

**SATURDAY 15 SEPTEMBER 2012****SAT 01:00 Through the Night (b01mkc6j)**

Susan Sharpe introduces a concert of music by Albeniz, Beethoven and Granados from the Cervera Easter Festival in Spain.

**1:01 AM**

Albeniz, Isaac (1860-1909) compl. Enrique Granados (1867-1916)  
Azulejos, for piano  
Alba Ventura (piano)

**1:10 AM**

Beethoven, Ludwig van [1770 -1827]  
Quartet for strings (Op.135) in F major  
Casals Quartet

**1:34 AM**

Granados, Enrique [1867-1916]  
Quintet for piano and strings in G minor  
Alba Ventura (piano), Casals Quartet

**1:51 AM**

Schumann, Robert [1810-1856]  
Quintet for piano and strings (Op.44) in E flat major  
Alba Ventura (piano), Casals Quartet

**1:56 AM**

Sasnauskas, Ceslovas (1867-1916)  
Requiem (1912-15)  
Inesa Linaburgyte (mezzo-soprano), Algirdas Janutas (tenor), Vladimiras Prudnikovas (bass), Kaunas State Choir, Lithuanian National Symphony Orchestra, Petras Bingelis (conductor)

**2:31 AM**

Schubert, Franz (1797-1828)  
Symphony No.4 in C minor (D.417), 'Tragic'  
The Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

**3:01 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Sinfonia Concertante for oboe, clarinet, horn and bassoon in E flat major (K.297b)  
Bart Schneemann (oboe), Harmen de Boer (clarinet), Jacob Slagter (horn), Ronald Karten (bassoon), Nieuw Sinfonietta Amsterdam, Lev Markiz (conductor)

**3:31 AM**

Brahms, Johannes (1833-1897)  
Piano Trio in B major (Op.8)  
Trio Ondine

**4:02 AM**

Addinsell, Richard (1904-1977)  
Warsaw concerto for piano and orchestra  
Patrik Jablonski (piano), Polish Radio Orchestra in Warsaw, Wojciech Rajski (conductor)

**4:12 AM**

Schubert, Franz (1797-1828)  
Gesang der Geister über den Wassern, Op.167 ('Spirits' song above the waters)  
Estonian National Male Choir, Estonian National Symphony Orchestra, Juri Alperden (director)

**4:22 AM**

Hammerschmidt, Andreas (1611/12-1675)  
Suite in G minor/G major for gambas - from the collection 'Ester Fleiß'  
Hesperion XX, Jordi Savall (director)

**4:33 AM**

Tournier, Marcel (1879-1951)

Images for harp and string quartet (Op.35)  
Erica Goodman (harp), Members of the Amadeus Ensemble

**4:44 AM**

Frederick the Great (1712-1786)  
Sonata in C minor for flute & basso continuo  
Konrad Hünteler (flute), Wouter Möller (cello), Ton Koopman (harpsichord)

**4:53 AM**

Grieg, Edvard (Hagerup) [1843-1907]  
Norwegian Dance No.1 (Op.35) for piano duet  
Leif Ove Andsnes & Håvard Gimse (piano)

**5:01 AM**

Haapalainen, Väinö (1893-1945)  
Lemminkäinen Overture (1925)  
The Finnish Radio Symphony Orchestra, Atso Almila (conductor)

**5:09 AM**

Czerny, Carl (1791-1857)  
Fantasie in F minor for piano four hands (Op. 226)  
Stefan Lindgren and Daniel Propper (piano)

**5:19 AM**

Tallis, Thomas (c.1505-1585)  
Gloria - from Mass Puer natus est nobis for 7 voices  
BBC Singers, Stephen Cleobury (conductor)

**5:29 AM**

Mendelssohn, Felix (1809-1847)  
Die schöne Melusine - overture (Op.32)  
The Danish Radio Concert Orchestra, Takuo Yuasa (conductor)

**5:41 AM**

Cardon, Jean-Baptiste (1760-1803)  
Sonata IV (Op.7)  
Branka Janjanin-Magdalenic (harp)

**5:53 AM**

Bach, Johann Christoph Friedrich (1732-1795)  
Trio in C major, for flute, violin & continuo  
Musica Petropolitana

**6:05 AM**

Handel, Georg Frideric (1685-1759)  
Suite for keyboard in G minor - 1733 no.6 (HWV.439)  
Jautrite Putnina (piano)

**6:21 AM**

Bach, Johann Ernst (1722-1777)  
Meine Seele erhebt den Herrn (motet)  
Martina Lins (soprano), Silke Weisheit (alto), Martin Schmitz (tenor), Hans-Georg Wimmer (bass), Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor)

**6:35 AM**

Schumann, Robert (1810-1856)  
Concerto for cello and orchestra in A minor (Op.129)  
Daniel Müller-Schott (cello), Norwegian Radio Orchestra, Güler Aykal (conductor).

**SAT 07:00 Breakfast (b01mns4g)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show.

**SAT 09:00 CD Review (b01mns4j)**

Building a Library: Haydn: Sinfonia Concertante in B flat

With Andrew McGregor. Including Building a Library: Haydn:

Sinfonia Concertante in B flat; Recent Bach releases; Disc of the Week: Smetana: The Bartered Bride.

**SAT 12:15 Music Matters (b01mns4l)**

John Cage

Mark Swed and David Nicholls join Tom Service to reassess the life and music of John Cage.

**SAT 13:00 The Early Music Show (b01mns4n)**

Edinburgh International Festival 2012: His Majestys Sagbutts and Cornetts

Catherine Bott presents a concert of Giovanni Gabrieli's glorious music for brass ensemble, given by His Majestys Sagbutts and Cornetts and Concerto Palatino as part of the 2012 Edinburgh International Festival.

**SAT 14:00 Radio 3 Lunchtime Concert (b01mk95x)**

Skampa Quartet

Live from Wigmore Hall in London, the new season of Radio 3's flagship lunchtime concert series gets underway with a visit by the Skampa String Quartet from the Czech Republic. They play two works: Mozart's Quartet K575, and Schubert's wistfully lyrical A minor Quartet D804, known as the 'Rosamunde' because it includes a tender set of variations on a song from the composer's incidental music to a play of the same name. Presented by Katie Derham.

**FULL PROGRAMME**

Mozart: String Quartet in D Major K 575

Schubert: String Quartet D804 'Rosamunde'

Skampa Quartet.

**SAT 15:00 Saturday Classics (b01mns4q)**

Pianos on the BBC: Lang Lang

The influence of the Chinese pianist Lang Lang on music in his home country and abroad is astounding. Here he chooses a selection of music reflecting his musical passions.

Lang Lang has accepted the role as piano ambassador for the Leeds International Piano Competition. His impact as a world class concert pianist has been phenomenal and as a promoter of the instrument, both in his native China and across the world, he has proved second to none.

Lang Lang is the first of a series of guest presenters, who over the next five weeks will offer a selection of music reflecting their personal musical interests and passions related to the piano. These have been recorded for Saturday Classics especially for the Piano Season on the BBC.

**SAT 17:00 Jazz Record Requests (b01mns4s)**

In an extended edition of the programme Alyn Shipton concludes the recent season of Miles Davis requests, and also introduces music by Don Cherry, Coleman Hawkins and Ben Webster.

**SAT 18:30 Leeds International Piano Competition (b01mns4v)**

2012

Episode 3

Petroc Trelawny presents live from the final night of the 17th

Leeds International Piano Competition, from Leeds Town Hall, and the culmination of this year's competition. Petroc is joined by pianists Kathryn Stott and Benjamin Frith for insight and comment as each of tonight's three competitors joins the Hallé and Sir Mark Elder for a performance of a concerto of their choice.

Tonight's three finalists will be playing the following concertos:

Andrejs Osokins - Prokofiev Piano Concerto No. 3

Federico Colli - Beethoven Piano Concerto No. 5

Andrew Tyson - Rachmaminov Piano Concerto No. 3

Tonight we find out which pianist joins the pantheon of past Leeds winners such as Radu Lupu, Murray Perahia, Artur Pizarro and Sunwook Kim.

Tonight's event forms part of the BBC's six-week celebration of the piano - "Piano Season On The BBC".

**SAT 22:30 Hear and Now (b01mns4x)**

John Cage

Robert Worby introduces music by John Cage, performed by Ilan Volkov with the BBC Scottish Symphony Orchestra, recorded as part of Glasgow's Merchant City Festival in July. And from the 2008 Huddersfield Contemporary Music Festival, Philip Thomas and Lore Lixenberg are the soloists in She Is Asleep, an early Cage work for voice, prepared piano and percussion. Plus in the latest instalment of the Hear and Now Fifty, Ivan Hewett nominates Hungarian composer Gyorgy Kurtag's Officium Breve in memoriam Andreae Szervanszky for string quartet. With commentary from writer Paul Griffiths.

John Cage: ear for EAR (Antiphonies); Concerto for Prepared Piano; Improvisation III

BBC Scottish Symphony Orchestra and guest musicians Ilan Volkov (conductor); John Tilbury (piano)

Gyorgy Kurtag: Officium Breve in memoriam Andreae Szervanszky  
Keller Quartet

John Cage: She Is Asleep  
Lore Lixenberg (voice); Philip Thomas (piano)  
University of Huddersfield Percussion Ensemble.

**SAT 23:55 Leeds International Piano Competition (b01mqp0s)**  
2012

Episode 4

A chance to catch up on the announcement made earlier at the Leeds Town Hall of the winner of the 2012 Leeds International Piano Competition, with Petroc Trelawny.

**SUNDAY 16 SEPTEMBER 2012**

**SUN 00:00 Geoffrey Smith's Jazz (b01mns7f)**

Ella Fitzgerald

Geoffrey Smith's Jazz, a personal journey taking in great musicians and great music.

From pop to scat: Geoffrey celebrates vocal legend Ella Fitzgerald.

email: gsj@bbc.co.uk.

**SUN 01:00 Through the Night (b01mns7h)**

Jonathan Swain presents a programme of Rossini, Kabalevsky (with cellist Stephen Isserlis) and Beethoven with the KBS Symphony Orchestra under Shinik Hahm.

**1:01 AM**

Rossini, Gioachino [1792-1868]  
Il Viaggio a Reims - overture  
KBS Symphony Orchestra, Shinik Hahm (conductor)

**1:09 AM**

Kabalevsky, Dmitri [1904-1987]  
Concerto for cello and orchestra no. 2 (Op.77) in C major  
Steven Isserlis (cello), KBS Symphony Orchestra, Shinik Hahm (conductor)

**1:36 AM**

Beethoven, Ludwig van [1770 -1827]  
Symphony no. 7 (Op.92) in A major  
KBS Symphony Orchestra, Shinik Hahm (conductor)

**2:15 AM**

Schumann, Robert (1810-1856)  
Kinderszenen for piano (Op.15)  
Håvard Gimse (piano)

**2:35 AM**

Haydn, Joseph (1732-1809)  
Oboe Concerto in C Major (Hob.VIIg:C1)  
Bozo Rogelja (oboe), Slovenian Radio & Television Symphony Orchestra, Samo Hubad (conductor)

**3:01 AM**

Cherubini, Luigi (1760-1842)  
Requiem Mass for chorus and orchestra No.1 in C minor  
Radio Belgrad Choir, Slovenian Radio & Television Symphony Orchestra, Marko Munih (conductor)

**3:45 AM**

Brahms, Johannes (1833-1897)  
28 Variations on a theme by Paganini for piano (Op.35)  
Nicholas Angelich (piano)

**4:09 AM**

Albinoni, Tomaso [1671-1750]  
Adagio in G minor (arr. for organ and trumpet)  
Blagoj Angelovski (trumpet), Velin Iliev (organ)

**4:17 AM**

Arriaga, Juan Crisostomo (1806-1826)  
Los Esclavos Felices - overture  
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

**4:25 AM**

Rodrigo, Joaquín (1901-1999)  
Cuatro madrigales amatorios  
Isabel Bayrakdarian (soprano), Bryan Epperson, Maurizio Baccante, Roman Borys, Simon Fryer, David Hetherington, Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka (cellos)

**4:33 AM**

Wieniawski, Henryk (1835-1880)  
Légende, for violin & piano (Op.17)  
Slawomir Tomasiak (violin), Izabela Tomasiak (piano)

**4:42 AM**

Vedel, Artemy [1767-1808]  
Choral concerto No.5 "With my voice"  
Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

**4:51 AM**

Dvorák, Antonín (1841-1904)  
Two Slavonic Dances (Op.46) - No. 8 In G minor & No.3 In A flat

Oslo Philharmonic Orchestra, Arvid Engegard (conductor)

**5:01 AM**

Vivaldi, Antonio (1678-1741)  
Trio Sonata in D minor (Op.1 No.12) 'La Folia'  
Florilegium

**5:10 AM**

Mendelssohn, Felix (1809-1847)  
Laudate Pueri (O praise the Lord)  
Polyphonia, Ivelina Ivancheva (piano), Ivelin Dimitrov (conductor)

**5:20 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Rondo in A minor (K.511)  
Jean Muller (piano)

**5:31 AM**

Spoehr, Louis (1784-1859)  
Fantasy, Theme and Variations a theme of Danzi in B minor (Op.81)  
László Horvath (clarinet), New Budapest String Quartet

**5:39 AM**

Svendsen, Johann (1840-1911)  
Festival Polonaise - for orchestra (Op.12)  
Bergen Philharmonic Orchestra, Philippe Jordan (conductor)

**5:49 AM**

Brahms, Johannes (1833-1897)  
Hungarian dances for piano duet (Nos.1, 11, 13, 17 and 8)  
Noël Lee and Christian Ivaldi (pianos)

**6:02 AM**

Franck, César (1822-1890)  
Flute Sonata  
Carlos Bruneel (flute), Levente Kende (piano)

**6:28 AM**

Förster, Kaspar Jr (1616-1673)  
O Quam dulcis  
Olga Pasiecznik (soprano), Kai Wessel (alto), Krzysztof Szmyt (tenor), Il Tempo Baroque Ensemble

**6:35 AM**

Beethoven, Ludwig van (1770-1827)  
Quartet for strings (Op.18'6) in B flat  
Psophos Quartet.

