary awards including The Forward Poetry Prize, The Saltire Prize and the Somerset Maugham Award. In 2009, she won the BBC National Short Story Competition with THE NOT-DEAD AND THE SAVED. Her politically incisive history of her real-life relationship with a Kosovan refugee, ANTIGONA AND ME, was dramatised for BBC Radio 4. Her many works for radio include A NURSERY TALE, OTHER MOTHERS, MENACE, THE MONKEY'S MASK (adapted from the book by Dorothy Porter), MONEY,

ALL THE BIRDS OF THE AIR, and THE TRUELOVE FILE.
With Paul Farley, she presented CHILDREN OF THE
WHITSUN WEDDINGS for BBC Radio 3's Poetry Season, and
she has recently become Oxford's first City Poet.

SAT 21:30 Radio 3 Lunchtime Concert (b011y83k)
Benjamin Grosvenor

Katie Derham introduces the young British pianist and Radio 3
New Generation Artist Benjamin Grosvenor in a recital of
works from or about Spain.

SCARLATTI:
Sonata in D major, Kk 96
Sonata in D minor, Kk 434
MOMPOU: Canço i dansa Nos. 1, 3 and 6
ALBENIZ: Iberia Book 1
LISZT: Rhapsodie espagnole

First broadcast in June 2011.

SAT 22:30 Hear and Now (b01n118m)
The Contemporary Piano

Episode 1

Hear and Now begins a two part exploration of the
contemporary piano. This week Tom Service is joined by the
pianistic adventurer Sarah Nicolls.
As part of Piano on the BBC, Sarah Nicolls gives her own take
on some recent developments to the piano and its repertoire
ending with the latest works where the piano keyboard itself
represents merely the tip of an iceberg where the physicality of
piano-playing and the cerebral world of computers combine.

And in the Hear and Now Fifty pianist Nicolas Hodges
advocates Jean Barraqué's Chant après chant, for soprano, piano
and percussion. It is one of just a handful of surviving works by
this contemporary of Boulez and Stockhausen whose death in
1973 at the age of 45 robbed the contemporary musical world of
one of its most innovative, thoughtful and deeply expressive
voices. With commentary from author Paul Griffiths.

Music played

Artist: European Lucero Ensemble
Title: Clepsydra Op.47
Composer: Horatiu Radulescu
Album: Clepsydra
Label: Edition RZ
Catalogue Number: RZ1007, side 1, track 1
Duration: **1:50** (extract)
Performers: European Lucero Ensemble; Daniel Kientzy,
saxophone; Horatiu Radulescu, dir.

Artist: Magda Mayas
Title: Shards
Composer: Magda Mayas
Album: Heartlands
Label: Another Timbre
Catalogue Number: AT25, track 1
Duration: **2:59** (extract)
Performers: Magda Mayas, p.

Artist: Andrea Neumann & Sabine Ercklentz
Title: Pruh
Composer: Andrea Neumann & Sabine Ercklentz
Album: Oberflächenspannung
Label: Charizma
Catalogue Number: CHA024, track 3
Duration: **1:30** (extract)
Performers: Andrea Neumann, piano; Sabine Ercklentz,
trumpet and electronics)

Artist: Reinhold Friedel and Sukander Karadina
Title: Neo-Bechstein
Composer: Reinhold Friedel
Album: private tapes
Duration: **1:54** (extract)
Performers: Reinhold Friedel and Sukander Karadina

Artist: Pierre Malbos
Title: Les jeux d'eau d'Hubert Robert
Composer: Pierre Malbas
Album: private tapes
Duration: **3:49**
Performers: Pierre Malbas

Artist: Sarah Nicholls
Title: My Name is Peter Stillman. That is not my real name (1st
mvt: Popular Mysteries)
Composer: Larry Goves
Album: BBC Recording
Duration: **2:50**
Performers: Sarah Nicholls

Artist: Sarah Nicholls

Title: Un Clou, von monteset le beton (check) mvt 2
Composer: Pierre Tremblay
Album: Private tapes
Duration: **3:39**
Performers: Sarah Nicholls

Artist: Sarah Nicholls
Title: Valves
Composer: Hugo Morales
Album: private tapes
Duration: **3:40**
Performers: Sarah Nicholls

Artist: Sarah Nicholls
Title: Motoric Stick Cadence
Composer: Sarah Nicholls
Album: private tapes
Duration: **3:45**
Performers: Sarah Nicholls

SUNDAY 30 SEPTEMBER 2012

SUN 00:00 Geoffrey Smith's Jazz (b01n11df)
Harlem Stride Pianists

Jazz piano doesn't come more exciting than the stride masters of
Harlem. The likes of James P. Johnson, Fats Waller and Willie
the Lion Smith set a standard for keyboard heroics that reached
its peak in the breathtaking virtuosity of Art Tatum. Especially
for Radio 3's piano season, Geoffrey Smith salutes the giants of
stride.

SUN 01:00 Through the Night (b01n11dh)
John Shea introduces a song recital with soprano Sandrine Piau
and pianist Susan Manhoff in a programme of Zemlinsky,
Faure, Strauss, Chausson, Poulenc and Britten.

1:01 AM
Zemlinsky, Alexander von [1871-1942]
Das Rosenband; Frühlingslied; Wand'ich im Wald des Abends
Sandrine Piau (soprano), Susan Manhoff (piano)

1:07 AM
Faure, Gabriel [1845-1924]
Après un Rêve (op 7/1); Sylvie (op 6/3); Clair de lune (op
46/2); Nell (op 18/1)
Sandrine Piau (soprano), Susan Manhoff (piano)

1:17 AM
Strauss, Richard [1864-1949]
Mädchenblumen (op.22)
Sandrine Piau (soprano), Susan Manhoff (piano)

1:29 AM
Chausson, Ernest [1855-1899]
Hébé; Le charme; Le colibri; Sérénade, op.13; Dans la forêt du
charme et de l'enchantement
Sandrine Piau (soprano), Susan Manhoff (piano)

1:42 AM
Poulenc, Francis [1899-1963]
Montparnasse S.127; Hyde Park S.128
Sandrine Piau (soprano), Susan Manhoff (piano)

1:46 AM
Britten, Benjamin [1913-1976]
The Salley Gardens; There's none to soothe; I wonder as I
wander
Sandrine Piau (soprano), Susan Manhoff (piano)

1:55 AM
Poulenc, Francis [1899-1963]
Banalités S.107 - Voyage à Paris
Sandrine Piau (soprano), Susan Manhoff (piano)

1:57 AM
Strauss, Richard [1864-1949]
Acht Gedichte aus Letzte Blätter - Die nacht
Sandrine Piau (soprano), Susan Manhoff (piano)

2:00 AM
Mendelssohn, Felix (1809-1847)
String Quintet no.2 in B flat (Op.87)
William Preucil & Philip Setzer (violins), Cynthia Phelps &
Nokuthula Ngwenyama (violins), Carter Brey (cello)

2:30 AM
Dohnányi, Ernő (1877-1960)
Suite in F sharp minor (Op.19)
West Australian Symphony Orchestra, Jorge Mester
(conductor)

3:01 AM
Mozart, Wolfgang Amadeus (1756-1791)
Piano Concerto No.26 in D major (K.537), 'Coronation'
Christian Ihle Hadland (piano), Trondheim Symphony

Orchestra, Pietri Inkinen (conductor)

3:32 AM
Machaut, Guillaume de (c.1300-1377)
La Messe de Nostre Dame
Oxford Camerata, Jeremy Summerly (conductor)

4:03 AM
Traditional, arr. Petrinjak, Darko
6 Renaissance Dances
Zagreb Guitar Trio

4:13 AM
Doppler, Franz (1821-1883)
Fantasie pastorale hongroise (Op.26)
Ian Mullin (flute), Richard Shaw (piano)

4:24 AM
Wassenaer, Count Unico Van (1692-1766)
Concerto armonico for 4 violins, viola and continuo No.5 in F
minor
Academy of Ancient Music, Andrew Manze (director/violin)

4:35 AM
Handel, Georg Frideric (1685-1759)
Si, si, fellon,t'intendo...! & 'Fra Tempeste funeste a quest'alma'
Unulfo's recitative and aria from Act 2 of the opera 'Rodelinda,
regina de Longobardi'
Matthew White (countertenor), Arte dei Suonatori, Eduardo
Lopez (conductor)

4:41 AM
Schubert, Franz (1797-1828) transcr Liszt, Franz
Ständchen arr. for piano - from Schwanengesang (D. 957)
Simon Trpceski (piano)

4:48 AM
Kuhlau, Frederik (1786-1832)
Trylleharpen - overture
The Danish Radio Concert Orchestra, Roman Zeilinger
(conductor)

5:01 AM
Vivaldi, Antonio (1678-1741)
Concerto in F (RV.442) for treble recorder
Michael Schneider (recorder), Camerata Köln

5:09 AM
Fauré, Gabriel (1845-1924)
Nocturne in C sharp minor (Op.74)
Stéphane Lemelin (piano)

5:17 AM
Bernat Vivancos [b.1973]
Nigra sum
Latvian Radio Choir, Sigvards Klava (conductor)

5:26 AM
Kuula, Toivo (1883-1918)
Prelude and Fugue for orchestra (Op.10)
The Finnish Radio Symphony Orchestra, Pertti Pekkanen
(conductor)

5:36 AM
Gilse, Jan van (1881-1944)
String Quartet
Ebony Quartet

5:46 AM
Bach, Carl Philipp Emanuel (1714-1788)
Trio sonata in A for flute, violin and continuo (Wq.146/H.570)
Les Adieux

5:59 AM
Sowande, Fela (1905-87)
African Suite (1944) for strings
CBC Vancouver Orchestra, Mario Bernardi (conductor)

6:24 AM
Bach, Johann Sebastian (1685-1750)
Suite for Orchestra No.3 in D (BWV.1068)
Bergen Philharmonic Orchestra, Ivor Bolton (conductor)

6:45 AM
Mozart, Wolfgang Amadeus [1756-1791]
Sonata for piano duet (K.381) in D
Martha Argerich (piano), Maria João Pires (piano).

SUN 07:00 Breakfast (b01n11dk)
Sunday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast
show, featuring the next instalment of Peter Donohoe's 50
Great Pianists at **8:30** as part of Piano Season on the BBC.

SUN 09:00 Sunday Morning (b01n11dm)
Autumn

Rob Cowan's Sunday selection again looks at classic pianists' recordings as part of the Piano season with music by Smetana and Chopin played by Stefan Askenase, as well as today's piano great chosen by Peter Donohoe. And there's autumn in the air with works by Glazunov, Grieg, Faure and Delius. This week's Bach sacred cantata is a celebrated recording by Karl Ristenpart of No. 47.

SUN 12:00 Private Passions (b0159f86)

Michael Grandage

Michael Berkeley talks to award-winning theatre director Michael Grandage, who succeeded Sam Mendes as director of the Donmar Warehouse in London in 2002. He also concurrently worked at the Sheffield Theatres until 2005, where his work included a number of high-profile new productions of his own as well as showcasing the work of innovative young directors and designers. He has given the Donmar an international profile, and has himself produced six plays a year there during his tenure, as part of a repertoire that includes a mixture of new plays, musicals such as 'Merrily we Roll Along', 'Guys and Dolls', 'Grand Hotel' and 'Evita', 20th-century American and British drama, and European work in new versions. Three of his own productions transferred to Broadway, including 'Frost/Nixon', 'Hamlet', starring Jude Law, and John Logan's 'Red'. In 2010 he made his Glyndebourne debut as an opera director with a new production of 'Billy Budd', and this year has directed 'Don Giovanni' at the New York Met. He will step down as director of the Donmar at the end of this year to develop other areas of his work.

His musical choices begin with part of a Palestrina Mass, and include the rondo from Mozart's Horn Concerto No. 3 played by Dennis Brain; Malcolm Arnold's Concerto for 2 pianos and orchestra, and the fourth movement of Shostakovich's Fifth Symphony as well as a duet from the original National Theatre cast recording of 'Guys and Dolls', incidental music to 'The Tempest' by Julian Philips, and part of Britten's opera 'Billy Budd'.

