

SATURDAY 01 SEPTEMBER 2012

SAT 01:00 Through the Night (b01m5mb0)

The first of two programmes this weekend focusing on music written for string ensembles. Presented by Nicola Christie.

1:01 AM

Biber, Heinrich Ignaz Franz von [1644-1704]
Battalia a 10 in D (C.61)
Ensemble Metamorphosis

1:11 AM

Milosavljevic, Ana [b.1982]
Red
Ensemble Metamorphosis

1:18 AM

Skroup, Frantisek (1801-1862)
String Quartet in F (Op.24)
Martinu Quartet

1:44 AM

Bartok, Bela [1881-1945]
Divertimento for string orchestra (Sz.113)
Great Mountains International Music Festival Ensemble, Joel Smirnoff (conductor)

2:08 AM

Handel, Georg Frideric (1685-1759)
Concerto Grosso No.7 from Concerti Grossi Op.6
Norwegian Chamber Orchestra, Terje Tonnesen (conductor)

2:22 AM

Cervello, Jordi [b.1935]
Remembrances
Atrium Quartet

2:46 AM

Vaughan Williams, Ralph (1872-1958)
Fantasia on a theme of Thomas Tallis
The Royal Academy Soloists, Clio Gould (director)

3:01 AM

Dvorak, Anton (1841-1904)
Piano Trio No.4 in E Minor, Op.90 "Dumky"
Beaux Arts Trio

3:35 AM

Martinu, Bohuslav (1890-1959)
Symphony no.2
Prague Radio Symphony Orchestra, Vladimír Válek (conductor)

4:00 AM

Granados, Enrique (1867-1916)
El Pelele - from Goyescas: 7 pieces for piano (Op.11 No.7)
Angela Hewitt (piano)

4:05 AM

Reutter, Johann Georg (1708-1772)
Ecce quomodo moritur justus
Capella Nova Graz, Otto Kargl (conductor)

4:12 AM

Elgar, Edward [1857-1934]
In the south (Alassio) - overture (Op.50)
BBC Symphony Orchestra, Jiri Belohlávek (conductor)

4:34 AM

Rachmaninov, Sergey (1873-1943)
2 pieces for cello & piano, Op.2
Monika Leskovar (cello), Ivana Svarc-Grenda (piano)

4:43 AM

Spohr, Louis (1784-1859)
Fantasie and variations on a theme of Danzi in B minor (Op.81)
Joze Kotar (clarinet), Slovenian Philharmonic String Quartet

4:50 AM

Telemann, Georg Philipp [1681-1767]
Quadro in G minor
Bolette Roed (recorder), Arte dei Suonatori (ensemble)

5:01 AM

Chopin, Frédéric (1810-1849)
Polonaise in A flat major (Op. 53) "Polonaise héroïque"
Jacek Kortus (piano)

5:08 AM

Bernat Vivancos (b.1973)
El cant del ocells
Ieva Ezeriete (soprano), Latvian Radio Choir, Sigvards Klava (conductor)

5:15 AM

Moniuszko, Stanislaw (1819-1872)
String Quartet No.1 in D minor (1837-1840)
Camerata Quartet

5:31 AM

Foulds, John [1880-1939]
Isles of Greece (Op.48, No.2)
BBC Concert Orchestra, Ronald Corp (conductor)

5:36 AM

Schubert, Franz (1797-1828)
Fantasy for piano (D.760) in C major 'Wandererfantasie'
Alfred Brendel (piano)

5:57 AM

Musorgsky, Modest [1839-1881]
Prelude and Dance of the Persian Slaves from Khovanschina (orch. Shostakovich)
Sofia Symphony Orchestra, Ivan Marinov (conductor)

6:11 AM

Bach, Wilhelm Friedemann (1710-1784)
Sinfonie in F major (F.67)
Akademie für Alte Musik Berlin, Stephan Mai (director)

6:23 AM

Walton, William [1902-1983]
Two Pieces for Strings (from Henry V)
Manitoba Chamber Orchestra, Roy Goodman (conductor)

6:28 AM

Holmboe, Vagn (1909-1996)
Lauda, Anima Mea - from Liber Canticorum II (1952-53) (Op.59c)
The Sokkelund Choir, Morten Schuldt Jensen (conductor)

6:36 AM

Jiránek, Frantisek [1698-1778]
Concerto for violin and orchestra in D minor
Marina Katarzhnova (baroque violin) Collegium Marianum

6:52 AM

Ibert, Jacques (1890-1962)
Trois Pièces Brèves
Galliard Ensemble.

SAT 07:00 Breakfast (b01mdc5d)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show.

SAT 09:00 CD Review (b01mdc5g)

With Andrew McGregor. Including Faure: Piano Quartets; An interview with conductor JoAnn Falletta; Recent organ releases, from Bach to Bolcom; Handel: Saul.

SAT 12:15 Music Feature (b019pmv8)

The Cellists that Time Forgot

Think of cellists from the past and the names Casals, Fournier, Rostropovich and Du Pre immediately spring to mind. But what about the ones that got away? There are great cellists who, over time, have faded from public consciousness - until now. In this compelling feature, Julian Lloyd Webber reveals four forgotten 'heroes' who helped to shape his own destiny as one of the foremost cellists of his generation.

As an instrument the cello has never been more popular and the level of playing, never better. From humble beginnings the cello is now an established solo instrument that any present-day composer would want to write for. In this - his sixtieth birthday year - one of today's most renowned solo cellists, Julian Lloyd Webber, not only tells the story of his cellist heroes, but introduces rare and relatively unheard recordings. He'll tell the story of the cellists themselves, explore how they have inspired him, and look at how the art and style of the cellist has changed through the centuries.

1) Felix Salmond (1888 - 1952). A marvellous cellist whose career was overshadowed by the disastrous first performance of Elgar's Cello Concerto in which he was the soloist. Although none laid the blame on him (the problem was with the under-rehearsed orchestra) his career (and his confidence) suffered and he fled to America where he embarked on a very distinguished teaching career which produced some of the finest players of modern times.

2) Milos Sadlo (1912 - 2003). Everyone thinks that it was Rostropovich who re-introduced the long lost Haydn C major Concerto to the world after it was rediscovered in Prague in 1961. But it was Milos Sadlo - a fabulous cellist with a wide discography.

3) Antonio Janigro (1918 -1989). The Italian cellist Antonio Janigro was a prolific recording artist. When war broke out in 1939 he found himself trapped in Zagreb where he was on holiday, and was forced to remain there. Luckily he was offered a professorship at Zagreb Conservatory and he eventually formed the widely recorded I Soloisti di Zagreb which he both conducted and played with as a cello soloist.

4) Leonard Rose (1918-1984). An American cellist who not only enjoyed a distinguished recording career but went on to be one of the world's leading pedagogues, counting Yo Yo Mar and Lynn Harrell among his pupils.

This feature is more than a biographical snapshot into cello history. Julian relates these cellists to wider developments in the cello repertoire, fusing this with his personal passions.

Presented by Julian Lloyd Webber.

Interviewees: Tully Potter - music historian; Professor Robin Stowell - Cardiff University; Kenneth Woods - cellist & conductor.

First broadcast in January 2012.

SAT 13:00 The Early Music Show (b009tqxm)

Acis and Galatea

Lucie Skeaping looks in detail at one of Handel's most popular and enduring works: Acis & Galatea. With extracts from recordings by Trevor Pinnock, John Eliot Gardiner and Adrian Boult, among others.

SAT 14:00 BBC Proms (b01m5krm)

Proms Chamber Music

PCM 07 - Christine Schafer, Nash Ensemble

Presented by Clemency Burton-Hill

A recital given by the Nash Ensemble performing one of this season's featured composers, Debussy, with one of his last works, the lyrical and Autumnal Sonata for flute, viola and harp. That's contrasted by Schoenberg's extraordinary Expressionist melodrama Pierrot Lunaire, in which a murderous Pierrot's story is told by 'sprechgesang'. This half-speech half-sung style is something of a trademark for soprano Christine Schäfer, who joins the Nash Ensemble.

Debussy: Sonata for flute, viola and harp
Schoenberg: Pierrot Lunaire

Christine Schäfer (Sprechstimme)
Nash Ensemble
Martyn Brabbins (conductor).

SAT 15:00 Saturday Classics (b01mdc9f)

Eric Whitacre

Following on from his debut Prom last Wednesday, Eric Whitacre introduces a selection of music that has been of particular inspiration to him. Eric Whitacre, called the 'choral king of cool', is the first composer to have used social media connecting thousands of singers through YouTube across the world to perform his music. In today's programme he chooses a few works that have helped inspire him as a composer, including the string quartet by Ravel which he studied while a student at the Juilliard School of Music, a movement of a piano concerto by Mozart and Prokofiev's Fifth Symphony.

SAT 16:00 BBC Proms (b01mdc9h)

2012

Prom 66 - Bach

Live from the Royal Albert Hall, London

Presented by Christopher Cook

The young American organ virtuoso Cameron Carpenter brings his extraordinary manual and pedal dexterity to bear on the mighty Royal Albert Hall organ in the first two concerts exploring the works of the greatest composer for the instrument, J S Bach, and his own extraordinary improvisations.

Famous for his prodigious abilities and performance flair, Cameron Carpenter in these concerts plays Bach both in its original form and as viewed through the prism of other composers - including himself: the concert includes his reworking of part of a Bach solo violin partita. Alongside it are a chorale prelude arranged for piano by Busoni, and Henry Wood's and Busoni's arrangements of the famous D minor Toccata and Fugue re-imagined by Cameron Carpenter.

J. S. Bach: Toccata and Fugue in F major, BWV 540 Partita No. 3 in E major for solo violin, BWV 1006 - excerpt (arr. C. Carpenter)

Prelude and Fugue in A major, BWV 536 (6 mins)
Chorale Prelude 'Nun freut euch, lieben Christen', BWV 734 (arr. Busoni/C. Carpenter)

Carpenter: Improvisation on B-A-C-H

J. S. Bach: "Evolutionary" Toccata and Fugue in D minor, BWV 565, (arr. Wood, Busoni and Carpenter)

Cameron Carpenter (organ).

SAT 17:15 Jazz Record Requests (b01mdcg8)

Alyn Shipton's selection of listeners' requests includes music from the latest album by guitarist John Scofield, classic jazz by Larry Adler, and a rare disc by the obscure and short-lived pianist Garnet Clark. There's also British traditional jazz from Chris Barber and Ken Colyer, and this week's Miles Davis selection.

SAT 18:15 Words and Music (b018sqph)

Epiphany

In the Christian tradition, The Epiphany marked one of the first manifestations of God to mankind - to the gentiles - when the Magi or Wise Men were presented to the new-born Christ. It was a moment of revelation, of insight and understanding, as Christ's divinity was revealed.

Richard Strauss's Die heiligen drei Könige opens this edition of Words and Music with its mournful and subdued strings. Introducing the religious theme, the piece describes the epic and starlit voyage of the three Magi as they sought the Christ child.

George Mackay Brown's Epiphany Poem, read by Joanna David, describes the horror of this journey: the Magi 'Suffered salt, snow, skulls'. But at the end, the revelation of God to man brings hope and salvation; the first word is made flesh. Strauss expresses the movement from suffering to salvation through the modulation from minor to major key.

The Epiphany has been interpreted by many composers including Jonathan Dove, Judith Bingham and Richard Trunk whose work we hear in this programme.

In contrast, TS Eliot's The Journey of the Magi, read by Bertie Carvel, is a dramatic monologue from the point of view of one wise man. The anguished narrator, rather than expounding the joy of the birth or the beauty of the Eastern star, explains that the coming of Christ brought about the end of his world, 'the old dispensation'. The birth was 'bitter agony for us, like Death, our death.'

In Queen Herod, Carol Ann Duffy subverts the Epiphany story. The poem tells the tale of three queens whose visitation brings a warning: the eastern star heralds the birth of 'a swaggering lad' who will break her daughter's heart. Stanislaw Baranczak's The Three Magi introduces a secular aspect to the theme of epiphany, transposing the story to Communist Poland and the arrest of a dissident: the gold of a watch and the frankincense of cigarette smoke serve as substitutions for the Magi's gifts: 'what is this myrrh, anyway / you'd have to finally look it up / someday.'

Beethoven's Symphony No.3 expresses a secular epiphany in the finale, as its headlong rush is interrupted with a slow section, building to an overwhelming climax; Janacek's Taras Bulba describes a similar epiphanic movement.

SAT 19:30 BBC Proms (b01mdcfd)

Prom 67

Mendelssohn - Overture (Ruy Blas); Violin Concerto in E minor

Live from the Royal Albert Hall, London

Presented by Donald Macleod

In the first of their two Proms the dynamic Leipzig Gewandhaus Orchestra under Riccardo Chailly perform four works by Mendelssohn: the well-known overture Ruy Blas based on Victor Hugo's blood-and-thunder play, and the lesser known overture about the mermaid The Fair Melusine which Mendelssohn referred to as "the most intimate thing" he produced. The Danish violinist Nikolaj Znaider is the soloist in the ever-popular Violin Concerto. The Prom ends with the UK premiere of the original version of the Fifth Symphony, a work written in celebration of the Lutheran Reformation..

The Leipzig Gewandhaus Orchestra is one of the oldest symphony orchestras in the world. Mendelssohn became their music director in 1835 and held the position until his death in 1847. Riccardo Chailly has been its conductor since 2005.

Mendelssohn: Overture 'Ruy Blas'
Violin Concerto in E minor

Nikolaj Znaider (violin)
Leipzig Gewandhaus Orchestra
Riccardo Chailly (conductor).

SAT 20:15 BBC Proms (b01mdcfd)

Proms Plus

Mendelssohn

Musicologist John Deathridge, introduces an anthology of unexpected readings about Mendelssohn. Rana Mitter presents.

