

**SATURDAY 18 AUGUST 2012****SAT 01:00 Through the Night (b01t2x2)**

Jonathan Swain presents a concert from the Chopin & his Europe Festival in Warsaw, with two young and upcoming pianists playing Mozart and Paderewski concertos.

**1:01 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Concerto for piano and orchestra no. 9 (K.271) in E flat major ('Jeunehomme')  
Plamena Mangova (piano), Wroclaw Philharmonic Orchestra, Jacek Kasprzyk (conductor)

**1:33 AM**

Schubert, Franz [1797-1828]; Liszt, Franz [1811-1886]  
Der Atlas from "Schwanengesang" (D.957)  
Plamena Mangova (piano)

**1:36 AM**

Paderewski, Ignacy Jan [1860-1941]  
Concerto for piano and orchestra (Op.17) in A minor  
Michal Szymanowski (piano), Wroclaw Philharmonic Orchestra, Jacek Kasprzyk (conductor)

**2:12 AM**

Paderewski, Ignacy Jan [1860-1941]  
Mazurka in A major, Op.9 no.3 (from 'Danses Polonaises')  
Michal Szymanowski (piano)

**2:15 AM**

Schumann, Robert [1810-1856]  
Symphony No.1 in B flat major (Op.38) 'Spring'  
Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)

**2:47 AM**

Chopin, Fryderyk [1810-1849]  
Fantasie in F minor (Op.49)  
Xaver Scharwenka (piano)

**3:01 AM**

Bach, Johann Sebastian (1685-1750) arr. Andrew Manze  
Toccatà and Fugue in D minor (BWV.565) - reconstructed for violin solo by Andrew Manze  
Andrew Manze (violin)

**3:09 AM**

Grechaninov, Alexandr Tikhonovich (1864-1956)  
Missa Festiva (Op.154) (1937), for 4 part chorus and organ  
Radio France Chorus, Yves Castagnet (organ), Vladislav Chernuchenko (conductor)

**3:32 AM**

Saint-Saens, Camille [1835-1921]  
Concerto for Cello & Orchestra No 1 (Op.33) in A minor  
Luca Sulic (cello), Slovenian Radio Symphony Orchestra, Shuntaro Sato (conductor)

**3:53 AM**

Haydn, Joseph (1732-1809)  
Sonata in E minor (Hob.XVI.34)  
Andreas Staier (fortepiano)

**4:08 AM**

Mathias, William [1934-1992]  
A May magnificat for double chorus (Op.79 No.2)  
BBC Singers, Stephen Cleobury (conductor)

**4:18 AM**

Brahms, Johannes (1833-1897)  
5 Hungarian dances (nos.17-21) orch. Dvorak  
Oslo Philharmonic Orchestra, Eivind Aadland (conductor)

**4:30 AM**

Brahms, Johannes (1833-1897)  
Gestillte Sehnsucht for alto, viola and piano (Op 91 No.1)  
Marianne Beate Kielland (mezzo), Morten Carlsen (viola), Sergej Osadchuk (piano)

**4:36 AM**

Berlioz, Hector (1803-1869)  
Le Roi Lear - overture (Op.4)  
BBC Philharmonic, Vassily Sinaisky (conductor)

**4:53 AM**

Handel, Georg Frideric (1685-1759)  
Meine Seele hört im Sehen (HWV.207) - No.6 from Deutsche Arien  
Hélène Plouffe (violin), Louise Pellerin (oboe), Dom André Laberge (organ)

**5:01 AM**

Ranta, Sulho (1901-1960)  
Finnish Folk Dances - suite for orchestra (Op.51)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**5:10 AM**

Prokofiev, Sergey (1891-1953)  
Balcony Scene from the ballet suite Romeo and Juliet arr. Borisovsky for viola and piano  
Gyözö Máté (viola), Balázs Szokolay (piano)

**5:15 AM**

Prokofiev, Sergey (1891-1953)  
Dance of the Knights from the ballet suite Romeo and Juliet arr. Borisovsky for viola and piano  
Gyözö Máté (viola), Balázs Szokolay (piano)

**5:21 AM**

Provenzale, Francesco (c.1626-1704)  
2 arias: 'Io pur vi miro' & 'Me sento 'na cosa' - from the opera 'Il schiavo di sua moglie'  
Roberta Invernizzi (soprano), Rosario Totaro (tenor), Cappella della Pietà dé Turchini, Antonio Florio (director)

**5:28 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Rondo concertante for violin and orchestra (K.269) in B flat major  
James Ehnes (violin/director), Mozart Anniversary Orchestra

**5:36 AM**

Scarlatti, Domenico [1685-1757]  
Sonata in D major (K.96)  
Andreas Staier (harpsichord)

**5:41 AM**

Svendsen, Johan [1840-1911]  
Symphony No.2 in B flat major (Op.15)  
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**6:16 AM**

Valentini, Giuseppe (1681-1753)  
Ecco vicine, o bella tigre, a 9  
La Capella Ducale, Musica Fiata Köln

**6:22 AM**

Stants, Iet (1903-1968)  
String Quartet No.2  
Dufy Quartet

**6:36 AM**

Holland, Jan David (1746-1827)  
Agatha, or the Arrival of the Master - Overture  
Concerto Polacco, Marek Toporowski (director)

**6:42 AM**

Ravel, Maurice [1875-1937]  
Sonata for violin and piano in G major  
Alina Ibragimova (violin), Cédric Tiberghien (piano).

**SAT 07:00 Breakfast (b01lyb4f)**

Saturday - Ian Skelly

Ian Skelly presents Radio 3's classical breakfast show.

**SAT 09:00 CD Review (b01lyb4h)**

With Andrew McGregor. Including Brahms: Quintet in F minor, Op 34; Conductor Edward Gardner; Lawes: Consorts to the Organ; Strauss: Elektra; Finzi: Dies Natalis, Op 8.

**SAT 12:15 Music Feature (b01lyb4k)**

Wandering Minstrels

Sarah Walker uncovers the forgotten story of one of the best known orchestras in Britain in the late 1800s: The Wandering Minstrels - a bunch of aristocrats and middle-class dilettantes who claimed to be the only purely amateur orchestra in Europe. They gave the first ever concert in the Royal Albert Hall, they raised the equivalent of millions of pounds for charity through their performances - and they really put the professionals' backs up.

And if their name seems familiar, you're probably thinking of the Gilbert & Sullivan song 'A wandering minstrel I' from The Mikado. No, the orchestra didn't name themselves after the song: the song was a tongue-in-cheek homage to the then-famous orchestra. Sullivan was good mates with the orchestra's founder, Seymour Egerton (later the Fourth Earl of Wilton), and Nanki-Poo, who sings the song, is - like the orchestra's players - a member of the nobility roughing it as an itinerant musician.

First broadcast in August 2012.

**SAT 13:00 The Early Music Show (b01lyb4m)**

FW Zachow

Primarily remembered today as the teacher of Handel, the German musician FW Zachow was a renowned composer in his own right. In the first of a weekend of early music shows exploring some of his music, Lucie Skeaping explores his life and influence on Handel's music alongside a variety of Zachow's works.

**SAT 14:00 BBC Proms (b01lt019)**

Proms Chamber Music

PCM 05: Benedetti, Grynyuk, Elschenbroich

Live from Cadogan Hall, London

Presented by Clemency Burton-Hill

Popular young artist, Nicola Benedetti, is joined by two friends for a programme which ranges from solo violin to piano trio.

The programme begins with Benedetti alone on stage performing the famous Chaconne from Bach's Solo Violin Partita in D minor, one of the peaks of the violin repertoire not only technically but dramatically too. Benedetti is then joined by pianist Grynyuk in two arrangements from Korngold's opera 'Die tote Stadt' including the bittersweet melodies of Marietta's Song. Finally they are joined by cellist Elschenbroich for Brahms tightly argued final Piano Trio.

J.S. Bach: Partita No. 2 in D minor, BWV 1004 - Chaconne  
Korngold: Die tote Stadt - Marietta's Song; Pierrot's Dance Song  
Brahms: Piano Trio No. 3

This concert will be repeated on Saturday 18th August at **2pm**

Nicola Benedetti (violin)  
Alexei Grynyuk (piano)  
Leonard Elschenbroich (cello).

**SAT 15:00 BBC Proms (b01lyb4p)**

Proms Saturday Matinees

PSM 04 - Goehr, Knussen, Bainbridge

Live from Cadogan Hall, London.

Presented by Christopher Cook.

Nicholas Collon conducts the BCMG and London Sinfonietta Voices in music by Goehr and Knussen, and a colourful new piece by Simon Bainbridge: The Garden of Earthly Delights.

Linked Ophelia pieces by Oliver Knussen, 60 this year, follow Alexander Goehr's reflection on Bach's compositional procedures, which Knussen himself premiered, wearing his conductor's hat.

Also born in 1952, Simon Bainbridge has developed a darker, less mercurial kind of idiom. Inspired by Hieronymus Bosch's extraordinary triptych, his eagerly awaited new work is a labyrinthine journey featuring mezzo-soprano and counter-tenor as well as a narrator.

Alexander Goehr: ... a musical offering (J. S. B. 1985)...  
Oliver Knussen: Ophelia Dances  
Oliver Knussen: Ophelia's Last Dance  
Simon Bainbridge: The Garden of Earthly Delights (BBC commission: world premiere)

Huw Watkins (piano)  
Lucy Schafer (mezzo-soprano)  
Andrew Watts (counter-tenor)  
Samuel West (narrator)  
London Sinfonietta Voices  
Birmingham Contemporary Music Group  
Nicholas Collon (Conductor).

**SAT 16:30 Saturday Classics (b01lyb4r)**

James Jolly on Vladimir Ashkenazy

Episode 1

In the first of two editions of Saturday Classics, James Jolly explores the recordings of pianist and conductor Vladimir Ashkenazy in his 75th year. Today, he focusses on composers from Ashkenazy's homeland - Russia, featuring amongst others, music by Rachmaninov, Prokofiev and Shostakovich.

**SAT 18:30 Jazz Record Requests (b01lyb4t)**

This week, Alyn Shipton presents listeners' suggestions for music by, among others, The Modern Jazz Quartet, Michael Garrick, and trumpeters Louis Armstrong, Roger Bell and Miles Davis. There is also a memory of the jazz side of Amy Winehouse.

**SAT 19:30 BBC Proms (b01lyb4w)**

Prom 48

Weber, Mahler

Live from the Royal Albert Hall, London

Presented by Petroc Trelawny

Vladimir Jurowski conducts the London Philharmonic in one of his favourite symphonies, Tchaikovsky's Manfred. Plus Weber's Overture Der Freischütz and Mahler songs with Alice Coote.

The London Philharmonic and their Principal Conductor Vladimir Jurowski perform three works exploring the relationship between humankind, the natural and the supernatural. They begin with the Overture to Weber's opera Der Freischütz - the story of a marksman who makes a pact with the devil to improve his aim. Mezzo-soprano Alice Coote joins the orchestra for Mahler's first great song cycle, Lieder eines fahrenden Gesellen - Songs of a Wayfarer: the wayfarer is a young man disappointed in love (as Mahler himself was at the time), wandering the countryside in the attempt to find consolation or oblivion in nature. Byron's Manfred - inspiration for Tchaikovsky's Manfred Symphony - is in an even worse state. Tortured by guilt over the death of his beloved Astarte, he wanders in the Alps, encountering the local people (symbolic of the 'normal' human life he cannot attain) and supernatural beings - can he find ultimate redemption?

Weber: Der Freischütz - overture

Mahler: Lieder eines fahrenden Gesellen

Alice Coote (mezzo-soprano)  
London Philharmonic Orchestra  
Vladimir Jurowski (conductor)

This Prom will be repeated on Wednesday 29th August at **2pm**.

**SAT 20:00 BBC Proms (b01m17x9)**

Proms Plus

Christine Rice

Leading mezzo-soprano Christine Rice reveals her literary passions and talks about what she'll be reading this summer. Matthew Sweet presents.

Producer Luke Mulhall.

**SAT 20:20 BBC Proms (b01m0m8v)**

Prom 48

Tchaikovsky

Presented by Petroc Trelawny

Vladimir Jurowski conducts the London Philharmonic in one of his favourite symphonies, Tchaikovsky's Manfred. Plus Weber's Overture Der Freischütz and Mahler songs with Alice Coote.

The London Philharmonic and their Principal Conductor Vladimir Jurowski perform three works exploring the relationship between humankind, the natural and the supernatural. They begin with the Overture to Weber's opera Der Freischütz - the story of a marksman who makes a pact with the devil to improve his aim. Mezzo-soprano Alice Coote joins the orchestra for Mahler's first great song cycle, Lieder eines fahrenden Gesellen - Songs of a Wayfarer: the wayfarer is a young man disappointed in love (as Mahler himself was at the time), wandering the countryside in the attempt to find consolation or oblivion in nature. Byron's Manfred - inspiration for Tchaikovsky's Manfred Symphony - is in an even worse state. Tortured by guilt over the death of his beloved Astarte, he wanders in the Alps, encountering the local people (symbolic of the 'normal' human life he cannot attain) and supernatural beings - can he find ultimate redemption?

Tchaikovsky: Manfred

Alice Coote (mezzo-soprano)  
London Philharmonic Orchestra  
Vladimir Jurowski (conductor)

This Prom will be repeated on Wednesday 29th August at **2pm**.

**SAT 21:45 Free Thinking (b017cj4m)**

2011

Susie Orbach

Psychotherapist Susie Orbach challenges the obsession with personal change, in a talk recorded in front of a live audience at the BBC Radio 3 Free Thinking Festival 2011. Presented by Philip Dodd.

Susie Orbach is Britain's most high-profile psychotherapist, whose book *Fat* is a Feminist Issue revolutionised the way we understand our bodies. She co-founded The Women's Therapy Centre, has been a consultant for The World Bank and NHS, and is an advocate for body diversity and emotional literacy.

First broadcast in November 2011.