SUN 13:00 The Early Music Show (b01n11dr)

Louis XIV's Composer Competition

We may think of talent contests as a modern day phenomenon, but in 1683, King Louis XIV instituted an extraordinary competition to find four new composers suitable for his Chapelle Royal in Versailles. The successful applicants would each be given a season of the year to compose for the Chapel and the contest was advertised in a French gazette of the time. It attracted applications from the greatest French composers of the day, but ended in controversy with some sections of the press accusing Louis' court composer Lully of influencing the results. Lucie Skeaping investigates the competition and the composers involved.

SUN 14:00 Sunday Concert (b01n11dt)

Ulster Orchestra - Borodin, Rachmaninov, Rimsky-Korsakov

JoAnn Falletta, conductor
Peter Donohoe, piano
Ulster Orchestra

Borodin Polovtsian Dances (from Prince Igor)
Rachmaninov Rhapsody on a theme of Paganini
Rimsky-Korsakov Sheherazade

Principal Conductor JoAnn Falletta opens the Ulster Orchestra's 2012-2013 season with a concert of Russian masters at Belfast's Waterfront Hall. Borodin's energetic Polovtsian Dances, from the second act of the opera Prince Igor, begin the season in an exhilarating fashion. Peter Donohoe makes a welcome return to Belfast to perform Rachmaninov's showpiece, Rhapsody on a theme of Paganini - of which the composer said "Why not resurrect the legend about Paganini, who for perfection in his art and for a woman, sold his soul to an evil spirit?" Rimsky-Korsakov's opulent and magical fairytale in music, Sheherazade, brings this afternoon's concert to a close.

Presented by John Toal.

SUN 16:00 Choral Evensong (b01msc2)

St Edmundsbury Cathedral

From St Edmundsbury Cathedral

Introit: Cana's Guest (Richard Allain - Choirbook for the Queen)

Responses: Ayleward

Office Hymn: At Cana's wedding (Stella)

Psalm: 119 vv145-176 (Turtle, Walmisley)

First Lesson: 2 Kings 4 vv1-7

Office Hymn: At Cana's wedding (Stella)

Canticles: Smart in G

Second Lesson: John 2 vv1-11

Anthem: O Thou sweetest Source of gladness (Wood)

Final Hymn: You, living Christ, our eyes behold (Palace Green)
Organ Voluntary: Postlude in D minor (Stanford)

James Thomas (Director of Music)
Dan Soper (Assistant Director of Music).

SUN 17:00 Choir and Organ (b01n11dw)

The Vienna Boys' Choir

Aled Jones is joined by members of the Vienna Boys' Choir, to discuss their tour of the UK, after a gap of ten years. Their conductor Gerald Wirth chats about the repertoire for the tour, which has a distinct Viennese theme. Also on the programme Aled marks the birthday of a composer mainly known for his many sacred choral works, Sir Charles Villiers Stanford.

SUN 18:30 Words and Music (b01n11dy)

The Worst Form of Government

This week's Words and Music explores the theme of democracy. Democracy is the worst form of government, except all those other forms that have been tried from time to time. Winston Churchill's now famous quote underpins today's edition. Democracy is hailed as a force for good - promoting freedom, equality and self-governance - but has been used and misused for personal gain and political oppression. Nelson Mandela describes his astonishment in his memoir Long Walk to Freedom, on meeting Inuits from Northern Europe, that people from 'the top of the world' should have any knowledge of his political struggle at the southern tip of Africa. Television, he writes, had become a force for promoting democracy.

Throughout the programme, we hear the voices of colonised and marginalised peoples as they struggle for their right to be heard, their right to vote, and their right to live a free life.

With music from Copland & Shostakovich to Somali poet and rapper K'naan, and readings performed by Lisa Dillon and Ray Fearon.

Producer: Gavin Heard

Aeschines: Democracy
Langston Hughes: Democracy
Emma Lazarus: The New Colossus
Walt Whitman: Election Day November 1884
Dorienne Laux: Democracy
John Adams: Letter
Arthur Rimbaud: Democracy
Nelson Mandela: Long Walk to Freedom
Mahmoud Darwish: The Girl/The Scream
William Shakespeare: Caesar
George Szirtes: Unter den Linden
Frances Ellen Watkins Harper: Songs for the People

SUN 19:45 Sunday Feature (b01n11fo)

After the Gold Rush - The Poetry of California

California is the richest, most populous state in America. An economic and technical powerhouse it has also been the engine of artistic development, especially in poetry. The Beats of the 1950s spring to mind - Allen Ginsberg first read 'Howl' in San Francisco. Since then many radical ideas pioneered in California have become familiar - Environmentalism, Gay Liberation, the personal computer.

In 'After the Gold Rush' Dana Gioia traces how these are reflected in California's poetry. One of America's leading poets and essayists, Gioia was Chair of the National Endowment for the Arts in the George Bush years, before returning to his native California to write. He has won the American Book Award, and has just published his fourth volume of poems, 'Pity the Beautiful'.

Gioia listens to poems by, and talks to, Kim Addonizio, who writes freely about sex, in strict sonnet form; Francisco X. Alarcon, for whom Spanish is as important as English; Al Young, the African-American poet who became the state's laureate. He hears from the great science-fiction writer Kim Stanley Robinson and historian Kevin Starr, about the impact of California's landscape on its writers.

He finds that recent developments owe much to what went before, before the Beats, right back to the Gold Rush of the 19th century. People still come to get rich but San Francisco is now one of the most competitive places in the world and no one comes to drop out. Gioia wonders what the impact of this will be on Californian poetry and meets Dan Stone, a brave or foolhardy young writer who has just launched a new magazine of literature and Rock and Roll. Music by Californian artists, from John Adams to Tom Waits, is woven through Gioia's exploration of the poetry of California.

Producer: Julian May.

SUN 20:30 Drama on 3 (b01n11f2)

Collaborators, by John Hodge

Directed by Sir Nicholas Hytner. Alex Jennings stars as Mikhail Bulgakov and Simon Russell Beale as Stalin in the acclaimed National Theatre production.

Moscow, 1938: A dangerous place to have a sense of humour, even more so a sense of freedom. The writer Mikhail Bulgakov, living among the dissidents, stalked by secret police, has both. After 3 years rehearsal his new play about Moliere has just opened, and may be just about to close unless he accepts a commission from the secret police to write a play to celebrate Stalin's sixtieth birthday. A poison chalice which he struggles to accept, until he receives an offer of help from the most unlikely quarter.

Based on historical fact, John Hodge's blistering new play depicts a lethal game of cat and mouse as the writer loses himself in a macabre and disturbingly funny relationship with the omnipotent subject of his drama.

A huge success at the National Theatre, Collaborators transferred from the Cottesloe to the Olivier to extend its run by public demand.

John Hodge's other credits include the film Shallow Grave, and screen adaptations of Trainspotting and The Beach.

An original stage play by John Hodge. Adapted for radio by John Hodge and Chris Wallis

Directed for the National Theatre stage by Sir Nicholas Hytner
Radio adaptation directed by Nadia Fall
Technical Presentation Nick Taylor and David Fleming
Williams
Produced by Chris Wallis

First broadcast 30/09/2012.

SUN 22:30 World Routes (b01n11f4)

Darbar Festival 2012

South Indian Violin Duo

Lopa Kothari introduces highlights from the Darbar Festival of Indian classical music, taking place this weekend at the Purcell Room in London. The celebrated South Indian violin duo the Mysore Brothers make a rare UK visit, and Joydeep Ghosh plays the seldom-heard lute-like instrument, the surringar.

The Darbar Festival has established itself as the UK's premier festival of Indian classical music, a four-day event with concerts in the mornings and afternoons as well as in the evenings, allowing for performances of ragas associated with specific times of the day. The festival has always championed the lesser-known music of South India, as well as the more familiar Hindustani music. This is the first of three programmes devoted to this year's Festival.

SUN 23:30 Jazz Line-Up (b01n11f6)

Django Bates

Claire Martin presents Jazz Line-up with composer and keyboard virtuoso Django Bates. After his successful release of Charlie Parker tunes, Django follows up with a new CD "Confirmation" performed by his band "Beloved": Django Bates, piano, Petter Eldh, double bass, and Peter Bruun, drums. This is an album of Bates and Parker tunes, given the full Bates treatment. Exciting, forward thinking and always fresh.

MONDAY 01 OCTOBER 2012

MON 00:30 Through the Night (b01n11py)

Piano Season on the BBC

John Shea presents a selection of archive piano performances featuring Dinu Lipatti, Geza Anda, Wilhelm Backhaus and more!

12:31 AM

Scarlatti, Domenico [1685-1757]

Sonata in G major (L.387)

Dinu Lipatti (piano)

12:33 AM

Mozart, Wolfgang Amadeus (1756-1791)

Piano Sonata No.12 in F major (K.332)

Annie Fischer (piano)

12:48 AM

Schubert, Franz (1797-1828)

Fantasy for piano (D.760) in C major 'Wandererfantasie'

Wilhelm Backhaus (piano)

1:08 AM
Bartók, Béla (1881-1945)
Three Hungarian Folk Songs
Béla Bartók (piano)

1:12 AM
Bartók, Béla (1881-1945)
Piano Concerto no.2 (Sz.95)
Geza Anda (piano), Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

1:39 AM
Chopin, Frédéric (1810-1849)
Valse in C sharp minor (Op.64 No.2)
Ignacy Jan Paderewski (piano)

1:43 AM
Liszt, Franz (1811-1886)
Hungarian Rhapsody No.13 in A minor
Erno Dohnányi (piano)

1:53 AM
Enescu, George (1881-1955)
Piano Sonata No.3 in D major (Op.24)
Dinu Lipatti (piano)

2:14 AM
Bach, Johann Sebastian (1685-1750)
Prelude & Fugue in B flat minor, BWV.867
Edwin Fischer (piano)

2:21 AM
Verdi, Giuseppe (1813-1901), arr. Liszt
Rigoletto (paraphrase de concert for piano) (S. 434)
György Cziffra (piano)

2:31 AM
Grieg, Edvard (1843-1907)
String Quartet No.1 in G minor (Op.27)
Yggdrasil String Quartet

3:08 AM
Monteverdi, Claudio (1567-1643)
O come sei gentile, caro augellino (from libro VII de madrigali
- Venice 1619)
Concerto Italiano, Rinaldo Alessandrini (harpisichord &
director)

3:12 AM
Monteverdi, Claudio (1567-1643)
Tirsi e Clori (from libro VII de madrigali - Venice 1619)
Concerto Italiano, Rinaldo Alessandrini (harpisichord &
director)

3:21 AM
Dussek, Jan Ladislav (1760-1812)
Sonata in D (Op.31 No.2)
Andreas Staier (fortepiano)

3:34 AM
Dvorák, Antonín (composer) [1841-1904]
Slavonic Dance No.10 (Op.72 No.2) in E minor
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

3:41 AM
Biber, Heinrich Ignaz Franz (1644-1704)
Harmonia Romana (Ms.Kremsier 1669)
Musica Aeterna Bratislava, Peter Zajicek (director)

3:54 AM
Mozart, Wolfgang Amadeus [1756-1791]
Concerto no. 4 in E flat K.495 for horn and orchestra
David Pyatt (horn), Bergen Philharmonic Orchestra, Robert
King (conductor)

4:10 AM
Granados, Enrique (1867-1916) arranged by Chris Paul Harman
La Maja y el Ruisenor (The Maiden and the Nightingale) - from
Goyescas
Isabel Bayrakdarian (soprano), Bryan Epperson, Maurizio
Baccante, Roman Borys, Simon Fryer, David Hetherington,
Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka
(cellos)

4:17 AM
Fux, Johann Joseph (1660-1741)
Laudate Dominum
Capella Nova Graz, Otto Kargl (conductor)

4:23 AM
Bellini, Vincenzo (1801-1835)
Overture to Norma
Oslo Philharmonic, Nello Santi (conductor)

4:31 AM
Dukas, Paul [1865-1935]
The Sorcerer's apprentice - symphonic scherzo for orchestra
Orchestre National de France, Charles Dutoit (conductor)

4:43 AM
Ravel, Maurice [1875-1937] arranged by Zoltán Kocsis
Pavane pour une infante défunte
Zsolt Szatmári (clarinet), Zoltán Kocsis (piano)

4:50 AM
Haydn, Joseph (1732-1809)
Symphony No. 26 in D minor
Norwegian Radio Orchestra, Stefan Solyon (conductor)

5:05 AM
Mozart, Wolfgang Amadeus (1756-1791)
Ch'io mi scordi di te...? Non temer, amato bene (K.505)
Andrea Rost (soprano), Zoltán Kocsis (piano), Hungarian
National Philharmonic Orchestra

5:16 AM
Marais, Marin (1656-1728)
Four works for Viola da gamba & basso continuo from Pièces
de Violle, 5me livre, Paris 1725
Ensemble 1700

5:29 AM
Bach, Johann Sebastian (1685-1750)
Jesu, meine Freude (BWV.227)
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra,
Ivars Taurins (conductor)

5:51 AM
Arban, Jean-Baptiste (1825-1889) (arr. David Stanhope)
Fantasy and variations on a Cavatina from 'Beatrice di Tenda'
by Bellini
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra,
Michael Halasz (conductor)

5:58 AM
Saint-Saëns, Camille (1835-1921)
Piano Concerto No.2 in G minor (Op.22)
Dubravka Tomic-Srebrotjak (piano), Slovenian Radio and
Television Symphony Orchestra, Samo Hubad (conductor)

6:22 AM
Chausson, Ernest (1855-1899)
Chanson Perpetuelle (Op.37)
Barbara Hendricks (soprano), Staffan Scheja (piano), Vertavo
String.

