

## SATURDAY 25 AUGUST 2012

**SAT 01:00 Through the Night (b01m18ys)**

Jonathan Swain presents a performance of Brahms' mighty German Requiem given by the Orchestre des Champs-Élysées and conductor Philippe Herreweghe recorded in Warsaw in 2011.

**1:01 AM**

Brahms, Johannes [1833-1897]  
Ein Deutsches requiem Op.45  
Ilse Eerens (soprano), Andrew Foster-Williams (baritone), Collegium Vocale, Ghent, Orchestre des Champs-Élysées, Philippe Herreweghe (conductor)

**2:03 AM**

Spohr, Ludwig (1784-1859)  
Sechs deutsche lieder for soprano, clarinet and piano (Op.103)  
Jean Stilwell (mezzo-soprano), Amici Chamber Ensemble: Joaquín Valdepeñas (clarinet), Patricia Parr (piano)

**2:25 AM**

Pezel, Johann Christoph (1639-1694)  
German Dance Suite  
Canadian Brass

**2:33 AM**

Schubert, Franz (1797-1828), orchestrated. Anton Webern (1883-1945)  
6 Deutsche for piano (D.820)  
Luxembourg Philharmonic Orchestra, Justin Brown (conductor)

**2:43 AM**

Bach, Johann Sebastian (1685-1750)  
Sonata for oboe and keyboard (BWV.1030) in B minor  
Douglas Boyd (oboe), Knut Johannessen (harpsichord)

**3:01 AM**

Beethoven, Ludwig van (1770-1827)  
Piano Concerto No.3 in C minor (Op.37)  
Christian Zacharias (piano), Académie Beethoven, Jean Caeyers (conductor)

**3:35 AM**

Debussy, Claude (1862-1918)  
String Quartet in G minor (Op.10)  
Bartók String Quartet

**4:00 AM**

Grieg, Edvard Hagerup (1843-1907)  
Norwegian Dance No 1 (Op.35)  
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

**4:07 AM**

Arcadelt, Jakob (1500-1568)  
Ave Maria  
Tallinn Boys Choir, Lydia Rahula (conductor)

**4:10 AM**

Bruckner, Anton [1824-1896]  
Ave Maria  
Tallinn Boys Choir, Lydia Rahula (conductor)

**4:13 AM**

Kodály, Zoltán (1882-1967)  
Ave Maria  
Tallinn Boys Choir, Lydia Rahula (conductor)

**4:17 AM**

Schubert, Franz (1797-1828)  
Sonata (Sonatina) for violin and piano no.1 in D major (D.384)  
Tomaz Lorenz (violin), Alenka Scek-Lorenz (piano)

**4:30 AM**

Verdi, Giuseppe (1813-1901)  
Giovanna D'Arco - Sinfonia  
Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**4:38 AM**

Scarlatti, Domenico (1685-1757)  
Sonata (Kk.133) in C major  
Andreas Staier (harpsichord)

**4:42 AM**

Granados, Enrique (1867-1916)  
4 Tonadillas from 'Colección de tonadillas escritas en estilo antiguo'  
Isabel Bayrakdarian (soprano), James Parker (piano)

**4:51 AM**

Beethoven, Ludwig van [1770-1827]  
Egmont, incidental music: Overture (Op.84)  
BBC Symphony Orchestra, Jiri Belohlávek (conductor)

**5:01 AM**

Bella, Ján Levoslav (1843-1936)  
Overture to Hermania in Venus' cave  
Slovak Radio Symphony Orchestra, Bratislava, Stefan Róbl

(conductor)

**5:09 AM**

Beethoven, Ludwig van (1770-1827)  
7 Variations on a Theme of The Magic Flute by Mozart  
Miklós Perényi (cello), Deszö Ranki (piano)

**5:18 AM**

Walton, William (1902-1983)  
Where does the uttered music go? - for SATB chorus  
BBC Singers, Stephen Layton (conductor)

**5:24 AM**

Ravel, Maurice (1875-1937)  
La Valse - choreographic poem for orchestra  
Orchestre National de France, Charles Dutoit (conductor)

**5:37 AM**

Vivaldi, Antonio (1678-1741)  
Nulla in mundo pax sincera for soprano and orchestra (RV.630)  
Marita Kvarving Solberg (soprano), Norwegian Radio Orchestra, Ketil Haugsand (conductor)

**5:45 AM**

Turina, Joaquín (1882-1949)  
Circulo (Op.91)  
John Harding (violin), Stefan Metz (cello), Daniel Blumental (piano)

**5:56 AM**

Cart, Jiri (1708-1778)  
Sonata for 2 violins and continuo  
Anna & Quido Holblingovci (violins), Alois Men'ik (guitar)

**6:11 AM**

Debussy, Claude (1862-1918)  
Estampes  
Hinko Haas (piano)

**6:26 AM**

Stainov, Petko (1896-1977)  
Fairy Tale - symphonic suite (1930)  
Bulgarian National Radio Symphony Orchestra, Nedialko Nedialkov (conductor).

**SAT 07:00 Breakfast (b01m5jk0)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show.

**SAT 09:00 CD Review (b01m5jk2)**

With Andrew McGregor. Including Korgold: Violin Concerto in D, Op 35. Schumann: Chamber Music. Beethoven: Diabelli Variations. Mendelssohn: Elijah 1846. Bizet: Carmen (excerpts).

**SAT 12:15 Music Feature (b018mp1j)**

Ballet Goes to the Music Hall

Deborah Bull discovers a world where ballet was all about the spectacle - at the music hall theatres in late Victorian London. She talks to the dance historian Jane Pritchard and the conductor Benjamin Pope about the main composers, Georges Jacobi and Leopold Wenzel, and finds out more about the kind of dance that took place at the Alhambra and Empire Theatres in Leicester Square. Including music specially recorded by the BBC Concert Orchestra.

First broadcast in December 2011.

**SAT 13:00 The Early Music Show (b01m5jnz)**

Baldassare Galuppi

Catherine Bott explores the life and music of the once celebrated but now forgotten 18th Century Venetian composer Baldassare Galuppi, with the help of writer, critic and self-confessed Galuppi enthusiast Jonathan Keates.

**SAT 14:00 BBC Proms (b01m0nm7)**

Proms Chamber Music

Escher Quartet

Live from Cadogan Hall, London

Presented by Clemency Burton-Hill

BBC New Generation Artists the Escher Quartet play two innovative string quartets by Hugh Wood and Debussy.

Written as a young man by one of this season's featured composers, Debussy's early string quartet is a forward-looking work with its sensual colours and improvisatory feel. It's paired with the 4th String Quartet by Hugh Wood, a work recently

selected for 'Encore' - a partnership scheme between the Royal Philharmonic Society and BBC Radio 3 - designed to give repeat performances of notable contemporary chamber compositions.

Hugh Wood: String Quartet No 4  
Debussy: String Quartet

Escher Quartet

This concert will be repeated on Saturday 25th August at **2pm**.

**SAT 15:00 Saturday Classics (b01m5jn1)**

James Jolly on Vladimir Ashkenazy

Episode 2

In the second of two editions of Saturday Classics, James Jolly explores the recordings of pianist and conductor Vladimir Ashkenazy in his 75th year. Today's programme features composers including Chopin, Schumann, Beethoven and Brahms.

**SAT 17:00 Jazz Record Requests (b01m5jn3)**

Alyn Shipton's selection of listeners' requests includes a tribute to the late Lol Coxhill, and music by Eddie Condon, Coleman Hawkins, Django Reinhardt and Johnny Dodds.

**SAT 18:00 Words and Music (b01d0w2r)**

The Haunting

Emilia Fox and Jamie Glover read a selection of poetry and prose exploring some of literature's most chilling supernatural hauntings - but also the idea of being haunted by a lover, the past or a place. Berlioz's 'Dies irae' from his 'Symphonie Fantastique' opens the programme - a piece haunted by the composer's vision of female perfection - followed by arguably the most famous haunted character in literary history, Shakespeare's Hamlet, reflecting on the appearance of his father's spirit. Thomas Hardy's 'The Haunter' and D.H Lawrence's 'Silence' capture the melancholy of being haunted by the memory of a loved one, while Shirley Jackson's 'The Haunting of Hill House' and Edgar Allan's Poe's 'The Haunted Palace' provide unsettling examples of haunted house literature. In Thomas Mann's 'Death in Venice', his anti-hero Aschenbach wanders the labyrinthine Venetian streets, haunted by an obsessive sexual impulse; we hear Benjamin Britten's otherworldly musical imagining of the tale. And in Tennyson's poem 'A Spirit Haunts the Year's Last Hours' and Sir Arnold Bax's 'Into the Twilight', we glimpse nature in its haunted state: with the fading autumnal moments of the year, the spectral approach of winter and the growing shadows of the evening.

First broadcast in March 2012.

**SAT 19:30 BBC Proms (b01m5jgf)**

Prom 56

Goehr, Knussen

Live from the Royal Albert Hall, London

Presented by Louise Fryer

Oliver Knussen celebrates his 60th birthday with the BBC Symphony Orchestra performing his own 3rd Symphony, works by Alexander Goehr, Helen Grime and Debussy's The Martyrdom of St Sebastian.

Alexander Goehr's 80th birthday is marked by a revival of his imaginary ballet, and there's the world premiere of Helen Grime's Night Songs. Debussy's exquisite and refined incidental music for a mystery play appears complete for the first time at the Proms - with the BBC National Chorus of Wales and the New London Chamber Choir joining the three British soloists.

Alexander Goehr: Metamorphosis/Dance  
Oliver Knussen: Symphony No.3

Claire Booth (soprano)  
Polly May (mezzo-soprano)  
Clare McCaldin (mezzo-soprano)  
BBC National Chorus of Wales  
New London Chamber Choir  
BBC Symphony Orchestra  
Oliver Knussen (conductor)

This Prom will be repeated on Thursday 6 September at **2pm**.

**SAT 20:10 Twenty Minutes (b01m6dg2)**

The Last Heretic

In 1612, Edward Wightman, described as the 'Jacobean equivalent of a pub bore' became the last person to be burned at

the stake for heresy in England. He'd decided he was the third person of the Holy Trinity, prophesied the day of the Last Judgement and bothered the King and Archbishop of Canterbury with presentation copies of his self-scribbled books wherein he denounced the Church of England as radically corrupt and heretical.

Today we'd consider Wightman's eccentricities to be absolutely harmless. We might move away from him on the bus or block him on Twitter but we certainly wouldn't want him to be killed, and we'd be horrified at the thought of executing anyone by burning them alive, even for the most heinous crimes. Journalist and writer Andrew Brown and Diarmaid MacCulloch, Professor of the History of the Church in the University of Oxford, look at why such cruel punishment was once accepted as absolutely necessary and how that perception changed.

The programme will include extracts from Wightman's own prophecy of the end of the world. Wightman's words are read by actor Simon Tait.

**SAT 20:30 BBC Proms (b01m5jrp)**  
Prom 56

Helen Grime, Debussy

Live from the Royal Albert Hall, London

Presented by Louise Fryer

Oliver Knussen celebrates his 60th birthday with the BBC Symphony Orchestra performing his own 3rd Symphony, works by Alexander Goehr, Helen Grime and Debussy's The Martyrdom of St Sebastian.

Alexander Goehr's 80th birthday is marked by a revival of his imaginary ballet, and there's the world premiere of Helen Grime's Night Songs. Debussy's exquisite and refined incidental music for a mystery play appears complete for the first time at the Proms - with the BBC National Chorus of Wales and the New London Chamber Choir joining the three British soloists.

Helen Grime: Night Songs (BBC commission: world premiere)  
Debussy: The Martyrdom of St Sebastian

Claire Booth (soprano)  
Polly May (mezzo-soprano)  
Clare McCaldin (mezzo-soprano)  
BBC National Chorus of Wales  
New London Chamber Choir  
BBC Symphony Orchestra  
Oliver Knussen (conductor)

This Prom will be repeated on Thursday 6 September at 2pm.

**SAT 22:00 BBC Proms (b01m5jsx)**  
Proms Composer Portraits

Helen Grime

Following the World Premiere of her Night Songs in this evening's Prom, Helen Grime in conversation with Tom Service introduces performances of her chamber music given by students from the Royal College of Music.

Helen Grime: 10 Miniatures for solo piano (2009)

Helen Grime: To see the summer sky, for violin and viola (2009)

Helen Grime: Shadowplay, for soprano saxophone and piano (2011).

**SAT 22:45 Hear and Now (b01m5jsz)**

Ivan Hewett introduces the last two of the 20x12 series of commissions for the Cultural Olympiad, from Sheema Mukherjee and Richard Causton. The first - Bending the Dark - brings together Eastern and Western instruments in a celebration of heroic aspiration and the second, for the substantial forces of the European Youth Orchestra, hymns the work of William Blake, whose epic poem 'Twenty seven Heavens' graphs the trials and tribulations of the soul as it aspires heavenwards. It also celebrates the unsung quarters of East London, now placed centrestage as Olympic aspirations and ideals are put to the test. Plus, in the Hear and Now Fifty, Gavin Bryars' mould-breaking 1971 score 'Jesus Blood Never Failed me Yet' - a work which came about almost accidentally, when Bryars alighted on a recording of an elderly homeless man singing a few lines of a Victorian hymn. Robert Hewison puts the case for why the work is important and David Toop puts it in its cultural and historical context.

**SUNDAY 26 AUGUST 2012**

**SUN 00:00 Geoffrey Smith's Jazz (b01m5jv6)**  
Django Reinhardt and Stephane Grappelli

Anticipating next Friday's late night orchestral Prom celebrating The Spirit of Django, Geoffrey Smith features the gypsy guitarist Django Reinhardt and his violinist partner, Stephane Grappelli.

