

SATURDAY 21 JULY 2012**SAT 01:00 Through the Night (b01kq3f4)**

John Shea presents the Frankfurt Radio Symphony Orchestra under conductor Paavo Jarvi in works by Weber and Schubert. Khatia Buniatishvili is soloist in Mozart Piano Concerto No.23.

1:01 AM

Weber, Carl Maria von [1786-1826]
Oberon - Overture
Frankfurt Radio Symphony Orchestra, Paavo Järvi (conductor)

1:11 AM

Mozart, Wolfgang Amadeus [1756-1791]
Piano Concerto No.23 in A (K.488)
Khatia Buniatishvili (piano), Frankfurt Radio Symphony Orchestra, Paavo Järvi (conductor)

1:37 AM

Liszt, Franz [1811-1886]
Liebestraume in A flat major - from 3 Notturmos for piano (S.541)
Khatia Buniatishvili (piano)

1:43 AM

Schubert, Franz [1797-1828]
Symphony No.9 in C major 'The Great' (D.944)
Frankfurt Radio Symphony Orchestra, Paavo Järvi (conductor)

2:39 AM

Dvorák, Antonín (1841-1904)
V Prirode (In Natures Realm) (Op.63)
Danish National Radio Choir, Stefan Parkman (conductor)

2:52 AM

Thomas, John (1826-1914)
The minstrel's adieu to his native land for harp
Rita Costanzi (harp)

3:01 AM

Beethoven, Ludwig van (1770-1827)
Concerto for violin, cello, piano and orchestra (Op.56) in C major
Arve Tellefsen (violin), Truls Mørk (cello), Håvard Gimse (piano)
Norwegian Radio Orchestra, Rolf Gupta (conductor)

3:36 AM

Mokranjac, Stevan (1856-1914)
Tenth Song-Wreath
RTV Belgrade Choir, Mladen Jagust (conductor)

3:45 AM

Tchaikovsky, Pyotr Il'yich [1840-1893]
Variations on a rococo theme for cello and string orchestra (Op.33)
Gavriel Lipkind (cello), Brussels Chamber Orchestra

4:07 AM

Navas, Juan de (1650-1719)
Ay, divino amor for soprano and organ
Olga Pitarch (soprano), Accentus Austria, Thomas Wimmer (director)

4:13 AM

Bersa, Blagoje (1873-1934)
Idila (Op.25b) (1902)
Croatian Radio Symphony Orchestra, Mladen Tarbuk (conductor)

4:21 AM

Gassman, Florian Leopold (1729-1774)
Stabat Mater
Capella Nova Graz (with continuo), Otto Kargl (conductor)

4:33 AM

Dvorak, Antonin [1841-1904]
Slavonic Dance in E minor, Op. 72 no.2
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

4:40 AM

Klami, Uuno (1900-1961)
Intermezzo
Päivi Kaerkaes (cor anglais), Radion Sinfoniaorkesteri, Sakari Oramo (conductor)

4:44 AM

Saint-Saëns, Camille (1835-1921)
Etude in D flat (Op.52 No.6) (Etude en forme de valse)
Stefan Lindgren (piano)

4:52 AM

Kraus, Joseph Martin (1756-1792)
Overture from Olympie
Il Giardino Armonico, Giovanni Antonini (conductor)

5:01 AM

Pacius, Frederik (1809-1891)
Overture to 'King Charles' Hunt' (1852)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

5:08 AM

Weber, Carl Maria von (1786-1826)
Agathe's aria 'Und ob die Wolke sie verhulle' - from Act III of Der Freischütz
Charlotte Margiono (soprano), Netherlands Radio Philharmonic, Kenneth Montgomery (conductor)

5:15 AM

Janáček, Leos (1854-1928)
Vlci stopa (The wolf's trail) for soprano, female choir & piano
Susse Lillesøe (soprano), Danish National Radio Choir, Per Salo (piano), Stefan Parkman (conductor)

5:23 AM

Franck, César (1822-1890)
Le Chasseur Maudit - symphonic poem (M.44)
Orchestre National de France, Neeme Järvi (conductor)

5:39 AM

Mozart, Wolfgang Amadeus (1756-1791)
Quartet for strings in B flat major (K.458) "Hunt"
Quatuor Mosaïques

6:01 AM

Bull, John (11562/3-1628)
King's hunt for keyboard (MB.19.125)
Pierre Hantaï (harpsichord)

6:06 AM

Arnic, Blaz (1901-1970)
Wild Chase - symphonic poem
Slovenian Radio and Television Symphony Orchestra, Lovrenc Arnic (conductor)

6:27 AM

Schubert, Franz (1797-1828) [text Friedrich Schiller]
Der Alpenjäger (D.588b Op.37 No.2)
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

6:33 AM

Haydn, Joseph (1732-1809)
Symphony No.73 in D major 'La Chasse' (H.1.73)
Romanian National Chamber Orchestra, Horia Andreescu (conductor)

6:54 AM

Janequin, Clément (c.1485-1558)

La Chasse
Ensemble Clément Jannequin.

SAT 07:00 Breakfast (b0110dr6)

Saturday - Ian Skelly

Ian Skelly presents Radio 3's classical breakfast show.

SAT 09:00 CD Review (b0110dr8)

With Andrew McGregor. **9.00am** Vivaldi: Violin Concerto in C, Op 9 No 1. **10.00am** Debussy: Jeux. **10.30am** 20th-century and contemporary string quartets. **11.40am** Shostakovich: Preludes.

SAT 12:15 Music Feature (b0150d9r)

The Hands of the Composer

Iain Burnside muses on the idea of how hands, fingers, thumbs and their use have directly affected Western keyboard composition.

Pianist Stephen Hough, composer Huw Watkins and critic Bryce Morrison join in with their insights into how the physiology of great composers' hands had an impact on the music that they wrote and the various challenges performers face as a result.

Includes music by Beethoven, Chopin, Schumann, Liszt, Rachmaninov and Ligeti.

Interesting Facts from the programme:

Beethoven's hands were heavy and muscular.

Weber had astonishingly long thumbs.

The extreme length of Rachmaninov's fingers has led some experts to postulate that he had Marfan's syndrome, a genetic condition.

Chopin's hands were so elastic and flexible that when he extended them they prompted one of his pupils to remark that they resembled "the opening mouth of a serpent, about to swallow a rabbit whole."

Schumann permanently damaged his right hand in attempting to build the strength and independence of his fingers on a mechanical device. This ended his virtuoso piano career but fortuitously led to him spending more time composing.

Music: Music includes great pianist-composers, Beethoven, Chopin, Liszt and Rachmaninov, works by tragically frustrated pianists Schumann and Scriabin through Schoenberg and Stravinsky to finish with the ultimate challenge for contemporary pianists, the phenomenally difficult etudes of non-pianist György Ligeti.

Quotes from programme:

"Stravinsky made no secret about writing at the piano. There are so many chords, for example the first chord in the Symphony of Psalms that has a tenth in both hands. You can just imagine Stravinsky sitting down at the piano and his fingers falling into this position. You can feel that sometimes his hands are doing the composing, or at least having a hand in it."
Huw Watkins, composer

"The last three fingers of the right hand were his Divas"
Stephen Hough, pianist, on Chopin

"Thomas Adés is blessed with enormous hands. He can stretch an eleventh with many notes in between, which I can't quite do. I can stretch a tenth and I know that it's difficult to resist writing huge meaty chords and Tom certainly doesn't in his piano writing!"
Huw Watkins

"Scriabin was obsessed with his hands. When he wasn't stretching them, he was washing them."

Iain Burnside

"The patterns that Faure writes are quite unlike anyone else's and they suggest a certain sort of hand. If you look at, for example, the 3rd Valse Caprice, it looks in some ways like other people's music and then you try and you think: 'I'm going to have to start learning the piano all over again!' It all sounds easy, which is again irritating - no one has any idea that you're making an enormous effort."

Bryce Morrison

Producer: Mark Swartzentruber

Associate Producer: Naomi Edemariam

A Perfectly Normal Production for BBC Radio 3

First broadcast in 2011.

SAT 13:00 The Early Music Show (b0110drd)

York Early Music Festival: Ensemble Villancico

Catherine Bott introduces highlights from a concert given by the acclaimed Swedish group, Ensemble Villancico who made their UK debut with a programme of music from which they have earned a global reputation. Musicians and dancers combine to celebrate a time when African rhythms and Indian folk melodies met European Renaissance and Baroque traditions to create distinctive early music from Ecuador.

Broadcast as part of the Early Music Show's relays from the York Early Music Festival 2012.

SAT 14:00 BBC Proms (b01kt90g)

Proms Chamber Music

PCM01: Alice Coote

Live from Cadogan Hall, London

Presented by Clemency Burton-Hill

British mezzo-soprano Alice Coote and her regular accompanist Julius Drake perform a personal selection of French songs by Gounod, Saint-Saëns, Fauré, Satie, Hahn and Poulenc.

Widely sought after on the international opera stage, Alice Coote makes the first of three appearances in this year's Proms season to launch the Proms Chamber Music series. At the heart of each song is the marriage of melody and French poetry and this programme takes us on a voyage through French 'mélodie' from its early blossoming in the middle of the 19th Century with music by Gounod and Saint-Saëns, through its full bloom in the radiant Belle Époque gems of Faure and Hahn through to its late flowering in the works of Poulenc.

Poulenc: Voyage à Paris.

Fauré: Poème d'un jour; En sourdine; Au bord de l'eau;

Les roses d'Ispahan; Le secret; Notre amour.

Gounod: Au printemps.

Saint-Saëns: Aïmons-nous.

Hahn: L'énamourée; Fumée; Dans la nuit; L'heure exquise.

Satie: Je te veux.

Poulenc: C'est ainsi que tu es; Hôtel; Les chemins de l'amour.

Alice Coote (mezzo-soprano),
Julius Drake (piano).

This concert will be repeated on Saturday 21st July at **2pm**.

SAT 15:00 BBC Proms (b0110drg)

Proms Saturday Matinees

PSM 01: AAM, Mahan Esfahani

Harpichordist Mahan Esfahani joins the Academy of Ancient Music to perform Bach's Art of Fugue in a new instrumental arrangement by Esfahani himself. In doing so he revives the informal spirit of Bach's Leipzig coffee house concerts, in which the composer would direct his own band of musicians. Another chance to hear this concert given last weekend

J S Bach: The Art of Fugue (arr. Mahan Esfahani)

Academy of Ancient Music
Mahan Esfahani (harpichord/director).

SAT 16:30 New Generation Artists (b0110drj)

Ben Johnson Part 1

Tenor Ben Johnson joins Clemency Burton-Hill to present a bittersweet collection of lute songs by Renaissance song master John Dowland, specially recorded for this programme. Part of a series featuring the talents of the Radio 3 New Generation Artists scheme. Launched in 1999, the scheme has already acquired the reputation of being a world leader for nurturing highly talented young artists.

Ben Johnson (tenor)
Jakob Lindberg (lute)
John Dowland: song selection

Presented by Clemency Burton-Hill.

SAT 17:00 Jazz Record Requests (b0110drl)

Alyn Shipton presents a selections of listeners' jazz requests, including music by the New Orleans bands of George Lewis and Barry Martyn, contemporary jazz by Martin Taylor, and an early example of pianist Jimmy Rowles. Plus a historic London concert by Humphrey Lyttelton.

SAT 18:00 Words and Music (b00wh535)

Monarchs

Kings and Queens have long possessed the imaginations and financed the careers of poets, playwrights and composers. Readers Samantha Bond and Simon Chandler play a host of historical kings and queens, from Shakespeare's Henry V and IV to Schiller's Queen Elizabeth I and Lewis Carroll's Queen of Hearts.

Royal coronations with their pomp and visual grandeur have inspired some of the greatest music ever written. Handel's Zadok the Priest and Walton's Crown Imperial provided the soundtracks to the coronations of George II and VI respectively; and we hear Samuel Pepys relate the incredible sight of '24 violins' at the coronation of Charles II in 1661.

The predicament of kingship was one of Shakespeare's most enduring fascinations, his Henry IV and V soliloquize in some of his greatest verse on the isolation of the ruler's plight, an isolation that may have been understood only too well by Shakespeare's great patron: Elizabeth I. Music by Donizetti and Schumann, and drama by Schiller capture the tragedy of Elizabeth's relationship with her passionate cousin Mary, Queen of Scots; whose last letter we hear, written on the eve of her execution.

SAT 19:30 BBC Proms (b0110drq)

Prom 10

Beethoven, Boulez

Live from the Royal Albert Hall, London

Presented by Tom Service

Daniel Barenboim conducts the West-Eastern Divan Orchestra in the second concert of their five-part Beethoven symphony cycle, one of the highlights of this year's Proms season. Founded in 1999 with the aim of bringing together Arab and Israeli players, WEDO has gone far beyond the symbolic in its goal of building bridges through music, to become one of the world's most dynamic orchestras. Tonight, the Third and Fourth symphonies, alongside Pierre Boulez's playful work of 1984.

Beethoven: Symphony No. 4 in B flat major
Pierre Boulez: Dialogue de l'ombre double

Jussef Eisa (clarinet)
IRCAM (live electronics)
West-Eastern Divan Orchestra
Daniel Barenboim (conductor)

This Prom will be repeated on Thursday 26th July at **2pm**.

SAT 20:35 Twenty Minutes (b0110drs)

Goethe and the West-Eastern Divan

Episode 1

To complement the series of Beethoven concerts by the West-Eastern Divan orchestra, Paul Farley explores Goethe's poetic sequence, The West-Eastern Divan, from which Daniel Barenboim's orchestra takes its name.

In his later years, the German poet Johann Wolfgang von Goethe was new-fired by his reading of eastern poetry - particularly the work of the Persian poet Hafiz. Goethe's life-affirming and sensual poetic cycle, The West-Eastern Divan (1814-18) is essentially a love poem to Hafiz.

In the first of two linked features, Paul Farley explores Goethe's fascination with Arabic literature, and his admiration for Hafiz, whom he admired as both a hedonist and an enemy of dogmatic orthodoxy. The Divan is also, more poignantly, a way of mapping Goethe's own love affair with a young married woman, Marianne von Willemer - the real subject of the many sensual 'Suleika' poems.

Paul examines Goethe's role as a champion of eastern literature in the west and talks to poets and historians about the lasting legacy of the ideas that inform The West-Eastern Divan.