**SAT 22:30 Hear and Now (b01m0mc6)**

Sara Mohr-Pietsch presents five new pieces written for the Cultural Olympiad as part of the 20x12 festival celebrating some of the UK's most exciting composing talent. The music by Mark-Anthony Turnage, Aaron Cassidy, Julian Joseph, Gavin Higgins and Liz Liew and Andy Leung was recorded across the UK in Edinburgh, Nottinghamshire and London and is introduced by each of the composers. With performers including the vocal ensemble Exaudi, the Rambert Orchestra and prisoners and staff at HMP Lowdham Grange.

Aaron Cassidy: A Painter of Figures in Rooms  
Exaudi  
James Weeks [conductor]

Julian Joseph: The Brown Bomber  
Ross Anderson [Trombone]  
Jackson Mathod [Trumpet]  
Patrick Clahar [Clarinet]  
Mark Hodgson [Bass]  
Mark Mondesir [Drums]  
Julian Joseph [Piano]

Gavin Higgins: What Wild Ecstasy  
The Rambert Orchestra  
Paul Hoskins [conductor]

Liz Liew and Andy Leung: XX/XY  
Liz Chi Yen Liew [violin]  
Andy Leung [electronics]  
Fran Bartlett [cello]  
Dennis Kwong Thyee Lee [xiao]  
Bernie Gardner [drums]  
Urban Youth Junk Band [percussion]

Mark-Anthony Turnage: Beyond This  
Prisoners and staff from HMP Lowdham Grange.

**SUNDAY 19 AUGUST 2012**

**SUN 00:00 Geoffrey Smith's Jazz (b01m0mhz)**

Jazz Portraits

Geoffrey Smith presents a gallery of jazz portraits, including

works by Duke Ellington, Stan Tracey and John Surman.

**SUN 01:00 Through the Night (b01m0mj1)**

Jonathan Swain presents. Works for 2 pianos, by Rachmaninov, Chopin, Schubert and Shostakovich from last summers Chopin and his Europe Festival in Warsaw, Poland.

**1:01 AM**

Chopin, Fryderyk [1810-1849]  
Introduction in C minor and Rondo in E flat major, (Op.16)  
Dina Yoffe & Daniel Vaiman (pianos)

**1:13 AM**

Rachmaninov, Sergey [1873-1943]  
Suite for 2 pianos in G minor (Op.5)  
Dina Yoffe & Daniel Vaiman (pianos)

**1:39 AM**

Shostakovich, Dmitry [1906-1975]  
Concertino in A minor (Op.94) for 2 pianos  
Dina Yoffe & Daniel Vaiman (pianos)

**1:50 AM**

Chopin, Fryderyk [1810-1849]  
Rondo in C (Op. 73) for 2 pianos  
Dina Yoffe & Daniel Vaiman (pianos)

**2:00 AM**

Schubert, Franz [1797-1828]  
Fantasia in F minor for piano duet (D.940)  
Dina Yoffe & Daniel Vaiman (pianos)

**2:20 AM**

Ravel, Maurice [1875-1937]  
La Valse - version for 2 pianos  
Dina Yoffe & Daniel Vaiman (pianos)

**2:33 AM**

Chopin, Fryderyk [1810-1849]  
Nocturne in G minor (Op.15, No.3) arr. for 2 pianos  
Dina Yoffe & Daniel Vaiman (pianos)

**2:38 AM**

Chopin, Fryderyk [1810-1849]  
Excerpt from Variations in D on a Theme of Moore for 4 hands  
Dina Yoffe & Daniel Vaiman (pianos)

**2:40 AM**

Dvorák, Antonín (1841-1904)  
Suite for orchestra in A major (Op.98b)  
Polish Radio National Symphony Orchestra in Katowice,  
Stanislaw Macura (conductor)

**3:01 AM**

Nielsen, Carl (1865-1931)  
Symphony no.6 (FS.116) 'Sinfonia semplice'  
Danish National Radio Symphony Orchestra, Thomas  
Dausgaard (conductor)

**3:37 AM**

Haydn, Joseph (1732-1809)  
Piano Trio in E major (Hob.XV No.28)  
Beaux Arts Trio

**3:54 AM**

Mielczewski, Marcin (1590-1651)  
Veni Domine - Geistliches Konzert for 2 sopranos, bass, and  
continuo  
Concerto Polacco, Marek Toporowski (organ & director)

**3:59 AM**

Dobrzynski, Ignacy Feliks (1807-1867)  
Overture from the opera Monbar, czyli Flibustierowie (Op.30)

Sinfonia Varsovia, Grzegorz Nowak (conductor)

**4:11 AM**

Bach, Johann Michael (1648-1694)  
Liebster Jesu, hor mein Flehen  
Maria Zedelius (soprano), David Cordier (alto), Paul Elliott and  
Hein Meens (tenors), Michael Schopper (bass), Musica Antiqua  
Koln, Reinhard Goebel (director)

**4:19 AM**

Bach, Johann Sebastian (1685-1750)  
Prelude and fugue in F major - from Das Wohltemperierte  
Klavier, Book.2 No.11 (BWV.880)  
Andreas Staier (harpsichord)

**4:24 AM**

Zelenka, Jan Dismas (1679-1745)  
Sinfonia a 8 Concertanti in A minor (ZWV.189) - 1st mvnt  
European Union Baroque Orchestra, Roy Goodman (director)

**4:33 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Ave Verum Corpus (K.618) (motet for chorus and strings)  
Slovenian Radio & Television Chamber Choir, Slovenian Radio  
Television Symphony Orchestra, Pavle Despalj (conductor)

**4:38 AM**

Hummel, Johann Nepomuk (1778-1837)  
Rondo in B minor (Op.109)  
Stefan Lindgren (piano)

**4:47 AM**

Berlioz, Hector (1803-1869)  
Excerpts from La Damnation de Faust (Op.24)  
Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

**5:01 AM**

Sorkocević, Luka (1734-1789)  
Symphony no.4 in F major  
The Zagreb Soloists, Vi?nja Mazuran (harpsichord)

**5:08 AM**

Ravel, Maurice [1875-1937]  
Introduction and allegro for harp, flute, clarinet and string  
quartet  
Tinka Muradori (flute), Josip Nochta (clarinet), Paula Ursic  
(harp), Zagreb String Quartet

**5:20 AM**

Haydn, (Johann) Michael [1737-1806]  
Sinfonia in E flat major (MH.340)  
Academia Palatina, Florian Heyerick (director)

**5:35 AM**

Mortelmans, Lodewijk (1868-1952)  
Solemn Procession to Gethsemani  
Flemish Radio Orchestra, Jan Latham-Koenig (conductor)

**5:39 AM**

Schoenberg, Arnold (1874-1951)  
Waldsonne (Op.2 No.4)  
Arleen Auger (soprano), Irwin Gage (piano)

**5:44 AM**

Berlioz, Hector (1803-1869)  
Overture to Les Franc-juges (Op.3)  
Bergen Philharmonic Orchestra, John Nelson (conductor)

**5:57 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.41 in C major (K.551) 'Jupiter'  
Freiburg Baroque Orchestra, Gottfried von der Goltz (conductor)

**6:31 AM**

Chopin, Fryderyk (1810-1849)  
Ballade No.2 in F major (Op.38)  
Witold Malcuzyński (piano)

**6:38 AM**

Mendelssohn, Felix (1809-1847)  
Die schöne Melusine - overture (Op.32)  
Danish Radio Concert Orchestra, Takuo Yuasa (conductor)

**6:50 AM**

Strauss, Richard [1864-1949]  
3 Lieder - Standchen (Op.17/2); Morgen (Op.27/4); In goldener Fulle (Op.49/2)  
Arleen Auger (soprano), Irwin Gage (piano).

**SUN 07:00 Breakfast (b01m0mj3)**

Sunday - Ian Skelly

Ian Skelly presents Radio 3's classical breakfast show.

**SUN 09:00 Sunday Morning (b01m0mj5)**

James Jolly

The coming week sees the 150th anniversary of Debussy's birth, and James Jolly looks forward to the event with recordings of *La Mer*, *Feux d'Artifice*, and *Images* (book Two). He also looks at the composer's legacy on fellow musicians, including Ravel, Delius and Stravinsky.

There are vintage recordings by harpsichordist George Malcolm, and this week's Bach Cantata No. 199 features the incomparable singing of Elisabeth Schwarzkopf.

**SUN 12:00 Private Passions (b01m0mj7)**

Miriam Margolyes

Michael Berkeley's guest on *Private Passions* is the award-winning actress Miriam Margolyes, who has starred in many stage and screen productions, from Samuel Beckett's *Endgame*, Peter Hall's productions of *Romeo and Juliet*, *She Stoops to Conquer* and *The Importance of Being Earnest*, *Blithe Spirit* (as *Madame Arcati*) and *Wicked* (as *Madame Morrible* in London and on Broadway); to films such as *Yentl*, *Cold Comfort Farm*, *Ladies in Lavender*, *How to Lose Friends And Influence People*, and the Harry Potter films (as Professor Sprout); and TV productions including *The Life and Loves of a She-Devil*, *The History Man*, *Vanity Fair*, *Oliver Twist*, *Doc Martin*, *Merlin* and *Coming of Age*. She is regarded as the most accomplished female voice in Britain, and has recorded many audio books. A lifelong devotee of the works of Charles Dickens, she is currently touring the world with her one-woman show, 'Dickens' Women'.

Miriam Margolyes is a great fan of virtuoso female singers, and her choices include Cecilia Bartoli singing a Rossini aria and Lucia Popp singing the Queen of the Night's aria from Mozart's *Magic Flute*. She has also chosen the fourth movement of Schubert's 'Trout' Quintet, a piece she particularly loves; an extract from the Kol Nidre service sung by Richard Tucker; Elgar's Cello Concerto played by Jacqueline du Pre; a rousing orchestral version of Parry's *Jerusalem*, and Freddie Mercury and Montserrat Caballe duetting in 'Barcelona'.

**SUN 13:00 The Early Music Show (b01m0mj9)**

Handel and Zachow

In the second of a weekend of early music shows exploring some of the music of Handel's teacher FW Zachow, Catherine Bott introduces a concert given at the Halle festival by the Rheinische Kantorei and Das Kleine Konzert conducted by

Hermann Max. They perform Handel's earliest autograph Dixit Dominus together with music by Zachow himself.

**SUN 14:00 Sunday Concert (b01m1ln8)**

Prom 33 - Wagner, MacMillan, Bruckner

From the Royal Albert Hall, London

Presented by Petroc Trelawny

A dramatic world premiere by James Macmillan is set alongside tragically romantic music by Wagner and one of Bruckner's most expansive symphonies.

A world premiere at the Proms is always exciting and this is no exception. Hot on the heels of his "Gloria", composed for the 50th anniversary of the re-consecration of Coventry Cathedral, is James MacMillan's dramatic and full-blooded "Credo", performed by the BBC Philharmonic, their chief conductor Juanjo Mena and the combined Manchester Chamber Choir, Northern Sinfonia Chorus and Rushley Singers. Bruckner's Sixth Symphony was one of his favourites - bold and expansive and entirely befitting the space of the Royal Albert Hall.

The concert opens with the Prelude to Wagner's landmark tale of tragic love, *Tristan und Isolde*, performed here with Wagner's rarely heard concert ending.

Wagner: Prelude to *Tristan and Isolde*  
James MacMillan: *Credo* (BBC, Ensemble Orchestral de Paris, Grafenegg Festival and De Doelen, Rotterdam co-commission: world premiere)  
Bruckner: *Symphony No.6*

Manchester Chamber Choir  
Northern Sinfonia Chorus  
Rushley Singers  
BBC Philharmonic  
Juanjo Mena (conductor).

**SUN 16:00 Choral Evensong (b01lt1yd)**

St Mary's Episcopal Cathedral, Edinburgh

From St Mary's Episcopal Cathedral, Edinburgh on the Feast of the Blessed Virgin Mary including the first broadcast of a new composition commissioned for the Choirbook for the Queen, a collection of contemporary anthems, published to celebrate Her Majesty's Diamond Jubilee.

Introit: *Gaudet in coelis* (Sally Beamish)  
Responses: Lloyd  
Psalms: 98, 99 (Garrett, Russell)  
First Lesson: *Song of Solomon 2 vv1-7*  
Office Hymn: *Her Virgin eyes saw God incarnate born* (Farley Castle)  
Canticles: *Short Service* (Robin Orr)  
Second Lesson: *Acts 1 vv6-14*  
Anthem: *A Prayer and Two Blessings* (Nigel Osborne - Choirbook for the Queen) (first broadcast)  
Final Hymn: *Sing we of the blessed Mother* (Abbot's Leigh)  
Organ Voluntary: *Toccata alla marcia* (Robin Orr)

Duncan Ferguson (Organist and Master of the Music)  
Nicholas Wearne (Assistant Organist).

**SUN 17:00 New Generation Artists (b01m1m43)**

Escher Quartet

Continuing the series of programmes featuring recordings by the BBC's starry line-up of New Generation Artists. As part of the BBC's commitment to developing and nurturing young

talent, the NGA scheme was launched in the autumn of 1999. Now well into its second decade, the scheme has acquired the reputation of being a world leader for young artists.

Today a chance to hear the Escher Quartet from the US in music by Webern and Elgar. Introduced by Clemency Burton-Hill.

Webern 5 Movements for string quartet, Op 5  
Elgar String Quartet

Escher Quartet.

**SUN 17:45 BBC Proms (b01m0mzw)**

Proms Plus

The Yeomen of the Guard

Live from the Royal College of Music, London

Sara Mohr-Pietsch presents an exploration of tonight's Prom - The Yeomen of the Guard - with live extracts performed by members of the BBC Concert Orchestra and BBC Singers.

**SUN 18:30 Words and Music (b01m0mzy)**

Beyond Good and Evil

Words and Music on the theme of Evil. Readings by Ann Mitchell and Andrew Wincott. With texts from the Bible, Beowulf and Blake. With Music by Berg, Britten and Black Sabbath.

A whirlwind tour through the dark alleys of Evil: from the Garden of Eden in Genesis and Milton's Paradise Lost, to the vampires and dominatrices of Baudelaire and Swinburne, via the black magic of Aleister Crowley and Marlowe, to the apocalyptic visions of Blake and Dante, taking in the Evil lurking in the German forest to the cloven hoof on the carpet where Evil is located by Auden in the everyday world, "unspectacular and always human".

Producer Clive Portbury.