SAT 20:35 BBC Proms (b01mdcfd)

Prom 67

Mendelssohn - Overture (The Fair Melusine); Symphony No 5

Live from the Royal Albert Hall, London

Presented by Donald Macleod

In the first of their two Proms the dynamic Leipzig Gewandhaus Orchestra under Riccardo Chailly perform four works by Mendelssohn: the well-known overture Ruy Blas based on Victor Hugo's blood-and-thunder play, and the lesser known overture about the mermaid The Fair Melusine which Mendelssohn referred to as "the most intimate thing" he produced. The Danish violinist Nikolaj Znaider is the soloist in the ever-popular Violin Concerto. The Prom ends with the UK premiere of the original version of the Fifth Symphony, a work written in celebration of the Lutheran Reformation..

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Mendelssohn: Overture - 'The Fair Melusine'
Symphony No. 5 in D major, 'Reformation' (UK premiere of original version)

Nikolaj Znaider (violin)
Leipzig Gewandhaus Orchestra
Riccardo Chailly (conductor).

SAT 21:45 The Wire (b01mdcfd)

Ballad of the Burning Boy

Energetic, intense, sixteen-year old George has gone missing. Exhausted by the sheer lack of anything definite, his mother Miriam heads for the centre of Preston to look for him. All she has with her is a box of matches and a hoodie on a scooter who calls himself Puck. He seems to know more than he reveals. A shadowy narrator guides her to places in the city where she may find George, including a gathering of militant eco-warriors who call themselves the pre-ArkWrights. The only way they can be identified is via thermal imaging, where they burn like Blake's angels; their body heat increases incrementally with the vehemence of their beliefs. She fears the worst for George. He's been in trouble at school for leading a hunger strike, and he's furious with his father for working on the oil rigs. The world has changed: everyone has asthma and birds are dropping dead out of the sky. But surely it's not too late for George? Miriam swears she'll do anything to save him.

Miriam Suranne Jones
Narrator Lenn Sissay
Puck Chris Finnegan
Kian Phil Korbel
Original music and songs - Jon Nicholls
Sound Design - Eloise Whitmore
Director - Melanie Harris

Featuring Suranne Jones as Miriam and Lenn Sissay as the narrator, Ballad of the Burning Boy by Lavinia Murray is a new drama for BBC Radio 3's The Wire strand. It is also a download audio trail for visitors to Preston which will feature as part of the Preston Guild Festival in September 2012.

SAT 22:30 Hear and Now (b01mdcgm)

Gavin Bryars, Thierry Pecou, Francois Narboni

Ivan Hewett introduces works by Gavin Bryars, Thierry Pecou and Francois Narboni recorded at a concert last May in King's Place, London, by Percussions Claviers de Lyon. And in the latest instalment of the Hear and Now 50 Robert Worby advocates V of IV, an early electronic work by American pioneer Pauline Oliveros, with commentary from author and journalist Rob Young.

Gavin Bryars: At Portage and Main
Thierry Pecou: L'Arbre aux fleurs
Francois Narboni: Rigodon

Percussions Claviers de Lyon
(recorded at King's Place, London, on 14 May 2012)

Hugues Dufourt: Hommage a Charles Negre
Guildhall New Music Ensemble, conducted by Pierre-Andre Valade.

SUNDAY 02 SEPTEMBER 2012

SUN 00:00 Geoffrey Smith's Jazz (b01mdgj0)
September Songs

As autumn approaches, Geoffrey Smith plays September songs of all sorts, from George Shearing and Dizzy Gillespie to Sarah Vaughan and Woody Herman.

SUN 01:00 Through the Night (b01mdgj2)

Nicola Christie presents. Simply Strings 2 of 2 - music from Spain, Czechoslovakia, Russia and Serbia.

1:01 AM

Bach, Johann Sebastian [1685-1750]
Brandenburg concerto no. 6 (BWV.1051) in B flat major
Tobt Appel and Roberto Diaz (violas), Great Mountains International Music Festival Ensemble, Joel Smirnoff (conductor)

1:17 AM

Cervello, Jordi [b.1935]
To Bach
Atrium Quartet

1:28 AM

Cervello, Jordi [b.1935]
Etüden nach Kreutzer
Atrium Quartet

1:44 AM

Tchaikovsky, Pyotr Il'yich [1840-1893]
Souvenir de Florence for string sextet (Op.70)
Per Sporrang, Mira Fridholm (violins), Eriikka Nylund, Hakan Olsson (violas), Ulrika Edstrom, Helena Nilsson (cellos)

2:20 AM

Skroup, Frantisek [1801-1862]
String Quartet No.3 in G (Op.29)
Martinu Quartet

2:42 AM

Jovanovic, Dragana [b.1963]
Incanto d'inverno from Four Seasons, for viola strings and harp
Sasa Mirkovic (viola), Ljubica Sekulic (harp), Metamorphosis

2:49 AM

Vivaldi, Antonio (1678-1741)
Concerto VIII in A minor for 2 violins, strings and continuo,
RV 522, from 'L'estro Armonico', Op.3
Paul Wright and Sayuri Yamagata (violins), Australian Brandenburg Orchestra, Paul Dyer (conductor)

3:01 AM

Sowande, Fela (1905-87)
African Suite (1944) for Strings
CBC Vancouver Orchestra, Mario Bernardi (conductor)

3:26 AM

Moniuszko, Stanislaw (1819-1872)
4 Choral Songs
Polish Radio Choir, Marek Kluza (director)

3:35 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony no.39 (K.543) in E flat major
Bergen Philharmonic Orchestra, Eivind Aadland (conductor)

4:06 AM

Purcell, Henry (1659-1695)
Pavane in G minor (Z.752) and Chaconne (Chacony) in G minor (Z.730)
London Baroque

4:15 AM

De Boeck, August (1865-1937)
Ave Maria
Tallinn Boys Choir, Lydia Rahula (conductor)

4:17 AM

Busto, Javier (b. 1949)
Ave Maria
Tallinn Boys Choir, Lydia Rahula (conductor)

4:20 AM

Dvorak, Antonin [1841-1904]
Overture 'Othello', Op. 93
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

4:35 AM

Grieg, Edvard (1843-1907)
3 Pieces from Slätter (Op.72)
Haavard Gimse (piano)

4:44 AM

Rameau, Jean-Philippe (1683-1764)
3 pieces from 'Les Indes Galantes'
Stephen Preston (flute), Robert Woolley (harpichord)

<p>4:51 AM Bersa, Blagoje (1873-1934) Capriccio-Scherzo (Op.25c) Croatian Radio Symphony Orchestra, Mladen Tarbuk (conductor)</p> <p>5:01 AM Handel, Georg Friedrich (1685-1759) Alceste - Gentle Morpheus, son of night Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)</p> <p>5:10 AM Gluck, Christoph Willibald (1714-1787) From 'Paris e Helena', ballet music Radio Bratislava Symphony Orchestra, Ludovit Rajter (conductor)</p> <p>5:22 AM Sorkocevic, Luka (1734-1789) arr. Frano Matusic Symphony No.3 in D major Dubrovnik Guitar Trio</p> <p>5:30 AM Roussel, Albert (1869-1937) Piano Trio in E flat major, Op.2 (1902) Tale Olsson (violin), Johanna Sjunnesson (cello), Mats Jansson (piano)</p> <p>5:59 AM Jiránek, Frantisek (1698-1778) Concerto in G minor for Bassoon, strings and continuo Sergio Azzolini (bassoon), Collegium Marianum</p> <p>6:13 AM Scriabin, Alexander (1872-1915) Nocturne for the Left Hand (Op.9 No.2) Anatol Ugorski (piano)</p> <p>6:20 AM Arriaga, Juan Crisóstomo de (1806-1826) Stabat Mater Grieg Academy Choir, Bergen Philharmonic Choir and Orchestra, Juanjo Mena (conductor)</p> <p>6:29 AM Lipinski, Karol Jozef [1790-1861] Variations on a theme of Rossini's 'La Cenerentola' Mirosław Lawrynowicz (violin), Krystyna Makowska-Lawrynowicz (piano)</p> <p>6:44 AM Holmboe, Vagn (1909-1996) A Song at Sunset (Walt Whitman) Camerata Chamber Choir, Michael Bojesen (conductor)</p> <p>6:52 AM Svendsen, Johan (1840-1911) Norwegian artists' carnival (Op.14) Norwegian Radio Orchestra, Ari Rasilainen (conductor).</p> <p>SUN 07:00 Breakfast (b01mdgj4) Sunday - Martin Handley</p> <p>Martin Handley presents Radio 3's classical breakfast show.</p> <p>SUN 09:00 Sunday Morning (b01mdgsr) Dedication</p> <p>Rob Cowan's selection for Sunday morning gets under way with this week's Bach cantata, written for this Sunday in the Lutheran calendar: "Allein zu dir, Herr Jesu Christ" (Towards You Alone Lord Jesus Christ) BWV 33. He then turns to music in which composers have dedicated their work to either a place or a person, with pieces by Ravel, Copland, Ysaye and Cristobel Halffter.</p> <p>SUN 12:00 Private Passions (b01c6qjt) Tacita Dean</p> <p>Michael Berkeley's guest today is the visual artist Tacita Dean, one of the Young British Artists, who is best-known for her work in 16mm film, although she also uses a variety of media including drawing, photography, and sound. Her large-scale installation, Film, is currently on show in the Turbine Hall at Tate Modern.</p> <p>Born in Canterbury, she studied at Falmouth School of Art and the Slade. In 1995 she was included in General Release: Young British Artists held at the Venice Biennale, and has been associated with the group thereafter known as Young British Artists, who also include the Chapman brothers, Sam Taylor-Wood, Damien Hirst, Tracey Emin and Douglas Gordon.</p> <p>She works predominantly in 16mm tape, and in 2001 she was given a solo show at Tate Britain. The previous year, she was</p>	<p>awarded a scholarship to Berlin, where she now lives. In 2006 the most comprehensive retrospective of her work to date, Analogue, was shown at Basel, and in 2009 she had her first major solo show in Italy, Still Life. She was nominated for the 1998 Turner Prize, following her 1996 film Disappearance at Sea. Her current Tate Modern installation, Film, is an elegy for a fast-disappearing medium.</p> <p>SUN 13:00 The Early Music Show (b01mdgst) Harry Bicket</p> <p>Catherine Bott profiles harpsichordist & conductor Harry Bicket - regular at Glyndebourne & the New York Metropolitan Opera, and current musical director of The English Concert - about his career and his recordings. Music includes works by Handel, Bach, Pergolesi and Gluck in performances by Renée Fleming, Lorraine Hunt Lieberson, Susan Graham, Andreas Scholl and Elizabeth Watts.</p> <p>SUN 14:00 Sunday Concert (b01mdgsw) Prom 50 - Beethoven, Mozart, Delius, Nielsen</p> <p>From the Royal Albert Hall, London</p> <p>Presented by Penny Gore</p> <p>An overture and a symphony by two musical Titans - Beethoven and Nielsen - both celebrating the human capacity for hope in the face of oppression and suffering, frame a lyrical Mozart concerto and a rarely heard tone poem by Delius.</p> <p>Osmo Vänskä conducts the BBC Symphony Orchestra, with soloist Michael Collins who is celebrating his 50th birthday this year. Delius's Eventyr, inspired by a collection of Norwegian folk tales published in 1841, is making only its second appearance at the Proms.</p> <p>Beethoven: Egmont Overture Mozart: Clarinet Concerto Delius: Eventyr (Once Upon a Time) Nielsen: Symphony No. 5</p> <p>Michael Collins (basset clarinet) BBC Symphony Orchestra Osmo Vänskä (conductor).</p> <p>SUN 16:00 BBC Proms (b01mdgsv) 2012</p> <p>Prom 68 - Bach</p> <p>Live from the Royal Albert Hall, London</p> <p>Presented by Christopher Cook</p> <p>In the second of his two Proms, organ virtuoso Cameron Carpenter continues to explore the music of the grandfather of composers for the instrument - J S Bach - in works performed both as Bach originally wrote them, and as reconceived by Cameron Carpenter himself.</p> <p>In the former category, this afternoon's Prom includes the well-known Fantasia and Fugue in G minor; in the latter, the famous Prelude and Fugue in D major, in a version cross-fertilised with the music of Gustav Mahler. And, in between, Cameron Carpenter demonstrates his prodigious abilities in that traditional organist's art - improvisation.</p> <p>J. S. Bach: Fantasia and Fugue in G minor, BWV 542 The Well-Tempered Clavier Book 1 - Prelude and Fugue No. 15 in G major, BWV 860 Improvisation on the Bourrée from Cello Suite No. 3 in C major, BWV 1009 J. S. Bach and Mahler, arr. C. Carpenter: Syncretic Prelude and Fugue in D major</p> <p>Cameron Carpenter (organ).</p> <p>SUN 17:15 New Generation Artists (b01mdgtv) Shabaka Hutchings</p> <p>Continuing the series of programmes featuring recordings by the BBC's starry line-up of New Generation Artists. As part of the BBC's commitment to developing and nurturing young talent, the NGA scheme was launched in the autumn of 1999. Now well into its second decade, the scheme has acquired the reputation of being a world leader for young art</p> <p>The last in the series is a focus on Jazz reeds player Shabaka Hutchings, who has an equal mastery of the classical canon. Features a selection of recent recordings introduced by Clemency Burton-Hill.</p> <p>SUN 17:45 BBC Proms (b01mdgtx)</p>	<p>Proms Plus</p> <p>Mahler: Symphony No 6</p> <p>Live from the Royal College of Music, London</p> <p>Presented by Stephen Johnson</p> <p>In preparation for this evening's Prom, Stephen Johnson explores Mahler's 6th Symphony with help from members of the BBC Symphony Orchestra.</p> <p>SUN 18:30 Choral Evensong (b01m5lkh) St Patrick's Roman Catholic Cathedral, Armagh</p> <p>Choral Vespers recorded in St Patrick's Roman Catholic Cathedral, Armagh during the Charles Wood Summer School.</p> <p>Responses: Plainsong Hymn: Hail, O thou of woman born Psalms: 114, 115 (Plainsong) Reading: Acts 13 vv23-25 Homily: Cardinal Seán Brady Magnificat primi toni á 8 (Palestrina) Anthem: Ave Maria (Parsons) Te Deum (Collegium Regale) (Howells) Organ Voluntary: Apparation de l'église éternelle (Messiaen)</p> <p>David Hill (Director of Music) Daniel Hyde (Organist).</p> <p>SUN 19:30 BBC Proms (b01mdgy0) Prom 69</p> <p>Messiaen</p> <p>Live from the Royal Albert Hall, London</p> <p>Presented by Penny Gore</p> <p>The Leipzig Gewandhaus Orchestra under Riccardo Chailly in their second Prom perform Messiaen's dramatic 1964 memorial to the dead of two world wars, Et expecto resurrectionem mortuorum, and Mahler's 6th Symphony which is a similarly wide-ranging soundscape moving from death-portending hammer-blows to alpine cow-bells. It also contains one of Mahler's most glorious slow movements.</p> <p>Together with the Turangalila Symphony, Messiaen's Et Expecto is one of his most often performed orchestral works. It is on a vast canvas with a wide dynamic range, full of orchestral effects and apocalyptic gongs. The Leipzig Gewandhaus Orchestra is one of the oldest symphony orchestras in the world. Riccardo Chailly has been their conductor since 2005.</p> <p>Messiaen: Et expecto resurrectionem mortuorum</p> <p>Leipzig Gewandhaus Orchestra Riccardo Chailly (conductor).</p> <p>SUN 20:05 BBC Proms (b01mdgy2) Proms Live Interval</p> <p>Proms Live Interval 08</p> <p>The final Sunday evening live Prom interval from the Radio 3 box. There is another instalment of a regular mini-series, "Lucy Worsley's Kensington", which takes a characteristically quirky look at things of interest within a stone's throw of the Royal Albert Hall, plus other features and discussions looking ahead to the last week of Proms concerts.</p> <p>SUN 20:25 BBC Proms (b01mdgy4) Prom 69</p> <p>Mahler</p> <p>Live from the Royal Albert Hall, London</p> <p>Presented by Penny Gore</p> <p>The Leipzig Gewandhaus Orchestra under Riccardo Chailly in their second Prom perform Messiaen's dramatic 1964 memorial to the dead of two world wars, Et expecto resurrectionem mortuorum, and Mahler's 6th Symphony which is a similarly wide-ranging soundscape moving from death-portending hammer-blows to alpine cow-bells. It also contains one of Mahler's most glorious slow movements.</p> <p>Together with the Turangalila Symphony, Messiaen's Et Expecto is one of his most often performed orchestral works. 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Mahler: Symphony No. 6 in A minor

