

**SATURDAY 16 JUNE 2012****SAT 01:00 Through the Night (b01jrl6d)**

Jonathan Swain presents a performance of Mahler's 5th Symphony from 2011 BBC Proms, with the Pittsburgh Symphony Orchestra, conducted by Manfred Honeck.

**1:01 AM**

Mahler, Gustav [1860-1911]  
Symphony no. 5 in C sharp minor  
Pittsburgh Symphony Orchestra, Manfred Honeck (conductor)

**2:12 AM**

Schubert, Franz (1797-1828)  
Piano Sonata No.15 in C major (D.840)  
Alfred Brendel (piano)

**2:33 AM**

Palestrina, Giovanni Pierluigi da (c.1525-1594)  
Missa Papae Marcelli arr. Francesco Soriano for double choir  
BBC Singers, Bo Holten (conductor), unidentified organist

**3:01 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Concerto in B flat major, K.595  
Ingrid Haebler (piano), Brabant Orchestra, André Vandernoot (conductor)

**3:34 AM**

Bartok, Bela (1881-1945)  
Quartet for strings no. 1 (Sz.40)  
Meta4

**4:07 AM**

Handel, Georg Frideric (1685-1759)  
'Pensieri notturni di Filli: Nel dolce del' oblio' Cantata for soprano, recorder and continuo (HWV.134)  
Johanna Koslowsky (soprano), Musica Alta Ripa: Danya Segal (recorder), Anne Röhrig & Ursula Bundies (violins), Guido Larisch (cello), Bernward Lohr (harpsichord)

**4:14 AM**

Chopin, Frédéric (1810-1849)  
Barcarolle for piano (Op.60) in F sharp major  
Ronald Brautigam (piano)

**4:23 AM**

Gabrieli, Andrea (1532/3-1585)  
Aria della battaglia à 8  
Theatrum Instrumentorum, Stefano Innocenti (conductor)

**4:33 AM**

Mozetich, Marjan (b. 1948)  
El Dorado (1981) for harp and strings  
Erica Goodman (harp), Amadeus Ensemble

**4:49 AM**

Addinsell, Richard (1904-1977)  
Warsaw concerto for piano and orchestra  
Patrik Jablonski (piano), Polish Radio Orchestra in Warsaw, Wojciech Rajski (conductor)

**5:01 AM**

Svendsen, Johann (1840-1911)  
Festival Polonaise - for orchestra (Op.12)  
Bergen Philharmonic Orchestra, Philippe Jordan (conductor)

**5:10 AM**

Doppler, Franz [1821-1883]  
Fantaisie pastorale hongroise (Op.26)  
Ivica Gabrisova -Encingerova (flute)

**5:21 AM**

Brahms, Johannes (1833-1897)

2 Motets (1.Es ist das Heil uns kommen her ; 2.Schaffe in mir, Gott, ein reines Herz)

Danish National Radio Choir, Stefan Parkman (conductor)

**5:33 AM**

Grieg, Edvard (1843-1907)  
Lyric pieces - book 1 for piano (Op.12)  
Zoltán Kocsis (piano)

**5:45 AM**

Dvorák, Antonín (1841-1904)  
Serenade for wind instruments in D minor (Op.44)  
Canadian Chamber Ensemble, Raffi Armenian (conductor)

**6:10 AM**

Beethoven, Ludwig van (1770-1827)  
Grosse Fuge in B flat (Op.133) arr. for string orchestra  
The Amadeus Polish Radio Chamber Orchestra in Poznan, Agnieszka Duczmal (conductor)

**6:27 AM**

Novak, Vitezslav (1870-1949)  
Trio for piano and strings in D minor (Op.27) 'quasi una ballata'  
Suk Trio

**6:44 AM**

Haydn, Joseph (1732-1809)  
Concerto for trumpet and orchestra in E flat major  
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor).

**SAT 07:00 Breakfast (b01jxrnd)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show.

**SAT 09:00 CD Review (b01jxrng)**

Building a Library: Sibelius: Symphony No 5

With Andrew McGregor. Including Building a Library: Sibelius: Symphony No 5; Gilels, Stern and Michelangeli on disc; Disc of the Week: Berlioz: Herminie; Les Nuits d'ete.