**SUN 19:30 BBC Proms (b01m0n00)**

Prom 49

The Yeomen of the Guard - Act 1

Live from the Royal Albert Hall, London

Presented by Catherine Bott

Gilbert and Sullivan: The Yeomen of the Guard

Gilbert and Sullivan's richest and most emotionally engaging operetta set at the Tower of London in the 16th Century, is considered by many to be Sullivan's finest musical score.

Young Colonel Fairfax is imprisoned under the sentence of death for sorcery - in reality he's a scientist and alchemist - but a young girl, Phoebe Meryll and her father who served with Fairfax in the army plan to spring him from the Tower. Add to the story a lovelorn jailer, a young singer, a jester and the Yeomen themselves and you have the makings of a typical G&S operetta with lots of room for humour and twists of plot. The strong cast of soloists and an orchestra and conductor renowned for their G&S performances at the Proms will guarantee a memorable evening.

Gilbert and Sullivan: The Yeomen of the Guard - Act I

Elsie Maynard ..... Lisa Milne (soprano)

Colonel Fairfax ..... Andrew Kennedy (tenor)  
Jack Point ..... Mark Stone (baritone)  
Dame Carruthers ..... Felicity Palmer (mezzo-soprano)  
Sergeant Meryll ..... Mark Richardson (baritone)  
Wilfred Shadbolt ..... Toby Stafford-Allen (bass)  
Phoebe Meryll ..... Heather Shipp (mezzo-soprano)  
Lieutenant Sir Richard Cholmondeley ..... Leigh Melrose (bass-baritone)  
Leonard Meryll ..... Tom Randle (tenor)  
Kate ..... Mary Bevan (soprano)  
First Yeoman ..... Jonathan McGovern (baritone)  
Second Yeoman ..... Marcus Farnsworth (baritone)

Martin Duncan (director)  
BBC Singers  
BBC Concert Orchestra  
Jane Glover (conductor).

**SUN 20:45 BBC Proms (b01m0n2c)**

Proms Live Interval

The Yeomen of the Guard

A Sunday live Prom interval from the Radio 3 box, with guest actor and director Fiona Shaw and another installment of a regular mini-series, Lucy Worsley's Kensington, which takes a characteristically quirky look at things of interest within a stone's throw of the Royal Albert Hall. Plus other features and discussions looking ahead to this week's Proms concerts.

**SUN 21:05 BBC Proms (b01m0n2f)**

Prom 49

The Yeoman of the Guard - Act 2

Live from the Royal Albert Hall, London

Presented by Catherine Bott

Gilbert and Sullivan: The Yeomen of the Guard

Gilbert and Sullivan's richest and most emotionally engaging operetta set at the Tower of London in the 16th Century, is considered by many to be Sullivan's finest musical score.

Young Colonel Fairfax is imprisoned under the sentence of death for sorcery - in reality he's a scientist and alchemist - but a young girl, Phoebe Meryll and her father who served with Fairfax in the army plan to spring him from the Tower. Add to the story a lovelorn jailer, a young singer, a jester and the Yeomen themselves and you have the makings of a typical G&S operetta with lots of room for humour and twists of plot. The strong cast of soloists and an orchestra and conductor renowned for their G&S performances at the Proms will guarantee a memorable evening.

Gilbert and Sullivan: The Yeomen of the Guard - Act II

Elsie Maynard ..... Lisa Milne (soprano)  
Colonel Fairfax ..... Andrew Kennedy (tenor)  
Jack Point ..... Mark Stone (baritone)  
Dame Carruthers ..... Felicity Palmer (mezzo-soprano)  
Sergeant Meryll ..... Mark Richardson (baritone)  
Wilfred Shadbolt ..... Toby Stafford-Allen (bass)  
Phoebe Meryll ..... Heather Shipp (mezzo-soprano)  
Lieutenant Sir Richard Cholmondeley ..... Leigh Melrose (bass-baritone)  
Leonard Meryll ..... Tom Randle (tenor)  
Kate ..... Mary Bevan (soprano)  
First Yeoman ..... Jonathan McGovern (baritone)  
Second Yeoman ..... Marcus Farnsworth (baritone)

Martin Duncan (director)  
BBC Singers  
BBC Concert Orchestra  
Jane Glover (conductor).

**SUN 22:15 BBC Proms (b01mg0gv)**

Proms Plus Late

19/08/2012

Informal post-Prom music and poetry from emerging young artists.

**SUN 23:00 Jazz Line-Up (b01m0n6c)**

Karen Sharp in Session

Claire Martin presents UK saxophonist Karen Sharp in session at this year's "Music in the Garden" Series.

Karen took up the tenor saxophone whilst studying composition at the Royal Northern College of Music. After an introduction to a recording of Dexter Gordon, she was instantly hooked, quickly joined the college jazz band and found regular work in a busy soul band based in Liverpool. Since relocating to London in 1999 Karen has become a busy freelance musician working alongside many top class British and American musicians. In this set her quartet consists of: Karen Sharp, Saxophone; Nikki Iles, Piano; Dave Green, Bass and Steve Brown, Drums. Also on the show, Claire talks to Christine Tobin about her new album, "Sailing to Byzantium", and also to Colin Mills, Baritone Sax player, taking part in this year's European Jazz Orchestra tour.

**MONDAY 20 AUGUST 2012**

**MON 00:30 Through the Night (b01m35cg)**

Jonathan Swain presents a special programme for the National Day of Hungary.

**12:31 AM**

Kodály, Zoltán (1882-1967)  
Hymn to King Stephen  
Hungarian Radio Chorus, Péter Erdei (conductor)

**12:36 AM**

Liszt, Franz [1811-1886]  
Der Tanz in der Dorfschenke (Mephisto waltz no.1)  
Budapest Festival Orchestra, Ivan Fischer (conductor)

**12:48 AM**

Esterhazy, Pal [1635-1713]  
Cantata - O, nitida stella, Maria, No.35 from Harmonia Caelestis;  
Cantata - O, quam pulchra es, Maria; No.36. from Harmonia Caelestis; Cantata - Ave, dulcis Virgo, No.43 from Harmonia Caelestis  
Mária Zádori (soprano), Capella Savaria, Pál Németh (conductor)

**12:56 AM**

Haydn, Joseph (1732 - 1809)  
Symphony No.64 in A "Tempora mutantur"  
Budapest Strings, Botvay Károly (conductor)

**1:14 AM**

Dohnányi, Ernő (1877-1960)  
Symphonic Minutes (Op.36)  
Hungarian Radio Orchestra, Tamás Vásáry (conductor)

**1:29 AM**

Bartók, Béla (1881-1945)  
3 Folksongs from Csik county

Zoltán Kocsis (piano)

**1:32 AM**

Kodaly, Zoltan [1882-1967]  
Dances of Galanta  
Budapest Festival Orchestra, Ivan Fischer (conductor)

**1:48 AM**

Erkel, Ferenc (1810-1893)  
Overture to Névtelen hosök (Unknown Heroes) - a comic opera  
The Hungarian Radio Orchestra, András Kórodi (conductor)

**1:52 AM**

Liszt, Franz (1811-1886)  
Scherzo and March (S.177)  
Jeno Jandó (piano)

**2:06 AM**

Bartók, Béla (1881-1945)  
Divertimento for string orchestra (Sz.113)  
The Hungarian Radio Orchestra, András Mihaly (conductor)

**2:31 AM**

Biber, Heinrich Ignaz Franz von (1664-1704)  
Missa Sancti Henrici, for 5 soloists, 5-part chorus, 5 trumpets, timpani, 2 violins, 3 violas, violone, and organ (1701)  
James Griffett (tenor), Michael Schopper (bass), Regensburger Domspatzen, Collegium Aureum, Herbert Metzger (organ), Georg Ratzinger (conductor)

**3:08 AM**

Norgård, Per (b.1932)  
Pastorale for string trio (from the film 'Babette's Feast')  
Trio Aristos

**3:14 AM**

Mozart, Wolfgang Amadeus (1756-1791) arr. Weigelt, Gunther  
Adagio in B flat major (K.411)  
Galliard Ensemble

**3:21 AM**

Wanski, Jan (1762-1821)  
Symphony in G major on themes from the opera 'Kmiotek' (The Peasant) (c.1786/7)  
Polish Radio Symphony Orchestra, Andrzej Mysinski (conductor)

**3:37 AM**

Pahor, Karol (1896-1974)  
The Bailiff Yerney's Prayer  
Chamber Choir AVE, Andraz Hauptman (conductor)

**3:44 AM**

Haydn, Joseph [1732-1809]  
Trio for keyboard and strings (H.15.18) in A major  
ATOS Trio

**3:58 AM**

Enna, August (1859-1939)  
The Match Girl - overture  
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

**4:05 AM**

Handel, Georg Frideric (1685-1759)  
Süsser Blumen Ambrarflocken (HWV.204) - No.3 from Deutsche Arien  
Hélène Plouffe (violin), Louise Pellerin (oboe), Dom André Laberge (organ) - 1999 Karl Wilhelm at the abbey church Saint-Benoît-du-Lac)

**4:11 AM**

Bortnyansky, Dmitry [1751-1825]  
Choral Concerto No.28 "Blessed is the Man"  
Tasia Buchna (soprano), Valentina Slezniova (contralto), Vasyli Kovalenko (tenor), Fedir Brauner (tenor), Evgen Zubko (bass),

Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

**4:19 AM**

Wagner, Richard (1813-1883)  
Prelude to Act 1 - from 'Die Meistersinger von Nürnberg'  
Hungarian Radio Symphony Orchestra, Tamás Vásáry  
(conductor)

**4:31 AM**

Brahms, Johannes (1833-1897)  
Academic Festival Overture (Op.80)  
Hungarian Radio Symphony Orchestra, Tamás Vásáry  
(conductor)

**4:41 AM**

Mendelssohn, Felix [1809-1847]  
Song without Words (Op. 109)  
Miklós Perényi (cello), Zoltán Kocsis (piano)

**4:46 AM**

Beethoven, Ludwig van (1770-1827)  
Piano Sonata No.18 in E flat (Op.31 No.3)  
Annie Fischer (piano)

**5:08 AM**

Bartok, Bela [1881-1945]  
Four Old Hungarian Folk Songs  
Male Choir of the Hungarian Army, Béla Podor (conductor)

**5:13 AM**

Poulenc, Francis (1899-1963)  
Sextet for piano and winds  
Zoltán Kocsis (piano), Anita Szabó (flute), Béla Horváth (oboe),  
Zsolt Szatmári (clarinet), Pál Bokor (bassoon), Tamás Zempléni  
(horn)

**5:30 AM**

Hubay, Jenő (1858-1937)  
Spinning Room (Op.44 No.3)  
Ferenc Szecsódi (violin), István Kassai (piano)

**5:36 AM**

Schubert, Franz [1797-1828]  
Symphony No.8 in B minor (D.759) "Unfinished"  
Royal Concertgebouw Orchestra, Eugene Ormandy (conductor)

**5:58 AM**

Spoehr, Louis (1784-1859)  
Duo for violin and viola (Op.13) in E minor  
Vilmos Szabadi (violin), Gyorgy Konrad (viola)

**6:13 AM**

Mozart, Wolfgang Amadeus (1756-1791), compl. Zoltán Kocsis  
Rondo (Concert rondo) for horn and orchestra in E flat major  
(K.371)  
László Gál (horn), Hungarian National Philharmonic Orchestra,  
Zoltán Kocsis (conductor)

**6:20 AM**

Debussy, Claude (1862-1918) (arr.Olivér Nagy)  
Minstrels - from Preludes Book 1, No.12  
Pál Bokor (bassoon), Zoltán Kocsis (piano)

**6:22 AM**

Debussy, Claude [1862-1918]. Trans. Zoltán Kocsis  
Arabesque No.1 in E major (arr. for wind ensemble)  
Bela Horvath (oboe), Anita Szabo (flute), Zsolt Szatmári  
(clarinet), Gyorgy Salamon (bass clarinet), Pal Bokor (bassoon),  
Tamas Zempleni (horn) m Peter Kubina (double).

**MON 06:30 Breakfast (b01m0nm1)**

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

**MON 09:00 Essential Classics (b01m0nm3)**

Monday - Sarah Walker

Sarah Walker's guest on Essential Classics this week is the TV and radio comedian and bestselling author Tony Hawks. He is a regular guest on radio programmes such as The News Quiz, Would I Lie to You, Just a Minute, and I'm Sorry I Haven't A Clue, and recently presented his own Radio 4 series, Tony Hawks's Lost Weekends. He has twice been a contestant on Celebrity Mastermind.

His first book, Round Ireland with a Fridge - the story of his absurd journey hitchhiking round Ireland within a month in the company of a fridge - became a bestseller in 1998, was serialised on Radio 4, and has sold over 500,000 copies worldwide. In 2010 a film version was released. Tony Hawks is a keen tennis fan, and his second book, 'Playing the Moldovans at Tennis', charts his attempts to win a bet which involved tracking down all the members of the Moldovan national football team and beating them individually at tennis. The film of this book was released this year, co-directed by Mikolaj Jaroszewicz.

**9am**

A selection of music including the Essential CD of the Week: The Lyrical Clarinet with Michael Collins: CHANDOS CHAN 10637

**9.30am**

A daily brainteaser and performances by the Artist of the Week, pianist, conductor and composer Andre Previn

**10.30am**

Sarah Walker's guest on Essential Classics this week is the TV and radio comedian and bestselling author Tony Hawks. He is a regular guest on radio programmes such as The News Quiz, Would I Lie to You, Just a Minute, and I'm Sorry I Haven't A Clue. As an author he has written the bestseller, 'Round Ireland with a Fridge' and 'Playing the Moldovans at Tennis', which was released as a film earlier this year.

**MON 11:00 Edinburgh International Festival (b01m0nm5) 2012**

The Calder Quartet

The dynamic and experimental Calder Quartet from Los Angeles are equally at home playing sold-out rock gigs as they are working at the highest level in classical music and are the preferred quartet for many leading composers today. They have collaborated on several projects over the years with Thomas Adès and here perform his set of miniatures 'Arcadiana' written in 1994 and inspired by various idyllic seascapes, rivers and pastoral scenes as well as championing a new work by the young American composer Andrew Norman. These works are contrasted with two of the greatest works written for string quartet by Mozart and Mendelssohn. The concert is presented by Mary Ann Kennedy.

