

**SATURDAY 07 JULY 2012****SAT 01:00 Through the Night (b01kbj72)**

John Shea presents a concert featuring the legendary violinist Pinchas Zukerman. He conducts the Gulbenkian Orchestra in Schumann's Second Symphony and directs from the violin in two Bach concertos.

**1:01 AM**

Bach, Johann Sebastian [1685-1750]  
Concerto no. 1 in A minor BWV.1041 for violin and string orchestra  
Pinchas Zukerman (violin and director), Orquestra Gulbenkian

**1:16 AM**

Bach, Johann Sebastian [1685-1750]  
Concerto no. 2 in E major BWV.1042 for violin and string orchestra  
Pinchas Zukerman (violin and director), Orquestra Gulbenkian

**1:33 AM**

Schumann, Robert [1810-1856]  
Symphony no. 2 in C major Op.61  
Orquestra Gulbenkian, Pinchas Zukerman (conductor)

**2:13 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Clarinet Quintet in A major (K.581)  
Kimball Sykes (clarinet), Pinchas Zukerman (violin), Donnie Deacon (violin), Jane Logan (viola), Amanda Forsyth (cello)

**2:47 AM**

Prokofiev, Sergey [1891-1953]  
Cinderella Fantasy Suite  
Aglia Genova (piano), Liuben Dimitrov (piano)

**3:01 AM**

Walton, William [1902-1983]  
Sonata for string orchestra (1972)  
Manitoba Chamber Orchestra, Roy Goodman (conductor)

**3:27 AM**

Beethoven, Ludwig van [1770 -1827]  
String Quartet in C minor (Op.18 No.4)  
Pavel Haas Quartet

**3:52 AM**

Mokranjac, Stevan [1856-1914]  
Thirteenth Song-Wreath (From my homeland)  
Belgrade Radio and Television Chorus, Mladen Jagust (conductor)

**4:00 AM**

Auber, Daniel-Francois-Esprit [1782-1871]  
Bolero - Ballet music no.2 from La Muette de Portici (Masaniello)  
Slovak Radio Symphony Orchestra in Bratislava, Ondrej Lenárd (conductor)

**4:08 AM**

Bach, Johann Sebastian [1685-1750]  
Fantasie in A minor (BWV.922)  
Wolfgang Glüxam (harpsichord)

**4:15 AM**

Delibes, Leo [1836-1891], text by de Musset, Alfred [1810-1857]  
Les Filles de Cadix  
Eir Inderhaug (soprano), Norwegian Radio Orchestra, Antoni Ros-Marbà (conductor)

**4:21 AM**

Brahms, Johannes [1833-1897]  
Theme with variations from Sextet in B flat major (Op.18)  
Wiener Streichstet

**4:30 AM**

Albinoni, Tomaso [1671-1750]  
Adagio in G minor (arr. for organ and trumpet)  
Blagoj Angelovski (trumpet), Velin Iliev (organ)

**4:38 AM**

Liszt, Franz [1811-1886]  
Sonetto 104 from 'Tre Sonetti del Petrarca' (S.161 No.5)  
Yuri Boukoff (piano)

**4:45 AM**

Glazunov, Alexander Konstantinovich [1865-1936]  
Concert waltz for orchestra no.1 (Op.47) in D major  
CBC Vancouver Symphony Orchestra, Kazuyoshi Akiyama (conductor)

**4:54 AM**

Saint-Saens, Camille [1835-1921]  
Saltarelle (Op.74)  
Lamentabile Consort

**5:01 AM**

Chabrier, Emmanuel [1841-1894]

Espana - rhapsody  
Sydney Symphony Orchestra, Stuart Challender (conductor)

**5:08 AM**

Bach, Johann Sebastian [1685-1750]  
Concerto in the Italian style for keyboard (BWV.971) in F major  
Christian Ihle Hadland (piano)

**05:25 AM**

Larsson, Lars-Erik [1908-1986]  
Songs of the Naked Trees, Op.7  
Male voices of the Swedish Radio Choir, Göte Widlund (conductor)

**5:36 AM**

Jarnefelt, Armas [1869-1958]  
Music to 'The promised Land'  
Radion Sinfoniaorkesteri, Ilpo Mansnerus (conductor)

**5:50 AM**

Vivaldi, Antonio [1678-1741]  
Concerto da Camera in D major (RV.95)  
Camerata Köln

**5:59 AM**

Brahms, Johannes [1833-1897]  
Sonata for cello and piano no. 1 (Op.38) in E minor  
Antonio Meneses (cello), Menahem Pressler (piano)

**6:05 AM**

Haydn, (Franz) Joseph [1732-1809]  
Quartet for strings (Op.20 No.3) in G minor  
Quatuor Mosaïques

**6:24 AM**

Raitio, Vaino [1891-1945]  
Serenade for orchestra  
Radion Sinfoniaorkesteri, Jukka-Pekka Saraste (conductor)

**6:29 AM**

Buxtehude, Dietrich [1637-1707]  
Jesu, meines Lebens Leben, BuxWV 62  
Marieke Steenhoek (soprano), Miriam Meyer (soprano), Miriam Meyer (contralto), Marco van de Klundert (tenor), Klaus Mertens (bass), Amsterdam Baroque Orchestra, Ton Koopman (conductor)

**6:37 AM**

Ravel, Maurice [1875-1937]  
Concerto for piano and orchestra in G major  
Håvard Gimse (piano), Norwegian Radio Orchestra, Arvid Engegård (conductor).

**SAT 07:00 Breakfast (b01kjp31)**

Saturday - Clemency Burton Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show.

**SAT 09:00 CD Review (b01kjp33)**

Building a Library: Puccini: Turandot

With Andrew McGregor. Including Building a Library: Puccini: Turandot; Concertos and solo piano music: Rachmaninov; Shostakovich; Disc of the Week: Elgar: Cello Concerto.

**SAT 12:15 Music Matters (b01kjt5h)**

Tom Service explores music making in Northern Ireland.

**SAT 13:00 The Early Music Show (b01kjt5k)**

Notker the Stammerer and the Abbey of St Gall

Lucie Skeaping explores the Abbey of St Gall, its role in the development of medieval chant, and how one of the Abbey's most famous sons - a young monk named "Notker the Stammerer" - came to write a revolutionary kind of music there.

**SAT 14:00 Radio 3 Lunchtime Concert (b01k9s9d)**

Francois-Frederic Guy, Jean-Efflam Bavouzet

Live from Wigmore Hall in London, piano duo Francois-Frederic Guy and Jean-Efflam Bavouzet perform arrangements of two great ballet scores from the 1910s: Debussy's enigmatic and sensual Jeux and Stravinsky's convulsive, ever-modern Rite of Spring. Presented by Fiona Talkington.

**FULL PROGRAMME**

Debussy: Jeux  
Stravinsky: Rite of Spring

Francois-Frederic Guy (piano)  
Jean-Efflam Bavouzet (piano).

**SAT 15:00 Saturday Classics (b01kjqnq)**

Evelyn Glennie - Personal Reflections

Percussionist Dame Evelyn Glennie presents a selection of music that had a particular influence on her as a young musician, including pieces by composers who became important in her journey as the world's first full-time solo percussionist. The programme includes music by Beethoven, Rachmaninov, James MacMillan and JS Bach.

**SAT 17:00 Jazz Record Requests (b01kjqns)**

This week, Alyn Sipton's selection of listeners' requests includes traditional jazz from the Firehouse Five and Kid Thomas Valentine, the mellifluous trumpet of Chet Baker, the keening saxophone of Jan Garbarek and the hip vocals of Mose Allison.

**SAT 18:00 Opera on 3 (b01kjqnv)**

Detlev Glanert's Caligula

Presented by Christopher Cook

From the English National Opera at the London Coliseum - an appropriate setting - the UK premiere of Detlev Glanert's opera Caligula, already acclaimed as perhaps the finest German opera of the 21-st century. Baritone Peter Colman-Wright takes the title role as a larger-than-life, timeless dictator in a veritable tour-de-force inspired by Albert Camus' existentialist play portraying the Roman Emperor in the shadow of Hitler and Stalin. This disturbing spectacle of tyranny, corruption and decadence is set by director Benedict Andrews in a contemporary football stadium.

Caligula.....Peter Coleman-Wright (baritone)  
Caesonia.....Yvonne Howard (mezzo-soprano)  
Helicon.....Christopher Ainslie (countertenor)  
Cherea.....Pavlo Hunka (bass-baritone)  
Scipio.....Carolyn Dobbin (mezzo-soprano)  
Mucius.....Brian Galliford (tenor)  
Mereia/Lepidus.....Eddie Wade (baritone)  
Livia.....Julia Sporsen (soprano)

English National Opera Chorus  
English National Opera Orchestra  
Conductor.....Ryan Wigglesworth.

**SAT 20:40 New Generation Artists (b01kjqnx)**

New Generation Artists Proms Preview Special

Clemency Burton-Hill presents the first in a series of programmes featuring recordings by the BBC's starry line-up of New Generation Artists. As part of the BBC's commitment to developing and nurturing young talent, the NGA scheme was launched in the autumn of 1999. Now well into its second decade, the scheme has already acquired the reputation of being a world leader for young artists.

In today's programme, there's a chance to hear the Signum Quartet from Germany, British mezzo-soprano Jennifer Johnston, Norwegian pianist Christian Ihle Hadland, and jazz reeds player Shabaka Hutchings.

Wolf Italian Serenade  
Signum Quartet

Schubert lieder (selection)  
Jennifer Johnston (mezzo)  
Alisdair Hogarth (piano)

Prokofiev Piano Sonata No 2  
Christian Ihle Hadland (piano)

Vernon Duke Autumn in New York  
Shabaka Hutchings (clarinet), Seb Rochford (drums), Kit Downes (piano)

ENDS.

**SAT 22:00 Pre-Hear (b01kjqvz)**

Pianist Rolf Hind plays Ninnanna, by Marco Stroppa, from his collection of fourteen piano miniatures or Estrose, written in the 1990s. And, recorded in the winter of 2010 at the Huddersfield Contemporary Music Festival, Three Summer Pieces, by Martijn Padding, played Ensemble 10/10, directed by Clark Rundell.

**SAT 22:30 Hear and Now (b01kjpj1)**

Ivan Hewett presents the first complete broadcast of Hans Abrahamsen's shimmering chamber work Schnee, performed by Ensemble Recherche and recorded at the 2010 Huddersfield Festival. And in this week's Hear and Now Fifty, violinist Alexander Balanescu recounts his part in Michael Nyman's groundbreaking score for Peter Greenaway's 1982 feature film The Draughtsman's Contract. With commentary from Gillian Moore.

**SUNDAY 08 JULY 2012**

**SUN 00:00 Geoffrey Smith's Jazz (b01kjtvy)**  
Jelly Roll Morton

Geoffrey Smith considers one of the godfathers of jazz, the flamboyant Creole genius, Jelly Roll Morton. Recordings include piano solos, classics by his Red Hot Peppers, and modern tributes from the likes of Gil Evans and Charles Mingus.

**SUN 01:00 Through the Night (b01kjtww)**

Daniele Gatti conducts the Orchestre National de France in Mahler's epic *Das Lied von der Erde*, plus violinist Frank Peter Zimmermann is soloist in Berg's *Violin Concerto*.