**SAT 12:15 Music Matters (b01jxrnj)**

Versailles, Music in 1853 and The Oxford History of Western Music

Classical music magazine. Tom Service travels to Versailles to discover more about its Royal Opera House, re-opened in September 2009 after an extensive restoration programme.

**SAT 13:00 The Early Music Show (b00yy926)**

King Joao IV of Portugal

Catherine Bott talks to Owen Rees about the musical legacy of King Joao IV of Portugal and the so-called Golden Age of Portuguese polyphony. In 1578, the young king of Portugal, Sebastian led an ill-considered crusade against the Moors of Morocco. He was routed at the battle of Alcazar-Quivir and disappeared without trace, leaving his succession and the fate of his nation on a knife-edge. Of the six claimants to the Portuguese monarchy, the most powerful was Philip II of Spain, whose invading army conquered the country in 1581. Neither Philip nor his two successors acknowledged Portugal's cultural or ethnic independence and treated her as nothing more than a province of Spain. Portugal's considerable foreign revenue enriched the Spanish treasury, while her dominance in trade and sea power was successfully challenged by the English and the Dutch, thus loosening her grip on her colonies in Africa, Asia and South America. This period of external domination and

subsequent economic decline lasted for nearly 60 years until the Portuguese nobility reached the end of its tether and led a revolt against their oppressors in 1640, as a result of which, the Duke of Braganza was declared the new and rightful king of Portugal and the Algarves. One of King Joao IV's first actions was to lead his countrymen in a protracted war of restoration against the Spanish, whose armies were finally driven out of Portuguese lands after four more years of fierce fighting. Joao o Restaurador - John the Restorer - was not just a successful troop-leader, though. He was also a generous supporter of the arts, and a considerably talented musician and composer himself. And, by the time of his death in 1656 he had amassed the biggest music library in the world.

**SAT 14:00 Radio 3 Lunchtime Concert (b01jqmty)**

Francois Leleux

Live from Wigmore Hall in London, Katie Derham introduces a recital given by oboist Francois Leleux and pianist Emmanuel Strosse. Their programme is an all-20th-century Anglo-French one featuring Britten's Temporal Variations and 6 Metamorphoses after Ovid, and the sonatas for oboe and piano by Poulenc and Dutilleux.

**FULL PROGRAMME**

Britten: Temporal Variations

Britten: 6 Metamorphoses after Ovid for solo oboe

Poulenc: Oboe Sonata

Dutilleux: Oboe Sonata

Francois Leleux (oboe)

Emmanuel Strosse (piano).

**SAT 15:00 Saturday Classics (b01jxrnl)**

Linda Grant

Episode 2

Inspired by hearing a Radio 3 Breakfast broadcast in March marking International Womens' Day, novelist Linda Grant continues her personal journey of discovery into classical music by presenting a programme devoted entirely to female composers, including Hildegard of Bingen, Clara Schumann, Ethel Smyth, Fanny Mendelssohn, Grace Williams, Germaine Tailleferre, Elizabeth Maconchy, Amy Beach and Louise Farrenc.

**SAT 17:00 Jazz Record Requests (b01jxrnn)**

Alyn Shipton presents a selection of listeners' requests, including a brace of tracks by guitarist Django Reinhardt, music by saxophonists Eric Dolphy and Art Pepper and mainstream jazz from trombonist Vic Dickenson. Plus contemporary jazz from Oriole and a vintage treat from Britain's oldest university.

**SAT 18:00 Opera on 3 (b01jxrnrq)**

Puccini's La boheme

Puccini's La Boheme

Presented by Martin Handley

For Rodolfo, living in poverty with a group of bohemian friends, life changes when there's a knock at the door, and Mimì, a fragile seamstress who lives in another room in the building, asks for help with her candle. But, as he discovers, love does not bring happiness. Puccini's La Boheme, an opera which seems to have a special place in the hearts of performers and audience alike, returns to Covent Garden.

