

SATURDAY 28 JULY 2012**SAT 01:00 Through the Night (b011h42)**

Susan Sharpe presents Faure, Nielsen and Stravinsky performed by the finalists of Danish Radio's Chamber Music Competition.

1:01 AM

Faure, Gabriel [1845-1924]
Quartet no. 1 in C minor Op.15 for piano and strings
Ensemble Midt-Vest

1:31 AM

Nielsen, Carl [1865-1931]
Quintet Op.43 for wind
Mazvila Winds

1:58 AM

Stravinsky, Igor [1882-1971],
Petrushka, arr. Mogensen and Kjøller for accordion duet
Mythos

2:32 AM

Prokofiev, Sergei (1891-1953)
Violin Concerto No.2 in G minor (Op.63)
Tomaz Lorenz (violin), Slovenian Radio Television Symphony
Orchestra, Samo Hubad (conductor)

3:01 AM

Dvorák, Antonín (1841-1904)
Symphony No.6 in D major (Op.60)
National Polish Radio Symphony Orchestra, Kees Bakels
(conductor)

3:42 AM

Brahms, Johannes (1833-1897)
Intermezzo in A major (Op.118 No.2)
Jane Coop (piano)

3:49 AM

Debussy, Claude (1862-1918)
Jeux - Poème Dansé
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

4:07 AM

Buxtehude, Dietrich (1637-1707)
Jubilate Domino, omnis terra for alto, viola da gamba and
continuo BuxWV 64
Bogna Bartosz (contralto), Amsterdam Baroque Orchestra, Ton
Koopman (conductor)

4:16 AM

Schumann, Clara (1819-1896)
4 Pièces fugitives for piano (Op.15)
Angela Cheng (piano)

4:29 AM

Weill, Kurt (1900-1950)
Kleine Dreigroschenmusik
Winds of the Flemish Radio Orchestra, Jan Latham Koenig
(conductor)

4:38 AM

Von Paradies, Maria Theresia (1759-1824) (alias Kreisler, Fritz
(1875-1962))
Sicilienne
David Varema (cello), Heiki Mätlik (guitar)

4:41 AM

Gesualdo, Carlo (c.1560-1613)
Mercé, grido piangendo - from Madrigali a cinque voci, Libro V;
Napoli, Gian Giacomo Carlino (1611)
Ensemble Daedalus, Roberto Festa (director)

4:47 AM

Wolf, Hugo (1860-1903)
Italian serenade for string quartet
Bartók Quartet

4:54 AM

Sibelius, Jean (1865-1957)
Romance for string orchestra in C major (Op.42)
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

5:01 AM

Johann Strauss Jr. (1825-1899)
Spanischer Marsch (Op.433)
ORF Symphony Orchestra, Peter Guth (conductor)

5:06 AM

Sweelinck, Jan Pieterszoon (1562-1621)
Psalm 23 - from the Genevan Psalter
Leo van Doeselaar (Van Hagerbeer organ (1643) at the
Pieterskerk in Leiden)

5:14 AM

Delius, Frederick (1862-1934)
Irmelin - prelude
Symphony Nova Scotia, Georg Tintner (conductor)

5:20 AM

Ravel, Maurice (1875-1937)
Cinq mélodies populaires grecques
Catherine Robbin (mezzo-soprano), André Laplante (piano)

5:28 AM

Sibelius, Jean (1865-1957)
Valse Triste
BBC Philharmonic Orchestra, Yan Pascal Tortelier (conductor)

5:34 AM

Arriaga, Juan Crisostomo (1806-1826)
Los Esclavos Felices - overture
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

5:42 AM

Brahms, Johannes (1833-1897)
Marienlieder (Op.22)
Danish National Radio Choir, Stefan Parkman (conductor)

6:00 AM

Diamond, David (1915-2005)
Rounds for string orchestra
CBC Vancouver Orchestra, Mario Bernardi (conductor)

6:15 AM

Saint-Saëns, Camille (1835-1921)
Variations on a theme by Beethoven (Op.35)
Dale Bartlett & Jean Marchaud (pianos)

6:32 AM

Mozart, Wolfgang Amadeus (1756-1791)
Concerto for piano and orchestra no.21 (K.467) in C major
Håvard Gimse (piano), Trondheim Symphony Orchestra,
Susanna Mälkki (conductor).

SAT 07:00 Breakfast (b0117x48)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show.

SAT 09:00 CD Review (b0117x4b)

With Andrew McGregor. Including Casella: Concerto for
Orchestra. Beethoven for All. Bach: B Minor Mass. Dutilleux: Le
temps l'horloge. Mahler: Symphony No 9.

SAT 12:15 Music Feature (b0117x4d)

Viola: Air on a C String

Writer and string player Fiona Maddocks takes an analytical look at the viola. Why did so many great composers choose the most misunderstood and enigmatic string instrument as their favourite? What is it about its tone quality and the role that it plays in musical texture - right at the heart of the harmonic engine room - that made it so attractive, and why has it become the butt of jokes? With contributions from soloists Pinchas Zukerman and Maxim Rysanov, Paul Cassidy of the Brodsky Quartet, violist/composers Brett Dean and Sally Beamish, and baroque violist Annette Isserlis.

Music includes works by Bach, Purcell, Mozart Beethoven, Schubert, Janacek, Smetana, Berlioz, Tchaikovsky, Hindemith, Britten, Vaughan Williams, Walton, and Bartok.

SAT 13:00 WOMAD (b0117x4g)

WOMAD Live 2012

Chrissy Crowley, Diabel Cissokho, Lo'Jo

Live from Radio 3's WOMAD stage at Charlton Park, Lucy Duran introduces the Canadian Celtic fiddler Chrissy Crowley, as well as recorded highlights of performances by Diabel Cissokho from Senegal and the French-Algerian outfit Lo'Jo. More WOMAD highlights this evening at **10.30pm**.

SAT 14:00 BBC Proms (b0110ly1)

Proms Chamber Music

PCM 02: Tenebrae

Live from Cadogan Hall, London

Presented by Clemency Burton-Hill

Vocal ensemble Tenebrae, in its Proms debut performance, conjures up the spirit of early 17th century London with old and new music based on the rhymes and street-cries of its inhabitants.

Orlando Gibbons's The Cries of London uses viols to accompany street vendors' cries, while Steve Martland's modern-day equivalent uses a marimba along with the voices in traditional songs such as 'Oranges and Lemons'. There's also the world premiere of Julian Philips's Sorowfull Songes, which sets an excerpt from the first anthology of English poetry, Tottel's Miscellany, published in London in 1557.

Gibbons: First Set of Madrigals and Motets of Five Parts (1612) - selection

Gibbons: The Cries of London

Julian Philips: Sorowfull Songes (BBC commission, world premiere)

Steve Martland: Street Songs - selection

Tenebrae

Nigel Short (conductor)

This concert will be repeated on Saturday 28th July at **2pm**.**SAT 15:00 BBC Proms (b0117x5t)**

Proms Saturday Matinees

PSM 02: Music from the Court of Louis XIII

Live from Cadogan Hall, London

Presented by Christopher Cook

Roger Norrington recreates the distinctive sounds of the orchestra of the French court of Louis XIV, Les 24 Violons du Roy. With suites by the important court musicians of the day - Lully, Marais, Campra and Lalande.

For this special project, the Centre de Musique Baroque de Versailles has painstakingly recreated these early instruments, and they are played by musicians from the Royal College of Music and the French conservatoires of Paris and Orsay, reviving these unique musical textures as they might have been heard 300 years ago.

Lully: Armide - suite

Desmarets: Circé - suite

Marais: Ariane & Bacchus - suite

Campra: Tancredi - suite

Lalande: Suite no.5 des Symphonies pour les Soupers du Roi (extracts)

Royal College of Music Baroque Orchestra

Centre de Musique Baroque Versailles

Roger Norrington (conductor)

This concert will be repeated on Sunday 12th August at **2pm**.**SAT 16:30 New Generation Artists (b0118myc)**

Clara Mouriz - Part 1

Clemency Burton-Hill presents recordings by the Spanish mezzo Clara Mouriz, a member of the BBC's prestigious New Generation Artists Scheme since September 2011. As part of the BBC's commitment to developing and nurturing young talent, the NGA Scheme was launched in 1999. Now well into its second decade, the scheme has acquired the reputation of being a world leader for young artists.

Debussy Chansons de Bilitis

Songs by Reynaldo Hahn

Clara Mouriz (mezzo-soprano)

Joseph Middleton (piano).

SAT 17:00 Jazz Record Requests (b0118myf)

Alyn Shipton's selection of listeners' requests includes the sound of the Original Dixieland Jazz Band in 1917, plus music by John Coltrane, Miles Davis and the pianist Geri Allen.

SAT 18:00 Words and Music (b015zsdq)

The Parish Priest

Music, poetry and prose about the day to day life of the parish priest, with actors Celia Imrie and Michael Kitchen. Priests appear in major and minor roles in literature from Biblical times to the present day and frequently play a pivotal or catalyst part in the dramatic plot twists. Think of Mr Collins in Jane Austen's *Pride and Prejudice*, or Obadiah Slope in Trollope's *Barchester Novels*. Many priests have themselves been poets, such as R.S. Thomas and John Donne, whose work is featured along with the view points of long suffering vicars' wives, often the power behind the parish throne. Priests are often portrayed in novels and poetry as distinctive characters who are either malevolent, self absorbed, objects of desire or saintly. Rarely are they ordinary, frequently they are comical. Music surrounds the life of the church and the programme features works by Handel, J.S. Bach, William Harris, James MacMillan and Saint-Saens, and includes poetry and prose by, Charlotte Bronte, Charles Dickens, John Pritchard (Bishop of Oxford) and Thomas Hardy. Producer Helen Garrison.

SAT 19:30 BBC Proms (b0118n01)

Prom 19

Langaard, Gudmundsen-Holmgreen, Shostakovich

Live from the Royal Albert Hall, London

Presented by Petroc Trelawny.

Thomas Dausgaard conducts the BBC Symphony Orchestra in Tchaikovsky's 6th Symphony, contemporary Danish music and Shostakovich's 1st Cello Concerto with soloist Daniel Muller-Schott.

Thomas Dausgaard and the BBC Symphony Orchestra present a night of firsts. Making its UK premiere is maverick Rued Langaard's tuba-rich 11th Symphony of 1945. There's also the UK premiere of octogenarian Pelle Gudmundsen-Holmgreen's Incontri. Daniel Muller-Schott makes his Poms debut as the soloist in Shostakovich's hyper-concentrated 1st Cello Concerto. And the Prom ends with Tchaikovsky's radical and deeply emotional 6th Symphony.

Langaard: Symphony No. 11 'Ixion' (UK Premiere)
Pelle Gudmundsen-Holmgreen: Incontri (UK Premiere)
Shostakovich: Cello concerto No. 1 in E flat major

Daniel Mueller-Schott (cello)
BBC Symphony Orchestra
Thomas Dausgaard (conductor)

This Prom will be repeated on Friday 3rd August at **2pm**.

SAT 20:40 Twenty Minutes (b0118n1g)

Are You Musical?

Are you 'musical'? Tchaikovsky's Pathetique and the making of the modern homosexual...

In a scene in E. M. Foster's novel, "Maurice", a group of pre-war Cambridge undergraduates enjoy a performance of Tchaikovsky's Pathetique Symphony on a pianola in one of their rooms. Later on, Maurice Hall, the hero, learns that the composer was gay. In the novel, the music of Tchaikovsky, like the literature of Ancient Greece, becomes a private symbol of male homosexuality to be shared and understood by a group of like-minded initiates.

Other writers and artists felt the influence of the composer too. A group of social radicals embraced Tchaikovsky and his music as an instance of how creativity and sexuality were intimately linked. The popular use of the word 'musical' to mean "homosexual" shows just how intimate this link was.

In this interval feature, the writer and musicologist Dr. Philip Bullock looks at what was known about Tchaikovsky in Britain before the Great War, tracing his changing reputation through popular biographies, programme notes and the gay subculture of late Victorian and Edwardian Britain.

Producer: Emma Kingsley.

SAT 21:00 BBC Proms (b0118n1j)

Prom 19

Tchaikovsky

Live from the Royal Albert Hall, London

Presented by Petroc Trelawny.

Thomas Dausgaard conducts the BBC Symphony Orchestra in Tchaikovsky's 6th Symphony, contemporary Danish music and

Shostakovich's 1st Cello Concerto with soloist Daniel Muller-Schott.

Thomas Dausgaard and the BBC Symphony Orchestra present a night of firsts. Making its UK premiere is maverick Rued Langaard's tuba-rich 11th Symphony of 1945. There's also the UK premiere of octogenarian Pelle Gudmundsen-Holmgreen's Incontri. Daniel Muller-Schott makes his Poms debut as the soloist in Shostakovich's hyper-concentrated 1st Cello Concerto. And the Prom ends with Tchaikovsky's radical and deeply emotional 6th Symphony.