MON 06:30 Breakfast (b01n11q0)
Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring the next instalment of Peter Donohoe's 50 Great
Pianists at **8:30** and Piano Your Call as part of Piano Season on
the BBC.

MON 09:00 Essential Classics (b01n11q2)
Monday - Rob Cowan

9am
A selection of music including the Essential CD of the Week:
Sergei Nakariakov: Trumpet and Piano TELDEC 2564 67209-2

9.30-10.30am
A daily brainteaser, and Rob's recommended performance by
the next pianist in Peter Donohoe's survey of 50 Great Pianists.

10.30am
In World Space Week, Rob Cowan's guest on Essential Classics
is the distinguished British physicist Professor Brian Foster
OBE, who is currently European Director of the Global Design
Effort for the International Linear Collider at CERN in
Switzerland. He graduated from the University of Oxford with
a D.Phil in particle physics, became successively a lecturer,
then Reader and finally Professor in Experimental Physics at
the University of Bristol, and then held the equivalent position
at Oxford University from 2003. He is currently Head of the
Department of Particle Physics at Oxford. He was awarded the
Alexander von Humboldt Research Prize in 1999 and the Max
Born Medal and Prize in 2003.
Music is a consuming passion for Brian Foster. He is an
enthusiastic amateur violinist, and has collaborated with the
young professional violinist Jack Liebeck on the Superstrings
project, a lecture which links Einstein's favourite instrument,
the violin, with many of the concepts of modern physics,
showing how Einstein's ideas have shaped our concepts of
space, time, and the evolution of the Universe.

11am
Janacek: String Quartets
The Building a Library recommendation from last Saturday's
CD Review.

MON 12:00 Composer of the Week (b01n11q4)
Liszt and His World

Episode 1

Donald Macleod begins a week of programmes looking at
Liszt's extraordinary contribution to the piano repertoire,
alongside the music of his friends, rivals and protégés.

By the age of twenty, Liszt was already an acclaimed master of
his instrument, but witnessing the great violin virtuoso Paganini
perform in Paris inspired him to extend his piano technique
even further.

MON 13:00 Radio 3 Lunchtime Concert (b01n11q6)
Noriko Ogawa

Live from the Wigmore Hall, London, acclaimed Debussy
interpreter Noriko Ogawa performs all twelve of Debussy's
piano Études (studies), which the composer described as hiding
'rigorous technique behind flowers of harmony'. These Debussy
composed towards the end of his life in 1915 while he worked
on a new edition of Chopin's piano works. And to highlight
Debussy's feel for the Orient, Noriko Ogawa places Rain Tree
Sketch II by Japanese Toru Takemitsu at the start of her recital.
Written in homage to another great contributor to French Piano
literature, Olivier Messiaen, this short work whispers ethereally,
the pianist asked to render the music 'Celestially light'.

Presented by Sarah Walker.

Takemitsu: Rain Tree Sketch II
Debussy: 12 Etudes

Noriko Ogawa (piano).

MON 14:00 Afternoon Concert (b01n11q8)
BBC Symphony Orchestra

Episode 1

This week's Afternoon on 3 features the BBC Symphony
Orchestra, today in performances they gave in Bucharest in
Romania on Friday and Saturday as part of the European Radio
Orchestras Festival. Plus a series of Romantic piano concertos
begins with Liszt's Piano Concerto no.1, for which the BBC
Symphony Orchestra is joined by Sergio Tiempo.

Presented by Jonathan Swain.

2pm
Enescu: Romanian Rhapsody no.1
Bruch: Scottish Fantasy
Viviane Hagner (violin)
BBC Symphony Orchestra
Jukka-Pekka Saraste (conductor)

2.45pm
Schubert: Symphony no. 9 in C major
BBC Symphony Orchestra
Jukka-Pekka Saraste (conductor)

3.30pm
Janacek: Pohadka
David Cohen (cello)
Sasha Grynyuk (piano)

3.45pm
Liszt Piano Concerto no.1 in E flat major
Sergio Tiempo (piano)
BBC Symphony Orchestra
Andrew Grams (conductor)

Enescu: Romanian Rhapsody no.2
BBC Symphony Orchestra
Jukka-Pekka Saraste (conductor).

MON 16:30 In Tune (b01n11qb)
Angela Hewitt, Vienna Boys' Choir, English Touring Opera

Suzy Klein's guests today include internationally-renowned
pianist Angela Hewitt, ahead of her recital at the Royal Festival
Hall focusing on Bach's final masterpiece, The Art of Fugue.
24 members of the world-famous Vienna Boys' Choir - visiting
the UK for the first time in 10 years - perform live in the In
Tune studio.
Singers from the English Touring Opera also perform, as they
begin their UK Autumn tour of new productions The Emperor
of Atlantis and Albert Herring.

Also today, In Tune's A to Z of the Piano, part of the Piano
Season on the BBC, continues with J for Jazz - with
contributions from leading pianists including the charismatic
Gwilym Simcock. The series of bite-sized features provides
context, history and background information - both in-depth
and quirky - broadcast in daily instalments on In Tune at **5.3
0pm** and available to download as a podcast.

Main headlines are at **5pm** and **6pm**.
Email: In.Tune@bbc.co.uk
Twitter: @BBCInTune.

MON 18:30 Composer of the Week (b01n11q4)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 Live in Concert (b01n11qd)

Live from Wavendon Stables

Chopin

Live from Wavendon Stables

Presented by Petroc Trelawny

As part of Piano Season on the BBC, the young Ukrainian pianist Alexei Grynyuk continues the Monday night Live In Concerts with a recital of piano music by Chopin and Liszt.

Frederic Chopin is one of the best-known composers of music for solo piano. His reputation as a performer in mid-19th Century Paris was legendary, and his fame as a composer began thanks largely to his devotion to traditional Polish dances, like the Polonaise and the Mazurka.

Frantz Liszt also enjoyed enormous fame as a virtuoso pianist; his technique, his good looks and his generosity of spirit earned him a Europe-wide fan base. By the time he completed his Sonata in B minor in 1853, though, his performing career was almost over and he was focusing his energies on composition. The Sonata is often regarded as Liszt's greatest composition for solo piano, and is dedicated to his friend Robert Schumann.

Alexei Grynyuk began performing at the age of six and studied at the Kiev Conservatoire before winning a scholarship to London's Royal Academy of Music. He is equally at home in Classical, Romantic and 20th Century repertoire and has already appeared at many of the world's most renowned concert halls, including London's Wigmore Hall and South Bank Centre, the Salle Cortot in Paris, Moscow Conservatoire and the Metropolitan Museum of Art in New York.

Chopin: Polonaise-Fantaisie, Op.61
Chopin: Nocturne Op.9 No.3,
Chopin: Three Mazurkas Op.63
Chopin: Nocturne Op.27 No.1
Chopin: Polonaise Op.53 "Heroic".

MON 20:15 Piano Keys (b01n11qq)

Sara Mohr-Pietsch and guests are live in studio to answer your questions about improving your playing, or anything to do with the piano and a quick look ahead to the second half of tonight's concert. With musical illustration from Richard Sisson at the piano.

Email us your questions: pianoseason@bbc.co.uk.

MON 20:35 Radio 3 Live in Concert (b01n11qj)

Live from Wavendon Stables

Liszt

Live from Wavendon Stables

Presented by Petroc Trelawny

As part of Piano Season on the BBC, the young Ukrainian pianist Alexei Grynyuk continues the Monday night Live In Concerts with a recital of piano music by Chopin & Liszt.

Frederic Chopin is one of the best-known composers of music for solo piano. His reputation as a performer in mid-19th Century Paris was legendary, and his fame as a composer began largely thanks to his devotion to traditional Polish dances, like Polonaises and Mazurkas.

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Liszt: Sonata in B minor
Liszt-Horowitz: Hungarian Rhapsody No.2.

MON 22:00 Night Waves (b01n11ql)

Eric Hobsbawm, Mark Mazower, Madness and Incarceration

The death of the celebrated - and controversial - Marxist historian Eric Hobsbawm was announced today. Journalist David Aaronovitch, writer Anne Applebaum, historian Richard J Evans and Radio 3's Alyn Shipton consider his life and work.

Mark Mazower's new book 'Governing the World - The History of An Idea' looks at the way that from the end of the Napoleonic Wars until today people have sought to create international organisations that will prevent the brutal chaos of war between nation states. Have they failed? Or does history show us that from the Concert of Europe in 1816 such organisations and affiliations (The League of Nations, The United Nations, Science, The Law, the Red Cross) have made the world a much better place than it would have been without them.

After his own brutal experience in a private asylum, John Perceval, the son of the British Prime Minister, Spencer Perceval, became an active and passionate campaigner against the wrongful incarceration of people on grounds of lunacy. He wrote one of the earliest examples of mental health survivor memoirs and founded the Alleged Lunatic's Friend Society with three other gentleman lunatics. Sarah Wise and Radio 3 New Generation Thinker Matthew Smith discuss changing attitudes towards madness and incarceration.

...That's on Night Waves tonight at 10pm.

MON 22:45 The Essay (b01n11qn)

At the Speed of Thought

Scott Lash on 'Liquid Modernity'

This week's Essays present five reflections on what's been called 'liquid modernity' - the ways today's more or less instantaneous digital communication are affecting the managing both of events and ideas.

Tonight, as an introduction to the series, Professor Scott Lash of Goldsmiths, University of London, discusses concept and the digital world that gave rise to it.

'Nowism', the fleeting nature of the processes and 'micro-events' that populate contemporary life are difficult to escape. The sociologist Zygmunt Bauman calls it, eloquently, 'liquid modernity', but the term simply captures some very real and yet tricky aspects of contemporary culture. In these five talks, by leading thinkers in the field, we explore different aspects of this present tense existence. How much does immediate and ubiquitous access to information affect the way we retain knowledge - do we actually know less? - and how is this recalibrating the idea of wisdom? With pop-up stores, restaurants and theatre spaces a growing phenomenon of urban living, the appeal of the fleeting, of the easily missed is being realised economically and creatively. And to what extent do the machine-driven algorithms of the trading floors drive and modify the way money flows and international economies operate?

Producer: Simon Elmes.

MON 23:00 Jazz on 3 (b01n11qq)

John Law Trio, Robert Mitchell

Jez Nelson presents two sessions as part of the Radio 3 Piano Season: John Law and his trio, and a left-hand-only recording by Robert Mitchell.

Law has been at the cutting edge of UK jazz for over two decades. Having spent several years exploring free improvisation, working extensively with South African drummer Louis Moholo-Moholo, in recent years he has aligned himself more closely with straight-ahead jazz and his own classical roots. Since 2006, his Art of Sound Trio, recorded here for Jazz on 3 last year, has combined individual virtuosic brilliance with collective groove and lyricism. It features Yuri Golubev, former professional orchestral bassist and a member of Gwilym Simcock's trio; and drummer Asaf Sirkis, also known for his work with Tim Garland and Gilad Atzmon.