Produced by Emma Harding

Readings by Robert Blythe

Translations by Martin Bidney and David Luke

Notes on contributors:

Annette Seeman is a Weimar-based writer and President of the Friends of the Anna Amalia Library. Her books include "Weimar: A cultural history" and "Anna Amalia, Duchess of Weimar".

Marina Warner is a novelist, critic and author of "Stranger Magic: Charmed States and the Arabian Nights" (2011).

Silke Scheuermann was born in Karlsruhe in 1973 and now lives in Frankfurt am Main. She published her first volume of poetry, "Der Tag an dem die Möwen zweistimmig sangen" (The Day When the Seabirds Sang in Two Voices) in 2001. Her most recent works include the poetry collection "Über Nacht ist es

Winter" (Winter Has Come Overnight) and a novel "Shanghai Performance".

Matthias Göritz was born in Hamburg in 1969 and he lives in Frankfurt am Main. He was awarded the Hamburg Literature Prize and the Mara Cassens Prize for his first novel "The short Dream of Jakob Voss" (2005). His poetry collections include "Loops" (2001), "Pools" (2006) and "Tools" (2012).

Rita Seifert is a Weimar-born writer. Her books include "Goethe and Napoleon" (2007) and "Maria Pavlovna, patron of the arts" (2011).

SAT 20:55 BBC Proms (b01148x2)

Prom 10

Beethoven

Live from the Royal Albert Hall, London

Presented by Tom Service

Daniel Barenboim conducts the West-Eastern Divan Orchestra in the second concert of their five-part Beethoven symphony cycle, one of the highlights of this year's Proms season. Founded in 1999 with the aim of bringing together Arab and Israeli players, WEDO has gone far beyond the symbolic in its goal of building bridges through music, to become one of the world's most dynamic orchestras. Tonight, the Third and Fourth symphonies, alongside Pierre Boulez's playful work of 1984.

Beethoven: Symphony No. 3 in E flat major, 'Eroica'

Jussef Eisa (clarinet)
IRCAM (live electronics)
West-Eastern Divan Orchestra
Daniel Barenboim (conductor)

This Prom will be repeated on Thursday 26th July at **2pm**.

SAT 22:00 Between the Ears (b011txy8)

On the Rubble of My Home I Played My Flute

Guo Yue is a master of the Chinese bamboo flute. His father was an ehru (Chinese violin) player and from birth he was immersed in the rich soundscape of a musician's compound in old Beijing; neighbours practising traditional music; Beijing opera; as well the music the sounds of the hutong, the courtyards and alleys of old Beijing - songbirds in cages, street cries, chopping vegetables and cooking.

Yue was eight when the Cultural Revolution began. Red guards almost killed his mother and took her away. Yue and his 12-year-old brother Yi were left alone. He spent his time - hoping to make his mother proud on her return - sitting in the compound practising his bamboo flute. Yue saw terrible things, yet remembers the revolutionary songs with affection - and still sings them. The brothers, and their sister were involved in a performance in Tiananmen Square in front of Mao himself.

Sent out of Beijing with the military, Yue managed to avoid regular army duties by leading the marching on his flute. At 16 he won a place as flautist in an army orchestra and travelled the country playing for the soldiers.

In his early twenties, Yue left China to study at the Guildhall in London. He performs across the world and can now return to Beijing. His hutong is still there but on a recent visit he found that his house had been knocked down. So he stood on the rubble and played his flute.

In this Between the Ears, memories, music and sounds work in

several ways simultaneously. Street noises and chopping prompt Yue's memories - and these prompt him to play his flutes. New performances as well as the sounds of Chinese life, Cultural Revolution songs, recordings of rallies and parades and Guo Yue's reminiscences cohere to create a memoir of his life.

Producer: Julian May

First broadcast in 2011.

SAT 22:30 Hear and Now (b0110drx)

Sara Mohr-Pietsch introduces the premieres of new choral works by Judith Bingham, Hugh Wood and Lauri Supponen, performed at the 2012 Cheltenham Festival by the BBC Singers conducted by David Hill

Plus the latest instalment of new compositions from the PRS/Music Foundation's 20x12 project for Olympic year, commissioning 20 12-minute works from around the UK. This week's works are Technophonia by Oliver Searle (working with Drake Music Scotland), Our Day by Conor Mitchell (working with Opera Northern Ireland) and TAT-1 by fiddler and composer Aidan O'Rourke (working with Creative Scotland)

Hugh Wood: From the Pisan Cantos LXXXI (BBC commission, world premiere)

Giles Swayne: Magnificat

Judith Bingham: London Haiku (BBC commission, world premiere)

Lauri Supponen: The Dordrecht Humaphone (BBC commission, world premiere)

BBC Singers
David Hill (conductor)

20 x 12 commissions:
Aidan O'Rourke: TAT-1
Adrian Searle: Technophonia
Conor Mitchell: Our Day.

SUNDAY 22 JULY 2012

SUN 00:00 Geoffrey Smith's Jazz (b01102gb)

Benny Goodman

From trio to quartet, sextet and septet, Benny Goodman has been called the father of chamber jazz. Geoffrey Smith surveys his achievements with such celebrated sidemen as Lionel Hampton, Gene Krupa and Charlie Christian.

SUN 01:00 Through the Night (b0110dyg)

Susan Sharpe presents a concert by the Oslo Philharmonic with conductor Jukka-Pekka Saraste, including Sibelius' 7th Symphony and Brahms 2nd Piano Concerto with soloist Nelson Freire.

1:01 AM

Sibelius, Jean (1865-1957)
Pohjola's daughter - symphonic fantasia (Op.49)
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

1:14 AM

Sibelius, Jean (1865-1957)
Symphony no. 7 (Op.105) in C major
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

1:35 AM

Brahms, Johanns (1833-1897)
Immer leiser wird mein Schlummer
Mark Pedrotti (baritone), Stephen Ralls (piano)

1:39 AM

Brahms, Johannes (1833-1897)
Concerto for piano and orchestra no. 2 (Op.83) in B flat major
Nelson Freire (piano), Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

2:27 AM

Gluck, Christoph Willibald (1714-1787), arr. Giovanni Sgambati (1841-1914)
Melody from Orfeo ed Euridice - opera in 3 acts
Nelson Freire (piano)

2:31 AM

Weiss, Silvius Leopold (1686-1750)
Suite No.17 in F minor
Konrad Junghänel (13 string baroque lute)

3:01 AM

Merkel, Gustav Adolf (1827-1885)
Fantasie No.3 in D minor (Op.176)
Jaap Zwart Jr (organ)

3:10 AM

Anonymous Armenian (C.4th-5th) arr. Petros Shoujounian
Amen, Hayr Soorp (Doxology)
Isabel Bayrakdarian (soprano), Chamber Orchestra, Raffi Armenian (conductor)

3:16 AM

Anonymous-Medieval Armenian, arr. Petros Shoujounian
Pats Mez Der (Open for us, Lord)
Isabel Bayrakdarian (soprano)

3:19 AM

St. Gregory of Nareg (C.10th) arr. Petros Shoujounian
Havoon, Havoon (The Fowl)
Isabel Bayrakdarian (soprano), Elmer Iseler Singers & Chamber Orchestra, Raffi Armenian (conductor)

3:24 AM

Françaix, Jean (1912-1997)
Serenade for small orchestra
Canadian Chamber Ensemble, Raffi Armenian (conductor)

3:34 AM

Kilar, Wojciech (b. 1932)
Orawa for string orchestra (1988)
Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

3:43 AM

Schubert, Franz [1797-1828]
Arpeggione Sonata for cello and piano (D.821) in A minor
Andreas Brantelid (cello), Bengt Forsberg (piano)

4:06 AM

Mozart, Wolfgang Amadeus (1756-1791)
Duet: Fra gli amplessi - from Così fan tutti
Isabel Bayrakdarian (soprano), Michael Schade (tenor),
Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

4:13 AM

Debussy, Claude (1862-1918)
Prélude à l'après-midi d'un faune
Bergen Philharmonic Orchestra, Simone Young (conductor)

4:24 AM

Chopin, Fryderyk [1810-1849]
Waltz for piano (Op.18) in E flat major "Grande valse brillante"
Ingrid Fliter (piano)

4:30 AM

Grieg, Edvard (1843-1907)
Holberg Suite (Op.40)

Norwegian Chamber Orchestra, Terje Tonnesen (conductor)

4:49 AM

Albinoni, Tomaso (1671-1751)
Concerto for 2 oboes, strings and basso continuo (Op.9 No.9)
European Union Baroque Orchestra, Roy Goodman (director)

5:01 AM

Scarlatti, Domenico [1685-1757]
Sonata (Kk.87) in B minor
Mahan Esfahani (harpsichord)

5:04 AM

Brumel, Antoine (c.1460-c.1515)
Agnus Dei - 'Et ecce terrae motus'
Huelgas Ensemble, Paul van Nevel (director)

5:11 AM

Brahms, Johannes [1833-1897]
Sextet for strings no. 2 (Op.36) in G major
Aronowitz Ensemble

5:52 AM

Holborne, Anthony (1560-1602)
Muy linda, Pavan, Galliard
The Canadian Brass

5:57 AM

Byrd, William (c.1543-1623)
Pavan and galliard for keyboard in G major (MB.28.70),
'Quadran'
Aapo Häkkinen (harpsichord)

6:11 AM

Glinka, Mikhail Ivanovich (1804-1857)
Valse-fantasie in B minor for orchestra
Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

6:19 AM

Ravel, Maurice (1875-1937)
La Valse for 2 pianos
Ouellet-Murray Duo

6:31 AM

Sibelius, Jean (1865-1957)
Valse Triste
BBC Philharmonic, Yan Pascal Tortelier (conductor)

6:37 AM

Lindberg, Nils (b. 1933)
Shall I compare thee to a Summer's day?
Yggdrasil String Quartet

6:40 AM

Mozart, Wolfgang Amadeus (1756-1791)
Overture: Don Giovanni
Danish Radio Sinfonietta, Adam Fischer (conductor)

6:47 AM

Grieg, Edvard (1843-1907)
4 piano pieces (Op.1)
Christian Ihle Hadland (piano).

SUN 07:00 Breakfast (b0110dyj)

Sunday - Ian Skelly

Ian Skelly presents Radio 3's classical breakfast show.

SUN 09:00 Sunday Morning (b01103rq)

In his Sunday Morning selection this week, Rob Cowan sees how composers as varied as Glazunov, Ravel and Smetana have tackled the theme of summer. And as a curtain raiser to this

week's J. S. Bach Cantata, music from the composer's son C. P. E. Bach. The cantata itself, Widerstehe doch der Sunde (Just resist sin) BWV 54, is a famous performance by countertenor Alfred Deller, to mark his centenary year.

SUN 12:00 Private Passions (b01I0dyl)

Anne Reid

Michael Berkeley's guest is the Newcastle-born actress Anne Reid, best-known for her roles as Valerie Barlow in Coronation Street and as Jean in Victoria Wood's comedy series Dinnerladies. She played Valerie over a ten-year span in the 1960s, and returned to TV after a break for child-rearing in Victoria Wood's As Seen on TV. From 1998 to 2000 she played Jean in Dinnerladies, while also appearing in many other TV shows including Midsomer Murders, Marple, Life Begins (alongside Caroline Quentin and Frank Finlay), The Booze Cruise, the revived Upstairs, Downstairs, and Doctor Who. In 1995 she was the voice of Wendolene Ramsbottom in the Wallace and Gromit film A Close Shave, and in 2003 she was nominated for a BAFTA Award for her role in the film 'The Mother', also starring Daniel Craig as the son with whom she has an incestuous relationship. In 2010 she appeared with Ricky Gervais in the film Cemetery Junction. She is shortly appearing in a new TV drama, 'Last Tango in Halifax'.

Anne Reid's choices include the Overture to Vaughan Williams' The Wasps, which she remembers hearing on the radio as a child; John Ireland's piano piece April, which she learned to play herself; Liszt's Un Sospiro, played by Claudio Arrau, which she heard in the film Letter from an Unknown Woman; Elizabeth of Glamis from Eric Coates's suite The Three Elizabeths; My White Knight from the Music Man, performed by her great friend Barbara Cook, the theme from Ennio Morricone's film score to Once Upon A Time in America, and Bill Evans' Children's Play Song, which she introduced to her late husband, a TV drama producer.

SUN 13:00 The Early Music Show (b01I0fkW)

York Early Music Festival 2012: Florilegium, Arkaendar Bolivia Choir, Ashley Solomon

Catherine Bott introduces highlights of a concert from York Early Music Festival 2012. Florilegium with the Arkaendar Bolivia Choir directed by Ashley Solomon perform 17th and 18th Century Bolivian music from the Chiquitos & Moxos Indians.

SUN 14:00 New Generation Artists (b01I03rs)

Benjamin Grosvenor

British pianist Benjamin Grosvenor has been a Radio 3 New Generation Artist since 2010. He hit the headlines as an 11 year old in 2004, winning the keyboard final of the BBC Young Musician of the Year. In this programme he joins Clemency Burton-Hill to present an all-Chopin collection of some of his recording work with the New Generation Artists Scheme. Founded in 1999, the Radio 3 NGA scheme exists as part of the BBC's commitment to nurturing young talent and has already acquired the reputation of being a world leader for young artists.

Benjamin performs two Chopin Mazurkas and the second piano concerto in F minor with the BBC Scottish Symphony Orchestra under the baton of Leo Hussain

Chopin: Mazurka in A minor, Op 17 No 4; Mazurka in D, Op 33 No 2

Chopin: Piano Concerto No 2 in F minor, Op 21

Benjamin Grosvenor (piano)

BBC Scottish Symphony Orchestra

Leo Hussain (conductor)

Presented by Clemency Burton-Hill.

SUN 14:45 BBC Proms (b0111jtr)

Proms Plus

Berlioz: The Trojans

Live from the Royal College of Music, London.

Sara Mohr-Pietsch introduces Berlioz's Trojans with the help of musicians from tonight's Prom. Together they unpick Berlioz's music and how he tells the story in his opera of war, love and a man on a mission.