**1:01 AM**

Berg, Alban [1885-1935]  
Violin Concerto - 'To the Memory of an Angel'  
Frank Peter Zimmermann (violin), Orchestre National de France, Daniele Gatti (conductor)

**1:28 AM**

Bach, Johann Sebastian [1685-1750]  
Andante - Movt.3 from Sonata for violin solo no. 2 (BWV.1003) in A minor  
Frank Peter Zimmermann (violin)

**1:34 AM**

Mahler, Gustav [1860-1911]  
Das Lied von der Erde  
Stephen Gould (tenor), Marie-Nicole Lemieux (contralto), Orchestre National de France, Daniele Gatti (conductor)

**2:47 AM**

Strauss, Johann Jr (1825-1899)  
Kaiser-Walzer (Op.437) arr. Schoenberg for chamber ensemble  
Canadian Chamber Ensemble, Raffi Armenian (conductor)

**3:01 AM**

Rameau, Jean-Philippe (1683-1764)  
Suite from *Platée* (Junon jalouse) - comédie-lyrique in three acts preceded by a prologue (1745 Versailles)  
Concerto Copenhagen, Lars Ulrik Mortensen (director)

**3:27 AM**

Bach, Johann Sebastian (1685-1750)  
Contrapunctus 1 and 2 from 'The Art of Fugue'  
Young Danish String Quartet

**3:33 AM**

Schubert, Franz (1797-1828)  
4 Impromptus (Op.142) (D.935)  
Alfred Brendel (piano)

**4:06 AM**

Beethoven, Ludwig van (1770-1827), arr. Wenzel Sedlak  
Overture from 'Fidelio' (Op.72b)  
Octophoros (wind ensemble)

**4:12 AM**

Svendsen, Johan (1840-1911)  
Romeo and Juliet (Op.18)  
Norwegian Radio Orchestra, John Storgårds (conductor)

**4:26 AM**

Chopin, Frédéric (1810-1849)  
Rondo in C major, Op.73  
Ludmil Angelov (piano)

**4:35 AM**

Kreisler, Fritz (1875-1962)  
Berceuse romantique (Op.9) - for violin and piano  
Tobias Ringborg (violin), Anders Kilstrom (piano)

**4:40 AM**

Ciurlionis, Mikalojus Konstantinas (1875-1911)  
De Profundis (cantata)  
Kaunas State Choir, Lithuanian National Symphony Orchestra, Petras Bingelis (conductor)

**4:49 AM**

Jarnovic, Ivan Mane (?-1804)  
Fantasia and Rondo in G major  
Vladimir Krpan (piano)

**4:54 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Overture from 'Der Schauspielfeldirektor'  
Danish Radio Concert Orchestra, Borge Wagner (conductor)

**5:01 AM**

Valdi, Antonio (1678-1741)  
Concerto for violin and orchestra (RV.315) (Op.8 No.2) in G minor 'L'Estate'  
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

**5:10 AM**

Rubinstein, Anton (1829-1894)  
Na vozdušnom okeane, bez rulya i bez vetril - from the opera *Deemon*, Act 2 Sc. 4  
Georg Ots (baritone), Moskva Suure Teatri Orkester, Kirill Raudsepp (conductor)

**5:15 AM**

Haydn, (Franz) Joseph (1732-1809)  
String Quartet No.31 in B minor  
Quatour Ysaye

**5:32 AM**

Boeck, August de (1865-1937)  
Nocturne (1931)  
Vlaams Radio Orkest, Marc Soustrot (conductor)

**5:42 AM**

Buxtehude, Dietrich (c.1637-1707)  
Ciaccona 'Quemadmodum desiderat cervus' (BuxWV.92)  
John Elwes (tenor), Ensemble La Fenice, Jean Tubéry (cornet & conductor)

**5:48 AM**

Dvorák, Antonín (1841-1904)  
Slavonic Dance No. 12 in D flat major (Op.72 No.4)  
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

**5:54 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Adagio in E major (K.261)  
James Ehnes (violin/director), Mozart Anniversary Orchestra

**6:03 AM**

Irgens-Jensen, Ludvig (1894-1969)  
Japanischer Frühling  
Ragnhild Heiland Sorensen (soprano), Stavanger Symphony Orchestra, Steven Sloane (conductor)

**6:27 AM**

Paderewski, Ignacy Jan [1860-1941] arr. Jerzy Maksimiuk  
Nocturne (Op.16 No.4)  
Polish Radio Orchestra of Warsaw, Jerzy Maksimiuk (conductor)

**6:32 AM**

Bach, Johann Sebastian (1685-1750)  
Singet dem Herrn ein neues Lied (BWV.225)  
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**6:46 AM**

Glazunov, Alexander Konstantinovich (1865-1936)  
Chant du menestrel (Op.71) vers. for cello and orchestra  
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**6:51 AM**

Haczewski, Antoni (C.18th/19th)  
Symphony in D major  
Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor).

**SUN 07:00 Breakfast (b01kjtww)**

Sunday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show.

**SUN 09:00 Sunday Morning (b01kjtww)**

This week, Rob Cowan investigates how some composers and instrumentalists have combined folk and classical music traditions. Britten's suite on English folk tunes "A Time there was..." is complemented by Pablo Casals playing the Catalan song of the birds, and music from Hungary and the Czech republic. Along with string quartets from Brahms and Boccherini, a Mozart symphony, and Martin Roscoe's new recording of Beethoven piano sonata op. 78, there's also this week's J S Bach cantata, *Wer nun den lieben Gott lässt walten*, BWV 93.

**SUN 12:00 Private Passions (b01kjtww)**

Judith Kerr

Michael Berkeley's guest on *Private Passions* this week is the best-selling children's author Judith Kerr. Now 89, Judith was born into a distinguished pre-war German Jewish intellectual family; her father, Alfred Kerr, was a well known journalist and critic, and her mother, Julia, a composer. The family fled from Berlin in 1933 after Hitler's rise to power, and lived in Switzerland and Paris before reaching London in 1936. In the 1950s Judith met and married Nigel Kneale, author of the famous BBC TV science fiction series *Quatermass*. Their son Matthew Kneale has followed in his parents' footsteps, becoming an acclaimed novelist, while their daughter Tacy is an artist.

Judith is both a writer and an illustrator, best known for her children's books, including the much-loved *Mog* series (about a cat), *The Tiger Who Came to Tea* and the novel for young adults *When Hitler Stole Pink Rabbit*, which is based on her own experiences as a child refugee, and won the 1974 *Deutscher Jugendliteraturpreis*.

Judith's musical choices include a fragment of an opera about Einstein written by her parents; an excerpt from the final scene of Mozart's opera *Don Giovanni*; the Jewish Memorial Prayer *El Malei Rachamim* performed at the 2001 International Holocaust Memorial Day in London; Beethoven's Seventh Symphony, which was a favourite of her father, and was played at his funeral; part of 'Mars' from Holst's *The Planets*, which served as the theme music for *Quatermass: The Dance of the Knights* from Prokofiev's *Romeo and Juliet*, which was a favourite of her husband's, and finally her own personal favourite, the *Kyrie* from Mozart's *Mass in C minor*, K427.

**SUN 13:00 The Early Music Show (b01kjtww)**

Live from the 2012 York Early Music Festival

Catherine Bott presents a live show from the opening weekend of the 2012 York Early Music Festival. Festival director (and director of the National Centre for Early Music) Delma Tomlin pops in to chat about the forthcoming festival highlights and there's music from L'Avventura London and their director Zak Ozmo, who perform a selection of 18th-century Portuguese and Brazilian *Modinhas*.

**SUN 14:00 Sunday Concert (b01kjtww)**

The Nash Ensemble at the Cheltenham Festival

The Nash Ensemble perform chamber works by Mozart, Bridge and Brahms - plus the premiere of Alexander Goehr's Horn Trio. Recorded at this year's Cheltenham Festival, and presented by Catherine Bott.

Mozart - Piano Quartet in G minor, K 478  
Alexander Goehr - Horn Trio (premiere)  
Frank Bridge - Phantasy Piano Quartet  
Brahms - Horn Trio in Eb, Op.40

Ian Brown piano  
Richard Watkins horn  
Marianne Thorsen violin  
Philip Dukes viola  
Paul Watkins cello.

**SUN 16:00 Choral Evensong (b01kbt3v)**

Canterbury Cathedral

From Canterbury Cathedral

Introit: Jesus Christ the apple tree (Piccolo)  
Responses: Shephard  
Psalms: 22, 23 (Camidge, Parisian tone)  
First Lesson: Job 39  
Canticles: Dallas Service (Howells)  
Second Lesson: Romans 15 vv14-21  
Anthem: The spirit of the Lord (Elgar)  
Final Hymn: Ye watchers and ye holy ones (Lasst uns erfreuen)  
Organ Voluntary: Sonata for Organ - first movement (Howells)

David Flood (Organist and Master of the Choristers)  
David Newsholme (Assistant Organist).

**SUN 17:00 Choir and Organ (b01kjtww)**

Olympic Opera

Aled Jones finds out about *Cycle Song*, a new choral opera taking place as part of the London 2012 Festival. He hears from some of the 1500 Scunthorpe musicians taking part and learns about the opera's hero: local cycling champion, Albert 'Lal' White.

**SUN 18:30 Words and Music (b01xq9t)**

The Exotic

Words and Music on the theme of *The Exotic*. Readings by Greta Scacchi and Simon Woods. Distant lands full of heat, opulence and mysterious inhabitants; lost civilisations full of entrancing women and god-like warriors have provided vivid inspiration to authors and composers across the centuries. *The Exotic* has meant different things to different generations: from Shakespeare's visions of a savage island full of unnerving sights and sounds, informed by the era of exploration and brutal empire building in which he lived; to the rich visions of the romantics: Coleridge's *Xanadu* and Byron's *Childe Harold* who wonders in landscapes described with the linguistic lushness of love poetry. Musical and literary experiences of exoticism are often about western artists seduced by a vision of otherness which is little more than a mirage: from Mozart's typically eighteenth century take on a Turkish harem

to Kipling's colonial representations of India. Yet from the excitement of imagined faraway lands and people comes the lush beauty of Rimsky-Korsakov's Scheherazade and the delicate orientalism of Debussy's Pagodes. Gustave Flaubert's entrancing Salammbô and Shakespeare's glittering Cleopatra offer visions of exotic womanhood; the goddess who commands adulation and fear in equal measure - like the distant corners of the earth from which she comes.

Producer: Georgia Mann.

**SUN 19:45 Sunday Feature (b01kjtjw)**  
Think Negative!

A celebration of nay-saying, refusal, and creative contrariness in cultural history.

We live in a culture that puts a premium on positivity and frowns on negativity. The poet, novelist and professor of Comparative Literature at Oxford University, Patrick McGuinness argues that, on the contrary, negative thinking is vital to the life of the mind and the progress of thought. He draws on a long fascination with "negative spaces", inspired by his youthful experiences of Bucharest at the end of the Ceausescu era, a vanishing "city of lost walks", explored in his acclaimed first novel. His current research involves another "negative city", Bruges, which, after its link to the North Sea receded, was cut off from the commerce that once sustained it. Following the huge success of Georges Rodenbach's novel *Bruges-la-Morte* in 1892, a cult of "dead-Bruges" developed. It was considered the "anti-Paris" of the 19th century, a dark version of the City of Light, and drew tourists for that very reason. McGuinness recreates this anti-grand-tour with Belgian poet Stefan Hertmans.

Along the way he reflects how our current era is more likely to repress negativity than make a cult of it. Neuroscientist Tali Sharot argues that, like it or not, we have evolved an "optimism bias", while cultural commentator Barbara Ehrenreich claims that "positive thinking has ruined America and the world". McGuinness traces the changing role of negativity across cultural history: the via negativa of medieval theology; the negative dialectics of modern philosophy; the discovery of negative numbers in maths. Geoff Dyer and John Banville discuss the writers they admire who exemplify and inspire the creative possibilities of negative thinking.

Produced by Paul Quinn. A Loftus production for BBC Radio 3.

First broadcast in July 2012.

**SUN 20:30 Drama on 3 (b01kjtwl)**  
The Go-Between

Another chance to hear the last radio drama performance of the acclaimed actor Richard Griffiths, who died in March.

In L.P. Hartley's classic novel, a boy is betrayed by a sophisticated young rich woman and her farmer lover who use him to ferry letters back and forth in the blazing summer of 1900. It's best known from Joseph Losey's 1970 film, which focused on the main plot line, but on re-reading the book, adaptor Frances Byrnes found within it another drama, perfect for radio, in which an old man finds a boyhood diary and is forced to unlock the trauma inside.

Re-visited by that summer for the first time since it happened, the older man (Richard Griffiths) turns detective. Leo, in his 60s, finds a locked diary in his attic; it was written in 1900, the last time he lived with any sense of possibility. Leo realises that his tidy life has been a living death and that that summer was to blame.

Missing from the film - and working beautifully for the radio - is a clear incremental, emotional journey of a fragile boy-man, who lives in his imagination and is destroyed by an increasingly separate reality. From the beginning the boy (Oscar Kennedy in his first major radio role) is vulnerable - fatherless, socially one step down, the child of a pacifist. Leo struggles to be made whole again; his past and present, reality and imagination, re-integrated.

**CAST:**

Lionel Colston ..... Richard Griffiths  
Leo Colston ..... Oscar Kennedy  
Mrs. Maudsley ..... Harriet Walter  
Marian Maudsley ..... Lydia Leonard  
Mrs Colston (Mother) ..... Amanda Root  
Ted Burgess ..... Joseph Arkley  
Viscount Trimmingham ..... Blake Ritson  
Mr Maudsley ..... Crawford Logan  
Marcus Maudsley ..... Josef Lindsay

**Musicians:**

Max Carsley - Chorister at St Mary's Cathedral Edinburgh  
Duncan Ferguson - Organist & Master of the Music, St Mary's

Cathedral, Edinburgh.  
George Gillespie sings for Ted  
Musical Director, Joe Acheson

Adaptor, Frances Byrnes  
Producers, Matt Thompson and Frances Byrnes  
Director and Sound, Matt Thompson

Revised repeat. First broadcast in July 2012.