Leipzig Gewandhaus Orchestra
Riccardo Chailly (conductor).

SUN 22:15 World Routes (b01mdgy6)
Bhaktapur, Nepal

Lucy Duran travels to the ancient capital of Nepal, Bhaktapur in the Kathmandu Valley. The seat of culture in Nepal, it's a city full of diverse traditional music, and today's programme includes exclusively recorded sessions by The Master Drummers of Nepal, a group of flute-playing farmers, and the temple singing group Chandeshwari Dapha. Producer James Parkin.

SUN 23:15 Jazz Line-Up (b01mdgy8)
The Tommy Evans Orchestra

Julian Joseph presents concert music by emerging bandleader Tommy Evans and his Orchestra recorded at the 2011 Scarborough Jazz Festival. Evans studied jazz at Leeds College of Music majoring in performance and composition and this year was the winner of the Jazz Yorkshire 'Big Band Of The Year' Award, having previously won the British Academy of Songwriting and Composers Award for 'Contemporary Jazz Composition' in 2011.

Today's concert music features highlights from Part 1 of 'The Green Seagull' suite which was inspired by the life of Tommy's uncle, David Partridge. It was originally commissioned by the Marsden Jazz Festival and conjures up Partridge's passion, humour, eccentricity and his deep belief in tolerance, diversity and equality all of which have been a huge inspiration to Evans.

MONDAY 03 SEPTEMBER 2012

MON 00:30 Through the Night (b01mdhr8)

John Shea introduces a concert of Haydn, Martinu and Mendelssohn with Orchestra della Svizzera Italiana conducted by Andrey Boreyko.

12:31 AM

Haydn, (Franz) Joseph [1732-1809]
Symphony no. 26 (H.1.26) in D minor "Lamentatione"
Orchestra della Svizzera Italiana, Andrey Boreyko (conductor)

12:48 AM

Martín, Bohuslav [1890-1959]
Concerto for oboe and chamber orchestra
Marco Schiavon (oboe), Orchestra della Svizzera Italiana, Andrey Boreyko (conductor)

1:06 AM

Mendelssohn, Felix [1809-1847]
Symphony no. 3 (Op.56) in A minor "Scottish"
Orchestra della Svizzera Italiana, Andrey Boreyko (conductor)

1:48 AM

Beethoven, Ludwig van (1770-1827)
Piano trio No.7 in B flat major, 'Archduke' (Op.97)
Arcadia Trio

2:31 AM

Vermeulen, Matthijs [1888-1967]
Symphony no. 1 (Symphonia Carminum)
Rotterdam Philharmonic Orchestra, Roelof Van Driesten (conductor)

2:57 AM

Rheinberger, Joseph [1839-1901]
Sonata in E flat major Op.178 for horn and piano
Martin Van der Merwe (horn), Huib Christiaanse (piano)

3:19 AM

Forster, Kaspar [1616-1673]
Vanitas vanitatum - dialogus de Divite et paupere
La Capella Ducale, Mona Spägele (soprano), Wilfred Jochens (tenor), Harry van der Kamp (bass), Musica Fiata Köln, Roland Wilson (conductor)

3:30 AM

Schubert, Franz [1797-1828]
Overture in B flat major D.470
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

3:36 AM

Ponce, Manuel Maria [1882-1948]
Preludes Nos. 1, 2, 7, 8, 9, 10, 11 for guitar
Heiki Mätlik (guitar)

3:44 AM

Handel, Georg Frideric [1685-1759]
Flammende Rose, Zierde der Erden (HWV.210), arr oboe, violin and organ (No.9 from Deutsche Arien)

Louise Pellerin (oboe), Héléne Plouffe (violin), Dom André Laberge (1999 Karl Wilhelm organ at the Abbey Church, Saint-Benoît-du-Lac)

3:50 AM

Gershwin, George [1898-1937]
Lullaby for string quartet
New Stenhammar String Quartet

3:59 AM

Bach, Johann Sebastian [1685-1750]
Toccatina and fugue in D minor BWV.565 for organ
Velin Iliev (organ)

4:09 AM

Mendelssohn, Felix [1809-1847]
Hear my prayer - hymn, arr. for soprano, chorus & orchestra
Jennifer Adams-Barbaro (soprano), BBC Singers, BBC Concert Orchestra, Stephen Cleobury (conductor)

4:21 AM

Debussy, Claude [1862-1918]
Jardins sous la pluie (No.3 from Estampes)
Leif Ove Andsnes (piano)

4:25 AM

Toldra, Eduard [1895-1962]
Maig
Victoria de los Angeles (soprano), Orquesta Ciudad de Barcelona, Antoni Ros-Marbà (conductor)

4:31 AM

Berlioz, Hector [1803-1869]
Overture to Les Troyens a Carthage
Slovak Radio Symphony Orchestra in Bratislava, Ondrej Lenárd (conductor)

4:36 AM

Weber, Carl Maria von [1786-1826]
Aufforderung zum Tanz
Niklas Sivelöv (piano)

4:46 AM

Purcell, Henry [1659-1695]
Awake, and with attention hear for bass and continuo (Z.181)
Stephen Varcoe (bass), David Miller (theorbo), Peter Seymour (organ)

4:57 AM

Stravinsky, Igor [1882-1971]
Mass for chorus and wind instruments
San Francisco Symphony Orchestra, San Francisco Symphony Chorus, Michael Tilson Thomas (conductor)

5:15 AM

Mozart, Wolfgang Amadeus [1756-1791]
Symphony No.33 (K.319) in B flat major
Oslo Philharmonic Orchestra, Manfred Honeck (conductor)

5:36 AM

Scarlatti, Alessandro [1660-1725]
Toccatina in F major
Rinaldo Alessandrini (harpsichord)

5:42 AM

Hindemith, Paul [1895-1963]
Kleine Kammermusik (Op.24 No.2)
The Ariart Woodwind Quintet

5:56 AM

Haydn, (Franz) Joseph [1732-1809]
Sonata for piano in D major (Hob.XVI.33)
Andreas Staier (fortepiano)

6:14 AM

Rimsky-Korsakov, Nikolay [1844-1908]
Capriccio espagnol Op.34
Stavanger Symphony Orchestra, Alexander Dmitriev (conductor).

MON 06:30 Breakfast (b01mdhrb)

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

MON 09:00 Essential Classics (b01mdhrd)

Monday - Rob Cowan

9am

A selection of music including the Essential CD of the Week: Anne Quèffélec playing Scarlatti Sonatas. WARNER APEX 0927 44353 2

9.30am

A daily brainteaser and performances by the Artist of the Week, violinist, David Oistrakh.

10.30am

Rob Cowan's guest is Miranda Krestovnikoff. She studied zoology at Bristol University, and from 1998 has appeared in very popular TV programmes on wildlife conservation and the environment, including The One Show, Coast and Countryfile. A keen musician, she spends a lot of her spare time making music. She plays the flute, bassoon, piano and recorders, and also sings. She currently plays with the New Bristol Sinfonia, and in 1994 she formed her own a cappella choir, Partsong, which she directed for eight years.

11am

Rob's Essential Choice

R Strauss: Don Quixote, Op 35

Antonio Janigro (cello)
Milton Preves (viola)
John Weicher (violin)
Chicago Symphony Orchestra
Fritz Reiner (conductor)
RCA 09026 617962.

MON 12:00 Composer of the Week (b01mdhrj)

John Adams (1947-)

West Coast

Donald Macleod talks this week to America's most frequently performed living composer, John Adams, about his work. In today's programme they look at pieces influenced by life on the West Coast, from one of his earliest works, Shaker Loops, written in a beach house in San Francisco, to a symphony written in his current studio in the mountains, surrounded by giant redwoods. Adams discusses his reasons for setting out on a journey west, in an unreliable Volkswagen Beetle, from Harvard to California in 1971, and what kept him there - from the dramatic coastline to the cultural life he found there.

MON 13:00 BBC Proms (b01mdhs9)

Proms Chamber Music

PCM 08 - Pierre-Laurent Aimard

Live from Cadogan Hall, London

Presented by Clemency Burton-Hill

French pianist Pierre-Laurent Aimard performs music by compatriot Claude Debussy in the year of the 150th anniversary of his birth.

A meticulous interpreter and a brilliant technician, Pierre-Laurent Aimard is a familiar face at the Proms and in this final Proms Chamber Music of the season, he turns his attention to the revolutionary piano works of Debussy. At the core of the programme is Debussy's Second Book of Preludes - short evocations, improvisatory in character and free in form - they are in Aimard's words "wonderful labyrinths in sound", and there is possibly no better guide through the labyrinth than Aimard.

Debussy: Les soirs illuminés par l'ardeur du charbon

Élégie
Masques
Préludes - Book 2.

MON 14:00 Afternoon Concert (b01mdhsc)

Proms 2012 Repeats

Prom 51 - Glinka, Emily Howard, Shostakovich

With Jonathan Swain

Glinka's exuberant overture to Ruslan and Lyudmila heads a programme which also included a fascinating new work by Emily Howard and a monumental, barnstorming symphony by Shostakovich.

Presented by Andrew McGregor

Glinka: Ruslan and Lyudmila - Overture
Emily Howard: Calculus of the Nervous System (UK premiere)
Shostakovich: Symphony No. 7, 'Leningrad'

City of Birmingham Symphony Orchestra

Andris Nelsons (conductor).

MON 16:30 In Tune (b01mdhsf)

Monday - Sean Rafferty

Sean Rafferty presents, with guests including conductor David Robertson with members of the St Louis Symphony Orchestra, in the UK for their Proms appearance this week.

Also today, the first part of a week-long celebration of the

Grimm Fairy Tales, published 200 years ago. Leading writers including Sir Terry Pratchett, Philip Pullman and Michael Morpurgo, discuss the Grimm Fairy Tales with presenter Suzy Klein.

Philip Pullman celebrates the 200th anniversary of the Grimm Fairy Tales with a new edition of the stories, published later this month. In a special preview for In Tune, he reads his version of 'The Three Snake Leaves'.

Former Children's Laureate, and author of War Horse, Michael Morpurgo re-imagined Hansel and Gretel as a dark modern tale for children. His version of the fairy tale 'Beauty and the Beast' will appear this autumn.

Sir Terry Pratchett has often returned to the Grimm Tales for inspiration. Parodies of beloved characters, from Cinderella to Little Red Riding Hood, appear in his Discworld novels, treated with his own irreverent, fantastical humour.

The writers will explore the legacy of the Grimm stories, and read extracts from their own re-imaginings of the Fairy Tales.

Main headlines are at **5pm** and **6pm**.
In.Tune@bbc.co.uk
@BBCInTune.

MON 18:30 Composer of the Week (b01mdhrq)
[Repeat of broadcast at 12:00 today]

MON 19:30 BBC Proms (b01mdhx1)
Prom 70

Desert Island Discs - Part 1

Live from the Royal Albert Hall, London

Presented by Suzy Klein

Suzy Klein and Kirsty Young present this Prom celebrating 70 years of the popular Radio 4 programme Desert Island Discs. Some castaways make guest appearances explaining their choices, which will be performed by a star-studded line-up of soloists. Music includes excerpts from Beethoven's Emperor Concerto played by Peter Donohoe, Elgar's Cello Concerto with soloist Nicolas Altstaedt, and Eric Coates's Sleepy Lagoon and the Dambusters March.

