

SATURDAY 30 JUNE 2012**SAT 01:00 Through the Night (b01jz55y)**

John Shea presents a Prom from 2011. The Philharmonia conducted by Esa-Pekka Salonen in works by Stravinsky & Tchaikovsky plus Shostakovich's Violin Concerto with Lisa Batiashvili.

1:01 AM

Shostakovich, Dmitry [1906-1975]
The Age of gold - suite from the ballet (Op.22a)
Philharmonia Orchestra, Esa-Pekka Salonen (conductor)

1:19 AM

Shostakovich, Dmitry [1906-1975]
Concerto for violin and orchestra no. 1 (Op.77) in A minor
Lisa Batiashvili (violin), Philharmonia Orchestra, Esa-Pekka Salonen (conductor)

1:57 AM

Stravinsky, Igor [1882-1971]
Petrushka, Burlesque in Four Scenes (1947)
Philharmonia Orchestra, Esa-Pekka Salonen (conductor)

2:33 AM

Tchaikovsky, Pyotr Il'yich [1840-1893]
Francesca da Rimini - symphonic fantasia after Dante (Op.32)
Philharmonia Orchestra, Esa-Pekka Salonen (conductor)

2:58 AM

Glinka, Mikhail Ivanovich [1804-1857]
V krovi gorit ogon' zhelan'ya (The fire of longing burns in my heart) - song
Petteri Salomaa (baritone), Ilmo Ranta (piano)

3:01 AM

Stenhammar, Wilhelm (1871-1927)
Quartet for strings no.4 (Op.25) in A minor
Oslo String Quartet: Geir Inge Lotsberg and Per Kristian Skälstad (violins), Are Sandbakken (viola), Øystein Sonstad (cello)

3:37 AM

Bruckner, Anton (1824-1896)
2 graduals for chorus
Danish National Radio Choir, Jesper Grove Jorgensen (conductor)

3:45 AM

Saint-Saëns, Camille (1835-1921)
Concerto for cello and orchestra No.1 in A minor (Op.33)
Jozef Podhradský (cello), Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnányi (conductor)

4:06 AM

Gershwin, George (1898-1937)
3 Preludes (1926) - No.1 in B flat; No.2 in C sharp minor; no.3 in E flat
Bengt-Åke Lundin (piano)

4:12 AM

Muffat, Georg (1653-1704)
Sonata
L'Orfeo Barockorchester, Michi Gaigg (director)

4:19 AM

Prokofiev, Sergey (1891-1953)
Cinderella Fantasy Suite
Aglia Genova & Liuben Dimitrov (pianos)

4:31 AM

Beethoven, Ludwig van (1770-1827)
Overture from the Incidental music to König Stephan (Op.117)
Toronto Symphony Orchestra, Andrew Davis (conductor)

4:39 AM

Brahms, Johannes [1833-1897]
Intermezzo (Op.117 No.1) in E flat major "Schlummerlied"
Khatia Buniatishvili (piano)

4:46 AM

Mozart, Wolfgang Amadeus (1756-1791)
Basta vincesti (recit) and "Ah, non lasciarmi" (aria) (K.486a)
Rosemary Joshua (soprano), Freiburg Barockorchester, René Jacobs (conductor)

4:51 AM

Verdi, Giuseppe (1813-1901)
Overture from La Forza del Destino
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

5:01 AM

Fauré, Gabriel (1845-1924)
Pavane for orchestra (Op.50)
BBC National Orchestra of Wales, Grant Llewellyn (Conductor)

5:08 AM

Chopin, Frédéric (1810-1849)
Scherzo no.4 in E major
Dubravka Tomsic (piano)

5:20 AM

Swider, Józef (b. 1930)
Piesn - from 10 Songs to Lyrics by Polish Poets
Polish Radio Choir, Włodzimierz Siedlik (conductor)

5:27 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.29 in A major (K.201)
The Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

5:49 AM

Chédeville (Le Cadet), Nicolas (1705-1782)
Les Saisons Amusantes Part II (Les Plaisirs de l'Été) for musette, recorder, violin & bass continuo
Ensemble 1700

5:59 AM

Greef, Arthur de (1862-1940)
Humoresque for Orchestra (second version 1928)
Flemish Radio Orchestra, Yannick Nézet-Séguin (conductor)

6:05 AM

Merikanto, Oscar (1868-1924)
Kesäillan Valssi & Kesäillan Idylli
Eero Heinonen (piano)

6:11 AM

Beethoven, Ludwig van (1770-1827)
String Quartet in G major (Op.18 No.2)
Bartók Quartet

6:35 AM

Kreisler, Fritz (1875-1962)
Preludium and Allegro (à la Pugnani) for violin and piano
Tobias Ringborg (violin), Anders Kållström (piano)

6:41 AM

Sibelius, Jean (1865-1957)
Suite Champêtre (Op.98b)
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

6:49 AM

Schütz, Heinrich (1585-1672)
Magnificat anima mea Dominum (SWV.468)
Schütz Akademie, Howard Arman (conductor).

SAT 07:00 Breakfast (b01k9s0t)

Saturday - Ian Skelly

Ian Skelly presents Radio 3's classical breakfast show.

SAT 09:00 CD Review (b01k9s0w)

Building a Library: Tchaikovsky: Symphony No 3

CD Review with Andrew McGregor, including:

9.15am Building a Library

Rob Cowan with a personal recommendation from recordings of Tchaikovsky's 3rd symphony

10.30am

Recent Beethoven piano sonata releases from Jean-Efflam Bavouzet, Francois-Frederic Guy and Martin Roscoe

11.45am Disc of the Week

Brahms: Violin Sonatas

Anthony Marwood (violin), Aleksandar Madzar (piano).

SAT 12:15 Music Feature (b01k9s0z)

The Exile Returned

On September 21st 1962 when Igor Stravinsky got off the plane at Moscow airport he stepped onto Russian soil for the first time in over 45 years. During this time he had become the world's most famous composer and was first a Swiss and then an American citizen. Now at the age of 80 he returned at the height of the Cold War to a country cut off from the composer by revolution. What would he make of the old country and what would the old country make of him?

Bridget Kendall, the BBC's diplomatic correspondent and former Moscow correspondent tells the story of the composer's visit to Moscow and his home city of St Petersburg and the effect it had on Stravinsky, his party and the artists, composers and musicians living in the USSR. Featuring archive recordings of the concerts Stravinsky conducted during the trip, interviews with Russian writers and musicians who were in the audience, the composer's biographer Stephen Walsh and Soviet music specialists Gerard McBurney and Marina Frolova-Walker; Bridget Kendall uncovers the cultural significance of the event 50 years on.

The programme also features an exclusive interview with the composer's assistant, Robert Craft, who accompanied him on the visit and recalls how Stravinsky and his wife Vera immediately became enthusiastic Russians once again as soon as they came back to the 'motherland'.

Producer: Andy Cartwright

A Soundscape Production for BBC Radio 3

First broadcast in June 2012.

SAT 13:00 The Early Music Show (b01k9s94)

Michael Praetorius

Lucie Skeaping presents a profile of the 16th Century German composer Michael Praetorius, most famous for his many Lutheran chorales and song arrangements, and for his compendium of more than 300 instrumental dances: "Terpsichore". Music includes recordings by David Munrow's Early Music Consort of London, Paul van Nevel's Huelgas Ensemble and Philip Pickett's New London Consort.

First broadcast in June 2012.

SAT 14:00 Radio 3 Lunchtime Concert (b01jyztm)

Trio Wanderer

Live from Wigmore Hall in London, Trio Wanderer perform two works by Beethoven, including his Variations in E flat Op. 44, and his final piano trio, the great 'Archduke' Op. 97. Presented by Fiona Talkington.

Beethoven: Variations in E flat major for piano trio Op 44
Beethoven: Piano Trio in B flat major Op 97 'Archduke'

Trio Wanderer.

SAT 15:00 Saturday Classics (b01k9s96)

Class of 1912

Wand, Sanderling, Celibidache

In the second of his two programmes on the class of 1912, James Jolly explores the work of three more star conductors who celebrate their centenaries this year. Today the focus is on Günter Wand, Kurt Sanderling and Sergiu Celibidache. Including fantastic recordings of works by Bruckner, Mahler, Poulenc and Beethoven.

SAT 17:00 Jazz Record Requests (b01k9s98)

Alyn Shipton presents a selection of listeners' requests including music by saxophonist Don Weller, UK fusion group Soft Machine and the peerless pianist Art Tatum. There's also British traditional jazz from Humphrey Lyttelton and Mike Daniels.

SAT 18:00 Opera on 3 (b01k9s9b)

Verdi's Falstaff

Sir John Falstaff is fat and greedy, lecherous and ridiculous. And short of cash. He tries to kill two birds with one stone when he pursues two wealthy women, setting in motion a train of events which inevitably lead to his comeuppance. Verdi's late, great Shakespeare-based opera is a comic tour de force, overflowing with energy and a seemingly infinite succession of musical ideas. Robert Carsen's new production for Covent Garden, updates the action to 1950s Windsor and features an ensemble cast lead by one of the great Falstaffs of our day, Ambrogio Maestri. Presented by Ivan Hewett in conversation with Alexandra Wilson.

Falstaff.....Ambrogio Maestri (Baritone)
Mrs Alice Ford.....Ana Maria Martinez (Soprano)
Nannetta.....Amanda Forsythe (Soprano)
Mrs Meg Page.....Kai Ruutel (Mezzo-Soprano)
Mistress Quickly.....Marie-Nicole Lemieux (Contralto)
Fenton.....Joel Prieto (Tenor)
Ford.....Dalibor Jenis (Baritone)
Dr Caius.....Carlo Bosi (Tenor)
Bardolph.....Alasdair Elliott (Tenor)
Pistol.....Lukas Jakobski (Bass)

Chorus and Orchestra of the Royal Opera House conductor, Daniele Gatti.

SAT 20:45 Radio 3 Lunchtime Concert (b01kbvpk)

Sally Matthews, Simon Lepper

Soprano Sally Matthews and pianist Simon Lepper perform a selection of songs by Faure, Berg and Barber.

Faure: Green; Mandoline (5 Melodies de Venise, Op 58)
Faure: Les berceaux; Notre amour; Le secret (3 Songs, Op 23)
Faure: Fleur jeteé (4 Songs, Op 39)
Berg: Seven Early Songs

Barber: Knoxville: Summer of 1915

Sally Matthews (soprano)
Simon Lepper (piano)

Recorded at Wigmore Hall, London. Presented by Fiona Talkington.

SAT 21:40 Between the Ears (b01k9s9g)

Between the Ears: Saying Goodbye Again and Again

"Quietly I leave, as quietly as I came here."

Each year thousands of Chinese tourists visit Cambridge, not to see the usual sites, but to pay homage to a poem they all had to learn by heart in school - Xu Zhimo's 'Saying Goodbye to Cambridge Again'. Few non-Chinese speakers will have heard of it.

"Saying Goodbye again and again" takes a sonic journey along the River Cam capturing the voices of teachers, students, tourists, punt chauffeurs, a tour guide, a translator and experts on early 20th century Chinese poetry. Also visiting Cambridge are two poets from two very different backgrounds - Sean Street and Xin Zeng - who muse on the life of Xu Zhimo and explore the hidden depths of a poem which used ideas from the English romantics to help break the strict rules of classical Chinese poetry.

Producer: Andy Cartwright
A Soundscape Production for BBC Radio 3.

