

SATURDAY 22 SEPTEMBER 2012

SAT 01:00 Through the Night (b01mnyx6)

Jonathan Swain presents a concert of music by Jose de Nebra and Scarlatti with Maria Espada and Al Ayre Español.

1:01 AM

Nebra, Jose de [1702-1768]
Llegad, llegad, creyentes, cantata
Maria Espada (soprano), Al Ayre Español, Eduardo López Banzo (harpsichord & director)

1:11 AM

Scarlatti, Domenico [1685-1757]
Sonata in C
Eduardo López Banzo (harpsichord)

1:19 AM

Nebra, Jose de [1702-1768]
Que contrario, Señor, cantata
Maria Espada (soprano), Al Ayre Español, Eduardo López Banzo (harpsichord & director)

1:35 AM

Nebra, Jose de [1702-1768]
Alienta fervorosa
Maria Espada (soprano), Al Ayre Español, Eduardo López Banzo (harpsichord & director)

1:50 AM

Scarlatti, Domenico [1685-1757]
Sonata in D minor Fugue (K.41); Presto (K. 18)
Eduardo López Banzo (harpsichord)

1:59 AM

Nebra, Jose de [1702-1768]
Entre cándidos
Maria Espada (soprano), Al Ayre Español, Eduardo López Banzo (harpsichord & director)

2:15 AM

Nebra, Jose de [1702-1768]
Que, contrario Señor
Maria Espada (soprano), Al Ayre Español, Eduardo López Banzo (harpsichord & director)

2:20 AM

Beethoven, Ludwig van [1770 -1827]
Concerto for piano and orchestra no.5 (Op.73) in E flat major, 'Emperor'
Makoto Ueno (piano), Stavanger Symphony Orchestra, Steven Sloane (conductor)

3:01 AM

Franck, César (1822-1890)
Piano Quintet in F minor, Op.34
Imre Rohmann (piano), Bartók Quartet

3:35 AM

Ravel, Maurice (1875-1937)
Miroirs
Martina Filjak (piano)

4:08 AM

Heinichen, Johann David (1683-1729)
Concerto for flute, bassoon, cello, double bass and harpsichord
Vladislav Brunner (flute), Jozef Martinkovic (bassoon), Juraj Alexander (cello), Juraj Schoffer (double bass), Milo? Starosta (harpsichord)

4:18 AM

Suriani Germani, Alberta (b.19??)
Partita
Branka Janjanin-Magdalenic (harp)

4:28 AM

Langgaard, Rued (1883-1952)
3 Rose Gardens Songs (1919)
Danish National Radio Choir, Kaare Hansen (conductor)

4:39 AM

Enescu, George (1881-1955)
Konzertstück in F for viola and piano
Gyöző Máté (viola), Balázs Szokolay (piano)

4:48 AM

Bach, Johann Sebastian (1685-1750)
Brandenburg Concerto No.2 in F (BWV.1047)
Ars Barocca

5:01 AM

Manfredini, Francesco (1684-1762)
Symphony No.10 in E minor
Slovak Chamber Orchestra, Bohdan Warchal (leader)

5:10 AM

Bernhard, Christoph (1628-1692)
Missa 'Durch Adams Fall'
Henriette Schellenberg (soprano), Laverne G'Froerer (mezzo-

soprano), Keith Boldt (tenor), George Roberts (baritone), Vancouver Chamber Choir, Jon Washburn (conductor)

5:20 AM

Mendelssohn, Felix (1809-1847)
Prelude and Fugue in E minor (Op.35 No.1)
Sylviane Deferne (piano)

5:29 AM

Rossini, Gioachino [1792-1868]
Overture to Il Barbiere di Siviglia
Slovenian Radio and Television Symphony Orchestra, Günter Pichler (conductor)

5:37 AM

Cable, Howard (b. 1920)
The Banks of Newfoundland
Hannaford Street Silver Band, Stephen Chenette (conductor)

5:45 AM

Wolf, Hugo (1860-1903)
Italian Serenade for string quartet
Ljubljana String Quartet

5:54 AM

Schumann, Robert (1810-1856)
Theme and variations on the Name 'Abegg' (Op.1)
Seung-Hee Hyun (piano)

6:02 AM

Svendsen, Johan (1840-1911)
Romance for violin and orchestra in G major (Op.26)
Julia Fischer (violin), Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)

6:11 AM

Mozart, Wolfgang Amadeus (1756-1791)
Concerto in E flat for 2 pianos and orchestra (K365)
Jon Parker and James Kimura Parker (pianos), CBC Radio Orchestra, Mario Bernardi (conductor)

6:36 AM

Dvorák, Antonín (1841-1904)
Serenade in D minor (Op.44)
I Solisti del Vento, Etienne Siebens (conductor).

SAT 07:00 Breakfast (b01msftc)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring the next instalment of Peter Donohoe's 50 Great Pianists at 8:30 as part of Piano Season on the BBC.

SAT 09:00 CD Review (b01msftg)

Building a Library: Brahms: A German Requiem

With Andrew McGregor. Includes Building a Library: Brahms: A German Requiem; New releases of piano music; Pierre-Laurent Aimard; Disc of the Week: Beethoven: Piano Concertos 1, 3.

SAT 12:15 Music Feature (b01msftj)

Preparing a Piano

As a tribute in the centenary year of John Cage (1912-92) and in, perhaps, the first DIY programme ever to be broadcast on Radio 3, the inimitable pianist and comedian Rainer Hersch learns how to prepare a piano.

Cage first prepared a piano when he was commissioned to write for the dance work Bacchanale. The venue was too small for Cage's percussion group and the only instrument available was a piano. Cage was excited by the possibility of "placing in the hands of a single pianist the equivalent of an entire percussion orchestra" and went on to compose over thirty pieces using a variety of items to prepare his piano.

Cage coined the term "prepared piano" and was undoubtedly the composer who made the technique famous. Earlier composers such as Henry Cowell and Erik Satie had contributed to the idea but some musicologists believe the technique goes back to the early nineteenth century when paper was placed over piano strings.

In an unusual and humorous programme Rainer composes his own piece for the prepared piano using a manual written by Richard Bunger Evans, a close associate of John Cage. The Royal College of Music plays host and Rainer's hand is held during the preparation by the college's expert Chris Moulton. Arne Gieshoff and William Cole, two RCM students, also take part playing their own short pieces for the prepared piano and talking about how they have been influenced by Cage. The programme is illustrated by works from Cage himself.

First broadcast in September 2012.

SAT 13:00 The Early Music Show (b01msftl)

St Hildegard

Catherine Bott chats to Fiona Maddocks about the remarkable life of the German abbess, visionary, poet and composer Hildegard of Bingen who died on 17th September 1179. Hildegard wrote that she experienced visions from an early age and as a child entered the monastery at Disibodenberg on the Rhine; Hildegard was later to found monasteries in Rupertsburg and later in Eibingen. Throughout her life, Hildegard continued to have visions and later began to record what she experienced, 'Scivias', which contains 14 lyric texts that appeared with music. Hildegard extensive musical settings of her own poetry dated back at least to the 1140's, and totals over 70 songs, antiphons, responses, sequences, and her 'Ordo virtutum', possibly the oldest surviving morality play. Catherine Bott and writer Fiona Maddocks discuss this fascinating character, whose Saint's Day falls on September 17th.

SAT 14:00 Radio 3 Lunchtime Concert (b01mxx01)

Henk Neven

Live from Wigmore Hall in London, Louise Fryer introduces a programme of songs by Brahms and Liszt, performed by baritone and former Radio 3 New Generation Artist Henk Neven, with pianist Hans Eijsackers

FULL PROGRAMME

Brahms: Wie raff' Ichmichauf
Brahms: Nicht mehrzu dir zugehen
Brahms: Ichschleichumher
Brahms: Feldeinsamkeit
Brahms: Meerfahrt
Brahms: Aufdem Kirchhofe
Brahms: Ständchen
Brahms: Da Unten im Thale
Brahms: Ach Gott, wie weh tut scheiden
Liszt: Im Rhein, im Schönen Strome
Liszt: Ein Fichtenbaum
Liszt: Es muss ein Wunderbares sein
Liszt: Freudvoll und Leidvoll
Liszt: Der traurige Mönch
Liszt: Die Vätergruft

Henk Neven (baritone)

Hans Eijsackers (piano).

SAT 15:00 Saturday Classics (b01msftn)

Piano Season: Labeque Sisters

The Labeque sisters, Katia and Marielle, introduce pieces of music and performers that have inspired them since their childhood. Their mother was a pianist and studied with the legendary pianist Marguerite Long, and they play part of her recording from 1932 of the Ravel piano concerto. Other pianists they include in the programme are Samson Francois, whom their mother also knew, and Robert Levin, Radu Lupu, Krystian Zimerman and Alicia de Larrocha. The sisters also introduce music performed by Miles Davis, and Reinhard Goebel, and some of their own recordings including Gershwin's Rhapsody in Blue.

Broadcast as part of the "Piano Season on the BBC".

SAT 17:00 Jazz Record Requests (b01msftq)

Jazz Record Requests joins in the BBC Piano Season with listeners' requests for music by great jazz pianists. Alyn Shipton presents music by a range of players including Bill Evans, Albert Ammons, Willie The Lion Smith and Oscar Peterson.

SAT 18:00 Opera on 3 (b01msfts)

Stravinsky's The Rake's Progress

Stravinsky's The Rake's Progress

Presented by Donald Macleod

Scottish Opera's new production by David McVicar of The Rake's Progress by Stravinsky is headed by the Lithuanian tenor Edgaras Montvidas in the role of The Rake - Tom Rakewell, Carolyn Sampson as the ever-faithful Anne Trulove, Leah-Marian Jones as Baba the Turk, and Steven Page as Nick Shadow, with the Chorus of Scottish Opera, chorus-master James Grossmith, and the Orchestra of Scottish Opera, leader Anthony Moffat. The performance is conducted by Sian Edwards. The libretto by W H Auden and Chester Kallman draws its inspiration from Hogarth's 18th century engravings of the same title and charts the hapless progress of Tom Rakewell and his moral decline and final descent to madness aided by Nick Shadow, who turns out to be the devil.

Trulove Graeme Broadbent (Bass)
Anne Trulove Carolyn Sampson (Soprano)
Tom Rakewell Edgaras Montvidas (Tenor)
Nick Shadow Steven Page (Bass)
Mother Goose Karen Murray (Mezzo)
Baba the Turk Leah-Marian Jones (Mezzo)

Sellem Colin Judson (Tenor)
Keeper Of The Madhouse Ross McInroy (Bass)
Scottish Opera Orchestra & Chorus
Conductor, Sian Edwards.

SAT 21:00 The Wire (b01755p0)
The Thank You Present

by Christopher Reason.

Terence Griffiths - 'The Griff' to his friends - was a top industrial correspondent back in the eighties during the miners' strike. But a terrible blunder left his career in ruins. His life seemed over; but he was fortunate enough to secure a position as Head of Journalism Studies at a northern university. Twenty-eight years later he commits suicide. His best friend Simon was the last person to see him alive. Or was he?

A tale of love and betrayal.

Griff Roger Allam
Simon Reece Dinsdale
Rachel Tracy Whitwell
Marsha Deborah McAndrew
Julie Lisa Allen
Harris/Coroner Russell Richardson

Producer Gary Brown.

Griff finds himself in the invidious position of having to enforce government spending cuts by making former valued colleagues redundant, including his oldest friend, Simon. On the day he's given his notice, Simon makes a vicious personal attack on Griff's integrity. That night, Griff is found dead alone in his flat, having drunk a litre of vodka and swallowed half a pack of paracetamol. Simon, believing himself to be the last person to see Griff alive, blames himself for Griff's suicide and spirals into depression.

But the appearance at Griff's inquest of the mysterious Rachel forces Simon to re-examine the past and the roots of the 'blunder' that ended Griff's journalistic career.

Starring Roger Allam and Reece Dinsdale, and written by Sony Gold winning writer Christopher Reason.

SAT 22:00 Pre-Hear (b01msfyb)

A preview of the BBC Scottish Symphony Orchestra's New German Mythmakers Concert, conducted by Matthias Pintscher, and being broadcast by Hear & Now in October. Hans Werner Henze's 8th Symphony is inspired by Shakespeare's A Midsummer Night's Dream.

The concert was recorded on 23rd June at City Halls, Glasgow and is part of the Listen Here 2012 Series.

SAT 22:30 Hear and Now (b01msfyd)

Robert Worby introduces a rare broadcast of a late work by John Cage. Music for Thirteen, performed by Ilan Volkov with the Iceland Symphony Orchestra and recorded as part of the Tectonics Festival in Reykjavik. And in the latest instalment of the Hear and Now Fifty, sound artist Kaffe Matthews and writer David Toop celebrate the work of another pioneering American experimentalist, Alvin Lucier. I Am Sitting in a Room explores the complexities of the human voice and the acoustic properties of enclosed spaces.