SUN 15:30 Choral Evensong (b01kpxp7)

The Chapel of Eton College with the second of this year's Eton Choral Courses

From the chapel of Eton College with the second of this year's Eton Choral Courses

Introit: Cantate Domino (Monteverdi)

Responses: Reading

Psalms: 93, 94 (Ley, Wesley)

First Lesson: Isaiah 33 vv2-10

Magnificat a 12 (Andrea Gabrieli)

Second Lesson: Philippians 1 vv1-11

Nunc Dimittis (Musikalische Exequien - Schütz)

Anthem: Nisi Dominus (Vespers - Monteverdi)

Final Hymn: O thou who camest from above (Hereford)

Organ Voluntary: Prelude in C minor BWV 546 (Bach)

Ralph Allwood, Director of Music

Alexander Mason, Organist.

SUN 16:30 BBC Proms (b01I0fz7)

Prom 11

The Trojans - Acts 1 and 2

Live from the Royal Albert Hall, London

Presented by Donald Macleod

From the Royal Opera's acclaimed new production directed by David McVicar, Antonio Pappano conducts a concert performance of Berlioz's The Trojans, with Bryan Hymel as Aeneas, Anna Caterina Antonacci as Cassandra and Eva Maria Westbroek as Dido. The Trojans is Berlioz's most ambitious work, one that he himself considered greater than anything he had done previously. Based on Virgil's epic poem The Aeneid, The Trojans tells the story of the destruction of Troy, and of the Trojan warrior Aeneas's quest to found a new dynasty in Italy. On the way he meets Dido, Queen of Carthage, and falls in love. In the ultimate battle between duty and love, which will prove stronger?

Berlioz: The Trojans - Acts 1 & 2

Aeneas Bryan Hymel (tenor)

Coroebus Fabio Capitanucci (baritone)

Panthus Ashley Holland (baritone)

Narbal Brindley Sherratt (bass)

Iopas Ji-Min Park (tenor)

Ascanius Barbara Senator (mezzo-soprano)

Cassandra Anna Caterina Antonacci (soprano)

Dido Eva-Maria Westbroek (soprano)

Anna Hanna Hipp (mezzo-soprano)

Hylas Ed Lyon (tenor)

Priam Robert Lloyd (bass)

Greek Chieftain Lukas Jakobski (bass)
 Ghost of Hector Jihoon Kim (bass)
 Helenus Ji Hyun Kim (tenor)
 Hecuba Pamela Helen Stephen (mezzo-soprano)
 Royal Opera Chorus
 Orchestra of the Royal Opera House
 Antonio Pappano (conductor).

SUN 18:10 BBC Proms (b0110fz9)

Proms Live Interval

Prom 11

The second of eight Sunday evening live Proms intervals from the Radio 3 box. This evening's guest is historian Mary Beard. There is another instalment of a regular mini-series, "Lucy Worsley's Kensington", which takes a characteristically quirky look at things of interest within a stone's throw of the Royal Albert Hall, plus other features and discussions looking ahead to this week's concerts.

SUN 18:40 BBC Proms (b01149wr)

Prom 11

The Trojans - Acts 3 and 4

Live from the Royal Albert Hall, London

Presented by Donald Macleod

From the Royal Opera's acclaimed new production directed by David McVicar, Antonio Pappano conducts a concert performance of Berlioz's *The Trojans*, with Bryan Hymel as Aeneas, Anna Caterina Antonacci as Cassandra and Eva Maria Westbroek as Dido. *The Trojans* is Berlioz's most ambitious work, one that he himself considered greater than anything he had done previously. Based on Virgil's epic poem *The Aeneid*, *The Trojans* tells the story of the destruction of Troy, and of the Trojan warrior Aeneas's quest to found a new dynasty in Italy. On the way he meets Dido, Queen of Carthage, and falls in love. In the ultimate battle between duty and love, which will prove stronger?

Berlioz: *The Trojans* - Acts 3 & 4

Aeneas Bryan Hymel (tenor)
 Coroebus Fabio Capitanucci (baritone)
 Panthus Ashley Holland (baritone)
 Narbal Brindley Sherratt (bass)
 Iopas Ji-Min Park (tenor)
 Ascanius Barbara Senator (mezzo-soprano)
 Cassandra Anna Caterina Antonacci (soprano)
 Dido Eva-Maria Westbroek (soprano)
 Anna Hanna Hipp (mezzo-soprano)
 Hylas Ed Lyon (tenor)
 Priam Robert Lloyd (bass)
 Greek Chieftain Lukas Jakobski (bass)
 Ghost of Hector Jihoon Kim (bass)
 Helenus Ji Hyun Kim (tenor)
 Hecuba Pamela Helen Stephen (mezzo-soprano)
 Royal Opera Chorus
 Orchestra of the Royal Opera House
 Antonio Pappano (conductor).

SUN 20:15 Twenty Minutes (b01103rv)

The Trojan Horse Has Bolted

In the second interval of the Prom performance of 'Les Troyens' by Berlioz, Paul Allen makes the case for the cultural comeback, and continuing importance, of the Trojans. There were on the 'wrong' side in the war that bears their name, but nonetheless

when the first Roman Emperor sought a cultural and ethnic ancestry for his parvenu rule, Virgil produced it for him - with the Trojans - in the *Aeneid*. Even the winning Greeks acknowledge Hector's heroism; he is clearly valiant and noble in Homer's depiction in the *Iliad*. And in 'Trojan Women' Euripides creates one of world's greatest anti-war plays.

Then, in the 16th century, the myth that English royalty was descended from the Trojan Brutus was conjured up as a way of giving legitimacy to another parvenu empire. Today an heroic race gives its name to a computer virus and is identified by trick played on it by Odysseus. But think of all the tragic heroes and heroines the Trojan side of those epics spawned: Troilus and Cressida (Chaucer and Shakespeare), Andromache (Racine), Dido (Purcell), Priam (Tippett) to say nothing of the man who gave Berlioz his first name. And there are the dodgier characters: Paris, Pandarus.

Paul Allen, with classicists Oliver Taplin (Greek), Llewelyn Morgan (Latin) and Shakespeare expert Carol Rutter, looks to all these in a cultural biography and restitution of the 'topless towers of Ilium.'

Producer: Julian May.

SUN 20:45 BBC Proms (b01149wt)

Prom 11

The Trojans - Act 5

Live from the Royal Albert Hall, London

Presented by Donald Macleod

From the Royal Opera's acclaimed new production directed by David McVicar, Antonio Pappano conducts a concert performance of Berlioz's *The Trojans*, with Bryan Hymel as Aeneas, Anna Caterina Antonacci as Cassandra and Eva Maria Westbroek as Dido. *The Trojans* is Berlioz's most ambitious work, one that he himself considered greater than anything he had done previously. Based on Virgil's epic poem *The Aeneid*, *The Trojans* tells the story of the destruction of Troy, and of the Trojan warrior Aeneas's quest to found a new dynasty in Italy. On the way he meets Dido, Queen of Carthage, and falls in love. In the ultimate battle between duty and love, which will prove stronger?

8.45pmBerlioz: *The Trojans* - Act 5

Aeneas Bryan Hymel (tenor)
 Coroebus Fabio Capitanucci (baritone)
 Panthus Ashley Holland (baritone)
 Narbal Brindley Sherratt (bass)
 Iopas Ji-Min Park (tenor)
 Ascanius Barbara Senator (mezzo-soprano)
 Cassandra Anna Caterina Antonacci (soprano)
 Dido Eva-Maria Westbroek (soprano)
 Anna Hanna Hipp (mezzo-soprano)
 Hylas Ed Lyon (tenor)
 Priam Robert Lloyd (bass)
 Greek Chieftain Lukas Jakobski (bass)
 Ghost of Hector Jihoon Kim (bass)
 Helenus Ji Hyun Kim (tenor)
 Hecuba Pamela Helen Stephen (mezzo-soprano)
 Royal Opera Chorus
 Orchestra of the Royal Opera House
 Antonio Pappano (conductor).

SUN 22:15 World Routes (b0110fzc)

Album review and Mali-Brazil collaboration session

A review of new world music albums, and a studio session with a Mali-Brazil collaboration featuring kora virtuoso Toumani Diabaté with songwriter Arnaldo Antunes and guitarist Edgard Scandurra. Presented by Lucy Duran.

Toumani Diabaté first collaborated with Arnaldo Antunes and Edgard Scandurra at the 2010 Back2Black Festival in Rio de Janeiro. He then invited them to Bamako to record an album, and they were in the UK in early July for London's own Back2Black Festival. The album 'A Curva Da Cintura' was released in June, and both the album and this World Routes session also features the playing of Toumani's son, Sidiki.

SUN 23:15 Jazz Line-Up (b0110fzf)

Julian Joseph presents concert music by American vibraphone player Christian Tamburr features the international line-up of Japanese pianist Takana Miyamoto, Italian drummer Enzo Zirilli and British bassist Mark Hodgson. Having started performing jazz at the age of 14, Tamburr has recorded and toured with many of the biggest names in jazz including Kenny Barron, Clark Terry, James Moody, Milt Hinton, Slide Hampton, Bob Mintzer, Dick Hyman and Bunky Green. Tonight's set was recorded at the Pizza Express Jazz Club in London, and includes music by Ray Noble, Lennon & McCartney, Kenny Barron as well as featuring some of Tamburr's own compositions.

MONDAY 23 JULY 2012

MON 00:30 Through the Night (b0110lxs)

Susan Sharpe presents a concert of Martinu, Bartok and Dvorak with the Prague Radio Symphony Orchestra conducted by Jirí Stárek.

12:31 AM

Martinu, Bohuslav [1890-1959]
Memorial to Lidice, H. 296
Prague Radio Symphony Orchestra, Jirí Stárek (conductor)

12:41 AM

Bartok, Bela [1881-1945]
Concerto for piano and orchestra no. 3 (Sz.119)
Alexandra Papastefanou (piano)

1:07 AM

Dvorak, Antonin [1841-1904]
Symphony no. 6 (Op.60) in D major;
Prague Radio Symphony Orchestra, Jirí Stárek (conductor)

1:50 AM

Marson, John (1932-2007)
Waltzes and Promenades for 2 harps
Julia Shaw and Nora Bumanis (harps)

2:03 AM

Brahms, Johannes (1833-1897)
Trio for viola, cello and piano (Op.114) in A minor
Maxim Rysanov (viola), Ekaterina Apekisheva (piano), Kristina Blaumane (cello)

2:31 AM

Strauss, Johann Jr. (1825-1899)
Annina (polka mazurka) (Op.415); Wein, Weib und Gesang (waltz) (Op.333); Sans-Souci (quadrille) (Op.63); Durch's Telephon (polka) (Op.439)
ORF Symphony Orchestra, Peter Guth (conductor)

2:54 AM

Franck, César (1822-1890)
Piano Quintet in F minor, Op.34
Imre Rohmann (piano), Bartók Quartet

3:28 AM

Buffardin, Pierre-Gabriel (c.1690-1768)
Flute Concerto in E minor
Ernst-Burghard Hilse (flute), Akademie für Alte Musik Berlin, Stephan Mai (director)

3:41 AM

Rosenmuller, Johann (c 1619-1684)
De profundis - Psalm 129 (130)
Johanna Koslowsky (soprano), David Cordier (countertenor), Gerd Türk (tenor), Stephan Schreckenberger (bass), Carsten Lohff (organ), Cantus Köln, Konrad Junghänel (conductor/lute)

3:53 AM

Haydn, Joseph (1732-1809)
Sonata for piano (H.16.34) in E minor
Niklas Sivelöv (piano)

4:06 AM

Mozart, Wolfgang Amadeus (1756-1791)
Adagio and rondo for glass harmonica, flute, oboe, vla & vcl (K.617) in C minor trans. Joseph Petric for accordion and string quartet
Joseph Petric (accordion), Moshe Hammer & Marie Bérard (violins), Douglas Perry (viola), David Hetherington (cello)

4:17 AM

Vivaldi, Antonio (1678-1741)
Concerto for cello and orchestra in E minor, RV.409
Maris Villeruss (cello), Latvian Philharmonic Chamber Orchestra, Tovijs Lifšics (conductor)

4:31 AM

Schubert, Franz (1797-1828)
Rosamunde - Ballet Music (D.797)
Oslo Philharmonic Orchestra, Heinz Holliger (conductor)

4:38 AM

Förster, Kaspar Jr (1616-1673)
Dialogus a 5 'Quid faciam misera?'
Olga Pasiiecznik & Marta Boberska (sopranos), Dirk Snellings (bass), Il Tempo Baroque Ensemble, Agata Sapiecha (violin & director)

4:46 AM

Warlock, Peter (1894-1930)
Serenade for Strings (1921-22)
Manitoba Chamber Orchestra, Roy Goodman (conductor)

4:53 AM

Delius, Frederick (1862-1934) arr. Thomas Beecham
The Walk to the Paradise Garden (from 'A Village Romeo and Juliet')
BBC Concert Orchestra, Barry Wordsworth (conductor)

5:04 AM

Jongen, Joseph (1873-1953)
Allegro appassionato (Op.95, No.2) from 2 pieces for Piano Trio
Grumiaux Trio

5:12 AM

Debussy, Claude (1862-1918)
Images I
Roger Woodward (piano)

5:27 AM

Mendelssohn, Felix (1809-1847)
Three Psalms (Op.78)
Chamber Choir AVE, Andraz Hauptman (conductor)

5:48 AM

Haydn, Joseph (1732-1809)
Symphony No.6 in D major (H.1.6) 'Le Matin'
Swedish Radio Symphony Orchestra, Esa-Pekka Salonen

(conductor)

6:09 AM

Bach, Johann Sebastian (1685-1750)
Keyboard Concerto No.2 in E major (BWV.1053)
Angela Hewitt (piano), CBC Vancouver Orchestra, Mario Bernardi (conductor).

MON 06:30 Breakfast (b0110lxx)

Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

MON 09:00 Essential Classics (b0110lxx)

Monday - Sarah Walker

This week the 2012 London Olympic Games begin, and Sarah Walker's guest is the sportsman and writer Ed Smith. Educated at Cambridge University, where he took a double first in History, Ed became the youngest ever Cambridge undergraduate to score a century on his first class cricketing debut. He was a professional cricketer for 13 years, at Kent and then at Middlesex, where he was captain in 2007 and 2008. He played three Test matches for England, and retired after an injury in 2008.

He has written four books, including *On and Off the Field*, a diary of the year he played for England, *What Sport Tells Us About Life*, and *Luck*. In October 2010 he wrote and presented a BBC1 TV documentary, *Inside Sport*. For Radio 3, he presented *Peak Performance*, a series comparing the shared experiences of sportsmen and leading classical musicians, and he appears regularly on Radio 4's *Today* programme. He is now a *Times* features writer and a *GQ* columnist.