SAT 22:00 Pre-Hear (b01k9s9j)

Mozart and Beethoven Reinvented

Mozart and Beethoven as reinvented by Anthony Gilbert and Michael Gordon
Anthony Gilbert: Mozart Sampler with Ground
BBC Symphony Orchestra/Zsolt Nagy
Michael Gordon: Rewriting Beethoven's Seventh Symphony
BBC Symphony Orchestra/Andre de Ridder.

SAT 22:30 Hear and Now (b01k9s9l)

Helmut Lachenmann

Sara Mohr-Pietsch introduces Helmut Lachenmann's *Zwei Gefühle* and *Accanto* in performances by Ensemble Modern at this month's Aldeburgh Festival, and in the *Hear and Now* 50 writer Paul Griffiths is the advocate for Hans Abrahamsen's *Winternacht*, with further support from Gillian Moore.

FULL PROGRAMME

Lachenmann: *Zwei Gefühle*
Lachenmann: *Accanto*
Ensemble Modern
Franck Ollu (conductor)

The *Hear and Now* 50
Hans Abrahamsen: *Winternacht*
London Sinfonietta
Oliver Knussen (conductor).

SUNDAY 01 JULY 2012

SUN 00:00 Geoffrey Smith's Jazz (b01k9slg)

John Kirby Orchestra

Rather forgotten now, in the Swing Era the John Kirby Orchestra was known as "the biggest little band in the land", famed for

witty, swinging arrangements of pop, folk and classical music. Geoffrey Smith surveys its brilliant career and star sidemen.

SUN 01:00 Through the Night (b01k9slj)

John Shea presents the Royal Stockholm Philharmonic in a 2011 BBC Proms concert including Grieg's Piano Concerto and Nielsen's Symphony No.4

1:01 AM

Sibelius, Jean [1865-1957]
Symphony no. 6 in D minor, Op.104
Royal Stockholm Philharmonic Orchestra, Sakari Oramo (conductor)

1:29 AM

Grieg, Edvard [1843-1907]
Concerto for piano and orchestra in A minor (Op.16)
Alice Sara Ott (piano), Royal Stockholm Philharmonic Orchestra, Sakari Oramo (conductor)

2:00 AM

Nielsen, Carl [1865-1931]
Symphony No.4 (Op.29) 'The Inextinguishable'
Royal Stockholm Philharmonic Orchestra, Sakari Oramo (conductor)

2:35 AM

Sibelius, Jean (1865-1957)
Sonatina no.3 for piano (Op.67 No.3) in B flat minor
Eero Heinonen (piano)

2:42 AM

Hellendaal, Pieter (1721-1799)
Concerto grosso for strings and continuo in D major (Op.3 No.5)
Combattimento Consort Amsterdam

3:01 AM

Mondonville, Jean-Joseph Cassanéa de [1711-1772]
Grand Motet 'Dominus regnavit'
Ann Monoyios (soprano), Matthew White (countertenor), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

3:26 AM

Bach, Johann Sebastian [1685-1750]
Toccatina in C minor BWV.911 for keyboard
Evgeni Koroliov (piano)

3:37 AM

Brahms, Johannes (1833-1897)
Variations on a theme by Haydn (Op.56a)
Bergen Philharmonic Orchestra, Simone Young (conductor)

3:57 AM

Lassus, Orlande de (1532-1594)
Gratia sola Dei
Currende, Erik van Nevel (conductor)

4:05 AM

Kuhlau, Frederik (1786-1832)
Trylleharpen Overture
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

4:16 AM

Liszt, Franz (1811-1886)
(Schubert) Ave Maria (D.839) trans. for piano
Sylviane Deferne (piano)

4:24 AM

Mortelmans, Lodewijk (1868-1952)
Lyrisch gedicht voor klein orkest
Vlaams Radio Orkest, Bjarte Engeset (conductor)

4:36 AM

Corelli, Arcangelo (1653-1713)
Trio sonata in C major, (Op.3, No.8)
Il Seminario Musicale, Gérard Lesne (director)

4:44 AM

Haydn, Joseph (1732-1809)
Te Deum in C major (Hob XXIIIc:1)
Netherlands Radio Choir and Chamber Orchestra, Antoni Ros-Marba (conductor)

4:52 AM

Rimsky-Korsakov, Nikolai (1844-1908)
Overture to Pskovitjanka
BBC Philharmonic, Vassily Sinaisky (conductor)

5:01 AM

Gorczycki, Grzegorz Gerwazy (c.1665-1734)
Laetatus sum for 4 voices, 2 violins, 2 trumpets & organ
Olga Pasiecznik (soprano), Henning Voss (countertenor),
Wojciech Parchem (tenor), Mirosław Borzyński (bass), Sine
Nomine Chamber Choir, Concerto Polacco, Marek Toporowski
(chamber organ/director)

5:06 AM

Gossec, François-Joseph (1734-1829)
Symphony in D major (Op.5 No.3) 'Pastorella'
Tafelmusik Orchestra, Jeanne Lamon (conductor)

5:22 AM

Haydn, Joseph [1732-1809]
My mother bids me bind my hair (H.26a.27) from 6 Original
canzonettas
Elizabeth Watts (soprano), Mahan Esfahani (fortepiano)

5:26 AM

Haydn, Joseph (1732-1809)
The Mermaid's song (H.26a.25) from 6 Original canzonettas
Elizabeth Watts (soprano), Mahan Esfahani (fortepiano)

5:30 AM

Ligeti, György (1923-2006)
Six Bagatelles for wind quintet
Cinque Venti

5:41 AM

Beethoven, Ludwig van [1770 -1827]
Sonata quasi una fantasia for piano (Op.27 No.2) in C sharp
minor, 'Moonlight'
Khatia Buniatishvili (piano)

5:55 AM

Moniuszko, Stanislaw (1819-1872)
Bajka - concert overture
Polish National Philharmonic Orchestra, Kazimierz Kord
(conductor)

6:09 AM

Mozart, Wolfgang Amadeus (1756-1791)
Violin Sonata in G major (K.301)
Dene Olding (violin), Max Olding (piano)

6:25 AM

Mendelssohn, Felix (1809-1847)
Symphony No.4 (Op.90) in A major 'Italian'
Oslo Philharmonic Orchestra, Nello Santi (conductor)

6:56 AM

Rossini, Gioachino (1792-1868)
Non più mesta from 'La Cenerentola'
Tuva Semmingsen (soprano), Norwegian Radio Orchestra,
Michel Tabachnik (conductor).

SUN 07:00 Breakfast (b01k9sll)

Sunday - Ian Skelly

Ian Skelly presents Radio 3's classical breakfast show.

SUN 09:00 Sunday Morning (b01k9snd)

Rob Cowan

This week, Rob Cowan looks at musicians and composers who have turned their hand to new or different tasks, Schoenberg arranging popular songs, Placido Domingo taking up the conductor's baton and Rostropovich playing something other than the cello. There's Ravel's La Valse for two pianos, a Wagner overture, Haydn's Symphony no. 65 and vocal music by Tippett. Plus the Sunday morning season of Bach cantatas continues with Barmherziges Herze der ewigen Liebe, BWV 185.

SUN 12:00 Private Passions (b01k9sng)

Brian Blessed

Michael Berkeley's guest this week is the exuberant and much-loved actor Brian Blessed, who left school at 14, completed his National Service as a parachutist in the RAF, and went on to study acting at the Bristol Old Vic Theatre School alongside Patrick Stewart. In the early 1960s he appeared as PC 'Fancy' Smith in the TV police drama 'Z-Cars', while his other TV roles include Caesar Augustus in 'I Claudius', Richard IV in 'The Black Adder' (1983) and Spiro in the BBC adaptation of Gerald Durrell's 'My Family and Other Animals'. He played Prince Vultan in 'Flash Gordon', starred as Old Deuteronomy in Andrew Lloyd Webber's stage musical 'Cats', has tackled a number of Shakespearean roles on stage and screen, including four of the five Shakespeare films directed by Kenneth Branagh, has appeared in many pantomimes, notably as Captain Hook in 'Peter Pan', guested hosted an episode of 'Have I Got News for You', and has starred as Henry VIII in a series of online videos for the BBC Comedy website. His distinctive voice may now be heard as an option on the TomTom satnav system.

Brian Blessed is an active mountaineer, and has attempted Everest three times. He has trekked on foot to the North Pole and has explored the jungles of Venezuela, as well as training as a cosmonaut. He has written five books, including 'Quest to the Lost World', a subject which fascinates him, and his autobiography, 'Dynamite Kid'.

His musical choices include the fourth movement of Walton's First Symphony, the 'Lever du jour' sequence from Ravel's ballet 'Daphnis et Chloe', which evokes for him Conan Doyle's Lost World, an extract from Janacek's Sinfonietta, the end of Wagner's Gotterdammerung, 'Neptune, the Mystic' from Holst's Planets Suite, and the finale of Sibelius's Second Symphony.

First broadcast in July 2012.

SUN 13:00 The Early Music Show (b01k9snj)

National Centre for Early Music Composers Award 2012

Highlights from a concert given by the Tallis Scholars from Durham Cathedral featuring the winning two entries of the NCEM/R3 Composers Award 2012 .

Lucie Skeaping introduces sacred choral music by Gabrieli and Taverner recorded in one of the most inspiring of English cathedrals, alongside two short pieces specially composed for the Tallis Scholars. These were submitted by young composers as part of the annual National Centre of Early Music/BBC Radio 3 Composers Award. The two pieces took as their starting point the In Nomine section from the Missa Gloria Tibi Trinitas by John Taverner, and the sound and style of The Tallis Scholars.

Also featured in the programme is the Choir of Durham Cathedral who join forces with Peter Phillips and the Tallis Scholars in music by Palestrina.

SUN 14:00 Sunday Concert (b01k9t7c)

BBC NOW - Mozart, Beethoven, Berlioz, Massenet, Ravel

Presented by Nicola Heywood Thomas

Thierry Fischer closes his final season as Principal Conductor of the BBC National Orchestra of Wales with a concert from the Brangwyn Hall in Swansea, featuring three French composers dear to his heart - Ravel, Massenet and Berlioz. In the first half, he welcomes the exciting young Argentinian pianist Ingrid Fliter to Wales, playing Beethoven's spirited first concerto.

Thierry Fischer introduces an afternoon of musical storytelling and orchestral virtuosity. His musical narrative takes us from Mozart's operatic overture revealing a plot against an Roman emperor to the reverie of Shakespeare's Romeo in Berlioz's passionate symphony, through Massenet's fairy kingdom to Ravel's decadent Waltz, a farewell to old Vienna. Ingrid Fliter has been praised as a "pianistic force of nature" A recent graduate of Radio 3's New Generation Artis scheme, Ingrid makes her debut with the orchestra playing Beethoven's bright and ebullient first concerto.

Mozart: La Clemenza di Tito - overture
Beethoven: Piano Concerto no.1 in C major
Berlioz: Romeo and Juliet - Romeo alone
Massenet: Scenes de feerie (Suite no.6)
Ravel: La valse

Ingrid Fliter (piano)
BBC National Orchestra of Wales
Thierry Fischer (Principal Conductor)

Recorded on Saturday 23 June.