Robert Mitchell was one of the first members of the F-IRE Collective and with his bands, Panacea and Robert Mitchell 3io, he explores the combination of rhythmic complexity with nu-soul and hip-hop sounds. His playing style reflects a grounding in 20th-century classical music, marked by a refined touch and, at times, high-velocity repetition. His growing interest in music for the left hand, across both classical and improvised disciplines, led to this exclusive session for the programme.

Also this week, a special musical tribute to saxophonist and improviser Lol Coxhill, featuring improvisations recorded in places associated with him, by friends and fellow performers such as Evan Parker, Sue Ferrar and Phil Minton.

Presenter: Jez Nelson

Producers: Peggy Sutton, Chris Elcombe & Phil Smith.

TUESDAY 02 OCTOBER 2012**TUE 00:30 Through the Night (b01n1rjq)**

John Shea presents a programme of Mozart and Paganini with the Orchestra della Svizzera Italiana and conductor Diego Fasolis.

12:31 AM

Mozart, Wolfgang Amadeus [1756-1791]
The Magic Flute - overture (K. 620)
Orchestra della Svizzera Italiana, Diego Fasolis (conductor)

12:38 AM

Mozart, Wolfgang Amadeus [1756-1791]
O Isis und Osiris (Act 2 The Magic Flute)
Coro della Radiotelevisione Svizzera, Orchestra della Svizzera Italiana, Diego Fasolis (conductor)

12:42 AM

Paganini, Nicolò [1782-1840]
Le Couvent Du Mont St Bernard for violin, male chorus and orchestra
Domenico Nordio (violin), Coro della Radiotelevisione Svizzera, Orchestra della Svizzera Italiana, Diego Fasolis (conductor)

1:04 AM

Mozart, Wolfgang Amadeus [1756-1791]
Symphony no. 41 (K.551) in C major "Jupiter"
Orchestra della Svizzera Italiana, Diego Fasolis (conductor)

1:39 AM

Brahms, Johannes (1833-1897)
28 Variations on a theme by Paganini for piano (Op.35)
Nicholas Angelich (piano)

2:03 AM

Nielsen, Carl (1865-1931)
Wind Quintet (Op.43)
Galliard Ensemble

2:31 AM

Bach, Johann Sebastian (1685-1750)
Cantata no.36c (BWV.36c) 'Schwingt freudig euch empor'
Mona Julsrud (soprano), Tuva Semmingsen (mezzo-soprano), Jerker Dahlin (tenor), Frank Havrøy (bass), Oslo Cathedral Choir (Terje Kvam choirmaster), Christian Schneider & Erik Niord Larsen (oboe d'amore), Kjell Arne Jørgensen & Miranda Playfair (violin), Dan Styffe (bass), Hans Knut Sveen (harpsichord)

3:01 AM

Schumann, Robert [1810-1856]
Symphony No. 1 in B flat major (Op.38) 'Spring'
Stavanger Symphony Orchestra, Steven Sloane (conductor)

3:32 AM

Hummel, Johann Nepomuk (1778-1837)
Piano Trio in F major (Op.22)
Tobias Ringborg (violin), John Ehde (cello), Stefan Lindgren (piano)

3:46 AM

Fontana, Giovanni Battista (c.1592-1631)
Sonata undecima for cornet, violin and bass continuo
Le Concert Brisé

3:55 AM

Chopin, Frédéric (1810-1849)
Rondo in C major, Op.73
Ludmil Angelov (piano)

4:04 AM

Barber, Samuel (1910-1981)
Adagio for Strings (Op.11)
Melbourne Symphony Orchestra, Jorge Mester (conductor)

4:12 AM

Schubert, Franz (1797-1828)
Der Pilgrim (D.794)
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

4:17 AM

Bach, Johann Sebastian (1685-1750)
Brandenburg Concerto no.2 (BWV.1047) in F
Mark Bennett (trumpet), Terje Tønnesen, Cecilia Waahlberg & Bjarte Eike (violins), Frode Thorsen (recorder), Anna-Maija Luolajan-Mikkola (oboe), Andreas Torgersen (violin), Markku Luolajan-Mikkola (cello), Dan Styffe (bass), Hans Knut Sveen (harpsichord)

4:31 AM

Strauss, Johann II (1825-1899)
An der schönen, blauen Donau - waltz for orchestra with chorus (Op.314)
BBC Philharmonic, Vassily Sinaisky (conductor)

4:41 AM

Schütz, Heinrich (1585-1672)

Magnificat anima mea Dominum (SWV.468)
Schütz Akademie, Howard Arman (conductor)

4:52 AM

Haydn, Joseph (1732-1809)
Sonata for piano (H.16.34) in E minor
Ingrid Fliter (piano)

5:03 AM

Reicha, Anton (1770-1836)
Trio for French horns (Op.82)
Jozef Illes, Jaroslán Snobl, Jan Budzak (french horns)

5:13 AM

Mozetich, Marjan (b. 1948)
Affairs of the Heart - a Concerto for violin & string orchestra (1997)
Juliette Kang (violin), CBC Vancouver Orchestra, Mario Bernardi (conductor)

5:36 AM

Handel, Georg Frideric (1685-1759)
Water Music: Suite in G for 'flauto piccolo', soprano recorder, 2 oboes, bassoon and strings (HWV.350)
Australian Brandenburg Orchestra, Paul Dyer (conductor)

5:47 AM

Grieg, Edvard Hagerup (1843-1907)
Sonata for Violin and Piano No.2 in G (Op.13)
Marianne Thorsen (violin), Havard Gimse (piano)

6:08 AM

Beethoven, Ludwig van [1770 -1827]
Trio for oboe, cello and piano (Op.11) in B flat
Alexei Ogrintchouk (oboe), Katerina Apekisheva (piano), Boris Andrianov (cello).

TUE 06:30 Breakfast (b01n1rjs)

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the next instalment of Peter Donohoe's 50 Great Pianists at 8:30 as part of Piano Season on the BBC.

TUE 09:00 Essential Classics (b01n1rjv)

Tuesday - Rob Cowan

9am

A selection of music including the Essential CD of the Week: Sergei Nakariakov: Trumpet and Piano TELDEC 2564 67209-2

9.30-10.30am

A daily brainteaser, and Rob's recommended performance by the next pianist in Peter Donohoe's survey of 50 Great Pianists.

10.30am

In World Space Week, Rob Cowan's guest on Essential Classics is the distinguished British physicist Professor Brian Foster OBE, who is currently European Director of the Global Design Effort for the International Linear Collider at CERN in Switzerland. He graduated from the University of Oxford with a D.Phil in particle physics, became successively a lecturer, then Reader and finally Professor in Experimental Physics at the University of Bristol, and then held the equivalent position at Oxford University from 2003. He is currently Head of the Department of Particle Physics at Oxford. He was awarded the Alexander von Humboldt Research Prize in 1999 and the Max Born Medal and Prize in 2003.

Music is a consuming passion for Brian Foster. He is an enthusiastic amateur violinist, and has collaborated with the young professional violinist Jack Liebeck on the Superstrings project, a lecture which links Einstein's favourite instrument, the violin, with many of the concepts of modern physics, showing how Einstein's ideas have shaped our concepts of space, time, and the evolution of the Universe.

11am

Rob's Essential Choice
Beethoven: Violin Sonata, Op.47 'Kreutzer'
Jascha Heifetz (violin)
Brooks Smith (piano)
RCA 09026 61747-2.

TUE 12:00 Composer of the Week (b01n1rjx)

Liszt and His World

Episode 2

Donald Macleod looks at Liszt's extraordinary contribution to the piano repertoire, alongside the music of his friends, rivals and protégés.

Liszt had been keeping a low profile since eloping to Switzerland with his mistress, but was lured back to Paris after news reached him of a rival pianist taking the city by storm.

TUE 13:00 Radio 3 Lunchtime Concert (b00w5rq2)

LSO St Luke's Chopin Piano Series

Francois-Frederic Guy

The first in a series of all-Chopin piano recitals from LSO St Luke's, celebrating the 200th anniversary of the composer's birth. Francois-Frederic Guy performs the turbulent Sonata no 3, alongside the Nocturne in E major op 62 no 2 and the Polonaise-Fantasy op 61. Presented by Jonathan Swain.

Programme :

Nocturne in E major op 62 no 2
Polonaise-Fantasy op 61
Sonata no 3 in B minor, op 58.

TUE 14:00 Afternoon Concert (b01n1rt9)

BBC Symphony Orchestra

Episode 2

Today's programme includes the BBC Symphony Orchestra with music by Debussy and Stravinsky from a concert with conductor/composer Oliver Knussen, who celebrated his 60th birthday this year. Plus a new release of Lutoslawski's Cello Concerto with soloist Paul Watkins. And today's Romantic piano concerto is by Joseph Holbrooke, subtitled The Song of Gwyn ap Nudd and inspired by a Welsh legend.

Presented by Jonathan Swain

2pm

Debussy: Berceuse Heroique
BBC Symphony Orchestra
Oliver Knussen (conductor)

Lutoslawski: Cello Concerto
Paul Watkins (cello)
BBC Symphony Orchestra
Edward Gardner (conductor)

2.30pm

Stravinsky: Song of the Nightingale
BBC Symphony Orchestra
Oliver Knussen (conductor)

2.50pm

Holbrooke: Piano Concerto no. 1 'The Song of Gwyn ap Nudd', Op.52
Hamish Milne (piano)
BBC Scottish Symphony Orchestra
Martyn Brabbins (conductor)

3.25pm

Britten arr. Colin Matthews: A Charm of Lullabies
Jennifer Johnston
BBC Symphony Orchestra
Andrew Gourlay (conductor)

3.45pm

Prokofiev: Symphony no. 4 in C major (revised version)
BBC Symphony Orchestra
Mikhail Agrest (conductor).

TUE 16:30 In Tune (b01n1rte)

Peter Oundjian, Mark Glanville, Alexander Knapp, Marcus Farnsworth, Anna Tilbrook

Suzy Klein presents, with guests including Canadian conductor Peter Oundjian, celebrating his first concert as Music Director of the Royal Scottish National Orchestra. Live music in the studio from bass-baritone Mark Glanville and pianist Alexander Knapp who launch their new record - a specially devised cycle of twenty songs from the Yiddish repertoire. Plus baritone Marcus Farnsworth and pianist Anna Tilbrook perform live in the studio ahead of a concert at The Two Moors Festival celebrating Charles Dickens's birth.

As part of the Piano Season on the BBC, In Tune's A to Z of the Piano continues today with K for Keyboard. The series of bite-sized features provides context, history and background information - both in-depth and quirky - with contributions from many of the world's leading pianists, broadcast in daily instalments on In Tune at 5.30pm and available to download as a podcast.

Main headlines are at 5pm and 6pm.

Email: In.Tune@bbc.co.uk
Twitter: @BBCInTune.

TUE 18:30 Composer of the Week (b01n1rjx)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b01n1rtf)

Hilliard Ensemble and Fretwork - Gibbons, Muhly

Live from Wigmore Hall, London

Presented by Martin Handley

The Hilliard Ensemble and Fretwork, two of the UK's finest early music ensembles, join forces to celebrate the music of Orlando Gibbons, contrasted with a new work by Nico Muhly.

Gibbons: Trust not too much fair youth; O, that the learned poets of this time; What is our life? :
How art thou thral'd; Dainty fine bird;
I weigh not fortune's frown nor smile;
Fair is the rose; Fair ladies that to love

20:05

Interval: Interval Music

20:25

Nico Muhly: My Days for voices and 5 viols (world première)

Gibbons: Now each flowery bank of May; Lais now old, that erst attempting lass; Ah dear heart;
Nay let me weep; Ne're let the sun; Yet if that age;
The silver swan

Gibbons held important positions at the Chapel Royal and Westminster Abbey for both James I and Charles I, and the world of Tudor and Jacobean England comes to life in these beautiful madrigals and consort pieces for voices and viols. And to celebrate the 400th anniversary of the publication of Gibbon's first book of madrigals, Nico Muhly has been commissioned by Wigmore Hall to write a new piece, inspired by the haunting sounds of the earlier master.

