

SATURDAY 04 AUGUST 2012**SAT 01:00 Through the Night (b01l8vsh)**

Jonathan Swain presents a programme of Shostakovich and Tchaikovsky with the Luxembourg Philharmonic Orchestra, conducted by Dmitri Kitaenko and featuring cellist Truls Mork.

1:01 AM

Shostakovich, Dmitry [1906-1975]
Two pieces by Scarlatti, op. 17
Luxembourg Philharmonic Orchestra, Dmitri Kitaenko (conductor)

1:09 AM

Shostakovich, Dmitry [1906-1975]
Concerto for cello and orchestra no. 1 (Op.107) in E flat major
Truls Mork (cello), Luxembourg Philharmonic Orchestra, Dmitri Kitaenko (conductor)

1:39 AM

Casals, Pablo [1876-1973]
Catalan Song
Truls Mork (cello)

1:43 AM

Tchaikovsky, Pyotr Il'yich [1840-1893]
Symphony no. 4 (Op.36) in F minor
Luxembourg Philharmonic Orchestra, Dmitri Kitaenko (conductor)

2:30 AM

Nielsen, Carl (1865-1931)
Quartet for Strings no.2 in F minor (op.5)
Paizo Quartet

3:01 AM

Bruch, Max (1838-1920)
Fantasy for Violin and Orchestra with Harp, freely using Scottish Folk Melodies (Op.46)
James Ehnes (violin), Orchestre Symphonique de Montréal, Mario Bernardi (conductor)

3:31 AM

Schumann, Robert (1810-1856)
Dichterliebe for voice and piano (Op.48)
Ronan Collett (baritone), Christopher Glynn (piano)

4:01 AM

Vivaldi, Antonio (1678-1741)
Concerto for 2 violins, 2 cellos & orchestra (RV.564) in D major
Europa Galante, Fabio Biondi (violin/director)

4:12 AM

Haydn, Joseph (1732-1809)
Sonata for Piano in G major (H.16.27)
Niklas Sivelöv (piano)

4:23 AM

Kuffner, Joseph (1776-1856) [previously attrib. Weber, Carl Maria von (1786-1826)]
Quintet (Introduction, theme and variations) for clarinet and strings in B flat major (Op.32)
Joze Kotar (clarinet), Slovene Philharmonic String Quartet

4:34 AM

Brahms, Johannes (1833-1897)
6 Quartets for chorus and piano (Op.112)
Danish National Radio Choir, Bengt Forsberg (piano), Stefan Parkman (conductor)

4:45 AM

Debussy, Claude [1862-1918]
Golliwog's Cake-walk - from Children's Corner Suite
Donna Coleman (piano)

4:48 AM

Borodin, Alexander (1833-1887)
Polovtsian dances - from 'Prince Igor'
Sydney Symphony Orchestra, Stuart Challender (conductor)

5:01 AM

Verhulst, Johannes (1816-1891)
Overture in C minor 'Gijsbrecht van Aemstel' (Op.3)
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

5:10 AM

Nardelli, Mario (1927-1993)
Three pieces for guitar (1979)
Mario Nardelli (guitar)

5:20 AM

Doppler, Franz [1821-1883]
Fantaisie pastorale hongroise (Op.26) (vers. for flute & piano)
Ivica Gabrisova -Encingerova (flute)

5:31 AM

Britten, Benjamin (1913-1976)
5 Flower Songs
Camerata Chamber Choir, Michael Bojesen (conductor)

5:41 AM

Telemann, Georg Philipp (1681-1767)
Concerto a 5
Christian Schneider & Erik Niord Larsen (oboe d'amore), Kjell Arne Jorgensen & Miranda Playfair (violin), Dan Styffe (bass), Hans Knut Sveen (harpsichord)

5:52 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Sonata in C major (K.545)
Young-Lan Han (piano)

6:02 AM

Bach, Carl Philipp Emanuel (1714-1788)
6 Little sonatas for 2 flutes, 2 horns and bassoon (Wq.184)
Bratislava Chamber Harmony

6:22 AM

Lipinski, Karol Józef (1790-1861)
Violin Concerto No.4 in A major (Op.32)
Albrecht Breuninger (violin), Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

6:38 AM

Bach, Johann Sebastian (1685-1750)
Jesu, meine Freude - motet (BWV.227)
Orchestra and Choir of Latvian Radio, Aivars Kalejas (organ), Sigvards Klava (conductor).

SAT 07:00 Breakfast (b01lhh8r)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show.

SAT 09:00 CD Review (b01lhh8t)

With Andrew McGregor. Including Gershwin: Rhapsody in Blue (jazz band version). Julian Fifer, producer of 'L'Olimpiade. New British music. Plus Beethoven: An die ferne Geliebte.

SAT 12:15 Music Feature (b016kd3b)

Music at the Court of Catherine the Great

Catherine the Great, Empress of Russia from 1762 until her death in 1796, didn't portray herself as naturally musical. In her letters and memoirs she makes it clear that, when it came to

music, she could make neither head nor tail of it - a rather unpromising patron of music, to say the least.

But, argues Virginia Rounding, who has written a biography of the Empress, though it may be true that she was not much of a musician herself, music was central not only to Catherine's determination to establish Russia as a leading cultural - and political - force, but also in her effort to reshape the education and role of women in her court and in aristocratic society. And, it is arguably under Catherine that a distinctively Russian classical music tradition began to emerge.

With music by Giuseppe Sarti, Tommaso Traetta Baldassare Galuppi, Vasily Pashkevich, Dmitry Bortniansky and by a number of princesses at her court, including Natalia Kourakine, Maria Zubova and Maria Naryshkin.

Produced by Hannah Rosenfelder
This is a Just Radio Ltd production for Radio 3

First broadcast in October 2011.

SAT 13:00 The Early Music Show (b01lhhzh)
York Early Music Festival 2012: Profeti della Quinta

Catherine Bott presents a programme of music from the winners of last year's York Early Music Festival Young Artist Award: Profeti della Quinta. They'll be singing music by the Italian Jewish composer Salamone Rossi "Il Mantovano Hebreo", who was served at the court of Mantua from 1587 to 1628.

SAT 14:00 BBC Proms (b01lhhzk)
Prom 28

Chabrier, Mozart, Elaine Agnew

Live from the Royal Albert Hall, London

Presented by Louise Fryer

Launching a weekend featuring performances by young performers, the Ulster Youth Orchestra joins the Ulster Orchestra in a concert brimming with orchestral colour. The Ulster Orchestra's Principal Conductor, JoAnn Falletta, makes her Proms, debut while virtuoso flautist, Sir James Galway, makes a welcome return to the Proms.

The members of the Ulster Youth Orchestra showcase their talent in a piece sparkling with Spanish dance rhythms and folk-like tunes - Chabrier's España is a musical postcard marking the composer's visit to Spain in 1882. Sir James Galway joins the Ulster Orchestra to perform Mozart's Flute Concerto No. 2 in D major, K314, a work which began life as an oboe concerto and was adapted for flute by the composer in Mannheim in 1798. Dark Hedges for double orchestra and solo flute is a BBC commission for the BBC Proms by Elaine Agnew. The work is inspired by an avenue of over-arching beech trees planted near Armoyle in 1750, close to the composer's home in Co. Antrim.

The concert ends with music from Stravinsky's ballet, The Firebird. It tells the story of a prince who, with the help of a mysterious firebird, breaks a spell cast by the evil magician, King Kashei. The 1911 suite from the ballet is lavishly orchestrated and takes full advantage of the large orchestral forces provided by the combined forces of the youth and professional orchestras playing side by side on the stage of the Royal Albert Hall.

Chabrier: España
Mozart: Flute Concerto No. 2 in D major, K314
Elaine Agnew: Dark Hedges (BBC commission, world premiere)

James Galway (flute)
Ulster Youth Orchestra
Ulster Orchestra
JoAnn Falletta (conductor)

This Prom will be repeated on Wednesday 8th August at **2pm**.

SAT 14:50 Twenty Minutes (b01lhj04)
The Global Flute Fraternity

James Galway, this afternoon's soloist, plays a flute made of gold - and the penny whistle. These are two extremes of this instrument. People have, everywhere and always, fulfilled their need to make music by blowing into and across a reed or a hollow bone.

Keith Waithe, the Guyanese jazz flautist and composer, has played in the Americas, Africa, India and the Far East and, on his travels, has gathered members of the flute family from all over the world. He now has 207 flutes, of bamboo, bone and even pottery.

For the interval of this matinee he takes Julian May around the collection, around the world, and around his kitchen table, telling the stories of the flutes - their provenance, their use, how he came by them - and he plays them in 'The Global Flute Fraternity'.

Keith Waithe has been a resident with the BBC Symphony Orchestra, his band The Macusi Players, performs widely and he composes for the theatre and radio. He has also made a theatre show using his collection of flutes, performed at BAC.

Producer: Julian May.

SAT 15:10 BBC Proms (b01lhj0d)
Prom 28

Stravinsky

Live from the Royal Albert Hall, London

Presented by Louise Fryer

Launching a weekend featuring performances by young performers, the Ulster Youth Orchestra joins the Ulster Orchestra in a concert brimming with orchestral colour. The Ulster Orchestra's Principal Conductor, JoAnn Falletta, makes her Proms, debut while virtuoso flautist, Sir James Galway, makes a welcome return to the Proms.

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Stravinsky: The Firebird - suite (1911)

James Galway (flute)
Ulster Youth Orchestra
Ulster Orchestra
JoAnn Falletta (conductor)

This Prom will be repeated on Wednesday 8th August at **2pm**.

SAT 16:15 BBC Proms (b01l8rd0)

Proms Chamber Music

PCM 03: L'Arpeggiata

Presented by Clemency Burton-Hill

The innovative period instrument ensemble L'Arpeggiata celebrate the Tarantella - a Mediterranean dance form which was born out of the myth that a venomous tarantula spider bite could only be cured by music and dancing.

Known in the Middle Ages as 'tarantismo', the dance moves imitated the symptoms of a tarantula bite, such as excitability and restlessness. L'Arpeggiata perform a sequence of Baroque, traditional and improvised music on the theme, including works by Falconieri, Kapsberger, Kircher and Soler.

Cazzati: Ciaccona
Strozzi: Eraclito amoroso
Trad: Stu' criatu
Improvisation: Tarantella Napoletana
Kapsberger: Toccata Prima
Trad: La Carpinese
Improvisation: Canario
Marcello Vitale: Tarantella a Maria di Nardo'
Improvisation: La dia Spagnola
Strozzi: Che si puo fare
Improvisation: Tarantella Italiana
Soler: Fandango
Kapsberger: L'Arpeggiata
Monteverdi: Si dolce e'l tormento
Marcello Vitale: Moresca
Falconiero: La Suave Melodia
Trad: Lu Passariellu
Kircher: Antidotum Tarantulae

L'Arpeggiata
Christina Pluhar (theorbo/director).

SAT 17:15 Jazz Record Requests (b01lhj1c)

There's a wide range of music in Alyn Shipton's selection of listeners' requests today, from the pioneering sounds of the New Orleans Rhythm Kings via the swing of Buck Clayton to the latest recording by Rolling Stones drummer Charlie Watts. Plus the jazz fusion sounds of Steely Dan.

SAT 18:15 Words and Music (b00skbfj)

Man Made

Caroline Catz and Anthony Flanagan read a selection of poetry and prose, serious and light-hearted, celebrating the relationship between humankind, nature and machines.

The programme begins with a look at man's use of machinery through history, including words from Karl Marx and Charles Dickens, and music from Bach and the Beach Boys.

Meanwhile, poets Rudyard Kipling and Carl Sandburg look into the minds of machines and imagine how they must feel as they carry out their work. This leads down the shady avenue of artificial intelligence: the endeavour to create the perfect

machine in man's image, an idea investigated by Science Fiction writer Philip K Dick. Interspersed are Olympia the doll's aria from Offenbach's Tales of Hoffmann, and music featuring telephones, typewriters and helicopters.

Philip Larkin's poem The Mower hints at the destructive power of machines, as he finds a mauled hedgehog in the blades of his lawnmower, while Kenneth Grahame's animal characters from The Wind in the Willows have a close encounter with an automobile. D.H. Lawrence ponders where it will all lead, and nature and the man-made dance together in the music of Messiaen.

SAT 19:30 BBC Proms (b01lhj1t)

Prom 29

Varese, Muhly

Live from the Royal Albert Hall

Presented by Petroc Trelawny

One of the highlights of this year's celebration of youth at the BBC Proms is this evening's appearance by the talented National Youth Orchestra of Great Britain as they scale the heights in Messiaen's Turangalila Symphony, an ecstatic song of love.

The huge orchestral forces and soaring solos for the ondes martenot in Messiaen's Tristan-inspired symphony will surely fill the Royal Albert Hall with glorious sounds. Messiaen's twentieth century classic is framed by a BBC commission from one of America's rising talents and Anna Meredith's acclaimed tour de force of clapping, stamping, singing and body percussion, first performed earlier this year by NYO members and commissioned for the PRS for Music Foundation's New Music 20x12 programme as part of the Cultural Olympiad.

Varèse: Tuning Up
Nico Muhly: Gait - BBC Commission, London Premiere

Cynthia Millar (ondes martenot)
Joanna MacGregor (piano)
National Youth Orchestra of Great Britain
Vasily Petrenko (conductor)

This Prom will be repeated on Tuesday 14th August at **2pm**.

SAT 20:00 Twenty Minutes (b01bw8hn)

Some Bloom in Darknesss

Simon Van Booy's story of unreal love is set in a silent Paris, covered with snow, where the search for love is unreal, problematic even..

