

**SATURDAY 11 AUGUST 2012****SAT 01:00 Through the Night (b01lvjc)**

Jonathan Swain presents a recital of songs by Chopin and his contemporaries performed by soprano Dorothee Miels, interspersed with Chopin Nocturnes by pianist Nelson Goerner.

**1:01 AM**

Chopin, Fryderyk [1810-1849]  
Nocturne No 8 in D flat Op.27 No.2  
Nelson Goerner (piano)

**1:07 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Abendempfindung K.523  
Dorothee Miels (soprano), Nelson Goerner (piano)

**1:12 AM**

Chopin, Fryderyk [1810-1849]; Moniuszko, Stanislaw [1819-1872]; Mozart, Wolfgang Amadeus [1756-1791]  
The wish, Op.74 No.1 (Chopin)  
The Little Field Rose; Mad Ophelia's Song (Moniuszko)  
Das Veilchen K.476; Als Luise die Briefe K.520 (Mozart)  
Lithuanian Song, Op.74 No.16 (Chopin)  
Dorothee Miels (soprano), Nelson Goerner (piano)

**1:26 AM**

Chopin, Fryderyk [1810-1849]  
Nocturne No 14 in F sharp minor Op.48 No.2  
Nelson Goerner (piano)

**1:34 AM**

Schubert, Franz [1797-1828]; Moniuszko, Stanislaw [1819-1872]; Chopin, Fryderyk [1810-1849];  
Am Fenster D.878; Schwanengesang D.744 (Schubert)  
The Goldfish (Moniuszko)  
Leaves are Falling, Op.74 No.17 (Chopin)  
Der Leiermann - from Winterreise, D.911 (Schubert)  
Dorothee Miels (soprano), Nelson Goerner (piano)

**1:53 AM**

Zarzycki, Aleksander [1834-1895]  
Polish Suite (Op.37)  
National Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

**2:19 AM**

Chopin, Fryderyk [1810-1849]  
Nocturne No 17 in B Op.62 Nos.1 and 2  
Nelson Goerner (piano)

**2:31 AM**

Schubert, Franz [1797-1828]; Chopin, Fryderyk [1810-1849]  
Du bist die Ruh D.776; Die Manner sind mechant - No.3 from D866 (Schubert)  
Posel, Op.74 No.7; Nie ma czego trzeba , Op.74 No.13 (Chopin)  
Dorothee Miels (soprano), Nelson Goerner (piano)

**2:46 AM**

Moniuszko, Stanislaw [1819-1872]; Schubert, Franz [1797-1828]  
Piesn Nai (Moniuszko)  
Lachen und Weinen D.777 (Schubert)  
Dorothee Miels (soprano), Nelson Goerner (piano)

**2:54 AM**

Chopin, Fryderyk [1810-1849]; Beethoven, Ludwig van [1770-1827]  
Sliczny chlopiec Op.74 No.8 (Chopin)  
Resignation WoO.149 (Beethoven)  
Dorothee Miels (soprano), Nelson Goerner (piano)

**3:01 AM**

Tchaikovsky, Pyotr Il'yich [1840-1893]

## Violin Concerto in D major (Op.35)

Anne-Sofie Mutter (violin), Oslo Philharmonic Orchestra, André Previn (conductor)

**3:36 AM**

Schutz, Heinrich [1585-1672]  
Vater Abraham, erbarme dich mein  
La Capella Ducale, Musica Fiata Köln, Roland Wilson (director)

**3:50 AM**

Haydn, Joseph [1732-1809]  
Quartet for strings (Op.20'2)  
Quatuor Tercea

**4:10 AM**

Dvorak, Antonin [1841-1904]  
Polonaise for orchestra in E flat  
Slovak Radio Symphony Orchestra in Bratislava, Ludovít Rajter (conductor)

**4:17 AM**

Byrd, William [c.1540-1623]  
Selection from 'The Battle' for keyboard  
Jautrite Putnina (piano)

**4:22 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Quartet for flute and strings (K.285)  
Joanna G'froerer (flute), Martin Beaver (violin), Pinchas Zukerman (viola), Amanda Forsyth (cello)

**4:37 AM**

Ravel, Maurice [1875-1937]  
Vocalise en forme de Habanera  
Eir Inderhaug (soprano), Norwegian Radio Orchestra, Antoni Ros-Marbà (conductor)

**4:41 AM**

Allegri, Lorenzo [1567-1648]  
Primo Ballo della notte d'amore & Sinfonica  
Suzie Le Blanc (soprano), Barbara Borden (soprano), Dorothee Miels (soprano), Christian Hilz (baritone), Tragicomedia, Stephen Stubbs (director)

**4:51 AM**

Nielsen, Carl [1865-1931]  
Pan og Syrinx, Op.49  
Danish National Symphony Orchestra/DR, Michael Schonwandt (conductor)

**5:01 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Romanze from Eine Kleine Nachtmusik, K.525  
Slovenian Radio and Television Symphony Orchestra, Alexander Pitamic (conductor)

**5:08 AM**

Britten, Benjamin [1913-1976]  
Early one morning for voice and piano  
Elizabeth Watts (soprano), Paul Turner (piano)

**5:12 AM**

Musorgsky, Modest [1839-1881], arr. Rimsky-Korsakov, Nikolay  
A Night on Bare Mountain  
New Zealand Symphony Orchestra, Alexander Lazarev (conductor)

**5:26 AM**

Zemzaris, Imants [b.1951]  
The Light springs  
Juris Gailitis (flute), Indulis Suna (violin)

**5:32 AM**

Borodin, Alexander [1833-1887]

Notturmo - from String Quartet No.2  
Slovak Radio Symphony Orchestra, Oliver Dohnányi (conductor)

**5:41 AM**

Beethoven, Ludwig van [1770 -1827]  
Piano Sonata No.14 in C# minor 'Quasi una fantasia'  
(Moonlight)  
Aldo Ciccolini (piano)

**5:58 AM**

Lipatti, Dinu [1917-1950]  
Aubade for wind quartet  
Nicolae Maxim (flute), Radu Chisu (oboe), Valeriu Barbuceanu  
(clarinet), Mihai Tanasila (bassoon)

**6:18 AM**

Scheidt, Samuel [1587-1654]  
Christe, der du bist Tag und Licht  
Mario Penzar (organ)

**6:20 AM**

De Vocht, Lodewijk [1887-1977]  
Towards a Higher Light  
Luc Tooten (cello), Flemish Radio Orchestra, Jan Latham-Koenig  
(conductor)

**6:28 AM**

Ligeti, Gyorgy [1923-2006]  
Lux Aeterna  
Norwegian Soloists' Choir, Grete Helgerod (conductor)

**6:38 AM**

Ravel, Maurice [1875-1937]  
Gaspard de la nuit  
Benjamin Grosvenor (piano).

**SAT 07:00 Breakfast (b01lsyp0)**

Saturday - James Jolly

James Jolly presents Radio 3's classical breakfast show.

**SAT 09:00 CD Review (b01lsyp2)**

With Andrew McGregor. Includes Handel's Memories: Grand  
Concertos, Op 6 (selection); Herbert von Karajan DG recordings  
from the 1960s; Dvorak: Piano Quartet No 2; Wagner:  
Lohengrin.

**SAT 12:15 Music Feature (b017cfff)**

The Devil in Music

Film composer Christopher Young, who has scored Nightmare  
on Elm Street 2, Hellraiser, and Drag Me to Hell, discovers how  
his musical scare tactics are inspired by the past.

Throughout the programme, Christopher Young examines how  
a composer makes an audience jump in terror. He discovers  
how his own devilish compositions are inspired by the works of  
Wagner, Berlioz and Liszt. Surprising connections are drawn  
between classic horror scenes and demonically inspired operas  
and symphonies.

The programme starts with an investigation of the relationship  
between the devil and the violin, embodied in the life and  
legend of Niccolò Paganini. With musicologist Maiko Kawabata  
and violinist Philippe Quint, Christopher considers the devil's  
role in musical complexity.

The tritone is a musical interval nicknamed Diabolus in Musica.  
It was generally avoided by medieval composers due to the  
chaos it created within harmony. Goldsmith's Lecturer in Music  
Anthony Pryer dissects the unsettling nature of the Devil in

Music. Along the way, Christopher discovers what many  
musicologists consider to be the first horror scene: The Wolf's  
Glen scene from Der Freischutz, an 1822 opera by Carl Maria  
Von Weber. With University of Leeds Professor of Critical  
Musicology Derek Scott, Christopher examines Mozart's Don  
Giovanni and Franz Liszt's Faust Symphony. King Edward  
Professor of Music at King's John Deathridge helps Christopher  
to discover the demonic techniques developed by Richard  
Wagner. Horror music expert Stan Link examines Hector  
Berlioz's Symphonie Fantastique, while identifying the sensorial  
similarities between horror films and classic Romantic works.

The Devil in Music is a Whistledown production for BBC Radio 3.  
The producer is Colin McNulty.

First broadcast in November 2011.

**SAT 13:00 The Early Music Show (b0128ll4)**

Early Travel

Thomas Coryate

Catherine Bott talks to Tony Wheeler, co-founder of Lonely  
Planet about the extraordinary travels of Thomas Coryate.  
Coryate was an English eccentric who as well as being credited  
with introducing the table fork and the umbrella to England,  
journeyed to Venice and back mainly on foot, and whose travel  
writings provide music historians with invaluable details of the  
activities of the Venetian school.

First broadcast in July 2011.

**SAT 14:00 BBC Proms (b01ljhsc)**

Proms Chamber Music

PCM 04: Pike, Altstaedt, Levit

Live from Cadogan Hall, London

Presented by Clemency Burton-Hill

Three leading soloists join forces to celebrate the 150th  
anniversary of the birth of Debussy.

French composer Claude Debussy was one of the most forward-  
looking of early 20th century composers so his return to  
Classical form in these late Sonatas is one last party-trick from  
a composer who constantly rebelled and surprised. Ravel's  
Piano Trio was written in 1914 just as the First World War broke  
out. Finishing it at break-neck speed so he could enlist, he said  
he composed it 'with the sureness and lucidity of a madman'.  
The result is an elegant and virtuosic masterpiece that seems  
tinged with nostalgia. The performers are three leading young  
soloists, all of whom are, or have been, BBC New Generation  
Artists.

Debussy: Sonata for violin and piano

Debussy: Sonata for cello and piano

Ravel: Piano Trio

Jennifer Pike (violin)

Nicolas Altstaedt (cello)

Igor Levit (piano).

**SAT 15:00 BBC Proms (b01lsyr5)**

Proms Saturday Matinees

PSM 03 - Finnissy, Ferneyhough, Birtwistle, Elias

Live from Cadogan Hall, London

Presented by Christopher Cook

The Britten Sinfonia is joined by Susan Bickley, Nicolas Hodges Nicholas Daniels for a programme of contemporary British music by Finnissey, Ferneyhough, Birtwistle and Elias.

Michael Finnissey's Piano Concerto No. 2 begins in the lower depths and explodes into transcendently demanding piano writing before the other players enter. Harrison Birtwistle's Gigue Machine for solo piano, which Nicolas Hodges unveiled in Stuttgart earlier this year, also receives its first UK outing and Brian Elias's meticulously crafted Sophoclean scena, set in the original ancient Greek, gets its world premiere. Its cor anglais soloist, closely identified with the Britten Sinfonia as oboist and conductor, is a recent recipient of The Queen's Medal for Music.

Michael Finnissey: Piano Concerto No. 2 (UK premiere)

Brian Ferneyhough: Prometheus

Harrison Birtwistle: Gigue Machine (UK premiere)

Brian Elias: Electra Mourns (World premiere)

Susan Bickley (mezzo-soprano)

Nicholas Daniels (cor anglais)

Nicolas Hodges (piano)

Britten Sinfonia

Clark Rundell (conductor).

#### SAT 16:30 Saturday Classics (b01lsz1x)

Eleanor Oldroyd

"The olympic games continue to fascinate and inspire each one of us - the human spirit soars, and we strive for the best within us. These are the qualities which we seek to capture, describe and preserve through music." John Williams

From pieces that have accompanied iconic sporting moments and music used for sports broadcasting to composers' own sporting passions, in today's Saturday Classics, Sports Broadcaster and keen amateur musician Eleanor Oldroyd explores the various links between music and sport. Including works by Mozart, Ravel, Handel and Shostakovich among many others.

#### SAT 18:30 Jazz Record Requests (b01lsz1z)

Alyn Shipton's selection of listeners' jazz record requests includes music from Herbie Mann, Roland Kirk and Chick Corea. There's a trip back to the 1920s with Duke Ellington and this week's memory of Miles Davis.

#### SAT 19:30 BBC Proms (b01lsz21)

2012

Prom 39 - Berlioz's Requiem

Live from the Royal Albert Hall, London

Presented by Sara Mohr-Pietsch

Thierry Fischer's conducts his final concert as Principal Conductor of the BBC National Orchestra of Wales and scales the heights of Berlioz's monumental Requiem with massive choral and orchestral forces in the vast acoustic of the Royal Albert Hall.

When Berlioz wrote his massive Requiem or "Grande mess des morts" in 1837, it took him just 3 months to write. Composing for truly overwhelming forces and first performed in the imposing church of Les Invalides in Paris, it was the dramatic possibilities of the text that excited the composer, who even reordered some of the text so as to maximize the impact. Ever the Romantic, Berlioz brings his ideals of freedom and

expressive truth to his setting, alongside the deafening forces including four brass bands.

The music of Berlioz has been the focus of Thierry's six years at the helm of the orchestra. It's not just that he likes the composer, but he feels as an artist a real need to perform his music on a regular basis. Over the years they've performed the Symphonie fantastique at the Proms as well as the revolutionary Symphonie funebre et triomphale. Here at the Proms, Thierry Fischer strives to respect Berlioz's wishes in staging the work. Instead of placing the brass bands at far flung corners of the Royal Albert Hall, the force of fifty players sit around the main body of the orchestra, on stage instead of offstage, focussing the dramatic sound.