**SUN 07:00 Breakfast (b01mns7k)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show.

**SUN 09:00 Sunday Morning (b01mns7m)**

Animals

Rob Cowan marks the Piano Season on the BBC by selecting some of the greatest recordings by Vladimir Horowitz. He also explores music inspired by animals from composers as varied as Vaughan Williams, Bartok, Stravinsky and Brahms. And this week's Bach cantata No. 51 showcases the glorious voice of Edith Mathis in a celebrated recording by Karl Richter and the Munich Bach Orchestra.

**SUN 12:00 Private Passions (b01mq3w)**

Fay Weldon

Michael Berkeley's guest is the best-selling novelist, playwright and screenwriter Fay Weldon, whose work has been associated

with the feminist movement. Her fiction, which includes novels, five collections of short stories, and a number of plays written for TV, radio and the stage, typically portray contemporary women trapped in oppressive situations caused by the patriarchal structure of society.

She was brought up in New Zealand and returned to the UK when she was ten. She worked as a journalist before beginning a successful career as an advertising copywriter, from where she went on to write full-time. Her first novel was published in 1967, and since then she has written more than 20, including *Down Among the Women* (1971), *Female Friends* (1975), *Praxis* (1978), *The Life and Loves of a She-Devil* (1983), which was memorably filmed as a TV series, *The Cloning of Joanna May* (1989), and *Wicked Women* (1995). Her most recent novels are *Chalcot Crescent* (2010), *Kehua!* (2011), and *Habits of the House* (2012), the first of a trilogy about the lives of a privileged London family at the end of the 19th century (Weldon scripted the pilot episode of the popular TV series *Upstairs, Downstairs*).

She is a great fan of Handel's music, and has chosen two Handel extracts, 'All we like sheep have gone astray' from *Messiah*, and 'Angels ever bright and fair' from *Theodora*, sung by Isobel Baillie. There's also an extract from a Bach cantata; the opening of Act III of Wagner's *Siegfried*, an extract from Prokofiev's Suite from his film music to Lieutenant Kije; a short song by Charles Ives, and a track by Fay Weldon's husband, the poet Nick Fox, called 'In the Name of the Mother'.

#### **SUN 13:00 The Early Music Show (b01mns7r)**

Purcell's Dido

Lucie Skeaping presents a profile of one of the earliest and best-known English operas - Purcell's "Dido and Aeneas", the love story of the Queen of Carthage and her Trojan hero. Set to a libretto by Nahum Tate, Dido and Aeneas was first performed in Chelsea in July 1688, and although it wasn't staged again in the composer's lifetime, it received a brief revival in 1700 and then disappeared completely as a staged work, with only sporadic concert performances until 1895 when the first staged version in modern times was performed by students of the Royal College of Music at London's Lyceum Theatre to mark the bicentenary of Purcell's death. It has since become one of the most frequently staged operas all over the world.

#### **SUN 14:00 Leeds International Piano Competition (b01mns7t)**

2012

Prize Winners' Gala Recital

Petroc Trelawny introduces the 2012 Leeds International Piano Competition Prize-Winners' Gala Recital from the Great Hall of the University of Leeds featuring each of this year's six finalists in a solo recital performance.

Jayson Gillham:

Bach: Toccata in C minor BWV 911

Liszt: Etude d'execution transcendante, S139, No. 5 'Feux Follets'

Federico Colli:

Mozart Variations K 398

Chopin Scherzo No 3

Andrew Tyson:

Chopin: Mazurkas Opus 59 Nos 1 to 3

Chopin: Preludes. Op28:

No 4 in E minor

No 7 in A Major

No 15 in D Flat Major 'Raindrop'

No 24 in D minor

Louis Schwizgebel:

Ravel: Gaspard de la nuit: Ondine

Schubert/Liszt: Erlkonig s558 No 4

Jiayan Sun:

Bartok: Out of doors "Szabadban" BB89, Sz. 81

Andrejs Osokins:

Schumann/Liszt Widmung Opus 25 No. 1/S566

Wagner/Liszt Isolde's Liebestod, S447

This event forms part of a six-week celebration of the piano, piano-people, pianists and pianism - "Piano Season on the BBC".

#### **SUN 16:00 Choral Evensong (b01mkbxw)**

Derby Cathedral

From Derby Cathedral

Introit: Praise to God (Sidney Campbell)

Responses: Vann

Psalms: 65, 66, 67 (Turle, Bielby, Stewart)

First Lesson: Wisdom 3 vv1-9

Office Hymn: Father, hear the prayer (Sussex)

Canticles: Westminster Service (Howells)

Second Lesson: Mark 10 vv17-31

Anthem: I my best-beloved's am (John Rutter - Choirbook for the Queen)

Final Hymn: Sing praise to God (Palace Green)

Organ Voluntary: The Sun's Evensong (Karg-Elert)

Peter Gould (Master of the Music)

Tom Corfield (Assistant Organist).

#### **SUN 17:00 Choir and Organ (b01mns7w)**

Yellow River Cantata

Today Aled Jones looks at the fascinating story behind the creation of the "Yellow River Cantata", which skilfully weaves Chinese folk music into a Western form. The Cantata was written in 1939 by a Chinese composer, Xian Xinghai, who had previously studied in Paris with Vincent d'Indy and Paul Dukas. On his return to China, Xian Xinghai merged choral music with Communist politics to write this homage to the Yellow River, an emblem of national pride, in order to encourage the Chinese to resist Japanese invasion. Also in the programme, details of a newly published novel with a plot that's given a choral twist.

#### **SUN 18:30 Words and Music (b01063zw)**

Idleness

The weekly sequence of music, poetry and prose celebrates the art of doing nothing much at all. Claudie Blakley and Tony Haygarth rise from their couches to explore the idle thoughts of Keats, Jerome K. Jerome, Tennyson, Kenneth Grahame and Michel de Montaigne among others, and there is music from the likes of Debussy, Hoagy Carmichael, Vivaldi, Delius and The Kinks. Tune in if you can be bothered...

First broadcast in April 2011.

#### **SUN 19:45 Sunday Feature (b01mns9v)**

John Cage: Beyond Silence

John Cage is perhaps the most influential artist of the late twentieth century. Although known primarily as a composer of music, his work stretches across - and blurs - the boundaries of different disciplines: writing, performance lectures, visual art and theatre.

It's fitting, then, that, twenty years after his death - and one hundred years since his birth - his work and ideas are hailed as an inspiration by artists of all stripes.

Presented by pianist and Cage-collaborator Richard Bernas, this programme looks less at Cage the composer, and more at his influence beyond music, as contemporary artists working in a variety of fields - from painting, sculpture and film, to dance, poetry and performance art - discuss John Cage and the impact his ideas have had on their own lives and work.

Contributors include Antony Gormley, Tacita Dean, Christian Marclay, Michael Craig-Martin, DJ Spooky and others.

Producer: Martin Williams.

**SUN 20:30 Drama on 3 (b01mnscl)**  
Tamburlaine

A new production of Christopher Marlowe's 16th century play about the growth to tyrannical power of a Scythian shepherd. Tamburlaine is a classic drama said to have changed the course of British drama and to have influenced the young Shakespeare. This is the first in a series of three plays from Radio 3 which portray the ruthlessness and dilemmas of absolute rule.

Cast:

Tamburlaine ..... Con O'Neill  
Mycetes, King of Persia ..... Oliver Ford Davis  
Cosroe ..... Kenneth Cranham  
Techelles ..... Shaun Prendergast  
Theridamas ..... Ewan Bailey  
Zenocrate ..... Susie Riddell  
Zabina ..... Noma Dumezweni  
Bajazeth ..... Danny Sapani  
Agydas ..... Joseph Kloska  
Sultan ..... Edward de Souza  
Usumcasane ..... Don Gilet  
Ortygius ..... Paul Stonehouse  
Meander ..... Patrick Brennan  
Menaphon ..... Bob Blythe  
King Of Morocco ..... Patrice Naiambana  
Anippe ..... Stephanie Racine  
Ebea ..... Eleanor Crooks  
2nd Virgin ..... Sarah Thom  
Bassoe ..... Will Howard  
Attendant ..... Adam Nagaitis

Original music composed and performed by Nicolai Abrahamsen.

Director.....Peter Kavanagh.

**SUN 22:30 World Routes (b01mnw64)**

Lucy Duran introduces highlights from Morocco's Timitar Festival, held in the Atlantic coastal town of Agadir. This celebration of Berber culture attracts audiences of more than 100,000 to the city's vast central square, drawn by the chance to see Berber artists whose music is rarely heard outside Morocco. With performances by Rais Aarab Atigui from the Tiznit region as well as local stars Iguidar.

First broadcast in November 2009.

**SUN 23:30 Jazz Line-Up (b01mnw66)**

Janek Gwizdala in Concert

Julian Joseph presents the second part of a concert set by New York based fusion bassist Janek Gwizdala.

At the time of recording Gwizdala was fresh from world-touring with the likes of ex-Miles Davis guitarist Mike Stern and top jazz/funk trumpeter Randy Brecker. His band features the stellar line-up of saxophonist Bob Reynolds, who has previously played with Brian Blade, Tom Harrell, Richard Bona and rock star John Mayer; drummer Gary Husband who makes an outing on keyboards and former Dave Weckl student Louie Palmer on drums. The set captures the band in full hi-energy fusion mode and was recorded at Edinburgh's award winning venue The Jazz Bar.

**MONDAY 17 SEPTEMBER 2012**

**MON 00:30 Through the Night (b01mnwzs)**

Piano Season on the BBC

Jonathan Swain presents the first of six concerts of piano music from the European archives, including Clifford Curzon playing Mozart, Artur Rubinstein in Chopin and Shura Cherkassky playing Schumann.