Rodolfo.....Joseph Calleja (Tenor)

Mimì.....Carmen Giannattasio (Soprano)

Marcello.....Fabio Maria Capitanucci (Baritone)

Schaunard.....Thomas Oliemans (Tenor)  
Colline.....Yuri Vorobiev (Bass)  
Musetta.....Nuccia Focile (Soprano)  
Benoit.....Jeremy White (Bass)  
Alcindoro.....Donald Maxwell (Baritone)  
Orchestra and Chorus of the Royal Opera House  
Conductor.....Semyon Bychkov.

**SAT 20:45 Radio 3 Lunchtime Concert (b01g4v8r)**

Frost and Pöntinen at Wigmore Hall

Today's live Wigmore lunchtime concert features clarinettist Martin Fröst and pianist Roland Pöntinen in an eclectic programme of music encompassing Skryabin, Brahms and Klezmer, much of it their own arrangements.

Presented by Catherine Bott.

Skryabin: Prelude in B (arr. for clarinet and piano)  
Brahms: Hungarian Dance (arr. Pöntinen/Fröst)  
Traditional: Klezmer medley (arr. Pöntinen/Fröst)  
Falla: Nana from 7 canciones populares españolas (arr. Fröst/Pöntinen)  
Brahms: Wie Melodien zieht es mir (arr. for clarinet and piano)  
Anders Hillborg: Påfågelsögonblick (The Peacock Moment)  
Rimsky-Korsakov: The Flight of the Bumble-Bee (arr. Pöntinen/Fröst)  
Bizet: Minuet from l'Arlesienne Suite No. 1 (arr. Rachmaninov)  
Martin Fröst: Cadenza  
Messenger: Solo de concours  
Bach/Gounod: Ave Maria  
Ahbez: Nature Boy (arr. Pöntinen/Fröst)  
Monti: Csárdás (arr. Pöntinen/Fröst)

Martin Fröst, clarinet

Roland Pöntinen, piano.

**SAT 21:30 Between the Ears (b01jxrph)**

The Houses that Fall into the Sea

Lyz Turner's house, in the East Yorkshire town of Withernsea, is falling into the sea. "My house has started talking to me," she says. "It produces haunting sounds like far-off women wailing."

This programme, combining interviews with music and the sounds of the sea, the wind, the land, the dying houses, explores how people cope with natural calamity: with anger, stoicism, distress, and art.

One winter, Ron and Judith Backhouse watched as first their fence, then their shed, and finally three trees slipped over the cliff at the bottom of their garden on a private estate above Scarborough. "The crack is running up towards our next door neighbour's house," says Ron. "It's maybe five or ten metres away from his bungalow now and we're connected to him. So if he goes, we go, too.?"

Artist Kane Cunningham bought a condemned bungalow on the same estate so that he could live in it, use it as an artistic installation and document its demise. Since he moved in, the neighbouring three houses have been demolished for safety reasons, and he reckons his is next.

"You can't fight Nature," he says, "so you may as well celebrate its destructive force. Houses aren't immortal, and neither are we, despite what we may want to believe."

"As I listen to the soft wailing through the wall," says Lyz Turner, whose family have lived here for three generations, "I feel the house knows what's coming. Since Domesday there's been a dwelling where I live, and it seems all the voices of the past, whoever lived here, all the people from the lost villages

under the sea, are crying for us now."

**SAT 22:00 Pre-Hear (b01jxrpj)**

From last year's Total Immersion concerts featuring Brian Ferneyhough's teeming rich music, pianist Richard Uttley plays the 1981 composition Lemma-Icon-Epigram.

**SAT 22:15 Hear and Now (b01jxrpm)**

Robert Worby presents composer Hugh Wood's 80th birthday concert recorded recently at the Bath Festival. Also includes 20x12 commissions by Emily Howard, Michael Wolters and David Bruce.

Hugh Wood  
b 27 June 1932

Horn Trio  
Pirani Trio

String Quartet No 2  
Piatti Quartet

New Work for solo piano (BBC Commission - world premiere)  
Joanna MacGregor (piano)

20x12  
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Emily Howard - Zatopek!  
commissioned by Second Movement

Michael Wolters - The Voyage  
commissioned by Stan's Cafe

David Bruce - Fire  
commissioned by The Opera Group.

