

## SATURDAY 23 JUNE 2012

**SAT 01:00 Through the Night (b01jxt0t)**

Jonathan Swain presents a concert from the 2011 BBC Proms - Sir Colin Davis conducts the Gustav Mahler Youth Orchestra in works by Stravinsky, Ravel and Tchaikovsky.

**1:01 AM**

Stravinsky, Igor [1882-1971]  
Symphony in three movements  
Gustav Mahler Jugendorchester, Sir Colin Davis (conductor)

**1:24 AM**

Ravel, Maurice [1875-1937]  
Sheherazade - 3 poems for mezzo-soprano and orchestra  
Susan Graham (mezzo-soprano), Gustav Mahler Jugendorchester, Sir Colin Davis (conductor)

**1:45 AM**

Tchaikovsky, Pyotr Il'yich [1840-1893]  
Symphony no. 4 in F minor Op.36  
Gustav Mahler Jugendorchester, Sir Colin Davis (conductor)

**2:27 AM**

Schumann, Robert [(1810-1856)]  
Kinderszenen for piano (Op.15)  
Håvard Gimse (piano)

**2:47 AM**

Hutschenruyter, Wouter [1796-1878]  
Ouverture voor Groot Orkest  
Dutch National Youth Wind Orchestra, Jan Cober (conductor)

**2:56 AM**

Debussy, Claude [1862-1918]  
Golliwog's Cake-walk from Children's Corner Suite (1906-8)  
Donna Coleman (piano)

**3:01 AM**

Gorecki, Henryk Mikolaj [1933-]  
Miserere (Op.44)  
Danish National Radio Choir, Jesper Grove Jorgensen (conductor)

**3:35 AM**

Haydn, (Franz) Joseph [1732-1809]  
Symphony No.104 in D major "London" (H.1.104)  
Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)

**4:00 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
12 Variations on 'Ah, vous dirai-je, Maman' for piano (K.265)  
Lana Genc (piano)

**4:11 AM**

Schein, Johann Hermann [1586-1630]  
No.26 Canzon for 5 instruments in A minor "Corollarium"  
Hesperion XX, Jordi Savall (director and descant viola da gamba)

**4:16 AM**

Korngold, Erich Wolfgang [1897-1957]  
5 Lieder (Op.38)  
Daniela Lehner (mezzo-soprano), Jose Luis Gayo (piano)

**4:26 AM**

Saint-Saens, Camille [1835-1921]  
Danse macabre - symphonic poem (Op.40)  
Norwegian Radio Orchestra, Kjell Seim (conductor)

**4:34 AM**

Gesualdo, Carlo [c.1561-1613]  
Ave dulcissima Maria for 5 voices (1603a)  
Monteverdi Choir, Sir John Eliot Gardiner (conductor)

**4:41 AM**

Viotti, Giovanni Battista [1755-1824]  
Serenade for 2 violins no.1 (Op.23) in A major  
Angel Stankov (violin), Yossif Radionov (violin)

**4:50 AM**

Liszt, Franz [1811-1886]  
Csardas obstine  
Jenő Jandó (piano)

**4:54 AM**

Strauss, Richard [1864-1949]  
Trio from Der Rosenkavalier - Act II, final scene "Maria Theres ..."  
Adrianna Pieczonka (soprano), Tracey Dahl (soprano), Jean Stilwell (mezzo-soprano), Toronto Symphony Orchestra, Mario Bernardi (conductor)

**5:01 AM**

Strauss (ii), Johann [1825-1899]  
Schatz-Walzer ("Treasure Waltz") from Der Zigeunerbaron (Op.418)  
Kitchener-Waterloo Symphony Orchestra, Raffi Armenian

(conductor)

**5:10 AM**

Bach, Johann Sebastian [1685-1750]  
Singet dem Herrn ein neues Lied (BWV.225)  
Roberta Inverizi (soprano), Annemieke Cantor (alto), Gerhard Nennemann (tenor), Furio Zanasi (bass), Chorus of Swiss-Italian Radio, Ensemble Vanitas Lugano, Diego Fasolis (conductor)

**5:23 AM**

Moszkowski, Moritz [1854-1924]  
Valse for piano in E major (Op.34 No.1)  
Dennis Hennig (piano)

**5:31 AM**

Crusell, Bernhard Henrik [1775-1838]  
Concertino for bassoon and orchestra in B flat major  
Juhani Tanainen (bassoon), Radion Sinfoniaorkesteri, Jukka-Pekka Saraste (conductor)

**5:51 AM**

Wikander, David [1884-1955]  
Forvarskväll (An evening early in spring)  
Sveriges Radiokören, Eric Ericson (conductor)

**5:56 AM**

Telemann, Georg Philipp [1681-1767]  
Sonata Polonoise in A minor for violin, viola and continuo  
TWV 42  
La Stagione Frankfurt

**6:04 AM**

Bella, Jan Levoslav [1843-1936]  
Fate and the Ideal - symphonic poem  
Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnányi (conductor)

**6:23 AM**

Grieg, Edvard Hagerup [1843-1907]  
3 Lyric Pieces  
Juhani Lagerspetz (piano)

**6:32 AM**

Durante, Francesco [1684-1755]  
Concerto per quartetto for strings No.5 in A major  
Concerto Köln

**6:41 AM**

Peskin, Vladimir [1906-1988]  
Concerto no. 1 in C minor for trumpet and piano  
Giuliano Sommerhalder (trumpet), Roberto Arosio (piano).

**SAT 07:00 Breakfast (b01jyydl)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show.

**SAT 09:00 CD Review (b01jyydn)**

Building a Library: Rachmaninov: Symphony No 2

CD Review with Andrew McGregor, including:

**9.30am Building a Library**

Another chance to hear William Mival with a personal recommendation from the available recordings of Rachmaninov's Second Symphony

**10.30am**

Harriet Smith talks to Andrew about recent releases from the Artemis, Wihan and Italian Quartets

**11.45am Disc of the Week**

Berlioz: Symphonie Fantastique  
Scottish Chamber Orchestra, Robin Ticciati (conductor).

**SAT 12:15 Music Matters (b01jyyjq)**

Celebrating Claude Debussy

Tom Service visits cafes, art-houses and research institutes of Paris to get the French view of the composer on the 150th anniversary of his birth.

**SAT 13:00 The Early Music Show (b01jyyjs)**

Philadelphia's Tempesta di Mare Ensemble

Lucie Skeaping introduces a focus on the Philadelphia-based baroque ensemble Tempesta di Mare, which celebrates its first decade of music making during this 2012 season. The programme features performances from three of their recent concerts, including music by Vivaldi, Pisendel, Telemann, Dall'Abaco and Fasch.

Tempesta di Mare performs baroque music on baroque instruments with what the Philadelphia City Paper describes as

"zest and virtuosity that transcends style and instrumentation." Led by artistic directors Gwyn Roberts and Richard Stone with concertmaster Emlyn Ngai, Tempesta's repertoire ranges from staged opera with full orchestra to chamber music. The group performs all orchestral repertoire without a conductor, as was the practice when this music was new. Tempesta di Mare is named for baroque master Antonio Vivaldi's concerto meaning "storm at sea," a title reflecting music's power to evoke drama.

Hailed by the Philadelphia Inquirer for its "off-the-grid chic factor," Tempesta's Greater Philadelphia Concert Series has enjoyed a rapid rise to prominence since its launch in 2002, with press endorsements from Philadelphia to Paris.

**SAT 14:00 Radio 3 Lunchtime Concert (b01jxs9y)**

Florian Boesch, Malcolm Martineau

Live from the Wigmore Hall in London, German baritone Florian Boesch and pianist Malcolm Martineau perform songs by Schubert and Dichterliebe, Schumann's powerful song cycle based on poems by Heinrich Heine. Presented by Fiona Talkington.

Schumann: Dichterliebe

Schubert: Der Tod und das Mädchen, D531

Schubert: Erster Verlust, D226

Schubert: An mein Herz, D860

Schubert: Widerspruch, D865

Schubert: An die Musik, D547

Schubert: Lachen und Weinen, D777

Schubert: Frohsinn, D520

Florian Boesch (baritone)

Malcolm Martineau (piano).

**SAT 15:00 Saturday Classics (b01jyz10)**

Class of 1912

Leinsdorf, Markevitch

In the first of two programmes on the class of 1912, James Jolly explores the work of two star conductors who celebrate their centenaries this year: Erich Leinsdorf and Igor Markevitch. Including great recordings of music by Wagner, Prokofiev, Mozart and Brahms.

**SAT 17:00 Jazz Record Requests (b01jyz12)**

Vocal jazz from Nat King Cole, blistering saxophone playing by J. R. Monterose and Dixieland from Barney Bigard are among the requests from listeners in this week's programme, presented by Alyn Sipton. And there's also up-to-the-minute music from singer Norma Winstone.

**SAT 18:00 Opera on 3 (b01jyz14)**

Mozart's Don Giovanni

Don Giovanni

Presented by Donald Macleod

24 Hours: the Last Day in the Life of the World's Most Infamous Serial Seducer. Don Giovanni - Mozart's tale of vengeance and retribution, even from beyond the grave - in its latest incarnation at the Royal Opera House, with Erwin Schrott in the title role, and Alex Esposito as his servant Leporello. The conductor is Constantinos Carydis.

Don Giovanni.....Erwin Schrott (Bass)

Leporello.....Alex Esposito (Bass)

Commendatore.....Reinhard Hagen (Bass)

Donna Elvira.....Ruxandra Donose (Mezzo-Soprano)

Donna Anna.....Carmela Remigio (Soprano)

Don Ottavio.....Pavol Breslik (Tenor)

Zerlina.....Kate Lindsey (Mezzo-Soprano)

Masetto.....Matthew Rose (Bass)

Orchestra and Chorus of the Royal Opera

Conductor.....Constantinos Carydis.

**SAT 21:30 Between the Ears (b01jyz16)**

The Odyssey of Eels

A moonlit night on the River Parrett; James Crowden waits with secretive netmen for the elver run. Each spring these tiny creatures, glass eels, wriggle in their millions out of the Atlantic. No one can afford to eat elvers now; they are bought live for restocking Europe's rivers. James eavesdrops on deals struck behind vans as elvers are sold for hundreds of pounds a kilo.

Those that elude the fishermen, scale the weirs, and escape the herons, grow to maturity in the rivers of England. A decade later, on an autumn night after rain, as silver eels, they begin their return journey to the seaweedy Sargasso sea. What happens next no one knows but no one has ever caught an eel that has spawned, so they must breed, and die.

James Crowden, Somerset poet, traces their odyssey. Among his informants are Michael Brown of Thorney, who spent 25 years elver dealing and smoking eels. James sees the workings of a smokehouse, its design based on the brick privies European Jews found when they arrived in London's east End.

Brendan Sellick, lives near Hinkley Point Nuclear Power Station. He has been fishing for eels all his life, pushing his 'mud horse', a kind of sledge, out half a mile to the nets at low tide. He remembers glatting: hunting for eels at low tide with dogs.

Andy Don of the Environment Agency displays an ingenious eel pass, allowing the fish to pass obstacles to their migration such as flood barriers - vital as the eel population has plummeted.

At Mick's Eels, near Billingsgate, the whole mystery of jellied eels is revealed - gutting, chopping, boiling - and eating.

'The Odyssey of Eels' is full of water, mud, slime and fire. And full of voices, from west and east, and the past. Eel poems by James Crowden writhe through it. (Repeat)

Producer: Julian May

First broadcast in June 2012.