Berlioz: Requiem (Grande messe des morts)

Toby Spence (tenor)

BBC National Chorus of Wales

Huddersfield Choral Society

London Symphony Chorus

BBC National Orchestra of Wales

Thierry Fischer (conductor)

This Prom will be repeated on Wednesday 15 August at **2.0 Opn.**

#### SAT 21:15 Drama on 3 (b01lsz43)

Marathon Tales

The original Marathon runner Pheidippides finds himself racing alongside long distance athletes from mythology and more recent times. They all have powerful stories to tell.

Marathon Tales was based on many sources including MARATHON WOMAN by Kathrine Switzer and BAREFOOT RUNNER by Paul Rambali

MARATHON TALES brings together an interweaving set of stories about Marathons and runners over the years. Pheidippides charged with covering an immense distance to seek help from the Spartans is aided by the shepherd god Pan, and joined by an extraordinarily varied collection of athletes.

There is Abebe Bikila, the Ethiopian who won the 1960 Marathon in Rome, Atalanta, the formidable mythical figure who ran naked, John Tarrant, the "Ghost Runner" desperate to prove his amateur status and beat the privileged elite, Kathrine Switzer, the American athlete who ran the Boston Marathon when women weren't allowed in long distance competitions, and Grete Waitz the Norwegian Marathon winner who talks as fast as she runs.

MARATHON TALES harnesses the contemporary enthusiasm for competitive sport and Marathons in particular and sets it in an historical but dramatically imaginative context.

#### SAT 22:45 Hear and Now (b01lsz45)

Iceland is a country of extremes. The scale of its economic crash was impressive, to say the least, and its unpronounceable volcano grounded air traffic around the world. In the summer, the sun never sets and in winter it never rises. But in the permanent darkness of January, as Icelanders eat rams' testicles to appease Thorri, the god of midwinter, there is an exceptional new music festival. Reykjavik's Dark Music Days takes place in one of the most exciting modern buildings of recent years, the multi-venue Harpa concert hall and cultural centre. Harpa has helped Dark Music Days transform from being a local affair promoting Icelandic music, into a major international festival with composers from around the world vying to get their music performed there.

And Ilan Volkov, the new Chief Conductor of the Iceland Symphony Orchestra, has also propelled the festival to the front rank, and expanded its scope to include large-scale compositions. In this programme, Robert Worby talks to critic and long-time Icelandicophile, Hilary Finch to find out more about the thriving Dark Music Days and Icelandic music, including works recorded at this year's festival.

Plus, in the latest instalment of the Hear and Now Fifty, Four Tet's Kieran Hebden explains why Silver Apples of the Moon by the American composer Morton Subotnick stands out for him as a classic of early electronic music. Wire magazine's Rob Young provides some background to the work, which was created on a Buchla synthesizer at the San Francisco Tape Music Center, and the first piece of music to be composed for two sides of an LP.

Giacinto Scelsi: Hymnos  
Iceland Symphony Orchestra  
Ilan Volkov, conductor

Atli Ingólfsson: Mani  
Iceland Symphony Orchestra  
Ilan Volkov, conductor

Hugi Gudmundsson: Orkestur  
Iceland Symphony Orchestra  
Ilan Volkov, conductor

Morton Subotnick: Silver Apples of the Moon (part A).

### SUNDAY 12 AUGUST 2012

#### SUN 00:00 Geoffrey Smith's Jazz (b01lsz69)

Jazz Goes Waltzing

Jazz goes waltzing: Geoffrey Smith surveys swing in three-quarter time, from Fats Waller to Chick Corea.

#### SUN 01:00 Through the Night (b01lsz6f)

Jonathan Swain presents a performance of Mahler's Tenth Symphony with the Wroclaw Philharmonic Orchestra conducted by Jacek Kasprzyk recorded in Warsaw in 2011.

#### 1:01 AM

Mahler, Gustav [1860-1911], compl. Deryck Cooke  
Symphony No. 10  
Wroclaw Philharmonic Orchestra, Jacek Kasprzyk (conductor)

#### 2:17 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Sonata in F major (K.533)  
Anja German (piano)

#### 2:41 AM

Bach, Carl Philipp Emanuel (1714-1788)  
Concerto in E flat major for harpsichord and fortepiano (Wq.47)  
Michel Eberth (harpsichord), Wolfgang Brunner (fortepiano), Slovenicum Chamber Orchestra, Uros Lajovic (conductor)

#### 3:01 AM

Schubert, Franz (1797-1828)  
Symphony No.2 (D.125) in B flat major  
Stavanger Symphony Orchestra (orchestra), Staffan Larson (conductor)

#### 3:34 AM

Sirola, Bozidar (1889-1956)  
Missa Poetica  
Slovenian Chamber Choir, Vladimir Kranjcevic (conductor)

#### 4:06 AM

Wassenaer, Unico Wilhelm van (1692-1766)  
Concerto No.5 in F minor (from Sei Concerti Armonici 1740)  
Combattimento Consort Amsterdam, Jan Willem de Vriend (conductor)

#### 4:16 AM

Chopin, Frédéric (1810-1849)  
Polonaise in F sharp minor, Op.44  
Erik Suler (piano)

#### 4:27 AM

Dukas, Paul (1865-1935)  
The Sorcerer's Apprentice  
Hungarian Radio Orchestra, Adam Medveczky (conductor)

#### 4:38 AM

Nystroem, Goesta (1890-1966)  
Tre havsvisioner (3 Visions about the sea)  
Swedish Radio Choir, Gustaf Sjökvist (conductor)

#### 4:50 AM

Telemann, Georg Philipp (1681-1767)  
Septet in B flat for 3 oboes, 3 violins & basso continuo (TWV.44:43)  
Il Gardellino

#### 5:01 AM

Rossini, Gioachino (1792-1868)  
Overture from L'italiana in Algeri  
Il Giardino Armonico, Giovanni Antonini (conductor)

#### 5:09 AM

Chausson, Ernest (1855-1899)  
Pavane & Forlane - from 'Quelques Danses' (Op.26)  
Bengt Ake-Lundin (piano)

#### 5:19 AM

Górecki, Henryk Mikolaj (1933-2010)  
Totus tuus (Op.60)  
Jutland Chamber Choir, Mogens Dahl (director)

#### 5:29 AM

Fasch, Johann Friedrich (1688-1758)  
Sonata in D minor  
Amsterdam Bach Soloists, Wim ten Have (conductor)

#### 5:39 AM

Ravel, Maurice (1875-1937)  
Tzigane - rapsodie de concert pour violon et piano  
James Ehnes (violin), Wendy Chen (piano)

#### 5:50 AM

Mozart, Wolfgang Amadeus (1756-1791)  
5 movements from the ballet music "les Petits riens" (K.299b)  
Danish Radio Sinfonietta/DR; Adam Fischer (conductor)

#### 6:01 AM

Berwald, Franz (1796-1868)  
Septet in B flat  
Kristian Möller (clarinet), Frederik Ekdahl (bassoon), Ayman Al Fakir (horn), Roger Olsson (violin), Linn Löwengren-Elkvull (viola), Hanna Thorell (cello), Mattias Karlsson (double bass)

#### 6:23 AM

Beethoven, Ludwig van (1770-1827)  
Sonata for piano no. 30 (Op. 109) in E major  
Cédric Tiberghien (piano)

#### 6:42 AM

Bach, Johann Sebastian (1685-1750)  
Violin Concerto in E major (BWV.1042)  
Sigiswald Kuijken (violin and conductor), La Petite Bande.

**SUN 07:00 Breakfast (b01lsz6h)**

Sunday - James Jolly

James Jolly presents Radio 3's classical breakfast show.

**SUN 09:00 Sunday Morning (b01lsz6k)**

Rob Cowan

How have composers through the ages represented sport and games? Rob Cowan reflects on this topical theme in his selection of music this morning, with works from Satie, Janacek and Waldteufel among others. And this week's Bach cantata, No. 46, comes from the acclaimed cycle of recordings directed by Gustav Leonhardt.

**SUN 12:00 Private Passions (b01lsz6m)**

Es Devlin

Michael Berkeley's guest today is the stage designer Es Devlin, whose internationally-renowned stage and costume designs range from opera, ballet, dance, theatre, film and TV to pop, rock and rap. Her work has won many awards, including an Olivier Award for Best Costume Design and Linbury and TPI prizes. She studied music at the Royal Academy of Music as a teenager, before going on to study English Literature, Fine Art and set design. Her highly imaginative and creative designs are in demand all over the world: In 2012 alone, as well as designing the Olympic Closing Ceremony, she has worked on David McVicar's productions of Les Troyens and Salome at the ROH, Keith Warner's Parsifal and Francisco Negrin's Cunning Little Vixen at the Royal Danish Opera, Simon McBurney's The Master and Margarita at Theatre de Complicite, Russell Maliphant's The Rodin Project at Sadlers Wells, and with singer Rihanna at the Grammy and Brit Awards. She works regularly with Lady Gaga and Kanye West, and this year her sets will be seen throughout the world in the tour of Batman Live.

Her choices for Private Passions are eclectic. They begin with an extract from Britten's opera 'A Midsummer Night's Dream', which she finds intriguing and bewitching; and continue with a Bulgarian folksong; the scene change music between Act I Scenes 1 and 2 of Wagner's 'Parsifal' in which 'time becomes space'; Diamonds from Sierra Leone (a remix of the John Barry/Shirley Bassey number) by rappers Kanye West and Jay Z; an extract from Berlioz's Les Troyens, which is currently in production at the Royal Opera House; the radiant final scene from Janacek's first opera Jenufa; Keith Jarrett improvising in The Koln Concert and Nina Simone singing Bob Dylan's I Shall Be Released.

**SUN 13:00 The Early Music Show (b01lsz6p)**

Giovanni Gabrieli: Music for San Rocco

Lucie Skeaping presents a programme featuring music by one of the most engaging and important Venetian composers, Giovanni Gabrieli, who died in August 400 years ago in 1612. Gabrieli spent his life working in Venice and held the esteemed position of organist at both St. Marks and San Rocco, so some of the musicians and singers must have worked in both establishments too. It is unclear exactly what compositions Gabrieli wrote specifically for the Scuole di San Rocco, but there are some interesting clues left to us by the English traveller Thomas Coryat (featured in yesterday's Early Music Show). Lucie Skeaping introduces a selection of Giovanni Gabrieli's music including the 10-part 'Jubilata Deo' from his Symphoniae Sacrae, 'In Ecclesiis' in 14 parts, and some instrumental works including canzonas and the Sonata con tre violini.

**SUN 14:00 Sunday Concert (b01lsz6r)**

PSM 02: Music from the Court of Louis XIII

Roger Norrington recreates the distinctive sounds of the orchestra of the French court of Louis XIV, Les 24 Violons du Roy. With suites by the important court musicians of the day - Lully, Marais, Campra and Lalande.

For this special project, the Centre de Musique Baroque de Versailles has painstakingly recreated these early instruments, and they are played by musicians from the Royal College of Music and the French conservatoires of Paris and Orsay, reviving these unique musical textures as they might have been heard 300 years ago.

Presented by Christopher Cook

Lully: Armide - suite

Desmarests: Circé - suite

Marais: Ariane &amp; Bacchus - suite

Campra: Tancredi - suite

Lalande: Suite no.5 des Symphonies pour les Soupers du Roi (extracts)

Royal College of Music Baroque Orchestra  
Centre de Musique Baroque Versailles  
Roger Norrington (conductor).

**SUN 15:30 BBC Proms (b01lsz84)**

Prom 40

Vaughan Williams, Holst, Gavin Higgins, Martin Ellerby, Walton

Live from the Royal Albert Hall, London

Presented by Louise Fryer

Youth and a celebration of national ensembles are major strands at this year's Proms and they come together in this concert. Two ensembles share the bill and each introduces a brand-new work in the context of mixed programmes of British music. And a suitably patriotic touch in this Jubilee year comes in the form of Walton's Crown Imperial and Derek Bourgeois's virtuosic Blitz.

Part One: National Youth Wind Orchestra

Vaughan Williams: Flourish for Glorious John

Holst: Suite No. 2

Gavin Higgins: Der Aufstand (BBC commission - world premiere)

Martin Ellerby: Paris Sketches

Walton: Crown Imperial

National Youth Wind Orchestra of Great Britain

James Gourlay (conductor)

National Youth Brass Band of Great Britain

Bramwell Tovey (conductor).

**SUN 16:25 BBC Proms (b01lszb8)**

Proms Live Interval

Part 5

The fifth of eight Sunday evening live Proms intervals from the Radio 3 box, with guest Alison Balsom and another instalment of a regular mini-series, Lucy Worsley's Kensington, which takes a characteristically quirky look at things of interest within a stone's throw of the Royal Albert Hall, plus other features and discussions looking ahead to this week's concerts.

**SUN 16:45 BBC Proms (b01lszbb)**

Prom 40

Leighton Lucas, John Pickard, Gavin Bryars, George Benjamin,

Derek Bourgeois

Live from the Royal Albert Hall, London

Presented by Louise Fryer

Youth and a celebration of national ensembles are major strands at this year's Proms and they come together in this concert. Two ensembles share the bill and each introduces a brand-new work in the context of mixed programmes of British music. And a suitably patriotic touch in this jubilee year comes in the form of Walton's Crown Imperial and Derek Bourgeois's virtuosic Blitz.

Part Two: National Youth Brass Band

Lucas: Chorale and Variations

John Pickard: Wildfire

Gavin Bryars: After the Underworlds (BBC Commission - world premiere)

George Benjamin: Altitude

Derek Bourgeois: Blitz

National Youth Wind Orchestra of Great Britain

James Gourlay (conductor)

National Youth Brass Band of Great Britain

Bramwell Tovey (conductor).