"His life went back to normal until one day, after almost ten years, he witnessed a violent incident at the railway station where he worked as a clerk. The desires suddenly returned, and soon enough, Saboné's eyes burned for the girl who stood in a shop-window on his walk to work. She was very pretty. And Saboné assumed he had passed her many times before. but for some reason, he had never noticed her. In addition to this new passion, Saboné caught himself doing odd things, like talking to birds and removing his hat whenever he passed statues in the gardens.

For days, he held the image of the shop-girl in his mind.."

Reader Toby Jones
Producer Duncan Minshull

First broadcast in February 2012.

SAT 20:20 BBC Proms (b01In2sb)

Prom 29

Messiaen, Anna Meredith

Live from the Royal Albert Hall

Presented by Petroc Trelawny

One of the highlights of this year's celebration of youth at the BBC Proms is this evening's appearance by the talented National Youth Orchestra of Great Britain as they scale the heights in Messiaen's Turangalila Symphony, an ecstatic song of love.

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Messiaen: Turangalila Symphony
Anna Meredith: HandsFree

Cynthia Millar (ondes martenot)
Joanna MacGregor (piano)
National Youth Orchestra of Great Britain
Vasily Petrenko (conductor)

This Prom will be repeated on Tuesday 14th August at **2pm**.

SAT 22:15 BBC Proms (b01In44r)

Proms Plus Late

04/08/2012

Informal post-Prom music and poetry from emerging young artists. With poetry from Kei Miller, and music from the Matt Robinson Quartet.

SAT 22:30 Hear and Now (b01Ihj28)

Ilan Volkov conducts a concert curated by Richard Ayres whose music, at once playful and serious, unashamedly juggles a mélange of accessible musical styles. Presented by Robert Worby, with contributions from Ayres, Laurence Crane, and Ilan Volkov.

Marko Nikodijevic: GHB/Tanzaggregat
Laurence Crane: West Sussex Folk Material
Richard Ayres: No. 9 MacGowan
Richard Ayres: No. 46
BBC Scottish Symphony Orchestra
Ilan Volkov, conductor

And in the latest instalment of the Hear and Now Fifty, cellist Frances-Marie Uitti champions the music of Giacinto Scelsi, the Italian composer from an aristocratic background whose music looks to the east for inspiration. Uitti plays the 1960s 'Ygghur', Sanskrit for 'catharsis', the final part of Scelsi's autobiographical 'La Trilogia'. With commentary from Paul Griffiths.

Giacinto Scelsi: Ygghur
Frances-Marie Uitti, cello.

SUNDAY 05 AUGUST 2012**SUN 00:00 Geoffrey Smith's Jazz (b01Ik52v)**

Geoffrey Smith's Jazz, a personal journey taking in great musicians and great music.
A special, Olympics-themed edition including gladiatorial displays from the likes of Sidney Bechet, Charlie Parker, John Coltrane, Dizzy Gillespie and Sonny Rollins.
email: gsj@bbc.co.uk.

SUN 01:00 Through the Night (b01Ihj33)

Myung-Whun Chung conducts the Orchestre Philharmonique de Radio France in a programme of sparkling orchestral showpieces including Debussy's La mer and Stravinsky's The Firebird.

1:01 AM

Debussy, Claude [1862-1918]
Prelude a l'apres-midi d'un faune
L'Orchestre Philharmonique de Radio France, Myung-Whun Chung (conductor)

1:12 AM

Debussy, Claude [1862-1918]
La mer - 3 symphonic sketches for orchestra
L'Orchestre Philharmonique de Radio France, Myung-Whun Chung (conductor)

1:39 AM

Ravel, Maurice [1875-1937]
La valse - choreographic poem for orchestra
L'Orchestre Philharmonique de Radio France, Myung-Whun Chung (conductor)

1:53 AM

Stravinsky, Igor [1882-1971]
The Firebird - suite (1919 version)
L'Orchestre Philharmonique de Radio France, Myung-Whun Chung (conductor)

2:16 AM

Stravinsky, Igor [1882-1971]
The Firebird (excerpt - encore)
L'Orchestre Philharmonique de Radio France, Myung-Whun Chung (conductor)

2:21 AM

Marteau, Henri [1874-1934]
String Quartet No.3 in C major
Yggdrasil String Quartet

3:01 AM

Schmelzer, Johann Heinrich [c.1620-1680]
Vesperae solennes
Gradus ad Parnassum, Concerto Palatino, Choral scholars from Wiener Hofburgkapelle, Konrad Junghänel (director)

3:23 AM

Brahms, Johannes [1833-1897]
Sonata for violin in G major (op.78) arr. for viola
Maxim Rysanov (viola), Katya Apekisheva (piano)

3:50 AM

Kuula, Toivo [1883-1918]
South Ostrobothnian Dances 1-5 (Op.17) (1909)
Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

3:59 AM

Sibelius, Jean [1865-1957]
5 Esquisses for piano (Op.114)
Raija Kerppo (piano)

4:08 AM

Scarlatti, Alessandro [1660-1725]
Concerto Grosso no.1 in F minor

Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

4:16 AM

Mozart, Wolfgang Amadeus [1756-1791]
Overture to The Marriage of Figaro (K.492)
Polish Radio National Symphony Orchestra in Katowice,
Miroslaw Blaszczyk (conductor)

4:21 AM

Lysenko, Mykola [1842-1912]
Cheruvymyska (Song of the Cherubim)
Svitych Chorus of the Nizhyn State Pedagogical University,
Lyudmyla Shumska (conductor)

4:24 AM

Schubert, Franz [1797-1828]
Trio for piano and strings (D.897) in E flat major 'Notturmo'
Tomaz Lorenz (violin), Andrej Petrac (cello), Alenka Scek-Lorenz
(piano)

4:35 AM

Dvorak, Antonin [1841-1904]
Slavonic Dance No.9 in B minor (Op.72 No.1) orch. composer
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

4:39 AM

Gesualdo, Carlo [c.1561-1613]
2 Motets arr. Maxwell Davies for brass quintet
The Graham Ashton Brass Ensemble

4:48 AM

Haydn, (Franz) Joseph [1732-1809]
Symphony no.4 (H.1.4) in D major]
Slovak Radio Symphony Orchestra in Bratislava, Ondrej Lenárd
(conductor)

5:01 AM

Dutsch, Otto [c.1823-1863]
The Croatian Girl - overture
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

5:13 AM

Desprez, Josquin [1440-1521]
Ave Maria . . . Virgo serena for 4 voices
BBC Singers, Bo Holten (conductor)

5:20 AM

Bizet, Georges [1838-1875]
Habenera (L'amour est un oiseau rebelle) from Carmen
Jouko Harjanne (trumpet), Norwegian Radio Orchestra, Ari
Rasilainen (conductor)

5:25 AM

Mendelssohn, Fanny [1805-1847]
Songs Without Words (Op.6) (1846) - selection
Sylviane Deferne (piano)

5:36 AM

Debussy, Claude [1862-1918], orch. Brewaeys, Luc [b.1959]
No.8 La fille aux cheveux de lin (from Preludes Book 1)
Royal Flemish Philharmonic, Daniele Callegari (conductor)

5:38 AM

Janacek, Leos [1854-1928]
String Quartet No.2 'Listy duverne' (Intimate letters)
Orlando Quartet

6:05 AM

Satie, Erik [1866-1925]
La Belle Excentrique (Fantaisie serieuse) - vers. for piano duet
Pianoduo Kolacny

6:13 AM

Strauss, Richard [1864-1949]

Dance of the Seven Veils from Salome (Op.54)
Sydney Symphony Orchestra, Stuart Challender (conductor)

6:23 AM

Rautavaara, Einojuhani [b.1928]
Morsian (The Bride) for choir
Finnish Radio Chamber Choir, Eric-Olof Söderblom (conductor)

6:27 AM

Puccini, Giacomo [1858-1924]
Un bel di vedremo - from Madama Butterfly
Grace Moore (soprano), Royal Concertgebouw Orchestra,
Willem Mengelberg (conductor)

6:31 AM

Schumann, Clara [1819-1896]
Variations on a theme of Robert Schumann for piano (Op.20) in
F sharp minor
Angela Cheng (piano)

6:41 AM

Ravel, Maurice [1875-1937]
Ma mere l'oye - suite vers. for orchestra
Oslo Philharmonic Orchestra, Michel Plasson (conductor).

SUN 07:00 Breakfast (b01lhj35)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show.

SUN 09:00 Sunday Morning (b01lhj37)

Rob Cowan

This week Rob Cowan investigates the musical makeover, where one composer revises and reworks pieces written by another. So among others we hear Carl Orff arranging William Byrd, Glazunov reworking Chopin and Charles Ives orchestrated by Henry Brandt.

There's also Strauss sung by Elisabeth Schwarzkopf, Tchaikowsky played by the Borodin Quartet, and Bartok's music for strings, percussion and celeste in Rob's mini-series of works for double string orchestra. Sir John Eliot Gardiner conducts this week's Bach cantata, no. 168: Tue Rechnung! Donnerwort (Settle account! Word of thunder) with a text appropriate to the European financial crisis!

SUN 12:00 Private Passions (b01Ing7w)

Vangelis

Michael Berkeley meets Vangelis, the Greek composer of electronic, progressive. jazz, pop rock and orchestral music, whos began his career in the 1960s working with bands such as Aphrodite's Child. In the early 1980s he formed a musical partnership with Jon Anderson, the lead singer of the progressive rock band Yes, and in 1981 he shot to worldwide fame with his modern, synthesizer-heavy score for Hugh Hudson's Oscar-winning film Chariots of Fire, set at the 1924 Paris Olympics. Vangelis won the Academy Award for Best Original Music Score, and the opening theme of the film was released as a single in 1982. In that year Vangelis composed the score for Ridley Scott's science fiction film Blade Runner, and in 1993 his score for Scott's '1492:Conquest of Paradise' was nominated for an Oscar. He has recently provided a reworked score for the current stage production of Chariots of Fire.

His music relies heavily on synthesizers, while also drawing on Greek folk melodies. In all, he has composed more than 52 albums in a career spanning over 50 years. He is also a painter.

Vangelis' choices for Private Passions include pieces by Debussy (the Sonata for flute, viola and harp), Stravinsky (The Rite of Spring), solo cello music by Bach, Rachmaninov's Rhapsody on a Theme of Paganini, Wagner (Tristan and Isolde), Mozart (the Concerto for Flute and Harp) and Gil Evans.

SUN 13:00 The Early Music Show (b015ygnf)

Isabella d'Este - The First Lady of the World

Lucie Skeaping explores the life and musical passions of one of the most important and influential women of the Italian Renaissance, Isabella d'Este. Featuring music from, amongst others, Ockeghem, Josquin, Cara and Tromboncino.

First broadcast in October 2011.

SUN 14:00 Sunday Concert (b01ljhhp)

Prom 21 - Britten, Mahler, Stravinsky

Mark Elder directs the Aldeburgh World Orchestra, a brand new ensemble of young musicians brought together from every continent, in music by Britten, Mahler and Stravinsky, plus a newly commissioned work by Charlotte Bray.

Chosen by audition, and with a strict limit of twenty musicians from each continent, the orchestra has convened for three weeks in the Suffolk fishing town forever associated with Benjamin Britten.

The programme begins with Britten's Sinfonia da Requiem, both a private memorial to his parents and a reaction to the developing menace of war. That's paired with two classic orchestral scores from the early twentieth century, which, though written just a few years apart inhabit completely different realms. The luxuriant Adagio from Mahler's Tenth symphony contrasts with the scandalous barbarities of Stravinsky's Rite but both have become musical icons. And before the Stravinsky comes a new work by one of the UK's most exciting new composing talents and one who already has an impressive list of international commissions to her name. Presented by Louise Fryer

Britten: Sinfonia da Requiem

Mahler: Symphony No. 10 - Adagio

Charlotte Bray: At the speed of stillness (BBC commission: world premiere)

Stravinsky: The Rite of Spring

Aldeburgh World Orchestra

Sir Mark Elder (conductor).

SUN 16:00 New Generation Artists (b01lhj3n)

Ruby Hughes

Continuing the series of programmes featuring recordings by the BBC's starry line-up of New Generation Artists. As part of the BBC's commitment to developing and nurturing young talent, the NGA scheme was launched in the autumn of 1999. Now well into its second decade, the scheme has acquired the reputation of being a world leader for young artists.

Today a chance to hear British soprano Ruby Hughes in songs by Faure and Berg. Introduced by Clemency Burton-Hill.

Faure Notre amour, Op 23 No 2; Apres un reve, Op 7 No 1; Clair de lune, Op 46 No 2; Les berceaux, Op 23 No 1
Berg 4 Lieder, Op 2

Ruby Hughes (soprano)

Julius Drake (piano).

SUN 16:30 BBC Proms (b01lhj3v)

2012

Prom 30 - Chilcott, Parry

Live from the Royal Albert Hall, London

Presented by Catherine Bott

The Angry Planet, Bob Chilcott's new environmental cantata for unaccompanied choirs, sets specially-written words by Charles Bennett exploring humanity's complex and often destructive relationship with the natural world, and the music brings together singers young and old, children and adults, professionals and amateurs - over 600 voices raised in song together with a signing choir for hearing impaired children. Ben Parry's Flame then takes the image of the Olympic torch as a beacon of light, life and understanding in the world.

Bob Chilcott: The Angry Planet (world premiere)

Ben Parry: Flame

Laurie Ashworth (soprano)

Children's Choirs from London Boroughs

Signing Choir from Great Baddow High School

National Youth Choir of Great Britain

The Bach Choir

BBC Singers

David Hill (conductor).

SUN 17:45 BBC Proms (b01lhj3x)

Proms Plus

05/08/2012

Matthew Rowe explores the music in tonight's Prom with live musical examples from members of the BBC Scottish Symphony Orchestra. Including an introduction to the two premieres in tonight's programme.

