

SATURDAY 08 SEPTEMBER 2012**SAT 01:00 Through the Night (b01mf9r4)**

John Shea presents a programme of Martinu, Kabalevsky and Dvorak with the Prague Radio Symphony Orchestra and Ronald Zollman. Featuring cellist Michal Kanka as soloist.

1:01 AM

Martinu, Bohuslav [1890-1959]
The Frescoes of Piero della Francesca
Prague Radio Symphony Orchestra, Ronald Zollman (conductor)

1:20 AM

Kabalevsky, Dmitri [1904-1987]
Concerto for cello and orchestra no. 2 (Op.77) in C major
Michal Kanka (cello) Prague Radio Symphony Orchestra, Ronald Zollman (conductor)

1:51 AM

Dvorak, Antonin [1841-1904]
Symphony no. 6 (Op.60) in D major
Prague Radio Symphony Orchestra, Ronald Zollman (conductor)

2:34 AM

Górecki, Henryk Mikolaj (b. 1933)
Salve Sidus Polonorum - Cantata in honour of St Wojciech (Adalbertus) (Op.72)
Warsaw Philharmonic Choir , Percussion Ensemble of the National Philharmonic Orchestra, National Polish Radio Symphony Orchestra, Wojciech Michniewski (conductor)

3:01 AM

Rachmaninov, Sergey (1873-1943)
Piano Concerto No.4 in G minor (Op.40)
Jean-Yves Thibaudet (piano), San Francisco Symphony, Michael Tilson Thomas (conductor)

3:28 AM

Beethoven, Ludwig van [1770 -1827]
Quartet for strings (Op.18'1) in F major
Artemis Quartet

3:57 AM

Bach, Johann Sebastian (1685-1750)
Concerto for four keyboards in A minor (BWV.1065)
Bruno Lukk, Peep Lassmann, Eugen Kelder, Valdur Rootis (pianos), Estonian Radio Chamber Orchestra, Paul Mägi (conductor)

4:09 AM

Jersild, Jorgen (1913-2004)
3 Danish Romances for Choir
The Jutland Chamber Choir, Mogens Dahl (conductor)

4:21 AM

Halvorsen, Johan (1864-1935)
Norwegian Rhapsody No.1 in A minor
Oslo Philharmonic Orchestra, Ole Kristian Ruud (conductor)

4:33 AM

Fritz, Gaspard (1716-1783)
Sonata for violin and continuo (Op.2 No.4)
Sibylle Tschopp (violin), Isabel Tschopp (piano)

4:45 AM

Mozart, Wolfgang Amadeus [1756-1791]
Quartet for oboe and strings (K.370) in F major
Alexei Ogrintchouk (oboe), Psophos Quartet

5:01 AM

Califano, Arcangelo (1st half of c.18th)
Sonata a quattro in C major, for 2 oboes, bassoon and continuo
Ensemble Zefiro

5:11 AM

Hartmann, Johan Peter Emilius (1805-1900)
Etudes Instructives, Op.53
Nina Gade (piano)

5:21 AM

Tormis, Veljo (b. 1930)
Sügismaastikud
Norwegian Soloists' Choir, Grete Helgerød (conductor)

5:31 AM

Grieg, Edvard Hagerup [1843-1907]
2 Norwegian Dances (Op.35, nos. 1 & 2)
Plovdiv Philharmonic Orchestra, Rouslan Raychev (conductor)

5:41 AM

Mozart, Wolfgang Amadeus (1756-1791)
Sonata for piano duet in B flat major, (K.358)
Leonore von Stauss & Wolfgang Brunner (fortepiano)

5:53 AM

Bruch, Max (1838-1920)
Kol Nidrei (Op.47)

Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

6:04 AM

Bach, Carl Philipp Emanuel (1714-1788)
Quartet No.1 in A minor (Wq.93/H.537 - from 3 quartets for Fortepiano, Flute and Viola (1788))
Les Adieux

6:22 AM

Schubert, Franz (1797-1828)
Phantasy in C major (D.934)
Thomas Zehetmair (violin), Kai Ito (piano)

6:48 AM

Borodin, Alexander (1833-1887)
Polovtsian dances - from 'Prince Igor'
Sydney Symphony Orchestra, Stuart Challender (conductor).

SAT 07:00 Breakfast (b01mk7zf)

Saturday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show.

SAT 09:00 CD Review (b01mk7zh)

With Andrew McGregor. Including an interview with violinist Isabelle Faust. Plus Smetana: Overture (The Bartered Bride). Respighi: Violin Sonatas. Suk: A Summer's Tale.

SAT 12:15 Music Feature (b01c1e9)

Inspired by Birds

Professional musician Tom McKinney has been fascinated by birds used in music since his mid teens when he first heard Chronochromie, an enormous orchestral work by the French composer Olivier Messiaen, which quotes extensively from European, Far-Eastern and Central American birds.

In this Radio 3 Music Feature Tom meets fellow enthusiasts who reflect upon the profound impact that birds have had on many composers.

Experts Mark Constantine and Magnus Robb have compiled over 45,000 incredible recordings of birds some of which feature in the programme allowing birds themselves to take pride of place.

Close personal friend of Messiaen's, Peter Hill gives tantalizing glimpses into the personal life of music's most committed bird enthusiast.

As Tom discovers, being inspired by bird sound can affect people in many different ways. For a composer bird sound is source material in order to create a work of art, for example the migratory calls from a flock of swans over Sibelius's home in Finland formed the main theme in the 3rd movement of his 5th Symphony.

But for an obsessive birder like Andy Roadhouse at Spurn Point in East Yorkshire, birds become the entire focus of a person's life.

Tom reflects on composers like Vivaldi, Beethoven and Wagner who have all been fascinated - maybe even intoxicated - by bird sound. From the composition of an orchestral symphony to counting flocks of calling Meadow Pipits, the programme hears just how profoundly bird sound can affect and inspire us.

First broadcast in February 2012.

SAT 13:00 The Early Music Show (b01mk7zk)

The Music of the Musketeers

Anne of Austria and Cardinal Mazarin are two of the central figures in Alexandre Dumas's novel, "The Three Musketeers". Together with readings from Dumas' novels, Lucie Skeaping presents highlights of a concert given by L'Arpeggiata exploring some of the music connected with Anne and Mazarin, in particular Italian music performed at her court, from composers such as Monteverdi and Luigi Rossi.

SAT 14:00 BBC Proms (b01mdhs9)

Proms Chamber Music

PCM 08 - Pierre-Laurent Aimard

Live from Cadogan Hall, London

Presented by Clemency Burton-Hill

French pianist Pierre-Laurent Aimard performs music by compatriot Claude Debussy in the year of the 150th anniversary of his birth.

A meticulous interpreter and a brilliant technician, Pierre-Laurent Aimard is a familiar face at the Proms and in this final Proms Chamber Music of the season, he turns his attention to the revolutionary piano works of Debussy. At the core of the programme is Debussy's Second Book of Preludes - short evocations, improvisatory in character and free in form - they are in Aimard's words "wonderful labyrinths in sound", and there is possibly no better guide through the labyrinth than Aimard.

Debussy: Les soirs illuminés par l'ardeur du charbon
Élégie
Masques
Préludes - Book 2.

SAT 15:00 Saturday Classics (b01mk7zm)

Nichola McAuliffe

Actress Nichola McAuliffe chooses a personal selection of musical "forgotten gems": composers and performers whose fame was enormous in their lifetimes but whose names may have slipped from our 21st-century memories. The programme includes music by Meyerbeer, Graupner, Dittersdorf, Myaskovsky, Rutland Boughton, Chevalier de Saint-Georges and Pauline Viardot and performances by pianist Alfred Cortot, sopranos Dora Labette, Dame Isobel Baillie and Mary Thomas and tenor William Heddl Nash.

SAT 17:00 Jazz Record Requests (b01mk7zp)

Alyn Shipton's selection from listeners' requests includes music by singers Stacey Kent and Anita O'Day, plus the jazz side of Ry Cooder and the classic New Orleans sound of Barney Bigard.

SAT 18:00 Words and Music (b01ghb91)

Perfection

Physical beauty is the ultimate expression of human perfection. In geometry, the circle is, according to Aristotle, 'the perfect, first, most beautiful form'. This week's Words and Music goes in pursuit of perfection - an often elusive intangible concept for many writers and musicians. It can be an unattainable state, ending only in disappointment and failure. But there is still hope, for comfort can be found in the simplicity and stability of its sibling, imperfection. With readings by Helen Baxendale and David Schofield.

Producer: Gavin Heard.

SAT 19:30 BBC Proms (b01mk7zr)

Prom 76

Simpson, Suk, Delius, Verdi, Massenet, Bruch, Puccini

Live from the Royal Albert Hall, London

Presented by Sean Rafferty and Suzy Klein

Jiri Belohlavek conducts the BBC Symphony Orchestra in the traditional Last Night of the Proms festivities with special guests violinist Nicola Benedetti and tenor Joseph Calleja.

The year's biggest musical party at the end of the world's greatest musical festival in what is a special summer for London promises to be a special event. Since taking the nation by storm as the 2004 BBC Young Musician of the Year, Scottish-born Nicola Benedetti has enhanced her reputation as one of Britain's most innovative and creative young violinists and tonight she's playing Bruch's luscious Violin Concerto, a piece often voted the nation's favourite. Also on stage is Joseph Calleja, the Maltese tenor who sings with the grace and elegance of the voices of a bygone era. In his last concert as chief conductor of the BBC Symphony Orchestra, Jiri Belohlavek brings with him two works by fellow Czechs - Dvorak and Suk. All this before the familiar home-grown classics bring down the curtain in time-honoured fashion.

Mark Simpson: Sparks [BBC commission, world premiere]
Suk: Toward a New Life
Delius: Songs of Farewell
Verdi: Forse la soglia attinse... Ma se m'e forza perderti (from Ballo in Maschera)
Massenet: Pourquoi me reveiller? (from Werther)
Bruch: Violin Concerto no. 1 in G minor
Puccini: E lucevan le stelle (from Tosca)
Puccini: Nessun dorma (from Turandot)

Joseph Calleja (tenor)
Nicola Benedetti (violin)
BBC Symphony Chorus
BBC Symphony Orchestra
Jiri Belohlavek (conductor).

SAT 20:50 BBC Proms (b01mk7zt)

Proms Plus

08/09/2012

Suzy and Sean talk to some of tonight's performers and introduce music recorded earlier this evening at Hyde Park in London as part of Proms in the Park.

SAT 21:10 BBC Proms (b01mk7zw)

Prom 76

Williams, Dvorak, Shostakovich, Leoncavallo, Lara, Rodgers

Live from the Royal Albert Hall, London

Presented by Sean Rafferty and Suzy Klein

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John Williams: Olympe Fanfare and Theme

Dvorak: Carnival Overture op. 92

Shostakovich: Romance (from The Gadfly)

Leoncavallo: Mattinata

Lara: Granada

Rodgers: You'll never walk alone (from Carousel)

Wood: Fantasia on British Sea Songs

Elgar: Pomp and Circumstance March no. 1

Parry (orch. Elgar): Jerusalem

Britten: National Anthem

Britten: Auld Lang Syne

Joseph Calleja (tenor)

Nicola Benedetti (violin)

BBC Symphony Chorus

BBC Symphony Orchestra

Jiri Belohlavek (conductor).

SAT 23:00 Hear and Now (b01mk7zy)

Rhodri Davies's Common Objects

Harpist Rhodri Davies leads gwrthrychau cyffredin (Common Objects), an ensemble of composers and improvisers whose music often begins with a graphic score. Recorded at the Canterbury Sounds New Festival and presented by Zoë Martlew in conversation with Angharad Davies. And in the latest instalment of the Hear and Now 50 singer and conductor Paul Hillier is joined by conductor Richard Bernas to celebrate Terry Riley's icon of musical minimalism and monument to the experimental atmosphere of 60's West Coast America, In C.

Rhodri Davies: lle y bwriad angor

Heledd Francis Wright: Chwarddiad cawraidd i'r cwmwl

Angharad Davies: Cofnod Pen Bore

Common Objects: Gwrthrych No. 3

gwrthrychau cyffredin

Rhodri Davies, harp

Angharad Davies, violin

Heledd Francis Wright, flutes

Matthew Lovett, electronics

Terry Riley: In C

Terry Riley, Director and saxophone

Members of the Center of the Creative and Performing Arts in the State University of New York at Buffalo.

