

SATURDAY 14 JULY 2012**SAT 01:00 Through the Night (b01kkq62)**

John Shea presents a recital from the Casal Quartet who are joined by cellist Miklos Perenyi for Schubert's ravishing Quintet in C major.

1:01 AM

Webern, Anton [1883-1945]
5 Movements Op.5 for string quartet
Casal Quartet

1:13 AM

Schubert, Franz [1797-1828]
Quintet in C major D.956 for 2 violins, viola and 2 cellos
Miklós Perényi (cello), Casal Quartet

2:05 AM

Strauss, Richard [1864-1949]
5 Songs
Elizabeth Watts (soprano), Gary Matthewman (piano)

2:20 AM

Mendelssohn, Felix [1809-1847]
Symphony no.5 in D major "Reformation" (Op.107)
Norwegian Radio Orchestra, Takuo Yuasa (conductor)

2:54 AM

Josquin des Prez [c.1450/5-1521]
Motet Inviolata, integra et casta es (5 part)
Studio de Musique Ancienne de Montréal, Christopher Jackson (director)

3:01 AM

Rachmaninov, Sergey [1873-1943]
Concerto for piano and orchestra no.4 (Op.40) in G minor
Jean-Yves Thibaudet (piano), San Francisco Symphony Orchestra, Michael Tilson Thomas (conductor)

3:28 AM

Vivaldi, Antonio [1678-1741]
Gloria, cantata for soloists, mixed choir and orchestra in D major (RV.589)
Ann Monoyios (soprano), Matthew White (countertenor), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

3:57 AM

Suk, Josef [1874-1935]
Un Poco Triste (Op.17 No.3) - from Ctyri skladby for violin and piano (1900)
Uros Prevorsek (violin), Marjan Vodopivec (piano)

4:01 AM

Mozart, Wolfgang Amadeus [1756-1791]
Overture to the Magic Flute
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

4:08 AM

Kodaly, Zoltan [1882-1967]
Adagio for clarinet and piano (1905)
Kálmán Berkes (clarinet), Zoltán Kocsis (piano)

4:16 AM

Cabezon, Antonio de [1510-1566]
Fantasia (instrumental)
Hesperion XX, Jordi Savall (director)

4:18 AM

Cornago, Johannes [fl. c.1450-1475]
Donde estas que non te veo
Montserrat Figueras (soprano), Hesperion XX, Jordi Savall (director)

4:22 AM

Guerrero, Francisco [c.1528-1599]
Ojos claros y serenos
Montserrat Figueras (soprano), Maite Arruabarrena (mezzo-soprano), Paolo Costa (countertenor), Lambert Climent (tenor), Hesperion XX, Jordi Savall (director)

4:25 AM

Debussy, Claude [1862-1918]
Prelude a l'apres-midi d'un faun
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

4:37 AM

Weber, Carl Maria von [1786-1826]
Sonatina, Romance and Menuet - from Six petites piece faciles for piano duet (Op.3 Nos.1, 2 and 3)
Antra Viksne, Normunds Viksne (piano duet)

4:44 AM

Corelli, Arcangelo [1653-1713]
Sonata da chiesa in E minor (Op.3 No.5)
Camerata Tallinn

4:51 AM

Lyadov, Anatoly Konstantinovich [1855-1914]
The Enchanted Lake (Op.62)
Bergen Philharmonic Orchestra, Dmitri Kitaenko (conductor)

5:01 AM

Zulawski, Wawrzyniec [1918-1957]
Suite in the Old Style
National Polish Radio Symphony Orchestra, Miroslaw Blaszczyk (conductor)

5:12 AM

Liszt, Franz [1811-1886]
Liebestraume (S.541) no.3 in A flat major
Richard Raymond (piano)

5:18 AM

Valentini, Giuseppe [1681-1753]
Tocchin le trombe, a 10
La Capella Ducale, Musica Fiata Köln

5:26 AM

Weber, Carl Maria von [1786-1826]
Concertino for clarinet and orchestra (Op.26) in E flat major
Hannes Altrov (clarinet), Estonian National Symphony Orchestra, Paul Mägi (conductor)

5:36 AM

Purcell, Henry [1659-1695]
If music be the food of love (Z.379)
Kari Postma (soprano), Hans Knut Sveen (harpsichord)

5:41 AM

Chausson, Ernest [1855-1899]
Poeme, Op.25 (version for violin, string quartet and piano)
Philippe Graffin (violin), Jørgen Larsen (piano), Skampa Quartet

5:56 AM

Tchaikovsky, Pyotr Il'yich [1840-1893]
Waltz of the Flowers - from The Nutcracker
RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

6:03 AM

Chopin, Fryderyk [1810-1849]
Sonata No. 2 (Op. 35) in B flat minor 'Marche funebre'
Shura Cherkassky (piano)

6:29 AM

Ravel, Maurice [1875-1937]
Bolero
Sydney Symphony Orchestra, Stuart Challender (conductor)

6:44 AM

Glinka, Mikhail Ivanovich [1804-1857]
Trio pathetique for clarinet, bassoon and piano in D minor
Alexei Ogrintchouk (oboe), Ekaterina Apekisheva (piano), Boris Andrianov (cello).

SAT 07:00 Breakfast (b01knsjv)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show.

SAT 09:00 CD Review (b01knsjx)

With Andrew McGregor. Including Building a Library: Puccini: Turandot; Concertos and solo piano music: Rachmaninov; Shostakovich; Disc of the Week: Elgar: Cello Concerto.

SAT 12:15 Music Feature (b01knsjz)

The Last Seaside Orchestra

This is the story of the last professional seaside orchestra in Britain.

Once, classical music had a natural home in holiday resorts across the country: 'Hastings and New Brighton had their own symphony orchestras; the young Malcolm Sargent started out as conductor of the orchestra in Llandudno; Wagner was played in Whitby.' (The Times). But Scarborough Spa Orchestra led the way, based in their magnificent Victorian building on the town's sweeping South Bay.

100 years later they're still there. At a time when orchestras struggle for audiences, conductor Matthew Rowe goes to Scarborough to experience for himself the unique connection between this small group of musicians and the thousands of tourists who come each summer just to hear them play.

The leading musicians, conductors and singers of the twentieth century all performed at Scarborough, with names such as violinist Max Jaffa and conductor Alick Maclean drawing huge crowds through the decades. The orchestra plays nine concerts a week, and still generates that kind of anticipation and interest among the audience members.

Matthew believes that a conductor must do more than simply turn his back to the room and perform; he must break down barriers and make classical music less daunting for those who are not aficionados. He's intrigued to know the secret of the Spa Orchestra's warm relationship with their audience.

Recorded on location in Scarborough during the orchestra's 99th summer season, Matthew Rowe traces this musical survival story.

Producer: Serena Field.

SAT 13:00 The Early Music Show (b01knsk1)

La Venexiana

Lucie Skeaping presents the first of two Early Music Shows this weekend focusing on music from Wales. Today, highlights of a concert of Monteverdi madrigals given by the acclaimed Italian vocal ensemble La Venexiana as part of this year's Gregynog Festival.

SAT 14:00 Radio 3 Lunchtime Concert (b01knsk3)

Wigmore Hall: Pavel Haas Quartet

Live from Wigmore Hall in London, the Pavel Haas Quartet perform two highly personal and autobiographical works by

Czech composers: Janacek's Second Quartet (Intimate Letters) reflects on his passionate but one-sided relationship with a younger woman; and Smetana's First Quartet (From My Life) details the emotional trauma of encroaching deafness. Presented by Fiona Talkington.

FULL PROGRAMME

Janacek: String Quartet No. 2 "Intimate Letters"
Smetana: String Quartet No. 1 in E minor "From My Life"

Pavel Haas Quartet.

SAT 15:00 Saturday Classics (b01knsk5)

Evelyn Glennie 2/2

Percussionist Dame Evelyn Glennie presents the second of her two programmes of music by composers who influenced her as a solo percussionist, but also pushed the boundaries of percussion playing. The programme includes music by Milhaud, Vivaldi, Kodaly and Haydn.

First broadcast in July 2012.

SAT 17:00 Jazz Record Requests (b01knsk7)

Among the listeners' jazz requests played this week by Alyn Shipton are pieces by Ella Fitzgerald, Lester Young and Teddy Wilson, plus early masterpieces from Louis Armstrong and Bobby Hackett.

SAT 18:00 New Generation Artists (b01knsk9)

Nicolas Altstaedt

Clemency Burton-Hill introduces recordings by the German cellist Nicolas Altstaedt, a BBC New Generation Artist since 2010. One of the most exciting young musicians around, Altstaedt has worked with many of the world's leading conductors and orchestras. In today's programme there's a chance to hear him in action with the violinist Barnabas Kelemen in the Ravel Sonata for Violin and Cello, and with the BBC Philharmonic in the Schumann Cello Concerto.

SAT 19:00 BBC Proms (b01kt5b2)

Prom 02

My Fair Lady - Part 1

My Fair Lady.

Live from the Royal Albert Hall, London.

Presented by Petroc Trelawny.

Eliza Doolittle, a Cockney flower girl takes speech lessons from professor Henry Higgins, a phoneticist, so that she may pass as a well-born lady in Lerner and Loewe's classic Broadway musical 'My Fair Lady' performed complete by the John Wilson Orchestra.

Anthony Andrews as Professor Henry Higgins and Annalene Beechey as Eliza Doolittle lead an all-star cast in the John Wilson Orchestra's first ever recreation of a complete musical. As conductor John Wilson says "this really is the perfect light opera, flawless in its construction, book, lyrics, the way the songs weave in and out of, and develop the narrative - it's a joy." Although a Broadway classic it's also the archetypal London show with its roots in George Bernard Shaw's 'Pygmalion' and so it fits neatly into the London theme running through this year's Proms. For this semi-staged performance, Wilson has dusted down the orchestrations for the 1964 film version of the work rather than the original stage orchestration,

to let the full-bodied sound of an orchestra of 70 to fill the Royal Albert Hall in what promises to be one of the highlights of the season.

Anthony Andrews (Professor Henry Higgins)
Annalene Beechey (Eliza Doolittle)
Alun Armstrong (Doolittle)
James Fleet (Colonel Pickering)
Sian Phillips (Mrs Higgins)
Jenny Galloway (Mrs Pearce)
Julian Ovenden (Freddie)

John Wilson Orchestra
John Wilson (Conductor)

Shaun Kerrison (Stage director)

Lerner & Loewe: My Fair Lady Act I

This Prom will be repeated on Tuesday 17th July at **2pm**.

SAT 20:20 BBC Proms (b01k89gd)

Proms Plus

George Bernard Shaw's Pygmalion

A hundred years after it was written Professor Roy Foster and biographer Michael Holroyd discuss George Bernard Shaw's 'Pygmalion', the play which inspired 'My Fair Lady'. Shaw created the character of Eliza Doolittle for Mrs Patrick Campbell. She played the role in the first British production in 1914 with Herbert Beerbohm Tree as Henry Higgins. 'The reformer England needs today is an energetic phonetic enthusiast: that is why I have made such a one the hero of a popular play', wrote Shaw.

Matthew Sweet presents.

SAT 20:40 BBC Proms (b01kww01)

Prom 02

My Fair Lady - Part 2

My Fair Lady

Live from the Royal Albert Hall, London

Presented by Petroc Trelawny

Eliza Doolittle, a Cockney flower girl takes speech lessons from professor Henry Higgins, a phoneticist, so that she may pass as a well-born lady in Lerner and Loewe's classic Broadway musical 'My Fair Lady' performed complete by the John Wilson Orchestra.

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James Fleet (Colonel Pickering)
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Jenny Galloway (Mrs Pearce)
Julian Ovenden (Freddie)
Shaun Kerrison (Stage director)
John Wilson Orchestra
John Wilson (Conductor)

Lerner & Loewe: My Fair Lady Act II

This Prom will be repeated on Tuesday 17th July at **2pm**.

SAT 22:30 Hear and Now (b01knsk)

British String Quartets at the Cheltenham Festival

Robert Worby presents British string quartets recorded at the Cheltenham Festival.

Hugh Wood: String Quartet No. 1
Giles Swayne: String Quartet No. 3
Castalian String Quartet

And in the latest instalment of the Hear and Now Fifty, pianist Pierre-Laurent Aimard champions the music of maverick German composer Helmut Lachenmann and his 1980s work for ensemble Mouvement (- vor der Erstarrung); conductor Richard Bernas explains how the use of unconventional playing techniques created a rich and highly crafted soundworld the composer has described as "musique concrète instrumentale".

Helmut Lachenmann: Mouvement (- vor der Erstarrung)
Ensemble Modern
Franck Ollu (conductor)

Recorded at the Aldeburgh Festival last month.

SUNDAY 15 JULY 2012

SUN 00:00 Geoffrey Smith's Jazz (b01kntmx)

Art Farmer

Geoffrey Smith considers the career of one of the aristocrats of jazz trumpet, Art Farmer, from his bebop beginnings to eminence as one of the most respected players on the scene, especially renowned for his ballads.