9am

A selection of music including the Essential CD of the Week: Grieg Lyric Pieces performed by Leif Ove Andsnes on Grieg's piano at Troidhaugen EMI 5 57296 2

9.30am

A daily brainteaser and performances by the Artist of the Week, the Belgian countertenor and conductor, Rene Jacobs

10.30am

In the week the Olympics begins, this week Sarah's guest is the sportsman and writer Ed Smith.

11am

Sarah's Essential Choice

Ravel: *Miroirs*
Pierre-Laurent Aimard (piano)
DG 477 8770.

MON 12:00 Composer of the Week (b0110lxx)

Ludwig van Beethoven (1770-1827)

Beethoven Masters Vienna

Donald Macleod explores the life and music of Beethoven, taking a snapshot view through the window of five of the composer's thirty-two piano sonatas. When Beethoven moved to Vienna in 1792, for the first few years he was seen to be more of a pianist than a composer. This viewpoint changed, but the piano would always be a significant instrument for Beethoven, who went on to compose not only piano sonatas amongst his prodigious output, but also a number of piano concertos, and other works for the instrument. Donald Macleod focuses on five of the piano sonatas, including the *Pastoral* and the *Appassionata*, and takes a look at Beethoven's life during

these periods, including the other works he composed at the time.

By 1792, Beethoven felt he needed to move on from the musical opportunities offered by his native city of Bonn. Wanting to stretch his wings and pursue his career as a composer, he turned his attention to the capital of the Austro-Hungarian Empire, Vienna. Beethoven didn't launch himself straight into the Viennese public eye as a composer, but instead made his initial impression there as a pianist, performing one of his early concertos.

Life in Vienna was hard to begin with, with Beethoven relying on financial support from the Elector in Bonn. This eventually dried up and Beethoven was fortunate that Prince Lichnowsky came to his aid, allowing the composer to move into the Prince's house, and introducing him to the leading musicians in Vienna. Although Beethoven often found his relationship with the Prince stifling, he dedicated a set of three Piano Trios to him, including the Piano Trio No.1 in E flat.

Beethoven had now launched himself into publication. This was a carefully timed event, so that not only was the Viennese public treated to his opus 1 Piano Trios, and opus 3 String Trios, but also his set of three Piano Sonatas opus 2, including the Sonata no.1 in F minor. The press declared that with the publication of these three sonatas, Beethoven was now assured a place in "the Holy of Holies of Art".

MON 13:00 BBC Proms (b0110ly1)

Proms Chamber Music

PCM 02: *Tenebrae*

Live from Cadogan Hall, London

Presented by Clemency Burton-Hill

Vocal ensemble *Tenebrae*, in its Proms debut performance, conjures up the spirit of early 17th century London with old and new music based on the rhymes and street-cries of its inhabitants.

Orlando Gibbons's *The Cries of London* uses viols to accompany street vendors' cries, while Steve Martland's modern-day equivalent uses a marimba along with the voices in traditional songs such as 'Oranges and Lemons'. There's also the world premiere of Julian Philips's *Sorrowful Songs*, which sets an excerpt from the first anthology of English poetry, Tottel's *Miscellany*, published in London in 1557.

Gibbons: First Set of Madrigals and Motets of Five Parts (1612) - selection

Gibbons: *The Cries of London*

Julian Philips: *Sorrowful Songs* (BBC commission, world premiere)

Steve Martland: *Street Songs* - selection

Tenebrae

Nigel Short (conductor)

This concert will be repeated on Saturday 28th July at **2pm**.

MON 14:00 Afternoon Concert (b0110ly3)

Proms 2012 Repeats

Prom 08 - Judas Maccabaeus

With Louise Fryer.

Another chance to hear last week's BBC Proms performance of Handel's *Judas Maccabaeus*

Handel's dramatic oratorio, Judas Maccabaeus, tells of the struggle for liberty and peace in second century Judea. It was a great success at its first performance in 1747 - proving even more popular than Messiah. Handel's triumphant score includes the famous Chorus "See, the conqu'ring hero comes!" and is celebratory and direct in its impact. Distinguished Handelian, Laurence Cummings is joined by a starry line-up of soloists.

Presented by Donald Macleod

Handel: Judas Maccabaeus (1750 version)

John Mark Ainsley (Judas Maccabaeus)
Alastair Miles (Simon/Eupolemus)
Rosemary Joshua (Israelitish Woman)
Christine Rice (Israelitish Man)
Tim Mead (Israelitish messenger/priest)
Choir of the Enlightenment
Orchestra of the Age of Enlightenment
Laurence Cummings (director).

MON 16:30 In Tune (b01I02dv)

Endellion Festival, Three Choirs Festival, Vadim Gluzman

Sean Rafferty speaks to conductor Ryan Wigglesworth about this year's Endellion Festival, a feast of choral and vocal music that takes place in Cornwall, with performances from Roderick Williams and Iain Burnside, all under the directorship of Mark Padmore.

Geraint Bowen, artistic director of the Three Choirs Festival, will conduct the Philharmonia Orchestra for this year's trip to Hereford. He tells Sean what is in store.

And there is live music from violinist Vadim Gluzman, making his debut at the BBC Proms this week with Prokofiev's first violin concerto.

Main news headlines are at **5:00** and **6:00**

Email: in.tune@bbc.co.uk
Twitter: @BBCInTune.

MON 18:30 Composer of the Week (b01I0lxz)

[Repeat of broadcast at 12:00 today]

MON 19:30 BBC Proms (b01I0ly5)

Prom 12

Beethoven, Boulez

Live from the Royal Albert Hall, London

Presented by Tom Service

The West-Eastern Divan Orchestra, conducted by Daniel Barenboim performs two of Beethoven's most popular symphonies alongside two sparkling twentieth-century miniatures by Pierre Boulez.

Beethoven's Symphonies No 6 in F major 'Pastoral' and No. 5 in C minor both broke new ground and have exerted influence on musical greats from Brahms to Berlioz. In his 'Pastoral' Symphony Beethoven evokes the Austrian countryside. During the Second World War the Fifth's opening rhythmic figure became synonymous with 'V for victory' (Morse code's three dots and a dash), the call sign used by the BBC to occupied Europe.

Boulez's Mémoriale was written in memory of a young flautist colleague, while Messagesquise spotlights the virtuosity of the orchestra's cellos.

Beethoven: Symphony No. 6 in F major, 'Pastoral'
Pierre Boulez: Mémoriale ('...explosante-fixe...'Orignel)
Pierre Boulez: Messagesquise

Guy Eshed (flute)
Hassan Moataz El Molla (cello)
West-Eastern Divan Orchestra
Daniel Barenboim (conductor)

This concert will be repeated on Friday 27th July at **2pm**.

MON 20:40 Twenty Minutes (b01Ipt5r)

Goethe and the West-Eastern Divan

Episode 2

To complement the series of Beethoven concerts by the West-Eastern Divan orchestra, Paul Farley explores Goethe's poetic sequence, 'The West-Eastern Divan', from which Daniel Barenboim's orchestra takes its name.

From his youth, the German poet Johann Wolfgang von Goethe was fascinated by the ideas and culture of Islam and the Arabic-speaking world. His encounter in later life with the poems of medieval Persian poet Hafiz inspired his own tribute to eastern poetry: 'The West-Eastern Divan'.

In tonight's programme, Paul learns how Goethe's original 'West-Eastern Divan' poems were fuelled by a passionate love affair with a young married woman, Marianne von Willemer.

Paul examines Goethe's engagement with the ideas and imagery of Persian literature, and talks to contemporary German poets and writers about the continuing legacy of his 'West-Eastern Divan' poetry cycle.
Produced by Emma Harding

Readings by Robert Blythe and Susie Riddell

Translations by Martin Bidney and David Luke

Notes on contributors:

Annette Seeman is a Weimar-based writer and President of the Friends of the Anna Amalia Library. Her books include "Weimar: A cultural history" and "Anna Amalia, Duchess of Weimar".

Marina Warner is a novelist, critic and author of "Stranger Magic: Charmed States and the Arabian Nights" (2011).

Silke Scheuermann was born in Karlsruhe in 1973 and now lives in Frankfurt am Main. She published her first volume of poetry, "Der Tag an dem die Möwen zweistimmig sangen" (The Day When the Seabirds Sang in Two Voices) in 2001. Her most recent works include the poetry collection "Über Nacht ist es Winter" (Winter Has Come Overnight) and a novel "Shanghai Performance".

Matthias Göritz was born in Hamburg in 1969 and he lives in Frankfurt am Main. He was awarded the Hamburg Literature Prize and the Mara Cassens Prize for his first novel "The short Dream of Jakob Voss" (2005). His poetry collections include "Loops" (2001), "Pools" (2006) and "Tools" (2012).

Rita Seifert is a Weimar-born writer. Her books include "Goethe and Napoleon" (2007) and "Maria Pavlovna, patron of the arts" (2011).

MON 21:00 BBC Proms (b01I4j9x)

Prom 12

Beethoven

Live from the Royal Albert Hall, London

Presented by Tom Service

The West-Eastern Divan Orchestra, conducted by Daniel Barenboim performs two of Beethoven's most popular symphonies alongside two sparkling twentieth-century miniatures by Pierre Boulez.

Beethoven's Symphonies No 6 in F major 'Pastoral' and No. 5 in C minor both broke new ground and have exerted influence on musical greats from Brahms to Berlioz. In his 'Pastoral' Symphony Beethoven evokes the Austrian countryside. During the Second World War the Fifth's opening rhythmic figure became synonymous with 'V for victory' (Morse code's three dots and a dash), the call sign used by the BBC to occupied Europe.

Boulez's *Mémoriale* was written in memory of a young flautist colleague, while *Messagesquise* spotlights the virtuosity of the orchestra's cellos.

Beethoven: Symphony No. 5 in C minor

Guy Eshed (flute)
Hassan Moataz El Molla (cello)
West-Eastern Divan Orchestra
Daniel Barenboim (conductor)

This concert will be repeated on Friday 27th July at **2pm**.

MON 22:00 The Lebrecht Interview (b0110ly9)

Menahem Pressler

Norman Lebrecht meets pianist Menahem Pressler, founder of one of the most prolific and influential piano trios of all time: The Beaux Arts.

Pressler looks back on a career which began in Nazi Germany, before he emigrated to Israel in 1939 and went on to win The Debussy Piano Competition in 1946. He recalls the teachers who helped him as a young pianist, including a German who defied the Nazi regime in continuing to teach him after it became illegal to do so, and his lessons with celebrated pianists Egon Petri and Leo Kestenberg.

Pressler remembers how he formed The Beaux Arts Trio with violinist Daniel Gilet and cellist Bernard Greenhouse almost by accident while living in New York, before making their debut at Boston's Tanglewood concert hall in 1955. He reflects on the trio's changing personnel, which has seen Pressler as the one constant member while five violinists and two cellists have come and gone. Still performing now at the age of eighty eight and a renowned teacher and mentor to top chamber musicians like the Emerson and Ebène String Quartets - Menhem Pressler reflects on what makes a great chamber group and how music has sustained him throughout a long and distinguished career.

MON 22:45 The Essay (b010gn4y)

The Essay: The Father Instinct

Lou Stein

Writer/director Lou Stein sets out on a quest to understand the connections between fatherhood and creativity. He draws on Greek father-archetypes to gain insight and understanding into today's shifting fatherly landscape.

"If, in my own life so far, I have a bit of the wanderlust of Odysseus, and the rebellious nature of the father-hungry Achilles, it is Hector's ideals which I most aspire to."

There is little doubt that the act of consciously choosing to become a father (as opposed to fathering a child) is a critical choice for any man. But artists who choose to take on the responsibilities of fatherhood have their creative inventions enhanced and challenged in a very specific way. Does the fact of taking on the challenges of fatherhood in the 21st century diminish their creative output in some way by dividing the creativity needed to be a father and needed to be an artist? Or does having a child nourish and advance the artist's creative march forward in an ever-changing world, where the rules of engagement are accelerated in a consumer-lead, technologically driven context.

In the first essay of the series, Lou Stein looks at the historical notions of fatherhood in Western culture, and in particular the shifting expectations of what it means to be a father. Drawing on a number of Greek archetypes of fatherhood, he offers a view of the ancient and contemporary expectations of the father which can help us understand the fatherly landscape we live in today.

MON 23:00 Jazz on 3 (b0110lyf)

BBC Introducing at the 2012 Manchester Jazz Festival

Jez Nelson presents four new bands performing on the BBC Introducing stage at the Manchester Jazz Festival. Among those performing are Leeds-based Roller Trio, who blend rock and dubstep influences with extended improvisation and have just released their debut album on the F-IRE label. Also on-stage are im, a quartet that incorporates electronics into their entirely improvised music.

BBC Introducing gives unsigned, undiscovered or under-the-radar bands the chance to upload their music and get it played on BBC radio. The bands featured in this programme were selected to appear at the Manchester Jazz Festival by Jez, Gilles Peterson and Kevin Le Gendre.

Presenter: Jez Nelson

Producers: Peggy Sutton & Phil Smith.

TUESDAY 24 JULY 2012

TUE 00:30 Through the Night (b0110mxh)

Susan Sharpe presents a performance of Monteverdi Vespers of 1610 recorded in Barcelona in 2010 with early music specialists L'Arpeggiata.