SUNDAY 09 SEPTEMBER 2012**SUN 00:00 Geoffrey Smith's Jazz (b01mk8th)**

Benny Carter

Geoffrey Smith's Jazz, a personal journey taking in great musicians and great music

This week, Geoffrey takes a look at the august career of altoist-composer Benny "King" Carter

Programme first heard in 2012.

SUN 01:00 Through the Night (b01mk8tk)

Susan Sharpe presents a concert given by the Bulgarian National Radio Symphony Orchestra.

1:01 AM

Britten, Benjamin [1913-1976]

The Young person's guide to the orchestra (Op.34) (Variations and fugue on a theme of Purcell)

Bulgarian National Radio Symphony Orchestra, Emil Tabakov (conductor)

1:18 AM

Poulenc, Francis [1899-1963]

Concerto for 2 pianos and orchestra in D minor
Aglia Genova (piano), Lyuben Dimitrov (piano) Bulgarian National Radio Symphony Orchestra, Emil Tabakov (conductor)**1:36 AM**

Saint-Saens, Camille [1835-1921]

Wild Asses - from The Carnival of the Animals

Aglia Genova (piano), Lyuben Dimitrov (piano)

1:38 AM

Bernstein, Leonard [1918-1990]

Symphonic dances from 'West Side story'
Bulgarian National Radio Symphony Orchestra, Emil Tabakov (conductor)**2:02 AM**

Poulenc, Francis (1899-1963)

Sept Chansons for choir
Jutland Chamber Choir, Mogens Dahl (conductor)**2:16 AM**

Mozart, Wolfgang Amadeus (1756-1791)

String Quartet in C major (K. 465) "Dissonance"
Ebène Quartet**2:47 AM**

Bach, Johann Sebastian (1685-1750)

Concerto in the Italian style for keyboard (BWV.971) in F major
Christian Ihle Hadland (piano)**3:01 AM**

Schubert, Franz (1797-1828)

Piano Sonata in A minor (D.845)
Alfred Brendel (piano)**3:37 AM**

Fodor, Carolus Antonius (1768-1846)

Symphony No.2 in G major, Op.13
Netherlands Radio Chamber Orchestra, Anthony Halstead (conductor)**4:02 AM**

Kreisler, Fritz [1875-1962]

Recitativo and scherzo-caprice for violin solo, (Op.6)
Fanny Clamagirand (violin)**4:07 AM**

Nielsen, Carl (1865-1931)

Pan and Syrinx (Op.49)
Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor)**4:16 AM**

Förster, Kaspar (1616-1673)

Sonata a 3 in C minor
Musica Fiata, Roland Wilson (director)**4:23 AM**

Strauss, Richard (1864-1949)

Till Eulenspiegels lustige Streiche (Op.28)
BBC Philharmonic, Yan Pascal Tortelier (conductor)**4:37 AM**

Stadlmayr, Johann (c1575-1648)

Ave Maris Stella
Capella Nova Graz, Otto Kargl (conductor)**4:43 AM**

Debussy, Claude (1862-1918)

La Cathédrale engloutie - from Préludes Book 1
Philippe Cassard (piano)**4:49 AM**

Weber, Carl Maria von (1786-1826)

Andante and Rondo Ungarese in C minor (Op.35)
Juhani Tapaninen (bassoon), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)**5:01 AM**

Schubert, Franz (1797-1828)

Overture in Bb major (D.470)
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)**5:07 AM**

Bach, Johann Sebastian (1685-1750)

Brandenburg Concerto no.2 (BWV.1047) in F major
Alexis Kossenko (recorder), Erik Niord Larsen (oboe), Ole Edvard Antonsen (trumpet), Elise Bätnes (violin), Risør Festival Strings, Knut Johannessen (harpischord)**5:19 AM**

Kodály, Zoltán [1882-1967]

To Ferenc Liszt
Hungarian Radio & Television Choir, János Ferencsik (conductor)**5:28 AM**

Liszt, Franz (1811-1886)

Tasso: lamento e trionfo - symphonic poem after Byron (S.96)
Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)**5:49 AM**

Haydn, (Franz) Joseph [1732-1809]

Trio Sonata in E flat major (H.XV.29)
Kungsbacka Trio**6:06 AM**

Chopin, Fryderyk [1810-1849]

Nocturne No 2, Op.27
Ronald Brautigam (piano)**6:12 AM**

Sweelinck, Jan Pieterszoon (1562-1621)

O Domine Jesu Christe
Netherlands Chamber Choir and Instrumental Ensemble, Paul van Nevel (conductor)**6:19 AM**

Piccini, Alessandro (1566-c.1638)

Toccata/Ciaccona - from Intavolatura di liuto, et di chitarrone, libro primo (Bologna 1623)
Stephen Stubbs (chitarroone)**6:24 AM**

Mozart, Wolfgang Amadeus [1756-1791]

Symphony No. 39 in E flat (K.543)
Oslo Philharmonic Orchestra, Arvid Engegård (conductor)**6:53 AM**

Grieg, Edvard (Hagerup) [1843-1907]

Norwegian Dance No.1 (Op.35) for piano duet
Leif Ove Andsnes and Havard Gimse (piano).**SUN 07:00 Breakfast (b01mk8tm)**

Sunday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show.

SUN 09:00 Sunday Morning (b01mk8tp)

James Jolly

James Jolly's selection for Sunday morning includes this week's Bach cantata Jesu, der du meine Seele, BWV 78 in a pioneering recording by Felix Prohaska. He then turns to music featuring unusual instruments, as well as performances by his vintage artist, the cellist Pierre Fournier.

SUN 12:00 Private Passions (b011pl6f)

Trevor McDonald

Michael Berkeley's guest on Private Passions this week is the journalist and former newsreader Sir Trevor McDonald. Born in Trinidad, he moved to Britain and began his media career as a BBC radio producer. He began his long association with ITN in 1973, first as a general reporter, then as a sports correspondent, and subsequently focusing on international politics - he secured interviews with Yasser Arafat, Colonel Gaddafi and Saddam Hussein, among other notorious international figures.

In the 1980s he became the first black TV newsreader in the UK. From 1992 he was the sole presenter of ITV's News at Ten, quickly gaining a profile as one of the best-known faces on British TV, and continued to present the evening news until he finally retired after the 2008 US Presidential Election. From 1999 to 2009 he hosted ITN's flagship current affairs programme Tonight with Trevor McDonald. He now focuses on presenting documentaries and features. He has won more awards than any other British reporter, and was knighted in 1999.

His musical choices start with Elgar's 'Introduction and Allegro', which he first heard as a young man played by the Halle Orchestra on tour in Trinidad. They continue with the Prisoners' Chorus from Verdi's Nabucco, which represents the cry for freedom of all oppressed people; an aria from Handel's 'Messiah', which moves him as an expression of faith; an excerpt from Beethoven's Violin Concerto played by Nigel

Kennedy, whom he greatly admires as a violinist; the Shaker hymn tune 'Simple Gifts' from Copland's 'Appalachian Spring'; an aria from Act I of Puccini's 'Tosca', and the finale of Chopin's First Piano Concerto, played by Artur Schnabel, another of his musical heroes.

First broadcast in June 2011.

SUN 13:00 The Early Music Show (b008jy3e)
Padre Antonio Soler

Catherine Bott presents a portrait of the intriguing Spanish monk and composer, Padre Antonio Soler. A disciple of Domenico Scarlatti, Soler entered the monastery at El Escorial, near Madrid, in 1752, where he remained for the last 31 years of his life, composing keyboard sonatas, chamber music and choral works.

SUN 14:00 Sunday Concert (b01mk8wq)
Dyson's The Canterbury Pilgrims

As part of the 2012 Three Choirs Festival at Hereford Cathedral, Martyn Brabbins conducts the Festival Chorus and Philharmonia Orchestra, in George Dyson's The Canterbury Pilgrims, with soloists Susan Gritton, Alan Oke and Simon Bailey. This work is based on the Prologue from Chaucer's Canterbury Tales, where Chaucer introduces a cast of pilgrims as they assemble at the Tabard Inn in Southwark. Dyson creates a set of musical portraits for the thirteen pilgrims, including the Haberdasher and his Fraternity, and the Wife of Bath.

The Canterbury Pilgrims was first performed in 1931, and was so popular it led to several subsequent Three Choirs commissions. This concert in 2012 is the first performance of this work at the Three Choirs Festival. During the interval, presenter Catherine Bott talks to Dyson expert Paul Spicer, about The Canterbury Pilgrims, and Dyson the man.

Dyson: The Canterbury Pilgrims

Susan Gritton, soprano
Alan Oke, tenor
Simon Bailey, bass-baritone
Three Choirs Festival Chorus
Philharmonia Orchestra
Martyn Brabbins, conductor.

SUN 16:00 Choral Evensong (b01mdlh7)
Choral Evening Prayer from Neresheim Abbey in southern Germany, sung by the Royal Academy of Music Chamber Choir. (Recorded 31 August)

Organ Prelude in E (Johann Fischer)
Introit: God be in my head (Hilary Campbell)
Initium: Deus in adiutorium (Giovanni Croce)
Psalms: Beatus vir, De profundis, Domine non est exaltatum, Laudate Dominum (plain-song)
Reading: Romans 8 vv28-32, 38-39
Responsorium: In nomine Jesu (Jacob Handl)
Homily: The Revd Sub-Prior Fr Gregor Hammes OSB
Office Hymn: Hail, gladdening light (Charles Wood)
Magnificat on the eighth tone (David Bevan)
Prayers and Lord's Prayer (Bernard Rose)
Anthem: Eternal Father (Charles Villiers Stanford)
Chorale: Nun saget Dank und Lob den Herren
Organ Postlude: Cannonade (Claude Balbastre)

Celebrant: The Very Revd Prior Fr Albert Knebel OSB
Director of Music: Patrick Russell
Organists: Alexander Binns, Peter Holder.

SUN 17:00 Choir and Organ (b01mk8z2)
Jonathan Dove

Music is said to be a great healer, but could it ever soothe the wounds of losing a son at the very start of his adult life? Aled Jones meets the mother who commissioned a newly recorded oratorio in celebration of her son's life from composer Jonathan Dove. Plus, there's music from 'vokal.total' in Austria, one of a new breed of vocal competitions celebrating the most adventurous of groups currently on the scene.

SUN 18:30 Words and Music (b01mk8z4)
Green

Has any colour attracted a wider range of associations than green? This Words and Music programme explores its resonance - from emeralds to vegetables and frogs to leprechauns, the greenhorn and the green-ey'd monster, Irish republicanism and international environmentalism - in poetry and prose from Chaucer and Shakespeare to Wilfred Owen, Dylan Thomas and PG Wodehouse; and music from Schubert to Maxwell Davies.

Readings: Niamh McGrady and Sean Barrett.

First broadcast 09/09/2012.

SUN 19:45 Sunday Feature (b01mf2d)
Jacquetta Hawkes and the Personal Past

Christine Finn excavates clues in the personal and public life of once acclaimed archaeologist and writer, Jacquetta Hawkes, to explain why she has faded from public memory.

Jacquetta Hawkes defined archaeology for the post-War generation. Central to the planning of the Festival of Britain, her films and her regular TV and radio appearances ensured she was a public figure; her best-selling 1951 book, A Land, made archaeology accessible in a novel way. When Christine Finn came across it while studying archaeology and poetry, she could not understand why its author had been forgotten, while her second husband, JB Priestley, with whom she wrote and collaborated, remains well known. Finn's excavation throws up clues in Hawkes' personal and public life to explain why she was erased from public memory.

Finn was responsible for rescuing Hawkes' papers after her death and has championed her work as Hawkes' biographer. Now she celebrates the re-issue after 60 years of Hawkes' best known book, A Land. Illustrated by Henry Moore, it was a unique synthesis of art and geology, captivating critics and public alike, and introducing Hawkes' literary trademark: archaeology laced with her own personal past.