John Cage: Music for Thirteen
Frank Denyer, Maya Dunietz (piano)
Iceland Symphony Orchestra
Ilan Volkov (conductor)

Alvin Lucier: I Am Sitting in a Room (original recording).

SUNDAY 23 SEPTEMBER 2012

SUN 00:00 Geoffrey Smith's Jazz (b01msgwb)
Horace Silver

A tribute to Horace Silver, who died on Wednesday, aged 85. One of the prime movers of hard bop, Horace Silver said his mission in jazz was "to burn", as pianist, leader and composer. Geoffrey Smith chooses fiery performances by him and such Silver admirers as Buddy Rich, Mark Murphy and Alan Barnes.

First broadcast in September 2012.

SUN 01:00 Through the Night (b01msgwd)

Jonathan Swain presents a concert from the 2011 Bodensee Festival with music by Beethoven, Mendelssohn and Hindemith.

1:01 AM
Beethoven, Ludwig van [1770-1827]
Trio for clarinet (or violin), cello and piano (Op.11) in B flat

Sharon Kam (clarinet), Gustav Rivinius (cello), Paul Rivinius (piano)

1:23 AM
Mendelssohn, Felix [1809-1847]
Trio for piano and strings no. 2 (Op.66) in C minor
Antje Weithaas (violin), Gustav Rivinius (cello), Paul Rivinius (piano)

1:51 AM
Hindemith, Paul [1895-1963]
Quartet for clarinet, violin, cello and piano
Sharon Kam (clarinet), Antje Weithaas (violin), Gustav Rivinius (cello), Paul Rivinius (piano)

2:18 AM
Prokofiev, Sergey (1891-1953)
Symphony No.5 (Op.100)
Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

3:01 AM
Dvorák, Antonín (1841-1904)
Concerto for piano and orchestra in G minor (Op.33)
Hans Pette Tangen (piano), Norwegian Radio Orchestra, Ingar Bergby (conductor)

3:41 AM
Mozart, Wolfgang Amadeus (1756-1791)
Concert aria "Bella mia fiamma...Resta, O cara" (K.528)
Andrea Rost (soprano), Hungarian National Philharmonic Orchestra, Zoltán Kocsis (conductor)

3:52 AM
Kraus, Joseph Martin (1756-1792)
Symphony in C minor
Concerto Köln

4:13 AM
Mozart, Wolfgang Amadeus (1756-1791)
Batti, batti, bel Masetto recit and aria from Act I of Don Giovanni (K.527)
Rosemary Joshua (soprano), Freiburg Barockorchester, René Jacobs (conductor)

4:17 AM
Gounod, Charles (1818-1893)
Ballet music from Faust Act IV Sc.1 - No.7 Danse de Phryné
Brabant Orchestra, Jan Stulen (conductor)

4:21 AM
Liszt, Franz (1811-1886)
Mephisto Waltz No.1 (S.514)
Yuri Boukoff (piano)

4:32 AM
Telemann, Georg Philipp (1681-1767)
Trio No.7 from Essercizii Musici
Camerata Köln

4:39 AM
Bach, Johann Sebastian (1685-1750)
Capriccio for keyboard (BWV.993) in E "In honorem Joh. Christoph. Bachii"
Mahan Esfahani (harpsichord)

4:46 AM
Wagner, Richard (1813-1883)
Prologue - Dawn music & Siegfried's Rhine Journey from Götterdämmerung
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

5:01 AM
Abel, Carl Friedrich (1723-1787)
Trio in G major for 2 flutes and continuo (Op.16 No.4)
La Stagione Frankfurt

5:11 AM
Sor, Fernando (1778-1839)
Introduction and variations on Mozart's 'O cara armonia' for guitar (Op.9)
Ana Vidovic (guitar)

5:19 AM
Ciurlionis, Mikalojus Konstantinas (1875-1911)
De Profundis (cantata)
Kaunas State Choir, Lithuanian National Symphony Orchestra, Petras Bingelis (conductor)

5:28 AM
Chopin, Frédéric (1810-1849)
Scherzo No.2 in B flat minor (Op.31)
Alex Slobodyanik (piano)

5:39 AM
Barber, Samuel [1910-1981]
Dover beach for voice and string quartet (Op.3)
Ronan Collett (baritone), Psophos Quartet

5:48 AM
Hammerschmidt, Andreas (1611/12-1675)
Suite in D minor for gambas - from the collection 'Ester Fleiss'
Hesperion XX, Jordi Savall (director)

6:03 AM
Mozart, Wolfgang Amadeus (1756-1791)
Concerto for piano and orchestra no.21 (K.467) in C major
Håvard Gimse (piano), Trondheim Symphony Orchestra, Susanna Mälkki (conductor)

6:30 AM
Suk, Josef (1874-1935)
Serenade for string orchestra (Op.6) in E flat major
BBC National Orchestra of Wales, James Clark (conductor).

SUN 07:00 Breakfast (b01msgwg)
Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring the next instalment of Peter Donohoe's 50 Great Pianists at 8:30 as part of Piano Season on the BBC.

SUN 09:00 Sunday Morning (b01msgwj)
Transport

As part of Radio 3's piano season, Rob Cowan celebrates the greatest recordings by Ignace Friedmann of works by Chopin and Liszt. He also introduces the week's Bach Cantata in a period instruments performance directed by Masaaki Suzuki with the Bach Collegium of Japan. And there's music inspired by transport by composers including Sibelius, Coates and Haydn. Plus more music by Peter Donohoe's piano great of the day.

SUN 12:00 Private Passions (b01msgwl)
Joe Wright

Michael Berkeley's guest is the young British film director Joe Wright, whose 'Pride and Prejudice' (2005), starring Keira Knightley and Matthew MacFadyen won four major awards including a BAFTA and an Empire Award, while 'Atonement' (2007), based on Ian McEwan's acclaimed novel and starring Keira Knightley, James McAvoy and Romola Garai, was nominated for an Oscar and won a BAFTA, an Empire Award, and a Golden Globes.

Born in London, where his parents founded and ran the Little Angel puppet theatre in Islington, Joe took a degree in fine art and film at Central St Martins, and began his career making drama serials for the BBC, including Bodily Harm with Timothy Spall, Charles II: The Power and the Passion, with Rufus Sewell, which won a BAFTA., and Nature Boy, which was nominated for Best Drama Serial at the 2001 BAFTAs. he also directed the multi-award-winning TV drama Bob and Rose.

Joe Wright's subsequent films include The Soloist, starring Robert Downey jnr; and Hanna, starring Cate Blanchett, Eric Bana and Saoirse Ronan. His latest release is Anna Karenina, adapted by Tom Stoppard from Tolstoy's novel, and starring Keira Knightley and Jude Law.

He is married to international sitar star Anoushka Shankar.

SUN 13:00 The Early Music Show (b01msgwn)
Ensemble Meridiana Performs Telemann

Lucie Skeaping presents a programme of music recorded earlier this year at the Lufthansa Festival of Baroque Music performed by Ensemble Meridiana. The five members of the group come from four different countries across Europe and have specialised in performing Telemann; their combination of instruments - recorder, bassoon, oboe, violin, viola da gamba and harpsichord - suiting Telemann's chamber works. In today's programme Lucie introduces chamber repertoire by Rebel, Prowo and Telemann.

SUN 14:00 Sunday Concert (b01msgwq)
Presented by Catherine Bott.

Alice Coote and Graham Johnson with the Ferrier Centenary Celebration Concert from the Wigmore Hall. Music by Schubert, Schumann, Brahms and Mahler.

In the centenary year of her birth and almost six decades after her tragically early death, Kathleen Ferrier remains an inspiration to countless music-lovers. The Lancastrian contralto's unmistakable voice and personality were part of life at Wigmore Hall in the 1940s and early 1950s.

For this centenary concert Alice Coote and Graham Johnson pay tribute to the legacy of one of Britain's greatest singers in a programme drawn from the core of Ferrier's repertoire.

Schubert: Gretchen am Spinnrade D118;

An die Musik D547;
Du liebtest mich nicht D756;
Der Tod und das Mädchen D531;
Die junge Nonne D828.

Schumann: Frauenliebe und -leben Op. 42.

Brahms: Sapphische Ode Op. 94 No. 4;
Der Schmied Op. 19 No. 4;
Die Mainacht Op. 43 No. 2;
Der Tod, das ist die kühle Nacht Op. 96 No. 1;
Botschaft Op. 47 No. 1.

Mahler: Ich atmet' einen linden Duft; Liebst du um Schönheit;
Um Mitternacht; Ich bin der Welt abhanden gekommen (Five Rückert Lieder).

SUN 16:00 Choral Evensong (b01mnsj)
Southwell Minster

From Southwell Minster

Introit: Thou, O Spirit (Robert Busiakiewicz) first broadcast
Responses: Clucas
Office Hymn: Blest are the pure in heart (Franconia)
Psalms: 98, 99, 100, 101 (Ferguson, Vann, Marlow, Ley, Webb)
First Lesson: Proverbs 2 vv1-15
Canticles: Second Service (Leighton)
Second Lesson: Colossians 1 vv9-20
Anthem: The Song of the Three (Guy Turner) first broadcast
Final Hymn: Praise to God whose word was spoken (Regent Square)
Organ Voluntary: Fantasia in G minor (York Bowen)

Paul Hale (Rector Chori)
Simon Hogan (Assistant Director of Music).

SUN 17:00 Choir and Organ (b01msj6q)
Songs of Love

Aled Jones takes a look at some of the music performed by the BBC Symphony Chorus, in a concert in June. Included in the programme was Lieder der Liebe, Songs of Love by Carl Ruti, who joins Aled to chat about this large work for choir and solo cello.

SUN 18:30 Words and Music (b01msj6s)
Let Us Now Praise Famous Men

Let Us Now Praise Famous Men: Tom Goodman-Hill and Emma Fielding are the readers of poems and prose about the celebration of men, the great and the not so noble.

From the Greek and Trojan kings, to the tyrants of the twentieth century via Einstein and the paeans sung by artists to their mentors and heroes. Seamus Heaney mourns Robert Lowell whilst Philip Larkin utters an unalloyed yes to Sidney Bechet.

There's music from Britten, written especially for the cellist Mstislav Rostropovich and an elegy for Philip Sidney by William Byrd as well as music by John Adams, Mozart and Berlioz.

Producer: Natalie Steed.

SUN 19:45 Sunday Feature (b01msj6v)
A Social History of the Piano

Michael Goldfarb explores the development and enduring appeal of the piano across social and geographic divides from Austrian aristocracy to the aspiring middle classes of China.

The piano has always been more than a mere instrument. It doesn't hide away in a case, because the case is what makes it as much a piece of furniture as an instrument. It can be orchestra, accompanist, soloist and backing band, always maintaining, through the regimented keyboard and pristine mechanism, a sense of precision and decorum.

And as Michael Goldfarb discovers, throughout its development, from its origins in Italy and Austria to its astonishing success in 21st century China, it has been making a mark way beyond the niche world of the professional musician. Michael talks to people who play, work on, fettle and sell these most expensive of instruments and gets a sense of their place in the aspiring societies of 19th-century Europe, 20th-century America and Asia and modern China.

Is there such a figure as a 'piano person'? What keeps the sales of these space-consuming instruments going and what impact has the movement eastwards had on the cultures who have now taken the piano to their heart? Is it really, as many parents would have their offspring believe, the key to intellectual and artistic stimulation in later life? Michael visits piano

showrooms, workshops, museums and - with due reverence - a piano knackers yard to come to a greater understanding of an instrument that many thought wouldn't survive the onslaught of modernity.

And all the time he measures the story against his own fondness for an instrument that his Uncle Morty introduced him to and which he still cherishes in his north London home on Piano Road, a place amidst the ghosts of what was once the heart of London's, and therefore the world's, piano making business.

SUN 20:30 Drama on 3 (b01msj6x)
Mary Stuart

by Friedrich Schiller.

in a version by David Harrower, adapted for radio by Robin Brooks.

One of European theatre's major plays, Friedrich Schiller's Mary Stuart is a thrilling account of the extraordinary relationship between England's Elizabeth I and her rival cousin, the imprisoned Queen of Scots. David Harrower is one of the most attuned, most talented playwrights working in Britain today. This is the second in Drama on 3's series of classic and new plays that portray the ruthlessness and uncertainties of absolute power.

David Harrower's other plays include KNIVES IN HENS, GOOD WITH PEOPLE and the international success, BLACKBIRD. He has also translated works by Pirandello, Brecht, Chekhov and Gogol.

SUN 22:00 World Routes (b00p66k5)
Timitar Festival 2009

Episode 2

Lucy Duran introduces highlights from the 2009 Timitar Festival, held in the Moroccan coastal town of Agadir.

This celebration of Berber culture attracts audiences of more than 100,000 in the city's vast central square. With Berber songs from local diva Raïssa Aïcha Tachinouit, Saharawi music from Rachida Talal and a rare live appearance by Morocco's biggest star in the Arab world Samira Saïd.