#### SAT 22:00 Pre-Hear (b01jyz18)

HK Gruber

H.K.Gruber's 1999 Proms commission, Aerial, performed by Reinhold Friedrich on a variety of trumpets, with the BBC Symphony Orchestra conducted by the composer. The work presents two landscapes, as if seen from the air and involves the soloist not only playing a host of instruments using different techniques, a cow horn and a modern version of an ancient Swedish instrument but also singing.

#### SAT 22:30 Hear and Now (b01jyz1b)

Goehr, Maxwell Davies, Vivier

Tom Service introduces Alexander Goehr's Clarinet Quintet and Sir Peter Maxwell Davies's The Last Island performed by the Nash Ensemble, and in this week's instalment of the Hear and Now 50, soprano Barbara Hannigan celebrates Claude Vivier's profoundly moving work for soprano and orchestra, Lonely Child. Vivier conceived the piece as one single melody, with the entire orchestra "transformed into a timbre", to create "great beams of colour". Writer Paul Griffiths puts the piece in context, noting the influence of Stockhausen but stressing the unique soundworld of Vivier.

#### FULL PROGRAMME

Alexander Goehr: Clarinet Quintet  
Sir Peter Maxwell Davies: The Last Island  
Nash Ensemble  
Lionel Friend (conductor)

The Hear and Now 50  
Claude Vivier: Lonely Child  
Marie-Danielle Parent (soprano)  
Orchestre Metropolitain de Montreal  
Serge Garant (conductor).

#### SUNDAY 24 JUNE 2012

#### SUN 00:00 Geoffrey Smith's Jazz (b01jzdp)

Al Cohn and Zoot Sims

A personal journey taking in great musicians and great music.

Separately and together, saxophonists Al Cohn and Zoot Sims epitomized the joys of swing. Geoffrey Smith surveys both their celebrated partnership and individual careers, including Zoot's global touring and Al's compositions for the likes of Woody Herman and Gerry Mulligan.

email: GSJ@bbc.co.uk.

#### SUN 01:00 Through the Night (b01jzdt)

Presented by John Shea.

From the 2011 BBC Proms the vibrant Budapest Festival Orchestra and conductor Ivan Fischer in Mahler's epic First Symphony. Plus pianist Dejan Lazic is soloist in Liszt's Totentanz.

#### 1:01 AM

Liszt, Franz [1811-1886]  
Der Tanz in der Dorfschenke (Mephisto waltz no.1)  
Budapest Festival Orchestra, Ivan Fischer (conductor)

#### 1:13 AM

Mahler, Gustav [1860-1911]  
Blumine

Budapest Festival Orchestra, Ivan Fischer (conductor)

#### 1:20 AM

Liszt, Franz [1811-1886]  
Totentanz S.126 for piano and orchestra  
Dejan Lazic (piano), Budapest Festival Orchestra, Ivan Fischer (conductor)

#### 1:35 AM

Dettori, Giovanni  
Fugue in D minor  
Dejan Lazic (piano)

#### 1:39 AM

Mahler, Gustav [1860-1911]  
Symphony no. 1 in D major vers. standard, in 4 mvts  
Budapest Festival Orchestra, Ivan Fischer (conductor)

#### 2:34 AM

Strauss, Josef [1827-1870]  
Sphären-Klange - waltz Op.235  
Budapest Festival Orchestra, Ivan Fischer (conductor)

#### 2:43 AM

Bartok, Bela [1881-1945]  
Romanian folk dances Sz.68, orch. from Sz.56  
Budapest Festival Orchestra, Ivan Fischer (conductor)

#### 2:50 AM

Liszt, Franz [1811-1886]  
Hungarian Rhapsody No.12 in C sharp minor  
Rian de Waal (piano)

#### 3:01 AM

Strauss, Richard [1864-1949]  
Sonata for violin and piano (Op.18) in E flat major  
Thomas Zehetmair (violin), Kai Ito (piano)

#### 3:29 AM

Bach, Johann Christoph [1642-1703]  
Meine Freundin, du bist schon - wedding piece  
Maria Zedelius (soprano), David Cordier (alto), Paul Elliott (tenor), Michael Schopper (bass), Rheinische Kantorei, Musica Antiqua Köln, Reinhard Goebel (director)

#### 3:51 AM

Satie, Erik [1866-1925]  
La Belle Excentrique (Fantaisie serieuse) - vers. for piano duet  
Pianoduo Kolacny

#### 4:00 AM

Mozart, Wolfgang Amadeus [1756-1791]  
Overture to The Marriage of Figaro  
Norwegian Radio Orchestra, Susanna Mälkki (conductor)

#### 4:05 AM

Sor, Fernando [1778-1839]  
Introduction and variations on a theme from Mozart's Magic Flute (Op.9)  
Ana Vidovic (guitar)

#### 4:13 AM

Dukas, Paul [1865-1935]  
Villanelle for horn and orchestra  
Esa Tukia (horn), Radion Sinfoniaorkesteri, Michael Adelson (conductor)

#### 4:21 AM

Stradella, Alessandro [1639-1682]  
Quando mai vi Stancherete  
Emma Kirkby (soprano), Alan Wilson (harpsichord)

#### 4:29 AM

Holm, Peder [b.1926]  
orken og hede (Desert and Heath)  
Fionian Chamber Choir, Alice Granum (director)

#### 4:34 AM

Mendelssohn, Felix [1809-1847]  
Song without Words (Op. 109)  
Miklós Perényi (cello), Zoltán Kocsis (piano)

#### 4:39 AM

Martucci, Giuseppe [1856-1909]  
Notturmo (Op.70 No.1)  
Oslo Philharmonic Orchestra, Nello Santi (conductor)

#### 4:47 AM

Purcell, Henry [1659-1695]  
Sonata No.6 for 2 violins and continuo in G minor (Z.807)  
Il Tempo Ensemble

#### 4:54 AM

Glazunov, Alexander Konstantinovich [1865-1936]  
Albumblatt for trumpet and piano in D flat major  
Tine Thing Helseth (trumpet), Christian Ihle Hadland (piano)

#### 5:01 AM

Saint-Saens, Camille [1835-1921]

Etude in the form of a waltz  
Karol Danis (violin), Iveta Sabová (piano)

#### 5:10 AM

Bach, Johann Ernst [1722-1777]  
Meine Seele erhebt den Herrn (motet)  
Martina Lins (soprano), Silke Weisheit (alto), Martin Schmitz (tenor), Hans-Georg Wimmer (bass), Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor)

#### 5:23 AM

Khachaturian, Aram Ilyich [1903-1978]  
Adagio of Spartacus and Phrygia from the ballet 'Spartacus' (Act 3)  
NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)

#### 5:33 AM

Mozart, Wolfgang Amadeus [1756-1791]  
Piano Sonata (K.333) in B flat major  
Evgeny Rivkin (piano)

#### 5:50 AM

Vivaldi, Antonio [1678-1741]  
Trio sonata for 2 violins & continuo (RV.63) (Op.1 No.12) in D minor 'La Folia'  
Il Giardino Armonico, Giovanni Antonini (director)

#### 6:01 AM

Balakirev, Mily Alexeyevich [1837-1910]  
Tamara - Symphonic Poem  
Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnányi (conductor)

#### 6:22 AM

Buxtehude, Dietrich [1637-1707]  
Prelude, Fugue and Chaconne in C major (BuxWV.137)  
Ewald Kooiman (organ)

#### 6:29 AM

Lithander, Carl Ludwig [1773-1843]  
Sonata for piano (Op.8 No.1) in C major 'Sonate facile'  
Juhani Lagerspetz (piano)

#### 6:41 AM

Borodin, Alexander [1833-1887]  
Symphony No.3  
Vancouver Symphony Orchestra, Bramwell Tovey (conductor).

#### SUN 07:00 Breakfast (b01jzdw)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show.

#### SUN 09:00 Sunday Morning (b01jzdy)

Rob Cowan

In Rob Cowan's Sunday morning selection of music, he looks at how various English composers have depicted lands near and far, with Britten in America, Holst in Japan and Delius in Florida. There's a baroque suite from Dieupart, and Bach's cantata no. 135, Ach Herr, mich armen Sunder.

The producer is Neil Myners and it is a Unique production for BBC Radio 3.

#### SUN 12:00 Private Passions (b01jzfo)

DR Thorpe

Michael Berkeley's guest is the the historian and political biographer D R Thorpe, whose biographies include three British Prime Ministers of the mid-20th century - Sir Anthony Eden, Sir Alec Douglas-Hume, and Harold Macmillan. 'Supermac: The Life of Harold Macmillan', published in 2010, has been described as 'the best biography of a post-war British Prime Minister yet written', and was shortlisted for the Orwell Political Prize.

Richard Thorpe taught history at Charterhouse for over 30 years, and is a Fellow of St Antony's College and Brasenose College, Oxford. His musical choices begin with 'Go forth upon thy journey, Christian soul' from Elgar's 'Dream of Gerontius', which reminds him of the great Huddersfield choral tradition in the area where he grew up. English music is one of his great passions, represented here by the final movement of Vaughan Williams' 'A Sea Symphony', and the opening of George Butterworth's rhapsody 'A Shropshire Lad', a piece of great poignancy, given that Butterworth was killed on the Western Front just after his 31st birthday. The three composers who mean most to Richard Thorpe are Richard Strauss, Wagner and Britten, and he has chosen excerpts from Strauss's Elektra and Wagner's Die Meistersinger von Nurnberg, as well as 'Depart' from Britten's early song-cycle 'Les Illuminations', based on poems by Rimbaud. His final choice is the close of Sibelius' Seventh Symphony, the end of another great 20th-century symphonic cycle.

**SUN 13:00 The Early Music Show (b01jyzf2)**

Rousseau

"Man is born free, but everywhere he is in chains" - words made famous by the philosopher Jean-Jacques Rousseau. But Rousseau was more than just a writer of philosophy. He was also a keen composer and musician; amongst his musical output are seven operas. He also wrote about music and at times earned his living as a music copyist. Catherine Bott explores his intriguing musical life in the week of the 300th anniversary of his birth.

**SUN 14:00 Sunday Concert (b01jyzf4)**

BBC Philharmonic - Shostakovich, Mahler

Presented by Petroc Trelawny

The BBC Philharmonic under Chief Conductor Juanjo Mena gave this electric performance of Mahler's complex and passionate fifth symphony to a rapt crowd in Bregenz, Austria. The concert started with the Argentine cellist Sol Gabetta's crystal-clear interpretation of Shostakovich's Cello Concerto No.1. This is your chance to hear one of the standout concerts of this spring's highly successful European tour.

Shostakovich: Cello Concerto No.1

Mahler: Symphony No.5

Sol Gabetta (cello)

BBC Philharmonic

Juanjo Mena (conductor).

**SUN 16:00 Choral Evensong (b01jxxy9)**

Magdalen College, Oxford

From the Chapel of Magdalen College, Oxford.

Introit: Jesu, grant me this I pray (Christopher Robinson)

Responses: Radcliffe

Office Hymn: The duteous day now closeth (Innsbruck)

Psalm: 104 (Walford Davies, Parratt)

First Lesson: Isaiah 30 :15-22

Canticles: Howells in B minor

Second Lesson: Matthew 5 vv13-24

Anthem: Lo, the full, final sacrifice (Finzi)

Final Hymn: All creatures of our God and King (Lasst uns erfreuen)

Organ Voluntary: Rhapsody on a Ground (Statham)

Daniel Hyde (Informator Choristarum)

Benjamin Giddens (Sub Organist).

**SUN 17:00 Choir and Organ (b01jyzf6)**

Politics

Aled Jones looks at choral works that have taken a stand on world affairs, and he talks to composer Richard Blackford about the emotive political issues at the centre of his recent, chart-topping oratorios.