SUN 18:30 Choral Evensong (b01l8t2m)

Salisbury Cathedral

Recorded in Salisbury Cathedral during the 2012 Southern Cathedrals Festival and sung by the choirs of Chichester, Salisbury and Winchester Cathedrals

Introit: Behold, the tabernacle of God (Harris)

Responses: Radcliffe

Office Hymn: I heard the voice of Jesus say (Kingsfold)

Psalms: 6, 7, 8 (Wesley, Kelway, Cooke, Lawes)

First Lesson: 2 Chronicles 6 vv18-21

Magnificat: (Giles Swayne)

Second Lesson: 1 Peter 2 vv4 -10

Nunc Dimittis: Charles Wood in B flat

Anthem: The River of Life (Southern Cathedrals Festival

Commission - first broadcast) (Neil Cox)

Final Hymn: Ye that know the Lord is gracious (Rustington)

Organ Voluntary: Allegro Deciso (from Évocation Op.37) (Dupré)

David Halls (Director of Music)

Simon Bell (organ).

SUN 19:30 BBC Proms (b01lhj5t)

Prom 31

MacMillan, Wagner, Bruch

Live from the Royal Albert Hall, London

Presented by Andrew McGregor

Continuing the focus on the UK's musical youth, the BBC Scottish Symphony Orchestra and their chief conductor Donald Runnicles are joined by the young players of the National Youth Orchestra of Scotland and former NYOS Leader Nicola Benedetti in a sparkling programme orchestral showpieces.

A celebration of Scottish musical talent, tonight's concert includes music by two of Scotland's finest composers, including the London premiere of James MacMillan's Fanfare Upon One Note and the world premiere of Thea Musgrave's Loch Ness: a Postcard from Scotland. Alongside these works, the two groups join forces in music of drama and romanticism, emblematic of Donald Runnicles' musical personality, in Wagner's Overture to Die Meistersinger, Strauss's Don Juan and Respighi's grandly colourful tone-poem, Pines of Rome. Nicola Benedetti joins them for Bruch's romantically lyrical Scottish Fantasy.

James MacMillan: Fanfare Upon One Note (London premiere)
Wagner: The Mastersingers of Nuremberg - Overture
Bruch: Scottish Fantasy

Nicola Benedetti (violin)
National Youth Orchestra of Scotland
BBC Scottish Symphony Orchestra
Donald Runnicles

This Prom will be repeated on Thursday 16th August at **2pm**.

SUN 20:25 BBC Proms (b01ljhdj)

Proms Live Interval

Part 4

The fourth of eight Sunday evening live Proms intervals from the Radio 3 box, including another instalment of a regular mini-series, Lucy Worsley's Kensington, which takes a characteristically quirky look at things of interest within a stone's throw of the Royal Albert Hall, plus other features and discussions looking ahead to this week's concerts.

SUN 20:45 BBC Proms (b01ljhdl)

Prom 31

Strauss, Musgrave, Respighi

Live from the Royal Albert Hall, London

Presented by Andrew McGregor

Continuing the focus on the UK's musical youth, the BBC Scottish Symphony Orchestra and their chief conductor Donald Runnicles are joined by the young players of the National Youth Orchestra of Scotland and former NYOS Leader Nicola Benedetti in a sparkling programme orchestral showpieces.

A celebration of Scottish musical talent, tonight's concert includes music by two of Scotland's finest composers, including the London premiere of James MacMillan's Fanfare Upon One Note and the world premiere of Thea Musgrave's Loch Ness: a Postcard from Scotland. Alongside these works, the two groups join forces in music of drama and romanticism, emblematic of Donald Runnicles' musical personality, in Wagner's Overture to Die Meistersinger, Strauss's Don Juan and Respighi's grandly colourful tone-poem, Pines of Rome. Nicola Benedetti joins them for Bruch's romantically lyrical Scottish Fantasy.

R. Strauss: Don Juan
Thea Musgrave: Loch Ness - a Postcard from Scotland (BBC commission; world premiere)
Respighi: Pines of Rome

Nicola Benedetti (violin)

National Youth Orchestra of Scotland
BBC Scottish Symphony Orchestra
Donald Runnicles

This Prom will be repeated on Thursday 16th August at **2pm**.

SUN 22:15 World Routes (b01ljhdn)

WOMAD 2012 Highlights

Lucy Duran presents more highlights from last weekend's WOMAD festival in Wiltshire, including Frank Yamma from Australia, Abdallah Oumbadougou from Niger and the panpie group Narasirato from the Solomon Islands. Producer James Parkin.

SUN 23:15 Jazz Line-Up (b01ljhdq)

Barcelona Jazz Scene

Kevin Le Gendre presents Jazz Line-Up and checks out the Barcelona Jazz Scene and the Freshsounds New Talent label as it approaches 20 years old.

From its beginnings in 1983 with its owner to this date Jordi Pujol, Kevin Le Gendre give us a taste of the committed and varied jazz on the Barcelona scene.

Jazz Line-Up recorded an exclusive session with the Sergi Sirvent Octet given in nearby Terrassa Nova Jazz Cava.

MONDAY 06 AUGUST 2012

MON 00:30 Through the Night (b01ljhs1)

Jonathan Swain presents a recital of lieder by Mendelssohn, Schubert & Strauss from the Vilabertran Schubertiade.

12:31 AM

Mendelssohn, Felix [1809-1847];

1. Das erste Veilchen, op. 19/2;
2. Der Blumenstrauß, op. 47/5;
3. Wenn sich zwei Herzen scheiden, op. 99/5;
4. Suleika, op. 34/4;
5. Gruss, op. 19/6;
6. Auf Flügeln des Gesanges, op. 34 ;
7. Neue Liebe, op. 19/4

Mojca Erdmann (soprano), Gerold Huber (piano)

12:48 AM

Strauss, Richard [1864-1949]

1. Schlechtes Wetter, op. 69/5;
2. Begegnung, TrV. 98;
3. Du meines Herzens Krönelein, op. 21/2;
4. Morgen, op. 27/4;
5. Die Verschwiegenen, op. 10/2;
6. Schlagende Herzen, op. 29/3;
7. Ständchen, op. 17/2

Mojca Erdmann (soprano), Gerold Huber (piano)

1:06 AM

Schubert, Franz [1797-1828]

1. Seligkeit, D. 433;
2. Das Mädchen, D. 652;
3. Liebe schwärmt auf allen Wegen, D. 239/6;
4. Hin und wieder fliegen Pfeile, D. 239/3;
5. Die Männer sind mechant!

Mojca Erdmann (soprano), Gerold Huber (piano)

1:17 AM

Schubert, Franz [1797-1828]

1. Die junge Nonne, D. 828 ;
2. Am Grabe Anselmos, D. 504;
3. An den Mond, D. 259;
4. Gretchens Bitte, D. 564;
5. Gretchen am Spinnrade, D. 118

Mojca Erdmann (soprano), Gerold Huber (piano)

1:36 AM

Schubert, Franz [1797-1828]

Litanei auf das Fest Aller Seelen, D. 343

Mojca Erdmann (soprano), Gerold Huber (piano)

1:41 AM

Haydn, Joseph (1732-1809)

Concerto for Violoncello and Orchestra (HV VIIb:2) in D
Swedish Radio Symphony Orchestra, Heinrich Schiff (cellist & conductor)

2:07 AM

Bach, Johann Sebastian (1685-1750)
Suite for orchestra no.3 in D major (BWV.1068)
Erik Niord Larsen, Roar Broström (oboe), Ole Edvard Antonsen, Lasse Rossing, Jens Petter Antonsen (trumpet), Rolf Cato Raade (timpani), Risør Festival Strings, Andrew Manze (conductor)

2:31 AM

Mendelssohn, Felix (1809-1847)
A Midsummer Night's Dream (Op.61) - incidental music
Danish National Radio Symphony Orchestra, Michael Schonwandt (conductor)

2:56 AM

Ockeghem, Johannes (c.1410-1497)
Missa prolationum
The Hilliard Ensemble, Paul Hillier (bass/director)

3:30 AM

Albinoni, Tomasi (1671-1750)
Oboe Concerto in D minor (Op.9 No.2)
Carin van Heerden (oboe), L'Orfeo Barockorchester, Michi Gaigg (director)

3:42 AM

Ravel, Maurice (1875-1937)
La Valse for 2 pianos
Ouellet-Murray Duo

3:54 AM

Rodrigo, Joaquín (1901-1999)
Three Spanish Compositions
Goran Listes (guitar)

4:08 AM

Sibelius, Jean (1865-1957)
Serenade No.2 in G minor for violin & orchestra (Op.69b)
Judy Kang (violin), Orchestre Symphonique de Laval, Jean-François Rivest (conductor)

4:17 AM

Haydn, Joseph (1732-1809)
Trio for keyboard and strings in F major (H.15.4)
Moscow Trio

4:31 AM

Geminiani, Francesco (1687-1762)
Concerto Grosso in G minor
Academy of Ancient Music, Andrew Manze (director/violin)

4:39 AM

Lazar, Milko (b.1965)
Prelude (Allegro moderato)
Mojca Zlobko Vajgl (harp), Bojan Gorisek (piano)

4:48 AM

Schubert, Franz (1797-1828)
3 Songs (Liebesbotschaft, D. 957 No.1; Heidenröslein, D.257 No.3; Litanei auf das Fest Aller Seelen, D. 343)
Bryn Terfel (bass baritone), Malcolm Martineau (piano)

4:58 AM

Humperdinck, Engelbert (1854-1921)
Dream Pantomime - from Hansel and Gretel
Symphony Nova Scotia, Georg Tintner (conductor)

5:07 AM

Mozart, Wolfgang Amadeus (1756-1791)
12 Variations on 'Ah! Vous dirai-je, maman' (K.265) (arranged from piano solo for wind quintet)

Yur-Eum Woodwind Quintet

5:20 AM

Praetorius, Michael (c.1571-1621)
Meine seel erhebet den Herren (Deutsches Magnificat) - from Puericinium. Teutsche Kirchenlieder und andere geistliche Concert-Gesang
Schütz Akademie, Howard Arman (conductor)

5:33 AM

Sanz, Gaspar (17th century)
Spanish Suite
Tomaz Rajteric (guitar)

5:44 AM

Hummel, Johann Nepomuk (1778-1837)
Piano Quintet in E flat major/minor (Op.87) (1825)
Tobias Ringborg (violin), Ingegard Kierkegaard (viola), John Ehde (cello), Hakan Ehrén (double bass), Stefan Lindgren (piano)

6:04 AM

Bruch, Max (1838-1920)
Violin Concerto No.2 in D minor (Op.44)
James Ehnes (violin), Orchestre Symphonique de Montréal, Mario Bernardi (conductor).

MON 06:30 Breakfast (b01ljhs3)

Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

MON 09:00 Essential Classics (b01ljhs7)

Monday - Rob Cowan

Rob Cowan's guest on Essential Classics this week, during British Food Fortnight, is the actress, writer and cake-maker Jane Asher. Since beginning her acting career at the age of 5, she has appeared in several feature films including the original film of 'Alfie', and has starred in many TV series including 'Brideshead Revisited', 'The Mistress', 'The Choir', 'Crossroads', 'Poirot', 'Miss Marple' and 'The Old Guys'. She played Lady Byrne in the BBC TV drama Holby City. She has twice been nominated for BAFTA awards and has received a Sony Award for her radio work. She has worked extensively in the theatre, recently at the Rose Theatre, Kingston in Bedroom Farce, directed by Sir Peter Hall, The Importance of Being Earnest (as Lady Bracknell), and in A Farewell to the Theatre, directed by Stephen Unwin. She has recently finished filming Dancing on the Edge, a new six-part series for the BBC written and directed by Steven Poliakoff, and a feature film called I Give it a Year.

Jane has written three best-selling novels and published over a dozen lifestyle and cake decorating books. Her love of cake-making began when she started baking as a child, helping her mother. As a young mother herself she started making novelty cakes for her children, and opened her own cake-making shop, Jane Asher Party Cakes, in 1990. It is now one of the UK's foremost bespoke cake makers.

A great music-lover, in summer 2008 she took part in the BBC's first Maestro conducting competition.

9am

A selection of music including the Essential CD of the Week: Songs and Dances of Bohemian Baroque played by Musica Bohemica conducted by Jaroslav Krcek: SUPRAPHON SU 40982

9.30am

A daily brainteaser and performances by the Artist of the Week, organist, conductor and composer, Simon Preston.

11am

Rob's Essential Choice
 Bruch
 Violin Concerto No.2 in D minor Op.44
 Salvatore Accardo (violin)
 Leipzig Gewandhaus Orchestra
 Kurt Masur (conductor)
 PHILIPS 4621672.

MON 12:00 Composer of the Week (b01ljhs9)

Hector Berlioz (1803-1869)

Episode 1

It's a classic tale of the nineteenth century artist ... always at odds with the establishment in his native France, lurching from one disastrous romantic entanglement to the next, never quite knowing whether he would stay afloat financially. Nonetheless, Hector Berlioz swept music into the Romantic age almost single-handedly, redefining the nature of the symphony and inventing the modern orchestra. Donald Macleod explores the life and music of the great innovator, beginning with Berlioz's struggles against his parents' disapproval of his choice of career ("folly") and of his wife, Harriet, who disappointed them on four counts: she was an actress, a foreigner, a Protestant - and penniless to boot.

MON 13:00 BBC Proms (b01ljhsc)

Proms Chamber Music

PCM 04: Pike, Altstaedt, Levit

Live from Cadogan Hall, London

Presented by Clemency Burton-Hill

Three leading soloists join forces to celebrate the 150th anniversary of the birth of Debussy.