Ailish Tynan (soprano)
Nicolas Altstaedt (cello)
Peter Donohoe (piano)
Wayne Marshall (organ)
Willard White (bass-baritone)
Huddersfield Choral Society
BBC Concert Orchestra
Conductor Keith Lockhart.

MON 20:30 BBC Proms (b01mdhz1)
Proms Plus

Desert Island Discs

Mariella Frostrup is joined by Oscar-winning lyricist Tim Rice and writer Kevin Jackson to explore the top choices and surprising omissions in guests' book choices on Desert Island Discs.

MON 20:50 BBC Proms (b01mdhz3)
Prom 70

Desert Island Discs - Part 2

Live from the Royal Albert Hall, London

Presented by Suzy Klein

Suzy Klein and Kirsty Young present this Prom celebrating 70 years of the popular Radio 4 programme Desert Island Discs. Some castaways make guest appearances explaining their choices, which will be performed by a star-studded line-up of soloists. Music includes excerpts from Beethoven's Emperor Concerto played by Peter Donohoe, Elgar's Cello Concerto with soloist Nicolas Altstaedt, and Eric Coates's Sleepy Lagoon and the Dambusters March.

Ailish Tynan (soprano)
Nicolas Altstaedt (cello)
Peter Donohoe (piano)
Wayne Marshall (organ)
Willard White (bass-baritone)
Huddersfield Choral Society
BBC Concert Orchestra
Conductor Keith Lockhart.

MON 22:00 The Lebrecht Interview (b01mdhz5)
John Adams

Norman Lebrecht talks to the American composer and conductor John Adams in the week that he conducts his opera Nixon in China at the BBC Proms.

Adams who was born in Massachusetts is one of the most celebrated composers alive. Many of his pieces are in the repertory, including his operas Nixon in China, the Death of Klinghoffer and his opera about Robert Oppenheimer, Doctor Atomic all of which receive stagings around the world and all of which he talks about in this interview.

Adams also talks about his early years learning the clarinet, imagining music in his head as he did his paper round and starting to conduct and compose.

Adams turned down the chance to go to Tanglewood to learn conducting and instead drove to the West Coast to broaden his experiences. Here he encountered some of the early minimalist composers and was involved in performing concerts of music by John Cage. As he developed his artistic personality Adams rejected both Cage's ethos and that of the modernists. Adams has always been concerned with music as expressing feeling and was as open to influences from rock and pop music as he was to music of classical composers. In this sense he believes his openness to a variety of influences makes him closer to a fellow New Englander, Charles Ives.

John Adams also tells Norman about his experiences with the US Homeland security, and how he was blacklisted and about his political views in this honest conversation.
Producer Tony Cheevers.

MON 22:45 The Essay (b013m49b)
The Music Appreciation Movement

Episode 1

In the early twentieth century a prominent British movement sprang up under the title 'Music Appreciation', with the aims of introducing to 'ordinary' listeners 'great' or 'serious' music, and teaching them 'the art of listening'. Radio became a chief means by which this mission was to be accomplished, while books, adult education courses and regional 'Music Travellers', also contributed to a new educational field. In this series, musicologist and cultural historian Richard Witts explains the movement's origins, ambitions and idiosyncrasies, and clarifies why it fell out of favour in the second half of the twentieth century. In this first programme he looks at the movement's origins, and the work of its British pioneer, Percy Scholes.

Producer: Sara Davies

First broadcast in August 2011.

MON 23:00 Jazz on 3 (b01mdj0g)
Collider in Session

Kevin Le Gendre presents new rock-improv quartet Collider in an exclusive session. Describing themselves as a 'completely improvised bludgeon to the ears', Collider bring together four members of the Leeds Improvised Music Association collective. Drummer Chris Bussey and saxophonist Chris Sharkey comprise two-thirds of TrioVD, splicing electronica and abrasive rock influences. Pianist and composer Matthew Bourne has been at the forefront of the British left field for a decade - his solo album Montauk Variations earned great acclaim earlier this year, while he has also recently appeared on Jazz on 3 at last year's Adventures in Sound event featuring in Rabbit Project, an electronic band led by Collider's bassist, Dave Kane. Also on the programme, Kevin and guest critic John Fordham round up the best new releases.

Presenter: Kevin Le Gendre
Producers: Peggy Sutton, Chris Elcombe.

TUESDAY 04 SEPTEMBER 2012

TUE 00:30 Through the Night (b01mdjg3)

John Shea presents Monteverdi's Vespers with Ars Nova and Concerto Copenhagen conducted by Paul Hillier.

12:31 AM
Scheidt, Samuel [1587-1654]
Variations on John Dowland's 'The King of Denmark's Galliard'
Sven-Ingvar Mikkelsen (organ)

12:38 AM
Monteverdi, Claudio [1567-1643]
Vespro della Beata Vergine (1610)
Ars Nova, Concerto Copenhagen, Paul Hillier (conductor)

2:04 AM
Praetorius, Michael [c.1571-1621]
Nun lob mein Seel den Herren
Sven-Ingvar Mikkelsen (organ)

2:11 AM
Grieg, Edvard (1843-1907)
Holberg Suite (Op.40)
Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

2:31 AM
Beethoven, Ludwig van (1770-1827)
Sonata for piano no. 7 (Op.10 No.3) in D major
Ingrid Fliter (piano)

2:53 AM
Hummel, Johann Nepomuk (1778-1837)
Trumpet Concerto in E flat major (originally in E major)
Odin Hagen (trumpet), Norwegian Radio Orchestra, Per Kristian Skjalstad (conductor)

3:12 AM
Donizetti, Gaetano (1797-1848)
Quel guardo il cavaliere, Norina's Cavatina from Act 1, scene 2 of Don Pasquale
Adriana Marfisi (soprano), Oslo Philharmonic, Nello Santi (conductor)

3:19 AM
Janáček, Leoš (1854-1928)
String Quartet No.2 'Listy duverne' (Intimate letters)
Orlando Quartet

3:45 AM
Smetana, Bedřich (1824-1884)
Ma Vlast No 2 - Vltava
BBC National Orchestra of Wales, Richard Hickox (conductor)

3:58 AM
Chopin, Frédéric (1810-1849)
Barcarolle for piano (Op.60) in F sharp major
Ronald Brautigam (piano)

4:07 AM
Corelli, Arcangelo (1653-1713)
Sonata da Chiesa in D major (Op.1 No.12)
London Baroque

4:13 AM
Rossini, Gioachino (1792-1868)
Quartet No.1 in F major for flute, clarinet, bassoon and horn
Canberra Wind Soloists

4:25 AM
Scarlatti, Domenico (1685-1757)
Sonata in E major, KK.380
Ivetta Irkha (piano)

4:31 AM
Bach, Johann Sebastian (1685-1750)
Lobet den Herrn, alle Heiden (BWV.230)
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

4:37 AM
Mendelssohn, Felix (1809-1847)
Die schöne Melusine - overture (Op.32)
The Danish Radio Concert Orchestra, Takuo Yuasa (conductor)

4:49 AM
Vaughan Williams, Ralph (1872-1958)
Romance for viola and piano
Steven Dann (viola), Bruce Vogt (piano)

4:56 AM
Handel, Georg Frideric (1685-1759)
Concerto Grosso in B flat major (Op.3 No.1)
Elar Kuiv (violin), Olev Ainomae (oboe), Estonian Radio Chamber Orchestra, Paul Mägi (conductor)

5:06 AM
Messiaen, Olivier (1908-1992)
O Sacrum Convivium!
BBC Singers, Stephen Cleobury (conductor)

5:10 AM
Chopin, Frédéric (1810-1849)
Scherzo No.2 in B flat minor (Op.31)
Alex Slobodyanik (piano)

5:21 AM
Szymanowski, Karol (1882-1937)
String Quartet No.2 (Op.56)
Silesian Quartet

5:39 AM
Poulenc, Francis (1899-1963)
Concert champêtre for harpsichord and orchestra
Jory Vinikour (harpsichord), Radio France Philharmonic Orchestra, Marc Minkowski (conductor)

6:05 AM
Dauvergne, Antoine (1713-1797)
Concert de symphonies à IV parties in F major (Op.3 No.2)

Capella Coloniensis, William Christie (harpsichord and director)

6:26 AM

Fucik, Julius (1872-1916)
Entry of the Gladiators
BBC Symphony Orchestra, Jiri Belohlávek (conductor).

TUE 06:30 Breakfast (b01mdkr4)

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

TUE 09:00 Essential Classics (b01mdjnh)

Tuesday - Rob Cowan

9am

A selection of music including the Essential CD of the Week: Anne Quèffélec playing Scarlatti Sonatas. WARNER APEX 0927 44353 2

9.30am

A daily brainteaser and performances by the Artist of the Week, violinist, David Oistrakh.

10.30am

Rob Cowan's guest is Miranda Krestovnikoff. She studied zoology at Bristol University, and from 1998 has appeared in very popular TV programmes on wildlife conservation and the environment, including The One Show, Coast and Countryfile. A keen musician, she spends a lot of her spare time making music. She plays the flute, bassoon, piano and recorders, and also sings. She currently plays with the New Bristol Sinfonia, and in 1994 she formed her own a cappella choir, Partsong, which she directed for eight years.

11am

Rob's Essential Choice

Rimsky-Korsakov: Sheherazade
Minneapolis Symphony Orchestra
Rafael Druian (violin)
Antal Dorati (conductor)
MERCURY 462 953 2.

TUE 12:00 Composer of the Week (b01mdldb)

John Adams (1947-)

My Father's Song

John Adams's father taught him clarinet and they played together in a local marching band. He mastered the instrument 'almost too quickly', and while studying at Harvard he found work with the Boston Symphony Orchestra. Elements of his upbringing were reminiscent of Charles Ives's, who also grew up in New England. Today, Adams talks to Donald Macleod about the influence of Ives on his music, including two works which reference his early life, and a work for choir, orchestra and pre-recorded sounds - On the Transmigration of Souls - written to commemorate the victims of September 11, 2001. Initially uneasy about writing a work in which he was called on to address national mourning, here too he drew inspiration from Ives's work, this time the The Unanswered Question, which Adams describes as a 'quiet spirit behind the piece'.

TUE 13:00 Radio 3 Lunchtime Concert (b01mdlcp)

Verbier Festival 2011

Valery Sokolov, Nelson Goerner, Denis Matsuev

The first of four programmes this week featuring performances recorded at the 2011 Verbier Festival. Today it's an all-Russian programme, with violinist Valery Sokolov and pianist Nelson Goerner performing Prokofiev's Cinq Melodies and Denis Matsuev playing Tchaikovsky's piano cycle The Seasons

Prokofiev: Cinq Melodies
Valery Sokolov (violin)
Nelson Goerner (piano)

Tchaikovsky: The Seasons
Denis Matsuev (piano).

TUE 14:00 Afternoon Concert (b01mdlcr)

Proms 2012 Repeats

Prom 54 - Maxwell Davies, Delius, Shostakovich

With Jonathan Swain
Vasily Petrenko conducts the Royal Liverpool Philharmonic Orchestra in contrasting symphonies by Peter Maxwell Davies and Shostakovich and Tasmin Little performs Delius's rhapsodic Violin Concerto

Presented by Andrew McGregor

Sir Peter Maxwell Davies: Symphony No. 9 (London premiere)
Delius: Violin Concerto
Shostakovich: Symphony No. 10 in E minor

Tasmin Little (violin)
Royal Liverpool Philharmonic Orchestra
Vasily Petrenko (conductor).

TUE 16:30 In Tune (b01mdlct)

British Youth Opera, Fish Music, John Butt

Sean Rafferty presents, with live music and guests from the arts world including members of British Youth Opera celebrating its 25th anniversary with a production of Smetana's The Bartered Bride, musicians performing an extract from Fish Music, and the Dunedin Consort's John Butt.

Plus, our week-long celebration of the Grimm Fairy Tales, first published 200 years ago, continues. Leading writers including Sir Terry Pratchett, Philip Pullman and Michael Morpurgo, discuss the Grimm Fairy Tales with presenter Suzy Klein.

Philip Pullman celebrates the 200th anniversary of the Grimm Fairy Tales with a new edition of the stories, published later this month. In a special preview for In Tune, he reads his version of 'The Three Snake Leaves'.

Former Children's Laureate, and author of War Horse, Michael Morpurgo re-imagined Hansel and Gretel as a dark modern tale for children, and has often returned to the Tales for inspiration. His version of the fairy tale 'Beauty and the Beast' will appear this autumn.

Afro-Guyanese playwright and poet John Agard's anthology Goldilocks on CCTV transformed the romantic German heroines of the Grimm Tales into sassy adventuresses and troublemakers in a contemporary, multi-cultural society.

Sir Terry Pratchett has often returned to the Grimm Tales for inspiration. Parodies of beloved characters, from Cinderella to Little Red Riding Hood, appear in his Discworld novels, treated with his own irreverent, fantastical humour.

In interview with Suzy Klein, the writers will explore the legacy of the Grimm stories, and read extracts from their own re-imaginings of the Fairy Tales.

Main headlines are at **5pm** and **6pm**.
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@BBCInTune.

TUE 18:30 Composer of the Week (b01mdldb)

[Repeat of broadcast at 12:00 today]

TUE 19:30 BBC Proms (b01mdilk)

Prom 71

Brahms, Beethoven

Live from the Royal Albert Hall, London

Presented by Katie Derham

The St Louis Symphony Orchestra makes its Proms debut, under Music Director David Robertson. Brahms's dramatic overture opens the programme, followed by Beethoven's challenging and energetic Violin concerto, with Christian Tetzlaff, a soloist who has made regular appearances at the Proms.