**12:31 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Concerto No.27 in B flat major (K.595)  
Clifford Curzon (piano), Royal Concertgebouw Orchestra,  
Bernard Haitink (conductor)

**1:02 AM**

Scott, Cyril (1879-1970)  
Lotus Land (Op.47 No.1)  
Cyril Scott (piano)

**1:06 AM**

Chopin, Fryderyk (1810-1849)  
Concerto for piano and orchestra No.2 (Op.21) in F minor  
Artur Rubinstein (piano), National Philharmonic Symphony  
Orchestra, Witold Rowicki (conductor)

**1:36 AM**

Schumann, Robert (1810-1856)  
Carnaval, scènes mignonnes sur quatre notes for piano (Op.9)  
Shura Cherkassky (piano)

**2:07 AM**

Grieg, Edvard (1843-1907)  
Norwegian Bridal march - from Pictures from country life for  
piano (Op.19 No.2)  
Edvard Grieg (piano)

**2:10 AM**

Grieg, Edvard (1843-1907)  
Sommerfugl - from Lyric pieces, book 3 for piano (Op.43 No.1)  
Edvard Grieg (piano)

**2:13 AM**

Shostakovich, Dmitri (1906-1975)  
Concerto for piano and orchestra no.2 (Op.102) in F  
Dmitri Shostakovich (piano), Sofia Philharmonic Orchestra,  
Konstantin Iliev (conductor)

**2:31 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Magnificat in D major (Wq.215)  
Linda Øvrebø (soprano), Anna Einarsson (alto), Anders J. Dahlin  
(tenor), Johannes Mannov (bass), Norwegian Radio Orchestra,  
Oslo Chamber Choir, Alessandro de Marchi (conductor)

**3:07 AM**

Vivaldi, Antonio (1678-1741)  
Concerto in D major (RV.208), 'Grosso mogul'  
Elizabeth Wallfisch (baroque violin), Australian Brandenburg  
Orchestra, Paul Dyer (director)

**3:22 AM**

Franck, César (1822-1890)  
Prelude, fugue and variation for organ in B minor (M.30) (Op.18)  
Ljerka Ocic (organ of the Lisinski Concert Hall, Zagreb)

**3:33 AM**

Zlatev-Cherkin, Georgi (1905-1977)  
Sevdana for violin and string orchestra  
Valentin Stefanov (violin), Orchestra 'Symphonietta' of the  
Bulgarian National Radio, Vassil Kazandjiev (conductor)

**3:40 AM**

Jora, Mihail (1891-1971)  
Sonatine for piano (Op.44)  
Ilinca Dumitrescu (piano)

**3:51 AM**

Sibelius, Jean (1865-1957)  
No.4 Lemminkainen's Return - from Lemminkainen Suite  
(Op.22)  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**3:58 AM**

Skjavecic, Julije [Schiavetti, Giulio] (16th century)  
Canzon (song)  
Slovenian Chamber Choir, Vladimir Kranjcevic (director)

**4:07 AM**

Schumann, Robert (1810-1856)  
Three Romances (Op.94)  
Hyong-Sup Kim (oboe), Ja-Eun Ku (piano)

**4:18 AM**

Geminiani, Francesco (1687-1762)  
Concerto Grosso No.12 in D minor, 'Folia' (after Corelli's Sonata  
Op.5 No.12)  
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

**4:31 AM**

Chabrier, Emmanuel (1841-1894)  
España - rhapsody for orchestra  
Sydney Symphony Orchestra, Stuart Challender (conductor)

**4:38 AM**

Liszt, Franz (1811-1886)  
La chapelle de Guillaume Tell  
Matti Raekallio (piano)

**4:43 AM**

Felix Mendelssohn Batholdy (1809-1847)  
Hebrides - overture (Op.26)  
Oslo Philharmonic Orchestra, Arvid Engegård (conductor)

**4:55 AM**

Debussy, Claude (1862-1918) orch. Brewaeys, Luc (b.1959)  
No.5 Les collines d'Anacapri - from Preludes Book 1  
Royal Flemish Philharmonic, Daniele Callegari (conductor)

**4:59 AM**

Dvorák, Antonín (1841-1904)  
String Quartet No.12 in F major, Op.96 'American'  
Prague Quartet

**5:22 AM**

Schumann, Robert (1810-1856)  
Faschingschwank aus Wien (Op.26)  
Leif Ove Andsnes (piano)

**5:44 AM**

Tchaikovsky, Pyotr Ilyich (1840-1893)  
Souvenir de Florence (Op.70), arr. for strings  
The "Amadeus" Polish Radio Chamber Orchestra in Poznan,  
Agnieszka Duczmal (conductor)

**6:17 AM**

Copland, Aaron (1900-1990)  
El Salón México  
San Francisco Symphony Orchestra, Michael Tilson Thomas  
(conductor).

**MON 06:30 Breakfast (b01mnwzv)**

Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show,  
featuring the first instalment of Peter Donohoe's 50 Great  
Pianists at **8:30** as part of Piano Season on the BBC.

**MON 09:00 Essential Classics (b01mnwzx)**

Monday - Sarah Walker

**9am**

A selection of music including the Essential CD of the Week:  
London Mozart Players conducted by Matthias Bamert perform  
symphonies by Michael Haydn: CHANDOS CHAN 9352

**9.30am**

A daily brainteaser, and Sarah's recommended performance by  
the first pianist in Peter Donohoe's survey of 50 Great Pianists.  
This week's focus is British piano music and pianism.

**10.30am**

The International Day of Peace is celebrated at the end of this  
week, and Sarah Walker's guest on Essential Classics is Satish  
Kumar, the current editor of Resurgence magazine, and long-  
term peace and environment activist. Born in India in 1936, he  
joined the wandering Jain sect at the age of only nine, but left  
them at 18 to devote himself to turning Gandhi's vision of a  
renewed India and a peaceful world into reality. He settled in  
the UK in 1973, and has been the guiding spirit behind a  
number of internationally-respected ecological and educational  
ventures including the Schumacher College International Centre  
for ecological studies in South Devon. A passionate advocate of  
nuclear disarmament, his most notable achievement was the  
8000-mile 'pilgrimage for peace' which he and a friend  
undertook in 1962, walking between the four capitals of the  
nuclear world - Moscow, Paris, London and the USA - carrying  
no money, and depending on the kindness and hospitality of  
strangers. In his 50th year he undertook another similar  
pilgrimage, walking 2000 miles around the holy places of  
Britain to celebrate his love of life and nature. He has received  
honorary doctorates from the universities of Plymouth and  
Lancaster, and international awards for his peace work. In  
recognition of his commitment to animal welfare and  
compassionate living, he was recently elected vice-president of  
the RSPCA.

**11am**

Sarah's Essential Choice

Haydn: Sinfonia concertante in B flat for violin, cello, oboe,  
bassoon and orchestra, Hob I:105  
The Building a Library recommendation from last Saturday's CD  
Review.

**MON 12:00 Composer of the Week (b01mnwzz)**

Muzio Clementi (1750-1832)

Father of the Pianoforte

This week Donald Macleod celebrates the life and music of Muzio Clementi, popularly known as "the father of the pianoforte". He takes a trip to Finchcocks Musical Museum in Goudhurst, Kent, to look at a unique selection of Clementi pianos and marks the contribution Clementi has made to piano literature, with works ranging from his Opus 40 and 50 piano sonatas, through brilliant virtuoso pieces to graded works written specially for learners, and perhaps more surprisingly for a composer who's so closely associated with the piano, the series also includes some rarely heard symphonic jewels of their day and selected chamber music.

It's a measure of the high regard in which he was held in his adopted country, that Muzio Clementi is buried in Westminster Abbey. The commemorative plain black marble slab, which accords him the title "the father of the pianoforte", acts as a reminder of the part he has played in the popularisation of the piano. In his lifetime he was famous as a virtuoso keyboard performer and a teacher, not only to the aristocracy but also to succeeding generations of keyboard players, including John Field, Ludwig Berger, later Mendelssohn's teacher and Frederic Kalkbrenner, a virtuoso soloist who taught Chopin. Clementi attained further prominence as a piano manufacturer and published some of the best known manuals for the instrument, among them "Introduction to the Art of playing on the Piano Forte" and "Gradus ad Parnassum". At one time it was said that Clementi was more famous than Mozart and Haydn as well as being much admired by Beethoven, whose music he published. However, since his death in 1832, despite being championed by the likes of Vladimir Horowitz, Clementi's reputation seems to have dwindled in comparison to that illustrious trio.

The story begins in Clementi's native Italy, with an Englishman who was enjoying the Grand Tour. Whilst he was in Rome, Peter Beckford heard Clementi play and was quick to identify the teenager's talent. Beckford effectively "bought" the services of Clementi from his silversmith father and promptly transported him to his country estate in Dorset. There Clementi remained in seclusion, and spent his time perfecting his art for seven years. When he reached the age of majority at twenty-one, he was free to leave and set about establishing a name for himself in London, where music was already a lucrative and popular entertainment.

#### **MON 13:00 Radio 3 Lunchtime Concert (b01mnx01)**

Henk Neven

Live from Wigmore Hall in London, Louise Fryer introduces a programme of songs by Brahms and Liszt, performed by baritone and former Radio 3 New Generation Artist Henk Neven, with pianist Hans Eijsackers

#### **FULL PROGRAMME**

Brahms: Wie raff' Ichmichauf

Brahms: Nicht mehrzu dir zugehen

Brahms: Ichschleichumher

Brahms: Feldeinsamkeit

Brahms: Meerfahrt

Brahms: Aufdem Kirchhofe

Brahms: Ständchen

Brahms: Da Unten im Thale

Brahms: Ach Gott, wie weh tut scheiden

Liszt: Im Rhein, im Schönen Strome

Liszt: Ein Fichtenbaum

Liszt: Es muss ein Wunderbares sein

Liszt: Freudvoll und Leidvoll

Liszt: Der traurige Mönch

Liszt: Die Vätergruft

Henk Neven (baritone)

Hans Eijsackers (piano).

#### **MON 14:00 Afternoon Concert (b01mnx03)**

#### European Period Instruments

##### Episode 1

Katie Derham this week explores the influence of some of Europe's leading period instrument exponents. And, as part of Piano Season on the BBC, there's a chance to explore some of the key concertos in any concert pianist's repertoire

Schubert: Symphony no 8 'Unfinished'

Mahler Chamber Orchestra, Sir Roger Norrington (conductor)

##### **2.25pm**

Mozart: Piano Concerto No. 20 in D minor, K. 466

Maria João Pires (piano), Bavarian RSO, Bernard Haitink (conductor)

##### **2.58pm**

Mozart: Piano Concerto No. 21 in C, K. 467

Rudolf Buchbinder (piano), NDR Symphony Orchestra, Manfred Honeck (conductor)

##### **3.25pm**

Wagner: Siegfried Idyll

Anima Aeterna, Jos van Immerseel (conductor)

##### **3.45pm**

Beethoven: Mass in C, op. 86

Christina Landshamer (soprano), Gerhild Romberger (contralto), Benjamin Hulett (tenor). Michael Nagy (bass), Netherlands Radio Choir, Netherlands Radio Chamber Philharmonic, Philippe Herreweghe (conductor).

#### **MON 16:30 In Tune (b01mnxlw)**

Jonathan Biss, Tom Poster, Jack Liebeck, Navarra String Quartet

As part of the Piano Season on the BBC, In Tune launches its A to Z series of bite-sized features providing context, history and background information - both in-depth and quirky - with contributions from many of the world's leading pianists. The Piano A to Z will be broadcast in daily instalments on In Tune and available to download as a podcast - kicking-off today with A for Action.

On the first main day of Piano Season on the BBC, Sean Rafferty's guests include two rising star pianists, Jonathan Biss and Tom Poster, both performing live in the studio, along with violinist Jack Liebeck and the Navarra String Quartet.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk

@BBCInTune.

#### **MON 18:30 Composer of the Week (b01mnwzz)**

[Repeat of broadcast at 12:00 today]

#### **MON 19:30 Radio 3 Live in Concert (b01mnxly)**

Live from Cosmo Rodewald Hall, Manchester

Beethoven

Live from Cosmo Rodewald Hall, Manchester

Presented by Tom Redmond

As part of Piano Season on the BBC, Korean pianist Sunwook Kim kicks off the first of six Monday night Live In Concerts with a recital of piano sonatas by Beethoven and Schubert.

Beethoven's 32 piano sonatas are considered by many as the pinnacle of keyboard writing - both for the technical demands they make on the performer and for the depth of Beethoven's

musical utterances. Written between 1795 and 1822, they comprise one of the most important collections of works in the history of music. The conductor Hans von Bülow even called them "The New Testament" of music, with Bach's Well-Tempered Clavier being "The Old Testament". Being suitable for both private and public performance, Beethoven's sonatas form a bridge between the worlds of the salon and the concert hall.

The Beethoven baton was picked up by Franz Schubert, who contributed more than twenty of his own sonatas to the oeuvre. The Sonata in A major, D.959, is one of the last pieces he ever wrote, and is full of turbulence and drama, which perhaps points to the emotional turmoil in the composer's life due to his failing health.