#### **SUN 17:45 New Generation Artists (b01lszbz)**

Ben Johnson - Part 2

Continuing the series of programmes featuring recordings by the BBC's starry line-up of New Generation Artists. As part of the BBC's commitment to developing and nurturing young talent, the NGA scheme was launched in the autumn of 1999. Now well into its second decade, the scheme has acquired the reputation of being a world leader for young artists.

Today a chance to hear British tenor Ben Johnson perform songs by Italians Stefano Donaudy and Vincenzo Bellini. Introduced by Clemency Burton-Hill.

Stefano Donaudy: Vaghissima sembianza; O del mio amato ben Bellini: Malinconia ninfa gentile; Ma rendi pur contento; Dolente imagine

Ben Johnson (tenor)

James Baillieu (piano).

#### **SUN 18:15 BBC Proms (b01lszcl)**

Proms Plus

Proms Plus Intro: Schoenberg's Gurrelieder

Live from the Royal College of Music, London

Presented by Andrew McGregor

Andrew McGregor and musicians of the BBCSO and the BBC Singers discuss Schoenberg's epic cantata Gurrelieder. This enormous work, a medieval love-tragedy, is an early masterpiece in which Schoenberg's late-romantic voluptuous style attains a radiant C-major apotheosis.

#### **SUN 19:00 Choral Evensong (b01ljlfq)**

Choral Evening Prayer from Buckfast Abbey

Choral Evening Prayer recorded in Buckfast Abbey, Devon during the 2012 Exon Singers Festival

Introit: Ave Virgo Sanctissima (Howard Skempton - Choirbook

for the Queen)

Responses: Plainsong

Office Hymn: Creator of the earth and sky (Deus creator)

Psalms: 41, 42, 43 (Plainsong)

First Lesson: Ephesians 4 vv1-6

Anthem: Safe where I cannot lie yet (Brian Chapple - first performance)

Second Lesson: John 6 vv1-15

Homily: The Rt Revd David Charlesworth, Abbot of Buckfast

Canticle: Magnificat tertii toni (Palestrina)

Lord's Prayer (Sheppard)

Motet: Te lucis ante terminum (Francis Jackson - Choirbook for the Queen)

Final Hymn: The day thou gavest, Lord, is ended (St Clement)

Organ Voluntary: For a Festal Occasion (Alan Bush)

Richard Wilberforce (Director of Music)

Henry Parkes (Organist).

#### **SUN 20:00 BBC Proms (b01lt06j)**

2012

Prom 41 - Schoenberg's Gurrelieder

Live from the Royal Albert Hall, London

Presented by Penny Gore

Schoenberg's rarely performed choral blockbuster Gurrelieder. Jukka-Pekka Saraste conducts the BBC SO, a stellar line-up of soloists, and a massed choir of some 300 voices.

Following Beethoven's 'Choral' Symphony on the opening night of the London Olympics, the closing night sees another choral blockbuster - Schoenberg's Gurrelieder. Based on the poetry of Jens Peter Jacobsen, the cantata traces the ill-fated relationship between Danish king, Waldemar Atterdag, and his mistress Tove. The medieval love-tragedy is an early masterpiece in which Schoenberg's late-Romantic voluptuousness attains a radiant C major sunrise apotheosis.

Augmenting the forces of the BBC Symphony Orchestra and Chorus and the BBC Singers, Jukka-Pekka Saraste welcomes two guest choirs. Plus, an impressive international solo line-up is headed by New Zealand tenor Simon O'Neill as Waldemar, the cursed king. German soprano Angela Denoke makes her Proms debut.

Schoenberg: Gurrelieder

Waldemar ..... Simon O'Neil (tenor)

Tove ..... Angela Denoke (soprano)

Wood Dove ..... Katarina Karnéus (mezzo-soprano)

Peasant ..... Neal Davies (bass-baritone)

Klaus the Fool ..... Jeffrey Lloyd Roberts (tenor)

Speaker ..... Wolfgang Schoene

BBC Singers

BBC Symphony Chorus

Crouch End Festival Chorus

New London Chamber Choir

BBC Symphony Orchestra

Jukka-Pekka Saraste (conductor)

This Prom will be repeated on Friday 24th August at **2pm**.

#### **SUN 22:00 World Routes (b01lt06l)**

WOMAD 2012 Highlights: Nazaket Teymurova, Boubacar Traore

Lucy Duran presents a final programme of highlights from the WOMAD Festival. Nazaket Teymurova, a classical singer from Azerbaijan, makes her much-anticipated UK debut on the BBC

Radio 3 stage, and Malian singer and guitarist Boubacar Traore performs in the giant Siam Tent.

**SUN 23:00 Jazz Line-Up (b01lt06n)**

Abram Wilson Tribute

This weeks Jazz Line-Up pays tribute to the talents and ultimately death of trumpeter Abram Wilson by playing a set he co-produced with Jazz Line-Up at the Bath Festival in 2009 of his Live Paintings album and we re-play the backstage interview he gave to Julian Joseph.

Also this week Kevin Le Gendre talks to Guitar Guru Pat Metheny about his new album "Pat Metheny Unity Band".

**MONDAY 13 AUGUST 2012**

**MON 00:30 Through the Night (b01lt011)**

Jonathan Swain presents symphonies by Mozart, Brahms and Dvorák performed by the Romanian Radio National Symphony Orchestra.

**12:31 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony no. 36 (K.425) in C major "Linz"  
Romanian Radio National Symphony Orchestra, Cristian Brancusi (conductor)

**12:57 AM**

Brahms, Johannes (1833-1897)  
Symphony no. 1 (Op.68) in C minor  
Romanian Radio National Symphony Orchestra, Walter Hilgers (conductor)

**1:42 AM**

Dvorák, Antonin (1841-1904)  
Symphony no. 9 (Op.95) in E minor "From the New World"  
Romanian Radio National Symphony Orchestra, Gerd Schaller (conductor)

**2:23 AM**

Ockeghem, Johannes (c.1410-1497)  
De Profundis clamavi for 5 voices  
BBC Singers, Bo Holten (conductor)

**2:31 AM**

Vivaldi, Antonio (1678-1741)  
Dixit Dominus for SSATB soloists and double choir and orchestra in D major (RV.595)  
Choir of Latvian Radio and the Riga Chamber Players, Sigvards Klava (conductor)

**3:01 AM**

Shostakovich, Dmitry [1906-1975]  
Quintet for piano and strings (Op.57) in G minor  
Aronowitz Ensemble

**3:33 AM**

Obradors, Fernando (1897-1945)  
Canciones Clásicas españolas - excerpts  
Isabel Bayrakdarian (soprano), James Parker (piano)

**3:48 AM**

Bridge, Frank (1879-1941)  
Miniatures - No.8 Valse Russe for violin, cello and piano  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

**3:52 AM**

Boccherini, Luigi (1743-1805)  
Concerto for harpsichord and orchestra in E flat major (G.487)  
Eckart Sellheim (fortepiano), Collegium Aureum, Franzjosef

Meier (conductor)

**4:09 AM**

Delius, Frederick (1862-1934)  
Irmelin - prelude  
Symphony Nova Scotia, Georg Tintner (conductor)

**4:14 AM**

Ravel, Maurice (1875-1937)  
Alborada del gracioso - from the suite 'Miroirs' (1905)  
Bengt-Åke Lundin (piano)

**4:21 AM**

Verdi, Giuseppe (1813-1901)  
Overture - Nabucco  
Bergen Philharmonic Orchestra, Alun Francis (conductor)

**4:31 AM**

Boeck, August de (1865-1937)  
Fantasy on two Flemish Folk Songs (1923)  
Vlaams Radio Orkest (Flemish Radio Orchestra), Marc Soustrot (conductor)

**4:38 AM**

Scriabin, Alexander (1872-1915)  
Fantasy in A minor for two pianos  
Aglika Genova & Liuben Dimitrov (pianos)

**4:44 AM**

Solnitz, Anton Wilhelm (c.1708-c.1752-3)  
Sinfonia (Op.3 No.4) in A major for strings and continuo  
Musica ad Rhenum

**4:56 AM**

Hindemith, Paul (1895-1963)  
Trauermusik for viola and string orchestra  
Rivka Golani (viola), Toronto Symphony Orchestra, Andrew Davis (conductor)

**5:05 AM**

Sibelius, Jean (1865-1957)  
6 Impromptus (Op.5)  
Juhani Lagerspetz (piano)

**5:21 AM**

Debussy, Claude (1862-1918), orch. Ravel, Maurice (1875-1937)  
Danse (Tarantelle styrienne)  
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**5:27 AM**

Grieg, Edvard Hagerup (1843-1907)  
Peer Gynt - suite no. 1 (Op. 46)  
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

**5:52 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Sonata in D major (Wq.83/H.505)  
Les Coucoucs Bénévoles

**6:09 AM**

Chopin, Frédéric (1810-1849)  
Sonata in B flat minor (Op.35)  
Ivo Pogorelich (piano).

**MON 06:30 Breakfast (b01lt013)**

Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

**MON 09:00 Essential Classics (b01lt015)**

Monday - Sarah Walker

Sarah Walker's guest on Essential Classics this week is Dr Christian Jessen, the presenter of health-related TV programmes including the BAFTA award-winning 'Embarrassing Bodies', 'Embarrassing Illnesses', 'Supersize vs Superskinny' and 'The Ugly face of Beauty'. Born in London to a Danish father and English mother, he graduated in 2000 from University College, London, having trained in general medicine, infectious diseases, travel medicine and sexual health, and has worked in Kenya and Uganda where he researched malaria and HIV interactions in children. He now works at Doctorcall in Harley Street.

Dr Christian is involved in a number of public health campaigns and works closely with various health charities to look for new ways of educating people in health matters, and of demystifying the medical profession. He has published two books so far, 'Supersize vs Superskinny' and 'Can I Just Ask', and writes health columns for several magazines and newspapers. He has appeared on various celebrity TV shows such as 'Ready Steady Cook' (which he won), 'The Weakest Link' and 'Celebrity Antiques Mastermind 2010'. He is an accomplished oboist, performing in public from time to time, and enjoys foreign travel, music and art (he has a particular interest in antique bronzes).

**9am**

A selection of music including the Essential CD of the Week, Faure: The Complete Piano Works, performed by Paul Crossley.

**9.30am**

A daily brainteaser and performances by the Artist of the Week, soprano Barbara Bonney.

**10.30am**

Sarah Walker's guest is Dr Christian Jessen, the presenter the BAFTA award-winning 'Embarrassing Bodies'.

**MON 11:00 Edinburgh International Festival (b01lt0l7) 2012**

Trio Zimmermann

Trio Zimmermann, a sparkling trio of international soloists; Frank Peter Zimmerman, Antoine Tamestit and Christian Poltéra make a welcome return to the Queen's Hall series to play trios by Schubert, Schoenberg and Mozart. The concert, live from the Queen's Hall in Edinburgh is presented by Jamie MacDougall.

Schubert: String Trio in B-flat

Schoenberg: String Trio Op. 45

Mozart: Divertimento for String Trio in E-flat, K563

Frank Peter Zimmermann - violin

Antoine Tamestit - viola

Christian Poltéra - cello.

**MON 13:00 BBC Proms (b01lt0l9)**

Proms Chamber Music

PCM 05: Benedetti, Grynyuk, Elschenbroich

Live from Cadogan Hall, London

Presented by Clemency Burton-Hill

Popular young artist, Nicola Benedetti, is joined by two friends for a programme which ranges from solo violin to piano trio.

The programme begins with Benedetti alone on stage performing the famous Chaconne from Bach's Solo Violin Partita in D minor, one of the peaks of the violin repertoire not only technically but dramatically too. Benedetti is then joined by pianist Grynyuk in two arrangements from Korngold's opera

'Die tote Stadt' including the bittersweet melodies of Marietta's Song. Finally they are joined by cellist Elschenbroich for Brahms tightly argued final Piano Trio.

J.S. Bach: Partita No. 2 in D minor, BWV 1004 - Chaconne  
Korngold: Die tote Stadt - Marietta's Song; Pierrot's Dance Song  
Brahms: Piano Trio No. 3

This concert will be repeated on Saturday 18th August at **2pm**

Nicola Benedetti (violin)

Alexei Grynyuk (piano)

Leonard Elschenbroich (cello).

**MON 14:00 Afternoon Concert (b01lt0lc)**

Proms 2012 Repeats

Prom 27 - Wagner, Bruckner

With Penny Gore

Renowned for conducting Wagner and Bruckner, Chief Conductor Donald Runnicles plays the first of this season's BBC Scottish Symphony Orchestra Proms in repertoire close to his heart.

Presented by Martin Handley

Wagner: Siegfried Idyll

Bruckner: Symphony No. 8 in C minor (ed. Nowak, 1955)

BBC Scottish Symphony Orchestra

Donald Runnicles (conductor).

**MON 16:30 In Tune (b01lt0lf)**

Andrew Manze, Angelika Kirchschrager

Suzy Klein presents, with guests from the music world including Andrew Manze, who conducts a rare feast of Vaughan Williams with the BBC Scottish Symphony Orchestra at the Proms - his central triptych of symphonies, Nos. 4-6. Plus we talk to mezzo-soprano Angelika Kirchschrager who sings Berlioz's Les Nuits d'Été with the Scottish Chamber Orchestra under Roger Norrington at the Edinburgh International Festival.

Main news headlines are at **5:00** and **6:00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)

Twitter: @BBCInTune.

**MON 18:30 Composer of the Week (b01lt0pp)**

English Pastoralists

Green and Pleasant Land

Donald Macleod looks at the lives and works of the English Pastoralist composers. A feeling for landscape and a sense of place was very important to these composers, who often responded directly to the places they knew and loved. In this programme we hear some of the music inspired by English landscapes.

**MON 19:30 BBC Proms (b01lt0lh)**

Prom 42

Prokofiev, Olga Neuwirth

Live from the Royal Albert Hall, London

Presented by Petroc Trelawny



Susanna Mälkki conducts the Philharmonia in Prokofiev's dramatically colourful Romeo and Juliet & Bartók's virtuosic Concerto for Orchestra. Viola player Lawrence Power joins them in a challenging new work by Olga Neuwirth.