WORLD ROUTES

Presented by Lucy Duran
Produced by Roger Short

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Saturday 5th December, 3:00pm

Highlights from the Timitar Festival, Agadir

Arr. Tachinouite: Mimouna
Raïssa Aïcha Tachinouite
BBC Recording by Marvin Ware, on location, Agadir, Morocco.

Lucy Duran interviews Raïssa Aïcha Tachinouite

Arr. Talal: Hassnae ya Lila
Rachida Talal
BBC Recording by Marvin Ware, on location, Agadir, Morocco.

Lucy Duran interviews Rachida Talal

Arr. Talal: Gowate ya Lila
Rachida Talal
BBC Recording by Marvin Ware, on location, Agadir, Morocco.

Arr. Saïd: Khallini
Samira Saïd
BBC Recording by Marvin Ware, on location, Agadir, Morocco.

Lucy Duran interviews Samira Saïd

Arr. Saïd: Bladi
Samira Saïd
BBC Recording by Marvin Ware, on location, Agadir, Morocco.

Saïd: Allah, Allah...
Samira Saïd
BBC Recording by Marvin Ware, on location, Agadir, Morocco.

SUN 23:00 Jazz Line-Up (b01msj71)
Tommy Evans and His Orchestra

Julian Joseph presents a concert of music by emerging bandleader Tommy Evans and his Orchestra featuring music from his Green Seagull suite recorded at the 2011 Scarborough Jazz Festival. Evans studied jazz at Leeds College of Music majoring in performance and composition and this year was the winner of the Jazz Yorkshire 'Big Band Of The Year' Award, having previously won the British Academy of Songwriting and Composers Award for 'Contemporary Jazz Composition' in 2011. Today's concert features highlights from Part 2 of 'The Green Seagull' suite which was inspired by the life of Tommy's uncle, David Partridge. It was originally commissioned by the Marsden Jazz Festival and conjures up Partridge's passion, humour, eccentricity and his deep belief in tolerance, diversity and equality all of which have been a huge inspiration to Evans. Also on today's show, an interview with vibes master Joe Locke plus our monthly feature with Kevin Le Gendre 'Now Is The Time' profiles Working Week's album 'Working Nights' which features the talents of saxophonist Larry Stabbins and guitarist Simon Booth and was recorded by legendary UK producer Robin Millar.

MONDAY 24 SEPTEMBER 2012

MON 00:30 Through the Night (b01msls3)

Piano Season on the BBC: Archive recordings of performances by Claude Debussy, Clara Haskil, Camille Saint-Saëns and Aldo Ciccolini. Presented by Jonathan Swain.

12:31 AM

Poulenc, Francis [1899-1963]
Concerto for 2 pianos and orchestra in D minor
Katia Labèque (piano), Marielle Labèque (piano), BBC Symphony Orchestra, Jiri Belohlavek (conductor)

12:50 AM

Debussy, Claude (1862-1918)
Danseuses de Delphes; Le vent dans la plaine; Minstrels (Preludes Book 1)
Claude Debussy (piano)

12:57 AM

Mozart, Wolfgang Amadeus [1756-1791]
Concerto for piano and orchestra no. 19 (K.459) in F major
Clara Haskil (piano) Lausanne Chamber Orchestra, Victor Desarzens (conductor)

1:25 AM

Saint-Saëns, Camille [1835-1921]
Reverie à Blidah from "Suite Algérienne"
Camille Saint-Saëns (piano)

1:30 AM

Chopin, Frédéric (1810-1849)
Andante Spianato and Grande Polonaise brillante (Op.22)
Janina Fialkowska (piano), Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

1:45 AM

Delibes, Leo (1836-1891), trans. Arthur Nikisch (1855-1922)
Valse lente from 'Coppelia'
Arthur Nikisch (piano)

1:49 AM

Saint-Saëns, Camille (1835-1921)
Concerto for piano and orchestra no.5 (Op.103) in F major 'Egyptian'
Pascal Rogé (piano), UNAM Philharmonic Orchestra, Ronald Zollman (conductor)

2:17 AM

Ravel, Maurice (1875-1937)
Sonatine
Aldo Ciccolini (piano)

2:31 AM

Milhaud, Darius (1892-1974)
Violin Concerto no.2 (Op.263)
Dene Olding (violin), Melbourne Symphony Orchestra, Hiroyuki Iwaka (conductor)

2:57 AM

Rameau, Jean-Philippe (1683-1764)
Nouvelles suites de pièces de clavecin où Seconde livre (1728)
Annamari Póhó (harpsichord)

3:19 AM

Poulenc, Francis (Jean Marcel) (1899-1963)
7 chansons, for mixed choir a cappella
Swedish Radio Choir, Pär Fridberg (conductor)

3:32 AM

Brahms, Johannes (1833-1897)
Academic Festival Overture, Op.80
Estonian Radio Symphony Orchestra, Peeter Lilje (conductor)

3:44 AM

Bach, Johann Sebastian (1685-1750) arr. Mozart
Adagio & Fugue in G minor (after BWV 883)
Benjamin Nabarro (violin), Simon Crawford-Phillips (piano), Leopold String Trio

3:50 AM

Casella, Alfredo (1883-1947)
Sicilienne and Burlesque (1914)
Kathleen Rudolph (flute), Rena Sharon (piano)

3:59 AM

Boccherini, Luigi (1743-1805)
Minuet for Strings
Varazdin Chamber Orchestra, David Geringas (conductor)

4:04 AM

Anonymous
3 Sephardic Romances
Montserrat Figueras (soprano), Hespèren XX, Jordi Savall (director)

4:13 AM

Bersa, Blagoje (1873-1934)
Suncana Polja
Zagreb Philharmonic Orchestra, Kazushi Ono (conductor)

4:31 AM

Bouwman, Nicolaas Arie (1854-1941)
Thalia - Overture for wind orchestra
Dutch National Youth Wind Orchestra, Jan Cober (conductor)

4:40 AM

Zelenka, Jan Dismas (1679-1745)
De profundis (Psalm 129) in D minor
Virtuosi di Praga, Czech Chamber Choir, Petr Chromcak (conductor)

4:50 AM

Rachmaninov, Sergey (1873-1943) arr. Alan Arnold
Vocalise (Op.34 No.14) for viola and piano
Gyozo Máté (viola), Balázs Szokolay (piano)

4:55 AM

Handel, Georg Frideric (1685-1759)
Music for the Royal Fireworks
Collegium Aureum

5:18 AM

Wagner, Richard (1813-1883)
Rienzi Overture
Zagreb Philharmonic, Lovro von Matacic (conductor)

5:31 AM

Ravel, Maurice (1875-1937)
Berceuse sur le nom de Gabriel Fauré
James Ehnes (violin), Wendy Chen (piano)

5:35 AM

Fauré, Gabriel (1845-1924)
Pelleas et Melisande - suite (Op.80)
BBC Philharmonic, Yan Pascal Tortelier (conductor)

5:51 AM

Vivaldi, Antonio (1678-1741)
Kyrie eleison in G minor for double choir and orchestra (RV.587)
Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava (conductor)

6:02 AM

Dvorák, Antonín (1841-1904)
Scherzo Capriccioso (Op.66)
Orchestre du Conservatoire de Musique du Quebec, Raffi Armenian (conductor)

6:17 AM

Villa-Lobos, Heitor (1887-1959)
Bachianas Brasileiras No.5 (Aria (Cantilena), Dance (Martel))
Isabel Bayrakdarian (soprano), Bryan Epperson, Maurizio Baccante, Roman Borys, Simon Fryer, David Hetherington, Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka (cellos).

MON 06:30 Breakfast (b01msls5)

Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show, featuring the next instalment of Peter Donohoe's 50 Great Pianists as part of Piano Season on the BBC.

MON 09:00 Essential Classics (b01msls7)

Monday - Rob Cowan

9am

A selection of music including the Essential CD of the Week: Sir Adrian Boult, 'From Bach to Wagner', EMI 6 35657 2

9.30-10.30am

A daily brainteaser, and Rob's recommended performance by the next pianist in Peter Donohoe's survey of 50 Great Pianists.

10.30am

This week, Rob Cowan's guest is the British fashion designer Elizabeth Emanuel. Born in London, she studied at the Harrow School of Art, where she met David Emanuel, and together they became the first married couple to be accepted by the Royal College of Art for a two-year Master's degree in Fashion. In 1977 the couple launched their own fashion house in Brook Street, Mayfair. Fame followed in 1981 when they were chosen to design Diana, Princess of Wales's ivory silk, taffeta and antique lace wedding dress. They also designed much of Diana's wardrobe for her subsequent Gulf tour. In 1987 the Emanuel Shop was opened in Knightsbridge, and collections were sold in exclusive London and New York stores. In 1991 Elizabeth Emanuel, by then working solo under her eponymous label, designed the range of uniforms, luggage and accessories for Richard Branson's Virgin Atlantic. She went on to design staff uniform for Britannia Airways. Having lost control of her business in 1997, she designed for other brands, and also for the Ballet Rambert and the London Contemporary Dance Theatre. In August 2005 she opened a new studio and launched a new label, Art of Being. She has created designs for films, TV shows and pop videos, and in 2010 returned to the catwalk during London Fashion Week with her Little Black Dress Collection.

11am

Rob's Essential Choice

Brahms: A German Requiem

The Building a Library recommendation from last Saturday's CD Review.

MON 12:00 Composer of the Week (b01mslsc)

Field and Chopin (1782-1837 and 1810-1849)

Field, Chopin and the Nocturne

Donald Macleod in conversation with the pianist Míceál O'Rourke, explores two piano giants, the towering Romantic Fryderyk Chopin, and the Father of the Nocturne John Field. John Field was considered the greatest pianist of his day, living an eccentric life in Russia, and admired across Europe by the likes of Hummel, Liszt, Schumann and Spohr. His talents as a pianist were renowned, and he taught many students including Glinka. During Chopin's early career, he was often asked if he was the pupil of John Field, which Chopin found flattering. Both composers developed enviable reputations as performers and composers, yet they both died relatively young due to illnesses they'd long suffered from. During the week, Donald Macleod will be exploring the legacy of both composers, and how Field may have influenced works later composed by Chopin.

When asked what he thought of Chopin, the composer and pianist John Field remarked: "What has he written? Nothing but mazurkas." Field had at that time only heard early Chopin, such as the Mazurka no.1 in B flat major. However, as a young pianist and composer, Fryderyk Chopin soon started to make a name for himself, and after a command performance for the Tsar of Russia, was awarded with a diamond ring.

Chopin entered the Warsaw Conservatoire, where he developed his skills further, composing works such as the Piano Trio in G minor. However, from early on there was an influence from the older composer John Field, which can be heard in Chopin's Nocturne no.7 in C sharp minor.

John Field was born in Ireland almost 30 years before the birth of Chopin, and like Chopin he quickly made his name as a pianist, although Field's talent was encouraged rather harshly, with beatings from his father and grandfather. Field was soon composing little dance-like works, such as his Irish sounding Rondo on the theme, "Go to the Devil". Recognising Field's talent, his family soon moved to London where young John was apprenticed to Muzio Clementi, known to the French as 'The Pope of Musicians'.

Field's apprenticeship required him to perform on regular occasions in Clementi's piano showrooms, encouraging prospective buyers to purchase an instrument. However, Field's reputation as a pianist was about to get a boost, with a performance in London at the age of about 17, of his first Piano Concerto no.1 in E flat major.

MON 13:00 Radio 3 Lunchtime Concert (b01mslslf)

Wigmore Hall: Julian Lloyd Webber

Cellist Julian Lloyd Webber has long championed English music, and brings a programme of Ireland and Delius to Wigmore Hall. Delius is a composer with whom he has a particular affinity, having made his Wigmore debut with his Cello Sonata back in 1971.

Presented by Fiona Talkington.

Ireland: Cello Sonata in G minor

Delius: Caprice and Elegy
Romance
Cello Sonata

Julian Lloyd Webber (cello)
John Lenehan (piano).

MON 14:00 Afternoon Concert (b01mslsh)

BBC Philharmonic

Episode 1

As part of the BBC's Piano Season, Two of Beethoven's Concertos. Martin Roscoe is the soloist in Beethoven's 3rd Concerto, performed as part of a concert conducted by John Storgards which also included Grieg's Lyric Suite and Nielsen's 5th Symphony. Later on in the afternoon Steven Osborne is the soloist in Beethoven's 4th Concerto with Juanjo Mena conducting.

Katie Derham presents.

Grieg: Lyric Suite
Beethoven: Piano Concerto No 3
Nielsen: Symphony No 5

Martin Roscoe (piano),
BBC Philharmonic,
John Storgards (conductor).

Beethoven: Piano Concerto No 4
Steven Osborne (piano),
BBC Philharmonic,
Juanjo Mena (conductor).

Delius: Cynara
Roderick Williams (baritone),
BBC Philharmonic,
John Storgards (conductor).