Tchaikovsky: Symphony No. 6 in B minor 'Pathetique'

Daniel Mueller-Schott (cello)
BBC Symphony Orchestra
Thomas Dausgaard (conductor)

This Prom will be repeated on Friday 3rd August at **2pm**.

SAT 22:10 Between the Ears (b018sm5)

Obituary Notice

Nestled in the foothills of the Appalachian mountains, three times a day local radio station WPAQ 740AM proudly broadcasts obituaries of local people. Established by Ralph Epperson in 1948, WPAQ was founded to preserve a wholesome way of life on the airwaves, broadcasting local Old Time and Gospel music, firebrand local preachers, and the daily reporting of obituary notices. Today, to an outsider it seems a morbid anachronism, yet people across the town of Mt Airy tune in on a daily basis, especially to catch news of those who have died.

As well as exploring the Radio's archive to build a picture of this wholesome way of life over the last 60 years, local people talk about how the town has changed since the obituary reading began. From a famed and thriving industrial town making socks, farming tobacco, building furniture and mining granite, Mt Airy has witnessed the decline of the American South, and the flight of jobs from its rural areas. Almost all the industry has gone and the town is struggling to find its place in a new non-industrial economy. Those who live there are concerned about the future for the town's young people, but are full of nostalgia for the past, and love the close knit community.

Whether the daily Obituary Notices are for the local individuals who pass each day, taking with them another chapter of this part of America's unique rural history, or whether they are a collective sigh for a disappearing way of life is not clear - life in some form will go on in the American South, and WPAQ will still broadcast obituaries.

All the material for this programme was recorded in and around the town of Mt Airy, North Carolina. Drawing heavily on local field recordings, the reminiscence of local people, and the archive of WPAQ 740AM, to create an aural portrait of a community of people united by a slowly disappearing way of life.

Produced by Peter Meanwell.

SAT 22:30 WOMAD (b0118ng8)

WOMAD Live 2012

Khaled and Femi Kuti live from Charlton Park

Andrew McGregor is joined by Lopa Kothari, Lucy Duran and Mary Ann Kennedy for more from the globe's leading festival of world music, live from the festival site in Charlton Park in Wiltshire. Headliner Khaled broadcasts direct from the Open Air Stage, and desert bluesman Abdallah Oumbadouou is also live on the BBC Radio 3 stage. Plus highlights from Nigerian

Afrobeat star Femi Kuti, Egypt's Nuba Nour and Narasirato from the Solomon Islands. To close, the Portuguese band Deolinda play live from the Siam Tent until 1 a.m.

SUNDAY 29 JULY 2012

SUN 01:00 Through the Night (b01l8nvj)

Jonathan Swain presents performances by the Swedish Radio Symphony Orchestra of Kodaly, Rachmaninov and Dvorak's Symphony no.9 conducted by Daniel Harding.

1:01 AM

Kodaly, Zoltan [1882-1967]
Dances of Galanta for orchestra
Swedish Radio Symphony Orchestra, Juraj Valcuha (conductor)

1:19 AM

Rachmaninov, Sergey [1873-1943]
Concerto no. 2 in C minor Op.18 for piano and orchestra
Evgeni Bozhanov (piano), Swedish Radio Symphony Orchestra, Juraj Valcuha (conductor)

1:55 AM

Dvorak, Antonin [1841-1904]
Symphony no. 9 in E minor Op.95 (From the New World)
Swedish Radio Symphony Orchestra, Daniel Harding (conductor)

2:40 AM

Berwald, Franz [1796-1868]
String Quartet No. 2 in A minor (1849)
Bernt Lysell (violin), Per Sandklef (violin), Thomas Sundkvist (viola), Mats Rondin (cello)

3:01 AM

Bach, Johann Sebastian [1685-1750]
Magnificat in D major (BWV.243)
Antonella Balducci (soprano), Ulrike Clausen (alto), Frieder Lang (tenor), Fulvio Bettini (baritone), Chorus of Swiss-Italian Radio, Ensemble Vanitas Lugano, Diego Fasolis (conductor)

3:28 AM

Paganini, Niccolò [1782-1840]
Concerto for violin and orchestra No.1 in D major (Op.6)
Jaap van Zweden (violin), Netherlands Radio Symphony Orchestra, Kenneth Montgomery (conductor)

3:55 AM

Anon
Dance suite from Vietorisz Codex
Kecskés Ensemble Budapest, András Kecskés (director), Clemencic Consort, René Clemencic (director)

4:00 AM

Grunfeld, Alfred [1852-1924]
Soirees de Vienne for piano, Op.56
Benjamin Grosvenor (piano)

4:06 AM

Goldmark, Karoly [1830-1915]
Ein Wintermarchen (Overture)
Hungarian Radio Orchestra, Ervin Lukács (conductor)

4:16 AM

Verdi, Giuseppe [1813-1901]
O Padre Nostro
Chamber Choir AVE, Andraz Hauptman (conductor)

4:23 AM

Vivaldi, Antonio [1678-1741]
Concerto in C major, RV.444 for recorder, strings & continuo
Il Giardino Armonico, Giovanni Antonini (recorder)

4:33 AM

Vitols, Jazeps [1863-1948]
Romance for violin and piano
Valdis Zarins (violin), Ieva Zarina (piano)

4:40 AM

Rossini, Gioachino [1792-1868]
Overture to L'Italiana in Algeri (Italian Girl in Algiers)
Capella Coloniensis, Gabriele Ferro (conductor)

4:48 AM

Sacchini, Antonio [1735-1786]
Trio sonata in G
Violetas Visinskas (flute), Algirdas Simenas (violin), Gediminas Derus (cello), Daumantas Slipkus (piano)

5:01 AM

Glinka, Mikhail Ivanovich [1804-1857]
Ivan Susanin - overture
Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenárd (conductor)

5:10 AM

Schubert, Franz [1797-1828]
3 Songs - Liebesbotschaft, Heidenroslein & Litanei auf das Fest
Bryn Terfel (bass-baritone), Malcolm Martineau (piano)

5:20 AM

Abel, Carl Friedrich [1723-1787]
Sonata No.6 in G major for transverse flute and harpsichord
Karl Kaiser (transverse flute), Susanne Kaiser (harpsichord)

5:30 AM

Strauss, Richard [1864-1949]
Rosenkavalier - Grand Suite
Orchestre du Conservatoire de Musique du Québec, Franz-Paul Decker (conductor)

5:53 AM

Sibelius, Jean [1865-1957]
Rakastava (The Lover) (Op.14) arr. for soprano, baritone and chorus
Pirkko Törnqvist-Paakkanen (soprano), Jouni Kuorikoski (baritone), Finnish Radio Chamber Choir, Eric-Olof Söderström (conductor)

6:00 AM

Chopin, Fryderyk [1810-1849]
Bolero (Op.19) in A minor
Emil von Sauer (piano)

6:07 AM

Rimsky-Korsakov, Nikolay [1844-1908]
Capriccio Espagnol (Op.34)
Sofia Philharmonic Orchestra, Milen Natchev (conductor)

6:24 AM

Philips, Peter [c.1560-1628]
Pavan Dolorosa
Concordia, Mark Levy (conductor)

6:30 AM

Sanz, Gaspar [1640-1710]
Suite espanola for guitar
Tomaz Rajteric (guitar)

6:40 AM

Mozart, Wolfgang Amadeus [1756-1791]
Trio for piano and strings in C major (K.548)
Kungsbacka Trio.

SUN 07:00 Breakfast (b01l8nvl)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show.

SUN 09:00 Sunday Morning (b01I8nvn)

Rob Cowan

Rob Cowan presents a selection of music by unfamiliar composers with familiar names, and this week's Bach cantata. This week, Sunday Morning's year-long cycle of Bach Cantatas reaches no. 136: Erforsche mich, Gott, und erfahre mein Herz (Examine me, God, and discover my heart) in a celebrated performance directed by Nikolaus Harnoncourt.

Rob also introduces music by Khachaturian, Schumann and Wagner, but not necessarily by the most well-known composers to have those surnames! And in his mini-series of works for double string orchestra, Rob presents music by Martinu.

SUN 12:00 Private Passions (b01I8nvq)

Adrian Cadbury

In the first of three Olympics-related editions of Private Passions, Michael Berkeley goes to Birmingham to meet Sir Adrian Cadbury in a house once owned by one of his Victorian forebears who founded the Cadbury chocolate dynasty. Adrian was Chairman of the family firm for 24 years. He has been a pioneer in stimulating the debate on corporate governance, and produced the Cadbury report, a code of best practice for corporate governance around the world.

Educated at Eton and King's College, Cambridge, Adrian rowed in the 1952 Boat Race, and then in the British coxless four in the 1952 Helsinki Olympics. He joined the Cadbury business later that year and became Chairman of Cadbury Ltd in 1965, retiring in 1989. He was a Director of the Bank of England 1970-94, and also of IBM. He was Chancellor of Aston University for 25 years until 2004.

His choices begin with Beethoven's First Symphony, a piece he played with the school orchestra, and gave him a life-long love for Beethoven. He loves opera, and has chosen 'Che gelida manina' from Puccini's La bohème, sung by Jussi Bjorling, and the chorus Va pensiero from Verdi's Nabucco, as well as a march from Mozart's Marriage of Figaro played by the band of the Coldstream Guards. He remembers hearing a carol by Elizabeth Poston in the King's College Chapel Christmas service, while his remaining choices include an excerpt from Simon Jeffes' Still Life at the Penguin Cafe, part of Prokofiev's Lieutenant Kije, which he loves for its Russian quirkiness, and finally Chopin's famous 'Raindrop' Prelude, played by Claudio Arrau.

SUN 13:00 WOMAD (b01I8nvs)

WOMAD Live 2012

World Routes Academy Protege Jose Hernando Performs Live

Lucy Duran presents more coverage from the UK's biggest world music festival, including live from the Radio 3 Stage, the 2012 World Routes Academy protégé, Colombian accordionist Jose Hernando in a special collaboration with the singer Angelica Lopez. Plus highlights from a set of Madagascan music performed by Justin Vali and Paddy Bush.

SUN 14:00 BBC Proms (b01I0drg)

Proms Saturday Matinees

PSM 01: AAM, Mahan Esfahani

Harpsichordist Mahan Esfahani joins the Academy of Ancient Music to perform Bach's Art of Fugue in a new instrumental

arrangement by Esfahani himself. In doing so he revives the informal spirit of Bach's Leipzig coffee house concerts, in which the composer would direct his own band of musicians. Another chance to hear this concert given last weekend

J S Bach: The Art of Fugue (arr. Mahan Esfahani)

Academy of Ancient Music
Mahan Esfahani (harpsichord/director).

SUN 15:30 BBC Proms (b01I8nvz)

Prom 20

Aurora Orchestra Family Prom - Part 1

The Wallace & Gromit Prom

Live from the Royal Albert Hall, London

Introduced by Ian McMillan

The nation's favourite plasticine characters make their Proms debut in this programme of popular classics for all the family.

With music by composers, John Adams, Debussy and Shostakovich and specially filmed Wallace & Gromit animations. Join the audience in the Royal Albert Hall as our dynamic duo prepare for the first performance of Wallace's brand-new Proms commission 'My Concerto in Ee, Lad'. After the Interval their short film about baking and murder - 'A Matter of Loaf and Death' - is performed with a live orchestral soundtrack.

Tasmin Little (violin)

Aurora Orchestra

Nicholas Collon (conductor).

SUN 16:10 Twenty Minutes (b01I8q72)

Wallace and Gromit: Feet of Clay

It is Prom time and to celebrate the work of the Aardman studios Poet Michael Rosen visits the Studios to meet Nick Park, Merlin Crossingham where Wallace and Gromit were created. We also hear from composer Julian Nott who talks about composition with Gromit and reveals some creative secrets.

SUN 16:30 BBC Proms (b01I8q74)

Prom 20

Aurora Orchestra Family Prom - Part 2

The Wallace & Gromit Prom

Live from the Royal Albert Hall, London

Introduced by Ian McMillan

The nation's favourite plasticine characters make their Proms debut in this programme of popular classics for all the family.

With music by composers, John Adams, Debussy and Shostakovich and specially filmed Wallace & Gromit animations. Join the audience in the Royal Albert Hall as our dynamic duo prepare for the first performance of Wallace's brand-new Proms commission 'My Concerto in Ee, Lad'. After the Interval their short film about baking and murder - 'A Matter of Loaf and Death' - is performed with a live orchestral soundtrack.

Tasmin Little (violin)

Aurora Orchestra

Nicholas Collon (conductor).