In the course of her excavation Christine Finn meets Jacquetta Hawkes' son Nicolas, JB Priestley's son Tom, Emeritus Professor of European Archaeology at Oxford Barry Cunliffe, Roman archaeologist Dr Martin Henig and Professor of Classical Archaeology at Stanford Michael Shanks; and she visits the Hawkes' archive at Bradford University in the company of archivist Alison Cullingford.

Producer: Marya Burgess

First broadcast in September 2012.

SUN 20:30 Drama on 3 (b01mk8z6)
The Product

Mike Walker's play is set in Vietnam shortly before Nixon's election in 1968. After their helicopter is shot down, a soldier and a journalist must battle their way through the jungle to safety. As they do so, they realise they were at the heart of opposing campaigns during the historic 1960 US presidential election which saw Kennedy defeat Nixon.

The 1960 Presidential race was the 'Mad Men' election when, for the first time, the politicians and their party machines sold themselves to a public delighting in the new medium of television. It was also the last of the old style elections, where millions of dollars was spread around to buy votes; where the dirty tricks reached their dubious height.

'Dear Jack, don't buy another vote - I'll be damned if I pay for a landslide!'
Joe Kennedy to JFK during the West Virginia Primary

Award-winning writer Mike Walker has written major docu-dramas on Richard Nixon, Lyndon Johnson and J. Edgar Hoover, as well as about Frank Sinatra's involvement in the 1960 campaign. He has also scripted numerous acclaimed original radio plays and dramatisations, including 'A Tale of Two Cities', 'War and Peace' and 'Life and Fate'.

SUN 22:15 World Routes (b01mk8z8)
Album Review and Session with Fuyuki Enokido

Lucy Duran presents a review of new world music albums, and Paul Fisher introduces a studio session with Japanese Koto player Fuyuki Enokido.

SUN 23:00 Jazz Line-Up (b01mk8zb)
The Buck Clayton Legacy Band in Concert

Julian Joseph presents a concert of music by the Buck Clayton Legacy Band recorded at the Gateshead International Jazz Festival. Buck Clayton was star trumpeter with Count Basie in the 1930s and went on to become a fine arranger and bandleader in his own right. The Buck Clayton Legacy Band features writer, broadcaster and musician Alyn Shipton, and when Shipton published Buck Clayton's life story the legendary trumpeter gave him a set of new arrangements that had never been recorded. The band features the stellar line-up of Menno Daams and Ian Smith, trumpets; Alan Barnes and Matthias Seuffert, reeds; Adrian Fry, trombone; Martin Litton, piano; Martin Wheatley, guitar; Alyn Shipton, bass and Norman Emberson, drums. The set features the Clayton compositions Smoothie, Scorpio and Claytonia.

MONDAY 10 SEPTEMBER 2012

MON 00:30 Through the Night (b01mk95n)

Susan Sharpe presents a concert from Switzerland of Italian Baroque choral music by Sammartini and Bernasconi.

12:31 AM

Sammartini, Giovanni Battista (1700-1775)
Beatus vir (1765)
Solisti e Coro della Radiotelevisione Svizzera, I Barocchisti, Fiorenza de Donatis (violin), Diego Fasolis (conductor)

12:55 AM

Bernasconi, Andrea (1706-1784)
Miserere
Solisti e Coro della Radiotelevisione Svizzera, I Barocchisti, Fiorenza de Donatis (violin), Diego Fasolis (conductor)

1:42 AM

Busoni, Ferruccio (1866-1924)
Sonatina super Carmen (Sonatina no.6) for piano
'Kammerfantasie'
Valerie Tryon (piano)

1:51 AM

Grieg, Edvard (1843-1907)
Lyric suite - arr for orchestra from Lyric Pieces (Book 5) for piano (Op.54)
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

2:09 AM

Czerny, Carl (1791-1857)
Prelude (Op.698 No.4) in G major
Rob Nederlof (organ)

2:13 AM

Pergolesi, Giovanni Battista (1710-1736)
Sonata in G major
Willem Poot (organ)

2:15 AM

Mozart, Wolfgang Amadeus (1756-91)
Quartet for flute and strings (K.285) in D major
Joanna G'Froerer (flute), Martin Beaver (violin), Pinchas Zukerman (viola), Amanda Forsyth (cello)

2:31 AM

Schumann, Robert (1810-1856)
Symphony No.2 in C major (Op.61)
Budapest Symphony Orchestra, Tamás Vásáry (conductor)

3:10 AM

Handel, Georg Frideric (1685-1759)
Künft'ger Zeiten eitler Kummer (HWV.202) - No.1 from Deutsche Arien
Hélène Plouffe (violin), Louise Pellerin (oboe), Dom André Laberge (organ) - 1999 Karl Wilhelm at the abbey church Saint-Benoît-du-Lac

3:15 AM

Mozart, Wolfgang Amadeus [1756-1791]
Concerto No.7 for 3 pianos and orchestra in F major (K.242)
Ian Parker, James Parker & Jon Kimura Parker (pianos), CBC Radio Orchestra, Mario Bernardi (conductor)

3:38 AM

Saint-Saëns, Camille (1835-1921)
Mon coeur s'ouvre à ta voix - from Samson et Dalila
Jouko Harjanne (trumpet), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

3:44 AM

Chopin, Fryderyk [1810-1849]
Four Mazurkas
Ashley Wass (piano)

3:55 AM

Blow, John (1649-1708)
The Graces' Dance, Gavott and Sarabande for the Graces - from Venus and Adonis
The Consort of Musicke, Anthony Rooley (director)

4:02 AM

Dvorák, Antonín [1841-1904]
Overture to 'Othello', Op. 93
BBC Symphony Orchestra, Jiri Belohlávek (conductor)

4:17 AM

Ernesaks, Gustav (1908-1993)
Mu Isamaa On Minu Arm
Ühendkoor, Gustav Ernesaks (conductor)

4:21 AM

Rossini, Gioachino (1792-1868)
Overture - from Il Barbiere di Siviglia
Bergen Philharmonic Orchestra, Alun Francis (conductor)

4:31 AM

Mendelssohn, Felix (1809-1847)

Meeresstille und glückliche Fahrt - overture (Op.27)
Orchestre National de France, Riccardo Muti (conductor)

4:44 AM

Duparc, Henri (1848-1933)
L'invitation au voyage - for voice and piano (1870)
Gerald Finley (baritone), Stephen Ralls (piano)

4:49 AM

Haydn, (Franz) Joseph [1732-1809]
Trio for keyboard and strings (H.15.30) in E flat major
Kungsbacka Piano Trio

5:07 AM

Fauré, Gabriel (1845-1924)
Elegie for cello and orchestra (Op.24)
Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

5:14 AM

Poulenc, Francis [1899-1963]
Allegro con fuoco - from Sonata for violin and piano
Fanny Clamagirand (violin), Nicolas Bringuier (piano)

5:22 AM

Mozart, Wolfgang Amadeus [1756-1791]
Symphony No.38 (K.504) in D major "Prague"
Freiburger Barockorchester, René Jacobs (conductor)

5:52 AM

Buxtehude, Dietrich [1637-1707]
Frohlocket mit Handen, BuxWV 29
Marieke Steenhoek & Miriam Meyer (sopranos), Bogna Bartosz (contralto), Marco van de Klundert (tenor), Klaus Mertens (bass), Amsterdam Baroque Orchestra & Chorus, Ton Koopman (conductor)

6:01 AM

Bach, Johann Sebastian [1685-1750]
Prelude and fugue for organ (BWV.561) in A minor
Norbert Bartelsman (1738 Matthijs van Deventer organ of St Luciakerk, Ravenstein, Netherland)

6:10 AM

Liszt, Franz (1811-1886)
Csardas macabre
Jenő Jandó (piano)

6:18 AM

Naumann, Johann Gottlieb (1741-1801)
Symphonie à grand orchestre de l'opera Cora
Concerto Köln.

MON 06:30 Breakfast (b01mk95q)

Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

MON 09:00 Essential Classics (b01mk95s)

Monday - Sarah Walker

9am

A selection of music including the Essential CD of the Week: English Lute Duets performed by Jakob Lindberg and Paul O'Dette (lutes) BIS 267

9.30am

A daily brainteaser and performances by the Artist of the Week, pianist Steven Osborne.

10.30am

As the Jewish new year approaches, Sarah Walker's guest on Essential Classics this week is Baroness Julia Neuberger, one of Britain's most prominent liberal rabbis, social reformer and member of the House of Lords since June 2004. A former Liberal Democrat, she became a crossbench peer in September 2011 on becoming Senior Rabbi to the West London Synagogue (a Movement for Reform Judaism synagogue). The daughter of a German Jewish immigrant family, she was educated at Newnham College, Cambridge, and obtained her Rabbinic Diploma at Leo Baeck College, London, where she taught for 20 years from 1977 to 1997. She was Britain's second female rabbi, and the first to have her own synagogue (the South London Liberal Synagogue). Since January 2007 she has been president of the Liberal Judaism movement. Baroness Neuberger has always undertaken many voluntary and philanthropic roles. She was Chair of Camden and Islington Community Health Services NHS Trust from 1992 to 1997 and Chief Executive of The King's Fund 1997-2004. Several of her books deal with the ethics of healthcare and dying. The Moral State We're In, a study of morality and public policy in modern Britain, was published in 2005.

11am

Sarah's Essential Choice

Bruch

Scottish Fantasy
Jascha Heifetz (violin)
New Symphony Orchestra of London
Malcolm Sargent (conductor)
RCA RD86214.

MON 12:00 Composer of the Week (b01mk95v)

Samuel Coleridge-Taylor (1875-1912)

Episode 1

Donald Macleod explores the life and music of Samuel Coleridge-Taylor, a composer who enjoyed world-wide popularity and acclaim until his death 100 years ago this year.

Coleridge-Taylor's father came from Sierra-Leone, and his son Samuel, named in recognition of the poet, called himself Anglo-African. His musical talents were recognised early on by his family and by local musical benefactors, and he went on to study at the Royal College of Music where he was soon recognised as a composer of real talent.

Hiawatha's Wedding Feast - opening verses
Orchestra and Chorus of Welsh National Opera, Kenneth Alwyn (conductor)
ARGO 430 356-2 CD1 T1-2

Nonet in F minor Op. 2
Mary Ashley Barret, Oboe; Kelly Burke, Clarinet; Lynn Huntzinger Beck, horn; Michael Burns, bassoon; Andrew Harley, piano; John Fadiat, Violin; Scott Rawls, Viola; Brooks Whitehouse, cello; Craig Brown, bass.
Centaur CRC2691 T9-12

From the Green Heart of the Waters; Oh Mariners out of the Sunlight
BBC Singers, Richard Pearce (piano), Paul Brough (conductor)

Hiawatha's Wedding Feast - first part
Orchestra and Chorus of Welsh National Opera, Kenneth Alwyn (conductor)
ARGO 430 356-2 CD1 3-6.

MON 13:00 Radio 3 Lunchtime Concert (b01mk95x)

Skampa Quartet

Live from Wigmore Hall in London, the new season of Radio 3's flagship lunchtime concert series gets underway with a visit by the Skampa String Quartet from the Czech Republic. They play two works: Mozart's Quartet K575, and Schubert's wistfully lyrical A minor Quartet D804, known as the 'Rosamunde' because it includes a tender set of variations on a song from the composer's incidental music to a play of the same name.

Presented by Katie Derham.

FULL PROGRAMME

Mozart: String Quartet in D Major K 575
Schubert: String Quartet D804 'Rosamunde'

Skampa Quartet.

MON 14:00 Afternoon Concert (b01mk95z)

BBC Orchestras - Summer Sounds

Episode 1

Penny Gore launches Afternoon on 3's new season with summer sounds from BBC Orchestras. Featuring the BBC Scottish Symphony Orchestra's concerts at the 2012 Edinburgh International Festival; a sultry live concert from the BBC National Orchestra of Wales; a British blockbuster Prom from the BBC Symphony Orchestra; and an expedition with several of the orchestras into the countryside and mountains of central Europe. The week also sets the scene for a particular focus on British music and British performers all winter in Afternoon on 3, culminating in special weeks focusing on the music of Michael Tippett and Benjamin Britten in March and June 2013.