SUN 16:00 Choral Evensong (b01jz401)

Sheffield Cathedral

From Sheffield Cathedral

Introit: Vast Ocean of Light (Jonathan Dove) (Choirbook for the Queen)

Responses: Leighton

Psalms: 126, 127, 128, 129, 130, 131 (Garrett, Turle, Goss, Garrett, Walford Davies, Rhodes)

First Lesson: Job 29 vv1-20

Office Hymn: Palms of Glory (Palms of Glory)

Canticles: Edington Service (Grayston Ives)

Second Lesson: Romans 12 vv9-end

Anthem: Lord, thou hast been our refuge (Bairstow)

Final Hymn: Ye holy angels bright (Darwall's 148th)

Organ Voluntary: Chorale Fantasia on "O God our help in ages past" (Parry)

Neil Taylor (Director of Music)
Anthony Gowing (Assistant Director of Music).

SUN 17:00 Choir and Organ (b01k9t7f)

Westminster Abbey Choir's visit to Rome

Aled Jones talks to James O'Donnell, Organist and Master of the Choristers at Westminster Abbey, about the Choir's visit to Rome, with music by Palestrina, Christopher Tye and Kodaly.

SUN 18:30 Words and Music (b01k9t7h)

Eminently Victorian

Eminently Victorian is a kind of stumble or headlong trip into the kaleidoscopic world of the 19th century. It's a world which embraces Elgar, Mendelssohn and William Sterndale Bennett as easily as George Eliot, Oscar Wilde and Robert Browning. At once familiar and strange it still seems utterly contemporary. Anna Maxwell Martin and Rory Kinnear conjure up Gwendolen Harleth and Gunga Din amongst others and the music whirls from the vernacular of Gilbert and Sullivan to Samuel Coleridge Taylor's *The Song of Hiawatha*.

Producer: Zahid Warley.

SUN 19:45 Sunday Feature (b01k9t7k)

The Other Dickens

Radio 3 'New Generation Thinker' Laurence Scott tells the story of Victorian 'bad-boy' writer of penny-dreadful novels George WM Reynolds, whose books sold in their hundreds of thousands, and who was a contemporary of Charles Dickens and prolific exponent of 'urban Gothic'.

"An indescribable sensation of fear crept over him; and the perspiration broke out upon his forehead in large drops... He was alone - in an uninhabited house, in the midst of a horrible neighbourhood; and all the fearful tales of midnight murders which he had ever heard or read, rushed to his memory..."

Reynolds's gruesome depictions of the London poor of the 1830s and '40s led to contention over whether his work highlighted their plight or exploited the public's appetite for romanticised portrayals of squalor. Karl Marx thought that Reynolds was a 'scoundrel', yet on his death in 1879 Reynolds was described in *The Bookseller* as 'the most popular writer of our time'.

Like Dickens, Reynolds was inspired by both London and Paris, and the circulation of ideas between the two capitals. Reynolds was a naturalised French citizen, lived there in the 1830s, married, had a child there, was bankrupted and, in July 1830 witnessed three glorious days of revolution.

Reynolds's stories were sexually scandalous, he was known as a 'red republican', and one modern scholar remarked that 'No other novelist, not even Dickens, gives as good a picture of some aspects of London life in the 'forties and 'fifties.'

Producer: Simon Elmes

First broadcast in July 2012.

SUN 20:30 Drama on 3 (b011y7xl)

Money

Samuel West makes his radio directorial debut with a new adaptation by Kate Clanchy of Edward Bulwer-Lytton's vibrant and good-hearted satirical comedy. The play was recorded on location at Knebworth House, Hertfordshire, the stately home of Edward Bulwer-Lytton, which he inherited in 1843 shortly after writing 'Money'.

Stars Roger Allam, Celia Imrie and Ian McDiarmid. The music, specially recorded for the play, is performed by the Endellion String Quartet.

Kate Clanchy's adaptation re-fashions the action around one grand house, modernises the heroine, Clara, and sets the action just before the 1832 Reform Act to accentuate the political plot.

'Money' was first performed at the Theatre Royal, Haymarket, in 1840. It was an instant success and the play's social commentary, genteel comedy and high romance still resonate and charm today.

Alfred Evelyn Blake Ritson
 Clara Douglas Laura Rees
 Sir John Vesey Ian McDiarmid
 Lady Franklin Celia Imrie
 Henry Graves Roger Allam
 Georgina Vesey Phoebe Waller-Bridge
 Sir Frederick Blount Bertie Carvel
 Benjamin Stout Richard Cordery
 Captain Dudley Smooth Tom Goodman-Hill
 Flash Nicholas Boulton

Recorded on location at Knebworth House, Hertfordshire
 Music performed by the Endellion String Quartet
 Sound Design: David Chilton

Director: Samuel West

Producer: Amber Barnfather

A Goldhawk Essential production for BBC Radio 3.

SUN 22:00 World Routes (b01k9tb7)
 2012

Part 6

As part of the 2012 World Routes Academy, Lucy Duran follows the progress of young protégé and accordionist Jose Hernando Arias Noguera as he competes in a folk music contest in North East Colombia. In last week's programme he reached the quarter-finals, but will he go further? There's also the specially-recorded music of the Arhuaco people, one of Colombia's indigenous groups who live high in the remote and dangerous Sierra Nevada mountain range. Producer James Parkin. 2/2

Launched in 2010, the BBC Radio 3 World Routes Academy aims to support and inspire young UK-based world music artists by bringing them together with an internationally renowned artist in the same field belonging to the same tradition. This year the scheme explores the Colombian accordion folk tradition called vallenato through the eyes of self-taught, UK based accordionist José Hernando Arias Noguera.

Growing up in a Colombian household, José fell in love with vallenato, the popular folk style from the Caribbean coast of Colombia which he learned through watching internet clips and video cassettes his father brought back from Colombia. José plays in a number of Latin music bands in London and dreams of becoming an ambassador for Vallenato music in Europe. These 2 editions of the World Routes Academy see a dream come true for Jose Hernando who gets to take part in the famed "Legend of Vallenato" accordion festival which takes place once a year in the city of Valledupar. The programmes document Jose Hernando's progress as he competes in the amateur category of the competition. Making history, he becomes the first British-born Colombian to take part in the festival and becomes the first competitor to sing in English and Spanish.

SUN 23:00 Jazz Line-Up (b01k9tb9)

Glasgow International Jazz Festival 2012

Saxophones to the fore as Kevin Le Gendre presents concert music from the 2012 Glasgow International Jazz Festival featuring Soweto Kinch and the current Young Scottish Jazz Musician of The Year Ruairidh Pattison. Recorded at the opening night of this year's festival at King Tut's Wah Wah Hut in Glasgow, the programmes features two piano-less trios, the first led by saxophonist Soweto Kinch and his band featuring Karl Racheed-Abel on Double Bass and Troy Miller on drums. The second group features the emerging talent of Scottish saxophonist Ruairidh Pattison who is joined by drummer Will Glazer and bassist Mark Lewandowski.

MONDAY 02 JULY 2012

MON 00:30 Through the Night (b01k9tdr)

John Shea presents a concert given by the renowned recorder player Michala Petri and friends which included Mozart quartets.

12:31 AM

Mozart, Wolfgang Amadeus [1756-1791]
 Quartet in D major K.285 for flute and strings
 Michala Petri (recorder), Teresa Krahnert (violin), Jens Balslev (viola), Jakob la Cour (cello)

12:44 AM

Bach, Johann Sebastian [1685-1750]
 Sonata in A minor BWV.1013 for flute solo (trans. to C minor)
 Michala Petri (recorder)

12:55 AM

Mozart, Wolfgang Amadeus [1756-1791]
 Prelude and Fugue No. 5, K. 404a, for string trio (trans. from Bach)
 Teresa Krahnert (violin), Jens Balslev (viola), Jakob la Cour (cello)

1:04 AM

Naudot, Jacques-Christophe [1690-1762]
 Concert en 4 parties in G major Op.17'5
 Michala Petri (recorder), Teresa Krahnert (violin), Jens Balslev (viola), Jakob la Cour (cello)

1:15 AM

Beethoven, Ludwig van [1770 -1827]
 Duo no. 1 in C major WoO.27'1 (trans. for recorder and cello)
 Michala Petri (recorder), Jakob la Cour (cello)

1:25 AM

Krahmer, Ernest [1795-1837]
 Etude
 Michala Petri (recorder)

1:30 AM

Mozart, Wolfgang Amadeus [1756-1791]
 Excerpts from Die Zauberflöte (arr. for recorder and violin)
 Michala Petri (recorder), Teresa Krahnert (violin)

1:38 AM

Mozart, Wolfgang Amadeus [1756-1791]
 Quartet in A major K.298 for flute and strings
 Michala Petri (recorder), Teresa Krahnert (violin), Jens Balslev (viola), Jakob la Cour (cello)

1:51 AM

Mendelssohn, Felix [1809-1847]
 Symphony No.3 in A minor (Op.56), "Scottish"
 Stavanger Symphony Orchestra, Vytautas Lukocius (conductor)

2:31 AM

Schumann, Robert [1810-1856]
 Symphony No.1 in B flat major (Op.38) 'Spring'
 Stavanger Symphony Orchestra, Steven Sloane (conductor)

3:02 AM

Vivaldi, Antonio (1678-1741)
 Dixit Dominus for SSATB soloists and double choir and orchestra in D major (RV.595)
 Choir of Latvian Radio and the Riga Chamber Players, Sigvards Klava (conductor)

3:32 AM

Czerny, Carl (1791-1857)
 Brilliant polonaise for piano six hands (Op.296)
 Kestutis Grybauskas, Vilma Rindzeviciute, Irina Venkus (pianos)

3:46 AM

Kuula, Toivo (1883-1918)
Sorrow for cello and orchestra (Op.2 No.2)
Arto Noras (cello), Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

3:52 AM

Anonymous
3 Sephardic Romances
Montserrat Figueras (soprano), Hespèrion XX, Jordi Savall (director)

4:02 AM

Rodrigo, Joaquín (1901-1999)
Three Spanish Compositions
Goran Listes (guitar)

4:16 AM

Leo, Leonardo (1694-1744)
Cello Concerto in D minor
Werner Matzke (cello), Concerto Köln

4:31 AM

Geminiani, Francesco (1687-1762)
Concerto No.1 in D major, Op.7 No.1 (1746)
Academy of Ancient Music, Andrew Manze (director/violin)

4:39 AM

Mendelssohn, Felix (1809-1847)
Hora est (antiphon and responsorium)
Radio France Chorus, Denis Comtet (organ), Donald Palumbo (conductor)

4:49 AM

Haydn, Joseph (1732-1809)
Sonata for piano (H.16.34) in E minor
Ingrid Fliter (piano)

5:00 AM

Strauss, Richard (1864-1949)
Till Eulenspiegels lustige Streiche (Op.28)
BBC Philharmonic, Yan Pascal Tortelier (conductor)

5:14 AM

Ponchielli, Amilcare (1834-1886)
Capriccio for oboe and piano (Op.80)
Wan-Soo Mok (oboe), Hyun-Soo Chi (piano)

5:25 AM

Mozart, Wolfgang Amadeus (1756-1791)
Gallimathias Musicum (K.32)
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

5:42 AM

Beethoven, Ludwig van (1770-1827)
Piano Trio No.4 in B flat major, 'Gassenhauer-Trio' (Op.11)
Arcadia Trio

6:04 AM

Bruch, Max (1838-1920)
Violin Concerto No.2 in D minor (Op.44)
James Ehnes (violin), Orchestre Symphonique de Montréal, Mario Bernardi (conductor).

MON 06:30 Breakfast (b01k9tdt)

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

MON 09:00 Essential Classics (b01k9tdw)

Monday - Rob Cowan

9am

A selection of music including the Essential CD of the Week: The World of the Harpsichord featuring George Malcolm.