SUN 01:00 Through the Night (b01kntmz)

Daniele Gatti conducts the Orchestre National de France in an all-French programme of orchestral show pieces by Faure, Saint-Saens, Debussy and Ravel. Recorded in Paris.

1:01 AM

Faure, Gabriel [1845-1924]
Pelleas et Melisande - suite (Op.80)
Orchestre National de France, Daniele Gatti (conductor)

1:18 AM

Saint-Saens, Camille [1835-1921]
Concerto for Cello & Orchestra No 1 (Op.33) in A minor
Antonio Meneses (cello), Orchestre National de France, Daniele Gatti (conductor)

1:39 AM

Bach, Johann Sebastian [1685-1750]
Courante from Suite for cello solo (BWV.1007) in G major
Antonio Meneses (cello)

1:43 AM

Debussy, Claude [1862-1918]
Jeux - Poème Dansé
Orchestre National de France, Daniele Gatti (conductor)

2:01 AM

Ravel, Maurice [1875-1937]
Daphnis & Chloe - Suite No.2
Orchestre National de France, Daniele Gatti (conductor)

2:17 AM

Bizet, Georges [1838-1875]
Carmen - suite no. 1, no.5; Les Toreadors (Introduction to Act 1)
Orchestre National de France, Daniele Gatti (conductor)

2:20 AM

Wieniawski, Henryk (1835-1880)
Violin Concerto No.1 in F sharp minor (Op.14)
Piotr Plawner (violin), Sinfonia Varsovia, Grzegorz Nowak (conductor)

2:48 AM

Kodaly, Zoltan [1882-1967]
Dances of Marosszek vers. for piano
Kornel Zempleni (piano)

3:01 AM

Dvorak, Antonin (1841-1904)
Trio for piano and strings no. 1 (Op.21) in B flat major
Kungsbacka Trio

3:35 AM

Berezovsky, Maksim (1745-1777)
Ne otverzhy mene vo vremia starosti ('Do not forsake me in my old age')
Dumka Academic Cappella, Evgeny Savchuk (director)

3:46 AM

Haydn, (Johann) Michael (1737-1806)
Divertimento for string quartet (MH.299) (P.121) in A major
Marcolini Quartett

4:03 AM

Haydn, Joseph (1732-1809)
2 Marches in E flat major for wind (Hungarian National March (Hob:VIII:4); Prince of Wales March (Hob:VIII:3))
Bratislavská komorná harmónia (Bratislava chamber harmony), Justus Pavlík (director)

4:09 AM

Madetoja, Leevi (1887-1947)
Dance Vision (Tanssinäky) (Op.11)
Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

4:18 AM

Jarzebski, Adam (1590-1649)
Venite Exsultemus - concerto a 2
Bruce Dickey (cornetto), Alberto Grazzi (bassoon), Michael Fentross (theorbo), Jacques Ogg (organ)

4:24 AM

Saint-Saëns, Camille (1835-1921) arr. R. Klugescheid
My Heart At Thy Sweet Voice - Cantabile from 'Samson & Delilah'
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

4:29 AM

Grieg, Edvard (1843-1907)
Peer Gynt Suite No.1 (Op.46)
BBC National Orchestra of Wales, Grant Llewellyn (conductor)

4:45 AM

Reinecke, Carl (1824-1910)
Ballade for flute and orchestra

Matej Zupan (flute), Slovenian National Radio Symphony Orchestra, David de Villiers (conductor)

4:54 AM

Handel, Georg Frideric (1685-1759)
Si, si, fellow, t'intendo... & 'Fra Tempeste funeste a quest'alma'
Unulfo's recitative and aria from Act 2 of the opera 'Rodelinda, regina de Longobardi'
Matthew White (countertenor), Arte dei Suonatori, Eduardo Lopez (conductor)

5:01 AM

Rózycki, Ludomir (1884-1953)
Mona Lisa Gioconda (Op.31)
National Polish Radio Symphony Orchestra, Wojciech Czepiel (conductor)

5:11 AM

Debussy, Claude (1862-1918)
L'isle joyeuse
Roger Woodward (piano)

5:17 AM

Mozart, Wolfgang Amadeus (1756-1791)
Concert aria: Ch'io mi scordi di te...? Non temer, amato bene (K.505)
Tuva Semmingsen (soprano), Jörn Fosheim (piano), Norwegian Radio Orchestra, Michel Tabachnik (conductor)

5:27 AM

Nielsen, Carl (1865-1931)
Serenata in vano for clarinet, horn, bassoon, cello and double bass (FS.68)
Kari Krikku (clarinet), Jonathan Williams (horn), Per Hannisdahl (bassoon), Oystein Sonstad (cello), Katrine Oigaard (double bass)

5:35 AM

Respighi, Ottorino (1879-1936)
Trittico Botticelliano (La Primavera; L'Adorazione dei Magi; La Nascita di Venere)
Norwegian Radio Orchestra, Peter Sánta (conductor)

5:57 AM

Paganini, Nicolò (1782-1840)
Cantabile
Peter Michalica (violin), Elena Michalicova (piano)

6:01 AM

Chopin, Frédéric (1810-1849)
Scherzo for piano No.3 (Op.39) in C sharp minor
Simon Trpceski (piano)

6:09 AM

Haydn, Joseph (1732-1809)
Quartet for Strings (Op.74'3) in G minor "Rider"
Ebene Quartet

6:30 AM

Hammerschmidt, Andreas (1611/12-1675)
Suite in G minor/G major for gambas - from the collection 'Ester Fleiss'
Hesperion XX, Jordi Savall (director)

6:41 AM

Schumann, Robert (1810-1856), trans. Liszt, Franz (1811-1886)
Widmung (Op.25 No.1)
Jorge Bolet (piano)

6:45 AM

Englund, Einar [1916-1999]
The White Reindeer (Valkoinen puura) - suite for orchestra
Finnish Radio Symphony Orchestra, Petri Sakari (conductor).

SUN 07:00 Breakfast (b01kntn1)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show.

SUN 09:00 Sunday Morning (b01kntn3)

Musical transformations form the core of James Jolly's selections this week, with music from Dvorak, Handel and Massenet, plus Britten's Six Metamorphoses After Ovid. There's sparkling regal music from Sir William Walton, plus historic discs by Dame Myra Hess. This week's Bach cantata is Es ist das Heil uns kommen her (It is our salvation come here to us), BWV 9, in a performance directed by Karl Richter and featuring the late Dietrich Fischer Dieskau.

SUN 12:00 Private Passions (b01kntn5)

Mark Wallinger

Michael Berkeley's guest this week is the Turner prize-winning painter, sculptor and video artist Mark Wallinger, who studied at the Chelsea School of Art and Goldsmith's College. From the mid-1980s his work has addressed the traditions and values of British society, its class system and organized religion, rooted in left-wing thought. His best-known work to date includes his sculpture 'Ecce Homo' for the empty fourth plinth in Trafalgar Square, a life-size cast of a young man representing Christ being presented by Pontius Pilate to the Judeans. In 2007, the year he won the Turner Prize, he exhibited 'State Britain', a recreation at Tate Britain of Brian Haw's protest display outside the Houses of Parliament. In October 2010 he and 100 other leading artists signed an open letter to the Culture Minister protesting against cutbacks in the arts, and created a new work, 'Reckless', for the occasion. From the early 1990s he has also used his personal enthusiasm for horses and horse-racing to explore issues of ownership and pedigree. His later work, including the video installations 'Angel' and 'Threshold to the Kingdom', focuses on religion, death and the influence of William Blake. With fellow-artists Conrad Shawcross and Chris Ofili, he is currently involved in the Metamorphosis: Titian 2012 joint project by the National Gallery and the Royal Ballet.

His musical choices start with the Finale to Act I of Tchaikovsky's Swan Lake, music he has loved since childhood. He used Allegri's famous Miserere in the soundtrack to Threshold to the Kingdom, and his other choices include part of Bach's Goldberg Variations, an excerpt from Copland's ballet Appalachian Spring, a Schubert piano sonata, Shostakovich's Second Piano Concerto, and Procol Harum's A Whiter Shade of Pale.

SUN 13:00 The Early Music Show (b01kntn7)

Robert ap Huw

Catherine Bott looks at the tradition of music making pre-1700 in Wales with a feature on the 17th century Robert ap Huw manuscript - one of the most important collections of Welsh early music. With contributions from Bangor University's Sally Harper, and harpists Bill Taylor and Paul Dooley.

SUN 14:00 Sunday Concert (b01knw30)

BBC Singers at the City of London Festival

BBC Singers,
St James's Baroque,
Iain Farrington organ,
David Hill conductor,

From this year's City of London Festival, and taking its cue from the festival theme Trading Places With the World, Catherine Bott presents a programme of baroque choral, instrumental and

organ music from the cities of the great commercial, economic and trading partnership known as the Hanseatic League. Recorded in St Giles' Church, Cripplegate, London

J S Bach: Aus der Tiefen rufe dich (BWV 131)

Samuel Scheidt: Surrexit Christus hodie; Laudate Dominum.

Dietrich Buxtehude: Toccata in D minor (BuxWV 155).

John Blow: Chaconne.

G P Telemann: Concerto alla Polonese.

J H Roman: Psalm 24: Jor den är Her rans.

Georg Friedrich Kauffman: Ach Gott, vom Himmel sieh darein; Wie schön leuchtet der Morgenstern.

J P Sweelinck: Cantate domino; De profundis; Gaudete omnes.

J S Bach: Christ lag in Todesbanden (BWV 4).

SUN 16:00 Choral Evensong (b01kcp31)

Chester Cathedral during the Chester Summer Music Festival

From Chester Cathedral during the Chester Summer Music Festival

Introit: These Three (Richard Rodney Bennett - Choirbook for the Queen)

Responses: Sanders

Psalms: 59, 60, 61 (Cook, Kelway, Fisher)

First Lesson: Isaiah 26 vv1-9

Canticles: The Chester Service (first broadcast) (Francis Pott)

Second Lesson: Romans 8 vv12-27

Anthem: Blest Pair of Sirens (Parry)

Final Hymn: All praise to thee (Engelberg)

Organ Voluntary: Allegro Marziale (Bridge)

Philip Rushforth, Director of Music
Benjamin Chewter, Assistant Director of Music.

SUN 17:15 BBC Proms (b01kt80y)

Proms Plus

Debussy: Pelleas et Melisande

Louise Fryer explores the music and symbolism in Debussy's only completed opera, based on the popular late 19th century play by Maurice Maeterlinck. The subject of the opera is doomed and forbidden love set in a claustrophobic, dream-like atmosphere which perfectly suited the music of Debussy. Louise is joined by musicologist Professor Richard Langham Smith and poet and French literature specialist Professor Patrick McGuinness.

SUN 18:00 Words and Music (b01knw32)

Rain

The rainstorm is an invitation to pause and step outside the normal stream of everyday time and to reflect or remember; for some an irritant, for others an opportunity and for others a reminder of the power of nature or God and the impotence of man.

In this edition of Words and Music Tim McMullan and Emily Taafe read poems and prose by John Clare, Thomas Hardy and Emily Dickinson with music from Sibelius, Finzi and Debussy.

Producer: Natalie Steed.

SUN 19:00 BBC Proms (b01kt810)

Prom 03

Pelleas et Melisande - Acts 1-3

Live from the Royal Albert Hall, London

Presented by Suzy Klein

For the 150th anniversary of Debussy's birth, John Eliot Gardiner conducts the operatic masterpiece, Pelléas et Mélisande. Debussy's score is full of atmospheric suggestion and insinuating eroticism, and it follows the story of the mysterious Mélisande, rescued from the forest by Golaud, who marries her then discovers his half-brother Pelléas has also fallen in love with her.

This doomed love is the central focus of the opera, but there is much that is opaque, obtuse, elusive. John Eliot Gardiner says that "to conduct Pelléas et Mélisande is to enter another world." He has recently performed this landmark piece in Paris at the Opera Comique with his period instrument ensemble, and this is the first time it will be heard at the Proms on the instruments of Debussy's time.

Debussy: Pelléas et Mélisande - Acts 1-3

8.40pm Twenty Minutes: Proms Plus Live (see separate billing)**9.00pm**

Debussy: Pelléas et Mélisande - Acts 4-5

Philip Addis (Pelléas)
 Karen Vourc'h (Mélisande)
 Laurent Naouri (Golaud)
 John Tomlinson (Arkel)
 Elodie Méchain (Geneviève)
 Dima Bawab (Yniold)
 Nahuel di Pierro (Doctor/Shepherd)
 Monteverdi Choir
 Orchestre Révolutionnaire et Romantique
 John Eliot Gardiner (conductor).

SUN 20:40 BBC Proms (b01I8ldm)

Proms Live Interval

Prom 03

The first of eight Sunday evening live Proms intervals from the Radio 3 box, including a regular mini-series, "Lucy Worsley's Kensington", in which the historian takes a characteristically quirky look at things of interest within a stone's throw of the Royal Albert Hall. Plus other features and discussions looking ahead to this week's concerts.