SUN 17:45 New Generation Artists (b0118qlf)

Jennifer Johnston

Continuing the series of programmes featuring recordings by the BBC's starry line-up of New Generation Artists. As part of the BBC's commitment to developing and nurturing young talent, the NGA scheme was launched in the autumn of 1999. Now well into its second decade, the scheme has already acquired the reputation of being a world leader for young artists.

Today a chance to hear British mezzo Jennifer Johnston in a performance of one of Elgar's greatest works, the Sea Pictures, Op 37. Presented by Clemency Burton-Hill.

Elgar Sea Pictures, Op 37
Jennifer Johnston (mezzo)
BBC Scottish Symphony Orchestra
Conductor Martyn Brabbins.

SUN 18:15 BBC Proms (b0118qlh)

Proms Plus

Aldeburgh World Orchestra

Stephen Johnson and musicians from the Aldeburgh World Orchestra, specially created for the London 2012 Festival from young musicians from all over the world, give an illustrated introduction to the music in tonight's Prom.

The Aldeburgh World Orchestra gathers together some of the finest emerging talent from over 30 countries, encapsulating the Olympic ideals of excellence, youth and diversity. It is part of Aldeburgh Music's Britten-Pears Young Artist Programme. Established 40 years ago, the Programme has made Aldeburgh one of the world's most important centres for supporting emerging musical talent. The Aldeburgh World Orchestra illustrates the far-reaching extent of Aldeburgh Music's artist development work, which now offers year-round training and performance opportunities to emerging professional musicians from across the globe.

Planning for the AWO began three years ago, building on Aldeburgh Music's existing artist networks and reaching out beyond its traditional international links to embrace other conservatoires, festivals and youth orchestras around the world. These include the South African National Youth Orchestra, the Yong Siew Toh Conservatoire in Singapore, the Youth Orchestra of the Americas, the Buchman-Mehta School of Music in Israel, the Sydney Symphony Orchestra Fellowship scheme and many more. In addition to identifying exceptional talent through tried and tested routes, Aldeburgh Music also initiated the use of a new online audition platform, so that as many young artists as possible - regardless of location or background - could apply.

SUN 19:00 Choral Evensong (b0110nd6)

Hereford Cathedral

From Hereford Cathedral during the Three Choirs Festival on the Feast of St James the Apostle and sung by the choirs of Gloucester, Hereford and Worcester Cathedrals

Introit: Let all mortal flesh keep silence (Bairstow)
Responses: Bernard Rose
Office Hymn: Lord, who shall sit beside thee (Christus der ist mein Leben)
Psalm: 94 (Turle)
First Lesson: Jeremiah 26 vv1-15
Canticles: Evening Service in F (Collegium Regale) (Wood)
Second Lesson: Mark 1 vv14-20
Anthem: Praise (Dobrinka Tabakova)
Final Hymn: Thanks be to God for his saints (Lobe den Herrn)

Organ Voluntary: Allegro (Symphony No 6 in G minor) (Widor)

Geraint Bowen (Director of Music)
Peter Dyke (Organist).

SUN 20:00 BBC Proms (b0118qm8)

Prom 21

Britten, Mahler

Live from the Royal Albert Hall, London

Presented by Louise Fryer

Mark Elder directs the Aldeburgh World Orchestra, a brand new ensemble of young musicians brought together from every continent, in music by Britten, Mahler and Stravinsky, plus a newly commissioned work by Charlotte Bray.

Chosen by audition, and with a strict limit of twenty musicians from each continent, the orchestra will convene for three weeks in the Suffolk fishing town forever associated with Benjamin Britten.

The programme begins with Britten's Sinfonia da Requiem, both a private memorial to his parents and a reaction to the developing menace of war. That's paired with two classic orchestral scores from the early twentieth century, which, though written just a few years apart inhabit completely different realms. The luxuriant Adagio from Mahler's Tenth symphony contrasts with the scandalous barbarities of Stravinsky's Rite but both have become musical icons. And before the Stravinsky comes a new work by one of the UK's most exciting new composing talents and one who already has an impressive list of international commissions to her name.

Britten: Sinfonia da Requiem

Mahler: Symphony No. 10 - Adagio

Aldeburgh World Orchestra
Sir Mark Elder (conductor).

SUN 20:50 BBC Proms (b0118qqg)

Proms Live Interval

Part 3

Radio 3's regular Sunday look ahead to the coming week at the Proms, live from the presenter's box, including the latest in the series of "Lucy Worsley's Kensington", in which the historian takes a characteristically quirky look at things of interest within a stone's throw of the Royal Albert Hall. Plus features, live guests and discussions.

SUN 21:10 BBC Proms (b0118qqj)

Prom 21

Bray, Stravinsky

Live from the Royal Albert Hall, London

Presented by Louise Fryer

Mark Elder directs the Aldeburgh World Orchestra, a brand new ensemble of young musicians brought together from every continent, in music by Britten, Mahler and Stravinsky, plus a newly commissioned work by Charlotte Bray.

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Charlotte Bray: At the speed of stillness (BBC commission: world premiere)

Stravinsky: The Rite of Spring

Aldeburgh World Orchestra
Sir Mark Elder (conductor).

SUN 22:15 WOMAD (b0118qqn)
WOMAD Live 2012

Robert Plant, the Pine Leaf Boys, Buena Vista Social Club

Andrew McGregor, Lopa Kothari, Mary Ann Kennedy and Lucy Duran present live sets and recorded highlights from the globe's leading festival of world music from Charlton Park, Wiltshire. Tonight's offerings include The Pine Leaf Boys from Louisiana, and members of Cuba's legendary Buena Vista Social Club including one of the original singers Omara Portuondo. Plus Robert Plant with his latest project the Sensational Space Shifters.

MONDAY 30 JULY 2012

MON 00:30 Through the Night (b0118qzw)

Jonathan Swain presents a selection of music from the European Union Baroque Orchestra including Fux, Schmelzer and Vivaldi.

12:31 AM

Fux, Johann Joseph [1660-1741]
Ouverture in D minor N4
European Union Baroque Orchestra, Petra Müllejans (conductor)

12:47 AM

Schmelzer, Johann Heinrich [c.1620-1680]
Sonata in D "Battalia"
European Union Baroque Orchestra, Petra Müllejans (conductor)

12:57 AM

Schmelzer, Johann Heinrich [c.1620-1680]
Sonata in G "Pastorella"
European Union Baroque Orchestra, Petra Müllejans (conductor)

1:04 AM

Muffat, Georg [1653-1704]
Overture (Suite) Colligati Montes in G minor, No. 5 from "Florilegium II"
European Union Baroque Orchestra, Petra Müllejans (conductor)

1:15 AM

Mayr, Rupert Ignaz [(1646-1712)]
Suite no. 7 in B flat "Pythagorus" (Sparks of Harmony) Schmidts-Füncklein
European Union Baroque Orchestra, Petra Müllejans (conductor)

1:21 AM

Respighi, Ottorino (1879-1936)
Ancient airs and dances for lute - suite No.3 for strings
I Cameristi Italiani

1:40 AM

Vivaldi, Antonio [1678-1741]
Concerto (Op. 3 no. 4) in E minor RV 550 from L'estro armonico
European Union Baroque Orchestra, Petra Müllejans (conductor)

1:48 AM

Vivaldi, Antonio [1678-1741]
Violin Concerto G major RV 310 (Op. 3 no. 3) from L'estro armonico
European Union Baroque Orchestra, Petra Müllejans (conductor)

1:55 AM

Corelli, Arcangelo [1653-1713]
Concerto grosso (Op.6'12) in F major
European Union Baroque Orchestra, Petra Müllejans (conductor)

2:05 AM

Handel, Georg Frideric [1685-1759]
Concerto grosso (Op.6'5) in D major
European Union Baroque Orchestra, Petra Müllejans (conductor)

2:09 AM

Haydn, Joseph (1732-1809)
Symphony No.6 in D major (H.1.6) 'Le Matin'
Swedish Radio Symphony Orchestra, Esa-Pekka Salonen (conductor)

2:31 AM

Franck, César (1822-1890)
Le Chasseur Maudit, symphonic poem (M.44)
Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

2:45 AM

Hoof, Jef van (1886-1959)
Symphony No.1 in A major (1938)
BRTN Philharmonic Orchestra, Fernand Terby (conductor)

3:18 AM

Britten, Benjamin (1913-1976)
Lachrymae (reflections on a song of John Dowland for viola and strings)
Rivka Golani (viola), Toronto Symphony Orchestra, Andrew Davis (conductor)

3:33 AM

Schumann, Robert (1810-1856)
Spanisches Liederspiel (Op. 74)
Margit László (soprano), József Réti (tenor), Zsolt Bende (bass), István Antal (piano), The Hungarian Radio and Television Choir, Zoltán Vásárhelyi (conductor)

3:57 AM

Glinka, Mikhail Ivanovich (1804-1857)
Memories of a Summer Night in Madrid (Spanish Overture No.2)
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

4:08 AM

Pergolesi, Giovanni Battista (1710-1736)
Sonata in G major for violin and piano
Peter Michalica (violin), Elena Michalícova (piano)

4:16 AM

Offenbach, Jacques (1819-1880)
The Doll's Song (from 'The Tales of Hoffmann')
Tracy Dahl (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

4:22 AM

Boulogne, Joseph - Chevalier de Saint-Georges (c.1748-1799)
Ballet music from the opera 'L'amant anonyme'
Tafelmusik Orchestra, Jeanne Lamon (conductor)

4:31 AM

Grieg, Edvard (1843-1907)
Symphonic dance no.2 (Allegro grazioso) (Op.64 No.2)
Norwegian Radio Orchestra, Ingar Bergby (conductor)

4:38 AM

Schubert, Franz (1797-1828)
Eight Ländler (from D.790)
Leif Ove Andsnes (piano)

4:46 AM

Handel, Georg Frideric (1685-1759)
Caesar's aria: 'Va tacito e nascosto' (from 'Giulio Cesare in Egitto', Act 1 Sc.9)
Graham Pushee (countertenor), Australian Brandenburg Orchestra, Paul Dyer (artistic director)

4:53 AM

Gershwin, George (1898-1937)
Lullaby - for string quartet
New Stenhammar String Quartet

5:02 AM

Telemann, Georg Philipp (1681-1767)
Concerto in E minor for recorder, transverse flute, strings and continuo
La Stagione Frankfurt

5:16 AM

Schumann, Robert (1810-1856)
Adagio and allegro in A flat (Op.70) for horn or other and piano
Li-Wei (cello), Gretel Dowdeswell (piano)

5:26 AM

Janáček, Leos (1854-1928)
Mládí (Youth)
Dirk de Caluwe (flute), Thomas Indermuehle (oboe), Walter Boeykens (clarinet), Brian Pollard (bassoon), Jacob Slagter (horn), Jan Guns (bass clarinet)

5:46 AM

Schein, Johann Hermann (1586-1630)
Selection from Diletti Pastoralis, Hirten Lust - madrigals for 5 voices & continuo
Cantus Cöln, Konrad Junghänel (conductor and lute)

6:08 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Concerto No 14 in E flat (K449)
Maria João Pires (piano), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor).

MON 06:30 Breakfast (b0118qzy)

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

MON 09:00 Essential Classics (b0118r00)

Monday - Rob Cowan

Rob Cowan's guest on Essential Classics this week is the best-selling novelist Joanna Trollope. Following in the footsteps of her relation Anthony Trollope, the prolific Victorian novelist famous for the Barchester Chronicles, the Palliser sequence and 'The Way We Live Now', Joanna has published a series of best-selling novels chronicling aspects of contemporary British life, including 'The Choir', 'A Village Affair', 'The Rector's Wife' and 'Other People's Children', all of which have been made into TV

series. Her latest novels are 'The Other Family' (2010) and 'Daughters-in-Law' (2011). The popularity of her novels among middle-class readers has led to them being dubbed 'Aga-sagas'. She has also published several historical novels under the nom-de-plume Caroline Harvey, and a study of women in the British Empire, 'Britannia's Daughters'. She was born in the Cotswolds, and divides her time between her homes in Gloucestershire and London. In 2012 she chaired the Orange Prize for Fiction.

9am

A selection of music including the Essential CD of the Week: Opera overtures conducted by Albert Wolff and the Paris Conservatoire Concerts Society Orchestra.

9.30am

A daily brainteaser and performance by the Artists of the Week, the Guarneri Quartet.

10.30am

Rob Cowan's guest on Essential Classics this week is the best-selling novelist Joanna Trollope.

11am

Rob's Essential Choice
Dvorak
Symphony No. 5 in F major, Op. 76
Czech Philharmonic Orchestra
Karel Sejna (conductor)
SUPRAPHON 1917-2.