9.30am

A daily brainteaser and performances by the Artist of the Week, French baritone Gerard Souzay.

10.30am

This week, on the 4th of July, Americans are celebrating Independence Day, and Rob Cowan's guest is the American sociologist Richard Sennett, who has made his home in the UK. He originally wanted to become a musician, but a hand injury put paid to his chances of a professional playing career, and instead he pursued a PhD in the history of American civilisation.

11am

Tchaikovsky: Symphony No.3 'Polish'
The recommended recording as chosen in Building a Library from last Saturday's CD Review.

MON 12:00 Composer of the Week (b01k9tdy)

Niccolo Paganini (1782-1840)

The Paganini Inheritance

He was ever the rock star of his day with his long hair, on-stage histrionics and an eye for young girls. But Paganini was undoubtedly a genius too, a violinist with no equals, and with a streak of compassion all too often overlooked.

Donald Macleod unmask the real Paganini with the help of biographer Andrew McGee, who has dedicated himself to separating myth from reality in the musician's life story. There's certainly no shortage of intrigue, not least the persistent rumours that the violinist was some how in league with the devil. Gossip that he had been imprisoned for eight years fuelled the flames and dogged his career, as did the mystique surrounding his 'secret', supposedly a simple key to his technique known only to Paganini and one other.

But the image of Paganini as nothing more than a heartless egotist turns out to be wide of the mark. We find him writing longingly to his only son while on tour, performing charity concerts around Europe, and gifting a large amount of money to Berlioz when the Frenchman falls on hard times. And there's also the deep impression he makes on the greatest musicians of his day, the likes of Liszt, Schumann and Chopin. We hear their own musical tributes to Paganini, and also those of their successors such as Witold Lutoslawski whose twentieth-century homage to one of the famous violin Caprices is every bit the match of Rachmaninoff's more famous offering.

The week begins with an image of Paganini the entrepreneur. We find him pocketing staggering amounts of money for his concert performances, and even creating a Paganini 'brand' which usurps a Viennese fashion for everything giraffe related.

MON 13:00 Radio 3 Lunchtime Concert (b01k9s9d)

Francois-Frederic Guy, Jean-Efflam Bavouzet

Live from Wigmore Hall in London, piano duo Francois-Frederic Guy and Jean-Efflam Bavouzet perform arrangements of two great ballet scores from the 1910s: Debussy's enigmatic and sensual Jeux and Stravinsky's convulsive, ever-modern Rite of Spring. Presented by Fiona Talkington.

FULL PROGRAMME

Debussy: Jeux
Stravinsky: Rite of Spring

Francois-Frederic Guy (piano)
Jean-Efflam Bavouzet (piano).

MON 14:00 Afternoon Concert (b01k9th9)

Mahler's Vienna

Episode 1

Katie Derham presents a week focusing on music in Gustav Klimt and Gustav Mahler's Vienna, including works Mahler himself championed and music by his friends and contemporaries.

On a dark winter's morning in December 1907 a crowd of two hundred admirers gathered together at Vienna's railway station to say a fond farewell to the recently deposed director of the Court Opera. As Gustav Mahler set off for his fateful journey to New York, the notoriously taciturn Gustav Klimt quoted Goethe's Faust: 'Vorbei,' he uttered: 'It's over.' Mahler and Klimt, born two years, probably did not know one another well until about 1902 but in their respective fields, they seemed to epitomise fin de siècle Vienna. Klimt depicted Mahler as an armoured knight in his famous Beethoven Frieze and though they may not have been close friends, they were, nonetheless, united by an almost crusading artistic zeal - not to mention their love for Alma, the charming, tentacular Muse of the Secession. Famously, Alma went on to love or marry Mahler, Kokoshka, Walter Gropius and many others, but she always maintained that: 'It was to Gustav Klimt that I owed many tears, but also my awakening.' Was Alma's teenage kiss with Klimt the seminal moment of the Viennese Secession?

Wagner: Prelude and Liebestod from Tristan and Isolde
New York Philharmonic
Alan Gilbert, conductor

2:20

Johann Strauss II (arr. Schoenberg):
Emperor Waltz, op. 437
Ensemble led by Renaud Capuçon

Schoenberg: Verklärte Nacht, op. 4
Royal Concertgebouw Orchestra
James Judd, conductor

3.00pm

Mahler (arr. Stein for chamber ensemble): Symphony No. 4
Christiane Karg, soprano
Ensemble led by Renaud Capuçon

4.00pm

Schoenberg: Chamber Symphony No. 1, op. 9
Lucerne Festival Orchestra Ensemble
Daniel Harding, conductor.

MON 16:30 In Tune (b01k9thc)

Monica Mason, pupils from the Menhuin School, West Side Story at The Sage

Sean Rafferty presents, with live music and guests from the arts world

Main news headlines are at **5:00** and **6:00**
E-mail: in.tune@bbc.co.uk
Twitter: @BBCInTune.

MON 18:30 Composer of the Week (b01k9tdy)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 Live in Concert (b01k9thf)

Brodsky Quartet at Draper's Hall

Live from Drapers' Hall at the City of London Festival

Presented by Martin Handley

The Brodsky Quartet present an informal concert at Drapers' Hall as part of the City of London Festival, celebrating 40 years since their formation in 1972. The Quartet will invite audience participation in spinning their "Wheel of 4tunes" to determine which piece they play from a selection of 40 works, ranging from Schubert's Quartettsatz to a new work by Henning Kraggerud. The Quartet will then discuss the music and invite questions from the audience, in order to give a sense of their history together and the significance of the chosen works to them. A chance to find out more about this remarkable Quartet and to hear them perform pieces from their eclectic repertoire.

Brodsky Quartet.

MON 22:00 Night Waves (b01k9thh)

Landmarks: Blackmail

Matthew Sweet hosts a Landmark edition examining Alfred Hitchcock's drama Blackmail - the 1929 film which many believe was the first to bear the imprint of his mature style. Its subtle examination of a brutal domestic murder, the sleazy milieu of police and criminals and a climactic scene in one of London's landmarks all foreshadow films like Psycho and North by Northwest. There's also evidence of a complex ambivalence towards his characters and an outcome which subverts conventional morality. To discuss this masterpiece, which exists in two versions - one silent and one a pioneering talkie Matthew Sweet is joined by the cultural theorist and lifelong Hitchcock fan, Camille Paglia, the composer Neil Brand, BFI curator Nathalie Morris and the film historian Michael Eaton.

Producer Zahid Warley.

MON 22:45 The Essay (b010xy1y)

The Feast of Language

Seamus Heaney

Poet Thomas Lynch looks to the work of the Irish poet and Nobel Prize-winner Seamus Heaney, whose death at the age of 74, was announced today. Lynch describes how Heaney's writing has nourished him and offers a warm appreciation of Heaney's poetic gifts.

First broadcast in May 2011.

MON 23:00 Jazz on 3 (b01k9thp)

John Butcher and Apophonics in Session

Jez Nelson presents British saxophonist John Butcher and his Apophonics trio in session, featuring bassist John Edwards and Gino Robair on percussion. Butcher is one of the UK's most highly regarded saxophone improvisors and composers of the last thirty years, drawing on his background as a physicist to explore extreme acoustics and effects. The Apophonics grouping combines two of his favoured duos, recorded as a trio for the first time. California-based 'anti-percussionist' Gino Robair incorporates mechanical motors and bespoke cymbals into a regular drum set, while John Edwards is a singular force of the British improvising scene. All three explore the outer edges of the traditional vocabulary of their instruments, to craft deft and dynamic free improvisations.

Presenter: Jez Nelson
Producers: Peggy Sutton & Joby Waldman.

TUESDAY 03 JULY 2012

TUE 00:30 Through the Night (b01k9tjt)

John Shea presents a concert from the Swedish Radio Choir, including Rheinberger's Mass in E flat for double chorus.

12:31 AM

Bruckner, Anton [1824-1896]
Ave Maria for chorus; Os justi - gradual for 8 voices
Swedish Radio Choir, Peter Dijkstra (conductor)

12:42 AM

Bach, Johann Sebastian [1685-1750]
Fantasia from Fantasia & Fugue for Organ in G minor (BWV542)
Peter Wager (organ)

12:49 AM

Buchenberg, Wolfram [b.1962]
Vidi Calumnias et Lacrymas; Veni, dilecte mi
Swedish Radio Choir, Peter Dijkstra (conductor)

12:59 AM

Bach, Johann Sebastian [1685-1750]
Fugue from Fantasia & Fugue for Organ in G minor (BWV542)
Peter Wager (organ)

1:06 AM

Rheinberger, Joseph [1839-1901]
Mass for double chorus (Op.109) in E flat major
Swedish Radio Choir, Peter Dijkstra (conductor)

1:33 AM

Hummel, Johann Nepomuk (1778-1837)
Clarinet Quartet in E flat major
Martin Fröst (clarinet), Tobias Ringborg (violin), Ingegerd Kierkegaard (viola), John Ehde (cello)

2:01 AM

Elgar, Edward (1857-1934)
Concerto for cello and orchestra in E minor (Op.85)
Pieter Wispelwey (cello), National Polish Radio Symphony Orchestra, Gabriel Chmura (conductor)

2:31 AM

Beethoven, Ludwig van (1770 -1827)
Concerto for piano and orchestra no. 2 (Op. 19) in B flat major
Martha Argerich (piano), Royal Concertgebouw Orchestra, Neeme Järvi (conductor)

3:01 AM

Mendelssohn, Felix (1809-1847)
String Quintet no.2 in Bb major (Op.87)
William Preucil & Philip Setzer (violins), Cynthia Phelps & Nokuthula Ngwenyama (violas), Carter Brey (cello)

3:30 AM

Szymanowski, Karol (1882-1937)
Prelude and fugue in C sharp minor
Jerzy Godiszewski (piano)

3:38 AM

Dvorák, Antonín (1841-1904)
Romance for violin and orchestra in F minor (Op.11)
Jela Spitzkova (violin), Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

3:50 AM

Bach, Johann Sebastian (1685-1750)
Brandenburg concerto No.5 (BWV.1050) in D major
Per Flemstrøm (flute), Andrew Manze (violin), Andreas Staier (harpsichord), Risør Festival Strings

4:12 AM

Mozart, Wolfgang Amadeus (1756-1791)
Aria: Un'aura amorosa - from Così fan tutte (K.588) Act 1
Michael Schade (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

4:18 AM

Telemann, Georg Philipp (1681-1767)
Concerto for 2 chalumeaux and strings in D minor (c.1728)
Eric Hoepfich and Lisa Klewitt (chalumeaux), Musica Antiqua Köln, Reinhard Goebel (director)

4:31 AM

Mendelssohn, Felix (1809-1847)
Ruy Blas - overture (Op.95)
BBC Symphony Orchestra, Jiri Belohlávek (conductor)

4:39 AM

Schubert, Franz (1797-1828)
Impromptu No.3 in B flat major (from 4 Impromptus D.935)
Ilze Graubina (piano)

4:48 AM

Langgaard, Rued (1883-1952)
3 Rose Gardens Songs
Danish National Radio Choir, Kaare Hansen (conductor)

4:59 AM

Marais, Marin (1656-1728)
Les Folies d'Espagne
Lise Daoust (flute)

5:09 AM

Hellendaal, Pieter (1721-1799)
Concerto grosso for strings and continuo in F major, Op.3/3
Combattimento Consort Amsterdam

5:21 AM

Debussy, Claude (1862-1918)
Sonata for violin and piano in G minor
Janine Jansen (violin), David Kuyken (piano)

5:35 AM

Nielsen, Carl (1865-1931)
Wind Quintet (Op.43)
Galliard Ensemble

6:01 AM

Mozart, Wolfgang Amadeus (1756-1791)
Quartet for piano and strings in E flat (K.493)
Paul Lewis (piano), Antje Weithaas (violin), Lars Anders Tomter (viola), Patrick Demanga (cello).