MON 16:30 In Tune (b01mslslk)

David Owen Norris, Thomas Kemp, Jonathan McGovern

Sean Rafferty's guests today include the charming and idiosyncratic pianist David Owen Norris, who will be performing live in the studio. Also playing live, violinist/conductor Thomas Kemp with cellist Richard Harwood and pianist Ben Dawson from Chamber Domaine plus baritone Jonathan McGovern and Matthew Sharp as they prepare for Music@Malling festival in Kent.

As part of the Piano Season on the BBC, In Tune's A to Z of the Piano continues today with F for Fingers. The series of bite-sized features provides context, history and background information - both in-depth and quirky - with contributions from many of the world's leading pianists, broadcast in daily instalments on In Tune at 5.30pm and available to download as a podcast.

Main headlines are at 5pm and 6pm.
Email: In.Tune@bbc.co.uk
Twitter: @BBCInTune.

MON 18:30 Composer of the Week (b01mslsc)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 Live in Concert (b01mslsm)

Live from Wyastone Leys

Debussy, Poulenc

Live from Wyastone Leys.

Presented by Tom Redmond.

BBC Radio 3's Piano Season continues with a concert of music for two pianos, live from the idyllic Wyastone Leys estate in the heart of the Wye Valley. Husband and wife duo Pascal and Ami Rogé celebrate a golden age of French keyboard music, including the two-piano version of Ravel's enormously influential Spanish rhapsody, written in tandem with its better-known orchestral partner.

Debussy: En blanc et noir
Poulenc: Sonata for 2 pianos.

MON 20:10 Piano Keys (b01mx8hj)

Piano Keys

Sara Mohr-Pietsch and guests are live in studio to answer your questions about improving your playing, or anything to do with the piano, and a quick look ahead to the second half of tonight's concert. With musical illustration from Richard Sisson at the

piano.

Email us your questions: pianoseason@bbc.co.uk.

MON 20:35 Radio 3 Live in Concert (b01mx8hm)
Live from Wyastone Leys

Ravel, Debussy transcr Rogé

Live from Wyastone Leys.

Presented by Tom Redmond.

BBC Radio 3's Piano season continues with a concert of music for two pianos, live from the idyllic Wyastone Leys estate in the heart of the Wye Valley. Husband and wife duo Pascal and Ami Rogé celebrate a golden age of French keyboard music, including the two-piano version of Ravel's enormously influential Spanish rhapsody, written in tandem with its better-known orchestral partner.

Ravel: Rapsodie espagnole
Debussy transcr Rogé: La Mer.

MON 22:00 Night Waves (b01m1slp)
Mark Rylance

Philip Dodd talks to Mark Rylance, the former artistic director of the Globe. He's recently been wooed back to the Globe to take on the role of Richard III and is set to reprise his performance as Olivia in Twelfth Night - both productions then transferring later this autumn to London's West End.

He has been called the greatest stage performer in the world. His performance as Johnny 'Rooster' Byron in Jerusalem won awards on both sides of the Atlantic. But he made his name with Shakespeare. Al Pacino once said Rylance made Shakespeare's words sound as if the Bard had written them for him the night before.

In an extended conversation Philip Dodd examines Rylance's passion for engaging with "original practice" versions of the Bard to challenging audience relationship with the action on stage, through to playing Shakespeare's most notorious villain

Producer Fiona McLean.

MON 22:45 The Essay (b01m1slr)
The Piano in Five Pieces

Alastair Sooke

In the first of five essays about the piano, art critic Alastair Sooke explores how the piano has infused and informed the fine art world since its first entries onto the world stage over two centuries ago. Nineteenth century artists including Renoir, Matisse, Klimt, Whistler, Cezanne and Van Gogh all painted pianos, and in the twentieth century, Dali too was notoriously infatuated with the piano in all its surreal, Freudian glory.

First broadcast in September 2012.

MON 23:00 Jazz on 3 (b01m1slt)
Alexander Hawkins and his sextet

As part of Piano Season on the BBC, Jez Nelson presents an exclusive session by British pianist Alexander Hawkins and his sextet. Hawkins is one of the most distinctive pianists to have emerged in the last few years, embracing the avant-garde improvisation tradition as well as drawing on a wide range of jazz and classical influences. He co-leads the transatlantic Convergence Quartet with cornetist Taylor Ho Bynum and plays Hammond organ in trio Decoy, who recently collaborated with veteran saxophonist Joe McPhee. The debut of his UK-based six-piece ensemble was widely received as one of the best albums of 2009, and this session features new material from an as yet unrecorded third album. The group combines composed themes with delicately constructed collective improvisation, and its new line-up features violinist Dylan Bates, reeds player Shabaka Hutchings, guitarist Otto Fischer, bass player Neil Charles and Tom Skinner on drums.

Presenter: Jez Nelson
Producers: Peggy Sutton & Chris Elcombe.

TUESDAY 25 SEPTEMBER 2012

TUE 00:30 Through the Night (b01m1slwv)
Presented by Jonathan Swain.

A concert from the Luxembourg Philharmonic featuring Nicholas Angelich in Brahms's Second Piano Concerto plus Tchaikovsky's Symphony no.2, conducted by Emmanuel

Krivine.

12:31 AM
Brahms, Johannes [1833-1897]
Concerto no. 2 in B flat major Op.83 for piano and orchestra
Nicholas Angelich (piano), Luxembourg Philharmonic Orchestra, Emmanuel Krivine (conductor)

1:22 AM
Tchaikovsky, Peter Ilyich [1840-1893]
Symphony no. 2 in C minor Op.17 (Little Russian)
Luxembourg Philharmonic Orchestra, Emmanuel Krivine (conductor)

1:56 AM
Lysenko, Mykola (1842-1912)
Cheruvynska (Song of the Cherubim)
Svitych Chorus of the Nizhyn State Pedagogical University, Lyudmyla Shumska (director)

2:00 AM
Mozart, Wolfgang Amadeus (1756-1791)
Piano Sonata in B flat major, K.333
Evgeny Rivkin (piano)

2:17 AM
Debussy, Claude (1862-1918)
Sonata for Cello and Piano in D Minor
Ola Karlsson (cello), Lars-David Nilsson (piano)

2:31 AM
Beethoven, Ludwig van [1770 -1827]
Piano Trio in B flat (Op.97) "Archduke"
Beaux Arts Trio

3:13 AM
Berwald, Franz (1796-1868)
Septet in B flat
Kristian Möller (clarinet), Frederik Ekdahl (bassoon), Ayman Al Fakir (horn), Roger Olsson (violin), Linn Löwengren-Elkvull (viola), Hanna Thorell (cello), Mattias Karlsson (double bass)

3:34 AM
Palestrina, Giovanni Pierluigi da (c.1525-1594)
Magnificat primi toni for 4 voices
Marco Beasley and Davide Livermore (tenors), Fabian Schofrin and Annemieke Cantor (altos), Daniele Carnovich (bass), Diego Fasolis (conductor)

3:42 AM
Muffat, Georg (1653-1704)
Sonata, Ballo (Allegro), Grave, Presto & Menuet (Allegro), from Concerto No.XI in E minor 'Delirium amoris'
L'Orfeo Barockorchester, Michi Gaigg (director)

3:49 AM
Chopin, Fryderyk [1810-1849]
Waltz for piano (Op.64 No.2) in C sharp minor
Zoltán Kocsis (piano)

3:52 AM
Auber, Daniel-Francois-Esprit (1782-1871)
Bolero - Ballet music no.2 from 'La Muette de Portici'
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

4:00 AM
Schumann, Robert (1810-1856)
Adagio and allegro in A flat (Op.70)
Li-Wei (cello), Gretel Dowdeswell (piano)

4:09 AM
Reutter, Johann Georg (1708-1772)
Ecce quomodo moritur justus
Capella Nova Graz, Otto Kargl (conductor)

4:17 AM
Stenhammar, Wilhelm (1871-1927)
Excelsior! - Symphonic overture (Op.13)
Oslo Philharmonic Orchestra, Vassily Sinaisky (conductor)

4:31 AM
Mozart, Wolfgang Amadeus (1756-1791)
Overture to The Abduction from the Seraglio
Norwegian Radio Orchestra, Milan Horvat (conductor)

4:37 AM
Handel, Georg Frideric (1685-1759)
Trio Sonata in G major (Op.5 No.4)
Tafelmusik Baroque Soloists

4:51 AM
Holst, Gustav (1874-1934)
Ave Maria
Chamber Choir AVE, Andraz Hauptman (conductor)

4:57 AM
Vaughan Williams, Ralph (1872-1958)
Fantasia on a theme by Thomas Tallis for double string orchestra

BBC Philharmonic, Yan Pascal Tortelier (conductor)

5:12 AM
Françaix, Jean (1912-1997)
L'Heure du berger
Festival of the Sound Ensemble, James Campbell (conductor)

5:20 AM
Liszt, Franz (1811-1886)
Hungarian Rhapsody No.2 (S.244 No.2) in C sharp minor
Jenő Jandó (piano)

5:32 AM
Strauss, Richard (1864-1949)
Der Bürger als Edelmann (Le Bourgeois gentilhomme) - suite (Op.60)
Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

6:09 AM
Schumann, Robert (1810-1856)
Fantasiestücke, Op.73
Aljaz Begus (clarinet), Svjatoslav Presnjakov (piano)

6:20 AM
Schoenberg, Arnold (1874-1951)
Erwartung - No.1 from 4 lieder (Op.2)
Arleen Auger (soprano), Irwin Gage (piano)

6:24 AM
Bolcom, William Elden [1938-]
The Graceful Ghost - from 3 Ghost Rags (1970)
Donna Coleman (piano).

TUE 06:30 Breakfast (b01m1slwx)
Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show, featuring the next instalment of Peter Donohoe's 50 Great Pianists at **8:30** as part of Piano Season on the BBC.

TUE 09:00 Essential Classics (b01m1slwz)
Tuesday - Rob Cowan

9am
A selection of music including the Essential CD of the Week: Sir Adrian Boult, 'From Bach to Wagner', EMI 6 35657 2

9.30-10.30am
A daily brainteaser, and Rob's recommended performance by the next pianist in Peter Donohoe's survey of 50 Great Pianists.

10.30am
Rob Cowan's guest is the British fashion designer Elizabeth Emanuel. Born in London, she studied at the Harrow School of Art, where she met David Emanuel, and together they became the first married couple to be accepted by the Royal College of Art for a two-year Master's degree in Fashion. In 1977 the couple launched their own fashion house in Brook Street, Mayfair. Fame followed in 1981 when they were chosen to design Diana, Princess of Wales's ivory silk, taffeta and antique lace wedding dress. They also designed much of Diana's wardrobe for her subsequent Gulf tour. In 1987 the Emanuel Shop was opened in Knightsbridge, and collections were sold in exclusive London and New York stores. In 1991 Elizabeth Emanuel, by then working solo under her eponymous label, designed the range of uniforms, luggage and accessories for Richard Branson's Virgin Atlantic. She went on to design staff uniform for Britannia Airways. Having lost control of her business in 1997, she designed for other brands, and also for the Ballet Rambert and the London Contemporary Dance Theatre. In August 2005 she opened a new studio and launched a new label, Art of Being. She has created designs for films, TV shows and pop videos, and in 2010 returned to the catwalk during London Fashion Week with her Little Black Dress Collection.

11am
Rob's Essential Choice

Bach: Coffee Cantata BWV 211
Edith Mathis (soprano)
Theo Adam (bass-baritone)
Peter Schreier (conductor)
ARCHIV 427 116-2.

TUE 12:00 Composer of the Week (b01m1slx1)
Field and Chopin (1782-1837 and 1810-1849)

Field and Chopin Spread Their Wings

Donald Macleod in conversation with the pianist Miceál O'Rourke, explores two piano giants, the towering Romantic Fryderyk Chopin, and the Father of the Nocturne John Field.

John Field was now quickly establishing himself as a piano virtuoso in London, and was soon in demand for portrait painters and medallists. One picture to have survived from

around 1800, shows Field to be sat, quill in hand, in the very act of composing his early Sonata in A major for the piano. These first sonatas Field dedicated to Clementi.

Clementi planned a business trip to Paris, and then on to St Petersburg, and Field journeyed with him. It was in Russia that Field would make his home for the rest of his life, and quickly established himself amongst the rich and aristocratic. For these aristocratic circles, Field composed a number of chamber works, including his Divertissement no.1 in E major.

Field now became so popular in both Moscow and St Petersburg, that he had an apartment in both cities. He kept his own servants and carriage, and often wouldn't turn up for appointments and lessons, but instead enjoy himself with friends drinking champagne, and smoking Havana cigars. Russian music did influence some of the works Field went on to compose, including his Variations on Kamarinskaya.

The Kamarinskaya variations by Field proved to be a source of inspiration to the younger composer Fryderyk Chopin, as pianist Miceál O'Rourke demonstrates. This is evident in Chopin's Variations in B flat on La ci darem la mano opus 2, which marked the composer's arrival on an international music stage.