**SUN 22:00 World Routes (b01kjtwn)**

In October 2011 Lucy Duran travelled to Mali in West Africa to meet rapper Amkoulele and hear the music of young Malians. On the streets of Bamako she met and recorded musicians from Bambara, Fulani and Bobo ethnic groups, all of whom are drawing on their traditional roots and making music for the future. She attended the musical wedding parties that spread all over the city each weekend, the informal street discussions called Grins where young men discuss politics, music and local gossip, and went cassette shopping to find out how music piracy is affecting young musicians.

Since March 2012 Mali has been in the grip of an unprecedented political crisis, one of the most serious since the country gained independence from France in 1960. With Tuareg rebels controlling the north of the country, and political instability still rife in the capital, reports are that the music that resounded on the streets of Bamako when World Routes visited has now fallen silent.

On this week's World Routes hear the young, vital sound of one of Africa's most musical nations, before it was plunged into political crisis.

**SUN 23:00 Jazz Line-Up (b01kjtqw)**

Jazz Line-Up present a unique event celebrating BBC Jazz presenters from all its Radio stations, both local and national. Julian Joseph introduces the Scottish National Jazz Orchestra, directed by Tommy Smith. During the 90 minute concert there are featured songs and tunes from Linley Hamilton (BBC Radio Ulster) and Clare Teal (BBC Radio 2). Co-presenters of the concert are: Trudy Kerr (BBC Across The South), John Hellingens (BBC Hereford and Worcester), Stephen Duffy (BBC Radio Scotland), Alyn Shipton (BBC Radio 3), Walter Love (BBC Radio Ulster) and Kevin Le Gendre (BBC Radio 3). The finale of the concert was given by trumpeter Randy Brecker who solos with the Scottish National Jazz Orchestra.

SNJO are:-

Trumpets: Cameron Jay, Ryan Quigley, Tom MacNiven, Lorne Cowieson  
Trombones: Phil O'Malley, Chris Greive, Kevin Garrity, Michael Owers  
Saxophones: Tommy Smith, Konrad Wiszniewski, Martin Kershaw, Paul Towndrow, Bill Fleming  
Violin: Greg Lawson  
Rhythm: Steve Hamilton (Piano), Kevin Glasgow (Electric Base), Alyn Cosker (Drums), Kevin Mackenzie (Guitar)  
Guest Soloist: Randy Brecker.

**MONDAY 09 JULY 2012**

**MON 00:30 Through the Night (b01kjkv5)**

John Shea presents a programme of music by the Portuguese composer Estevao de Brito recorded at the 2011 Laus Polyphoniae Festival, Antwerp.

**12:31 AM**

de Brito, Estevao [1570-1641]  
1. In Exsequiis; Memento mei  
2. Ad Matutinum [Regem cui omnia vivunt; Parce mihi Domine (lectio I), Responde mihi (lectio IV), Homo natus de muliere (lectio V), Spiritus meus attenuabitur (lectio VI)]  
Daedalus Ensemble (ensemble), La Colombina, Josep Cabré (director)

**12:51 AM**

de Brito, Estevao [1570-1641]  
Ad Missam: Missa pro defunctis; Absolutio post Missam  
Daedalus Ensemble (ensemble), La Colombina, Josep Cabré (director)

**1:23 AM**

Mendelssohn, Felix (1809-1847)  
Sonata for piano in E major (Op.6)  
Sveinung Bjelland (piano)

**1:48 AM**

Dvorák, Antonín (1841-1904)  
Symphony No.6 in D major (Op.60)  
National Polish Radio Symphony Orchestra, Kees Bakels (conductor)

**2:31 AM**

Strauss, Richard (1864-1949)

Don Juan (Op.20)  
Orchestre du Conservatoire de Musique du Québec, Raffi Armenian (conductor)

**2:48 AM**

Rautavaara, Einojuhani (b. 1928)  
Cantus Arcticus - 'a concerto for birds and orchestra' (Op.61)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**3:06 AM**

Schumann, Robert (1810-1856)  
Quintet for piano and strings (Op.44) in E flat major  
Henschel Quartet, Jens Elvekjaer (piano)

**3:37 AM**

Bach, Johann Sebastian (1685-1750)  
Overture from Suite no.1 in C major (BWV.1066)  
Stavanger Symphony Orchestra, Philippe Herreweghe (conductor)

**3:47 AM**

Ravel, Maurice (1875-1937)  
Le Tombeau de Couperin - suite for orchestra  
Norwegian Radio Orchestra, Antoni Ros-Marbà (conductor)

**4:06 AM**

Couperin, François (1668-1733)  
Bruit de Guerre  
Hungarian Brass Ensemble

**4:10 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Sonata in B flat major (K.281)  
Ingo Dannhorn (piano)

**4:23 AM**

Chabrier, Emmanuel (1841-1894)  
España - rhapsody for orchestra  
Sydney Symphony Orchestra, Stuart Challender (conductor)

**4:31 AM**

Mendelssohn, Felix (1809-1847)  
Ruy Blas - overture (Op.95)  
BBC Symphony Orchestra, Jiri Belohlávek (conductor)

**4:39 AM**

Chopin, Frédéric (1810-1849)  
Rondo in C minor, Op.1  
Ludmil Angelov (piano)

**4:48 AM**

Cavalli, Francesco (1602-1676)  
Salve Regina  
Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

**4:57 AM**

Handel, George Frideric [1685-1759] orch. Mozart, Wolfgang Amadeus [1756-1791]  
Overture and prelude to Act II of *Acis and Galatea*, K.566  
Norwegian Radio Orchestra, Andrew Manze (conductor)

**5:07 AM**

Alpaerts, Flor (1876-1954)  
Avondmuziek  
I Solisti del Vento, Ivo Hadermann (conductor)

**5:16 AM**

Ravel, Maurice (1875-1937)  
Chants populaires (Popular songs)  
Catherine Robbin (mezzo-soprano), André Laplante (piano)

**5:30 AM**

Smetana, Bedrich (1824 -1884)  
String Quartet No.1 in E minor 'From My Life'  
Vertavo Quartet

**6:00 AM**

Thuille, Ludwig (1861-1907)  
Sextet for piano and wind quintet in B flat major (Op.6)  
Jae-Eun Ku (piano), Tae-Won Kim (flute), Hyong-Sup Kim (oboe), Hyon-Kon Kim (clarinet), Sang-Won Yoon (bassoon), Kawng-Ku Lee (horn).

**MON 06:30 Breakfast (b01kjkv7)**

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

**MON 09:00 Essential Classics (b01kjkv9)**

Monday - Rob Cowan

**9am**

A selection of music including the Essential CD of the Week: Mady Mesplé, Edition du 80ème Anniversaire. EMI CLASSICS 095003 2

**9.30am**

A daily brainteaser and performances by the Artist of the Week, German violinist Isabelle Faust.

**10.30am**

This week Rob's guest is the art critic Andrew Graham-Dixon, who has presented landmark series on art for the BBC. They will be talking about Andrew's love of music and art and will discuss the Metamorphosis: Titian 2012 festival, which will see a range of contemporary artists - including choreographers, poets, composers and visual artists - respond to paintings by the Renaissance master Titian, with works displayed at the National Gallery and performed by the Royal Ballet.

**11am**

Puccini: Turandot: excerpt

The recommended recording as chosen in Building a Library from last Saturday's CD Review.

**MON 12:00 Composer of the Week (b01kjvkc)**

Michael Nyman (1944-present)

## Nyman's Early Life

One of the most popular and yet controversial composers of our time, Michael Nyman exclusively in conversation with Donald Macleod.

Michael Nyman's music is instantly recognisable, frequently using repetitive piano chords, distinctive instrumental combinations often including saxophones, and yet there is a familiarity in much of the music, sometimes with a hint of Mozart or Purcell. Nyman rocketed to fame in 1992 with his score for the film *The Piano*. The soundtrack went on to sell over 3 million copies, and won Nyman an Ivor Novello award. Prior to this there had already been many successes, including his collaboration with Peter Greenaway on films such as *The Draughtsman's Contract* (1982), and *The Cook, The Thief, His Wife and Her Lover* (1989), or music for the stage such as Nyman's opera, *The Man Who Mistook His Wife for a Hat* (1986).

Yet despite these accolades, including BBC commissions, the Michael Nyman Band performing at the BBC Proms and all over the world, and other awards for the composer, Nyman remains a controversial figure. Considered by some as a musical archaeologist, Nyman's use, quotation and transformation of the music of other composers, has often led to harsh criticism. Donald Macleod in exclusive interview with the composer, looks at the life and music of Michael Nyman, including more recent artistic activities as a photographer and film maker.

Michael Nyman's early life is a fascinating account of a boy, travelling around London, collecting things such as bus tickets, matchboxes and lolly wrappers. This Nyman of the past comes to life in the composer's opera, *Man and Boy*: Dada, as Nyman himself explains in conversation with Donald Macleod.

Music didn't play an important part in Nyman's formative years, until he met Leslie Winters at the Sir George Monoux Grammar School, who encouraged Nyman to explore music including playing the piano. Nyman frequently performs at the piano, directing the Michael Nyman Band. Music from the film *Wonderland* offers the opportunity of hearing Nyman performing solo at the piano.

Nyman went on to study music at the Royal Academy of Music, and then King's College, London. It was 1964 when Nyman went to Wardour Castle, and through his experiences there of serialism, he became disillusioned as a composer, and subsequently was silent for a decade; although he found other outlets as a musicologist and music critic. By the late 70s, Nyman was composing again, including his music for four or more pianos, 1-100.

**MON 13:00 Radio 3 Lunchtime Concert (b01kjvw5)**

Wigmore Hall: Pavel Haas Quartet

Live from Wigmore Hall in London, the Pavel Haas Quartet perform two highly personal and autobiographical works by Czech composers: Janacek's Second Quartet (*Intimate Letters*) reflects on his passionate but one-sided relationship with a younger woman; and Smetana's First Quartet (*From My Life*) details the emotional trauma of encroaching deafness. Presented by Fiona Talkington.

## FULL PROGRAMME

Janacek: String Quartet No. 2 "Intimate Letters"

Smetana: String Quartet No. 1 in E minor "From My Life"

Pavel Haas Quartet.

**MON 14:00 Afternoon Concert (b01kjvw7)**

BBC Symphony Orchestra

BBC Symphony Orchestra in Bad Kissingen

Penny Gore presents a week of Afternoon on 3 featuring recent tour concerts and studio recordings by the BBC Symphony Orchestra, plus on Friday the BBC National Orchestra of Wales on tour in China just this week.

Recurring features across the week include music by Dvorak's son-in-law Josef Suk; and new BBC SO recordings with composer-conductor Oliver Knussen, celebrating his 60th birthday on 12 June this year by conducting one of his own works (today) plus French and Russian music.

To launch the week today, the BBC SO and their outgoing Chief Conductor Jiri Belohlavek are joined on tour at the German spa town of Bad Kissingen by soprano Kate Royal and violinist Leonidas Kavakos. Their concert, given a fortnight ago, features music from Mozart via Brahms and Dvorak to Richard Strauss and Franz Lehar. Plus Oliver Knussen conducts his own music and a symphony by the Russian Nikolai Miaskovsky; and Jiri Belohlavek conducts Suk's symphonic poem Prague - looking forward to his concerts with the BBC SO at the 2012 Prague Spring Festival, which you can hear tomorrow.

Richard Strauss: Don Juan  
BBC Symphony Orchestra,  
Jiri Belohlavek (conductor).

## c. 2.20pm

Richard Strauss: Das Rosenband  
Kate Royal (soprano),  
BBC Symphony Orchestra,  
Jiri Belohlavek (conductor).

Dvorak: Song to the Moon (Rusalka)  
Kate Royal (soprano),  
BBC Symphony Orchestra,  
Jiri Belohlavek (conductor).

Mozart: Dove sono (Le nozze de Figaro - Act 3)  
Kate Royal (soprano),  
BBC Symphony Orchestra,  
Jiri Belohlavek (conductor).

Lehar: Vilja (Die Lustige Witwe)  
Kate Royal (soprano),  
BBC Symphony Orchestra,  
Jiri Belohlavek (conductor).