**SUN 18:30 Words and Music (b01jyzf9)**

London

Words and Music: London

Words and Music celebrates the great capital city with music and texts read by two distinguished London-born actors, Dame Eileen Atkins and Sir David Jason.

In many ways a city of contradictions, Words and Music celebrates the Thames, the church bells, the parks and the architecture, along with the less salubrious side of the city - the overcrowding, the noise and the stench which Londoners have complained about for centuries. We view London through the eyes of its chroniclers such as Daniel Defoe and John Evelyn, along with eminent visitors to the city such as Handel and Haydn. There are also references to key events in London's history - the Fire, the Plague, the Blitz, and the terror of Jack the Ripper. Above all, there is a sense of the love of the city from the writings of authors and poets who lived there, including Charles Dickens, George Orwell, T.S. Eliot and John Keats.

London has inspired many composers, and the readings are accompanied by music by Vaughan Williams, Walton, Britten, Haydn and Elgar.

Producer: Ellie Mant.

**SUN 19:45 Sunday Feature (b01jyzff)**

Crowd Psychology

Collective behaviour and how it can be managed is a burgeoning field of science, driven by the demands of music

festivals, sporting events and managing protests.

The origins of this topical specialism lie in the turn of the last century, when academics argued that crowds were a hostile force to be reckoned with - mad mobs where individuals lose their rational behaviour and get caught up in the crowd. However there's a growing body of evidence to suggest the opposite. Geneticist Steve Jones investigates.

Producer: Erika Wright

First broadcast in June 2012.

**SUN 20:30 Drama on 3 (b01jyzfh)**

Singles and Doublets

A new comedy by Martyn Wade about Elizabethan Real Tennis culminates in an epic match, poetry and death by strawberries and cream. Recorded on location. Celia Imrie stars as Elizabeth I and David Troughton won Best Supporting Actor in the BBC Audio Drama Awards 2013 .

Inspired by past events at Wimbledon, this comedy by Martyn Wade takes as its theme a famous duel between Elizabethan rivals the Earl of Oxford and Philip Sidney on a Real tennis court. Having failed to satisfy an argument with a more traditional duel, the pair resort to a five-set game in front of Queen Elizabeth herself - the outcome of which will decide not only personal pride but also the marital fate of the Queen, as she decrees that proposed nuptials with a French duke will only take place if Oxford wins...

Queen Elizabeth ..... Celia Imrie

Simier ..... Alex Jennings

Earl of Leicester ..... David Troughton

Earl of Oxford ..... Nicholas Boulton

Philip Sidney ..... Thom Tuck

Duke of Anjou ..... Michael Maloney

Crick ..... Geoffrey Whitehead

Benjamin ..... Philip Fox

William ..... Carl Prekopp

Spectator ..... Nick Saunter

Tennis scenes recorded at the Millennium Real Tennis Court, Middlesex University

Director Cherry Cookson

First broadcast in June 2012.

**SUN 22:00 World Routes (b01jyzfk)**

2012

Part 5

As part of the World Routes Academy, Lucy Duran travels to the Valledupar accordion festival and competition held in the north east of Colombia. Whilst there, she follows the progress of Academy protege Jose Hernando Arias Noguera who takes part in the amateur category of the event, and travels to the remote and dangerous Sierra Nevada mountain range to hear the music of the Kankuamos people. Plus she meets the President of Colombia who explains what business a head of state has opening a folk festival. Producer James Parkin. 1/2

Launched in 2010, the BBC Radio 3 World Routes Academy aims to support and inspire young UK-based world music artists by bringing them together with an internationally renowned artist in the same field belonging to the same tradition. This year the scheme explores the Colombian accordion folk tradition called vallenato through the eyes of self-taught, UK based accordionist José Hernando Arias Noguera.

Growing up in a Colombian household, José fell in love with vallenato, the popular folk style from the Caribbean coast of Colombia which he learned through watching internet clips and video cassettes his father brought back from Colombia. José plays in a number of Latin music bands in London and dreams of becoming an ambassador for Vallenato music in Europe. These 2 editions of the World Routes Academy see a dream come true for Jose Hernando who gets to take part in the famed "Legend of Vallenato" accordion festival which takes place once a year in the city of Valledupar. The programmes document Jose Hernando's progress as he competes in the amateur category of the competition. Making history, he becomes the first British-born Colombian to take part in the festival and becomes the first competitor to sing in English and Spanish.

**SUN 23:00 Jazz Line-Up (b01jyzfm)**

Shabaka Hutchings in Session

The Current BBC Radio 3 New Generation Jazz Artist, Shabaka Hutchings is in session at the BBC Maida Vale Studios s with a stellar UK cast of :  
Richard Spaven - drums  
Otto Fischer - guitar

Oren Marshall - tuba

Shabaka Hutchings - clarinet/sax

Shabka talks about his latest band and the music written for it. Also on this weeks programme Lynne Arriale talks to Claire Martin

Pianist /composer Lynne Arriale's 2011 recording, Convergence (featuring Bill McHenry, Omer Avital and Anthony Pinciotti), amassed a considerable amount of critical acclaim: it reached number4 on the Jazz Week Radio Chartin the US and was named one of the "Top 50 CDs of 2011" by JazzTimes Magazine . Following 15 years of working exclusively within the trio and quartet formats on her first nine CDs, Arriale decided the time was right for her to record her first solo CD. Arriale explains, "in rehearsing and recording this program I discovered so much about the solo art form.

**MONDAY 25 JUNE 2012****MON 00:30 Through the Night (b01jyztc)**

John Shea's selection includes music influenced by the Turkish craze of the late 17th Century.

**12:31 AM**

Hasse, John Adolf (1699-1783) (1)

Süssmayr, Franz Xaver (1766-1803) (2)

Gluck, Christoph Willibald (1714-1787) (3&amp;5)

Haydn, Joseph (1732-1809) (4)

1. Solimano: Sinfonia; 2. Sinfonia Turchesca; 3. Le Cadi dupé:

"Ah, que le sort d'une femme est à plaindre"; 4. L'Incontro

improvviso: "Castagno, castagna"; 5.La Rencontre imprévue:

"Les hommes pieusement"

Violet Norduyn (soprano), Antonio Abete (bass), B'Rock, Frank

Agsteribbe (conductor)

**12:50 AM**

Beethoven, Ludwig van (1770-1827)

8 Variations on Mozart's 'La ci darem la mano'

Hyong-Sup Kim (oboe), Ja-Eun Ku (piano)

**1:00 AM**

Süssmayr, Franz Xaver (1766-1803) (1)

Hasse, John Adolf (1699-1783) (2, 3 &amp; 7)

Gluck, Christoph Willibald (1714-1787) (4-6)

1. Sinfonia Turchesca: Menuetto; 2. Solimano: "Tu sai ch'io

sono amante"; 3. Solimano: "A terminar la trama"; 4. La

Rencontre imprévue: Overture; 5. Le Cadi dupé: "Qu'en dites-

vous"; 6. Le Cadi dupé: "Ah! Quel heureux jour pour moi!"; 7.

Solimano: Sinfonia dell'Harem

Violet Norduyn (soprano), Antonio Abete (bass), B'Rock, Frank

Agsteribbe (conductor)

**1:23 AM**

Liszt, Franz (1811-1886)

Hymne de l'enfant à son reveil - for female chorus, harmonium

and harp (S.19)

Éva Andor (soprano), Hédi Lubik (harp), Gábor Lehotka

(organ), Girl's Choir of Gyor, Miklós Szabó (conductor)

**1:35 AM**

Haydn, Joseph (1732-1809) (1)

Hasse, John Adolf (1699-1783) (2)

Gluck, Christoph Willibald (1714-1787) (3)

1. L'Incontro improvviso: Overture; 2. Solimano: "Che all'idol

mio ricusi; Ti sembro ingrata"; 3. Le Cadi dupé: "Entre ma

femme"

Violet Norduyn (soprano), Antonio Abete (bass), B'Rock, Frank

Agsteribbe (conductor)

**1:52 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Piano Sonata in A major (K.331)

Young-Lan Han (piano)

**2:12 AM**

Süssmayr, Franz Xaver (1766-1803) (1&amp;6)

Kraus, Joseph Martin (1756-1792) (2)

Hasse, John Adolf (1699-1783) (3)

Haydn, Joseph (1732-1809) (4)

Gluck, Christoph Willibald (1714-1787) (5)

1. Sinfonia Turchesca: Adagio; 2. Soliman II "I, som förgäten

krigets fara"; 3. Solimano: Sinfonia avanti la Scena 8; 4.

L'Incontro improvviso: "Il Profeta Maometto"; 5. Le Cadi dupé:

"Perfide coeur volage!"; 6. Sinfonia Turchesca: Finale

Violet Norduyn (soprano) Antonio Abete (bass) B'Rock, Frank

Agsteribbe (conductor)

**2:31 AM**

Britten, Benjamin (1913-1976)

Variations on a theme by Frank Bridge (Op.10)

The Royal Academy Soloists, Clio Gould (director)

**2:57 AM**

Cimarosa, Domenico (1749-1801)

Concerto for oboe and strings, arr. for trumpet

Geoffrey Payne (trumpet), Melbourne Symphony Orchestra,

Michael Halasz (conductor)

**3:08 AM**

Spohr, Louis (1784-1859)  
Concerto for two violins and orchestra in B minor (Op.88)  
Igor Ozim, Primoz Novsak (violins), Slovenian Radio & Television Symphony Orchestra, Samo Hubad (conductor)

**3:35 AM**

Smetana, Bedrich (1824-1884)  
Sonata movement in E minor (B.70)  
Else Krijgsman, Mariken Zandliver, David Kuijken, Carlos Moerdijk (pianos)

**3:46 AM**

Mozetich, Marjan (b. 1948)  
El Dorado for harp and strings  
Erica Goodman (harp), Amadeus Ensemble

**4:02 AM**

Norman, Ludvig (1831-1885)  
Contrasts for Piano (Op.61, Nos 3&4)  
Bengt-Ake Lundin (piano)

**4:07 AM**

Popper, David (1843-1913)  
Hungarian Fantasy (Op.68)  
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**4:15 AM**

Farkas, Ferenc (1905-2000)  
5 Ancient Hungarian Dances for wind quintet  
Galliard Ensemble

**4:25 AM**

Vaughan Williams, Ralph (1872-1958)  
Sea Songs - Quick March  
West Australian Symphony Orchestra, David Measham (conductor)

**4:31 AM**

Geminiani, Francesco (1687-1762)  
Concerto grosso (Op.3'6) in E minor  
Camerata Bern, Thomas Furi (conductor)

**4:40 AM**

Toldrà, Eduard [1895-1962]  
Maig  
Victoria de los Angeles (soprano) Orquesta Ciudad de Barcelona, Antoni Ros-Marbà (conductor)

**4:45 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Four Minuets for orchestra (K.601)  
Symphony Nova Scotia, Georg Tintner (conductor)

**4:56 AM**

Rachmaninov, Sergey (1873-1943)  
Symphonic Dance No.1 (Op.45)  
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

**5:08 AM**

Schubert, Franz (1797-1828)  
Nacht und Träume (D.827)  
Edith Wiens (soprano), Rudolf Jansen (piano)

**5:12 AM**

Sibelius, Jean (1865-1957)  
Petite Suite  
Royal Academy of Music Brass Soloists

**5:20 AM**

Kilar, Wojciech (b. 1932)  
Choral Prelude  
Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

**5:38 AM**

Vladigerov, Pancho (1899-1978)  
Divertimento for chamber orchestra  
Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (conductor)

**5:54 AM**

Jongen, Joseph (1873-1953)  
Élégie nocturnale (Op.95, No.1)  
Grumiaux Trio

**6:06 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Francesca da Rimini (symphonic fantasia after Dante) (Op.32)  
Orchestre du Conservatoire de Musique du Québec, Raffi Armenian (conductor).