These two composers are at the pinnacle of Western music, and the next composer, Schoenberg, venerated both of them. He argued that his own new way of composing followed logically on from these greats. Gershwin may seem an unlikely pairing with Schoenberg, but both became firm friends when living in Hollywood, sharing an interest painting and tennis.

Brahms: Tragic Overture
Beethoven: Violin Concerto

Christian Tetzlaff (violin)
St Louis Symphony
David Robertson (conductor).

TUE 20:40 Twenty Minutes (b01mdlly)

Ne'er Cast a Clout ...

"Late August when three Kestrels fly - Autumn will be dry."
David King is something of a phenomenon in the world of weather forecasting.

Having spent the last 50 years watching the signs of nature, he believes his cross-referencing system has now reached 90% accuracy rate - up to 9 months ahead of time. His close study of

the natural world around his home in Kent has enabled him to trust in sayings, some of which go back hundreds of years, and some of which he has created himself.

"If the first week of August is unusually hot, the winter will be white and long."

To find out about how David King works and walks, David Bramwell, takes to the fields and hedgerows armed with a keen eye, a pair of stout boots and a sheaf of country weather sayings, to find out how we can all learn from the flies, ants, apples and mists to read nature better for ourselves, and which sayings are based in fact.

"N'er Cast A Clout till May is Out"

Producer: Sara Jane Hall

First broadcast in September 2012.

TUE 21:00 BBC Proms (b01mdlmo)

Prom 71

Schoenberg, Gershwin

Live from the Royal Albert Hall, London

Presented by Katie Derham

The St Louis Symphony Orchestra makes its Proms debut, under Music Director David Robertson. Brahms's dramatic overture opens the programme, followed by Beethoven's challenging and energetic Violin concerto, with Christian Tetzlaff, a soloist who has made regular appearances at the Proms.

These two composers are at the pinnacle of Western music, and the next composer, Schoenberg, venerated both of them. He argued that his own new way of composing followed logically on from these greats. Gershwin may seem an unlikely pairing with Schoenberg, but both became firm friends when living in Hollywood, sharing an interest painting and tennis.

Schoenberg: Five Pieces for Orchestra
Gershwin: An American in Paris

Christian Tetzlaff (violin)
St Louis Symphony
David Robertson (conductor).

TUE 22:00 Sunday Feature (b011ks3p)

A Movement Beyond Dance

The dance critic Judith Mackrell believes dance is now going through one of the most exciting periods of its history - exploding with possibilities and merging with many other art forms. It's now normal to see choreographers collaborating with film makers, visual artists and playwrights and they come together from all over the world. Audience figures, even in recessionary times, remain impressive and many young and diverse people are flocking to see new and challenging work. Mackrell examines why so many are turning to new forms of dance and considers the dangers of the range and speed of change. She travels to the Venice Contemporary Dance Festival to see the most experimental and diverse work being created today and meets with choreographers, audiences and dance programmers such as Alistair Spalding, artistic director at the Sadler's Wells theatre.

She asks whether with so many art forms merging with dance, with technology playing a more dominant role than ever and so many cultures colliding where does this leave dance now? And she asks whether despite the diversity of the genre, it remains ultimately about the power and beauty of the moving human body?

First broadcast in May 2011.

TUE 22:45 The Essay (b013m4b3)

The Music Appreciation Movement

Episode 2

In the early twentieth century a prominent British movement sprang up under the title 'Music Appreciation', with the aims of introducing to 'ordinary' listeners 'great' or 'serious' music, and teaching them 'the art of listening'. Radio became a chief means by which this mission was to be accomplished, while books, adult education courses and regional 'Music Travellers', also contributed to a new educational field. In this series, musicologist and cultural historian Richard Witts explains the movement's origins, ambitions and idiosyncrasies, and clarifies why it fell out of favour in the second half of the twentieth century as postmodernism cast doubt on what was 'great' and 'serious'. In this second programme he looks at the work of the educationalist and pioneer schools broadcaster Walford Davies, and one of his team of music educators known dismissively by the Bloomsbury set as 'Walford's Holy Women', Imogen Holst.

Producer: Sara Davies

First broadcast in August 2011.

TUE 23:00 Late Junction (b01mfzss)
Tuesday - Max Reinhardt

Late Junction. Max Reinhardt ushers in a season of mists and mellow fruitfulness with music performed by Compagnie El Hashemi Nhass, the Aurora Orchestra, Catherine-Anne MacPhee, Spoek Mathambo and Margaret Leng Tan.

PLAYLIST

(this will be updated after the broadcast)

Seven Minute Mind
The Bad Plus
Made Possible
Decca
T2

Diddling & Mouth
Various Artists
Bothy Ballads
Greentrax CDTRAX9001
T8

Burst (a struggle to find a way though)
Philip Clemo
Mesmer
All Colours Arts ACACD S002
T4

Henry Cowell: Aeolian Harp
Steffen Schleiernmacher
The Bad Boys!
HAT HUT HATART CD6144
T4

Codax: Cantigas de amigo - #1 Ondas do mar de vigo
Stevie Wishart: Sinfonye
Bella Donna
Helios CDH55207
T1

Nico Muhly : Motion
Aurora Orchestra - Nicholas Collon - Thomas Gould
Nico Muhly - Seeing Is Believing
DECCA 4782731
T3

Sama Yaye Boye
Royal Band de Thies
Kadior Demb
Terangabeat PTBCD 016
T9

Kickin' The Gong Around (recorded 10-21-31)
Cab Calloway & His Orchestra
Complete Jazz Series 1931 – 1932
Classics CLASSICS526
T13

Ördögtánc
Budapest Bár
Vol. 4 - Hoppá!
Sony Music Entertainment 88697910952
T22

Whine
Leo Kottke
Balance
BGO BGOCD263
T5

J'ai Un Bouton Sur la Langue
Madame Bolduc aka La bolduc
Bolduc

Grave
Spoek Mathambo
Father Creeper
Sub Pop SP975
T10 + T11

Anonymous: Danse Royale 'No 2'
Stevie Wishart: Sinfonye
Bella Donna
Helios CDH55207
T15

Improvisation Instrumental For Flute And Violin
Compagnie El Hashemi Nhass
Compagnies Musicales Du Tafilalet-The Call Of The Oases
Institut du Monde Arabe/Harmonia Mundi/Maroc 321.061
T6

Nono: Liebeslied

Claudio Abbado: Wiener Jeunesse Choir and Vienna
Philharmonic Orchestra
Wien Modern
Deutsche Grammophon 4292602
T4

The Drunkard's Hell
Stanley Brothers
Drunk- Drunk Cd 1
Properbox 172
T8

Bacchanale (1940)
John Cage
Daughter of the Lonesome Isle
New Albion NA070CD
T1

Sittin' Here and Drinkin' (Whiskey Blues)
Muddy Waters
Drunk- Drunk Cd 1
Properbox 172
T19

Tizita
Krar Collective
Ethiopia Super Krar
Riverboat Records/ Wold Music Network TUGCD 1060
T9

WEDNESDAY 05 SEPTEMBER 2012

WED 00:30 Through the Night (b01mdjg7)
John Shea presents a concert of Mozart chamber works recorded in Stockholm.

12:31 AM
Mozart, Wolfgang Amadeus [1756-1791]
Quartet for oboe and strings (K.370) in F major;
Bengt Rosengren (oboe), Malin Broman (violin), Göran Fröst
(viola), Eric Williams (cello)

12:46 AM
Mozart, Wolfgang Amadeus [1756-1791]
Quintet for clarinet and strings (K.581) in A major
Niklas Andersson (clarinet), Malin Broman (violin), Ulf
Forsberg (violin), Göran Fröst (viola), Eric Williams (cello)

1:19 AM
Mussorgsky, Modest [1839-1881]
Pictures from an exhibition for piano
Fazil Say (piano)

1:52 AM
Nielsen, Carl (1865-1931)
Concerto for Violin and Orchestra (Op.33)
Silvia Marcovici (violin), Orchestre National de France, Osmo
Vänskä (conductor)

2:31 AM
Chadwick, George Whitefield (1854-1931)
Symphony No.2 in B flat major (Op.21) (1886)
Albany Symphony Orchestra, Julius Hegyi (conductor)

3:08 AM
Brahms, Johannes (1833-1897)
Trio for clarinet or viola, cello and piano (Op.114) in A minor
Mina Ivanova (piano), Svilen Simeonov (clarinet), Anatoli
Kraev (cello)

3:34 AM
Durante, Francesco (1684-1755)
Concerto per quartetto for strings no.6 in A major
Concerto Köln

3:45 AM
Schubert, Franz (1797-1828)
Quartet for strings in C minor (D.103) 'Satz'
Tilev String Quartet

3:55 AM
Schütz, Heinrich (1585-1672)
Magnificat anima mea Dominum (SWV.468)
Schütz Akademie, Howard Arman (conductor)

4:06 AM
Haydn, Joseph (1732-1809)
Keyboard Sonata in D major, Hob.XVI/37
Andreas Staier (fortepiano)

4:16 AM
Debussy, Claude [1862-1918]
Syrinx for flute solo
Ivica Gabrisova-Encingerova (flute)

4:19 AM
Bach, Johann Sebastian (1685-1750)

Keyboard Concerto No.5 in F minor (BWV.1056)
Leif Ove Andsnes (piano), Risør Festival Strings

4:31 AM
Glazunov, Alexander Konstantinovich (1865-1936)
Concert waltz for orchestra No.2 in F major (Op.51)
CBC Vancouver Symphony Orchestra, Kazuyoshi Akiyama
(conductor)

4:40 AM
Bach, Johann Sebastian (1685-1750)
Fürchte dich nicht, ich bin bei dir (BWV.228)
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra,
Ivars Taurins (conductor)

4:48 AM
Beethoven, Ludwig van (1770-1827)
Piano Sonata No.24 in F sharp major (Op.78)
Heinrich Neuhaus (piano)

4:58 AM
Stenhammar, Wilhelm (1871-1927)
Ithaka (Op.21) (1904)
Peter Mattei (baritone), Swedish Radio Symphony Orchestra,
Manfred Honeck (conductor)

5:09 AM
Saint-Saëns, Camille (1835-1921)
Introduction and Rondo Capriccioso (Op.28)
Taik-Ju Lee (violin), Young-Lan Han (piano)

5:18 AM
Fesch, Willem de (1687-1757)
Concerto in B flat major (Op.10 No.2)
Manfred Kraemer and Laura Johnson (violins), Musica ad
Rhenum

5:28 AM
Kalliwoda, Johann Wenzel [1801-1866]
Morceau de salon for oboe and piano (Op.228)
Alexei Ogrintchouk (oboe), Cedric Tiberghien (piano)

5:38 AM
Rachmaninov, Sergey [1873-1943]
6 Duets for piano 4 hands (Op.11)
Lestari Scholtes (piano), Gwylim Janssens (piano)

6:04 AM
Mendelssohn, Felix (1809-1847)
Concerto for violin and orchestra in E minor (Op.64)
Renaud Capuçon (violin), Stavanger Symphony Orchestra, Paul
McCreech (conductor).

WED 06:30 Breakfast (b01mdkr6)
Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

WED 09:00 Essential Classics (b01mdjnt)
Wednesday - Rob Cowan

9am
A selection of music including the Essential CD of the Week:
Anne Queffelec playing Scarlatti Sonatas. WARNER APEX
0927 44353 2

9.30am
A daily brainteaser and performances by the Artist of the
Week, violinist, David Oistrakh.

10.30am
Rob Cowan's guest is Miranda Krestovnikoff. She studied
zoology at Bristol University, and from 1998 has appeared in
very popular TV programmes on wildlife conservation and the
environment, including The One Show, Coast and Countryfile.
A keen musician, she spends a lot of her spare time making
music. She plays the flute, bassoon, piano and recorders, and
also sings. She currently plays with the New Bristol Sinfonia,
and in 1994 she formed her own a cappella choir, Partsong,
which she directed for eight years.

11am
Rob's Essential Choice

Sibelius: Symphony no 6
New York Philharmonic Orchestra
Leonard Bernstein (conductor)
SONY CLASSICAL SM2K47622.

WED 12:00 Composer of the Week (b01mdlfr)
John Adams (1947-)

From Ellington to Schoenberg

Before John Adams conducts his opera Nixon In China this
evening at the Proms, today's programme explores his works

that were written on a more intimate scale. In conversation with the composer, Donald Macleod looks at a 'virtuoso monstrosity' - the sequel to his Chamber Symphony, one of his earliest pieces for tape and strings, and his recent string quartet. They discuss the traces of Schoenberg, Ives and even Duke Ellington that can be heard in Adams's music.

WED 13:00 Radio 3 Lunchtime Concert (b01mdlh3)

Verbier Festival 2011

Leonidas Kavakos, Bryn Terfel

The second of four programmes this week featuring performances recorded at the 2011 Verbier Festival. Today violinist Leonidas Kavakos and pianist Enrico Pace perform Beethoven's Violin Sonatas Op 23 and 24 (Spring), and bass-baritone Bryn Terfel sings Schubert's Aus dem Wasser zu singen.

Beethoven: Violin Sonata in F, Op 24 (Spring)
Leonidas Kavakos (violin), Enrico Pace (piano)

Schubert: Aus em Wasser zu singen, D774
Bryn Terfel (bass-baritone), Llyr Williams (piano)

Beethoven: Violin Sonata in A minor, Op 23
Leonidas Kavakos (violin), Enrico Pace (piano).

WED 14:00 Afternoon Concert (b01mdlh5)
Proms 2012 Repeats

Prom 53 - Viadana, Bassano, Gabrieli, Monteverdi

With Jonathan Swain

1612 Italian Vespers: Robert Hollingworth conducts his ensemble I Fagiolini in Italian music from 400 years ago - in up to 28 different parts and perfect for the wide open spaces of the Royal Albert Hall.