**SUN 01:00 Through the Night (b01m85dl)**

From the Chopin and his Europe International Music Festival, pianist Khatia Buniatishvili plays Chopin, Prokofiev, Liszt and Stravinsky.

**1:01 AM**

Chopin, Fryderyk [1810-1849]  
Sonata for piano no. 2 (Op.35) in B flat minor  
Khatia Buniatishvili (piano)

**1:23 AM**

Prokofiev, Sergey [1891-1953]  
Sonata for piano no. 7 (Op.83) in B flat major  
Khatia Buniatishvili (piano)

**1:42 AM**

Chopin, Fryderyk [1810-1849]  
Ballade for piano no. 4 (Op.52) in F minor  
Khatia Buniatishvili (piano)

**1:53 AM**

Liszt, Franz [1811-1886]  
Mephisto waltz no. 1 (S.514)  
Khatia Buniatishvili (piano)

**2:03 AM**

Stravinsky, Igor [1882-1971]  
3 Movements from Petrushka  
Khatia Buniatishvili (piano)

**2:17 AM**

Trad arr Buniatishvili, Khatia (b.1987)  
Impression on the Georgian song 'Vagiorquoma'  
Khatia Buniatishvili (piano)

**2:20 AM**

Dvorak, Antonín (1841-1904)  
Cello Concerto in B minor (Op.104)  
Karmen Pecar (cello), Slovenian Radio and Television  
Symphony Orchestra, David de Villiers (conductor)

**3:01 AM**

Beethoven, Ludwig van [1770 -1827]  
Symphony no. 4 (Op.60) in B flat major  
BBC Philharmonic, Gianandrea Noseda (conductor)

**3:34 AM**

Bach, Johann Sebastian (1685-1750)  
Cantata BWV.36  
Mona Julsrud (soprano), Tuva Semmingsen (mezzo-soprano), Anders J Dahlin (tenor), Frank Havrøy (bass), Oslo Cathedral Choir (Terje Kvam choirmaster), Christian Schneider & Erik Niord Larsen (oboe d'amore)

**4:04 AM**

Abel, Carl Friedrich (1723-1787)  
Trio in G major for 2 flutes and continuo (Op.16 No.4)  
La Stagione Frankfurt

**4:14 AM**

Alfvén, Hugo (1872-1960)  
En båt med blommor (A boat with flowers) (Op.44)  
Peter Mattei (baritone), Swedish Radio Symphony Orchestra,  
Manfred Honeck (conductor)

**4:24 AM**

Grieg, Edvard (Hagerup) (1843-1907)  
Andante con moto for piano trio in C minor  
Kungsbacka Piano Trio

**4:35 AM**

Sor, Fernando (1778-1839)  
Fantaisie et variations brillantes sur 2 airs favoris connus for guitar (Op.30) in E minor (Fantasia no.7)  
Tomaz Rajteric (guitar)

**4:49 AM**

Addinsell, Richard (1904-1977)  
Warsaw concerto for piano and orchestra  
Patrik Jablonski (piano), Polish Radio Orchestra in Warsaw,  
Wojciech Rajski (conductor)

**5:01 AM**

Weber, Carl Maria von (1786-1826)  
Overture - from 'Der Freischütz'  
Netherlands Radio Philharmonic, Kenneth Montgomery  
(conductor)

**5:11 AM**

Handel, Georg Frideric (1685-1759)  
Violin Sonata in A minor (Op.1 No.4) (HWV.362)  
Tomaz Lorenz (violin), Jerko Novak (guitar)

**5:21 AM**

Tallis, Thomas (c.1505-1585)  
Gloria - from Mass Puer natus est nobis for 7 voices  
BBC Singers, Stephen Cleobury (conductor)

**5:31 AM**

Telemann, Georg Philipp [1681-1767]  
Sonata in F for 2 chalumeaux, violins and continuo (TWV 43: F2)  
Il Giardino Armonico

**5:44 AM**

Françaix, Jean (1912-1997)  
11 Variations on a Theme by Haydn, for 9 wind instruments and double bass (1982)  
Members of Danish Radio Concert Orchestra, Hannu Koivula  
(conductor)

**5:56 AM**

Brahms, Johannes (1833-1897)  
4 Ballades for piano (Op.10)  
Paul Lewis (piano)

**6:19 AM**

Grieg, Edvard (1843-1907)  
Quartet for strings in F major  
Vertavo Quartet

**6:36 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Concerto for flute and strings in D minor (Wq.22)  
Martin Michael Koffler (flute), Slovenicum Chamber Orchestra,  
Uros Lajovic (conductor).

**SUN 07:00 Breakfast (b01m5jvb)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show.

**SUN 09:00 Sunday Morning (b01m5jvd)**

Humour

Rob Cowan's selection of music for Sunday Morning includes humour in music by Haydn, Shostakovich and Rossini, and a celebrated recording of Bach's cantata no. 35, by Dame Janet Baker with Benjamin Britten and the English Chamber Orchestra.

**SUN 12:00 Private Passions (b00ss21j)**

Cecil Balmond

Structural engineer Cecil Balmond, deputy chairman of Ove Arup, has collaborated with some of the world's leading architects and artists on some of the most daring and celebrated contemporary projects. A frequent collaborator, Anish Kapoor, describes him as 'the world's greatest engineer', and he has worked with Kapoor on the 2002 Tate Modern installation Marsyas, the Tees Valley Giants, and on the 155m-high ArcelorMittal Orbit for the 2012 London Olympics. He has also partnered the Japanese architect Toyo Ito on the 2002 Serpentine Pavilion. In 2006 Balmond made his own debut as an architect, designing a footbridge in Coimbra, Portugal.

His musical tastes, as discussed with Michael Berkeley, reveal fascinating links between his own work and music. He expounds on the idea of architecture as 'frozen music', especially in the music of Bach, represented here by movements from the Cello Suite No.1 in G. His mother was a piano teacher, and he was brought up with the music of Chopin, his chosen example today being the Fantaisie-Improvisation No.4 in C sharp minor, played by Artur Schnabel. He himself plays classical guitar, and was introduced to John Williams while at university, so another of his choices is Paganini's Grand Sonata in A major, played by Williams. He loves jazz, and has chosen the Benny Goodman Quartet playing 'Runnin' Wild', followed by part of the opening movement of Brahms's Clarinet Quintet in B minor. He loves Beethoven, especially the symphonies, the piano sonatas and the late quartets, but today has chosen a song (Adelaide), which he feels is both heartfelt and also light relief from the great structures Beethoven set in motion. Finally there's a choral piece from Ladysmith Black Mambazo, which reminds him of time spent in Nigeria.

First broadcast in June 2010.

**SUN 13:00 The Early Music Show (b01m5kls)**

A Funeral Fit for a Queen

Catherine Bott explores the musical elements of the lavish 40-day 16th Century funeral of Anne of Brittany, twice Queen of France and the richest European woman of her time. It became the model for all French royal funerals for two hundred years, and included the combined efforts of the King and Queen's royal chapels, including composers such as Jean Mouton, Claudin de Sermisy, Pierre Moulu and Antoine Divitis.

**SUN 14:00 Sunday Concert (b01m5klv)**

Prom 42 - Prokofiev, Olga Neuwirth, Bartok

Susanna Malkki conducts the Philharmonia with Prokofiev's Romeo and Juliet and Bartók's Concerto for Orchestra. Lawrence Power joins them in new piece by Olga Neuwirth. Presented by Petroc Trelawny

Prokofiev: Romeo and Juliet - Suite No. 1  
Olga Neuwirth: Remnants of Songs... an Amphigory  
Bartok: Concerto for Orchestra

Lawrence Power (viola)  
Philharmonia Orchestra  
Susanna Malkki (conductor).

**SUN 16:00 Choral Evensong (b01m0pxj)**

Edington Priory

From Edington Priory during the Edington Festival of Music within the Liturgy.

Introit: Beneath the Cross (first broadcast) (Ed Rex)  
Responses: Martin  
Psalm: 38 (Plainsong)  
First Lesson: Lamentations 3 vv1-24  
Magnificat: Third Service (Philip Moore)  
Nunc Dimittis: (Matthew Martin)  
Second Lesson: Romans 5  
Anthems: Memento Mei, Domine; Crucem tuam adoramus, Domine (Pawel Lukaszewski)  
Final Hymn: It is a thing most wonderful (Herongate)  
Organ Voluntary: Aus tiefer Not schrei ich zu dir BWV 686 (Bach)

Jeremy Summerly, Matthew Martin, Benjamin Nicholas (Choir Directors)  
Peter Stevens (Organist).

**SUN 17:00 New Generation Artists (b01m5klx)**

Alexandra Soumm

Continuing the series of programmes featuring recordings by the BBC's starry line-up of New Generation Artists. As part of the BBC's commitment to developing and nurturing young talent, the NGA scheme was launched in the autumn of 1999. Now well into its second decade, the scheme has acquired the reputation of being a world leader for young artists.

Today a chance to hear the Russian violinist Alexandra Soumm in works by Debussy and Prokofiev. Introduced by Clemency Burton-Hill.

Lutoslawski: Subito  
Alexandra Soumm (violin)  
Aimo Pagin (piano)

Debussy: Violin Sonata  
Alexandra Soumm (violin)  
Julien Quentin (piano)

Prokofiev Violin Concerto No 1 in D, Op 19  
Alexandra Soumm (violin)  
BBC Philharmonic  
Conductor Daniele Rustoni.

**SUN 17:45 BBC Proms (b01m5klz)**

Proms Plus

Gustav Mahler Jugendorchester

Live from the Royal College of Music, London

Presented by Andrew McGregor

Musicians from the Gustav Mahler Jugendorchester join presenter Andrew McGregor to give some musical insights into tonight's Proms programme of Wagner, Berg, Richard Strauss and Ravel.

**SUN 18:30 Words and Music (b01m5km1)**

Architecture

Indira Varma and Robert Glenister read poetry and prose on the subject of architecture and the built environment, from the earliest known treatise by Vitruvius to J.G. Ballard's dystopian vision of the modern high-rise. Other texts include poems by Thomas Hardy, Philip Larkin and Stephen Spender, critical writing by John Ruskin and Robert Venturi, and a passage from Milton's Paradise Lost. With music from Dufay, Stravinsky, Gabrieli, Varese, Debussy, Widor and Mussorgsky.

**SUN 19:30 BBC Proms (b01m5km3)**

Prom 57

Wagner, Berg

Live from the Royal Albert Hall, London

Presented by Petroc Trelawny

A programme of four works which in different ways reach out beyond the sound-world of late Romanticism. Wagner's ultra-chromatic opera Parsifal pushes the boundaries of traditional tonality, while Berg's heartfelt Violin Concerto leaves normal tonality altogether. Richard Strauss's Suite from Der Rosenkavalier injects the Viennese Waltz with luscious harmonies to conjure up a fantasy of the past, and Ravel's ominously prescient La Valse seems to predict the dissolution of European culture after the First World War.

The Gustav Mahler Jugendorchester is one of the great youth orchestras of the world and they make a welcome return with the Italian conductor Daniele Gatti who brings this programme fresh from a tour of the summer festivals of Salzburg, Lucerne and Edinburgh. They are joined in the Berg Violin Concerto by the German violinist Frank Peter Zimmermann who plays a Stradivarius once owned by the great Fritz Kreisler.

Wagner: Parsifal - Prelude (Act 3) and Good Friday Music  
Berg: Violin Concerto

Frank Peter Zimmermann (violin)  
Gustav Mahler Jugendorchester  
Daniele Gatti (conductor)

This Prom will be repeated on Friday 7th September at 2pm.

**SUN 20:20 BBC Proms (b01m5km5)**

Proms Live Interval

Part 7

Another Sunday evening live Prom interval from the Radio 3 box, including guest promoter John Sessions. There is also a regular mini-series, "Lucy Worsley's Kensington", in which the historian takes a characteristically quirky look at things of interest within a stone's throw of the Royal Albert Hall. Plus other features and discussions looking ahead to this week's concerts.

**SUN 20:40 BBC Proms (b01m5km7)**

Prom 57

Strauss, Ravel

Live from the Royal Albert Hall, London

Presented by Petroc Trelawny

A programme of four works which in different ways reach out beyond the sound-world of late Romanticism. Wagner's ultra-chromatic opera Parsifal pushes the boundaries of traditional tonality, while Berg's heartfelt Violin Concerto leaves normal tonality altogether. Richard Strauss's Suite from Der Rosenkavalier injects the Viennese Waltz with luscious harmonies to conjure up a fantasy of the past, and Ravel's ominously prescient La Valse seems to predict the dissolution of European culture after the First World War.

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R Strauss: Der Rosenkavalier - suite  
Ravel: La valse

Frank Peter Zimmermann (violin)  
Gustav Mahler Jugendorchester  
Daniele Gatti (conductor)

This Prom will be repeated on Friday 7th September at 2pm.

**SUN 22:00 World Routes (b014m936)**

Sri Lanka

Having visited the North of Sri Lanka earlier this year for the World Routes Academy, Lucy Duran continues her journey around the island to explore its diverse musical cultures.

Sinhala is the most widely spoken language in Sri Lanka, and Sinhalese music focuses on drumming and dancing. In the city of Kandy, capital of the ancient Sinhalese empire, Lucy witnesses the weekly ritual of the washing of the Tooth of the Buddha. The tooth is enshrined in seven bejewelled golden caskets, and kept within the inner sanctum of the Sri Dalada Maligawa temple where each week the caskets are washed and

the perfumed water handed out to the faithful. At the other end of the spectrum, she meets an astrologer and his two sons, who perform all night Low Country healing rituals, based on Sri Lankan Buddhist horoscopes and accompanied by a haunting style of singing and virtuosic drumming.