French composer Claude Debussy was one of the most forward-looking of early 20th century composers so his return to Classical form in these late Sonatas is one last party-trick from a composer who constantly rebelled and surprised. Ravel's Piano Trio was written in 1914 just as the First World War broke out. Finishing it at break-neck speed so he could enlist, he said he composed it 'with the sureness and lucidity of a madman'. The result is an elegant and virtuosic masterpiece that seems tinged with nostalgia. The performers are three leading young soloists, all of whom are, or have been, BBC New Generation Artists.

Debussy: Sonata for violin and piano

Debussy: Sonata for cello and piano

Ravel: Piano Trio

Jennifer Pike (violin)

Nicolas Altstaedt (cello)

Igor Levit (piano).

MON 14:00 Afternoon Concert (b01ljtjb)

Proms 2012 Repeats

Prom 22 - Mozart, Knussen, Mahler

With Louise Fryer

The BBC Philharmonic and their Conductor Laureate Gianandrea Noseda open with Mozart's famous Don Giovanni Overture and celebrate Oliver Knussen's 60th Birthday with his Second symphony. Gillian Keith is the soloist giving stratospheric voice to this setting of poems by Georg Trakl and Sylvia Plath.

Mahler described his Seventh Symphony as 'light-hearted' and it is said to be the work that convinced Schoenberg of Mahler's greatness. Sometimes seen as the Cinderella of Mahler's symphonies, its rich orchestration and imaginative use of unusual instruments, like guitar and mandolin, make it a compelling listen.

Presented by Suzy Klein

Mozart: Don Giovanni - Overture

Oliver Knussen: Symphony No. 2

Mahler: Symphony No. 7

Gillian Keith (soprano), BBC Philharmonic, Gianandrea Noseda (conductor).

MON 16:30 In Tune (b01ljhsh)

Carousel, Juanjo Mena, Michael Collins

Suzy Klein presents, with live music from the cast of Opera North's acclaimed production of Rodgers and Hammerstein's hit musical Carousel, coming to London's Barbican theatre next week. Conductor Juanjo Mena visits the studio to talk about his upcoming Proms performance with the BBC Philharmonic plus clarinettist Michael Collins talks to Suzy about his Proms appearance, playing Mozart's Concerto in A major with the BBC Symphony Orchestra.

Main news headlines are at **5:00** and **6:00**

Email: in.tune@bbc.co.uk

Twitter: @BBCInTune.

MON 18:00 Composer of the Week (b01ljhs9)

[Repeat of broadcast at 12:00 today]

MON 19:00 BBC Proms (b01ljk67)

2012

Prom 32 - Bernstein Mass

Live from the Royal Albert Hall, London

Presented by Katie Derham

Bernstein devised his Mass not as a religious setting, but as 'a theatre piece for singers, players and dancers. It has courted controversy ever since it was first performed at the opening of the John F. Kennedy Center in Washington in 1971. There will be over 250 young people from across Wales and beyond joining members of the BBC National Orchestra and Chorus of Wales to perform it with charismatic conductor Kristjan Jarvi.

The young performers come from the National Youth Orchestra and National Youth Choir of Wales, the Royal Welsh College of Music and Drama, 120 young choristers from primary schools across South Wales, and the award-winning choir Aelwyd y Waun Ddyfal - as well as a rock band and over 100 kazoos.

Bernstein fuses a kaleidoscopic mix of musical, political and theological colours in a work which takes us through the movements of the mass, as the presiding celebrant gradually loses control of first his congregation and then his own mind. Elements of jazz, rock, Latin and blues rub shoulders with counterpoint, avant garde and the best of Bernstein's Broadway melodies. The 1970s world was deeply disturbed by the realities of the Cold War and Vietnam, confused sexualities and blurred moral boundaries. All the frustrations and all the anger are penned up in this explosive mix, bound by Bernstein's eclectic score and period lyrics from the composer and Stephen Schwartz, plus a rhyming couplet by Paul Simon. At the height of the cacophony, the celebrant smashes the chalice, seemingly destroying any hope that his god actually exists. But from the following silence, a soft hymn emerges, singing God a

secret yet a simple song. As the final prayer dies, a warm and reassuring voice from the quadrasonic tape which interlaces the score declares 'The Mass is ended: go in peace'.

Bernstein was born into the Jewish faith, but he was fascinated by the ritual of the Catholic Mass. In this work he said, he wanted to "communicate as directly and universally as I can a reaffirmation of faith". Despite his wishes - and the success of the premiere, critics slammed the "superficiality and pretentiousness" whilst Catholic clergy considered the work blasphemous. But when one such archbishop in Cincinnati spoke out against any Catholic to even see a production in 1972, he suffered a fatal stroke which in turn ensured the run was a sell-out success. Despite its religious criticisms, the Vatican finally hosted a production in 2000 to commemorate the World Jubilee for Migrants. Increasingly this work, in which Bernstein wears his heart deeply engrained on his sleeve, is becoming a modern classic.

Bernstein: Mass

Morten Frank Larsen (bass-baritone)

Julius Foo (treble)

Ysgol Gynradd Gymraeg Pwll Coch, Caerdydd

Ysgol Gynradd Gymunedol Gymraeg, Llantrisant

Ysgol Gynradd Dolau, Llanharan

Ysgol Gynradd Gymraeg, Rhydaman

National Youth Choir of Wales

Aelwyd y Waun Ddyfal

Musicians from the Royal Welsh College of Music & Drama

BBC National Chorus of Wales

BBC National Orchestra of Wales

National Youth Orchestra of Wales

Kristjan Järvi (conductor)

Thomas Kiemle (stage director)

This Prom will be repeated on Friday 17th August at **2pm**.

MON 21:10 BBC Proms (b01ljk8t)

Proms Plus

The Handmaid's Tale

Veteran war reporter Kate Adie and novelist Aminatta Forna discuss Margaret Atwood's groundbreaking feminist novel, 'The Handmaid's Tale', twenty five years after its publication, in which a religious revolution has overthrown the American government. Anne McElvoy presents.

Producer Laura Thomas.

MON 21:30 The Lebrecht Interview (b01ljk8w)

Lilian Hochhauser

Norman Lebrecht meets celebrated impresario Lilian Hochhauser, who along with her husband Victor, introduced British audiences to some of the greatest Russian musicians of all time, during the fraught period of soviet rule.

Now in her eighties, Lilian - from a Jewish Ukrainian background - recalls the Cold War period which saw her and Victor pushing cultural and political boundaries to bring some of the most feted names in Russian music to Britain for the first time. Everyone from Rostropovich, Richter and Oistrakh through to The Borodin Quartet and the Kirov Ballet recieved their London debuts thanks to the Hochhausers.

MON 22:15 New Generation Artists (b01ljk8y)

Signum Quartet

Containing the series of programmes featuring recordings by

the BBC's starry line-up of New Generation Artists. As part of the BBC's commitment to developing and nurturing young talent, the NGA scheme was launched in the autumn of 1999. Now well into its second decade, the scheme has acquired the reputation of being a world leader for young artists.

Today a chance to hear the Signum Quartet from Germany perform Debussy's String Quartet. Introduced by Clemency Burton-Hill.

Debussy String Quartet

Signum Quartet.

MON 22:45 The Essay (b0128n0d)

Dark Arcadias

Colin Burrow on Fantasies for Children

In the first of five essays about the history of an idea, the literary critic Colin Burrow explores fantasies in the children's stories of his late mother Dianna Wynne Jones.

First broadcast in July 2011.

MON 23:00 Jazz on 3 (b01ljk90)

Ambrose Akinmusire, Marius Neset

Jez Nelson presents a second chance to hear performances by two rising stars: US trumpeter Ambrose Akinmusire and Norwegian saxophonist Marius Neset.

Since being invited to tour with Steve Coleman's Five Elements when aged just 19, Akinmusire has built a reputation as one to watch. His playing is distinguished by a variety of tone colours and angular melodic lines, enhancing the adventurous yet straightahead approach of his quintet, featuring Walter Smith III (tenor sax), Gerald Clayton (piano), Harish Raghavan (bass) and Justin Brown (drums). This performance, recorded at the Bimhuis in Amsterdam last year, features music from his debut album for Blue Note.

Marius Neset's emergence and debut album as a leader last year were met with great excitement - a response to his fearsome technique and energy, allied to a mature writing style. Neset has been mentored by Django Bates for a number of years, appearing in his stoRMChaser and Human Chain bands. This performance with his Golden Xplosion Quartet, recorded at Pizza Express last year, features pianist Nick Ramm, and Phronesis's Jasper Hoiby (bass) and Anton Eger (drums).

Presenter: Jez Nelson

Producers: Peggy Sutton & Chris Elcombe.

TUESDAY 07 AUGUST 2012

TUE 00:30 Through the Night (b01ljhzp)

Jonathan Swain presents a performance of Haydn's Paukenmesse, recorded at the Oslo Concert Hall in 2007.

12:31 AM

Haydn, Joseph (1732-1809)

Missa in tempore belli (Hob. XXII. 9) 'Paukenmesse'

Hilde Haraldsen Sveen (soprano), Marianne Beate Kielland (mezzo), Jonas Degerfeldt (tenor), Gabriel Suovanen (baritone), Oslo Philharmonic Choir and Orchestra, Manfred Honeck (conductor)

1:11 AM

Beethoven, Ludwig van (1770-1827)

Piano Sonata no.32 in C minor (Op.111)
Tatjana Ognjanovic (piano)

1:40 AM

Spohr, Louis (1784-1859)
Nonet for wind quintet, string trio and double bass in F major (Op.31)
Budapest Chamber Ensemble, András Mihaly (conductor)

2:10 AM

Boccherini, Luigi (1743-1805)
Cello Concerto in D (G.478)
Boris Andrianov (cello), Varazdin Chamber Orchestra, David Geringas (conductor)

2:31 AM

Respighi, Ottorino (1879-1936)
Impressioni Brasiliane (1928)
The West Australia Symphony Orchestra, Jorge Mester (conductor)

2:51 AM

Beethoven, Ludwig van (1770-1827)
Sonata for piano no. 5 (Op.10'1) in C minor
Cédric Tiberghien (piano)

3:11 AM

Walton, William (1902-1983)
Concerto for Violin and Orchestra
James Ehnes (violin), Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

3:41 AM

Handel, Georg Frideric (1685-1759)
Concerto Grosso (Op.6 No.5) in D major
Sofia Soloists Chamber Ensemble, Plamen Djourov (conductor)

3:56 AM

Hindemith, Paul (1895-1963)
Trauermusik for viola and string orchestra
Rivka Golani (viola), Toronto Symphony Orchestra, Andrew Davis (conductor)

4:04 AM

Bridge, Frank (1879-1941)
No.2 in G minor, 'Hornpipe' (Allegro moderato) - from 'Miniatures', set 3 for violin, cello and piano
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

4:08 AM

Britten, Benjamin (1913-1976)
Choral Dances from Gloriana - Coronation opera for Elizabeth II (Op.53)
The King's Singers

4:14 AM

Ravel, Maurice (1875-1937)
Alborada del gracioso - from the suite 'Miroirs' (1905)
Bengt-Åke Lundin (piano)

4:21 AM

Verdi, Giuseppe (1813-1901)
Overture - Nabucco
Bergen Philharmonic Orchestra, Alun Francis (conductor)

4:31 AM

Schubert, Franz (1797-1828)
12 Ecossaies (D.299)
Ralf Gothoni (piano)

4:36 AM

Corelli, Arcangelo (1653-1713)
Sonata da Chiesa in A major (Op.1 No.3)

London Baroque

4:43 AM

Klami, Uuno (1900-1961)
Numisuutarit (suite for orchestra)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

4:52 AM

Schmitt, Matthias (b.1958)
Ghanaia for solo percussion
Colin Currie (marimba)

4:59 AM

Lipatti, Dinu [1917-1950]
Sonatina for the left hand
Dinu Lipatti (piano)

5:08 AM

Enescu, George (1881-1955)
Romanian Rhapsody No.1 in A major (Op.11, No.1)
BBC Concert Orchestra, Barry Wordsworth (conductor)

5:21 AM

Mozart, Wolfgang Amadeus (1756-97)
Organ Variations over an Allegretto in F major (K.54)
Reitze Smits (1827 Wander Beekes organ at Heilig Hartkerk, Vinkeveen)

5:28 AM

Glick, Srul Irving (1934-2002)
Divertimento for string orchestra
13 Strings of Ottawa, Brian Law (conductor)

5:47 AM

Grieg, Edvard (1843-1907)
Piano Concerto in A minor (Op.16)
Leif Ove Andsnes (piano), Bergen Philharmonic Orchestra, Jiri Belohlávek (conductor)

6:17 AM

Bach, Johann Sebastian (1685-1750)
Concerto in the Italian style for keyboard (BWV.971) in F major
Christian Ihle Hadland (piano).

TUE 06:30 Breakfast (b01ljhr)

Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

TUE 09:00 Essential Classics (b01ljht)

Tuesday - Rob Cowan

9am

A selection of music including the Essential CD of the Week: Songs and Dances of Bohemian Baroque played by Musica Bohemica conducted by Jaroslav Krcek: SUPRAPHON SU 40982

9.30am

A daily brainteaser and performances by the Artist of the Week, organist, conductor and composer, Simon Preston.

10.30am

During British Food Fortnight, This week Rob's guest is guest on Essential Classics this week, is the actress, writer and cake-maker Jane Asher. Since beginning her acting career at the age of 5, she has appeared in several feature films including the original film of 'Alfie', and has starred in many TV series including 'Brideshead Revisited', 'The Mistress', 'The Choir', 'Crossroads', 'Poirot', 'Miss Marple' and 'The Old Guys'. Jane has also written three best-selling novels and published over a dozen lifestyle and cake decorating books. As a young mother

she started making novelty cakes for her children, and opened her own cake-making shop, Jane Asher Party Cakes, in 1990. It is now one of the UK's foremost bespoke cake makers.