## c. 3.00pm

Brahms: Violin Concerto  
Leonidas Kavakos (violin),  
BBC Symphony Orchestra,  
Jiri Belohlavek (conductor).

## c. 3.30pm

Suk: Prague  
BBC Symphony Orchestra,  
Jiri Belohlavek (conductor).

## c. 4.05pm

Miaskovsky: Symphony no. 13 in B flat minor, Op. 36  
BBC Symphony Orchestra,  
Oliver Knussen (conductor).

**MON 16:30 In Tune (b01kjvw9)**

Baillie String Trio, Arakaendar Bolivia Choir, Branford Marsalis

Suzu Klein presents, with live music from the sensational Arakaendar Bolivia Choir directed by Ashley Solomon performing music from an extraordinary collection of baroque compositions by Bolivian native Indians rediscovered in the Bolivian jungle. Plus a rare chance to hear a father, son and daughter string trio as Alexander, Max and Helena Baillie prepare for their performance at St Mary-at-Hill, London as the Baillie String Trio.

Joining us from Edinburgh, world-renowned saxophonist Branford Marsalis and composer Sally Beamish discuss 'Albatross' - Beamish's new sonata for soprano saxophone written for Marsalis - ahead of its premiere in St Andrews.

Main news headlines are at **5:00** and **6:00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)  
Twitter: @BBCInTune.

**MON 18:30 Composer of the Week (b01kjvkc)**

[Repeat of broadcast at 12:00 today]

**MON 19:30 Radio 3 Live in Concert (b01kjvw6)**

Live from the Philharmonic Studios, MediaCityUK

Part 1

Live from the Philharmonic Studios at MediaCityUK.

Presented by Adam Tomlinson

The BBC Philharmonic play under the baton of their Chief Conductor, Juanjo Mena. The concert opens with Haydn's Windsor Castle Overture. Martin Roscoe, who is performing all of the Beethoven piano concertos with the orchestra, plays the second Concerto. After the interval is Bruckner's affirmative sixth Symphony.

Haydn: Windsor Castle - Overture  
Beethoven: Piano Concerto No.2

**8.10 Interval - Twenty Minutes (see separate billing)**

Bruckner: Symphony No.6

Martin Roscoe (piano)  
BBC Philharmonic Orchestra  
Juanjo Mena (conductor).

**MON 20:10 Twenty Minutes (b013xt21)**

Stationmaster Fallmerayer

To accompany tonight's Prom concert of Mahler's Symphony No 1, a short story from the great Austrian writer Joseph Roth, translated by Michael Hofmann. The reader is Iain Glen.

After a terrible railway accident outside his provincial Austrian station, a married stationmaster takes care of the beautiful Russian Countess Walevska. She recuperates in his house for several days, before leaving to join her husband. But she is to leave a profound and fatal influence in the house and heart of the stationmaster.

Produced by Emma Harding.

**MON 20:40 Radio 3 Live in Concert (b01kkjyh)**

Live from the Philharmonic Studios, MediaCityUK

Part 2

Live from the Philharmonic Studios at MediaCityUK.

Presented by Adam Tomlinson

The BBC Philharmonic play under the baton of their Chief Conductor, Juanjo Mena. The concert opens with Haydn's Windsor Castle Overture. Martin Roscoe, who is performing all of the Beethoven piano concertos with the orchestra, plays the second Concerto. After the interval is Bruckner's affirmative sixth Symphony.

Bruckner: Symphony No.6

Martin Roscoe (piano)  
BBC Philharmonic Orchestra  
Juanjo Mena (conductor).

**MON 22:00 Night Waves (b01kkjyp)**

Titian

Titian ruled the Venetian art world for more than 60 years and is considered by some as the greatest of all painters: 'a sun amidst small stars'. His work has inspired generations of artists, from Rubens to Constable to Lucian Freud. This summer The National Gallery in London and the Royal Ballet have joined to forces with a number of artists, poets, choreographers and composers to present a series of new works inspired by the Renaissance master.

In Night Waves this evening, Anne McElvoy is joined by biographer Sheila Hale, artist Conrad Shawcross, poet Jo Shapcott and the art historian Martin Kemp to discuss the life and influence of the most famous artist in Europe.

**MON 22:45 The Essay (b00xbjyt)**

Montaigne

Alain de Botton

A series of five essays on Montaigne to accompany a Radio 3 drama about the French essayist called 'Living with Princes', written by Stephen Wakelam with Roger Allam as Montaigne to be broadcast on Sunday, 23 January on Radio 3.

The essays will be written and read by the writer and broadcaster Alain de Botton; the philosopher and historian Theodore Zeldin, who will explore to what extent Montaigne's philosophy on life holds true today; writer and Shakespeare scholar, Jonathan Bate, who will be exploring the relationship between Montaigne and the Bard; the writer and biographer of Montaigne Sarah Bakewell on Montaigne's cat, scepticism and animal souls; and the philosopher A.C. Grayling.

Today Alain de Botton.

**MON 23:00 Jazz on 3 (b01kkk29)**

Troyka, Howard Riley, Sack O' Woe Quintet

Jez Nelson presents British trio Troyka performing music from their latest album, Moxxy. Since releasing their acclaimed debut in 2009, they have become one of the most exciting bands in UK jazz, melding prog-rock, electronica and blues into a sound that is as forceful as it is sophisticated. The band features Chris Montague (guitars), Kit Downes (organ) and Joshua Blackmore (drums).

The programme also includes a solo set by free-improvising pianist Howard Riley, and music from the Cannonball Adderley-inspired Sack O' Woe Quintet - all recorded at the monthly Jazz In The Round night at the Cockpit Theatre in London.

**TUESDAY 10 JULY 2012****TUE 00:30 Through the Night (b01kkk55)**

A performance of the Mozart Requiem recorded in South Korea in 2011 as part of the 8th Great Mountains International Music Festival.

**12:31 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Overture to 'The Magic Flute' K.620  
Great Mountains International Music Festival Ensemble (orchestra), Shi-Yeon Sung (conductor)

**12:38 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Concerto for piano and orchestra no. 23 (K.488) in A major  
Yeol Eum Son (piano), Great Mountains International Music Festival Ensemble (orchestra), Shi-Yeon Sung (conductor)

**1:04 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Requiem (K.626) in D minor compl. Sussmayr  
Ji-Hyun Park (soprano), Ryu-Kyung Kim (mezzo-soprano), Yosep Kang (tenor), Attila Jun (bass), Seoul Motet Choir, Great Mountains International Music Festival Ensemble (orchestra), Shi-Yeon Sung (conductor)

**1:51 AM**

Brahms, Johannes (1833-1897)  
25 Variations and fugue on a theme by G F Handel for piano (Op.24)  
Simon Trpceski (piano)

**2:17 AM**

Albinoni, Tomasi (1671-1750)  
Concerto à 5 for oboe & strings in D minor (Op.9 No.2)  
Frank de Bruine (oboe), The King's Consort, Robert King (director)

**2:31 AM**

Prokofiev, Sergey (1891-1953)  
Piano Concerto No. 3 in C (Op.26) (1917-1921)  
Martha Argerich (piano), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

**3:01 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Serenade in C major for strings (Op.48)  
The Radio Bratislava Symphony Orchestra, Ludovit Rajter (conductor)

**3:34 AM**

Mendelssohn, Felix (1809-1847)  
Laudate Pueri (O praise the Lord)  
Polyphonia, Ivelina Ivancheva (piano), Ivelin Dimitrov (conductor)

**3:44 AM**

Saint-Saëns, Camille (1835-1921)  
Introduction and Rondo Capriccioso (Op.28)  
Taik-Ju Lee (violin), Young-Lan Han (piano)

**3:54 AM**

Bach, Johann Christian (1735-1782)  
Quintet in F major for flute, oboe, violin, viola and continuo (Op.11 No.3)  
Les Adieux

**4:04 AM**

Chopin, Frédéric (1810-1849)  
Scherzo no.4 in E major (Op.54)  
Ronald Brautigam (fortepiano)

**4:14 AM**

Wirén, Dag (1905-1986)  
Serenade for Strings (Op.11)  
Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

**4:31 AM**

Spohr, Louis (1784-1859)  
Fantasy, Theme and Variations a theme of Danzi in B minor

(Op.81)

László Horvath (clarinet), New Budapest String Quartet

**4:39 AM**

Zelenka, Jan Dismas (1679-1745)  
De profundis (Psalm 129) in D minor  
Virtuosi di Praga, Czech Chamber Choir, Petr Chromcak (conductor)

**4:49 AM**

Beethoven, Ludwig van (1770-1827)  
7 Variations on 'Bei Männern, welche Liebe fühlen' for cello and piano (WoO.46)  
Zara Nelsova (cello), Grant Johannesen (piano)

**4:59 AM**

Debussy, Claude [1862-1918]  
Prelude a l'après-midi d'un faune  
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

**5:08 AM**

Fauré, Gabriel (1845-1924)  
Nocturne No.6 in D flat major (Op.63)  
Jean-Yves Thibaudet (piano)

**5:18 AM**

Chan Ka Nin (b. 1949)  
Four Seasons Suite  
Ottawa Winds, Michael Goodwin (conductor)

**5:30 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Quartet for strings (K.421) in D minor  
Biava Quartet

**5:59 AM**

Mendelssohn, Felix (1809-1847)  
Symphony no. 1 (Op. 11) in C minor  
Bergen Philharmonic Orchestra, Andrew Litton (conductor).

**TUE 06:30 Breakfast (b01kkk57)**

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

**TUE 09:00 Essential Classics (b01kkk59)**

Tuesday - Rob Cowan

**9am**

A selection of music including the Essential CD of the Week: Mady Mesplé, Edition du 80ème Anniversaire. EMI CLASSICS 095003 2

**9.30am**

A daily brainteaser and performances by the Artist of the Week, German violinist Isabelle Faust.

**10.30am**

This week Rob's guest is the art critic Andrew Graham-Dixon, who has presented landmark series on art for the BBC. They will be talking about Andrew's love of music and art and will discuss the Metamorphosis: Titian 2012 festival, which will see a range of contemporary artists - including choreographers, poets, composers and visual artists - respond to paintings by the Renaissance master Titian, with works displayed at the National Gallery and performed by the Royal Ballet.

**11am**

Rob's Essential Choice  
Bartok  
Concerto for Orchestra  
Budapest Festival Orchestra  
Ivan Fischer (conductor)  
HUNGAROTON HCD31167.

**TUE 12:00 Composer of the Week (b01kkkms)**

Michael Nyman (1944-present)

Nyman's Early Collaborations

One of the most popular and yet controversial composers of our time, Michael Nyman exclusively in conversation with Donald Macleod.

By 1977, Nyman composed In Re Don Giovanni, which has been hailed as his first 'original' work. As a youth when Nyman's contemporaries were listening to pop music, Nyman was listening to Mozart. The Catalogue Song in Mozart's opera Don Giovanni stayed in Nyman's memory, and in In Re Don Giovanni it receives a truly Nymanesque treatment, subjected to rock 'n' roll, minimalism, and that emerging Nyman sound world.

During the 70s and 80s, there were a number of important collaborations for Nyman, including touring with Steve Reich in

the UK. Another important collaborator was Peter Greenaway, and this relationship led to a number of significant and successful films, including The Draughtsman's Contract (1982).

**TUE 13:00 Radio 3 Lunchtime Concert (b01kkmxr)**

Aldeburgh Festival 2012

Aldeburgh Festival

Louise Fryer introduces the first of four programmes of music from the 2012 Aldeburgh Festival. Featuring highlights from the concerts given by tenor Ian Bostridge and, in a rare UK appearance, the Hungarian pianist Dezső Ránki. Including music from Haydn and Schubert.

**TUE 14:00 Afternoon Concert (b01kkmxt)**

BBC Symphony Orchestra

BBC Symphony Orchestra at the Prague Spring Festival

Penny Gore continues her week featuring recent tour concerts by the BBC Symphony Orchestra. Today their outgoing Chief Conductor, the Czech Jiri Belohlavek, takes his orchestra home with him - to perform English, Czech and French music at the 2012 Prague Spring Festival in May. The dancing rhythms and rapt serenity of Michael Tippett's Concerto for Double String Orchestra is juxtaposed with the remarkable forty-minute span of The Ripening by Dvorak's son-in-law Josef Suk, and Bohuslav Martinu's Fourth Symphony. Plus Ravel - Argentinian mezzo-soprano Bernarda Fink joins the BBC SO in Prague for his smoochy ShĀ(c)hĀ(c)razade, and 60th birthday boy Oliver Knussen conducts the Valses Nobles et Sentimentales back home in London.