SUN 21:00 BBC Proms (b01kt814)

Prom 03

Pelleas et Melisande - Acts 4-5

Live from the Royal Albert Hall, London

Presented by Suzy Klein

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Debussy: Pelléas et Mélisande - Acts 4-5

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 Dima Bawab (Yniold)
 Nahuel di Pierro (Doctor/Shepherd)
 Monteverdi Choir
 Orchestre Révolutionnaire et Romantique
 John Eliot Gardiner (conductor).

SUN 22:15 World Routes (b01kp219)

Lucy Duran hosts a round table discussion in Bamako, Mali with some of the leading writers and academics of West Africa's post-independence era of dance band music.

Joined around the table at the French Institute in Bamako by Malian journalist Adam Thiam, Professor John Collins from the University of Ghana, French record collector Florent Mazzoleni, Nigerian-American writer Uchenna Ikonne and expert on the music of Guinea, Graeme Counsel, they discuss how the period of cultural-authenticity sowed the seeds of modern music rooted in traditional values, and how today's musicians navigate the tricky ideals of modernity, tradition and authenticity.

SUN 23:15 Jazz Line-Up (b01kp21c)

Julian Joseph presents a performance from saxophonist Peter King and his quartet recorded at the 2011 London Jazz Festival, when he opened for legendary drummer Roy Haynes at the Queen Elizabeth Hall in London. Peter King emerged as a virtuoso teenager in the fashionable London scene of the swinging 60's, and has since established himself as one of the UK's most in-demand jazz musicians having worked with Maynard Ferguson, Tubby Hayes, Stan Tracey, Ray Charles, Zoot Sims, Jon Hendricks and Charlie Watts to name but a few. King has also recorded in a pop context, his recordings with Everything But The Girl is of particular note. His band includes Geoff Gascoyne on bass, Mark Fletcher on drums and longtime associate Steve Melling on the piano, and tonight's set features a 15 minute tribute to master saxophonist John Coltrane.

MONDAY 16 JULY 2012**MON 00:30 Through the Night (b01kpt41)**

John Shea presents two concerts from the 2011 Music in Paradise festival featuring recorder player Bolette Roed and Trio AnPaPié.

12:31 AM

Schubert, Franz [1797-1828]
 Trio in B flat D.471 - Allegro
 Trio AnPaPié

12:39 AM

Handel, Georg Frideric [1685-1759]
 Sonata in A minor HWV 362
 Bolette Roed (recorder), Allan Rasmussen (harpsichord)

12:49 AM

Handel, Georg Frideric [1685-1759]
Suite No 2 in F HWV 427;
Allan Rasmussen (harpsichord)

12:58 AM

Handel, Georg Frideric [1685-1759]
Sonata in G minor HWV 360
Bolette Roed (recorder), Allan Rasmussen (harpsichord)

1:06 AM

Jadin, Hyacinthe [1776-1800]
Trio No. 3 in F (1797)
Trio AnPaPié

1:27 AM

Handel, Georg Frideric [1685-1759]
Chaconne in G HWV 435
Allan Rasmussen (harpsichord)

1:38 AM

Handel, Georg Frideric [1685-1759]
Sonata in D minor HWV 367a
Bolette Roed (recorder), Allan Rasmussen (harpsichord)

1:53 AM

Beethoven, Ludwig van [1770 -1827]
Trio for strings (Op.9'1) in G major
Trio AnPaPié

2:22 AM

Handel, Georg Frideric [1685-1759]
Sonata in B flat HWV 377
Bolette Roed (recorder), Allan Rasmussen (harpsichord)

2:27 AM

Handel, Georg Frideric [1685-1759]
Allegro from Sonata in C HWV 365
Bolette Roed (recorder), Allan Rasmussen (harpsichord)

2:31 AM

Schubert, Franz (1797-1828)
Rosamunde - incidental music (D.797)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste
(conductor)

3:01 AM

Brahms, Johannes (1833-1897)
String Quartet No.1 in C minor (Op.51 No.1)
Szymanowski Quartet

3:33 AM

Kainz, (Leonhard) Joseph (1738-1813)
Concerto in C major for harpsichord, 2 oboes, 2 violins and bass
continuo
Linda Nicholson (harpsichord), Florilegium Collinda

3:47 AM

Beethoven, Ludwig van [1770 -1827]
Sonata quasi una fantasia for piano (Op.27 No.2) in C sharp
minor, 'Moonlight'
Khatia Buniatishvili (piano)

4:01 AM

Mozart, Wolfgang Amadeus (1756-1791)
Divertimento in B flat major for wind ensemble, K.186
Bratislavská Komorna Harmonia

4:14 AM

Haydn, Joseph (1732-1809)
Concerto for trumpet and orchestra in E flat major
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra,
Michael Halasz (conductor)

4:31 AM

Abel, Carl Friedrich (1723-1787)
Symphony in D major (Op.10 No.5)
La Stagione Frankfurt, Michael Schneider (conductor)

4:40 AM

Norman, Ludvig (1831-1885)
2 Charakterstücke for piano (Op.1)
Bengt-Åke Lundin (piano)

4:50 AM

Schoenberg, Arnold (1874-1951)
Friede auf Erden (Op.13)
Danish National Radio Choir

5:00 AM

Mozart, Wolfgang Amadeus (1756-1791)
Flute Quartet in G K.285a
Joanna G'froerer (flute), Martin Beaver (violin), Pinchas
Zukerman (viola), Amanda Forsyth (cello)

5:10 AM

Grieg, Edvard (1843-1907)
In Autumn - concert overture (Op.11)
Bergen Philharmonic Orchestra, Josep Caballe Domenach
(conductor)

5:22 AM

Piazzolla, Astor Pantaleón (1921-1992)
Le Grand Tango
Musica Camerata Montréal

5:34 AM

Albicastrò, Henricus (fl.1700-06)
Sonate pour violon et continue (Op.9 No.12), 'La Folia'
Ensemble 415, Chiara Banchini (conductor)

5:46 AM

Mendelssohn, Felix (1809-1847)
Sextet for piano and strings in D major, Op.110
Wu Han (piano), Philip Setzer (violin), Nokuthula Ngwenyama
(viola), Cynthia Phelps (viola), Carter Brey (cello), Michael Wais
(bass)

6:09 AM

Archduke Rudolf of Austria (1788-1831)
Trio for clarinet, cello and piano
Amici Chamber Ensemble.

MON 06:30 Breakfast (b01kpttw)

Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

MON 09:00 Essential Classics (b01kptty)

Monday - Sarah Walker

9am

A selection of music including the Essential CD of the Week:
Russian Overtures And Orchestral Works played by the Russian
National Orchestra conducted by Mikhail Pletnev: NEWTON
CLASSICS 8802037

9.30am

A daily brainteaser and performances by the Artist of the Week,
composer and conductor Leonard Bernstein.

10.30am

This week Sarah's guest is Stephen Bayley who played a major
role in the foundation of the Design Museum. Author, critic,
columnist, broadcaster and curator, Stephen is an expert
commentator on matters relating to style, taste and
contemporary design. His books and journalism, on subjects as

diverse as the Albert Memorial, Commerce and Culture, Sex: a cultural history, Cars, and Woman as Design, have changed the way the world thinks about design. As well as talking about music, with the Olympic Games soon to begin, they'll also be discussing a new exhibition opening at the Design Museum: Sports vs Design.

11am

Sarah's Essential Choice
 Bridge: The Sea
 Royal Liverpool Philharmonic Orchestra
 Charles Groves (conductor)
 EMI 566855.

MON 12:00 Composer of the Week (b01kptv0)

Georg Frideric Handel (1685-1759)

1707

In this week's celebration of the life and work of George Frideric Handel, presenter Donald Macleod selects five key "years in the life" of the composer, taking us from his very earliest successes as a court composer in Rome in 1707, through his classic "Chandos" anthems of 1717, operatic politicking and prima donnas in 1725, the freezing winter of 1739, and finally - Handel's great musical jamboree for George II, the Music For The Royal Fireworks of 1749.

Rarities include excerpts from his pasticcio "Jupiter in Argos" (given its world premiere recording only in 2006); Handel's late incidental music to Tobias Smollett's play "Alceste", and that most unusual of things: a rare and beautiful set of arias setting poetry in Handel's native German language, sung ravishingly by Dame Emma Kirkby.

Complementing this week's Proms performance of the complete Water Music and Music For The Royal Fireworks by Hervé Niquet and Le Concert Spirituel on Wednesday 18th July, Donald Macleod also introduces two selections of Sir Hamilton Harty and Leopold Stokowski's arrangements of these works for full symphony orchestra. Once hugely popular, the muscular sound of a full orchestra playing Handel has more recently fallen completely out of favour - this week gives listeners a chance to compare two very different takes on a pair of his most popular works.

In Monday's episode, Donald Macleod explores the year 1707 in the life of Handel, as the largely unknown young composer arrives in Rome.

MON 13:00 BBC Proms (b01kt90g)

Proms Chamber Music

PCM01: Alice Coote

Live from Cadogan Hall, London

Presented by Clemency Burton-Hill

British mezzo-soprano Alice Coote and her regular accompanist Julius Drake perform a personal selection of French songs by Gounod, Saint-Saëns, Fauré, Satie, Hahn and Poulenc.

Widely sought after on the international opera stage, Alice Coote makes the first of three appearances in this year's Proms season to launch the Proms Chamber Music series. At the heart of each song is the marriage of melody and French poetry and this programme takes us on a voyage through French 'mélodie' from its early blossoming in the middle of the 19th Century with music by Gounod and Saint-Saëns, through its full bloom in the radiant Belle Époque gems of Faure and Hahn through to its late flowering in the works of Poulenc.

Poulenc: Voyage à Paris.

Fauré: Poème d'un jour; En sourdine; Au bord de l'eau;

Les roses d'Isphahan; Le secret; Notre amour.

Gounod: Au printemps.

Saint-Saëns: Aimons-nous.

Hahn: L'énamourée; Fumée; Dans la nuit; L'heure exquise.

Satie: Je te veux.

Poulenc: C'est ainsi que tu es; Hôtel; Les chemins de l'amour.

Alice Coote (mezzo-soprano),

Julius Drake (piano).

This concert will be repeated on Saturday 21st July at **2pm**.

MON 14:00 Afternoon Concert (b01kptv2)

Proms 2012 Repeats

Prom 1 - First Night of the Proms 2012

Afternoon 3 with Penny Gore.

Another chance to hear the celebratory opening to the 2012 Proms.

The BBC Symphony Orchestra and Chorus with the First Night of the 2012 Proms. In the year of the London Olympics four British conductors pass the baton in an all-English programme.

Expect proceedings to get off to a bang with Mark-Anthony Turnage's punchy brass and percussion fanfare. After that London itself is celebrated with Elgar's pen portrait of the city at the turn of the 20th century and described by the composer as 'cheerful and Londony'. Yorkshireman Frederick Delius was born 150 years ago and will be celebrated throughout the season with some of his major works, tonight it's his setting of Walt Whitman's poem Sea Drift, an exploration of the experience of bereavement through a seabird's loss of his mate.

With this year also being Her Majesty the Queen's Diamond Jubilee, it's music with royal connections that makes up the second half: Michael Tippett's joyous and lyrical Suite for the Birthday of Prince Charles and Elgar's Coronation Ode, which brings the concert to a rousing climax.

Presented by Petroc Trelawny.

Mark Anthony Turnage: Canon Fever (*)

Elgar: Overture 'Cockaigne' (In London Town) (+)

Delius: Sea Drift ()

Tippett: Suite for the Birthday of Prince Charles (#)

Elgar: Coronation Ode (1911 version) (*)

Susan Gritton (soprano)

Sarah Connolly (mezzo-soprano)

Robert Murray (tenor)

Gerald Finley (bass-baritone)

Bryn Terfel (bass-baritone)

BBC Symphony Chorus

BBC Symphony Orchestra

(*) Edward Gardner (conductor)

(+) Sir Roger Norrington (conductor)

() Sir Mark Elder (conductor)

(#) Martyn Brabbins (conductor).

MON 16:30 In Tune (b01kptv4)

Kirill Gerstein, John Mark Ainsley, the Henschel Quartet

Sean Rafferty presents, with guests including tenor John Mark Ainsley, performing in Handel's Judas Maccabaeus at the Proms this week. There's live music from exciting Russian pianist Kirill Gerstein, ahead of his Proms performance of Rachmaninov's Second Concerto at the Proms this week, and from the acclaimed Henschel String Quartet from Germany on their UK

visit. Plus the winner of the Tunbridge Wells Young Performers Competition plays live in the studio.

Main news headlines are at **5:00** and **6:00**
E-mail: in.tune@bbc.co.uk
Twitter: @BBCInTune.

MON 18:30 Composer of the Week (b01kptv0)
[Repeat of broadcast at 12:00 today]

MON 19:30 BBC Proms (b01kt90j)
Prom 04

Respighi, Ravel

Live from the Royal Albert Hall, London

Presented by Katie Derham

Leading West Coast composer-conductor, John Adams launches this year's celebration of young orchestras and choirs as two major music colleges from either side of the Atlantic share the Royal Albert Hall stage. In a suitably continent-crossing programme Adams conducts them in Respighi's exuberantly cinematic survey of the festivals of Rome, the eternal city, and ends with his own symphonic triptych evoking the mood of 1950s Los Angeles. Ravel's vivacious, blues-tinged concerto elegantly bridges the two worlds.