11am

Rob's Essential Choice
Faure
Piano Quartet No.2 in G minor Op.45
Eric Le Sage (piano)
Daishin Kashimoto (violin)
Lise Berthaud (viola)
Francois Salque (cello)
ALPHA 601.

TUE 12:00 Composer of the Week (b01ljhw)

Hector Berlioz (1803-1869)

Episode 2

At his fourth attempt, Berlioz finally won the prestigious Prix de Rome. The good news was the substantial financial package, plus free entry to every opera house in Europe. The bad news was a compulsory two year stay in Rome, studying at the Villa Medici. Berlioz, whose love life was rather fragile at the time, didn't want to go at all, and when he got there did very little composition and lots of complaining. Nevertheless, his time in Italy made its presence felt in his music throughout his life. Donald Macleod investigates.

TUE 13:00 Radio 3 Lunchtime Concert (b01ljtd)

Cheltenham Music Festival 2012

1914 Concert

The 2012 Cheltenham Music Festival includes a series of concerts journeying through music composed during the First World War. Today, music from 1914, including works by Janacek, Webern and Ravel.

Janacek: Violin Sonata
Joplin: Magnetic Rag
Webern: Three pieces for cello and piano
Ravel: Piano Trio

Henning Kraggerud (violin)
Adrian Brendel (cello)
Christian Ihle Hadland (piano).

TUE 14:00 Afternoon Concert (b01ljtg)

Proms 2012 Repeats

Prom 23 - Vaughan Williams, Tallis, Ireland, Delius

With Catriona Young
A vibrantly colourful all-English Prom with the BBC National Orchestra and Chorus of Wales and conductor Laureate Tadaaki Otaka - a notable advocate of British music.

The programme opens with Vaughan Williams's Tallis Fantasia, which uses the hidden spaces of the Royal Albert Hall acoustic to full effect. The first of two oratorios marks the 50th anniversary of the death of John Ireland, organist, choirmaster and Professor of Composition at the Royal College of Music. These Things Shall Be was commissioned by the BBC for the coronation of King George VI in 1937, setting a utopian text. The bass-baritone soloist is former Radio 3 new Generation Artist Jonathan Lemalu, who also takes the commanding role in Walton's dramatic retelling of the Biblical story, Belshazzar's Feast. With full orchestra and chorus augmented by two brass bands, it promises to raise the roof. Delius is another Proms anniversary for 2012, celebrated here with the Walk to the

Paradise Garden from his opera A Village Romeo and Juliet.

Tadaaki Otaka enjoys a long and prosperous relationship with the BBC National Orchestra of Wales, first as Principal Conductor (1987-95) and since as Laureate. In 2000 he was awarded the Elgar Medal for his services to British music. Presented by Katie Derham

Vaughan Williams: Fantasia on a Theme by Thomas Tallis
Ireland: These Things Shall Be
Delius: The Walk to the Paradise Garden
Walton: Belshazzar's Feast

Jonathan Lemalu (bass-baritone)
London Brass
BBC Symphony Chorus
BBC National Chorus of Wales
BBC National Orchestra of Wales
Tadaaki Otaka (conductor).

TUE 16:30 In Tune (b01ljjy8)

Jamie Walton, Min-jin Kym, Ian Brown, Denitsa Laffchieva

Suzu Klein's guests include cellist Jamie Walton, director of the North York Moors Festival, which he founded in 2009, and which this year explores the theme 'Vienna to France'. Some of the performers from this year's festival - violinist Min-jin Kym, pianist Ian Brown and clarinetist Denitsa Laffchieva - will perform live in the studio.

Main headlines are at **5pm** and **6pm**

In.Tune@bbc.co.uk.

TUE 18:30 Composer of the Week (b01ljhw)

[Repeat of broadcast at 12:00 today]

TUE 19:30 BBC Proms (b01lj38)

Prom 33

Wagner, MacMillan

Live from the Royal Albert Hall, London

Presented by Petroc Trelawny

A dramatic world premiere by James Macmillan is set alongside tragically romantic music by Wagner and one of Bruckner's most expansive symphonies.

A world premiere at the Proms is always exciting and this is no exception. Hot on the heels of his "Gloria", composed for the 50th anniversary of the re-consecration of Coventry Cathedral, is James MacMillan's dramatic and full-blooded "Credo", performed by the BBC Philharmonic, their chief conductor Juanjo Mena and the combined Manchester Chamber Choir, Northern Sinfonia Chorus and Rushley Singers. Bruckner's Sixth Symphony was one of his favourites - bold and expansive and entirely befitting of the space of the Royal Albert Hall. The concert opens with the Prelude to Wagner's landmark tale of tragic love - Tristan und Isolde - performed here with Wagner's rarely heard concert ending.

Wagner: Prelude from Tristan and Isolde
James MacMillan: Credo (BBC, Ensemble Orchestral de Paris, Grafenegg Festival and De Doelen, Rotterdam co-commission: world premiere)

Manchester Chamber Choir
Northern Sinfonia Chorus
Rushley Singers
BBC Philharmonic

Juanjo Mena (conductor)

This Prom will be repeated on Sunday 19th August at **2pm**.

TUE 20:15 BBC Proms (b01lj3b)
Proms Plus

Religion in Music

Composer James MacMillan and Andrew Carwood, Director of Music at St Paul's Cathedral, consider the relationship between religion and music, with presenter Louise Fryer.

TUE 20:35 BBC Proms (b01lj3d)
Prom 33

Bruckner

Live from the Royal Albert Hall, London

Presented by Petroc Trelawny

A dramatic world premiere by James Macmillan is set alongside tragically romantic music by Wagner and one of Bruckner's most expansive symphonies.

A world premiere at the Proms is always exciting and this is no exception. Hot on the heels of his "Gloria", composed for the 50th anniversary of the re-consecration of Coventry Cathedral, is James MacMillan's dramatic and full-blooded "Credo", performed by the BBC Philharmonic, their chief conductor Juanjo Mena and the combined Manchester Chamber Choir, Northern Sinfonia Chorus and Rushley Singers. Bruckner's Sixth Symphony was one of his favourites - bold and expansive and entirely befitting of the space of the Royal Albert Hall. The concert opens with the Prelude to Wagner's landmark tale of tragic love - Tristan und Isolde - performed here with Wagner's rarely heard concert ending.

Bruckner: Symphony No.6

Manchester Chamber Choir
Northern Sinfonia Chorus
Rushley Singers
BBC Philharmonic
Juanjo Mena (conductor)

This Prom will be repeated on Sunday 19th August at **2pm**.

TUE 21:45 Sunday Feature (b0128mdr)
Dark Arcadias

Episode 1

Adam Nicolson presents the first of a two-part exploration of humankind's relationship with nature, told through the cultural accounts of the arcadian wild we have made. This is a journey from the cave paintings of Chauvet in France to the Cape Farewell - artists as eco-warriors - project. To be human is to construct arcadias: of the mind and for real, escapes and escape routes. Culture is made in the recognition of the gap between wildness and the self. But accounts of the gap are made on and of the earth, and they cannot be heavenly. So arcadia is always dark. Death lives at its heart. This is what the cave paintings describe and the melting ice maps tell. Et in Arcadia ego.

Producer: Tim Dee

First broadcast in July 2011.

TUE 22:30 BBC Proms (b01Infjz)

Proms Plus Late

07/08/2012

Informal post-Prom music and poetry from emerging young artists.

TUE 22:45 The Essay (b0128p7b)

Dark Arcadias

Robert Burns and Scottish Arcadia

Three essays about the history of an idea. Literary critic Nigel Leask talks about Robert Burns and arcadia.

First broadcast in July 2011.

TUE 23:00 Late Junction (b01lj89)

Tuesday - Verity Sharp

In tonight's programme Verity Sharp puts a vintage recording of a handclapping song from Plantain Island, Sierra Leone alongside rhythmic clatterings by sound artist Day Lineal. Plus classical music from Azerbaijan sung by Nazaket Teymurova, ambience from Italy's Attilio Novellino and Tonus Peregrinus sing the music of the 15th century English composer, John Dunstable.

WEDNESDAY 08 AUGUST 2012

WED 00:30 Through the Night (b01lj00)

Jonathan Swain presents. Erich Leinsdorf centenary programme featuring archive recordings with the Concertgebouw Orchestra.

12:31 AM

Bartók, Bela (1881-1945);
Concerto for orchestra (Sz.116) (1943, rev. 1945)
Royal Concertgebouw Orchestra), Erich Leinsdorf (conductor)

1:09 AM

Strauss, Richard [1864-1949]; arr. Erich Leinsdorf [1912-1993]
Die Frau ohne Schatten - Suite
Royal Concertgebouw Orchestra, Erich Leinsdorf (conductor)

1:30 AM

Britten, Benjamin (1913-1976)
Choral Dances from Gloriana - Coronation opera for Elizabeth II (Op.53) (1953)
The King's Singers

1:37 AM

Britten, Benjamin (1913-1976)
Symphonic Suite from the Opera 'Gloriana'
Peter Pears (tenor), SWF Symphony Orchestra, Benjamin Britten (conductor)

2:02 AM

Rachmaninov, Sergei (1873-1943)
Sonata No.2 in B flat Minor (Op.36)
Aldo Ciccolini (piano)

2:21 AM

Fauré, Gabriel (1845-1924)
Nocturne for piano No.1 in E flat minor (Op.33 No.1)
Livia Rev (piano)

2:31 AM

Dvorák, Antonín (1841-1904)

Trio for piano and strings No. 3 in F minor (Op.65)
Grieg Trio

3:11 AM

Fasch, Johann Friedrich (1688-1758)
Overture à due chori in B flat
Cappella Coloniensis, Hans-Martin Linde (conductor)

3:36 AM

Bach, Johann Sebastian (1685-1750)
4 Schemelli Chorales - Komm, süßer Tod, komm, sel'ge Ruh!
(BWV.478); Liebster Herr Jesu, wo bleibst du so lange?
(BWV.484); O finstre Nacht, wann wirst du doch vergehen
(BWV.492); So wünsch' ich mir zu guter Letzt ein selig Stündlein
(BWV.502)
Bernarda Fink (mezzo soprano), Marco Fink (bass baritone),
Domen Marincic (gamba), Dalibor Miklavcic (organ)

3:46 AM

Schubert, Franz (1797-1828)
Allegretto in C minor (D.915)
Halina Radvilaite (piano)

3:52 AM

Söderman, August (1832-1876), lyrics by Johan Ludvig
Runeberg
Three songs from 'Idyll and Epigram' - När den sköna maj med
sippor kommit ; Mellan friska blomster genom lunden ; Minna
satt I lunden
Swedish Radio Choir, Eric Ericson (conductor)

3:58 AM

Bach, Johann Sebastian (1685-1750)
Concerto for 2 violins and string orchestra (BWV.1043) in D
minor
Espen Lilleslatten & Renata Arado (violins), Bergen
Philharmonic Orchestra, Ivor Bolton (conductor)

4:15 AM

Sibelius, Jean (1865-1957)
Music to a Scene (1904)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste
(conductor)

4:22 AM

Beethoven, Ludwig van (1770-1827)
Coriolan Overture in C minor (Op.62) (1807)
Swedish Radio Symphony Orchestra, Manfred Honeck
(conductor)

4:31 AM

Moniuszko, Stanislaw (1819-1872)
Kochanka hetmanska
Polish Radio National Symphony Orchestra in Katowice, Bogdan
Oledzki (conductor)

4:38 AM

Bach, Johann Sebastian (1685-1750)
Cantata - 'Widerstehe doch der Sünde' (BWV.54)
Jadwiga Rappé (alto), Concerto Avenna, Andrzej Mysinski
(conductor)

4:50 AM

Pärt, Arvo (b.1935)
Fratres for cello and piano (1977)
Petr Nouzovský (cello), Yuki Ichimura (piano)

5:03 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No 34 in C (K338)
Oslo Philharmonic Orchestra, Herbert Blomstedt (conductor)

5:25 AM

Dowland, John (1563-1626)

Thou mighty God; When David's life; When the poore criple for
4 voices - from A Pilgrim's Solace (London, 1612)
Ars Nova, Bo Holten (director)

5:36 AM

Vaughan Williams, Ralph (1872-1958)
Fantasia on a theme by Thomas Tallis for double string
orchestra
BBC Philharmonic, Yan Pascal Tortelier (conductor)

5:50 AM

Suk, Josef [1874-1935]
Elegie (Pod dojmem Zeyerova Vysehradu) (Op.23) arr. for piano
trio
Aronowitz Ensemble

5:57 AM

Bach, Johann Sebastian (1685-1750)
Prelude and Fugue in G minor (BWV.535)
Scott Ross (organ)

6:04 AM

Puccini, Giacomo (1858-1924)
Intermezzo - from Manon Lescaut
Netherlands Radio Philharmonic, Kenneth Montgomery
(conductor)

6:10 AM

Genin, Pierre Agricola (1832-1903)
Fantaisie sur Rigoletto (Op.19)
Zhenia Dukova (flute), Andrey Angelov (piano)

6:23 AM

[Sorkocevic] Sorkochevich, Luka (1734-1789)
Sinfonie in D major
Salzburger Hofmusik, Wolfgang Brunner (organ & director).

WED 06:30 Breakfast (b01ljj02)

Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

WED 09:00 Essential Classics (b01ljj04)

Wednesday - Rob Cowan

9am

A selection of music including the Essential CD of the Week:
Songs and Dances of Bohemian Baroque played by Musica
Bohemica conducted by Jaroslav Krcek: SUPRAPHON SU 40982

9.30am

A daily brainteaser and performances by the Artist of the Week,
organist, conductor and composer, Simon Preston.