We begin today with a second chance to hear Martyn Brabbins conducting the BBC Symphony Orchestra and Chorus (among others) in what was, remarkably, the first-ever Proms performance of Herbert Howells' masterpiece Hymnus Paradisi. Then the BBC Scottish Symphony Orchestra and conductor Josep Pons take over the stage - or should that be 'pit'? - for a complete performance of Tchaikovsky's great Nutcracker ballet, given a couple of weeks ago at the Edinburgh Festival.

Howells: Hymnus Paradisi
Miah Persson (soprano),
Andrew Kennedy (tenor),
London Philharmonic Choir,
BBC Symphony Chorus,
BBC Symphony Orchestra,
Martyn Brabbins (conductor).

c. 2.45pm

Tchaikovsky: The Nutcracker (complete ballet)
BBC Scottish Symphony Orchestra,
Josep Pons (conductor).

MON 16:30 In Tune (b01mk961)

Dmitry Sitkovetsky, Alberto Reyes, James Gilchrist, Julius Drake

Sean Rafferty presents, with live music from charismatic world-renowned violinist Dmitry Sitkovetsky, ahead of his Brahms recitals and lectures at London's Kings Place. Tenor James Gilchrist sings live in the studio with accompanist Julius Drake as they look forward to 'A Somerset Schubertiad' at Cossington plus pianist Alberto Reyes plays live ahead of his Wigmore Hall debut.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk
@BBCInTune.

MON 18:30 Composer of the Week (b01mk95v)

[Repeat of broadcast at 12:00 today]

MON 19:30 Edinburgh International Festival (b01mk963)

Edinburgh International Festival 2012

Orchestre des Champs Elysees

Philippe Herreweghe conducts the period-instrument Orchestre des Champs-Elysees and his Collegium Vocale Gent in a spiritually themed programme. Bruckner's monumental yet serene final symphony left unfinished at his death is coupled with the massively scored Te Deum which Mahler described as 'written for the tongues of angels, heaven-blasted, chastened hearts, and souls purified in the fire!' The concert opens with a powerful choral meditation based on a Goethe text about the fate of man. Donald MacLeod presents the concert from the Usher Hall in Edinburgh.

Brahms: Song of the Fates
Bruckner: Te Deum
Bruckner: Symphony No 9 in D minor

Orchestre des Champs-Elysees
Philippe Herreweghe - conductor
Collegium Vocale Gent
Hanna-Elisabeth Müller - soprano
Okka von der Damerau - alto
Maximilian Schmitt - tenor
Tareq Nazmi - bass.

MON 22:00 Night Waves (b01mk965)

What is 'Enough'?

Night Waves returns from its summer break this evening bursting with vigour and ready to try its teeth on one of philosophy's most fundamental questions - what is the good life? All four of this week's programmes will be grappling with subject but in tonight's opening discussion Philip Dodd and his guests consider how an idea that began with Aristotle as an ethical quest can have evolved in the 21st century into unbridled consumerism. Philip will be joined in the studio by the commentators Robert Skidelsky, Owen Jones and Jamie Whyte, the classicist, Edith Hall, the philosopher, Mark Vernon and the Benedictine Monk, Father Bede Hill
Producer: Zahid Warley.

MON 22:45 The Essay (b014ffxy)

The Other Empire

Episode 1

Julian Jackson uncovers the forgotten - and indeed in this country largely unknown - story of the French Empire. In the first of five Essays, he tells the story of France's first war of decolonisation, a slave rebellion in Haiti, sparked off by the French revolution in Paris and led by the charismatic Toussaint L'Ouverture.

The French Empire was second only to the British. At its peak in the 1930s it covered some 10 million square miles with a population of 100 million. It stretched from the West Indies to the South Pacific, from Indo-China to the Maghreb, from Sub-Saharan Africa to the Levant. The Empire may be gone now but its legacy lives on both in France and in the former colonies. With a Muslim population of 4.5 million today, France, thanks to her former Empire, has the largest Islamic population of any country in Europe; couscous is as much national dish as coq au vin (or chicken vindaloo in Britain). And with recent turbulent events in Africa and the Middle East reminding the French and us of the importance of these former links, this is a story that is worth telling in some detail.

France's imperial story which ended with the Algerian War of the 1950s in fact started over a century earlier with the first war of decolonization in the French sugar colony of St Domingue - now Haiti - in the Caribbean. A slave rebellion there, led by Toussaint L'Ouverture, resulted in his eventual capture by Napoleon, and death in a jail in the French Jura. But despite his capture, in the end the revolution was successful, 50,000 French troops perished, Napoleon suffered his first ever defeat and Haiti became independent in 1804

Producer: Simon Elmes

First broadcast in September 2011.

MON 23:00 Jazz on 3 (b01mk96f)
Fred Frith

Jez Nelson and Stuart Maconie introduce British guitarist and composer Fred Frith in a first-time collaboration with leading UK free-improvisers John Edwards (bass) and Mark Sanders (drums). Frith co-founded the avant-rock band Henry Cow in the late 1960s and cemented his reputation on the improvisation scene with the landmark album *Guitar Solos* a few years later. He has spent much of the last 30 years living in the US, playing with the likes of John Zorn's Naked City and experimental rock band Massacre, and composing for contemporary music ensembles such as the Arditti Quartet and Bang On A Can All-Stars.

The programme also explores the influence of American composer John Cage on jazz, in the centenary year of his birth.

Presenter: Jez Nelson
Producers: Peggy Sutton & Phil Smith.

TUESDAY 11 SEPTEMBER 2012

TUE 00:30 Through the Night (b01mk9p3)

Susan Sharpe presents a concert of Schubert and Britten by the Brentano String Quartet.

12:31 AM

Schubert, Franz [1797-1828]
Quartettsatz from Quartet for strings (D.703) in C minor
Brentano String Quartet

12:41 AM

Britten, Benjamin [1913-1976]
Quartet for strings no. 3 (Op.94)
Brentano String Quartet

1:08 AM

Schubert, Franz [1797-1828]
Quartet for strings (D.887) in G major
Brentano String Quartet

2:01 AM

Bach, Johann Sebastian [1685-1750]
Contrapunctus 1 from Die Kunst der Fuge (BWV.1080)
Brentano String Quartet

2:05 AM

Rebel, Jean-Féry (c.1666-1747)
Les Eléments - symphonie nouvelle for 2 violins, 2 flutes & bc
Norwegian Radio Orchestra, Roy Goodman (conductor)

2:31 AM

Arriaga, Juan Crisostomo (1806-1826)
Symphony in D major/minor
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

3:00 AM

Nielsen, Carl (1865-1931)
Symphony No.6 "Sinfonia Semplice"
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

3:35 AM

Boccherini, Luigi (1743-1805)
Concerto for harpsichord and orchestra in E flat major (G.487)
Eckart Sellheim (fortepiano), Collegium Aureum, Franzjosef Meier (conductor)

3:51 AM

Järnefelt, Armas (1869-1958)
Berceuse (Lullaby)
Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

3:55 AM

Poulenc, Francis (1899-1963)
Capriccio for Two Pianos
Antra Viksne and Normunds Viksne (piano duo)

4:00 AM

Anonymous (16th century)
¡Ay Jesús qué mal fraile!

Montserrat Figueras & Isabel Alvarez (sopranos), Maite Arruabarrena (mezzo-soprano), Laurence Bonnal (contralto), Luiz Alvez da Silva & Paolo Costa (countertenors), Lambert Climent & Francesc Garrigosa (tenors), Hespèrion XX, Jordi Savall (director)

4:03 AM

Haydn, Joseph (1732-1809)
Overture to Speziale (H.28.3)
Netherlands Radio Chamber Orchestra, Antoni Ros-Marbà (conductor)

4:10 AM

Strauss, Richard (1864-1949)
Love Scene - from the opera 'Feuersnot' (Op.50)
Toronto Symphony Orchestra, Andrew Davis (conductor)

4:19 AM

Medins, Janis (1890-1966)
Flower Waltz - from the ballet 'Victory of Love'
Liepaja Symphony Orchestra, Imants Resnis (conductor)

4:25 AM

Massenet, Jules (1842-1912)
Manon - Prelude to Act 1
Orchestre Symphonique de Québec, Simon Streatfield (conductor)

4:31 AM

Gu(g)lielmus [Gu(g)liermo Ebreo de Pesaro] (c.1425-c1480)
La bassa castiglia - for vielle, tenor recorder, lute and tambourine
Ensemble Claude-Gervaise, Gilles Plante (director)

4:33 AM

Canteloube, Joseph (1879-1957)
Brezairola - from Songs of the Auvergne
Yvonne Kenny (soprano), Melbourne Symphony Orchestra, Vladimir Kamirski (conductor)

4:37 AM

Gabrieli, Giovanni (c.1553-1612)
Sonata Pian'e forte, for brass
Members of the Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

4:42 AM

Strauss, Richard (1864-1949)
Träumerei am Kamin - from the opera 'Intermezzo'
Toronto Symphony Orchestra, Andrew Davis (conductor)

4:50 AM

Chopin, Frédéric (1810-1849)
Scherzo for piano No.3 (Op.39) in C sharp minor
Simon Trpceski (piano)

4:58 AM

Verdi, Giuseppe (1813-1901)
Overture - from Sicilian Vespers
Orchestre du Conservatoire de Musique du Quebec, Raffi Armenian (conductor)

5:07 AM

Mozart, Wolfgang Amadeus (1756-1791)
Sonata for violin and keyboard (K.301) in G major
Julie Eskaer (violin), Janjz Zapolsky (piano)

5:20 AM

Lassus, Orlande de (1532-1594)
Toutes les nuits
The King's Singers

5:23 AM

Dohnányi, Ernő (1877-1960)
Symphonic Minutes (Op.36)
Hungarian Radio Orchestra, Tamás Vásáry (conductor)

5:38 AM

MacDowell, Edward (1860-1908)
Suite for large orchestra in A minor (Op.42)
Eastman-Rochester Orchestra, Howard Hanson (conductor)

5:58 AM

Telemann, Georg Philipp (1681-1767)
Sonata for transverse flute & basso continuo in D major - from Essercizii Musici
Camerata Köln

6:10 AM

Berwald, Franz (1796-1868)
String Quartet No.2 in A minor (1849)
Bernt Lysell (violin), Per Sandklef (violin), Thomas Sundkvist (viola), Mats Rondin (cello).

TUE 06:30 Breakfast (b01mk9p5)

Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

TUE 09:00 Essential Classics (b01mk9rf)

Tuesday - Sarah Walker

9am

A selection of music including the Essential CD of the Week: English Lute Duets performed by Jakob Lindberg and Paul O'Dette (lutes) BIS 267

9.30am

A daily brainteaser and performances by the Artist of the Week, pianist Steven Osborne.

10.30am

As the Jewish new year approaches, Sarah Walker's guest on Essential Classics this week is Baroness Julia Neuberger, one of Britain's most prominent liberal rabbis, social reformer and member of the House of Lords since June 2004. A former Liberal Democrat, she became a crossbench peer in September 2011 on becoming Senior Rabbi to the West London Synagogue (a Movement for Reform Judaism synagogue). The daughter of a German Jewish immigrant family, she was educated at Newnham College, Cambridge, and obtained her Rabbinic Diploma at Leo Baeck College, London, where she taught for 20 years from 1977 to 1997. She was Britain's second female rabbi, and the first to have her own synagogue (the South London Liberal Synagogue). Since January 2007 she has been president of the Liberal Judaism movement. Baroness Neuberger has always undertaken many voluntary and philanthropic roles. She was Chair of Camden and Islington Community Health Services NHS Trust from 1992 to 1997 and Chief Executive of The King's Fund 1997-2004. Several of her books deal with the ethics of healthcare and dying. The Moral State We're In, a study of morality and public policy in modern Britain, was published in 2005.

11am

Sarah's Essential Choice

Beethoven: Piano Concerto in C minor, Op 37
Murray Perahia (piano)
Royal Concertgebouw Orchestra
Bernard Haitink (conductor)
CBS 39814.