Respighi: Roman Festivals
Ravel: Piano Concerto in G major

Imogen Cooper (piano)
Juilliard Orchestra
Orchestra of the Royal Academy of Music
John Adams (conductor)

This Prom will be repeated on Wednesday 18th July at **2pm**.

MON 20:25 BBC Proms (b01kt90I)
Proms Plus

Juilliard School and Royal Academy of Music

Recorded earlier this evening in front of a live audience at the Royal College of Music.

Louise Fryer talks to Ara Guzelimian from New York's Juilliard School of Music and Jonathan Freeman-Attwood from London's Royal Academy of Music about their respective music colleges and the long-standing series of transatlantic collaborations between the two which tonight's Prom showcases.

MON 20:45 BBC Proms (b01kwlIp)
Prom 04

Adams

Live from the Royal Albert Hall, London

Presented by Katie Derham

Leading West Coast composer-conductor, John Adams launches this year's celebration of young orchestras and choirs as two major music colleges from either side of the Atlantic share the Royal Albert Hall stage. In a suitably continent-crossing programme Adams conducts them in Respighi's exuberantly cinematic survey of the festivals of Rome, the eternal city, and ends with his own symphonic triptych evoking the mood of 1950s Los Angeles. Ravel's vivacious, blues-tinged concerto

elegantly bridges the two worlds.

John Adams: City Noir

Imogen Cooper (piano)
Juilliard Orchestra
Orchestra of the Royal Academy of Music
John Adams (conductor)

This Prom will be repeated on Wednesday 18th July at **2pm**.

MON 21:45 The Lebrecht Interview (b01kptv6)
Gustavo Dudamel

The Lebrecht Interview is the interview series that runs during the Proms season in which the writer and broadcaster Norman Lebrecht talks to key figures in the world of classical music.

Today, Norman is in conversation with the Venezuelan conductor, Gustavo Dudamel, Music Director of the Los Angeles Philharmonic and of the Simon Bolivar Symphony Orchestra of Venezuela.

Dudamel is a walking advertisement for the success of the extraordinary El Sistema music education project in which poor children in Venezuela are given the opportunity and financial support to train in an orchestra. A product of that system, Gustavo Dudamel has become a byword for joyous, passionate music making, his concerts celebrated almost as religious events. In this interview, Norman Lebrecht talks to the man behind the hype. How heavily does Dudamel feel the weight of reputation?

MON 22:30 BBC Proms (b01I7qwn)
Proms Plus Late

Freddie Gavita Quartet, Zena Edwards

Informal post-Prom jazz and poetry from emerging young artists - tonight featuring the Freddie Gavita Quartet and poet Zena Edwards.

MON 22:45 The Essay (b00zt60v)
Under the Influence

Jon Boden

Jon Boden is a folk musician who loves post-apocalyptic literature, works such as 'The Changes Trilogy' by Peter Dickinson, in which the people of England develop a dread of technology, Russell Hoban's 'Riddley Walker', set in the aftermath of such destruction that even the language has fragmented and Cormac McCarthy's 'The Road', in which a father and his son desperately push a cart with their few possessions, some tins of food and a pistol through a devastated land.

He thought this was at odds with his work as a performer of traditional English song, music that sometimes celebrates a bucolic idyll. But, after becoming a father, he began to consider the implications of contemporary geo-politics. With the end of an oil dependent economy, would reality and the world depicted in the literature he enjoys coincide? Or might this lead to a world closer to that described in traditional song, and the kind of society that produced that music?

Producer: Julian May.

MON 23:00 Jazz on 3 (b01kptvb)
Match and Fuse Festival

Jez Nelson presents music from the inaugural Match & Fuse Festival in London. The event brings together young bands from across Europe who share a fun and often irreverent approach to their music. Its director, Dave Morecroft, is also the leader of one of the featured bands: British quintet World Service Project, in which the influences of Frank Zappa, disco, prog and thrash metal can all be heard. The programme also includes music by Irish 'two-horns-no-chords' quartet Redivider, who blend groove-based and freely improvised music, drawing on south Indian Carnatic music and a love of palindromes. A second programme featuring more music from the festival will be broadcast later in the year.

Presenter: Jez Nelson

Producers: Peggy Sutton & Chris Elcombe.

TUESDAY 17 JULY 2012

TUE 00:30 Through the Night (b01kpw8j)

John Shea presents a chamber recital of Russian music recorded in Switzerland, including works by Shostakovich, Schnittke and Stravinsky.

12:31 AM

Schnittke, Alfred (1934-1998)

Suite in the olden style for violin and piano

Vadim Gluzman (violin), Angela Yoffe (piano)

12:47 AM

Schnittke, Alfred (1934-1998)

Fugue for violin

Vadim Gluzman (violin)

12:51 AM

Prokofiev, Sergey (1891-1953) (selection by M T-Thomas)

Cinderella - suite no.1 (Op.107)

San Francisco Symphony Orchestra, Michael Tilson Thomas (conductor)

1:18 AM

Stravinsky, Igor (1882-1971)

3 pieces for clarinet

Chen Halevi (clarinet)

1:24 AM

Stravinsky, Igor (1882-1971)

L' Histoire du soldat (the Soldier's Tale) "5 Movements" arr. for clarinet, violin & piano

Vadim Gluzman (violin), Chen Halevi (clarinet), Angela Yoffe (piano)

1:40 AM

Traditional Catalonia & Campion, Francois, (1686 - 1748)

Trad Catalanian: El Cant dels ocells & Campion: Les Ramages

Zefiro Torna, Jurgen De Bruyn (renaissance guitar, director)

1:47 AM

Auerbach, Lera (b. 1973)

Par.ti.ta for violin (2007)

Vadim Gluzman (violin)

2:08 AM

Bartók, Béla (1881-1945)

Contrasts for violin, clarinet and piano (Sz.111)

Vadim Gluzman (violin), Chen Halevi (clarinet), Angela Yoffe (piano)

2:26 AM

Shostakovich, Dmitry (1906-1975)

The Return of Maxim - No.3 from 4 Waltzes Op. 45

Vadim Gluzman (violin), Chen Halevi (clarinet), Angela Yoffe (piano)

2:31 AM

Scriabin, Alexander (1872-1915)

Sonata No.9 in F major 'Black Mass' (Op.68)

Tanel Joamets (piano)

2:40 AM

Gershwin, George (1898-1937)

Lullaby - for string quartet

New Stenhammar String Quartet

2:50 AM

Bruckner, Anton (1824-1896)

Te Deum for soloists, chorus and orchestra in C major

Giorgia Milanese (soprano), Ulfried Haselsteiner (tenor), Anne

Margrethe Punsvik Gluch (soprano), Thomas Mohr (baritone),

Håvard Stendsvold (bass-baritone), Kristiansand Cathedral

Choir, Norwegian Radio Orchestra, Rolf Gupta (conductor)

3:16 AM

Visée, Robert de (c.1655-c.1723/3)

Suite No.12 in E minor

Yasunori Imamura (theorbo)

3:33 AM

Gluck, Christoph Willibald (1714-1787)

Overture - from 'Alceste'

Slovak Radio Symphony Orchestra (Bratislava), Ludovít Rajter (conductor)

3:44 AM

Haydn, Joseph [1732-1809]

Sonata for piano (H.16.29) in F major

Eduard Kunz (piano)

3:58 AM

Matusic, Frano (b. 1961)

Two Croatian Folksongs

Dubrovnik Guitar Trio

4:05 AM

Dvorák, Antonín (1841-1904)

Two Slavonic Dances (Op.46) - No. 8 In G minor & No.3 In A flat major

Oslo Philharmonic Orchestra, Arvid Engegård (conductor)

4:13 AM

Locatelli, Pietro Antonio (1695-1764)

Concerto in E flat (Op.7 No.6), 'Il pianto d'Ariana'

Amsterdam Bach Soloists

4:31 AM

Goldmark, Károly (1830-1915)

Night and festal music - Prelude to Act II from the opera Die Königin von Saba (The Queen of Sheba)

Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

4:38 AM

Chopin, Fryderyk (1810-1849)

Nocturne for Piano (Op. posth) in C sharp minor

Ronald Brautigam (piano)

4:43 AM

Palmgren, Selim (1878-1951)

Exotic March

Finnish Radio Symphony Orchestra, George de Godzinsky

(conductor)

4:48 AM

Albicastro, Henricus (fl.1700-06)

Trio Sonata (Op.8 No.9)

Ensemble 415, Chiara Banchini (director)

5:01 AM

Gilse, Jan van (1881-1944)

String Quartet
Ebony Quartet

5:11 AM

Bach, Johann Sebastian (1685-1750)
Fantasia and unfinished Fugue in C minor
Andreas Staier (harpsichord)

5:18 AM

Corelli, Arcangelo (1653-1713)
Sonate da Chiesa in F major (Op.1 No.1)
London Baroque

5:25 AM

Dohnányi, Ernő (1877-1960)
Symphonic Minutes (Op.36)
Hungarian Radio Orchestra, Tamás Vásáry (conductor)

5:39 AM

Traditional American arr. Burleigh, Harry T [1866-1949]
Sometimes I feel like a motherless child
Victoria de los Angeles (soprano) Geoffrey Parsons (piano)

5:43 AM

Dvorák, Antonín [1841-1904]
Als die alte Mutter - No.4 from Ciganske melodie (Op.55)
Victoria de los Angeles (soprano) Sinfonia of London, Rafael
Frübeck de Burgos (conductor)

5:46 AM

Vladigerov, Pancho (1899-1978)
Poème hebreu (Op.47)
Bulgarian National Radio Symphony Orchestra, Alexander
Vladigerov (conductor)

6:00 AM

Schumann, Robert (1810-1856)
Kreisleriana (Op.16)
Vesselin Stanev (piano).

TUE 06:30 Breakfast (b01kpw8I)

Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

TUE 09:00 Essential Classics (b01kpw8n)

Tuesday - Sarah Walker

9am

A selection of music including the Essential CD of the Week:
Russian Overtures And Orchestral Works played by the Russian
National Orchestra conducted by Mikhail Pletnev: NEWTON
CLASSICS 8802037

9.30am

A daily brainteaser and performances by the Artist of the Week,
composer and conductor Leonard Bernstein.

10.30am

This week Sarah's guest is Stephen Bayley who played a major
role in the foundation of the Design Museum. Author, critic,
columnist, broadcaster and curator, Stephen is an expert
commentator on matters relating to style, taste and
contemporary design. His books and journalism, on subjects as
diverse as the Albert Memorial, Commerce and Culture, Sex: a
cultural history, Cars, and Woman as Design, have changed the
way the world thinks about design. As well as talking about
music, with the Olympic Games soon to begin, they'll also be
discussing a new exhibition opening at the Design Museum:
Sports vs Design.

11am

Sarah's Essential Choice
Gershwin: Piano Concerto in F
Garrick Ohlsson (piano)
San Francisco Symphony Orchestra
Michael Tilson Thomas (conductor)
RCA 60862.

TUE 12:00 Composer of the Week (b01kpw8q)

Georg Frideric Handel (1685-1759)

1717

Donald Macleod explores the year 1717 in Handel's life, a year
spend happily composing music at the court of James Brydges,
the future Duke of Chandos. We also hear two very different the
story of Handel's Water Music, in advance of the work's
complete performance at tomorrow's late-night Prom by Le
Concert Spirituel conducted by Hervé Niquet.

TUE 13:00 Radio 3 Lunchtime Concert (b01kpw8s)

City of London Festival 2012

Nicolas Altstaedt, Jose Gallardo

From the church of St Vedast-alias-Foster, the first of eight
concerts featuring Radio 3 New Generation Artists at the 2012
City of London Festival.

Today cellist Nicolas Altstaedt is joined by pianist Jose Gallardo
in 'A Postcard from the Balkans', including folk-influenced music
by Brahms, Dvorak and Martinu, David Wilde's moving tribute
to the victims of a bomb attack in Sarajevo, and the world
premiere of Four Cities, commissioned for this concert from the
Turkish pianist and composer Fazil Say.

Presented by Penny Gore.

Fazil Say: Four Cities (BBC commission - world premiere)
David Wilde: The Cellist of Sarajevo
Brahms (arr Piatti): Hungarian Dances (selection)
Dvorak: Slavonic Dances Op 46 Nos 3 & 8
Martinu: Variations on a Slovakian Theme

Nicolas Altstaedt (cello)

Jose Gallardo (piano).

TUE 14:00 Afternoon Concert (b01kpw8v)

Proms 2012 Repeats

Prom 02 - My Fair Lady

Afternoon on 3 with Penny Gore.

Lerner and Loewe's classic Broadway musical 'My Fair Lady' - a
second chance to hear last Saturday's Prom performance from
the Royal Albert Hall introduced by Petroc Trelawny.

Eliza Doolittle, a Cockney flower girl takes speech lessons from
professor Henry Higgins, a phoneticist, so that she may pass as
a well-born lady in Lerner and Loewe's classic Broadway
musical 'My Fair Lady' performed complete by the John Wilson
Orchestra.