Tippett: Concerto for Double String Orchestra  
BBC Symphony Orchestra,  
Jiri Belohlavek (conductor).

**c. 2.20pm**

Ravel: ShĀ(c)hĀ(c)razade  
Bernarda Fink (mezzo),  
BBC Symphony Orchestra,  
Jiri Belohlavek (conductor).

**c. 2.40pm**

Suk: The Ripening, Op. 34  
KĀ1/4hn Female Chorus,  
BBC Symphony Orchestra,  
Jiri Belohlavek (conductor).

**c. 3.20pm**

Ravel: Valses Nobles et Sentimentales  
BBC Symphony Orchestra,  
Oliver Knussen (conductor).

**c. 3.45pm**

Martinu: Symphony no. 4  
BBC Symphony Orchestra,  
Jiri Belohlavek (conductor).

**TUE 16:30 In Tune (b01kkmys)**

Alexander Stewart, Jazz at Cafe Society, Xavier de Maistre, Fugata Quintet

Director and jazz historian Alex Webb brings in players from Jazz at Cafe Society, a musical revue relating the story of a New York jazz club in the 1940s. Rising star jazz singer Alexander Stewart takes the lead, performing blues and swing in the studio.

Suzu Klein talks to harpist Xavier de Maistre about his latest project, a recital of Venetian Baroque music arranged for harp, which he will perform this evening at the Wigmore Hall.

And the Fugata Quintet, who took their name from Argentinian composer Astor Piazzolla, present three of his best known works, and talk about their passion for his music.

Main news headlines are at **5:00** and **6:00**

Email: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)  
Twitter: @BBCInTune.

**TUE 18:30 Composer of the Week (b01kkkms)**

[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 Live in Concert (b01kkp1d)**

Cheltenham Music Festival 2012; Philip Langridge Mentoring Scheme Showcase

Live from the Pittville Pump Room

Presented by Martin Handley

Cheltenham Music Festival 2012: The Philip Langridge

Mentoring Scheme Showcase brings together some of the UK's finest young artists to perform a varied programme of vocal and instrumental music by Schubert, Mahler, Chopin and Britten.

Tonight's concert, the first of two from the 2012 Cheltenham Music Festival, is the debut public recital given by young artists invited to take part in the mentoring scheme. Established by the Royal Philharmonic Society and Young Classical Artists Trust in memory of the great British tenor Philip Langridge, the scheme pairs young performers with leading musicians, such as Steven Isserlis and Imogen Cooper.

Schubert: Sonata in A minor, D.821 "Arpeggione"  
Mahler: Lieder eines fahrenden Gesellen

#### 8.15 Music Interval

Chopin: Preludes, Op.28 Nos 16-24  
Constantin Silvestri: Bacchanale  
Duparc: Au pays ou se fait la guerre  
Britten: Cabaret Songs

Philip Higham (cello)  
Alexandria Dariescu (piano)  
Kathryn Rudge (mezzo-soprano)  
Helen Sherman (mezzo-soprano)  
Sam Armstrong (piano)  
James Baillieu (piano)

Following the live concert the Britten Sinfonia perform chamber works including Cheryl Frances-Hoad's Memoria, broadcast as part of 'Encore' - a collaboration between the Royal Philharmonic Society and BBC Radio 3 designed to give repeat performances and broadcasts of works by living British composers which otherwise might be lost from view.

#### TUE 22:00 Night Waves (b01kkp1g)

London

In a year when all eyes are on London, Matthew Sweet explores London's place as a world city, and asks if London really is the centre of arts and culture it claims to be. At the top of Tower Bridge he looks down on the city with Neil O'Brien of the think tank Policy Exchange and Aditya Chakraborty of the Guardian and asks why they believe London is now so different from the rest of the UK that it has effectively become another country - and what they think should be done about it.

At the Southbank Centre Matthew meets with its artistic director Jude Kelly, the novelist Lesley Lokko and the culture editor of Monocle Robert Bound to debate London's claim to be the world's greatest city of culture. Strolling through the streets of the capital, Radio 3 New Generation Thinker Nandini Das reflects on the long history of immigration to London and argues that newcomers have profoundly affected the English imagination.

And Matthew Sweet joins the 'Gentle Author' of the Spitalfields Life blog on a tour of the East End of London to meet a new immigrant artist as well as some characters who have been part of life on Brick Lane since they were born.

#### TUE 22:45 The Essay (b00xj0vj)

Montaigne

Theodore Zeldin

A series of five essays on Montaigne to accompany a major Radio 3 drama about the French essayist called 'Living with Princes', written by Stephen Wakelam with Roger Allam as Montaigne to be broadcast on Sunday January 23rd on Radio 3.

The essays will be written and read by the writer and broadcaster Alain de Botton, the philosopher and historian Theodore Zeldin, who will explore to what extent Montaigne's philosophy on life holds true today; writer and Shakespeare scholar, Jonathan Bate, who will be exploring the relationship between Montaigne and the Bard; the writer and biographer of Montaigne, Sarah Bakewell, on Montaigne's cat, scepticism and animal souls; and the philosopher A.C. Grayling.

Today Theodore Zeldin.

#### TUE 23:00 Late Junction (b01kkn0g)

Tuesday - Fiona Talkington

Fiona Talkington presents new music from prog-jazz trio Troyka, a 1930s recording of blues singers Geeshie Wiley and Elvie Thomas, the recently released lost tapes of Krautrock legends Can, and a piano prelude by Scriabin.

#### WEDNESDAY 11 JULY 2012

#### WED 00:30 Through the Night (b01kkk5c)

Sir Mark Elder conducts this production of Fidelio, Beethoven's only opera, recorded at the Royal Opera House, London in 2011. Soprano Nina Stemme stars as Leonore.

With John Shea.

#### 12:32 AM

Beethoven, Ludwig van [1770 -1827]  
Fidelio (Leonore) - opera Op.72 final vers. in 2 acts - ACT 1  
Elizabeth Watts (Marzellina, soprano), Kurt Rydl (Rocco, bass), Nina Stemme (Leonore, soprano), John Wegner (Don Pizarro, bass), Endrik Wottrich (Florestan, tenor), Willard White (Don Fernando, bass), Steven Ebel (Jaquino, tenor), Ji Hyun Kim (First Prisoner, tenor), Dawid Kimberg (Second Prisoner, baritone), Chorus and Orchestra of the Royal Opera House, Sir Mark Elder (conductor)

#### 1:48 AM

Beethoven, Ludwig van [1770 -1827]  
Fidelio (Leonore) - opera Op.72 final vers. in 2 acts - ACT 2  
Cast as above, Chorus and Orchestra of the Royal Opera House, Sir Mark Elder (conductor)

#### 2:36 AM

Bach, Johann Sebastian [1685-1750]  
Chromatic fantasia and fugue in D minor BWV.903 for keyboard  
Evgeni Koroliov (piano)

#### 2:50 AM

Mozart, Wolfgang Amadeus [1756-1791]  
Symphony no. 38 (K.504) in D major "Prague"  
Prague Chamber Orchestra (no conductor)

#### 3:17 AM

Brahms, Johannes [1833-1897]  
11 Zigeunerlieder for 4 voices and piano (Op.103)  
Danish National Radio Choir, Bengt Forsberg (piano), Stefan Parkman (conductor)

#### 3:36 AM

Dvorak, Antonin [1841-1904]  
Polonaise for orchestra in E flat major  
Slovak Radio Symphony Orchestra in Bratislava, Ludovit Rajter (conductor)

#### 3:43 AM

Vivaldi, Antonio [1678-1741]  
Concerto in C major, RV.444 for recorder, strings & continuo  
Il Giardino Armonico, Giovanni Antonini (recorder)

#### 3:52 AM

Chopin, Fryderyk [1810-1849]  
Ballade No.2 in F major (Op.38)  
Anastasia Vorotnaya (piano)

#### 4:00 AM

Mozart, Wolfgang Amadeus [1756-1791]  
Rondo in C major (K.373)  
James Ehnes (violin), Mozart Anniversary Orchestra

#### 4:06 AM

Mertz, Johann Kaspar [1806-1856]  
Hungarian Fatherland Flowers  
László Szendry-Karper (guitar)

#### 4:15 AM

Lassus, Orlando de [1532-1594]  
Magnificat 'Praeter rerum seriem'  
The King's Singers

#### 4:24 AM

Bernstein, Leonard [1918-1990]  
Overture from Candide  
Netherlands Radio Symphony Orchestra, Richard Dufallo (conductor)

#### 4:31 AM

Saint-Saens, Camille [1835-1921]  
Havanaise (Op.83) arr. for violin and piano (orig. violin and orchestra)  
Vilmos Szabadi (violin), Marta Gulyas (piano)

#### 4:39 AM

Eccles, Henry [c.1675-c.1745]  
Sonata for double bass, continuo and strings  
Joel Quarrington (double bass), Members of the Toronto Symphony Orchestra, Eric Robertson (harpichord), Timothy Vernon (conductor)

#### 4:48 AM

Grieg, Edvard Hagerup [1843-1907]  
4 piano pieces (Op.1)  
Christian Ihle Hadland (piano)

#### 5:01 AM

Gesualdo, Carlo [c.1561-1613]  
Two madrigals - Merce grido piangendo & Luci serene e chiari  
King's Singers

#### 5:08 AM

Mozart, Wolfgang Amadeus [1756-1791]  
String Quartet in C major (K.465) "Dissonance"  
Ebène Quartet

#### 5:38 AM

Klami, Uuno [1900-1961]  
Serenades joyeuses  
Radion Sinfoniaorkesteri, Jussi Jalas (conductor)

#### 5:45 AM

Dvorak, Antonin [1841-1904]  
Scherzo Capriccioso (Op.66)  
Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnányi (conductor)

#### 5:59 AM

Vivaldi, Antonio [1678-1741]  
Concerto for violin, strings and continuo (Op.8 No.12) (RV.178)  
Europa Galante, Fabio Biondi (director)

#### 6:08 AM

Wolf, Hugo [1860-1903]  
3 Songs  
Elisabeth Schwarzkopf (soprano), Felix de Nobel (piano)

#### 6:13 AM

Strauss, Richard [1864-1949]  
Concerto for horn and orchestra No.1 in E flat major, (Op.11)  
Bostjan Lipovsek (horn), Slovenian Radio and Television Symphony Orchestra, David de Villiers (conductor).

#### WED 06:30 Breakfast (b01kkk5f)

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

#### WED 09:00 Essential Classics (b01kkk5h)

Wednesday - Rob Cowan

#### 9am

A selection of music including the Essential CD of the Week: Mady Mesplé, Edition du 80ème Anniversaire. EMI CLASSICS 095003 2

#### 9.30am

A daily brainteaser and performances by the Artist of the Week, German violinist Isabelle Faust.

#### 10.30am

This week Rob's guest is the art critic Andrew Graham-Dixon, who has presented landmark series on art for the BBC. They will be talking about Andrew's love of music and art and will discuss the Metamorphosis: Titian 2012 festival, which will see a range of contemporary artists - including choreographers, poets, composers and visual artists - respond to paintings by the Renaissance master Titian, with works displayed at the National Gallery and performed by the Royal Ballet.

#### 11am

Rob's Essential Choice  
Haydn: Missa in tempore belli (Mass in Time of War), Hob.XXII:9

Elsie Morison (soprano)  
Marjorie Thomas (contralto)  
Peter Witsch (tenor)  
Karl Christian Kohn (bass)  
Bedrich Janacek (organ)  
Bavarian Radio Choir and Symphony Orchestra  
Rafael Kubelik (conductor)  
DG 453 127-2.

#### WED 12:00 Composer of the Week (b01kkmhv)

Michael Nyman (1944-present)

Nyman the Music Archaeologist

One of the most popular and yet controversial composers of our time, Michael Nyman exclusively in conversation with Donald Macleod.

Michael Nyman explores with Donald Macleod, his interest in music recycling. Many of Nyman's works take existing material by other composers, or previous works by Nyman himself, to create something new. One example of this is Memorial, used in the film The Cook, The Thief, His Wife and Her Lover (1989), but linked to previous projects.

Nyman has also been keen to explore other cultures and their musical heritage for inspiration and potential collaborations. Nyman's second String Quartet (1988) uses rhythmic templates from the South Indian Bharata Natyam dance tradition, to create a work which links East and West, and was originally intended for solo dance performance. The programme ends with another exploration of another culture, in The Upside-

Down Violin (1992).