TUE 12:00 Composer of the Week (b01mkbqd)

Samuel Coleridge-Taylor (1875-1912)

Episode 2

Donald Macleod continues his exploration of the life and music of Samuel Coleridge-Taylor. Coleridge-Taylor composed his setting of Longfellow's poem *Hiawatha's Wedding Feast* in 1898 when he was only 23, and it remained a hugely popular part of the choral repertoire throughout his life and long after his death in 1912. However, although his reputation will always be associated with this piece, which made his name famous throughout the musical world, it has sometimes overshadowed the beauty of much of his other work, such as his elegant and original Clarinet Quintet, composed while he was still a student.

Symphony in A Minor
Aarhus Symphony Orchestra, Douglas Bostock (conductor)
Classico CLASSCD684, tr 5

Drake's Drum
BBC Singers, Richard Pearce (piano), Paul Brough (conductor)

Hiawatha's Wedding Feast - ending
Orchestra and Chorus of Welsh National Opera, Kenneth Alwyn (conductor)
ARGO 430 356-2 CD1 T 7 - 10

Clarinet Quintet
Nash Ensemble
Hyperion GCD12311 Tr 6 - 9.

TUE 13:00 Radio 3 Lunchtime Concert (b01mkbqg)

Hay Festival 2012

Tasmin Little, John Lenehan

In a recital from St Mary's Church at Hay-on-Wye, violinist Tasmin Little and accompanist John Lenehan perform two contrasting works. Elgar's Violin Sonata was composed towards the end of World War One, and was written at a time when Elgar was enjoying country pursuits at his summer cottage Brinkwells. Strauss's Violin Sonata was written when the composer was only twenty-four, and is a youthful work full of freshness and virtuosity.

Tasmin Little (violin)
John Lenehan (piano)

Elgar: Violin Sonata in E minor op.82
Strauss: Violin Sonata in E flat major op.18

Presenter: Penny Gore.

TUE 14:00 Afternoon Concert (b01mkbqj)

BBC Orchestras - Summer Sounds

Episode 2

Penny Gore launches Afternoon on 3's new season with summer sounds from the BBC Orchestras - featuring a sultry live concert by the BBC National Orchestra of Wales of music from Britain and the Med. Summer nights in Spain, France and Italy with Chabrier, Delius, Falla and Walton; and the famous dances from Michael Tippett's Midsummer opera. Plus star clarinettist Michael Collins directs the BBC Symphony Orchestra in a brand-new recording of Gerald Finzi's gorgeous Clarinet Concerto.

Live

Chabrier: Espana

Falla: Nights in the Gardens of Spain

Interval

c. 2.50pm

Walton: Siesta

Delius: In a Summer Garden

Tippett: Ritual Dances (The Midsummer Marriage)

Javier Perianes (piano),

BBC National Orchestra of Wales,

Michael Francis (conductor).

c. 3.45pm

Finzi: Clarinet Concerto

BBC Symphony Orchestra,

Michael Collins (clarinet/director).

TUE 16:30 In Tune (b01mkbql)

Matthew Barley, Julian Joseph, Nicholas Daniel, Charles Owen, Mikhail Nemtsov

Cellist Matthew Barley and pianist Julian Joseph play bossa nova hits live in the studio as they prepare for their Kings Place Festival performance of 'The Music of Brazil'. More live music from oboist Nicholas Daniel with Charles Owen as they look forward to Leicester International Music Festival, of which Nicholas is the Artistic Director. Plus young cellist and Pierre Fournier Award winner, Mikhail Nemtsov performs live in the studio with his sister Elena Nemtsov, ahead of their Wigmore Hall recital.

Main headlines are at 5pm and 6pm.

Email: In.Tune@bbc.co.uk

Twitter: @BBCInTune.

TUE 18:30 Composer of the Week (b01mkbqd)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Edinburgh International Festival (b01mkbqn)

Edinburgh International Festival 2012

European Union Youth Orchestra - Debussy, Busoni

Presented by Donald Macleod.

The outstandingly talented European Union Youth Orchestra perform Debussy's sumptuous Nocturnes with the women of the Edinburgh Festival Chorus, while the men of the Chorus have their turn when they join the orchestra and the great American pianist Garrick Ohlsson for Busoni's lavishly scored but rarely performed Concerto.

Debussy: Nocturnes

Busoni: Piano Concerto Opus39

European Union Youth Orchestra

Edinburgh Festival Chorus men

Gianandrea Noseda - conductor

Christopher Bell - choirmaster

Garrick Ohlsson - piano.

TUE 22:00 Night Waves (b01mkbqq)

In a week of programmes devoted to the good life, Anne McElvoy examines whether we place too much weight on happiness as a measure of our quality of life.

Contributors consider the new economics of well-being and the role of happiness in writing and include: Richard Layard, Edward Skidelsky, Gus O'Donnell, Juliet Michaelson, Paul Ormerod and Alexandra Harris.

TUE 22:45 The Essay (b014fg9x)

The Other Empire

Episode 2

Julian Jackson uncovers the forgotten - and indeed in this country largely unknown - story of the French Empire. In the second of five Essays, he tells the story of France's involvement in sub-Saharan Africa.

The French Empire was second only to the British. At its peak in the 1930s it covered some 10 million square miles with a population of 100 million. It stretched from the West Indies to the South Pacific, from Indo-China to the Maghreb, from Sub-Saharan Africa to the Levant. The Empire may be gone now but its legacy lives on both in France and in the former colonies. With a Muslim population of 4.5 million today, France, thanks to her former Empire, has the largest Islamic population of any country in Europe; couscous is as much national dish as coq au vin (or chicken vindaloo in Britain). And with recent turbulent events in Africa and the Middle East reminding the French and us of the importance of these former links, this is a story that is worth telling in some detail.

The inheritance of France's sub-Saharan empire in Africa is complex: What was once the Upper Volta, then part of French Sudan, then part of Niger in 1927, then divided up between Cote d'Ivoire, Sudan and Niger, then (1947) Upper Volta again - and is now Burkina Faso. The arbitrary divisions imposed by the French - are of course part of the reasons for the difficult history of this region ever since...

Producer: Simon Elmes.

TUE 23:00 Late Junction (b01mkbs2)

Tuesday - Nick Luscombe

Presented by Nick Luscombe and featuring the folk duo of Marry Waterson and Oliver Knight, an improvisation from American maverick Moondog, Brazilian producer Lucas Santtana remixed, and environmental sound recordings from Japan.

WEDNESDAY 12 SEPTEMBER 2012**WED 00:30 Through the Night (b01mk9p7)**

Susan Sharpe presents an archive performance of Donizetti's opera La Favorita recorded in Buenos Aires in 1967.

12:32 AM

Donizetti, Gaetano [1797-1848]

La Favorita - Act I

Fiorenza Cossotto (mezzo, Leonora di Gusman), Alfredo Kraus (tenor, Fernando), Sesto Bruscantini (baritone, Alfonso XI), Ivo Vinco (bass, Baldassare), Italo Pasini (tenor, Don Gasparo), África De Retes (soprano, Inez), Coro Estable del Teatro Colón, Orquesta Estable de Teatro Colón, Bruno Bartoletti (conductor)

1:05 AM

Donizetti, Gaetano [1797-1848]

La Favorita - Act II

Cast as Act I, Coro Estable del Teatro Colón, Orquesta Estable de Teatro Colón, Bruno Bartoletti (conductor)

1:35 AM

Donizetti, Gaetano [1797-1848]

La Favorita - Act III

Cast as Act I, Coro Estable del Teatro Colón, Orquesta Estable de Teatro Colón, Bruno Bartoletti (conductor)

2:12 AM

Donizetti, Gaetano [1797-1848]

La Favorita - Act IV

Cast as Act I, Coro Estable del Teatro Colón, Orquesta Estable de Teatro Colón, Bruno Bartoletti (conductor)

2:50 AM

Handel, Georg Frideric (1685-1759)

Suite for keyboard in G minor - 1733 no.6 (HWV.439)

Jautrite Putnina (piano)

3:06 AM

Beethoven, Ludwig van [1770 -1827]

Sonata for cello and piano (Op.5'1) in F major

Danjulo Ishizaka (cello), Shai Wosner (piano)

3:30 AM

Corelli, Arcangelo (1653-1713)

Sonata a quattro in G minor

La Stagione, Michael Schneider (director)

3:37 AM

Mozart, Wolfgang Amadeus (1756-1791)

Lucio Silla - Overture (K.135)

Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

3:46 AM

Pierné, Gabriel (1863-1937)

Prélude from 3 Pieces for organ (Op.29 No.1)

Stanislas Deriemaeker (Schijen organ in the Onze Lieve

Vrouwekathedraal, Antwerp)

3:50 AM

Bach, Johann Sebastian (1685-1750)

Cantata no.4 (BWV.4) 'Christ lag in Todesbanden'

Balthasar Neumann-Chor, Pythagoras-Ensemble, Thomas Hengelbrock (conductor)

4:08 AM

Crusell, Bernhard Henrik (1775-1838)

Introduction et Air Suédois (Op.12) for clarinet and orchestra

Anne-Marja Korimaa (clarinet), Finnish Radio Symphony

Orchestra, Osmo Vänskä (conductor)

4:19 AM

Pierné, Gabriel (1863-1937)

Etude de concert for piano (Op.13)

Paloma Kouider (piano)

4:23 AM

Glinka, Mikhail Ivanovich (1804-1857)

Overture - from Ruslan & Lyudmila

Trondheim Symphony Orchestra, Arvid Engegaard (conductor)

4:31 AM

Salmenhaara, Erkki (1941-March 2002)

Adagietto for Orchestra (1981)

Finnish Radio Symphony Orchestra, Ralf Sjöblom (conductor)

4:37 AM

Scigalski, Franciszek (1782-1846)

Symphony in D major

Polish Radio Symphony Orchestra, Andrzej Mysinski

(conductor)

4:51 AM

Brahms, Johannes (1833-1897)

Schaffe in mir, Gott, ein rein Herz (Op.29 No.2)

Wiener Kammerchor, Johannes Prinz (director)

4:58 AM

Saint-Saëns, Camille (1835-1921)

Variations on a theme by Beethoven (Op.35)

Dale Bartlett & Jean Marchaud (pianos)

5:15 AM

Buxtehude, Dietrich (1637-1707)

Prelude and Fugue in G minor

Mario Penzar (on the organ from 1649, at the Church of the

Immaculate Conception of the Blessed Virgin Mary, Lepoglava)

5:24 AM

Dvorák, Antonín (1841-1904)

Polonaise for orchestra in E flat major

Slovak Radio Symphony Orchestra, Ludovít Rajter (conductor)

5:30 AM

Schubert, Franz (1797-1828), arr. Liszt, Franz (1811-1886)

Wanderefantasie, trans. for piano and orchestra (S.366)

Anton Dikov (piano), Bulgarian National Radio Symphony

Orchestra, Alipy Naidenov (conductor)

5:53 AM

Alpaerts, Flor [1876-1954]

Zomer-idylle (1928)

Flemish Radio Orchestra, Michel Tabachnik (conductor)

6:01 AM

Chopin, Frédéric (1810-1849), arr. Liszt, Franz (1811-1886)

Meine Freuden

Leif Ove Andsnes (piano)

6:06 AM

Sibelius, Jean (1865-1957)

Tapiola - symphonic poem, Op. 112 (1926)

BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

6:22 AM

Gade, Niels Wilhelm (1817-1890)

Ved solnedgang (Op.46) - for choir and orchestra

Danish National Radio Choir, Danish Radio Concert Orchestra,

Roman Zeilinger (conductor).

WED 06:30 Breakfast (b01mk9p9)

Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

WED 09:00 Essential Classics (b01mk9rh)

Wednesday - Sarah Walker

9am

A selection of music including the Essential CD of the Week:

English Lute Duets performed by Jakob Lindberg and Paul

O'Dette (lutes) BIS 267

9.30am

A daily brainteaser and performances by the Artist of the Week, pianist Steven Osborne.

10.30am

As the Jewish new year approaches, Sarah Walker's guest on Essential Classics this week is Baroness Julia Neuberger, one of Britain's most prominent liberal rabbis, social reformer and member of the House of Lords since June 2004. A former Liberal Democrat, she became a crossbench peer in September 2011 on becoming Senior Rabbi to the West London Synagogue (a Movement for Reform Judaism synagogue).