Presented by Catherine Bott

Viadana: Salmi a quattro chori (1612) - Deus in adiutorium;
Dixit Dominus
Bassano: Divisions on Palestrina Introdixit me Rex
Viadana: Salmi a quattro chori (1612) - Laetatus sum
Viadana: O dulcissima Maria
Viadana: Lauda Ierusalem
Grandi: Plorabo die ac nocte
G.Gabrieli (reconstr. Keyte): Magnificat a 20/28 con il 'sicut locutus' (London premiere)
Monteverdi: Salve Regina
G.Gabrieli (reconstr. Keyte): In ecclesiis (world premiere)

I Fagiolini

Robert Hollingworth (conductor).

WED 15:30 Choral Evensong (b01mdlh7)

Choral Evening Prayer from Neresheim Abbey in southern Germany, sung by the Royal Academy of Music Chamber Choir. (Recorded 31 August)

Organ Prelude in E (Johann Fischer)
Introit: God be in my head (Hilary Campbell)
Initium: Deus in adiutorium (Giovanni Croce)
Psalms: Beatus vir, De profundis, Domine non est exaltatum, Laudate Dominum (plainsong)
Reading: Romans 8 vv28-32, 38-39
Responsorium: In nomine Jesu (Jacob Handl)
Homily: The Revd Sub-Prior Fr Gregor Hammes OSB
Office Hymn: Hail, gladdening light (Charles Wood)
Magnificat on the eighth tone (David Bevan)
Prayers and Lord's Prayer (Bernard Rose)
Anthem: Eternal Father (Charles Villiers Stanford)
Chorale: Nun saget Dank und Lob den Herren
Organ Postlude: Cannonade (Claude Balbastre)

Celebrant: The Very Revd Prior Fr Albert Knebel OSB
Director of Music: Patrick Russill
Organists: Alexander Binns, Peter Holder.

WED 16:30 In Tune (b01mdlh9)
Wednesday - Sean Rafferty

Sean Rafferty presents, with live music and guests from the arts world including the 2012 Last Night of the Proms soloist and rising star tenor Joseph Calleja. Live music from internet sensation, pianist Valentina Lisitsa and award-winning klezmer band She'Koyokh.

Plus, our week-long celebration of the Grimm Fairy Tales continues. Writers including Sir Terry Pratchett, Philip Pullman and Michael Morpurgo discuss the Grimm Fairy Tales with presenter Suzy Klein and read extracts from their own re-imaginings of the Fairy Tales.

Main headlines are at **5pm** and **6pm**.

Email: in.tune@bbc.co.uk

Twitter: @BBCInTune.

WED 18:00 Composer of the Week (b01mdlfr)
[Repeat of broadcast at 12:00 today]

WED 19:00 BBC Proms (b01mf8bz)
Prom 72

Nixon in China - Act 1

Live from the Royal Albert Hall, London

Presented by Andrew McGregor

John Adams conducts his stunning opera Nixon in China, with a star-studded cast, the BBC Singers & BBC SO. Alice Goodman's poetic, intensely original libretto is based on Richard and Pat Nixon's historic three-day visit to China in 1972. Protagonists viewed initially as transcendent iconic figures are not so much satirised as seen for what they are.

The score pounds away eclectically with nods to Broadway and rock, Minimalism and Igor Stravinsky, but there's no mistaking the identity of the composer, who conducts tonight, nor the colour and brilliance of one of the iconic works of our time.

The Anglo-American cast includes Robert Orth as Nixon, Jessica Rivera as Mrs. Nixon, Gerald Finley as Chou En-Lai and Kathleen Kim as Madame Mao.

Adams: Nixon in China - Act I

Madame Mao Kathleen Kim (soprano)
Chairman Mao Alan Oke (tenor)
Chou En-lai Gerald Finley (bass-baritone)
President Nixon Robert Orth (baritone)
Pat Nixon Jessica Rivera (soprano)
Kissinger James Rutherford (bass)
First Secretary to Mao Stephanie Marshall (mezzo-soprano)
Second Secretary to Mao Louise Poole (mezzo-soprano)
Third Secretary to Mao Susan Platts (mezzo-soprano)
Mark Grey (sound director)
Paul Curran (stage director)

BBC Symphony Orchestra
BBC Singers
John Adams (conductor).

WED 20:05 BBC Proms (b01mf8c3)
Proms Plus

John Adams: Nixon in China

Writer and broadcaster Rana Mitter and journalist Shuyun Sun discuss the political context of John Adams' first opera Nixon in China. Hosted by Louise Fryer.

The opera tells the story of Richard Nixon's historic three day visit to China in 1972. Three years into his presidency the announcement that the anti-communist Republican president would visit Mao Tse-tung's China to improve international relations made world headlines. The visit was closely followed by the international press and scenes of Nixon and his wife Pat were widely televised around the globe. Composer John Adams describes this clash of capitalism and communism as 'an epochal event, one whose magnitude is hard to imagine from our present perspective'.

WED 20:25 BBC Proms (b01mf8c5)
Prom 72

Nixon in China - Act 2

Live from the Royal Albert Hall, London

Presented by Andrew McGregor

John Adams conducts his stunning opera Nixon in China, with a star-studded cast, the BBC Singers & BBC SO. Alice Goodman's poetic, intensely original libretto is based on Richard and Pat Nixon's historic three-day visit to China in 1972. Protagonists viewed initially as transcendent iconic figures are not so much satirised as seen for what they are.

The score pounds away eclectically with nods to Broadway and rock, Minimalism and Igor Stravinsky, but there's no mistaking the identity of the composer, who conducts tonight, nor the colour and brilliance of one of the iconic works of our time.

The Anglo-American cast includes Robert Orth as Nixon, Jessica Rivera as Mrs. Nixon, Gerald Finley as Chou En-Lai and Kathleen Kim as Madame Mao.

Adams: Nixon in China - Act II

Madame Mao Kathleen Kim (soprano)
Chairman Mao Alan Oke (tenor)
Chou En-lai Gerald Finley (bass-baritone)
President Nixon Robert Orth (baritone)
Pat Nixon Jessica Rivera (soprano)
Kissinger James Rutherford (bass)
First Secretary to Mao Stephanie Marshall (mezzo-soprano)
Second Secretary to Mao Louise Poole (mezzo-soprano)
Third Secretary to Mao Susan Platts (mezzo-soprano)
Mark Grey (sound director)
Paul Curran (stage director)

BBC Symphony Orchestra
BBC Singers
John Adams (conductor).

WED 21:20 Twenty Minutes (b01mf8c7)
From Neptune to Nixon

Adrian Mourby examines the history of the operatic plot - from gods and emperors, kings and queens, to lovers, lowlife, terrorists and presidents

With expert commentary from eighteenth century opera specialist Dr Suzanne Aspden, music historian Roderick Swanston and music journalist Shirley Aphthorp.

WED 21:40 BBC Proms (b01mf8c9)
Prom 72

Nixon in China - Act 3

Live from the Royal Albert Hall, London

Presented by Andrew McGregor

John Adams conducts his stunning opera Nixon in China, with a star-studded cast, the BBC Singers & BBC SO. Alice Goodman's poetic, intensely original libretto is based on Richard and Pat Nixon's historic three-day visit to China in 1972. Protagonists viewed initially as transcendent iconic figures are not so much satirised as seen for what they are.

The score pounds away eclectically with nods to Broadway and rock, Minimalism and Igor Stravinsky, but there's no mistaking the identity of the composer, who conducts tonight, nor the colour and brilliance of one of the iconic works of our time.

The Anglo-American cast includes Robert Orth as Nixon, Jessica Rivera as Mrs. Nixon, Gerald Finley as Chou En-Lai and Kathleen Kim as Madame Mao.

Adams: Nixon in China - Act III

Madame Mao Kathleen Kim (soprano)
Chairman Mao Alan Oke (tenor)
Chou En-lai Gerald Finley (bass-baritone)
President Nixon Robert Orth (baritone)
Pat Nixon Jessica Rivera (soprano)
Kissinger James Rutherford (bass)
First Secretary to Mao Stephanie Marshall (mezzo-soprano)
Second Secretary to Mao Louise Poole (mezzo-soprano)
Third Secretary to Mao Susan Platts (mezzo-soprano)
Mark Grey (sound director)
Paul Curran (stage director)

BBC Symphony Orchestra
BBC Singers
John Adams (conductor).

WED 22:45 The Essay (b013m6wg)
The Music Appreciation Movement

Episode 3

In the early twentieth century a prominent British movement sprang up under the title 'Music Appreciation', with the aims of introducing to 'ordinary' listeners 'great' or 'serious' music, and teaching them 'the art of listening'. Radio became a chief means by which this mission was to be accomplished, while books, adult education courses and regional 'Music Travellers', also contributed to a new educational field. In this series, musicologist and cultural historian Richard Witts of Edge Hill University explains the movement's origins, ambitions and idiosyncrasies, and clarifies why it fell out of favour in the second half of the twentieth century. In this third programme he explores the significance of programme notes, and looks at how the BBC took on the mission to inform and educate its audience about classical music.

Producer: Sara Davies

First broadcast in August 2011.

WED 23:00 Late Junction (b01mf8cy)
Wednesday - Max Reinhardt

Max Reinhardt's varied selection tonight encompasses Mouth Music (Puirt a beul) from the Western Isles, Staff Benda Bilili from the Democratic Republic of Congo, Alabama Song from the Budapest bar and Pat Metheny performing Reich's Electric Counterpoint.

PLAYLIST
(this will be updated after the broadcast)

Something To Think About
Sotho Sounds
Junk Funk
Riverboat Records/ Wold Music Network TUGCD 1066
T11

Puirt-A-Beul
Catherine-Ann MacPhee
Canan Nan Gaidheal (Language of the Gael)
Greentrax CDTRAX 009
T10

Alabama Song
Budapest Bár
Vol. 4 - Hoppá!
Sony Music Entertainment 88697910952
T10

Anonymous: Estampie Royal 'No 4'
Stevie Wishart: Sinfonye
Bella Domna Classical
Helios CDH55207
T13

Calle F
Mala
Mala in Cuba
Brownwood Recordings BW00D090CDP
T13

Robert Fripp: Pie Jesu (Live)
Robert Fripp, Andrew Keeling, David Singleton
...Performed by The Metropole Orkest conducted by Jan Stulen
The Wine of Silence
Discipline Global Mobile DGM 1102
T1

Jauk Masal
Gong Kebyar De Sebatu
The village of Sebatu, Bali
BUDA 925312
T3

John Cage: In The Name Of The Holocaust: A
Margaret Leng Tan
Daughter of the Lonesome Isle
New Albion NA070CD
T19

Sopeka
Staff Benda Bilili
Bouger le monde !
Crammed Discs CRAW 81
T 2

Whiskey Headed Blues
Sonny Boy Williamson
Drunk : CD 2 Wine Women and Song
Properbox 172
T7

One More 'Fore I Die - Featuring The Del McCoury Band
Preservation Hall Jazz Band
St. Peter & 57th St.
Decca/Rounder Records Promo
T5 + T6

Berio: Sequenza #5 For Solo Trombone
Vinko Globokar
Berio: Circles, Sequenzas 1, 3 & 5
WERGO WER 60212
T4

Puirt a beul
Various Artists
Music From The Western Isles
Greentrax records CDTRAX9002
T6

Drawing An Arc
Sidsel Andresen & Stian Westerhus
Didymoi Dreams
Runegrammofon RCD 2131
T3

In The Name Of The Holocaust: B
John Cage

Daughter of the Lonesome Isle
New Albion NA070CD
T20

I'm in a Mood
Marry Waterson & Oliver Knight
Hidden
One Little Indian TPLP1157CDP
T1

Reich: Electric Counterpoint - 1. Fast
Pat Metheny
Reich: Different Trains, Electric CounterpointWEA
Elektra/Nonesuch 7559-79176-2
T4

The Old Horned Sheep & Atholl Highlanders
Fiddle & Mouth-Organ Bothy Band
Bothy Ballads
Greentrax CDTRAX9001
T14

Scotchin' With The Soda
Nat King Cole
Drunk: CD 2 Wine Women and Song
Properbox 172
T10

THURSDAY 06 SEPTEMBER 2012

THU 00:30 Through the Night (b01mdjg9)
John Shea presents the Pavel Haas Quartet in two works by Dvorak, including his ever popular 'American' quartet.