MON 12:00 Composer of the Week (b0118r02)

Johann Sebastian Bach (1685-1750)

Closer to Heaven Than Earth

We have a frustratingly cloudy picture of JS Bach in his final years (1735-1750), but this week Donald Macleod looks at the composer's preoccupations during this period, when it seems that he was contemplating past, present and future. One biographer suggests that towards the end of his life, as he sat at his composing desk at St Thomas's School in Leipzig, he would have been surrounded by the 'Old Bach Archive' - the music of his ancestors - on bookshelves. He had recently drawn up a family tree, and was proudly watching his sons begin to make their mark in the musical world. From the late 1730s onwards Bach began to retreat from his church duties in Leipzig, possibly in protest against his employers, and started to devote himself to his own large and ambitious projects. One of these was the Mass in B Minor, a monumental work which seems to have been written without a commission or any intended performance, and which will be heard in its entirety through the course of this week's programmes.

MON 13:00 BBC Proms (b0118rd0)

Proms Chamber Music

PCM 03: L'Arpeggiata

Presented by Clemency Burton-Hill

The innovative period instrument ensemble L'Arpeggiata celebrate the Tarantella - a Mediterranean dance form which was born out of the myth that a venomous tarantula spider bite could only be cured by music and dancing.

Known in the Middle Ages as 'tarantismo', the dance moves imitated the symptoms of a tarantula bite, such as excitability and restlessness. L'Arpeggiata perform a sequence of Baroque, traditional and improvised music on the theme, including works by Falconieri, Kapsberger, Kircher and Soler.

Cazzati: Ciaccona

Strozzi: Eraclito amoroso
 Trad: Stu' criatu
 Improvisation: Tarantella Napoletana
 Kapsberger: Toccata Prima
 Trad: La Carpinese
 Improvisation: Canario
 Marcello Vitale: Tarantella a Maria di Nardo'
 Improvisation: La dia Spagnola
 Strozzi: Che si puo fare
 Improvisation: Tarantella Italiana
 Soler: Fandango
 Kapsberger: L'Arpeggiata
 Monteverdi: Si dolce e'l tormento
 Marcello Vitale: Moresca
 Falconiero: La Suave Melodia
 Trad: Lu Passariellu
 Kircher: Antidotum Tarantulae

L'Arpeggiata
 Christina Pluhar (theorbo/director).

MON 14:00 Afternoon Concert (b0118rd2)

Proms 2012 Repeats

Prom 13 - Beethoven, Boulez

With Penny Gore

The West-Eastern Divan Orchestra, under the baton of Daniel Barenboim continues its Beethoven cycle with two dramatic symphonies: the tightly-coiled Eighth and the Seventh, famously dubbed 'the apotheosis of dance'. It was the last piece conducted by Proms founder-conductor Henry Wood. This ebullient symphonic music is contrasted with Pierre Boulez's beautifully serene Anthèmes 2, scored for violin and live electronics.

Presented by Tom Service.

Beethoven: Symphony No. 8 in F major, Op. 93
 Pierre Boulez: Anthèmes 2
 Beethoven: Symphony No. 7 in A major, Op. 92

Michael Barenboim (violin)
 IRCAM (live electronics)
 West-Eastern Divan Orchestra
 Daniel Barenboim (conductor).

MON 16:30 In Tune (b0118rd4)

Jubilant Sykes, Simon Callow & Ian McMillan

Sean Rafferty presents. Guests include actor and writer Simon Callow and baritone Jubilant Sykes.

Main news headlines are at **5:00** and **6:00**
 Email: in.tune@bbc.co.uk
 Twitter: @BBCInTune.

MON 18:30 Composer of the Week (b0118r02)

[Repeat of broadcast at 12:00 today]

MON 19:30 BBC Proms (b0118rd6)

Prom 22

Mozart, Knussen

Live from the Royal Albert Hall, London

Presented by Suzy Klein

The BBC Philharmonic and their Conductor Laureate Gianandrea Noseda open tonight's Prom with Mozart's famous Don Giovanni Overture and celebrate Oliver Knussen's 60th Birthday with his second symphony. Gillian Keith is the soloist giving stratospheric voice to this setting of poems by Georg Trakl and Sylvia Plath.

Mahler described his Seventh Symphony as 'light-hearted' and it is said to be the work that convinced Schoenberg of Mahler's greatness. Although one of his least performed symphonies its rich orchestration and imaginative use of unusual instruments, like guitar and mandolin, make it a compelling listen.

Mozart: Don Giovanni - Overture
 Oliver Knussen: Symphony No.2

This Prom will be repeated on Monday 6th August at **2pm**.

MON 20:00 BBC Proms (b0118rfp)

Proms Plus Literary Passions

David Hill

Chief Conductor of the BBC Singers David Hill continues a series of events in which leading musicians from this year's Proms season reveal their literary passions and talk about what they're reading this summer.

MON 20:20 BBC Proms (b0118rdb)

Prom 22

Mahler

Live from the Royal Albert Hall, London

Presented by Suzy Klein

The BBC Philharmonic and their Conductor Laureate Gianandrea Noseda open tonight's Prom with Mozart's famous Don Giovanni Overture and celebrate Oliver Knussen's 60th Birthday with his second symphony. Gillian Keith is the soloist giving stratospheric voice to this setting of poems by Georg Trakl and Sylvia Plath.

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Mahler: Symphony No. 7

This Prom will be repeated on Monday 6th August at **2pm**.

MON 22:00 The Lebrecht Interview (b0118rfr)

Ivan Fischer

Norman Lebrecht meets Hungarian conductor Iván Fischer, who looks back on a career characterised by ground breaking musical achievements and occasional political controversy.

Fischer recalls his elite musical education under communism, singing as a boy in the opera house where Gustav Mahler was once director. Being taught by both Nikolaus Harnoncourt and Hans Swarowsky during his studies in Vienna, where he initially set out to become a cellist, gave Fischer a unique musical perspective. He remembers what made both teachers great and how they impacted in his later decision to found The Budapest Festival Orchestra, alongside gifted pianist and countryman Zoltán Kocsis. Fischer describes the jealousy and bad feeling which initially greeted the new orchestra, and why his relationship with Kocsis deteriorated. He talks frankly about his discomfort with Kocsis's perceived closeness to Hungary's

rightist political regime, and why he will continue to speak out against it.

Iván Fischer has always been musically motivated by change: the desire to alter the status quo and unlock the potential of the musicians he conducts - he speaks passionately about what he sees as the crisis being faced by the modern symphony orchestra, and how they need to be reinvented or face extinction.

MON 22:45 The Essay (b011vh2c)

It Talks

Cows and Shells

"Money. You don't know where it's been,
But you put it where your mouth is.
And it talks." (Money, by Dana Gioia)

The history of money stretches back some 11,000 years. There have been certain key moments in its development and each essay tells their story and the resonance that these revolutionary blips have had ever since.

1. Cows - round about 9,000BC cattle were first domesticated. Soon after they became units of exchange and thus the idea of money was born: cows became cash on legs. And they still are - in certain parts of Africa commodities (especially brides) are priced in cows. Professor Keith Hart explores the early examples of money as part of an economy of living persons and things.

Series Producer: Paul Kobrak.

MON 23:00 Jazz on 3 (b0118rg8)

The Thing and Neneh Cherry

Jez Nelson presents an exciting new collaboration between Scandinavian free-jazz trio The Thing and vocalist Neneh Cherry. Cherry's career has spanned a wide range of styles including punk, rap and trip-hop. Her stepfather is the avant-garde cornettist Don Cherry, and The Thing, named after one of his pieces, first formed to reinterpret his music. The group comprises Swedish saxophonist Mats Gustafsson and a Norwegian rhythm section of Ingebrigt Haker-Flaten and Paal Nilssen-Love. All three have long experience playing on the European and American improvised scenes with the likes of Ken Vandermark and Peter Brotzmann, and share a love of the high energy of rock and thrash metal that finds a place in their music.

Presenter: Jez Nelson
Producer: Peggy Sutton.

TUESDAY 31 JULY 2012

TUE 00:30 Through the Night (b0118snt)

Jonathan Swain presents a performance of Puccini's *Messa di Gloria* recorded in Hobart, Tasmania in 2011.

12:31 AM

Puccini, Giacomo [1858-1924]
Messa di Gloria in A flat
Rosario La Spina (tenor), James Clayton (baritone), Tasmanian Symphony Orchestra choir, Tasmanian Symphony Orchestra, Olari Elts (conductor)

1:12 AM

Verdi, Giuseppe [1813-1901]
Overture to *Nabucco*

Tasmanian Symphony Orchestra, Olari Elts (conductor)

1:20 AM

Mills, Richard [b.1949]
Canti di fuoco e ferro (Songs of Fire and Iron)
Rosario La Spina (tenor), Tasmanian Symphony Orchestra, Olari Elts (conductor)

1:31 AM

Respighi, Ottorino [1879-1936]
Ancient airs and dances for lute - suite no. 2 for small orchestra
Tasmanian Symphony Orchestra, Olari Elts (conductor)

1:50 AM

Schubert, Franz [1797-1828]
Sonata in D major D.850 for piano
Nicolai Demidenko (piano)

2:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.41 in C major (K.551) 'Jupiter'
Oslo Philharmonic Orchestra, Herbert Blomstedt (conductor)

3:10 AM

Rachmaninov, Sergey [1873-1943]
6 Duets for piano 4 hands (Op.11)
Lestari Scholtes (piano), Gwylim Janssens (piano)

3:36 AM

Groneman, Albertus (1710-1778)
Concerto in G major for solo flute, two flutes, viola & basso continuo
Jed Wentz (solo flute), Marion Moonen, Cordula Breuer (flutes), Musica ad Rhenum

3:44 AM

Eccles, Henry [?1675-?1745]
Sonata for double bass and piano
Gary Karr (double bass), Harmon Lewis (piano)

3:53 AM

Durufié, Maurice (1902-1986)
Quatre motets sur des thèmes grégoriens (Op.10)
Talinn Music High School Chamber Choir, Evi Eespere (director)

4:01 AM

Franck, César (1822-1890)
Pastorale en mi majeur (Op.19) (1863)
Joris Verdin (organ of the Cathedral of St-Étienne de St-Brieuc)

4:11 AM

Giuliani, Mauro (1781-1829)
6 Variations for guitar and violin (Op.81)
Laura Vadjon (violin), Romana Matanovac (guitar)

4:20 AM

Vivaldi, Antonio (1678-1741)
Concerto in D minor (Op.3 No.11) from 'L'Estro Armonico'
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

4:31 AM

Vaughan Williams, Ralph (1872-1958)
The Wasps - Overture from the Incidental Music
BBC Philharmonic, Yan Pascal Tortelier (conductor)

4:40 AM

Milhaud, Darius (1892-1974)
3 Psalms de David (Op.339)
Elmer Iseler Singers, Elmer Iseler (conductor)

4:49 AM

Frescobaldi, Girolamo (1583-1643)
Partite cento sopra il Passachagli
Mahan Esfahani (harpsichord)

5:00 AM

Mozart, Wolfgang Amadeus (1756-1791) arr. Danzi, Franz (1763-1826)
Extracts from 'Die Zauberflöte' arranged for 2 cellos
Duo Fouquet

5:11 AM

Wassenaer, Unico Wilhelm van (1692-1766)
Concerto No.4 in G major (from Sei Concerti Armonici 1740)
Combattimento Consort Amsterdam, Jan Willem de Vriend (conductor)

5:21 AM

Chopin, Frédéric (1810-1849)
Preludes No.11 in B major; No.12 in G# minor; No.13 in F# major; No.14 in Eb minor; No.15 in Db major - from 24 Preludes (Op.28)
Krzysztof Jablonski (piano)

5:32 AM

Grieg, Edvard (1843-1907)
Triumphal March from 'Sigurd Jorsalfar'
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

5:42 AM

Mendelssohn, Felix (1809-1847)
Concerto for violin and orchestra in E minor (Op.64)
Renaud Capuçon (violin), Stavanger Symphony Orchestra, Paul McCreech (conductor)

6:08 AM

Bach, Johann Sebastian (1685-1750)
Brandenburg Concerto No.5 in D major (BWV.1050)
Lars-Ulrik Mortensen (harpsichord), Ensemble 415.

TUE 06:30 Breakfast (b0118snw)

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

TUE 09:00 Essential Classics (b0118sny)

Tuesday - Rob Cowan

9am

A selection of music including the Essential CD of the Week:
Hugo Wolf: Overtures - Paris Conservatoire Orchestra

9.30am

A daily brainteaser and performance by the Artists of the Week, the Guarneri Quartet.

10.30am

Rob Cowan's guest on Essential Classics this week is the best-selling novelist Joanna Trollope.

11am

Rob's Essential Choice
Beethoven
String Quartet Op.59 No.1
Guarneri Quartet
PHILIPS 432 980-2.