12:31 AM

Monteverdi, Claudio (1567-1643)

Vespro della Beata Vergine (1610)

Núria Rial (soprano), Raquel Andueza (soprano), Miriam Allan (soprano), Luciana Mancini (mezzo-soprano), Pascal Bertin (countertenor), Emiliano Gonzales Toro (tenor), Markus Brutscher (tenor), Jan van Elsacker (tenor), Fernando Guimaraes (tenor), Fulvio Bettini (baritone), Hubert Claessens (bass), Joao Fernandes (bass), L'Arpeggiata

1:45 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)

Symphony No.1 in G minor, Op.13, 'Winter daydreams'

Slovak Symphony Orchestra, Pavel Semetov (conductor)

2:31 AM

Norman, Ludvig (1831-1885)

Sextet for piano, 2 violins, viola, cello and double bass in A minor (Op.29)

Bengt-Åke Lundin (piano), Uppsala Chamber Soloists

3:03 AM

Elgar, Edward [1857-1934]

Variations on an original theme 'Enigma' for orchestra (Op.36)
BBC Philharmonic, Paul Watkins (conductor)

3:35 AM

Albinoni, Tomaso (1671-1750)
Concerto in B flat
Ivan Hadliyski (trumpet), Kamerorchester, Alipi Naydenov (conductor)

3:44 AM

Chopin, Frédéric (1810-1849)
Rondo in C major, Op.73
Ludmil Angelov (piano)

3:53 AM

Debussy, Claude (1862-1918)
Prélude à l'après-midi d'un faune
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

4:04 AM

Dvorak, Antonin [1841-1904]
Romance (Op.11) in F minor vers. for violin and piano
Mincho Minchew (violin), Violinia Stoyanova (piano)

4:16 AM

Bach, Johann Sebastian (1685-1750)
Brandenburg Concerto No.3 in G major for 3 violins, 3 violas, 3 cellos & basso continuo, BWV.1048
Australian Brandenburg Orchestra, Paul Dyer (conductor)

4:31 AM

Vaughan Williams, Ralph (1872-1958)
Overture from The Wasps - Aristophanic suite (from incidental music)
BBC Concert Orchestra, Barry Wordsworth (conductor)

4:41 AM

Chopin, Fryderyk (1810-1849)
Three Mazurkas (Op.59) - No.1 in A minor (Moderato), No.2 in A flat major (Allegretto), No.3 in F sharp minor (Vivace)
Kevin Kenner (piano)

4:51 AM

Bach, Johann Sebastian (1685-1750)
Fürchte dich nicht, ich bin bei dir (BWV.228)
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

5:00 AM

Viotti, Giovanni Battista (1755-1824)
Duo concertante in G major
Alexandar Avramov & Ivan Peev (violins)

5:09 AM

Mozart, Wolfgang Amadeus (1756-1791)
Adagio in E major (K.261)
James Ehnes (violin/director), Mozart Anniversary Orchestra

5:18 AM

Tallis, Thomas (c.1505-1585)
Suscipe, quaeso Domine for 7 voices
BBC Singers, Stephen Cleobury (conductor)

5:26 AM

Vaughan Williams, Ralph (1872-1958)
Fantasia on a theme by Thomas Tallis
The Royal Academy Soloists, Clio Gould (director)

5:40 AM

Mendelssohn, Fanny Hensel (1805-1847)
Trio Op.11 in D minor
Trio Orlando

6:05 AM

Haydn, Joseph (1732-1809)
Symphony no.99 in E flat major (H.1.99)
Netherlands Radio Philharmonic Orchestra, Guido Ajmone Marsan (conductor).

TUE 06:30 Breakfast (b0110mxk)

Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

TUE 09:00 Essential Classics (b0110413)

Tuesday - Sarah Walker

9am

A selection of music including the Essential CD of the Week: Grieg Lyric Pieces performed by Leif Ove Andsnes on Grieg's piano at Trolldhaugen EMI 5 57296 2

9.30am

A daily brainteaser and performances by the Artist of the Week, the Belgian countertenor and conductor, Rene Jacobs

10.30am

In the week the Olympics begins, this week Sarah's guest is the sportsman and writer Ed Smith.

11am

Sarah's Essential Choice

Richard Strauss: Don Quixote, op.35

Antonio Janigro (cello)

Milton Preves (viola)

John Weicher (violin)

Chicago Symphony Orchestra

Fritz Reiner (conductor)

RCA 68170.

TUE 12:00 Composer of the Week (b0110mxm)

Ludwig van Beethoven (1770-1827)

Beethoven and the Early Signs of Deafness

Donald Macleod explores the life and music of Beethoven, taking a snapshot view through the window of five of the composer's thirty-two piano sonatas.

Beethoven was now quite successful by 1801, supported by a most generous patron Prince Lichnowsky, who had previously been an important patron of Mozart's. Commissions meant that Beethoven was now being taken seriously as a composer, and one such commission was for the stage. This provided Beethoven with the opportunity of writing ballet music for The Creatures of Prometheus, which proved so popular it was performed many times that year.

Beethoven was not above criticism though, and was aware that he still needed to develop his compositional skills and technique. This included having lessons from the major Viennese composer Antonio Salieri, who set the younger composer exercises in writing for voice. A number of these unaccompanied partsongs survive, including *Nei campi e nelle selve*, WoO 99.

At this time however, there were increasing signs that Beethoven was suffering from hearing difficulties. His friends noticed that Beethoven would often have cotton wool soaked in almond oil protruding from his ears. This, combined with other periods of illness, could have been one reason for Beethoven turning to religious songs, including composing *The Glory of God in Nature* opus 48.

1801 was also a time for composing further piano sonatas, numbers twelve to fifteen. One of Beethoven's favourite piano sonatas would be written during this period: the Piano Sonata No.15 in D major, otherwise known as the "Pastoral".

TUE 13:00 Radio 3 Lunchtime Concert (b0110mxx)

City of London Festival 2012

Escher String Quartet

The fifth of eight concerts featuring Radio 3 New Generation Artists at the 2012 City of London Festival. In 'A Postcard from America's East Coast', the Escher String Quartet play Bartok's Third Quartet, a somewhat serious take on Yankee Doodle by Anton Zemlinsky, and Dvorak's famous 'American' Quartet, written during his time as Director of the National Conservatory of Music in New York.

Presented by Louise Fryer.

Bartok: String Quartet No 3
Zemlinsky: Yankee Doodle (movement for string quartet)
Dvorak: String Quartet No. 12 in F major, Op. 96 (American)

Escher String Quartet.

TUE 14:00 Afternoon Concert (b0110mxx)

Proms 2012 Repeats

Prom 09 - Beethoven, Boulez

With Louise Fryer.

Daniel Barenboim conducts the West-Eastern Divan Orchestra. Another chance to hear the opening concert of their Proms Beethoven complete symphony cycle - one of the landmarks of this year's BBC Proms.

Daniel Barenboim conducts the West-Eastern Divan Orchestra in the opening concert of their five-part Beethoven symphony cycle, one of the highlights of this year's Proms season. Founded in 1999 with the aim of bringing together Arab and Israeli players, WEDO has gone far beyond the symbolic in its goal of building bridges through music, to become one of the world's most dynamic orchestras. Each of the five concerts also offers the opportunity to hear the music of Pierre Boulez - like Beethoven, one of the great musical revolutionaries. Presented by Tom Service

Beethoven: Symphony No. 1 in C major

Boulez: Dérive 2

Beethoven: Symphony No. 2 in D major

West-Eastern Divan Orchestra
Daniel Barenboim (conductor).

TUE 16:30 In Tune (b0110mxx)

Michael Waldman, Fishguard Festival, Christina Pluhar

Filmmaker Michael Waldman introduces his new project on Daniel Barenboim.

Oxford Philomusica founder and pianist Marios Papadopoulos plays Beethoven and Mussorgsky live in the studio.

Richard Jenkinson, director of the Fishguard Festival, tells Sean about this year's programme, and his work with pianist Benjamin Frith.

And Christina Pluhar, music director for early music ensemble L'Arpeggiata, speaks from Paris about her latest plans.

Main news headlines are at **5:00** and **6:00**

Email: in.tune@bbc.co.uk

Twitter: @BBCInTune.

TUE 18:00 Composer of the Week (b0110mxx)

[Repeat of broadcast at 12:00 today]

TUE 19:00 BBC Proms (b0110mxx)

Prom 13

Beethoven, Boulez

Live from the Royal Albert Hall, London

Presented by Tom Service

The West-Eastern Divan Orchestra, under the baton of Daniel Barenboim continues its Beethoven cycle with two dramatic symphonies: the compact Eighth and the Seventh, famously dubbed 'the apotheosis of dance'. It was the last piece conducted by Proms founder-conductor Henry Wood. This ebullient symphonic music is contrasted with Pierre Boulez's beautifully serene Anthèmes 2, scored for violin and live electronics.

Beethoven: Symphony No. 8 in F major, Op. 93
Pierre Boulez: Anthèmes 2

Michael Barenboim (violin)
IRCAM (live electronics)
West-Eastern Divan Orchestra
Daniel Barenboim (conductor)

This Prom will be repeated on Monday 30th July at **2pm**.

TUE 20:00 BBC Proms (b0110mxx)

Proms Plus

24/07/2012

BBC correspondent Ed Stourton is joined by a panel of guests to explore the influence of the social and political uprisings of last year's 'Arab Spring' on contemporary Arabic literature.

TUE 20:20 BBC Proms (b0114kpf)

Prom 13

Beethoven

Live from the Royal Albert Hall, London

Presented by Tom Service

The West-Eastern Divan Orchestra, under the baton of Daniel Barenboim continues its Beethoven cycle with two dramatic symphonies: the compact Eighth and the Seventh, famously dubbed 'the apotheosis of dance'. It was the last piece conducted by Proms founder-conductor Henry Wood. This ebullient symphonic music is contrasted with Pierre Boulez's beautifully serene Anthèmes 2, scored for violin and live electronics.

Beethoven: Symphony No. 7 in A major, Op. 92

Michael Barenboim (violin)
IRCAM (live electronics)
West-Eastern Divan Orchestra

Daniel Barenboim (conductor)

This Prom will be repeated on Monday 30th July at **2pm**.

TUE 21:15 Sunday Feature (b01063zt)

The American Civil War

The War of the South

Dr Adam Smith travels to Richmond, the heart of the Southern Confederacy, to uncover the dramatic contradictions at the South's heart and the war it waged.

The Civil War destroyed much of the South, claimed one in five of all men of fighting age, ended slavery and saw the North confirmed as the defining force in American life. Yet in the decades that followed it seemed to many that the South had somehow won the peace, found honour rather than shame in the treachery of secession and the ruins of terrible defeat-creating a new world for itself centred around the myth of the Lost Cause. Many would even declare that the issue of slavery was not the root cause of the South's desire to leave the Union in their defence of States' Rights.

Contemporary historians see a very different picture amidst the carnage of a war that claimed more lives in one battle (Gettysburg) than in all previous wars. A war whose casualty rate would be the equivalent of six million American lives today. With the help of leading historians including David Blight, Liz Varon, James McPherson, Eric Fone and Gary Gallagher, Dr Adam Smith reveals the minds and worlds of the South as it set its path towards secession and disunity and in doing so reaped a terrible price. It's a story of contradictions, ironies and stark human drama that leads Smith to Richmond, Virginia capital of the Confederate States of America following secession from the Union in 1861.

Expert in American history Dr Adam Smith explores the heartland of post war South and the shifting fault lines of memory.

Producer: Mark Burman.

TUE 22:00 BBC Proms (b0110my0)

2012

Prom 14: Kronos Quartet

Live from the Royal Albert Hall, London

Presented by Andrew McGregor

The Kronos Quartet makes its Proms debut with a typically eclectic Late Night programme which ranges from Syrian folk-pop via Sofia Gubaidulina's Fourth Quartet to one based on 'Amazing Grace.'

For almost 40 years, the Kronos Quartet has been reinventing the string quartet, regularly turning it into a multimedia experience. The group's first Proms appearance begins with high-octance Syrian folk-pop and ends with a Kronos commission blending classical strings with ethnic Balkan instruments, shouts, foot-stomping, bells and electronic overdubs.

In between, varied fare from the group's eclectic repertoire plus a BBC commission inspired by the work of Delia Derbyshire of the BBC Radiophonic Workshop (responsible for the realisation of Ron Grainer's Doctor Who theme). Listen out, too, for the otherworldly Kronos arrangement of a Scandinavian folk lament.

Omar Souleyman, arr. Jacob Garchik: I'll Prevent the Hunters from Hunting You (La sidounak sayyada) (UK premiere)
Sofia Gubaidulina: String Quartet No. 4
Ben Johnston: String Quartet No. 4 'Amazing Grace'
Nicole Lizée: The Golden Age of the Radiophonic Workshop (Fibre-Optic Flowers) (BBC commission: world premiere)
Trad., transcr. Ljova, arr. Kronos Quartet: Tusen tankar (A Thousand Thoughts)
Aleksandra Vrebalov: ... hold me, neighbour, in this storm ...

Kronos Quartet.

TUE 23:30 Late Junction (b0110my2)

Tuesday - Fiona Talkington

Fiona Talkington with music by Don Cherry's Organic Music Society from 1972, and Saharan Blues from Alhousseini Anivolla; also, the voice of Arianna Savall and the Airkraft saxophone trio go on board the Pyongyang Express.

WEDNESDAY 25 JULY 2012

WED 00:30 Through the Night (b0111gbs)

Susan Sharpe presents Dmitri Sitkovetsky's arrangement for string orchestra of Bach's Goldberg Variations recorded in Tasmania.