10.30am

During British Food Fortnight, This week Rob's guest is guest on
Essential Classics this week, is the actress, writer and cake-
maker Jane Asher. Since beginning her acting career at the age
of 5, she has appeared in several feature films including the
original film of 'Alfie', and has starred in many TV series
including 'Brideshead Revisited', 'The Mistress', 'The Choir',
'Crossroads', 'Poirot', 'Miss Marple' and 'The Old Guys'. Jane has
also written three best-selling novels and published over a
dozen lifestyle and cake decorating books. As a young mother
she started making novelty cakes for her children, and opened
her own cake-making shop, Jane Asher Party Cakes, in 1990. It
is now one of the UK's foremost bespoke cake makers.

11am

Rob's Essential Choice
Liszt

Dante Symphony S.109
Damenchor des Rundfunks Berlin & Berliner Philharmoniker
Daniel Barenboim (conductor)
WARNER APEX 2564673012.

WED 12:00 Composer of the Week (b01ljj06)

Hector Berlioz (1803-1869)

Episode 3

Donald Macleod introduces extracts from three symphonies by Berlioz - each one radically different from the others. And we hear about the relationships he had with some of his fellow artists in nineteenth century Paris, including Paganini and Wagner.

WED 13:00 Radio 3 Lunchtime Concert (b01ljtj)

Cheltenham Music Festival 2012

1916 Concert

The 2012 Cheltenham Music Festival includes a series of concerts journeying through music from the years 1914-18. In the '1916' themed concert, an exploration takes place of the music connected with that specific year, featuring the composers Bax, Bridge, and Rachmaninov.

Bax Elegiac Trio for flute, viola and harp
Bridge Two Old English Songs for quartet
Rachmaninov Etudes Tableaux Op 39

Emily Beynon (flute)
Sally Pryce (harp)
Katharine Gowers (violin)
Beatrice Philips (violin)
Jennifer Stumm (viola)
Adrian Brendel (cello)
Christian Ihle-Hadland (piano).

WED 14:00 Afternoon Concert (b01ljtjl)

Proms 2012 Repeats

Prom 28 - Chabrier, Mozart, Elaine Agnew

With Louise Fryer
As part of this year's celebration of youth at the BBC Proms, young performers from the Ulster Youth Orchestra join the Ulster Orchestra in a concert brimming with orchestral colour. The Ulster Orchestra's Principal Conductor, JoAnn Falletta, makes her Proms, debut while virtuoso flautist, Sir James Galway, makes a welcome return to the Proms.

The members of the Ulster Youth Orchestra showcase their talent in a piece sparkling with Spanish dance rhythms and folk-like tunes - Chabrier's España is a musical postcard marking the composer's visit to Spain in 1882. Sir James Galway joins the Ulster Orchestra to perform Mozart's Flute Concerto No. 2 in D major, K314, a work which began life as an oboe concerto and was adapted for flute by the composer in Mannheim in 1798. Dark Hedges for double orchestra and solo flute is a BBC commission for the BBC Proms by Elaine Agnew. The work is inspired by an avenue of over-arching beech trees planted near Armony in 1750, close to the composer's home in Co. Antrim. The concert ends with music from Stravinsky's ballet, The Firebird. It tells the story of a prince who, with the help of a mysterious firebird, breaks a spell cast by the evil magician, King Kashei.

Chabrier: España
Mozart: Flute Concerto No. 2 in D major, K314
Elaine Agnew: Dark Hedges (BBC commission, world premiere)

Stravinsky: The Firebird - suite (1911)

James Galway (flute)
Ulster Youth Orchestra
Ulster Orchestra
JoAnn Falletta (conductor).

WED 15:30 Choral Evensong (b01ljlfq)

Choral Evening Prayer from Buckfast Abbey

Choral Evening Prayer recorded in Buckfast Abbey, Devon during the 2012 Exon Singers Festival

Troait: Ave Virgo Sanctissima (Howard Skempton - Choirbook for the Queen)
Responses: Plainsong
Office Hymn: Creator of the earth and sky (Deus creator)
Psalms: 41, 42, 43 (Plainsong)
First Lesson: Ephesians 4 vv1-6
Anthem: Safe where I cannot lie yet (Brian Chapple - first performance)
Second Lesson: John 6 vv1-15
Homily: The Rt Revd David Charlesworth, Abbot of Buckfast
Canticle: Magnificat tertii toni (Palestrina)
Lord's Prayer (Sheppard)
Motet: Te lucis ante terminum (Francis Jackson - Choirbook for the Queen)
Final Hymn: The day thou gavest, Lord, is ended (St Clement)
Organ Voluntary: For a Festal Occasion (Alan Bush)

Richard Wilberforce (Director of Music)
Henry Parkes (Organist).

WED 16:30 In Tune (b01ljyjb)

Dame Felicity Palmer, Mark Richardson, David Pipe

Suzu Klein presents, with live music and guests from the music world including one of the most exciting young talents of the organ world, David Pipe - Assistant Director of Music at York Minster - ahead of his recital at St Martin in the Fields in London this week. Dame Felicity Palmer and Mark Richardson will also be dropping by to tell Suzu about their upcoming performance of Gilbert & Sullivan's The Yeomen of the Guard at the BBC Proms.

Main news headlines are at **5:00** and **6:00**

Email: in.tune@bbc.co.uk

Twitter: @BBCInTune.

WED 18:30 Composer of the Week (b01ljjo6)

[Repeat of broadcast at 12:00 today]

WED 19:30 BBC Proms (b01ljifs)

Prom 34

Schubert, Richard Dubugnon

Live from the Royal Albert Hall, London

Presented by Penny Gore

Schubert's Unfinished 8th Symphony and Strauss's thrilling Ein Heldenleben frame the witty Piano Concerto by Richard Dubugnon. The Labeque sisters are the soloists and Semyon Bychkov conducts the BBC Symphony Orchestra.

Making a welcome return to the Proms following their three appearances in 2009, Katia and Marielle Labeque perform a dramatic piece designed to bring out their contrasting personalities. The Battlefield Concerto was specially written for

them by French-Swiss composer and double bassist Richard Dubugnon - who was inspired by the painting The Battle of San Romano by the Florentine artist Paolo Uccello (1397-1475).

Semyon Bychkov also conducts the BBC Symphony Orchestra in two great classics - the most famous of all unfinished symphonies, and the glorious autobiography (with battle scene) of a composer who lived long in difficult times - A Hero's Life.

Schubert: Symphony No. 8 in B minor, 'Unfinished'
Richard Dubugnon: Battlefield Concerto (UK Premiere)

Katia and Marielle Labeque (pianos)
BBC Symphony Orchestra
Semyon Bychkov (conductor)

This Prom will be repeated on Monday 20th August at **2pm**.

WED 20:35 BBC Proms (b01ljfv)
Proms Plus Literary Passions

Edward Gardner

The Music Director of the ENO Edward Gardner, who will be conducting a concert performance of Peter Grimes in this year's Proms season, reveals his literary passions and talks about what he'll be reading this summer. Rana Mitter presents.

Producer Zahid Warley.

WED 20:55 BBC Proms (b01ljfx)
Prom 34

Strauss

Live from the Royal Albert Hall, London

Presented by Penny Gore

Schubert's Unfinished 8th Symphony and Strauss's thrilling Ein Heldenleben frame the witty Piano Concerto by Richard Dubugnon. The Labeque sisters are the soloists and Semyon Bychkov conducts the BBC Symphony Orchestra.

Making a welcome return to the Proms following their three appearances in 2009, Katia and Marielle Labeque perform a dramatic piece designed to bring out their contrasting personalities. The Battlefield Concerto was specially written for them by French-Swiss composer and double bassist Richard Dubugnon - who was inspired by the painting The Battle of San Romano by the Florentine artist Paolo Uccello (1397-1475).

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Strauss: Ein Heldenleben

Katia and Marielle Labeque (pianos)
BBC Symphony Orchestra
Semyon Bychkov (conductor)

This Prom will be repeated on Monday 20th August at **2pm**.

WED 22:00 Sunday Feature (b012fqty)
Dark Arcadias

Part 2

Adam Nicolson presents a two-part exploration of humankind's

relationship with nature, told through the cultural accounts of the arcadian wild we have made. This is a journey from the cave paintings of Chauvet in France to the Cape Farewell - artists as eco-warriors - project. To be human is to construct arcadias: of the mind and for real, escapes and escape routes. Culture is made in the recognition of the gap between wildness and the self. But accounts of the gap are made on and of the earth, and they cannot be heavenly. So arcadia is always dark. Death lives at its heart. This is what the cave paintings describe and the melting ice maps tell. Et in Arcadia ego.

Producer: Tim Dee

First broadcast in July 2011.

WED 22:45 The Essay (b0128pvz)
Dark Arcadias

Alexandra Harris on Country-House Dreams of Arcadia

Three essays about the history of an idea. Literary critic Alexandra Harris explores the country-house dreams of the Twentieth Century. First broadcast in July 2011.

WED 23:00 Late Junction (b01jlhx)
Wednesday - Verity Sharp

Tonight's programme includes the glorious guitar playing and singing of Madagascar's Teta, a Chinese tea ceremony reimagined by the Tea Rockers Quintet, and music from the cinematic world of Viennese sound artist Peter Kutin. Plus Gidon Kremer plays Bach and a nocturnal field recording of women from Western Timor singing a song of child birth. With Verity Sharp.

THURSDAY 09 AUGUST 2012

THU 00:30 Through the Night (b01lj08)

Jonathan Swain introduces a programme of Mozart and Beethoven from KBS Symphony Orchestra with conductor Zu Zhong, plus Rameau with Les Musiciens du Louvre and Marc Minkowski.

12:31 AM
Mozart, Wolfgang Amadeus [1756-1791]
Don Giovanni Overture
KBS Symphony Orchestra, Xu Zhong (conductor)

12:37 AM
Mozart, Wolfgang Amadeus [1756-1791]
Concerto for piano and orchestra no. 9 (K.271) in E flat major
Xu Zhong (piano), KBS Symphony Orchestra, Xu Zhong (conductor)

1:09 AM
Brahms, Johannes [1833-1897]
6 Pieces for piano - Intermezzo (Op.118 no.2)
Xu Zhong (piano),

1:16 AM
Beethoven, Ludwig van [1770 -1827]
Symphony no. 4 (Op.60) in B flat major;
KBS Symphony Orchestra, Xu Zhong (conductor)

1:51 AM
Rameau, Jean-Philippe (1683-1764) compiled Marc Minkowski
L'Apothéose de la Dance - orchestral suite of dance music by Rameau compiled by Marc Minkowski
Les Musiciens du Louvre, Marc Minkowski (conductor)

2:31 AM

Bach, Johann Christoph Friedrich (1732-1795)
Ino - solo cantata for soprano and orchestra
Barbara Schlick (soprano), Das Kleine Konzert, Hermann Max (conductor)

3:01 AM

Fruhling, Carl (1868-1937)
Trio for clarinet, cello and piano (Op.40)
Amici Chamber Ensemble: Joaquín Valdepeñas (clarinet), David Hetherington (cello), Patricia Parr (piano)

3:29 AM

Wagner, Richard (1813-1883)
Rienzi Overture
Bergen Philharmonic Orchestra, Simone Young (conductor)

3:43 AM

Fauré, Gabriel (1845-1924)
Dolly - Suite for piano duet (Op.56)
Erzsébet Tusa, Istvan Lantos (pianos)

3:57 AM

Brahms, Johannes [1833-1897]
Gesang der Parzen (Song of the Fates) for chorus and orchestra (Op.89)
Oslo Philharmonic Orchestra and Choir, Rafael Frühbeck de Burgos (conductor)

4:06 AM

Ravel, Maurice (1875-1937)
Tzigane - rapsodie de concert for violin and piano
Vineta Sareika (violin), Ventis Zilberts (piano)

4:17 AM

Smetana, Bedrich [1824-1884]
Vltava - from Ma Vlast
Stavanger Symphony Orchestra, Matthias Foremny (conductor)

4:31 AM

Abel, Carl Friedrich (1723-1787)
Symphony in C major, Op.10/4
La Stagione, Frankfurt, Michael Schneider (conductor)

4:40 AM

Mendelssohn, Felix (1809-1847)
Fantasy on an Irish song 'The Last Rose of Summer' (Op.15)
Sylviane Deferne (piano)

4:49 AM

Berezovsky, Maxim Sosontovitch [1745-1777]
Choral concerto "Cast Me Not Off in the time of Old Age"
Platon Maiborada Academic Choir, Yulia Tkach (conductor)

5:00 AM

Schubert, Franz (1797-1828)
Rosamunde - Overture (D.644)
Oslo Philharmonic Orchestra, Heinz Holliger (conductor)

5:10 AM

Paganini, Niccolò (1782-1840)
Duetto Amoroso for violin and guitar
Tomaz Lorenz (violin), Jerko Novak (guitar)

5:21 AM

Farkas, Ferenc (1905-2000)
5 Ancient Hungarian Dances for wind quintet
Tae-Won Kim (flute), Hyong-Sup Kim & Pil-Kwan Sung (oboes), Hyon-Kon Kim (clarinet), Sang-Won Yoon (bassoon)

5:31 AM

Bach, Johann Sebastian (1685-1750)
Komm, heiliger Geist - chorale-prelude for organ (BWV.652)
Bine Katrine Bryndorf (Organ of Hjertling Church, Jutland)

5:41 AM

Beethoven, Ludwig van (1770-1827)
Violin Sonata No.1 in D major (Op.12 No.1)
Mats Zetterqvist (violin), Mats Widlund (piano)

6:00 AM

Suk, Josef (1874-1935)
Serenade for string orchestra in E flat major (Op.6)
Budapest Strings, Béla Banfalvi (leader).