On the East coast of Sri Lanka in the city of Batticaloa the Burgher community have preserved the music dancing and language of the Portuguese settlers of the 16th century. Descended from these early Portuguese settlers, the Burghers are a small community who still speak a Portuguese Creole and in the company of Sonny Ockersz Lucy attends a party at the Burgher Union Hall, to hear their unique wedding music and learn how the community have picked up the pieces after the devastating tsunami of 2004.

Batticaloa is also famous for its singing fish. A documented phenomenon, legend has it that if you head out into the middle of the lagoon at midnight on a full moon you can hear the fish sing, if you're happy to brave the alligators and a tipsy boatman that is.

Back on the West coast of Sri Lanka there exists a community smaller than the Burghers, but who also trace their roots back to the 16th century. Proudly calling themselves Kaffirs, this group of musicians from Sirambiadiya are descended from African slaves brought to Sri Lanka from Mozambique by the Portuguese, as soldiers to fight against the Sinhalese Kings. With a population dwindling, the Kaffir Manja group still play the music of their ancestors, and transport a little bit of East Africa to the Indian Ocean.

Lucy ends her journey round the island with a Sri Lankan national obsession. At cricket matches throughout the recent Cricket World Cup, the sound of the Pappare bands could be heard egging on supporters and players. With their cross-cultural repertoire of Tamil, Sinhala and Hindi popular songs and film hits the Kujja Pappara band are one of the best in town, and recording their session they get the whole neighbourhood dancing!

Presented by Lucy Duran  
Produced by Peter Meanwell

First broadcast in September 2011.

**SUN 23:00 Jazz Line-Up (b01m5knl)**

Dennis Rollins and his Velocity Trio

Dennis Rollins makes a welcome return to Jazz Line-Up with an exclusive recording made with his Velocity Trio - (Dennis Rollins, trombone and electronics; Ross Stanley, Hammond organ; Pedro Segundo, drums and percussion) - on a groove driven set given at the Dankworth residence as part of the annual "Music in the Garden Series.

Dennis takes us on a journey from his classic composition "Freedom Jazz Dance" to a fine cover of Pink Floyd's "Monday", aided by the free and inventive percussive force of drummer and percussionist Pedro Segundo.

**MONDAY 27 AUGUST 2012****MON 00:30 Through the Night (b01m5jv8)**

John Shea presents wind band and Janissary music from the MAFestival, Bruges.

**12:31 AM**  
Rossini, Gioachino [1792-1868]  
L'Italiana in Algeri - Overture  
Il gardellino

**12:38 AM**  
Mozart, Wolfgang Amadeus [1756-1791]  
Serenade (K.388) in C minor for wind octet (K.384a)  
Il gardellino

**12:58 AM**  
Spohr, Louis [1784-1859]  
Notturmo for wind and Turkish band (Op.34) in C major  
Il gardellino

**1:30 AM**  
Mendelssohn, Felix [1809-1847]  
Overture for wind instruments (Op.24) in C major  
Il gardellino

**1:39 AM**  
Schumann, Robert (1810-1856)  
Humoreske for piano in B flat major (Op.20)  
Iveta Irkha (piano)

**2:04 AM**  
Bruch, Max (1838-1920)  
Violin Concerto No.2 in D minor (Op.44)  
James Ehnes (violin), Orchestre Symphonique de Montréal,  
Mario Bernardi (conductor)

**2:31 AM**  
Sibelius, Jean (1865-1957)  
Violin Concerto in D minor (Op.47) ]  
Judy Kang (violin), Orchestre Symphonique de Laval, Jean-François Rivest (conductor)

**3:06 AM**  
Stenhammar, Wilhelm (1871-1927)  
Late Summer Nights (1914)  
Dan Franklin (piano)

**3:24 AM**  
Bozza, Eugène (1905-1991)  
Jour d'été à la montagne  
Giedrius Gelgotas, Albertas Stupakas, Valentinas Kazlauskas, Linas Gailiunas (flutes)

**3:35 AM**  
Schumann, Robert (1810-1856)  
Konzertstück for 4 horns and orchestra in F major (Op.86)  
Kurt Kellan, John Ramsey, William Robson, Laurie Matiation (horns), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**3:54 AM**  
Bree, Johannes Bernardus van (1801-1857)  
Allegro for 4 string quartets in D minor (1845)  
Viotta Ensemble, Viktor Liberman (conductor)

**4:06 AM**  
Fauré, Gabriel (1845-1924)  
Dolly - Suite for piano duet (Op.56)  
Erzsébet Tusa, Istvan Lantos (pianos)

**4:20 AM**  
Delius, Frederick (1862-1934) ed. Eric Fenby  
La Calinda - concert version for orchestra from 'Koanga'  
BBC Concert Orchestra, Stephen Cleobury (conductor)

**4:24 AM**  
Tchaikovsky, Pyotr Il'yich (1840-1893)  
Polonaise from 'Eugene Onegin' (Op.24)  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

**4:31 AM**  
Chopin, Fryderyk [1810-1849]  
Waltz for piano (Op.64 No.1) in D flat major 'Minute'  
Ingrid Fliter (piano)

**4:33 AM**  
Kodály, Zoltán (1882-1967)  
Viennese Clock and Entrance of the Emperor and His Courtiers (from 'Hary János')  
Toronto Symphony Orchestra, Andrew Davis (conductor)

**4:39 AM**  
Matthews, Artie (1888-1959)  
Slow Drags No.4 - from Pastime Rags  
Donna Coleman (piano)

**4:42 AM**  
Vivaldi, Antonio (1678-1741)  
Concerto for string orchestra in C major (RV.114)  
The King's Consort, Robert King (director)

**4:48 AM**  
Reinecke, Carl (1824-1910)  
Ballade for flute and orchestra  
Matej Zupan (flute), Slovenian National Radio Symphony Orchestra, David de Villiers (conductor)

**4:57 AM**  
Holten, Bo (b. 1948)  
Nordisk Suite  
Det Jyske Kammerkor, Mogens Dahl (conductor)

**5:08 AM**  
Moszkowski, Moritz (1854-1924)  
Guitarre  
Jan-Erik Gustafsson (cello), Heini Kärkkäinen (piano)

**5:13 AM**  
Bach, Johann Sebastian (1685-1750)  
Singet dem Herrn ein neues Lied - motet (BWV.225)  
Norwegian Soloist Choir, Norwegian Radio Orchestra, Grete Pedersen (conductor)

**5:30 AM**  
Schubert, Franz (1797-1828) arr. Mottl, Felix (1856-1911)  
Fantasia in F minor (D.940)  
Oslo Philharmonic Orchestra, Gennady Rozhdestvensky (conductor)

**5:50 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Oboe Quartet in F major (K.370)  
Peter Bree (oboe), Amsterdam String Trio

**6:02 AM**

Beethoven, Ludwig van (1770-1827)  
Coriolan Overture  
Oslo Philharmonic Orchestra, Arvid Engegard (conductor)

**6:10 AM**  
Grainger, Percy (1882-1961)  
Danish Folk-Music Suite  
Claire Clements (piano), Melbourne Symphony Orchestra, Geoffrey Simon (conductor).

**MON 06:30 Breakfast (b01m5krj)**  
Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

**MON 09:00 Essential Classics (b01m5krj)**  
Monday - Rob Cowan

Rob Cowan's guest on Essential Classics this week is the writer and critic Paul Bailey, who won a scholarship to The Central School of Speech and Drama, and began his career in the mid-1950s as an actor. In 1967 he became a freelance writer. He was awarded the E.M. Forster Award in 1974 and the George Orwell Prize for his essay 'The Limitations of Despair' in 1978.

His novels include 'At the Jerusalem' (1967), which won a Somerset Maugham Award and an Arts Council Writers' Award; 'Peter Smart's Confessions' (1977) and 'Gabriel's Lament' (1986), both shortlisted for the Booker Prize; 'Sugar Cane' (1993), a sequel to 'Gabriel's Lament'; 'Kitty and Virgil' (1998), the story of the relationship between an Englishwoman and an exiled Romanian poet; 'Uncle Rudolf' (2002), in which a young boy is rescued from fascist Romania by his uncle, a gifted tenor singer; and 'A Dog's Life' (2003). His latest book is 'Chapman's Odyssey' (2011), in which the eponymous hero, lying seriously ill in a London hospital, encounters characters from literature, family members and deceased friends in his morphine-addled dreams.

Paul Bailey has also written plays for radio and TV, including a televised adaptation of Joe Ackerley's 'We Think the World of You'. His non-fiction writings include biographies of Cynthia Payne and Quentin Crisp.

**9am**

A selection of music including the Essential CD of the Week: Szymon Goldberg and the Netherlands Chamber Orchestra RETROSPECTIVE 93407

**9.30am**

A daily brainteaser and performances by the Artist of the Week, guitarist, Andres Segovia.

**10.30am**

Rob Cowan's guest on Essential Classics this week is the writer and critic Paul Bailey.

**MON 11:00 Edinburgh International Festival (b01m5krf)**  
2012

Dietrich Henschel, Steven Osborne

The operatic baritone Dietrich Henschel indulges his passion for lieder and joins with Scottish pianist Steven Osborne for a programme of song by Korngold, Mahler, Martin and Wolf. The concert is presented by Donald MacLeod and comes live from the Queen's Hall in Edinburgh

Korngold: Schneeglöckchen  
Korngold: Nachtwanderer  
Korngold: Ständchen  
Korngold: Sommer  
Wolf: Keine gleicht von allen Schönen  
Wolf: Sonne des Schlummerlosen  
Martin: Six Monologues from 'Jedermann'  
Wolf: Wohl denk ich oft  
Wolf: Alles endet, was entsteht  
Wolf: Fühlt meine Seele  
Mahler: Ablösung im Sommer  
Mahler: Ich ging mit Lust durch einen grünen Wald  
Mahler: Wer hat dies Liedlein erdacht?  
Mahler: Des Antonius von Padua Fischpredigt  
Korngold: Glückwunsch  
Korngold: Der Kranke  
Korngold: Alt-Spanisch

Dietrich Henschel - baritone  
Steven Osborne - piano.

**MON 13:00 BBC Proms (b01m5krn)**  
Proms Chamber Music

PCM 07 - Christine Schäfer, Nash Ensemble

Presented by Clemency Burton-Hill

A recital given by the Nash Ensemble performing one of this season's featured composers, Debussy, with one of his last works, the lyrical and Autumnal Sonata for flute, viola and harp. That's contrasted by Schoenberg's extraordinary Expressionist melodrama Pierrot Lunaire, in which a murderous Pierrot's story is told by 'sprechgesang'. This half-speech half-sung style is something of a trademark for soprano Christine Schäfer, who joins the Nash Ensemble.

Debussy: Sonata for flute, viola and harp  
Schoenberg: Pierrot Lunaire

Christine Schäfer (Sprechstimme)  
Nash Ensemble  
Martyn Brabbins (conductor).

**MON 14:00 New Generation Artists (b01m5krj)**  
Igor Levit

Continuing the series of programmes featuring recordings by the BBC's starry line-up of New Generation Artists. As part of the BBC's commitment to developing and nurturing young talent, the NGA scheme was launched in the autumn of 1999. Now well into its second decade, the scheme has acquired the reputation of being a world leader for young artists.

Today a chance to hear the young German-Russian pianist Igor Levit performs Tchaikovsky's great cycle The Seasons. Introduced by Clemency Burton-Hill.

Tchaikovsky The Seasons, Op 37a.

**MON 15:00 BBC Proms (b01m5krs)**  
Prom 58

Dvorak, Delius, Sivanesan, Falla, Rodrigo, Bizet

Live from the Royal Albert Hall, London

Presented by Louise Fryer

A Family Matinee Prom in which the Northern Sinfonia take us on a journey to the far corners of our musical world.

The orchestra are joined by the BBC Proms Family Orchestra and Chorus, the Montenegrin guitar star Milos Karadagic, the gospel vocal group Blind Boys of Alabama and Radio 3's World Routes Academy protégé, veena player Hari Sivanesan in a programme which features popular classical works side by side with music from around the globe. Made up of families of all shapes and sizes, the BBC Proms Family Orchestra and Chorus are like none you have heard before; expect an age range of 8 to 80 on stage and more than the usual range of orchestral instruments.

Dvorák: Slavonic Dance in C major, Op. 46 No. 1  
Delius: On Hearing the First Cuckoo in Spring  
Hari Sivanesan: Hari Sivanesan: Kala - Time  
Falla: El amor brujo - Ritual Fire Dance  
Rodrigo: Concierto de Aranjuez - 2nd movement  
Bizet: L'Arlésienne-Suite no.2: Farandole

Milos Karadagic (guitar)  
Hari Sivanesan (veena)  
The Blind Boys of Alabama  
Northern Sinfonia  
Stephen Bell (conductor)  
The BBC Proms Family Orchestra & Chorus  
Lincoln Abbots (director).

**MON 15:55 Twenty Minutes (b012rbwg)**  
The Voyage

Indira Varma reads Katherine Mansfield's classic 1921 story set on board an overnight ferry in New Zealand, in which a young girl, Fenella, leaves her father behind to voyage into an unknown future with her sprightly grandmother.

In what is one of Mansfield's most atmospheric tales, the tumultuous night-time voyage becomes more than just a physical journey for the young Fenella.

Author: Katherine Mansfield (1888-1923) is widely considered one of the masters of the short story, her much acclaimed stories include 'The Garden Party' and 'Bliss'. She was brought up in colonial New Zealand but moved to Britain in 1908 where she led a literary bohemian life among the influential writers of the time.