TUE 06:30 Breakfast (b01k9tlc)

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

TUE 09:00 Essential Classics (b01k9tlf)

Tuesday - Rob Cowan

9am

A selection of music including the Essential CD of the Week: The World of the Harpsichord featuring George Malcolm.

9.30am

A daily brainteaser and performances by the Artist of the Week, French baritone Gerard Souzay.

10.30am

This week, on the 4th of July, Americans are celebrating Independence Day, and Rob Cowan's guest is the American sociologist Richard Sennett, who has made his home in the UK. He originally wanted to become a musician, but a hand injury put paid to his chances of a professional playing career, and instead he pursued a PhD in the history of American civilisation.

11am

Rob's Essential Choice
Berlioz: Symphonie fantastique
Detroit Symphony Orchestra
Paul Paray (conductor).

TUE 12:00 Composer of the Week (b01k9tmq)

Niccolo Paganini (1782-1840)

Episode 2

Rumours that Paganini is touched by the devil never fail to whip up hysteria amongst his audiences, but also prove to be an unwelcome burden on his career. Donald Macleod explores this dark side of the violinist's persona, and also tries to uncover the truth behind his 'lost years', a supposed prison sentence for heinous crimes.

TUE 13:00 Radio 3 Lunchtime Concert (b01k9v5m)

Bath International MusicFest 2012

Valeriy Sokolov, Evgeny Isotov, Alina Ibragimova

Violinist Valeriy Sokolov and pianist Evgeny Isotov perform sonatas by Debussy and Ravel, as part of the 2012 Bath International MusicFest. Also - a look back at Alina Ibragimova's performance at last year's festival.

Debussy: Violin Sonata

Ravel: Violin Sonata in G Major

Valeriy Sokolov (violin), Evgeny Isotov (piano)

J.S.Bach Partita No. 3 in E major, BWV1006

Alina Ibragimova (violin).

TUE 14:00 Afternoon Concert (b01kbgq8)

Mahler's Vienna

Episode 2

Katie Derham continues her exploration of Mahler's Vienna with music Mahler conducted and music by his contemporaries

Zemlinsky

The Mermaid

Dresden Staatskapelle

Juraj Valcuha, conductor

2.45

Beethoven: Symphony No. 3 in E flat, op. 55 ('Eroica')

Rotterdam Philharmonic Orchestra

Yannick Nézet-Séguin, conductor

Strauss: Ein Heldenleben

Berlin Philharmonic Orchestra

Andris Nelsons, conductor.

TUE 16:30 In Tune (b01k9trc)

Folk musician Peggy Seeger performs and talks to presenter Sean Raffety about her latest album.

We speak to members of the BBC Philharmonic about the new Olympics theme written by Elbow's Guy Garvey and performed by the orchestra.

Mezzo-soprano Helen Sherman and pianist James Baillieu perform songs by Duparc and Britten.

And the dynamic young Carducci Quartet, quartet-in-residence at Cardiff University and visiting quartet in residence at London's Trinity Laban, perform in the studio, ahead of an enterprising concert appearance at the 2012 Cheltenham Festival.

Main news headlines are at **5:00** and **6:00**

E-mail: in.tune@bbc.co.uk

Twitter: @BBCInTune.

TUE 18:30 Composer of the Week (b01k9tmq)

[Repeat of broadcast at 12:00 today]

TUE 19:30 An Evening with John Amis (b01kbgys)

John Amis joins Louise Fryer as Radio 3 celebrates his life in music featuring some of the very best clips from his remarkable archive of interviews - more than 500 - with some of the most famous and influential musicians of our age - including Benjamin Britten, Aaron Copland, Myra Hess, Earl Wild, Sergiu Celibidache, Percy Grainger, Leopold Stokowski and many many more...

Broadcaster and musical polymath John Amis celebrates his 90th birthday this year. After turning pages for Myra Hess as a youth and his early years as a concert manager for Sir Thomas Beecham, to organising the Summer School of Music with William Glock at Dartington, and his many, many links and associations with some of the most important names in music in the post war years, Amis enjoys an astonishingly comprehensive artistic legacy - something he has successfully shared over forty years as a much loved broadcaster. He is fondly remembered as a presenter of several music magazine programmes on BBC radio, and as a panellist on the television and radio quiz show, "My Music". We'll hear clips from the extensive BBC archive of his many interviews, including Britten reading a letter he wrote to Tippett, Earl Wild on improvisation, Frankie Howerd on his musical roles, Percy Grainger on folk music, and much much more.

TUE 22:00 Night Waves (b01k9v1y)

Samira Ahmed talks about the art of delay with the actor Samuel West and the former banker Frank Partnoy who, drawing on examples from disciplines as varied as computing, banking, baseball and chess, argues that there is much to be said for procrastination and the most important question to be asked is: "How long should I wait before making this decision?".

Anthony Burgess' dystopian novel of teen dysfunction and violence, *A Clockwork Orange*, was published fifty years ago this year. The writers Will Self and Sophia McDougall reflect on the dizzyingly inventive language of the protagonist, Alex, and discuss the enduring relevance of its themes and ideas: should free will be protected at any cost?

Professor Tim Spector has been studying identical twins and what they can tell us about genetics for more than twenty years. His research is changing the way scientists think not only about the impact of our genes on our lives but also how our day to day actions and decisions can change our genes and those of our descendants. For example, how can the eating habits of our grandparents affect our own grandchildren's chances of maintaining a healthy weight?

Samira discusses a forgotten British film classic, *Woman in a Dressing gown*, with the film critic Melanie Williams and Sylvia Syms, one of its stars.

Producer Natalie Steed.

TUE 22:45 The Essay (b010xyb0)

The Feast of Language

Michael Heffernan

Michigan based Thomas Lynch is an accomplished poet, essayist and funeral director whose dry wit and captivating storytelling have won him a devoted following on both sides of the Atlantic. In this series of essays, *The Feast of Language*, Lynch looks at five of his most beloved poets and examines how their poems have nourished and sustained him throughout his life; how their work, almost literally, can be read as a 'feast'.

Be it the subtle nuances of meaning in an elegant stanza, or the simple, visceral pleasure in the sound of a particular word, Lynch makes it clear that poetry continues to have a profound and revitalizing role in our lives.

Under the umbrella term of "Feast", Lynch explores sex and death, those "bookends of life", alongside religion, love, anecdote, food, personal history and memory, evoking the power and richness of poetic language and its ability to contain such diverse themes.

For Lynch, "Poetry is as good an axe as a pillow": it can comfort as much as it can cause harm. As such, it is the most important art form he knows. In the first programme he turns to the work of Seamus Heaney, for programme two, the American poet, Michael Heffernan, in programme three, Carol Ann Duffy, in programme four Michael Donaghy and finally the modernist, William Carlos Williams.

TUE 23:00 Late Junction (b01kbgqb)

Tuesday - Max Reinhardt

Max Reinhardt prepares a feast whose ingredients include music from Arthur Russell, Steve Reich, Marconi Notaro, Plaid and Stealing Sheep.

WEDNESDAY 04 JULY 2012

WED 00:30 Through the Night (b01k9tjw)

John Shea presents a performance of Britten's affecting War Requiem recorded in South Korea in 2011.

12:31 AM

Britten, Benjamin [1913-1976]

War requiem Op.66

Youngmi Kim (soprano), Derek Chester (tenor), Locky Chung (baritone), Ansan City Chorus, Suwon Civic Chorale, Uijeongbu Civic Chorale, Goyang Children's Choir, KBS Symphony Orchestra, Shinik Hahm (conductor)

1:55 AM

Beethoven, Ludwig van [1770 -1827]

Sonata for piano No.4 (Op.7) in E flat major

Alfred Hoehn (piano)

2:19 AM

Delius, Frederick [1862-1934]

The Walk to the Paradise Garden

BBC Concert Orchestra, Barry Wordworth (conductor)

2:31 AM

Franck, Cesar [1822-1890], arr. Rampal, Jean Pierre

Sonata for flute and piano (orig. violin and piano)

Carlos Bruneel (flute), Levente Kende (piano)

2:57 AM

Praetorius, Jacobus [1586-1651]

Praeambulum in F major

Geert Bierling (organ)

2:59 AM

Mendelssohn, Felix [1809-1847]

Three Psalms (Op.78)

Chamber Choir AVE, Andraz Hauptman (conductor)

3:20 AM

Borodin, Alexander [1833-1887]

Overture 'Prince Igor'

Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnányi (conductor)

3:32 AM

Scarlatti, Domenico [1685-1757]

Sonata for keyboard in E major (K.46/L.25)

Ilze Graubina (piano)

3:36 AM

Vivaldi, Antonio [1678-1741]

Concerto in A major (RV.335), "The Cuckoo"

Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

3:46 AM

Tchaikovsky, Pyotr Il'yich [1840-1893]

Tatyana's Letter Scene from the opera "Eugene Onegin" (Act I Scene 2)

Joanne Kolomyjec (soprano, Tatyana), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

3:59 AM

Traditional, arr. Narcisco Yepes [1927-1997]

Romanza for guitar

Stepan Rak (guitar)

4:05 AM

Chopin, Fryderyk [1810-1849]

Waltz for piano (Op.18) in E flat major "Grande valse brillante"

Ingrid Fliter (piano)

4:11 AM

Purcell, Henry [1659-1695]

Nos.13 & 14 from 'Hail, bright Cecilia' (Z.328)

Soloists, Chorus and Instrumentalists of Swiss Radio, Lugano, Diego Fasolis (conductor)

4:16 AM

Lopes-Graca, Fernando [1906-1994]

Portuguese Dances, Op 32 (1941)

Portuguese Symphony Orchestra, Wolfgang Rennert (conductor)

4:23 AM

Arban, Jean-Baptiste [1825-1889]

Variations on "Casta diva... Ah! Bello" - from Bellini's 'Norma'

Alison Balsom (trumpet), John Reid (piano)

4:31 AM

Sarasate, Pablo de [1844-1908]

Zigeunerweisen for violin and orchestra (Op.20)

Laurens Weinhold (violin), Brussels Chamber Orchestra

4:40 AM

Mozart, Wolfgang Amadeus [1756-1791]

Piano Sonata No.10 in C (K.330)

Dang Thai Son (piano)

4:54 AM

Janequin, Clement [c. 1485-1558]

Escoutez tous gentils (La bataille de Marignon/La guerre)

The King's Singers

5:02 AM

Koehne, Graeme [b.1956]

Divertissement: Trois pieces bourgeoises

Australian String Quartet

5:15 AM

Corelli, Arcangelo [1653-1713]
Sonata da Chiesa in B minor (Op.1 No.6)
London Baroque

5:21 AM

Strauss, Richard [1864-1949]
4 Letzte Lieder for voice and orchestra (AV.150)
Ragnhild Heiland Sørensen (soprano), Norwegian Radio
Orchestra, Milan Horvat (conductor)

5:44 AM

Chopin, Fryderyk [1810-1849]
Prelude in C sharp minor, Op.45
Ivo Pogorelich (piano)

5:50 AM

Valentini, Giuseppe [1681-1753]
Quell'augellin che canta, a 9 (contains birdsong)
La Capella Ducale, Musica Fiata Köln

5:55 AM

Kraus, Joseph Martin [1756-1792]
Quatre Intermedes for Moliere's comedy 'Amphitryon' -
Intermede III (VB.27)
Chantal Santon (soprano - La Nuit), Georg Poplutz (tenor -
Hérault), Bonner Kammerchor, L'Arte del mondo, Werner
Ehrhardt (conductor)

6:08 AM

Molique, Bernhard [1802-1869]
Sonata for concertina and piano (Op.57)
Joseph Petric (accordion), Guy Few (piano).