The daughter of a German Jewish immigrant family, she was educated at Newnham College, Cambridge, and obtained her Rabbinic Diploma at Leo Baeck College, London, where she taught for 20 years from 1977 to 1997. She was Britain's second female rabbi, and the first to have her own synagogue (the South London Liberal Synagogue). Since January 2007 she has been president of the Liberal Judaism movement. Baroness Neuberger has always undertaken many voluntary and philanthropic roles. She was Chair of Camden and Islington Community Health Services NHS Trust from 1992 to 1997 and Chief Executive of The King's Fund 1997-2004. Several of her books deal with the ethics of healthcare and dying. The Moral State We're In, a study of morality and public policy in modern Britain, was published in 2005.

11am

Sarah's Essential Choice

Mendelssohn: Symphony No 3 in A minor, Op 56 (The Scottish) [original version]
Leipzig Gewandhaus Orchestra
Riccardo Chailly
DECCA 132 800-2.

WED 12:00 Composer of the Week (b01mkbt6)

Samuel Coleridge-Taylor (1875-1912)

Episode 3

Donald Macleod continues his examination of the life and music of the Anglo-African composer Samuel Coleridge-Taylor, an internationally renowned figure in late Victorian times.

As part of Radio 3's commitment to connecting audiences with pioneering music and culture, this week we're exploring issues of diversity and access in classical music with a Diversity and Inclusion in Composition Conference at RNCM and a celebration of a wide range of performers and composers in our programmes, including Composer of the Week.

Coleridge-Taylor's mixed race heritage was unusual in Victorian Britain, but his talents as a musician seemed to protect him from much of the racism which might have been expected to come this way. However, when he fell in love with an English girl her family were outraged at the prospect of a 'mixed marriage'. Donald Macleod tells the story of the romance between Samuel and Jessie, and plays some of the music that they worked on together.

Romance in G Major; Ballade in D minor
Michael Ludwig (Violin), Virginia Eskin (Piano)
Koch 3-7056-2 H1 Tr 5

The Lee Shore; The Sea Shell
BBC Singers, Paul Brough (conductor)

Spirituals - Going Up; Take Nabadji; Sometimes I Feel Like a Motherless Child
Virginia Eskin
Koch 3-7056-2 H1 Tr 6, 7, 10

The Death of Minnehaha
Orchestra and Chorus of Welsh National Opera, Helen Field (Soprano), Bryn Terfel (Baritone), Kenneth Alwyn (conductor)
ARGO 430 356-2 CD1 Tr 15 - 19.

WED 13:00 Radio 3 Lunchtime Concert (b01mkbt8)

Hay Festival 2012

Sarah-Jane Brandon, Gary Matthewman

In a recital from St Mary's Church at Hay-on-Wye, soprano Sarah-Jane Brandon and accompanist Gary Matthewman perform a varied array of songs by Schumann, Strauss and Debussy. To complete their selection of vocal works, they turn to two British composers - Roger Quilter and Benjamin Britten.

Sarah-Jane Brandon (soprano)
Gary Matthewman (piano)

Schumann Frauenliebe und Leben op.42
Strauss Standchen op.17 no.2
Strauss Befreit op.39 no.4
Strauss Caciclie op.27 no.2
Debussy Beau soir

Debussy Mandoline
Debussy Apparition
Quilter Music, When Soft Voices Die
Britten O can ye sew cushions?
Britten O Waly, Waly

Presenter: Penny Gore.

WED 14:00 Afternoon Concert (b01mkbtX)

BBC Orchestras - Summer Sounds

Episode 3

Penny Gore launches Afternoon on 3's new season with summer sounds from the BBC Orchestras. Today there's a second chance to hear Martyn Brabbins conduct Elgar's First Symphony at the 2012 Proms, plus cellist Natalie Clein joins the BBC Scottish Symphony Orchestra for a brand-new recording of one of Ernest Bloch's Jewish-inspired masterpieces.

Elgar: Symphony no. 1 in A flat major
BBC Symphony Orchestra,
Martyn Brabbins (conductor).

c. 2.55pm

Ernest Bloch: Voice in the Wilderness
Natalie Clein (cello),
BBC Scottish Symphony Orchestra,
Ilan Volkov (conductor).

WED 15:30 Choral Evensong (b01mkbxw)

Derby Cathedral

From Derby Cathedral

Introit: Praise to God (Sidney Campbell)
Responses: Vann
Psalms: 65, 66, 67 (Turle, Bielby, Stewart)
First Lesson: Wisdom 3 vv1-9
Office Hymn: Father, hear the prayer (Sussex)
Canticles: Westminster Service (Howells)
Second Lesson: Mark 10 vv17-31
Anthem: I my best-beloved's am (John Rutter - Choirbook for the Queen)
Final Hymn: Sing praise to God (Palace Green)
Organ Voluntary: The Sun's Evensong (Karg-Elert)

Peter Gould (Master of the Music)
Tom Corfield (Assistant Organist).

WED 16:30 In Tune (b01mkbyx)

San Francisco Ballet's Mark Morris & Helgi Tomasson; Makoto Nakura & Kyoto Gewandhaus Choir

Sean Rafferty presents, with live guests including one of the world's biggest names in dance, American choreographer Mark Morris with Helgi Tomasson, artistic director of the San Francisco Ballet, ahead of the company's visit to Sadler's Wells. Live performance from marimbist Makoto Nakura with members of the Kyoto Gewandhaus Choir.

Main headlines are at **5pm** and **6pm**.
In Tune@bbc.co.uk
@BBCInTune.

WED 18:30 Composer of the Week (b01mkbt6)

[Repeat of broadcast at 12:00 today]

WED 19:30 Edinburgh International Festival (b01mkby0)

Edinburgh International Festival 2012

Budapest Festival Orchestra - Bartok, Mahler

Iván Fisher returns to this year's Festival with the dazzlingly responsive Budapest Festival Orchestra playing music from their homeland as well as Mahler's epic fifth symphony made famous by Visconti's film Death in Venice. Joining them in Bartok's first violin concerto is violinist Barnabás Kelemen. The concert is presented by Donald MacLeod.

Bartók: Hungarian Peasant Songs
Bartók: Violin Concerto No 1
Mahler: Symphony No 5

Budapest Festival Orchestra
Iván Fischer - conductor
Barnabás Kelemen - violin.

WED 22:00 Night Waves (b01mkbzg)

Landmarks: Dostoevsky's The Idiot

From holy fools to fallen women, via scenes of high social

drama in middle class drawing rooms, Dostoevsky's 'The Idiot' (1869) raises 'the good life' as an existential question that everybody must answer for themselves.

Written whilst the author was on the run from his creditors, the novel has been read as both an over-the-top melodrama, and as a profound exploration of the ambiguity of goodness. It's also proved irresistible to directors, spawning adaptations for stage, cinema and TV.

Matthew Sweet is joined by the theologian Giles Fraser, Russian specialist Sarah Young and the novelist Zinovy Zinik

Producer: Luke Mulhall.

WED 22:45 The Essay (b014fhkw)

The Other Empire

Episode 3

Julian Jackson uncovers the forgotten - and indeed in this country largely unknown - story of the French Empire. In the third of five Essays, he tells the story of the imperial troops who fought for France in two world wars.

The French Empire was second only to the British. At its peak in the 1930s it covered some 10 million square miles with a population of 100 million. It stretched from the West Indies to the South Pacific, from Indo-China to the Maghreb, from Sub-Saharan Africa to the Levant. The Empire may be gone now but its legacy lives on both in France and in the former colonies. With a Muslim population of 4.5 million today, France, thanks to her former Empire, has the largest Islamic population of any country in Europe; couscous is as much national dish as coq au vin (or chicken vindaloo in Britain). And with recent turbulent events in Africa and the Middle East reminding the French and us of the importance of these former links, this is a story that is worth telling in some detail.

The armies lauded by de Gaulle on his triumphant return to Paris in 1944, who had liberated Italy and southern France were largely made up of black and North African troops. But this was not true of the French troops that helped liberate Paris because the British, American and Free French had all colluded in ensuring that those troops were white. Tonight, Julian focuses on the vital importance played by colonial troops in the French armies - both in the conquest of other parts of the Empire but also in the First and Second World Wars.

Producer: Simon Elmes.

WED 23:00 Late Junction (b01mkbzj)

Wednesday - Nick Luscombe

Nick Luscombe with Tunisian oud player Anouar Brahem, Krautrock pioneers Can, a file-sharing collaboration between pianist Jason Moran and drummer Sebastian Rochford, and a live recording of singer-songwriter Tanya Auclair performing for Late Junction at this year's Latitude festival.

THURSDAY 13 SEPTEMBER 2012**THU 00:30 Through the Night (b01mk9pc)**

Susan Sharpe presents a selection of archive recordings from the Royal Concertgebouw Orchestra, featuring conductors Colin Davis, Carlo Maria Giulini and Kirill Kondrashin.

12:31 AM

Stravinsky, Igor (1882-1971)
Symphony of Psalms (1930 revised 1948)
Royal Concertgebouw Orchestra, Royal Concertgebouw Choir,
Colin Davis (conductor)

12:51 AM

Webern, Anton (1883-1945)
Five Pieces for Orchestra (Op.10)
Royal Concertgebouw Orchestra, Carlo Maria Giulini
(conductor)

12:56 AM

Nielsen, Carl (1865-1931)
Symphony no.5 (Op.50)
Royal Concertgebouw Orchestra, Kirill Kondrashin (conductor)

1:28 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Sonata in A minor (K.310)
Gunilla Süssmann (piano)

1:46 AM

Lassus, Orlande de (1532-1594)
Gratia sola Dei (motet)
Currende, Erik van Nevel (conductor)

1:54 AM

Svendsen, Johan (1840-1911)
Symphony No.2 in B flat major (Op.15)

Oslo Philharmonic Orchestra, Eivind Aadland (conductor)

2:31 AM

Schubert, Franz (1797-1828)
Variations for violin and piano in E minor (D.802)
Gidon Kremer (violin), Oleg Meisenberg (piano)

2:51 AM

Montsalvatge, Xavier (1912-2002)
Concierto Breve (Energico, Dolce, Vivo)
Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans Graf (conductor)

3:14 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)
Missa sine nomine
Silvia Piccollo (soprano), Annemieke Cantor (alto), Marco Beasley (tenor), Daniele Carnovich (bass), Diego Fasolis (conductor)

3:30 AM

Schumann, Clara (1819-1896)
Variations on a theme of Robert Schumann for piano (Op.20) in F sharp minor
Angela Cheng (piano)

3:39 AM

Fesch, Willem de (1687-c.1757)
Concerto for 2 flutes and orchestra in G minor (Op.5 No.2)
Musica ad Rhenum

3:49 AM

Mozart, Wolfgang Amadeus (1756-1791)
Divertimento in D major (KV 136)
Slovak Chamber Orchestra, Bohdan Warchal (director)

4:01 AM

Morawetz, Oskar (1917-2007)
Clarinet sonata
Joaquín Valdepeñas (clarinet), Patricia Parr (piano)

4:11 AM

Telemann, Georg Philipp (1681-1767)
Trio No.4 from Essercizii Musici, for Transverse Flute, Harpsichord obbligato and continuo
Camerata Köln

4:21 AM

Litolf, Henry [Charles] (1818-1891)
Scherzo - from the Concerto Symphonique No.4 (Op.102)
Arthur Ozolins (piano), Toronto Symphony, Mario Bernardi (conductor)

4:31 AM

Bellini, Vincenzo (1801-1835), arr. unknown
Concerto in E flat for oboe (arr. for trumpet)
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

4:39 AM

Moniuszko, Stanislaw (1819-1872)
4 Choral Songs
Polish Radio Choir, Marek Kluzka (director)

4:47 AM

Bach, Johann Sebastian (1685-1750), arr. Busoni, Ferruccio (1866-1924)
Toccat and Fugue in D Minor (BWV.565)
Valerie Tryon (piano)

4:56 AM

Enescu, George (1881-1955)
Concert Piece for viola and piano
Tabea Zimmermann (viola), Monique Savary (piano)

5:06 AM

Ravel, Maurice (1875-1937)
Chansons Madécasses for voice, flute, cello and piano
Catherine Robbin (mezzo-soprano), Nora Shulman (flute), Thomas Wiebe (cello), André Laplante (piano)

5:19 AM

Handel, Georg Frideric (1685-1759)
Concerto (Op.46) in B flat major vers. for harp and orchestra
Nicanor Zabaleta (harp), Zagreb Philharmonic, Gennadi Rozhdestvensky (conductor)

5:33 AM

Schubert, Franz (1797-1828)
Piano Quintet in A major 'The Trout' (D.667)
John Harding (violin), Ferdinand Erblich (viola), Stefan Metz (cello), Henk Guldemond (double bass), Menahem Pressler (piano)

6:08 AM

Bach, Johann Sebastian (1685-1750)
Jesu, meine Freude - motet (BWV.227)
Orchestra and Choir of Latvian Radio, Aivars Kalejas (organ), Sigvards Klava (conductor)

THU 06:30 Breakfast (b01mk9pf)

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

THU 09:00 Essential Classics (b01mk9rk)

Thursday - Sarah Walker

With Sarah Walker. CD of the Week: English lute duets played by Jakob Lindberg and Paul O'Dette; Artist of the Week: Steven Osborne; Essential Choice: Haydn: Symphony No 102.