TUE 22:00 Night Waves (b01n1rth)

Open Access, Anne Applebaum, Berenice

On tonight's Night Waves with Rana Mitter...

Education minister David Willetts and research chief Dame Janet Finch are in the studio to debate Open Access - the biggest change in the way that academics and the public can access research for four centuries. But what might work for the sciences doesn't necessarily work for the humanities. Professor Roey Sweet, historian and journal editor, New Generation Thinker Nandini Das and Ross Mounce, scientist working with the Open Knowledge Foundation discuss the ramifications of this fundamental rethink of the way academic research is published and crucially - who pays for it?

In November 1956 Soviet tanks arrived on the streets of Budapest to put down an uprising against the Communist government which had been in power since the end of the Second World War. In her book 'Iron Curtain: The Crushing of Eastern Europe 1944-1956', Anne Applebaum presents the events of 1956 as the end and inevitable outcome of the various attempts to create Soviet-style totalitarian societies in Eastern Europe. Drawing on recently-opened archives from Germany, Hungary and Poland, as well as testimony from people who lived through the events, Applebaum looks at how civil society was picked apart under Communism, and at the ways people found to resist it.

And it's first night at the Donmar Warehouse for Racine's Berenice in a new translation by Alan Hollinghurst. Andrew Dickson, Nandini Das and Rana review.

That's on Night Waves tonight at 10pm.

Producer Neil Trevithick.

TUE 22:45 The Essay (b01n1rth)

At the Speed of Thought

Laurence Scott on Information vs. Knowledge

This week's Essays present five reflections on what's been called 'liquid modernity' - the ways today's more or less instantaneous digital communication are affecting the managing both of events and ideas.

Tonight, Laurence Scott, Lecturer in Creative Writing at Arcadia University, reflects on how instantly available information, sourceable at the click of a mouse or a tap of a keypad, is affecting the way we know things. Are we becoming information-rich and knowledge-poor, and where does the older concept of 'wisdom' belong in the digital domain?

'Nowism', the fleeting nature of the processes and 'micro-events' that populate contemporary life are difficult to escape. The sociologist Zygmunt Bauman calls it, eloquently, 'liquid modernity', but the term simply captures some very real and yet tricky aspects of contemporary culture. In these five talks, by leading thinkers in the field, we explore different aspects of this present tense existence. How much does immediate and ubiquitous access to information affect the way we retain knowledge - do we actually know less? - and how is this re-

calibrating the idea of wisdom? With pop-up stores, restaurants and theatre spaces a growing phenomenon of urban living, the appeal of the fleeting, of the easily missed is being realised economically and creatively. And to what extent do the machine-driven algorithms of the trading floors drive and modify the way money flows and international economies operate?

Producer: Simon Elmes.

TUE 23:00 Late Junction (b01n1rtm)
Tuesday - Fiona Talkington

Fiona Talkington presents an eclectic mix of music, including previously unheard recordings made by Radio 3's World Routes programme.

WEDNESDAY 03 OCTOBER 2012

WED 00:30 Through the Night (b01n1rwz)
John Shea presents the Fine Arts String Quartet in recital performing Haydn, Shostakovich and Franck.

12:31 AM
Haydn, Joseph [1732-1809]
Quartet for strings (Op.77.1) in Hob III/81 "Lobkowitz"
Fine Arts Quartet

12:57 AM
Shostakovich, Dmitry [1906-1975]
Quartet for strings no. 1 (Op.49) in C
Fine Arts Quartet

1:12 AM
Franck, Cesar [1822-1890]
Quintet for piano and strings (M.7) in F minor
Cristina Ortiz (piano), Fine Arts Quartet

1:50 AM
Gluck, Christoph Willibald (1714-1787)
Iphigenie en Aulide - overture
Slovak Radio Symphony Orchestra, Bratislava, Stefan Robl (conductor)

2:02 AM
Prokofiev, Sergei (1891-1953)
Violin Concerto No.2 in G minor (Op.63)
Tomaz Lorenz (violin), Slovenian Radio Television Symphony Orchestra, Samo Hubad (conductor)

2:31 AM
Bach, Johann Sebastian (1685-1750)
Sonata for viola da gamba and keyboard No.3 in G minor (BWV.1029)
Paolo Pandolfo (viola da gamba), Mitzi Meyerson (harpsichord)

2:46 AM
Mendelssohn, Felix (1809-1847)
String Octet (Op.20) in E flat
Yoshiko Arai & Ik-Hwan Bae (violins), Yuko Inoue (viola), Christoph Richter (cello), Vogler Quartet

3:18 AM
Lajtha, Laszlo (1892-1963)
Three Nocturnes, Op.34
Julia Pászthy (soprano), Istvan Mtuz (flute), Ida Lakatos (harp), New Budapest Quartet

3:38 AM
Chopin, Fryderyk (1810-1849)
Nocturne for Piano (Op. posth) in C sharp minor
Ronald Brautigam (piano)

3:42 AM
Bach, Johann Sebastian (1685-1750)
Concerto for keyboard and string orchestra No.4 in A major (BWV.1055)
Lars-Ulrik Mortensen (harpsichord), Ensemble 415

3:56 AM
Saint-Saëns, Camille (1835-1921)
Danse macabre (Op.40)
Norwegian Radio Orchestra, Kjell Seim (conductor)

4:04 AM
Verhulst, Johannes (1816-1891)
Overture in C minor 'Gijsbrecht van Aemstel' (Op.3)
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

4:14 AM
Schütz, Heinrich (1585-1672)
Two madrigals (SWV 1 & 2)
Cantus Cölln, Konrad Junghänel (lute and director)

4:20 AM
Castelnuovo-Tedesco, Mario (1895-1968)

Tarantella for guitar Op. 87b
Tomaz Rajteric (guitar)

4:24 AM
Matton, Roger (b. 1929-2004)
Danse brésilienne for 2 pianos
Ouellet-Murray Duo

4:31 AM
Alpaerts, Flor (1876-1954)
Romanza for Violin and Orchestra (1928)
Guido De Neve (violin), Vlaams Radio Orkest, Michel Tabachnik (conductor)

4:37 AM
Monteverdi, Claudio (1567-1643); text Anon
Chiome d'oro, bel thesoro (from libro VII de madrigali - Venice 1619)
Concerto Italiano, Rinaldo Alessandrini (harpsichord & director)

4:40 AM
Uccellini, Marco (c.1603-1680)
Sonata sopra la Bergamasca
Concerto Italiano, Rinaldo Alessandrini (harpsichord & director)

4:45 AM
Monteverdi, Claudio (1567-1643)
Vaga su spin'ascosa (from libro VII de madrigali - Venice 1619)
Concerto Italiano, Rinaldo Alessandrini (harpsichord & director)

4:49 AM
Delius, Frederick (1862-1934)
Irmelin - prelude
Symphony Nova Scotia, Georg Tintner (conductor)

4:54 AM
Debussy, Claude (1862-1918)
L'isle joyeuse
Roger Woodward (piano)

4:59 AM
Telemann, Georg Philipp (1681-1767)
Sonata for viola da gamba & basso continuo in A minor - from Essercizii Musici
Camerata Köln

5:10 AM
Mozart, Wolfgang Amadeus (1756-1791)
Flute Quartet no.4 in A major (K.298)
Dae-Won Kim (flute), Yong-Woo Chun (violin), Myung-Hee Cho (viola), Jink-Yung Chee (cello)

5:22 AM
Korngold, Erich Wolfgang (1897-1957)
Violin Concerto in D Op.35
James Ehnes (violin), Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

5:48 AM
Brahms, Johannes (1833-1897)
Rhapsody for piano (Op.79 No.1) in B minor
Steven Osborne (piano)

5:58 AM
Locatelli, Pietro Antonio (1695-1764)
Concerto in E flat (Op.7 No.6), 'Il pianto d'Arianna'
Amsterdam Bach Soloists

6:14 AM
Pierne, Gabriel [1863-1937]
Konzertstück for harp & orchestra (Op.39)
Suzanna Klintcharova (harp), Sofia Symphony Orchestra, Dimitar Manolov (conductor).

WED 06:30 Breakfast (b01n1rx1)
Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the next instalment of Peter Donohoe's 50 Great Pianists at 8:30 and Piano Your Call as part of Piano Season on the BBC.

WED 09:00 Essential Classics (b01n1rx3)
Wednesday - Rob Cowan

9am
A selection of music including the Essential CD of the Week: Sergei Nakariakov: Trumpet and Piano TELDEC 2564 67209-2

9.30-10.30am
A daily brainteaser, and Rob's recommended performance by the next pianist in Peter Donohoe's survey of 50 Great Pianists.

10.30am

In World Space Week, Rob Cowan's guest on Essential Classics is the distinguished British physicist Professor Brian Foster OBE, who is currently European Director of the Global Design Effort for the International Linear Collider at CERN in Switzerland. He graduated from the University of Oxford with a D.Phil in particle physics, became successively a lecturer, then Reader and finally Professor in Experimental Physics at the University of Bristol, and then held the equivalent position at Oxford University from 2003. He is currently Head of the Department of Particle Physics at Oxford. He was awarded the Alexander von Humboldt Research Prize in 1999 and the Max Born Medal and Prize in 2003.

Music is a consuming passion for Brian Foster. He is an enthusiastic amateur violinist, and has collaborated with the young professional violinist Jack Liebeck on the Superstrings project, a lecture which links Einstein's favourite instrument, the violin, with many of the concepts of modern physics, showing how Einstein's ideas have shaped our concepts of space, time, and the evolution of the Universe.

11am

Rob's Essential Choice
Bach: Magnificat, BWV243
Maria Stader (soprano)
Hertha Töpfer (alto)
Ernst Haefliger (tenor)
Dietrich Fischer-Dieskau (bass-baritone)
Munich Bach Choir & Orchestra
Karl Richter (conductor)
DG 439 489-2.

WED 12:00 Composer of the Week (b01n1rx5)
Liszt and His World

Episode 3

Donald Macleod looks at Liszt's extraordinary contribution to the piano repertoire, alongside the music of his friends, rivals and protégés.

For twelve years Liszt carved out a glittering career as a touring virtuoso achieving a notoriety unparalleled in all music history, but not all his contemporaries were equally impressed.

WED 13:00 Radio 3 Lunchtime Concert (b00w68h2)
LSO St Luke's Chopin Piano Series

Sergio Tiempo

Venezuelan-Argentine pianist Sergio Tiempo brings his bravura performing style to London in this all-Chopin recital at LSO St Luke's. Part of the BBC's Piano Season, Tiempo plays a selection of 12 virtuosic Etudes and the Sonata no 2, which includes the famous Funeral March.

Presented by Jonathan Swain.

Programme :

Sonata no 2 in B flat minor, op 35

12 Etudes:
Op 10 No 1 in C major
Op 25 No 1 in A flat major
Op 10 No 2 in A minor
Op 10 No 6 in E flat minor
Op 10 No 7 in C major
Op 25 No 2 in F minor
Op 25 No 6 in G sharp minor
Op 10 No 4 in C sharp minor
Op 25 No 7 in C sharp minor
Op 25 No 9 in G flat major
Op 10 No 12 in C minor
Op 25 No 12 in C minor.

WED 14:00 Afternoon Concert (b01n1rx9)
BBC Symphony Orchestra

Episode 3

Afternoon on 3 continues its focus on the BBC Symphony Orchestra with music by Schumann, Rodrigo and Lutoslawski. Plus this week's Romantic piano concerto theme is taken up by Marc-Andrew Hamelin performing Korngold's concerto for the left hand with the BBC Scottish Symphony Orchestra.

Presented by Jonathan Swain.

2pm

Lutoslawski: Little Suite
BBC Symphony Orchestra
Edward Gardner (conductor)

Rodrigo: 4 Madrigales amatorios
Elizabeth Watts (soprano)
BBC Symphony Orchestra

Jakub Hrusa (conductor)

2.20pm

Korngold: Piano Concerto for the left hand in C sharp major, Op. 17

Marc-Andre Hamelin (piano)
BBC Scottish Symphony Orchestra
Osmo Vanska (conductor)

2.50pm

Schumann: Symphony no. 4 in D minor
BBC Symphony Orchestra
Miguel Harth Bedoya (conductor).