Sunwook Kim came to international recognition when he won the prestigious Leeds International Piano Competition in 2006, aged just 18. The competition's youngest winner for 40 years, as well as its first Asian winner, his performance for the finals unanimous praise from the press and led to concerto engagements with some of the world's finest orchestras as well as recitals throughout Europe.

Beethoven: Sonata in A flat major, Op.26  
Beethoven: Sonata in C sharp minor, Op.27'2 "Moonlight"

Sunwook Kim (piano).

#### **MON 20:00 Piano Keys (b01mx7ss)**

Piano Keys

Sara Mohr-Pietsch and guests answer your questions about anything to do with the piano and Richard Sisson, pianist and composer, guides us through the quirks and features of the main piano keys used by the great classical music composers. Plus, a look ahead to the second half of tonight's concert.

Email us your questions: [pianoseason@bbc.co.uk](mailto:pianoseason@bbc.co.uk).

#### **MON 20:20 Radio 3 Live in Concert (b01mx7sv)**

Live from Cosmo Rodewald Hall, Manchester

Schubert

Live from Cosmo Rodewald Hall, Manchester

Presented by Tom Redmond

As part of Piano Season on the BBC, Korean pianist Sunwook Kim kicks off the first of six Monday night Live In Concerts with a recital of piano sonatas by Beethoven and Schubert.

Beethoven's 32 piano sonatas are considered by many as the pinnacle of keyboard writing - both for the technical demands they make on the performer and for the depth of Beethoven's musical utterances. Written between 1795 and 1822, they comprise one of the most important collections of works in the history of music. The conductor Hans von Bülow even called them "The New Testament" of music, with Bach's Well-Tempered Clavier being "The Old Testament". Being suitable for both private and public performance, Beethoven's sonatas form a bridge between the worlds of the salon and the concert hall.

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Beethoven: Sonata in A flat major, Op.26  
Beethoven: Sonata in C sharp minor, Op.27'2 "Moonlight"

**8.00** Interval

**8.20** Schubert: Sonata in A, D959

Sunwook Kim (piano).

#### **MON 22:00 Night Waves (b01mnm0)**

Sebastian Faulks, John Elliott, Cui Jian

Rana Mitter talks to award-winning author Sebastian Faulks whose multi-layered new novel *A Possible Life* explores the chaos created by love, separation and missed opportunities as it journeys across continents and time during which, parents and children, soldiers, lovers and musicians risk their lives and their hearts in search of some connection. And *A Possible Life* is published by Hutchinson.

And Sir John Elliott's book *History In The Making* uses his sixty years of research experience and historical scholarship to explore the course of the discipline in relation to national and transnational histories, perceptions of decline, comparative history, art and cultural history and the sheer unexpected nature of events. *History In The Making* published by Yale University Press.

The imminent handover of leadership in China has focused minds inside and outside the country on whether the Communist Party can steer itself through the next decade without risking social revolution or loosening its iron grip on political power. One figure who symbolizes a rather different vision of China is the rock star Cui Jian. Cui Jian is probably China's most famous rocker - a combination of Bob Dylan, Woody Guthrie, and a touch of Van Halen. His song *Nothing to My Name* became the anthem for the students who gathered in Tiananmen Square in spring 1989, and he was banned from playing major venues for over a decade. But nowadays he fills stadiums again, and the filmmaker Bai Qiang has made Cui the subject of *Transcendence* -- one of the country's first 3D movies, which cuts between footage of a recent Cui stadium concert and images from the very different China of the 1980s that had just opened up after Mao. Rana talks to the filmmaker Sun Shuyun about the film and Cui Jian.

#### **MON 22:45 The Essay (b01mnm2)**

Beyond 'Silent Spring'

Silent Spring

'Silent Spring', written by Rachel Carson and published in 1962, is widely credited with having launched the environmental movement. Serialised in *The New Yorker*, it caused a furore. The first chapter presents a fictionalised portrait of the devastating effects that chemicals could have on a thriving farming community "Some evil spell had settled on the community; mysterious maladies swept the flocks of chickens; the cattle and sheep sickened and died. Everywhere was a shadow of death."? But what has been happening to environmental thinking since *Silent Spring*?

Here, five key figures in the world of environmentalism deliver essays on *Silent Spring* and some of the important works that



followed it.

In episode one, writer and academic Jules Pretty of the University of Essex kicks off the series with a look at Silent Spring itself and then key figures in the environmental world will explore some of the texts that have followed on from Silent Spring.

Producer: Neil Rosser.

**MON 23:00 Jazz on 3 (b01mnm4)**

Uri Caine Trio

Jez Nelson presents US pianist and composer Uri Caine in concert with his trio. Caine is perhaps best known for his radical and sometimes controversial reinterpretations of classical repertoire by Mahler, Beethoven and Bach, while he is also prolific as an orchestral composer. In recent years he has performed with East-Coast musicians such as Dave Douglas and John Zorn, also devising the drum 'n' bass-inspired Bedrock Trio. In this performance, recorded at Ronnie Scott's, he returns to a more traditional piano trio format. He is joined by one of New York's most prolific bass players, John Hebert, who performs with avant-garde musicians such as Mary Halvorson as well as more straightahead groups led by the likes of pianist Fred Hersch; and drummer Clarence Penn, known for his textural approach and for appearing with, among others, French saxophonist Richard Galliano and bass player Charlie Haden.

Presenter: Jez Nelson

Producer: Peggy Sutton.

**TUESDAY 18 SEPTEMBER 2012**

**TUE 00:30 Through the Night (b01mny5n)**

Jonathan Swain introduces a performance of Mahler's Das Klagende Lied from the 2011 BBC Proms.

**12:31 AM**

Mahler, Gustav [1860-1911]

Das Klagende Lied - cantata for soloists, chorus and orchestra  
Melanie Diener (soprano), Ekaterina Gubanova (mezzo-soprano), Stewart Skelton (tenor), Christopher Purves (baritone), Theodore Beeny, Augustus Bell, Timothy Fairbairn, Thomas Fetherstonhaugh, Matthew Lloyd-Wilson Oluwatimilehin Otudeko (trebles), BBC Singers, BBC Symphony Orchestra, Edward Gardner (conductor)

**1:37 AM**

Mendelssohn, Felix (1809-1847)

Piano Quartet No.1 (Op.1)

Harald Aadland (violin), Nora Taksdal (viola), Audun Sandvik (cello), Christian Ihle Hadland (piano)

**2:05 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)

Suite No.4 in G major for orchestra (Op.61), 'Mozartiana'

Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**2:31 AM**

Sibelius, Jean (1865-1957)

Symphony No.6 in D minor (Op.104)

Netherlands Radio Philharmonic, Bernhard Klee (conductor)

**3:01 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Piano Sonata in D major (K.284)

Cathal Breslin (piano)

**3:34 AM**

Rossini, Gioachino (1792-1868)

Sonata for strings no.1 in G

Sofia Soloists, Plamen Djourov (conductor)

**3:47 AM**

Fauré, Gabriel (1845-1924), with Messenger, André (1853-1929)

Messe Basse - for solo soprano, choir and orchestra

Henriette Schellenberg (soprano), Vancouver Chamber Choir,

CBC Vancouver Orchestra, Jon Washburn (conductor)

**3:57 AM**

Schubert, Franz (1797-1828)

Quartet for strings in C minor (D.103) 'Satz'

Tilev String Quartet

**4:08 AM**

Demersseman, Jules August (1833-1866)

Concert Fantasy for 2 flutes and piano (Op.36)

Matej Zupan, Karolina Santl-Zupan (flutes), Dijana Tanovic

(piano)

**4:20 AM**

Demantius, Christoph (1567-1643)

Intraden und Tänze - from Conviviorum Deliciae, Nuremberg

1608

Hortus Musicus, Andres Mustonen (director)

**4:31 AM**

Telemann, Georg Philipp (1681-1767)

Trio No.7 from Essercizii Musici, for Recorder, Viola da Gamba,

and continuo

Camerata Köln

**4:38 AM**

Liszt, Franz (1811-1886)

Hungarian Rhapsody No 6

Jenő Jandó (piano)

**4:46 AM**

Haydn, Joseph (1732-1809)

(Großes) Te Deum in C major (Hob XXIIIc:2)

Netherlands Radio Choir and Chamber Orchestra, Antoni Ros-

Marba (conductor)

**4:55 AM**

Nin (y Castellanos), Joaquín (1879-1949)

Seguida Espanola (1930)

Henry-David Varema (cello), Heiki Mätlik (guitar)

**5:04 AM**

Villa-Lobos, Heitor (1887-1959)

Bachianas Brasileiras No.9 for string orchestra

The "Amadeus" Polish Radio Chamber Orchestra in Poznan,

Agnieszka Duczmal (conductor)

**5:14 AM**

Hummel, Johann Nepomuk (1778-1837)

Trumpet Concerto in E flat major (originally in E major)

Odin Hagen (trumpet), Norwegian Radio Orchestra, Per Kristian

Skalstad (conductor)

**5:33 AM**

Chopin, Frédéric (1810-1849)

Barcarolle for piano (Op.60) in F sharp

Ronald Brautigam (piano)

**5:42 AM**

Grieg, Edvard Hagerup [1843-1907]

Violin Sonata No. 3 in C minor (Op. 45)

Julian Rachlin (violin), Leif Ove Andsnes (piano)

**6:06 AM**

Bach, Carl Philipp Emanuel (1714-1788)

Concerto for flute and strings in D minor (Wq.22)

Martin Michael Koffer (flute), Slovenicum Chamber Orchestra, Uros Lajovic (conductor).

**TUE 06:30 Breakfast (b01mny5q)**

Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show, featuring the next instalment of Peter Donohoe's 50 Great Pianists at **8:30** as part of Piano Season on the BBC.

**TUE 09:00 Essential Classics (b01mny5s)**

Tuesday - Sarah Walker

**9am**

A selection of music including the Essential CD of the Week: London Mozart Players conducted by Matthias Bamert perform symphonies by Michael Haydn: CHANDOS CHAN 9352

**9.30am**

A daily brainteaser, and Sarah's recommended performance by the next pianist in Peter Donohoe's survey of 50 Great Pianists. This week's focus is British piano music and pianism.

**10.30am**

The International Day of Peace is celebrated at the end of this week, and Sarah Walker's guest on Essential Classics is Satish Kumar, the current editor of Resurgence magazine, and long-term peace and environment activist. Born in India in 1936, he joined the wandering Jain sect at the age of only nine, but left them at 18 to devote himself to turning Gandhi's vision of a renewed India and a peaceful world into reality. He settled in the UK in 1973, and has been the guiding spirit behind a number of internationally-respected ecological and educational ventures including the Schumacher College International Centre for ecological studies in South Devon. A passionate advocate of nuclear disarmament, his most notable achievement was the 8000-mile 'pilgrimage for peace' which he and a friend undertook in 1962, walking between the four capitals of the nuclear world - Moscow, Paris, London and the USA - carrying no money, and depending on the kindness and hospitality of strangers. In his 50th year he undertook another similar pilgrimage, walking 2000 miles around the holy places of Britain to celebrate his love of life and nature. He has received honorary doctorates from the universities of Plymouth and Lancaster, and international awards for his peace work. In recognition of his commitment to animal welfare and compassionate living, he was recently elected vice-president of the RSPCA.

**11am**

Sarah's Essential Choice

Martini: Sinfonia Concertante No. 2 in B flat for violin, cello, oboe, bassoon and chamber orchestra, H.322

Andrew Watkinson (violin)

Stephen Orton (cello)

Nicholas Daniel (oboe)

Stephen Reay (bassoon)

Sinfonia of London

Richard Hickox (conductor)

VIRGIN 7 59575 2 tks 7-9.

**TUE 12:00 Composer of the Week (b01mny5v)**

Muzio Clementi (1750-1832)

Mozart's Rival

Now a famous figure in London, in the summer of 1780 Muzio Clementi decides to spread his wings. After an enthusiastic reception from Marie Antoinette in Paris, at the invitation of the Emperor Joseph II, he travels to Vienna, where an enthralling

piano contest with Mozart takes place.

**TUE 13:00 Radio 3 Lunchtime Concert (b01mny5x)**

RNCM Chamber Series 2012

Episode 1

Katie Derham presents the first of four programmes of highlights from the RNCM Chamber Music Series, recorded earlier this year at the Royal Northern College of Music in Manchester. With Steven Osborne (piano) and the Ysaÿe Quartet

Ravel: Valses Nobles et Sentimentales

Debussy: String Quartet in G minor, Op.10

Ravel: La Valse

Ravel: Beauty and the Beast from "Mother Goose".