12:31 AM

Bach, Johann Sebastian (1685-1750)
Goldberg variations (BWV.988) arr. Dmitry Sitkovetsky
Tasmanian Symphony Orchestra, Dmitry Sitkovetsky (violin/conductor)

1:31 AM

Tchaikovsky, Pyotr Il'yich [1840-1893]
Serenade for string orchestra (Op.48) in C major
Tasmanian Symphony Orchestra, Dmitry Sitkovetsky (conductor)

2:03 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)
Missa Papae Marcelli arr. Francesco Soriano for double choir
BBC Singers, Bo Holten (conductor)

2:31 AM

Berg, Alban (1885-1935)
Piano Sonata (Op.1) (1907/8) arr. Theo Verbey for orchestra
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

2:44 AM

Vieuxtemps, Henri (1820-1881)
Cello Concerto No.1 in A minor (Op.46)
Jan-Erik Gustafsson (cello), Swedish Radio Symphony Orchestra,
Paavo Berglund (conductor)

3:13 AM

Reicha, Antonin (1770-1836)
Symphony 'a grande orchestre' in E flat major, (Op.41) 'First symphony'
Capella Coloniensis, Hans-Martin Linde (director)

3:39 AM

Messiaen, Olivier (1908-1992)
Theme and Variations
Peter Oundjian (violin), William Tritt (piano)

3:48 AM

Vaughan Williams, Ralph (1872-1958)
Serenade to music for 16 soloists (or 4 soloists & chorus) & orchestra
Bette Cosar (soprano), Delia Wallis (mezzo-soprano), Edd

Wright (tenor), Gary Dahl (bass), Alexander Skwortsow (violin), Vancouver Bach Choir, Vancouver Symphony Orchestra, Bruce Pullan (conductor)

4:02 AM

Alkan, Charles-Valentin (1813-1888)
Le Festin d'Esopo (Op.39 no.12)
Johan Ullén (piano)

4:12 AM

Mozart, Wolfgang Amadeus (1756-1791)
Rondo for horn and orchestra in E flat major (K.371) compl.
Zoltán Kocsis
László Gál (horn), Hungarian National Philharmonic Orchestra,
Zoltán Kocsis (conductor)

4:19 AM

Handel, Georg Frideric (1685-1759)
Il Pastor Fido, ballet music
English Baroque Soloists, John Eliot Gardiner (conductor)

4:31 AM

Debussy, Claude (1862-1918)
No.12 Feux d'artifice (Fireworks) - from Preludes Book II, orch.
Luc Brewaeys
Royal Flemish Philharmonic, Daniele Callegari (conductor)

4:36 AM

Rossini, Gioachino (1792-1868)
Ecco ridente in cielo - from 'Il Barbiere di Siviglia' Act 1 Sc 1
Mark Dubois (tenor), Kitchener Waterloo Symphony Orchestra,
Raffi Armenian (conductor)

4:42 AM

Spohr, Louis (1784-1859)
Fantasy, Theme and Variations a theme of Danzi in B minor
(Op.81)
László Horvath (clarinet), New Budapest String Quartet

4:50 AM

Tchaikovsky, Pyotr Il'yich (1840-1893), arr. Nicolai Hausen
Chant sans paroles (orig. for piano solo, Op.2 No.3)
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt
(piano)

4:53 AM

Benoit, Peter (1834-1901)
Overture to Charlotte Corday (1876)
Vlaams Radio Orkest, Jan Latham-Koenig (conductor)

5:04 AM

Matteis, Nicola (d.c.1707) & Anon (17th century)
Matteis: Passages in Imitation of the Trumpet
Anon: 5 Marches from John Playford's new tunes
Pedro Memelsdorff (recorder), Andreas Staier (harpsichord)

5:14 AM

Klami, Uuno (1900-1961)
Introduction e staccato etude
Jouko Harjanne (trumpet), Finnish Radio Symphony Orchestra,
Sakari Oramo (conductor)

5:19 AM

Piazzolla, Astor Pantaleón (1921-1992)
Buenos Aires Autumn - from Las cuatro estaciones portenas
Musica Camerata Montréal

5:42 AM

Vivaldi, Antonio (1678-1741)
Concerto for violin & orchestra (RV.293) (Op.8 No.3) in F major
'L'Autunno'
Elizabeth Wallfisch (baroque violin), Australian Brandenburg
Orchestra, Paul Dyer (director)

5:53 AM

Brahms, Johannes (1833-1897)
Marienlieder (Op.22)
Danish National Radio Choir, Stefan Parkman (conductor)

6:11 AM

Haydn, Joseph (1732-1809)
Quartet for strings in D major (Op.64 No.5) 'Lark'
Tilev String Quartet.

WED 06:30 Breakfast (b0110ncy)

Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

WED 09:00 Essential Classics (b01104j3)

Wednesday - Sarah Walker

9am

A selection of music including the Essential CD of the Week:
Grieg Lyric Pieces performed by Leif Ove Andsnes on Grieg's
piano at Trolldhaugen EMI 5 57296 2

9.30am

A daily brainteaser and performances by the Artist of the Week,
the Belgian countertenor and conductor, Rene Jacobs

10.30am

In the week the Olympics begins, this week Sarah's guest is the
sportsman and writer Ed Smith.

11am

Sarah's Essential Choice

Prokofiev: Symphony no.5 in B flat, op.100
London Symphony Orchestra
Valery Gergiev (conductor)
Philips 475 7655.

WED 12:00 Composer of the Week (b0110nd0)

Ludwig van Beethoven (1770-1827)

Beethoven Turns to Writing Opera

Donald Macleod explores the life and music of Beethoven,
taking a snapshot view through the window of five of the
composer's thirty-two piano sonatas.

The music of Beethoven between 1804-5, was now travelling
abroad, including ten performances of major works in England.
This was a period when Beethoven would turn his attention to
writing an opera, Fidelio, but this process was protracted, with
long breaks to focus upon other works. One work which he
turned to during this period, was the Triple Concerto in C major
opus 56.

A complicated love life would also impact upon Beethoven's
time, including his relationship with Countess Josephine Deym.
Although both parties cared for each other greatly, this
relationship could never lead to marriage, as it would mean
that the Countess would have to give up her title, and possibly
lose her guardianship of her children. One song Beethoven
dedicated to the Countess Josephine, is addressed to Hope, An
die Hoffnung opus 32.

During this same period, Beethoven continued his exploration
of piano sonatas, including one possibly conceived during a
countryside walk. Beethoven and his pupil Ries were walking in
some woods, when Ries noticed his tutor humming a number of
passages. On returning home Beethoven raged on the keys of
his keyboard, developing the finale of this new sonata, known

today as the 'Appassionata', opus 57.

WED 13:00 Radio 3 Lunchtime Concert (b0110nd2)

City of London Festival 2012

Christian Ihle Hadland

The sixth of eight concerts featuring Radio 3 New Generation Artists at the 2012 City of London Festival. In 'A Postcard from Leipzig', pianist Christian Ihle Hadland plays works by Mendelssohn and Schumann (who lived and worked in the city), Grieg and Halfdan Kjerulf (who studied there), and Chopin (who visited).

Presented by Louise Fryer.

Chopin: Impromptu in A flat major Op 29
Grieg: Agitato EG 106
Halfdan Kjerulf: Three Piano Pieces Op 4
Mendelssohn: Six Songs without Words Op 19b
Grieg: Four Piano Pieces Op 1
Schumann: Arabesque in C major Op 18

Christian Ihle Hadland (piano).

WED 14:00 Afternoon Concert (b0110nd4)

Proms 2012 Repeats

Prom 07 - Handel

With Louise Fryer.

Handel's music for royal occasions heard at the Proms last week in a performance by the French period instrument ensemble Le Concert Spirituel and conductor Hervé Niquet

Both the Water Music suites and the Music for the Royal Fireworks were originally performed outside, in Green Park and on the river Thames, with a large group of players required. Here, Le Concert Spirituel is expanded to an ensemble of 80 musicians, to recreate the resplendent atmosphere of these festive occasions.

Presented by Katie Derham

Handel: Water music - suite in F major
Handel: Water music - suite in D major
Handel: Water music - suite in G major
Handel: Music for the Royal Fireworks

Le Concert Spirituel
Hervé Niquet (conductor).

WED 15:30 Choral Evensong (b0110nd6)

Hereford Cathedral

From Hereford Cathedral during the Three Choirs Festival on the Feast of St James the Apostle and sung by the choirs of Gloucester, Hereford and Worcester Cathedrals

Introit: Let all mortal flesh keep silence (Bairstow)
Responses: Bernard Rose
Office Hymn: Lord, who shall sit beside thee (Christus der ist mein Leben)
Psalm: 94 (Turle)
First Lesson: Jeremiah 26 vv1-15
Canticles: Evening Service in F (Collegium Regale) (Wood)
Second Lesson: Mark 1 vv14-20
Anthem: Praise (Dobrinka Tabakova)
Final Hymn: Thanks be to God for his saints (Lobe den Herrn)
Organ Voluntary: Allegro (Symphony No 6 in G minor) (Widor)

Geraint Bowen (Director of Music)
Peter Dyke (Organist).

WED 16:30 In Tune (b01104j5)

Wallace and Gromit animator Merlin Crossingham, Youth Music Voices, opera director Laurent Pelly

Sean Rafferty presents, with guests including baritone Elliot Madore, conductor Kazushi Ono and director Laurent Pelly, all involved in the upcoming Ravel double-bill at Glyndebourne, Wallace and Gromit animator Merlin Crossingham on the 'Concerto in Ee Lad', and singers from the Cultural Olympiad's Youth Music Voices.

Main news headlines are at **5:00** and **6:00**

Email: in.tune@bbc.co.uk

Twitter: @BBCInTune.

WED 18:30 Composer of the Week (b0110nd0)

[Repeat of broadcast at 12:00 today]

WED 19:30 BBC Proms (b01104j7)

Prom 15

Smetana, Prokofiev

Live from the Royal Albert Hall, London

Presented by Sara Mohr-Pietsch.

Jiri Belohlavek conducts the BBC Symphony Orchestra in Dvorak's passionate 7th symphony and Vadim Gluzman makes his debut at the Proms as the soloist in Prokofiev's Violin Concerto No. 1

George Szell's orchestration of Smetana's autobiographical and poignant first string quartet, 'From My Life' makes its first appearance at the Proms tonight, as does tonight's tonight's artist, Vadim Gluzman. He joins the BBC Symphony Orchestra to perform Prokofiev's magical first Violin Concerto. And from the fairy-tale romance of the latter to the dark passion of Dvorak's Seventh Symphony - its premiere was directed here in London by the composer himself.

Smetana, Orch. Szell: String Quartet No. 1 in E minor, 'From My Life'.

Prokofiev: Violin Concerto No. 1 in D major

Vadim Gluzman (violin)
BBC Symphony Orchestra
Jiri Belohlávek (conductor)

This Prom will be repeated on Tuesday 31st July at **2pm**.

WED 20:25 Twenty Minutes (b0110nd8)

Entertaining Toscanini

Many of the world's great conductors have stood on the podium in front of the BBC Symphony Orchestra but perhaps none has been quite as starry as Arturo Toscanini who conducted them in the 1930s. Suzy Klein sifts through memos and letters preserved at the BBC Written Archive Centre to reveal the BBC's attempts to lure the great man back to its Symphony Orchestra for a series of concerts in 1938.

As the Maestro's visit grows closer, memos, telegrams and letters begin to fly, exposing a range of preoccupations among the Corporation's top brass. Will Toscanini be tempted away from the BBC to American rivals, the NBC? Why won't the temperamental Maestro meet the King and Queen? And, most

curiously, what sort of party would Toscanini be willing to attend? Among the BBC staff expending their efforts on these important questions are Director General Sir John Reith and his Director of Music, Dr Adrian Boult. Including contemporary recordings with the BBC SO conducted by Toscanini and readings of primary-source, never-before-broadcast material from Jonathan Keeble.

David Papp, producer

First broadcast in July 2012.

WED 20:45 BBC Proms (b0114ldm)

Prom 15

Dvorak

Live from the Royal Albert Hall, London

Presented by Sara Mohr-Pietsch.

Jiri Belohlavek conducts the BBC Symphony Orchestra in Dvorak's passionate 7th symphony and Vadim Gluzman makes his debut at the Proms as the soloist in Prokofiev's Violin Concerto No. 1

George Szell's orchestration of Smetana's autobiographical and poignant first string quartet, 'From My Life' makes its first appearance at the Proms tonight, as does tonight's tonight's artist, Vadim Gluzman. He joins the BBC Symphony Orchestra to perform Prokofiev's magical first Violin Concerto. And from the fairy-tale romance of the latter to the dark passion of Dvorak's Seventh Symphony - its premiere was directed here in London by the composer himself.

Dvorak: Symphony No. 7 in D minor

Vadim Gluzman (violin)
BBC Symphony Orchestra
Jiri Belohlávek (conductor)

This Prom will be repeated on Tuesday 31st July at **2pm**.

WED 21:45 Sunday Feature (b0106z8y)

The American Civil War

The War of the North

150 years after the start of the American Civil War, Dr Adam Smith travels from Lincoln's home town of Springfield, Illinois to Washington DC and the battlefields of Virginia as he asks why the North fought and what it won.

With the help of leading historians including Eric Foner, Gary Gallagher, Ed Ayres, James McPherson and Chandra Manning, Adam reveals the worlds and minds of the North, considers the relationship between the Civil War and Emancipation and asks whether the victory of the North means that a conflict that killed more than half a million Americans should now be a cause for celebration.

Producer: Julia Johnson.

WED 22:30 BBC Proms (b0110ndb)

Proms Plus Late

Rob Brockway Trio, Adam O'Riordan

Informal post-Prom music and poetry from emerging young artists. Tonight's performers include the Rob Brockway Trio and Manchester poet Adam O'Riordan.

WED 22:45 The Essay (b010gnh4)

The Essay: The Father Instinct

John Keane

Lou Stein's investigation into the connections between fatherhood and creativity continues with Gulf War Artist John Keane's look at how his children have influenced how he sees his art and his role as a father. His paintings reflect on the dire poverty and hopelessness which can flourish in third world countries in conflict. Although the nature of his interests means that he is constantly travelling to politically explosive parts of the world, fatherhood has helped him maintain an emotional balance in his life.

"It was not until my daughter was eleven and my son six that an idea emerged for a painting that blended with the theme of my work at that time, and flowed naturally into the series that I was putting together for an exhibition entitled Intelligent Design. I had become fascinated with the images of the outer reaches of the universe transmitted to us from the orbiting Hubble telescope. The sheer wonder of the vastness of what is out there defies comprehension but inspires awe. And what we see there is what we are. Stardust. Coalesced somehow into an intelligent life form, and circumscribed by love and cruelty. Against this I had also a photograph of my two children, holding hands, standing on a Suffolk beach in front of the ocean and gazing out to the horizon, their backs toward me. The idea occurred to me of substituting the object of their gaze, the chilly greys of the North Sea, for the rich hues of outer space, and this charged the image with a resonance invoking both the micro- and macrocosmic, but more than anything else it just reminded me of that old logo from my own childhood of Startrite shoes - and this resonance was perfect."

Notes:

JOHN KEANE Gulf War artist John Keane was born in Hertfordshire in 1954 and attended Camberwell School of Art. His work has focused on many of the pressing political questions of our age, and he came to national prominence in 1991 when he was appointed as official British War Artist during the Gulf War. His subject matter has subsequently addressed difficult topics in relation to religiously inspired terrorism such as Guantanamo Bay, the Moscow theatre siege and homegrown violence against civilians. Most recently, he has also become known for the portraits of Mo Mowlam, Jon Snow and Kofi Annan.

WED 23:00 Late Junction (b0110ndg)

Wednesday - Fiona Talkington

Fiona Talkington introduces music from Terje Rypdal's re-released 1975 album *Odyssey*; Virginian band the Hot Seats; Galician dance music from Os Cempes, and a song by Seth Lakeman.

THURSDAY 26 JULY 2012

THU 00:30 Through the Night (b0110ncw)

Susan Sharpe presents performances of Beethoven's Third Piano Concerto with soloist Lars Vogt, Nielsen's Symphony No. 1 and Sibelius by the Swedish Radio Orchestra.