Susanna Mälkki returns to the Proms with two genre-defining 20th-century favourites. Revisiting the doomed love of Verona's most romantic couple, Prokofiev's Romeo and Juliet brought new life to the evening-length ballet, just as Bartók's Concerto for Orchestra demonstrated the potential of a seemingly contradictory title.

Between these classics, Lawrence Power joins the Philharmonia Orchestra to tackle the fiendishly difficult solo part in Olga Neuwirth's recent work for viola and orchestra, comprising five breathtaking, seething, allusion-rich movements.

Prokofiev: Romeo and Juliet - Suite No. 1  
Olga Neuwirth: Remnants of Songs... an Amphigory

Lawrence Power (viola)  
Philharmonia Orchestra  
Susanna Mälkki (conductor)

This Prom will be repeated on Sunday 26 August at **2.00pm**.

**MON 20:30 Twenty Minutes (b01t0lk)**

Goodbye, Goodbye

Amanda Root reads Elizabeth Taylor's 1954 tale of forbidden love - of a very English kind.

When two lovers vow never to see each other again, they believe it is for ever. But one summer's day, in a Brief Encountersque meeting on a summer's beach, they are reunited. But, with the woman's children playing nearby, simmering emotions must remain hidden.

Reader: Amanda Root  
Abridged and produced by: Justine Willett  
Writer: Elizabeth Taylor Elizabeth Taylor (1912-75) was a British novelist and short story writer, now regarded as one of the most underrated of British writers. Kingsley Amis described her as 'one of the best English novelists born in this century'; Antonia Fraser called her 'one of the most underrated writers of the 20th century'.

**MON 20:50 BBC Proms (b01t0lm)**

Prom 42

Bartok

Live from the Royal Albert Hall, London

Presented by Petroc Trelawny

Susanna Mälkki conducts the Philharmonia in Prokofiev's dramatically colourful Romeo and Juliet & Bartók's virtuosic Concerto for Orchestra. Viola player Lawrence Power joins them in a challenging new work by Olga Neuwirth.

Susanna Mälkki returns to the Proms with two genre-defining 20th-century favourites. Revisiting the doomed love of Verona's most romantic couple, Prokofiev's Romeo and Juliet brought new life to the evening-length ballet, just as Bartók's Concerto for Orchestra demonstrated the potential of a seemingly contradictory title.

Between these classics, Lawrence Power joins the Philharmonia Orchestra to tackle the fiendishly difficult solo part in Olga Neuwirth's recent work for viola and orchestra, comprising five breathtaking, seething, allusion-rich movements.

Bartok: Concerto for Orchestra

Lawrence Power (viola)  
Philharmonia Orchestra  
Susanna Mälkki (conductor)

This Prom will be repeated on Sunday 26 August at **2.00pm**.

**MON 21:45 BBC Proms (b01t0nd)**

Proms Composer Portraits

Olga Neuwirth

Olga Neuwirth talks to Andrew McGregor about her music and introduces two of her chamber works played by musicians from the Royal Academy of Music.

The subject of the third Composer Portrait of the 2012 Proms is the Austrian composer Olga Neuwirth, best known in the UK for her opera inspired by the David Lynch film 'Lost Highway'. Two of her chamber works are played by musicians from the Royal Academy of Music and introduced by the composer in conversation with Andrew McGregor. The pieces may be short and for small ensembles, but they both create a feeling of something much bigger - epic, even.

Olga Neuwirth: ... ad auras ... (in memoriam H.), for two violins and wooden drum (1999)  
Marsyas II, for flute, viola, cello and piano (2005).

**MON 22:30 BBC Proms (b01t0ng)**

Proms Plus Late

13/08/2012

Poetry and music from emerging young talent.

**MON 22:45 The Essay (b0151q5s)**

Aspects of Grainger

Grainger and Folksong

In the early years of the twentieth century composer Percy Grainger travelled around Britain with a phonograph recording rural folksingers. As a musical anthropologist Grainger was looking for authentically rustic, timeless melodic source material. Writer and Cheltenham Music Festival director, Meurig Bowen explores Grainger's passion for folksong, how he used it, how it influenced his music and how it compared with other composers' incorporation of folksongs. Might there have been something inherently condescending and exploitative about folksong collecting or was it a fear that, at a time of increasing industrialisation and migration off the land that if these tunes were not captured they could be lost forever?

The programme includes a fascinating recording, made by Grainger himself in 1906, of a folksong sung by a farm bailiff followed by what the song subsequently became in one of Grainger's most poignant arrangements.

Produced by Jeremy Hayes for Potton Hall Productions

First broadcast in September 2011.

**MON 23:00 Jazz on 3 (b01t0nj)**

Henry Threadgill and Roscoe Mitchell in Concert

Jez Nelson presents rare UK performances by two veterans of the American avant-garde: composer/multi-instrumentalist Henry Threadgill and saxophonist Roscoe Mitchell.

Threadgill, an original member of the Chicago AACM collective, has been at the leading-edge of jazz since establishing his landmark Air trio in the 1970s. Known for his unusual combinations of instruments and musical styles, he has been credited as one of the most important and revolutionary jazz composers of recent years. His Zooid sextet, recorded here at the 2011 London Jazz Festival blends funk, gamelan and Afro-Cuban rhythms in collective improvisation, and features cellist Christopher Hoffmann and tuba player Jose Davila. Roscoe Mitchell is another AACM graduate and also formed the Art Ensemble of Chicago, a group still active today and known for its use of 'little instruments' such as bicycle horns and found objects. His playing typically alternates fierce energy with patient, sparse development, also reflecting the influence of contemporary classical music. This concert, recorded earlier this year, features a British rhythm section of John Edwards (bass) and Tony Marsh on drums.

Presenter: Jez Nelson  
Producers: Peggy Sutton & Chris Elcombe.

## TUESDAY 14 AUGUST 2012

### TUE 00:30 Through the Night (b01lt0ph)

Jonathan Swain presents a programme of a cappella choral music by the Bulgarian composer Petar Dinev.

#### 12:31am

Dinev, Petar [1889-1980]  
The Angel Cried Out; It is Truly Meet in the 7th mode; A Mercy of Peace No.6; It is Truly Meet in the 5th mode; The Father & the Son; A Mercy of Peace No.7  
Holy Trinity Choir, Plovdiv, Vessela Geleva (conductor)

#### 12:51am

Dinev, Petar [1889-1980]  
The Trisagion Hymn; The Lord's Prayer; A Mercy of Peace No.5; Troparion of the Nativity; My Whole Trust  
Holy Trinity Choir, Plovdiv, Vessela Geleva (conductor)

#### 01:06am

Dinev, Petar [1889-1980]  
Praise the Name of the Lord; Two Folk Songs from South-Western Bulgaria  
Bulgarian National Radio Mixed Chorus, Mihail Milkov (conductor)

#### 01:14am

Dinev, Petar [1889-1980]  
The Judicious Villain  
Boris Hristov (bass), St Alexander Nevsky Cathedral Choir, Angel Konstantinov (conductor)

#### 01:17am

Respighi, Ottorino [1879-1936]  
Concerto in modo misolidio for piano and orchestra  
Olli Mustonen (piano), Norwegian Radio Orchestra, Markus Lehtinen (conductor)

#### 01:54am

Tchaikovsky, Pyotr Il'yich [1840-1893]  
Six Pieces (Op.19)  
Duncan Gifford (piano)

#### 02:25am

Tchaikovsky, Pyotr Il'yich [1840-1893]  
Waltz from Sleeping Beauty (Op.66)  
Oslo Philharmonic Orchestra, Arvid Engedard (conductor)

#### 02:31am

Mendelssohn, Felix [1809-1847]  
Quartet for strings No. 2 (Op.13) in A minor

Biava Quartet

#### 02:56am

Ippolitov-Ivanov, Mikhail Mikhaylovich [1859-1935]  
Caucasian Sketches - orchestral suite (Op.10)  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

#### 03:18am

Sweelinck, Jan Pieterszoon [1562-1621]  
Mein junges Leben hat ein End  
Barbara Borden (soprano), Netherlands Chamber Choir, Paul van Nevel (conductor)

#### 03:25am

Chopin, Fryderyk [1810-1849]  
Scherzo No.3 in C sharp (Op.39)  
Ronald Brautigam (piano)

#### 03:33am

Chedeville (Le Cadet), Nicolas [1705-1782]  
Recorder Sonata in G minor Op.13 No.6  
Ensemble 1700, Dorothee Oberlinger (director)

#### 03:41am

Kacsoh, Pongrac [1873-1923]  
Janos Vitez [The Hero John]  
János Berkes (John, tenor), Magda Kalmár (Iluskas, soprano), Lajos Miller (Bagó, baritone), The Hungarian State Opera Orchestra, János Kerekes (conductor)

#### 03:54am

Veracini, Francesco Maria [1690-1768]  
Largo for violin and piano  
Jela Spitkova (violin), Tatiana Franova (piano)

#### 03:59am

Bach, Johann Sebastian [1685-1750]  
Fugue for lute (BWV.1000) in G minor  
Konrad Junghänel (lute)

#### 04:05am

Benjamin, Arthur [1893-1960]  
Overture to an Italian Comedy  
Sydney Symphony Orchestra, Joseph Post (conductor)

#### 04:12am

Mozart, Wolfgang Amadeus [1756-1791]  
Quartet for oboe and strings (K.370) in F major  
Peter Bree (oboe), Amsterdam String Trio

#### 04:31am

Nicolai, Otto [1810-1849]  
Overture to "The Merry Wives of Windsor"  
RTV Slovenian Symphony Orchestra, Marko Munih (conductor)

#### 04:40am

Telemann, Georg Philipp [1681-1767]  
Overture from Tafelmusik  
Crispian Steele-Perkins (trumpet), Frank de Bruine (oboe), The King's Consort, Robert King (director)

#### 04:47am

Milhaud, Darius [1892-1974]  
Scaramouche  
James Anagnoson (piano), Leslie Kinton (piano)

#### 04:58am

Striggio, Alessandro [c.1540-1592]  
Ecce beatam lucem, for 40 voices  
BBC Singers, Stephen Cleobury (conductor)

#### 05:06am

Arnold, Malcolm [1921-2006]  
Three Shanties for wind quintet (Op.4)

The Ariart Woodwind Quintet

**05:14am**

Beethoven, Ludwig van [1770 -1827]  
Adagio in E flat (WoO.43 No.2) for mandolin and piano  
Lajos Mayer (mandolin), Imre Rohmann (piano)

**05:20am**

Strauss, Richard [1864-1949]  
Metamorphosen  
Zagreb Philharmonic Orchestra, Lovro von Matacic (conductor)

**05:51am**

Haydn, (Franz) Joseph [1732-1809]  
Trio for keyboard and strings (H.XV.19) in G minor  
Katharine Gowers (violin), Adrian Brendel (cello), Paul Lewis (piano)

**06:07am**

Handel, Georg Frideric [1685-1759]  
"Solitudini amate" [Beloved solitude]  
Sophie Boulin (Roxana, soprano), La Petite Bande, Sigiswald Kuijken (director)

**06:14am**

Baranovic, Kresimir (1894-1975)  
Licitarsko srce (Gingerbread Heart) - Suite from the Ballet  
Croatian Radio and Television Symphony Orchestra, Mladen Tarbuk (conductor).

**TUE 06:30 Breakfast (b01lt0pk)**

Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

**TUE 09:00 Essential Classics (b01lt0pm)**

Sarah Walker

**9am**

A selection of music including the Essential CD of the Week,  
Faure: The Complete Piano Works, performed by Paul Crossley.

**9.30am**

A daily brainteaser and performances by the Artist of the Week,  
soprano Barbara Bonney.

**10.30am**

Sarah Walker's guest is Dr Christian Jessen, the presenter the BAFTA award-winning 'Embarrassing Bodies'. He is involved in a number of public health campaigns and works closely with various health charities to look for new ways of educating people in health matters, and of demystifying the medical profession. He is an accomplished oboist, performing in public from time to time, and he has a particular interest in antique bronzes.

**TUE 11:00 Edinburgh International Festival (b01lt0r1)**

2012

Ferrier Centenary Celebration Concert

As part of this year's series of morning concerts from the Queen's Hall in Edinburgh, Sir Thomas Allen joins recent winner of the prestigious Kathleen Ferrier Awards, British mezzo soprano, Kitty Whately to celebrate the centenary of the legendary British contralto, Kathleen Ferrier. The interval of this concert will feature archive performances by Kathleen Ferrier.

Traditional: Maa Bonny Lad  
Gounod: La Barcarolle  
Gounod: Le premier jour de mai

Debussy: La flute de Pan  
Debussy: La chevelure  
Debussy: Le tombeau des naïades  
Ravel: Don Quichotte à Dulcinée  
Duparc: L'invitation au voyage  
Duparc: Au pays où se fait la guerre  
Duparc: Lamento  
Duparc: La fuite  
Brahms: Sapphische Ode, Op.94  
Vaughan Williams: Silent Noon  
Traditional: Water o'Tyne  
Traditional: Come you not from Newcastle?  
Traditional: Oh I have seen the roses blow  
Traditional: She moved through the fair  
Traditional: Show me the way to Wallington  
Howells: King David  
Gurney: Sleep  
Burns: Afton Water  
Traditional: Early One Morning  
Anonymous: The Mermaid

Kitty Whately - mezzo soprano  
Sir Thomas Allen - baritone  
Roger Vignoles - piano.

**TUE 13:00 Radio 3 Lunchtime Concert (b017x77g)**

LSO St Luke's Beethoven Piano Sonata Series

Barry Douglas

LSO St Luke's Beethoven Piano Sonata Series.

Over the next three weeks the Radio 3 Lunchtime Concert will feature a complete cycle of the 32 Beethoven Piano Sonatas featuring six performers who between them span three generations. To begin the journey, Irish pianist Barry Douglas plays two sonatas including the famous 'Waldstein'.