**MON 06:30 Breakfast (b01jyztf)**

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

**MON 09:00 Essential Classics (b01jyztb)**

Monday - Sarah Walker

**9am**

A selection of music including the Essential CD of the Week: Arne Overtures - Collegium Musicum 90, Simon Standage: CHANDOS CHAN 0722

**9.30am**

A daily brainteaser and performances by the Artist of the Week, the Kuijken brothers. Hear them in music by Handel (Partenope) and Bach (Orchestral Suite No. 2).

**10.30am**

This week one of the key features from Olympiads of the ancient world is re-created in London's Southbank Centre. Poetry Parnassus, the largest poetry festival ever staged in the UK, will bring together poets and spoken-word artists from all over the world, with all 204 competing Olympic nations represented. Sarah Walker's guest this week is Britain's representative, Jo Shapcott.

**11am**

Rachmaninov: Symphony No 2 in E minor.  
The recommended recording as chosen in Building a Library from last Saturday's CD Review.

**MON 12:00 Composer of the Week (b01jyztg)**

Wolfgang Amadeus Mozart (1756-1791)

The Mozart Family Grand Tour

Between the ages of 5 and 35, Mozart clocked up some 3,720 days on tour; that's more than 10 of his not-quite-36 years. This week, Donald Macleod clambers into the Mozart family carriage to plot a selective course through the composer's Awaydays, from his earliest outings as an infant phenomenon to his final trip three decades later.

Today's programme charts the extraordinary course of the three-and-a-half-year journey around Western Europe that has come to be known as the Mozart Family Grand Tour, on which the 7-year-old Mozart embarked with his father Leopold, mother Anna Maria and sister Nannerl in June 1763.

**MON 13:00 Radio 3 Lunchtime Concert (b01jyztm)**

Trio Wanderer

Live from Wigmore Hall in London, Trio Wanderer perform two works by Beethoven, including his Variations in E flat Op. 44, and his final piano trio, the great 'Archduke' Op. 97. Presented by Fiona Talkington.

Beethoven: Variations in E flat major for piano trio Op 44  
Beethoven: Piano Trio in B flat major Op 97 'Archduke'

Trio Wanderer.

**MON 14:00 Afternoon Concert (b01jz1bh)**

BBC Philharmonic and Scottish Symphony Orchestra

Episode 1

Penny Gore presents a week of programmes focusing on recent performances by the BBC Philharmonic and the BBC Scottish Symphony Orchestra.

Today the emphasis is on the BBC Philharmonic, with pianist Martin Roscoe joining the orchestra in performances of Liszt's Totentanz and Beethoven's 4th Piano Concerto. Then, Bruch's Concerto for clarinet, viola and orchestra, a late work in the composer's canon which makes good use of the tonal similarities between the two solo instruments. To finish, the BBC Philharmonic perform Elgar's 1st Symphony, which had its premiere in 1908 in Manchester, just up the road from the orchestra's home.

There's a chance to hear the BBC SSO play Elgar's 2nd Symphony in tomorrow's programme. The BBC Philharmonic return on Wednesday with a concert live from their home at MediaCity, Salford.

Rossini: Overture to La Cenerentola  
BBC Philharmonic,  
Leo Hussain (conductor).

Liszt: Totentanz  
Martin Roscoe (piano),  
BBC Philharmonic,  
Leo Hussain (conductor).

**2.25pm**

Bruch: Concerto in E minor, Op. 88 for clarinet, viola and orchestra  
John Bradbury (clarinet),  
Steven Burnard (viola),

BBC Philharmonic,  
Garry Walker (conductor).

**2.40pm**

Beethoven: Piano Concerto no. 4 in G major, Op. 58  
Martin Roscoe (piano),  
BBC Philharmonic,  
Juanjo Mena (conductor).

**3.30pm**

Elgar: Symphony no. 1 in A flat major  
BBC Philharmonic,  
Garry Walker (conductor).

**MON 16:30 In Tune (b01jz1c8)**

Monday - Sean Rafferty

Sean Rafferty presents, with live music and guests from the arts world, including a conversation with members of the company of Trevor Nunn's new production of Cole Porter's Kiss Me, Kate - which opens at 2012 Chichester Festival this week.

Main news headlines are at **5:00** and **6:00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)

Twitter: @BBCInTune.

**MON 18:30 Composer of the Week (b01jyztg)**

[Repeat of broadcast at 12:00 today]

**MON 19:30 Radio 3 Live in Concert (b01jz3vf)**

Martha Argerich - Schumann, Mozart, Brahms

Live from the RSI Auditorium, Lugano, Switzerland

Presented by Ian Skelly

Legendary pianist Martha Argerich and friends perform at her Argerich's own festival in Lugano, Switzerland. Including chamber works by Schumann, Mozart and Brahms.

Every year for the last 11 years, Martha Argerich gathers together a group of friends, young and old, to perform chamber music in the city on the banks of Lake Lugano. She is joined in this concert by two cellists, four pianists and two violinists who perform a series of chamber music works. This year the thread connecting many of the works in the festival is compositions that are based on re-workings of other composer's themes and tonight's concert begins with one such work: Moscheles Homage to Handel. But it's the other pieces which are really the meat of this concert, Schumann's Pieces in the Popular Style, Mozart's Sonata for two pianos and Brahms' 1st Violin Sonata.

Moscheles: Hommage à Händel op. 92

Daniel Rivera, piano

Elio Coria, piano

Schumann: Fünf Stücke im Volkston op. 102

Gautier Capuçon, cello

Martha Argerich, piano

Moszkowski Suite op. 71

Dora Schwarzberg, violin

Lucia Hall, violin

Elena Lisitsian, piano

**8.15pm Interval**

Mozart: Sonata for Two Pianos in D major K 381

Maria João Pires, piano

Martha Argerich, piano

Brahms Sonata no. 1 in E min. op. 38

Mischa Maisky, cello

Lily Maisky, piano

Following the live concert the Britten Sinfonia perform chamber works including Cheryl Frances-Hoad's Memoria, broadcast as part of 'Encore' - a collaboration between the Royal Philharmonic Society and BBC Radio 3 designed to give repeat performances and broadcasts of works by living British composers which otherwise might be lost from view.

**MON 22:00 Night Waves (b01jz1cb)**

Jenny Saville

Matthew Sweet looks at the work of the artist Jenny Saville on display at The Museum of Modern Art in Oxford. . One of the young British artists from the Sensation exhibition in 1997 which brought Damien Hirst to fame she has perhaps more quietly pursued her studies of human flesh through the medium of paint in the fifteen years since then. This is her first retrospective.

Diarmaid MacCulloch and Nick Spencer discuss whether the disestablishment of the Church of England would be good or

bad for the church and for society as a whole. Does disestablishment matter? Would it make the Church more or less conservative and enhance or deaden the influence of the broader Anglican Communion?

Our New Generation Thinker tonight is Matthew Smith from the University of Strathclyde and he looks at the cultural history of the diagnosis and medical treatment of Attention Deficit Hyperactivity Disorder or ADHD.

And Dr Ellen Adams explains why a broadcast on the Third Programme sixty years ago by a young architect Michael Ventris talking about the language known as Linear B changed the way we think about the ancient world and catapulted literature into the Bronze Age.

#### MON 22:45 The Essay (b01jz1cd)

A Sporting Lexicon

Challenge

"We watch them with awe and astonishment. Years of training are culminating in a few minutes - sometimes in a few seconds - of tremendous endeavour..."

The travel writer and novelist Colin Thubron considers how we have to 'challenge' to achieve in the sporting world, and this was always so, right from ancient times..

Five authors choose a word to suggest sporting endeavour and Colin Thubron muses on 'challenge'

Producer Duncan Minshull

First broadcast in June 2012.

#### MON 23:00 Jazz on 3 (b01jz3v8)

Phronesis in Concert

Jez Nelson presents Scandinavian/British trio Phronesis in concert at Kings Place in London. Led by Danish double-bassist Jasper Hoiby, and featuring Ivo Neame (piano) and Anton Eger (drums), Phronesis has in the last few years built a reputation as one of the most formidable groups on the UK jazz scene, blending complex but high-energy grooves with compelling melodies. This performance features new music from their fourth album, Walking Dark, which sees Neame and Eger writing for the trio for the first time.

Presenter: Jez Nelson

Producer: Peggy Sutton.

#### TUESDAY 26 JUNE 2012

##### TUE 00:30 Through the Night (b01jz25b)

John Shea presents from the 2011 BBC Proms, the City of Birmingham SO conducted by Andris Nelsons in Prokofiev's cantata Alexander Nevsky plus Walton's violin concerto with soloist Midori.

12:31 AM

Prokofiev, Sergey [1891-1953]

Alexander Nevsky - cantata for contralto, chorus and orchestra (Op.78)

Nadezhda Serdiuk (mezzo-soprano), CBSO Chorus, City of Birmingham Symphony Orchestra, Andris Nelsons (conductor)

1:08 AM

Walton, William [1902-1983]

Concerto for violin and orchestra in B minor

Midori (violin), City of Birmingham Symphony Orchestra, Andris Nelsons (conductor);

1:42 AM

Beethoven, Ludwig van (1770-1827)

Sonata for piano No.18 (Op.31 No.3) in E flat major  
Shai Wosner (piano)

2:04 AM

Weber, Carl Maria von (1786-1826)

Quintet for clarinet and strings in B flat major (Op.34)  
James Campbell (clarinet), Orford String Quartet

2:31 AM

Schubert, Franz (1797-1828)

Quintet for 2 violins, viola and 2 cellos (D.956) in C major  
Royal String Quartet, Christian Poltéra (cello)

3:25 AM

Scarlatti, Domenico (1685-1757)

Sonata in C major (K.420)  
Ilze Graubina (piano)

3:30 AM

Sibelius, Jean (1865-1957)

Petite Suite - for brass septet

Royal Academy of Music Brass Soloists

3:38 AM

Handel, Georg Friedrich (1685-1759)

Concerto Grosso in A minor (Op.6 No.4)

The Sixth Floor Ensemble, Anssi Mattila (conductor)

3:49 AM

Czerny, Carl (1791-1857)

Fantasia in F minor for piano four hands (Op. 226)

Stefan Lindgren and Daniel Propper (piano)

3:59 AM

Lipinski, Karol Józef (1790-1861)

Rondo alla Polacca in E major, (Op.13)

Albrecht Breuning (violin), Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

4:15 AM

Berlioz, Hector (1803-1869)

Le Carnaval Romain, op 9

Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

4:24 AM

Poulenc, Francis (1899-1963)

Capriccio for Two Pianos

Antra Viksne and Normunds Viksne (piano duo)

4:31 AM

Anonymous (16th century)

¡Ay Jesús qué mal fraile!