Chopin like Field, moved away from his native land, and both composers went on to push the boundaries of piano playing and writing. For Chopin, this is very evident in his Ballades, such as Ballade no.1 in G minor.

TUE 13:00 Radio 3 Lunchtime Concert (b01msmm2) West Cork Chamber Music Festival 2012

Episode 1

West Cork Chamber Music Festival 2012 (1/4)

Sean Rafferty introduces the first of four programmes from Bantry, the picturesque town on the south west tip of Ireland, as it plays host to an array of international musicians during the first week of July. The venues are the Library at the historic Bantry House and St Brendan's Church in the centre of the town.

Today Sean introduces music by Poulenc and Fauré. Poulenc had a wonderful sense of how to write for wind instruments - he composed this sometimes tongue-in-cheek and other times sentimental work in 1939. Fauré's Piano Quartet Quartet No.1 in C minor was composed between 1876 and 1883. It is one of Fauré's masterpieces - finely crafted, with more than a hint of Parisian elegance..

Poulenc: Sextet for piano and winds Op.100

William Dowdall (flute), Ivan Podyomov (oboe), Carol McGonnell (clarinet), Hervé Joulain (horn), Peter Whelan (bassoon), Paavali Jumppanen (piano)

Fauré: Piano Quartet No.1 in C minor Op.15

Tanja Becker-Bender (violin), Lawrence Power (viola), Andreas Brantelid (cello), Antti Siirala (piano).

TUE 14:00 Afternoon Concert (b01msmm4) BBC Philharmonic

Episode 2

Katie Derham presents an afternoon of music-making from the BBC Philharmonic. First, Stuart Flinders presents a live concert from the BBC Philharmonic's home in MediaCity, Salford, with their Chief Conductor Juanjo Mena. Schubert's 5th Symphony is followed by Beethoven's Emperor Piano concerto, with soloist Igor Levit.

Then an orchestral theme and variations by Hungarian composer Miklos Rozsa followed by Dvorak's famous New World Symphony.

Live

Schubert: Symphony No 5
Beethoven: Piano Concerto No 5 (Emperor)

Igor Levit (piano),
BBC Philharmonic,
Juanjo Mena (conductor).

Rozsa: Theme, Variations and Finale
BBC Philharmonic,
Rumon Gamba (conductor).

Dvorak: Symphony No 9 (New World)
BBC Philharmonic,
Yutaka Sado (conductor).

TUE 16:30 In Tune (b01mss9n) Mark Elder, Alisa Weilerstein and Robert Murray.

As part of the Piano Season on the BBC, In Tune's A to Z of the Piano continues today with the letter G - a look at one of the piano world's most celebrated and controversial figures, Glenn Gould. With contributions from major artists including Gidon Kremer, the bite-sized feature provides context, history and background information. The series is broadcast in daily instalments on In Tune at **5.30pm** and available to download as a podcast.

Sean Rafferty's guests today include conductor Sir Mark Elder with cellist Alisa Weilerstein - about to perform Shostakovich's Cello Concerto No.1 together with the Halle Orchestra at Manchester's Bridgewater Hall - plus live performance from tenor Robert Murray with pianist Iain Burnside

Main headlines are at **5pm** and **6pm**.
In.Tune@bbc.co.uk
@BBCInTune.

TUE 19:00 Composer of the Week (b01mslx1) [Repeat of broadcast at 12:00 today]

TUE 20:00 Radio 3 Live in Concert (b01mss9q) The Sixteen's Choral Pilgrimage

Live from Ealing Abbey, London

Presented by Petroc Trelawny

Live from Ealing Abbey, The Sixteen's 2102 Choral Pilgrimage, 'The Earth Resounds', features the remarkable choral music emanating from 15th and 16th century Flanders. In music spanning a century of innovation and brilliance, The Sixteen and their music director, Harry Christophers, celebrate three composers from the Franco-Flemish school of the Renaissance who became major players on the European musical scene at the courts of Aix-en-Provence, Ferrara, Rome and Munich. The programme is centred around movements from the staggering 10-part Missa Et ecce terrae motus by Brumel (the 'Earthquake Mass'). After Josquin, Brumel is considered one of the greatest composers of his generation. Lassus, writing some 30 years later, was clearly influenced by both composers and he is known to have performed as a singer in the Brumel mass.

Josquin: Praeter rerum seriem
Brumel: Gloria from Missa Et ecce terrae motus
Josquin: O Virgo prudentissima a 6
Lassus: Magnificat secundi toni super Praeter rerum seriem

20.40: Music Interval
Keyboard music of the Renaissance played on two remarkable keyboard instruments made in Northern Italy in the sixteenth century. The intimate, private world of the earliest known clavichord - or miniature virginals - made in Modena in 1537 contrasts with the public tones of the famous 1585 Antegnati organ in the Basilica of S. Barbara in Mantua.

21.00
Lassus: Aurora lucis rutilat
Josquin: Huc me sydereo
Lassus: Timor et tremor
Brumel: Sanctus from Missa Et ecce terrae motus
Lassus: Magnificat octavi toni super Aurora lucis rutilat.

TUE 22:00 Night Waves (b01mss9s)

Louvre Islamic Wing, Tarun J Tejpal, Untouchable, Servants

Matthew Sweet examines the newly opened Islamic art wing at the Paris Louvre with Karl Sharro. It's a contemporary home to the museum's collection of 18 000 works and marks the museum's greatest development since the iconic glass pyramid constructed twenty years ago. To house the new wing, architects Mario Bellini and Rudy Ricciotti created a new glass structure with a unique undulating roof, sitting in the Louvre's Visconti courtyard. The new wing aims to exhibit a large portion of the Louvre's collection of 18,000 works, spanning from the 7th to the 19th century and showcases many pieces to the public for the first time.

Matthew also talks to Tarun J Tejpal, a novelist and journalist who founded Tehelka a leading weekly political magazine in India. His latest novel, The Story of My Assassins, takes as its central protagonist a founder of a weekly political magazine who is the target of a group of hitmen.

There's a review, from Paris of the global hit comedy about disability, race and class Untouchable.

And Pamela Cox and Emma Griffin, a Radio3 New Generation Thinker, take Night Waves downstairs to discuss the history of servants.

Producer: Natalie Steed.

TUE 22:45 The Essay (b01mss9v)

The Piano in Five Pieces

Stuart Isacoff

Pianist and writer Stuart Isacoff explores how the piano's "four sounds" - melody, rhythm, harmonic chemistry - and its vast dynamic range, have shaped the music over the past 250 years. He mixes the Baroque with the Rock n Roll, comparing Beethoven with Jerry Lee Lewis and Debussy with Jazz pianist Bill Evans, to reveal how piano music transcends traditional chronological categories.

First broadcast in September 2012.

TUE 23:00 Late Junction (b01mssb)

Tuesday - Fiona Talkington

Fiona Talkington introduces children's playground songs recorded in the 1930s, throat songs from Mongolia, an Icelandic choir, Stephanie Hladowski & C Joynes, and music from Laos.

WEDNESDAY 26 SEPTEMBER 2012

WED 00:30 Through the Night (b01mslx3)

Jonathan Swain presents Gounod's Romeo et Juliette from the Royal Opera House, Covent Garden.

12:32 AM

Gounod, Charles [1818-1893]
Romeo et Juliette - Act 1
Piotr Beczala (tenor), Stephane Degout (baritone), Alfie Boe (tenor), Vitilaj Kowaljow (bass), Darren Jeffery (bass), Zheng Zhou, Nino Machaidze (soprano), Diana Montague (mezzo soprano), Simon Neal (baritone), Royal Opera House Chorus, Royal Opera House Orchestra, Daniel Oren (conductor)

1:12 AM

Gounod, Charles [1818-1893]
Romeo et Juliette - Act 2
Cast as Act 1, Royal Opera House Orchestra, Daniel Oren (conductor)

1:40 AM

Gounod, Charles [1818-1893]
Romeo et Juliette - Act 3
Cast as Act 1, Royal Opera House Orchestra, Daniel Oren (conductor)

2:15 AM

Gounod, Charles [1818-1893]
Romeo et Juliette - Act 4
Cast as Act 1, Royal Opera House Orchestra, Daniel Oren (conductor)

2:53 AM

Gounod, Charles [1818-1893]
Romeo et Juliette - Act 5
Cast as Act 1, Royal Opera House Orchestra, Daniel Oren (conductor)

3:13 AM

Schumann, Robert (1810-1856)
Piano Quartet in E flat (Op.47)
Alexander Melnikov (piano), Leopold String Trio

3:40 AM

Haydn, Joseph (1732-1809)
Symphony No.99 (H.1.99) in E flat
BBC National Orchestra of Wales, James Clark (conductor)

4:08 AM

Liszt, Franz (1811-1886)
Concerto for piano and orchestra No.2 in A (S.125)
Gabrielius Alekna (piano), Lithuanian National Symphony Orchestra, Juozas Domarkas (conductor)

4:31 AM

Berlioz, Hector (1803-1869)
Overture - Beatrice and Benedict (Op.27)
New Zealand Symphony Orchestra, Sir Neville Marriner (conductor)

4:39 AM

Tallis, Thomas (c.1505-1585)
Spem in Alium, for 40 voices
BBC Singers, Stephen Cleobury (conductor)

4:48 AM

Pergolesi, Giovanni Battista (1710-1736)
Sonata in G for violin and piano
Peter Michalica (violin), Elena Michalicova (piano)

4:56 AM

Reinecke, Carl (1824-1910)
Ballade for flute and orchestra

Matej Zupan (flute), Slovenian National Radio Symphony Orchestra, David de Villiers (conductor)

5:05 AM

Bach, Johann Sebastian (1685-1750)
Prelude and Fugue in A minor (BWV.543)
David MacDonald (von Beckerath Organ at the Church of the Immaculate Conception, Montréal)

5:14 AM

Holst, Gustav (1874-1934)
St Paul's Suite
Guitar Trek

5:28 AM

Debussy, Claude (1862-1918)
Estampes
Hinko Haas (piano)

5:42 AM

Franck, Cesar [1822-1890]
Sonata for violin and piano (M.8) in A
Alina Ibragimova (violin), Cédric Tiberghien (piano)

6:09 AM

Haydn, Joseph (1732-1809)
Symphony No.64 in A major, 'Tempora mutantur'
Danish Radio Sinfonietta/DR, Rolf Gupta (conductor).

WED 06:30 Breakfast (b01mslx5)

Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show, featuring the next instalment of Peter Donohoe's 50 Great Pianists at **8:30** as part of Piano Season on the BBC.

WED 09:00 Essential Classics (b01mslx7)

Wednesday - Sarah Walker

9am

A selection of music including the Essential CD of the Week: Sir Adrian Boult, 'From Bach to Wagner', EMI 6 35657 2

9.30-10.30am

A daily brainteaser, and Sarah's recommended performance by the next pianist in Peter Donohoe's survey of 50 Great Pianists.

10.30am

Sarah Walker's guest is the British fashion designer Elizabeth Emanuel. Born in London, she studied at the Harrow School of Art, where she met David Emanuel, and together they became the first married couple to be accepted by the Royal College of Art for a two-year Master's degree in Fashion. In 1977 the couple launched their own fashion house in Brook Street, Mayfair. Fame followed in 1981 when they were chosen to design Diana, Princess of Wales's ivory silk, taffeta and antique lace wedding dress. They also designed much of Diana's wardrobe for her subsequent Gulf tour. In 1987 the Emanuel Shop was opened in Knightsbridge, and collections were sold in exclusive London and New York stores. In 1991 Elizabeth Emanuel, by then working solo under her eponymous label, designed the range of uniforms, luggage and accessories for Richard Branson's Virgin Atlantic. She went on to design staff uniform for Britannia Airways. Having lost control of her business in 1997, she designed for other brands, and also for the Ballet Rambert and the London Contemporary Dance Theatre. In August 2005 she opened a new studio and launched a new label, Art of Being. She has created designs for films, TV shows and pop videos, and in 2010 returned to the catwalk during London Fashion Week with her Little Black Dress Collection.

11am

Sarah's Essential Choice

Holst: Choral Fantasia
Patricia Rozario (soprano)
Joyful Company of Singers
City of London Sinfonia
Richard Hickox (conductor)
CHANDOS CHAN 241-6.

WED 12:00 Composer of the Week (b01mslx9)

Field and Chopin (1782-1837 and 1810-1849)

Field and Chopin Unsuccessful in Love

Donald Macleod in conversation with the pianist Míceál O'Rourke, explores two piano giants, the towering Romantic Fryderyk Chopin, and the Father of the Nocturne John Field.

By around 1830, Chopin was now living in Vienna, and it was during this period that he composed some of his early nocturnes, including his Nocturne in E flat major, opus 9 no.2. Pianist Míceál O'Rourke explores in conversation with Donald Macleod, how this early nocturne by Chopin bears a direct relationship with the nocturnes of John Field.