TUE 12:00 Composer of the Week (b0118sp0)

Johann Sebastian Bach (1685-1750)

Revisiting the Past

In his last years, JS Bach undertook an intensified review of his works, sometimes re-imagining them for different forces. In the process he would transform them. With the Mass in B Minor, Bach revisited some of his older works, but expanded upon them hugely, creating a compendium of different styles of

music. Donald Macleod looks at JS Bach's music during a period of compositional introspection.

TUE 13:00 Radio 3 Lunchtime Concert (b0118sp2)

Cheltenham Music Festival 2012

Episode 1

Pianist Jean-Efflam Bavouzet performs the first of a three part recital, "The Essential Debussy" in front of a capacity audience in the Regency splendour of the Pittville Pump Room, at this year's Cheltenham Music Festival.

Debussy
Ballade
Images (book 1): Reflets dans l'eau; Hommage a Rameau; Mouvement
Preludes (book 1): La fille aux cheveux de lin; La cathedrale engloutie; Ce qu'a vu le vent d'Ouest

Jean-Efflam Bavouzet (piano)

Vaughan Williams
The Vagabond

Roger Quilter
Over the Mountains; Where go the boats?

Purcell arr. Britten
I'll sail upon the dog-star

Ireland
Sea Fever

Armstrong-Gibbs
Toll the bell (Four Songs for a Mad Sea Captain)

Benedict Nelson (baritone)
Joseph Middleton (piano).

TUE 14:00 Afternoon Concert (b0118sp4)

Proms 2012 Repeats

Prom 15: Smetana, Prokofiev, Dvorak

With Penny Gore.

Jiri Belohlavek conducts the BBC Symphony Orchestra in Dvorak's passionate 7th symphony and Vadim Gluzman makes his debut at the Proms as the soloist in Prokofiev's Violin Concerto No.1.

George Szell's orchestration of Smetana's autobiographical and poignant first string quartet, 'From My Life' makes its first appearance at the Proms tonight, as does tonight's tonight's artist, Vadim Gluzman. He joins the BBC Symphony Orchestra to perform Prokofiev's magical first Violin Concerto. And from the fairy-tale romance of the latter to the dark passion of Dvorak's Seventh Symphony - its premiere was directed here in London by the composer himself.

Presented by Sara Mohr-Pietsch.

Smetana, Orch. Szell: String Quartet No. 1 in E minor, 'From My Life'.

Prokofiev: Violin Concerto No. 1 in D major
Dvorak: Symphony No. 7 in D minor

Vadim Gluzman (violin)
BBC Symphony Orchestra
Jiri Belohlavek (conductor).

TUE 16:30 In Tune (b0118sp6)

Jose Hernando Arias Noguera, Ylva Kihlberg, Tom Cairns, Welsh Festivals

Sean Rafferty presents, with live music and guests from the music world including young accordion sensation Jose Hernando Arias Noguera, discovered through the World Routes Academy and making his BBC Proms debut this week.

Soprano Ylva Kihlberg and director Tom Cairns speak to Sean about their upcoming Opera North production of Janacek's *The Makropulos Case*, which will premiere at the Edinburgh Festival this summer before touring the north of England.

And Nicola Heywood-Thomas gives a round up of the music festivals taking place across Wales in the next few months.

Main news headlines are at **5:00** and **6:00**

Email: in.tune@bbc.co.uk

Twitter: @BBCInTune.

TUE 18:00 Composer of the Week (b0118sp0)

[Repeat of broadcast at 12:00 today]

TUE 19:00 BBC Proms (b0118srk)

Prom 23

Vaughan Williams, Ireland

Live from the Royal Albert Hall, London

Presented by Katie Derham

A vibrantly colourful all-English Prom with the BBC National Orchestra and Chorus of Wales and conductor Laureate Tadaaki Otaka - a notable advocate of British music.

The programme opens with Vaughan Williams's *Tallis Fantasia*, which uses the hidden spaces of the Royal Albert Hall acoustic to full effect. The first of two oratorios marks the 50th anniversary of the death of John Ireland, organist, choirmaster and Professor of Composition at the Royal College of Music. *These Things Shall Be* was commissioned by the BBC for the coronation of King George VI in 1937, setting a utopian text. The bass-baritone soloist is former Radio 3 new Generation Artist Jonathan Lemalu, who also takes the commanding role in Walton's dramatic retelling of the Biblical story, *Belshazzar's Feast*. With full orchestra and chorus augmented by two brass bands, it promises to raise the roof. Delius is another Proms anniversary for 2012, celebrated here with the *Walk to the Paradise Garden* from his opera *A Village Romeo and Juliet*.

Tadaaki Otaka enjoys a long and prosperous relationship with the BBC National Orchestra of Wales, first as Principal Conductor (1987-95) and since as Laureate. In 2000 he was awarded the Elgar Medal for his services to British music.

Vaughan Williams: *Fantasia on a Theme by Thomas Tallis*
Ireland: *These Things Shall Be*

Jonathan Lemalu (bass-baritone)

London Brass

BBC Symphony Chorus

BBC National Chorus of Wales

BBC National Orchestra of Wales

Tadaaki Otaka (conductor)

This Prom will be repeated on Tuesday 7th August at **2pm**.

TUE 19:45 Twenty Minutes (b0118srm)

A *Herball* for the 21st Century

A genuinely mysterious story of a 17th century memorial bust, which "disappeared" during the London Blitz only to be rediscovered seventy years later, leads the popular gardening writer and broadcaster Anna Pavord to celebrate her botanical hero, the sadly neglected William Turner.

According to the popular gardening writer and broadcaster Anna Pavord, the 16th century botanical writer William Turner has been neglected for far too long. It is her belief that his "*New Herball*" - the first plant book ever to be written in English - deserves much wider recognition today. She tells his story in the garden of the church where he is buried in the City of London - St Olave's, Hart Street - linking it in with the more recent and genuinely mysterious tale of the memorial bust of his son, Peter, which disappeared from the same church during the Blitz, only to re-emerge 70 years later.

As the church restores this bust, Anna explains why she hopes that its reinstatement will create the opportunity to remember not just the younger but also the older Turner, and all he has done for gardeners past and present.

Producer: Beaty Rubens.

TUE 20:05 BBC Proms (b0118srp)

Prom 23

Delius, Walton

Live from the Royal Albert Hall, London

Presented by Katie Derham

A vibrantly colourful all-English Prom with the BBC National Orchestra and Chorus of Wales and conductor Laureate Tadaaki Otaka - a notable advocate of British music.

The programme opens with Vaughan Williams's *Tallis Fantasia*, which uses the hidden spaces of the Royal Albert Hall acoustic to full effect. The first of two oratorios marks the 50th anniversary of the death of John Ireland, organist, choirmaster and Professor of Composition at the Royal College of Music. *These Things Shall Be* was commissioned by the BBC for the coronation of King George VI in 1937, setting a utopian text. The bass-baritone soloist is former Radio 3 new Generation Artist Jonathan Lemalu, who also takes the commanding role in Walton's dramatic retelling of the Biblical story, *Belshazzar's Feast*. With full orchestra and chorus augmented by two brass bands, it promises to raise the roof. Delius is another Proms anniversary for 2012, celebrated here with the *Walk to the Paradise Garden* from his opera *A Village Romeo and Juliet*.

Tadaaki Otaka enjoys a long and prosperous relationship with the BBC National Orchestra of Wales, first as Principal Conductor (1987-95) and since as Laureate. In 2000 he was awarded the Elgar Medal for his services to British music.

Delius: *The Walk to the Paradise Garden*
Walton: *Belshazzar's Feast*

Jonathan Lemalu (bass-baritone)

London Brass

BBC Symphony Chorus

BBC National Chorus of Wales

BBC National Orchestra of Wales

Tadaaki Otaka (conductor)

This Prom will be repeated on Tuesday 7th August at **2pm**.

TUE 21:30 Sunday Feature (b014m92k)

Out in the World - A Global Gay History

Episode 1

Richard Coles embarks on an excavation of same-sex desire through the ages, starting with the modern construction of gay identity and its links with the ancient world.

Across four programmes and a range of investigations which reach from the UK to India, Egypt, Greece and Native America, Richard discovers a far more complex and nuanced story than one of darkness into light.

In programme one, he confronts the challenges of uncovering such a history given that the idea of 'being gay' is a very modern phenomenon. Richard's quest takes him to Saqqara in Egypt and the contested tomb of two men, Khnumhotep and Niankhkhnum. Some claim the two men were lovers - others say they were twin brothers. He explores the ideas of the 'sexologists' so crucial to the formation of modern gay identity. And he tells the story of Anne Lister, a 19th century Yorkshirewoman who had same sex relationships - but can we actually label her a lesbian?

In programme two, Richard explores the homosexuality of the ancients. He traces the transition from classical celebration to religious repression under the strictures of Christianity, Judaism and Islam.

Part three shifts the focus to the complex relationship between sexuality and gender as Richard surveys the so-called 'third sex' in places such as India, Indonesia, and the ladyboys of Thailand which confounded the understanding of 19th century imperialists.

Richard concludes the series by looking at the globalisation of gay identity. Some theorists argue that western states are now attempting to promote and impose ideas of gay liberation which are alien to the developing world. Richard asks whether this charge of latter-day imperialism is justified.

Producer: Laurence Grissell

First broadcast in September 2011.

TUE 22:15 BBC Proms (b01l8ssx)
2012

Prom 24: World Routes Academy

Live from the Royal Albert Hall

Presented by Lucy Duran

A Late Night Prom devoted to the vallenato music of Colombia, and featuring the protégé and the mentor of the 2012 World Routes Academy. London-born 20-year-old accordionist and singer José Hernando Arias Noguera performs with one of Colombia's top artists, accordion virtuoso Egidio Cuadrado, with new songs as well as vallenato standards including 'La Gota Fria', 'El Cantor de Fonseca', 'La Vieja Sara' and 'Matilde Lina'. They are joined by singer Carlos Maria Zabaleta, guitarists Edgardo Ramos and Jesus Enrique Saurith, percussionists Eder Polo, Alfredo Rosado and Rony Theran, with Mayte Montero playing gaita flute and Luis Ángel Pastor on double bass. Introduced by Lucy Duran.

This is the third year of the World Routes Academy scheme, which brings together young UK-based performers of traditional roots music with top artists from the tradition to which they belong. José Hernando Arias Noguera was born and raised in West London - his parents emigrated to the UK from Colombia, but are not musicians themselves - José is largely self-taught, learning from recordings of great vallenato artists. In the World Routes Academy scheme he was able to make two trips to

Colombia, involving intense mentoring sessions with Egidio Cuadrado, and also taking part in the celebrated Valledupar vallenato festival. He is aware that the vallenato tradition requires all-round musicianship: "The aim is to be a complete troubadour - to sing, to compose and to play the accordion at the same time. My dream is to make this music as well-known as salsa and to write lyrics in English for it."

TUE 23:45 Late Junction (b01l8ssz)

Tuesday - Fiona Talkington

Fiona Talkington's varied selection includes music performed on the Radio 3 stage at the 2012 Latitude Festival, plus a tribute to the late British saxophone player Lol Coxhill.

WEDNESDAY 01 AUGUST 2012

WED 00:30 Through the Night (b01l8t27)

Jonathan Swain presents Handel's dramatic cantata *Aci, Galatea e Polifemo*, with the Academy for Early Music, Berlin conducted by Rene Jacobs.