Montserrat Figueras & Isabel Alvarez (sopranos), Maite Arruabarrena (mezzo-soprano), Laurence Bonnal (contralto), Luiz Alvez da Silva & Paolo Costa (countertenors), Lambert Climent & Francesc Garrigosa (tenors), Hespèrion XX, Jordi Savall (director)

4:33 AM

Ravel, Maurice (1875-1937)

Une Barque sur l'océan - from no.3 of 'Miroirs' (originally for piano)

Trondheim Symphony Orchestra, Eivind Aadland (conductor)

4:42 AM

Mozart, Wolfgang Amadeus (1756-1791)

12 Variations on 'Ah, vous dirai-je, Maman' for piano (K.265)

Lana Genc (piano)

4:53 AM

Wolf, Hugo (1860-1903)

Italian serenade for string quartet

Bartók Quartet

5:00 AM

Hellendaal, Pieter (1721-1799)

Concerto Grosso in D minor (Op.3'2)

Combattimento Consort Amsterdam

5:12 AM

Copi, Ambroz (b.1973)

Psalms 108: My heart is steadfast

Chamber Choir AVE, Andraz Hauptman (conductor)

5:16 AM

Poulenc, Francis (1899-1963)

Sonata for oboe and piano

Roger Cole (oboe), Linda Lee Thomas (piano)

5:31 AM

Haydn, (Franz) Jozef (1732-1809)

Symphony no.95 (H.1.95) in C minor

Oslo Philharmonic Orchestra, Marek Janowski (conductor)

5:50 AM

Duparc, Henri (1848-1933)

La Vague et la cloche - for voice and piano

Gerald Finley (baritone), Stephen Ralls (piano)

5:56 AM

Spohr, Louis (1784-1859)

String sextet in C major, Op.140

Wiener Streichsextet

6:21 AM

Moszkowski, Moritz (1854-1924)

Valse for piano in E major (Op.34 No.1)

Dennis Hennig (piano).

##### TUE 06:30 Breakfast (b01jz25f)

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

##### TUE 09:00 Essential Classics (b01jz25h)

Tuesday - Sarah Walker

9am

A selection of music including the Essential CD of the Week: Arne Overtures - Collegium Musicum 90, Simon Standage: CHANDOS CHAN 0722

9.30am

A daily brainteaser and performances by the Artist of the Week, the Kuijken brothers. Today we hear them in music by CPE Bach and in Rameau's Hippolyte et Aricie.

10.30am

This week one of the key features from Olympiads of the ancient world is re-created in London's Southbank Centre. Poetry Parnassus, the largest poetry festival ever staged in the UK, will bring together poets and spoken-word artists from all over the world, with all 204 competing Olympic nations represented. Sarah Walker's guest this week is Britain's representative, Jo Shapcott.

11am

Dvorak: The Water Goblin Op.107

Symphonic-Orchester des Bayerischen Rundfunks

Rafael Kubelik (conductor)

DG 435 074-2.

##### TUE 12:00 Composer of the Week (b01jz25m)

Wolfgang Amadeus Mozart (1756-1791)

The Land Where the Lemon Trees Grow

Yesterday's programme eavesdropped on the Mozart family's mammoth Grand Tour round the cultural capitals of Western Europe. Today, Donald Macleod explores the teenage Mozart's three trips to Italy, which laid the foundation for his future operatic masterpieces.

##### TUE 13:00 Radio 3 Lunchtime Concert (b01jz3fw)

Rodewald Concert Series 2012

Elias Quartet

This week's Lunchtime Concerts come from the Rodewald Concert Series at Liverpool's St George's Hall. In the first of the four recitals, the Elias Quartet plays Beethoven's String Quartet in F minor Op.95 and Smetana's epic String Quartet No.1 "From my life".

BEETHOVEN: String Quartet in F minor, Op.95

SMETANA: String Quartet No.1 in E minor "From my life".

##### TUE 14:00 Afternoon Concert (b01jz3fy)

BBC Philharmonic and Scottish Symphony Orchestra

Episode 2

Penny Gore presents a week of programmes focusing on recent performances by the BBC Philharmonic and the BBC Scottish Symphony Orchestra.

Today, the spotlight is on the BBC Scottish Symphony Orchestra, with a concert they gave in Edinburgh last October with their chief conductor Donald Runnicles, including Richard Strauss's Four Last Songs and Elgar's 2nd Symphony.

Pianist Denis Kozhukhin joins the orchestra in a performance from December of Prokofiev's 2nd Piano Concerto, a work whose wild energy divided opinion at its premiere in 1913 before the score was lost in a fire. This revised version is from 1923. There's a chance to hear Prokofiev's 1st violin concerto in tomorrow's programme, in a live BBC Philharmonic concert from Salford with soloist James Ehnes.

Beethoven: Egmont Overture

BBC Scottish Symphony Orchestra,

Donald Runnicles (conductor).

Richard Strauss: 4 Last Songs

Michaela Kaune (soprano),

BBC Scottish Symphony Orchestra,

Donald Runnicles (conductor).

2.30pm

Elgar: Symphony no. 2 in E flat major

BBC Scottish Symphony Orchestra,

Donald Runnicles (conductor).

3.25pm

Stanford: Irish Rhapsody no. 3, Op. 137

Gemma Rosefield (cello),

BBC Scottish Symphony Orchestra,

Andrew Manze (conductor).

3.40pm

Prokofiev: Piano Concerto no. 2

Denis Kozhukhin (piano),

BBC Scottish Symphony Orchestra,

Martyn Brabbins (conductor).

**TUE 16:30 In Tune (b01jz3g0)**  
Tuesday - Sean Rafferty

Sean Rafferty presents, with live music from folk singer Sam Lee and friends as he launches his debut album and Stuart Barham and Adrian Fisher perform songs from their musical play 'The Two Most Perfect Things' celebrating the music of Noel Coward and Ivor Novello. Plus Sean talks to renowned choral conductor Paul Hillier, who brings his acclaimed Theatre of Voices vocal ensemble to the 2012 East Neuk Festival.

Main news headlines are at **5:00** and **6:00**  
E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)  
Twitter: @BBCInTune.

**TUE 19:00 Composer of the Week (b01jz25m)**  
[Repeat of broadcast at 12:00 today]

**TUE 20:00 Radio 3 Live in Concert (b01jz3z1)**  
Berlioz - Requiem

Live from St Paul's Cathedral, London

Presented by Martin Handley

Sir Colin Davis, a revered Berlioz expert and one of Britain's finest conductors, leads over 200 musicians of the London Symphony Orchestra and Chorus through Berlioz's immense Requiem, as part of the City of London Festival. This monumental work was commissioned by a French Minister of the Interior, and it contrasts poignant, reflective music with blazing brass ensembles, sounding from four extremities within St Paul's Cathedral.

The space of the dome will also be used to good effect, with twelve timpani thundering in dramatic fashion beneath it, creating an effect perhaps similar to the first performance, as the cavernous acoustics of St Paul's are not unlike those of Les Invalides in Paris, where the piece was first heard in 1837.

Berlioz's Mass for the Dead has been a popular highlight of the City of London Festival in years past, and it is a fitting work to include in their 50th birthday celebrations.

Berlioz: Grand messe des morts

Barry Banks (tenor)  
London Symphony Orchestra  
London Philharmonic Choir  
London Symphony Chorus  
conductor Colin Davis.

**TUE 22:00 Night Waves (b01jz3t4)**  
Edvard Munch

It's been forty years since The Royal Opera last staged a full production of Berlioz's Les Troyens - complete with over 100 singers, a fourth-act ballet, and a fire-breathing horse. Night Waves has a first night review of this major event in the opera world.

Rana Mitter is also joined by Dambisa Moyo, the feted African economist who has followed her controversial book "Dead Aid" with an examination of China's race for resources. In 'Winner Take All' she argues that while China is making Western powers nervous by rapidly buying up all sorts of commodities from oil to copper to water... it treats its African business partners much better than any of the old colonial powers ever did. Steve Tsang, Director of the China Policy Institute, and Isobel Hilton, editor of Chinadialogue.net, join the conversation.

Night Waves presents the next of this year's New Generation Thinkers - tonight Emma Griffin of the University of East Anglia asks us to reexamine the impact of the 'dark Satanic mill's of the Industrial Revolution on the working class.

We are all familiar with the idea that machines are powered by electricity, but perhaps not so aware that this is also true for ourselves. In a new book "The Spark of Life", award-winning physiologist Frances Ashcroft shows how electrical signals in our cells are essential to everything we think and do.

And... 'So you think you know Edvard Munch? Think again' says Tate Modern of its latest exhibition Edvard Munch: The Modern Eye. Rana Mitter tests his knowledge.

**TUE 22:45 The Essay (b01jz3t6)**  
A Sporting Lexicon

Guile

"The women's Olympic marathon is about to start..."

Kamila Shamsie stays up all night to watch a veteran runner in the Beijing Olympics of 2008 and how the runner used 'guile' to get her through. In fact, she went on to win the race and this was mainly due to guile, which has connotations with witchcraft..

Five writers choose a word that suggests sporting endeavour, and Kamila Shamsie thinks about 'guile'..

Producer Duncan Minshull.

**TUE 23:00 Late Junction (b01jz3vn)**  
Tuesday - Max Reinhardt

Max Reinhardt presents music from the Invisible, The Long Lost, Gyorgi Ligeti, Jean Elvin, Tonus Peregrinus, Utica Jubilee Singers and John Coltrane.

**WEDNESDAY 27 JUNE 2012**

**WED 00:30 Through the Night (b01jz25w)**  
John Shea presents a trio of early opera excerpts by Purcell, Rameau and Handel recorded in Denmark.

**12:31 AM**  
Purcell, Henry [1659-1695]  
The Fairy Queen - opera Z.629 (excerpts)  
Maria Keohane (soprano), Tuva Semmingsen (mezzo-soprano), Concerto Copenhagen, Lars Ulrik Mortensen (conductor)

**12:51 AM**  
Rameau, Jean-Philippe [1683-1764]  
Platee - comedie-lyrique in 3 acts (excerpts)  
Anders Jerker Dahlin (tenor), Concerto Copenhagen, Lars Ulrik Mortensen (conductor)

**1:16 AM**  
Handel, Georg Frideric [1685-1759]  
Alicina - opera in 3 acts (excerpts)  
Maria Keohane (soprano), Anders Jerker Dahlin (tenor), Concerto Copenhagen, Lars Ulrik Mortensen (conductor)

**1:46 AM**  
Schubert, Franz [1797-1828]  
Piano Quintet in A major (D.667) "Trout"  
Nicolai Demidenko (piano), Marianne Thorsen (violin), Are Sandbakken (viola), Leonid Gorokhov (cello), Dan Styffe (double bass)

**2:31 AM**  
Elgar, Edward (1857-1934)  
Variations on an original theme ('Enigma') for orchestra (Op.36)  
Oslo Philharmonic Orchestra, André Previn (conductor)

**3:02 AM**  
Bach, Johann Sebastian (1685-1750)  
Herz und Mund und Tat und Leben, BWV.147 (cantata)  
The Sixteen, Netherlands Radio Chamber Orchestra (Barockformation), Ton Koopman (conductor)

**3:33 AM**  
Mozart, Wolfgang Amadeus (1756-1791), arr. Edvard Grieg  
Sonata in G major (K.283) (arr. for 2 pianos)  
Julie Adam and Daniel Herscovitch (pianos)

**3:46 AM**  
Gilse, Jan van (1881-1944)  
Trio (1927) for flute, violin and viola  
Viotta Ensemble

**4:01 AM**  
Schubert, Franz (1797-1828)  
5 Deutsche with 7 trios and coda (D.90)  
Zagreb Soloists

**4:16 AM**  
Avison, Charles (1709-1770)  
Concerto Grosso No.2 in G major for strings and continuo  
Tafelmusik Baroque Orchestra, Jeanne Lamon (director)

**4:31 AM**  
Rossini, Gioacchino (1792-1868)  
The Italian Girl in Algiers - overture  
BBC National Orchestra of Wales, Richard Hickox (conductor)

**4:39 AM**  
Chopin, Frédéric (1810-1849)  
Ballade No.1 (Op.23)  
Hinko Haas (piano)

**4:49 AM**  
Brahms, Johannes (1833-1897)  
3 Songs for chorus (Op.42)

Danish National Radio Choir, Stefan Parkman (conductor)

**5:00 AM**  
Schubert, Franz (1797-1828)  
Trio for piano and strings in E flat major (D.897), 'Notturmo'  
Grieg Trio

**5:10 AM**  
Suk, Josef (1874-1935)  
Pohadka Zimního Vecera (Op.9)  
Prague Radio Symphony Orchestra, Rudolf Vasata (conductor)

**5:27 AM**  
Reicha, Anton (1770-1836)  
Trio for French horns (Op.82)  
Jozef Illes, Jaroslán Snobl, Jan Budzak (French horns)

**5:37 AM**  
Bach, Johann Sebastian (1685-1750)  
Violin Concerto in A minor, (BWV.1041)  
Midori Seiler (violin), Akademie für Alte Musik Berlin

**5:51 AM**  
Fauré, Gabriel [1845-1924]  
Sonata for cello & piano No. 2 (Op.117) in G minor  
Andreas Brantelid (cello), Bengt Forsberg (piano)

**6:12 AM**  
Bach, Carl Philipp Emanuel (1714-1788)  
Sonata for violin and harpsichord in B minor (H.512)  
Les Adieux.