**SUNDAY 17 JUNE 2012**

**SUN 00:00 Geoffrey Smith's Jazz (b01jxs5c)**

Classical Jazz

Geoffrey Smith's Jazz, a personal journey taking in great musicians and great music. This week, he considers that although some jazz fans may resent classical music, classical traditions have influenced jazz from the beginning. Today's programme examines the effects of classical music on players and composers from Louis Armstrong and Coleman Hawkins to Lennie Tristano and Chick Corea.

email: GSJ@bbc.co.uk.

**SUN 01:00 Through the Night (b01jxs5f)**

Jonathan Swain presents the Philadelphia Orchestra in works by Sibelius and Rachmaninov from the 2011 BBC Proms, plus Janine Jansen is soloist in Tchaikovsky's heartfelt Violin Concerto.

**1:01 AM**

Sibelius, Jean [1865-1957]  
Finlandia Op.26 for orchestra  
Philadelphia Orchestra, Charles Dutoit (conductor)

**1:10 AM**

Tchaikovsky, Pyotr Il'yich [1840-1893]  
Concerto in D major Op.35 for violin and orchestra  
Janine Jansen (violin), Philadelphia Orchestra, Charles Dutoit (conductor)

**1:47 AM**

Bach, Johann Sebastian [1685-1750]  
Sarabande (from Partita no. 2 in D minor BWV.1004 for violin solo)  
Janine Jansen (violin)

**1:50 AM**

Rachmaninov, Sergey [1873-1943]  
3 Symphonic dances Op.45 for orchestra  
Philadelphia Orchestra, Charles Dutoit (conductor)

**2:26 AM**

Berlioz, Hector [1803-1869]  
Marche hongroise (Rakoczy march) - from La Damnation de Faust  
Philadelphia Orchestra, Charles Dutoit (conductor)

**2:31 AM**

Prokofiev, Sergey [1891-1953]  
Sonata for piano no. 7 (Op.83) in B flat major  
Khatia Buniatishvili (piano)

**2:51 AM**

Bartok, Bela [1881-1945]  
Four Old Hungarian Folk Songs  
Male Choir of the Hungarian Army, Béla Podor (conductor)

**2:55 AM**

Stravinsky, Igor [1882-1971]  
Fireworks (Op.4)  
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

**3:01 AM**

Dobrzynski, Ignacy Feliks [1807-1867]  
String Quartet No.1 in E minor, Op.7  
Camerata Quartet

**3:31 AM**

Chopin, Fryderyk [1810-1849]  
Prelude in C sharp minor (Op.45)  
Krzysztof Jablonski (piano)

**3:36 AM**

Nowowiejski, Felix [1877-1946]  
3 Songs (Op.56) from "The Bialowieza Forest folder"  
Polish Radio Choir, Marek Kluza (conductor)

**3:58 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Overture to Don Giovanni, K.527  
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

**4:05 AM**

Bach, Carl Philipp Emanuel [1714-1788]  
12 Variations on "La Folia" (H.263)  
Andreas Staier (harpsichord)

**4:14 AM**

Goossens, Eugene [1893-1962]  
Fantasy for nine wind instruments (Op.36)  
Janet Webb (flute), Guy Henderson (oboe), Lawrence Dobell and Christopher Tingay (clarinets), Daniel Mendelow (trumpet), Clarence Mellor (horn), John Cran, Fiona McNamara (bassoons)

**4:25 AM**

Faure, Gabriel [1845-1924]  
Le Papillon et la fleur (Op.1 No.1)  
Paula Hoffman (mezzo-soprano), Bengt-Åke Lundin (piano)

**4:27 AM**

Faure, Gabriel [1845-1924]  
Rencontre (Op.21 No.1)  
Paula Hoffman (mezzo-soprano), Bengt-Åke Lundin (piano)

**4:29 AM**

Faure, Gabriel [1845-1924]  
Nell (Op.18 No.1) (1878)  
Paula Hoffman (mezzo-soprano), Bengt-Åke Lundin (piano)