Reader: Indira Varma  
Abridger and producer: Justine Willett

First broadcast in July 2011.

**MON 16:15 BBC Proms (b01m5kt3)**

<p>Prom 58</p> <p>Blind Boys of Alabama</p> <p>Live from the Royal Albert Hall, London</p> <p>Presented by Louise Fryer</p> <p>A Family Matinee Prom in which the Northern Sinfonia take us on a journey to the far corners of our musical world.</p> <p>The orchestra are joined by the BBC Proms Family Orchestra and Chorus, the Montenegrin guitar star Milos Karadagic, the gospel vocal group Blind Boys of Alabama and Radio 3's World Routes Academy protégé, veena player Hari Sivanesan in a programme which features popular classical works side by side with music from around the globe. Made up of families of all shapes and sizes, the BBC Proms Family Orchestra and Chorus are like none you have heard before; expect an age range of 8 to 80 on stage and more than the usual range of orchestral instruments.</p> <p>BBC Proms Family Orchestra &amp; Chorus: Wish You Were Here Blind Boys of Alabama: Praying Time (a cappella) Blind Boys of Alabama, arr. Jason Yarde: People get ready; Take the High Road; Amazing Grace; Down By the Riverside</p> <p>Milos Karadagic (guitar) Hari Sivanesan (veena) The Blind Boys of Alabama Northern Sinfonia Stephen Bell (conductor) The BBC Proms Family Orchestra &amp; Chorus Lincoln Abbotts (director).</p> <p><b>MON 17:15 In Tune (b01m5kvv)</b> Grimeborn Festival / Ardent Opera; The Australian Voices</p> <p>Sean Rafferty presents, with guests including Grimeborn Festival, whose opera double bill at the Arcola Theatre partners music by Handel with Viktor Ullman's The Emperor of Atlantis, a haunting satire written in the Terezin concentration camp before the composer's deportation to Auschwitz. Plus live performance from The Australian Voices who have squeezed us in to their extensive UK tour.</p> <p>Main headlines are at <b>6pm</b>. Twitter: @BBCInTune</p> <p><b>MON 20:00 BBC Proms (b01m5kvx)</b> Prom 59</p> <p>Prom 59 - Gershwin, Porter, Kern, Willson, Rodgers, Adler and Ross</p> <p>Live from the Royal Albert Hall, London</p> <p>Presented by Petroc Trelawny</p> <p>The John Wilson Orchestra and a starry cast of soloists present a tribute to the composers and arrangers responsible for creating The Broadway Sound.</p> <p>After last year's celebration of the Hollywood screen musical, John Wilson and his hand-picked orchestra present a tribute to the composers and arrangers responsible for creating the Broadway Sound. Among them such legendary tunesmiths as Jerome Kern, Cole Porter, Irving Berlin, Vincent Youmans, Richard Rodgers and Frank Loesser. Together with a cast of leading soloists the concert includes excerpts from Show Boat, No No Nanette, On Your Toes, Kiss Me Kate and Annie Get Your Gun.</p> <p>Gershwin arr. Don Rose: Funny Face - Overture Porter arr. Don Walker: Kiss Me, Kate - Another 'Openin', Another Show Kern arr. Robert Russell Bennett: Show Boat - Make Believe / Old Man River Rodgers arr. Don Walker: On Your Toes - Slaughter On Tenth Avenue Willson arr. Don Walker: The Music Man - Ya Got Trouble Rodgers arr. Hans Spialek: The Boys From Syracuse - Falling In Love With Love Rodgers arr. Robert Russell Bennett: South Pacific - Younger Than Springtime Adler and Ross: The Pajama Game - Seven and a Half Cents</p> <p>Sierra Bogess, soprano Anna-Jane Casey, belt girl Rodney Earl Clarke, bass Elizabeth Llewellyn, soprano Seth MacFarlane, baritone Julian Ovenden, tenor</p> <p>Maida Vale Singers John Wilson Orchestra John Wilson, conductor.</p>	<p><b>MON 20:40 BBC Proms (b01m5kvz)</b> Proms Plus</p> <p>Clive James, Don Black</p> <p>Clive James, poet, essayist and lyricist and Oscar-winning Don Black, lyricist of 'Born Free' and 'Tell Me on a Sunday' discuss the great songwriters and their personal favourites. Matthew Sweet presents. Producer Allegra McIlroy.</p> <p><b>MON 21:00 BBC Proms (b01m5kw1)</b> Prom 59</p> <p>Prom 59 - Loewe, Loesser, Bernstein, Gershwin, Bock, Rodgers, Styne, Herman</p> <p>Live from the Royal Albert Hall, London</p> <p>Presented by Petroc Trelawny</p> <p>The John Wilson Orchestra and a starry cast of soloists present a tribute to the composers and arrangers responsible for creating The Broadway Sound.</p> <p>After last year's celebration of the Hollywood screen musical, John Wilson and his hand-picked orchestra present a tribute to the composers and arrangers responsible for creating the Broadway Sound. Among them such legendary tunesmiths as Jerome Kern, Cole Porter, Irving Berlin, Vincent Youmans, Richard Rodgers and Frank Loesser. Together with a cast of leading soloists the concert includes excerpts from Show Boat, No No Nanette, On Your Toes, Kiss Me Kate and Annie Get Your Gun.</p> <p>Loewe: Camelot - The Lusty Month Of May Loesser: Guys and Dolls - Sue Me Bernstein: On The Town - Ballet (Imaginary Coney Island) Gershwin: Porgy &amp; Bess - Bess, You Is My Woman Now Bock: Fiorello - Little Tin Box Rodgers: Allegro - Come Home Bernstein: West Side Story - Balcony Scene Styne: Funny Girl - Don't Rain On My Parade Herman arr. Philip J. Lang: Mame - Mame</p> <p>Maida Vale Singers John Wilson Orchestra John Wilson, conductor.</p> <p><b>MON 22:30 The Lebrecht Interview (b01m5kwm)</b> Riccardo Muti</p> <p>Norman Lebrecht talks to the great Italian conductor, Riccardo Muti, music director of the Chicago Symphony Orchestra. Muti's career has spanned key orchestras including the Philharmonia Orchestra, the orchestra of La Scala in Milan and the Vienna Philharmonic. Elegant and erudite, this is the first extended interview Riccardo Muti has given the BBC. He reveals his thoughts and feelings about Verdi and Rossini, about his professional relationship with his mentor, Herbert von Karajan, and about his sense of being an 'outsider' in the world of music, a normal man with an extraordinary job.</p> <p><b>MON 23:15 Jazz on 3 (b01m5kwp)</b> Shabaka and the Sons of Kemet, Julian Siegel Quartet</p> <p>Jez Nelson presents performances by two British saxophonists: Shabaka Hutchings and the Sons of Kemet in session, and the Julian Siegel Quartet.</p> <p>Shabaka Hutchings is one of the most diverse musicians on the UK jazz scene, playing with artists such as 'post-jazz' group Polar Bear and the hip-hop-influenced Soweto Kinch, as well as on the free-jazz circuit. Sons of Kemet has a street-music feel and an unusual line-up, including two drummers (Tom Skinner and Seb Rochford) and tuba player Oren Marshall. The group was newly formed when recording this session last year, and they have become one of the bands to watch in 2012.</p> <p>Julian Siegel re-formed his quartet last year after almost a decade away. Siegel has gained international renown as co-founder of long-running jazz-rock quartet Partisans and through trio work with US musicians Greg Cohen and Joey Baron. His quartet blends post-bop fluency with a range of compositional influences including trance and West African grooves. In this performance they present material from their critically acclaimed album Urban Theme Park, with Liam Noble on piano, Oli Hayhurst on bass and Partisans drummer Gene Calderazzo.</p> <p>Presenter: Jez Nelson Producers: Peggy Sutton &amp; Chris Elcombe.</p> <p><b>TUESDAY 28 AUGUST 2012</b></p>	<p><b>TUE 00:30 Through the Night (b01m5krd)</b> John Shea presents. Early Music specialists Currende perform Choral Music from a collection held in St Rombout's Cathedral, Mechelen, Belgium.</p> <p><b>12:31 AM</b> Mancini, Francesco [1672-1727] Missa Septimus (Kyrie: Gloria) for 5 part Choir, soloists, strings and continuo Claire Lefilliâtre (soprano), Marnix De Cat (alto), Han Warmelinck (tenor), Currende, Erik van Nevel (conductor)</p> <p><b>12:57 AM</b> Anon (C.18th) Confitebor tibi, Domine (Psalm) for soprano, strings and continuo Claire Lefilliâtre (soprano), Currende, Erik van Nevel (conductor)</p> <p><b>1:17 AM</b> Anon (C.18th) Motet: In deliquio amoris for soprano, strings and continuo Claire Lefilliâtre (soprano), Currende, Erik van Nevel (conductor)</p> <p><b>1:32 AM</b> Anon (C.18th) Lauda Jerusalem (Psalm) for Choir, soloists, strings and continuo Claire Lefilliâtre (soprano), Marnix De Cat (alto), Han Warmelinck (tenor), Currende, Erik van Nevel (conductor)</p> <p><b>1:53 AM</b> Beethoven, Ludwig van [1770 -1827] String Quartet in C minor (Op.18 No.4) Pavel Haas Quartet</p> <p><b>2:17 AM</b> Durante, Francesco (1684-1755) Concerto No.2 in G minor Concerto Köln</p> <p><b>2:31 AM</b> Brahms, Johannes (1833-1897) arr. Agnieszka Duczmal Sextet in B flat major (Op.18) arranged for string orchestra The Amadeus Polish Radio Chamber Orchestra in Poznan, Agnieszka Duczmal (conductor)</p> <p><b>3:09 AM</b> Desprez, Josquin (1440-1521) Qui habitat in adjutorio Altissimi, for 24 voices BBC Singers, Stephen Cleobury (conductor)</p> <p><b>3:17 AM</b> Bach, Johann Sebastian (1685-1750) Concerto for keyboard and string orchestra No.1 in D minor (BWV.1052) Kåre Nordstoga (harpsichord), Akademie für Alte Musik Berlin</p> <p><b>3:38 AM</b> Sibelius, Jean (1865-1957) Spring Song (Op.16) Kaija Saarikettu (violin), Raija Kerppo (piano)</p> <p><b>3:46 AM</b> Borgström, Hjalmar (1864-1925) Music to Johan Gabriel Borkman Norwegian Radio Orchestra, Kjell Seim (conductor)</p> <p><b>3:58 AM</b> Verdi, Giuseppe (1813-1901) From 'Macbeth', Act IV: 'Patria oppressa....' Hungarian Radio Chorus, Hungarian Radio Orchestra, Tamás Pal (conductor)</p> <p><b>4:05 AM</b> Saint-Saëns, Camille (1835-1921) Introduction and rondo capriccioso for violin and orchestra (Op.28) Moshe Hammer (violin), Winnipe Symphony Orchestra, Kazuhiro Koizumi (conductor)</p> <p><b>4:14 AM</b> Orbán, György (b. 1947) Cor mundum Talinn Music High School Chamber Choir, Evi Eespre (director)</p> <p><b>4:21 AM</b> Roman, Johan Helmhich [1694-1758] Symphonia No.20 in E minor Stockholm Antiqua</p> <p><b>4:31 AM</b> Bach, Johann Sebastian (1685-1750), orch. Schoenberg, Arnold (1874-1951) Chorale Prelude (BWV.654) Sydney Symphony Orchestra, Edo de Waart (conductor)</p>
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**4:39 AM**

Lassus, Orlande de (1532-1594)  
Omnia tempus habent - motet for 8 voices  
Currende, Erik van Nevel (conductor)

**4:43 AM**

Wagenaar, Johan (1862-1941)  
Frithjof's Meerfahrt - Concert piece for orchestra (Op.5)  
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

**4:55 AM**

Schumann, Robert [1810-1856]  
Toccata for piano (Op.7) in C major  
Francesco Piemontesi (Piano)

**5:01 AM**

Haydn, Joseph (1732-1809)  
Sonata for Piano Trio in E major (H.XV:28)  
Kungsbacka Trio

**5:18 AM**

Suk, Josef (1874-1935)  
Serenade for String Orchestra in E flat (Op.6)  
Virtuosi di Kuhmo, Peter Csaba (conductor)

**5:45 AM**

Debussy, Claude (1862-1918)  
Sonata for Cello and Piano in D Minor  
Ola Karlsson (cello), Lars-David Nilsson (piano)

**5:57 AM**

Norman, Ludwig (1831-1885)  
Andante Sostenuto  
Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

**6:07 AM**

Brahms, Johannes (1833-1897)  
Nänie (Op.82)  
Oslo Philharmonic Choir and Orchestra, Rafael Frühbeck de Burgos (conductor)

**6:19 AM**

Schubert, Franz (1797-1828)  
Overture to "Des Teufels Lustschloss" (The Devil's Castle)  
Polish National Radio Symphony Orchestra in Katowice, Mirosław Blaszczyk (conductor).

**TUE 06:30 Breakfast (b01m518n)**

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

**TUE 09:00 Essential Classics (b01m518q)**

Tuesday - Rob Cowan

**9am**

A selection of music including the Essential CD of the Week: Szymon Goldberg and the Netherlands Chamber Orchestra RETROSPECTIVE 93407

**9.30am**

A daily brainteaser and performances by the Artist of the Week, guitarist, Andres Segovia.