Anthony Andrews as Professor Henry Higgins and Annalene
Beechey as Eliza Doolittle lead an all-star cast in the John
Wilson Orchestra's first ever recreation of a complete musical.
As conductor John Wilson says "this really is the perfect light
opera, flawless in its construction, book, lyrics, the way the
songs weave in and out of, and develop the narrative - it's a
joy." Although a Broadway classic it's also the archetypal
London show with its roots in George Bernard Shaw's
'Pygmalion' and so it fits neatly into the London theme running

through this year's Proms. For this semi-staged performance, Wilson has dusted down the orchestrations for the 1964 film version of the work, rather than the original stage orchestration, to let the full-bodied sound of an orchestra of 70 fill the Royal Albert Hall in what promises to be one of the highlights of the season.

Lerner & Loewe: My Fair Lady.

Anthony Andrews (Professor Henry Higgins)
Annalene Beechey (Eliza Doolittle)
Alun Armstrong (Doolittle)
James Fleet (Colonel Pickering)
Sian Phillips (Mrs Higgins)
Jenny Galloway (Mrs Pearce)
Julian Ovenden (Freddie)

John Wilson Orchestra
John Wilson (Conductor)

Shaun Kerrison (Stage director).

TUE 17:00 In Tune (b01kpw8x)

Mahan Esfahani, Pavel Gomziakov, Kai Ruutel, Edgaras Montvidas

Sean Rafferty meets theatre and opera director Peter Sellars and actress Tina Benko to talk about their upcoming production of Desdemona at the Barbican in London.

There is live music from exciting young harpsichordist Mahan Esfahani. A Radio 3 New Generation Artist, Esfahani will be performing live on In Tune ahead of his Proms Saturday Matinee directing the Academy of Ancient Music in his own arrangement of Bach's Art of Fugue.

Also on today's programme, live music from cellist Pavel Gomziakov ahead of his appearance at the 2012 Harrogate Festival,

And Sean meets two Royal Opera House Young Artists - Kai Ruutel and Edgaras Montvidas - who will perform arias from Rossini's *Il viaggio al Reims* and *L'Elisir d'Amore*.

Main news headlines are at **5:00** and **6:00**

E-mail: in.tune@bbc.co.uk

Twitter: @BBCInTune.

TUE 18:30 Composer of the Week (b01kpw8q)

[Repeat of broadcast at 12:00 today]

TUE 19:30 BBC Proms (b01kv7bk)

Prom 05

Strauss

Live from the Royal Albert Hall, London

Presented by Louise Fryer

Nietzsche once said that "life without music would be a mistake". There is no danger of that as the BBC Philharmonic and their Chief Conductor Juanjo Mena take to the stage at the Royal Albert Hall for the first of their four Proms this season. Music by Richard Strauss is the focus before the interval with his Nietzsche-inspired symphonic poem "Also sprach Zarathustra" and glorious "Four Last Songs" sung by Anne Schwanewilms. The literary influence continues with Kaija Saariaho's "Laterna magica" which alludes to film director Ingmar Bergman's autobiography. The programme ends with Sibelius's remarkable, single-movement final symphony.

R Strauss: Also sprach Zarathustra
R Strauss: Four Last Songs

Anne Schwanewilms (soprano)
BBC Philharmonic
Juanjo Mena (conductor)

This Prom will be repeated on Thursday 19 July at **2pm**.

TUE 20:30 Twenty Minutes (b01kpw91)

Sibelius's Lost Eighth Revealed?

Writer and broadcaster Peggy Reynolds visits Finland for an exclusive performance and discussion of remarkable fragments, discovered last year, of what may be Sibelius's infamous lost Eighth Symphony.

Featuring performances by the Helsinki Philharmonic Orchestra, conducted by John Storgards, and discussion with Sir Mark Elder, Tom Service, Finnish Sibelius scholars Vesa Siren and Timo Virtanen, and historian Tuomas Tepora.

TUE 20:50 BBC Proms (b01l7pbp)

Prom 05

Saariaho, Sibelius

Live from the Royal Albert Hall, London

Presented by Louise Fryer

Nietzsche once said that "life without music would be a mistake". There is no danger of that as the BBC Philharmonic and their Chief Conductor Juanjo Mena take to the stage at the Royal Albert Hall for the first of their four Proms this season. Music by Richard Strauss is the focus before the interval with his Nietzsche-inspired symphonic poem "Also sprach Zarathustra" and glorious "Four Last Songs" sung by Anne Schwanewilms. The literary influence continues with Kaija Saariaho's "Laterna magica" which alludes to film director Ingmar Bergman's autobiography. The programme ends with Sibelius's remarkable, single-movement final symphony.

Kaija Saariaho: *Laterna magica* (UK premiere)

Sibelius: *Symphony no.7 in C major*

Anne Schwanewilms (soprano)

BBC Philharmonic

Juanjo Mena (conductor)

This Prom will be repeated on Thursday 19 July at **2pm**.

TUE 22:00 BBC Proms (b01kpwlr)

Proms Composer Portraits

Saariaho

Finnish composer Kaija Saariaho and Tom Service discuss her chamber music, and introduce performances of *Serenatas* and *Tocar* given by musicians from the London Sinfonietta Academy Ensemble.

First broadcast July 2012.

TUE 22:45 The Essay (b00zt79r)

Under the Influence

Shobana Jeyasingh

The choreographer Shobana Jeyasingh was born in India, is now

based in Britain and makes work seen all over the world. Tonight she reflects on the influence of Indian and Western dance traditions, and the importance, sometimes, of escaping these. She considers, too, how reading freed her, and so how words have been vital to her entirely non-verbal art.

Producer: Julian May.

TUE 23:00 Late Junction (b01kpw1w)

Tuesday - Max Reinhardt

From deep within the woods at this year's Latitude Festival, Max Reinhardt presents highlights from the Late Junction stage in the Lavish Lounge. Returning to the festival for the second year, Late Junction curated 3 nights at the festival bringing its trademark genre-hopping, boundary-crossing musical stylings to the festival goers at Henham Park in Suffolk.

With highlights from Friday night on the Late Junction stage, Max presents the blistering jazz-rock of Bristol four-piece Get the Blessing, invoking the spirit of Ornette Coleman. The virtuosic young Kazakh violinist Aisha Orazbayeva performing pieces for violin and tape, and the high octane hip-hop soukous blend of Belgian-Congolese rapper Baloji.

WEDNESDAY 18 JULY 2012

WED 00:30 Through the Night (b01kpxnv)

John Shea presents the Luxembourg Philharmonic Orchestra in Mahler's First Symphony, the 'Titan', plus they're joined by soloist Renaud Capuçon in Beethoven's Violin Concerto.

12:31 AM

Beethoven, Ludwig van [1770 -1827]
Concerto for violin and orchestra (Op.61) in D major
Renaud Capuçon (violin) Luxembourg Philharmonic Orchestra,
Emmanuel Krivine (conductor)

1:11 AM

Mahler, Gustav [1860-1911]
Symphony No.1 in D major, 'Titan'
Luxembourg Philharmonic Orchestra, Emmanuel Krivine
(conductor)

2:03 AM

Korngold, Erich Wolfgang (1897-1957)
Aria: 'Mein Sehnen, mein Wähnen' (from 'Die tote Stadt', Act 2)
Brett Polegato (baritone), Canadian Opera Company Orchestra,
Richard Bradshaw (conductor)

2:08 AM

Roman, Johan Helmich (1694-1758)
13 pieces from 'Drottningholmshusmusik'
Concerto Köln

2:31 AM

Hindemith, Paul (1895-1963)
Sonata for harp (1939)
Rita Costanzi (harp)

2:44 AM

Schubert, Franz (1797-1828)
String Quartet No.2 in C major (D.32)
Orlando Quartet

3:03 AM

Hummel, Johann Nepomuk (1778-1837)
Trumpet Concerto in E flat major (orig. in E major)
Odin Hagen (trumpet), Norwegian Radio Orchestra, Per Kristian
Skalstad (conductor)

3:22 AM

Moyzes, Alexander (1906-1984)
Concerto for piano and Orchestra
Ida Cernecká (piano), Slovak Radio Symphony Orchestra
Bratislava, Marián Vach (conductor)

3:37 AM

Kodály, Zoltán (1882-1967)
Summer evening
Hungarian Radio Orchestra, György Lehel (conductor)

3:56 AM

Mokranjac, Stevan (1856-1914)
Eleventh Song-Wreath (Songs from Old Serbia)
RTV Belgrade Choir, Mladen Jagu?t (conductor)

4:03 AM

Enescu, George (1881-1955)
Konzertstück in F for viola and piano
Gyöző Máté (viola), Balázs Szokolay (piano)

4:12 AM

Lipatti, Dinu [1917-1950]
2 Nocturnes for piano (1939)
Viniciu Moroianu (piano)

4:20 AM

Strauss, Johann II (1825-1899)
Beautiful Blue Danube (Op.314)
BBC Concert Orchestra, Barry Wordsworth (conductor)

4:31 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)
Tu es Petrus - motet for 6 voices
Silvia Piccollo & Emmanuela Galli (sopranos), Fabian Schofrin
(alto), Marco Beasley (tenor), Daniele Carnovich (bass), Chorus
of Swiss Radio, Lugano, Theatrum Instrumentorum, Diego
Fasolis (conductor)

4:37 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Sonata in C major (K.545)
Vanda Albota (piano)

4:48 AM

Sibelius, Jean (1865-1957)
Serenade No.2 in G minor for violin & orchestra (Op.69b)
Judy Kang (violin), Orchestre Symphonique de Laval, Jean-
François Rivest (conductor)

4:57 AM

Saint-Saëns, Camille (1835-1921)
Sonata for bassoon and piano in G (Op.168)
Jens-Christoph Lemke (bassoon), Mårten Landström (piano)

5:10 AM

Milhaud, Darius (1892-1974)
Segoviana for guitar (Op.366)
Heiki Mätlik (guitar)

5:15 AM

Villa-Lobos, Heitor (1887-1959)
Bachianas Brasileiras No.9 for string orchestra
The "Amadeus" Polish Radio Chamber Orchestra in Poznan,
Agnieszka Duczmal (conductor)

5:25 AM

Respighi, Ottorino (1879-1936)
Impressioni Brasiliane (1928)
The West Australia Symphony Orchestra, Jorge Mester
(conductor)

5:45 AM

Britten, Benjamin [1913-1976]

Early One Morning for voice and piano
Elizabeth Watts (soprano) Paul Turner (piano)

5:49 AM

Bach, Johann Sebastian (1685-1750)
Suite for orchestra no.1 in C major (BWV.1066)
La Petite Bande, Sigiswald Kuijken (conductor)

6:12 AM

Stravinsky, Igor (1882-1971)
Three movements from Petrushka
Alex Slobodyanik (piano).

WED 06:30 Breakfast (b01kpxnx)

Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

WED 09:00 Essential Classics (b01kpxnz)

Wednesday - Sarah Walker

9am

A selection of music including the Essential CD of the Week:
Russian Overtures And Orchestral Works played by the Russian
National Orchestra conducted by Mikhail Pletnev: NEWTON
CLASSICS 8802037

9.30am

A daily brainteaser and performances by the Artist of the Week,
composer and conductor Leonard Bernstein.

10.30am

This week Sarah's guest is Stephen Bayley who played a major
role in the foundation of the Design Museum. Author, critic,
columnist, broadcaster and curator, Stephen is an expert
commentator on matters relating to style, taste and
contemporary design. His books and journalism, on subjects as
diverse as the Albert Memorial, Commerce and Culture, Sex: a
cultural history, Cars, and Woman as Design, have changed the
way the world thinks about design. As well as talking about
music, with the Olympic Games soon to begin, they'll also be
discussing a new exhibition opening at the Design Museum:
Sports vs Design.

11am

Sarah's Essential Choice
Sibelius: Lemminkainen Suite
Philadelphia Orchestra
Eugene Ormandy (conductor)
EMI 588679.

WED 12:00 Composer of the Week (b01kpxp1)

Georg Frideric Handel (1685-1759)

1725

Donald Macleod presents Handel's life in the year 1725, a year
of drama at the opera as Handel's two prima donnas vie for
centre stage. He also presents a rare performance of a
selection of Handel's "German Arias" - ironically, one of the few
major examples of the composer setting his native language -
as well as excerpts from the composer's great opera,
Rodelinda.

WED 13:00 Radio 3 Lunchtime Concert (b01kpxp3)

City of London Festival 2012

Clara Mouriz

From the church of St Lawrence, Jewry, the second of eight

concerts featuring Radio 3 New Generation Artists at the 2012
City of London Festival. Mezzo-soprano Clara Mouriz is joined by
pianist Joseph Middleton in 'A Postcard from Spain', including
songs by Rodrigo, Poulenc, Ravel, Pauline Viardot, Ernesto
Halffter and Falla.

Presented by Penny Gore.

Rodrigo: 4 madrigales amatorios
Poulenc: A sa guitar; Toreador
Ravel: Vocalise
Viardot: Haï Luli; Canción de la Infanta; Habañera
Halffter: Cançao do berço; Gerinaldo; Ai que linda moça
Falla: 7 canciones populares españolas

Clara Mouriz (mezzo soprano)
Joseph Middleton (piano).