**4:32 AM**

Weber, Carl Maria von [1786-1826]  
Overture from 'Der Freischutz'  
Netherlands Radio Philharmonic Orchestra, Kenneth Montgomery (conductor)

**4:42 AM**

Schutz, Heinrich [1585-1672]  
Ich bin eine rufende Stimme, SWV383 & O lieber Herre Gott, wecke uns auf, SWV381  
Danish National Radio Chorus, Stefan Parkman (conductor)

**4:50 AM**

Casella, Alfredo [1883-1947]  
Barcarola e scherzo  
Min Park (flute), Huw Watkins (piano)

**5:01 AM**

Walton, William [1902-1983]  
Johannesburg Festival Overture  
Stavanger Symphony Orchestra, David Atherton (conductor)

**5:09 AM**

Mendelssohn, Felix [1809-1847]  
Prelude and Fugue in E minor (Op.35 No.1)  
Sylviane Deferme (piano)

**5:19 AM**

Bach, Johann Sebastian [1685-1750]  
Concerto for violin, harpsichord and orchestra in C minor (BWV.1060)  
Andrew Manze (violin/director), Richard Egarr (harpsichord), Risør Festival Strings

**5:33 AM**

Durufle, Maurice [1902-1986]  
Quatre motets sur des themes Gregoriens for a cappella choir (Op.10)  
BBC Singers, Stephen Cleobury (conductor)

**5:41 AM**

Respighi, Ottorino [1879-1936]  
Trittico Botticelliano  
Norwegian Radio Orchestra, Peter Sánta (conductor)

**6:03 AM**

Beethoven, Ludwig van [1770 -1827]  
12 Variationen uber das Menuet (WoO 68)  
Theo Bruins (piano)

**6:17 AM**

Daniel-Lesur, Daniel Jean Yves [1908-2002]  
Suite Medievale for flute, harp and string trio  
Arpae Ensemble

**6:31 AM**

Kraus, Joseph Martin (1756-1792)  
Quatre Intermèdes et Divertissements for Molière's comedy 'Amphitryon'  
Chantal Santon (soprano - La Nuit), Georg Poplutz (tenor - Hérault), Bonn Chamber Chorus, L'Arte del mondo, Werner Ehrhardt (conductor)

**6:43 AM**

Rota, Nino [1911-1979]  
Trio for clarinet, bassoon (orig cello) and piano  
Embla.

**SUN 07:00 Breakfast (b01jxs5h)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show.

**SUN 09:00 Sunday Morning (b01jxs5k)**

James Jolly

James Jolly presents a selection of music ancient and modern, including works by Britten, Vaughan Williams and Berio that reinterpret older compositions. This week's Bach cantata, No 76, is directed by Sir John Eliot Gardiner.

The producer is Neil Myners and it is a Unique production for BBC Radio 3.

**SUN 12:00 Private Passions (b01jxs5m)**

David Phillips

Michael Berkeley's guest this week is one of the UK's most distinguished chemists. Professor David Phillips is currently President of the Royal Society of Chemistry, and is the author of nearly 600 books and papers in the field of photochemistry and laser research. After obtaining a PhD at the University of Birmingham, he undertook postdoctoral studies in the USA and Moscow, before joining the University of Southampton as a Lecturer in Physical Chemistry. He then became Wolfson Professor of Natural Philosophy at The Royal Institution, before moving on in 1989 to become Professor of Physical Chemistry at Imperial College, London, where he fulfilled several senior positions including Hofmann Professor of Chemistry 1999-2006, and Senior Dean. He is currently Senior Science Ambassador, Schools, Professor Emeritus and Senior Research Investigator. He has made frequent radio and TV broadcasts on aspects of science, and has received many international awards. In January 2012 he was awarded the CBE for his services to chemistry.

His music choices share a generally upbeat and optimistic character. They include an aria from Handel's Ariodante, the last movement of Beethoven's Fourth Piano Concerto played by Emil Gilels, and the scherzo from Dvorak's Piano Quintet, Op.81; the closing moments of Mozart's opera 'The Marriage of Figaro', and the end of Shostakovich's Fifth Symphony, as well as the opening movement of Bach's Double Concerto for two violins, played by David and Igor Oistrakh.