Mozart: String Quartet in C K465

Adès : Arcadiana

Norman: ...toward sunrise and the prime of light...

Mendelssohn: String Quartet in f minor

Calder Quartet.

**MON 13:00 BBC Proms (b01m0nm7)**

Proms Chamber Music



Escher Quartet

Live from Cadogan Hall, London

Presented by Clemency Burton-Hill

BBC New Generation Artists the Escher Quartet play two innovative string quartets by Hugh Wood and Debussy.

Written as a young man by one of this season's featured composers, Debussy's early string quartet is a forward-looking work with its sensual colours and improvisatory feel. It's paired with the 4th String Quartet by Hugh Wood, a work recently selected for 'Encore' - a partnership scheme between the Royal Philharmonic Society and BBC Radio 3 - designed to give repeat performances of notable contemporary chamber compositions.

Hugh Wood: String Quartet No 4

Debussy: String Quartet

Escher Quartet

This concert will be repeated on Saturday 25th August at **2pm**.

**MON 14:00 Afternoon Concert (b01m0nm9)**

Proms 2012 Repeats

Prom 34 - Schubert, Dubugnon, Strauss

With Louise Fryer

Schubert's Unfinished 8th Symphony and Strauss's thrilling Ein Heldenleben frame the witty Piano Concerto by Richard Dubugnon. The Labeque sisters are the soloists and Semyon Bychkov conducts the BBC Symphony Orchestra.

Making a welcome return to the Proms following their three appearances in 2009, Katia and Marielle Labeque perform a dramatic piece designed to bring out their contrasting personalities. The Battlefield Concerto was specially written for them by French-Swiss composer and double bassist Richard Dubugnon - who was inspired by the painting The Battle of San Romano by the Florentine artist Paolo Uccello (1397-1475).

Semyon Bychkov also conducts the BBC Symphony Orchestra in two great classics - the most famous of all unfinished symphonies, and the glorious autobiography (with battle scene) of a composer who lived long in difficult times - A Hero's Life.

Presented by Penny Gore

Schubert: Symphony No. 8 in B minor, 'Unfinished'

Richard Dubugnon: Battlefield Concerto (UK Premiere)

Strauss: Ein Heldenleben

Katia and Marielle Labeque (pianos)

BBC Symphony Orchestra

Semyon Bychkov (conductor).

**MON 16:30 In Tune (b01m0nmc)**

Pierre-Laurent Aimard, Jacob Shaw, Tarek Al-Shubbak, James MacMillan

Suzy Klein presents, with guests from the music world including one of the UK's foremost composers, James MacMillan, who unveils a new work at this year's Edinburgh Festival, and live music from extrovert French pianist Pierre-Laurent Aimard who brings a warmly impressionist all-Debussy programme to the Proms. Plus live performance from young cellist Jacob Shaw, the recent winner of the Danish String Soloists Competition and

Harby Foundation Prize 2012.

Main news headlines are at **5:00** and **6:00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)

Twitter: @BBCInTune.

**MON 19:30 BBC Proms (b01m0nmf)**

Prom 50

Beethoven, Mozart

Live from the Royal Albert Hall, London

Presented by Penny Gore

An overture and a symphony by two musical Titans - Beethoven and Nielsen - both celebrating the human capacity for hope in the face of oppression and suffering, frame a lyrical Mozart concerto and a rarely heard tone poem by Delius.

Osmo Vänskä conducts the BBC Symphony Orchestra, with soloist Michael Collins who is celebrating his 50th birthday this year. Delius's Eventyr, inspired by a collection of Norwegian folk tales published in 1841, is making only its second appearance at the Proms.

Beethoven: Egmont Overture

Mozart: Clarinet Concerto

Michael Collins (clarinet)

BBC Symphony Orchestra

Osmo Vänskä (conductor)

This Prom will be repeated on Sunday 2nd September at **2pm**.

**MON 20:15 Twenty Minutes (b013824q)**

Kew Gardens

Lindsay Duncan reads Virginia Woolf's classic story celebrating the link between nature and humanity set on a sweltering summer's day in Kew Gardens.

'One couple after another with much the same irregular and aimless movement passed the flower-bed and were enveloped in layer after layer of green blue vapour, in which at first their bodies had substance and a dash of colour, but later both substance and colour dissolved in the green-blue atmosphere. How hot it was! So hot that even the thrush chose to hop, like a mechanical bird, in the shadow of the flowers. Instead of rambling vaguely the white butterflies danced one above another, making with their white shifting flakes the outline of a shattered marble column above the tallest flowers.'

Likened to an impressionist painting, memories are stirred and snapshots of lives filter through the gentle hum of the garden as couples flit like butterflies past Kew's sumptuous flowerbeds, their conversations dissolving into flashes of colour, shape and movement into the steamy atmosphere.

Author: Virginia Woolf (1882-1941) is regarded as one of the foremost literary figures of the twentieth century, one of the greatest innovators in the English language.

Reader: Lindsay Duncan

Producer: Justine Willett

First broadcast in August 2011.

**MON 20:35 BBC Proms (b01m0nr6)**

Prom 50

Delius, Nielsen

Live from the Royal Albert Hall, London

Presented by Penny Gore

An overture and a symphony by two musical Titans - Beethoven and Nielsen - both celebrating the human capacity for hope in the face of oppression and suffering, frame a lyrical Mozart concerto and a rarely heard tone poem by Delius.

Osmo Vänskä conducts the BBC Symphony Orchestra, with soloist Michael Collins who is celebrating his 50th birthday this year. Delius's *Eventyr*, inspired by a collection of Norwegian folk tales published in 1841, is making only its second appearance at the Proms.

Delius: *Eventyr* (Once Upon a Time)  
Nielsen: Symphony No. 5

Michael Collins (clarinet)  
BBC Symphony Orchestra  
Osmo Vänskä (conductor)

This Prom will be repeated on Sunday 2nd September at **2pm**.

#### **MON 22:00 The Lebrecht Interview (b01m0nr8)**

Andris Nelsons

Norman Lebrecht talks to the young Latvian conductor Andris Nelsons currently music director of the City of Birmingham Symphony Orchestra.

Born in Riga to musical parents Nelsons cites one of his earliest formative musical experiences as a performance of Wagner's *Tannhäuser* which his parents took him to when he was just 5. He later took up the trumpet and eventually became a professional player in the Latvian National Opera Orchestra. He had conducting lessons with Neeme Jarvi and then came to the attention of Mariss Jansons whilst playing on tour with the Oslo Philharmonic and subsequently had lessons with him.

He eventually rose to become chief conductor of the Latvian National Opera at the age of 25 and it was there he met his future wife the soprano Kristine Opolais.

Nelsons has conducted at the Met, the Royal Opera House and at Bayreuth where he made his debut in 2010 with a new production of *Lohengrin* and where he returned this year.

In 2007 he became Music Director of the City of Birmingham Symphony Orchestra having previously only conducted them in a private concert and a recording session, never at any public concerts. His present contract with them runs to 2014 and he appears with them at the BBC Proms this week.

#### **MON 22:45 The Essay (b0124rys)**

InterRail Postcards

Adam Thorpe

The InterRail Pass recently turned 40: five writers recall personal journeys and explore how the changing shape of Europe and the advent of new technology have transformed student travel forever.

The first InterRail Pass was introduced just over 40 years ago - restricted to travellers of 21 or younger and covering 21 countries for a month's train travel.

Five writers of different generations recall the rite of passage of a month's travel with nothing but a rucksack and an InterRail Pass. Each also explores how new technology and the redefined frontiers of Europe and beyond have changed the intoxicating blend of independence and adventure forever.

With his signature blend of lyricism and humour, the novelist Adam Thorpe writes "I'll never forget my trip to Lapland, during which I had the misfortune to be in an all-night sleeper with six Danish girls on their way to be au-pairs in the States...". In his 'postcard' he vividly remembers the sense of absolute arrival into adulthood which the Pass represented, and compares his experiences with those of his own student children.

Producer: Beaty Rubens

First broadcast in June 2011.

#### **MON 23:00 Jazz on 3 (b01m0nrl)**

Beats & Pieces and Sid Peacock's Surge

Jez Nelson presents performances by two up-and-coming British big bands: Beats & Pieces and Sid Peacock's Surge.

Since emerging from the Manchester student scene in 2008, Beats & Pieces has developed a growing reputation for its fresh approach to the big-band genre. Bandleader Ben Cottrell's music embraces the influence of artists such as Radiohead and Bjork as well as British jazz from Loose Tubes to Led Bib. This gig sees them playing in front of their home crowd at the Royal Northern College of Music.

Sid Peacock's Surge is another of the UK's most exciting large ensembles. Peacock is a Northern Irish composer now based in Birmingham, writing kaleidoscopic music that combines an avant-garde edge with party-like energy. The band includes strings and African percussion alongside more traditional big-band instruments, here performing in an exclusive session recorded late last year.

Presenter: Jez Nelson

Producers: Peggy Sutton & Chris Elcombe.

### **TUESDAY 21 AUGUST 2012**

#### **TUE 00:30 Through the Night (b01m0nz9)**

Jonathan Swain introduces Beethoven's *Missa Solemnis*, with the London Symphony Orchestra conducted by Sir Colin Davis, recorded at the 2011 BBC Proms.

**12:31 AM**

Beethoven, Ludwig van [1770 -1827]  
*Missa solemnis* (Mass in D major), Op.123  
Helena Juntunen (soprano), Sarah Connolly (mezzo-soprano), Paul Groves (tenor), Matthew Rose (bass), London Symphony Chorus, London Philharmonic Choir, London Symphony Orchestra, Sir Colin Davis (conductor)

**1:59 AM**

Beethoven, Ludwig van (1770-1827)  
*Piano Sonata No.31* (Op.110) in A flat major  
Sergei Terentjev (piano)

**2:22 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
*Flute Sonata in G major* (Wq.133/H.564), 'Hamburger Sonata'  
Wilbert Hazelzet (flute), Andreas Staier (fortepiano)

**2:31 AM**

Brahms, Johannes (1833-1897)  
*String Quintet No.2* in G major (Op.111)  
Bartók Quartet, László Barsony (viola)

**2:56 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
*Concerto for 2 harpsichords* in F major (Wq.46/H.410)  
Alan Curtis & Gustav Leonhardt (harpsichords), Collegium

Aureum

**3:20 AM**

Weber, Carl Maria von (1786-1826)  
Bassoon concerto in F major (Op.75)  
Juhani Tapaninen (bassoon), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**3:38 AM**

Chopin, Frédéric (1810-1849)  
Ballade No.1 in G minor (Op.23)  
Shura Cherkassky (piano)

**3:47 AM**

Bartók, Béla (1881-1945)  
Romanian folk dances from Sz.56  
I Cameristi Italiani

**3:55 AM**

Schumann, Robert (1810-1856)  
Songs from Myrten (Op.25)  
Olle Persson (baritone), Stefan Bojsten (piano)

**4:07 AM**

Biber, Heinrich Ignaz Franz von (1644-1704)  
Sonata in C minor for violin and bass continuo - from Sonatæ,  
Violino solo, Salzburg 1681  
Salzburger Hofmusik, Wolfgang Brunner (director)

**4:19 AM**

Schreker, Franz (1878-1934)  
Fantastic Overture (Op.15)  
BBC Philharmonic, Vassily Sinaisky (conductor)

**4:31 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Overture to Die Zauberflöte (K.620)  
BBC Philharmonic, Gianandrea Noseda (conductor)

**4:38 AM**

Villa-Lobos, Heitor (1887-1959)  
Song of the Black Swan (orig. for cello and piano)  
Henry-David Varema (cello), Heiki Mätlik (guitar)

**4:41 AM**

Liszt, Franz (1811-1886)  
Légende No.1: St. Francois d'Assise prechant aux oiseaux  
(S.175)  
Bernhard Stavenhagen (piano)

**4:50 AM**

Granados, Enrique (1867-1916)  
La Maja y el Ruiseñor - from Goyescas  
Marilyn Richardson (soprano), Queensland Symphony Orchestra, Vladimir Kamirski (conductor)

**4:57 AM**

Doppler, Franz (1821-1883)  
L'oiseau des bois (Op.21) - idyll for flute and 4 horns  
János Balint (flute), Jeno Kevehazi, Peter Fuzes, Sandor Endrodi, Tibor Maruzsa (horns)

**5:03 AM**

Strauss, Josef (1827-1880)  
Dorfschwalben aus Österreich - waltz (Op.164)  
Arthur Schnabel (piano)

**5:11 AM**

Rautavaara, Einojuhani (b. 1928)  
Cantus Arcticus - 'a concerto for birds and orchestra' (Op.61)  
(1972)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**5:29 AM**

Kyurkchiiski, Krassimir (b.1936)  
A Little Bird is Singing  
Sofia Chamber Choir, Vassil Arnaudov (conductor)

**5:33 AM**

Koutev, Philip (1903-1982)  
Dragana and the Nightingale  
Sofia Chamber Choir, Vassil Arnaudov (conductor)

**5:36 AM**

Fitelberg, Grzegorz (1879-1953)  
Piesn o sokele (The Song about a Falcon) - symphonic Poem  
(Op.18)  
National Polish Radio Symphony Orchestra, Stanislaw Wislocki (conductor)

**5:49 AM**

Haydn, Joseph (1732-1809)  
Quartet for strings in D major (Op.64 No.5) 'Lark'  
Tilev String Quartet

**6:08 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Swan Lake (ballet suite)  
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor).

**TUE 06:30 Breakfast (b01m0nzc)**

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

**TUE 09:00 Essential Classics (b01m0nzf)**

Tuesday - Sarah Walker

**9am**

A selection of music including the Essential CD of the Week:  
The Lyrical Clarinet with Michael Collins: CHANDOS CHAN 10637

**9.30am**

A daily brainteaser and performances by the Artist of the Week, pianist, conductor and composer, Andre Previn

**10.30am**

Sarah Walker's guest on Essential Classics this week is the TV and radio comedian and bestselling author Tony Hawks. He is a regular guest on radio programmes such as The News Quiz, Would I Lie to You, Just a Minute, and I'm Sorry I Haven't A Clue. As an author he has written the bestseller, 'Round Ireland with a Fridge' and 'Playing the Moldovans at Tennis', which was released as a film earlier this year.