WED 14:00 Afternoon Concert (b01kpxp5)

Proms 2012 Repeats

Prom 04 - Juilliard and RAM Orchestras

Afternoon on 3 with Penny Gore.

Another chance to hear Monday night's Prom in which leading
West Coast composer-conductor, John Adams launched this
year's celebration of young orchestras and choirs as two major
music colleges from either side of the Atlantic shared the Royal
Albert Hall stage. In a suitably continent-crossing programme
Adams conducts them in Respighi's exuberantly cinematic
survey of the festivals of Rome, the eternal city, and ends with
his own symphonic triptych evoking the mood of 1950s Los
Angeles. Ravel's vivacious, blues-tinged concerto elegantly
bridges the two worlds.

Presented by Katie Derham.

Respighi: Roman Festivals
Ravel: Piano Concerto in G major
John Adams: City Noir

Imogen Cooper (piano)
Juilliard Orchestra
Orchestra of the Royal Academy of Music
John Adams (conductor).

WED 15:30 Choral Evensong (b01kpxp7)

The Chapel of Eton College with the second of this year's Eton
Choral Courses

From the chapel of Eton College with the second of this year's
Eton Choral Courses

Introit: Cantate Domino (Monteverdi)
Responses: Reading
Psalms: 93, 94 (Ley, Wesley)
First Lesson: Isaiah 33 vv2-10
Magnificat a 12 (Andrea Gabrieli)
Second Lesson: Philippians 1 vv1-11
Nunc Dimittis (Musikalische Exequien - Schütz)
Anthem: Nisi Dominus (Vespers - Monteverdi)
Final Hymn: O thou who camest from above (Hereford)
Organ Voluntary: Prelude in C minor BWV 546 (Bach)
Ralph Allwood, Director of Music
Alexander Mason, Organist.

WED 16:30 In Tune (b01kpxp9)

HJ Lim, Christiane Karg, Malcolm Martineau, Annilese
Miskimmon, Daniel Barenboim

Sean Rafferty presents, with live music from remarkable Korean

pianist H J Lim who, at the age of just 24, has recorded the complete Beethoven Sonatas for a major label, newly issued. There will also be live performance from soprano Christiane Karg with pianist Malcolm Martineau ahead of their recital at London's Wigmore Hall. Opera Holland Park director Annilese Miskimmon and designer Nicky Shaw visit the studio to discuss their new production of Verdi's Falstaff and we hear from the mighty Daniel Barenboim ahead of his performances at this year's BBC Proms.

Main news headlines are at **5:00** and **6:00**

E-mail: in.tune@bbc.co.uk

Twitter: @BBCInTune.

WED 18:00 Composer of the Week (b01kpxp1)

[Repeat of broadcast at 12:00 today]

WED 19:00 BBC Proms (b01kv740)

Prom 06

Fung Lam, Rachmaninov

Live from the Royal Albert Hall, London

Presented by Petroc Trelawny

Tonight's Prom opens with a new work which composer Fung Lam describes as "elegant, understated and highly lyrical". An intensely romantic lyricism also characterises Rachmaninov's popular concerto, while Prokofiev takes up a darker theme in his dramatic 6th Symphony, which looks back to the Second World War.

Fung Lam's "Endless Forms" is inspired by the last sentence of Darwin's "The Origin of Species", and "celebrates an insight into the diversity of life", explains the composer. "The title also relates to Buddhism's view of life as endless cycles of forms: birth, death, rebirth. The subject of spiritual enlightenment is a recurring theme in my output." Rachmaninov's 2nd Piano Concerto is the triumphant work that crowned his recovery from a period of crippling depression in 1901. Prokofiev's bleak and powerful 6th Symphony is perhaps the most personal and poignant of his symphonies, completed in the exhausted aftermath of the Second World War and with mounting pressures on the Soviet Front.

Fung Lam: Endless Forms (BBC commission: world premiere)
Rachmaninov: Piano Concerto No. 2 in C minor

Kirill Gerstein (piano)
BBC Symphony Orchestra
Sakari Oramo (conductor)

This Prom will be repeated on Friday 20th July at **2pm**.

WED 19:55 BBC Proms (b01kpxpc)

Proms Plus Literary Passions

Jane Glover

Conductor Jane Glover begins a new four part series in which musicians from this year's Proms season reveal their literary passions and talk about what they're reading this summer. The presenter is Rana Mitter with extracts performed by Simon Callow.

WED 20:15 BBC Proms (b01kwmc6)

Prom 06

Prokofiev

Live from the Royal Albert Hall, London

Presented by Petroc Trelawny

Tonight's Prom opens with a new work which composer Fung Lam describes as "elegant, understated and highly lyrical". An intensely romantic lyricism also characterises Rachmaninov's popular concerto, while Prokofiev takes up a darker theme in his dramatic 6th Symphony, which looks back to the Second World War.

Fung Lam's "Endless Forms" is inspired by the last sentence of Darwin's "The Origin of Species", and "celebrates an insight into the diversity of life", explains the composer. "The title also relates to Buddhism's view of life as endless cycles of forms: birth, death, rebirth. The subject of spiritual enlightenment is a recurring theme in my output." Rachmaninov's 2nd Piano Concerto is the triumphant work that crowned his recovery from a period of crippling depression in 1901. Prokofiev's bleak and powerful 6th Symphony is perhaps the most personal and poignant of his symphonies, completed in the exhausted aftermath of the Second World War and with mounting pressures on the Soviet Front.

Prokofiev: Symphony No. 6 in E flat minor

Kirill Gerstein (piano)
Sakari Oramo (conductor)

This Prom will be repeated on Friday 20th July at **2pm**.

WED 21:30 Sunday Feature (b00yrhff)

Great British Ideas

Robert Malthus

In this new series for BBC Radio 3, historian Tristram Hunt rediscovers the stories of three ideas that emerged in Britain - and then traces how their impact has spread far beyond our shores.

In the first programme, Tristram explores how the insight of the great British economist, the Reverend Robert Malthus (1766-1834), wreaked havoc in 19th century India - and yet was later adopted by Indians themselves. Malthus argued that the number of people in the world will always tend to increase faster than the supply of food to feed them. The only way to prevent this was to act to lower the birth rate. Or to wait for famine, war and disease to intervene.

Tristram begins in Hertfordshire, among the elegant quadrangles of what was once the home of the East India Company's training college. Here, he discovers, Malthus taught for almost thirty years, shaping the worldview of future colonial governors. But soon he follows the trainees' journey to India. When famines began to strike India in the later 19th century, many administrators responded on Malthusian lines. Famine was inevitable. Spending a fortune to save lives was at best a "necessary evil".

In Delhi, Tristram visits the site of the astonishing 1877 'Durbar', an eye-popping display of Imperial grandeur - which began just as news was emerging of a terrible famine in southern India. And he discovers how, amid a week-long feast for thousands of dignitaries, one senior British administrator was dispatched south. His mission: to stop the regional government spending too much money on famine relief.

From there, Tristram travels to Chennai (formerly Madras) to learn about the apocalyptic horror the region endured, at the cost of millions of lives. He listens to a Tamil folk song which mourns the suffering of people driven to dig up roots and give away their children in their struggle to survive. And then -

astonishingly - he discovers how Malthus' ideas were taken up by Indians themselves, from campaigns for contraception in the 1930s to the coercive sterilisation campaigns of the 1970s.

But finally Tristram asks whether the malign uses to which Malthus has been put mean that his basic idea can be safely ignored? Or is the ongoing growth of the world's population a serious issue that urgently needs our attention, for the good of everyone?

With Professor David Arnold, Dr Minoti Chakravatry-Kaul, Dr David Hall-Matthews, Dr Chandrika Kaul, Professor A.R. Venkatachalapathy, Associate Professor S. Anandhi, Professor Mohan Rao, Sir Jonathon Porritt.

PRESENTER: Tristram Hunt MP
PRODUCER: Phil Tinline.

WED 22:15 BBC Proms (b01kv742)
2012

Prom 07: Le Concert Spirituel

Live from the Royal Albert Hall, London

Presented by Katie Derham

In this Jubilee year, Handel's music for royal occasions is brought to the Proms by a leading French period instrument ensemble.

Both the Water Music suites and the Music for the Royal Fireworks were originally performed outside, in Green Park and on the river Thames, with a large group of players required. Here, Le Concert Spirituel is expanded to an ensemble of 80 musicians, to recreate the resplendent atmosphere of these festive occasions.

Handel: Water music - suite in F major
Handel: Water music - suite in D major
Handel: Water music - suite in G major
Handel: Music for the Royal Fireworks

Le Concert Spirituel
Hervé Niquet (conductor)

This concert will be repeated on Wednesday 25th July at **2pm**.

WED 23:45 Late Junction (b01kpxpk)
Wednesday - Max Reinhardt

From deep within the woods at this year's Latitude Festival Max Reinhardt presents highlights from the Late Junction stage in the Lavish Lounge. Returning to the festival for the second year, Late Junction curated 3 nights at the festival bringing its trademark genre-hopping, boundary-crossing musical stylings to the festival goers at Henham Park in Suffolk.

With highlights from Saturday on the Late Junction stage, Max presents the raw new-rebetika of Trio Tekke from Cyprus, the foot-stomping old time string band music of The Black Twig Pickers from Virginia, and the rising star of British folk music, Sam Lee and his band.

THURSDAY 19 JULY 2012

THU 00:30 Through the Night (b01kpygp)

John Shea presents a concert of chamber music by Beethoven, Richard Strauss and Schubert recorded at the Zagreb International Chamber Music Festival.

12:31 AM
Beethoven, Ludwig van [1770 -1827]
Serenade in D major Op.8 for string trio
Boris Brovtsyn (violin), Guy Ben-Ziony (viola), Jing Zhao (cello)

1:02 AM
Strauss, Richard [1864-1949]
Till Eulenspiegel einmal anders!, arr. Hasenohrl for 5 instruments
Boris Brovtsyn (violin), Alexandra Scott (double bass), Chen Halevi (clarinet), Szabolcs Zempléni (horn), Riccardo Terzo (bassoon)

1:11 AM
Schubert, Franz [1797-1828]
Octet in F major D.803
Chen Halevi (clarinet), Szabolcs Zempléni (horn), Riccardo Terzo (bassoon), Susanna Yoko Henkel (violin), Boris Brovtsyn (violin), Guy Ben-Ziony (viola), Jing Zhao (cello), Alexandra Scott (double bass)

2:13 AM
Strauss (ii), Johann [1825-1899]
Overture; Tik-tak Polka (Op.365); Csardas - from Die Fledermaus
Waterloo Symphony Orchestra, Raffi Armenian (conductor)

2:31 AM
Grieg, Edvard Hagerup [1843-1907]
Haugtussa - song cycle
Solveig Kringelborn (soprano), Malcolm Martineau (piano)

2:59 AM
Mozart, Wolfgang Amadeus [1756-1791]
Concerto no. 4 in D major K.218 for violin and orchestra
Frank Peter Zimmermann (violin), Netherlands Radio Philharmonic Orchestra, Guido Ajmone Marsan (conductor)

3:23 AM
Bach, Johann Sebastian [1685-1750]
Der Geist hilft unsrer Schwachheit auf - motet (BWV.226)
Danish National Radio Choir, Stefan Parkman (conductor)

3:31 AM
Glinka, Mikhail Ivanovich [1804-1857]
Overture from Ruslan i Lyudmila
Oslo Philharmonic Orchestra, Vladimir Jurowski (conductor)

3:36 AM
Storace, Bernado [fl. 1664]
Chaconne for harpsichord in C major
Mahan Esfahani (harpsichord)

3:42 AM
Bree, Johannes Bernardus van [1801-1857]
Concert Overture in B minor
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

3:54 AM
Debussy, Claude [1862-1918]
Rhapsodie for Saxophone and Orchestra, arr. for saxophone and piano
Miha Rogina (saxophone), Jan Sever (piano)

4:05 AM
Mozart, Wolfgang Amadeus [1756-1791]
Quartet for flute and strings (K.298) in A major
Joanna G'froerer (flute), Martin Beaver (violin), Pinchas Zukerman (viola), Amanda Forsyth (cello)

4:17 AM
Gregorc, Janez [b.1934]
Sans respirer, sans soupier

Slovene Brass Quintet

4:24 AM

Gounod, Charles [1818-1893]

Waltz from 'Faust'

Danish Radio Concert Orchestra, Børge Wagner (conductor)

4:31 AM

Dvorak, Antonin [1841-1904]

Overture Domov muj (Op.62)

Slovak Radio Symphony Orchestra in Bratislava, Marián Vach (conductor)

4:43 AM

Mokranjac, Stevan [1856-1914]

Third Song-Wreath (From my homeland)

Karolj Kolar (tenor), Nikola Mitic (baritone), Belgrade Radio and Television Chorus, Mladen Jagu?t (conductor)

4:51 AM

Chopin, Fryderyk [1810-1849]

Etude in E major (Op.10 No.3)

Jane Coop (piano)

4:55 AM

Smetana, Bedrich [1824-1884]

Vltava (Moldau) from 'Ma Vlast'

Orchestre du Conservatoire de Musique du Québec, Raffi Armenian (conductor)

5:08 AM

Bartok, Bela [1881-1945]

4 Hungarian folk songs for chorus (Sz.93)

The Hungarian Radio Chorus, Péter Erdei (conductor)

5:22 AM

Elgar, Edward [1857-1934]

Pomp and Circumstance: Military March in D, Op.39 no.1

David Drury (organ)

5:29 AM

Geijer, Erik Gustaf [1783-1847]

Sonatina for Violin and Piano in A flat

Klara Hellgren (violin), Anders Kilström (piano)

5:43 AM

Montclair, Michel Pignolet de [1667-1737]

Le Depit genereux - cantata for voice and continuo

Isabelle Poulencard (soprano), Ricerca Consort, Henri Ledroit (conductor)

5:57 AM

Mozart, Wolfgang Amadeus [1756-1791]

Sonata for piano (K.576) in D major

Jonathan Biss (piano)

6:12 AM

Bizet, Georges [1838-1875]

Carmen Suite No.2

RTV Slovenia Symphony Orchestra, Marko Munih (conductor).