Beethoven: Sonata no. 11 in B flat major Op.22 for piano  
Beethoven: Sonata no. 21 in C major Op.53 (Waldstein) for piano

Barry Douglas (piano)

First broadcast in December 2011.

**TUE 14:00 Afternoon Concert (b01lt0yq)**

Proms 2012 Repeats

Prom 29 - Varese, Muhly, Messiaen, Anna Meredith

With Penny Gore

One of the highlights of this year's celebration of youth at the BBC Proms is the appearance by the brilliant National Youth Orchestra of Great Britain as they scale the heights in Messiaen's Turangalila Symphony, an ecstatic song of love.

The huge orchestral forces and soaring solos for the ondes martenot in Messiaen's Tristan-inspired symphony will surely fill the Royal Albert Hall with glorious sounds. Messiaen's twentieth century classic is framed by a BBC commission from one of America's rising talents and Anna Meredith's acclaimed tour de force of clapping, stamping, singing and body percussion, first performed earlier this year by NYO members and commissioned for the PRS for Music Foundation's New Music 20x12 programme as part of the Cultural Olympiad. Presented by Petroc Trelawny

Varèse: Tuning Up

Nico Muhly: Gait - BBC Commission, London Premiere

Messiaen: Turangalila Symphony

Anna Meredith: HandsFree

Cynthia Millar (ondes martenot)

Joanna MacGregor (piano)

National Youth Orchestra of Great Britain

Vasily Petrenko (conductor).

**TUE 16:30 In Tune (b01t0ys)**

Marin Alsop, Elizabeth Walker & Richard Shaw, Ben Heppner & Jennifer Wilson

Suzy Klein presents, with guests including American conductor Marin Alsop ahead of her appearance at the BBC Proms with the Sao Paulo Symphony Orchestra; Elizabeth Walker plays an original Louis Lot flute made in 1859 accompanied by Richard Shaw; tenor Ben Heppner and soprano Jennifer Wilson join us down the line from Edinburgh ahead of their performance of Wagner's Tristan und Isolde at Usher Hall tomorrow night.

Main news headlines are at **5:00**

Email: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)

Twitter: @BBCInTune

**TUE 18:00 Composer of the Week (b01t0yv)**

English Pastoralists

First Time in Evening Dress

Donald Macleod focuses on the work of the English Pastoralist composers. Folk music provided a fertile inspiration to many composers in the first decades of the twentieth century and in this programme Donald Macleod explores the part that this folk music played in the formation of a 'national music'.

**TUE 19:00 BBC Proms (b01t0yx)**

Prom 43

Delius, Saint-Saens

Live from the Royal Albert Hall, London

Presented by Katie Derham

The Royal Philharmonic Orchestra and its Principal Conductor Charles Dutoit perform a French and Russian themed programme and are joined by young English pianist Benjamin Grosvenor for Saint-Saens's sparkling concerto.

Charles Dutoit is a noted interpreter of French music but begins tonight's Prom with an Englishman's impression of Paris: in his 150th anniversary year, Frederick Delius' evocation of the city in which he lived for almost a decade receives its first Proms performance since 1984. For much of the 19th century Paris was also home to Camille Saint-Saens and tonight his virtuosic and popular Piano Concerto No 2 in G minor is performed by twenty-year-old pianist Benjamin Grosvenor following his acclaimed First Night Proms debut in 2011. From Paris to St Petersburg for the second half of the evening with Tchaikovsky's penultimate, rousing Symphony No 5.

Delius: Paris (The Song of a Great City)

Saint-Saens: Piano Concerto No. 2 in G minor

Benjamin Grosvenor (piano)

Royal Philharmonic Orchestra

Charles Dutoit (conductor)

This Prom will be repeated on Tuesday 28 August at **2.00pm**.

**TUE 19:55 Twenty Minutes (b01t0yz)**

The Invitation

Invitations of whatever kind invariably create a range of emotions and challenges, both for those who issue them and those who receive them.

Here the author and critic Ian Sansom, incoming Professor of English at the University of Warwick, explores the concept of invitation from a wide range of angles including the social, philosophical, literary, musical and religious. He is inspired by a very special invitation he received earlier this year announcing "..... the Master of the Household had received Her Majesty's command to invite me to a Reception to be given at Buckingham Palace by The Queen and The Duke of Edinburgh...."

Sansom says he finds an invitation "a complex site for the staging of human desire and human power". Here he explores the minefield that is the etiquette around social and official invitations. He also visits St Paul's Cathedral to stand before the Divine Invitation embodied in one of the most famous paintings in the world.

Did Sansom accept The Invitation to the Palace? You'll have to listen to the programme to find out.

Producer: Martin O'Brien.

**TUE 20:15 BBC Proms (b01t0z1)**

Prom 43

Tchaikovsky

Live from the Royal Albert Hall, London

Presented by Katie Derham

The Royal Philharmonic Orchestra and its Principal Conductor Charles Dutoit perform a French and Russian themed programme and are joined by young English pianist Benjamin Grosvenor for Saint-Saens's sparkling concerto.

Charles Dutoit is a noted interpreter of French music but begins tonight's Prom with an Englishman's impression of Paris: in his 150th anniversary year, Frederick Delius' evocation of the city in which he lived for almost a decade receives its first Proms performance since 1984. For much of the 19th century Paris was also home to Camille Saint-Saens and tonight his virtuosic and popular Piano Concerto No 2 in G minor is performed by twenty-year-old pianist Benjamin Grosvenor following his acclaimed First Night Proms debut in 2011. From Paris to St Petersburg for the second half of the evening with Tchaikovsky's penultimate, rousing Symphony No 5.

Tchaikovsky: Symphony No. 5 in E minor

Benjamin Grosvenor (piano)

Royal Philharmonic Orchestra

Charles Dutoit (conductor)

This Prom will be repeated on Tuesday 28 August at **2.00pm**.

**TUE 21:30 The Lebrecht Interview (b01t0z3)**

Graham Vick

Norman Lebrecht talks to the British opera director Graham Vick whilst in rehearsals in Birmingham for Stockhausen's massive opera Mittwoch. Vick is one of the leading British directors. He works in all of the world's major opera houses directing the standard operatic repertoire and was for a number of years Director of Productions at Glyndebourne. But he is

also director of the Birmingham Opera Company which he founded in 1987. It specialises in innovative and unusual productions of operas often in unusual venues such as factories or disused warehouses and this interview was recorded in Birmingham where Vick is currently in rehearsal for the British premiere of the complete version of Mittwoch part of Stockhausen's massive cycle, Licht.  
He talks to Norman about Stockhausen, about his approach to directing, his views on opera and about his background.  
Producer Paul Frankl.

**TUE 22:15 BBC Proms (b01lt0z5)**  
2012

Prom 44 - Ligeti, Berio, Xenakis, Harvey, Andriessen, Cage

Live from the Royal Albert Hall, London

Presented by Tom Service

Six classics of post-war music are featured in this Late Night Prom, reflecting Radio 3's Fifty Modern Classics. London Sinfonietta, London Sinfonietta Academy Ensemble and Andre de Ridder play Ligeti, Berio, Xenakis, Harvey, Andriessen and Cage

The concert starts with Ligeti's playful Poeme with its 100 ticking metronomes; followed by Berio's iconoclastic Sequenza V for solo trombone; Xenakis's lively Phlegra; Jonathan Harvey's electronic mixture of bell and treble voice, Mortuos plango, vivos voco; Luis Andriessen's Minimalist musical clock, De snelheid; and ending with John Cage's infamous 4 minutes and thirty-three seconds of pure silence.

Ligeti: Poème symphonique  
Berio Sequenza V  
Xenakis: Phlegra  
Jonathan Harvey: Mortuos plango, vivos voco  
Louis Andriessen: De snelheid  
John Cage: 4'33

Byron Fulcher (trombone)  
Sound Intermedia (sound projection)  
London Sinfonietta  
London Sinfonietta Academy Ensemble  
André de Ridder (conductor).

**TUE 23:45 Late Junction (b01lt0z7)**  
Tuesday - Verity Sharp

Tracks from Shetland fiddler Jenna Reid's recent album Morning Moon, the seven stringed Siberian chadyghan zither played by Yulia Charkova, simmering ambience from Ombre and a setting of the Kyrie by Giovanni Gabrieli.

**WEDNESDAY 15 AUGUST 2012**

**WED 00:30 Through the Night (b01lt0rw)**

Jonathan Swain presents. Ton Koopman conducts the Radio France Philharmonic in works by Cimarosa, Haydn and Mozart.

**12:31 AM**  
Cimarosa, Domenico [1749-1801]  
Il Maestro di Cappella - Intermezzo in 1 Act for bass and orchestra  
Roberto de Candia (bass), Radio France Philharmonic Orchestra, Ton Koopman (conductor)

**12:51 AM**  
Haydn, Joseph [1732-1809]

Concerto for Trumpet and Orchestra (H.7e.1) in E flat major  
Alexandre Baty (trumpet), Radio France Philharmonic Orchestra, Ton Koopman (conductor)

**1:07 AM**  
Mozart, Wolfgang Amadeus [1756-1791]  
Symphony No.38 (K.504) in D major 'Prague'  
Radio France Philharmonic Orchestra, Ton Koopman (conductor)

**1:39 AM**  
Bach, Johann Sebastian (1685-1750)  
Motet: Singet dem Herrn ein neues Lied (BWV.225)  
The Sixteen, Netherlands Radio Chamber Orchestra, Ton Koopman (conductor)

**1:54 AM**  
Hellendaal, Pieter (1721-1799)  
Sonata for cello and continuo (Op.5 No.5)  
Jaap ter Linden (cello), Ton Koopman (harpsichord), Ageet Zweistra (cello continuo)

**2:06 AM**  
Buxtehude, Dietrich (1637-1707)  
Ihr lieben Christen, freut euch nun, BuxWV 51  
Marieke Steenhoek (soprano), Miriam Meyer (soprano), Bogna Bartosz (contralto), Marco van de Klundert (tenor), Klaus Mertens (bass), Amsterdam Baroque Orchestra and Chorus, Ton Koopman (conductor)

**2:17 AM**  
Frederick the Great (1712-1786)  
Sonata in C minor for flute & basso continuo  
Konrad Hünteler (flute), Wouter Möller (cello), Ton Koopman (harpsichord)

**2:26 AM**  
Picchi, Giovanni (f.1612)  
Ballo alla polacca for harpsichord  
Ton Koopman (harpsichord)

**2:31 AM**  
Schumann, Robert [(1810-1856)]; arr. Reissenberger, Marcus Maria  
Lieder selection, arr for voice & ensemble  
Christoph Pregardien (tenor), Kontraste Ensemble

**3:06 AM**  
Beethoven, Ludwig van (1770-1827)  
12 Variations on 'Ein Madchen oder Weibchen' for cello and piano (Op.66)  
Miklós Perényi (cello), Deszö Ranki (piano)

**3:16 AM**  
Haydn, Joseph (1732-1809)  
Quartet in C minor (Op.17 No.4)  
Quatuor Mosaïques

**3:34 AM**  
Bach, Johann Sebastian (1685-1750)  
Concerto for oboe and strings in G minor (reconstructed from BWV.1056)  
Hans-Peter Westermann (oboe), Camerata Köln

**3:44 AM**  
Musorgsky, Modest (1839-1881)  
Khovanschina - overture  
Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor)

**3:50 AM**  
Handel, Georg Frideric (1685-1759)  
Aria with variations from Piano Suite No.5 in E major (HWV.430)  
"The harmonious blacksmith"  
Marián Pivka (piano)

**3:55 AM**

Halvorsen, Johan (1864-1935)  
Norwegian Rhapsody No.1 in A minor  
Oslo Philharmonic Orchestra, Ole Kristian Ruud (conductor)

**4:08 AM**

Haydn, (Franz) Joseph [1732-1809]  
Divertimento in E flat major H.2.21 for 2 horns, 2 violins, viola and bass (Eine Abendmusik)  
St Christopher Chamber Orchestra, Donatas Katkus (conductor)

**4:23 AM**

Weber, Carl Maria von (1786-1826)  
Overture - The Ruler of the Spirits (Op.27)  
BBC Philharmonic, Vassily Sinaisky (conductor)

**4:31 AM**

Fougstedt, Nils-Eric (1910-1961)  
Concert Overture (1941)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**4:39 AM**

Piston, Walter (1894-1976)  
Prelude and Allegro (1943)  
David Schrader (organ), Grant Park Orchestra, Carlos Kalmar (conductor)

**4:49 AM**

Poulenc, Francis (1899-1963)  
Les Biches - suite (1930-1940)  
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

**5:10 AM**

Demantius, Christoph (1567-1643)  
Intraden und Tänze - from Conviviorum Deliciae, Nuremburg 1608  
Hortus Musicus, Andres Mustonen

**5:19 AM**

Chopin, Fryderyk [1810-1849]  
Fantaisie-impromptu in C sharp minor Op.66 for piano  
Anastasia Vorotnaya (piano)

**5:25 AM**

Wagner, Richard (1813-1883)  
Wesendonck-Lieder for voice and orchestra  
Jane Eaglen (soprano), Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

**5:47 AM**

Vivaldi, Antonio (1678-1741)  
Concerto IX in D major for solo violin, strings and continuo (RV.230)  
Paul Wright (violin), Australian Brandenburg Orchestra, Paul Dyer (conductor)

**5:55 AM**

Ravel, Maurice [1875-1937]  
Alborada del gracioso - from the suite 'Miroirs' (1905)  
BBC Philharmonic, Juanjo Mena (conductor)

**6:03 AM**

Purcell, Henry (1659-1695)  
4 Dances from 'Abdelazer'  
Tafelmusik, Jeanne Lamon (director)

**6:06 AM**

Handel, Georg Frideric (1685-1759)  
Where'er you walk' Jupiter's air - from Act II, Scene 3 of the opera 'Semele'  
Matthew White (counter-tenor), Arte dei Suonatori, Eduardo Lopez (conductor)

**6:11 AM**

Sibelius, Jean (1865-1957)  
Jordens sang (Song of the Earth) (Op.93)  
The Academic Choral Society, The Helsinki Cathedral Chorus, Finnish Radio Symphony Orchestra, Ulf Söderblom (conductor).