**WED 06:30 Breakfast (b01jz25y)**  
Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

**WED 09:00 Essential Classics (b01jz260)**  
9am

A selection of music including the Essential CD of the Week: Arne Overtures - Collegium Musicum 90, Simon Standage: CHANDOS CHAN 0722

**9.30am**  
A daily brainteaser and performances by the Artist of the Week, the Kuijken brothers. Today we hear Sigiswald Kuijken conduct a complete performance of Haydn's Harmoniemesse.

**10.30am**  
This week one of the key features from Olympiads of the ancient world is re-created in London's Southbank Centre. Poetry Parnassus, the largest poetry festival ever staged in the UK, will bring together poets and spoken-word artists from all over the world, with all 204 competing Olympic nations represented. Sarah Walker's guest this week is Britain's representative, Jo Shapcott.

**11am**  
Sibelius: En Saga, Op. 9 (original 1892 version)  
Lahti Symphony Orchestra  
Osmo Vanska (conductor)  
BIS CD-800.

**WED 12:00 Composer of the Week (b01jz263)**  
Wolfgang Amadeus Mozart (1756-1791)

Triumph and Tragedy in Paris

When Mozart visited Paris as a child, the Parisians fêted him as a wunderkind. Today's programme finds him back in Paris - but now he's 22, and is met with a snooty Parisian indifference. He eventually scores a success with his 'Paris' Symphony, but at a huge personal cost - the death of his mother.

**WED 13:00 Radio 3 Lunchtime Concert (b01jz3g2)**  
Rodewald Concert Series 2012

Tasmin Little, John Lenehan

This week's Lunchtime Concerts come from the Rodewald Concert Series at Liverpool's St George's Hall. In the second of the four recitals, violinist Tasmin Little and pianist John Lenehan play music by Bach, Kreisler, Grieg, Tchaikovsky and Bartok.

KREISLER: Praeludium and allegro in the style of Gaetano Pugnani  
BACH: Sonata for violin and keyboard No.3 in E, BWV.1016  
GRIEG: Sonata for violin and piano No.2 in G, Op.13  
BARTOK: Romanian Folk Dances  
TCHAIKOVSKY: Melodie for violin and piano, Op.42'3.

**WED 14:00 Afternoon Concert (b01jz3g4)**  
BBC Philharmonic and Scottish Symphony Orchestra

Live from Salford

Presented by Penny Gore.

Stuart Flinders presents a live concert given by the BBC Philharmonic at their MediaCity base in Salford. They're joined by their conductor laureate Gianandrea Noseda, who brings a decidedly Italian feel to the programme with the overture to Verdi's Luisa Miller and Casella's Italia. In between, violinist James Ehnes takes to the stage to perform Prokofiev's Violin Concerto no. 1 - written in 1917, the most productive year of the composer's life.

Live:

Verdi: Overture to Luisa Miller  
Prokofiev: Violin Concerto no. 1 in D major, Op. 19  
Casella: Italia, Op.11  
James Ehnes (violin),  
BBC Philharmonic,  
Gianandrea Noseda (conductor)..

**3pm**

Brahms: Tragic Overture  
BBC Philharmonic..

**WED 15:30 Choral Evensong (b01jz401)**

Sheffield Cathedral

From Sheffield Cathedral

Introit: Vast Ocean of Light (Jonathan Dove) (Choirbook for the Queen)

Responses: Leighton

Psalms: 126, 127, 128, 129, 130, 131 (Garrett, Turle, Goss, Garrett, Walford Davies, Rhodes)

First Lesson: Job 29 vv1-20

Office Hymn: Palms of Glory (Palms of Glory)

Canticles: Edington Service (Grayston Ives)

Second Lesson: Romans 12 vv9-end

Anthem: Lord, thou hast been our refuge (Bairstow)

Final Hymn: Ye holy angels bright (Darwall's 148th)

Organ Voluntary: Chorale Fantasia on "O God our help in ages past" (Parry)

Neil Taylor (Director of Music)

Anthony Gowing (Assistant Director of Music).

**WED 16:30 In Tune (b01jz3g6)**

Kristjan Jarvi, Hugh Masekela and Preethi de Silva

Sean Rafferty presents, with live music and guests from the arts world. There's live music from international star trumpeter/vocalist Hugh Masekela and friends, and harpsichordist Preethi de Silva also performs live in the studio ahead of her concert at the Handel House Museum. Plus conductor Kristjan Jarvi in conversation ahead of his LSO Discovery Celebration concert at London's Barbican Hall this week.

Main news headlines are at **5:00** and **6:00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)

Twitter: @BBCInTune.

**WED 18:30 Composer of the Week (b01jz263)**

[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 Live in Concert (b01jz403)**

Live from the Wigmore Hall, London

Academy of Ancient Music at Wigmore Hall

Live from Wigmore Hall, London.

Presented by Petroc Trelawny

To close their season, the Academy of Ancient Music is joined by their choir and directed by Richard Egarr at the organ in a programme of French Baroque music celebrating the golden age of music at the court of the 'Sun King', Louis XIV.

Four of Lully's profound church works are interspersed with instrumental pieces by his contemporaries, Charpentier and Marais.

Lully: De profundis

Charpentier: Sonate À huit

Lully: Regina coeli laetare

**8.10pm** Interval (see separate billing)

Lully: Salve regina

Marais: Suite from Sonatas pour le Coucher du Roy

Lully: Dies irae

Academy of Ancient Music

Choir of the AAM

Richard Egarr (director/organ).

**WED 20:05 Discovering Music (b01jz405)**

Lully's Religious Works

They say that Louis XIV was 'occupied constantly with the idea of grandeur'. Given this starting-point, Lully as court composer could have been forgiven if his sacred music had overindulged in the spectacular. Stephen Johnson uncovers the subtleties of Lully's surviving religious works with Richard Egarr, director of tonight's concert, and finds a composer remarkably attuned to the opportunities and pitfalls of combining theatre and church in music.

**WED 20:25 Radio 3 Live in Concert (b01jz43g)**

Live from the Wigmore Hall, London

Lully, Marais

Live from Wigmore Hall, London.

Presented by Petroc Trelawny

To close their season, the Academy of Ancient Music is joined by their choir and directed by Richard Egarr at the organ in a programme of French Baroque music celebrating the golden age of music at the court of the 'Sun King', Louis XIV.

Four of Lully's profound church works are interspersed with instrumental pieces by his contemporaries, Charpentier and Marais.

Lully: Salve regina

Marais: Suite from Sonatas pour le Coucher du Roy

Lully: Dies irae

Academy of Ancient Music

Choir of the Academy of Ancient Music

Richard Egarr (director/organ).

**WED 22:00 Night Waves (b01jz3t8)**

Rousseau

'Man is born free, and everywhere he is in chains.'

Jean Jacques Rousseau's writing influenced revolutionary thought from the French Revolution to Karl Marx and Vladimir Lenin. He was an enlightenment figure who influenced the Romantics and Wordsworth. He wrote the first autobiography, The Confessions, he was a composer and a musician and was a revolutionary thinker on education and the prison system.

To mark the 300th anniversary of his birth and discuss why Rousseau still matters today Philip Dodd is joined by the novelist Lawrence Norfolk, philosopher Susan James, Professor of Intellectual History Richard Whatmore and specialist in 18th Century Literature Lucy Powell. The actor Samuel West will be reading from Rousseau's work.

Producer: Allegra McLroy.

**WED 22:45 The Essay (b01jz3tb)**

A Sporting Lexicon

Grace

"It's all very well in gymnastics to make routines more and more dangerously complicated but this counts for little unless it can be done gracefully.."

Geoff Dyer thinks that the best people have to exhibit 'grace'. But some of those who do so are surprising figures in the sporting world.

Five writers choose a word to suggest sporting endeavour, and Geoff Dyer celebrates 'grace'.

**WED 23:00 Late Junction (b01jz43j)**

Wednesday - Max Reinhardt

Max Reinhardt features Laetitia Sadler, Nina Simone, Jam Da Silva, Andrew Bird, The Destroyers and a Philip Glass Cello Octet.

**THURSDAY 28 JUNE 2012**

**THU 00:30 Through the Night (b01jz26f)**

With John Shea. Kirill Karabits conducts the Bournemouth Symphony Orchestra at the 2011 BBC Proms in works by Liszt and Gliere plus Rachmaninov's ever popular Second Symphony.

**12:31 AM**

Liszt, Franz [1811-1886]

Mazeppa - symphonic poem after Hugo S.100

Bournemouth Symphony Orchestra, Kirill Karabits (conductor)

**12:47 AM**

Gliere, Reingold Moritsevich [1875-1956]

Concerto Op.82 for coloratura soprano and orchestra

Ailish Tynan (soprano), Bournemouth Symphony Orchestra, Kirill Karabits (conductor)

**1:01 AM**

Rachmaninov, Sergey [1873-1943]

Symphony no. 2 in E minor Op.27

Bournemouth Symphony Orchestra, Kirill Karabits (conductor)

**1:57 AM**

Mozart, Wolfgang Amadeus [1756-1791]

Piano Sonata in D major (K.284)

Cathal Breslin (piano)

**2:31 AM**

Rosetti, Antonio (c.1750-1792)

Grande symphonie in D major

Capella Coloniensis, Hans-Martin Linde (director)

**2:47 AM**

Zemlinsky, Alexander von (1871-1942)

Trio (Op.3)

Trio Luwigana

**3:12 AM**

Mendelssohn, Fanny Hensel (1805-1847)

Sonata in C minor (1824)

Sylviane Deferne (piano)

**3:27 AM**

Schumann, Robert (1810-1856)

Die Braut von Messina - overture (Op.100)

The Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

**3:35 AM**

Csiky, Boldizsár (b. 1937)

Divertimento for wind ensemble

Budapest Wind Ensemble, Kálmán Berkes (leader)

**3:48 AM**

Rossini, Gioachino (1792-1868)

Sonata No.1 in G major for string orchestra

Romanian National Chamber Orchestra, Ludovic Bacș (conductor)

**4:02 AM**

Vivaldi, Antonio (1678-1741)

Concerto da Camera in F major (RV.99)

Camerata Köln

**4:10 AM**

Gesualdo Da Venosa (1561?-1613)

Miserere

Camerata Silesia, Anna Szostak (conductor)

**4:21 AM**

Schubert, Franz (1797-1828)

Overture in the Italian Style (D.590)

Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

**4:31 AM**

Bacewicz, Grazyna (1909-1969)

Suite for chamber orchestra

Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**4:39 AM**

Bartok, Bela [1881-1945]

Suite for piano (Sz.62) (Op.14)

Eduard Kunz (piano)

**4:48 AM**

Bach, Johann Sebastian (1685-1750)

Sonata for viola da gamba and keyboard No.1 in G major (BWV.1027)

Paolo Pandolfo (viola da gamba), Mitzi Meyerson (harpsichord)

**5:02 AM**

Ravel, Maurice (1875-1937)

Tzigane - concert rhapsody for violin and orchestra

Moshe Hammer (violin), Winnipeg Symphony Orchestra,

Kazuhiro Koizumi (conductor)

**5:12 AM**

Chopin, Frédéric (1810-1849)

Preludes No.6 in B minor; No.7 in A major; No.8 in F# minor;

No.9 in E major; No.10 in C# minor (from Preludes (Op.28))

Krzysztof Jablonski (piano)

**5:19 AM**

Brahms, Johannes (1833-1897)

Variations on a theme by Haydn (Op.56a)

Sinfonia Varsovia, Tomasz Bugaj (conductor)

**5:38 AM**

Buxtehude, Dietrich (1637-1707)  
Prelude, Fugue and Ciaccona in C major  
Juliusz Gembalski (organ)

**5:44 AM**

Haydn, Joseph (1732-1809)  
Symphony No.88 (H.L.88) in G major  
Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

**6:05 AM**

Beethoven, Ludwig van [1770 -1827]  
Sonata for cello and piano (Op.5'1) in F major  
Danjulo Ishizaka (cello), Shai Wosner (piano).