WED 15:30 Choral Evensong (b01n1rxc)

Winchester College Chapel

From Winchester College Chapel

Introit: In peace I will lie down and sleep (Andrew Downes)

Responses: Clucas

Psalm: 119 vv 81-104 (Gauntlett, Armes, Marchant)

First Lesson: 1 Chronicles 29 vv10-19

Office Hymn: The duteous day now closteth (Innsbruck)

Canticles: Francis Jackson in G

Second Lesson: Colossians 3 vv12-17

Anthem: For lo, I raise up (Stanford)

Final Hymn: Let earth rejoice, let all creation sing (Stogursey)

Organ Voluntary: Toccata giocosa (Mathias)

Director of Chapel Music: Malcolm Archer
Organist: Jamal Sutton.

WED 16:30 In Tune (b01n1rxl)

Madeleine Mitchell, Maximilian Schmitt & Sally Matthews

Suzu Klein presents, with guests including violinist Madeleine Mitchell - described as 'one of Britain's liveliest musical forces', she prepares to premiere David Matthew's new work Romanza for solo violin & strings, with Prometheus Orchestra at Alwyn Festival, Suffolk.

As part of the Piano Season on the BBC, In Tune's A to Z of the Piano continues today with L for Left-hand as part of Left-hand Day on Radio 3. The series of bite-sized features provides context, history and background information - both in-depth and quirky - with contributions from many of the world's leading pianists, broadcast in daily instalments on In Tune at 5.30pm and available to download as a podcast. Today's feature includes contributions from left-handed pianist Nicholas McCarthy who recently played at the Paralympics closing ceremony, Pierre-Laurent Aimard and pianist and teacher, Lucy Parham.

Main headlines are at 5pm and 6pm.

Email: In.Tune@bbc.co.uk

Twitter: @BBCInTune.

WED 18:30 Composer of the Week (b01n1rx5)

[Repeat of broadcast at 12:00 today]

WED 19:30 Live from the Barbican (b01n1s1v)

BBC Symphony Orchestra - Michael Zev Gordon, Mahler

The BBC SO's exciting new Barbican Season opens with Shostakovich's 4th Symphony, a new work by Michael Zev Gordon, and mezzo Alice Coote sings Mahler. Jukka-Pekka Saraste conducts.

Presented by Petroc Trelawny

Shostakovich was never closer to the spirit of Mahler than in his phantasmagoric fourth symphony, written and withdrawn during Stalin's Great Terror. The composer intended it to be his 'Symphonic Credo', and it's a work with an astonishing spectrum of characters and styles, from satire to high tragedy, romanticism to grotesquerie, all fuelled with a near-delirious life force. Shostakovich was fascinated by Mahler's vast orchestra and extended forms, a world away from the transparent orchestration of his mini-psychodramas, the Rückert-Lieder, performed here by one of the UK's most treasured mezzo-sopranos, Alice Coote. The concert begins with a seven-movement exploration of our awareness of time passing by Michael Zev Gordon. Bohortha is a tiny hamlet on the Cornish coast with no roads from it: in Gordon's words, 'a beautiful image of open-endedness'.

Michael Zev Gordon: Bohortha
Mahler: Rückert-Lieder *

Alice Coote (mezzo-soprano)
Jukka-Pekka Saraste (conductor)
BBC Symphony Orchestra.

WED 20:20 Discovering Music (b01n1s1x)

Shostakovich: Symphony No. 4

Shostakovich was in the middle of writing his fourth symphony when an anonymous article appeared in Pravda, attacking his opera Lady Macbeth of Mzensk. Everybody knew that the vicious editorial represented the official position of the Party, and perhaps Stalin himself, who had stormed out of a performance of the piece. Two more articles quickly followed, but in spite of the official condemnation of his work, Shostakovich carried on writing his Symphony and planning the first performance for 11th December 1936. In the end though, the political pressure was too much to bear and he withdrew the work. It wasn't heard in public until 25 years had passed. Stephen Johnson explores the Fourth Symphony's fascinating history and sound.

WED 20:40 Live from the Barbican (b01n1s32)

Shostakovich

The BBC SO's exciting new Barbican Season opens with Shostakovich's 4th Symphony, a new work by Michael Zev Gordon, and mezzo Alice Coote sings Mahler. Jukka-Pekka Saraste conducts.

Presented by Petroc Trelawny

Shostakovich was never closer to the spirit of Mahler than in his phantasmagoric fourth symphony, written and withdrawn during Stalin's Great Terror. The composer intended it to be his 'Symphonic Credo', and it's a work with an astonishing spectrum of characters and styles, from satire to high tragedy, romanticism to grotesquerie, all fuelled with a near-delirious life force. Shostakovich was fascinated by Mahler's vast orchestra and extended forms, a world away from the transparent orchestration of his mini-psychodramas, the Rückert-Lieder, performed here by one of the UK's most treasured mezzo-sopranos, Alice Coote. The concert begins with a seven-movement exploration of our awareness of time passing by Michael Zev Gordon. Bohortha is a tiny hamlet on the Cornish coast with no roads from it: in Gordon's words, 'a beautiful image of open-endedness'.

Shostakovich: Symphony No. 4

Alice Coote (mezzo-soprano)
Jukka-Pekka Saraste (conductor)
BBC Symphony Orchestra.

WED 22:00 Night Waves (b01n1s4q)

Don Paterson

Philip Dodd is joined by Scottish poet and musician Don Paterson as his Selected Poems are published, drawing upon 20 years of his work. In an extended conversation, Paterson discusses poetry as a secular prayer, his passion for the sonnets of Shakespeare and Rilke, and his reasons for preferring Satie to Mozart.

That's on Night Waves tonight at 10pm.

Producer: Zahid Warley.

WED 22:45 The Essay (b01n1s4s)

At the Speed of Thought

Claire Wardle on How News Travels Fast...

This week's Essays present five reflections on what's been called 'liquid modernity' - the ways today's more or less instantaneous digital communication are affecting the managing both of events and ideas.

Tonight, Claire Wardle of the 'Storyful' newsgathering platform, who has worked extensively with broadcasters around Europe, explores the effects of instantaneously available news flows on the way we view our world, and interact with one another. "The impact of social networks for newsgathering is huge. There is more information from people witnessing news events from the ground than ever before, and as a result more pictures, videos and sources. But there's also a downside. The ability of people to click one retweet button means that false information can also spread just as fast..."

'Nowism', the fleeting nature of the processes and 'micro-events' that populate contemporary life are difficult to escape. The sociologist Zygmunt Bauman calls it, eloquently, 'liquid modernity', but the term simply captures some very real and yet tricky aspects of contemporary culture. In these five talks, by leading thinkers in the field, we explore different aspects of this present tense existence. How much does immediate and ubiquitous access to information affect the way we retain knowledge - do we actually know less? - and how is this recalibrating the idea of wisdom? With pop-up stores, restaurants and theatre spaces a growing phenomenon of urban living, the appeal of the fleeting, of the easily missed is being realised

economically and creatively. And to what extent do the machine-driven algorithms of the trading floors drive and modify the way money flows and international economies operate?

Producer: Ian McDonald.

WED 23:00 Late Junction (b01n1s4v)

Wednesday - Fiona Talkington

Fiona Talkington presents an eclectic mix of music, including previously unheard recordings made by Radio 3's World Routes programme.

THURSDAY 04 OCTOBER 2012

THU 00:30 Through the Night (b01n1sk5)

Piano Season on the BBC: John Shea presents Argentinian pianist Nelson Goerner in a recital of works by Schumann, Mozart and Chopin.

12:31 AM

Mozart, Wolfgang Amadeus [1756-1791]
Sonata in E flat major K.282 for piano
Nelson Goerner (piano)

12:46 AM

Schumann, Robert [1810-1856]
Kreisleriana - 8 fantasies Op.16 for piano
Nelson Goerner (piano)

01:18 AM

Chopin, Frédéric [1810-1849]
24 Preludes Op.28 for piano
Nelson Goerner (piano)

01:56 AM

Chopin, Frédéric [1810-1849]
Nocturne in D flat major Op.27 No.2 for piano
Nelson Goerner (piano)

02:03 AM

Mozart, Wolfgang Amadeus (1756-1791)
Concerto for piano and orchestra no.21 (K.467) in C
Håvard Gimse (piano), Trondheim Symphony Orchestra,
Susanna Mälkki (conductor)

02:31 AM

Pizetti, Ildebrando [1880-1968]
Requiem mass, for a cappella choir
Radio France Chorus, Donald Palumbo (conductor)

02:56 AM

Telemann, Georg Philipp (1681-1767)
Overture (Suite) in D major 'Darmstadt' (TWV.55:d15)
Bergen Philharmonic Orchestra, Roy Goodman (conductor)

03:18 AM

Bach, Johann Sebastian (1685-1750)
Sarabande from Suite for solo cello in C (BWV.1009)
Miklós Perényi (cello)

03:23 AM

Dvořák, Antonín (1841-1904)
From 'Legends' (Op.59): No.4 (Molto maestoso) in C major
[orig. for piano duet]
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

03:29 AM

Schubert, Franz (1797-1828)
Trost in Tränen (D.120) (Consolation in tears); Sehnsucht (D.123) (Longing); Die Liebe (D.210) (Love)
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

03:38 AM

Strauss, Richard (1864-1949)
Till Eulenspiegel (Op.28)
Polish Radio National Symphony Orchestra, Antoni Wit (conductor)

03:53 AM

Pachelbel, Johann (1653-1706)
Canon and Gigue in D major
Tasmanian Symphony Chamber Players, Barbara Jane Gilbey (violin and director), Geoffrey Lancaster (harpisichord)

03:58 AM

Weber, Carl Maria von [1786-1826]
Concertino for clarinet and orchestra (Op.26) in E flat
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra,
Sakari Oramo (conductor)

04:09 AM

Debussy, Claude (1862-1918)
Jeux, arr. Maarten Bon for 8 hands
Yoko Abe, Gérard van Blerk, Maarten Bon, Sepp Grotenhuis (pianos)

04:25 AM

Vásquez, Juan (c.1500-c.1560) and Encina, Juan del [1468-c.1529]
Vos me matastes; De los alamos vengo, madre and Oy comamos y bebamos
Trio Montparnasse

04:31 AM

Gotovac, Jakov (1895-1982)
Symphonic Dance 'Kolo' (Op.12)
Zagreb Philharmonic Orchestra, Kazushi Ono (conductor)

04:40 AM

Haydn, Joseph (1732-1809)
Variations about the hymn 'Gott erhalte'
Andreas Staier (fortepiano)

04:48 AM

Bach, Johann Sebastian (1685-1750)
Concerto for violin and string orchestra No.1 in A minor (BWV.1041)
Musica Antiqua Köln, Reinhard Goebel (violin and conductor)

04:59 AM

Franck, César (1822-1890)
Panis Angelicus
Milena Ognyanova (treble), Theodora Dimitrova (organ), Bulgarian Children's Choir, Hristo Nedyalkov (conductor)

05:04 AM

Mozart, Wolfgang Amadeus (1756-1791)
Three Marches (K.408)
Symphony Nova Scotia, Georg Tintner (conductor)

05:17 AM

Squire, William Henry (1871-1963)
Tarentella for cello and piano (Op.23)
Il-Hwan Bai (cello), Dai-Hyun Kim (piano)

05:21 AM

Respighi, Ottorino (1879-1936)
Trittico Botticelliano
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

05:42 AM

Da Nola, Giovanni Domenico del Giovane (c. 1510-1592)
O Dio se vede chiaro
Montserrat Figueras (soprano), Hesperion XX, Jordi Savall (director)

05:46 AM

Beethoven, Ludwig van [1770 -1827]
Trio in B flat major Op.11 for clarinet, cello and piano
Martin Fröst (clarinet) Thorleif Thedén (cello) Roland Pöntinen (piano)

06:09 AM

Cage, John (1912-1992)
Four2 for a capella choir
BBC Singers, Stephen Cleobury (conductor)

06:16 AM

Prokofiev, Sergey (1891-1953)
Russian Overture (Op.72)
BBC Philharmonic, Vassily Sinaisky (conductor).