12:31 AM

Handel, Georg Frideric [1685-1759]

Aci, Galatea e Polifemo (Sorge il di) - cantata HWV.72
Sunhae Im (soprano - Aci), Sonia Prina (contralto - Galatea), Marcos Fink (bass baritone - Polifemo), Akademie für Alte Musik Berlin, Rene Jacobs (conductor)

1:53 AM

Bach, Carl Philipp Emanuel (1714-1788)

Concerto for 2 harpsichords in F major (Wq.46/H.410)
Alan Curtis & Gustav Leonhardt (harpsichords), Collegium Aureum

2:17 AM

Bach, Johann Sebastian (1685-1750)

Chaconne in D minor - from Partita No. 2, BWV 1004
Hiro Kurosaki (violin)

2:31 AM

Brahms, Johannes (1833-1897)

Clarinet Quintet in B minor (Op.115)
Thomas Friedli (clarinet), Quartet Sine Nomine

3:08 AM

Dvořák, Antonín (1841-1904)

V prirode (Op.91)
Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

3:23 AM

Schumann, Robert (1810-1856)

Adagio and Allegro (Op.70)
Arto Noras (cello), Konstantin Bogino (piano)

3:33 AM

Pierné, Gabriel (1863-1937)

Konzertstück for harp and orchestra (Op.39)
Suzanna Klintcharova (harp), Sofia Philharmonic Orchestra, Dimitar Manolov (conductor)

3:49 AM

Duparc, Henri (1848-1933)

La Vie antérieure - for voice and piano
Gerald Finley (baritone), Stephen Ralls (piano)

3:53 AM

Duparc, Henri (1848-1933)

Le Manoir de Rosamonde - for voice and piano
Gerald Finley (baritone), Stephen Ralls (piano)

3:56 AM

Leclair, Jean-Marie (1697-1764)
Violin Concerto in D major (Op.10 No.3)
Simon Standage (violin), Il Tempo Ensemble

4:12 AM

Mozart, Wolfgang Amadeus [1756-1791]
Sonata for piano duet (K.381) in D major
Martha Argerich (piano), Maria João Pires (piano)

4:26 AM

Brahms, Johannes (1833-1897) orch. Dvorák, Antonín (1841-1904)
Hungarian Dance No.21 in E minor
BBC Concert Orchestra, Barry Wordworth (conductor)

4:31 AM

Weber, Carl Maria von (1786-1826)
Overture - from 'Der Freischütz'
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

4:42 AM

Handel, Georg Frideric (1685-1759)
Tornami a vagheggiar - Act I Scene 15 from Alcina
Nancy Argenta (soprano), CBC Vancouver Orchestra, Monica Huggett (conductor)

4:47 AM

Dukas, Paul (1865-1935)
The Sorcerer's Apprentice
The Hungarian Radio Orchestra, Adam Medveczky (conductor)

4:58 AM

Wagner, Richard (1813-1883) arr. Zoltán Kocsis
Concert Prelude to Tristan und Isolde for piano
François-Frédéric Guy (piano)

5:09 AM

Donizetti, Gaetano (1797-1848)
Una Furtiva lagrima' - Nemorino's Romance from L'Elisir d'amore (The Elixir of Love)
Volodymyr Hryshko (tenor), Ukrainian National Opera Orchestra

5:14 AM

Madetoja, Leevi (1887-1947)
Kullervo - symphonic poem (Op.15) (1913)
Finnish Radio Symphony Orchestra, Leif Segerstam (conductor)

5:29 AM

Lully, Jean-Baptiste (1632-1687)
Plainte d'Armide for voice & basso continuo
Isabelle Poulenard (soprano), Ricercar Consort, Henri Ledroit (conductor)

5:37 AM

Suchon, Eugen [1908-1993]
The Night of the Witches, symphonic poem
Slovak Radio Symphony Orchestra in Bratislava, Mário Kosík (conductor)

5:57 AM

MacDowell, Edward (1860-1908)
Hexentanz (Witches Dance) (Op.17 No.2)
Yuki Takao (piano)

6:00 AM

Ravel, Maurice (1875-1937)
Ma Mère l'Oye - ballet
BBC National Orchestra of Wales, Richard Hickox (conductor).

WED 06:30 Breakfast (b0118t29)

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

WED 09:00 Essential Classics (b0118t2c)

Wednesday - Rob Cowan

9am

A selection of music including the Essential CD of the Week: Opera overtures conducted by Albert Wolff and the Paris Conservatoire Concerts Society Orchestra.

9.30am

A daily brainteaser and performance by the Artists of the Week, the Guarneri Quartet.

10.30am

Rob Cowan's guest on Essential Classics this week is the best-selling novelist Joanna Trollope.

Overflow and notes:

11am

Rob's Essential Choice
Strauss: Aus Italien
Staatskapelle Dresden
Rudolf Kempe (conductor)
EMI CMS 764350-2.

WED 12:00 Composer of the Week (b0118t2f)

Johann Sebastian Bach (1685-1750)

The Scheibe Criticism

Though a legend in his own time, Bach wasn't appreciated by everyone in Leipzig. A certain J.A. Scheibe found cause for complaint against his music, calling it turgid, confused, and over-complicated. Donald Macleod looks at Bach's response to such criticism in his later years, and the concessions he may have made to the younger generation in his music. From the Mass in B Minor we'll hear the symmetrical Credo section, which stands at the centre of this huge work.

WED 13:00 Radio 3 Lunchtime Concert (b0118t2h)

Cheltenham Music Festival 2012

Episode 2

Further coverage from this year's Cheltenham Music Festival. Recorded at the Pittville Pump Room, Jean-Efflam Bavouzet continues his exploration of Debussy's piano music, plus highlights from a song recital exploring exotic themes.

Debussy

Nocturne

Etudes (books 1 and 2): Pour les cinq doigts d'après Monsieur Czerny; Pour les tierces; Pour les sonorités opposées; Pour les arpegges composés; Pour les octaves
Jean-Efflam Bavouzet (piano)

Delius

Indian Love Song

Jennifer Johnston (mezzo soprano)

Joseph Middleton (piano)

Holst

Vedic Songs: Ushas (Dawn); Varuna1 (Sky); Maruts (Storm clouds); Indra (God of storm and battle); Varuna 2 (The waters); Songs of the frogs; Vac (speech); Creation; Faith

Jennifer Johnston (mezzo soprano)

Joseph Middleton (piano).

WED 14:00 Afternoon Concert (b0118t2k)

Proms 2012 Repeats

Prom 18: Beethoven

With Penny Gore.

As the Olympic Games open in London, Daniel Barenboim and the West-Eastern Divan Orchestra reach the climax of their Beethoven Cycle with the iconic Ninth Symphony - a hymn to universal brotherhood.

An impressive team of soloists joins the orchestra and the National Youth Choir of Great Britain to project the finale's epic vision of hope, reconciliation and triumph.

Presented by Tom Service.

Beethoven: Symphony No. 9 in D minor, 'Choral'

Anna Samuil (soprano)

Waltraud Meier (mezzo-soprano)

Michael König (tenor)

René Pape (bass)

National Youth Choir of Great Britain

West-Eastern Divan Orchestra

Daniel Barenboim (conductor).

WED 15:30 Choral Evensong (b0118t2m)

Salisbury Cathedral

Recorded in Salisbury Cathedral during the 2012 Southern Cathedrals Festival and sung by the choirs of Chichester, Salisbury and Winchester Cathedrals

Introit: Behold, the tabernacle of God (Harris)

Responses: Radcliffe

Office Hymn: I heard the voice of Jesus say (Kingsfold)

Psalms: 6, 7, 8 (Wesley, Kelway, Cooke, Lawes)

First Lesson: 2 Chronicles 6 vv18-21

Magnificat: (Giles Swayne)

Second Lesson: 1 Peter 2 vv4 -10

Nunc Dimittis: Charles Wood in B flat

Anthem: The River of Life (Southern Cathedrals Festival Commission - first broadcast) (Neil Cox)

Final Hymn: Ye that know the Lord is gracious (Rustington)

Organ Voluntary: Allegro Deciso (from Évocation Op.37) (Dupré)

David Halls (Director of Music)

Simon Bell (organ).

WED 16:30 In Tune (b0118t2p)

Wednesday - Sean Rafferty

Sean Rafferty presents, with live music and guests from the music world including bass-baritone Matthew Rose and conductor Harry Bicket, both involved in a performance of Bach's magnificent B minor mass with The English Concert at the BBC Proms tomorrow evening.

Main news headlines are at **5:00** and **6:00**Email: in.tune@bbc.co.uk

Twitter: @BBCInTune.

WED 18:30 Composer of the Week (b0118t2f)

[Repeat of broadcast at 12:00 today]

WED 19:30 BBC Proms (b0118t5b)

Prom 25

Ives, Barber, Zimmermann

Live from the Royal Albert Hall, London

Presented by Catherine Bott

The BBC SO perform Ives, Barber and Zimmerman's jazz-influenced trumpet concerto with Hakan Hardenberger. And the BBC Proms Youth Choir debuts in Tippett's great oratorio A Child of Our Time. David Robertson conducts.

Principal Guest Conductor, David Robertson, conducts two iconic American pieces before turning to works in which the emotive force of the African American spiritual is harnessed by composers of the old world.

In Child of our time, Tippett drew on five spirituals to reaffirm the indispensable human values of compassion and brotherhood. Star trumpeter Hakan Hardenberger returns and an impressive array of international singing talent features alongside tonight's newly formed youthful chorus.

Ives: The Unanswered Question

Barber: Adagio for strings

Zimmermann: Nobody knows de trouble I see

Håkan Hardenberger (trumpet)

Sally Matthews (soprano)

Sarah Connolly (mezzo-soprano)

Paul Groves (tenor)

Jubilant Sykes (bass-baritone)

BBC Proms Youth Choir

BBC Symphony Orchestra

David Robertson (conductor)

This Prom will be repeated on Thursday 9th August at **2pm**.**WED 20:10 Twenty Minutes (b0118t5d)**

Herschel Grynszpan, the Forgotten Assassin

Michael Tippett's oratorio A Child of Our Time was partly inspired by the story of Herschel Grynszpan, a young Polish-German Jew whose assassination of Nazi foreign service officer Ernst vom Rath in Paris on 7 November 1938 provided the excuse for the vicious pogrom that became known as Kristallnacht.

Despite his key role, Grynszpan remains an obscure figure. He was taken into French custody and remained alive throughout much of the war, a prisoner in various Nazi institutions. But his ultimate fate is unknown.

This feature tells the intriguing story of 17 year old Herschel Grynszpan and speculates on his fate, and on why his name has been largely forgotten by history.

Contributors: David Cesarani, Ron Roizen, Gerald Schwab and John Najam.

Readings by Susie Riddell, Joe Sims and Patrick Brennan.

Produced by Emma Harding.

WED 20:30 BBC Proms (b0118t5g)

Prom 25

Tippett

Live from the Royal Albert Hall, London

Presented by Catherine Bott

The BBC SO perform Ives, Barber and Zimmerman's jazz-influenced trumpet concerto with Hakan Hardenberger. And the BBC Proms Youth Choir debuts in Tippett's great oratorio A Child of Our Time. David Robertson conducts.

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In Child of our time, Tippett drew on five spirituals to reaffirm the indispensable human values of compassion and brotherhood. Star trumpeter Hakan Hardenberger returns and an impressive array of international singing talent features alongside tonight's newly formed youthful chorus.

Tippett: A Child of Our Time

Håkan Hardenberger (trumpet)
Sally Matthews (soprano)
Sarah Connolly (mezzo-soprano)
Paul Groves (tenor)
Jubilant Sykes (bass-baritone)
BBC Proms Youth Choir
BBC Symphony Orchestra
David Robertson (conductor)

This Prom will be repeated on Thursday 9th August at **2pm**.

WED 22:15 Sunday Feature (b0151p3k)

Out in the World - A Global Gay History

Episode 2

In the second programme in Radio 3's landmark series telling the global story of gay identity, Richard Coles travels to Greece to re-discover the ancient culture in which homoerotic love was part of a social code.

Alongside exploring familiar and, according to modern scholarship, hopelessly over-simplified images of pederastic relationships between older and younger men Richard travels to the plain of Chaeronea where the famous Sacred Band of Thebes fought and died. The Band, a military unit made up of same-sex lovers, were wiped out in combat against the Macedonian forces of Philip and his son Alexander in 338BCE. The Lion monument that overlooks the site of the slaughter speaks of an attitude towards the Sacred Band at odds with our modern feminised view of homosexuality.

Richard then explores the impact of the Abrahamic monotheistic religions beginning with the Mosaic laws of Judaism. The fierce prohibition that 'thou shalt not sleep with a man as with a woman; it is an abomination' has echoed down the centuries. Equally the Qur'an stories of Lot and his rejection by the people of Sodom appears unequivocal. But how did the early Islamic, Judaic and Christian societies react to these texts and what are we to make of the Hebrew and Arabic homoerotic poetry of the early medieval period?

Christianity seems to have been the most enthusiastic critic of same-sex relations but even here the judgements and images are rarely as clear cut as the Biblical call for the death sentence for transgressors.

Producer: Tom Alban

First broadcast in September 2011.

WED 23:00 Late Junction (b01l8tg1)

Wednesday - Fiona Talkington

Fiona Talkington introduces jazz pianist Bugge Wesseltoft as he joins the Norwegian Chamber Orchestra for an unusual version of Bach's Goldberg Variations; she also previews the Harmonic Fields soundscape, part of Dorset's Inside Out Festival; and more from Radio 3's stage at the Latitude Festival 2012.

THURSDAY 02 AUGUST 2012

THU 00:30 Through the Night (b01l8v0x)

Jonathan Swain presents the Monte Carlo Philharmonic in concert performing Beethoven's Triple Concerto, Smetana's Sárka and Pohadka by Suk.