**10.30am**

Rob Cowan's guest on Essential Classics this week is the writer and critic Paul Bailey, who won a scholarship to The Central School of Speech and Drama, and began his career as an actor. In 1967 he became a freelance writer. He was awarded the E.M. Forster Award in 1974 and the George Orwell Prize for his essay 'The Limitations of Despair' in 1978. His novels 'Peter Smart's Confessions' (1977) and 'Gabriel's Lament' (1986) were both shortlisted for the Booker Prize, he has written plays for radio and TV and his non-fiction writings include biographies of Cynthia Payne and Quentin Crisp.

**TUE 11:00 Edinburgh International Festival (b01m518s)**

2012

Francesco Piemontesi

Former Radio 3 New Generation Artist Francesco Piemontesi performs works for the piano spanning three centuries of the German tradition from the Carnival Scenes of Vienna captured so theatrically by Schumann to the sparse perfection of Webern plus two of the great piano works of the repertoire by Mozart and Schubert.

Mozart: Piano Sonata in D, K284  
Schumann: Carnival Scenes of Vienna  
Webern: Variations for Piano Op.27  
Schubert: Piano Sonata in A Minor, D845

Francesco Piemontesi - piano.

**TUE 13:00 Radio 3 Lunchtime Concert (b0185d91)**

LSO St Luke's Beethoven Piano Sonata Series

Nicolas Angelich

LSO St Luke's Beethoven Piano Sonata Series.

In the second of his recitals for our complete cycle of the Beethoven sonatas, American-born pianist Nicholas Angelich plays two of Beethoven's less well-known sonatas. Op.2 No.2 comes from the very first group of sonatas Beethoven published and is dedicated to his one-time teacher, Haydn. The second work on Nicholas's programme is from only a few years later but Beethoven had, by then, become very much his own man and the music takes several unexpected twists and turns.

Beethoven: Sonata no. 2 in A major Op.2'2 for piano  
Beethoven: Sonata no. 16 in G major Op.3'1'1 for piano

Nicholas Angelich (piano)

First broadcast in December 2011.

**TUE 14:00 Afternoon Concert (b01m518r)**

Proms 2012 Repeats

Prom 43 - Delius, Saint-Saens, Tchaikovsky

With Penny Gore

The Royal Philharmonic Orchestra and its Principal Conductor Charles Dutoit perform a French and Russian themed programme and are joined by young English pianist Benjamin Grosvenor for Saint-Saens's sparkling concerto.

Charles Dutoit is a noted interpreter of French music but begins this Prom with an Englishman's impression of Paris: in his 150th anniversary year, Frederick Delius' evocation of the city in which he lived for almost a decade receives its first Proms performance since 1984. For much of the 19th century Paris was also home to Camille Saint-Saens: his virtuosic and popular Piano Concerto No 2 in G minor is performed by twenty-year-old pianist Benjamin Grosvenor following his acclaimed First Night Proms debut in 2011. This Proms ends not in Paris but in St Petersburg with Tchaikovsky's rousing Symphony No 5.

Presented by Katie Derham

Delius: Paris (The Song of a Great City)  
Saint-Saens: Piano Concerto No. 2 in G minor  
Tchaikovsky: Symphony No. 5 in E minor

Benjamin Grosvenor (piano)  
Royal Philharmonic Orchestra  
Charles Dutoit (conductor).

**TUE 16:30 In Tune (b01m518x)**

Danielle de Niese, Ailish Tynan, African Messiah

Sean Rafferty presents, with guests from the arts world including chateleine of Glyndebourne, and 'Opera's coolest soprano', Danielle de Niese. She visits the In Tune studio ahead of a project in collaboration with the London Philharmonic Orchestra. We have live music from soprano Ailish Tynan with pianist Richard Black ahead of her appearance at the Desert Island Discs Prom. Plus, kora player Tunde Jegede performs live in the studio with sopranos Josephine Amankwah and Laverne Williams as they prepare for 'African Messiah' at the Linbury Theatre.

Main headlines at **5pm** and **6pm**.

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)  
Twitter: @BBCInTune.

**TUE 18:30 BBC Proms (b01m51h5)**

Prom 60

Mozart - The Marriage of Figaro (Acts 1 and 2)

Live from the Royal Albert Hall, London

Presented by Suzy Klein

Glyndebourne Festival Opera comes to the Proms with its new production of Mozart's The Marriage of Figaro, with Vito Priante as Figaro, Lydia Teuscher as Susanna, Sally Matthews as the Countess, and Audun Iversen as the Count. When Count Almaviva takes an over-eager interest in his cunning manservant's wife-to-be, he sets off an elaborate train of events and finds himself thwarted many times. But after a day of madness and a night of confusion, everything ends more or less happily.

Since its inception, opera at Glyndebourne has been almost synonymous with Mozart: The Marriage of Figaro was the first work to be performed there, in May 1934. Servants outwit their master again in this latest production, new for 2012, which

confirms a recent preference for period instruments.

Mozart: The Marriage of Figaro - Acts I & II

Figaro ..... Vito Priante (bass)  
Susanna ..... Lydia Teuscher (soprano)  
Countess ..... Sally Matthews (soprano)  
Count ..... Audun Iversen (baritone)  
Bartolo ..... Andrew Shore (bass)  
Marcellina ..... Ann Murray (soprano)  
Cherubino ..... Isabel Leonard (soprano)  
Don Basilio ..... Alan Oke (tenor)  
Antonio ..... Nicholas Folwell (bass)  
Don Curzio ..... Colin Judson (tenor)  
Barbarina ..... Sarah Shafer (soprano)  
Glyndebourne Festival Opera Chorus  
Orchestra of the Age of Enlightenment  
Robin Ticciati (conductor).

**TUE 20:00 Twenty Minutes (b01m51h7)**

The Human Jukebox

Do you sing in the bath, whistle in the corridors, or hum nervously waiting on the phone?  
Why do we sing to ourselves, do we even know we are doing it, and what about those infuriating phrases of music that we find stuck in our heads?

It seems that 90% of the population have experienced the mysterious playing of the 'Human Jukebox' - either whole tunes or short repetitive phrases. Whether to hide embarrassment, pass the time in a mundane job, or celebrate a happy moment, unconscious singing or whistling is a common trait. Peter Curran, a self-hummer, explores a phenomenon which is under increased investigation.

As our understanding of the brain increases, so we can gather more understanding of how we relate to music, and that includes how so we select tunes from our internal jukebox. Peter Curran, finds out from Professor Paul Robertson, founder of the Medici Quartet, the connection between music and emotion, and Dr Lauren Stewart, Reader in Psychology at Goldsmiths University, about her research project into the origination and nature of earworms, (or 'Ohrwurm' as they were originally described in German).

Pop producer Clive Langer, writer David Stafford and an assortment of human jukeboxes also share their compulsion to sing out loud.

Next time you find yourself whistling in the bath, maybe you'll understand more about what you are doing.

Producer: Sara Jane Hall

If you'd like to know more about Dr Lauren Stewart's research project you can look online at:  
<http://www.gold.ac.uk/music-mind-brain/earworm-project>.

**TUE 20:20 BBC Proms (b01m51h9)**

Prom 60

Mozart - The Marriage of Figaro (Acts 3 and 4)

Live from the Royal Albert Hall, London

Presented by Suzy Klein

Glyndebourne Festival Opera comes to the Proms with its new production of Mozart's The Marriage of Figaro, with Vito Priante as Figaro, Lydia Teuscher as Susanna, Sally Matthews as the Countess, and Audun Iversen as the Count. When Count Almaviva takes an over-eager interest in his cunning manservant's wife-to-be, he sets off an elaborate train of events and finds himself thwarted many times. But after a day of madness and a night of confusion, everything ends more or less happily.

Since its inception, opera at Glyndebourne has been almost synonymous with Mozart: The Marriage of Figaro was the first work to be performed there, in May 1934. Servants outwit their master again in this latest production, new for 2012, which confirms a recent preference for period instruments.

Mozart: The Marriage of Figaro - Acts III & IV

Figaro ..... Vito Priante (bass)  
Susanna ..... Lydia Teuscher (soprano)  
Countess ..... Sally Matthews (soprano)  
Count ..... Audun Iversen (baritone)  
Bartolo ..... Andrew Shore (bass)  
Marcellina ..... Ann Murray (soprano)  
Cherubino ..... Isabel Leonard (soprano)  
Don Basilio ..... Alan Oke (tenor)  
Antonio ..... Nicholas Folwell (bass)  
Don Curzio ..... Colin Judson (tenor)  
Barbarina ..... Sarah Shafer (soprano)  
Glyndebourne Festival Opera Chorus  
Orchestra of the Age of Enlightenment  
Robin Ticciati (conductor).

**TUE 22:15 Sunday Feature (b0112d01)**

El Milagro! - The Miracle of Cartagena

Cartagena is a Colombian city reborn - rejuvenated after years of violent civil conflict and cocaine trafficking by its own magnificent literary heritage. Tourists have returned to the sultry shores, narrow cobbled streets and magnificent walled ramparts of this Caribbean colonial city, a place enshrined in the work of perhaps Latin America's greatest living author, Gabriel Garcia Marquez.

Poet and novelist Owen Sheers first visited Cartagena six years ago, for the inaugural Hay Festival Cartagena - a South American outpost of one of the UK's most eminent literature festivals. Now, the famous trundle of carts bearing tropical fruit across the old city's hot cobbles has been joined by the luggage of curious literary tourists, hoping to catch a glimpse of giants of the global and Latin American book world - not to mention feast on the sounds, sights, characters and locations that inspired Marquez's greatest works.

But Cartagena is also a city divided - split between the haves of the gilded old town and glitzy outer suburbs and the poor have-nots of its teeming barrios. Have the fruits of this literary phenomenon really benefitted the poor Colombians of the city's outskirts, or is it merely a diversion for its new, wealthy middle classes? And how much can a country be redeemed by its own literary heritage, when many have little access to books?

Featuring contributions from Germaine Greer, as well as Colombian novelist Jorge Franco and Festival Director Peter Florence - as well as music from Cuba's Buena Vista Social Club - Owen Sheers asks how much a thriving literary heritage can be transformed to practically change a society for the better. He speaks to students, charity bosses and authors and visits the barrios - as well as the haunts of the city's literati - to discover the successes and the limitations of Cartagena's literary renaissance.

First broadcast in May 2011.

**TUE 23:00 Late Junction (b01m5lhc)**

Tuesday - Max Reinhardt

Max Reinhardt presents music from Katia and Marielle Labèque and El Gran Fellove, Idle Chatter by Paul Lansky, The Noise Between Thoughts, a piece by Keeril Makan, performed by the Kronos Quartet and a tribute to Bill Evans by Chick Corea.

**WEDNESDAY 29 AUGUST 2012****WED 00:30 Through the Night (b01m518z)**

John Shea presents recordings of Charles-Marie Widor's rarely heard Piano Concertos from pianist Martin Roscoe and the BBC Concert Orchestra.

**12:31 AM**

Widor, Charles Marie [1844-1937]  
Concerto no. 1 in F minor Op.39 for piano and orchestra  
Martin Roscoe (piano), BBC Concert Orchestra, Martin Yates (conductor)

**1:01 AM**

Widor, Charles Marie [1844-1937]  
Concerto no. 2 in C minor Op.77 for piano and orchestra  
Martin Roscoe (piano), BBC Concert Orchestra, Martin Yates (conductor)

**1:22 AM**

Haydn, Joseph (1732-1809)  
String Quartet in D major (Op.64 No.5) 'The Lark'  
Yggdrasil String Quartet

**1:40 AM**

Brahms, Johannes (1833-1897)  
5 Songs for chorus (Op.104)  
Danish National Radio Choir, Stefan Parkman (conductor)

**1:54 AM**

Saint-Saëns, Camille (1835-1921)  
Symphony No.3 in C minor (Op.78) "Organ Symphony"  
Kaare Nordstoga (organ), Oslo Philharmonic Orchestra, Michel Plasson (conductor)

**2:31 AM**

Beethoven, Ludwig van (1770-1827)  
Piano Sonata no.32 in C minor (Op.111)  
Anton Dikov (piano)

**2:57 AM**

Nicolai, Carl Otto (1810-1849)  
Mass for soloists, chorus & orchestra in D major  
Irena Baar (soprano), Mirjam Kalin (alto), Branko Robinsak (tenor), Marko Fink (bass), Slovenian Radio and Television Chamber Choir and Symphony Orchestra, Marko Munih

(conductor)

**3:28 AM**

Boulangier, Lili (1893-1918)  
Nocturne for flute and piano  
Valentinas Gelgotas (flute), Audrone Kisielute (piano)

**3:32 AM**

Scarlatti, Alessandro (1660-1725)  
Tocatta per cembalo (in G minor/major)  
Rinaldo Alessandrini (harpsichord)

**3:40 AM**

Strauss, Richard (1864-1949)  
Prelude (Introduction) from Capriccio - opera in 1 act (Op.85)  
Henschel Quartet, Soo-Jin Hong (violin), Soo-Kyung Hong (cello)

**3:52 AM**

Dessane, Antoine (1826-1873)  
Ouverture (1863)  
Orchestre Métropolitain, Gilles Auger (conductor)

**4:00 AM**

Glazunov, Alexander Konstantinovich (1865-1936)  
Elegie in D flat major (Op.17) arr. for horn and piano  
Mindaugas Gecevicus (horn), Ala Bendoraitiene (piano)

**4:09 AM**

Bach, Johann Sebastian (1685-1750)  
Lobet den Herrn, alle Heiden (BWV.230)  
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**4:16 AM**

Glinka, Mikhail Ivanovich (1804-1857) compl. Shebalin, Vissarion (1902-1963)  
Symphony on two Russian themes  
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

**4:31 AM**

Tobias, Rudolf (1873-1918)  
Prelude and Fugue in D minor  
Estonian National Symphony Orchestra, Arvo Volmar (conductor)

**4:39 AM**

Bach, Johann Sebastian (1685-1750)  
Prelude and Fugue in C major, BWV.870 - from 'Das Wohltemperierte Klavier'  
Rudolfas Budginas (piano)

**4:43 AM**

Britten, Benjamin (1913-1976)  
Hymn to St Cecilia for chorus (Op.27)  
BBC Singers, David Hill (conductor)

**4:54 AM**

Copland, Aaron (1900-1990)  
Danzon Cubano version for 2 pianos  
Aglia Genova (piano), Liuben Dimitrov (piano)

**5:01 AM**

Beethoven, Ludwig van [1770-1827]  
Leonora Overture No.3 (Op.72b)  
Slovenian RTV Symphony Orchestra, Anton Nanut (conductor)

**5:15 AM**

Green, Maurice (1695-1755) & Boyce, William (1711-1779)  
Suite for two trumpets and organ  
Ivan Hadliyski & Roman Hajjyski (trumpets), Velin Iliev (organ)

**5:25 AM**

Hannikainen, Ilmari (1892-1955)  
Piano Concerto (Op.7)  
Arto Satukangas (piano), Helsinki Radio Symphony Orchestra, Petri Sakari (conductor)

**5:59 AM**

La Rue, Pierre de (c.1460-1518)  
Missa Sancto Job - Kyrie  
Orlando Consort

**6:05 AM**

Zelenka, Jan Dismas (1679-1745)  
Capriccio (ZWV.184) in F major  
Ekkehard Hering & Wolfgang Kube (oboes), Andrew Joy & Rainer Jurkiewicz (horns), Rhoda Patrick (bassoon) Akademie für Alte Musik Berlin, Bernhard Forck (director)

**6:21 AM**

Binelli, Daniel (b. 194?)  
Candombe - Llamada de tambores (Ritmos y sonidos de Uruguay y Argentina)  
Daniel Binelli (bandoneón), Linda Lee Thomas (piano).