THU 06:30 Breakfast (b01n1sk7)

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the next instalment of Peter Donohoe's 50 Great Pianists at 8:30 as part of Piano Season on the BBC.

THU 09:00 Essential Classics (b01n1sk9)

Thursday - Rob Cowan

9am

A selection of music including the Essential CD of the Week: Sergei Nakariakov: Trumpet and Piano TELDEC 2564 67209-2

9.30-10.30am

A daily brainteaser, and Rob's recommended performance by the next pianist in Peter Donohoe's survey of 50 Great Pianists.

10.30am

In World Space Week, Rob Cowan's guest on Essential Classics is the distinguished British physicist Professor Brian Foster OBE, who is currently European Director of the Global Design Effort for the International Linear Collider at CERN in Switzerland. He graduated from the University of Oxford with a D.Phil in particle physics, became successively a lecturer, then Reader and finally Professor in Experimental Physics at the University of Bristol, and then held the equivalent position at Oxford University from 2003. He is currently Head of the Department of Particle Physics at Oxford. He was awarded the Alexander von Humboldt Research Prize in 1999 and the Max Born Medal and Prize in 2003.

Music is a consuming passion for Brian Foster. He is an enthusiastic amateur violinist, and has collaborated with the young professional violinist Jack Liebeck on the Superstrings project, a lecture which links Einstein's favourite instrument, the violin, with many of the concepts of modern physics, showing how Einstein's ideas have shaped our concepts of space, time, and the evolution of the Universe.

11am

Rob's Essential Choice
Bartok: Violin Concerto No.1, Op. posth.
Barnabas Keleman (violin)
Hungarian National Philharmonic Orchestra
Zoltan Kocsis (conductor)
HUNGAROTON HSACD 32504.

THU 12:00 Composer of the Week (b01n1skc)

Liszt and His World

Episode 4

Donald Macleod looks at Liszt's extraordinary contribution to the piano repertoire, alongside the music of his friends, rivals and protégés.

Enscenced in Weimar with his new lover, Liszt turns his back on touring and the celebrity lifestyle he had come to hate. But does it make him happy?

THU 13:00 Radio 3 Lunchtime Concert (b00w6blh)

LSO St Luke's Chopin Piano Series

Nicholas Angelich

The American pianist Nicholas Angelich in the third of this week's all-Chopin lunchtime concerts from LSO St Luke's, part of Radio 3's celebration of the 200th anniversary of the composer's birth.

Today we hear a selection of some of Chopin's most typical work - the Nocturnes, Etudes, Mazurkas and Waltzes, plus the virtuosic Scherzo no 3.

Presented by Jonathan Swain.

Programme :

Three Nocturnes
Op 15 no 1 in F major
Op 55 no 1 in F minor
Op 55 no 2 in E flat major

Four Etudes
Op 25 no 1 in A flat major
Op 10 no 10 in A flat major
Op 10 no 11 in E flat major
Op 10 no 12 in C minor (Revolutionary)

Three Mazurkas op 59
No 1 in A minor
No 2 in A flat major
No 3 in F sharp minor

Two Waltzes from op 34
No 1 in A flat Major
No 2 in A minor

Scherzo no 3 in C sharp minor, op 39.

THU 14:00 Afternoon Concert (b01n1skh)

Thursday Opera Matinee

Massenet's Marie-Magdeleine

This year is the 100th anniversary of Massenet's death, and today's Opera Matinee is a rare chance to hear his epic sacred drama Marie-Magdeleine, in a performance from Prague. The work depicts the events during the final days of Jesus' life, in particular his relationship with the title character, Mary Magdalene. That's followed by more from the BBC Symphony Orchestra, and today's Romantic piano concerto by Brahms's great friend Robert Fuchs.

Presented by Jonathan Swain.

2pm

Massenet: Marie-Magdeleine
Marthe Eva Drizgová (soprano),
Marie-Madeleine Barbora Polásková (mezzo-soprano),
Jesus Josef Zedník (tenor),
Judas Richard Haan (bass),
Czech Philharmonic Chorus, Brno,
Prague Radio Symphony Orchestra,
Vladimír Válek (conductor).

3.30pm

Lutoslawski: Grave
Paul Watkins (cello)
BBC Symphony Orchestra
Edward Gardner (conductor)

Strauss: Das Rosenband, Op. 36 no. 1; Muttertandelei, Op. 43 no. 2
Elizabeth Watts (soprano)
BBC Symphony Orchestra
Jakub Hrusa (conductor)

3.50pm

Robert Fuchs: Piano Concerto in B flat minor, Op.27
Martin Roscoe (piano)
BBC Scottish Symphony Orchestra
Martyn Brabbins (conductor).

THU 16:30 In Tune (b01n1skk)

Thursday - Suzy Klein

Suzy Klein's guests today include jazz pianist Bugge Wesseltoft and violinist Henning Kraggerud, who will perform live in the studio and talk about their new album. Irish pianist and conductor Barry Douglas joins us down the line from Belfast to talk about his upcoming concert at Cadogan Hall in London with Camerata Ireland.

Also today, In Tune's A to Z of the Piano, part of the Piano Season on the BBC, continues with M for Movies, including contributions from silent film pianist Stephen Horne. The series of bite-sized features provides context, history and background information - both in-depth and quirky - broadcast in daily instalments on In Tune at 5.30pm and available to download as a podcast.

Main headlines are at 5pm and 6pm.

In.Tune@bbc.co.uk
@BBCInTune.

THU 18:30 Composer of the Week (b01n1skc)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b01n1skm)

Live from the Barbican

Mozart

Live from the Barbican Hall, London

Presented by Martin Handley

Mozart's last symphony, the 'Jupiter', and Mahler's Des Knaben Wunderhorn, a group of German folk poems set to music by the young Mahler - songs that would go on to inform many of his later work, with soloists Dorothea Roschmann and Ian Bostridge and conductor Manfred Honeck.

Mozart: Symphony no.41 in C, K.551 ('Jupiter')

Dorothea Roschmann (soprano)
Ian Bostridge (tenor)
London Symphony Orchestra
Conductor, Manfred Honeck.

THU 20:00 Discovering Music (b01n1skp)

Mahler: Des Knaben Wunderhorn

Stephen Johnson explores Mahler's settings of the collection of German folk poetry, Des Knaben Wunderhorn.

THU 20:20 Radio 3 Live in Concert (b01n1skr)

Live from the Barbican

Mahler

Live from the Barbican Hall, London

Presented by Martin Handley

Mozart's last symphony, the 'Jupiter', and Mahler's Des Knaben Wunderhorn, a group of German folk poems set to music by the young Mahler - songs that would go on to inform many of his later work, with soloists Dorothea Roschmann and Ian Bostridge and conductor Manfred Honeck.

Mahler: Des Knaben Wunderhorn

Dorothea Roschmann (soprano)
Ian Bostridge (tenor)
London Symphony Orchestra
Conductor, Manfred Honeck.

THU 22:00 Night Waves (b01n1t6w)

Scenes from an Execution, Tamara Rojo, al-Qaeda, Rothko/Sugimoto

Anne McElvoy has a first night review of Howard Barker's play, Scenes from an Execution, in a revival at the National Theatre which stars Fiona Shaw. Commissioned for Radio 3 the play, which was first heard in 1984, imagines a fictional seventeenth century female painter in order to examine ideas about the conflicts between artists and patrons.

As the Spanish Prima Ballerina Tamara Rojo begins her new appointment as the Artistic Director of the English National Ballet she joins Anne to discuss her ambitions for the ENB and how she hopes to transform it into one of the most creative companies in the world.

Also in the programme, an exploration into whether Al-Qa'ida should be considered a political movement at all. It seems to be flourishing in the turmoil following last year's Arab Spring uprisings, with branches or affiliated organisations now active in Libya, Tunisia, Syria, Yemen, and many more countries throughout the world. But what does being 'affiliated' with Al-Qa'ida really mean?

And in a new exhibition at Pace London at the Royal Academy the dark paintings of Mark Rothko are juxtaposed with photographs of seascapes by Hiroshi Sugimoto. Sarah Kent is in the studio to reflect on how both artists use black and grey rectangular formats to create mesmeric meditations.

THU 22:45 The Essay (b01n1t6y)
At the Speed of Thought

Paola Tubaro on Mobs and Mobiles

This week's Essays present five reflections on what's been called 'liquid modernity' - the ways today's more or less instantaneous digital communication are affecting the managing both of events and ideas.

Tonight, Paola Tubaro of the University of Greenwich, who's made a study of the role of digital communication in the 2011 riots in England, examines the 'dark side' of social media: "in the cases of Tunisia and Egypt, everyone praised social media as instruments of democracy; but in the midst of the riots, the same power of social media to bring people together and organise collective action appeared scarier..."

'Nowism', the fleeting nature of the processes and 'micro-events' that populate contemporary life are difficult to escape. The sociologist Zygmunt Bauman calls it, eloquently, 'liquid modernity', but the term simply captures some very real and yet tricky aspects of contemporary culture. In these five talks, by leading thinkers in the field, we explore different aspects of this present tense existence. How much does immediate and ubiquitous access to information affect the way we retain knowledge - do we actually know less? - and how is this re-calibrating the idea of wisdom? With pop-up stores, restaurants and theatre spaces a growing phenomenon of urban living, the appeal of the fleeting, of the easily missed is being realised economically and creatively. And to what extent do the machine-driven algorithms of the trading floors drive and modify the way money flows and international economies operate?

Producer: Simon Elmes.

THU 23:00 Late Junction (b01n1t70)
Thursday - Fiona Talkington

Fiona Talkington presents an eclectic mix of music, including previously unheard recordings made by Radio 3's World Routes programme.

FRIDAY 05 OCTOBER 2012

FRI 00:30 Through the Night (b01n1td4)

John Shea presents Le Poème Harmonique performing early music from the streets and palaces of Venice. Recorded at the 2010 BBC Proms.

12:31 AM
Monteverdi, Claudio [1567-1643]
2 works by Monteverdi
Le Poème Harmonique, Vincent Dumestre (theorbo/Baroque guitar/director)

12:40 AM
Manelli, Francesco [1594-1667]
Bergamasca 'La barchetta passaggiera'
Le Poème Harmonique, Vincent Dumestre (theorbo/Baroque guitar/director)

12:49 AM
Ferrari, Benedetto [c.1603 - 1681]
Chi non sa come Amor & Son ruinato, appassionato

Claire Lefilliatre (soprano), Le Poème Harmonique, Vincent Dumestre (theorbo/Baroque guitar/director)

1:04 AM
Haydn, Joseph (1732-1809)
Concerto for Violoncello and Orchestra (HV VIIb:2) in D
Swedish Radio Symphony Orchestra, Heinrich Schiff (cellist & conductor)

1:30 AM
Franck, César (1822-1890)
Symphony in D minor (M.48)
BBC National Orchestra of Wales, Richard Hickox (conductor)

2:09 AM
Manelli, Francesco [1594-1667]
Jácara (aria alla napolitana) & Chaconne 'Acceso mio core'
Le Poème Harmonique, Vincent Dumestre (theorbo/Baroque guitar/director)

2:21 AM
Anon & Manelli, Francesco [1594-1667]
Villanella ch'all'acqua vai & Canzonetta 'Sguardo lusinghiero'
Le Poème Harmonique, Vincent Dumestre (theorbo/Baroque guitar/director)

2:28 AM
composer unidentified
O Brava Gente
Le Poème Harmonique, Vincent Dumestre (theorbo/Baroque guitar/director)

2:31 AM
Brahms, Johannes (1833-1897)
Clarinet Quintet in B minor (Op.115)
Thomas Friedli (clarinet), Quartet Sine Nomine

3:08 AM
Liszt, Franz (1811-1886)
Préludes - symphonic poem after Lamartine (S.97)
Orchestre National de France, Riccardo Muti (conductor)

3:26 AM
Schumann, Robert (1810-1856)
Kreisleriana (Op.16)
Vesselin Stanev (piano)

3:55 AM
Bach, Johann Sebastian (1685-1750)
Cantata - Widerstehe doch der Sünde (BWV.54)
Jadwiga Rappé (alto), Concerto Avenna, Andrzej Mysinski (conductor)