**TUE 14:00 Afternoon Concert (b01mny5z)**

European Period Instruments

Episode 2

Katie Derham this week explores the influence of some of Europe's leading period instrument exponents. And, as part of Piano Season on the BBC, there's a chance to explore some of the key concertos in any concert pianist's repertoire.

**2.00pm**

Haydn: Symphony No. 104 in D, Hob. I:104 ('London')

Akademie für Alte Musik, Berlin, Rene Jacobs (conductor)

**2.25pm**

Beethoven: Mass in D, op. 123 ('Missa solemnis')

Hanna-Elisabeth Müller (soprano), Gerhild Romberger

(contralto), Steve Davislim (tenor), Dimitry Ivashchenko (bass),

RIAS Chamber Chorus and Norwegian Soloists' Choir, Akademie

für Alte Musik, Berlin, Hans-Christoph Rademann (conductor)

**3.40pm**

Mozart: Adagio and Fugue in C minor, K. 546

Netherlands Radio Chamber Philharmonic, Philippe Herreweghe (conductor)

**3.50pm**

Mozart: Piano Concerto No. 24 in C minor, K. 491

Nelson Goerner (piano), Orchestre de la Suisse Romande, Adám Fischer (conductor).

**TUE 16:30 In Tune (b01mny61)**

Ukulele Orchestra of Great Britain, Ronald Corp

As part of the Piano Season on the BBC, In Tune's A to Z of the Piano continues today with B for Boogie-Woogie. The series of bite-sized features provides context, history and background information - both in-depth and quirky - with contributions from many of the world's leading pianists, broadcast in daily instalments on In Tune and available to download as a podcast. Sean Rafferty's guests include the 8-piece Ukulele Orchestra of Great Britain, performing live in the studio as they embark on a UK tour, and enterprising conductor Ronald Corp who presents a rare chance to hear Delius's lushly pastoral opera A Village Romeo and Juliet at London's Queen Elizabeth Hall this week.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk

@BBCInTune.

**TUE 18:30 Composer of the Week (b01mny5v)**

[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 Live in Concert (b01mnyr1)**

Live from Cadogan Hall

Wagner, Sibelius

Live from Cadogan Hall, London.

Presented by Martin Handley.

The Royal Philharmonic Orchestra begin their new London season with Wagner's exhilarating Overture to The Flying Dutchman. The Violin Concerto by Sibelius is among his best-loved works, combining passionate lyricism and dazzling display with more than a hint of Mediterranean. The Concerto finds an exciting exponent in violinist Jack Liebeck, winner of the 2010 Classical BRIT Award for 'Young British Performer of the Year'.

Tchaikovsky's Fourth Symphony is one of his most powerful works, charting an intense struggle against the caprices of Fate, culminating in an electrifying finale in which the battle seems to have been won.

Wagner: Overture - The Flying Dutchman  
Sibelius: Violin Concerto

Jack Liebeck, violin  
Royal Philharmonic Orchestra  
Enrique Bátiz, conductor.

**TUE 20:20 Discovering Music (b01mnyr3)**

Tchaikovsky: Symphony No. 4

Stephen Johnson unpacks Tchaikovsky's Fourth Symphony, the first of what was to become a trilogy of profound orchestral statements plundering the breadth of human emotion.

**TUE 20:40 Radio 3 Live in Concert (b01mnyrd)**

Live from Cadogan Hall

Tchaikovsky

Live from Cadogan Hall, London.

Presented by Martin Handley.

The Royal Philharmonic Orchestra begin their new London season with Wagner's exhilarating Overture to The Flying Dutchman. The Violin Concerto by Sibelius is among his best-loved works, combining passionate lyricism and dazzling display with more than a hint of Mediterranean. The Concerto finds an exciting exponent in violinist Jack Liebeck, winner of the 2010 Classical BRIT Award for 'Young British Performer of the Year'.

Tchaikovsky's Fourth Symphony is one of his most powerful works, charting an intense struggle against the caprices of Fate, culminating in an electrifying finale in which the battle seems to have been won.

Tchaikovsky: Symphony No.4

Jack Liebeck, violin  
Royal Philharmonic Orchestra  
Enrique Bátiz, conductor.

**TUE 22:00 Night Waves (b01mny63)**

Sir John Major, Salman Rushdie, Julietta

The English National Opera's new season continues with Julietta, a rarely performed surrealist work by Bohuslav Martinu. It tells the story of Michel, a travelling salesman, who returns to a village he visited several years ago, in search of his lost love.

However, when he arrives he discovers all of the villagers suffer from amnesia and the woman of his dreams may in fact be just that, a figment of his imagination. Susan Hitch reviews.

Sir John Major's upbringing was far from conventional: his father was a comedian and singer. In his memoir, *My Old Man*, the former Prime Minister uses his father's story as a springboard to look behind the curtain of the music hall - from its origins in Elizabethan times through to its heyday in the 19th century, and its eventual decline with the rise of radio and cinema. He's joined by music hall legend Roy Hudd to discuss the performers and history of this quintessentially British public entertainment.

Joseph Anton lived a quiet life, as quiet as was humanly possible. He is the pseudonym of Salman Rushdie during his life under Fatwa. 'Joseph' after Joseph Conrad and 'Anton' after Chekhov. In his new autobiographical novel, Rushdie describes how Joseph Anton tried to hide in the dark while out in the real world many Salman Rushdies were pilloried and hunted. He examines what happens when you lose control of the way in which you are represented in the world - is this man Joseph the real Salman Rushdie or were the others? Matthew Sweet talks to the real Salman Rushdie about life under a death sentence.

Producer: Gavin Heard.

**TUE 22:45 The Essay (b01mny65)**

Beyond 'Silent Spring'

The Population Bomb

'Silent Spring', written by Rachel Carson and published in 1962, is widely credited with having launched the environmental movement. Serialised in *The New Yorker*, it caused a furore. The first chapter presents a fictionalised portrait of the devastating effects that chemicals could have on a thriving farming community "Some evil spell had settled on the community; mysterious maladies swept the flocks of chickens; the cattle and sheep sickened and died. Everywhere was a shadow of death."?

But what has been happening to environmental thinking since *Silent Spring*?

Here, five key figures in the world of environmentalism deliver essays on *Silent Spring* and some of the important works that followed it.

In episode two, population biologist Charles Godfray of Oxford University, tackles 'The Population Bomb', published in 1968, a text that warned of mass starvation to come in the 1970s and 1980s due to overpopulation.

**TUE 23:00 Late Junction (b01mny67)**

Tuesday - Anne Hilde Neset

As part of Radio 3's Cage Centenary Week, Anne Hilde Neset explores the world of John Cage through his music and writings, and the work of those he inspired. Tonight's mix includes Cage's *Imaginary Landscape No.1* for turntables, piano and percussion from 1939, tracks from Aphex Twin's 2001 album *Drukqs* which was inspired by Cage's pieces for prepared piano, Chris Watson's recording of Kenya's River Mara at night, plus an excerpt from a BBC archive interview with Cage recorded in 1980.

**WEDNESDAY 19 SEPTEMBER 2012****WED 00:30 Through the Night (b01mny69)**

With Jonathan Swain. The Orchestre de la Suisse Romande featuring oboist Heinz Holliger as conductor and soloist in works

by Gounod, Leclair, Reicha and Mozart's Symphony No.40.

**12:31 AM**

Gounod, Charles [1818-1893]  
Petite symphonie in B flat major for 9 wind instruments  
Orchestre de la Suisse Romande, Heinz Holliger (conductor)

**12:51 AM**

Leclair, Jean-Marie [1697-1764]  
Concerto in C major Op.7'3 for oboe and string orchestra  
Orchestre de la Suisse Romande, Heinz Holliger (oboe and conductor)

**1:06 AM**

Reicha, Antoine [1770-1836]  
Scene for cor anglais and orchestra, compl. Holliger  
Orchestre de la Suisse Romande, Heinz Holliger (cor anglais and conductor)

**1:14 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Symphony no. 40 in G minor K.550  
Orchestre de la Suisse Romande, Heinz Holliger (conductor)

**1:53 AM**

Beethoven, Ludwig van (1770-1827)  
Symphony no.5 (Op.67) in C minor  
Norwegian Radio Orchestra, Pietari Inkinen (conductor)

**2:31 AM**

Dvorák, Antonin (1841-1904)  
Piano Trio in E minor (Op.90) 'Dumky'  
Suk Trio

**3:01 AM**

Suk, Josef [1874-1935]  
Raduz and Mahulena (Op.16) 'A fairy tale suite'  
Czech Philharmonic Orchestra, Václav Smetáček (conductor)

**3:30 AM**

Obrecht, Jacob (1450-1505)  
Salve Regina  
Netherlands Chamber Choir, Paul van Nevel (conductor)

**3:35 AM**

Goldberg, Johann Gottlieb (1727-1756)  
Sonata in C minor for 2 Violins, Viola and Continuo  
Musica Alta Ripa

**3:48 AM**

Glinka, Mikhail Ivanovich (1804-1857)  
Adèle; Ne poy, krasavitsa, pri mne (Sing not, thou beauty);  
Ya pomnyu chudnoye mgnoven'ye (I recall a wondrous moment)  
Petteri Salomaa (baritone), Ilmo Ranta (piano)

**3:56 AM**

Gounod, Charles [1818-1893]  
Waltz from 'Faust'  
Danish Radio Concert Orchestra, Børge Wagner (conductor)

**4:02 AM**

Bach, Johann Sebastian (1685-1750) arr. Mendelssohn, Felix (1809-1847)  
Chaconne in D minor, from 'Partita No. 2, BWV 1004'  
Hiro Kurosaki (violin), Linda Nicholson (fortepiano)

**4:14 AM**

Bizet, Georges (1838-1875)  
Carmen Suite  
Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)

**4:31 AM**

Beethoven, Ludwig van [1770 -1827]

Overture from Die Geschöpfe des Prometheus (Op.43)  
BBC Symphony Orchestra, Jiri Belohlávek (conductor)

**4:36 AM**

Chopin, Fryderyk (1810-1849)  
Waltz for piano (Op.34 No.3) in F major 'Cat'  
Zoltán Kocsis (piano)

**4:41 AM**

Vaughan Williams, Ralph (1872-1958)  
Overture from The Wasps - Aristophanic suite (from incidental music)  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**4:52 AM**

Janáček, Leos (1854-1928)  
Vlci stopa (The wolf's trail) for soprano, female choir & piano  
Susse Lillesoe (soprano), Danish National Radio Choir, Per Salo (piano), Stefan Parkman (conductor)

**4:59 AM**

Rossini, Gioachino (1792-1868)  
La Gazza Ladra - overture  
Netherlands Radio Symphony Orchestra, Kenneth Montgomery (conductor)

**5:10 AM**

Haydn, (Franz) Joseph [1732-1809]  
String Quartet in D major (Op.64, No.5) "Lark"  
Bartók Quartet

**5:28 AM**

Nielsen, Carl (1865-1931)  
Balladen om bjørnen, Op.47  
Mattias Ermedahl (tenor), Anders Kilström (piano)

**5:35 AM**

Stravinsky, Igor (1882-1971)  
The Firebird (suite - version 1919)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**5:56 AM**

Messiaen, Olivier (1908-1992)  
Le Lorient (Golden Oriole) (No.2 of Catalogue d'Oiseaux)  
David Louie (piano)

**6:04 AM**

Sibelius, Jean [1865-1957]  
Min rastas raataa (Busy as a thrush) No.4 of 9 Partsongs (Op.18)  
Finnish Radio Chamber Choir, Eric-Olof Söderström (conductor)

**6:06 AM**

Saint-Saëns, Camille (1835-1921)  
Le carnaval des animaux  
The Festival Ensemble of the Festival of the Sound, James Campbell (director).

**WED 06:30 Breakfast (b01mny6c)**

Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show, featuring the next instalment of Peter Donohoe's 50 Great Pianists at **8:30** as part of Piano Season on the BBC.

**WED 09:00 Essential Classics (b01mny6f)**

Wednesday - Sarah Walker

**9am**

A selection of music including the Essential CD of the Week:  
London Mozart Players conducted by Matthias Bamert perform

symphonies by Michael Haydn: CHANDOS CHAN 9352

### 9.30am

A daily brainteaser, and Sarah's recommended performance by the next pianist in Peter Donohoe's survey of 50 Great Pianists. This week's focus is British piano music and pianism.