12:31 AM
Dvorak, Antonin [1841-1904]
Quartet No.12 in F major, Op.96 'American'
Pavel Haas Quartet

12:58 AM
Dvorak, Antonin [1841-1904]
Quintet in E flat major Op.97 for strings
Pavel Haas Quartet, Krzysztof Chorzelski (viola)

1:30 AM
Martinu, Bohuslav (1890-1959)
Sonatina for clarinet and piano
Valentin Uriupin (clarinet), Yelena Komissarova (piano)

1:42 AM
Shostakovich, Dmitry (1906-1975)
Chamber Symphony (Op.110)
Slovak Chamber Orchestra, Bohdan Warchal (director)

2:05 AM
Dohnányi, Ernő (1877-1960)
Variations on a Nursery Song (Op.25)
Arthur Ozolins (piano), Toronto Symphony, Mario Bernardi (conductor)

2:31 AM
Bortnyansky, Dmitry [1751-1825]
Concerto for chorus No.6 "Glory to God in the Highest"
Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

2:36 AM
Tchaikovsky, Pyotr Il'yich (1840-1893)
Symphony No 1 in G minor 'Winter Daydreams'
Bergen Philharmonic, Alan Buribayev (conductor)

3:18 AM
Vivaldi, Antonio (1678-1741)
Concerto for violin and orchestra in F minor (RV.297) (Op.8 No.4) (Winter)
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

3:26 AM
Pejacevic, Dora (1885-1923)
Four piano pieces
Ida Gamulin (piano)

3:37 AM
Handel, Georg Frideric (1685-1759)
Il Pastor Fido, ballet music
English Baroque Soloists, John Eliot Gardiner (conductor)

3:48 AM
Goossens, (Aynsley) Eugene (1893-1962)
Fantasy for nine wind instruments (Op.36) (1924)
Janet Webb (flute), Guy Henderson (oboe), Lawrence Dobell & Christopher Tingay (clarinets), John Cran & Fiona McNamara (bassoons), Robert Johnson & Clarence Mellor (horns), Daniel Mendelow (trumpet)

3:58 AM

Goldmark, Károly (1830-1915)
A Winter's Tale - Overture
The Hungarian Radio Orchestra, Ervin Lukács (conductor)

4:08 AM
Fontana, Giovanni Battista (c.1592-1631)
Sonata XVI, for 3 violins & continuo
Il Giardino Armonico

4:13 AM
Spadi, Giovanni Battista (early c.17th)
Anchor che col partire, Diminution des Madrigals von Cipriano de Rore
Il Giardino Armonico

4:16 AM
Castello, Dario (first half of c.17th)
Sonata IV, for 2 violins and continuo (Libro primo, Venice 1629)
Il Giardino Armonico

4:25 AM
Kerle, Jacobus de (1531/2-1591)
Agnus Dei - super ut-re-mi-fa-so-la
Huelgas Ensemble, Paul van Nevel (director)

4:31 AM
Schoeck, Othmar (1886-1957)
Zwei Klavierstücke (Op.29)
Desmond Wright (piano)

4:39 AM
Strauss, Johann Jr (1825-1899)
Treasure Waltzes (Op.418) - from Der Zigeunerbaron Act 1 Finale
Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

4:48 AM
Huggett, Andrew (b. 1955)
Suite for accordion and piano - 4 pieces based on East Canadian folksongs
Joseph Petric (accordion), Guy Few (piano)

5:02 AM
Haydn, (Johann) Michael (1737-1806)
Cantata - Lauf, ihr Hirten allzugleich (Run ye shepherds, to the light)
Salzburger Hofmusik

5:11 AM
Mendelssohn, Felix (1809-1847)
Overture 'Ruy Blas' (Op.95)
Netherlands Radio Philharmonic, Hiroyuki Iwaki (conductor)

5:20 AM
Shostakovich, Dmitry [1906-1975]
Quartet for strings no. 1 (Op.49) in C major
Fine Arts Quartet

5:35 AM
Grieg, Edvard (1843-1907)
Holberg Suite (Op.40)
Sofia Soloists, Plamen Djourov (conductor)

5:55 AM
Lotti, Antonio (1666-1740)
Sonata in F major 'Echo-Sonate' for 2 oboes, bassoon and continuo
Ensemble Zefiro

6:05 AM
Bortnyansky, Dmitry [1751-1825]
Choral Concerto No.28 "Blessed is the Man"
Tasia Buchna (soprano), Valentina Slezniova (contralto), Vasily Kovalenko (tenor), Fedir Brauner (tenor), Evgen Zubko (bass), Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

6:13 AM
Brahms, Johannes (1833-1897)
Variations on a theme by Haydn (Op.56a) vers. for orchestra
"St Antoni Chorale"
Oslo Philharmonic Orchestra, Marek Janowski (conductor).

THU 06:30 Breakfast (b01mdkr8)
Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

THU 09:00 Essential Classics (b01mdjp7)
Thursday - Rob Cowan

9am
A selection of music including the Essential CD of the Week: Anne Queffélec playing Scarlatti Sonatas. WARNER APEX 0927 44353 2

9.30am

A daily brainteaser and performances by the Artist of the Week, violinist, David Oistrakh.

10.30am

Rob Cowan's guest is Miranda Krestovnikoff. She studied zoology at Bristol University, and from 1998 has appeared in very popular TV programmes on wildlife conservation and the environment, including *The One Show*, *Coast and Countryfile*. A keen musician, she spends a lot of her spare time making music. She plays the flute, bassoon, piano and recorders, and also sings. She currently plays with the New Bristol Sinfonia, and in 1994 she formed her own a cappella choir, *Partsong*, which she directed for eight years.

11am

Rob's Essential Choice

Berlioz: *Harold in Italy*, Op 16
 Moscow Philharmonic Orchestra
 Rudolph Barshai (viola)
 David Oistrakh (conductor)
 MELODIYA MEL CD 10 01955.

THU 12:00 Composer of the Week (b01mdlj4)

John Adams (1947-)

Wide Open Spaces

Donald Macleod's guest this week, John Adams, has said of his music that 'in a sense, all of my pieces are travel pieces - it's the way I experience musical form'. Today, the composer talks about some of his journeys in sound, about comparisons that have been made between himself and Copland, and about the health of American contemporary music. And we hear a piece named after an actual truck stop high up in the Sierra Nevada in California: Hallelujah Junction.

THU 13:00 Radio 3 Lunchtime Concert (b01mdljd)

Verbier Festival 2011

Valery Sokolov, Bryn Terfel

The third of four programmes this week featuring performances from the 2011 Verbier Festival. Today violinist Valery Sokolov and pianist Nelson Goerner play Prokofiev's First Violin Sonata, and bass-baritone Bryn Terfel is joined by pianist Llyr Williams in Ibert's *Chanson de Don Quichotte* and Three Shakespeare Songs by Roger Quilter.

Prokofiev: Violin Sonata No 1
 Valery Sokolov (violin), Nelson Goerner (piano)

Ibert: *Chanson de Don Quichotte*
 Bryn Terfel (bass-baritone), Llyr Williams (piano)

Quilter: 3 Shakespeare Songs
 Bryn Terfel (bass-baritone), Llyr Williams (piano)

Trad Welsh: *Ar hyd y nos*
 Bryn Terfel (bass-baritone), Llyr Williams (piano).

THU 14:00 Afternoon Concert (b01mdljw)

Proms 2012 Repeats

Prom 56 - Goehr, Knussen, Grime, Debussy

With Jonathan Swain

Oliver Knussen celebrates his 60th birthday with the BBC Symphony Orchestra: his own 3rd Symphony, works by Alexander Goehr, Helen Grime and Debussy's exquisite *The Martyrdom of St Sebastian*.

Alexander Goehr: *Metamorphosis/Dance*
 Oliver Knussen: *Symphony No.3*
 Helen Grime: *Night Songs* (BBC commission: world premiere)
 Debussy: *The Martyrdom of St Sebastian* (complete, without narration)

Presented by Louise Fryer

Claire Booth (soprano)
 Polly May (mezzo-soprano)
 Clare McCaldin (mezzo-soprano)
 BBC National Chorus of Wales
 New London Chamber Choir
 BBC Symphony Orchestra
 Oliver Knussen (conductor).

THU 16:30 In Tune (b01mdljy)

Counterpoise Ensemble, Christopher Purves, Harry Christophers

Sean Rafferty presents, with guests including Eleonor Bron and

the Counterpoise ensemble, performing together in an enterprising words and music event at London's National Gallery this week. Plus Harry Christophers, conductor of the Sixteen choir, and baritone Christopher Purves.

Plus, our week-long celebration of the Grimm Fairy Tales, published 200 years ago, continues. Leading writers including Sir Terry Pratchett, Philip Pullman and Michael Morpurgo, discuss the tales with presenter Suzy Klein and read extracts from their own re-imaginings of the Fairy Tales.

Main headlines are at **5pm** and **6pm**.
 In.Tune@bbc.co.uk
 @BBCInTune.

THU 18:00 Composer of the Week (b01mdlj4)

[Repeat of broadcast at 12:00 today]

THU 19:00 BBC Proms (b01mf8q4)

Prom 73

Beethoven

Live from the Royal Albert Hall, London

Presented by Martin Handley.

One of the great musical partnerships is celebrated tonight, as the pianist Murray Perahia joins conductor Bernard Haitink and the Vienna Philharmonic Orchestra to perform Beethoven's Fourth Piano Concerto, undoubtedly the most personal - and radical - of the five. Bruckner's monumental last symphony also promises to be a highlight of this year's Proms. Bernard Haitink is one of the great interpreters of this profoundly spiritual music, and Bruckner himself described the Vienna Philharmonic as "the most superior" orchestra.

Beethoven: Piano Concerto No. 4 in G

Murray Perahia (piano)
 Vienna Philharmonic Orchestra
 Bernard Haitink (conductor).

THU 19:45 Twenty Minutes (b01mf8q6)

Incident on Lake Geneva

"On the banks of Lake Geneva, close to the small Swiss resort of Villeneuve, a fisherman who had rowed into the lake one summer night in the year 1918, noticed a strange object in the middle of the water..."

In Stefan Zweig's famous story, translated by Anthea Bell, a man clings to driftwood out on the lake. When he's brought ashore the townsfolk react to his arrival in different ways. Just who is he, this stranger, talking in an odd language?

Reader Dermot Crowley

Producer Duncan Minshull.

THU 20:05 BBC Proms (b01mf8q8)

Prom 73

Bruckner

Live from the Royal Albert Hall, London

Presented by Martin Handley.

One of the great musical partnerships is celebrated tonight, as the pianist Murray Perahia joins conductor Bernard Haitink and the Vienna Philharmonic Orchestra to perform Beethoven's Fourth Piano Concerto, undoubtedly the most personal - and radical - of the five. Bruckner's monumental last symphony also promises to be a highlight of this year's Proms. Bernard Haitink is one of the great interpreters of this profoundly spiritual music, and Bruckner himself described the Vienna Philharmonic as "the most superior" orchestra.

8.05pm Bruckner: *Symphony No. 9* in D minor

Murray Perahia (piano)
 Vienna Philharmonic Orchestra
 Bernard Haitink (conductor).

THU 21:30 Sunday Feature (b0167s6y)

Hungary's Soul: Liszt and Gypsy Music

Presented by George Szirtes

Hungary has become synonymous with gypsy music. In the 200th Anniversary year of Liszt's birth, the Hungarian-born poet George Szirtes set off to Budapest to follow Liszt's book on gypsy music, to discover what might be meant by gypsy

music by other people and what it is about this music that is or is not Hungarian.

Liszt's book (1859) is the starting point of George Szirtes's search that takes in Hungary's turbulent history, through two world wars and communism to now. George Szirtes speaks to prominent gypsy musicians like violinist Roby Lakatos and cimbalom player Kalman Balogh, and also the internationally renowned folk singer Marta Sebestyen.

He also travels to the north-east region of the Great Hungarian Plain, where there are many rural Roma villages and where he speaks to members of the band Parno Graszt to find out about rural gypsy music today. The programme includes original field recordings of Parno Graszt which were recorded in one of the band members' home, as well as a rich mix of recorded music.

In Budapest, George Szirtes speaks to Kodaly's last-living student, Balint Sarosi, Peter Szuhay, who is the curator of an exhibition on Liszt and Gypsy Music, and an expert on Roma life at the Hungarian Academy, Katalin Kovalesik. He also speaks to Agnes Oszolykan, who is the first female Roma representative in the Hungarian Parliament and a recent winner of the International Women of Courage Award.

Before travelling to Budapest, he speaks to concert pianist and Liszt expert, Leslie Howard and the world-music writer, Simon Broughton.

The programme ends with a newly commissioned poem by George Szirtes that reflects on his personal search for Liszt's gypsy music.

Producer: Elizabeth Arno

First broadcast in October 2011.

THU 22:15 BBC Proms (b01mf9cn)

2012

Prom 74 - Staff Benda Bilili, Baloji

Live from the Royal Albert Hall, London
 Live for the Royal Albert Hall, London

Presented by Mary Ann Kennedy

A late night Prom with the Congolese street band Staff Benda Bilili, who perform music from their latest Album *Bouger Le Monde* (Make the World Move) and are also joined by the brilliant Congolese-Belgo rapper Baloji.

Staff Benda Bilili, a group of paraplegic street musicians and ex-street kids from the Democratic Republic of Congo, are one of the most inspiring success stories in the global music scene. They live around the grounds of the zoo in Kinshasa and make music rooted in Soukous (or African rumba) with elements of old-school rhythm and blues, reggae and funk. In this late night Prom they perform material from their latest release *Bouger Le Monde*, and also join forces with the Congolese-born and Belgian-educated rapper Baloji, who mixes old and cutting-edge sounds with biting modern lyrics.

THU 23:45 Late Junction (b01mf9cq)

Thursday - Max Reinhardt

Max Reinhardt presents a compact edition with a selection that includes Belmondo's Lip (Don Byron), A suite for Toy Piano (John Cage), a Juliette Greco classic (Si tu t'imagines) and An African street Parade (Abdullah Ibrahim).

PLAYLIST

(this will be updated after the broadcast)

Si tu t'imagines 3:18

Juliette Gréco
 Collector
 Milan 399 402-3
 T1

Puirt-A-Beul 3:34

Catherine-Ann MacPhee
 Canan Nan Gaidheal (Language of the Gael)
 Greentrax CDTRAX 009
 T3

The No Testament 3:12

Sam Carter
 The No Testament
 Captain Records CAP003
 T12

Cape Town To Congo Square –
 1st Movement African Street Parade **7:36**
 Abdullah Ibrahim
 Cape Town Revisited
 Tip Toe/Ekapa TIP-8888362

T3

John Cage
Suite For A Toy Piano
John Cage
Daughter of the Lonesome Isle
New Albion NA070CD
T13 -17

Chase the Devil **3:11**
Budapest Bár
Vol. 4 - Hoppá!
Sony Music Entertainment 88697910952
T11

Pink Champagne **3:04**
Joe Liggins
Drunk CD3 Juiced
Properbox 172
T 15

Dub-Ya **0:59**

Belmondo's Lip **3:07**
Don Byron
You Are #6
Blue Note 5322312
T6 + T7

The Legend Of The Swan Brothers **6:34**
AnDa Union
The Wind Horse
Hohot
CDR T13

FRIDAY 07 SEPTEMBER 2012**FRI 00:30 Through the Night (b01mdjgc)**

John Shea presents a concert given by the Danish National Symphony Orchestra featuring two Schubert symphonies and Beethoven's 2nd Piano Concerto with soloist Simone Dinnerstein.