12:31 AM

Beethoven, Ludwig van [1770 -1827]

Concerto for piano and orchestra no. 3 (Op.37) in C minor
Lars Vogt (piano), Swedish Radio Symphony Orchestra, Xian Zhang (conductor)

1:07 AM

Chopin, Fryderyk [1810-1849]

Nocturne in C sharp minor, op. posth
Lars Vogt (piano)

1:12 AM

Daniel-Lesur, Jean Yves (1908-2002)
Suite Médiévale for flute, harp and string trio (1946)
Arpea Ensemble

1:26 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.35, (K. 385) 'Haffner'
Hungarian Radio Orchestra, András Ligeti (conductor)

1:45 AM

Nielsen, Carl [1865-1931]
Symphony no. 1 (Op.7) in G minor
Swedish Radio Symphony Orchestra, Shi-Yeon Sung (conductor)

2:22 AM

Sibelius, Jean [1865-1957]
Lemminkäinen's Return from Lemminkäinen Suite Op. 22
Swedish Radio Symphony Orchestra, Shi-Yeon Sung (conductor)

2:31 AM

Schubert, Franz (1797-1828)
Three Pieces for piano (D.946)
Halina Radvilaite (piano)

2:50 AM

Britten, Benjamin (1913-1976)
Variations on a theme by Frank Bridge (Op.10)
The Royal Academy Soloists, Clio Gould (director)

3:16 AM

Holst, Gustav (1874-1934)
Wind Quintet in A flat major (Op.14)
Cinque Venti

3:31 AM

Fodor, Carolus Antonius (1768-1846)
Symphony No.4 in C minor (Op.19)
Netherlands Radio Philharmonic Orchestra, Guido Ajmone Marsan (conductor)

3:54 AM

Telemann, Georg Philipp (1681-1767)
Trio No.4 from Essercizii Musici, for Transverse Flute,
Harpichord obbligato and continuo
Camerata Köln

4:04 AM

Traditional American, arr. Burleigh, Harry T [1866-1949]
Sometimes I feel like a motherless child
Victoria de los Angeles (soprano), Geoffrey Parsons (piano)

4:08 AM

Bartók, Béla (1881-1945)
For Children - Book 1 (excerpts)
Martá Fábrián and Agnes Szakaly (cimbalom)

4:13 AM

Goldmark, Károly (1830-1915)
Scherzo for orchestra in E minor (Op.19)
Hungarian Radio Orchestra, Adam Medveczky (conductor)

4:20 AM

Vivaldi, Antonio (1678-1741)
Concerto for strings and continuo in G major 'Alla rustica'
(RV.151)
I Cameristi Italiani

4:24 AM

Johann Strauss Jr. (1825-1899)
Spanischer Marsch (Op.433)

ORF Symphony Orchestra, Peter Guth (conductor)

4:31 AM

Chabrier, Emmanuel (1841-1894)
España - rhapsody for orchestra
Toronto Symphony Orchestra, Andrew Davis (conductor)

4:37 AM

Bergh, Gertrude van den (1793-1840)
Rondeau (Op.3)
Frans van Ruth (piano)

4:45 AM

Naujalis, Juozas (1869-1934)
Caligaverunt - motet
Kaunas State Choir, Petras Bingelis (conductor)

4:50 AM

Bach, Carl Philipp Emanuel (1714-1788)
Sinfonia for 2 violins and continuo in D major, H.585
Les Adieux

5:00 AM

Cherubini, Luigi (1760-1842)
Ballet music from 'Anakreon'
Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

5:09 AM

Larsson, Lars-Erik (1908-1986)
Concertino for Piano and Strings (Op.45 No.12)
Mårten Landström (piano), Members of Uppsala Chamber Soloists

5:24 AM

Strauss, Richard (1864-1949)
Concerto for horn and orchestra No.1 in E flat major, (Op.11)
Bostjan Lipovsek (french horn), Slovenian Radio and Television Symphony Orchestra, David de Villiers (conductor)

5:40 AM

Debussy, Claude (1862-1918)
Rhapsodie for Saxophone and Orchestra, arr. for saxophone and piano
Miha Rogina (alto saxophone), Jan Sever (piano)

5:52 AM

Haydn, (Johann) Michael (1737-1806)
Divertimento for string quartet (MH.299) (P.121) in A major
Marcolini Quartet

6:09 AM

Telemann, Georg Philipp (1681-1767)
Grand Motet 'Deus judicium tuum regi da' (Psalm 71) for 5 voices, 2 oboes, bassoon, strings and continuo
Veronika Winter (soprano), Andrea Stenzel (soprano), Patrick von Goethem (alto), Markus Schäfer (tenor), Ekkehard Abele (bass), Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor).

THU 06:30 Breakfast (b0111gbv)

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

THU 09:00 Essential Classics (b0111gbx)

Thursday - Sarah Walker

9am

A selection of music including the Essential CD of the Week:
Grieg Lyric Pieces performed by Leif Ove Andsnes on Grieg's piano at Trolldhaugen EMI 5 57296 2

9.30am

A daily brainteaser and performances by the Artist of the Week, the Belgian countertenor and conductor, Rene Jacobs

10.30am

In the week the Olympics begins, this week Sarah's guest is the sportsman and writer Ed Smith.

11am

Sarah's Essential Choice

Berlioz: Les nuits d'été, op.7
Régine Crespin (mezzo soprano)
Orchestra of the Swiss Romande
Ernest Ansermet (conductor)
DECCA 475 7712.

THU 12:00 Composer of the Week (b0111gbz)

Ludwig van Beethoven (1770-1827)

Beethoven's Music Becomes Politically Charged

Donald Macleod explores the life and music of Beethoven, taking a snapshot view through the window of five of the composer's thirty-two piano sonatas.

The year 1814 was a significant time in European history, as the previous year the Duke of Wellington had won a decisive victory over Napoleon, and now the monarchs and statesmen of many countries all descended upon Vienna, re-drawing the map of Europe in the wake of the battle of Waterloo. Many composers at this time would compose patriotic works, and Beethoven was no exception, including his Wellington's Victory opus 91.

Wellington's Victory became an overnight success, and was performed many times in 1814, increasing Beethoven's profile with the general public of Vienna. Riding this wave of popularity, Beethoven didn't stop there, but went on to compose a number of other politically charged works, including a celebratory cantata, The Glorious Moment opus 136. Beethoven even wrote a one-off Polonaise opus 89, for the Russian Empress, who was one of the many monarchs in town. Empress Elisabeth Alexeyevna was so pleased with the work, that she awarded Beethoven a gift of 50 ducats.

1814 did see the end of a five year gap, where Beethoven had composed nothing for the piano previously. It was a new Piano Sonata, opus 90, which he dedicated to Count Moritz von Lichnowsky, who'd been very active on Beethoven's part, in securing the composer a financial reward from the British contingent at the Congress of Vienna, for his Wellington's Victory.

THU 13:00 Radio 3 Lunchtime Concert (b0111gc1)

City of London Festival 2012

Alexandra Soumm

The seventh of eight concerts featuring Radio 3 New Generation Artists at the 2012 City of London Festival. In 'A Postcard from Purgatory', violinist Alexandra Soumm is joined by pianist Aimo Pagin in Tartini's notorious 'Devil's Trill' Sonata (prompted by a diabolical dream), a work by Nathan Milstein inspired by the famous 19th-century virtuoso Paganini (who was rumoured to have acquired his skills with devilish help), Gluck's serene Elysian 'Melodie' from his opera Orpheus et Euridice, Saint-Saens's Danse macabre and an arrangement of Schubert's famous song Erlkönig.

Presented by Louise Fryer.

Tartini: Violin Sonata in G minor (Devil's Trill)
Milstein: Paganiniana
Gluck: Mélodie (from Orphée et Eurydice)
Saint-Saëns: Danse macabre
Schubert (arr. Ernst): Erlkönig

Alexandra Soumm (violin)
Aimo Pagin (piano).

THU 14:00 Afternoon Concert (b0111gc3)

Proms 2012 Repeats

Prom 10 - Beethoven, Boulez

Afternoon on 3 with Louise Fryer.

Another chance to hear Daniel Barenboim conducting the West-Eastern Divan Orchestra in the second concert of their five-part Beethoven symphony cycle, one of the highlights of this year's Proms season. Founded in 1999 with the aim of bringing together Arab and Israeli players, WEDO has gone far beyond the symbolic in its goal of building bridges through music, to become one of the world's most dynamic orchestras. The groundbreaking electronics of IRCAM, Pierre Boulez's revolutionary powerhouse under the streets of Paris, are heard in his Dialogue de l'ombre double.

Presented by Tom Service

Beethoven: Symphony No. 4 in B flat major

Pierre Boulez: Dialogue de l'ombre double

Beethoven: Symphony No. 3 in E flat major, 'Eroica'

Jussef Eisa (clarinet)
IRCAM (live electronics)
West-Eastern Divan Orchestra
Daniel Barenboim (conductor).

THU 16:30 In Tune (b0111gc5)

Les 24 Violons du Roy, Ashley Solomon, Christianne Stotijn, Julius Drake

Royal College of Music students from Les 24 Violons du Roy, a project recreating the distinctive sound of the world's first professional orchestra founded by Louis XIII in 1626, perform live in the studio ahead of their Proms appearance under conductor Sir Roger Norrington. Ashley Solomon joins the students to discuss the project.

Also performing live, Dutch mezzo-soprano Christianne Stotijn with pianist Julius Drake play music by Rachmaninov and Mussorgsky and talk to presenter Sean Rafferty about their upcoming projects.

Presented by Sean Rafferty

Main news headlines are at **5:00** and **6:00**

Email: in.tune@bbc.co.uk

Twitter: @BBCInTune.

THU 18:00 Composer of the Week (b0111gbz)

[Repeat of broadcast at 12:00 today]

THU 19:00 BBC Proms (b0111gc7)

Prom 16

Elgar, Hugh Wood

Live from the Royal Albert Hall, London

Presented by Martin Handley

Ryan Wigglesworth conducts the BBC National Orchestra of Wales in an Entente Cordiale of British and French music. Joanna MacGregor, widely acclaimed as one of the world's most innovative musicians, is the soloist in Hugh Wood's jazz-influenced Piano Concerto. Hugh Wood celebrates his 80th birthday this year.

Elgar's warm and sunny overture *In the South* opens the programme, a musical postcard from a happy holiday in Mediterranean Italy. The watery influence seeps into the French second half, which concludes with Debussy's revolutionary seascape *La Mer*, a sparkling of light at play on the ocean, forever associated with Hokusai's famous woodprint of the Great Wave. Around the same time, Ravel turned his attention to depicting a boat setting sail, fighting with wind and ocean's current. Originally one of his piano pieces, he later scored "*Une barque sur l'océan*" with great precision for full orchestral colour. Henry Wood, founder of the Proms, was an early champion of Debussy in England, so it's fitting that Debussy's most popular piano pieces, *La cathédrale engloutie*, is heard in a rarely heard orchestration by Wood himself.

Elgar: *In the South* (Alassio)
Hugh Wood: Piano Concerto

Joanna MacGregor (piano)
BBC National Orchestra of Wales
Ryan Wigglesworth (conductor)

This Prom will be repeated on Thursday 2nd August at **2pm**.

THU 20:05 Twenty Minutes (b011gc9)

The Sunken City

Welsh writer Phil Carradice investigates the legend of a lost realm submerged beneath the waves of Cardigan Bay. A well-known story in Wales, recorded as early as the ninth century, it has striking similarities with Breton stories of a kingdom drowned on account of the folly and arrogance of its citizens. Whether or not it embodies a folk memory of catastrophic inundation is debatable. But as the sea level rises and threatens coastal settlements, the tale is as relevant today as in the past.

THU 20:25 BBC Proms (b0114mg6)

Prom 16

Ravel, Debussy

Live from the Royal Albert Hall, London

Presented by Martin Handley

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most popular piano pieces, *La cathédrale engloutie*, is heard in a rarely heard orchestration by Wood himself.

Ravel: *Une barque sur l'océan*
Debussy, orch. Henry Wood: *La cathédrale engloutie*
Debussy: *La mer*

Joanna MacGregor (piano)
BBC National Orchestra of Wales
Ryan Wigglesworth (conductor)

This Prom will be repeated on Thursday 2nd August at **2pm**.

THU 21:30 Sunday Feature (b010glvp)

The American Civil War

Dividing Lines

This month marks a hundred and fifty years since the United States divided against themselves, and America plunged into a four-year bloodbath.

But in 2011, is the Civil War just settled, dusty history?

Historian Adam Smith visits contemporary America to trace how the dividing lines of the War are still visible beneath US politics 150 years on, in the era of Obama.

He visits the Old Capitol Building in Springfield, Illinois, where Obama launched his Presidential campaign in the shadow of Abraham Lincoln.

In Virginia, he discovers how the disputes of the Civil War still stir amongst statues and school textbooks, fresh Confederate headstones and debates on states' rights.

We witness 'Neo-Confederates' from across the South come together to re-enact the inauguration of the Confederate President, Jefferson Davis - and hear how they see the battles of the Civil War very much alive today in the struggle between Obama's federal government and the ever-more assertive individual states.

In the Washington theatre where Lincoln was shot, Lincoln scholar Allen Guelzo reflects on the rising antagonism in American politics today, with talk of nullification, secession and states' rights, tyranny and treason.

And Adam visits a museum which painfully embodies the difficulty America still has in coming to terms with the conflict.

THU 22:15 BBC Proms (b0111gcc)

2012

Prom 17: Beethoven, Boulez

Live from the Royal Albert Hall, London

Presented by Tom Service

Chamber music by Beethoven complements the current Proms cycle of his complete symphonies and is matched by Pierre Boulez's revolutionary work for voice and ensemble from the 1950's depicting 'the hammer without a master' in settings of texts by the Surrealist poet Rene Char.

Beethoven: Piano Quintet in E flat major, Op. 16
Pierre Boulez: *Le marteau sans maître*

Hilary Summers (alto)
Members of the West-Eastern Divan Orchestra
Pierre Boulez (conductor).

THU 23:45 Late Junction (b0111d94)

Thursday - Fiona Talkington

Fiona Talkington presents music with Scottish bands The Halton Quartet & Meursault; also, a women's choir from Zanzibar, music by trombonist Erik Johannessen and Richard Baker's Angelus for percussion.