THU 06:30 Breakfast (b01kpygr)

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

THU 09:00 Essential Classics (b01kpygt)

Thursday - Sarah Walker

9am: A selection of music including the Essential CD of the Week: Russian Overtures And Orchestral Works played by the Russian National Orchestra/Mikhail Pletnev. **9:30am:** A daily

brainteaser and performances by the Artist of the Week, composer and conductor Leonard Bernstein. **10.30am:** This week Sarah's guest is Stephen Bayley who played a major role in the foundation of the Design Museum. Author, critic, columnist, broadcaster and curator, Stephen is an expert commentator on matters relating to style, taste and contemporary design. His books and journalism, on subjects as diverse as the Albert Memorial, Commerce and Culture, Sex: a cultural history, Cars, and Woman as Design, have changed the way the world thinks about design. As well as talking about music, with the Olympic Games soon to begin, they'll also be discussing a new exhibition opening at the Design Museum: Sports vs Design. **11am:** Sarah's Essential Choice. Balakirev: Piano Concerto No.2. Malcolm Binns (piano), English Northern Philharmonia/David Lloyd-Jones.

THU 12:00 Composer of the Week (b01kpygw)

Georg Frideric Handel (1685-1759)

1739

Donald Macleod introduces the year 1739 in Handel's life, a year when London froze and played havoc with the music season. Featuring a performance of his most popular organ concerto, "The Cuckoo And The Nightingale"; Handel's setting of Dryden's "A Song For Saint Cecilia's Day"; and a real rarity - the composer's "pasticcio" opera "Jupiter In Argos", recorded for the first time only in 2006.

THU 13:00 Radio 3 Lunchtime Concert (b01kpygy)

City of London Festival 2012

Ben Johnson

From the church of St Giles Cripplegate, the third of eight concerts featuring Radio 3 New Generation Artists at the 2012 City of London Festival. Tenor Ben Johnson is joined by pianist James Baillieu in 'A Postcard from Paris', including songs by Poulenc, Faure, Duparc, Hahn and Lennox Berkeley

Presented by Penny Gore.

Poulenc: Voyage à Paris

Fauré: Rencontre; Toujours; Adieu

Duparc: Le manoir de Rosemonde; La vie antérieure

Hahn: Fêtes galantes; Paysage; L'allée est sans fin; L'heure exquise

Lennox Berkeley: Ode du premier jour de mai; D'un vanneur de blé aux vents; Automne; Sonnet

Poulenc: La bestiaire; Montparnasse; Paganini; Hôtel; Fêtes galantes

Ben Johnson (tenor)

James Baillieu (piano).

THU 14:00 Afternoon Concert (b01kpyh0)

Proms 2012 Repeats

Prom 05 - Strauss, Saariaho, Sibelius

Afternoon on 3 with Penny Gore.

Another chance to hear Tuesday night's Prom from the Royal Albert Hall, London.

Nietzsche once said that "life without music would be a mistake". There is no danger of that as the BBC Philharmonic and their Chief Conductor Juanjo Mena take to the stage at the Royal Albert Hall for the first of their four Proms this season. Music by Richard Strauss is the focus before the interval with his Nietzsche-inspired symphonic poem "Also sprach Zarathustra" and glorious "Four Last Songs" sung by Anne

Schwanewilms. The literary influence continues with Kaija Saariaho's "Laterna magica" which alludes to film director Ingmar Bergman's autobiography. The programme ends with Sibelius's remarkable, single-movement final symphony.

Presented by Louise Fryer.

R Strauss: Also sprach Zarathustra
R Strauss: Four Last Songs
Kaija Saariaho: Laterna magica (UK premiere)
Sibelius: Symphony no.7 in C major

Anne Schwanewilms (soprano)
BBC Philharmonic
Juanjo Mena (conductor).

THU 16:30 In Tune (b01kpyh2)

Rachel Podger, Fitzwilliam Quartet, West-Eastern Divan Orchestra

Sean Rafferty speaks to Baroque violinist and director Rachel Podger, ahead of her appearance at the Three Choirs Festival. She will perform unaccompanied Bach in the studio.

The Fitzwilliam Quartet are one of the country's foremost ensembles. Formed in the 1960's, the group came to public attention with their recordings of Shostakovich. They will perform quartets by Shostakovich and Delius live.

And players from the West-Eastern Divan Orchestra tell Sean about the preparations they are making for their Beethoven symphony cycle at the Proms, under the baton of Daniel Barenboim.

Main news headlines are at **5:00** and **6:00**
E-mail: in.tune@bbc.co.uk
Twitter: @BBCInTune.

THU 18:30 Composer of the Week (b01kpygw)

[Repeat of broadcast at 12:00 today]

THU 19:30 BBC Proms (b01kpyh4)

Prom 08

Judas Maccabaeus - Part 1

Live from the Royal Albert Hall, London

Presented by Donald Macleod

Handel's dramatic oratorio, Judas Maccabaeus, tells of the struggle for liberty and peace in Second Century Judea. It was a great success at its first performance in 1747 - proving even more popular than the Messiah. Handel's triumphant score includes the famous Chorus "See, the conqu'ring hero comes!" and is celebratory and direct in its impact. In tonight's performance, distinguished Handelian Laurence Cummings directs the Orchestra of the Age of Enlightenment alongside the Choir of the Enlightenment and a starry line-up of esteemed soloists.

In his libretto for the oratorio, the Revd Thomas Morrell made use of the first book of Maccabaeus, in the Apocrypha, as his main source, with the backdrop of the Jewish resistance to the Syrian conquest of Judea in 169 BC. Following the death of Mattathias, his son Judas is proclaimed the new leader of the Israelites by his brother Simon. In Act I, Judas promises to fight for and restore his people's liberty, and is acclaimed for heroic defeats of two invading forces at the beginning of Act II. Following further triumph in defeating the Egyptian army outside Jerusalem in Act III, the independence of Judea is

recognised and the promised liberty and peace is secured. However, there is indirect contemporary relevance in the sentiment of the oratorio's libretto, as Morell drew a clear parallel between Judas and the Duke of Cumberland who was seen as a heroic figurehead for the English Protestants following the 1745 Jacobite rebellion.

Handel: Judas Maccabaeus (1750 version) - Part I

John Mark Ainsley (Judas Maccabaeus)
Alastair Miles (Simon/Eupolemus)
Rosemary Joshua (Israelitish Woman)
Christine Rice (Israelitish Man)
Tim Mead (Israelitish messenger/priest)
Choir of the Enlightenment
Orchestra of the Age of Enlightenment
Laurence Cummings (director)

This Prom will be repeated on Monday 23rd July at **2pm**.

THU 20:25 Twenty Minutes (b01kpyh6)

No Conquering Hero

Judas Maccabeus used to be one of Handel's most popular oratorios. But in modern times it's been deplored as tub-thumping, bellicose, militaristic. It lent itself all too readily to an aryanised Nazi version, Der Feldherr. It caused distress when it featured in the 2009 Edinburgh Festival, for it appears to celebrate the wipeout of the Scottish rebels at Culloden. But when it was first performed, that rebellion was long past and Britain was in the eighth year of a draining intercontinental war against stronger, larger, more successful France. The Scottish rebellion was the most frightening of several French invasion attempts, exposing British disunity, threatening annexation to a foreign Catholic power. The oratorio was written and performed in the shadow of continual British losses against the French axis. It is suffused with grief and fear; it is an exhortation to unity and communal effort; it is a prayer for peace; in its own time, its upbeat end was rather poignant wishful thinking. And in its original form, it didn't include 'See the conquering hero comes'.

Pre-eminent Handel revisionist Ruth Smith looks at the autograph score of Judas Maccabaeus, which doesn't include See the Conquering hero, and looks at contemporary newspaper accounts of the notorious (and contemporary) trial of the traitor Lord Lovat - the last man to be beheaded in England and the real reason why Handel revised the piece.

THU 20:45 BBC Proms (b01kwn1t)

Prom 08

Judas Maccabaeus - Parts 2 and 3

Live from the Royal Albert Hall, London

Presented by Donald Macleod

Handel's dramatic oratorio, Judas Maccabaeus, tells of the struggle for liberty and peace in Second Century Judea. It was a great success at its first performance in 1747 - proving even more popular than the Messiah. Handel's triumphant score includes the famous Chorus "See, the conqu'ring hero comes!" and is celebratory and direct in its impact. In tonight's performance, distinguished Handelian Laurence Cummings directs the Orchestra of the Age of Enlightenment alongside the Choir of the Enlightenment and a starry line-up of esteemed soloists.

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Handel: Judas Maccabaeus (1750 version) - Part II

John Mark Ainsley (Judas Maccabaeus)
Alastair Miles (Simon/Eupolemus)
Rosemary Joshua (Israelitish Woman)
Christine Rice (Israelitish Man)
Tim Mead (Israelitish messenger/priest)
Choir of the Enlightenment
Orchestra of the Age of Enlightenment
Laurence Cummings (director)

This Prom will be repeated on Monday 23rd July at **2pm**.

THU 22:30 Sunday Feature (b00yy94b)

Great British Ideas

Young England and Young Ireland

In Great British Ideas, historian Tristram Hunt explores ideas which have been developed in Britain or by British thinkers and follows their influence abroad. In this programme he charts the intellectual currents between England and Ireland in the 1840's as two nationalist movements emerge onto the political stage.

'Young England', a Tory clique led by future Prime Minister Benjamin Disraeli, wanted to reach back into history, glorifying models of English medievalism and feudalism to solve the chronic social problems unleashed by the Industrial Revolution. Watching it closely, 'Young Ireland' was born in Dublin. They were a small group of agitating Repealers who also re-imagined Ireland's heroic past as a way of forging a new route for Irish nationalism; breaking from its father figure, Daniel O'Connell. Both groups reacted against mechanistic Utilitarianism, and both groups were trying to create a new politics by looking for inspiration from the past. But this is also the story of a British idea, used to tear apart the United Kingdom of Great Britain and Ireland.

By following the influences of Thomas Carlyle, Jeremy Bentham, O'Connell, Disraeli and Gladstone, the historian Tristram Hunt MP pieces together the flow of ideas between these two 'Young' movements as the 'Irish question' began to demand an answer.

THU 23:15 Late Junction (b01kpyhb)

Thursday - Max Reinhardt

From deep within the woods at this year's Latitude Festival Max Reinhardt presents highlights from the Late Junction stage in the Lavish Lounge. Returning to the festival for the second year, Late Junction curated 3 nights at the festival bringing its trademark genre-hopping, boundary-crossing musical stylings to the festival goers at Henham Park in Suffolk.

With highlights from Sunday on the Late Junction stage, Max presents the harmony-laden primal-beats of one-woman band Tanya Auclair, heavy roots music from the Atlantic Coast of Colombia from ensemble Cumbé, and a rare solo set from Stereolab lead singer, Laetitia Sadier.

FRIDAY 20 JULY 2012

FRI 00:30 Through the Night (b01kq27y)

From St James' Basilica in Prague, organist Olivier Latry plays music by Bach, Franck, Widor, Langlais, Litaize, Dupre and his own improvisations on themes of B A Wiedermann.