This relationship extended past the nocturnes to the orchestration of larger works. Again demonstrating from the piano, Míceál O'Rourke explores the relationship between Field's Piano Concerto no.2, and the Piano Concerto no. 2 by Chopin.

Chopin found living in Vienna quite difficult, and decided to up sticks and move to Paris. He soon developed quite a reputation for himself, and was in demand as a teacher for aristocratic pupils. In fact, this enterprise made him so much money that he was able to afford a new flat and even a servant. It was around this early period in Paris that Chopin fell in love with one of his pupils, Maria Wodzinska, but the relationship came to nothing. Chopin did compose a number of romantic songs during this period, including My Darling, and The Ring.

The course of love for both Chopin and Field tended to be a rather bumpy ride. For John Field, he was now married to one of his talented pupils, Percherette. However, men found her coquettish nature very attractive, and Field himself was very flirtatious and fickle. 1815 saw the birth of Field's illegitimate son, Leon, and also the first sketches of Field's challenging Fifth Piano Concerto.

WED 13:00 Radio 3 Lunchtime Concert (b01msmm6)

West Cork Chamber Music Festival 2012

Episode 2

West Cork Chamber Music 2012

Music by Brahms and Mozart today, recorded in Bantry during July. Sean Rafferty introduces performances by Lawrence Power, Antti Siirala and the Chiaroscuro Quartet. The viola sonata which is Brahms's arrangement of his First Clarinet Sonata was composed for the clarinettist Richard Muhlfield in the summer of 1894. Brahms also arranged the rhythmically complex and contrapuntal work for violin and piano. Mozart's String Quartet K.421 has been described as passionately melancholy and is the second of six quartets which Mozart dedicated to Haydn.

Brahms: Viola Sonata No.1 in F minor Op.120/1
Lawrence Power (viola), Antti Siirala (piano)

Mozart: String Quartet No.15 in D minor K.421
Chiaroscuro Quartet.

WED 14:00 Afternoon Concert (b01msmm8)

BBC Philharmonic

Episode 3

Katie Derham presents an afternoon of performances by the BBC Philharmonic. Polymath Anthony Burgess is best known for novels such as "A Clockwork Orange" but he was also an accomplished composer. Today we hear his recently discovered "Manchester Overture" which was performed by the BBC Philharmonic and conductor Mark Heron in March.

This is followed by two concertos - Tchaikovsky's first Piano concerto with soloist Nobuyuki Tsujii and Rozsa's Cello Concerto Op.32 with Paul Watkins.

Burgess: A Manchester Overture
BBC Philharmonic,
Mark Heron (conductor).

Tchaikovsky: Piano Concerto No 1
Nobuyuki Tsujii (piano),
BBC Philharmonic,
Yutaka Sado (conductor).

Rozsa: Concerto Op.32 for cello and orchestra
Paul Watkins (cello),
BBC Philharmonic,
Rumon Gamba (conductor).

WED 15:30 Choral Evensong (b01msmc2)

St Edmundsbury Cathedral

From St Edmundsbury Cathedral

Introit: Cana's Guest (Richard Allain - Choirbook for the Queen)

Responses: Ayleward
Office Hymn: At Cana's wedding (Stella)
Psalm: 119 vv145-176 (Turtle, Walmisley)
First Lesson: 2 Kings 4 vv1-7
Office Hymn: At Cana's wedding (Stella)
Canticles: Smart in G
Second Lesson: John 2 vv1-11
Anthem: O Thou sweetest Source of gladness (Wood)
Final Hymn: You, living Christ, our eyes behold (Palace Green)
Organ Voluntary: Postlude in D minor (Stanford)

James Thomas (Director of Music)
Dan Soper (Assistant Director of Music).

WED 16:30 In Tune (b01ms9x)

Leif Ove Andsnes, Lady Maisery, David Bintley

Live music from acclaimed pianist Leif Ove Andsnes, ahead of his performance with the Philharmonia Orchestra at the Royal Festival Hall, celebrating the music of Beethoven.

Presenter Sean Rafferty speaks to the Artistic Director of the Birmingham Royal Ballet, David Bintley, plus more live music from 'Horizon' BBC Folk Award 2012 nominee folk-trio Lady Maisery.

As part of the Piano Season on the BBC, In Tune's A to Z of the Piano continues today with the letter H for Hiring. With contributions from major artists, the bite-sized features provide context, history and background information, broadcast in daily instalments on In Tune at **5.30pm** and available to download as a podcast.

Main headlines are at **5pm** and **6pm**.

Email: In.Tune@bbc.co.uk

Tweet @BBCInTune.

WED 18:30 Composer of the Week (b01mslx9)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b01msc4)

Live from the Royal Festival Hall, London

Strauss

Live from the Royal Festival Hall, London

Presented by Martin Handley

Vladimir Jurowski conducts the London Philharmonic Orchestra in Strauss's Die Frau ohne Schatten and Zemlinsky's A Florentine Tragedy.

Entranced and inspired by Oscar Wilde's dark, death-ridden play, Alexander Zemlinsky conjured up his most colourful orchestral canvas in the one-act opera A Florentine Tragedy. Puccini claimed Zemlinsky's most overtly Straussian score was 'a rival to Salome but more human - more real.' The narrative of infidelity and rapprochement wasn't lost on Zemlinsky's former lover Alma Schindler, who was outraged when she saw the Vienna première. Zemlinsky might not have found that elusive fame and fortune with his opera, but he poured his all into it, revealing more about the troublesome Alma than any of her former lovers would dare.

Strauss: Die Frau ohne Schatten (orchestral excerpts)

London Philharmonic Orchestra
Vladimir Jurowski conductor.

WED 20:15 Discovering Music (b01msc6)

Zemlinsky - A Florentine Tragedy

Stephen Johnson surveys the compelling opera, A Florentine Tragedy by Alexander Zemlinsky. Based on a play by Oscar Wilde, this one act opera was premiered in 1917, and is a tragic tale of jealousy and revenge, masked behind the façade of good living. It is a disturbing work in which a husband and wife realise their feelings for one another and their relationship is rejuvenated through a catastrophic event, the merciless act of murder.

By the time this opera was premiered, Zemlinsky was famed as an opera conductor in Prague. Out of the five operas he composed, A Florentine Tragedy has received the most performances and was described as 'a splendid work' by Zemlinsky's pupil and brother-in-law, the composer Arnold Schoenberg.

WED 20:35 Radio 3 Live in Concert (b01msc8)

Live from the Royal Festival Hall, London

Zemlinsky

Live from the Royal Festival Hall, London

Presented by Martin Handley

Vladimir Jurowski conducts the London Philharmonic Orchestra in Strauss's Die Frau ohne Schatten and Zemlinsky's A Florentine Tragedy.

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Zemlinsky: A Florentine Tragedy

Heike Wessels (mezzo) Bianca
Sergei Skorokhodov (tenor) Guido Bardi
Albert Dohmen (baritone) Simone
London Philharmonic Orchestra
Vladimir Jurowski conductor.

WED 22:00 Night Waves (b01mss9z)
Mars

Hitch a ride to the Red Planet; Samira Ahmed is at the controls for a trip that promises commentary on NASA's latest Mars mission, a history of our fascination with the planet and the huge pull it has exerted on our cultural life. To plot a course through the clouds of theology, astronomy and pure speculation, the science writer, Marcus Chown has joined forces with the theoretical physicist, Lawrence M. Krauss, and one of Radio 3's New Generation Thinkers, Josh Nall - a science historian from Cambridge University. They're joined on board by the writers Francis Spufford, Liz Williams and Sophia McDougall who'll be dissecting the fictional record of our involvement with Mars and shining a light on a few brand new specimens. To round things off the sound artist and broadcaster, Robert Worby will pondering the planet's way of popping in and out of fashion with musicians and composers.

Produced by Zahid Warley.

WED 22:45 The Essay (b01mssb1)
The Piano in Five Pieces

Wendy Cope

The poet Wendy Cope presents a personal look at pianos in her life, from piano music she heard her parents playing, including her father's rendition of Chopsticks, to her memories of childhood piano lessons, and the piano in the school hall as a primary school teacher.

First broadcast in September 2012.

WED 23:00 Late Junction (b01msscb)
Wednesday - Fiona Talkington

Percussion ensemble Kroumata perform Xenakis, there's a track from John Surman's album Saltash Bells, an antelope song from Mali, and tracks from Jason Steel's new album The Weight of Care. With Fiona Talkington.

THURSDAY 27 SEPTEMBER 2012

THU 00:30 Through the Night (b01mslxc)
Piano Season on the BBC:

Pianist François-Frédéric Guy plays Liszt's Harmonies poetiques et religieuses, recorded at the 2011 Bad Reichenhall Chamber Music Festival in Germany.

Presented by Jonathan Swain.

12:31 AM
Liszt, Franz [1811-1886]
Harmonies poetiques et religieuses - 10 pieces for piano (S.173)
François-Frédéric Guy (piano)

1:53 AM
Chausson, Ernest [1855-1899]
Symphony in B flat (Op.20)
Oslo Philharmonic Orchestra, Michel Plasson (conductor)

2:31 AM
Schumann, Robert (1810-1856)
Quintet for piano and strings (Op.44) in E flat
Ingrid Fliter (piano), Ebène Quartet

3:01 AM
Nicolai, Carl Otto (1810-1849)
Mass for soloists, chorus & orchestra in D
Irena Baar (soprano), Mirjam Kalin (alto), Branko Robinsak (tenor), Marko Fink (bass), Slovenian Radio and Television Chamber Choir and Symphony Orchestra, Marko Munih (conductor)

3:33 AM

Salieri, Antonio (1750-1825)
Sinfonia in D major 'Veneziana'
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

3:43 AM
Beethoven, Ludwig van [1770 -1827]
12 Variations on 'Ein Madchen oder Weibchen' for cello and piano (Op.66)
Antonio Meneses (cello), Menahem Pressler (piano)

3:53 AM
Reicha, Anton (1770-1836)
Trio for French horns (Op.82)
Jozef Illes, Jaroslán Snobl, Jan Budzak (French horns)

4:04 AM
Mozart, Wolfgang Amadeus (1756-1791)
Concert aria: Ch'io mi scordi di te...? Non temer, amato bene (K.505)
Tuva Semmingsen (soprano), Jörn Fosheim (piano), Norwegian Radio Orchestra, Michel Tabachnik (conductor)

4:14 AM
Dvorák, Antonín (1841-1904)
V prírode (Op.91)
Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

4:31 AM
Schubert, Franz (1797-1828)
Overture in the Italian Style (D.590)
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

4:39 AM
Ockeghem, Johannes (c.1410-1497)
Intemerata Dei mater
The Hilliard Ensemble

4:48 AM
Fauré, Gabriel (1845-1924)
Nocturne No.1 in E flat minor (Op.33 No.1)
Jean-Yves Thibaudet (piano)

4:57 AM
Svendsen, Johan (1840-1911)
Romance arr. for violin and choir (orig. for violin and orchestra)
Borisas Traubas (violin), Polifonija (Lithuanian State Chamber Choir), Sigitas Vaiciulionis (conductor)

5:06 AM
Bach, Johann Sebastian (1685-1750)
Harpsichord Concerto No.5 in F minor (BWV.1056)
Lembit Orgse (harpsichord), Estonian Radio Chamber Orchestra, Paul Mägi (conductor)

5:16 AM
Alpaerts, Flor (1876-1954)
Avondmuziek
I Solisti del Vento, Ivo Hadernann (conductor)

5:26 AM
Grieg, Edvard (1843-1907)
Selected Lyric Pieces
Leif Ove Andsnes (piano)

5:39 AM
Norman, Ludvig (1831-1885)
Quartet for two violins, viola and violoncello in E (Op.20)
Berwald Quartet

6:02 AM
Mendelssohn, Felix (1809-1847)
Concerto for violin and orchestra (Op.64) in E minor
Hilary Hahn (violin), Oslo Philharmonic Orchestra, Hugh Wolff (conductor).

THU 06:30 Breakfast (b01mslxf)
Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show, featuring the next instalment of Peter Donohoe's 50 Great Pianists at **8:30** as part of Piano Season on the BBC.

THU 09:00 Essential Classics (b01mslhx)
Thursday - Rob Cowan

9am
A selection of music including the Essential CD of the Week: Sir Adrian Boult, 'From Bach to Wagner', EMI 6 35657 2

9.30-10.30am
A daily brainteaser, and Rob's recommended performance by the next pianist in Peter Donohoe's survey of 50 Great Pianists.