WED 06:30 Breakfast (b01k9tlh)

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

WED 09:00 Essential Classics (b01k9tlk)

Wednesday - Rob Cowan

9am

A selection of music including the Essential CD of the Week:
The World of the Harpsichord featuring George Malcolm.

9.30am

A daily brainteaser and performances by the Artist of the Week,
French baritone Gerard Souzay.

10.30am

This week, on the 4th of July, Americans are celebrating
Independence Day, and Rob Cowan's guest is the American
sociologist Richard Sennett, who has made his home in the UK.
He originally wanted to become a musician, but a hand injury
put paid to his chances of a professional playing career, and
instead he pursued a PhD in the history of American civilisation.

11am

Rob's Essential Choice
Goldmark: Rustic Wedding Symphony
New York Philharmonic Orchestra
Leonard Bernstein (conductor).

WED 12:00 Composer of the Week (b01k9tms)

Niccolo Paganini (1782-1840)

Episode 3

He's remembered as a fickle lover, but has Paganini's
impetuous side masked a more caring and compassionate man
within? Donald Macleod searches beyond the rumours for the
truth, and also explores more music by the many greats who
were inspired to rework the violinist's music in their own
compositions.

WED 13:00 Radio 3 Lunchtime Concert (b01k9v5r)

Bath International MusicFest 2012

La Serenissima

In a concert from the Guildhall as part of the Bath International
MusicFest, La Serenissima perform Great Sonatas from Venice,
including works by Vivaldi, Albinoni and Caldara.

Antonio Vivaldi Sonata for 2 violins and continuo in G minor RV
74

Tomaso Albinoni Sonata for 2 violins and continuo in D minor
Op. 1/1

Antonio Caldara Chacona for 2 violins and continuo in B flat
major Op. 2/12

Tomaso Albinoni Sonata in Bb for violin & continuo, So 34
Tomaso Albinoni Sonata for 2 violins and continuo in D major
Op. 1/9

Antonio Vivaldi Sonata for 2 violins and continuo in C major RV
60

La Serenissima

Adrian Chandler (Violin)

Simon Kodurand (Violin)

Gareth Deats (Cello)

James Johnstone (Harpsichord).

WED 14:00 Afternoon Concert (b01kbgqd)

Mahler's Vienna

Episode 3

Katie Derham continues her exploration of Klimt's Vienna with a
performance of Mahler's last completed symphony, played by
the Berlin Philharmonic Orchestra, conducted by Simon Rattle.

Mahler: Symphony No. 9

Berlin Philharmonic Orchestra

Simon Rattle, conductor.

WED 15:30 Choral Evensong (b01kbh3v)

Canterbury Cathedral

From Canterbury Cathedral

Introit: Jesus Christ the apple tree (Piccolo)

Responses: Shephard

Psalms: 22, 23 (Camidge, Parisian tone)

First Lesson: Job 39

Canticles: Dallas Service (Howells)

Second Lesson: Romans 15 vv14-21

Anthem: The spirit of the Lord (Elgar)

Final Hymn: Ye watchers and ye holy ones (Lasst uns erfreuen)

Organ Voluntary: Sonata for Organ - first movement (Howells)

David Flood (Organist and Master of the Choristers)

David Newsholme (Assistant Organist).

WED 16:30 In Tune (b01k9trf)

Wednesday - Sean Rafferty

Sean Rafferty presents, with live music from star harpsichordist
and conductor Christophe Rousset ahead of his Wigmore Hall

concert with Les Talens Lyrique, the ensemble he founded over 20 years ago. Also playing live in the studio, the Escher String Quartet ahead of their numerous concerts at Cheltenham Music Festival. Violinist Katharine Gowers discusses her series 'Time Capsule: 1914-18' which features as part of the festival and composer Judith Bingham talks to Sean about the world premiere of her new piece 'The Hythe' at the City of London Festival.

Main news headlines are at **5:00** and **6:00**

E-mail: in.tune@bbc.co.uk

Twitter: @BBCInTune.

WED 18:30 Composer of the Week (b01k9tms)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b01kbhs7)

Live from St Bride's, Fleet Street

Bingham, Handel

Live from St Bride's, Fleet Street, London

Presented by Louise Fryer

The Orchestra of the Age of Enlightenment play Pergolesi, Handel and Bingham at St Bride's, Fleet Street as part of the City of London Festival.

This concert pairs Handel and Pergolesi, two great contemporaries of the early 1700s, with Judith Bingham, a major figure of our time. In Jacob's Ladder, an organ concerto, Bingham uses a small string ensemble to accompany the organ in the way Handel did Handel 300 years earlier.

As part of Bingham's 60th birthday celebrations, she has been commissioned to write a partner piece for Jacob's Ladder, using the same number of strings, though without the organ. Bingham's initial idea for the new piece, The Hythe, was to find a theme that linked the different places of the proposed first performances: Hythe and London. She says, 'My first thought was the sea and harbours, and I discovered that the word Hythe was an old word for haven. The idea of the sailor coming home from sea is a powerful one in British culture and history, and it seems to me that it has a spiritual counterpart in the idea of the soul returning to God.'

The concert concludes by adding two voices - soprano and countertenor - to the organ and strings, in Pergolesi's Stabat Mater. This work, first performed in 1736, is thought to be Pergolesi's last; he died in the same year, aged only 26.

Judith Bingham: Jacob's Ladder

Handel: Organ Concerto No 15 in D, HWV304

Judith Bingham: The Hythe (World première)

8.10: Interval

8.30: Pergolesi: Stabat Mater

Claire Seaton, soprano

Andrew Radley, countertenor

Daniel Cook, organ

Orchestra of the Age of Enlightenment

Nicholas Cleobury conductor.

WED 22:00 Night Waves (b01k9v20)

As Germany becomes an ever more powerful economic presence in Europe there are barely disguised fears of the Germans devouring her neighbours. There are ghosts from the past both recent and further away in the recesses of the Austro-Hungarian Empire that are stoking these fears, but there is also

the Germany of Goethe and Beethoven in that past.

To discuss what Germany is doing and why Philip Dodd is joined by Hans Kundnani of the European Council on Foreign Relations, Imke Henkel the London correspondent for the German magazine Focus and the historian Sir Richard Evans of Wolfson College, Cambridge.

He also talks the award winning playwright Simon Stephens about his new adaptation of Ibsen's A Doll's House for the Young Vic.

The possible discovery of the Higgs Boson particle has today been heralded as of tremendous significance to our understanding of the universe. Does this mean physics is now better placed to answer the questions that matter? And to what extent has science made philosophy irrelevant? The scientist Peter Atkins and philosopher Raymond Tallis debate.

WED 22:45 The Essay (b010xyjd)

The Feast of Language

Carol Ann Duffy

Michigan based Thomas Lynch is an accomplished poet, essayist and funeral director whose dry wit and captivating storytelling have won him a devoted following on both sides of the Atlantic. In this series of essays, The Feast of Language, Lynch looks at five of his most beloved poets and examines how their poems have nourished and sustained him throughout his life; how their work, almost literally, can be read as a 'feast'.

Be it the subtle nuances of meaning in an elegant stanza, or the simple, visceral pleasure in the sound of a particular word, Lynch makes it clear that poetry continues to have a profound and revitalizing role in our lives.

Under the umbrella term of "Feast", Lynch explores sex and death, those "bookends of life", alongside religion, love, anecdote, food, personal history and memory, evoking the power and richness of poetic language and its ability to contain such diverse themes.

For Lynch, "Poetry is as good an axe as a pillow": it can comfort as much as it can cause harm. As such, it is the most important art form he knows. In the first programme he turns to the work of Seamus Heaney, for programme two, the American poet, Michael Heffernan, in programme three, Carol Ann Duffy, in programme four Michael Donaghy and finally the modernist, William Carlos Williams.

WED 23:00 Late Junction (b01kbgqj)

Wednesday - Max Reinhardt

Caitrin Finch plays William Mathias' Improvisations for Harp, Mira Calix grapples with The Stockholm Syndrome, Seamus Ennis sings Captain Wedderburn and Geraldo Azevedo & Alceu Valença astound with Virgem Virginia. Max Reinhardt presents.

THURSDAY 05 JULY 2012

THU 00:30 Through the Night (b01k9tjy)

John Shea presents a programme of Martinu, Milhaud, Martin & Debussy with Liège Philharmonic Orchestra conducted by Fayçal Karoui.

12:31 AM

Martinu, Bohuslav [1890-1959]

Concerto for string quartet and orchestra [1931]

Ardente Quartet, Liège Philharmonic Orchestra, Fayçal Karoui (conductor)

12:49 AM

Milhaud, Darius [1892-1974]
 Concerto for percussion and chamber orchestra (Op.109)
 Geert Verschraegen (percussion), Liège Philharmonic
 Orchestra, Fayçal Karoui (conductor)

12:58 AM

Martin, Frank [1890-1974]
 Concerto for 7 wind instruments, strings & percussion
 Liège Philharmonic Orchestra, Fayçal Karoui (conductor)

01:18 AM

Debussy, Claude [1862-1918]; Büsser, Henri [1872-1973]
 Petite suite orch. Büsser [orig. for piano duet]
 Liège Philharmonic Orchestra, Fayçal Karoui (conductor)

01:33 AM

Moscheles, Ignaz (1794-1870)
 Grosse Sonate for Pianoforte in E major (Op.41)
 Tom Beghin (fortepiano)

02:00 AM

Suk, Josef (1874-1935)
 Serenade for string orchestra in E flat major (Op.6)
 Budapest Strings, Béla Banfalvi (leader)

02:31 AM

Norman, Ludvig (1831-1885)
 Sextet for piano, 2 violins, viola, cello and double bass in A
 minor (Op.29)
 Bengt-Åke Lundin (piano), Uppsala Chamber Soloists

03:03 AM

Handel, George Friedrich (1685-1759)
 Cantata Delirio amoroso [Love's Delirium] - 'Da quel giorno
 fatale' (HWV.99)
 Monique Zanetti (soprano), Musica Alta Ripa

03:36 AM

Vivaldi, Antonio (1678-1741)
 Sonata for oboe, violin and continuo in C major (RV.779)
 Camerata Köln

03:50 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
 Dumka - Russian rustic scene for piano (Op.59)
 Duncan Gifford (piano)

04:00 AM

Salieri, Antonio (1750-1825)
 Sinfonia in D major 'Veneziana'
 Stavanger Symphony Orchestra, Fabio Biondi (conductor)

04:10 AM

Schumann, Robert (1810-1856)
 5 Gedichte der Königin Maria Stuart [5 Poems of Queen Mary
 Stuart] (Op.135)
 Catherine Robbin (mezzo-soprano), Michael McMahon (piano)