### 10.30am

The International Day of Peace is celebrated at the end of this week, and Sarah Walker's guest on Essential Classics is Satish Kumar, the current editor of Resurgence magazine, and long-term peace and environment activist. Born in India in 1936, he joined the wandering Jain sect at the age of only nine, but left them at 18 to devote himself to turning Gandhi's vision of a renewed India and a peaceful world into reality. He settled in the UK in 1973, and has been the guiding spirit behind a number of internationally-respected ecological and educational ventures including the Schumacher College International Centre for ecological studies in South Devon. A passionate advocate of nuclear disarmament, his most notable achievement was the 8000-mile 'pilgrimage for peace' which he and a friend undertook in 1962, walking between the four capitals of the nuclear world - Moscow, Paris, London and the USA - carrying no money, and depending on the kindness and hospitality of strangers. In his 50th year he undertook another similar pilgrimage, walking 2000 miles around the holy places of Britain to celebrate his love of life and nature. He has received honorary doctorates from the universities of Plymouth and Lancaster, and international awards for his peace work. In recognition of his commitment to animal welfare and compassionate living, he was recently elected vice-president of the RSPCA.

### 11am

Sarah's Essential Choice

Mozart: Sinfonia Concertante in E flat for violin, viola and orchestra, K.364

Giuliano Carmignola (violin)

Danusha Waskiewicz (viola)

Orchestra Mozart

Claudio Abbado (conductor)

ARCHIV 477 7371.

### WED 12:00 Composer of the Week (b01mny6h)

Muzio Clementi (1750-1832)

The Keyboard Entrepreneur

As well as being a successful composer and virtuoso keyboard player Muzio Clementi was also a very successful piano manufacturer and music publisher. Today, Donald Macleod is at Finchcocks Musical Museum in Goudhurst, Kent, once again, to look at how Clementi was able to exploit these business interests while still maintaining a profile as a musician.

### WED 13:00 Radio 3 Lunchtime Concert (b01mny6k)

RNCM Chamber Series 2012

Episode 2

Katie Derham introduces the second of four programmes of highlights from the RNCM Chamber Music Festival recorded earlier this year at the Royal Northern College of Music in Manchester. Pianist Steven Osborne plays a selection of pieces by Ravel:

Pavane pour une infant défunte

Menuet sur le nom d'Haydn

A la manière de...Chabrier

A la manière de...Borodin

Sérénade Grotesque

Menuet in C sharp minor

Jeux d'eau

Prélude

Gaspard de la nuit

Second movement (Petit Poucet) from Mother Goose suite.

### WED 14:00 Afternoon Concert (b01mny6m)

European Period Instruments

Episode 3

Katie Derham this week explores the influence of some of Europe's leading period instrument exponents. And, as part of Piano Season on the BBC, there's a chance to explore some of the key concertos in any concert pianist's repertoire.

Liszt Piano Concerto no 2 in A, S.125

Pascal Amoyel (Erard piano from the 1850s), Anima eterna, Jos van Immerseel (conductor)

### 2.20pm

Beethoven The Creatures of Prometheus, op. 43

Akademie für Alte Musik, Berlin, Rene Jacobs (conductor).

### WED 15:30 Choral Evensong (b01mny6j)

Southwell Minster

From Southwell Minster

Introit: Thou, O Spirit (Robert Busiakiewicz) first broadcast  
Responses: Clucas

Office Hymn: Blest are the pure in heart (Franconia)

Psalms: 98, 99, 100, 101 (Ferguson, Vann, Marlow, Ley, Webb)

First Lesson: Proverbs 2 vv1-15

Canticles: Second Service (Leighton)

Second Lesson: Colossians 1 vv9-20

Anthem: The Song of the Three (Guy Turner) first broadcast

Final Hymn: Praise to God whose word was spoken (Regent Square)

Organ Voluntary: Fantasia in G minor (York Bowen)

Paul Hale (Rector Chori)

Simon Hogan (Assistant Director of Music).

### WED 16:30 In Tune (b01mny6p)

Lawrence Brownlee, William Dazely

Sean Rafferty's guests include baritone William Dazely as he prepares for the villainous title role in Opera North's new production of Mozart's Don Giovanni. Plus live performance from rising star American tenor Lawrence Brownlee, who makes a rare UK visit to perform the first Rosenblatt Recital in the series' new home, Wigmore Hall.

As part of the Piano Season on the BBC, In Tune's A to Z of the Piano continues today with C for Competitions. The series of bite-sized features provides context, history and background information - both in-depth and quirky - with contributions from many of the world's leading pianists, broadcast in daily instalments on In Tune and available to download as a podcast.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk

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### WED 18:30 Composer of the Week (b01mny6h)

[Repeat of broadcast at 12:00 today]

### WED 19:30 Radio 3 Live in Concert (b01mny6l)

Live from Symphony Hall, Birmingham

Symphony No 1; Violin Concerto

Live from Symphony Hall, Birmingham

Presented by Simon Hoban

Andris Nelsons begins his complete Beethoven symphonic cycle with the City of Birmingham Symphony Orchestra at Birmingham's Symphony Hall with the first two symphonies sandwiching the glorious Violin Concerto, played by Baiba Skride.

The symphonies of Ludwig van Beethoven are the greatest journey any conductor and orchestra can take together. All of human experience is contained in these nine life-changing masterpieces. Here, Andris Nelsons and the CBSO begin that journey with the joyous First and Second Symphonies: the sound of a bold young genius stretching his wings, and ruffling a few feathers. Birmingham favourite Baiba Skride is the soloist in the glowing serenity of Beethoven's ravishing Violin Concerto.

Beethoven: Symphony No.1 in C major  
Beethoven: Violin Concerto in D major

Baiba Skride (violin)  
City of Birmingham Symphony Orchestra  
Andris Nelsons, conductor.

**WED 20:40 Twenty Minutes (b013m2cy)**

From Buddenbrooks

"An enormous brick-red, boiled ham appeared, strewn with crumbs and served with a sour brown onion sauce, and so many vegetables that the company could have satisfied their appetites from that one dish.

Lebrecht Kroger undertook the carving, and skillfully cut the succulent slices, with his elbows slightly elevated and his two long forefingers laid out along the back of the knife and fork. With the ham went the Frau Consul's celebrated " Russian jam" - a pungent fruit conserve flavoured with spirits."

From Thomas Mann's classic German novel, set in the mid 1800s, comes this evocation of a sumptuous dinner party, presided over by old Johann Buddenbrooks and his son, the Consul. Father and his cronies stand for the Old Order, whilst the Consul sees change in the wind. Whatever, the family are close and much merriment is had, even when Dr Grabow is called to deal with a pressing case of... well, what exactly?

Read by Adrian Scarborough.  
Translated by HT Lowe-Porter.  
Producer Duncan Minshull.

First broadcast in August 2011.

**WED 21:00 Radio 3 Live in Concert (b01mnytc)**

Live from Symphony Hall, Birmingham

Symphony No 2

Live from Symphony Hall, Birmingham.

Presented by Simon Hoban.

Andris Nelsons begins his complete Beethoven symphonic cycle with the City of Birmingham Symphony Orchestra at Birmingham's Symphony Hall, with the first two symphonies sandwiching the glorious Violin Concerto, played by Baibe

Skride.

The symphonies of Ludwig van Beethoven are the greatest journey any conductor and orchestra can take together. Here, Andris Nelsons and the CBSO begin that journey with the joyous First and Second Symphonies: the sound of a bold young genius stretching his wings, and ruffling a few feathers. Birmingham favourite Baiba Skride is the soloist in the glowing serenity of Beethoven's ravishing Violin Concerto.

**9.00pm**

Beethoven: Symphony No.2 in D major

Baiba Skride (violin)  
City of Birmingham Symphony Orchestra  
Andris Nelsons, conductor.

**WED 22:00 Night Waves (b01mny6r)**

Howard Jacobson, Morality, Barbara Hulanicki

Howard Jacobson discusses Zoo Time, his first novel since winning the Man Booker Prize in 2010. Its main character, Guy Ableman, a novelist is in thrall to his vivacious wife Vanessa, a strikingly beautiful red-head, contrary, highly strung and blazingly angry. The trouble is, he is no less in thrall to her alluring mother, Poppy.

Morality is now back in our public life from David Cameron recently saying that it was morally wrong for the comedian Jimmy Carr to avoid tax, to France's new President Francois Hollande's committing himself to putting more morality into French politics. But should we welcome this return to morality in the public space? After all, there must have been a reason it fell out of favour. And where should the moral guidance come from? The philosopher Julian Baggini, the theologian John Milbank and historian Roey Sweet discuss.

And Philip talks to Barbara Hulanicki, the founder of the iconic store clothes Biba, who is celebrated in a new exhibition at Brighton Museum & Art Gallery. She discusses how with its cutting edge yet affordable fashion, her store transformed the High Street shopping experience in the 1960s and 70s.

Producer: Estelle Doyle.

**WED 22:45 The Essay (b01mny6t)**

Beyond 'Silent Spring'

The Limits to Growth

'Silent Spring', written by Rachel Carson and published in 1962, is widely credited with having launched the environmental movement. Serialised in The New Yorker, it caused a furore. The first chapter presents a fictionalised portrait of the devastating effects that chemicals could have on a thriving farming community "Some evil spell had settled on the community; mysterious maladies swept the flocks of chickens; the cattle and sheep sickened and died. Everywhere was a shadow of death."

But what has been happening to environmental thinking since Silent Spring?

Here, five key figures in the world of environmentalism deliver essays on Silent Spring and some of the important works that followed it.

In episode three, Godfrey Boyle, of the Open University assesses the impact of 'The Limits to Growth', a 1972 book about the dangers of unchecked economic and population growth.

**WED 23:00 Late Junction (b01mny6w)**

Wednesday - Anne Hilde Neset

Continuing Radio 3's celebration of John Cage, Anne Hilde Neset plays music by Cage and artists associated with him. Works include Cage's *The Wonderful Widow of Eighteen Springs* sung by Robert Wyatt, Earl Browne's *Four Systems* as interpreted by Max Neuhaus, and *Sonic Youth's* recording of *Six*.

**THURSDAY 20 SEPTEMBER 2012****THU 00:30 Through the Night (b01mny6y)**

Piano Season on the BBC

Jonathan Swain presents a piano recital by Peter Donohoe recorded earlier this year at the Queen Elizabeth Hall, London.

**12:31 AM**

Debussy, Claude [1862-1918]  
Estampes for piano  
Peter Donohoe (piano)

**12:45 AM**

Brahms, Johannes [1833-1897]  
6 pieces (Op.118)  
Peter Donohoe (piano)

**1:09 AM**

Liszt, Franz [1811-1886]  
Annees de pelerinage - 1ere annee, Suisse S.160  
Peter Donohoe (piano)

**1:55 AM**

Debussy, Claude [1862-1918]  
L'isle joyeuse for piano  
Peter Donohoe (piano)

**2:01 AM**

Gwilym Simcock (b.1981-)  
I Love You (improvisation)  
Gwilym Simcock (piano)

**2:07 AM**

Chopin, Frédéric (1810-1849)  
Nocturne in C minor (Op.48 No.1)  
Llyr Williams (piano)

**2:15 AM**

Szymanowski, Karol (1882-1937)  
20 Mazurkas for piano (Op. 50 )No. 1 in E major; no 2; no. 13)  
Ashley Wass (piano)

**2:23 AM**

Grunfeld, Alfred [1852-1924]  
Soirees de Vienne for piano, Op.56  
Benjamin Grosvenor (piano)

**2:31 AM**

Beethoven, Ludwig van (1770-1827)  
Egmont Overture  
Trondheim Symphony Orchestra, Eivind Aadland (conductor)

**2:40 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Quintet for piano, oboe, clarinet, bassoon and horn (K.452) in E flat  
Douglas Boyd (oboe), Hans Christian Bræin (clarinet), Kjell Erik Arnesen (french horn), Per Hannisal (bassoon), Andreas Staier (piano)

**3:05 AM**

Papandopulo, Boris (1906-1991)

Sinfonietta for string orchestra

Zagreb Philharmonic Orchestra (string section), Kazushi Ono (conductor)

**3:33 AM**

Tormis, Veljo (b. 1930)  
Sügismaastikud  
Estonian Radio Choir, Toomas Kapten (conductor)