12:31 AM

Bach, Johann Sebastian [1685-1750]
Tocatta and Fugue in D minor
Olivier Latry (organ)

12:40 AM

Franck, Cesar [1822-1890]
Prelude, Fugue and Variations in B minor (Op. 18)
Olivier Latry (organ)

12:51 AM

Widor, Charles Marie [1844-1937]
Symphony no. 6 in G minor (op. 42/2) - Allegro
Olivier Latry (organ)

1:00 AM

Langlais, Jean [1907-1991]
Cantilene from 'Suite Breve'
Olivier Latry (organ)

1:07 AM

Litaize, Gaston [(1909-1991)]
Scherzo from Douze Pieces
Olivier Latry (organ)

1:11 AM

Dupre, Marcel [1886-1971]
Prelude and Fugue in G minor (Op. 7/3)
Olivier Latry (organ)

1:17 AM

Latry, Olivier [(b. 1962)]
Improvisations on themes of B. A. Wiedermann
Olivier Latry (organ)

1:36 AM

Boellmann, Leon [1862-1897]
Tocatta
Olivier Latry (organ)

1:40 AM

Bruckner, Anton (1824-1896)
Te Deum for soloists, chorus and orchestra in C major
Giorgia Milanese (soprano), Ulfried Haselsteiner (tenor), Anne Margrethe Punsvik Gluch (soprano), Thomas Mohr (baritone), Håvard Stendsvold (bass-baritone), Kristiansand Cathedral Choir, Norwegian Radio Orchestra, Rolf Gupta (conductor)

2:06 AM

Haydn, Joseph (1732-1809)
Symphony No.73 in D major 'La Chasse', H.1.73
Radio Bratislava Symphony Orchestra, Ludovít Rajter (conductor)

2:31 AM

Walton, William (1902-1983)
Concerto for Violin and Orchestra
James Ehnes (violin), Vancouver Symphony Orchestra;
Bramwell Tovey (conductor)

3:01 AM

Spohr, Louis (1784-1859)
Notturmo for wind and Turkish band in C major, Op.34
Octophoros, Paul Dombrecht (conductor)

3:34 AM

Bruckner, Anton (1824-1896)

Ave Maria; Christus factus est; Locus iste (motets)
The Sokkelund Choir, Morten Schuldt Jensen (conductor)

3:47 AM

Bach, Johann Sebastian [1685-1750]
Sonata for flute and keyboard (BWV.1032) in A major
Sharon Bezaly (flute), Terence Charlston (harpischord)

4:01 AM

Papandopulo, Boris (1906-1991)
Trio Sonata
Zagreb Guitar Trio

4:14 AM

Albright, William Hugh (1944-1998)
Dream rags (1970): Morning reveries
Donna Coleman (piano)

4:21 AM

Bach, Johann Christian (1735-1782)
Quintet for flute, oboe, violin, viola & basso continuo in G major
(Op.11 No.2)
Les Adieux

4:31 AM

Vivaldi, Antonio [1678-1741]
Concerto for oboe and orchestra (RV.449) (Op.8'12) in C major
Concerto Copenhagen, Alfredo Bernardini (conductor and oboe)

4:41 AM

Strauss, Richard (1864-1949)
Der Abend (Op.34 No.1) for 16 part choir
Danish National Radio Choir, Stefan Parkman (conductor)

4:50 AM

Mozart, Wolfgang Amadeus [1756-1791]
Sonata for violin and keyboard (K.303) in C major
Tai Murray (violin), Shai Wosner (piano)

5:01 AM

Farkas, Ferenc (1905-2000)
5 Ancient Hungarian dances for wind quintet
Bulgarian Academic Wind Quintet

5:11 AM

Brahms, Johannes (1833-1897)
Rhapsody for alto, male chorus and orchestra (Op.53)
Mirjam Kalin (alto), Male voices of Slovenicum Chamber Choir
and Choir Consortium Classicum, Slovenian Radio and
Television Symphony Orchestra, Marko Munih (conductor)

5:24 AM

Debussy, Claude (1862-1918)
Images II
Roger Woodward (piano)

5:38 AM

Haydn, Joseph (1732-1809)
Symphony No.100 (H.1.100) in G major, 'Military'
New Zealand Symphony Orchestra, Mark Taddei (conductor)

6:02 AM

Schumann, Robert (1810-1856)
Piano Quartet in E flat major (Op.47)
Alexander Melnikov (piano), Leopold String Trio.

FRI 06:30 Breakfast (b01kq280)

Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

FRI 09:00 Essential Classics (b01kq282)

Friday - Sarah Walker

9am

A selection of music including the Essential CD of the Week:
Russian Overtures And Orchestral Works played by the Russian
National Orchestra conducted by Mikhail Pletnev: NEWTON
CLASSICS 8802037

9.30am

A daily brainteaser and performances by the Artist of the Week,
composer and conductor Leonard Bernstein.

10.30am

This week Sarahs guest is Stephen Bayley who played a major
role in the foundation of the Design Museum. Author, critic,
columnist, broadcaster and curator, Stephen is an expert
commentator on matters relating to style, taste and
contemporary design. His books and journalism, on subjects as
diverse as the Albert Memorial, Commerce and Culture, Sex: a
cultural history, Cars, and Woman as Design, have changed the
way the world thinks about design. As well as talking about
music, with the Olympic Games soon to begin, they'll also be
discussing a new exhibition opening at the Design Museum:
Sports vs Design.

11am

Sarah's Essential Choice
Beethoven: Violin Concerto in D Op.61
Arthur Grumiaux (violin)
Royal Concertgebouw Orchestra
Colin Davis (conductor)
PHILIPS 442 2872.

FRI 12:00 Composer of the Week (b01kq284)

Georg Frideric Handel (1685-1759)

1749

By 1749, Handel had assumed the position of supreme
impresario on the London stage. In this last exploration of a
"year in the life" of the composer, presenter Donald Macleod
explores the story behind Handel's Music For The Royal
Fireworks - with an extract played in Leopold Stokowski's full
orchestral arrangement - and introduces a rarity: Handel's
incidental music to Tobias Smollett's play "Alceste".

FRI 13:00 Radio 3 Lunchtime Concert (b01kq286)

City of London Festival 2012

Igor Levit Plays Beethoven

In a concert recorded at the church of St Andrew's Holborn
during the City of London Festival 2012, pianist and former
Radio 3 New Generation Artist Igor Levit performs two
contrasting Beethoven sonatas: the gentle and intimate Op 14
No 2, and the monumental Op 106, known as the
'Hammerklavier'

Beethoven: Piano Sonata in G, Op 14 No 2

Beethoven: Piano Sonata in B flat, Op 106 (Hammerklavier)

Igor Levit (piano).

FRI 14:00 Afternoon Concert (b01kq288)

Proms 2012 Repeats

Prom 06 - Fung Lam, Rachmaninov, Prokofiev

With Penny Gore

Another chance to hear Wednesday night's Prom from the
Royal Albert Hall, London

Fung Lam's "Endless Forms" is inspired by the last sentence of Darwin's "The Origin of Species", and "celebrates an insight into the diversity of life", explains the composer. "The title also relates to Buddhism's view of life as endless cycles of forms: birth, death, rebirth. The subject of spiritual enlightenment is a recurring theme in my output."

Presented by Petroc Trelawny.

Fung Lam: Endless Forms (BBC commission: world premiere)
Rachmaninov: Piano Concerto No. 2 in C minor
Prokofiev: Symphony No. 6 in E flat minor

Kirill Gerstein (piano)
BBC Symphony Orchestra
Sakari Oramo (conductor).

FRI 16:30 In Tune (b01kq28b)

Reiko Fujisawa, IMS Prussia Cove, Steven Isserlis, Aldeburgh World Orchestra

Sean Rafferty presents, with live music from Japanese pianist Reiko Fujisawa as she launches her new recording of music by Bach, Beethoven and Schubert. International Musicians Seminar Prussia Cove players - Hannah Dawson, Garfield Jackson, William Coleman, Krysia Osostowicz and Christoph Richter - play live in the studio, joined by Steven Isserlis to discuss their upcoming 40th anniversary celebrations at the Wigmore Hall. Plus we talk to players from the Aldeburgh World Orchestra about the remarkable new project and their concerts at both the Snape and BBC Proms.

Main news headlines are at **5:00** and **6:00**

E-mail: in.tune@bbc.co.uk

Twitter: @BBCInTune.

FRI 18:30 Composer of the Week (b01kq284)

[Repeat of broadcast at 12:00 today]

FRI 19:30 BBC Proms (b01kv9gw)

Prom 09

Beethoven, Boulez

Live from the Royal Albert Hall, London

Presented by Tom Service

Daniel Barenboim conducts the West-Eastern Divan Orchestra in the opening concert of their five-part Beethoven symphony cycle, one of the highlights of this year's Proms season. Founded in 1999 with the aim of bringing together Arab and Israeli players, WEDO has gone far beyond the symbolic in its goal of building bridges through music, to become one of the world's most dynamic orchestras. Each of the five concerts also offers the opportunity to hear the music of Pierre Boulez - like Beethoven, one of the great musical revolutionaries.

Beethoven: Symphony No. 1 in C major
Boulez: Dérive 2

West-Eastern Divan Orchestra
Daniel Barenboim (conductor)

This Prom will be repeated on Tuesday 24th July at **2pm**.

FRI 20:50 BBC Proms (b01kv9gy)

Proms Plus

Barenboim and Beethoven

Daniel Barenboim and Beethoven. Some sixty years after making his international debut, the great pianist and conductor talks to Proms Director Roger Wright about his abiding passion for the music of Beethoven.

FRI 21:10 BBC Proms (b01kwxf)

Prom 09

Beethoven

Live from the Royal Albert Hall, London

Presented by Tom Service

Daniel Barenboim conducts the West-Eastern Divan Orchestra in the opening concert of their five-part Beethoven symphony cycle, one of the highlights of this year's Proms season. Founded in 1999 with the aim of bringing together Arab and Israeli players, WEDO has gone far beyond the symbolic in its goal of building bridges through music, to become one of the world's most dynamic orchestras. Each of the five concerts also offers the opportunity to hear the music of Pierre Boulez - like Beethoven, one of the great musical revolutionaries.

Beethoven: Symphony No. 2 in D major

West-Eastern Divan Orchestra
Daniel Barenboim (conductor)

This Prom will be repeated on Tuesday 24th July at **2pm**.

FRI 22:00 Sunday Feature (b00z612d)

Great British Ideas

JA Hobson, Lenin and Anti-Imperialism

Historian Tristram Hunt explores the surprising tale of a largely forgotten English journalist and economist, John Atkinson Hobson, and the book he wrote which inspired Lenin.

Hobson was a bourgeois liberal - the sort of writer one might think a communist hardliner like Lenin would despise. But as Tristram discovers, Hobson's attack on the economics of the British Empire caught the exiled Lenin's attention in the first years of the 20th century - and formed a major part of his own attack on Imperialism on the eve of his seizure of power in the Russian Revolution.

Tristram discovers how a visit to South Africa in the descent into the Boer War spurred Hobson into a blistering attack on what he saw as the true motive for Imperial conquest. This was neither glory, nor territorial greed, nor the quest for raw material but a search for new investment opportunities away from an ossified, over-saving British economy. This argument was marred by a strain of anti-Semitism against Jewish city financiers on Hobson's part - despite the fact that his chief target was Cecil Rhodes.

Tristram goes on to explore how a shivering, impoverished Lenin arrived in London in 1902, the same year Hobson's controversial book is published. He takes a ride on an open-topped bus, just as Lenin did, to discover how this militant communist marvelled at the capitalist might of the Empire's capital city.

He traces how Lenin likely came across Hobson's book in London and took it to Switzerland to translate it - even as Hobson's countrymen were busy ignoring or opposing his case.

And he discovers how - with the advent of the First World War - Hobson's notion that imperial rivalry can lead to war seemed to some, Lenin included, like a prescient argument. Tristram hears

how this worldview helped to shape Lenin's suspicious attitude to the Western powers once he was in power himself - and how it even helped to shape his domestic economic policy.

From there, Tristram traces how, through Lenin, this anti-imperialist critique found its way to the Indian nationalist leader, Jawaharlal Nehru.

In the 1930s, as many thought capitalism was entering its death-throes, and as communism and fascism seemed to some to offer a solution, the ideas of Hobson found their way back to Britain - via Lenin. The young communist John Strachey's left-wing ardour led him back to the ideas his elderly liberal fellow-countryman - even as he was doing his best to preach the last rites for liberal Britain.

With: Vladimir Buldakov, Professor Peter Cain, Dr Shruti Kapila, Professor Anthony Webster, Professor Christopher Read, Professor Noel Thompson

PRESENTER: Tristram Hunt MP

PRODUCER: Phil Tinline.

FRI 22:45 The Essay (b00zt7q6)

Under the Influence

Kei Miller

The poems of Kei Miller are rich and languorous. Their language reflects the speech of his native Jamaica, where he was born in 1978, and has a heightened, sometimes Biblical aspect. It sounds almost as if it were written for performance rather than to be read. Yet this is rigorous and literary work. In this essay, Miller reveals how the poetry of the American W. S. Merwin, who worked to communicate experience rather than express a meaning, has a profound effect on his own approach to composing poetry.

Producer: Julian May.

FRI 23:00 World on 3 (b01kq28j)

Gaiteros de San Jacinto on location

Lopa Kothari with tracks from across the globe, and a location recording with Colombian band Gaiteros de San Jacinto.

The 2012 World Routes Academy is coming to its climax with a BBC Promenade Concert at the end of the month. BBC Radio 3's very own Colombian producer-presenter Juan Carlos Jaramillo introduces an unheard recording, made in Colombia as part of the Academy project, of one of Colombia's best-known traditional bands, the Gaiteros de San Jacinto. Their tradition combines the gaita flutes developed by the indigenous people of northern Colombia, with strong percussive beats derived from African culture, and the lyricism of the Spanish immigrants.