THU 12:00 Composer of the Week (b01mkc0z)

Samuel Coleridge-Taylor (1875-1912)

Episode 4

Samuel Coleridge-Taylor is best remembered for his choral masterpiece Hiawatha's Wedding Feast. However, despite the fact that his best-known work meant that he kept returning to large-scale choral composition throughout his life, he was also a prolific composer of incidental music for the stage, and the chamber music that had marked him out as a remarkable student at the Royal College of Music. Donald Macleod explores some of his lesser-known music, with specially recorded contributions from the BBC Singers.

Othello - dance
New Symphony Orchestra, Malcolm Sargent (conductor)
Pearl GEMM CD 9965 1

Sea Drift
BBC Singers, Paul Brough (conductor)

Violin Sonata
David Juritz (Violin), Michael Dussek (Piano)
Dutton CDLX 7127 Tr 1

Spirituals - Deep River & Run Mary Run
Virginia Eskin (piano)
Koch 3-7056-2 H1 Tr 8, 9

Piano Quintet in G minor
Nash Ensemble
Hyperion CDA67590 Tr 1 & 2

Dead in the Sierras
BBC Singers, Paul Brough (conductor).

THU 13:00 Radio 3 Lunchtime Concert (b01mkc11)

Hay Festival 2012

Ashley Wass

In a recital from St Mary's Church at Hay-on-Wye, pianist Ashley Wass performs a selection of piano works, including a set of three brilliant evocations by Frank Bridge. Then comes the popular Busoni arrangement of Bach's Chaconne, followed by ballet music by Sir Arnold Bax. The programme concludes with Schumann's stormy second Piano Sonata, which includes driving performance indications for the pianist, such as "faster" and "even faster".

Ashley Wass (piano)

Bridge The Hour Glass (Dusk - The Dew Fairy - The Midnight Tide)
Bach-Busoni Chaconne
Bax Water Music
Schumann Piano Sonata no.2 in G minor, Op 22

Presenter: Penny Gore.

THU 14:00 Afternoon Concert (b01mkc13)

Thursday Opera Matinee

Puccini - La bohème

Anna Netrebko and Piotr Beczala star as tragic lovers Mimi and Rodolfo in a classic tearjerker for this week's Thursday Opera Matinee: Puccini's La Bohème, one of the highlights of the 2012 Salzburg Festival.

Her tiny hand is frozen - starving, consumptive seamstress Mimi enjoys a few months of winter happiness in her Paris garret with the equally penniless poet-next-door Rodolfo, before the inevitable unhappy ending.

Presented by Penny Gore.

Plus another adopted Parisian - Frederick Delius - take the BBC Symphony Orchestra and conductor Andrew Davis climbing in the Norwegian mountains.

Opera Matinee

Puccini: La Bohème

Rodolfo Piotr Beczala (tenor)
Mimi Anna Netrebko (soprano)
Marcello Massimo Cavalletti (baritone)
Musetta Nino Machaidze (soprano)
Schaunard Alessio Arduini (baritone)
Colline Carlo Colombara (bass)
Benoit / Alcindoro Davide Fersini (bass)
Parpignol Steven Forster (tenor).

Vienna State Opera Chorus Concert Association,
Salzburg Festival Children's Chorus,
Vienna Philharmonic Orchestra,
Daniele Gatti (conductor).

c. 3.50pm

Delius: The Song of the High Hills
Olivia Robinson (soprano),
Christopher Bowen (tenor),
BBC Symphony Chorus,
BBC Symphony Orchestra,
Andrew Davis (conductor).

THU 16:30 In Tune (b01mkc15)

Son Yambu, The Catherine Wheel, Dame Fanny Waterman

Sean Rafferty presents, with live music from Son Yambu - a band of UK-based Cuban musicians in the world-famous Buena Vista Social Club tradition. More live music from three members of early music group The Catherine Wheel, a 16-piece ensemble where every member is called Catherine, plus we hear from Dame Fanny Waterman who adjudicates this year's Leeds International Piano Competition.

Main headlines are at **5pm** and **6pm**.

Email: In.Tune@bbc.co.uk
Twitter: @BBCInTune.

THU 18:30 Composer of the Week (b01mkc0z)

[Repeat of broadcast at 12:00 today]

THU 19:30 Leeds International Piano Competition (b01mkc17)

2012

Episode 1

Presented by Petroc Trelawny.

The 17th Leeds International Piano Competition began on the 29th August with a short-list of more than 60 competitors who have travelled to Leeds from all parts of the world, intent on following in the footsteps of past laureates such as Murray Perahia, Radu Lupu, Andras Schiff, Mitsuko Uchida, Lars Vogt, Louis Lortie and Artur Pizarro. With the initial judging stages now out of the way, the list is down to six. Tomorrow and Saturday are the Concerto Finals, when each of the six will perform with the Halle and Sir Mark Elder. Petroc Trelawny, alongside acclaimed pianists Kathryn Stott and Benjamin Frith, have been following the journey of the six so far, and in this, the first of four programmes on Radio 3 from this year's Leeds Competition, they offer insights and highlights from the semi-final recitals stage, and a chance to get to know the six musicians who will take the event to its culmination over the next two days.

THU 22:00 Night Waves (b01mkc19)

Amartya Sen

In the concluding programme in Night Waves' examination of the "good life" and what we mean by it Philip Dodd talks to the Nobel prize winning economist, Amartya Sen. In an extended and probing conversation he traces Sen's journey from the child who witnessed a brutal sectarian murder to the man celebrated for his ground breaking work on the causes of famine; from the precocious boy born into an academic family in Dhaka - now part of Bangladesh - to the man who was the first Indian to be master of an Oxbridge college and the man hailed by Time Magazine not just as an "Asian Hero" but also as one of the world's 50 most influential people.

Producer: Zahid Warley.

THU 22:45 The Essay (b014fkh)

The Other Empire

Episode 4

Julian Jackson uncovers the forgotten - and indeed in this country largely unknown - story of the French Empire. In the fourth of five Essays, he tells the story of France's involvement in Indo-China - Cambodia, Laos and of course, Vietnam.

The French Empire was second only to the British. At its peak in the 1930s it covered some 10 million square miles with a population of 100 million. It stretched from the West Indies to the South Pacific, from Indo-China to the Maghreb, from Sub-Saharan Africa to the Levant. The Empire may be gone now but its legacy lives on both in France and in the former colonies. With a Muslim population of 4.5 million today, France, thanks to her former Empire, has the largest Islamic population of any country in Europe; couscous is as much national dish as coq au vin (or chicken vindaloo in Britain). And with recent turbulent events in Africa and the Middle East reminding the French and us of the importance of these former links, this is a story that is worth telling in some detail.

The beginnings of the French Empire in Indo-China in the Far East were in the 1880s. This was France's most productive colony, especially the rubber industry. Julian tells the story of that achievement and eventual collapse as a result of the Japanese successes in the Far East. France's far eastern adventure ended in disaster in 1954 with the terrible battle of Dien Bien Phu: France's most catastrophic colonial defeat.

Producer: Simon Elmes.

THU 23:00 Late Junction (b01mk2r)

Thursday - Nick Luscombe

Nick Luscombe's selection includes a 1970s classic from American saxophonist Pharoah Sanders, German electronica from Burnt Friedmann, and the Afro-Latin sound of the Bamako-based Super Rail Band featuring guitarist Djelimady Tounkara.

FRIDAY 14 SEPTEMBER 2012

FRI 00:30 Through the Night (b01mk9pk)

Susan Sharpe presents a concert of Piano Duet music, featuring Brahms, Liszt and Grainger, played by Bengt Forsberg and Erik Risberg.

12:31 AM

Brahms, Johannes [1833-1897]

21 Hungarian Dances for piano duet - No. 11 in D minor & No. 19 in B minor
Bengt Forsberg, Erik Risberg (pianos)

12:36 AM

Schubert, Franz [1797-1828]

Ungarische melodie for piano (D.817) in B minor
Bengt Forsberg, Erik Risberg (pianos)

12:40 AM

Schubert, Franz [1797-1828]

Divertissement a l'hongroise for piano duet (D.818) (Op.54) in G minor
Bengt Forsberg, Erik Risberg (pianos)

1:12 AM

Liszt, Franz (1811-1886)

Hungarian Rhapsody No.1 for Orchestra in F minor (also known as No.14 in F minor for piano, S.244)
Vancouver Symphony Orchestra, Sergiu Comissiona (conductor)

1:25 AM

Ferguson, Howard [1908-1999]

Partita (Op.5b) vers. for 2 pianos
Bengt Forsberg, Erik Risberg (pianos)

1:46 AM

Poulenc, Francis [1899-1963]

Elegie for 2 pianos
Bengt Forsberg, Erik Risberg (pianos)

1:53 AM

Grainger, Percy [1882-1961]

Fantasy on George Gershwin's 'Porgy and Bess' for 2 pianos
Bengt Forsberg, Erik Risberg (pianos)

2:12 AM

Grainger, Percy [1882-1961]

A Lincolnshire posy vers. for 2 pianos - Dublin Bay
Bengt Forsberg, Erik Risberg (pianos)

2:14 AM

Brahms, Johannes (1833-1897)

Schicksalslied for chorus and orchestra (Op.54)
Slovenian Radio and Television Symphony Orchestra and Chamber Choir, Marko Munih (conductor)

2:31 AM

Schumann, Robert (1810-1856)

Quartet for strings (Op.41 No.3) in A major
Vertavo String Quartet

3:00 AM

Haydn (Franz) Joseph (1732-1809)

Symphony no. 103 (H.1.103) in E flat major "Drum Roll"
BBC Philharmonic, Gianandrea Noseda (conductor)

3:30 AM

Telemann, Georg Philipp (1681-1767)

Sonata for violin & basso continuo in F major - from Essercizii Musici
Camerata Köln

3:41 AM

Debussy, Claude (1862-1918)

Estampes
Lars-David Nilsson (piano)

3:56 AM

Villa-Lobos, Heitor (1881-1959)

Kyrie and Gloria from 'Missa São Sebastião'
Danish National Girls Choir, Michael Bojesen (conductor)

4:08 AM

Rossini, Gioachino (1792-1868)

Prelude, Toccata and Variations
Mindaugas Gecevicus (horn), Ala Bendoraitiene (piano)

4:18 AM

Borodin, Alexander (1833-1887)

Polovtsian dances - from 'Prince Igor'
Sydney Symphony Orchestra, Stuart Challender (conductor)

4:31 AM

Marais, Marin (1656-1728)

La Sonnerie de Sainte-Genevieve du Mont de Paris for violin, bass viol and continuo
Ricercar Consort, Henri Ledroit (conductor)

4:40 AM

Rouget de Lisle, Claude-Joseph (1760-1836) arr. Stravinsky,

Igor (1882-1971)
La Marseillaise arr. Stravinsky for violin solo
Alina Ibragimova (violin)

4:41 AM

Haydn, Joseph (1732-1809)

Divertimento (Feldpartita) (H.2.46) in B flat major arr. for wind quintet (attributed to Haydn, possibly by Pleyel)
Bulgarian Academic Wind Quintet

4:51 AM

Richter, Franz Xaver (1709-1789)