**TUE 11:00 Edinburgh International Festival (b01m0nzh)**

2012

Christiane Karg, Malcolm Martineau

The young German opera star Christiane Karg makes her debut at the Edinburgh International Festival with the acclaimed pianist Malcolm Martineau live from the Queen's Hall for a varied recital of songs by Strauss, Fauré, Poulenc, Debussy, Brahms and Berg. The concert is presented by Mary Ann Kennedy.

Strauss: Die erwachte Rose  
Strauss: Rote Rosen  
Strauss: Mädchenblumen (Kornblumen, Mohnblumen, Efeu, Wasserrose)  
Fauré: Le papillon et la fleurs

Fauré: Nell  
 Fauré: Les roses d'Ispahan  
 Fauré: La rose  
 Debussy: Green  
 Debussy: Spleen  
 Poulenc: Fleurs  
 Brahms: Ständchen  
 Brahms: Vergebliches Ständchen  
 Brahms: Sommerabend  
 Brahms: Von ewiger Liebe  
 Strauss: Die Nacht  
 Strauss: Ich wollt ein Sträusslein binden  
 Strauss: Säusle liebe Myrthe  
 Berg: Sieben frühe Lieder (Nacht, Schilflied, Die Nachtigall, Traumgekrönt, Im Zimmer, Liebesode, Sommertage)

Christiane Karg - soprano  
 Malcolm Martineau - piano.

**TUE 13:00 Radio 3 Lunchtime Concert (b018090t)**

LSO St Luke's Beethoven Piano Sonata Series

Llyr Williams

LSO St Luke's Beethoven Piano Sonata Series. Introduced by Louise Fryer.

Beginning the second week of a complete cycle of the 32 Beethoven Piano Sonatas, Llyr Williams (a former Radio 3 New Generation Artist) plays three sonatas. He begins with Beethoven's playful sonata in G major, Op.14 No.2, and ends with the idyllic 'Pastoral' sonata. The middle sonata, Op.54, is equally delicate and was written as a form of light relief while Beethoven was drafting the first version of his opera Fidelio.

Beethoven: Piano Sonata no. 10 in G major Op.14 No. 2  
 Beethoven: Piano Sonata no. 22 in F major Op.54  
 Beethoven: Piano Sonata no. 15 in D major Op.28 (Pastoral)

Llyr Williams (piano)

First broadcast in December 2011.

**TUE 14:00 Afternoon Concert (b01m0pc4)**

Proms 2012 Repeats

Prom 35 - Sibelius, Delius, Grieg, Norgard

With Louise Fryer

The BBC Philharmonic is joined by John Storgårds for his first Prom as Principal Guest Conductor in a celebration of Nordic composers with just a dash of British. Two symphonies by Sibelius frame the concert. Grieg's only complete Piano Concerto is played by Steven Osborne, and two composer anniversaries are celebrated with music by Per Nørgård and a rarity by Frederick Delius.

Presented by Sara Mohr-Pietsch

Sibelius: Symphony No. 6

Delius: Cynara

Grieg: Piano Concerto

Per Nørgård: Symphony No. 7 (UK Premiere)

Sibelius: Symphony No. 3

Roderick Williams (baritone)  
 Steven Osborne (piano)

BBC Philharmonic  
 John Storgårds (conductor).

**TUE 16:30 In Tune (b01m0pc6)**

Miah Persson, Valery Gergiev, Pekka Kuusisto

Suzu Klein presents, with guests including soprano Miah Persson, conductor Valery Gergiev, violinist conductor Pekka Kuusisto and artists performing at the 2012 North Norfolk Music Festival.

**TUE 19:30 BBC Proms (b01m0pm8)**

Prom 51

Glinka, Emily Howard

Live from the Royal Albert Hall, London

Presented by Andrew McGregor

Glinka's much-loved and exuberant overture to Ruslan and Lyudmila heads a programme which also includes a fascinating new work by Emily Howard and a monumental, barnstorming symphony by Shostakovich.

Emily Howard's Calculus of the Nervous System has already received high acclaim at the 2011 Wien Modern Festival. Howard took her inspiration from Ada Lovelace, who was the pioneering mathematician daughter of Lord Byron, and the work's starting point was Lovelace's desire to generate a mathematical model for how the brain gives rise to thoughts, and nerves to feelings. Shostakovich's massive Seventh Symphony in C major, the 'Leningrad', was completed during the Second World War in December 1941, as German troops advanced deep into the city. The CBSO is conducted by its Music Director, Andris Nelsons.

Glinka: Ruslan and Lyudmila - Overture  
 Emily Howard: Calculus of the Nervous System (UK premiere)

City of Birmingham Symphony Orchestra  
 Andris Nelsons (conductor)

This Prom will be repeated on Monday 3rd September at **2pm**.**TUE 19:55 BBC Proms (b01m0pmb)**

Proms Plus

Russian Literature, Faith and Doubt

The novelist Pat Barker and the Reverend Giles Fraser explore what Russian literature from Dostoevsky to Tolstoy can teach us about faith, doubt and redemption, with readings from their personal favourites - War and Peace and The Brothers Karamazov. Ian McMillan presents.

Pat Barker is the author of novels including her Regeneration Trilogy, Life Class, The Silence of the Girls and Noonday. Giles Fraser is an English Anglican priest, journalist and broadcaster.

Producer Laura Thomas

Recorded with an audience at the BBC Proms 21 August 2012.

**TUE 20:15 BBC Proms (b01m0pmd)**

Prom 51

Shostakovich

Live from the Royal Albert Hall, London

Presented by Andrew McGregor

Glinka's much-loved and exuberant overture to Ruslan and Lyudmila heads a programme which also includes a fascinating new work by Emily Howard and a monumental, barnstorming symphony by Shostakovich.

Emily Howard's Calculus of the Nervous System has already received high acclaim at the 2011 Wien Modern Festival. Howard took her inspiration from Ada Lovelace, who was the pioneering mathematician daughter of Lord Byron, and the work's starting point was Lovelace's desire to generate a mathematical model for how the brain gives rise to thoughts, and nerves to feelings. Shostakovich's massive Seventh Symphony in C major, the 'Leningrad', was completed during the Second World War in December 1941, as German troops advanced deep into the city. The CBSO is conducted by its Music Director, Andris Nelsons.

Shostakovich: Symphony No. 7, 'Leningrad'

City of Birmingham Symphony Orchestra  
Andris Nelsons (conductor)

This Prom will be repeated on Monday 3rd September at **2pm**.

**TUE 22:00 Sunday Feature (b00xbhdy)**

China's Museum-Building Boom

Isabel Hilton reports from China on the recent boom in museum building and on a growing interest in contemporary history. As people make more money and find more leisure time so China's cities have hurried to build more museums - a dramatic turnaround over the past 30 years. History itself is becoming the subject of a new breed of museums around the country, many of them privately owned. But what sort of history is being told here?

Isabel visits one of the world's most ambitious new museums, a huge cluster of museums built on a former army base in Sichuan by a local millionaire, Fan Jianchuan. Here some of the big topics of the 20th Century are up for re-evaluation including some, like the Cultural Revolution, that were previously considered highly sensitive. Isabel describes the impact of the 8-10 million objects from China's recent troubled past that are going on display in Sichuan and considers China's shifting relationship with its history and the way that it is displayed, taught and remembered in the popular imagination.

Producer: Anthony Denselow

First broadcast in January 2011.

**TUE 22:45 The Essay (b0124s2s)**

InterRail Postcards

Roma Tearne

The Inter-rail Pass recently turned 40 and to mark the anniversary, five writers recall personal journeys and explore how new technology and the altered state of Europe have changed student travel forever.

It's just over forty years since the Inter-rail Pass was introduced - restricted to travellers of 21 or younger and covering 21 countries for a month's train travel.

For the Sri Lankan-born writer Roma Tearne, memories of Inter-rail travel are inextricably bound up with her interest in frontiers and national identity. While she mourns the loss of a true sense of passing from country to country when she travels in Europe today, she has no regrets for her memories of frequently being ordered off trains and interviewed by border

guards simply because she was Asian. And she delights in her memory of shaking off the dull travelling companion whom her anxious parents considered a suitable chaperone for a young woman's first adventures in Europe.

Producer: Beaty Rubens

First broadcast in June 2011.

**TUE 23:00 Late Junction (b01m0prx)**

Edinburgh International Festival 2012

Anda Union, the Ricercar Consort, Kris Drever

Verity Sharp presents the first of three live editions of Late Junction from The Edinburgh Festival. Coming live from the BBC venue at the heart of the city, Mongolian throat singers Anda Union bring a taste of life on the Asian steppe, the Ricercar Consort perform an intimate set of music for viol and Orkney born Kris Drever (guitarist for award-winning folk group Lau) is joined by Eamonn Coyne and Megan Henderson for a set of some of the best in Scottish folk music.

**WEDNESDAY 22 AUGUST 2012**

**WED 00:30 Through the Night (b01m0nzk)**

Jonathan Swain presents Humperdinck's much loved opera Hansel and Gretel from the BBC Proms in 2010 featuring mezzo Alice Coote with the LPO conducted by Robin Ticciati.

**12:32 AM**

Humperdinck, Engelbert [1854-1921]

Hansel und Gretel - opera in 3 acts: Acts 1 and 2

Alice Coote (mezzo-soprano, Hansel), Lydia Teuscher (soprano, Gretel), Irmgard Vilsmaier (mezzo-soprano, Mother), William Dazeley (bass, Father), Wolfgang Ablinger-Sperrhacker (bass, Witch), Tara Erraught (mezzo-soprano, Sandman), Ida Falk Winland (soprano, Dew Fairy), Glyndebourne Festival Chorus, London Philharmonic Orchestra, Robin Ticciati (conductor)

**1:29 AM**

Humperdinck, Engelbert [1854-1921]

Hansel und Gretel - opera in 3 acts: Act 3

Cast as above, Glyndebourne Festival Chorus, London Philharmonic Orchestra, Robin Ticciati (conductor)

**2:10 AM**

Strauss, Richard (1864-1949)

Macbeth (Op.23)

BBC Philharmonic, Vassily Sinaisky (conductor)

**2:31 AM**

Janáček, Leos (1854-1928)

Sumarovo dite - ballad for orchestra

BBC Symphony Orchestra, Jiri Belohlavek (conductor)

**2:44 AM**

Franck, Cesar [1822-1890]

Quintet for piano and strings (M.7) in F minor

Cristina Ortiz (piano), Fine Arts Quartet

**3:22 AM**

Palestrina, Giovanni Pierluigi da (c.1525-1594)

Magnificat Primi Toni

Elmer Iseler Singers, Elmer Iseler (conductor)

**3:30 AM**

Suppé, Franz von (1819-1895)

Overture from Poet and Peasant

Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

**3:42 AM**

Young, Victor [1900-1956]  
My foolish heart (improvisation)  
Gwilym Simcock (piano)

**3:52 AM**

Hummel, Johann Nepomuk (1778-1837)  
Trio in G major, for violin, viola & cello  
Viktor Simcisko (violin), Alzbeta Plazkurova (viola), Jozef Sikora (cello)

**4:07 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Overture from Die Zauberflöte (K.620)  
Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**4:14 AM**

Bloch, Ernest (1880-1959)  
Meditation and processional  
Morten Carlsen (viola), Sergej Osadchuk (piano)

**4:21 AM**

Cesti, Pietro Antonio (1623-1669)  
Tibrino and Gelone's duet 'Par ti ritrovo alfine' - from Orontea, Act 1 Scene 13  
Cettina Cadelo (soprano, Tribino) and Gastone Sarti (baritone, Gelone), Concerto Vocale, René Jacobs (director)

**4:31 AM**

Handel, Georg Frideric (1685-1759)  
Sonata in E (Op. 1) no 15  
Eszter Perényi (violin), Gyula Kiss (piano)

**4:40 AM**

Holst, Gustav (1874-1934)  
St Paul's Suite (Op.29 No.2)  
Seoul Chamber Orchestra, Yong-Yun Kim (conductor)

**4:54 AM**

Vaughan Williams, Ralph [1872-1958]  
Silence and music - madrigal for chorus  
BBC Singers, Stephen Layton (conductor)

**5:00 AM**

Gratton, Hector [1900-1970]  
Quatrieme danse canadienne arr. for piano trio  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

**5:04 AM**

Cornago, Johannes (c.1400-c.1474)/Ockeghem, Johannes (c.1410- 1497)  
Qu'es mi vida, preguntays  
Montserrat Figueras (soprano), Hesperion XX, Jordi Savall (director)

**5:10 AM**

Goldmark, Károly (1830-1915)  
In Italien - overture (Op.49)  
The Hungarian Radio Orchestra, Geza Oberfrank (conductor)

**5:22 AM**

Beethoven, Ludwig van (1770-1827)  
32 Variations in C minor (WoO.80)  
Irena Kobla (piano)

**5:34 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.38 in D major (K.504), 'Prague'  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**6:02 AM**

Pekiel, Bartłomiej (?-c.1670)  
I Missa senza le cerimonie  
Camerata Silesia, Julian Gembalski (positive organ), Anna Szostak (conductor)

**6:13 AM**

Piazzolla, Astor Pantaleón (1921-1992)  
Histoire du Tango  
Jadwiga Kotnowska (flute), Leszek Potasinki (guitar), Grzegorz Frankowski (double bass).

**WED 06:30 Breakfast (b01m0nzm)**

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

**WED 09:00 Essential Classics (b01m0nzp)**

Wednesday - Sarah Walker

**9am**

A selection of music including the Essential CD of the Week:  
The Lyrical Clarinet with Michael Collins: CHANDOS CHAN 10637

**9.30am**

A daily brainteaser and performances by the Artist of the Week, pianist, conductor and composer, Andre Previn

**10.30am**

Sarah Walker's guest on Essential Classics this week is the TV and radio comedian and bestselling author Tony Hawks. He is a regular guest on radio programmes such as The News Quiz, Would I Lie to You, Just a Minute, and I'm Sorry I Haven't A Clue. As an author he has written the bestseller, 'Round Ireland with a Fridge' and 'Playing the Moldovans at Tennis', which was released as a film earlier this year.