12:31 AM

Beethoven, Ludwig van (1770-1827)
Concerto for violin, cello, piano and orchestra (Op.56) in C major
Yuzuko Horigome (violin) David Geringas (cello) Jean-Bernard Pommier (piano) Monte-Carlo Philharmonic Orchestra, Zdenek Macal (conductor)

1:08 AM

Smetana, Bedrich (1824-1884)
Sárka, from 'Má vlast'
Monte-Carlo Philharmonic Orchestra, Zdenek Macal (conductor)

1:21 AM

Suk, Josef (1874-1935)
Pohadka (A Fairy-tale suite) (Op.16)
Monte-Carlo Philharmonic Orchestra, Zdenek Macal (conductor)

1:56 AM

Schumann, Robert (1810-1856)
Märchenerzählungen for clarinet, viola and piano (Op.132)
Robert Schumann Ensemble

2:11 AM

Rameau, Jean-Philippe (1683-1764)
Orchestral Suite from Dardanus
European Union Baroque Orchestra, Roy Goodman (director)

2:31 AM

Britten, Benjamin (1913-1976)
String Quartet No.2 in C major (Op.36)]
Yggdrasil String Quartet

3:01 AM

Debussy, Claude (1862-1918)
Estampes for piano
Roger Woodward (piano)

3:16 AM

Brahms, Johannes (1833-1897)
Symphony No.3 in F major (Op.90)
Norwegian Radio Orchestra, Juanjo Mena (conductor)

3:51 AM

Bach, Johann Christian (1735-1782)
Quintet in F major for flute, oboe, violin, viola and continuo (Op.11 No.3)]
Les Adieux

4:01 AM

Suk, Josef (1874-1935)
Elegy (Op.23) arr. for piano trio
Trio Lorenz

4:08 AM

Fauré, Gabriel (1845-1924)
Pavane for orchestra (Op.50)
BBC National Orchestra of Wales, Grant Llewellyn (Conductor)

4:16 AM

Bach, Johann Sebastian (1685-1750)
Komm, Jesu, komm (BWV.229)
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

4:25 AM

Schumann, Robert (1810-1856), arr. Liszt, Franz (1811-1886)
Widmung (Op.25 No.1)
Janina Fialkowska (piano)

4:31 AM

Handel, Georg Friedrich (1685-1759)
Oft on a plat of rising ground - from the oratorio 'L'Allegro, il Penseroso ed il Moderato'
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

4:34 AM

Mozart, Wolfgang Amadeus (1756-1791)
Flute Quartet No.1 in D major, K.285
Dae-Won Kim (flute), Yong-Woo Chun (violin), Myung-Hee Cho (viola), Jink-Yung Chee (cello)

4:49 AM

Brahms, Johannes (1833-1897)
Academic Festival Overture, Op.80
BBC National Orchestra of Wales, Grant Llewellyn (conductor)

5:00 AM

Wagner, Richard (1813-1883)
Isolde's Liebestod transc. Liszt for piano (S.447)
François-Frédéric Guy (piano)

5:07 AM

Offenbach, Jacques [1819-1880] arr. Max Woltag
Belle Nuit (Barcarolle from Contes d'Hoffmann)
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

5:11 AM

Rimsky-Korsakov, Nikolai (1844-1908)
The Three Wonders from The tale of Tsar Saltan - suite (Op.57)
BBC Philharmonic, Vassily Sinaisky (conductor)

5:18 AM

Corelli, Arcangelo (1653-1713)
Concerto Grosso in F major (Op.6 No.9)
The King's Consort, Robert King (director)

5:28 AM

Berwald, Franz (1796-1868)
Septet in B flat
Niklas Andersson (clarinet), Henrik Blixt (bassoon), Hans Larsson (horn), Jannica Gustafsson (violin), Håkan Olsson (viola), Jan-Erik Gustafsson (cello), Maria Johansson (double bass)

5:51 AM

Haydn, Joseph (1732-1809)
Symphony No.97 in C major (H.1.97)
Netherlands Radio Chamber Orchestra, Antoni Ros-Marbà (conductor)

6:17 AM

Enescu, George (1881-1955)
Romanian Rhapsody No.1 in A major (Op.11 no.1)
Romanian National Radio Orchestra, Horia Andreescu (conductor).

THU 06:30 Breakfast (b018v11)

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

THU 09:00 Essential Classics (b018v13)

Thursday - Rob Cowan

9am

A selection of music including the Essential CD of the Week: Opera overtures conducted by Albert Wolff and the Paris Conservatoire Concerts Society Orchestra.

9.30am

A daily brainteaser and performance by the Artists of the Week, the Guarneri Quartet.

10.30am

Rob Cowan's guest on Essential Classics this week is the best-selling novelist Joanna Trollope.

11am

Rob's Essential Choice
Glazunov: The Sea, Op.28
Royal Scottish National Orchestra
Jose Serebrier (conductor)
WARNER CLASSICS 2564 66467-2.

THU 12:00 Composer of the Week (b018v15)

Johann Sebastian Bach (1685-1750)

The Musical Offering

Bach's visit, three years before his death, to Frederick the Great in Potsdam in 1747, was timed tactfully. Prussian troops had withdrawn from Leipzig six months earlier, and Leipzig city council and the Dresden court would have noted that Bach had made the journey as a true ambassador of peace. Frederick the flute-playing monarch offered the composer a theme on which to base a new work, and Bach improvised a piece for the king there and then. After returning home he set to work on several movements based on this royal theme. Donald Macleod looks at the music arising from Bach's visit to Frederick the Great.

THU 13:00 Radio 3 Lunchtime Concert (b018v17)

Cheltenham Music Festival 2012

Episode 3

In the final part of Jean-Efflam Bavouzet's "Essential Debussy" concert, the pianist performs Preludes from Book 2, recorded in the Pittville Pump Room as part of this year's Cheltenham Music Festival.

Debussy

Etudes (book 2): Brouillards; Feuilles mortes; La puerta del vino; Bruyeres; General Lavine - eccentric; La terrasse des audiences du clair de lune; Hommage a S Pickwick Esq. P.P.M.P.C; Canope; Les tierces alternees; Feux d'artifice
Jean-Efflam Bavouzet (piano)

Howells

Lost Love

Lennox Berkeley

Five Chinese Songs: People hide their love; The Autumn wind; Dearming of a dead lady; Late Spring; The riverside village

Ruby Hughes (soprano)

Joseph Middleton (piano)

Producer Johannah Smith.

THU 14:00 Afternoon Concert (b0118v19)

Proms 2012 Repeats

Prom 16: Elgar, Hugh Wood, Ravel, Debussy

With Penny Gore.

Ryan Wigglesworth conducts the BBC National Orchestra of Wales in an Entente Cordiale of British and French music. Joanna MacGregor, widely acclaimed as one of the world's most innovative musicians, is the soloist in Hugh Wood's jazz-influenced Piano Concerto. Hugh Wood celebrates his 80th birthday this year.

Elgar's warm and sunny overture *In the South* opens the programme, a musical postcard from a happy holiday in Mediterranean Italy.

The watery influence seeps into the French second half, which concludes with Debussy's revolutionary seascape *La Mer*, a sparkling of light at play on the ocean, forever associated with Hokusai's famous woodprint of the Great Wave. Around the same time, Ravel turned his attention to depicting a boat setting sail, fighting with wind and ocean's current. Originally one of his piano pieces, he later scored "*Une barque sur l'océan*" with great precision for full orchestral colour. Henry Wood, founder of the Proms, was an early champion of Debussy in England, so it's fitting that Debussy's most popular piano pieces, *La cathédrale engloutie*, is heard in a rarely heard orchestration by Wood himself.

Presented by Martin Handley.

Elgar: *In the South* (Alassio)

Hugh Wood: Piano Concerto

Ravel: *Une barque sur l'océan*Debussy, orch. Henry Wood: *La cathédrale engloutie*Debussy: *La mer*

Joanna MacGregor (piano)

BBC National Orchestra of Wales

Ryan Wigglesworth (conductor).

THU 16:30 In Tune (b0118v1c)

James Galway, Mr McFall's Chamber

Sean Rafferty presents, with live music from special guest Sir James Galway, the world-renowned flautist who appears at the BBC Proms on Saturday. Lively Scottish group Mr McFall's Chamber will also be presenting live performances of their unique eclectic blend of tango, jazz and rock through to contemporary classical, ahead of their upcoming concerts at the Edinburgh Fringe.

Main news headlines are at **5:00** and **6:00**Email: in.tune@bbc.co.uk

Twitter: @BBCInTune.

THU 18:30 Composer of the Week (b0118v15)

[Repeat of broadcast at 12:00 today]

THU 19:30 BBC Proms (b0118vc4)

Prom 26

Bach: B Minor Mass - Part 1

Live from the Royal Albert Hall, London

Presented by Donald Macleod

Nobody knows why it was written - it's one of the great mysteries of Bach's life. Why did he spend so much of his last two years reworking religious music he'd already written into an

enormous setting of the Catholic Mass, in Latin? It's tempting to see the B minor Mass as a drawing-together-of-threads, the great composer's last religious will and testament, a monumental summation of his decades of work for the church... albeit usually for the Protestant Church, in German. Since the nineteenth century the Mass has become one of Bach's best-loved works - though it's almost always performed, as here, in concert halls rather than churches. But the English Concert, conductor Harry Bicket and their starry lineup of soloists are sure to bring new insights: their performance comes fresh from Leipzig, where they closed the 2012 Bachfest with the B minor Mass - in Bach's own church, the Thomaskirche.

J S Bach: Mass in B minor

Joëlle Harvey (soprano)

Carolyn Sampson (soprano)

Iestyn Davies (countertenor)

Ed Lyon (tenor)

Matthew Rose (bass)

Choir of the English Concert

The English Concert

Harry Bicket conductor

This Prom will be repeated on Friday 10th August at **2pm**.**THU 20:30 Twenty Minutes (b0118vc6)**

The Greatest Poem Never Read

Danny Karlin, Professor of Poetry at the University of Bristol and editor of the complete works of Robert Browning, stands up for one of his poet's least loved and least read poems: 'Sordello'. A long story of a medieval troubadour, the poem was a complete and utter disaster on publication, set the career of its author back by twenty years, and has remained a black hole in Victorian poetry. Can anything of Browning's intentions be recovered, can the poem itself come to life at all? If we could find a way to read 'Sordello' should we? No one knows the poem better than Danny Karlin; can he convince us that we should try it?

Producer: Tim Dee.

THU 20:50 BBC Proms (b0118vc8)

Prom 26

Bach: B Minor Mass - Part 2

Live from the Royal Albert Hall, London

Presented by Donald Macleod

Nobody knows why it was written - it's one of the great mysteries of Bach's life. Why did he spend so much of his last two years reworking religious music he'd already written into an enormous setting of the Catholic Mass, in Latin? It's tempting to see the B minor Mass as a drawing-together-of-threads, the great composer's last religious will and testament, a monumental summation of his decades of work for the church... albeit usually for the Protestant Church, in German. Since the nineteenth century the Mass has become one of Bach's best-loved works - though it's almost always performed, as here, in concert halls rather than churches. But the English Concert, conductor Harry Bicket and their starry lineup of soloists are sure to bring new insights: their performance comes fresh from Leipzig, where they closed the 2012 Bachfest with the B minor Mass - in Bach's own church, the Thomaskirche.

J S Bach: Mass in B minor (conclusion)

This Prom will be repeated on Friday 10th August at **2pm**.

THU 22:00 Sunday Feature (b0159f8j)

Out in the World - A Global Gay History

Episode 3

Turning his gaze to India, Polynesia and Native America, Richard Coles continues his excavation of same-sex desire across the centuries, focusing on the age of Empire and the relationship between gender and sexuality.

When the European nations went out into the world during the era of colonial expansion, they found a bewildering and - to them - shocking array of sexual behaviours. In many societies, gender rather than sexuality took precedence - such as India's third-gender Hijras or the Native Americans' multiple genders.

As Richard finds out, the colonial authorities set about imposing western moral mores around the world - systematically destroying indigenous traditions which had existed for centuries. He concludes by taking the pulse of those societies in the post imperial era.

Producer: Laurence Grissell

First broadcast in September 2011.

THU 22:45 The Essay (b011vh32)

It Talks

Standards

"Money. You don't know where it's been,
But you put it where your mouth is.
And it talks." (Money, by Dana Gioia)

The history of money stretches back some 11,000 years. There have been certain key moments in its development and each essay tells their story and the resonance that these revolutionary blips have had ever since.

2. Standards - Once the idea that things without use had value there had to be some sort of agreement about them. And so in 2,250 BC Cappadocia became the first state to guarantee the weight and purity of its silver ingots and the idea of international and cross boundary standards came into being. Professor Paul Cartledge tracks their evolution and considers their legacy.

Producer: Paul Kobrak.

THU 23:00 Late Junction (b0118vhl)

Thursday - Fiona Talkington

Fiona Talkington introduces more music from Radio 3's stage at this year's Latitude Festival; and also, part of Stockhausen's Helicopter String Quartet.

FRIDAY 03 AUGUST 2012**FRI 00:30 Through the Night (b0118vjc)**

Jonathan Swain introduces a recital of music by Debussy, Schumann, Chopin & Grieg with Mischa Maisky and Martha Argerich.