**THU 06:30 Breakfast (b01jz26j)**

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

**THU 09:00 Essential Classics (b01jz26n)**

Thursday - Sarah Walker

**9am**

A selection of music including the Essential CD of the Week: Arne Overtures - Collegium Musicum 90, Simon Standage: CHANDOS CHAN 0722

**9.30am**

A daily brainteaser and performances by the Artist of the Week, the Kuijken brothers. Hear them in music by Pergolesi (La Serva Padrona) and Platti (Sonata in G major, Op.3).

**10.30am**

This week one of the key features from Olympiads of the ancient world is re-created in London's Southbank Centre. Poetry Parnassus, the largest poetry festival ever staged in the UK, will bring together poets and spoken-word artists from all over the world, with all 204 competing Olympic nations represented. Sarah Walker's guest this week is Britain's representative, Jo Shapcott.

**11am**

Mozart: Requiem, K.626  
Barbara Bonney (soprano)  
Anne Sofie von Otter (contralto)  
Hans Peter Blochwitz (tenor)  
Willard White (bass)  
Monteverdi Choir.

**THU 12:00 Composer of the Week (b01jz26q)**

Wolfgang Amadeus Mozart (1756-1791)

Home Is Where the Heart Is?

In today's programme, Donald Macleod eavesdrops on Mozart - now all big and grownup, married and living in Vienna - as he returns to his native Salzburg for an uncomfortable family reunion. Experiencing once again the stultifying atmosphere of provincial Salzburg can only have convinced Mozart that he had done the right thing by getting out of there. Back in Vienna a little over three months later, he and his wife Constanza discovered that their first son, Raimund Leopold, whom they had left behind with a foster carer, had been dead for more than a month.

**THU 13:00 Radio 3 Lunchtime Concert (b01jz3g8)**

Rodewald Concert Series 2012

Fine Arts Quartet

This week's Lunchtime Concerts come from the Rodewald Concert Series at Liverpool's St George's Hall. In the penultimate recital, the Fine Arts Quartet plays Grieg's String Quartet in G minor Op.27 (his only complete mature quartet) and Philip Glass's lyrical String Quartet No.2 "Company".

GLASS: String Quartet No.2 "Company".  
GRIEG: String Quartet in G minor, Op.27.

**THU 14:00 Afternoon Concert (b01jz3gb)**

Thursday Opera Matinee

Donizetti - Don Pasquale

Penny Gore presents a performance of Donizetti's operatic masterpiece Don Pasquale, recorded earlier this year at the Théâtre des Champs-Élysées in Paris. This comic opera, which reportedly took the composer only two weeks to complete, tells the story of the ageing Don Pasquale and his doomed attempt to marry a young bride. Alessandro Corbelli sings the part of the

Don and Désirée Rancatore plays his bride Norina.

Afterwards, a chance to hear Anthony Marwood and Lawrence Power with conductor Ilan Volkov and the BBC Scottish Symphony Orchestra in a performance of the young Benjamin Britten's Concerto for violin, viola and orchestra.

Thursday Opera Matinee  
Donizetti: Don Pasquale

Don Pasquale ..... Alessandro Corbelli (bass),  
Norina ..... Desiree Rancatore (soprano),  
Dr Malatesta ..... Gabriele Viviani (baritone),  
Ernesto ..... Francesco Demuro (tenor),  
The notary ..... Richard Tronc (bass),  
Radio France Chorus,  
French National Orchestra,  
Conductor Enrique Mazzola.

**4pm**

Britten: Concerto for violin, viola and orchestra  
Anthony Marwood (violin)  
Lawrence Power (viola),  
BBC Scottish Symphony Orchestra,  
Ilan Volkov (conductor).

**THU 16:30 In Tune (b01jz3gd)**

Jean-Efflam Bavouzet, The Prince Consort

Sean Rafferty presents, with live music from members of acclaimed vocal ensemble The Prince Consort, plus live conversation with exciting French pianist Jean-Efflam Bavouzet - who has just issued the first volume in his complete cycle of Beethoven's monumental body of Piano Sonatas.

Main news headlines are at **5:00** and **6:00**  
E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)  
Twitter: @BBCInTune.

**THU 18:30 Composer of the Week (b01jz26q)**

[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 Live in Concert (b01jz43s)**

Philharmonia Orchestra - Phibbs, Mahler

Live from the Royal Festival Hall at London's Southbank Centre

Presented by Martin Handley

Esa-Pekka Salonen conducts the Philharmonia Orchestra in Mahler's transcendental Symphony No.2 - the Resurrection. In the composer's own words, "The first movement depicts the titanic struggles of a mighty being still caught in the toils of this world; grappling with life and with the fate to which he must succumb - his death". In tonight's performance English soprano Kate Royal and Finnish mezzo Monica Groop take part in the epic finale of which Mahler wrote "The increasing tension, working up to the final climax, is so tremendous that I don't know myself, now that it is over, how I ever came to write it"

The first half of the concert features the London premiere of Rivers to the Sea by young English composer Joseph Phibbs.

Phibbs: Rivers To The Sea (London Première)

**8.15: Interval**

Mahler: Symphony No. 2, Resurrection

Philharmonia Orchestra  
Kate Royal (soprano)  
Monica Groop (mezzo-soprano)  
Philharmonia Chorus  
Esa-Pekka Salonen (conductor).

**THU 22:00 Night Waves (b01jz3td)**

Todd Solondz

Anne McElvoly talks to the acclaimed US film director Todd Solondz about his new suburban satire Dark Horse which stars Christopher Walken and Mia Farrow. Solondz burst to prominence in the late '90s with the art-house hits "Welcome to the Dollhouse" and "Happiness," but since then has pursued an ever more individual and idiosyncratic path.

Marina Warner and Richard Cork discuss mankind's instinctive desire for flight as a new exhibition, Flight and the artistic imagination, opens at Compton Verney in Warwickshire. This mesmerizing feat has obsessed artists for centuries as they've tried to explore what the world looks like from above.

Susannah Clapp reviews the new play from Joe Penhall which opens tonight at The Royal Court Theatre, London. Birthday, starring Stephen Mangan and Lisa Dillon, is set in a chaotic

maternity ward and imagines a future where men can give birth.

And the next of this year's New Generation Thinkers, Josh Nall punts his way through the canals of mars as he examines the relationship between astronomers and the red planet.

**THU 22:45 The Essay (b01jz3tg)**  
A Sporting Lexicon

Luck

"The toss of a coin, the spin of a roulette wheel, the sense of caprice whenever England is playing at football.."

Matthew Syed considers how 'luck' is a huge factor in winning and not winning, and he recalls his own time as the UK's top table tennis player to back this assertion.

Five writer choose a word to suggest sporting endeavour, and Matthew Syed thinks about the effects of 'luck'.

Producer Duncan Minshull.

**THU 23:00 Late Junction (b01jz441)**

Thursday - Max Reinhardt

Max Reinhardt's game plan tonight includes Duets from Lula Cortes & Ze Ramalho and Cesaria Evora & Salif Keita, a movement from a Beethoven Piano Sonata, the Elkin-Payne Jubilee Singers Pickin' On De Harp Wid de Golden String and Get The Blessing's Americano Meccano.

**FRIDAY 29 JUNE 2012**

**FRI 00:30 Through the Night (b01jz271)**

The Pittsburgh Symphony Orchestra & conductor Manfred Honeck in Tchaikovsky's 5th Symphony from the 2011 BBC Proms. Plus Helene Grimaud is soloist in Beethoven's 4th Piano Concerto.

With John Shea.

**12:31 AM**

Braunfels, Walter [1882-1954]  
Phantastische Erscheinungen eines Themas von Hector Berlioz Op.25 for orchestra  
Pittsburgh Symphony Orchestra, Manfred Honeck (conductor)

**12:46 AM**

Beethoven, Ludwig van [1770 -1827]  
Concerto no. 4 in G major Op.58 for piano and orchestra  
Hélène Grimaud (piano), Pittsburgh Symphony Orchestra, Manfred Honeck (conductor)

**1:21 AM**

Tchaikovsky, Pyotr Il'yich [1840-1893]  
Symphony no. 5 in E minor Op.64  
Pittsburgh Symphony Orchestra, Manfred Honeck (conductor)

**2:06 AM**

Bizet, Georges [1838-1875]  
Intermezzo from Act III of Carmen - opera in 4 acts  
Pittsburgh Symphony Orchestra, Manfred Honeck (conductor)

**2:08 AM**

Khachaturian, Aram Ilyich [1903-1978]  
Galop from Masquerade - suite  
Pittsburgh Symphony Orchestra, Manfred Honeck (conductor)

**2:12 AM**

Gershwin, George [1898-1937], arr. Lundin, Bengt-Åke [b.1963]  
Rhapsody in Blue arr. for piano and string quintet  
Bengt-Åke Lundin (piano), New Stenhammar String Quartet, Staffan Sjöholm (double bass)

**2:31 AM**

Beethoven, Ludwig van [1770 -1827]  
Quartet for strings (Op.18'1) in F major  
Artemis Quartet

**3:00 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Concerto No 27 in B flat (K595)  
Steven Osborne (piano), Stavanger Symphony Orchestra, Fabio Biondi (conductor)

**3:30 AM**

Farkas, Ferenc (1905-2000)  
5 Ancient Hungarian dances for wind quintet  
Bulgarian Academic Wind Quintet

**3:41 AM**

Grainger, Percy (1882-1961)  
4 Folk Songs (Mo Nighean Dhu (My dark-haired maiden); O



Mistress Mine; Six Dukes went afishin'; Mary Thomson)  
Camerata Chamber Choir, Michael Bojesen (conductor)

**3:52 AM**

Biber, Heinrich Ignaz von (1644-1704) loaded as 6163 but not backed up  
Sonata violino solo rappresentativa for violin and continuo in A major  
Elizabeth Wallfisch (Baroque violin), Rosanne Hunt (cello), Linda Kent (harpisichord)

**4:03 AM**

Chopin, Fryderyk [1810-1849]  
3 pieces for piano  
Håvard Gimse (piano)