**WED 06:30 Breakfast (b01m5191)**

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

**WED 09:00 Essential Classics (b01m5193)**

Wednesday - Rob Cowan

**9am**

A selection of music including the Essential CD of the Week: Szymon Goldberg and the Netherlands Chamber Orchestra RETROSPECTIVE 93407

**9.30am**

A daily brainteaser and performances by the Artist of the Week, guitarist, Andres Segovia.

**10.30am**

Rob Cowan's guest on Essential Classics this week is the writer and critic Paul Bailey, who won a scholarship to The Central School of Speech and Drama, and began his career as an actor. In 1967 he became a freelance writer. He was awarded the E.M. Forster Award in 1974 and the George Orwell Prize for his essay 'The Limitations of Despair' in 1978. His novels, 'Peter Smart's Confessions' (1977) and 'Gabriel's Lament' (1986), were both shortlisted for the Booker Prize, he has written plays for radio and TV and his non-fiction writings include biographies of Cynthia Payne and Quentin Crisp.

**WED 11:00 Edinburgh International Festival (b01m5195) 2012**

Toby Spence, Julian Milford

British tenor Toby Spence and his regular recital pianist Julian Milford perform a programme of German lieder including two great song cycles of love and longing by Beethoven and Schumann live from the Queen's Hall in Edinburgh. The concert is presented by Donald Macleod.

Beethoven: An die ferne Geliebte

Mahler: Rheinlegendchen

Mahler: Der Schildwache Nachtlied

Mahler: Urlicht

Mahler: Der Tamboursg'ssell (Des Knaben Wunderhorn)

Mahler: Revelge

Schumann: Dichterliebe

Toby Spence - tenor

Julian Milford - piano.

**WED 13:00 Radio 3 Lunchtime Concert (b0185d99)**

LSO St Luke's Beethoven Piano Sonata Series

Elisabeth Leonskaja

Elisabeth Leonskaja plays three Beethoven Piano Sonatas.

LSO St Luke's Beethoven Piano Sonata Series.

Beethoven: Sonata no. 8 in C minor Op.13 (Pathétique)

Beethoven: Sonata no. 9 in E major Op.14'1

Beethoven: Sonata no. 31 in A flat major Op.110

Elisabeth Leonskaja (piano).

**WED 14:00 Afternoon Concert (b01m5197)**

Proms 2012 Repeats

Prom 48 - Weber, Mahler, Tchaikovsky

With Penny Gore

Vladimir Jurowski conducts the London Philharmonic in one of his favourite symphonies, Tchaikovsky's Manfred. Plus Weber's Overture Der Freischütz and Mahler songs with Alice Coote.

The London Philharmonic and their Principal Conductor Vladimir Jurowski perform three works exploring the relationship between humankind, the natural and the supernatural. They begin with the Overture to Weber's opera Der Freischütz - the story of a marksman who makes a pact with the devil to improve his aim. Mezzo-soprano Alice Coote joins the orchestra for Mahler's first great song cycle, Lieder eines fahrenden Gesellen - Songs of a Wayfarer: the wayfarer is a young man disappointed in love (as Mahler himself was at the time), wandering the countryside in the attempt to find consolation or oblivion in nature. Byron's Manfred - inspiration for Tchaikovsky's Manfred Symphony - is in an even worse state. Tortured by guilt over the death of his beloved Astarte, he wanders in the Alps, encountering the local people (symbolic of the 'normal' human life he cannot attain) and supernatural beings - can he find ultimate redemption?

Presented by Petroc Trelawny

Weber: Der Freischütz - overture  
Mahler: Lieder eines fahrenden Gesellen  
Tchaikovsky: Manfred

Alice Coote (mezzo-soprano)  
London Philharmonic Orchestra  
Vladimir Jurowski (conductor).

**WED 15:30 Choral Evensong (b01m5lkh)**  
St Patrick's Roman Catholic Cathedral, Armagh

Choral Vespers recorded in St Patrick's Roman Catholic Cathedral, Armagh during the Charles Wood Summer School.

Responses: Plainsong  
Hymn: Hail, O thou of woman born  
Psalms: 114, 115 (Plainsong)  
Reading: Acts 13 vv23-25  
Homily: Cardinal Seán Brady  
Magnificat primi toni á 8 (Palestrina)  
Anthem: Ave Maria (Parsons)  
Te Deum (Collegium Regale) (Howells)  
Organ Voluntary: Apparation de l'église éternelle (Messiaen)

David Hill (Director of Music)  
Daniel Hyde (Organist).

**WED 16:30 In Tune (b01m5l99)**  
Wednesday - Sean Rafferty

Sean Rafferty's guests from the arts world include jazz guitarist Martin Taylor and composer Guy Barker, ahead of their appearance at the BBC Proms.

In a unique collaboration, original themes by award-winning guitarist Martin Taylor meet orchestrations by virtuoso jazz trumpeter Guy Barker. Taylor considers this nostalgic through-composed suite, heard for the first time in 2010, the highlight of his musical career and looks forward to performing it again. 'Guy and I did our first gig together when we were 14 years old and have remained great friends ever since. It's wonderful for us now to be able to collaborate together on this incredible project.'

Main headlines at **5pm** and **6pm**.

**WED 19:00 BBC Proms (b01m5lkk)**  
Prom 61

Howells

Live from the Royal Albert Hall, London

Presented by Martin Handley

Two masterpieces by English composers: Herbert Howells' exquisite Hymnus Paradisi and Elgar's noble First Symphony. Martyn Brabbins conducts the BBC SO, two choirs & soloists.

Following his triumphant conducting of Havergal Brian's 'The Gothic' Symphony last year, Martyn Brabbins brings another British magnum opus to the Proms. Herbert Howells wrote Hymnus Paradisi 'for the drawer' in the wake of the tragically early death of his son. Only years later was he persuaded to release a finished score to the public.

After this light-filled memorial from a composer closely identified with Gloucester Cathedral, we revisit the masterpiece that, in 1908 - the year of the first London Olympics - announced a Worcester man's arrival as perhaps the greatest of British symphonists.

Howells: Hymnus Paradisi

Miah Persson (soprano)  
Andrew Kennedy (tenor)  
BBC Symphony Chorus  
London Philharmonic Choir  
BBC Symphony Orchestra  
Martyn Brabbins (conductor).

**WED 19:45 BBC Proms (b01m5lkm)**  
Proms Plus

John Bridcut

Susan Hitch is joined by the award winning film maker John Bridcut to discuss an anthology of unexpected readings about Elgar, including diaries, letters and reviews, read by the actor Simon Woods.

**WED 20:05 BBC Proms (b01m5lkp)**

Prom 61

Elgar

Live from the Royal Albert Hall, London

Presented by Martin Handley

Two masterpieces by English composers: Herbert Howells' exquisite Hymnus Paradisi and Elgar's noble First Symphony. Martyn Brabbins conducts the BBC SO, two choirs & soloists.

Following his triumphant conducting of Havergal Brian's 'The Gothic' Symphony last year, Martyn Brabbins brings another British magnum opus to the Proms. Herbert Howells wrote Hymnus Paradisi 'for the drawer' in the wake of the tragically early death of his son. Only years later was he persuaded to release a finished score to the public.

After this light-filled memorial from a composer closely identified with Gloucester Cathedral, we revisit the masterpiece that, in 1908 - the year of the first London Olympics - announced a Worcester man's arrival as perhaps the greatest of British symphonists.

Elgar: Symphony No.1 in A flat major

Miah Persson (soprano)  
Andrew Kennedy (tenor)  
BBC Symphony Chorus  
London Philharmonic Choir  
BBC Symphony Orchestra  
Martyn Brabbins (conductor).

**WED 21:30 Sunday Feature (b01806nv)**  
In Search of Celia Sanchez

Celia Sanchez was at the heart of Cuba's revolutionary government for over two decades.

When she died of lung cancer in 1980, her death plunged her comrade, Fidel Castro, into a bout of depressive grief. Since 1957, the two had been virtually inseparable. Celia prepared the ground for the rebel movement in the Sierra Maestra of Cuba against the dictatorship of Fulgencio Batista. She was Castro's principle ally in organising the rebel rear-guard, and once the revolution triumphed, became his secretary, and most trusted aide.

Outside Cuba, little has been written about Celia Sanchez - there are numerous accounts of the revolutionary thought and policies of Fidel Castro and Che Guevara, but virtually nothing about her. Inside Cuba, she is idolised as the ideal revolutionary woman.

One of the obstacles to knowing more about her role in the revolution is that Fidel Castro has never talked about her at length - nor has he ever addressed the continued rumours that the two of them were lovers.

In this programme, Linda Pressly explores the life and legacy of Celia Sanchez - from small-town beginnings as a doctor's daughter in Oriente, to her pivotal position in Havana. It delves into her associations, professional and personal ... What were the mechanics of her everyday relationship with Cuba's maximo leader, Fidel Castro? How profound was her political influence? And what was her contribution to the distinctive revolutionary culture that emerged in Cuba?

In Search of Celia Sanchez uncovers a fascinating, untold story of revolutionary Cuba, and the part played by a small, steely, determined woman.

First broadcast in December 2011.

**WED 22:15 BBC Proms (b01m5lkr)**  
2012

Prom 62 - Eric Whitacre

Live from the Royal Albert Hall, London

Presented by Louise Fryer

American composer Eric Whitacre has written some of the most widely sung, ravishingly scored, and greatly talked-about choral music of the last few years - especially through the pieces performed by his online Virtual Choir. Tonight his own choral group joins forces with the BBC Singers for a feast of music mainly by Whitacre himself.

The Prom includes several of the composer's best-known pieces plus two new works, and also includes music by Leonard Bernstein together with three classic spiritual arrangements by Moses Hogan - both of them fellow countrymen. With the rich acoustics of the Albert Hall, and the thrilling sound of the 48-voice combined choirs, this will be a choral feast of a

concert.

Bernstein: Warm-Up  
Eric Whitacre: Alleluia  
Eric Whitacre: Leonardo Dreams of His Flying Machine  
J S Bach arr. E London: Bach Again  
Eric Whitacre: Higher, Faster, Stronger (BBC commission: world Premiere)  
Imogen Heap arr. Eric Whitacre: The Listening Chair (world premiere)  
Hogan: Three Spirituals  
Eric Whitacre: Cloudburst  
Eric Whitacre: Sleep

Imogen Heap (vocals)  
Hila Plitmann (soprano)  
ensemblebash (percussion)  
Christopher Glynn (piano)  
BBC Singers  
Eric Whitacre Singers  
Eric Whitacre (conductor).

**WED 23:45 Late Junction (b01m5lkt)**  
Wednesday - Max Reinhardt

Max Reinhardt casts a brief but enticing spell, the ingredients of which include the Voronezh Girls Vocal Ensemble, Ravi Shankar, Cathy Berberian and Hong Kong in the 1960's.

Playlist  
(this playlist is subject to change and will be fully updated on the morning after the broadcast)

Hey Porushka-paranya  
Voronezh Girls Vocal Ensemble Порушка-Параня

Berio  
Sequenza 3 for Female Voice  
Cathy Berberian

Bach  
Canon Trias Harmonica, BWV 1072  
Musica Antiqua Köln

Raga Kedara  
Ravi Shankar  
The Living Room Sessions Part 1

The Ungrateful Root  
Hong Kong In The 60s  
Collision/Detection V4

Avocado Seed Soup Symphony  
Leo Watson

Paul Lansky  
just\_more\_idle\_chat  
Hannah MacKay (voice)

The Deeps  
Beccy Owen

Sithi Shwele  
Choir Invisible - The Desmond & Leah Tutu Peace Choir

**THURSDAY 30 AUGUST 2012**

**THU 00:30 Through the Night (b01m5l9c)**  
Bruckner's 4th Symphony with the Royal Belgian Philharmonic, conducted by Philippe Herreweghe, preceded by Mahler's Kindertotenlieder with mezzo Dagmar Peckova. Presented by John Shea.