**SUN 13:00 The Early Music Show (b01jxs5p)**

Greek Myths

From the early years of the Renaissance, composers portrayed subjects from Greek mythology. These stories provided particular inspiration as the new operatic genre took hold in the early 17th century. The 18th century saw the philosophical revolution of the Enlightenment spread throughout Europe and accompanied by a certain reaction against Greek myth, there was a tendency to insist on the scientific and philosophical achievements of Ancient Greece. The myths, however, continued to provide an important source of raw material for dramatists and composers. Lucie Skeaping introduces a diverse selection of early music inspired by these Greek myths, including works by Monteverdi, Handel, Purcell, Cavalli, Rameau and Gluck.

First broadcast in June 2012.

**SUN 14:00 Sunday Concert (b01jxs5r)**

London Handel Players - Music for Frederick the Great

Presented by Catherine Bott

The opening concert in the Tilford Bach Society's 60th anniversary festival, recorded last month at Farnham Castle. The London Handel Players play music written for King Frederick the Great, including chamber music in the gallant style he so liked, and Bach's Musical Offering, written as a tribute to the King and based on a theme he provided.  
CPE Bach: Trio Sonata in C major Wq147  
Frederick the Great: Flute Sonata in C major  
Franz Benda: Violin Sonata in E flat major  
Quantz: Flute Sonata in A major No.351  
JS Bach Musical: Offering BWV1079

Rachel Brown, flute  
Adrian Butterfield, violin  
Katherine Sharman, cello  
Alistair Ross, harpsichord.

**SUN 16:00 Choral Evensong (b01jrl1h)**

York Minster

From York Minster including the first broadcast of a new composition commissioned for the Choirbook for the Queen, a collection of contemporary anthems published to celebrate the Diamond Jubilee

Introit: O Lord, make thy servant Elizabeth (Byrd)  
Responses: Smith  
Psalms: 69, 70 (Noble, Naylor, Talbot)  
First Lesson: Genesis 42 vv17-38  
Canticles: The Great Service (Byrd)  
Second Lesson: Matthew 18 vv1-14  
Anthem: Wonder (David Sawer) (Choirbook for the Queen) first broadcast  
Final Hymn: Take up the song, and sing the praise of God (Radcliffe Square)  
Organ Voluntary: Praeludium in E minor (Bruhns)

Robert Sharpe (Director of Music)  
David Pipe (Assistant Director of Music)  
Ben Horden (Organ Scholar).

**SUN 17:00 Choir and Organ (b01jxs5t)**

Richard Rodney Bennett

Aled Jones talks to Sir Richard Rodney Bennett about his choral music. One of our most prolific and respected living composers, Bennett's choral catalogue reflects his interests over the past fifty years, ranging from settings of William Wordsworth and John Donne, to arrangements of jazz standards. The diversity of his choral works stands as a testament to his remarkable ability to write music that appeals to singers of all ages. As well as listening to a selection of Bennett's works, there's music from an earlier knight of the realm, too. Sir Edward Elgar's "Scenes from the Bavarian Highlands", is drawn from some holiday memories, and reflects a delightfully sunny side to his nature.

**SUN 18:30 Words and Music (b0195pyw)**

The Rose

Poems, prose and music on the theme of the Rose. Ruby petals, emerald stems: the rose speaks love. Its language is beauty, tenderness and eternity; its colour is passion. But the rose also speaks a less familiar language, that of peace, nationalism and revolution, the strangeness of mysticism and the finality of death. This hymn plucks rare and wild roses for its verses with music by Britten, Delius and Wagner and words by Charles Tomlinson, Dorothy Parker and HD, read by Lindsay Duncan and Iwan Rheon.

**SUN 19:45 Sunday Feature (b01jxs5y)**

Edward James and the Surreal Garden

On the outer edge of a remote mountain town in Mexico lies one of the largest and least known artistic monuments of the twentieth century: an inexplicably strange garden (Las Pozas) that, in terms of incongruity, ranks alongside The Watts Towers in Los Angeles and the Palais Ideal created by the Facteur Cheval in France.