FRIDAY 27 JULY 2012**FRI 00:30 Through the Night (b0115jdg)**

Susan Sharpe presents quartets by Nielsen, Mozart and Shostakovich performed by the Young Danish String Quartet.

12:31 AM

Nielsen, Carl (1865-1931)

Adagio con sentimento religioso - 2nd mvt from String Quartet (Op.44)

Young Danish String Quartet

12:39 AM

Mozart, Wolfgang Amadeus (1756-1791)

Quartet for strings in D minor (K.421)

Young Danish String Quartet

1:07 AM

Shostakovich, Dmitri (1906-1975)

Quartet for strings No.8 (Op.110) in C minor

Young Danish String Quartet

1:28 AM

Franck, César (1822-1890)

Symphony in D minor (M.48)

Vancouver Symphony Orchestra, Kazuyoshi Akiyama (conductor)

2:09 AM

Bach, Johann Sebastian (1685-1750)

Keyboard Concerto No.2 in E major (BWV.1053)

Angela Hewitt (piano), CBC Vancouver Orchestra, Mario Bernardi (conductor)

2:31 AM

Mendelssohn, Felix (1809-1847)

Symphony No.5 in D major 'Reformation' (Op.107)

Oslo Philharmonic Orchestra, Paavo Berglund (conductor)

2:59 AM

Schubert, Franz (1797-1828)

6 Moments Musicaux (D.780)

Alfred Brendel (piano)

3:25 AM

Telemann, Georg Philipp (1681-1767)

Concerto for flute and orchestra in D major

Wilbert Hazelzet (flute), Musica Antiqua Köln, Reinhard Goebel (conductor)

3:38 AM

Langgaard, Rued (1883-1952)

3 Rose Gardens Songs

Danish National Radio Choir, Kaare Hansen (conductor)

3:48 AM

Haydn, Joseph [1732-1809]

Quartet for strings (Op.42) in D minor

Pavel Haas Quartet

4:01 AM

Papandopulo, Boris (1906-1991)

Trio Sonata

Zagreb Guitar Trio

4:15 AM

Holst, Gustav (1874-1934)

Wind Quintet in A flat major (Op.14)

Cinque Venti

4:31 AM

Kuula, Toivo (1883-1918)

Festive March (Op.13)

Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)

4:40 AM

Brahms, Johannes (1833-1897)

Rhapsody for piano (Op.79 No.1) in B minor

Steven Osborne (piano)

4:50 AM

Piazzolla, Astor Pantaleón (1921-1992)

Le Grand Tango

Musica Camerata Montréal

5:01 AM

Brahms, Johannes (1833-1897)

3 Songs for chorus (Op.42)

Danish National Radio Choir, Stefan Parkman (conductor)

5:11 AM

Wolf, Hugo (1860-1903)

Intermezzo for string quartet in E flat major

Ljubljana String Quartet

5:23 AM

Halvorsen, Johan (1864-1935)

Norwegian Rhapsody No.1 in A

Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)

5:35 AM

Handel, Georg Frideric [1685-1759]

Sonata for recorder and continuo (HWV.367a) in D minor

Sharon Bezaly (flute), Terence Charlston (harpsichord) Charles Medlam (viola da gamba)

5:50 AM

Beethoven, Ludwig van (1770-1827)

Trio for violin, cello and piano (Op.11) in B flat major

Trio Ondine

6:08 AM

Mozart, Wolfgang Amadeus (1756-1791)

Oboe Concerto in C major (K.285d/314a)

Heinz Holliger (oboe), Symphony Orchestra of Austrian Radio, Leif Segerstam (conductor)

Presenter Susan Sharpe.

FRI 06:30 Breakfast (b0111h44)

Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

FRI 09:00 Essential Classics (b0111h46)

Friday - Sarah Walker

9am

A selection of music including the Essential CD of the Week: Grieg Lyric Pieces performed by Leif Ove Andsnes on Grieg's piano at Trolldhaugen EMI 5 57296 2

9.30am

A daily brainteaser and performances by the Artist of the Week, the Belgian countertenor and conductor, Rene Jacobs

10.30am

In the week the Olympics begins, this week Sarah's guest is the sportsman and writer Ed Smith.

11am

Sarah's Essential Choice

Beethoven: 15 Variations and Fugue on an Original Theme ('Eroica Variations'), op.35
Wilhelm Kempff (piano)
DG 479 0014.

FRI 12:00 Composer of the Week (b011h48)

Ludwig van Beethoven (1770-1827)

Beethoven's Last Piano Sonatas

Donald Macleod explores the life and music of Beethoven, taking a snapshot view through the window of five of the composer's thirty-two piano sonatas.

1820-2 was a period when Beethoven was consumed with composing, what he thought was his greatest work to date, the Missa Solemnis opus 123. This huge choral undertaking was like his opera, worked on over a long period, with breaks for the composer to focus upon other works. During this period, Beethoven returned to re-editing some Scottish folksongs for publication, including 'Music, Love and Wine', and 'Sally in our Alley'.

By this time however, Beethoven was often seen walking the streets of Vienna, ranting to himself, or singing at the top of his voice. He looked dishevelled, and boys would openly mock him in the street, although he couldn't hear them. Rossini and Weber both visited Beethoven, and was saddened to see the poor state they found him in. Rossini even tried to get the Austrian Court to step in and assist Beethoven financially, but this appeal was turned down, as Beethoven was considered a hopeless case, mentally unbalanced.

It was during this same period where Beethoven was seen walking the streets like a vagrant, and even arrested by the Police for peering into windows, that he interrupted his work on the Missa Solemnis to complete his final three piano sonatas. These piano works, including the Piano Sonata no.30 opus 109, pushed the boundaries of traditional sonata form, with none of the movements being what you'd expect.

FRI 13:00 Radio 3 Lunchtime Concert (b011h4b)

City of London Festival 2012

Jennifer Johnston

The last of eight concerts featuring Radio 3 New Generation Artists at the 2012 City of London Festival. In 'A Postcard from Home', mezzo-soprano Jennifer Johnston is joined by pianist Alisdair Hogarth in English songs by Ralph Vaughan Williams and Peter Warlock, and the world premiere of Beowulf by Cheryl Frances-Hoad

Presented by Louise Fryer.

Vaughan Williams: Four Last Songs
Warlock: The Frostbound Wood; Sleep
Cheryl Frances-Hoad: Beowulf (World premiere) - commissioned by BBC Radio 3 and the Royal Philharmonic Society

Jennifer Johnston (mezzo soprano)
Alisdair Hogarth (piano).

FRI 14:00 Afternoon Concert (b011h4d)

Proms 2012 Repeats

Prom 12 - Beethoven, Boulez

With Louise Fryer

Another chance to hear the West-Eastern Divan Orchestra, conducted by Daniel Barenboim perform two of Beethoven's iconic symphonies alongside two sparkling twentieth miniatures by Pierre Boulez.

Beethoven's Symphonies No 6 in F major 'Pastoral' and No. 5 in C minor both broke new ground and have exerted influence on musical greats from Brahms to Berlioz. In his 'Pastoral' Symphony Beethoven evokes the Austrian countryside. During the Second World War the Fifth's opening rhythmic figure became synonymous with 'V for victory' (Morse code's three dots and a dash), the call sign used by the BBC to occupied Europe.

Boulez's Mémoriale was written in memory of a young flautist colleague, while Messagesquise spotlights the virtuosity of the orchestra's cellos.

Presented by Tom Service

Beethoven: Symphony No. 6 in F major, 'Pastoral'

Pierre Boulez: Mémoriale ('...explosante-fixe...'Orignel)

Pierre Boulez: Messagesquise

Beethoven: Symphony No. 5 in C minor

Guy Eshed (flute)
Hassan Moataz El Molla (cello)
West-Eastern Divan Orchestra
Daniel Barenboim (conductor).

FRI 16:30 In Tune (b011h4g)

Harry the Piano, Robert Hollingworth, Eliza Carthy, Martyn Ware, Mario Petrucci, Anna Samuil

Sean Rafferty presents an Olympics feast, with acclaimed cabaret act and musician extraordinaire Harry the Piano improvising on a sports theme live in the studio.

Conductor Robert Hollingworth and folksinger Eliza Carthy report from the Olympic sailing at Weymouth, where they launch their joint musical project.

Composer Martyn Ware and poet Mario Petrucci explain their Olympics soundscape on the Millenium Bridge.

And soprano Anna Samuil talks to Sean Rafferty from a box at the Royal Albert Hall, as she prepares for Beethoven's Ninth Symphony with Daniel Barenboim this evening.

Main headlines are at **5pm** and **6pm**.

FRI 18:30 BBC Proms (b011h4j)
2012

Prom 18: Beethoven's Symphony No 9

Live from the Royal Albert Hall, London

Presented by Tom Service

As the Olympic Games open in London, Daniel Barenboim and the West-Eastern Divan Orchestra reach the climax of their Beethoven Cycle with the iconic Ninth Symphony - a hymn to

universal brotherhood.

An impressive team of soloists joins the orchestra and the National Youth Choir of Great Britain to project the finale's epic vision of hope, reconciliation and triumph. A fitting way to mark this historic day.

Beethoven: Symphony No. 9 in D minor, 'Choral'

Anna Samuil (soprano)
Waltraud Meier (mezzo-soprano)
Michael König (tenor)
René Pape (bass)
National Youth Choir of Great Britain
West-Eastern Divan Orchestra
Daniel Barenboim (conductor)

This concert will be repeated on Wednesday 1st August at **2pm**.

FRI 20:00 Composer of the Week (b011h48)
[Repeat of broadcast at 12:00 today]

FRI 21:00 New Generation Artists (b011h41)
Christian Ihle Hadland

Norwegian pianist Christian Ihle Hadland is featured in this edition showcasing the talents of the BBC Radio 3 New Generation Artists. The scheme was launched in 1999 and exists as part of the BBC's commitment to nurturing young talent and has already acquired the reputation of being a world leader for young artists. Christian joins Clemency Burton-Hill to present a collection of recordings made especially for this programme, including music by Chopin, Haydn, Schumann and David Monrad Johansen, a composer from Christian's homeland.

Chopin: Impromptu in G flat, Op 51
Johansen: Pictures from Nordland, Op 5
Haydn: Sonata in E minor, H.16.34
Schumann: Waldszene, Op 82

Christian Ihle Hadland (piano)

Presented by Clemency Burton-Hill.

FRI 22:00 Sunday Feature (b010nrnp)
The American Civil War

Blockade Runners and Black Minstrels

When the American civil war loomed, black anti-slavery activists were horrified by their reception in Britain, and they blamed it on the music hall.

"that pestiferous nuisance Ethiopian minstrels have introduced the slang phrases, the contemptuous sneers, all originating in the spirit of slavery"

This mattered a great deal as the hearts and minds of the British were a potential key to the agrarian South's victory. The Confederates soon needed guns and ammunition made in British factories, and it all needed to go through a Union naval blockade. They also wanted to bring Britain and France into the war to aid their cause. In the event John Bull declared and stuck to neutrality - but with willing stooges in the factories and shipyards - that could be stretched a long way.

Blockade running and spy-wars took root on British soil - fortunes were made. Ship building on the Clyde and Mersey doubled to aid the South and profits soared. Meanwhile, a new generation of anti-slavery activists cut their teeth in this

struggle: many of them women who went on to become important early suffragists.

According to the victorious North, if Britain had stopped the blockade running, the South would have crumbled after Gettysburg. They took Britain to international arbitration for damages of millions of pounds. At one point the USA suggested being given Canada in compensation. Eventually Britain paid out on a narrower claim but the sum involved was still huge.

Glasgow-based writer, Louise Welsh follows the story through the case study of the Clyde, showing how the multi-million dollar campaign to arm the South went hand in hand with growing racism. She explores the culture of the music hall, and look at how abolitionists hit back in practical ways against the arms trade.

FRI 22:45 The Essay (b010gnnq)
The Essay: The Father Instinct

Abdulrazak Gurnah

Lou Stein's investigation into the connections between fatherhood and creativity continues with Booker nominated author Abdulrazak Gurnah's emotional return to Zanzibar to see his elderly father. By making contact with him and his native land after a long period of absence, he was able to clearly focus his memories and his father's stories. He shared them with his daughters and then the world with the publication of his award-winning book "Paradise".

"My father was a pious man, but his piety was not oppressive. He did not harangue or lecture people, or engage in any ostentatious acts of observance. When he was younger, he was one of the handful of people who went to the mosque for the dawn prayers, and went to the mosque for all the other prayers in the day when he wasn't at work. Even when he was so unwell, he went to the mosque for at least three of the day's prayers. During the month of Ramadhan he read the Koran from beginning to end, reading for two hours in the afternoon every day instead of taking his usual siesta, pacing himself so that he could complete the reading before the month was out. So it was no surprise that one of the first things that my father should say to me after a 17-year absence was, go to the mosque and say your prayers, for while he did not harangue people about praying, he did not see why he should not harangue his own son."

Notes:

ABDULRAZAK GURNAH (Novelist). Abdulrazak was born in 1948 in Zanzibar, Tanzania and teaches at the University of Kent. His best-known novels are *Desertion* (2005), *By The Sea* (2001), and *Paradise* (1994). The latter was short-listed for the Booker Prize and the Whitbread Prize. It is a compelling story set in East Africa about a young Muslim boy, Yusuf, who is pawned by his father to a rich and powerful trader whom he is told is his "uncle". His search for his own identity and for an understanding of his true father's actions is the centre Gurnah's novel.

FRI 23:00 WOMAD (b011h4q)
WOMAD Live 2012

Hugh Masekela and Seth Lakeman onstage at Charlton Park

Mary Ann Kennedy and Lopa Kothari are joined by Lucy Duran and Andrew McGregor for the first of a weekend of broadcasts from the globe's leading festival of world music, live from the festival site in Charlton Park in Wiltshire. The mighty Hugh Masekela headlines on the Open Air stage, and from the Siam Tent we hear Carlou D from Senegal and the innovative Finnish accordion of Kimmo Pohjonen. From Radio 3's own stage in the

shady Arboretum, English folk star Seth Lakeman performs live, and making their UK debut performances are Cape Verde's Michel Montrond, and a new young voice from Azerbaijan, Nazaket Teymurova. Plus interviews and truck sessions, starting off more than eight hours of live broadcasting from WOMAD.