**WED 11:00 Edinburgh International Festival (b01m0nzm) 2012**

John Williams and John Etheridge

Two living legends of the guitar John Williams and John Etheridge create a fusion of their different musical worlds combining classical elements with jazz and blues standards as well as tunes from all over the world and music specially written for them. The concert is presented by world music specialist Mary Ann Kennedy.

John Williams - guitar  
John Etheridge - guitar.

**WED 13:00 Radio 3 Lunchtime Concert (b0180912)**

LSO St Luke's Beethoven Piano Sonata Series

Nicholas Angelich

LSO St Luke's Beethoven Piano Sonata Series.

Continuing our recitals of Beethoven's complete piano sonatas, Nicholas Angelich plays three sonatas, ending with perhaps the most famous of them all: the 'Moonlight' sonata. The first sonata he plays is the Mozartian Sonata in C minor, Op.10 No.1, which he follows with the 'Funeral March' Sonata, nicknamed after the sombre third movement, a 'funeral march for the death of a hero'.

Beethoven: Piano Sonata no. 5 in C minor Op.10 No. 1  
Beethoven: Piano Sonata no. 12 in A flat major Op.26

Beethoven: Piano Sonata quasi una fantasia in C sharp minor Op.27'2 (Moonlight) (Piano sonata no.14)

Nicholas Angelich (piano).

**WED 14:00 Afternoon Concert (b01m0pc8)**

Proms 2012 Repeats

Prom 36 - Ivor Novello Celebration

With Louise Fryer

The Hallé Orchestra and conductor Mark Elder 'keep the home fires burning' in this Prom celebrating the work of Ivor Novello: actor, playwright, composer and raconteur. With singers Sophie Bevan and Toby Spence, and actor Simon Callow.

Novello was the most consistently successful composer of British musicals before Andrew Lloyd Webber, but is now somewhat neglected. The Hallé is joined by soprano Sophie Bevan and tenor Toby Spence to sing through the Novello songbook, and they're helped along the way by Simon Callow as master of ceremonies.

Presented by Katie Derham

Ivor Novello:

Till The Boys Come Home (Keep the Home Fires Burning)

Glamorous Night: Overture

Glamorous Night: Fold Your Wings

Crest of the Wave: Why Isn't It You?

The Dancing Years: I Can Give You the Starlight

The Dancing Years: My Life Belongs To You

Muranian Rhapsody

The Dancing Years: My Dearest Dear

King's Rhapsody: Someday My Heart Will Awake

King's Rhapsody: The Violin Began to Play

Glamorous Night: Shine Through My Dreams

Pray for Me

Careless Rapture: Love Made the Song

'We'll gather Lilacs'

Sophie Bevan (soprano)

Toby Spence (tenor)

Simon Callow (actor)

Hallé

Mark Elder (conductor).

**WED 15:30 Choral Evensong (b01m0pxj)**

Edington Priory

From Edington Priory during the Edington Festival of Music within the Liturgy.

Introit: Beneath the Cross (first broadcast) (Ed Rex)

Responses: Martin

Psalm: 38 (Plainsong)

First Lesson: Lamentations 3 vv1-24

Magnificat: Third Service (Philip Moore)

Nunc Dimittis: (Matthew Martin)

Second Lesson: Romans 5

Anthems: Memento Mei, Domine; Crucem tuam adoramus,

Domine (Pawel Lukaszewski)

Final Hymn: It is a thing most wonderful (Herongate)

Organ Voluntary: Aus tiefer Not schrei ich zu dir BWV 686

(Bach)

Jeremy Summerly, Matthew Martin, Benjamin Nicholas (Choir Directors)

Peter Stevens (Organist).

**WED 16:30 In Tune (b01m0pcb)**

Milos Karadaglic, Nicholas McCarthy, Garrick Ohlsson

Suzy Klein presents. Guests include guitarist Milos Karadaglic, who looks ahead to his appearance at the BBC Proms, left-handed pianist Nicholas McCarthy talks to Suzy about his recent graduation from the Royal College of Music and his upcoming concert with the Paraorchestra for the 2012 Paralympics, and Garrick Ohlsson joins us from Edinburgh ahead of his performance with the European Union Youth Orchestra.

Main news headlines are at **5:00** and **6:00pm**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)

Twitter: @BBCInTune

**WED 19:00 BBC Proms (b01m0pxl)**

Prom 52

Prokofiev - Cinderella (Acts 1 and 2)

Live from the Royal Albert Hall, London

Presented by Penny Gore

Valery Gergiev and the London Symphony Orchestra perform the complete score to Prokofiev's ballet Cinderella which contains some of the composer's most popular and melodious music.

This is a rare opportunity to hear Prokofiev's generously melodic fairy-tale ballet score in its full glory under the baton of a conductor steeped in the Russian ballet repertoire. It tells the famous fairytale of poor Cinderella who lives with her wicked stepsisters and goes to the ball after a make-over from a fairy and falls in love with the prince. Able to stay only till midnight when the spell wears off, she loses her slipper which the prince uses to find her again.

Prokofiev: Cinderella Op. 87 - Acts I & II

London Symphony Orchestra

Valery Gergiev (conductor).

**WED 20:10 Twenty Minutes (b01m0pxn)**

Ballet and Musicians

Catherine Bott challenges balletomane Jonathan Keates and former prima ballerina Deborah Bull to argue with the contention, shared by a number of orchestral musicians, that the clatter, sound and fury of dance isn't always an asset when it comes to the performance of ballet music. Is a Prom which puts the music centre-stage actually the best way to appreciate the composer's work? Or on the contrary, denuded of its dance narrative, athleticism and movement does the music struggle for impact?

Fierce argument, irreverent anecdote and engaging enthusiasm are all in the mix as Catherine risks the wrath of the ballet world.

**WED 20:30 BBC Proms (b01m0pxq)**

Prom 52

Prokofiev - Cinderella (Act 3)

Live from the Royal Albert Hall, London

Presented by Penny Gore

Valery Gergiev and the London Symphony Orchestra perform the complete score to Prokofiev's ballet Cinderella which contains some of the composer's most popular and melodious

music.

This is a rare opportunity to hear Prokofiev's generously melodic fairy-tale ballet score in its full glory under the baton of a conductor steeped in the Russian ballet repertoire. It tells the famous fairytale of poor Cinderella who lives with her wicked stepisters and goes to the ball after a make-over from a fairy and falls in love with the prince. Able to stay only till midnight when the spell wears off, she loses her slipper which the prince uses to find her again.

Prokofiev: Cinderella Op. 87 - Act III

London Symphony Orchestra  
Valery Gergiev (conductor).

**WED 21:30 Sunday Feature (b00xn9y3)**

The Shadow of the Emperor

More than a hundred years on from the fall of the Qing Dynasty and the abdication of the last Emperor in China, Isabel Hilton describes how China coped with the collapse and looks for any lingering legacy. After living under the comparative stability of an Imperial system for so long she explains what happened when the young Emperor, Puyi, was forced to stand down. Isabel reports from the Chinese capital, Beijing, on how China set about finding a new system to govern. One hundred years on has the country fully recovered from the trauma of this rupture from such an ancient past and has it finally settled on its replacement? Isabel goes in search of the shadow of the emperor and describes the China's current relationship with its Imperial past.

Producer: Anthony Denselow

First broadcast in January 2011.

**WED 22:15 BBC Proms (b01m0pzb)**

2012

Prom 53 - Viadana, Bassano, Grandi, Gabrieli, Monteverdi

Live from the Royal Albert Hall, London

Presented by Catherine Bott

1612 Italian Vespers: Robert Hollingworth conducts his ensemble I Fagiolini in Italian music from 400 years ago - in up to 28 different parts and perfect for the wide open spaces of the Royal Albert Hall.

Monteverdi's Vespers of 1610 is a Proms favourite, but Robert Hollingworth, conductor of I Fagiolini, reckons this is something even better: 'I adore Monteverdi's Vespers, but Lodovico Viadana's collection is even more forward-looking in its exchanges between inventive, expressive solos and choir. Viadana encouraged performers to double the choirs in large spaces, so we'll be doing that in the Royal Albert Hall with singers, cornett, sackbuts, strings and dulcians' - a kind of early bassoon.

Alongside the Viadana, there is one piece by Monteverdi too - Salve Regina - and new reconstructions of two enormous works by Giovanni Gabrieli, for as many as 28 different parts.

Like the Handel Water Music and Royal Fireworks Music Prom earlier in the season, it should be a great Baroque experience in the Royal Albert Hall - and a tremendous noise.

Viadana: Salmi a quattro chori (1612) - Deus in adiutorium;  
Dixit Dominus

Bassano: Divisions on Palestrina Introduxit me Rex

Viadana: Salmi a quattro chori (1612) - Laetatus sum  
Viadana: O dulcissima Maria  
Viadana: Salmi a quattro chori (1612) - Lauda Ierusalem  
Grandi: Plorabo die ac nocte  
G.Gabrieli (reconstr. Keyte): Magnificat a 20/28 con il 'sicut locutus' (London premiere)  
Monteverdi: Salve Regina  
G.Gabrieli (reconstr. Keyte): In ecclesiis (world premiere)

I Fagiolini  
Robert Hollingworth (conductor)

This Prom will be repeated on Wednesday 5th September at **2pm**.

**WED 23:45 Late Junction (b01m0pzi)**

Edinburgh International Festival 2012

King Creosote, John Etheridge, John Williams

Verity Sharp presents the second of three live editions of Late Junction from The Edinburgh Festival, with Mercury Prize nominee King Creosote and legends of jazz and classical guitar John Etheridge and John Williams performing in the studio.

**THURSDAY 23 AUGUST 2012**

**THU 00:30 Through the Night (b01m0nzt)**

Jonathan Swain introduces a recital by the Prazak Quartet featuring Beethoven's Quintet op.29 and his Rasumovsky Quartet. Recorded in Paris in early 2012.

**12:31 AM**

Beethoven, Ludwig van [1770 -1827]  
Quintet in C major Op.29 for strings  
Vladimir Bukac (viola), Prazák Quartet

**1:03 AM**

Beethoven, Ludwig van [1770 -1827]  
Quartet in F major Op.59'1 (Rasumovsky) for strings  
Prazák Quartet

**1:43 AM**

Dvorák, Antonín (1841-1904)  
Symphony No.9 in E minor (Op.95) 'From the New World'  
Norwegian Radio Orchestra, Jan Söderblom (conductor)

**2:31 AM**

Schumann, Robert [(1810-1856)]  
Concerto for violin and orchestra in D minor  
Thomas Zehetmair (violin), Orchestra of the 18th Century,  
Frans Brüggen (conductor)

**3:06 AM**

Bach, Johann Sebastian (1685-1750)  
Orchestral Suite No.1 in C major, BWV1066  
Norwegian Chamber Orchestra

**3:26 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Cantata - Heilig, Heilig (Wq.217/H.778)  
The Netherlands Chamber Choir, Amsterdam Baroque  
Orchestra, Ton Koopman (conductor)

**3:33 AM**

Wegelius, Martin (1846-1906)  
Rondo quasi Fantasia for Piano & Orchestra (1872)  
Margit Rahkonen (piano), Finnish Radio Symphony Orchestra,  
Petri Sakari (conductor)

**3:44 AM**



Telemann, Georg Philipp (1681-1767)  
Trio No.7 from Essercizii Musici, for Recorder, Viola da Gamba,  
and continuo  
Camerata Köln

**3:51 AM**

Bernat Vivancos [b.1973]  
Salve d'ecos  
Latvian Radio Choir - female voices, Sigvards Klava (conductor)

**4:01 AM**

Rachmaninov, Sergey (1873-1943), arr. unknown  
Vocalise (Op.34 No.14)  
Desmond Hoebig (cello), Andrew Tunis (piano)

**4:08 AM**

Locatelli, Pietro Antonio (1695-1764)  
Sonata for violin and continuo (Op.8 No.2) in D major, from 'X  
Sonate' (Amsterdam, 1744)  
Gottfried von der Goltz (violin), Torsten Johann (harpichord and  
positive organ), Lee Santana (theorbo)

**4:18 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Divertimento (K.138) in F major  
Brussels Chamber Orchestra

**4:31 AM**

Mendelssohn, Felix (1809-1847)  
The Hebrides (Fingal's Cave) - overture (Op.26)  
BBC National Orchestra of Wales, Richard Hickox (conductor)

**4:41 AM**

Purcell, Henry (1659-1695)  
Song and chorus 'Sound Fame' from Act IV of 'Dioclesian', Z.627  
Paul Elliott (tenor), Monteverdi Choir, English Baroque Soloists,  
Crispian Steele-Perkins and David Staff (trumpets), John Eliot  
Gardiner (conductor)

**4:47 AM**

Chopin, Frédéric (1810-1849)  
Polonaise for piano (Op.44) in F sharp minor  
WS Heo (piano)

**4:58 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Divertimento in B flat major (K.439b'2) originally for 2 basset  
hn/cl & bn/bst hn (KA.229'2)  
Bratislava Wind Trio

**5:14 AM**

Debussy, Claude (1862-1918) orch. Brewaeys, Luc (b.1959)  
No.10 - La Cathédrale engloutie - from Preludes Book One  
Royal Flemish Philharmonic, Daniele Callegari (conductor)

**5:21 AM**

Telemann, Georg Philipp (1681-1767)  
Sonata for violin & basso continuo in F major - from Essercizii  
Musici  
Camerata Köln

**5:31 AM**

Haydn, Joseph (1732-1809)  
Te Deum in C major (Hob XXIIIc:2)  
Netherlands Radio Choir and Chamber Orchestra, Antoni Ros-  
Marba (conductor)

**5:41 AM**

Ravel, Maurice (1875-1937)  
Piano Trio in A minor (1914)  
Bernt Lysell (violin), Mats Rondin (cello), Bengt-Åke Lundin  
(piano)

**6:08 AM**

Anonymous (16th century)  
A quella voz de Cristo  
Luiz Alves da Silva (countertenor), Paolo Costa (countertenor),  
Lambert Climent (tenor), Jordi Ricart (baritone), Hespèrion XX,  
Jordi Savall (director)

**6:13 AM**

Arutiunian, Aleksandr Grigori [b.1920]  
Concerto for trumpet and orchestra  
Stanislaw Dziejew (trumpet), Polish Radio National Symphony  
Orchestra in Katowice, Gabriel Chmura (conductor).