12:31 AM

Schubert, Franz [1797-1828]
Symphony no. 3 in D major D.200
Danish National Symphony Orchestra, Mario Venzago (conductor)

12:53 AM

Beethoven, Ludwig van [1770 -1827]
Concerto no. 2 in B flat major Op.19 for piano and orchestra
Simone Dinnerstein (piano), Danish National Symphony Orchestra, Mario Venzago (conductor)

1:23 AM

Schumann, Robert [1810-1856]
No.1 from Kinderszenen Op.15 for piano
Simone Dinnerstein (piano)

1:25 AM

Schubert, Franz [1797-1828]
Symphony no. 8 in B minor, compl. Brian Newbould
Simone Dinnerstein (piano), Danish National Symphony Orchestra, Mario Venzago (conductor)

2:07 AM

Brahms, Johannes (1833-1897)
Neue Liebeslieder - waltzes for voices & piano duet (Op.65)
Anna-Maria Miranda (soprano), Clara Wirtz (alto), Jean-Claude Orleac (tenor), Udo Reinemann (baritone), Noël Lee & Christian Ivaldi (piano)

2:31 AM

Delius, Frederick (1862-1934)
Violin Concerto
Philippe Djokic (violin), Symphony Nova Scotia, Georg Tintner (conductor)

2:59 AM

Telemann, Georg Philipp (1681-1767)
Sonata for recorder and continuo (TWV.41:C2) in C major (from Der getruete Music-Meister, 1728-29)
Camerata Köln

3:06 AM

Liszt, Franz (1811-1886)
Piano Sonata in B minor (S.178)
Yuri Boukoff (piano)

3:35 AM

Trad (arr. Michael Hurst)
Ten Thousand Miles Away
West Australian Symphony Orchestra, David Measham (conductor)

3:42 AM

Moszkowski, Moritz (1854-1925)
Romance sans Paroles
David Drury (William Hill and Son organ of Sydney town Hall, Australia)

3:46 AM

Vivaldi, Antonio (1678-1741)
Concerto for 2 trumpets and orchestra in C major (RV.537)
Toni Grear and Stanko Arnold (trumpets), Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

3:53 AM

Grieg, Edvard (1843-1907)
In Autumn, Overture (Op.11)
Orchestre National de France, Osmo Vänskä (conductor)

4:06 AM

Saint-Saëns, Camille (1835-1921)
Danse macabre - symphonic poem trans. for piano
Eugen d'Albert (piano)

4:14 AM

Ibert, Jacques [1890-1962]
Trio for violin, cello and harp
András Ligeti (violin), Idilko Radi (cello), Eva Maros (harp)

4:31 AM

Strauss, Johann II (1825-1899)
Wienerblut (waltz) (Op.354)
Danish Radio Concert Orchestra, Borge Wagner (conductor)

4:41 AM

Albéniz, Isaac (1860-1909)
Cordoba - from Cantos de Espana (Op.232 No.4)
Eolina Quartet

4:47 AM

Anon (15th century Italy)
A Florence la joyose cite - for portative organ, lute, bass recorder and female voice
Ensemble Claude-Gervaise, Gilles Plante (director)

4:50 AM

Villa-Lobos, Heitor [1887-1959]
Kyrie and Gloria from 'Missa Sao Sebastiao'
Danish National Girls Choir, Michael Bojesen (conductor)

5:02 AM

Haydn, Joseph (1732-1809)
Symphony No.104 in D major (H.I.104) 'London'
Bergen Philharmonic Orchestra, Philippe Entremont (Conductor)

5:30 AM

Stenhammar, Wilhelm (1871-1927)
Four Stockholmsdikter (4 Stockholm poems) vers. for voice and piano (Op.38)
Karl-Magnus Fredriksson (baritone), Stefan Nilsson (piano)

5:41 AM

Antonello da Caserta
Dame d'onour (ballade, 41v) from the Manuscript of Modena
Mala Punica

5:55 AM

Delibes, Leo [1836-1891]
Les Filles de Cadix
Eir Inderhaug (soprano), Norwegian Radio Orchestra, Antoni Ros-Marbà (conductor)

6:01 AM

Liszt, Franz (1811-1886)
Tarantella from Venezia e Napoli (S.162)
Janina Fialkowska (piano)

6:10 AM

Gershwin, George (1898-1937)
An American in Paris
Melbourne Symphony Orchestra, Jorge Mester (conductor).

FRI 06:30 Breakfast (b01mdkrb)

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

FRI 09:00 Essential Classics (b01mdjpp)

Friday - Rob Cowan

9am

A selection of music including the Essential CD of the Week: Anne Queffelec playing Scarlatti Sonatas. WARNER APEX 0927 44353 2

9.30am

A daily brainteaser and performances by the Artist of the Week, violinist, David Oistrakh.

10.30am

Rob Cowan's guest is Miranda Krestovnikoff. She studied zoology at Bristol University, and from 1998 has appeared in very popular TV programmes on wildlife conservation and the environment, including The One Show, Coast and Countryfile. A keen musician, she spends a lot of her spare time making music. She plays the flute, bassoon, piano and recorders, and also sings. She currently plays with the New Bristol Sinfonia, and in 1994 she formed her own a cappella choir, Partsong, which she directed for eight years.

11am

Rob's Essential Choice

Schubert orch. Koechlin: Wanderer Fantasy, D760
SWR Radio Symphony Orchestra, Stuttgart
Florian Hoelscher (piano)
Heinz Holliger (conductor)
HANSSLER CLASSIC CD 93286.

FRI 12:00 Composer of the Week (b01mdlkb)

John Adams (1947-)

Stage Works

John Adams is perhaps best known for his operas, which are usually based on topical events and real people, and some of which have sparked controversy. In the last of this week's programmes, Adams talks to Donald Macleod about his stage works. He discusses his feelings about the furor over the first performances of The Death of Klinghoffer more than 20 years ago, the kind of subjects he considers suitable for operatic treatment, and whether he will write another one.

FRI 13:00 Radio 3 Lunchtime Concert (b01mdlkx)

Verbier Festival 2011

Leonidas Kavakos, Enrico Pace, Denis Matsuev

In the final programme this week featuring performances recorded at the 2011 Verbier Festival, violinist Leonidas Kavakos and pianist Enrico Pace perform Shostakovich's powerful and searching Violin Sonata, and Denis Matsuev plays Stravinsky's virtuosic piano transcriptions of Three Movements from his ballet Petrushka

Shostakovich: Violin Sonata
Leonidas Kavakos (violin), Enrico Pace (piano)

Stravinsky: 3 Movements from Petrushka
Denis Matsuev (piano).

FRI 14:00 Afternoon Concert (b01mdlkz)

Proms 2012 Repeats

Prom 57 - Wagner, Berg, Strauss, Ravel

With Jonathan Swain

Four works which in different ways reach out beyond the sound-world of late Romanticism.

The Gustav Mahler Jugendorchester is one of the great youth orchestras of the world and they make a welcome return with the Italian conductor Daniele Gatti who brings this programme fresh from a tour of the summer festivals of Salzburg, Lucerne and Edinburgh. They are joined in the Berg Violin Concerto by the German Violinist Frank Peter Zimmermann who plays a Stradivarius once owned by the great Fritz Kreisler.

Presented by Petroc Trelawny

Wagner: Parsifal - Prelude (Act 3) and Good Friday Music
Berg: Violin Concerto
R Strauss: Der Rosenkavalier - suite
Ravel: La valse

Frank Peter Zimmermann (violin)
Gustav Mahler Jugendorchester
Daniele Gatti (conductor).

FRI 16:30 In Tune (b01mdlll)

Juan Martin, Mark Simpson, Grimms' Fairy Tales

Sean Rafferty presents, with live music and guests from the arts world including star violinist Nigel Kennedy performing live in the studio. Plus Flamenco guitarist Juan Martin as he embarks on a UK tour and composer Mark Simpson talks about his new piece written for the Last Night of the Proms.

Our week-long celebration of the Grimm Fairy Tales concludes today. Writers including Sir Terry Pratchett, Philip Pullman and Michael Morpurgo, discuss the tales with presenter Suzy Klein and read extracts from their own re-imaginings.

Main headlines are at **5pm** and **6pm**.
In.Tune@bbc.co.uk

@BBCInTune.

FRI 18:30 Composer of the Week (b01mdlkb)

[Repeat of broadcast at 12:00 today]

FRI 19:30 BBC Proms (b01mf9jt)

Prom 75

Haydn

Live from the Royal Albert Hall, London

Presented by Martin Handley

In their second Prom, Bernard Haitink and the Vienna Philharmonic perform symphonies by Haydn and Richard Strauss - two composers with whom both he and the orchestra have an unrivalled affinity.

Whilst Haydn's last symphony, written while he was living in London, was an instant critical and commercial success, Strauss's work was initially less enthusiastically received until dedicated interpreters such as Haitink took it up. In this highly programmatic symphony, Strauss mingles childhood memories of schoolboy mountaineering with a deeper, philosophical exploration of the meaning of humanity's place on earth.

Haydn: Symphony No. 104, 'London'.

FRI 20:00 BBC Proms (b01mf9jw)

Proms Plus

Proms Poetry Competition

Poet Wendy Cope and the presenter of The Verb, Ian McMillan, introduce the winning entries in the Proms Poetry Competition. The entries in the competition have all been inspired by a piece of music in this year's Proms.

FRI 20:20 BBC Proms (b01mf9jy)

Prom 75

Strauss

Live from the Royal Albert Hall, London

Presented by Martin Handley

In their second Prom, Bernard Haitink and the Vienna Philharmonic perform symphonies by Haydn and Richard Strauss - two composers with whom both he and the orchestra have an unrivalled affinity.

Whilst Haydn's last symphony, written while he was living in London, was an instant critical and commercial success, Strauss's work was initially less enthusiastically received until dedicated interpreters such as Haitink took it up. In this highly programmatic symphony, Strauss mingles childhood memories of schoolboy mountaineering with a deeper, philosophical exploration of the meaning of humanity's place on earth.

R. Strauss: An Alpine Symphony.

FRI 21:45 Sunday Feature (b018h8kv)

St Vitus Dance

The dance plague in Strasbourg in 1518 started with one woman, in July, 400 citizens were infected and by the end many people, perhaps 50, had danced themselves to death. What does this epidemic tell us about bodies, minds and souls under pressure? How did unstoppable dancing make its way into stories such as The Red Shoes? Has it got anything to tell us about modern outbreaks, like Rave and Trance?

Why all this dancing?

... "There's been a strange epidemic lately/Going amongst the folk/So that many in their madness/Began Dancing, Which they kept up day and night, Without interruption/Until they fell unconscious. Many have died of it."

There have been a number of outbreaks of dance mania recorded in history, right back to 1017. Centuries before Sydenham's Chorea, it was called St Vitus Dance. In Strasbourg they believed the martyr had cursed them with this dancing penance.

Can someone really dance inadvertently? And dance to the death?

Frances Byrnes visits Strasbourg, its archives (Sebastian Brant, author of Ship of Fools, chronicled the dancing) and nearby Saverne where, at the shrine to St Vitus, the crazed dancers were led through healing rituals and each given ... a pair of red

shoes by the clergy.

Was it really a dream? A nightmare? We have just enough information to set our imaginations loose on it, and not enough evidence to say too much for sure. We can wonder:

Was it an aberration (as nineteenth century writers) describe it? Or might compulsive dance be (still) a creative response to intolerable stress? Was it caused by famine, ergotism, St Vitus, drumming or adrenalin? What's the optimum music to get people dancing? Is dance contagious? Why are the insane depicted as rocking, stereotypically: why are fools always shown hopping and leaping? Why is death shown as dancing: and why on earth did the Council in Strasbourg hire musicians to play drums and pipes to keep the poor compulsive dancers dancing, and even build a stage for them? And aren't those the very instruments cadavers play in the Danse Macabre murals, with their incessant beat?

Frances Byrnes visits Ben Hammond, as he goes into the Guinness Book of Records for dancing longer than anyone else; Ethel Maqeda, who witnessed an outbreak of possession when she was growing up; 9 Waves dancer, Sarah Blagg, and members of Bluemouth Inc., (a theatre group who perform Dance Marathons) for their insights.

She also talks to ... historians, like John Waller (Author, A Time To Dance, A Time To Die); Professor Gordon Turnbull (Author, Trauma), Psychologist, Dr Peter Lovatt, "Dr Dance"; Sophie Oosterwijk (expert on the Danse Macabre), to try to deduce what's going on.

And now: why do we dance when we are troubled? Why can't we stop dancing? Is it still possible to be so troubled our bodies will move despite us? And is dancing a sin?

Is it too fanciful to point out that the British dance booms of the last 80 years have all coincided with recession/depression? Why dance? Why not riot, occupy, scream?

First broadcast in December 2011.

FRI 22:30 BBC Proms (b01mf9q1)

Proms Plus Late

07/09/2012

Informal post-Prom music and poetry from emerging young artists.

FRI 22:45 The Essay (b013n0kw)

The Music Appreciation Movement

Episode 4

In the early twentieth century a prominent British movement sprang up under the title 'Music Appreciation', with the aims of introducing to 'ordinary' listeners 'great' or 'serious' music, and teaching them 'the art of listening'. Radio became a chief means by which this mission was to be accomplished, while books, adult education courses and regional 'Music Travellers', also contributed to a new educational field. In this series, musicologist and cultural historian Richard Witts explains the movement's origins, ambitions and idiosyncrasies, and suggests why it fell out of favour in the second half of the twentieth century. In this final programme he explores the movement's excursion into film, and links its demise to a new broadcasting era.

Producer: Sara Davies

First broadcast in August 2011.

FRI 23:00 World on 3 (b01mf9px)

KonKoma in Session

Mary Ann Kennedy with the latest sounds from around the globe, including a specially recorded studio session from London-based Afro-funk outfit KonKoma.