**12:31 AM**  
Mahler, Gustav (1860-1911)  
Kindertotenlieder  
Dagmar Pecková (mezzo soprano), Royal Flemish Philharmonic, Philippe Herreweghe (conductor)

**12:56 AM**  
Bruckner, Anton (1824-1896)  
Symphony No.4 in E flat major, 'Romantic'  
Royal Flemish Philharmonic, Philippe Herreweghe (conductor)

**1:58 AM**  
Haydn, Joseph [1732-1809]  
Quartet for strings (Op.55'1) in A major  
Meta4

**2:16 AM**  
Lauber, Joseph (1864-1952)  
Sonata Fantasia in una parte for flute & piano (Op.50)  
Marianne Keller Stucki (flute), Agathe Rytz-Jaggi (piano)

**2:31 AM**  
Vivaldi, Antonio (1678-1741)



Dixit Dominus for SSATB soloists and double choir and orchestra in D major (RV.595)  
Choir of Latvian Radio and the Riga Chamber Players, Sigvards Klava (conductor)

**3:01 AM**

Mendelssohn-Bartholdy, Felix (1809-1847)  
Piano Trio No.1 in D minor (Op.49)  
The Tori Trio

**3:32 AM**

Groneman, Albertus (1710-1778)  
Concerto in G major for solo flute, two flutes, viola & basso continuo  
Jed Wentz (solo flute), Marion Moonen, Cordula Breuer (flutes), Musica ad Rhenum

**3:41 AM**

Wagenaar, Johan (1862-1941)  
Concert Overture 'Frühlingsewalt' (Op.11)  
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

**3:49 AM**

Papandopulo, Boris (1906-1991)  
Trio Sonata  
Zagreb Guitar Trio

**4:03 AM**

Fruerier, Gunnar de (1908-1987)  
Pastoral Suite (Op.13b)  
Kathleen Rudolph (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**4:16 AM**

Hellendaal, Pieter (1721-1799)  
Concerto grosso for strings and continuo in E flat major (Op.3 No.4)  
Combattimento Consort Amsterdam

**4:31 AM**

Elgar, Edward (1857-1934)  
Pomp and Circumstance: Military March in D (Op.39 no.1)  
David Drury (William Hill & Son Grand Organ, Sydney Town Hall)

**4:38 AM**

Tamulionis, Jonas (b. 1949)  
Domestic Psalms  
Polifonija (Lithuanian State Chamber Choir), Sigita Vaiculiونيس (conductor)

**4:46 AM**

Chopin, Frédéric (1810-1849)  
Scherzo no.4 in E major (Op.54)  
Ronald Brautigam (fortepiano)

**4:56 AM**

Rossini, Gioachino (1792-1868)  
Sonata for strings no.1 in G major  
Sofia Soloists, Plamen Djourov (conductor)

**5:10 AM**

Mendelssohn, Felix (1809-1847)  
Meeresstille und glückliche Fahrt - overture (Op.27)  
Bergen Philharmonic Orchestra, Simone Young (conductor)

**5:23 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Sonata for violin and piano in F major (K.377)  
Ana Savicka (violin), Aljosa Lecic (piano)

**5:42 AM**

Bottesini, Giovanni (1821-1889)  
Gran Duo Concertante for Violin and Double Bass and orchestra  
Olena Pushkarska (violin), Dmytro Zyuzkin (double bass), Ukrainian National Radio Symphony Orchestra, Vyacheslav Blinov (conductor)

**5:59 AM**

Beethoven, Ludwig van (1770-1827)  
Piano Trio in E flat major (Op.1, No.1)  
Kungsbacka Trio.

**THU 06:30 Breakfast (b01m519f)**

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

**THU 09:00 Essential Classics (b01m519h)**

Thursday - Rob Cowan

**9am**

A selection of music including the Essential CD of the Week: Szymon Goldberg and the Netherlands Chamber Orchestra RETROSPECTIVE 93407

**9.30am**

A daily brainteaser and performances by the Artist of the Week, guitarist, Andres Segovia.

**10.30am**

Rob Cowan's guest on Essential Classics this week is the writer and critic Paul Bailey, who won a scholarship to The Central School of Speech and Drama, and began his career as an actor. In 1967 he became a freelance writer. He was awarded the E.M. Forster Award in 1974 and the George Orwell Prize for his essay 'The Limitations of Despair' in 1978. His novels, 'Peter Smart's Confessions' (1977) and 'Gabriel's Lament' (1986), were both shortlisted for the Booker Prize, he has written plays for radio and TV and his non-fiction writings include biographies of Cynthia Payne and Quentin Crisp.

**THU 11:00 Edinburgh International Festival (b01m519k)**

2012

Llŷr Williams

Pianist Llŷr Williams gives a dazzling display of Liszt showpieces including the great B minor sonata, known to be one of the most demanding in the whole repertoire. The concert is presented by Donald MacLeod.

Liszt: Vallée d' Obermann (Années de Pèlerinage)  
Liszt: Sonetto del Petrarca No 104  
Liszt: Les jeux d'eaux à la Villa d'Este (Années de Pèlerinage)  
Liszt: Tarantella (Venezia e Napoli)  
Interval  
Liszt: Piano Sonata in B minor

Llŷr Williams.

**THU 13:00 Radio 3 Lunchtime Concert (b0185d9m)**

LSO St Luke's Beethoven Piano Sonata Series

Elisabeth Leonskaja

Elisabeth Leonskaja plays three contrasting Beethoven Piano Sonatas as part of LSO St Luke's Beethoven Piano Sonata Series. The recital begin with no.20, one of Beethoven's so-called 'easy' sonatas, written as a teaching piece. This is followed by the intimate and unconventional no.30, before the legendary Sonata no.32 in C minor, brings the recital to a euphoric conclusion.

Beethoven: Sonata no. 20 in G major Op.49'2 for piano  
Beethoven: Sonata no. 30 in E major Op.109 for piano  
Beethoven: Sonata no. 32 in C minor Op.111 for piano

Elisabeth Leonskaja (piano).

**THU 14:00 Afternoon Concert (b01m519m)**

Proms 2012 Repeats

Prom 45 - Dvorak, Copland, Joan Tower, Villa-Lobos

With Penny Gore

Marin Alsop & the São Paulo Symphony Orchestra with music from both American hemispheres, including Dvorák's ever-popular New World Symphony and works by Villa-Lobos, Joan Tower and Ginastera.

Dvorák: Symphony No. 9, 'From the New World'  
Copland: Fanfare for the Common Man  
Joan Tower: Fanfare for the Uncommon Woman  
Villa-Lobos: Momoprécoce  
Ginastera: Estancia - suite

Presented by Louise Fryer

Nelson Freire (piano)  
São Paulo Symphony Orchestra  
Marin Alsop (conductor).

**THU 16:30 In Tune (b01m519p)**

Musicians from Berliner Philharmoniker, Richard Tognetti, Tamara Young, Chris Watson

Sean Rafferty's guests from the arts world include Artistic Director and Lead Violinist of the Australian Chamber Orchestra, Richard Tognetti, musicians from the Berliner Philharmoniker, sound recordist Chris Watson talks about his new commission for -Flow at Gateshead, and harpist Tamara Young performs live in the studio.

Main headlines at **5pm** and **6pm**.

**THU 19:30 BBC Proms (b01m51r8)**

Prom 63

Ligeti, Wagner, Sibelius

Live from the Royal Albert Hall, London

Presented by Andrew McGregor

The Berliner Philharmoniker and Simon Rattle return to the Proms for the first of two concerts with an evening of wide-ranging sonic adventure.

In the first half they present three different approaches to the experience of calm, firstly in Ligeti's slowly shifting sound-clouds, then with Wagner's sustained stillness through to Sibelius's most formidable and bleak evocation of a frozen landscape. The French second half is, in contrast, all about movement and dance. Tennis is not the only game played in Debussy's flirtatious ballet Jeux, while Ravel's suite, drawn from his famous ballet begins with a sunrise and ends in an orgy.

Ligeti: Atmosphères  
Wagner: Lohengrin - Prelude, Act 1  
Sibelius: Symphony No. 4 in A minor

Berliner Philharmoniker  
Simon Rattle (conductor).

**THU 20:20 Twenty Minutes (b01m51w8)**

This New Strange World

A new and specially commissioned short story by the award winning writer Clare Wigfall about Berlin, the city where she lives. Told through the eyes of a circus elephant as old as the Berlin Wall, the intertwined fates of the city and the elephant reveal strange parallels. The story accompanies this evening's Prom performed by the Berliner Philharmoniker.

Clare Wigfall won the BBC National Short Story Award, 2008 for The Numbers, the opening story in her debut collection, The Loudest Sound and Nothing, which was well received by reviewers and critics. Clare is currently working on a second short story collection, and a novel set in British Malaya in the early half of the last century.

Clare Wigfall on writing this new story:-

"While researching this commission somehow my focus kept returning to the history of the Berlin Wall and the suddenness with which it was erected in 1961. When, by chance, I came across this same date as being paralleled with the birth of an Indian elephant called Pia who was brought over to East Berlin to perform in the GDR State Circus, I knew I'd found that strange kernel of truth from which a story could blossom. Imagining the contrasts was what intrigued me - I could picture this elephant's journey from the wilds of India to communist Germany, and the disparity she found to encounter the sequined-sparkle and magic of circus life so totally incongruous with the grey bleakness of East Berlin. Unfortunately, I don't know what happened to Pia after the Wall fell, but sadly it would appear she is now deceased. Likewise, with the demise of the GDR, its official state circus disbanded in 1990."

Read by Ayesha Dharker  
Produced by Elizabeth Allard.

**THU 20:40 BBC Proms (b01m51wb)**

Prom 63

Debussy, Ravel

Live from the Royal Albert Hall, London

Presented by Andrew McGregor

The Berliner Philharmoniker and Simon Rattle return to the Proms for the first of two concerts with an evening of wide-ranging sonic adventure.

In the first half they present three different approaches to the experience of calm, firstly in Ligeti's slowly shifting sound-clouds, then with Wagner's sustained stillness through to Sibelius's most formidable and bleak evocation of a frozen landscape. The French second half is, in contrast, all about movement and dance. Tennis is not the only game played in Debussy's flirtatious ballet Jeux, while Ravel's suite, drawn from his famous ballet begins with a sunrise and ends in an orgy.

Debussy: Jeux  
Ravel: Daphnis and Chloë - Suite No. 2

Berliner Philharmoniker  
Simon Rattle (conductor).

**THU 21:45 Sunday Feature (b014fbc0)**

A Guernica for Gotham

10 years ago, Judith Kampfner, then a reporter for WNYC, New York Public Radio, was given assignments in the immediate aftermath of 9/11 to interview artists and arts institutions about how the tragedy would impact art. At a meeting with Glenn Lowry, head of the Museum of Modern Art, she asked if there might be an equivalent of Picasso's iconic Guernica. He answered that if anyone could respond passionately, then New York City artists - from all genres - could. Now, on the tenth anniversary, she revisits Lowry to ask him who or what he would single out as having commemorated or paid tribute to the destruction of the Twin Towers and its impact. His answer is surprising and leads Kampfner on a quest to talk to an artist whose work was censored, a musician who took ten years to debut his work, a novelist who resents the fact that 9.11 is the elephant in the room that she must tackle and a playwright who was obsessed with the World Trade Center. Interviewees include composer Steve Reich, writer Meg Wolitzer, sculptor Eric Fischl and art critic Arthur Danto.

**THU 22:30 BBC Proms (b01m5lwd)**  
Proms Plus Late

30/08/2012

Informal post-Prom music and poetry from emerging young artists.

**THU 22:45 The Essay (b0124sbz)**  
InterRail Postcards

Diane Samuels

The Inter-Rail Pass recently turned 40 and to mark the anniversary, five writers of different ages and backgrounds have been recalling personal journeys and exploring how the changing face of Europe and the advent of new technology have altered young people's travel forever.

Diane Samuels is best known for her award-winning play Kindertransport. In the final programme in the series, she recalls travelling with a fellow Jewish school friend and the six hours they spent in Vienna before deciding that, even in the 1980s, Austria was not for them.

Producer: Beaty Rubens

First broadcast in June 2011.

**THU 23:00 Late Junction (b01m5m2z)**  
Late Junction Sessions

Axel Krygier, Cibelle and Simon Limbrick

Max Reinhardt bids a fond farewell to August 2012 with Lord Kitchener's London Is The Place For Me, Keeril Makan's Resonance Alloy, Berio's Sequenza #1 For Solo Flute and an intriguing Late Junction Session which brings together Argentina's multi-instrumentalist prankster Axel Krygier, Brazilian songstress Cibelle and London based composer and percussionist Simon Limbrick.

#### FRIDAY 31 AUGUST 2012

##### **FRI 00:30 Through the Night (b01m519t)**

John Shea presents the Swedish Radio Chorus in a selection of songs by Mahler, Wagner, Korngold and Schumann.