The beginning of the 90s sees Nyman's first concerto. Where the Bee Dances (1991) is a concerto for saxophone, and recycles material composed for the film Prospero's Books, which never came to full fruition, marking the end of the Greenaway and Nyman collaboration.

**WED 13:00 Radio 3 Lunchtime Concert (b01kkmxw)**  
Aldeburgh Festival 2012

Aldeburgh Festival

Louise Fryer introduces the second of four programmes of chamber music from the 2012 Aldeburgh Festival. Featuring highlights from concerts given by pianist Menahem Pressler and tenor Ian Bostridge. Including music from Schumann and Beethoven.

**WED 14:00 Afternoon Concert (b01kkmxy)**  
BBC Symphony Orchestra

BBC Symphony Orchestra in Bad Kissingen

Penny Gore continues her week featuring the BBC Symphony Orchestra on tour with a concert given just a couple of weeks ago. The BBC SO and their outgoing Czech Chief Conductor Jiri Belohlavek play German music for a German audience: Schubert, Mendelssohn and Brahms at the spa town of Bad Kissingen. Russian-born American pianist Yefim Bronfman joins them for one of the great warhorses of the repertoire: Brahms's Second Concerto.

Schubert: Overture in the Italian Style in D major, D590  
BBC Symphony Orchestra,  
Jiri Belohlavek (conductor).

**c. 2.10pm**  
Mendelssohn: Symphony No 4 in A major, Op.90 (Italian)  
BBC Symphony Orchestra,  
Jiri Belohlavek (conductor).

**c. 2.35pm**  
Brahms: Piano Concerto No 2 in Bb major  
Yefim Bronfman (piano),  
BBC Symphony Orchestra,  
Jiri Belohlavek (conductor).

**WED 15:30 Choral Evensong (b01kkp31)**  
Chester Cathedral during the Chester Summer Music Festival

From Chester Cathedral during the Chester Summer Music Festival

Introit: These Three (Richard Rodney Bennett - Choirbook for the Queen)  
Responses: Sanders  
Psalms: 59, 60, 61 (Cook, Kelway, Fisher)  
First Lesson: Isaiah 26 vv1-9  
Canticles: The Chester Service (first broadcast) (Francis Pott)  
Second Lesson: Romans 8 vv12-27  
Anthem: Blest Pair of Sirens (Parry)  
Final Hymn: All praise to thee (Engelberg)  
Organ Voluntary: Allegro Marziale (Bridge)

Philip Rushforth, Director of Music  
Benjamin Chewter, Assistant Director of Music.

**WED 16:30 In Tune (b01kkmyv)**  
Wynton Marsalis, Bampton Classical Opera, Joe Cutler & the Coull Quartet.

Suzu Klein presents, with guests including internationally acclaimed jazz musician Wynton Marsalis, the Coull Quartet preview Ping! - a new work for string quartet and table tennis players, and live music from Bampton Classical Opera.

Main headlines are at **5pm** and **6pm**.  
in.tune@bbc.co.uk.

**WED 18:00 Composer of the Week (b01kkmhv)**  
[Repeat of broadcast at 12:00 today]

**WED 19:00 Radio 3 Live in Concert (b01kkp33)**  
Cheltenham Festival Kraggerud/Beynon/Isserlis etc

Live from the Cheltenham Music Festival 2012

Presented by Martin Handley

A concert of chamber works from 1915, including two of Debussy's final works.

One of a series of concerts at this year's Cheltenham Music Festival exploring music written between 1914 and 1918, tonight's concert features pieces from the year 1915, including two of Debussy's final chamber works. The First World War proved to be a turning point in music, with some composers clinging to Romanticism while others were forging a new way ahead. Reduced to almost complete silence at the outbreak of war, Debussy 'rediscovered music' in the summer of 1915, in a villa on the channel coast at Pourville, writing a handful of chamber works in quick succession. Tonight Emily Beynon, Jennifer Stumm and Sally Pryce begin with Debussy's penultimate work, his 'Sonata for flute, viola and harp', and at the centre of the concert is Steven Isserlis' performance of Debussy's 'Sonata for cello and piano' with Connie Shih. Szymanowski too broke a creative deadlock in 1915 and found his voice with his 'Mythes' for violin and piano, influenced by Debussy. Henning Kraggerud and Christian Ihle Hadland join forces to perform 'Mythes', and to close the concert the Escher Quartet are joined by Matthew Hunt for Reger's Clarinet Quintet, the composer's final work.

**WED 22:00 Night Waves (b01kkp35)**

James Fenton, Tommie Smith, Ibsen, Jonathan Healey

James Fenton

James Fenton is one of the most compelling voices of our time - a major poet, a front line reporter and a wildly successful librettist. In Night Waves this evening he talks to Rana Mitter about the nature of inspiration, politics and love - all powerful themes in his latest collection, Yellow Tulips, which draws on four decades of verse as well as his recent unpublished work.

Yellow Tulips is out now from Faber

Tommie Smith

At the 1968 Olympic Games in Mexico, two African American athletes - Tommie Smith and John Carlos - made a silent but controversial protest, as they received their Olympic medals, by raising their fists in the Black Power Salute. It was met with hostility and they were banned from the Olympics for life. But the image of the two men - along with Australian sprinter Peter Norman - standing on the dais to receive their awards became an iconic one. A new film, Salute, looks at the lead-up to that life-changing moment and what inspired these men make this protest.

Over forty years on, Tommie Smith discusses how black politics has changed since then and how, despite many landmark achievements such as the election of an African American President to the White House, black politics still struggles to find its place in British and European politics.

Salute is released in cinemas this Friday certificate PG

Henrik Ibsen

As a rare production of Ibsen's first play, St John's Night, opens, Susannah Clapp considers the gloomy Scandinavian's under-appreciated comic side.

St John's Night by Henrik Ibsen is at the Jermyn Street Theatre in London until 4th August.

New Generation Thinker

Jonathan Healey considers how 17th Century Britain finally beat the spectre of famine once and for all.

**WED 22:45 The Essay (b00xj0xm)**

Montaigne

Jonathan Bate

A series of five essays on Montaigne to accompany a major Radio 3 drama about the French essayist called 'Living with Princes', written by Stephen Wakelam with Roger Allam as Montaigne to be broadcast on Sunday, January 23, 2010 on Radio 3.

The essays will be written and read by the writer and broadcaster Alain de Botton; the philosopher and historian Theodore Zeldin who will explore to what extent Montaigne's philosophy on life holds true today; writer and Shakespeare scholar, Jonathan Bate, who will be exploring the relationship between Montaigne and the Bard; the writer and biographer of Montaigne, Sarah Bakewell, on Montaigne's cat, scepticism and animal souls; and the philosopher A.C. Grayling.

Today: Jonathan Bate.

**WED 23:00 Late Junction (b01kkn0j)**

Wednesday - Fiona Talkington

Fiona Talkington's selections include Paul Schutze's evocation

of an Alpine thermal springs complex in Switzerland, Norwegian keyboardist Bugge Wesseltoft's collaboration with English electronic duo Idjut Boys, plus Romanian folk collective Taraf de Haidouks and choral music by Palestrina.

**THURSDAY 12 JULY 2012**

**THU 00:30 Through the Night (b01kkk5k)**

John Shea presents. Last Year's Tchaikovsky Competition winner Daniil Trifonov performs Tchaikovsky's 1st Piano Concerto.

**12:31 AM**

Tchaikovsky, Pyotr Ilyich [1840-1893]  
Concerto for Piano and Orchestra no. 1 (Op.23) in B flat minor  
Daniil Trifonov (piano), Orchestra della Svizzera Italiana,  
Pietari Inkinen (conductor)

**1:06 AM**

Chopin, Fryderyk [1810-1849]  
Waltz for piano (Op.18) in E flat major "Grande valse brillante"  
Daniil Trifonov (piano)

**1:11 AM**

Brahms, Johannes [1833-1897]  
Symphony No.4 in E minor (Op.98)  
Orchestra della Svizzera Italiana, Pietari Inkinen (conductor)

**1:52 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Quartet for Strings in D minor (K.421)  
Artemis Quartet

**2:24 AM**

Kálmán, Emmerich Imre (1882-1953)  
Aria: Wenn es Abend wird - from Gräfin Mariza  
Fritz Wunderlich (tenor), West Deutsches Rundfunkorchester  
Köln, Franz Marszalek (conductor)

**2:31 AM**

Biber, Heinrich Ignaz Franz von (1644-1704)  
Missa Alleluja a 36  
Gradus ad Parnassum, Concerto Palatino, Choral scholars from  
Wiener Hofburgkapelle, Konrad Junghänel (director)

**3:07 AM**

Buxtehude, Dietrich (1637-1707)  
Ciacona in E minor (BuxWV160)  
Jacques van Oortmerssen (playing the 1734 Christian Müller  
organ of the Oude Walenkerk, Amsterdam)

**3:13 AM**

Grieg, Edvard Hagerup (1843-1907)  
Sonata for violin and piano no. 1 (Op. 8) in F major  
Vilda Frang Bjaerke (violin), Jens Elvekjaer (piano)

**3:35 AM**

Schubert, Franz (1797-1828)  
Schäfers Klagelied (D.121) (Shepherd's Lament)  
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

**3:39 AM**

Mahler, Gustav [1860-1911]  
Quartet movement in A minor for piano and strings  
Kontraste Ensemble

**3:48 AM**

Dvorák, Antonín (1841-1904)  
Legend No.4 in C major  
Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

**3:54 AM**

Fesch, Willem de (1687-c.1757)  
Concerto for 2 flutes and orchestra in G minor (Op.5 No.2)  
Musica ad Rhenum

**4:04 AM**

Lipinski, Karol Józef (1790-1861)  
Rondo alla Polacca in E major, (Op.13)  
Albrecht Breuninger (violin), Polish Radio Symphony  
Orchestra, Wojciech Rajski (conductor)

**4:19 AM**

Vilec, Michal [1902-1979]  
Na rozhl'adni (z cyklu 'Letné zápisky') (On the Watchtower  
(from the cycle 'Summer Pictures')  
Ivica Gabrisova - Encingerova (flute)

**4:23 AM**

Beethoven, Ludwig van (1770-1827)  
Overture from Die Geschöpfe des Prometheus (Op.43)  
Bergen Philharmonic Orchestra, Philippe Entremont  
(conductor)

**4:31 AM**

Abel, Carl Friedrich (1723-1787)  
Symphony in E flat major (Op.10 No.3)

La Stagione Frankfurt, Michael Schneider (conductor)

**4:40 AM**

Dobrzynski, Ignacy Feliks (1807-1867)  
Andante and Rondo alla Polacca  
Henryk Blazej (flute), Polish Radio Symphony Orchestra,  
Ryszard Dudek (conductor)

**4:52 AM**

Chopin, Frédéric (1810-1849)  
Nocturne in F minor (Op.55 No.1)  
Shura Cherkassky (piano)

**4:57 AM**

de Wert, Giaches (1535-1596) [text: Torquato Tasso (1554-95)]  
Qual musico gentil - from L'ottavo libro de madrigali a cinque voci (Venice 1586)  
The Consort of Musicke, Anthony Rooley (director)

**5:08 AM**

Schubert, Franz (1797-1828)  
Piano Sonata in A minor (Op.posth.164, D.537)  
Christian Ihle Hadland (piano)

**5:28 AM**

Mendelssohn, Fanny Hensel (1805-1847)  
Allegro moderato (Op.8 No.1)  
Sylviane Deferne (piano)

**5:33 AM**

Mendelssohn-Bartholdy, Felix (1809-1847)  
Double concerto in D minor for violin, piano and string orchestra  
Jaroslaw Zolnierczyk (violin), Andrzej Tatarski (piano), The "Amadeus" Polish Radio Chamber Orchestra in Poznan, Agnieszka Duczmal (conductor)

**6:08 AM**

Fernandez, Oscar Lorenzo (1897-1948)  
Second Suite Brasileira  
Cristina Ortiz (piano)

**6:14 AM**

Jiraneek, Frantisek [1698-1778]  
Concerto in F major for bassoon, strings and continuo  
Sergio Azzolini (bassoon), Collegium Marianum, Jana Semerádová (director)

**6:24 AM**

Fesch, Willem de (1687-1757)  
Joseph's Aria "Tremble Shudder at the Guilt" - from the oratorio Joseph, Act 1  
Claron McFadden (soprano: Joseph), Musica ad Rhenum, Jed Wentz (conductor).