12:31 AM

Debussy, Claude [1862-1918]

Sonata for cello and piano in D minor

Mischa Maisky (cello), Martha Argerich (piano)

12:42 AM

Schumann, Robert [(1810-1856)]

Adagio and allegro for cello and piano (Op.70) in A flat major
Mischa Maisky (cello), Martha Argerich (piano)**12:52 AM**

Schumann, Robert [(1810-1856)]

Phantasiestücke for piano and cello (Op.111)

Mischa Maisky (cello), Martha Argerich (piano)

1:03 AM

Chopin, Fryderyk [1810-1849]

Sonata for cello and piano (Op.65) in G minor

Mischa Maisky (cello), Martha Argerich (piano)

1:33 AM

Chopin, Fryderyk [1810-1849]

Introduction and polonaise for cello and piano (Op.3) in C major

Mischa Maisky (cello), Martha Argerich (piano)

1:42 AM

Grieg, Edvard Hagerup [1843-1907]

Sonata for cello and piano (Op.36) in A minor 'Andante'

Mischa Maisky (cello), Martha Argerich (piano)

1:49 AM

Shostakovich, Dmitry [1906-1975]

Sonata for cello and piano (Op.40) in D minor 'Allegro'

Mischa Maisky (cello), Martha Argerich (piano)

1:53 AM

Messiaen, Olivier [1908-1992]

Quatuor pour la fin du temps - Louange à l'Éternité de Jésus

Mischa Maisky (cello), Martha Argerich (piano)

2:02 AM

Mozart, Wolfgang Amadeus [1756-1791]

Symphony No.39 in E flat major (K.543)

Oslo Philharmonic Orchestra, André Previn (conductor)

2:31 AM

Beethoven, Ludwig van (1770-1827)

Trio for piano and strings (Op. 1'1) in E flat major

Grieg Trio

3:02 AM

Telemann, Georg Philipp (1681-1767)

Quartet for flute, violin, gamba and continuo No.12/6 in E minor, 'Paris Quartet'

L'Ensemble Arion

3:22 AM

Rimsky-Korsakov, Nikolai (1844-1908)

Capriccio Espagnol (Op.34)

Bergen Philharmonic Orchestra, Rafael Frúbeck de Burgos (conductor)

3:38 AM

Ponchielli, Amilcare (1834-1886)

Capriccio for oboe and piano (Op.80)

Wan-Soo Mok (oboe), Hyun-Soo Chi (piano)

3:49 AM

Monteverdi, Claudio (1567-1643)

Magnificat II

Choir of Swiss Radio, Lugano, Diego Fasolis (conductor)

4:00 AM

Handel, Georg Frideric (1685-1759)

Prelude-Chaconne; Sarabande; Gigue; Air; Ballo - from 'Terpsichore'

English Baroque Soloists, John Eliot Gardiner (conductor)

4:12 AM

Frescobaldi, Girolamo (1583-1643)

Messa della Domenica

Peter van Dijk (organ of St.Guido Church, Brussel-Anderlecht built 1713 by Carlo Russo)

4:23 AM

Vivaldi, Antonio (1678-1741)

Concerto in D minor for strings and basso continuo (RV.128)

Arte dei Suonatori, Eduardo Lopez (conductor)

4:31 AM

Wert, Giacches de (1535-1596)

Qual musico gentil - from 'L'ottavo libre de madrigali a cinque voci'

5 à Cappella Singers at the Sonesta Koepelzaa, Amsterdam

4:41 AM

Puccini, Giacomo (1858 -1924)

I Crisantemi for string quartet

Moyzes Quartet

4:47 AM

Strauss, Johann Jr (1825-1899)

Rosen aus dem Süden, waltz (Op.388)

Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

4:57 AM

Scarlatti, Domenico [1685-1757]

Sonata (Kk. 87) in B minor

Eduard Kunz (piano)

5:03 AM

Mendelssohn, Felix (1809-1847)

Symphony for string orchestra in B minor, No.10

Risör Festival Strings

5:13 AM

Wikander, David, (1884-1955)

Kung Liljekonvalje (King Lily of the Valley)

Swedish Radio Choir, Eric Ericson (conductor)

5:17 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)

The Nutcracker - Waltz of the Flowers

Slovenian Radio and Television Symphony Orchestra, Marko

Munih (conductor)

5:24 AM

Weill, Kurt (1900-1950)

Kleine Dreigroschenmusik

Winds of the Flemish Radio Orchestra, Jan Latham Koenig

(conductor)

5:33 AM

Strauss, Richard (1864-1949)

Der Rosenkavalier - suite

Sydney Symphony Orchestra, Stuart Challender (conductor)

5:57 AM

Mozart, Wolfgang Amadeus (1756-1791)

Sonata for keyboard (K.576) in D major

Jonathan Biss (piano)

6:12 AM

Bach, Johann Sebastian (1685-1750)

Brandenburg Concerto no.6 in B flat major (BWV.1051)

Netherlands Radio Chamber Orchestra, Jerzy Maksymiuk

(conductor), Zoltán Benyacs, Jouke van der Leest (violas).

FRI 06:30 Breakfast (b0118vjf)

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

FRI 09:00 Essential Classics (b0118vjh)

Friday - Rob Cowan

9am

A selection of music including the Essential CD of the Week:

Opera overtures conducted by Albert Wolff and the Paris

Conservatoire Concerts Society Orchestra.

9.30am

A daily brainteaser and performance by the Artists of the Week, the Guarneri Quartet.

10.30am

Rob Cowan's guest on Essential Classics this week is the best-selling novelist Joanna Trollope.

11am

Rob's Essential Choice

Khachaturian: Violin Concerto

Leonid Kogan (violin)

Boston Symphony Orchestra

Pierre Monteux (conductor)

RCA 09026 63708-2.

FRI 12:00 Composer of the Week (b0118vjm)

Johann Sebastian Bach (1685-1750)

When We are in Deepest Distress

The Art of Fugue seems to have occupied Bach's mind throughout the last decade of his life, and inspires reverence partly because the final fugue in the collection was left incomplete, trailing off into thin air, due to the composer's last illness. When the work was published, the editors included the so-called deathbed chorale, which Bach supposedly dictated to an attending visitor. Donald Macleod explores the music associated with the very end of the great composer's life, concluding with the final section of the monumental work which dominated Bach's last decade, the Mass in B Minor.

FRI 13:00 Radio 3 Lunchtime Concert (b0118vlt)

Cheltenham Music Festival 2012

Episode 4

Pianist Benjamin Grosvenor joins the Escher Quartet to perform Brahms's Piano Quintet plus further highlights from a song recital exploring themes from the Far East, given by artists including soprano Ruby Hughes and baritone Benedict Nelson, as part of this year's Cheltenham Music Festival.

Brahms

Piano Quintet in F minor, Op 34

Benjamin Grosvenor (piano)

The Escher Quartet

Trad. Irish arr. Britten

Sail on, Sail on

Stanford

Homeward Bound (Songs of the Sea)

Keel

Port of Many Ships

Warlock

My Own Country

Benedict Nelson (baritone)

Joseph Middleton (piano)

Encore:

Coward
Mad Dogs and Englishmen
Benedict Nelson (baritone)
Ruby Hughes (soprano)
Jennifer Johnston (mezzo soprano)
Joseph Middleton (piano).

FRI 14:00 Afternoon Concert (b0118v1w)

Proms 2012 Repeats

Prom 19: Langgaard, Gudmundsen-Holmgreen, Shostakovich and Tchaikovsky

With Penny Gore.

Thomas Dausgaard conducts the BBC Symphony Orchestra in Tchaikovsky's 6th Symphony, contemporary Danish music and Shostakovich's 1st Cello Concerto with soloist Daniel Muller-Schott.

Thomas Dausgaard and the BBC Symphony Orchestra present a night of firsts. Making its UK premiere is maverick Rued Langgaard's tuba-rich 11th Symphony of 1945. There's also the UK premiere of octogenarian Pelle Gudmundsen-Holmgreen's Incontri. Daniel Muller-Schott makes his Proms debut as the soloist in Shostakovich's hyper-concentrated 1st Cello Concerto. And the Prom ends with Tchaikovsky's radical and deeply emotional 6th Symphony.

Presented by Petroc Trelawny.

Langgaard: Symphony No. 11 'Ixion' (UK Premiere)
Pelle Gudmundsen-Holmgreen: Incontri (UK Premiere)
Shostakovich: Cello concerto No. 1 in E flat major
Tchaikovsky: Symphony No. 6 in B minor 'Pathetique'

Daniel Muller-Schott (cello)
BBC Symphony Orchestra
Thomas Dausgaard (conductor).

FRI 16:30 In Tune (b0118vly)

Dr Stephen Roe, David Hill, Charles Bennett, National Youth Orchestra of Wales

Sean Rafferty presents. Guests include conductor David Hill and poet Charles Bennett, and members of the National Youth Orchestra of Wales.

Main news headlines are at **5:00** and **6:00**

Email: in.tune@bbc.co.uk
Twitter: @BBCInTune

FRI 18:45 Composer of the Week (b0118vjm)

[Repeat of broadcast at 12:00 today]

FRI 19:45 BBC Proms (b0118vm0)

Prom 27

Wagner

Live from the Royal Albert Hall, London

Presented by Martin Handley

Renowned for conducting Wagner and Bruckner, Chief Conductor Donald Runnicles plays the first of this season's BBC Scottish Symphony Orchestra Proms in repertoire close to his heart.

Wagner's intimate and private Idyll was written in 1870 to

celebrate his second wife's birthday just after the birth of their son Siegfried. It is played here with the original 13 instruments but building to a larger string section. In contrast Bruckner wrote his 8th symphony to epic proportions. He is arguably the greatest Symphonist since Beethoven, and Bruckner's 8th is perhaps the most challenging and glorious of all his symphonies. The Nowak 1955 (1890) edition is played here.

Wagner: Siegfried Idyll

BBC Scottish Symphony Orchestra
Donald Runnicles (conductor)

This Prom will be repeated on Monday 13th August at **2pm**.

FRI 20:05 BBC Proms (b0118vm2)

Proms Plus Literary Passions

Sunset Song

Poet Jackie Kay and novelist Ali Smith discuss one of the great Scottish classic novels, 'Sunset Song', by Lewis Grassie Gibbon, set in a Scottish farming community and the first part of his Scots Quair trilogy.

FRI 20:25 BBC Proms (b0118vm4)

Prom 27

Bruckner

Live from the Royal Albert Hall, London

Presented by Martin Handley

Renowned for conducting Wagner and Bruckner, Chief Conductor Donald Runnicles plays the first of this season's BBC Scottish Symphony Orchestra Proms in repertoire close to his heart.

Wagner's intimate and private Idyll was written in 1870 to celebrate his second wife's birthday just after the birth of their son Siegfried. It is played here with the original 13 instruments but building to a larger string section. In contrast Bruckner wrote his 8th symphony to epic proportions. He is arguably the greatest Symphonist since Beethoven, and Bruckner's 8th is perhaps the most challenging and glorious of all his symphonies. The Nowak 1955 (1890) edition is played here.

Bruckner: Symphony No. 8 in C minor (ed. Nowak, 1955)

BBC Scottish Symphony Orchestra
Donald Runnicles (conductor)

This Prom will be repeated on Monday 13th August at **2pm**.

FRI 22:00 Sunday Feature (b015mzyh)

Out in the World - A Global Gay History

Canary in the Mine

Richard Coles completes his excavation of same-sex desire across the ages, focusing on the recent history which has seen western societies change dramatically in their attitudes to same-sex relationships. This self-proclaimed enlightenment is however now being used as a measure of human rights across the globe.

That creates enormous tension, given that some countries, particularly those in Sub-Saharan Africa and with a predominantly Muslim culture, see this attitude as neo-colonial.

Richard talks to gay rights activists in Egypt, Greece, China,

India and the United States about their interpretation of these changing attitudes. He also hears from those debating whether or not gay identity is really an effective way of moving forward in the face of the apparent impasse between human rights and religious and cultural beliefs.

Producer: Tom Alban

First broadcast in September 2011.

FRI 22:45 The Essay (b011vh3n)

It Talks

Paper Money

"Money. You don't know where it's been,
But you put it where your mouth is.
And it talks." (Money, by Dana Gioia)

The history of money stretches back some 11,000 years. There have been certain key moments in its development and each essay tells their story and the resonance that these revolutionary blips have had ever since.

5. Paper Money - Dr. Helen Wang, Curator of East Asian Money at the British Museum the development of paper money - partly brought about by a shortage of copper - and explores how civilisation finally came round to the acceptance of something of no intrinsic value having great value.

Producer: Paul Kobrak.

FRI 23:00 World on 3 (b0118vrv)

WOMAD 2012 Highlights

Lopa Kothari and Mary Ann Kennedy introduce highlights from last weekend's WOMAD Festival.