THU 06:30 Breakfast (b01lj0b)

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

THU 09:00 Essential Classics (b01lj0d)

Thursday - Rob Cowan

9am

A selection of music including the Essential CD of the Week: Songs and Dances of Bohemian Baroque played by Musica Bohemica conducted by Jaroslav Krcek: SUPRAPHON SU 40982

9.30am

A daily brainteaser and performances by the Artist of the Week, organist, conductor and composer, Simon Preston.

10.30am

During British Food Fortnight, This week Rob's guest is guest on Essential Classics this week, is the actress, writer and cake-maker Jane Asher. Since beginning her acting career at the age of 5, she has appeared in several feature films including the original film of 'Alfie', and has starred in many TV series including 'Brideshead Revisited', 'The Mistress', 'The Choir', 'Crossroads', 'Poirot', 'Miss Marple' and 'The Old Guys'. Jane has also written three best-selling novels and published over a dozen lifestyle and cake decorating books. As a young mother she started making novelty cakes for her children, and opened her own cake-making shop, Jane Asher Party Cakes, in 1990. It is now one of the UK's foremost bespoke cake makers.

11am

Rob's Essential Choice
Glazunov
Symphony No.5 in B flat Op.55
USSR Ministry of Culture Symphony Orchestra
Gennady Rozhdestvensky (conductor)
MELODIYA MEL CD 1001793.

THU 12:00 Composer of the Week (b01lj0g)

Hector Berlioz (1803-1869)

Episode 4

On the morning of 4th September 1842, Harriet Smithson (Berlioz's wife) woke up to find that her husband had gone off on tour while she slept, leaving her with their 8 year old son. Berlioz was away for five months, and this was just the first of many international trips. Donald Macleod tells the story of Berlioz's extensive wanderings around Europe, as he tried to make a living as a composer and conductor, and to drum up interest in his music.

THU 13:00 Radio 3 Lunchtime Concert (b01lj0t)

Cheltenham Music Festival 2012

1917 Concert

The 2012 Cheltenham Music Festival includes a series of

concerts journeying through music composed during the First World War. Today, music from 1917, including works by Fauré, Weill and Bartok.

Fauré: Sonata no.1 for cello and piano
Weill: Intermezzo
Bartok: String Quartet no.2

Steven Isserlis (cello)
Connie Shih (piano)
Charles Owen (piano)
Escher Quartet.

THU 14:00 Afternoon Concert (b01ljtq)

Proms 2012 Repeats

Prom 25 - Ives, Barber, Zimmermann, Tippett

With Louise Fryer
The BBC SO perform Ives, Barber and Zimmermann's jazz-influenced trumpet concerto with Hakan Hardenberger. And the BBC Proms Youth Choir debuts in Tippett's great oratorio A Child of Our Time. David Robertson conducts.

Principal Guest Conductor, David Robertson, conducts two iconic American pieces before turning to works in which the emotive force of the African American spiritual is harnessed by composers of the old world.

In Child of our time, Tippett drew on five spirituals to reaffirm the indispensable human values of compassion and brotherhood. Star trumpeter Hakan Hardenberger returns and an impressive array of international singing talent features alongside tonight's newly formed youthful chorus. Presented by Catherine Bott

Ives: The Unanswered Question
Barber: Adagio for strings
Zimmermann: Nobody knows de trouble I see
Tippett: A Child of Our Time

Håkan Hardenberger (trumpet)
Sally Matthews (soprano)
Sarah Connolly (mezzo-soprano)
Paul Groves (tenor)
Jubilant Sykes (bass-baritone)
BBC Proms Youth Choir
BBC Symphony Orchestra
David Robertson (conductor).

THU 16:30 In Tune (b01ljyjd)

Barry Douglas, Bramwell Tovey, National Youth Brass Band of Great Britain

Presenter Suzy Klein talks to Irish pianist Barry Douglas ahead of his appearances at Clondeboy Festival as solo pianist, accompanist and conductor of Camerata Ireland, the chamber orchestra he formed over 10 years ago. Conductor Bramwell Tovey and members of the National Youth Brass Band of Great Britain discuss their upcoming appearance at the Proms plus we hear from the winner of the Young Scottish Jazz Musician 2012 in Aberdeen.

Main news headlines are at **5:00**

Email: in.tune@bbc.co.uk
Twitter: @BBCInTune.

THU 17:30 Composer of the Week (b01lj0g)

[Repeat of broadcast at 12:00 today]

THU 18:30 BBC Proms (b01ljv8x)

Prom 35

Sibelius, Delius, Grieg

Live from the Royal Albert Hall, London

Presented by Sara Mohr-Pietsch

The BBC Philharmonic is joined by John Storgårds for his first Prom as Principal Guest Conductor in a celebration of Nordic composers with just a dash of British. Two symphonies by Sibelius frame the concert. Grieg's only complete Piano Concerto is played by Steven Osborne, and two composer anniversaries are celebrated with music by Per Nørgård and Frederick Delius.

As Per Nørgård's celebrates his 80th birthday the Proms presents his exciting and unpredictable 7th symphony, composed for the opening of Copenhagen's new concert hall. Storgårds also champions music by British composers, turning the spotlight tonight on Delius in his 150th anniversary year. His evocative setting of words by Ernest Dowson is brought to life by baritone Roderick Williams.

Sibelius: Symphony No. 6
Delius: Cynara
Grieg: Piano Concerto

Roderick Williams (baritone)
Steven Osborne (piano)
BBC Philharmonic
John Storgårds (conductor)

This Prom will be repeated on Tuesday 21st August at **2pm**.

THU 19:55 Twenty Minutes (b01ljv8z)

Telling Me of Elsewhere - Philip Larkin and Radio

On what, had he survived, would be Philip Larkin's 90th birthday, the historian Sean Street explores this much-loved poet's relationship with the radio. In his poem 'Broadcast', which ends this programme, Larkin tries pick out the particular clapping of a lover in the applause of the entire audience in a 'vast' hall.

The poet was listening to a concert such as this evening's broadcast and this inspired one of the finest and most poignant poems of the second half of the 20th century. In 'Livings II' he writes that 'Radio rubs its legs,/ Telling me of elsewhere'. This 'elsewhere' is a major theme in his work and radio both an apt metaphor, and a conduit to it.

But his relationship with radio was complicated. In 'Mr Bleaney' there is a set 'jabbering', he seems to think, inanity. And Philip Larkin, when he read on the radio himself, memorably remarked that this was his first experience of speaking to such a large audience and, "if I have anything to do with it, my last." Though a reluctant broadcaster, Larkin was a great listener, not least to music programmes.

Using the poems, his letters, archive recordings, jazz and the thoughts and recollections of Larkin's friend and biographer Andrew Motion, Sean Street reveals the importance of the radio and of the act of listening to Philip Larkin's life and poetry.

Producer: Julian May.

THU 20:15 BBC Proms (b01ljv91)

Prom 35

Norgard, Sibelius

Live from the Royal Albert Hall, London

Presented by Sara Mohr-Pietsch

The BBC Philharmonic is joined by John Storgårds for his first Prom as Principal Guest Conductor in a celebration of Nordic composers with just a dash of British. Two symphonies by Sibelius frame the concert. Grieg's only complete Piano Concerto is played by Steven Osborne, and two composer anniversaries are celebrated with music by Per Nørgård and Frederick Delius.

As Per Nørgård's celebrates his 80th birthday the Proms presents his exciting and unpredictable 7th symphony, composed for the opening of Copenhagen's new concert hall. Storgårds also champions music by British composers, turning the spotlight tonight on Delius in his 150th anniversary year. His evocative setting of words by Ernest Dowson is brought to life by baritone Roderick Williams.

Per Nørgård: Symphony No. 7 (UK Premiere)
Sibelius: Symphony No. 3

Roderick Williams (baritone)
Steven Osborne (piano)
BBC Philharmonic
John Storgårds (conductor)

This Prom will be repeated on Tuesday 21st August at **2pm**.

THU 21:30 BBC Proms (b01ljv93)

Proms Composer Portraits

Per Norgard

Ivan Hewett talks to Andrew McGregor about the music of Per Norgard and introduces performances of his chamber works Dancers Around Jupiter and String Quartet No 6, played by musicians from the RNCM.

THU 22:15 BBC Proms (b01ljv95)

2012

Prom 36 - Ivor Novello

Live from the Royal Albert Hall, London

Presented by Katie Derham

The Hallé Orchestra and conductor Mark Elder 'keep the home fires burning' in this Late Night Prom celebrating the work of Ivor Novello: actor, playwright, composer and raconteur. With singers Sophie Bevan and Toby Spence, and actor Simon Callow.

Novello was the most consistently successful composer of British musicals before Andrew Lloyd Webber, but is now somewhat neglected. The Hallé is joined by soprano Sophie Bevan and tenor Toby Spence to sing through the Novello songbook, and they're helped along the way by Simon Callow as master of ceremonies.

Ivor Novello:
Till The Boys Come Home (Keep the Home Fires Burning)
Glamorous Night: Overture
Glamorous Night: Fold Your Wings
Crest of the Wave: Why Isn't It You?
The Dancing Years: I Can Give You the Starlight
The Dancing Years: My Life Belongs To You
Muranian Rhapsody
The Dancing Years: My Dearest Dear
King's Rhapsody: Someday My Heart Will Awake

King's Rhapsody: The Violin Began to Play
Glamorous Night: Shine Through My Dreams
Pray for Me
Careless Rapture: Love Made the Song
'We'll gather Lilacs'

Sophie Bevan (soprano)
Toby Spence (tenor)
Simon Callow (actor)
Hallé
Mark Elder (conductor)

This Prom will be repeated on Wednesday 22nd August at **2pm**.

THU 23:45 Late Junction (b01ljv9m)

Thursday - Verity Sharp

Tonight's programme includes two BBC location recordings, the first featuring Madagascan maravany player Sambiasy with singer Samba, and the second the sumptuous Tarshiha Orchestra for Arab Music recorded in Jerusalem. Plus a classic song from Scotland's Ray Fisher, and Anna Maria Friman and John Potter sing the music of Gavin Bryars. With Verity Sharp.

FRIDAY 10 AUGUST 2012

FRI 00:30 Through the Night (b01ljj0j)

Jonathan Swain presents a concert given by the Kroger String Quartet with mezzo Andrea Pellegrini featuring works by Respighi, Gade, Schubert and Langgaard.

12:31 AM

Respighi, Ottorino [1879-1936]

Il Tramonto - poemetto lirico vers. for voice and string quartet
Andrea Pellegrini (mezzo-soprano), Kroger Quartet

12:48 AM

Gade, Niels Wilhelm [1817-1890]

Quartet in D major Op.63 for strings
Kroger Quartet

1:12 AM

Langgaard, Rued [1883-1952]

I Blomstringstiden for mezzo-soprano & string quartet, BVN 136
Andrea Pellegrini (mezzo-soprano), Kroger Quartet

1:23 AM

Schubert, Franz [1797-1828]

Quartet in E flat major D.87 for strings
Kroger Quartet

1:46 AM

Langgaard, Rued [1883-1952]

Lenaustemninger BVN.138 for mezzo-soprano and string quartet
Andrea Pellegrini (mezzo-soprano), Kroger Quartet

1:59 AM

Vivaldi, Antonio [1678-1741]

Armata face et anguibus (from Juditha triumphans devicta Holofernes barbarie)
Andrea Pellegrini (mezzo-soprano), Kroger Quartet

2:03 AM

Tchaikovsky, Pyotr Il'yich [1840-1893]

Hamlet - fantasy overture Op.67
BBC Philharmonic, Vassily Sinaisky (conductor)

2:21 AM

Mendelssohn, Felix [1809-1847]

3 Studies Op.104b for piano

Sylviane Deferme (piano)

2:31 AM

Pokorny, Frantisek Xaver [(1729-1794)]
Concerto for Horn, Timpani and Strings in D major
Radek Baborak (horn), Pražský komorní orchestr (Prague Chamber Orchestra), Antonín Hradil (conductor)

2:47 AM

Kolarov, Milko [b1946]
Why is the Spout Dripping?
Bulgarian National Radio Children's Choir, Hristo Nedyalkov (conductor), Iva Vaglenova (piano)

2:51 AM

Khachaturian, Aram Ilyich [1903-1978]
Adagio of Spartacus and Phrygia from the ballet 'Spartacus' (Act 3)
NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)

3:01 AM

Haydn, Joseph [1732-1809]
Sonata for piano (H.16.34) in E minor
Ingrid Fliter (piano)

3:11 AM

Hammerschmidt, Andreas [1611/12-1675]
Suite in D minor for gambas - from the collection "Ester Fleiss"
Hesperion XX, Jordi Savall (director)

3:27 AM

Salzedo, Carlos [1885-1961]
Tango from 2 Dances for 2 Harps
Julia Shaw, Nora Bumanis (harps)

3:30 AM

Glinka, Mikhail Ivanovich [1804-1857]
Overture from Ruslan and Lyudmila
Oslo Philharmonic Orchestra, Vladimir Jurowski (conductor)

3:35 AM

Schutz, Heinrich [1585-1672]
Feritevi, ferite, viperette mordaci SWV.9 for 5 voices
The Consort of Musicke, Anthony Rooley (conductor)

3:38 AM

Boieldieu, Francois-Adrien [1775-1834]
Aria: Viens, gentille dame from La Dame blanche
Mark Dubois (tenor), Kitchener Waterloo Symphony Orchestra, Raffi Armenian (conductor)

3:46 AM

Kleynjans, Francis [b.1951]
Homage a Satie
Heiki Mätlik (guitar)