**THU 06:30 Breakfast (b01kkk5m)**

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

**THU 09:00 Essential Classics (b01kkk5p)**

Thursday - Rob Cowan

**9am**

A selection of music including the Essential CD of the Week: Mady Mesplé, Edition du 80ème Anniversaire. EMI CLASSICS 095003 2

**9.30am**

A daily brainteaser and performances by the Artist of the Week, German violinist Isabelle Faust.

**10.30am**

This week Rob's guest is the art critic Andrew Graham-Dixon, who has presented landmark series on art for the BBC. They will be talking about Andrew's love of music and art and will discuss the Metamorphosis: Titian 2012 festival, which will see a range of contemporary artists - including choreographers, poets, composers and visual artists - respond to paintings by the Renaissance master Titian, with works displayed at the National Gallery and performed by the Royal Ballet.

**11am**

Rob's Essential Choice  
Bruckner arr. Stadtmair: Adagio for String Orchestra  
Leipzig Gewandhaus Orchestra  
Herbert Blomstedt (conductor)  
DECCA 458 964-2.

**THU 12:00 Composer of the Week (b01kkmhx)**

Michael Nyman (1944-present)

Nyman and The Piano

One of the most popular and yet controversial composers of our time, Michael Nyman exclusively in conversation with Donald

Macleod.

In 1992, Michael Nyman's score for the film *The Piano*, was a huge success. The soundtrack went on to sell over 3 million copies, and won Nyman an Ivor Novello Award. Despite this great achievement, Nyman has felt that this has in some way colored people's perception of him when composing away from film. Further film successes have followed, including the soundtrack to the science fiction film, *Gattaca* (1997).

The 90s have seen for Nyman a number of significant works away from film, including concertos for harpsichord, saxophone and cello, and also a concerto for Trombone and Orchestra (1995). This piece is a dramatic work, and unlike many of Nyman's scores, is based entirely on original material.

Nyman has previously said when talking about his film music, that visual materials have never inspired him to compose. Exclusively in interview with Donald Macleod, Nyman discusses his process for writing music for another visual medium, opera, specifically his work *Facing Goya* (2000).

**THU 13:00 Radio 3 Lunchtime Concert (b01kkmy0)**

Aldeburgh Festival 2012

Aldeburgh Festival

Louise Fryer introduces the penultimate programme of chamber music from the 2012 Aldeburgh Festival featuring highlights from two concerts of piano music. The Hungarian pianist Dezső Ránki plays works by Bartok and Menahem Pressler, now in his 89th year, performs Mozart and Chopin.

**THU 14:00 Afternoon Concert (b01kkmy2)**

Thursday Opera Matinee

Thursday Opera Matinee

Thursday Opera Matinee.

Penny Gore presents a performance of Donizetti's sparkling comedy *L'elisir d'amore* - *The Elixir of Love* - starring Juan Florez and Diana Damrau recorded earlier this year at the Metropolitan Opera in New York. To the usual operatic plot of the tenor and the baritone being rivals for the love of the soprano this witty score adds a wonderful comic bass role - Dulcamara, the 'quack doctor' whose magic potion (the Elixir of Love itself) causes a good deal of merriment and confusion. All ends happily, despite the moment when Nemorino contemplates Adina's 'furtive tear'... but that gives the opera its best-known aria 'Una furtiva lagrima' - Juan Diego Florez's New York performance of which was so good he sang it twice.

Donizetti: *L'Elisir d'Amore*

Nemorino, a simple peasant, in love with Adina ..... Juan Diego Florez (tenor),  
Adina, a wealthy landowner ..... Diana Damrau (soprano),  
Belcore, a sergeant ..... Mariusz Kwiecien (baritone),  
Dr Dulcamara, an itinerant medicine man ..... Alessandro Corbelli (bass),  
Giannetta, Adina's friend ..... Layla Claire (soprano).

Metropolitan Opera Chorus & Orchestra

Donato Renzetti (conductor).

**THU 16:30 In Tune (b01kkmyx)**

Donald Maxwell, Simon Butteriss, Stephen Kovacevich, Profeti della Quinta

Suzu Klein presents, with live music and guests from the arts world including Scottish baritone Donald Maxwell as he prepares to take on the role of *The Prince of Monte Carlo* in Gilbert and Sullivan's *The Grand Duke* and Simon Butteriss ahead of his performance as *Ko-Ko* in *The Mikado* at Buxton Opera House. Also in the studio, distinguished American pianist Stephen Kovacevich discusses his extensive career as soloist and conductor and joining us from Salford, Israeli early music ensemble Profeti della Quinta discuss their upcoming concert in York Early Music Festival.

Main news headlines are at **5.00** and **6.00**

Email: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)

Twitter: [BBCinTune](https://twitter.com/BBCinTune).

**THU 18:30 Composer of the Week (b01kkmhx)**

[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 Live in Concert (b01kkp40)**

2012 Proms Preview

On the eve of the 2012 BBC Proms Petroc Trelawny and Louise Fryer preview the season and pick out some of the many highlights to look forward to this summer.

This year young people are at the heart of the Proms with numerous youth orchestras and ensembles taking part: from the West-Eastern Divan Orchestra, the Gustav Mahler Jugendorchester, and the orchestra of the Juilliard School in New York, to our many national youth orchestras, choirs and ensembles. We're joined in the studio by members of the National Youth Brass Band to look ahead to their performance on the 12th August and play live.

With numerous world premieres of new works this season we'll also be discussing the wealth of new music to look forward to with featured composer Helen Grime.

Mezzo-soprano Alice Coote and harpsichordist Laurence Cummings join Petroc and Louise to discuss their appearances this season and pick out their personal highlights, and we'll be hearing from conductors Kristjan Jarvi and Ilan Volkov who are at the helm of two evenings devoted to the giants of twentieth century American music - Leonard Bernstein and, in his 100th anniversary year, John Cage.

Plus we drop in on final rehearsals for the first night which features not one but four conductors, and catch up with Proms Director Roger Wright.

**THU 22:00 Night Waves (b01kkp42)**

LS Lowry, Thomas Kuhn, Magic Mike, Voyeurism

Philip Dodd will be casting an irreverent eye over the reputations of two figures who loom large in the 20th century -- the painter L S Lowry and the historian of science, Thomas Kuhn. Lowry though wildly popular divides critical opinion. His detractors claim that he lacks vision and technique. His supporters say that's academic snobbery and betrays a kind of class prejudice. As a new Lowry show opens in Salford and the Tate prepares to mount a major retrospective next year Philip is joined by the Booker Prize winner and Lowry fan, Howard Jacobson and the art critic, James Malpas to consider the nature of the painter's achievement.

Kuhn may not be quite such a household name but one of his concepts has entered the language and has been part of the way that scientists think for the past fifty years. All of us will have come across the notion of a " paradigm shift " even if we're not always sure what it means. The philosopher and Kuhnian, Rupert Read will be here to provide enlightenment and the science writer, Gabrielle Walker, will consider whether Kuhn is still relevant today.

Plenty for the mind then but there's also something more visceral in the programme - voyeurism. Steven Soderbergh's new film, *Magic Mike*, invites us into the world of the male stripper where it's permissible to look but not to touch - unless you want to break the law... and then there's Mark Wallinger's, *Diana*, a peepshow homage to Titian at the National Gallery. Amanda Hopkinson and Geoff Dyer will be scrutinising both and offering their assessment of why voyeurism seems to be on the rise.

**THU 22:45 The Essay (b00xj0ys)**

Montaigne

Sarah Bakewell

A series of five essays on Montaigne to accompany a major Radio 3 drama about the French essayist called 'Living with Princes', written by Stephen Wakelam with Roger Allam as Montaigne to be broadcast on Sunday January 23rd on Radio 3.

The essays will be written and read by the writer and broadcaster Alain de Botton; the philosopher and historian Theodore Zeldin who will explore to what extent Montaigne's philosophy on life holds true today; what Shakespeare scholar, Jonathan Bate, who will be exploring the relationship between Montaigne and the Bard; the writer and biographer of Montaigne, Sarah Bakewell, on Montaigne's cat, scepticism and animal souls; and the philosopher A.C. Grayling.

Today: Sarah Bakewell.

**THU 23:00 Late Junction (b01kkn0l)**

Thursday - Fiona Talkington

Fiona Talkington presents music by Christian Fennesz, Serge Gainsbourg and Martin Carthy.

**FRIDAY 13 JULY 2012****FRI 00:30 Through the Night (b01kkk5r)**

John Shea presents a concert by the Gabrieli Consort and director Paul McCreesh recorded in Wrocław, Poland and featuring a capella works by 16th and 20th century composers.

12:31 AM



Gibbons, Orlando [1583-1625], Walton, William [1902-1983]  
Drop, Drop, Slow Tears (2 settings by Gibbons and Walton)  
Gabrieli Consort, Paul McCreesh (director)

**12:37 AM**

White, Robert [c.1538-1574], MacMillan, James [b.1959]  
Christe qui lux es et dies (White) & A Child's Prayer  
(MacMillan)  
Gabrieli Consort, Paul McCreesh (director)

**12:46 AM**

Sheppard, John [c.1515-1558], Dove, Jonathan [b.1959]  
In manus tuas (Sheppard) & Into Thy Hands (Dove)  
Gabrieli Consort, Paul McCreesh (director)

**12:58 AM**

Morley, Thomas [c.1557-1602], Elgar, Edward [1857-1934]  
Burial Sentences (Morley) & They are at rest (Elgar)  
Gabrieli Consort, Paul McCreesh (director)

**1:11 AM**

Howells, Herbert [1892-1983]  
Requiem for chorus  
Gabrieli Consort, Paul McCreesh (director)

**1:33 AM**

Parry, Sir Charles Hubert Hastings [1848-1918]  
Lord, let me know mine end (no.6 from Songs of farewell for  
mixed voices)  
Gabrieli Consort, Paul McCreesh (director)

**1:44 AM**

Tallis, Thomas [c.1505-1585]  
Glory to Thee, My God, This Night  
Gabrieli Consort, Paul McCreesh (director)

**1:48 AM**

Rachmaninov, Sergey [1873-1943]  
Concerto for piano and orchestra no. 2 (Op.18) in C minor  
Freddy Kempf (piano), KBS Symphony Orchestra, Hubert  
Soudant (conductor)

**2:26 AM**

Rachmaninov, Sergey [1873-1943]  
Prelude in C minor (Op.23 No.7)  
Jane Coop (piano)

**2:31 AM**

Rameau, Jean-Philippe (composer) [1683-1764]  
L'Apothéose de la Danse - orchestral suite of dance music by  
Rameau  
Les Musiciens du Louvre, Marc Minkowski (conductor)

**3:09 AM**

Schubert, Franz (1797-1828)  
Fantasy for piano in C 'Wandererfantasie' (D.760)  
Paul Lewis (piano)

**3:31 AM**

Vivaldi, Antonio (1678-1741)  
Concerto for string orchestra in C major (RV.114)  
The King's Consort, Robert King (director)

**3:37 AM**

Bach, Johann Sebastian (1685-1750)  
Der Geist hilft unser Schwachheit - motet (BWV.226)  
Choir of Latvian Radio, Aivars Kalejas (organ), Sigvardis Klava  
(conductor)

**3:45 AM**

Puccini, Giacomo (1858-1924)  
Intermezzo from Manon Lescaut  
BBC Philharmonic, Gianandrea Noseda (conductor)

**3:51 AM**

Vanhal, Johann Baptist (1739-1813)  
Symphony in A minor  
Capella Coloniensis, Hans-Martin Linde (conductor)

**4:09 AM**

Rameau, Jean-Philippe (1683-1764)  
Le Rappel des Oiseaux, in E minor, from Pieces de clavecin  
Ivetta Irkha (piano)

**4:12 AM**

Andriessen, Hendrik (1892-1981)  
Qui habitat  
Netherlands Chamber Choir; Uwe Gronostay (director)

**4:21 AM**

Berlioz, Hector (1803-1869)  
Overture from Béatrice et Bénédicte - opera in 2 acts (Op.27)  
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

**4:31 AM**

Verhulst, Johannes (1816-1891)  
Overture in C minor 'Gijbsbrecht van Aemstel' (Op.3)  
Netherlands Radio Symphony Orchestra, Jac van Steen  
(conductor)

**4:40 AM**

Haydn, Joseph [1732-1809]  
Trio for keyboard and strings in C major (H.15.27)  
Ondine Trio

**4:57 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Basta vincesti (recit) and "Ah, non lasciami" (aria) (K.486a)  
Rosemary Joshua (soprano), Freiburg Barockorchester, René  
Jacobs (conductor)

**5:03 AM**

Debussy, Claude [1862-1918]  
L'isle joyeuse (1904)  
Balázs Fülei (piano)

**5:10 AM**

Kodaly, Zoltan [1882-1967]  
Beautiful Prayer  
Hungarian Radio & Television Choir, Ferenc Sapzon  
(conductor)

**5:14 AM**

Delius, Frederick (1862-1934) arr. Thomas Beecham  
The Walk to the Paradise Garden  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**5:25 AM**

Albéniz, Isaac (1860-1909)  
Cuba' from Suite española No.1 (Op.47 No.8)  
Tomaz Rajteric (guitar)

**5:31 AM**

Schumann, Robert [(1810-1856)]  
Adagio and allegro for horn and piano (Op.70) in A flat major  
Danjulo Ishizaka (cello), José Gallardo (piano)

**5:40 AM**

Fodor, Carolus Antonius (1768-1846)  
Symphony No.3 in C minor (Op.19)  
Netherlands Radio Chamber Orchestra, Anthony Halstead  
(conductor)

**6:09 AM**

Schubert, Franz (1797-1828)  
Der Pilgrim (D.794 Op.37 No.1)  
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

**6:14 AM**

Chopin, Fryderyk [1810-1849]  
Krakowiak - rondo for piano and orchestra (Op.14) in F major  
Nelson Goerner (piano), Orchestra of the Eighteenth Century,  
Frans Brüggen (conductor).