**WED 06:30 Breakfast (b01t0ry)**

Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

**WED 09:00 Essential Classics (b01t1y2)**

Wednesday - Sarah Walker

**9am**

A selection of music including the Essential CD of the Week, Faure: The Complete Piano Works, performed by Paul Crossley.

**9.30am**

A daily brainteaser and performances by the Artist of the Week, soprano Barbara Bonney.

**10.30am**

Sarah Walker's guest is Dr Christian Jessen, the presenter the BAFTA award-winning 'Embarrassing Bodies'. He is involved in a number of public health campaigns and writes health columns for several magazines and newspapers. He is an accomplished oboist, performing in public from time to time, and he has a particular interest in antique bronzes.

**WED 11:00 Edinburgh International Festival (b01t1y4) 2012**

Les Vents Francais

Les Vents Français, an ensemble featuring five of the world's top wind players make their Festival debut live from the Queen's Hall with a charmingly witty programme of mostly french music by Ibert, Ravel, Barber, Milhaud, Zemlinsky and Taffanel. The concert is presented by Jamie MacDougall

Ibert: Trois pièces brèves

Ravel: Le Tombeau de Couperin

Milhaud: Quintet 'La Cheminée du Roi René'

Barber: Summer Music

Zemlinsky: Humoreske

Taffanel: Quintette

Les Vents Français.

**WED 13:00 Radio 3 Lunchtime Concert (b017t1ht)**

LSO St Luke's Beethoven Piano Sonata Series

Llyr Williams

LSO St Luke's Beethoven Piano Sonata Series.

Continuing our recitals containing all 32 of Beethoven's piano sonatas, Llyr Williams (a former Radio 3 New Generation Artist) plays three highly contrasted works. He begins with the young composer stretching his muscles, continues with one of the shortest and least often-heard pieces and ends with a famous sonata that tells a very particular real-life story in music.

Beethoven: Sonata no. 7 in D major Op.10 No.3 for piano

Beethoven: Sonata no. 24 in F sharp major Op.78 for piano

Beethoven: Sonata no. 26 in E flat major Op.81a (Les Adieux) for piano

Llyr Williams (piano).

**WED 14:00 Afternoon Concert (b01lt1yb)**

Proms 2012 Repeats

Prom 39 - Berlioz's Requiem

When Berlioz wrote his massive Requiem or "Grande messe des morts" in 1837, it took him just 3 months to write. Composing for truly overwhelming forces including four brass bands and first performed in the imposing church of Les Invalides in Paris, it was the dramatic possibilities of the text that excited the composer. A suitably augmented BBC National Orchestra of Wales is joined by 500 choral voices in the cavernous acoustic of the Royal Albert Hall for this concert, the final time that Thierry Fischer will conduct the orchestra as Principal Conductor.

Presented by Sara Mohr-Pietsch

Berlioz: Requiem (Grande messe des morts)

Toby Spence (tenor)

BBC National Chorus of Wales

Huddersfield Choral Society

London Symphony Chorus

BBC National Orchestra of Wales

Thierry Fischer (conductor).

**WED 15:30 Choral Evensong (b01lt1yd)**

St Mary's Episcopal Cathedral, Edinburgh

From St Mary's Episcopal Cathedral, Edinburgh on the Feast of the Blessed Virgin Mary including the first broadcast of a new composition commissioned for the Choirbook for the Queen, a collection of contemporary anthems, published to celebrate Her Majesty's Diamond Jubilee.

Introit: Gaudet in coelis (Sally Beamish)

Responses: Lloyd

Psalms: 98, 99 (Garrett, Russell)

First Lesson: Song of Solomon 2 vv1-7

Office Hymn: Her Virgin eyes saw God incarnate born (Farley Castle)

Canticles: Short Service (Robin Orr)

Second Lesson: Acts 1 vv6-14

Anthem: A Prayer and Two Blessings (Nigel Osborne - Choirbook for the Queen) (first broadcast)

Final Hymn: Sing we of the blessed Mother (Abbot's Leigh)

Organ Voluntary: Toccata alla marcia (Robin Orr)

Duncan Ferguson (Organist and Master of the Music)

Nicholas Wearne (Assistant Organist).

**WED 16:30 In Tune (b01lt1yg)**

Alice Coote, William Christie, Ilan Volkov, John Tilbury

Renowned mezzo-soprano Alice Coote sings live in the studio ahead of her Proms appearance with the London Philharmonic Orchestra. Pianist John Tilbury and conductor Ilan Vokov visit the studio to discuss the mammoth celebration of the music of John Cage with the BBC Scottish Symphony Orchestra at the Proms this week. Plus conductor William Christie joins us from Edinburgh to talk about his upcoming performance of Charpentier's David & Jonathas at the Edinburgh International Festival with Les Arts Florissants, the group he founded over thirty years ago.

Presented by Suzy Klein.

Main news headlines are at **5:00** and **6:00**E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)

Twitter: @BBCInTune.

**WED 18:30 Composer of the Week (b01lt1yj)**

English Pastoralists

Not Really Lambkins Frisking

The First World War had an abrupt effect on the cultural life of Europe and brought an age to an end - just as the fruits of the English musical renaissance were beginning to mature. In this programme, Donald Macleod looks at the ways in which the Great War impacted upon the English Pastoralist composers.

**WED 19:30 BBC Proms (b01lt1yl)**

Prom 45

Dvorak

Live from the Royal Albert Hall, London

Presented by Louise Fryer

Marin Alsop & the São Paulo Symphony Orchestra with music from both American hemispheres, including Dvorák's ever-popular New World Symphony and works by Villa-Lobos, Joan Tower and Ginastera.

Music from America North and South features tonight. First the masterpiece through which the Bohemian Dvorák, resident in New York, sought to establish an American musical identity, a symphony exuding nostalgia for his own native woods and fields.

Later comes Copland's iconic Fanfare and highlights from Ginastera's best-known score. Joan Tower, whose childhood was spent partly in Bolivia, celebrates 'women who take risks and are adventurous', while distinguished Brazilian pianist Nelson Freire returns to the Proms to play one of Villa-Lobos's most attractive compositions.

Dvorák: Symphony No. 9, 'From the New World'

Nelson Freire (piano)

São Paulo Symphony Orchestra

Marin Alsop (conductor)

This Prom will be repeated on Thursday 30 August at **2.00pm**.**WED 20:10 BBC Proms (b01lt1yn)**

Proms Plus

Proms Plus Intro: Marin Alsop and Cathy Graham

Marin Alsop, the new Chief Conductor of the São Paulo Symphony Orchestra, and Cathy Graham of the British Council discuss the orchestra and its place in Brazilian musical life with Petroc Trelawny.

Founded in 1954, the São Paulo Symphony Orchestra is the leading and largest orchestra in Latin America with 115 musicians and 52 singers. The orchestra performs over 100 concerts every season at its home, the Sala São Paulo, a restored train station, inaugurated in 1999 as a 1500-seat concert hall, and tours throughout Brazil and abroad. It also runs a publishing house dedicated to the works of Brazilian composers, and a composer in residence program, the most recent incumbent of which is Magnus Lindberg. The orchestra is dedicated to musical education - their outreach programmes were attended by 87,000 children and teenagers last year alone.

**WED 20:30 BBC Proms (b01lt1yq)**

Prom 45

Copland, Joan Tower, Villa-Lobos, Ginastera

Live from the Royal Albert Hall, London

Presented by Louise Fryer

Marin Alsop & the São Paulo Symphony Orchestra with music from both American hemispheres, including Dvorák's ever-popular New World Symphony and works by Villa-Lobos, Joan Tower and Ginastera.

Music from America North and South features tonight. First the masterpiece through which the Bohemian Dvorák, resident in New York, sought to establish an American musical identity, a symphony exuding nostalgia for his own native woods and fields.

Later comes Copland's iconic Fanfare and highlights from Ginastera's best-known score. Joan Tower, whose childhood was spent partly in Bolivia, celebrates 'women who take risks and are adventurous', while distinguished Brazilian pianist Nelson Freire returns to the Proms to play one of Villa-Lobos's most attractive compositions.

Copland: Fanfare for the Common Man  
Joan Tower: Fanfare for the Uncommon Woman  
Villa-Lobos: Momoprécece  
Ginastera: Estancia - suite

Nelson Freire (piano)  
São Paulo Symphony Orchestra  
Marin Alsop (conductor)

This Prom will be repeated on Thursday 30 August at **2.00pm**.

**WED 22:15 New Generation Artists (b01lwhwd)**

Clara Mouriz - Part 2

Continuing the series of programmes featuring recordings by the BBC's starry line-up of New Generation Artists. As part of the BBC's commitment to developing and nurturing young talent, the NGA scheme was launched in the autumn of 1999. Now well into its second decade, the scheme has acquired the reputation of being a world leader for young artists.

Today a chance to hear the Spanish mezzo Clara Mouriz in a recital of songs by Mompou and Granados. Including the first known recording of Granados La maja dolorosa with cor anglais. Introduced by Clemency Burton-Hill.

MOMPOU Damunt de tu nomes les flors  
GRANADOS Amor Y Odio; Callejeo; El Majo Discreto; El Mirar de la Maja; El Majo Timido; El Tra la la y el Punteado; La maja de Goya; La maja dolorosa\*

Clara Mouriz (mezzo)  
Nicholas Daniel (cor anglais)\*  
Joseph Middleton (piano).

**WED 22:45 The Essay (b0151r5p)**

Aspects of Grainger

Grainger the Man

"If you want to understand the music of Percy Grainger, you need to understand the man - where he came from and what he was aiming at". Pianist and writer, Penelope Thwaites' recent research into composer Grainger's family and background has resulted in discoveries which shed intriguing new light on a man whom, Thwaites maintains is one of the least understood figures in musical history.

She outlines his life, beginning in Australia and ending in America, a piano virtuoso mentioned in the company of Rachmaninov and Horowitz, a composer whose music reflected his own attitude to life: constantly setting himself new challenges. Grainger's mother played a pivotal role in his life and Thwaites deplores the subsequent vilification of her by many commentators. She touches on Grainger's private life and sado-masochistic practices and his establishment of a Grainger Museum in Melbourne into which he voluntarily put everything about his life.

Produced by Jeremy Hayes for Potton Hall Productions

First broadcast in September 2011.

**WED 23:00 Late Junction (b01lt1yv)**

Wednesday - Verity Sharp

Blues from Snooks Eaglin, a classic track from Trinidad's Mighty Sparrow and sax supremo John Surman sails westwards. Plus Tzimon Barto plays Chopin and a selection of special BBC recordings including Cape Verdean singer Tcheka, and Malagasy guitarist Crysantho.

**THURSDAY 16 AUGUST 2012**

**THU 00:30 Through the Night (b01lt0s0)**

Jonathan Swain presents a selection of Yehudi Menuhin's archive records with his sister, pianist Hephzibah Menuhin and the Royal Concertgebouw Orchestra.

**12:31 AM**

Brahms, Johannes (1833-1897)  
Sonata No.3 in D minor for violin and piano (Op.108)  
Yehudi Menuhin (violin), Hephzibah Menuhin (piano)

**12:52 AM**

Bartók, Béla (1881-1945)  
Violin Concerto No 1 (Sz36)  
Yehudi Menuhin (violin), Royal Concertgebouw Orchestra, Pierre Boulez (conductor)

**1:14 AM**

Bartók, Béla (1881-1945)  
Sonata for violin and piano no.1 (Sz.75)  
Yehudi Menuhin (violin), Hephzibah Menuhin (piano)

**1:46 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Violin Concerto No 4 in D (K218)  
Yehudi Menuhin (violin), Concertgebouw Orchestra, Eduard van Beinum (conductor)

**2:10 AM**

Ysaÿe, Eugène (1858-1931)  
Sonata No.3 in D minor (Ballade)  
Ana Savicka (violin)

**2:17 AM**

Enescu, George (1881-1955)  
Romanian Rhapsody No.1 in A major (Op.11 no.1)  
Romanian National Radio Orchestra, Horia Andreescu (conductor)

**2:31 AM**

Schubert, Franz [1797-1828]  
Quintet (D.667) in A major "Trout"  
Aronowitz Ensemble

**3:05 AM**

Weber, Carl Maria von (1786-1826)



Missa sancta No.1 in E flat major, (J.224) 'Freischutzmesse' for soli, chorus & orchestra  
Norwegian Soloist Choir, Norwegian Radio Orchestra, Grete Pedersen Helgerod (conductor)

**3:39 AM**

Telemann, Georg Philipp (1681-1767)  
Trio No.2 from Essercizii Musici, for Viola da gamba, Harpsichord obligato and continuo  
Camerata Köln

**3:49 AM**

Tailleferre, Germaine (1892-1983)  
Sonata for harp  
Godelieve Schrama (harp)

**4:00 AM**

Françaix, Jean (1912-1997)  
Gai Paris for wind ensemble  
The Wind Ensemble of the Hungarian Radio Orchestra

**4:10 AM**

Stainov, Petko (1896-1977)  
A fir tree is bending  
Vassil Arnaudov Sofia Chamber Choir, Theodora Pavlovitch (conductor)

**4:14 AM**

Wirén, Dag (1905-1986)  
Serenade for Strings (Op.11)  
Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

**4:31 AM**

Platti, Giovanni Benedetto (1697-1763)  
Trio in C minor for oboe, bassoon and continuo  
Ensemble Zefiro

**4:40 AM**

Czerny, Carl (1791-1857)  
Fantasie in F minor for piano four hands (Op. 226)  
Stefan Lindgren and Daniel Propper (piano)

**4:50 AM**

Vivaldi, Antonio (1678-1741)  
Kyrie eleison in G minor for double choir and orchestra (RV.587)  
Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava (conductor)

**5:01 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Duos from 'Cosí fan Tutte', arranged for 2 cellos  
Duo Fouquet

**5:10 AM**

Beethoven, Ludwig van (1770-1827)  
Egmont, incidental music - Overture (Op.84)  
Bergen Philharmonic Orchestra, Arthur Fagan (conductor)

**5:19 AM**

Wieniawski, Henryk (1835-1880)  
Polonaise in A major for violin & piano (Op.21)  
Piotr Plawner (violin), Andrzej Guz (piano)

**5:29 AM**

Rosenmuller, Johann (c.1619-1684)  
Sinfonia Quinta  
Tafelmusik Baroque Soloists

**5:39 AM**

Beethoven, Ludwig van (1770-1827)  
Sonata for piano No.18 (Op.31 No.3) in E flat major  
Shai Wosner (piano)

**6:02 AM**

Mendelssohn, Felix (1809-1847)

Sextet for piano and strings in D major, Op.110  
Elise Batnes (violin), Lars Anders Tomter & Johannes Gustavsson (violins), Ernst Simon Glaser (cello), Katrine Öigaard (bass), Enrico Pace (piano).