04:20 AM

Heinichen, Johann David (1683-1729)
 Concerto for flute, bassoon, cello, double bass and harpsichord
 Vladislav Brunner (flute), Jozef Martinkovic (bassoon), Juraj
 Alexander (cello), Juraj Schoffer (double bass), Milos Starosta
 (harpsichord)

04:31 AM

Bach, Johann Sebastian (1685-1750)
 Concerto for 4 keyboards in A minor (BWV.1065)
 Ton Koopman, Tini Mathot, Patrizia Marisaldi, Elina Mustonen
 (harpsichords), Amsterdam Baroque Orchestra, Ton Koopman
 (director)

04:41 AM

Wert, Giacches de (1535-1596)

Qual musico gentil [As cunning singers] - from 'L'ottavo libre de
 madrigali a cinque voci'

5 à Cappella Singers at the Sonesta Koepelzaa, Amsterdam

04:51 AM

Mozart, Wolfgang Amadeus (1756-1791), arr. Grieg, Edvard
 (1843-1907)
 Sonata for piano in C major (K.545)
 Julie Adam and Daniel Herscovitch (pianos)

05:01 AM

Kalliwooda, Johann Wenzel [1801-1866]
 Morceau de salon for oboe and piano (Op.228)
 Alexei Ogrintchouk (oboe), Cedric Tiberghien (piano)

05:11 AM

Tchaikovsky, Peter Ilyich (1840-1893)
 Voyevoda - Symphonic Ballad (Op.78)
 Hungarian Radio Symphony Orchestra, Tamás Vásáry
 (conductor)

05:22 AM

Paderewski, Ignacy Jan (1860-1941) arr. Stanislaw Wiechowicz
 6 Lieder (Op.18) arranged for choir (excerpts)
 Polish Radio Chorus, Wlodzimierz Siedlik (conductor)

05:34 AM

Bizet, Georges (1838-1875)
 Selection from L'Arlésienne Suites Nos.1 & 2
 Netherlands Radio Symphony Orchestra, Kenneth Montgomery
 (conductor)

05:56 AM

Beethoven, Ludwig van (1770 -1827)
 Sonata for piano no. 7 (Op.10 No.3) in D major
 Ingrid Fliter (piano)

06:18 AM

Purcell, Henry (1659-1695)
 The Duke of Gloucester's trumpet suite
 Crispian Steele-Perkins (trumpet), The King's Consort, Robert
 King (director).

THU 06:30 Breakfast (b01k9t1m)

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

THU 09:00 Essential Classics (b01k9t1p)

Thursday - Rob Cowan

9am

A selection of music including the Essential CD of the Week:
 The World of the Harpsichord featuring George Malcolm.

9.30am

A daily brainteaser and performances by the Artist of the Week,
 French baritone Gerard Souzay.

10.30am

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 Independence Day, and Rob Cowan's guest is the American
 sociologist Richard Sennett, who has made his home in the UK.
 He originally wanted to become a musician, but a hand injury
 put paid to his chances of a professional playing career, and
 instead he pursued a PhD in the history of American civilisation.

11am

Rob's Essential Choice
 Beethoven: Symphony No 6 in F, Op 68 (Pastoral)
 SWR Symphony Orchestra

Michael Gielen (conductor).

THU 12:00 Composer of the Week (b01k9tmv)

Niccolo Paganini (1782-1840)

Episode 4

Unrivalled genius or grotesque showman? Donald Macleod and violinist Andrew McGee explore Paganini's reputation as the virtuoso's virtuoso and we hear how today's players rise to the challenge of performing the works tailored so brilliantly to the unique abilities of their creator. Plus more music created in Paganini's wake, this time from a piano virtuoso of the modern era.

THU 13:00 Radio 3 Lunchtime Concert (b01k9tfo)

Bath International MusicFest 2012

Valeriy Sokolov, Evgeny Isotov

In a concert from the 2012 Bath International MusicFest, violinist Valeriy Sokolov and pianist Evgeny Isotov perform sonatas by Beethoven and Prokofiev.

Beethoven - Sonata no.6 in A Major for Violin and Piano, Op.30 no.1

Prokofiev - Sonata no.1 for Violin and Piano, Op.80

Valeriy Sokolov (violin)

Evgeny Isotov (piano).

THU 14:00 Afternoon Concert (b01kbgql)

Thursday Opera Matinee

J Strauss II - Die Fledermaus

Katie Derham presents Strauss's Johann Strauss II's evergreen operetta where Champagne, waltzes and memorable tunes ceaselessly flow -- and which features everything you'd expect in the way of jealous spouses, mistaken identity and a happy ending.

Johann Strauss: Die Fledermaus

Gabriel von Eisenstein....Kurt Streit (tenor)

Rosalinde...Michaela Kaune (soprano)

Adele....Daniela Fally (soprano)

Ida...Lydia Rathkolb (soprano)

Alfred...Rainer Trost (tenor)

Dr Falke....Markus Eiche (baritone)

Dr Blind....Peter Jelosits (tenor)

Frank....Alfred Sramek (baritone)

Prince Orlofsky....Zoryana Kushpler (mezzo-soprano)

Frosch....Peter Simonischek

Vienna State Opera Chorus

Vienna Philharmonic Orchestra

Franz Welser-Möst, conductor.

THU 16:30 In Tune (b01kbgqn)

Tine Thing Helseth + TTHQ, William Towers and Emma Rivlin, Tze Law Chan

Sean Rafferty presents, with live music from charismatic Norwegian trumpeter Tine Thing Helseth ahead of her upcoming appearance at the 2012 Chester Festival and counter-tenor William Towers on his show "Too Hot to Handel". Plus conductor Tze Law Chan joins us live from BBC Gloucester ahead of his performance at the Cheltenham Festival with the Singaporean Orchestra of the Music Makers.

Main news headlines are at **5:00** and **6:00**

E-mail: in.tune@bbc.co.uk

Twitter: @BBCInTune.

THU 18:30 Composer of the Week (b01k9tmv)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b01kbhv5)

Les Talens Lyriques - Monteverdi, Castello, Fontana

Live from the Wigmore Hall

Presented by Petroc Trelawny

Les Talens Lyriques, directed by Christophe Rousset, perform madrigals by Monteverdi and his contemporaries at the Wigmore Hall.

Les Talens Lyriques is the Parisian period ensemble that specialises in unearthing treasures of the French baroque but carries its combination of brilliance, vigour and scholarship into other territories.

Chief among them is Monteverdi, who dominates this programme with perhaps the most exquisite of all his madrigal-settings. Written for two tenors and continuo, Zefiro torna is a smilingly exuberant showpiece of baroque musicianship, designed to be a 17th-century smash-hit, as it remains today.

Monteverdi: From Settimo libro de madrigali:

Chiome d'oro; O come sei gentile.

Castello: Second Sonata from Sonate concertate in stilo moderno.

Monteverdi: From Madrigali guerrieri, et amorosi:

O sia tranquillo il mare; Ardo e scoprir.

Fontana: Sonata settima.

Monteverdi: Il Ritorno d'Ulisse in Patria (excerpts);

Mentre vaga angioletta from Madrigali guerrieri, et amorosi;

Zefiro torna from Madrigali e canzonette a due e tre voci;

L'incoronazione di Poppea (excerpts) .

Anders J. Dahlin, tenor

Emiliano Gonzalez Toro, tenor

Christophe Rousset, harpsichord, organ, director.

THU 22:00 Night Waves (b01k9v22)

With Anne McElvoy.

Maajid Nawaz was an active member of the Islamist organization Hizb ut-Tahrir, cultivating revolutionary cells in the UK, Pakistan, Denmark and Egypt, until a spell in one of Hosni Mubarak's most notorious prisons made him reconsider his political convictions. Now he is an agitator for democracy in the Islamic world. His autobiography 'Radical' traces his path from political Islam to liberal democracy; he joins Anne to discuss, with Samer Libdeh, Senior Research Fellow at the Henry Jackson Foundation.

'Billy Gray was my best friend and I fell in love with his mother.' So begins John Banville's latest novel of adolescent love and middle aged grief, *Ancient Light*. He talks to Anne McElvoy about the art of writing, about prizes, eroticism and the impossibility of writing sex.

Former British ambassador to the USA, Sir Christopher Meyer explores different networks of power across the world. From wealthy socialites in Mumbai to the secretive operations of the KGB in Russia, he discusses how power manifests itself in different countries in the 21st Century.

Plus, New Generation Thinker Sue Anne Harding on Russian TV's mythologizing of the Beslan Massacre.

Producer Luke Mulhall.

THU 22:45 The Essay (b010xyng)

The Feast of Language

Michael Donaghy

Michigan based Thomas Lynch is an accomplished poet, essayist and funeral director whose dry wit and captivating storytelling have won him a devoted following on both sides of the Atlantic. In this series of essays, The Feast of Language, Lynch looks at five of his most beloved poets and examines how their poems have nourished and sustained him throughout his life; how their work, almost literally, can be read as a 'feast'.

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THU 23:00 Late Junction (b01kbgqq)

Thursday - Max Reinhardt

Max Reinhardt weaves a musical tapestry that contains flute music from Berio and Raahsaan Roland Kirk, a Guaracha by Zespedes, Follow Fashion from Rocket Juice and The Moon and Coco-rojao No 04 by Caapa and an epic piece by Arthur Russell.

FRIDAY 06 JULY 2012

FRI 00:30 Through the Night (b01k9tk0)

From the Music in Paradise Festival in Poland, a selection of music by Telemann, Fasch, Mozart, Haydn and JC Bach performed by Les Ambassadeurs.

12:31 AM

Telemann, Georg Philipp [1681-1767]

Overture in F for 2 oboes, 2 horns & bassoon (La Chasse) TWV 55:F9

Les Ambassadeurs

12:43 AM

Fasch, Johann Friedrich [1688-1758]

Quartet in F for horn, oboe d'amore, violin and basso continuo FWV N:F3;

Les Ambassadeurs

12:50 AM

Mozart, Wolfgang Amadeus [1756-1791]

Sonata for violin and keyboard (K.15) in B flat major;

Les Ambassadeurs

12:57 AM

Haydn, (Franz) Joseph [1732-1809]

Divertimento for 2 flutes and cello (H.4.1) in C major "London trio" no.1;

Les Ambassadeurs

1:06 AM

Bach, Johann Christian [1735-1782]

Quintet (Op. 11) no 4 in E flat for flute, oboe, violin, viola and double bass;

Les Ambassadeurs

1:22 AM

Telemann, Georg Philipp [1681-1767]

Quartet in D Minor for flutes and basso continuo from 'Musique de Table' TWV 42:d1

Les Ambassadeurs

1:37 AM

Grieg, Edvard (1843-1907)

Sonata for piano (Op.7) in E minor

Zoltán Kocsis (piano)

1:55 AM

Sasnauskas, Ceslovas (1867-1916)

Requiem (1912-15)

Inesa Linaburgyte (mezzo-soprano), Algirdas Janutas (tenor), Vladimiras Prudnikovas (bass), Kaunas State Choir, Lithuanian National Symphony Orchestra, Petras Bingelis (conductor)

2:31 AM

Mussorgsky, Modest Petrovich (1839-1881), orch.Ravel, Maurice (1875-1937)

Pictures from an Exhibition (orig for piano)

BBC Philharmonic, Yan Pascal Tortelier (conductor)

3:03 AM

Ravel, Maurice (1875-1937)

Miroirs

Martina Filjak (piano)

3:36 AM

Suriani Germani, Alberta (b.19??)