10.30am

Rob Cowan's guest is the British fashion designer Elizabeth Emanuel. Born in London, she studied at the Harrow School of Art, where she met David Emanuel, and together they became the first married couple to be accepted by the Royal College of Art for a two-year Master's degree in Fashion. In 1977 the couple launched their own fashion house in Brook Street, Mayfair. Fame followed in 1981 when they were chosen to design Diana, Princess of Wales's ivory silk, taffeta and antique lace wedding dress. They also designed much of Diana's wardrobe for her subsequent Gulf tour. In 1987 the Emanuel Shop was opened in Knightsbridge, and collections were sold in exclusive London and New York stores. In 1991 Elizabeth Emanuel, by then working solo under her eponymous label, designed the range of uniforms, luggage and accessories for Richard Branson's Virgin Atlantic. She went on to design staff uniform for Britannia Airways. Having lost control of her business in 1997, she designed for other brands, and also for the Ballet Rambert and the London Contemporary Dance Theatre. In August 2005 she opened a new studio and launched a new label, Art of Being. She has created designs for films, TV shows and pop videos, and in 2010 returned to the catwalk during London Fashion Week with her Little Black Dress Collection.

11am
Rob's Essential Choice

Nielsen: Springtime on Funen Op. 42
Inga Bielsen (soprano)
Kim von Binzer (tenor)
Jorgen Klint (bass)
The University Choir Lille Muko
St Klemens School Children's Choir
Odense Symphony Orchestra
Tamas Veto (conductor)
UNICORN-KANCHANA DKP(CD)9054.

THU 12:00 Composer of the Week (b01mslkk)
Field and Chopin (1782-1837 and 1810-1849)

Field and Chopin at the Height of Their Fame

Donald Macleod in conversation with the pianist Míceál O'Rourke, explores two piano giants, the towering Romantic Fryderyk Chopin, and the Father of the Nocturne John Field.

By around 1819, things were not looking good for John Field's marriage. Field and his wife were not well suited, and were also incredible flirts. It was around this time in St Petersburg that they performed a piano duet in a concert together, which could have been Field's Rondeau in G for four hands. In that same year, Madame Field was pregnant with the couple's first child, yet by the time their son Adrien was eighteen months, the marriage was over.

By 1822, Field was at the height of his fame, and many musicians flocked to see and hear him perform. The pianist and composer Hummel was in Moscow where Field now lived, and was determined to meet Field. Pianist Míceál O'Rourke in conversation with Donald Macleod, discusses how Field was viewed by his contemporaries during this period. This was a time when Field was also enjoying himself playing the viola in amateur string ensembles, and for one of these occasions, he may have composed his Quintet in A flat major.

Fryderyk Chopin was also at the height of his career by 1836, and like the older composer John Field, he also had a very complicated relationship, which by the standards of the time, would have been seen as scandalous and socially problematic. Chopin and George Sand decided to get away from it all, and escaped to Majorca. This holiday was not what they expected, with appalling weather, and Chopin's health deteriorating. During this time, he was able to work on a number of pieces for piano, including his set of 24 preludes opus 28.

From 1839, now back in France, Chopin started to complete what would be his second piano sonata. This work confused many musicians at the time. Robert Schumann wrote that the four movements were like "four unruly children".

THU 13:00 Radio 3 Lunchtime Concert (b01msmmb)
West Cork Chamber Music Festival 2012

Episode 3

West Cork Chamber Music Festival 3/4

Sean Rafferty's penultimate visit to the West Cork Chamber Music Festival this week begins with the arrangement Bartok's friend, the Hungarian violinist Zoltán Székely, made of his Six Romanian Dances - there are actually seven in all as the last movement contains two dances! These are followed by Bartok's Third String Quartet - the shortest and most concentrated of his six quartets. Kodaly's Dances of Marosszék are best known in their orchestral form of 1930 but were originally written for the piano in 1927. Marosszék is the name of a district in Transylvania. Today's programme closes with Szymanowski's First String

Quartet. Szymanowski had a passion for the exotic and the other-worldly slow introduction immediately announces that this is not an ordinary quartet - there is a certain sense of ecstasy and longing.

Bartók (arr. Székely): Six Romanian Dances Sz.56
Catherine Leonard (violin), Ji Hye Jung (percussion)

Bartók: String Quartet No.3 Sz.85
Signum Quartet

Kodaly: Dances of Marosszék
Ewa Kupiec (piano)

Szymanowski: String Quartet No.1 in C major Op.37
Apollon Musagete Quartet.

THU 14:00 Afternoon Concert (b01msmmd)
BBC Philharmonic

Episode 4

Katie Derham continues her week of programmes focusing on the BBC Philharmonic. First is a recent concert given by the orchestra and conductor Paul Daniel in Coventry Cathedral including works by Schoenberg, Beethoven and Bliss. This is followed by another of Hungarian composer Miklos Rozsa's orchestral works, The Vintner's Daughter, a set of variations based on a poem by Swiss poet Juste Olivier. Then, continuing the BBC's Piano season, Jean-Efflam Bavouzet and conductor Gianandrea Noseda join the orchestra for a performance of Prokofiev's Piano Concerto No. 3.

Schoenberg: A Survivor from Warsaw
Beethoven: Symphony No 5
Bliss: The Beatitudes

Omar Ibrahim (narrator)
Orla Boylan (soprano)
Andrew Kennedy (tenor)
Sheffield Philharmonic Chorus,
BBC Philharmonic,
Paul Daniel (conductor).

Rozsa: The Vintner's Daughter
BBC Philharmonic,
Rumon Gamba (conductor).

Prokofiev: Piano Concerto No 3
Jean-Efflam Bavouzet,
BBC Philharmonic,
Gianandrea Noseda (conductor).

THU 16:30 In Tune (b01mssb3)
Lizzie Ball

Sean Rafferty presents, with live music from violinist and vocalist Lizzie Ball as she prepares for Classical Kicks! - a unique classical music night at Ronnie Scott's jazz club. She brings with her pianist James Pearson, baritone Njabulo Madlala, percussionist Pedro Segundo, Classico Latino Trio and Eclectica Quartet.

Plus, as part of the Piano Season on the BBC, In Tune's A to Z of the Piano continues today with the letter I for Improvisation. With contributions from major artists, the bite-sized features provide context, history and background information, broadcast in daily instalments on In Tune at **5.30pm** and available to download as a podcast.

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Email: In.Tune@bbc.co.uk
Twitter: @BBCInTune.

THU 18:30 Composer of the Week (b01mslxx)
[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b01mssb5)
BBC SSO - Rachmaninov and Wagner

Live from City Halls, Glasgow

The BBC Scottish Symphony Orchestra, conducted by Donald Runnicles, open their new season with Wagner's Tristan and Isolde: Act I and Rachmaninov's Isle of the Dead.

On a darkening sea, a lone ship carries a strange cargo: a dutiful knight, an unwilling bride, and between them - though no-one yet knows it - a love more powerful than life itself. Wagner's Tristan and Isolde is the ultimate love story, set to a score so passionate that it changed music for ever. BBC SSO Chief Conductor Donald Runnicles is known the world over as a leading Wagner conductor; now, as we approach the composer's bicentenary year, he's assembled an international world-class cast to begin a three-part voyage towards supreme bliss.

Rachmaninov's Wagner-inspired tone poem sets the mood; climb aboard for one of the greatest experiences in all opera.

Rachmaninov: The Isle of the Dead

7:55: Interval

Wagner Tristan und Isolde: Act I

Nina Stemme: Isolde
Ian Storey: Tristan
Tanja Ariane Baumgartner: Brangäne
Boaz Daniel: Kurvenal
Nicky Spence: Young Seaman
Men of the RSN Chorus
BBC Scottish Symphony Orchestra
Donald Runnicles, conductor.

THU 22:00 Night Waves (b01mssb7)

Jack Straw, Noise, A Small Town Near Auschwitz

Jack Straw was one of the architects of New Labour and a big beast in Tony Blair's government. He had a front row seat on some of the major events of recent British history, from the invasion of Iraq, to power struggles at the top of the Labour Party, to the shift away from Cabinet government. Yet his autobiography, out this week, deals as much with feelings of inadequacy and depression. In a candid interview he discusses ambition, the importance of rat-like cunning in politics, and psychoanalysis.

Noise has been with us forever, and for centuries we have complained about it. But are we getting closer to a more harmonious relationship with the sounds that surround us? Anne McElvov discusses the past, present and future of noise with Mike Goldsmith, the author of "Discord - the story of noise" and sound artist and curator Robin McGinley.

In 'A Small Town Near Auschwitz' one of the ordinary Nazis of the Reich calmly went about his paperwork as administrator or 'Landrat' of the region of Silesia. Assiduous in his work Udo Klaus laid all the essential foundations for the final packing of some 85,000 Jews into railway wagons for the short journey to their horrible deaths. This was a successful career that continued seamlessly after the war to major office. For the rest of his life Udo Klaus claimed to have known nothing about the gas chambers, and further that he had personally tried to save a Jew before he left the area on military service. The historian Professor Mary Fulbrook in a sustained piece of forensic historical research tries to explain how an essentially decent man could do this.

THU 22:45 The Essay (b01mssb9)

The Piano in Five Pieces

Luke Jerram

Artist Luke Jerram has put over 700 pianos across the world, for the public to play as part of his Play Me I'm Yours project. In this essay, he describes how the project has inspired public creativity in cities from London to New York, Budapest and Brazil, as people have rediscovered their love for the humble domestic piano.

First broadcast in September 2012.

THU 23:00 Late Junction (b01msscg)

Thursday - Fiona Talkington

English electro-folk duo Solarference, Turkish singer Aynur recorded at the 2011 Jerusalem International Oud Festival, Nepalese musicians Hari Maharjan and Chakra Bir and UK improvising quartet Fourth Page. All introduced by Fiona Talkington.

FRIDAY 28 SEPTEMBER 2012

FRI 00:30 Through the Night (b01mslxx)

A special concert celebrating 75 years of the Swedish Radio Symphony Orchestra, who perform popular works including Debussy's La Mer and Dvorak's 8th Symphony. Presented by Nicola Hall.

12:31 AM
Larsson, Lars-Erik [1908-1986]
Pastoral suite Op.19
Swedish Radio Symphony Orchestra, Rafael Frübeck de Burgos (conductor)

12:45 AM
Dvorak, Antonin [1841-1904]
Symphony no. 8 in G, Op.88
Swedish Radio Symphony Orchestra, Rafael Frübeck de Burgos (conductor)

1:24 AM

Debussy, Claude [1862-1918]
La Mer - 3 symphonic sketches for orchestra
Swedish Radio Symphony Orchestra, Rafael Frübeck de Burgos (conductor)

1:49 AM

Ravel, Maurice [1875-1937]
Bolero for orchestra
Swedish Radio Symphony Orchestra, Rafael Frübeck de Burgos (conductor)

2:03 AM

Lindblad, Adolf Fredrik (1801-1878)
String Quartet No.6 in E flat
Örebro String Quartet

2:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
Sinfonia concertante for oboe, clarinet, horn, bassoon and orchestra (K.297b) in E flat
Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

3:01 AM

Buxtehude, Dietrich (1637-1707)
Alles, was ihr tut mit Worten oder mit Werken, BuxWV 4
Klaus Mertens (bass) Amsterdam Baroque Orchestra and Chorus, Ton Koopman (conductor)

3:14 AM

Franck, César [1822-1890]
Sonata for violin and piano (M.8) in A
Jennifer Pike (violin), Tom Blach (piano)

3:43 AM

Gabrieli, Andrea (1532/3-1585)
Sento un rumor (madrigal à 8)
Chorus of Swiss-Italian Radio, Theatrum Instrumentorum, Stefano Innocenti (conductor)

3:47 AM

Chopin, Frédéric (1810-1849)
Scherzo no.1 in B minor (Op.20)
Valerie Tryon (piano)

3:57 AM

Mussorgsky, Modest (1839-1881) orch. Rimsky-Korsakov, Nicolai (1844-1908)
Dance of the Persian Slaves - from the opera Khovanshchina (Act IV, Scene 1)
Slovenian Radio & Television Symphony Orchestra, Samo Hubad (conductor)

4:04 AM

Grieg, Edvard (1843-1907), arr. unknown
Solveig's Song from 'Peer Gynt' (Op.23), arr. for oboe and piano
Wan-Soo Mok (oboe), Hyun-Soo Cho (piano)

4:09 AM

Pachelbel, Johann (1653-1706)
Jauchzet Gott, alle Lande - motet for double chorus & bc
Cantus Cölln, Konrad Junghänel (director)

4:16 AM

Villa-Lobos, Heitor (1887-1959)
Introduction to 'Chóros' for guitar and orchestra (1929)
Timo Korhonen (guitar), Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

4:31 AM

Poot, Marcel (1901-1988)
A Cheerful Overture for orchestra
Belgium Radio and Television Philharmonic Orchestra, Alexander Rahbari (conductor)

4:36 AM

Chopin, Fryderyk (1810-1849)
Waltz for piano (Op.34 No.1) in A flat major
Zoltán Kocsis (piano)

4:41 AM

Grainger, Percy (1882-1961)
Colonial Song
Symphony Nova Scotia, Georg Tintner (conductor)

4:48 AM

Vivaldi, Antonio (1678-1741)
Concerto for Two Trumpets in C major
Ivan Hadliyski & Roman Hajjiyski (trumpets), Kamerorchester, Alipi Naydenov (conductor)

4:56 AM

Grieg, Edvard (1843-1907)
Jesus Kristus er opfaren' & 'I himmelen, i himmelen' - from 4 Psalms for baritone and mixed voices (Op.74 Nos.3&4)
Norwegian Soloists' Choir, Grete Helgerød (conductor)

5:11 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Polonaise from 'Eugene Onegin' (Op.24)
Edmonton Symphony Orchestra, Uri Mayer (conductor)

5:16 AM

Bax, Arnold (1883-1953)
Legend for viola and piano
Steven Dann (viola), Bruce Vogt (piano)

5:26 AM

Mozart, Wolfgang Amadeus (1756-1791)
Concerto for piano and orchestra no.17 (K.453) in G
Leif Ove Andsnes (piano), Norwegian Chamber Orchestra,
Terje Tønnesen (conductor)

5:55 AM

Bach, Johann Sebastian (1685-1750)
Gloria in Excelsis Deo (BWV.191)
Ann Monoyios (soprano), Colin Ainsworth (tenor), Tafelmusik
Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins
(conductor)

6:10 AM

Roussel, Albert (1869-1937)
Bacchus et Ariane - Suite No.2 (Op.43)
Orchestre National de France, Charles Dutoit (conductor)

Presenter Jonathan Swain.