**THU 06:30 Breakfast (b01t0s2)**

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

**THU 09:00 Essential Classics (b01t26s)**

Thursday - Sarah Walker

**9am**

A selection of music including the Essential CD of the Week, Faure: The Complete Piano Works, performed by Paul Crossley.

**9.30am**

A daily brainteaser and performances by the Artist of the Week, soprano Barbara Bonney.

**10.30am**

Sarah Walker's guest is Dr Christian Jessen, the presenter the BAFTA award-winning 'Embarrassing Bodies'. He is involved in a number of public health campaigns and works closely with various health charities to look for new ways of educating people in health matters, and of demystifying the medical profession. He has published two books so far, 'Supersize vs Superskinny' and 'Can I Just Ask'. He is an accomplished oboist, performing in public from time to time.

**THU 11:00 Edinburgh International Festival (b01t26w)**

2012

Leif Ove Andsnes

Norwegian pianist Leif Ove Andsnes makes a welcome return to the Queen's Hall in Edinburgh with the mighty Waldstein sonata, one of his greatest works for piano alongside the lesser known F major sonata which reflects Beethoven's more humorous side. Both were both written around the same time as the fifth symphony. Chopin's works show no less a range of mood from the beautiful perfection of his waltzes to the storms and stresses of his ballades.

Beethoven: Piano Sonata No 21 in C, Op 53 'Waldstein'

Beethoven: Piano Sonata No 22 in F, Op 54

Interval

Chopin: 3 Waltzes, Op.70

Chopin: Ballade No 3 in A flat, Op 47

Chopin: Waltz in Ab, Op 42

Chopin: Nocturne in B, Op 62 no 1

Chopin: Ballade No 1 in G minor, Op 23

Leif Ove Andsnes, piano.

**THU 13:00 Radio 3 Lunchtime Concert (b01t2pz)**

LSO St Luke's Beethoven Piano Sonata Series

Barry Douglas

In the third concert in the Beethoven Piano Sonata series from LSO St Luke's, Barry Douglas plays an experimental sonata from the composer's late twenties, and two from his mid-40s.

Full programme:

Beethoven: Piano Sonata No 13 in E flat major, Op 27 No 1

'Quasi una fantasia'

Beethoven: Piano Sonata No 27 in E minor, Op 90

Beethoven: Piano Sonata No 28 in A major Op 101  
Barry Douglas (piano).

**THU 14:00 Afternoon Concert (b01lt26y)**

Proms 2012 Repeats

Prom 31 - MacMillan, Wagner, Bruch, Strauss, Musgrave, Respighi

With Penny Gore

Continuing the focus on the UK's musical youth, the BBC Scottish Symphony Orchestra and their chief conductor Donald Runnicles are joined by the young players of the National Youth Orchestra of Scotland and former NYOS Leader Nicola Benedetti in a sparkling programme of orchestral showpieces.

A celebration of Scottish musical talent, this Prom includes music by two of Scotland's finest composers, including the London premiere of James MacMillan's Fanfare Upon One Note and the world premiere of Thea Musgrave's Loch Ness: a Postcard from Scotland.

Presented by Clemency Burton-Hill

James MacMillan: Fanfare Upon One Note (London premiere)

Wagner: The Mastersingers of Nuremberg - Overture

Bruch: Scottish Fantasy

R. Strauss: Don Juan

Thea Musgrave: Loch Ness - a Postcard from Scotland (BBC commission; world premiere)

Respighi: Pines of Rome

Nicola Benedetti (violin)  
National Youth Orchestra of Scotland  
BBC Scottish Symphony Orchestra  
Donald Runnicles (conductor).

**THU 16:30 In Tune (b01lt271)**

Nikolai Lugansky, Ruby Philogene

Suzy Klein presents, with guests from the arts world and live performances.

Russian pianist Nikolai Lugansky returns to this year's Edinburgh Festival in a recital with violinist Leonidas Kavakos, performing Janacek, Brahms, Stravinsky and Respighi. He speaks to Suzy down the line from the Festival to discuss this recital and his other ongoing projects.

Mezzo-soprano Ruby Philogene MBE has sung under some of the world's leading conductors since winning the Kathleen Ferrier Award in 1993. Her repertory is enormously wide-ranging, from Verdi to Handel, Ruth Crawford Seeger to Prokofiev. She will close this year's Happy Days Festival at Enniskillen in recital with Julius Drake, and performs songs from this programme live in the studio.

Main headlines are at **5pm** and **6pm**.

**THU 18:30 Composer of the Week (b01lt273)**

English Pastoralists

Zapped with a Powerful Charge

Donald Macleod looks at the interest in all things mystical and

mythical amongst the disparate composers of the English Pastoral school.

**THU 19:30 BBC Proms (b01lt276)**

Prom 46

Vaughan Williams - Symphonies Nos 5 and 6

Live from the Royal Albert Hall, London

Presented by Martin Handley

In this unusual programme, the BBC Scottish Symphony Orchestra with their Associate Guest Conductor Andrew Manze perform three differently powerful symphonies by Vaughan Williams who was one of the most important British composers of the last century. These three starkly different works chronicle our national life in the troubled times of the 1930s and 40s.

Vaughan Williams denied any prophetic statement of gathering European war clouds, but the 4th symphony, written in 1931-34, is still a work full of anger, menace and turbulence. Perhaps influenced by continental composers writing at the same time, Vaughan Williams was, perhaps unknowingly, holding up a mirror to the increasingly troubled times. In stark contrast to that world, and perhaps as a reaction to the Second World War itself, the 5th Symphony (1938-43) is warmly sunlit with mystical lyricism and is a return to the pastoral, nature visionary music that many people associate with Vaughan Williams. One of the greatest of English symphonies, it was premiered at the Proms in 1943 and the serene final cadence comes as near to perfect peace as any 20th century Symphony. The 6th symphony (1944-47) hits you between the eyes, with what is surely reflecting Britain ravaged by war - anguished and explosive. The last movement sinks to timeless, quiet desolation until we sink into oblivion.

Vaughan Williams: Symphony No. 4  
Vaughan Williams: Symphony No. 5

BBC Scottish Symphony Orchestra  
Andrew Manze (conductor)

This Prom will be repeated on Friday 31 August at **2.00pm**.

**THU 20:45 BBC Proms (b01lt2mp)**

Proms Plus

Ralph Vaughan Williams

Composer Anthony Payne with an anthology of unexpected readings about Ralph Vaughan Williams, including letters, private papers and reviews.

Producer: Zahid Warley.

**THU 21:05 BBC Proms (b01lt2mr)**

Prom 46

Vaughan Williams - Symphony No 6

Live from the Royal Albert Hall, London

Presented by Martin Handley

In this unusual programme, the BBC Scottish Symphony Orchestra with their Associate Guest Conductor Andrew Manze perform three differently powerful symphonies by Vaughan Williams who was one of the most important British composers of the last century. These three starkly different works chronicle our national life in the troubled times of the 1930s and 40s.

Vaughan Williams denied any prophetic statement of gathering European war clouds, but the 4th symphony, written in 1931-34, is still a work full of anger, menace and turbulence. Perhaps influenced by continental composers writing at the same time, Vaughan Williams was, perhaps unknowingly, holding up a mirror to the increasingly troubled times. In stark contrast to that world, and perhaps as a reaction to the Second World War itself, the 5th Symphony (1938-43) is warmly sunlit with mystical lyricism and is a return to the pastoral, nature visionary music that many people associate with Vaughan Williams. One of the greatest of English symphonies, it was premiered at the Proms in 1943 and the serene final cadence comes as near to perfect peace as any 20th century Symphony. The 6th symphony (1944-47) hits you between the eyes, with what is surely reflecting Britain ravaged by war - anguished and explosive. The last movement sinks to timeless, quiet desolation until we sink into oblivion.

Vaughan Williams: Symphony No. 6

BBC Scottish Symphony Orchestra  
Andrew Manze (conductor)

This Prom will be repeated on Friday 31 August at **2.00pm**.

**THU 21:55 BBC Proms (b01m15s2)**  
2012

BBC Proms Inspire Young Composers' Concert

BBC Proms Inspire Young Composers' Concert

The Aurora Orchestra, conducted by Nicholas Collon, performs the winning entries from this year's Proms Inspire Young Composers' Competition.

Now in its fourteenth year, the BBC Proms Inspire Young Composers' Competition continues to provide a platform for budding composers across the UK, providing what most composers only dream of - the chance to have their music played by professional musicians and broadcast on BBC Radio 3. Entries of all genres and for any instrumentation are welcomed and each composition is judged on the following criteria - compositional idea, originality, creativity and appropriate technical ability. The only rules are that entries should last no longer than five minutes and be scored so that other musicians can perform them.

**THU 22:45 The Essay (b0151s6m)**  
Aspects of Grainger

Grainger the Pianist

Percy Grainger was one of the most famous pianists of his time, being compared to Rachmaninov and Horowitz. Grieg proclaimed that he'd had to wait until he was in his sixties to hear his own music played with such understanding and brilliance and he and Grainger went on to collaborate on the performance and an edition of Grieg's Piano Concerto. Pianist Lucy Parham enthuses about Grainger's recordings on 78s which are a revelation, as two short extracts demonstrate. His repertoire was characteristically idiosyncratic, as were his views on certain composers. He is known as "the Golden Pianist", for his good looks as well as his seemingly faultless technique and matchless sound.

Produced by Jeremy Hayes for Potton Hall Productions

First broadcast in September 2011.

**THU 23:00 Late Junction (b01lt2n4)**

Thursday - Verity Sharp

The haunting sound of the Persian kamancheh played by Kayhan Kalhor, flautist Andy Findon plays Density 21.5 by Edgard Varese, and Laos's Kambani Kalawtong are 'Looking for Love at the Rocket Festival'. Plus a sneak preview of fiddler Duncan Chisholm's multimedia piece Kin that premieres at the Edinburgh festival this weekend.

**FRIDAY 17 AUGUST 2012**

**FRI 00:30 Through the Night (b01lt0s4)**

Jonathan Swain presents the George Enescu Philharmonic Orchestra performing Beethoven and Ligeti.

**12:31 AM**

Ligeti, György [1923-2006]  
Romanian concerto for orchestra  
George Enescu Philharmonic Orchestra, Horia Andreescu (conductor)

**12:46 AM**

Beethoven, Ludwig van [1770 -1827]  
Concerto no. 2 in B flat major Op.19 for piano and orchestra  
Einav Yarden (piano) George Enescu Philharmonic Orchestra, Horia Andreescu (conductor)

**1:13 AM**

Beethoven, Ludwig van [1770 -1827]  
Symphony no. 1 in C major Op.21  
George Enescu Philharmonic Orchestra, Horia Andreescu (conductor)

**1:39 AM**

Lipatti, Dinu [1917-1950]  
3 Romanian Dances for 2 pianos  
Dana Protopopescu, Viniciu Moroianu (pianos)

**1:55 AM**

Walton, William (1902-1983)  
Concerto for Violin and Orchestra  
James Ehnes (violin), Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

**2:26 AM**

Sweelinck, Jan Pieterszoon (1562-1621)  
Tes beaux yeux causent mon amour - chanson for 4 voices  
Amsterdam Loeki Stardust Quartet

**2:31 AM**

Schumann, Robert (1810-1856)  
Concertstuck in F major Op.86 for 4 horns and orchestra  
Kurt Kellan, John Ramsey, William Robson, Laurie Matiation (horns), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**2:50 AM**

Bach, Johann Sebastian (1685-1750)  
Herz und Mund und Tat und Leben, BWV.147  
The Sixteen, Netherlands Radio Chamber Orchestra, Ton Koopman (conductor)

**3:20 AM**

Debussy, Claude (1862-1918)  
Suite Bergamasque (1890)  
Roger Woodward (piano)

**3:39 AM**

Andriessen, Louis (b. 1939)  
Le voile du bonheur  
Vera Beths (vocals & violin), Reinbert de Leeuw (piano)

**3:46 AM**

Alpaerts, Flor (1876-1954)  
Salome's Dans van de zeven sluiers (Salome's Dance of the Seven Veils)  
Flemish Radio Orchestra, Bjarte Engeset (conductor)

**3:54 AM**

Giuliani, Mauro (1781-1829)  
6 Variations for guitar and violin (Op.81)  
Laura Vadjon (violin), Romana Matanovac (guitar)

**4:03 AM**

Alfvén, Hugo (1872-1960)  
Aftonen (evening)  
Swedish Radio Choir, Eric Ericson (conductor)

**4:07 AM**

Ravel, Maurice (1875-1937)  
La Valse for 2 pianos  
Ouellet-Murray Duo

**4:19 AM**

Weber, Carl Maria von (1786-1826)  
Andante and Rondo Ungarese in C minor (Op.35)  
Juhani Tapaninen (bassoon), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**4:31 AM**

Strauss, Oscar (1870-1954)  
Overture - Ein Walzertraum  
West Deutsches Rundfunkorchester Köln, Franz Marszalek (conductor) (MONO)

**4:38 AM**

Scott, Cyril (1879-1970)  
Lotus Land (Op.47 No.1)  
Cristina Ortiz (piano)

**4:43 AM**

Haydn, (Franz) Joseph [1732-1809]  
Trio for keyboard and strings (H.15.30) in E flat major  
Kungsbacka Piano Trio

**5:01 AM**

Melartin, Erkki (1875-1937)  
Lohdutus (Consolation)  
Finnish Radio Symphony Orchestra, Osmo Vänskä (conductor)

**5:06 AM**

Kerll, Johann Caspar (1627-1693)  
Exsulta satis - Offertorium for countertenor, tenor, two violins, viola and basso continuo  
Hassler Consort

**5:16 AM**

Lilburn, Douglas (1915-2001)  
Divisions for Strings  
Symphony Nova Scotia, Georg Tintner (conductor)

**5:32 AM**

Mozart, Wolfgang Amadeus (1756-1791), arr. Edvard Grieg  
Sonata in G major (K.283)  
Julie Adam and Daniel Herscovitch (pianos)

**5:46 AM**

Schubert, Franz (1797-1828)  
Fantasia in F minor (D.940)  
Oslo Philharmonic Orchestra, Gennady Rozhdestvensky (conductor)

**6:06 AM**

Saint-Saëns, Camille (1835-1921)  
Le carnaval des animaux  
The Festival Ensemble of the Festival of the Sound, James

Campbell (director).