Partita

Branka Janjanin-Magdalenic (harp)

3:46 AM

Kuffner, Joseph (1776-1856) [previously attrib. Weber, Carl Maria von (1786-1826)]

Quintet (Introduction, theme and variations) for clarinet and strings in B flat major (Op.32)

Joze Kotar (clarinet), Slovene Philharmonic String Quartet

3:57 AM

Förster, Kaspar (1616-1673)

Repleta est malis (KBPJ.35) - sacred concerto for alto, tenor, bass, two violins & basso continuo

Kai Wessel (countertenor), Krzysztof Szmyt (tenor), Grzegorz Zychowicz (bass), Il Tempo Baroque Ensemble

4:08 AM

Debussy, Claude (1862-1916)

Sonata for cello and piano in D minor

Zara Nelsova (cello), Grant Johannesen (piano)

4:18 AM

Handel, Georg Friedrich (1685-1759)

Concerto Grosso in A minor (Op.6 No.4)

The Sixth Floor Ensemble, Anssi Mattila (conductor)

4:31 AM

Franceschini, Petronio (1650-1680)

Sonata for 2 trumpets, strings & basso continuo in D major

Yordan Kojuharov & Petar Ivanov (trumpets), Teodor Moussev (organ), Sofia Philharmonic Orchestra, Yordan Dafov (conductor)

4:39 AM

Chopin, Frédéric (1810-1849)
Barcarolle for piano (Op.60) in F sharp major
Ronald Brautigam (piano)

4:48 AM

Schubert, Franz (1797-1828)
Gesang der Geister über den Wassern, Op.167 ('Spirits' song above the waters', words by Goethe)
Estonian National Male Choir, Estonian National Symphony Orchestra, Juri Alperden (director)

4:58 AM

Vaughan Williams, Ralph (1872-1958)
Norfolk Rhapsody No.1 in E minor
Melbourne Symphony Orchestra, Sir Bernard Heinze (conductor)

5:09 AM

Soler, Antonio (1729-1783)
Fandango for keyboard in D minor (R.146)
Scott Ross (harpsichord)

5:21 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Swan Lake
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

5:43 AM

Mozart, Wolfgang Amadeus (1756-1791)
Sonata for violin and keyboard (K.301) in G major
Julie Eskaer (violin), Janjz Zapolsky (piano)

5:57 AM

Dvorák, Antonín (1841-1904)
Scherzo capriccioso (Op.66)
BBC National Orchestra of Wales, Richard Hickox (conductor)

6:09 AM

Hummel, Johann Nepomuk (1778-1837)
Piano Quintet in E flat major/minor (Op.87)
Tobias Ringborg (violin), Ingegard Kierkegaard (viola), John Ehde (cello), Hakan Ehren (double bass), Stefan Lindgren (piano).

FRI 06:30 Breakfast (b01k9tlr)

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

FRI 09:00 Essential Classics (b01k9tlt)

Friday - Rob Cowan

9am

A selection of music including the Essential CD of the Week: The World of the Harpsichord featuring George Malcolm.

9.30am

A daily brainteaser and performances by the Artist of the Week, French baritone Gerard Souza.

10.30am

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11am

Rob's Essential Choice
Vaughan Williams: Symphony No 7 (Sinfonia antartica)

Sheila Armstrong (soprano)
London Philharmonic Orchestra
Bernard Haitink (conductor).

FRI 12:00 Composer of the Week (b01k9tmx)

Niccolo Paganini (1782-1840)

Episode 5

Could a rare genetic disorder have contributed to Paganini's extraordinary dexterity? Donald Macleod charts the violinist's complex relationship with his own body, and also his preference for unproven medicines which left him with serious after-effects.

FRI 13:00 Radio 3 Lunchtime Concert (b01kbhyl)

Bath International MusicFest 2012

Episode 4

Bath International MusicFest 2012: Emma Kirkby (soprano) and Anthony Rooley (lute) perform songs by Dowland and Coperario.

Emma Kirkby (soprano), Anthony Rooley (lute)
Songs of Joy, Songs of Mourning

John Dowland - Awake sweet love
John Dowland - Come again, sweet love doth now invite
John Dowland - Sweet stay awhile
Anthony Holborne - The Countess of Pembroke's Paradise (Pavan)
John Dowland - Clear or cloudy
John Dowland - Welcome black Night
John Dowland - Mr Dowland's Midnight
John Dowland - Tell me True Love
John Dowland - Come away, come sweet love

John Coperario - O Griefe! How divers are thy shapes: to King James

John Coperario - Tis now dead night: to Queen Anne
John Coperario - Fortune and Glory may be lost and won: to Prince Charles

John Coperario - So parted you: to Lady Elizabeth
Anthony Holborne - The Countess of Pembroke's Funerals (Pavan)

John Coperario - How like a golden dream: to Frederick the Fifth
John Coperario - When pale Famine fed on thee: to Great Britain
John Coperario - O poor distracted World: to the World.

FRI 14:00 Afternoon Concert (b01kbgqv)

Mahler's Vienna

Episode 4

Katie Derham ends her week in Mahler's Vienna with more music Mahler conducted and music by composers he influenced.

Berg: Violin Concerto
Isabelle Faust, violin
Berlin Philharmonic Orchestra
Claudio Abbado, conductor

2.30

Berg: Altenberg Lieder, op. 4
Anne Sofie von Otter, mezzo-soprano
Berlin Philharmonic Orchestra
Claudio Abbado, conductor

Schumann: Symphony No. 2 in C, op. 61

Berlin Philharmonic Orchestra
Claudio Abbado, conductor

3.35

Zemlinsky: Lyric Symphony, op. 18
Christine Schäfer, soprano
James Johnson, bass-baritone
San Francisco Symphony
Christoph Eschenbach, conductor.

FRI 16:30 In Tune (b01kbgqx)

Friday - Sean Rafferty

Sean Rafferty presents, with live music from Senegalese sensation Baaba Maal, in the UK for the Africa Utopia festival at London's Southbank Centre; plus acclaimed young Norwegian violinist Vilde Frang, winner of the 2011 Classical BRIT awards, ahead of her recital next week at the 2012 Chester Festival.

Main news headlines are at **5:00** and **6:00**

E-mail: in.tune@bbc.co.uk

Twitter: @BBCInTune.

FRI 18:30 Composer of the Week (b01k9tmx)

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 Live in Concert (b01kbj5p)

Live from the Wigmore Hall, London

Vivaldi, Faure, Rossini, Schubert

Live from the Wigmore Hall
Presented by Martin Handley
Mezzo-soprano Joyce Didonato celebrates Venice in songs by Vivaldi, Fauré, Rossini and Schubert.
One of the world's great singers, DiDonato, accompanied by pianist David Zobel, begins the programme with masterpieces of the baroque and 19th-century bel canto, and extends it outwards to include songs by Michael Head and Reynaldo Hahn.

Vivaldi: From Ercole sul Termodonte:

Onde chiare che sussurrate

Amato ben

Fauré: Cinq mélodies 'de Venise'

Rossini: La regata veneziana

Schubert: Gondelfahrer.

FRI 20:20 Twenty Minutes (b00nyw61)

Requiem for a Garden of Eden

Scholar and writer Professor Janet Todd stumbled across the abandoned Garden of Eden on the Venetian island of La Giudecca by accident. Curious about this lost and neglected paradise she set about discovering its magical literary past.

Created in 1884 by Sir Anthony Eden's great uncle Frederick Eden and his wife, the garden was a heavily scented romantic haven visited by a host of writers including Proust, Jean Cocteau and Henry James. It was the backdrop to countless love affairs and quarrels, passing from the Edens to Greek royalty and ending up in the hands of the eccentric Austrian artist Friedensreich Hundertwasser who preferred nettles and brambles to roses and lilies.

Today the garden is overgrown and locked. Todd's requiem to this little known jewel hidden behind high walls recalls the perfumed years when artists and aesthetes revelled in its beauty.

FRI 20:40 Radio 3 Live in Concert (b01kbj5t)

Live from the Wigmore Hall, London

Schumann, Michael Head, Hahn

Live from the Wigmore Hall
Presented by Martin Handley
Mezzo-soprano Joyce Didonato celebrates Venice in songs by Vivaldi, Fauré, Rossini and Schubert.
One of the world's great singers, DiDonato, accompanied by pianist David Zobel, begins the programme with masterpieces of the baroque and 19th-century bel canto, and extends it outwards to include songs by Michael Head and Reynaldo Hahn.

Schumann: From Myrthen: Zwei Venetianische Lieder

Head: Three songs of Venice

Hahn: Venezia - Chansons en dialecte vénétien.

FRI 22:00 The Verb (b01k9v24)

Helen Dunmore, Fiona Shaw, Kate Tempest, Jesca Hoop

Ian McMillan presents Radio 3's 'Cabaret of the Word' from the Radio Theatre. His guests include Helen Dunmore, Fiona Shaw, Kate Tempest and Jesca Hoop.

Helen Dunmore is astonishingly versatile; she's an award-winning novelist, children's author and a remarkable poet. She'll be sharing work from her new poetry collection 'The Malarkey'. The title poem won the National Poetry Competition.

Fiona Shaw is one of our best-loved actresses, winning multiple Olivier awards for her ground-breaking performances. She'll be inviting people across the UK to nominate and record their favourite love poems for a coastal art installation called 'Peace Camp'. As part of this installation, eight murmuring, glowing encampments (where you'll hear poetry recited) will appear simultaneously at remote coastal locations from County Antrim to the tip of Cornwall.

Kate Tempest writes rhymes, lyrics, poems, prose and plays. She began at 16, rapping in battles across London, and began performing spoken word at 21. She's performed her writing on stages all over the world, from Latvia to New York, as well as playing all the major UK and European music festivals, including Glastonbury. Her first full length poetry book 'Everything Speaks in its Own Way' has just been published.

Jesca Hoop is a singer-songwriter who was born in California, but comes to the Radio Theatre by way of Manchester. Her music's been acclaimed by the likes of Tom Waits, who described it as evoking the experience of 'going swimming in a lake at night'. Her new album is 'The House That Jack Built'.

FRI 22:45 The Essay (b010xyt6)

The Feast of Language

William Carlos Williams

Michigan based Thomas Lynch is an accomplished poet, essayist and funeral director whose dry wit and captivating storytelling have won him a devoted following on both sides of the Atlantic. In this series of essays, The Feast of Language, Lynch looks at five of his most beloved poets and examines how their poems have nourished and sustained him throughout his life; how their work, almost literally, can be read as a 'feast'.

Be it the subtle nuances of meaning in an elegant stanza, or the simple, visceral pleasure in the sound of a particular word, Lynch makes it clear that poetry continues to have a profound and revitalizing role in our lives.

Under the umbrella term of "Feast", Lynch explores sex and

death, those "bookends of life", alongside religion, love, anecdote, food, personal history and memory, evoking the power and richness of poetic language and its ability to contain such diverse themes.

For Lynch, "Poetry is as good an axe as a pillow": it can comfort as much as it can cause harm. As such, it is the most important art form he knows. In the first programme he turns to the work of Seamus Heaney, for programme two, the American poet, Michael Heffernan, in programme three, Carol Ann Duffy, in programme four Michael Donaghy and finally the modernist, William Carlos Williams.

FRI 23:00 World on 3 (b01kbgqz)

The Voice Squad in Session

Mary Ann Kennedy presents a session with traditional Irish vocal trio The Voice Squad (Gerry Cullen, Phil Callery and Fran McPhail) recorded in Londonderry, along with the usual mix of tracks from across the globe.