**FRI 06:30 Breakfast (b01kkk5t)**

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

**FRI 09:00 Essential Classics (b01kkk5w)**

Friday - Rob Cowan

**9am**

A selection of music including the Essential CD of the Week:  
Mady Mespilé, Edition du 80ème Anniversaire. EMI  
CLASSICS 095003 2

**9.30am**

A daily brainteaser and performances by the Artist of the  
Week, German violinist Isabelle Faust.

**10.30am**

This week Rob's guest is the art critic Andrew Graham-Dixon,  
who has presented landmark series on art for the BBC. They  
will be talking about Andrew's love of music and art and will  
discuss the Metamorphosis: Titian 2012 festival, which will see  
a range of contemporary artists - including choreographers,  
poets, composers and visual artists - respond to paintings by the  
Renaissance master Titian, with works displayed at the National  
Gallery and performed by the Royal Ballet.

**11am**

Rob's Essential Choice  
Sibelius: Symphony No.3 in C major, Op.52  
Moscow Radio Symphony Orchestra  
Gennady Rozhdestvensky (conductor)  
MELODIYA MEL CD 10 01669.

**FRI 12:00 Composer of the Week (b01kkmhz)**

Michael Nyman (1944-present)

Nyman: Composer, Photographer and Filmmaker

One of the most popular and yet controversial composers of our  
time, Michael Nyman exclusively in conversation with Donald  
Macleod.

In recent years, Michael Nyman has had to juggle a very busy  
schedule performing in, and directing the Michael Nyman  
Band, composing, and other recent activities as both a  
photographer and filmmaker. Nyman in exclusive interview  
with Donald Macleod, discusses his recent career.

Collaboration remains an important part of Nyman's career as a  
composer. This has included working with the vocalist and song  
writer David McAlmont, recycling a number of older works by  
Nyman, and turning them into new songs. These works, such as  
'Secrets, Accusations and Charges', or 'City of Turin', focus  
upon contemporary issues, sometimes sensitive, and sometimes  
poignant.

The final work, Three ways of describing rain (2000), is  
another example of Nyman collaborating across cultures. East  
meets West, and Nyman has described this as a "coming  
together" with Indian classical music cultures. It is a re-release,  
hot off the press, and Nyman explores this work with Donald  
Macleod.

**FRI 13:00 Radio 3 Lunchtime Concert (b01kkmy4)**

Aldeburgh Festival 2012

Episode 4

Louise Fryer reaches the final edition of chamber music  
highlights from the 2012 Aldeburgh Festival. Today's  
programme features music from the concerts given by Ian  
Bostridge and Menahem Pressler. The music includes works by  
Ives and Schubert.

**FRI 14:00 Afternoon Concert (b01kkmy6)**

BBC National Orchestra of Wales in Beijing

The BBC National Orchestra of Wales are just finishing a  
Chinese tour with their outgoing Principal Conductor Thierry  
Fischer, and Penny Gore rounds off this week of Afternoon on  
3 with the concert they gave last Sunday in the capital Beijing.  
The orchestra's principal clarinetist Robert Plane is the soloist  
in Mozart's well-loved Concerto, alongside more music from  
Europe - by Johann Strauss; China itself - by Qigang Chen; and  
the huge country in between - Mussorgsky's world-famous  
Pictures at an Exhibition, in the equally world-famous  
orchestration by Ravel.

Plus a final flourish from the BBC Symphony Orchestra and  
their own outgoing Chief Conductor, the Czech Jiří Bělohávek,  
in their series of music by Dvorak's son-in-law Josef Suk: his  
beautiful symphonic poem telling A Summer's Tale.

Johann Strauss: Overture to Die Fledermaus

BBC National Orchestra of Wales,  
Thierry Fischer (conductor).

Mozart: Clarinet Concerto

Robert Plane (clarinet),  
BBC National Orchestra of Wales,  
Thierry Fischer (conductor).

**c. 2.35pm**

Qigang Chen: Wu Xing (The Five Elements)  
BBC National Orchestra of Wales,  
Thierry Fischer (conductor).

**c. 2.50pm**

Mussorgsky, orch. Ravel: Pictures at an Exhibition  
BBC National Orchestra of Wales,  
Thierry Fischer (conductor).

**c. 3.25pm**

Suk: A Summer's Tale  
BBC Symphony Orchestra,  
Jiří Bělohávek (conductor).

**FRI 16:30 In Tune (b01kkmyz)**

In Tune Proms Special - live from the Royal College of Music

Sean Rafferty and Suzy Klein present a special edition live  
from the BBC Proms 2012, with an invited audience at the  
Royal College of Music in London featuring live music from  
mezzo-soprano Sarah Connolly, the National Youth Jazz  
Orchestra, pianist Benjamin Grosvenor, conductors Sir Roger  
Norrington, Sir Mark Elder, Martyn Brabbins and Edward  
Gardner, plus members of the cast of My Fair Lady which will  
be performed complete at the Proms for the first time this year.

Main news headlines are at **5:00** and **6:00**

Email: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)

Twitter: @BBCInTune.

**FRI 18:30 Composer of the Week (b01kkmhz)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 BBC Proms (b01kkq4l)**

Prom 01

First Night of the Proms 2012 - Part 1

Live from the Royal Albert Hall, London

Presented by Petroc Trelawny

The BBC Symphony Orchestra and Chorus with the First Night of the 2012 Proms. In the year of the London Olympics four British conductors pass the baton in an all-English programme.

Expect proceedings to get off to a bang with Mark-Anthony Turnage's punchy brass and percussion fanfare. After that London itself is celebrated with Elgar's pen portrait of the city at the turn of the 20th century and described by the composer as 'cheerful and Londony'. Yorkshireman Frederick Delius was born 150 years ago and will be celebrated throughout the season with some of his major works, tonight it's his setting of Walt Whitman's poem Sea Drift, an exploration of the experience of bereavement through a seabird's loss of his mate. With this year also being Her Majesty the Queen's Diamond Jubilee, it's music with a royal connections that makes up the second half: Michael Tippett's joyous and lyrical Suite for the Birthday of Prince Charles and Elgar's Coronation Ode, which brings the concert to a rousing climax.

Mark: Anthony Turnage: Canon Fever (\*)  
 Elgar: Overture 'Cockaigne (In London Town)' (+)  
 Delius: Sea Drift ()

**8.20pm** Discovering Music: Elgar's Coronation Ode (see separate billing)

**8.40pm**

Tippett: Suite for the Birthday of Prince Charles (#)  
 Elgar: Coronation Ode (1911 version) (\*)

Susan Gritton (soprano)  
 Sarah Connolly (mezzo-soprano)  
 Robert Murray (tenor)  
 Gerald Finley (bass-baritone)  
 Bryn Terfel (bass-baritone)  
 BBC Symphony Chorus  
 BBC Symphony Orchestra  
 (\*) Edward Gardner (conductor)  
 (+) Sir Roger Norrington (conductor)  
 () Sir Mark Elder (conductor)  
 (#) Martyn Brabbins (conductor)

This Prom will be repeated on Monday 16th July at **2pm**.

**FRI 20:20 Twenty Minutes (b01kkq4q)**

Elgar's Coronation Ode

Stephen Johnson explores Elgar's Coronation Ode, written for the coronation of Edward VII in 1902.

**FRI 20:40 BBC Proms (b01kkq4v)**

Prom 01

First Night of the Proms 2012 - Part 2

Live from the Royal Albert Hall, London

Presented by Petroc Trelawny

The BBC Symphony Orchestra and Chorus with the First Night of the 2012 Proms. In the year of the London Olympics four British conductors pass the baton in an all-English programme.

Expect proceedings to get off to a bang with Mark-Anthony Turnage's punchy brass and percussion fanfare. After that London itself is celebrated with Elgar's pen portrait of the city at the turn of the 20th century and described by the composer as 'cheerful and Londony'. Yorkshireman Frederick Delius was born 150 years ago and will be celebrated throughout the season with some of his major works, tonight it's his setting of Walt Whitman's poem Sea Drift, an exploration of the experience of bereavement through a seabird's loss of his mate. With this year also being Her Majesty the Queen's Diamond Jubilee it's music with a royal connections that makes up the second half: Michael Tippett's joyous and lyrical Suite for the Birthday of Prince Charles and Elgar's Coronation Ode, which brings the concert to a rousing climax.

Tippett: Suite for the Birthday of Prince Charles (#)  
 Elgar: Coronation Ode (1911 version) (\*)

Susan Gritton (soprano)  
 Sarah Connolly (mezzo soprano)  
 Robert Murray (tenor)  
 Gerald Finley (bass baritone)  
 Bryn Terfel (bass baritone)  
 BBC Symphony Chorus  
 BBC Symphony Orchestra

(\*) Edward Gardner (conductor)  
 (+) Sir Roger Norrington (conductor)  
 () Sir Mark Elder (conductor)  
 (#) Martyn Brabbins (conductor)

This Prom will be repeated on Monday 16th July at **2pm**.

**FRI 22:00 The Verb (b01kkq4x)**

Julia Copus, Charles Fernyhough, Paul Heaton, Tania Herschman

Ian McMillan presents Radio 3's 'Cabaret of the Word'. His guests include:

Tania Herschman who presents 'Massless' - a piece of 'Flash Fiction' written especially for The Verb and inspired by the discovery of the Higgs-Boson. Her short story collection 'My Mother was an Upright Piano' is published by Tangent Books.

Charles Fernyhough, with an investigation of the way memory works, 'Pieces of Light', in which he combines science writing and autobiography (Profile Books).

Julia Copus reads from her new poetry collection 'The World's Two Smallest Humans', which explores her fascination with the arc of time, and interior landscapes (Faber).

Paul Heaton's songs have been the soundtrack for a generation. He honed his songwriting as part of the Housemartins and The Beautiful South - now he's touring with a project called 'The 8th' - described as a hybrid, part pop song cycle, part opera. He also performs music from his forthcoming solo album.

**FRI 22:45 The Essay (b00xj0z7)**

Montaigne

AC Grayling

A series of five essays on Montaigne to accompany a major Radio 3 drama about the French essayist called 'Living with Princes', written by Stephen Wakelam with Roger Allam as Montaigne to be broadcast on Sunday January 23rd on Radio 3.

The essayists will be written and read by the writer and broadcaster Alain de Botton; the philosopher and historian Theodore Zeldin who will explore to what extent Montaigne's philosophy on life holds true today; writer and Shakespeare scholar, Jonathan Bate, who will be exploring the relationship between Montaigne and the Bard; the writer and biographer of Montaigne, Sarah Bakewell, on Montaigne's cat, scepticism and animal souls; and the philosopher A.C. Grayling.

Today: A.C. Grayling.

**FRI 23:00 World on 3 (b01kkn0n)**

Jake Cogan in session

Mary Ann Kennedy with new tracks from across the globe, and a session with Edinburgh-based singer-songwriter Jake Cogan, whose new album 'Parcel of Rogues' takes a transatlantic perspective on the songs of Robert Burns.