**THU 06:30 Breakfast (b01m0nzw)**

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

**THU 09:00 Essential Classics (b01m0nzy)**

Thursday - Sarah Walker

**9am**

A selection of music including the Essential CD of the Week:  
The Lyrical Clarinet with Michael Collins: CHANDOS CHAN  
10637

**9.30am**

A daily brainteaser and performances by the Artist of the Week,  
pianist, conductor and composer, Andre Previn

**10.30am**

Sarah Walker's guest on Essential Classics this week is the TV  
and radio comedian and bestselling author Tony Hawks. He is a  
regular guest on radio programmes such as The News Quiz,  
Would I Lie to You, Just a Minute, and I'm Sorry I Haven't A Clue.  
As an author he has written the bestseller, 'Round Ireland with  
a Fridge' and 'Playing the Moldovans at Tennis', which was  
released as a film earlier this year.

**THU 11:00 Edinburgh International Festival (b01m0p00)**  
2012

Luca Pisaroni

Venezuelan born opera singer Luca Pisaroni makes his debut  
live from the Queen's Hall in Edinburgh with a recital of  
dramatic, opera inspired songs from Schubert, Rossini,  
Meyerbeer and Liszt. The concert is presented by Mary Ann  
Kennedy.

Schubert: Il modo di prender moglie

Schubert: L'incanto degli occhi

Schubert: Il traditore deluso

Rossini: La promessa

Rossini: Il Rimprovero

Rossini: L'esule

Rossini: L'ultimo ricordo

Rossini: L'orgia

Meyerbeer: Sie und ich

Meyerbeer: Die Rosenblätter

Meyerbeer: Die Rose, die Lilie, die Taube

Meyerbeer: Hör ich das Liedchen klingen

Meyerbeer: Lied des venezianischen Gondoliers

Meyerbeer: Menschenfeindlich

Interval

Liszt: Im Rhein, in schönen Strome

Liszt: Vergiftet sind meine Lieder

Liszt: Es rauschen die Winde

Liszt: O Lieb so lang du Lieben kannst

Liszt: Die Vätergruft

Liszt: Pace non trovo

Liszt: Benedetto sia 'l giorno

Liszt: I' vidi in terra

Luca Pisaroni - bass-baritone  
Justus Zeyen - piano.

**THU 13:00 Radio 3 Lunchtime Concert (b018091b)**  
LSO St Luke's Beethoven Piano Sonata Series

Shai Wosner

LSO St Luke's Beethoven Piano Sonata Series

In the next of our recitals recorded recently at LSO St. Luke's in London American pianist Shai Wosner plays two of Beethoven's early piano sonatas. The first is from the very first set that Beethoven allowed to be published - though it's the most forward looking of the set. The Sonata in E Flat op.7 is one where the young composer stretches his wings and writes something on a truly large scale. Its slow movement is one of the most profound things Beethoven had composed to date.

Beethoven: Sonata no. 3 in C major Op.2'3 for piano  
Beethoven: Sonata no. 4 in E flat major Op.7 for piano

Shai Wosner (piano).

**THU 14:00 Afternoon Concert (b01m0pcg)**  
Proms 2012 Repeats

Prom 37 - Elgar's The Apostles

With Louise Fryer  
Mark Elder conducts the Hallé and a distinguished cast of singers in one of the English choral tradition's major works: Elgar's dramatic and Biblical oratorio The Apostles. Elgar explores the inner feelings of Judas Iscariot with dramatic intensity, and Christ's anguished cry from the cross becomes a wordless lament.

Elgar conceived the idea for The Apostles as a schoolboy, but the project came to fruition only in 1903 - after both The Dream of Gerontius and a visit to Bayreuth to hear Wagner's The Ring and Parsifal.

Presented by Martin Handley

Elgar: The Apostles

Rebecca Evans (Soprano - The Angel Gabriel / The Blessed Virgin Mary)  
Alice Coote (Mezzo-Soprano - Mary Magdalene / Narrator 2)  
Paul Groves (Tenor - St John / Narrator 1)  
Jacques Imbrailo (Baritone - Jesus)  
Clive Bayley (Bass - Judas)  
David Kempster (Baritone - St Peter)  
Musicians from the Royal Northern College of Music and the University of Manchester (Chorus of Apostles)  
Hallé Choir  
Hallé Youth Choir  
London Philharmonic Choir  
Hallé  
Mark Elder (Conductor).

**THU 16:30 In Tune (b01m0pcj)**  
Marcelo Bratke, Camerata Brasil, Edward Gardner, Stuart Skelton

Pianist Marcelo Bratke and Camerata Brasil perform live in the studio ahead of their concert at the Purcell Room. English National Opera conductor Edward Gardner and tenor Stuart Skelton discuss their upcoming performance of Britten's Peter

Grimes at the Proms and countertenor David Daniels visits the studio as he prepares to take part in the Edinburgh International Festival with The English Concert and Harry Bicket. Plus composer Gabriel Jackson, who celebrates his 50th birthday this year, joins us down the line from Edinburgh with conductor Duncan Ferguson as they prepare a new work for performance with the Choir of St Mary's Cathedral.

Presented by Suzy Klein  
Main news headlines are at **5:00** and **6:00**  
E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)  
Twitter: @BBCInTune.

**THU 19:30 BBC Proms (b01m0qrz)**  
Prom 54

Maxwell Davies, Delius

Live from the Royal Albert Hall, London

Presented by Andrew McGregor

Vasily Petrenko conducts the Royal Liverpool Philharmonic Orchestra in contrasting symphonies by Peter Maxwell Davies and Shostakovich and Tasmin Little performs Delius's rhapsodic Violin Concerto

The concert opens with a work to celebrate Her Majesty's Diamond Jubilee, composed by the Master of the Queen's Music, Sir Peter Maxwell Davies. This is the London premiere of his Symphony no.9, a one movement work for orchestra and brass sextet. Vasily Petrenko and the RLPO premiered this work in Liverpool earlier this year in June. Violinist Tasmin Little is a passionate champion of Delius's music, and she joins the Orchestra in a performance of Delius' violin concerto, to mark the 150th anniversary of the composer's birth. The concert concludes with a performance of Shostakovich's Tenth Symphony; the RLPO under conductor Vasily Petrenko are known for their high-voltage performances of this dramatic repertoire.

Sir Peter Maxwell Davies: Symphony No. 9 (London premiere)  
Delius: Violin Concerto

Tasmin Little (violin)  
Royal Liverpool Philharmonic Orchestra  
Vasily Petrenko (conductor)

This Prom will be repeated on Tuesday 4th September at **2pm**.

**THU 20:25 BBC Proms (b01m2n3b)**  
Proms Plus

Ken Russell Celebration

Glenda Jackson MP and the film critic Mark Kermode celebrate the work of the late Ken Russell, the director of controversial films about Delius, Tchaikovsky, Elgar and Strauss - as well as 'Women in Love', for which Glenda Jackson won an Oscar. Matthew Sweet presents.

Producer Gavin Heard.

**THU 20:45 BBC Proms (b01m0qs3)**  
Prom 54

Shostakovich

Live from the Royal Albert Hall, London

Presented by Andrew McGregor

Vasily Petrenko conducts the Royal Liverpool Philharmonic Orchestra in contrasting symphonies by Peter Maxwell Davies and Shostakovich and Tasmin Little performs Delius's rhapsodic Violin Concerto

The concert opens with a work to celebrate Her Majesty's Diamond Jubilee, composed by the Master of the Queen's Music, Sir Peter Maxwell Davies. This is the London premiere of his Symphony no.9, a one movement work for orchestra and brass sextet. Vasily Petrenko and the RLPO premiered this work in Liverpool earlier this year in June. Violinist Tasmin Little is a passionate champion of Delius's music, and she joins the Orchestra in a performance of Delius' violin concerto, to mark the 150th anniversary of the composer's birth. The concert concludes with a performance of Shostakovich's Tenth Symphony; the RLPO under conductor Vasily Petrenko are known for their high-voltage performances of this dramatic repertoire.

Shostakovich: Symphony No. 10 in E minor

Tasmin Little (violin)  
Royal Liverpool Philharmonic Orchestra  
Vasily Petrenko (conductor)

This Prom will be repeated on Tuesday 4th September at **2pm**.

**THU 22:00 Sunday Feature (b017ss48)**

Walking With Attitude

For several years now, "psychogeography" has been a word worth dropping into conversation if you want to impress with your cultural street smarts. More interesting than the oxbow lakes of your own school geography, and more hip than the human geography your own kids do, psychogeography sounds edgy, which it might be, if you could work out what it was. It was invented by drug-influenced French situationists - who described it as "pleasingly vague" - as they wandered round Paris in an attempt to escape the banalisation of the "spectacle". But British writers like Will Self, Iain Sinclair and Stewart Home have made the term almost mainstream - a way of making familiar landscapes seem exotic, sometimes by injecting a dash of magic and mysticism. Travel writer Ian Marchant wanders along the ill-defined frontier between punk and rambling

Producer: Jolyon Jenkins

First broadcast in December 2011.

**THU 22:45 The Essay (b0124s5g)**

InterRail Postcards

Charlotte Mendelson

The Inter-rail Pass recently turned 40 : to mark the anniversary, five writers of different ages and backgrounds recall personal journeys and explore how the advent of new technology and the altered state of Europe have changed student travel for ever

It is just over forty years since the introduction of the first Inter-rail Pass - restricted to travellers of 21 or younger and covering 21 countries for a month's train travel.

Charlotte Mendelson explores travelling by Interrail in the early 1990s - just into the era of the new Europe. And at a personal level, she recalls how travel in Europe transformed a timid young Oxford school girl for ever.

Producer: Beaty Rubens

First broadcast in June 2011.

**THU 23:00 Late Junction (b01m2n6t)**

Edinburgh International Festival 2012

Alim Qasimov Ensemble, Hebrides Ensemble, Camille O'Sullivan

Verity Sharp presents the third and final live edition of Late Junction from Edinburgh, with a line-up including the Alim Qasimov Ensemble, Edinburgh based Hebrides Ensemble and Irish chanteuse Camille O'Sullivan.

**FRIDAY 24 AUGUST 2012**

**FRI 00:30 Through the Night (b01m0p04)**

Jonathan Swain presents the Australian Chamber Orchestra performing Mahler, Prokofiev, Beethoven and Mendelssohn.

**12:31 AM**

Mahler, Gustav [1860-1911]  
Adagietto from Symphony no. 5 in C sharp minor  
Australian Chamber Orchestra, Richard Tognetti (leader)

**12:42 AM**

Prokofiev, Sergey [1891-1953] orch. Joseph Swensen  
Five Melodies Op. 35  
Australian Chamber Orchestra, Richard Tognetti (leader and soloist)

**12:56 AM**

Saxton, Robert [b. 1953 -], Bennet, Richard Rodney b. 1936]  
Birthday Piece for RRB (Saxton); Songs Before Sleep (Bennett)  
Teddy Tahu Rhodes (baritone) Australian Chamber Orchestra, Richard Tognetti (leader)

**1:18 AM**

Beethoven, Ludwig van 1770 -1827 orch. Richard Tognetti  
An die ferne Geliebte, Op.98  
Teddy Tahu Rhodes (baritone) Australian Chamber Orchestra, Richard Tognetti (leader)

**1:34 AM**

Mendelssohn, Felix [1809-1847]  
String Quartet No.3 in D major, Op.44, No.1 (arr. for string orchestra)  
Australian Chamber Orchestra, Richard Tognetti (leader and soloist)

**2:01 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.40 in G minor (K.550)  
National Polish Radio Symphony Orchestra in Katowice, Stanislaw Skrowaczewski (conductor)

**2:31 AM**

Grainger, Percy (1882-1961)  
The Warriors (music to an imaginary ballet)  
Glen Riddle, Ben Martin, Denise Harvey (pianos), Melbourne Symphony Orchestra, Geoffrey Simon (conductor)

**2:49 AM**

Brahms, Johannes (1833-1897)  
Symphony no.2 in D major (Op.73)  
Stavanger Symphony Orchestra, Eri Klas (conductor)

**3:28 AM**

Britten, Benjamin (1913-1976)  
Phantasy for string quintet in F minor  
Vanbrugh String Quartet, Lawrence Power (viola)

**3:40 AM**

Sibelius, Jean (1865-1957)

6 Impromptus (Op.5)

Juhani Lagerspetz (piano)

**3:56 AM**

Dvorák, Antonín (1841-1904)

Prague Waltzes (Pražské valčíky) (B.99)

Slovak Radio Symphony Orchestra Bratislava, Stefan Róbl (conductor)

**4:04 AM**

Gratton, Hector (1900-1970) arr. David Passmore

Première danse canadienne (1927)

Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

**4:09 AM**

Caplet, André (1878-1925)

Divertissement No.1 - A la française

Mojca Zlobko (harp)

**4:14 AM**

Schumann, Robert (1810-1856)

Variations on a Theme by Clara Wieck

Angela Cheng (piano)

**4:22 AM**

Strauss, Richard (1864-1949)

Träumerei am Kamin - from the opera 'Intermezzo'

Toronto Symphony Orchestra, Andrew Davis (conductor)

**4:31 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)

Introduction and waltz from 'Eugene Onegin' - lyric scenes in 3 acts (Op.24)

BBC Philharmonic, Vassily Sinaisky (conductor)

**4:39 AM**

Groneman, Johannes Albertus (1710-1778)

Sonata for 2 flutes in G major

Jed Wentz, Marion Moonen (flutes)

**4:47 AM**

Matton, Roger (b. 1929)

L'Escaouette (Traditional Acadian)

Adrienne Savoie (soprano), Catherine Sevigny (mezzo), Jean-Francois Morin (tenor), Charles Prevost (baritone), Ensemble Vocal Katimavik, Choeur Vaudril Soulanges, Orchestre Métropolitain, Gilles Auger (conductor)

**4:58 AM**

Rameau, Jean-Philippe (1683-1764)

Le Rappel des Oiseaux, in E minor, from Pieces de clavecin

Ivetta Irkha (piano)

**5:00 AM**

Bach, Johann Christian (1735-1782)

Quintet in F major for flute, oboe, violin, viola and continuo (Op.11 No.3)

Les Adieux

**5:10 AM**

Alfvén, Hugo (1872-1960)

Aftonen (evening)

Swedish Radio Choir, Eric Ericson (conductor)

**5:14 AM**

Gershwin, George (1898-1937)

Rhapsody in Blue

William Tritt (piano), Hamilton Philharmonic Orchestra, Boris Brott (conductor)

**5:32 AM**

Elgar, Edward (1857-1934)

Concerto for cello and orchestra in E minor (Op.85)

Pieter Wispelwey (cello), National Polish Radio Symphony

Orchestra, Gabriel Chmura (conductor)

**6:01 AM**

Vivaldi, Antonio (1678-1741)

Gloria, cantata for soloists, mixed choir and orchestra in D major (RV.588)

Ann Monoyios (soprano), Matthew White (counter tenor), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor).