##### **12:31 AM**

Mahler, Gustav [1860-1911]  
Liebst du um Schönheit; Um Mitternacht  
Swedish Radio Chorus, Peter Dijkstra (director)

##### **12:40 AM**

Petterson, Allan [1911-1980]  
Excerpts from 'Barfotasänger' (Barefoot Songs)  
Karl-Magnus Fredriksson (baritone), Matti Hirvonen (piano)

##### **12:55 AM**

Wagner, Richard [1813-1883]  
Im Treibhaus; Traume  
Swedish Radio Chorus, Peter Dijkstra (director)

##### **1:07 AM**

Korngold, Erich Wolfgang [1897-1957]  
I Wish you Bliss; Mein Sehnen, mein Wähnen  
Karl-Magnus Fredriksson (baritone), Matti Hirvonen (piano)

##### **1:15 AM**

Palmér, Catharina [b.1963]  
Min fackla, lys (My Torch, Shine) (Première)  
Swedish Radio Chorus, Peter Dijkstra (director)

##### **1:21 AM**

Schumann, Robert [1810-1856]

Four Songs for Double Chorus, op. 141  
Swedish Radio Chorus, Peter Dijkstra (director)

##### **1:39 AM**

Mahler, Gustav [1860-1911]  
Ich bin der Welt abhanden gekommen  
Swedish Radio Chorus, Peter Dijkstra (director)

##### **1:47 AM**

Tchaikovsky, Pyotr Il'yich [1840-1893]  
Symphony No 1 in G minor 'Winter Daydreams'  
Bergen Philharmonic Orchestra, Alan Buribayev (conductor)

##### **2:31 AM**

Schumann, Robert (1810-1856)  
Quintet for piano and strings (Op.44) in E flat major  
Henschel Quartet & Jens Elvekjaer (piano) (Trio con Brio, Copenhagen)

##### **3:01 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Sinfonia concertante (K.297b) in E flat major  
Maja Kojc (oboe), Joze Kotar (clarinet), Mihajlo Bulajic (horn), Damir Huljev (bassoon), Slovenian Radio & Television Symphony Orchestra, Pavle Despalj (conductor)

##### **3:33 AM**

Butterworth, Arthur (b. 1923)  
Romanza for horn and strings (1954)  
Martin Hackleman (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

##### **3:43 AM**

Chopin, Frédéric (1810-1849)  
Scherzo No.2 in B flat minor (Op.31)  
Alex Slobodyanik (piano)

##### **3:53 AM**

Gabrieli, Andrea (1532/3-1585)  
Aria della battaglia à 8  
Theatrum Instrumentorum, Stefano Innocenti (conductor)

##### **4:03 AM**

Wagner, Richard [1813-1883]  
Prelude to Act 1 - from 'Die Meistersinger von Nürnberg'  
BBC Symphony Orchestra, Jiri Belohlávek (conductor)

##### **4:14 AM**

Duphy, Jacques (1715-1789)  
Courante - La Boucon  
Colin Tilney (harpsichord)

##### **4:19 AM**

Bach, Johann Sebastian (1685-1750)  
Overture from Suite no.1 in C major (BWV.1066)  
Stavanger Symphony Orchestra, Philippe Herreweghe (conductor)

##### **4:31 AM**

Dvorák, Antonín (1841-1904)  
Carnival overture (Op.92)  
Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor)

##### **4:41 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Sonata for piano in C major (K.545) (arr. Grieg for two pianos)  
Julie Adam and Daniel Herscovitch (pianos)

##### **4:50 AM**

Vivaldi, Antonio (1678-1741)  
Kyrie eleison in G minor for double choir and orchestra (RV.587)  
Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava (conductor)

##### **5:01 AM**

Hellendaal, Pieter (1721-1799)  
Sonata no.7 for cello and continuo (Op.5) (1780)  
Jaap ter Linden (cello), Ton Koopman (harpsichord), Ageet Zweistra (cello continuo)

##### **5:12 AM**

Tournier, Marcel (1879-1951)  
Images for harp and string quartet (Op.35)  
Erica Goodman (harp), Members of the Amadeus Ensemble

##### **5:23 AM**

Dvorák, Antonín (1841-1904)  
Scherzo capriccioso (Op.66)  
BBC National Orchestra of Wales, Richard Hickox (conductor)

##### **5:36 AM**

Haydn, Joseph (1732-1809)  
Quartet for Strings (Op.74'3) in G minor 'Rider'  
Ebene Quartet

##### **5:57 AM**

Chopin, Fryderyk [1810-1849]

Concerto for piano and orchestra no. 2 (Op.21) in F minor  
Nelson Goerner (piano), National Polish Radio Symphony Orchestra, Jacek Kasprzyk (conductor).

##### **FRI 06:30 Breakfast (b01m519w)**

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

##### **FRI 09:00 Essential Classics (b01m519y)**

Friday - Rob Cowan

##### **9am**

A selection of music including the Essential CD of the Week: Szymon Goldberg and the Netherlands Chamber Orchestra RETROSPECTIVE 93407

##### **9.30am**

A daily brainteaser and performances by the Artist of the Week, guitarist, Andres Segovia.

##### **10.30am**

Rob Cowan's guest on Essential Classics this week is the writer and critic Paul Bailey, who won a scholarship to The Central School of Speech and Drama, and began his career as an actor. In 1967 he became a freelance writer. He was awarded the E.M. Forster Award in 1974 and the George Orwell Prize for his essay 'The Limitations' of Despair' in 1978. His novels, 'Peter Smart's Confessions' (1977) and 'Gabriel's Lament' (1986), were both shortlisted for the Booker Prize, he has written plays for radio and TV and his non-fiction writings include biographies of Cynthia Payne and Quentin Crisp.

##### **FRI 11:00 Edinburgh International Festival (b01m51b0)**

2012

Australian Chamber Orchestra

Violinist Richard Tognetti directs the vibrant Australian Chamber Orchestra in a typically eclectic programme featuring the haunting soundscapes created by the Italian composer Scelsi, a dynamic arrangement of Grieg's first string quartet, a look back to the innovations of CPE Bach and a beautiful meditation for violin and strings by the Latvian composer Peteris Vasks. Donald MacLeod presents the concert live from the Queen's Hall in Edinburgh.

CPE Bach: Sinfonia in B flat, Wq182 No2

Vasks: Vox amoris

Scelsi: Anagamin

Grieg arr. Tognetti: String Quartet

Australian Chamber Orchestra

Richard Tognetti.

##### **FRI 13:00 Radio 3 Lunchtime Concert (b0185d9y)**

LSO St Luke's Beethoven Piano Sonata Series

Barry Douglas

LSO St Luke's Beethoven Piano Sonata Series.

Barry Douglas completes the Beethoven piano sonata cycle from LSO St Lukes with one of the shortest of the sonatas - the lighthearted Op 79 in G - and the longest: the mighty Op 106 in B flat, known as the 'Hammerklavier'. Presented by Sarah Walker

##### **FULL PROGRAMME**

Beethoven: Piano Sonata no. 25 in G major Op.79

Beethoven: Piano Sonata no. 29 in B flat major Op.106 (Hammerklavier)

Barry Douglas (piano).

##### **FRI 14:00 Afternoon Concert (b01m51b2)**

Proms 2012 Repeats

Prom 46 - Vaughan Williams Symphonies

With Penny Gore

In this unusual programme, the BBC Scottish Symphony Orchestra with their Associate Guest Conductor Andrew Manze perform three Vaughan Williams symphonies which chronicle our national life in the troubled times of the 1930s and 40s.

Vaughan Williams denied any prophetic statement of gathering European war clouds, but the 4th symphony, written in 1931-34, is still a work full of anger, menace and turbulence. Perhaps influenced by continental composers writing at the same time, Vaughan Williams was, perhaps unknowingly, holding up a mirror to the increasingly troubled times. In stark contrast to that world, and perhaps as a reaction to the Second World War itself, the 5th Symphony (1938-43) is warmly sunlight with mystical lyricism and is a return to the pastoral.

nature visionary music that many people associate with Vaughan Williams. One of the greatest of English symphonies, it was premiered at the Proms in 1943 and the serene final cadence comes as near to perfect peace as any 20th century Symphony. The 6th symphony (1944-47) hits you between the eyes, with what is surely reflecting Britain ravaged by war - anguished and explosive. The last movement sinks to timeless, quiet desolation until we sink into oblivion.

Presented by Martin Handley

Vaughan Williams: Symphony No. 4  
Vaughan Williams: Symphony No. 5  
Vaughan Williams: Symphony No. 6

BBC Scottish Symphony Orchestra  
Andrew Manze (conductor).

**FRI 16:30 In Tune (b01m51b4)**

Friday - Sean Rafferty

Sean Rafferty presents, with guests including conductor Riccardo Chailly and violinist Nikolaj Znaider ahead of their performances at the BBC Proms with the Leipzig Gewandhaus Orchestra. Live music from sitarist Roopa Panesar and tabla player Gurdain Rayatt as they prepare to launch this year's Darbar Festival at the Southbank Centre. Plus the songs of Noel Coward performed live in the studio by Simon Ward and Richard Black ahead of their performances of 'Notes from Noel' at the Leicester Square Theatre.

Main headlines at **5pm** and **6pm**.  
E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)  
Twitter: @BBCInTune.

**FRI 19:00 BBC Proms (b01m5m8v)**

Prom 64

Brahms

Live from the Royal Albert Hall, London

Presented by Andrew McGregor

The Berliner Philharmoniker and Simon Rattle in their second Proms appearance perform music by Brahms and Lutoslawski.

The orchestra is joined by distinguished pianist Yefim Bronfman who is soloist in Brahms's mighty Second Piano Concerto, known for its technical difficulty, length and for the fact that the pianist has to share some of the limelight with the lead cellist who has a beautiful three-minute solo at the start of the slow movement. Lutoslawski's Third Symphony was completed in the early 1980s during a troubled period in the composer's native Poland, it combines experimental techniques with craftsmanship, conviction and lyricism.

Brahms: Piano Concerto No. 2 in B flat major

Yefim Bronfman (piano)  
Berliner Philharmoniker  
Simon Rattle (conductor).

**FRI 19:55 BBC Proms (b01md4r7)**

Proms Plus

The Future of Orchestras

Journalist Shirley Apherp and Mark Pemberton, Director of the Association of British Orchestras, discuss the future of orchestras with Andrew McGregor.

**FRI 20:15 BBC Proms (b01m5m8z)**

Prom 64

Lutoslawski

Live from the Royal Albert Hall, London

Presented by Andrew McGregor

The Berliner Philharmoniker and Simon Rattle in their second Proms appearance perform music by Brahms and Lutoslawski.

The orchestra is joined by distinguished pianist Yefim Bronfman who is soloist in Brahms's mighty Second Piano Concerto, known for its technical difficulty, length and for the fact that the pianist has to share some of the limelight with the lead cellist who has a beautiful three-minute solo at the start of the slow movement. Lutoslawski's Third Symphony was completed in the early 1980s during a troubled period in the composer's native Poland, it combines experimental techniques with craftsmanship, conviction and lyricism.

Lutoslawski: Symphony No.3

Yefim Bronfman (piano)  
Berliner Philharmoniker  
Simon Rattle (conductor).

**FRI 21:30 Sunday Feature (b0132n2r)**

A Symphony for Detroit

In this Sunday Feature, Petroc Trelawny visits the American city of Detroit to look at how the ravages of economic decline have affected the Detroit Symphony Orchestra.

In the good old days, cars flew off the production lines and the motor industry made generous donations to the orchestra in an act of civic pride. The orchestra responded, under the batons of conductors like Paul Paray and Antal Dorati, by becoming one of the pre-eminent American institutions, renowned the world over for its motor-like mechanical precision and musicality, as well as providing the string sound to many Motown hits.

However, the recession hit Detroit years before it took a strangle-hold on the rest of the world and the Detroit of today is marked by crime, unemployment, depopulation and, crucially, the dramatic decline of commerce and industry. This has had a knock-on effect on the arts.

At the start of 2011, the city's grand Orchestra Hall lay empty; the only noise coming from Detroit Symphony Orchestra players, picketing on the street outside. Their six month strike ranked as one of the most bitter in American musical history, with players accusing management of effectively trying to erase decades of proud artistic endeavour; managers pleading that the current orchestral model just doesn't pay.

Now the strike is over and players and management are reflecting on what happened and how they should face the future, both as an orchestra and as a city.

Produced by Paul Frankl.

**FRI 22:15 BBC Proms (b01m5m9m)**

2012

Prom 65 - The Spirit of Django

Live from the Royal Albert Hall, London

Presented by Jez Nelson

Guitarist Martin Taylor joins the Britten Sinfonia and conductor Guy Barker in the London premiere of The Spirit of Django a tribute to the great jazz guitarist Django Reinhardt.

This late-night Prom is a unique collaboration between two greats of the British jazz scene: multi award-winning guitarist Martin Taylor and trumpeter and arranger Guy Barker. Based on themes created by Taylor and then arranged and orchestrated by Barker the piece is inspired by legendary Gypsy jazz guitarist Django Reinhardt. The resulting homage is a suite lasting nearly an hour which suits the Proms well - as Barker remarks Reinhardt was an ideal subject: "Django was a fan of Debussy as well as Louis Armstrong",

Martin Taylor & Guy Barker: The Spirit of Django - orchestral suite (London premiere)

Martin Taylor (guitar)  
Guy Barker Jazz Orchestra  
Spirit of Django  
Britten Sinfonia  
Guy Barker (conductor).

**FRI 23:30 World on 3 (b01m5m9p)**

Tom Paley in Session

Mary Ann Kennedy with tracks from across the globe, and a session with veteran American folk singer Tom Paley.

Tom Paley released his first LP in 1953 - he was in his mid-twenties, and the album was called 'Folksongs of the Southern Appalachian Mountains'. Now in his mid-eighties, he has just released a new album, and is embarking on a major concert tour to promote it. He is best known as a member of the New Lost City Ramblers, who Bob Dylan cites as a great influence. Tom left the USA in the 1960s and settled in London.