FRI 06:30 Breakfast (b01mslpx)

Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show,
featuring the next instalment of Peter Donohoe's 50 Great
Pianists at 8:30 as part of Piano Season on the BBC.

FRI 09:00 Essential Classics (b01mslrx)

Friday - Rob Cowan

9am

A selection of music including the Essential CD of the Week:
Sir Adrian Boult, 'From Bach to Wagner', EMI 6 35657 2

9.30-10.30am

A daily brainteaser, and Rob's recommended performance by
the next pianist in Peter Donohoe's survey of 50 Great Pianists.

10.30am

Rob Cowan's guest is the British fashion designer Elizabeth
Emanuel. Born in London, she studied at the Harrow School of
Art, where she met David Emanuel, and together they became
the first married couple to be accepted by the Royal College of
Art for a two-year Master's degree in Fashion. In 1977 the
couple launched their own fashion house in Brook Street,
Mayfair. Fame followed in 1981 when they were chosen to
design Diana, Princess of Wales's ivory silk, taffeta and antique
lace wedding dress. They also designed much of Diana's
wardrobe for her subsequent Gulf tour. In 1987 the Emanuel
Shop was opened in Knightsbridge, and collections were sold in
exclusive London and New York stores. In 1991 Elizabeth
Emanuel, by then working solo under her eponymous label,
designed the range of uniforms, luggage and accessories for
Richard Branson's Virgin Atlantic. She went on to design staff
uniform for Britannia Airways. Having lost control of her
business in 1997, she designed for other brands, and also for the
Ballet Rambert and the London Contemporary Dance Theatre.
In August 2005 she opened a new studio and launched a new
label, Art of Being. She has created designs for films, TV shows
and pop videos, and in 2010 returned to the catwalk during
London Fashion Week with her Little Black Dress Collection.

11am

Rob's Essential Choice

Bartok: Cantata Profana
John Aler (tenor)
John Tomlinson (bass)
Chicago Symphony Chorus
Chicago Symphony Orchestra
Pierre Boulez (conductor)
DG 435 863-2.

FRI 12:00 Composer of the Week (b01mslxt)

Field and Chopin (1782-1837 and 1810-1849)

Field and Chopin and Their Legacy

Donald Macleod in conversation with the pianist Mícheál
O'Rourke, explores two piano giants, the towering Romantic
Fryderyk Chopin, and the Father of the Nocturne John Field.

By the mid 1840s, Chopin and George Sand's relationship had
come to a stormy end. The last time he saw Sand was in 1848,
although he always kept a lock of her hair. During this same
period, Chopin was trying to finish a sonata for a friend of his,
the cellist Auguste Franchomme. Chopin wrote a little, and

crossed out a lot, but eventually completed his Sonata in G
minor for cello and piano, opus 65.

In 1848, revolution had broken out in Paris, and Chopin's
aristocratic friends and pupils had fled. Chopin himself made a
trip to London and Scotland, but the heavily-polluted London
air did nothing for his consumptive lungs, and Chopin returned
to Paris. By October 1849, Chopin had died and was buried in a
grave between Bellini and Cherubini. The final nocturne
Chopin composed two years before his death, was the Nocturne
in C minor no.21.

The composer and pianist John Field was also very ill towards
the end of his life, and like Chopin in a bid to drum up more
support, left his home and travelled to London and then toured
other parts of Europe. Field gave his first Paris concert in 1832,
performing his Piano Concert no.7. Mícheál O'Rourke discusses
with Donald Macleod how this work was not only very
challenging for the ailing composer, but also now out of date,
and didn't leave a great impression on Liszt and Chopin who
were present in the audience. Field made his way back to
Russia, and was by this time very ill. He died in 1837.

Pianist Mícheál O'Rourke in discussion with Donald Macleod,
concludes the week talking about the legacies of both Chopin
and Field. Chopin was a remarkable pianist, but none of his
students went on to be great performers. Field on the other hand
taught many notable pianists, and can be seen as the Father
Figure to the Russian piano tradition.

FRI 13:00 Radio 3 Lunchtime Concert (b01msmmg)

West Cork Chamber Music Festival 2012

Episode 4

West Cork Chamber Music Festival 4/4

Sean Rafferty makes his last visit to the south west tip of
Ireland and the town of Bantry in West Cork. Shostakovich's
Fourth String Quartet was composed in 1949 and is dedicated to
the memory of Shostakovich's close friend, Pyotr
Vladimirovich Vil'yams, who was a Russian stage designer and
a painter noted for his portraits, one of which was of
Shostakovich himself. The quartet contains music of great
beauty and sorrow.

Mozart's Clarinet Quintet was completed in 1789 and written
for the clarinetist Anton Stadler, who had demonstrated the
full possibilities of this "little-known" instrument to Mozart.
The result is one of the finest pieces of chamber music for the
instrument.

Shostakovich: String Quartet No.4 in D major Op.83
Apollon Musagete Quartet

Mozart: Clarinet Quintet in A major K.581
Christoffer Sundqvist (clarinet), Signum Quartet.

FRI 14:00 Afternoon Concert (b01msbsc)

BBC Philharmonic

Episode 5

Katie Derham concludes her week of programmes focusing on
the BBC Philharmonic. Continuing the BBC's Piano season,
soloist Nobuyuki Tsujii joins the orchestra, under the baton of
Yutaka Sado, in a performance of Rachmaninov's fiery 2nd
Piano Concerto recorded in Japan last year.

This is followed by another Russian concerto, this time for
Cello - Shostakovich's 1st Cello Concerto, with soloist Sol
Gabetta and conductor Juanjo Mena from Lisinski Hall,
Zagreb. Then, to finish, Mena conducts a performance of
Bruckner's 7th Symphony.

Rachmaninov: Concerto no. 2 in C minor Op.18 for piano and
orchestra
Nobuyuki Tsujii (piano),
BBC Philharmonic,
Yutaka Sado (conductor).

Shostakovich: Cello Concerto No 1
Sol Gabetta (cello),
BBC Philharmonic,
Juanjo Mena (conductor).

Bruckner: Symphony no. 7 in E major
BBC Philharmonic,
Juanjo Mena (conductor).

FRI 16:30 In Tune (b01msbfb)

Dame Kiri Te Kanawa, Maxim Vengerov, The Bach Players,
Hannah Rothschild

Sean Rafferty presents, with live music from members of the
acclaimed ensemble The Bach Players ahead of concerts in
Norwich and London.

ain headlines are at 5pm and 6pm.

In.Tune@bbc.co.uk
@BBCInTune.

FRI 18:30 Composer of the Week (b01mslxt)

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 Live in Concert (b01msvcs)

Live from The Sage Gateshead

Schumann

Live from The Sage Gateshead

Presented by Adam Tomlinson

Thomas Zehetmair conducts the Northern Sinfonia in their
Romantic Symphony series at The Sage Gateshead with the two
first forays into symphonic writing by Schumann and Brahms.

When Robert Schumann encountered a young Johannes
Brahms, one of the most fascinating, explosive and fruitful
friendships in musical history began. Brahms revived
Schumann's flagging spirit; Schumann nurtured Brahms's
emerging skills. 'He'll become a great symphonist,' said
Schumann of his young follower, and he was right.

When Brahms's symphonic journey eventually launched, it did
so like an arrow-shot in slow-motion, his first symphony
steamrolling towards a truly angelic Andante and a cheering,
striding finale.

Schumann: Symphony No.1 in B flat, Op.38 "Spring"

Northern Sinfonia
Thomas Zehetmair conductor.

FRI 20:05 Discovering Music (b01msvcs)

Brahms: Symphony No. 1

Stephen Johnson explores Brahms's Symphony No. 1, which
took the composer a long time to compose. Brahms had a
number of disappointments as an orchestral composer, in
particular the reception of his First Piano Concerto. This made
him very wary as a symphonist, and he didn't complete his First
Symphony until the age of forty-three, despite having begun the
work some twenty years earlier. By the time Brahms did feel
ready to launch himself onto this purely orchestral scene, it was
to a public already used to programmatic works from Wagner
and Berlioz. Brahms strove to create his own unique sound, but
the critics pounced upon the symphony, in particular the last
movement for its Beethovenian echoes.

FRI 20:25 Radio 3 Live in Concert (b01msvcs)

Live from The Sage Gateshead

Brahms

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striding finale.

Brahms: Symphony No.1 in C minor, Op.68

Northern Sinfonia
Thomas Zehetmair conductor.

FRI 22:00 The Verb (b01msbhb)

Jacqueline Gabbitas, Anna Robinson, Stuart Maconie, Liz
Fraser, Emma Bennett

Ian McMillan presents Radio 3's 'Cabaret of the word'. His
guests include Stuart Maconie, Liz Fraser of The Cocteau
Twins, performance maker and artist Emma Bennett, and poets
Anna Robinson and Jacqueline Gabbitas.

Deep Dialect
Is there a new dialect poetry movement? Ian finds out from

Anna Robinson (who's come up with a new way to represent the Cockney glottal stop in poetry), and Jacqueline Gabbitas from Worksop, who shares her love of the word is t'other .

Anna Robinson's 'The Finders of London' is available from Enitharmon, and Jacqueline's Mid Lands is published by Seeing Eye, her new pamphlet Earthworks is out from Stonewood Press.

Emma Bennett and 'Two Tries Robin'
Emma performs her birdsong-inspired work live in the studio - where she talks like a bird talking about a bird.

Invented Languages
Why have so many writers and musicians invented their own languages? Stuart Maconie traces their history from The Tower of Babel to Simlish.

Liz Fraser
Liz Fraser invented her own language as part of 'The Cocteau Twins'. She talks about why she decided to eschew obvious meaning in her lyrics for her trademark transcendent and enigmatic sounds.

And forthcoming - don't forget to get your free tickets for:

The Verb at Octoberfest
11th October
Doors open **10.30am**

Ian's guests at this recording include The Fast Show's Charlie Higson, who'll be talking about his new zombie novel 'The Sacrifice' and the language of horror. He'll be joined by Blake Morrison who revisits the landscape of his childhood in Yorkshire and evokes the mysterious world of the Pendle Witches in his new book 'A Discoverie of Witches' Helen Mort's poems will explore the musical landscape and heritage of Sheffield, whilst Essex-born performance poet Luke Wright will be explaining why Jake Thackray (a Leeds songwriter in love with French chanson) has been such an influence on his work.

Follow this link for tickets:
http://www.bbc.co.uk/showsandtours/shows/shows/octoberfest_2012

or contact The Crucible Box Office: 0114 249 6000.

FRI 22:45 The Essay (b01mssbk)

The Piano in Five Pieces

Susan Tomes

Susan Tomes reveals the pianist's experience of constantly playing unfamiliar instruments on the concert platform. Unlike string and woodwind players, who take their beloved instruments with them, pianists face the unknown as they sit down to perform on unknown pianos. How does this impact on the playing and what surprises does it offer?

First broadcast in September 2012.

FRI 23:00 World on 3 (b01mssd3)

Session A9 in Session

Mary Ann Kennedy with new tracks from across the globe, and 'Scottish supergroup' Session A9 in session.

Session A9 are seven leading Scottish folk musicians who came together in 2001, named after the 269-mile major road, Scotland's longest road, that goes north from Edinburgh, known as the 'spine of Scotland', and a road that Scottish session musicians find themselves on probably more than they would like. The band released their first album in 2003, their second in 2008, and they are about to release their third. They have been a major attraction in festivals across the UK, including Glastonbury, Cambridge Folk Festival and Festivals in Orkney and Shetland, and have played in Denmark and Spain. It's not the first time we've tried to get them on World on 3 - but here they are at last.