Concerto for trumpet, strings and basso continuo in D major
Ivan Hadliyski (trumpet), Kamerorchester, Alipi Haydenov (conductor)

5:07 AM

Weber, Carl Maria von (1786-1826)

Perpetuum mobile (from Sonata No.1 in C, J138)
Konstantin Masiouk (piano)

5:12 AM

Orff, Carl (1895-1982)

In Trutina - from Carmina Burana
Yvonne Kenny (soprano), Melbourne Symphony Orchestra,
Vladimir Kamirski (conductor)

5:14 AM

Grieg, Edvard (1843-1907) arr. Reger

I Love Thee (Op.5 No.3)
Yvonne Kenny (soprano), Melbourne Symphony Orchestra,
Vladimir Karmiski (conductor)

5:17 AM

Strauss, Richard (1864-1949) (arr. Franz Hasenohrl)

Till Eulenspiegel - Einmal Anders!
The Festival Ensemble of the Festival of the Sound, James Campbell (conductor)

5:26 AM

Schubert, Franz (1797-1828)

Waltzes for piano (D.969) 'Valses nobles'
Arthur Schnabel (1882-1951)

5:34 AM

Strauss, Johann jr. (1825-1899), arr. Schoenberg

Rosen aus dem Suden (Roses from the South) - waltz arr.
Schoenberg for harmonium, piano and string quartet
Canadian Chamber Ensemble, Raffi Armenian (conductor)

5:43 AM

Kodály, Zoltán (1882-1967)

Adagio for violin & piano
Tamás Major (violin), Zoltán Kocsis (piano)

5:52 AM

Kodály, Zoltán (1882-1967)

A song about King Stephen
Hungarian Radio Chorus, Peter Erdei (conductor)

5:57 AM

Porumbescu, Ciprian (1853-1883)

Ballad for Violin & Orchestra
Ion Voicu (violin) (1925-1997), Bucharest Chamber Orchestra,
Madalin Voicu (conductor)

6:03 AM

Constantinescu, Paul (1909-1963)

Free Variations on Byzantium theme for cello and orchestra
Catalin Ilea (cello), Romanian National Radio Orchestra, Carol Litvin (conductor)

6:14 AM

Brade, William (1560-1630)

Turkische Intrada
Hesperion XX

6:18 AM

Bennett, Richard Rodney (b. 1936)

Murder on the Orient Express - music from the film (arr. Lindup)
BBC Philharmonic, Rumon Gamba (conductor).

FRI 06:30 Breakfast (b01mk9pm)

Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

FRI 09:00 Essential Classics (b01mk9rm)

Friday - Sarah Walker

9am

A selection of music including the Essential CD of the Week: English Lute Duets performed by Jakob Lindberg and Paul O'Dette (lutes) BIS 267

9.30am

A daily brainteaser and performances by the Artist of the Week, pianist Steven Osborne.

10.30am

As the Jewish new year approaches, Sarah Walker's guest on Essential Classics this week is Baroness Julia Neuberger, one of Britain's most prominent liberal rabbis, social reformer and member of the House of Lords since June 2004. A former Liberal Democrat, she became a crossbench peer in September 2011 on becoming Senior Rabbi to the West London Synagogue (a Movement for Reform Judaism synagogue). The daughter of a German Jewish immigrant family, she was educated at Newnham College, Cambridge, and obtained her Rabbinic Diploma at Leo Baeck College, London, where she taught for 20 years from 1977 to 1997. She was Britain's second female rabbi, and the first to have her own synagogue (the South London Liberal Synagogue). Since January 2007 she has been president of the Liberal Judaism movement. Baroness Neuberger has always undertaken many voluntary and philanthropic roles. She was Chair of Camden and Islington Community Health Services NHS Trust from 1992 to 1997 and Chief Executive of The King's Fund 1997-2004. Several of her books deal with the ethics of healthcare and dying. The Moral State We're In, a study of morality and public policy in modern Britain, was published in 2005.

11am

Sarah's Essential Choice

Schumann: Violin Concerto in D minor

Christian Tetzlaff (violin)

Frankfurt Radio Symphony Orchestra

Paavo Järvi (conductor)

ONDINE 1195.

FRI 12:00 Composer of the Week (b01mk5c)

Samuel Coleridge-Taylor (1875-1912)

Episode 5

When Samuel Coleridge-Taylor died, aged only 37, a century ago on 1st September 1912, he was one of the most famous names in the musical world. He had become a household name in Britain and America thanks to the success of his choral masterpiece Hiawatha's Wedding Feast, and the popularity of that work lived on well into the 1920s and 30s with huge sell-out annual festival performances in the Albert Hall. In the last of this week's programmes on Coleridge-Taylor's life and legacy, Donald Macleod looks at the final years of his life and his contemporary reputation, and includes a complete performance of his Violin Concerto.

Petite Suite de Concert Op. 77 - Un Sonnet D'Amour.

Virginia Eskin (Piano)

Koch 3 7056 H1 tr 3

Characteristic Waltzes Op. 22 - Valse Bohemienne

Performer: New Symphony Orchestra, Malcolm Sargent

(conductor)

PEARL GEMM CD-9965 Tr 7

Hiawatha's Departure - ending
Orchestra and Chorus of Welsh National Opera. Helen Field (Soprano), Bryn Terfel (Baritone), Kenneth Alwyn (conductor)
ARGO 430 356-2 CD2 Tr 12 - 14

The Evening Star; Whispers of Summer
BBC Singers, Paul Brough (conductor)

Violin Concerto in G major
BBC Scottish Symphony Orchestra, Anthony Marwood (violin), Martyn Brabbins (conductor)
Hyperion CDA 67420 Tr 1-3.

FRI 13:00 Radio 3 Lunchtime Concert (b01mkc5f)
Hay Festival 2012

Doric String Quartet

In a recital from St Mary's Church at Hay-on-Wye, the Doric String Quartet perform two contrasting works including the bright and cheerful String Quartet opus 64 no.1 in C major by Joseph Haydn, which he began in his final few months employed at Eszterháza Castle. The final work is the second String Quartet by Benjamin Britten, composed as a contribution to the celebrations marking the 250th Anniversary of the death of Henry Purcell.

Doric String Quartet
Alex Redington, violin
Jonathan Stone, violin
Simon Tandree, viola
John Myerscough, cello

Haydn String Quartet op.64 no.1 in C major
Britten String Quartet no.2 op.36 in C major

Presenter: Penny Gore.

FRI 14:00 Afternoon Concert (b01mkc5h)
BBC Orchestras - Summer Sounds

Episode 4

Penny Gore launches Afternoon on 3's new season with summer sounds from the BBC Orchestras. She ends the week with an intrepid expedition led by three BBC Orchestras into the countryside and mountains of central Europe. Experienced mountain guide Donald Runnicles leads his BBC Scottish Symphony Orchestra on a relaxed tramp through Beethoven's pastoral landscape (and a passing storm) before setting out on day-long traverse of an Alpine peak, as mapped out by Richard Strauss.

And to set the scene, we visit the small but perfectly formed Tatra mountain range on the border between Poland and Slovakia. Polish composer Mieczyslaw Karłowicz and his Czech contemporary Vítězslav Novák both loved these mountains - Novák even pioneered a route up one of the highest peaks, and Karłowicz was killed there in a skiing accident at the age of only 32 - and in the early years of the twentieth century, a decade before Strauss, they each wrote symphonic poems inspired by their Tatra experiences.

Mieczyslaw Karłowicz: Eternal Songs
BBC Philharmonic,
Yan Pascal Tortelier (conductor).

c. 2.25pm

Vítězslav Novák: In the Tatras
BBC Symphony Orchestra,
Jakub Hrusa (conductor).

c. 2.45pm

Beethoven: Symphony no. 6 in F major (Pastoral)
BBC Scottish Symphony Orchestra,
Donald Runnicles (conductor).

c. 3.30pm

Richard Strauss: An Alpine Symphony
BBC Scottish Symphony Orchestra,
Donald Runnicles (conductor).

FRI 16:30 In Tune (b01mkc5k)

Peter Donohoe, Samling Foundation Singers with Joseph Middleton

Sean Rafferty presents, with guests including pianist Peter Donohoe on his concert with the Ulster Orchestra in Belfast plus live Schubert from Samling Foundation singers Anna Stephany, Jennifer France and Philip Smith with pianist Joseph Middleton ahead of their performances at Kings Place.

Main headlines are at **5pm** and **6pm**.

Email: In.Tune@bbc.co.uk
Twitter: @BBCInTune.

FRI 18:30 Composer of the Week (b01mkc5c)
[Repeat of broadcast at 12:00 today]

FRI 19:30 Leeds International Piano Competition (b01mkc5m)
2012

Episode 2

Petroc Trelawny presents live from the finals of the 17th Leeds Piano Competition at Leeds Town Hall, with the first of the two concerto rounds from the competition. Petroc is joined by pianists Kathryn Stott and Benjamin Frith for insight and comment as each of tonight's three competitors joins the Hallé and Sir Mark Elder for a performance of a concerto of their choice.

Tonight's finalists will be playing the following concertos:

Louis Schwizgebel - Beethoven Piano Concerto No. 4

Jiayan Sun - Prokofiev Piano Concerto No. 2

Jayson Gillham - Beethoven Piano Concerto No. 5

The second final can be heard live on BBC Radio 3 tomorrow evening.

FRI 22:00 The Verb (b01mkc5p)

The Verb in the North - Zadie Smith, Michael Symmons Roberts, The Eccentric Research Council, Yursa Warsama

The Verb in the North

Radio 3's 'Cabaret of the Word', presented by Ian McMillan. Zadie Smith, Michael Symmons Roberts, The Eccentric Research Council and Yursa Warsama join him to celebrate the programme's new home at MediaCity.

Michael Symmons Roberts presents the first poem ever to be written about the BBC's new home at MediaCity, Salford Quays (especially commissioned for The Verb). His poetry has won the Whitbread Poetry Award, and been shortlisted for the Griffin International Poetry Prize, the Forward Prize, and twice for the T.S. Eliot Prize

Zadie Smith talks about representing the suburb of Willesden in her new novel NW. White Teeth was her first novel -she's also written The Autograph Man and On Beauty, which was shortlisted for The Man Booker Prize 2005 and won The Orange Prize for Fiction 2006.

The Eccentric Research Council discuss their album '1612 Underture' - an electronic concept album which explores the trial of the Pendle Witches in 17th century Lancashire.

Yursa Warsama, performance poet and theatre practitioner, presents poetry from her film 'Music's in the Bones'. It's set in Manchester and was commissioned and developed for a project called '10 by 10', by the Eclipse Theatre Company Ltd. It's one of ten films by different writers all set in UK cities. You can watch it here:

<http://thespace.org/items/e0000qce>.

FRI 22:45 The Essay (b014f187)
The Other Empire

Episode 5

Julian Jackson uncovers the forgotten - and indeed in this country largely unknown - story of the French Empire. In the last of five Essays, he tells the story of France's last great colonial crisis that sowed the seeds for decades of racial tension at home that still endures today.

The French Empire was second only to the British. At its peak in the 1930s it covered some 10 million square miles with a population of 100 million. It stretched from the West Indies to the South Pacific, from Indo-China to the Maghreb, from Sub-Saharan Africa to the Levant. The Empire may be gone now but its legacy lives on both in France and in the former colonies. With a Muslim population of 4.5 million today, France, thanks to her former Empire, has the largest Islamic population of any country in Europe; couscous is as much national dish as coq au vin (or chicken vindaloo in Britain). And with recent turbulent events in Africa and the Middle East reminding the French and us of the importance of these former links, this is a story that is worth telling in some detail.

Tunisia and Morocco had been granted independence relatively easily in 1950s because they were technically only protectorates while Algeria with a white population of over a million was seen as an integral part of France. What also made the Algerian war so bloody and painful was the way the army used torture to break the resistance. Julian explains how this became a crisis of

conscience for the French: having been the victims of Nazi torture in WWII they are now the torturers...

Producer: Simon Elmes.

FRI 23:00 World on 3 (b01mkc5r)
Red Baraat in Session

Lopa Kothari with some of the latest world music releases and a studio session with New York-based group Red Baraat. Led by dhol player Sunny Jain, they fuse Bhangra with Latin, funk, and jazz.