**FRI 06:30 Breakfast (b01m0p06)**

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

**FRI 09:00 Essential Classics (b01m0p08)**

Friday - Sarah Walker

**9am**

A selection of music including the Essential CD of the Week: The Lyrical Clarinet with Michael Collins: CHANDOS CHAN 10637

**9.30am**

A daily brainteaser and performances by the Artist of the Week, pianist, conductor and composer, Andre Previn

**10.30am**

Sarah Walker's guest on Essential Classics this week is the TV and radio comedian and bestselling author Tony Hawks. He is a regular guest on radio programmes such as The News Quiz, Would I Lie to You, Just a Minute, and I'm Sorry I Haven't A Clue. As an author he has written the bestseller, 'Round Ireland with a Fridge' and 'Playing the Moldovans at Tennis', which was released as a film earlier this year.

**FRI 11:00 Radio 3 Live in Concert (b01m0p0b)**

Daniil Trifonov at Edinburgh International Festival 2012

Replacing tonight's scheduled recital, another chance to hear Russian pianist Daniil Trifonov's debut at the Queen's Hall in Edinburgh in 2012.

Scriabin: Piano Sonata No 3 in F-sharp minor, Op 23

Medtner: Fairy Tale in A minor, Op 51 No 2

Medtner: Fairy Tale in E flat, Op 26 No1

Medtner: Fairy Tale in B flat minor, Op 20 No1

Stravinsky, arr Agosti: Three Dances from The Firebird

**8.15:** Interval

**8.25** Debussy: Images Book 1

Chopin: Etudes, Op 25

Daniil Trifonov, piano.

**FRI 13:00 Radio 3 Lunchtime Concert (b0180911)**

LSO St Luke's Beethoven Piano Sonata Series

Shai Wosner

Shai Wosner plays three Beethoven Piano Sonatas.

LSO St Luke's Beethoven Piano Sonata Series.

Beethoven: Sonata no. 1 in F minor Op.2'1 for piano

Beethoven: Sonata no. 6 in F major Op.10'2 for piano

Beethoven: Sonata no. 18 in E flat major Op.31'3 for piano

Shai Wosner (piano).

**FRI 14:00 Afternoon Concert (b01m0pci)**

Proms 2012 Repeats

Prom 41 - Schoenberg's Gurrelieder

With Louise Fryer

Schoenberg's rarely-performed choral blockbuster Gurrelieder. Jukka-Pekka Saraste conducts the BBC SO, a stellar line-up of soloists, and a massed choir of some 300 voices. Based on the poetry of Jens Peter Jacobsen, the cantata traces the ill-fated relationship between Danish king, Waldemar Atterdag, and his mistress Tove. The medieval love-tragedy is an early masterpiece in which Schoenberg's late-Romantic voluptuousness attains a radiant C major sunrise apotheosis.

Presented by Penny Gore

Schoenberg: Gurrelieder

Waldemar.....Simon O'Neil (tenor)  
Tove.....Angela Denoke (soprano)  
Wood Dove.....Katarina Karnéus (mezzo-soprano)  
Peasant.....Neal Davies (bass-baritone)  
Klaus the Fool.....Jeffrey Lloyd Roberts (tenor)  
Speaker.....Wolfgang Schoene

BBC Singers  
BBC Symphony Chorus  
Crouch End Festival Chorus  
New London Chamber Choir  
BBC Symphony Orchestra  
Jukka-Pekka Saraste (conductor).

**FRI 16:30 In Tune (b01m0pcn)**

Edinburgh Festival Special

Sean Rafferty presents the annual Edinburgh Festival Special, live from Scotland.

Guests include pianist Steven Osborne, who performs live from the BBCPotterow tent in advance of his appearance at the Festival.

Cellist Julian Lloyd Webber introduces the National Youth Orchestra of Iraq, with live music from members of the orchestra.

Festival Director Jonathan Mills tells Sean about this, his final year in charge of the Festival.

And there is live music from a host of Fringe performers, from didgeridoos to Shakespearean actors.

Main headlines at **5pm** and **6pm**  
@BBCInTune  
@BBCEdFest.

**FRI 19:00 BBC Proms (b01m2n7d)**

Prom 55

Britten - Peter Grimes (Act 1)

Live from the Royal Albert Hall, London

Presented by Martin Handley

English National Opera, conducted by Edward Gardner, performs one of the greatest of all English operas. Australian

tenor Stuart Skelton sings the title role of the unpredictable fisherman, Peter Grimes, an outsider in a closed Suffolk community. Only the schoolteacher Ellen Orford and the old sea captain Balstrode treat Grimes like a normal human being. But will their friendship be enough to defend him when local hostility boils over into virtual mob rule?

English National Opera's revolutionary 2009 production of Britten's Peter Grimes revealed a side of the opera few had suspected. Not just one of the greatest of all English operas, but a masterpiece in a great European tradition - with musical echoes of Berg and German Expressionism. As the conductor, ENO's Music Director Edward Gardner, puts it: 'Grimes has a freedom, a strength and an emotionally connected, visceral quality that I don't think Britten ever quite recaptured - it's a piece that, at its best, feels unshackled and dangerous, and very un-English. That's why I rate it so highly.'

Tonight at the Royal Albert Hall you can hear precisely what he means - as ENO reunite their cast for one night only at the BBC Proms.

Britten: Peter Grimes (concert performance) - Act 1

Stuart Skelton .... Peter Grimes (tenor)  
Amanda Roocroft .... Ellen Orford (soprano)  
Iain Paterson .... Balstrode (bass-baritone)  
Rebecca de Pont Davies .... Auntie (mezzo-soprano)  
Mark Richardson .... Swallow (baritone)  
Leigh Melrose .... Ned Keene (baritone)  
Michael Colvin .... Bob Boles (tenor)  
Felicity Palmer .... Mrs Sedley (mezzo-soprano)  
Gillian Ramm .... 1st Niece (soprano)  
Mairead Buicke .... 2nd Niece (soprano)  
Darren Jeffery .... Hobson (bass-baritone)  
Stuart Kale .... Revd Horace Adams (tenor)  
Jacob Mason-White .... John (apprentice)  
ENO Chorus and Orchestra  
Edward Gardner (conductor).

**FRI 20:00 Twenty Minutes (b01m2n8t)**

The Captain's Apprentice

Roy Palmer explores the history of the traditional song 'The Captain's Apprentice'. George Crabbe drew on it for his poem 'The Borough', which in turn influenced Benjamin Britten's opera Peter Grimes. It's basic plot, of an apprentice being taken from the workhouse and fatally mistreated, is unchanged.

This brilliant, if bleak, song was collected in Kings Lynn from the fisherman James Carter by Ralph Vaughan Williams and is still sung by folk singers. But the song dates back to at least the 18th Century and has travelled widely. Roy Palmer, an eminent authority on traditional song, explores this song, its history and influence, with the help of archive and some recent recordings. (Repeat)

Producer: Julian May.

**FRI 20:20 BBC Proms (b01m2n8w)**

Prom 55

Britten - Peter Grimes (Act 2)

Live from the Royal Albert Hall, London

Presented by Martin Handley

English National Opera, conducted by Edward Gardner, performs one of the greatest of all English operas. Australian tenor Stuart Skelton sings the title role of the unpredictable fisherman, Peter Grimes, an outsider in a closed Suffolk

community. Only the schoolteacher Ellen Orford and the old sea captain Balstrode treat Grimes like a normal human being. But will their friendship be enough to defend him when local hostility boils over into virtual mob rule?

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Tonight at the Royal Albert Hall you can hear precisely what he means - as ENO reunite their cast for one night only at the BBC Proms.

Britten: *Peter Grimes* - Act 2

Stuart Skelton .... *Peter Grimes* (tenor)  
 Amanda Roocroft .... *Ellen Orford* (soprano)  
 Iain Paterson .... *Balstrode* (bass-baritone)  
 Rebecca de Pont Davies .... *Auntie* (mezzo-soprano)  
 Mark Richardson .... *Swallow* (baritone)  
 Leigh Melrose .... *Ned Keene* (baritone)  
 Michael Colvin .... *Bob Boles* (tenor)  
 Felicity Palmer .... *Mrs Sedley* (mezzo-soprano)  
 Gillian Ramm .... *1st Niece* (soprano)  
 Mairead Buicke .... *2nd Niece* (soprano)  
 Darren Jeffery .... *Hobson* (bass-baritone)  
 Stuart Kale .... *Revd Horace Adams* (tenor)  
 Jacob Mason-White .... *John* (apprentice)  
 ENO Chorus and Orchestra  
 Edward Gardner (conductor).

**FRI 21:15 Twenty Minutes (b01m2n9v)**

Suffolk Sounds

Award-winning journalist, nature-writer and Britten devotee, Simon Barnes, writes in praise of the glorious sounds of his beloved Suffolk coast which inspired Britten's opera '*Peter Grimes*'.

First staged a month after VE Day, '*Peter Grimes*', Britten's searing psychological drama set in a claustrophobic Suffolk fishing community was a critical and popular success which established a new kind of English operatic tradition. It was based loosely on Britten's own hometown, Aldeburgh, on the East Coast of England. It's a coast Simon Barnes knows well, with its shifting shingle beaches, sandling heaths and wide-open skies, echoing with the sounds of redshank and curlew. Here Barnes writes in praise of the landscape he's inhabited for the past few decades - a wild, rich, noisy coast, ever-changing and volatile - which can be heard throughout Britten's music.

Writer: Simon Barnes is the multi-award-winning chief sportswriter at *The Times*. He also writes a Saturday column on wildlife. His 18 books include three novels and the best-selling *How To Be A Bad Birdwatcher*. He lives in East Anglia with his family and five horses

Producer: Justine Willett.

**FRI 21:35 BBC Proms (b01m2n9x)**

Prom 55

Britten - *Peter Grimes* (Act 3)

Live from the Royal Albert Hall, London

Presented by Martin Handley

English National Opera, conducted by Edward Gardner, performs one of the greatest of all English operas. Australian tenor Stuart Skelton sings the title role of the unpredictable fisherman, *Peter Grimes*, an outsider in a closed Suffolk community. Only the schoolteacher Ellen Orford and the old sea captain Balstrode treat Grimes like a normal human being. But will their friendship be enough to defend him when local hostility boils over into virtual mob rule?

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Britten: *Peter Grimes* - Act 3

Stuart Skelton .... *Peter Grimes* (tenor)  
 Amanda Roocroft .... *Ellen Orford* (soprano)  
 Iain Paterson .... *Balstrode* (bass-baritone)  
 Rebecca de Pont Davies .... *Auntie* (mezzo-soprano)  
 Mark Richardson .... *Swallow* (baritone)  
 Leigh Melrose .... *Ned Keene* (baritone)  
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 Mairead Buicke .... *2nd Niece* (soprano)  
 Darren Jeffery .... *Hobson* (bass-baritone)  
 Stuart Kale .... *Revd Horace Adams* (tenor)  
 Jacob Mason-White .... *John* (apprentice)  
 ENO Chorus and Orchestra  
 Edward Gardner (conductor).

**FRI 22:45 The Essay (b0124s81)**

InterRail Postcards

David Almond

The Inter-rail Pass recently turned 40: five writers of different ages and backgrounds recall personal journeys and explore how the advent of new technology and the new state of Europe have changed student travel forever

It is just over forty years since the introduction of the first Inter-rail Pass - restricted to travellers of 21 or younger and covering 21 countries for a month's train travel.

For this series, five writers of different ages and background have recalled the rite of passage entailed in setting off for a month's travel with nothing but a rucksack and an Inter-Rail Pass. Meanwhile, David Almond - amongst the most popular and thoughtful writers for children today - recalls his parallel experience:

"We hitch-hiked instead, and travelled three summers in a row from Tyneside to Greece, and tried to look down at those who travelled on pre-planned routes in Inter-rail comfort... They were wonderful journeys. But many times, of course - stuck for a couple of freezing nights on a roundabout outside Paris, recovering from a truck crash in Italy, trudging half-starved and penniless across Belgrade with hundreds and hundreds of miles still to go, or simply travelling for hundreds of miles through

baking heat with very weird drivers - we lamented the fact that we hadn't stumped up £26 to be part of the Inter-rail adventure".

David Almond is the author of the award-winning children's novel, *Skellig*, and more recently, of its Carnegie-short-listed prequel, *My Name is Mina*.

Producer: Beaty Rubens

First broadcast in June 2011.

**FRI 23:00 World on 3 (b01m2nc3)**

Hazmat Modine in Session

Lopa Kothari presents a session with Hazmat Modine, and new CD releases from around the world.

From the band's website: HAZMAT MODINE draws from the rich soil of American music of the 20's and 30's through to the 50's and early 60's, blending elements of early Blues, Hokum Jugband, Swing, Klezmer, New Orleans R & B, and Jamaican Rocksteady. The band is fronted by two harmonicas which use call and response, harmony, melody, and syncopated interweaving rhythms. The band includes tuba, guitar, and percussion, claviola and Hawaiian steel guitar. The band's sound reflects musical influences ranging from Avant-garde Jazz to Rockabilly and Western Swing to Middle-Eastern, African, and Hawaiian musical styles.