**3:42 AM**

Veracini, Francesco (1690-1768)  
Overture VI for 2 oboes, bassoon & strings  
Michael Niesemann & Alison Gangler (oboes), Adrian Rovatkay (bassoon), Musica Antiqua Köln, Reinhard Goebel (conductor)

**3:53 AM**

Respighi, Ottorino (1879-1936)  
Poema autunnale for violin & orchestra  
Viktor Simcisko (violin), Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

**4:08 AM**

Schumann, Robert (1810-1856)  
Arabeske for piano (Op.18) in C major  
Seung-Hee Kim (piano)

**4:15 AM**

Ciglic, Zvonimir (b. 1921)  
Concertino for harp and orchestra  
Mojka Zlobko (harp), Slovenian Radio & Television Symphony Orchestra, Anton Nanut (conductor)

**4:31 AM**

Caccini, Giulio (1551-1618)  
Maria dolce Maria from Il Primo Libro delle Musiche a una e due voci (Florence 1618)  
Tragicomedia, Stephen Stubbs (chitarone/director)

**4:34 AM**

Scarlatti, Domenico (1685-1757)  
Sonata in C major (KK.132)  
Andreas Staier (harpsichord)

**4:41 AM**

Verdi, Giuseppe (1813-1901)  
Overture - 'La forza del destino'  
KBS Symphony Orchestra, Chi-Yong Chung (conductor)

**4:49 AM**

Clarke, Rebecca (1886-19790)  
4 songs  
Elizabeth Watts (soprano), Paul Turner (piano)

**4:58 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.17 (K.129) in G  
The Amadeus Polish Radio Chamber Orchestra in Poznan;  
Agnieszka Duczmal (conductor)

**5:16 AM**

Elgar, Edward [1857-1934]  
To her beneath whose steadfast star - for chorus  
BBC Singers, Stephen Layton (conductor)

**5:22 AM**

Telemann, Georg Philipp (1681-1767)  
Trio No.5 from Essercizii Musici, for Recorder, Violin, and continuo  
Camerata Köln

**5:33 AM**

Strozzi, Barbara (1619-1677)  
Begl'occhi, bel seno' Costume de grandi for Soprano, 2 violins and continuo

Musica Fiorita, Daniela Dolci (harpsichord/director)

**5:38 AM**

Bartók, Béla (1881-1945)

Rhapsody No.1, for cello and piano

Miklós Perényi (cello), Lóránt Szücs (piano)

**5:49 AM**

Saint-Saëns, Camille (1835-1921)

Septet for trumpet, piano and strings in E flat major (Op.65)

Ole Edvard Antonsen (trumpet), Elise Baatnes and Karolina

Radziej (violins), Lars Anders Tomter (viola), Hjalmer Kvam

(cello), Marius Faltby (double bass), Enrico Pace (piano)

**6:07 AM**

Dvorák, Antonín (1841-1904)

Zlatý kolovrat - symphonic poem (Op.109)

BBC Scottish Symphony Orchestra, Ilan Volkov (conductor).

**THU 06:30 Breakfast (b01mny70)**

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show, featuring the next instalment of Peter Donohoe's 50 Great Pianists at **8:30** as part of Piano Season on the BBC.

**THU 09:00 Essential Classics (b01mny72)**

Thursday - Sarah Walker

**9am**

A selection of music including the Essential CD of the Week: London Mozart Players conducted by Matthias Bamert perform symphonies by Michael Haydn: CHANDOS CHAN 9352

**9.30am**

A daily brainteaser, and Sarah's recommended performance by the next pianist in Peter Donohoe's survey of 50 Great Pianists. This week's focus is British piano music and pianism.

**10.30am**

The International Day of Peace is celebrated at the end of this week, and Sarah Walker's guest on Essential Classics is Satish Kumar, the current editor of Resurgence magazine, and long-term peace and environment activist. Born in India in 1936, he joined the wandering Jain sect at the age of only nine, but left them at 18 to devote himself to turning Gandhi's vision of a renewed India and a peaceful world into reality. He settled in the UK in 1973, and has been the guiding spirit behind a number of internationally-respected ecological and educational ventures including the Schumacher College International Centre for ecological studies in South Devon. A passionate advocate of nuclear disarmament, his most notable achievement was the 8000-mile 'pilgrimage for peace' which he and a friend undertook in 1962, walking between the four capitals of the nuclear world - Moscow, Paris, London and the USA - carrying no money, and depending on the kindness and hospitality of strangers. In his 50th year he undertook another similar pilgrimage, walking 2000 miles around the holy places of Britain to celebrate his love of life and nature. He has received honorary doctorates from the universities of Plymouth and Lancaster, and international awards for his peace work. In recognition of his commitment to animal welfare and compassionate living, he was recently elected vice-president of the RSPCA.

**11am**

Sarah's Essential Choice

Bach: Concerto for 3 harpsichords and strings in C, BWV 1064

Kenneth Gilbert, Trevor Pinnock, Lars Ulrik Mortensen

(harpsichords)

The English Concert

Trevor Pinnock (director)

ARCHIV 471 754-2.

**THU 12:00 Composer of the Week (b01mny74)**

Muzio Clementi (1750-1832)

The Piano Teacher

Today Donald Macleod is at Finchcocks Musical Museum in Goudhurst, Kent to take a look around its collection of Clementi pianos, which range in shape, size and finish from a top of the range Grand Piano made in 1822, to more modest models made for domestic use.

**THU 13:00 Radio 3 Lunchtime Concert (b01mny76)**

RNCM Chamber Series 2012

Episode 3

Katie Derham introduces the third of four programmes of highlights from the RNCM Chamber Music Festival recorded earlier this year at the Royal Northern College of Music in Manchester. With Steven Osborne (piano) and the Ysaye Quartet.

Ravel Menuet Antique

Boucourechliev Miroir 2, Op.29

Ravel Miroirs.

**THU 14:00 Afternoon Concert (b01mny78)**

European Period Instruments

Episode 4

Katie Derham presents Haydn's The Seasons. Sir Roger Norrington, a leading period instrument specialist conducts a performance in Zurich on modern instruments of Haydn's celebratory late masterpiece.

Haydn The Seasons

Rachel Harnisch (soprano), Werner Güra (tenor), Thomas E.

Bauer (baritone),

Zurich Singakademie, Zurich Tonhalle Orchestra, Sir Norrington

(conductor)

Rebel Le Chaos, from 'Les Elemens'

German Symphony Orchestra, Ton Koopman (conductor).

**THU 16:30 In Tune (b01mny7b)**

Janine Jansen, Orpheus Foundation Orchestra, Geraldine James & Glyn Maxwell

Sean Rafferty presents, with live music and guests from the music world.

As part of the Piano Season on the BBC, In Tune's A to Z of the Piano continues today with D for Duets - with contributions from one of the world's longest-standing and best-loved duet partners - the Labeque sisters Katia and Marielle. The series of bite-sized features provides context, history and background information - both in-depth and quirky - broadcast in daily instalments on In Tune and available to download as a podcast.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk

@BBCInTune.

**THU 18:30 Composer of the Week (b01mny74)**



[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 Live in Concert (b01mnyty)**

Hallé/Elder - Brahms and Sibelius

Live from Bridgewater Hall, Manchester

Presented by Tom McKinney

Mark Elder and the Hallé are joined by Sunwook Kim in Brahms' Second Piano Concerto. After the interval: Sibelius' Second Symphony.

In 2006, at the age of just eighteen, Korean pianist Sunwook Kim became the youngest winner of the prestigious Leeds International Piano Competition for forty years. In these concerts he joins Sir Mark Elder and the Hallé for a performance of Brahms's majestic Second Piano Concerto, a work that will showcase both his refined sense of lyricism and immaculate technique. After the interval comes Sibelius's powerful and romantic Second Symphony. Though the composer denied it was his 'Liberation Symphony' - a piece depicting Finnish resistance to Russian imperialism - a sense of epic struggle lies at its core.

Brahms Piano Concerto No.2

**8.15:** Interval

Sibelius Symphony No.2

Sunwook Kim, piano

Hallé

Sir Mark Elder, conductor.

**THU 22:00 Night Waves (b01mny7d)**

Ryszard Kapuscinski, Jonathan Healey, Mademoiselle Julie, Bristol Old Vic

On tonight's Night Waves with Anne McElvoy...

Ryszard Kapuscinski is probably the most famous Polish writer since Conrad and like many national icons, his legacy is a controversial one. As a new biography written by a former friend and protégé confirms, the journalist and writer had a complicated relationship with the secret services of his country; and regularly blurred fact and fiction in his journalistic writing. Anne McElvoy is joined by the author, Artur Domoslawski and Channel 4 International editor Lindsey Hilsum to discuss Kapuscinski's greatness and failings.

New Generation Thinker Jonathan Healey talks about the 'undeserving poor' and how for 350 years the tag has been used to cash in on our fears with exaggerated tales of cheating and thievery.

There's a first night review of Strindberg's 19th century classic Mademoiselle Julie at the Barbican starring Juliette Binoche.

And Artistic Director Tom Morris shows Anne McElvoy around the magnificently restored Bristol Old Vic Theatre now back in action with John O'Keeffe's Georgian comedy Wild Oats.

That's on Night Waves tonight at **10pm**.

Producer Neil Trevithick.

**THU 22:45 The Essay (b01mny7g)**

Beyond 'Silent Spring'

Cod: A Biography of the Fish that Changed the World

'Silent Spring', written by Rachel Carson and published in 1962, is widely credited with having launched the environmental movement. Serialised in The New Yorker, it caused a furore. The first chapter presents a fictionalised portrait of the devastating effects that chemicals could have on a thriving farming community "Some evil spell had settled on the community; mysterious maladies swept the flocks of chickens; the cattle and sheep sickened and died. Everywhere was a shadow of death."?

But what has been happening to environmental thinking since Silent Spring?

Here, five key figures in the world of environmentalism deliver essays on Silent Spring and some of the important works that followed it.

In episode four, Policy Director of Sustain, Kath Dalmeny explores 'Cod: A Biography of the Fish that Changed the World', a book that examines how the most profitable fish in history is today faced with extinction.

**THU 23:00 Late Junction (b01mny7j)**

Thursday - Anne Hilde Neset

Concluding a week of Late Junctions celebrating the music of John Cage, Anne Hilde Neset presents a special recording of Musicircus, a Cage happening that was staged at London's ENO in March, in which a wide range of artists performed a number of different Cage works simultaneously to create a unique sound-walk for the listener.

**FRIDAY 21 SEPTEMBER 2012**

**FRI 00:30 Through the Night (b01mny7I)**

James Ehnes is the soloist with the Melbourne Symphony Orchestra in Vivaldi's Four Seasons. With Jonathan Swain.