4:07 AM
Sweelinck, Jan Pieterszoon (1562-1621)
Unter der Linden grüne
Pavao Lasic (organ)

4:13 AM
Paganini, Nicolò (1782-1840)
Duetto Amoroso for violin and guitar
Tomaz Lorenz (violin), Jerko Novak (guitar)

4:23 AM
Grieg, Edvard (Hagerup) [1843-1907]
Norwegian Dance No.1 (Op.35) for piano duet
Leif Ove Andsnes and Håvard Gimse (piano)

4:31 AM
Schmelzer, Johann Heinrich (c.1620-1680)
Lamento sopra la Morte Ferdinandi III
Les Elements Amsterdam

4:38 AM
Henderson, Ruth Watson (b. 1932)
The River - for SATB and piano (in memory of John Ford)
The Elmer Iseler Singers, Claire Preston (piano), Lydia Adams (conductor)

4:42 AM
Smetana, Bedrich [1824-1884]
Vltava from Ma Vlast
Stavanger Symphony Orchestra, Matthias Foremny (conductor)

4:55 AM
Hindemith, Paul (1895-1963)
Trauermusik for viola and string orchestra
Rivka Golani (viola), Toronto Symphony Orchestra, Andrew Davis (conductor)

5:03 AM
Mendelssohn, Felix (1809-1847)
Rondo capriccioso for piano in E major/minor (Op.14)
Sook-Hyun Cho (piano)

5:10 AM
Dufay, Guillaume (c.1400-1474)
Rondeau 'Donnés l'assault'
Bernhard Landauer (countertenor), Ensemble Unicorn, Michael

Posch (recorder & conductor)

5:15 AM
Geminiiani, Francesco (1687-1762)
Concerto grosso (Op.3'6) in E minor
Camerata Bern, Thomas Furi (conductor)

5:24 AM
Mozart, Wolfgang Amadeus (1756-1791)
Piano Concerto No 14 in E flat (K.449)
Maria João Pires (piano), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

5:46 AM
Ravel, Maurice (1875-1937)
Piano Trio in A minor (1914)
Bernt Lysell (violin), Mats Rondin (cello), Bengt-Ake Lundin (piano)

6:13 AM
Berlioz, Hector (1803-1869)
King Lear Overture (Op.4)
Norwegian Radio Orchestra, Takuo Yuasa (conductor).

FRI 06:30 Breakfast (b01n1td6)
Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the next instalment of Peter Donohoe's 50 Great Pianists at 8:30 and Piano Your Call as part of Piano Season on the BBC.

FRI 09:00 Essential Classics (b01n1td8)
Friday - Rob Cowan

9am
A selection of music including the Essential CD of the Week: Sergei Nakariakov: Trumpet and Piano TELDEC 2564 67209-2

9.30-10.30am
A daily brain teaser, and Rob's recommended performance by the next pianist in Peter Donohoe's survey of 50 Great Pianists.

10.30am
In World Space Week, Rob Cowan's guest on Essential Classics is the distinguished British physicist Professor Brian Foster OBE, who is currently European Director of the Global Design Effort for the International Linear Collider at CERN in Switzerland. He graduated from the University of Oxford with a D.Phil in particle physics, became successively a lecturer, then Reader and finally Professor in Experimental Physics at the University of Bristol, and then held the equivalent position at Oxford University from 2003. He is currently Head of the Department of Particle Physics at Oxford. He was awarded the Alexander von Humboldt Research Prize in 1999 and the Max Born Medal and Prize in 2003. Music is a consuming passion for Brian Foster. He is an enthusiastic amateur violinist, and has collaborated with the young professional violinist Jack Liebeck on the Superstrings project, a lecture which links Einstein's favourite instrument, the violin, with many of the concepts of modern physics, showing how Einstein's ideas have shaped our concepts of space, time, and the evolution of the Universe.

11am
Rob's Essential Choice
Beethoven: Symphony No.2 in D major, Op.36
Boston Symphony Orchestra
Erich Leinsdorf (conductor)
RCA VD60130.

FRI 12:00 Composer of the Week (b01n1tdb)
Liszt and His World

Episode 5

Donald Macleod looks at Liszt's extraordinary contribution to the piano repertoire, alongside the music of his friends, rivals and protégés.

After a lifetime of extending the musical possibilities of his instrument, Liszt makes a last great contribution to the future as a teacher.

FRI 13:00 Radio 3 Lunchtime Concert (b00w6bnf)
LSO St Luke's Chopin Piano Series

Benjamin Grosvenor

The acclaimed teenage pianist (and Radio 3 New Generation Artist) Benjamin Grosvenor in the last of this week's all-Chopin recitals from LSO St Luke's.

As part of Radio 3's celebration of the 200th anniversary of the composer's birth, today Benjamin Grosvenor presents a varied

programme contrasting some of Chopin's best known and most virtuosic works with some little-heard novelties.

Presented by Jonathan Swain.

Programme :

Scherzo No 1 in B minor Op 20

Nocturne in C sharp minor Op posth

Nocturne in E minor Op 72 no 1

Barcarolle in F sharp major Op 60

Scherzo No 4 in E major Op 54

Largo in E flat major

Bourrée in G major

Bourrée in A major

Fugue in A minor

Moderato (Albumbblatt) in E major

Sostenuto in E flat major

Allegretto in F sharp major

Galop Marquis in A flat major

Scherzo No 2 in B flat minor Op 31.

FRI 14:00 Afternoon Concert (b01n1tdg)

BBC Symphony Orchestra

Episode 4

Today's contributions from the BBC Symphony Orchestra include symphonies by Haydn and Lutoslawski, and a gorgeous Slovak Suite - by a Czech! Plus today's Romantic piano concerto features two pianists, Stephen Coombs and Ian Munro, in Mendelssohn's mighty Concerto in A flat major.

Presented by Jonathan Swain.

2pm

Novak: Slovak Suite

BBC Symphony Orchestra

Jakub Hrusa (conductor)

2.30pm

Mendelssohn: Concerto in A flat major for two pianos

Stephen Coombs, Ian Munro (pianos)

BBC Scottish Symphony Orchestra

Jerzy Maksymiuk (conductor)

3.10pm

Haydn: Symphony no. 84 in E flat major, H.1.84

BBC Symphony Orchestra

Jiri Belohlavek (conductor)

Schnittke: Suite in the Old Style

David Cohen (cello)

Sasha Grynyuk (piano)

3.55pm

Lutoslawski: Symphony no. 2

BBC Symphony Orchestra

Edward Gardner (conductor).

FRI 16:30 In Tune (b01n1tdj)

Idina Menzel, Rob Mounsey, John Wilson, Carol Kirkwood

Suzu Klein presents, with live music from Tony Award-winning Broadway singer Idina Menzel and pianist and musical director Rob Mounsey. They perform live in the studio as they embark on a week-long residency at the Apollo Theatre in London. Plus conductor and composer John Wilson visits the studio to discuss his upcoming UK tour with the John Wilson Orchestra and their new album showcasing music from Rodgers & Hammerstein's best-loved musicals. Also we hear from weather forecaster Carol Kirkwood with an update on her progress at learning the piano for the piano season on the BBC.

Main headlines are at **5pm** and **6pm**.

Email: In.Tune@bbc.co.uk

Twitter: @BBCInTune.

FRI 18:30 Composer of the Week (b01n1tdb)

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 Live in Concert (b01n1tdl)

Live from the Usher Hall

Glinka, Tchaikovsky

Live from Usher Hall, Edinburgh

Presented by Jamie MacDougall

Peter Oundjian, new Music Director of the Royal Scottish

National Orchestra, conducts three masterworks from the Russian orchestral repertoire.

Vadim Gluzman, violin

Royal Scottish National Orchestra

Peter Oundjian, conductor

Glinka - Overture to Russian and Ludmilla

Tchaikovsky - Violin Concerto

Toronto-born Peter Oundjian conducts his first concert as the Music Director of the Royal Scottish National Orchestra with a dazzling programme showcasing a range of Russian classics. Glinka's sparkling Overture to Russian and Ludmilla opens the concert with a bang and contrasts with Tchaikovsky's sumptuous Violin Concerto full of the elegance so reminiscent of his ballet music. By contrast, Shostakovich brings us into a time of revolutionary fever in this mighty depiction, by large symphonic forces, of the uprising against the government of 1905 and a forshadowing of the events of 1917.

FRI 20:10 Twenty Minutes (b01n3h7x)

The German William Morris

Lesley Chamberlain tells the story of the German artist and architect Heinrich Vogeler, ardent admirer of William Morris and British design. Producer: Tim Dee.

FRI 20:30 Radio 3 Live in Concert (b01n1thp)

Live from the Usher Hall

Shostakovich

Live from Usher Hall, Edinburgh

Presented by Jamie MacDougall

Peter Oundjian, new Music Director of the Royal Scottish National Orchestra, conducts three masterworks from the Russian orchestral repertoire.

Vadim Gluzman, violin

Royal Scottish National Orchestra

Peter Oundjian, conductor

Shostakovich - Symphony No 11 'The Year 1905'

Toronto-born Peter Oundjian conducts his first concert as the Music Director of the Royal Scottish National Orchestra with a dazzling programme showcasing a range of Russian classics. Glinka's sparkling Overture to Ruslan and Ludmilla opens the concert with a bang and contrasts with Tchaikovsky's sumptuous Violin Concerto full of the elegance so reminiscent of his ballet music. By contrast, Shostakovich brings us into a time of revolutionary fever in this mighty depiction, by large symphonic forces, of the uprising against the government of 1905 and a forshadowing of the events of 1917.

FRI 22:00 The Verb (b01n1thr)

Simon Garfield, Rachael Boast, Scanner and Sam Riviere

Radio 3's 'Cabaret of the word' presented by Ian McMillan.

This week:

Simon Garfield revels in the language of maps, and asks whether digital maps will change our sense of self. 'On the Map', Profile Books

Rachael Boast won the Forward prize for Best First Collection last year - she reads new poems that delight in borders, uncertainty and the pleasures of getting lost. 'Sideréal', Picador

Scanner (AKA Robin Rimbaud) maps and recovers sounds that most of us would miss - he shares a new piece which evokes the language of 'haunted' rooms. Live at the Liverpool Biennial October 6th.

Sam Riviere was awarded the 2012 Forward Prize for Best First Collection this week - he explains why he decided to take on 'poeticisms' like the creative writing advice 'show not tell' in his collection '81 Austerities'. His poems were celebrated by the judging panel for their "sophistication, wryness and self-awareness". '81 Austerities', Faber.

FRI 22:45 The Essay (b01n1thw)

At the Speed of Thought

Felix Salmon on High-Frequency Trading

This week's Essays present five reflections on what's been called 'liquid modernity' - the ways today's more or less instantaneous digital communication are affecting the managing both of events and ideas.

With work under way to develop a new sub-Arctic cable that will carry data faster across the world and reputedly shave microseconds off the time taken for computers in stock markets to respond to trades, in the final Essay of the series, New York-based financial journalist Felix Salmon uncovers the world of high-frequency trading and its part in the current financial crisis.

'Nowism', the fleeting nature of the processes and 'micro-events' that populate contemporary life are difficult to escape. The sociologist Zygmunt Bauman calls it, eloquently, 'liquid modernity', but the term simply captures some very real and yet tricky aspects of contemporary culture. In these five talks, by leading thinkers in the field, we explore different aspects of this present tense existence. How much does immediate and ubiquitous access to information affect the way we retain knowledge - do we actually know less? - and how is this recalibrating the idea of wisdom? With pop-up stores, restaurants and theatre spaces a growing phenomenon of urban living, the appeal of the fleeting, of the easily missed is being realised economically and creatively. And to what extent do the machine-driven algorithms of the trading floors drive and modify the way money flows and international economies operate?

Producer: Ian McDonald.

FRI 23:00 World on 3 (b01n1thy)

Sam Lee in Session

Mary Ann Kennedy with tracks from across the globe, and a session with one of the new voices of English folk, Mercury Prize nominee Sam Lee.

Ex-burlesque artist and survival expert Sam Lee has just been nominated for the Mercury Prize for his album 'Ground of its Own', which brings a fresh sound to English folk.