**4:18 AM**

Bach, Johann Sebastian (1685-1750)  
Brandenburg Concerto No.2 in F (BWV.1047)  
Ars Barocca

**4:31 AM**

Dvorák, Antonín (1841-1904)  
Slavonic Dance (Op.72 No.2)  
James Anagnoson and Leslie Kinton (piano)

**4:36 AM**

Arnic, Blaz (1901-1970)  
Overture to the Comic Opera (Op.11)  
Slovenian Radio and Television Symphony Orchestra, Anton Nanut (conductor)

**4:44 AM**

Mercure, Pierre (1927-1966)  
Pantomime for wind and percussion  
Edmonton Wind Ensemble, Harry Pinchin (conductor)

**4:49 AM**

Elgar, Edward (1857-1934)  
Serenade for Strings (Op.20)  
Royal Academy Soloists, Clío Gould (director)

**5:01 AM**

Telemann, Georg Philipp (1681-1767)  
Concerto for 3 oboes and orchestra in B flat major  
Peter Westermann, Michael Niesemann, Piet Dhont (oboes), Musica Antiqua Koln, Reinhard Goebel (director)

**5:10 AM**

Leontovych, Mykola [1877-1921]  
Hymn to the Cherubim  
Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

**5:15 AM**

Haydn, Joseph (1732-1809)  
Sonata for piano (H.16.34) in E minor  
Niklas Sivelöv (piano)

**5:27 AM**

Schubert, Franz (1797-1828) arr. Mottl, Felix (1856-1911)  
Fantasia in F minor (D.940)  
Oslo Philharmonic Orchestra, Gennady Rozhdestvensky (conductor)

**5:47 AM**

Thomas, John (1826-1913)  
Grand Duet for two harps in E flat minor  
Myong-ja Kwan, Hyon-son La (harps)

**6:02 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Romeo and Juliet (fantasy overture, 1880 version)  
Radio Symphonieorchester Wien, Pinchas Steinberg (conductor)

**6:22 AM**

Chopin, Frédéric (1810-1849)  
Nocturne in C minor (Op.48 No.1)  
Llyr Williams (piano).

**FRI 06:30 Breakfast (b01jz273)**

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

**FRI 09:00 Essential Classics (b01jz276)**

Friday - Sarah Walker

**9am**

A selection of music including the Essential CD of the Week: Arne Overtures - Collegium Musicum 90, Simon Standage: CHANDOS CHAN 0722

**9.30am**

A daily brainteaser and performances by the Artist of the Week, the Kuijken brothers, who today feature in Haydn's

Symphony No. 85 'La Reine'.

**10.30am**

This week one of the key features from Olympiads of the ancient world is re-created in London's Southbank Centre. Poetry Parnassus, the largest poetry festival ever staged in the UK, will bring together poets and spoken-word artists from all over the world, with all 204 competing Olympic nations represented. Sarah Walker's guest this week is Britain's representative, Jo Shapcott.

**11am**

Copland: Billy the Kid Suite.  
San Francisco Symphony,  
Michael Tilson Thomas (conductor).  
RCA 09026 63511-2.

**FRI 12:00 Composer of the Week (b01jz278)**

Wolfgang Amadeus Mozart (1756-1791)

**Episode 5**

In today's programme, Donald Macleod explores Mozart's late-flowering success in Prague, which went Figaro-crazy in December 1786 - Figaro being The Marriage of Figaro, one of Mozart's operatic masterpieces. When the composer turned up in Prague to attend a performance of his latest smash, he got serious red-carpet treatment. Not only that, he was invited to create another opera, especially for the city; this turned out to be Don Giovanni, arguably his most perfect operatic creation. La clemenza di Tito, Mozart's final opera for Prague and a late flowering of opera seria, has never enjoyed the acclaim of his comic masterpieces, but it has a quiet and compelling nobility.

**FRI 13:00 Radio 3 Lunchtime Concert (b01jz3gg)**

Rodewald Concert Series 2012

Wolfgang Holzmair

This week's Lunchtime Concerts come from the Rodewald Concert Series at Liverpool's St George's Hall. In the last of the four recitals, baritone Wolfgang Holzmair and pianist Russell Ryan perform Schumann's sublime song-cycle "Dichterliebe" alongside settings of the same poems by composers including Liszt, Meyerbeer, Wolf, Grieg, Mendelssohn, von Suppé, Loewe and Ives.

MEYERBEER: Die Rose, die Lilie, die Taube.

WOLF: Wenn ich in deine Augen seh'.

KINKEL: Der Kuss.

LISZT: Im Rhein, im heiligen Strome.

IVES: Ich grolle nicht.

HENSEL: Verlust.

GRIEG: Hörlich das Liedchen klingen.

HOVEN: Eine alte Geschichte.

FRANZ: Am leuchtenden Sommermorgen.

LOEWE: Ich hab' im Traum geweinet.

MENDELSSOHN: Allnächtlich im Traume seh' ich dich.

VON SUPPE: Aus alten Märchen.

SCHUMANN: Belsazar.

SCHUMANN: Dichterliebe.

**FRI 14:00 Afternoon Concert (b01jz3gj)**

BBC Philharmonic and Scottish Symphony Orchestra

**Episode 4**

Penny Gore rounds off her week of programmes focusing on recent performances by the BBC Philharmonic and the BBC Scottish Symphony Orchestra.

Today both orchestras share equal billing. The BBC Philharmonic and conductor Nicholas Kraemer perform Haydn's Symphony no. 97, one of the composer's 'London' symphonies and a work full of march-like rhythms and fanfare motifs; and Berg's 7 Early Songs with mezzo Jennifer Johnston and conductor Philippe Bach.

The BBC Scottish Symphony Orchestra and conductor Douglas Boyd are joined by Anthony Marwood for two works by Schumann for violin and orchestra - including Schumann's own violin version of his cello concert - before Chief Conductor Donald Runnicles takes the reins for Mahler's 4th Symphony.

Haydn: Symphony no. 97 in C major  
BBC Philharmonic,  
Nicholas Kraemer (conductor).

**2.25pm**

Schumann: Fantasy in C major  
Anthony Marwood (violin),  
BBC Scottish Symphony Orchestra,  
Douglas Boyd (conductor).

**2.40pm**

Berg: 7 Early Songs

Jennifer Johnston (mezzo),  
BBC Philharmonic,  
Philippe Bach (conductor).

**3pm**

Schumann: Concerto in A minor, (Op.129), arr. composer for violin & orchestra (from the cello concerto)  
Anthony Marwood (violin),  
BBC Scottish Symphony Orchestra,  
Douglas Boyd (conductor).

**3.20pm**

Mahler: Symphony no. 4  
Ji Young Yang (soprano),  
BBC Scottish Symphony Orchestra,  
Donald Runnicles (conductor).

**FRI 16:30 In Tune (b01jz3gj)**

Friday - Sean Rafferty

Pianist Sergei Podobedov performs live in the studio and talks to presenter Sean Rafferty with composer David Braid whose new CD features performances by the Russian-born pianist. More live music from tenor James Gilchrist and soprano Gillian Keith with pianist Julian Perkins as they prepare for a run of performances of Handel's Jephtha at Buxton Festival. Plus we talk to Charles Hazlewood in a field about his 'Orchestra in a Field' festival at Glastonbury Abbey.

Presented by Sean Rafferty

Main news headlines are at **5:00** and **6:00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)

Twitter: @BBCInTune.

**FRI 18:30 Composer of the Week (b01jz278)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 Live in Concert (b01jz48c)**

Live from the Wigmore Hall, London

Purcell, Berlioz, Schubert, Schumann, Liszt, Tchaikovsky

Live from London's Wigmore Hall, Catherine Bott presents an eclectic recital by the great American mezzo-soprano Susan Graham and the accompanist Malcolm Martineau.

From Purcell to Porter, Susan Graham celebrates womanhood in an extraordinary range of song spanning some 400 years. Great works by Schubert, Schumann, Wolf and Berlioz are combined with music from the twentieth century by Cole Porter, Joseph Horowitz, and the composer Ben Moore's operatic parody "Sexy Lady".

Purcell: Tell Me, Some Pitying Angel

Berlioz: La mort d'Ophélie

Schubert: Heiss mich nicht reden Op.62

Schumann: So lasst mich scheinen, bis ich werde, Op.98a, No.9

Liszt: Kennst du das Land

Tchaikovsky: Nyet tolka tot kto snal (None but the Lonely Heart)

Duparc: Romance de Mignon

Wolf: Kennst du das Land.

**FRI 20:10 Twenty Minutes (b01jz48f)**

Lizzie's Tiger

"The tiger walked up and down, up and down; it walked up and down like Satan walking about the world and it burned. It burned so brightly, she was scorched."

It is 1864, and the Borden family are living in a poor way in River Fall, Massachusetts, when, one day, the circus comes to town. Defying her grave undertaker father, the squat, square infant, Lizzie Borden, who will one day take an axe to her parents, slips out illicitly to the circus. Dazzled by the bawdy sights and sounds around her, the four-year-old girl finds herself in the animal enclosure. A magnificent tiger is pacing up and down his tiny cage, when, for one extraordinary moment, their eyes meet, and Lizzie's destiny is sealed...

Angela Carter died 20 years ago, and is remembered as one of the great literary figures of the 20th century. 'Lizzie's Tiger', one of the last pieces she wrote, was originally commissioned for BBC Radio 3, and published posthumously in a collection, American Ghosts and Old World Wonders. It is one of her many short stories in which she reimagines the lives of certain historical figures; in this case the young life of the notorious Lizzie Borden, who would one day be tried for murdering parents.

Reader: Debora Weston

Abridged and produced by: Justine Willett.

**FRI 20:30 Radio 3 Live in Concert (b01jz48h)**

Live from the Wigmore Hall, London

Horowitz, Poulenc, Messager, Cole Porter, Sondheim

Live from London's Wigmore Hall. Catherine Bott presents an eclectic recital by the great American mezzo-soprano Susan Graham and the accompanist Malcolm Martineau.

From Purcell to Porter, Susan Graham celebrates womanhood in an extraordinary range of song spanning some 400 years. Great works by Schubert, Schumann, Wolf and Berlioz are combined with music from the twentieth century by Cole Porter, Joseph Horowitz, and the composer Ben Moore's operatic parody "Sexy Lady".

Horowitz: Lady Macbeth

Poulenc: Fiançailles pour rire

Messager: J'ai deux amants

Cole Porter: The Physician

Mary Rodgers: The Boy From . . .

Ben Moore: Sexy Lady.

**FRI 22:00 The Verb (b01jz3tj)**

Poetry Parnassus

Ian McMillan meets some of the literary stars of the Southbank Centre's 'Poetry Parnassus' - it's the biggest poetry festival ever to take place in the UK, and brings together poets and spoken-word artists from all over the world - all nations competing in the Olympics are represented.

**FRI 22:45 The Essay (b01jz3tl)**

A Sporting Lexicon

Fourth

They miss out on glory by a fraction of a second, or the wrong intake of breath, or the slightly delayed start..."

Gillian Slovo stands up for those who miss out on the places on the podium. We live in an age of expectation and worse, entitlement, and this makes us lose sight of the joy of taking part. But the joy of taking part encapsulates the Olympic spirit - doesn't it?

Five writers choose a word that suggest sporting endeavour, and Gillian Slovo thinks about coming 'Fourth'.

Producer Duncan Minshull.

**FRI 23:00 World on 3 (b01jxswc)**

Samba Mapangala in Session

Lopa Kothari with the latest sounds from around the globe plus a specially recorded studio session by the Congolese singer and bandleader Samba Mapangala with his mix of rumba, soukous and traditional Kenyan styles.