**12:31 AM**

Beethoven, Ludwig van (1770-1827)

Romance in G major (Op. 40) for violin and orchestra

James Ehnes (violin and director), Melbourne Symphony Orchestra

**12:38 AM**

Beethoven, Ludwig van (1770-1827)

Romance in F major (Op.50) for violin and orchestra

James Ehnes (violin and director), Melbourne Symphony Orchestra

**12:47 AM**

Elgar, Edward [1857-1934]

Serenade for Strings (Op.20)

Melbourne Symphony Orchestra, James Ehnes (director)

**1:01 AM**

Vivaldi, Antonio [1678-1741]

The Four Seasons

James Ehnes (violin and director), Melbourne Symphony Orchestra

**1:42 AM**

Touchemoulin, Joseph (1727-1801)

Sinfonia in C major

Neue Düsseldorfer Hofsmusik

**2:02 AM**

Dvorák, Antonín (1841-1904)

String Quartet No.12 in F major, Op.96 'American'

Prague Quartet

**2:25 AM**

Gottschalk, Louis Moreau (1829-1869)

Pasquinade

Michael Lewin (piano)

**2:31 AM**

Dvorak, Antonin [1841-1904]

Cello Concerto in B minor (Op.104)

Truls Mørk (cello), Bergen Philharmonic Orchestra, Andrew

Litton (conductor)

**3:12 AM**

Beethoven, Ludwig van [1770 -1827]

Sonata for piano no. 30 (Op. 109) in E

Cédric Tiberghien (piano)

**3:31 AM**

Handel, Georg Frideric [1685-1759]

He shall feed his flocks - from Messiah

Marita Kvarving Sølberg (soprano), Norwegian Radio Orchestra,

Kjetil Haugsand (conductor)

**3:37 AM**

Erkel, Ferenc (1810-1893)

Overture to Névtelen hősök (Unknown Heroes) - a comic opera

The Hungarian Radio Orchestra, András Kórodi (conductor)

**3:42 AM**

Scarlatti, Domenico [1685-1757]

Sonata (Kk.417) in D minor

Mahan Esfahani (harpsichord)

**3:47 AM**

Stoyanov, Vesselin (1902-1969)

Rhapsody (1956)

Bulgarian National Radio Symphony Orchestra, Vassil Stefanov

(conductor)

**3:57 AM**

Haydn, Joseph (1732-1809)

Quartet in C minor (Op.17 No.4)

Quatuor Mosaiques

**4:15 AM**

Albright, William Hugh (1944-1998)

Morning reveries - from Dream Rags

Donna Coleman (piano)

**4:22 AM**

Hoof, Jef van (1886-1959)

Willem de Zwijger - overture

Belgian Radio and Television National Philharmonic Orchestra,

Fernand Terby (conductor)

**4:31 AM**

Sammartini, Giuseppe [1695-1750]

Sinfonia in F

Europa Galante, Fabio Biondi (conductor)

**4:39 AM**

Mozart, Wolfgang Amadeus [1756-1791]

Prelude and Fugue in C, K. 394, for piano

Christoph Hammer (fortepiano)

**4:48 AM**

Ravel, Maurice [1875-1937]

Valses nobles et sentimentales (1912)

Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

**5:05 AM**

Rachmaninov, Sergey (1873-1943), arr. unknown

Vocalise (Op.34 No.14)

Desmond Hoebig (cello), Andrew Tunis (piano)

**5:12 AM**

Telemann, Georg Philipp [1681-1767]

Suite for strings and continuo (TWV.55:G2) in G major 'La

Bizarre'

B'Rock, Jurgen Gross (conductor)

**5:30 AM**

Granados, Enrique (1867-1916)

Quejas o la maja y el ruiseñor (The Maiden and the Nightingale)

- from Goyescas: 7 pieces for piano (Op.11 No.4)

Angela Hewitt (piano)

**5:37 AM**

Weber, Carl Maria von (1786-1826)

Sonatina, Romance and Menuet - from Six petites pièces faciles

for piano duet (Op.3 Nos.1, 2 and 3)

Antra Viksne and Normunds Viksne (piano duet)

**5:44 AM**

Beethoven, Ludwig van (1770-1827)

Quartet for strings (Op.18'6) in B flat major

Psophos Quartet

**6:09 AM**

Muffat, Georg (1653-1704)

Sonata (Grave - allegro), Ballo (Allegro), Grave, Presto & Menuet (Allegro) - from Concerto No.XI in E minor 'Delirium

amoris'

L'Orfeo Barockorchester, Michi Gaigg (director)

**6:15 AM**

Chopin, Fryderyk [1810-1849]

Andante spianato and grande polonaise brillante (Op.22) for

piano & orchestra

Nelson Goerner (piano), Orchestra of the 18th Century, Frans

Brüggen (conductor).

**FRI 06:30 Breakfast (b01mny7n)**

Friday - Sara-Mohr Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show, featuring the next instalment of Peter Donohoe's 50 Great Pianists at **8:30** as part of Piano Season on the BBC.

**FRI 09:00 Essential Classics (b01mny7q)**

Friday - Sarah Walker

**9am**

A selection of music including the Essential CD of the Week: London Mozart Players conducted by Matthias Bamert perform symphonies by Michael Haydn: CHANDOS CHAN 9352

**9.30am**

A daily brainteaser, and Sarah's recommended performance by the next pianist in Peter Donohoe's survey of 50 Great Pianists. This week's focus is British piano music and pianism.

**10.30am**

The International Day of Peace is celebrated at the end of this week, and Sarah Walker's guest on Essential Classics is Satish Kumar, the current editor of Resurgence magazine, and long-term peace and environment activist. Born in India in 1936, he joined the wandering Jain sect at the age of only nine, but left them at 18 to devote himself to turning Gandhi's vision of a renewed India and a peaceful world into reality. He settled in the UK in 1973, and has been the guiding spirit behind a number of internationally-respected ecological and educational ventures including the Schumacher College International Centre for ecological studies in South Devon. A passionate advocate of nuclear disarmament, his most notable achievement was the 8000-mile 'pilgrimage for peace' which he and a friend undertook in 1962, walking between the four capitals of the nuclear world - Moscow, Paris, London and the USA - carrying

no money, and depending on the kindness and hospitality of strangers. In his 50th year he undertook another similar pilgrimage, walking 2000 miles around the holy places of Britain to celebrate his love of life and nature. He has received honorary doctorates from the universities of Plymouth and Lancaster, and international awards for his peace work. In recognition of his commitment to animal welfare and compassionate living, he was recently elected vice-president of the RSPCA.

**11am**

Sarah's Essential Choice

Beethoven: Concerto for violin, cello, piano and orchestra in C major, Op. 56

David Oistrakh (violin)

Mstislav Rostropovich (cello)

Sviatoslav Richter (piano)

Berlin Philharmonic

Herbert von Karajan (conductor)

EMI 5 66219 2.

**FRI 12:00 Composer of the Week (b01n4hpz)**

Muzio Clementi (1750-1832)

Clementi's Legacy

By the time of his death in 1832, Muzio Clementi was an influential figure on the London musical scene and a founding member of what's now known as the Royal Philharmonic Society. In conclusion, Donald Macleod sums up the composer's diverse achievements and discovers from Clementi's great great grandson how the Clementi name continues to be associated with music through Finchcocks Musical Museum.

Prelude I (alla Clementi)

Howard Shelley (piano)

Hyperion CDA 67850

CD2 Track 30

Capriccio in C major, Op. 47 no. 2

Howard Shelley (piano)

Hyperion CDA 67850

CD1 Tracks 7 to 9

Symphony no. 4 in D major

Philharmonia Orchestra

Claudio Scimone (conductor)

Erato 4509-92191-2

CD2 Tracks 5 to 8.

**FRI 13:00 Radio 3 Lunchtime Concert (b01mny7v)**

RNCM Chamber Series 2012

Episode 4

Katie Derham presents the last of four programmes of highlights of the RNCM Chamber Music Festival, recorded at the Royal Northern College of Music in Manchester earlier this year. With Steven Osborne (piano) and the Ysaÿe Quartet.

Ravel: Sonatine for piano

Fauré: String Quartet in E minor, Op.121

Ravel: Le tombeau de Couperin.

**FRI 14:00 Afternoon Concert (b01mny7x)**

European Period Instruments

Episode 5

Katie Derham this week explores the influence of some of

Europe's leading period instrument exponents. And, as part of Piano Season on the BBC, there's a chance to explore some of the key concertos in any concert pianist's repertoire.

Schubert:

Symphony No. 3 in D, D.200

Les Musiciens du Louvre, Marc Minkowski (conductor)

**2.25pm**

Beethoven: Piano Concerto No. 2 in B flat, op. 19

Martin Helmchen (piano), Netherlands Radio Chamber

Philharmonic, Philippe Herreweghe (conductor)

**3.00pm**

Beethoven: Piano Concerto No. 1 in C, op. 15

Leif Ove Andsnes (piano and director), Mahler Chamber

Orchestra

**3.40pm**

Rameau: Suite of dances from Les Indes Galantes

German Symphony Orchestra, Ton Koopman (conductor)

**3.50pm**

Mozart: Arias and Ballet Music from Idomeneo, re di Creta, K. 366

Ian Bostridge (tenor), Mahler Chamber Orchestra, Sir Roger

Norrington (conductor).

**FRI 16:30 In Tune (b01mny7z)**

Charlie Siem, Badke String Quartet

Sean Rafferty presents, with live music from one of the UK's brightest young classical music stars - violinist Charlie Siem with pianist Itamar Golan, ahead of their recital at London's Wigmore Hall. More live music from the Badke String Quartet performing Haydn and Dvorak as they celebrate their 10th anniversary.

As part of the Piano Season on the BBC, In Tune's A to Z of the Piano continues today with E for Encores - with contributions from Stephen Hough, Lucy Parham, Angela Hewitt and Lang Lang. The series of bite-sized features provides context, history and background information - both in-depth and quirky - broadcast in daily instalments on In Tune and available to download as a podcast.

Main headlines are at **5pm** and **6pm**.

Email: [In.Tune@bbc.co.uk](mailto:In.Tune@bbc.co.uk)

Twitter: @BBCInTune.

**FRI 18:30 Composer of the Week (b01n4hpz)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 Live in Concert (b01mnywp)**

Live from St David's Hall, Cardiff

Sibelius, Mahler, Britten

Live from St David's Hall, Cardiff

The BBC National Orchestra of Wales open their new season with a Season Taster Concert, featuring music by Sibelius, Mahler, Britten, Brahms, Rachmaninov and Verdi.

Sibelius: Finlandia

Mahler: Ich ging mit Lust durch einen grünen Wald, Ging heut Morgen über's Feld, Ablösung im Sommer, Scheiden und Meiden

Britten: Four Sea Interludes from Peter Grimes

Ailish Tynan, soprano

BBC National Orchestra of Wales  
BBC National Chorus of Wales  
Grant Llewellyn, conductor.

**FRI 20:15 Discovering Music (b01mnywr)**

Verdi: Te Deum

Stephen Johnson explores Verdi's powerful Te Deum for double chorus and orchestra from his Quattro Pezzi Sacri. Written after the composer had produced his masterpiece operas "Otello" and "Falstaff", it's a work that reveals the octogenarian's roots in Gregorian chant and polyphony.

**FRI 20:35 Radio 3 Live in Concert (b01mnywt)**

Live from St David's Hall, Cardiff

Brahms, Rachmaninov, Verdi

Live from St David's Hall, Cardiff

The BBC National Orchestra of Wales open their new season with a Season Taster Concert, featuring music by Sibelius, Mahler, Britten, Brahms, Rachmaninov and Verdi.

Brahms: Song of Destiny  
Rachmaninov: Vocalise  
Verdi: Te Deum

Ailish Tynan, soprano  
BBC National Orchestra of Wales  
BBC National Chorus of Wales  
Grant Llewellyn, conductor.

**FRI 22:00 The Verb (b01mny81)**

The Medical Verb with MJ Hyland, Roger Kneebone, Carol Watts, Chloe Moss

Ian McMillan scrubs up to explore the pleasures and the pains of 'medical language'. His guests include the surgeon Roger Kneebone and the poet Carol Watts - Carol was invited by Roger to experience the closed world of the operating theatre, and has been inspired to write a sequence of poems called 'Instruments'.

Novelist M.J.Hyland shares new writing from the latest edition of Granta (Medicine) in which she explores the language of diagnosis, and explains how she dealt with being told she had Multiple Sclerosis.

And a new drama commission for The Verb - playwright Chloe Moss offers an insight into the language of victimhood with her play 'Because I'm worth it'. (Rpt)

Produced by Faith Lawrence.

**FRI 22:45 The Essay (b01mny83)**

Beyond 'Silent Spring'

The Creation

'Silent Spring', written by Rachel Carson and published in 1962, is widely credited with having launched the environmental movement. Serialised in The New Yorker, it caused a furor.

The first chapter presents a fictionalised portrait of the devastating effects that chemicals could have on a thriving farming community "Some evil spell had settled on the community; mysterious maladies swept the flocks of chickens; the cattle and sheep sickened and died. Everywhere was a shadow of death."

But what has been happening to environmental thinking since

Silent Spring?

Here, five key figures in the world of environmentalism deliver essays on Silent Spring and some of the important works that followed it.

In the fifth and final episode, poet Melanie Challenger has written about her environmental concerns in 'On Extinction : How we became estranged from nature', and here she examines E O Wilson's 'The Creation', a call for unity between religion and science.

**FRI 23:00 World on 3 (b01mny85)**

Krar Collective in Session

Lopa Kothari with some of the latest world music releases and a studio session with London-based Ethiopian group Krar Collective.

Led by Temesegen Tareken, a former pupil of veteran Ethiopian vibraphone player Mulatu Astatke, the Krar Collective play a gritty and upbeat take on traditional Ethiopian songs. The core of their sound is the Krar the Ethiopian 5 or 6 stringed harp, and they will be playing songs from their debut album 'Ethiopia Super Krar'.