3:49 AM

Mendelssohn, Felix [1809-1847]
Hebrides - overture (Op.26)
Norwegian Radio Orchestra, Markus Lehtinen (conductor)

4:00 AM

Grunfeld, Alfred [1852-1924]
Soirees de Vienne for piano, Op.56
Benjamin Grosvenor (piano)

4:06 AM

Mozart, Wolfgang Amadeus [1756-1791]
Rondo concertante for violin and orchestra (K.269) in B flat major
Benjamin Schmid (violin), Danish Radio Concert Orchestra, Adam Fischer (conductor)

4:13 AM

Purcell, Henry [1659-1695]
If music be the food of love (Z.379)
Kari Postma (soprano), Hans Knut Sveen (harpsichord)

4:17 AM

Copland, Aaron [1900-1990]
El Salon Mexico for orchestra
San Francisco Symphony Orchestra, Michael Tilson Thomas (conductor)

4:31 AM

Beethoven, Ludwig van [1770 -1827]
Die Geschöpfe des Prometheus (Op. 43)
Slovenian Radio and Television Symphony Orchestra, Gunter Pichler (conductor)

4:36 AM

Haydn, Joseph [1732-1809]
My mother bids me bind my hair (H.26a.27) - from 6 Original canzonettas
Elizabeth Watts (soprano), Mahan Esfahani (fortepiano)

4:41 AM

Castelnuovo-Tedesco, Mario [1895-1968]
Capriccio diabolico for guitar (Op.85)
Goran Listes (guitar)

4:50 AM

Vivaldi, Antonio [1678-1741]
Concerto da Camera in D major (RV.94)
Camerata Köln

5:02 AM

Dvorak, Antonin [1841-1904]
Piano Quintet No 2 in A, Op 81
Janine Jansen (violin), Anders Nilsson (violin), Julian Rachlin (viola), Torleif Theden (cello), Itamar Golan (piano)

5:42 AM

Suk, Josef [1874-1935]
A Winter's tale, Op.9
Prague Radio Symphony Orchestra, Rudolf Vasata (conductor)

5:58 AM

La Rue, Pierre de [c.1460-1518]
O salutaris hostia - motet
Netherlands Chamber Choir, Paul van Nevel (conductor)

6:02 AM

Faure, Gabriel [1845-1924]
Nocturne No.1 in E flat minor (Op.33 No.1)
Jean-Yves Thibaudet (piano)

6:11 AM

Ravel, Maurice [1875-1937]
Ma mere l'oye - suite vers. for orchestra
Oslo Philharmonic Orchestra, Michel Plasson (conductor).

FRI 06:30 Breakfast (b01ljj0l)

Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

FRI 09:00 Essential Classics (b01ljj0n)

Friday - Rob Cowan

9am

A selection of music including the Essential CD of the Week: Songs and Dances of Bohemian Baroque played by Musica Bohemica conducted by Jaroslav Krcek: SUPRAPHON SU 40982

9.30am

A daily brainteaser and performances by the Artist of the Week, organist, conductor and composer, Simon Preston.

10.30am

During British Food Fortnight, This week Rob's guest is guest on Essential Classics this week, is the actress, writer and cake-maker Jane Asher. Since beginning her acting career at the age of 5, she has appeared in several feature films including the original film of 'Alfie', and has starred in many TV series including 'Brideshead Revisited', 'The Mistress', 'The Choir', 'Crossroads', 'Poirot', 'Miss Marple' and 'The Old Guys'. Jane has also written three best-selling novels and published over a dozen lifestyle and cake decorating books. As a young mother she started making novelty cakes for her children, and opened her own cake-making shop, Jane Asher Party Cakes, in 1990. It is now one of the UK's foremost bespoke cake makers.

11am

Rob's Essential Choice
Stenhammar
Serenade Op.31
Gothenburg Symphony Orchestra
Neeme Järvi (conductor)
DG 4458572.

FRI 12:00 Composer of the Week (b01lj0q)

Hector Berlioz (1803-1869)

Episode 5

Donald Macleod tells tales of Berlioz's trips to London. Things started well, but quickly deteriorated. One minute Berlioz was the darling of the opera-going public, the next he was having to plead with bailiffs to let him keep his clothes ...

FRI 13:00 Radio 3 Lunchtime Concert (b01ljts)

Cheltenham Music Festival 2012

1918 Concert

The 2012 Cheltenham Music Festival includes a series of concerts journeying through music from the years 1914-18. This programme includes the Debussy Sonata for violin and piano from '1917'. In the '1918' themed concert, an exploration takes place of the music connected with that specific year, featuring the composers Stravinsky and Bruch.

Debussy: Sonata for violin and piano
Stravinsky: The Soldier's Tale suite for piano, clarinet and violin
Bruch: String Quintet in A minor

Katherine Gowers (violin)
Anthony Marwood (violin)
Jennifer Stumm (viola)
Matthew Hunt (clarinet)
Connie Shih (piano)
Charles Owen (piano)
Escher Quartet.

FRI 14:00 Afternoon Concert (b01ljtv)

Proms 2012 Repeats

Prom 26 - Bach's B Minor Mass

With Louise Fryer
Nobody knows why it was written - it's one of the great mysteries of Bach's life. Why did he spend so much of his last two years reworking religious music he'd already written into an enormous setting of the Catholic Mass, in Latin? It's tempting to see the B minor Mass as a drawing-together-of-threads, the great composer's last religious will and testament, a

monumental summation of his decades of work for the church... albeit usually for the Protestant Church, in German. The English Concert, conductor Harry Bicket and their starry lineup of soloists bring their performance to the Royal Albert Hall fresh from Leipzig, where they closed the 2012 Bachfest with the B minor Mass - in Bach's own church, the Thomaskirche. Presented by Donald Macleod

J S Bach: Mass in B minor

Joëlle Harvey (soprano)
Carolyn Sampson (soprano)
Iestyn Davies (countertenor)
Ed Lyon (tenor)
Matthew Rose (bass)
Choir of the English Concert
The English Concert
Harry Bicket conductor.

FRI 16:30 In Tune (b01ljyg)

Thomas Allen, Kitty Whately, Noye's Fludde

Suzu Klein's guests include Sir Thomas Allen and mezzo Kitty Whately, who perform together at the Kathleen Ferrier Award Winners concert at the Edinburgh Festival tomorrow morning.

Oliver Mears, artistic director of an exciting cross-cultural collaborative performance of Benjamin Britten's Noye's Fludde involving children from Belfast and China, phones from the exotic surroundings of Belfast Zoo. The production will head over to Beijing in October.

And the Callino Quartet, featured at this year's Dartington Festival, perform live in the studio.

Main news headlines are at **5:00** and **6:00**

Email: in.tune@bbc.co.uk

Twitter: @BBCInTune.

FRI 17:45 Composer of the Week (b01lj0q)

[Repeat of broadcast at 12:00 today]

FRI 18:45 BBC Proms (b01ljvhq)

Prom 37

Elgar: The Apostles - Part 1

Live from the Royal Albert Hall, London

Presented by Martin Handley

Mark Elder conducts the Hallé and a distinguished cast of singers in one of the English choral tradition's major works: Elgar's dramatic and Biblical oratorio The Apostles. Elgar explores the inner feelings of Judas Iscariot with dramatic intensity, and Christ's anguished cry from the cross becomes a wordless lament.

Elgar conceived the idea for The Apostles as a schoolboy, but the project came to fruition only in 1903 - after both The Dream of Gerontius and a visit to Bayreuth to hear Wagner's The Ring and Parsifal.

Elgar: The Apostles (part I)

Rebecca Evans (Soprano - The Angel Gabriel / The Blessed Virgin Mary)
Alice Coote (Mezzo-Soprano - Mary Magdalene / Narrator 2)
Paul Groves (Tenor - St John / Narrator 1)
Jacques Imbrailo (Baritone - Jesus)
Clive Bayley (Bass - Judas)

David Kempster (Baritone - St Peter)
Musicians from the Royal Northern College of Music and the University of Manchester (Chorus of Apostles)
Hallé Choir
Hallé Youth Choir
London Philharmonic Choir
Hallé
Mark Elder (Conductor)

This Prom will be repeated on Thursday 23rd August at **2pm**.

FRI 19:50 Twenty Minutes (b01ljvhs)

Judas

Judas is a name synonymous with betrayal and evil. Remembered for his act of betrayal that set in motion the story of the Passion, Judas the man is himself only briefly sketched in the Gospels and the Church portray him simply as a figure of hate. Richard Holloway explores the myth of Judas Iscariot and discusses some of the many representations of the character in history and fiction including Philip Pullman in his novel *The Good Man Jesus and the Scoundrel Christ*; Anthony Payne in *Elgar's Apostles*; and historian Herb Krosney in the apocryphal Gospel of Judas.

Presented by Richard Holloway.

FRI 20:10 BBC Proms (b01ljvhv)

Prom 37

Elgar: *The Apostles* - Part 2

Live from the Royal Albert Hall, London

Presented by Martin Handley

Mark Elder conducts the Hallé and a distinguished cast of singers in one of the English choral tradition's major works: Elgar's dramatic and Biblical oratorio *The Apostles*. Elgar explores the inner feelings of Judas Iscariot with dramatic intensity, and Christ's anguished cry from the cross becomes a wordless lament.

Elgar conceived the idea for *The Apostles* as a schoolboy, but the project came to fruition only in 1903 - after both *The Dream of Gerontius* and a visit to Bayreuth to hear Wagner's *The Ring* and *Parsifal*.

Elgar: *The Apostles* (part II)

Rebecca Evans (Soprano - *The Angel Gabriel / The Blessed Virgin Mary*)
Alice Coote (Mezzo-Soprano - *Mary Magdalene / Narrator 2*)
Paul Groves (Tenor - *St John / Narrator 1*)
Jacques Imbrailo (Baritone - *Jesus*)
Clive Bayley (Bass - *Judas*)
David Kempster (Baritone - *St Peter*)
Musicians from the Royal Northern College of Music and the University of Manchester (Chorus of Apostles)
Hallé Choir
Hallé Youth Choir
London Philharmonic Choir
Hallé
Mark Elder (Conductor)

This Prom will be repeated on Thursday 23rd August at **2pm**.

FRI 21:30 Sunday Feature (b010xwgd)

Hume, the Philosophical Historian

"Mary Queen of Scots was a Strumpet and a murderess!"

- bellowed the famous philosopher, right into the ear of a snoozing elderly Jacobite reader in the *Advocates Library*. You might think this more David Starkey than David Hume, and you wouldn't be far off the mark: the 18th-century author of the *Treatise on Human Nature* was also, like Starkey, a highly bankable writer of Tudor history who profoundly admired Elizabeth I and reached out beyond academia to a popular audience.

History made Hume's fortune. He took sides Elizabeth versus Mary. He sought a female readership for his work. He jettisoned his philosophical works for the witty, readable, sometimes gossipy but always polished style of the *History of Great Britain*, designed to be read out loud to delight and provoke the tea-table.

But the history had a serious purpose. It meant to explode the very bedrock of political hackery in Hume's day by destroying the myth of England's matchless ancient constitution, and you can follow this powder trail all the way to the American Revolution. Convinced England was in danger of becoming ungovernable due to bitter factional political warfare and falling back into the bloody religious wars of the 16th and 17th century, Hume went on the offensive against fanatical religion. Britain's most famous 'atheist' (he was a sceptic who found the 'A'-word too dogmatic for his liking) set out to write a subversive account of the psychology of religion to show his audience the deep dangers of relying on beliefs for which there was no evidence. His three chief weapons were satire, irony and wit. Nobody expected the Edinburgh inquisition, and, as Hume ruefully recorded, his writings made him no enemies except all the Whigs, all the Tories, and all the Christians. That's what you get for writing history!

First broadcast in May 2011.

FRI 22:15 BBC Proms (b01ljvhx)

2012

Prom 38 - National Youth Jazz Orchestra

Live from the Royal Albert Hall, London

Presented by Petroc Trelawny

The youthful members of the National Youth Jazz Orchestra conducted by Mark Armstrong perform a wide-ranging set, from jazz classics through to a new work by Tim Garland.

Founded in the mid-1960s the NYJO is world-famous as a glittering showcase for the country's best young jazz musicians with many of the current generation of top British jazz players having risen through its ranks. Known for their unique swinging big band sound they have always played a mix of classics and new works. In tonight's late-night Prom they perform compositions by Ellington and Monk through to contemporary pieces including the premiere of a new work by Tim Garland called '*Agro Alegria*' described by its composer as 'almost a ballad' based on a dance rhythm from the flamenco tradition, with the word '*Agro*' having the double meaning of planting and growing, but also a reference to the youthful rowdiness of the NYJO members.

Ellington: *Rockin' in Rhythm*

Nikki Iles: *Hush*

Kenny Wheeler: *Sweet Time Suite - Know Where You Are*

Monk (arr. Mark Armstrong) : *'Round Midnight*

Richardson: *Groove Merchant*

Chris Whiter: *The Change*

Arr. T. Stone: *Return Flight*

Allington arr. Callu Au: *Caravan*

Ellington: *The Queen's Suite - Sunset and the Mocking Bird*

Tim Garland: *Agro Alegria*

Tim Garland (saxophone)
Mark Mondesir (drums)
National Youth Jazz Orchestra
Mark Armstrong (conductor).

FRI 23:45 World on 3 (b01ljvhz)

Oumou Sangare and Bela Fleck in Session

Mary Ann Kennedy with new tracks from across the globe, and a studio session with Malian singer Oumou Sangare performing with American banjo virtuoso Bela Fleck, a collaboration that began in 2005 when Bela Fleck travelled to West Africa to seek out the roots of the banjo.