**FRI 06:30 Breakfast (b01t0s6)**

Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

**FRI 09:00 Essential Classics (b01t2r9)**

Friday - Sarah Walker

**9am**

A selection of music including the Essential CD of the Week, Faure: The Complete Piano Works, performed by Paul Crossley.

**9.30am**

A daily brainteaser and performances by the Artist of the Week, soprano Barbara Bonney.

**10.30am**

Sarah Walker's guest is Dr Christian Jessen, the presenter the BAFTA award-winning 'Embarrassing Bodies'. He is involved in a number of public health campaigns and works closely with various health charities to look for new ways of educating people in health matters. He trained in general medicine, infectious diseases, travel medicine and sexual health, and has worked in Kenya and Uganda where he researched malaria and HIV interactions in children. He is a keen musician and plays the oboe.

**FRI 11:00 Edinburgh International Festival (b01t2rc)**

2012

Leonidas Kavakos

Violin virtuoso Leonidas Kavakos teams up with the brilliant Russian pianist Nikolai Lugansky for sonatas by Janáček, Brahms, Stravinsky and Respighi live from the Queen's Hall in Edinburgh. The concert is presented by Jamie MacDougall.

Janáček: Violin Sonata

Brahms: Violin Sonata No 1 in G

Stravinsky: Duo Concertant for violin and piano

Respighi: Violin Sonata in B minor

Leonidas Kavakos - violin

Nikolai Lugansky - piano.

**FRI 13:00 Radio 3 Lunchtime Concert (b01t37m)**

LSO St Luke's Beethoven Piano Sonata Series

Khatia Buniatishvili

LSO St Luke's Beethoven Piano Sonata Series.

Continuing our recitals of Beethoven's complete piano sonatas, Khatia Buniatishvili (a former Radio 3 New Generation Artist) plays three of Beethoven's most emotional sonatas. She begins with Beethoven's Shakespeare-inspired sonata, nicknamed the 'Tempest', and ends with the 'Appassionata', which is one of his most intense and violent piano sonatas. In contrast to these two stormy sonatas, Khatia Buniatishvili also plays one of Beethoven's lighter, two-movement sonatas: the Sonata No.24 in F sharp major, Op.78.

Beethoven: Sonata no. 17 in D minor Op.31'2 (Tempest) for piano

Beethoven: Sonata no. 19 in G minor Op.49'1 for piano

Beethoven: Sonata no. 23 in F minor Op.57 (Appassionata) for piano

Khatia Buniatishvili (piano).

**FRI 14:00 Afternoon Concert (b01lt2wc)**

Proms 2012 Repeats

Prom 32 - Bernstein Mass

Bernstein devised his Mass not as a religious setting, but as 'a theatre piece for singers, players and dancers. It has courted controversy ever since it was first performed at the opening of the John F. Kennedy Center in Washington in 1971. There will be over 250 young people from across Wales and beyond joining members of the BBC National Orchestra and Chorus of Wales to perform it with charismatic conductor Kristjan Jarvi.

The young performers come from the National Youth Orchestra and National Youth Choir of Wales, the Royal Welsh College of Music and Drama, 120 young choristers from primary schools across South Wales, and the award -winning choir Aelwyd y Waun Ddyfal - as well as a rock band and over 100 kazoos.

Bernstein fuses a kaleidoscopic mix of musical, political and theological colours in a work which takes us through the movements of the mass, as the presiding celebrant gradually loses control of first his congregation and then his own mind. Elements of jazz, rock, Latin and blues rub shoulders with counterpoint, avant garde and the best of Bernstein's Broadway melodies. The 1970s world was deeply disturbed by the realities of the Cold War and Vietnam, confused sexualities and blurred moral boundaries. All the frustrations and all the anger are penned up in this explosive mix, bound by Bernstein's eclectic score and period lyrics from the composer and Stephen Schwartz, plus a rhyming couplet by Paul Simon. At the height of the cacophony, the celebrant smashes the chalice, seemingly destroying any hope that his god actually exists. But from the following silence, a soft hymn emerges, singing God a secret yet a simple song. As the final prayer dies, a warm and reassuring voice from the quadrasonic tape which interlaces the score declares 'The Mass is ended: go in peace'.

Presented by Katie Derham

Bernstein: Mass

Morten Frank Larsen (bass-baritone)

Julius Foo (treble)

Ysgol Gynradd Gymraeg Pwll Coch, Caerdydd

Ysgol Gynradd Gymunedol Gymraeg, Llantrisant

Ysgol Gynradd Dolau, Llanharan

Ysgol Gynradd Gymraeg, Rhydaman

National Youth Choir of Wales

Aelwyd y Waun Ddyfal

Musicians from the Royal Welsh College of Music & Drama

BBC National Chorus of Wales

BBC National Orchestra of Wales

National Youth Orchestra of Wales

Kristjan Järvi (conductor)

Thomas Kiemle (stage director).

**FRI 16:30 In Tune (b01lt2wf)**

I Fagiolini, Simon Bainbridge, Retorica, Amy Dickson & Catherine Milledge, George Vass

Suzu Klein presents, with guests from the music world including Harriet Mackenzie and Philippa Mo - aka dynamic violin duo Retorica, appearing at the 2012 Presteigne Festival in the Welsh Marshes

Main news headlines are at **5:00** and **6:00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)

Twitter: @BBCInTune.

**FRI 18:45 Composer of the Week (b01lt2wh)**

English Pastoralists

Something Old or Something Very New

The composers of the English Pastoral school found great inspiration in their rediscovery of music from the 16th and 17th centuries. A renewed interest in virginal music and the madrigal, for instance, revolutionised perceptions about the history of English music. Donald Macleod discusses this revival of interest in the music of the Tudor period and how it shaped the music of the English Pastoralists.

**FRI 19:45 BBC Proms (b01lt2wk)**

Prom 47

John Cage Centenary Celebration - Part 1

Live from the Royal Albert Hall, London

Presented by Andrew McGregor

100 years have passed since John Cage was born. This all-encompassing concert, curated by conductor Ilan Volkov, celebrates the composer's iconoclastic thinking, fertile imagination and arresting humour.

"Pay attention" and "take delight" when Ilan Volkov is joined by a host of players, improvisers and electronic artists. Music of structure, form, inventiveness and surprise is played from every corner of the Royal Albert Hall. A huge orchestra of 101 musicians is onstage for "101". 5 pianos for "Winter Music". John Tilbury plays Cage's exquisitely beautiful "Concerto for Prepared Piano and Orchestra", visual artist and composer Christian Marclay improvises with an orchestra. David Behrman, Takehisa Kosugi, Keith Rowe and Christian Wolff create new art in improvisation, and the evening finishes with music for Catci. "Music is everywhere - you just have to have the ears to hear it." John Cage.

John Cage: 101

John Cage: Improvisation III

Christian Marclay: Baggage

John Cage: Cartridge Music and Atlas Eclipticalis with Winter Music

John Tilbury (prepared piano / piano)

Frank Denyer (piano)

Aki Takahashi (piano)

Christian Wolff (piano)

Keith Rowe (guitar/electronics)

David Behrman (electronics)

Takehisa Kosugi (electronics)

Christian Marclay (improvisation)

Adam Bohman (cassette player)

Jonathan Bohman (cassette player)

Vicki Bennett (cassette player)

Dylan Nyoukis (cassette player)

Karen Constance (cassette player)

Christoph Heemann (cassette player)

Steve Beresford (cassette player)

Mariam Rezaie (cassette player)

John Butcher (instrumentalist)

Angharad Davies (instrumentalist)

Rhodri Davies (instrumentalist)

Patrick Farmer (instrumentalist)

Ram Gabay (instrumentalist)

Lina Lapelyte (instrumentalist)

John Lely (instrumentalist)

Anton Lukoszevics (instrumentalist)

Robyn Schulkowsky (instrumentalist)

Dimitra Lazaridou-Chatzigiorga (instrumentalist)

Joan La Barbara (vocals)

BBC Scottish Symphony Orchestra  
Exaudi  
James Weeks (director of Exaudi)  
Ilan Volkov (conductor).

**FRI 20:50 Twenty Minutes (b01lt2wm)**

How to Play a Cactus

As the BBC Proms marks John Cage's centenary, Robert Worby explores the adventures undertaken by performers tackling his music, with contributions from Ilan Volkov and John Tilbury.

John Cage re-defined what a performance could be: experiments with silence, everyday objects as instruments, early electronics, chance procedures and irreverent subterfuge. As performances are mounted around the world to mark John Cage's centenary Robert Worby - himself a noted interpreter of Cage's music - goes behind the scenes of rehearsals as the BBC Scottish Symphony Orchestra and Ilan Volkov rehearse for performances of Cage's works in Glasgow and at the BBC Proms.

He explores the adventures they undertake tackling the unusual requirements of pieces such as those to be heard at this evening's Prom, listening-in to the orchestra's interpretation of scores generated from the marks on a star chart in 'Atlas Eclipticalis', John Tilbury's meticulous piano manipulation for the Concerto for Prepared Piano and Ilan Volkov's solo performance of 'Child of Tree' for amplified cactus plants.

**FRI 21:10 BBC Proms (b01lt2wp)**

Prom 47

John Cage Centenary Celebration - Part 2

Live from the Royal Albert Hall, London

Presented by Andrew McGregor

100 years have passed since John Cage was born. This all-encompassing concert, curated by conductor Ilan Volkov, celebrates the composer's iconoclastic thinking, fertile imagination and arresting humour.

"Pay attention" and "take delight" when Ilan Volkov is joined by a host of players, improvisers and electronic artists. Music of structure, form, inventiveness and surprise is played from every corner of the Royal Albert Hall. A huge orchestra of 101 musicians is onstage for "101". 5 pianos for "Winter Music". John Tilbury plays Cage's exquisitely beautiful "Concerto for Prepared Piano and Orchestra", visual artist and composer Christian Marclay improvises with an orchestra. David Behrman, Takehisa Kosugi, Keith Rowe and Christian Wolff create new art in improvisation, and the evening finishes with music for Catci. "Music is everywhere - you just have to have the ears to hear it." John Cage.

John Cage: Concerto for Prepared Piano and Orchestra  
John Cage: Four squared  
John Cage: But what about the noise of crumpling paper...  
John Cage: Experiences II (solo voice)  
John Cage: ear for EAR (Antiphonies)  
David Behrman, Takehisa Kosugi, Keith Rowe & Christian Wolff:  
Quartet John Cage: Branches

John Tilbury (prepared piano / piano)  
Frank Denyer (piano)  
Aki Takahashi (piano)  
Christian Wolff (piano)  
Keith Rowe (guitar/electronics)  
David Behrman (electronics)

Takehisa Kosugi (electronics)  
Christian Marclay (improvisation)  
Adam Bohman (cassette player)  
Jonathan Bohman (cassette player)  
Vicki Bennett (cassette player)  
Dylan Nyokis (cassette player)  
Karen Constance (cassette player)  
Christoph Heemann (cassette player)  
Steve Beresford (cassette player)  
Mariam Rezaie (cassette player)  
John Butcher (instrumentalist)  
Angharad Davies (instrumentalist)  
Rhodri Davies (instrumentalist)  
Patrick Farmer (instrumentalist)  
Ram Gabay (instrumentalist)  
Lina Lapelyte (instrumentalist)  
John Lely (instrumentalist)  
Anton Lukoszevics (instrumentalist)  
Robyn Schulkowsky (instrumentalist)  
Dimitra Lazaridou-Chatzigeorgaki (instrumentalist)  
Joan La Barbara vocals)

BBC Scottish Symphony Orchestra  
Exaudi  
James Weeks (director of Exaudi)  
Ilan Volkov (conductor).

**FRI 23:30 World on 3 (b01lt2wr)**

Nation Beat in Session

Lopa Kothari with a mix of sounds from across the globe and a session by the Brazilian/American outfit Nation Beat who combine traditional maracatu drumming with funk, country and blues.

The American/Brazilian collective Nation Beat plays a 21st century mashup inspired by Brazilian maracatu drumming, New Orleans second line rhythms, funk and country-blues. They're the first American group to record in Brazil with the legendary Mestre Walter and Maracatu Nação Estrela Brilhante - and the first Brazilian band to perform with Willie Nelson who called Nation Beat "just a fantastic group".