Edward James was the unconventional character responsible for creating it, with his friend Plutarco Gastelum. Edward was a poet, better known for funding the early career of Salvador Dali - he co-designed the lobster telephone and the Mae West lips sofa - and for the surreal style of his Sussex home, Monkton House..

Journalist Joanna Moorhead discovers the bizarre sequence of events that led to the creation of Las Pozas and its struggle for survival since Edward's death in 1984. Made possible by Edward's wealth, Mexico's climate, the country's unique construction skills and a strong bond between Edward and a Mexican family, is it a valuable piece of Mexican heritage? Mere whimsy? Or a surreal tribute to the great gardens of England? In a country acclaimed for its ancient archaeological sites, and against the backdrop of a worsening security situation, what are the difficulties of preserving Las Pozas? And is it really one of the foremost concrete artworks in the world?

With artists Pedro Friedeberg and Melanie Smith, filmmaker Rafael Ortega, surrealism expert Dawn Ades and architect Matthew Holmes, who is leading the conservation of Las Pozas.

Producer: Tamsin Hughes

First broadcast in June 2012.

**SUN 20:30 Drama on 3 (b01jxs60)**

Courtly Love

In Renaissance Italy, women might have intelligence and a degree of power, but their lives are limited by the number of pregnancies they have to undergo.

Michelene Wandor's play springs from a visit to Mantua, her love of Renaissance music and her fascination with the powerful women of history. Her Lucrezia Borgia shows us a vulnerable woman, but also of course, a ruthless one and Isabella d'Este is revealed as a woman of taste and sensitivity, but one who can be equally ruthless.

The portraits of the two powerful Renaissance women in northern Italy make us aware of the limitations of their lives and the terrible lessons learned from their husbands, lovers, brothers and in the case of Lucrezia, a terrifying father - Roderigo Borgia, who became Pope Alexander VI. And when you throw in a devil you have a play that is truly entertaining and captivating.

Courtly Love provides wonderful opportunities for the actors, some of whom were making their debuts on radio. Nathalie Buscombe, who plays Lucrezia is still at the Guildhall School of Music and Drama, and she was supported by a number of ex-students of the GSMD: Nicholas Boulton, Tai Lawrence, who had left some years earlier and Jane Whittenshaw who along with Clare Corbett is a former member of the BBC Radio Rep. Grainne Keenan, who plays Isabella, and Edward Evans graduated quite recently from RADA, but age and experience were supplied by such splendid actors as Ronald Pickup, Philip Voss, Struan Rodger and John McAndrew.

Lucrezia Borgia .... Nathalie Buscombe  
Francesco Gonzaga ..... Nicholas Boulton  
Angela ..... Clare Corbett

Alfonso d'Este ..... Edward Evans  
 Isabella d'Este ..... Grainne Keenan  
 Pietro Bembo/Alfonso Bisceglie ..... Tai Lawrence  
 Cesare Borgia ..... John McAndrew  
 Mantegna ..... Ronald Pickup  
 The Devil ..... Struan Rodger  
 Roderigo Borgia (Pope Alexander VI) ..... Philip Voss  
 Vanozza/Osanna ..... Jane Whittenshaw

Producer: Jane Morgan.  
 Courtly Love is a Unique production for BBC Radio 3.

### SUN 22:00 World Routes (b01jxs62)

Jerusalem International Oud Festival

Moshe Morad with a final selection of highlights from the 2011 Jerusalem International Oud Festival which took place last November, including Palestinian songs sung by Sana Moussa, and the mighty voice of Aynur who was once banned in Turkey for singing in Kurdish. Producer James Parkin.

### SUN 23:00 Jazz Line-Up (b01jxs64)

Gil Evans Centenary

Jazz Line-Up presented by Kevin Le Gendre celebrates the 100th birthday of Gil Evans and a performance of his work "Miles Ahead", featuring his son Miles on trumpet together with British trumpeter Henry Lowther. The performance was given on the actual day of Gil Evans 100th birthday "Sunday 13th May" and given by the London Jazz Orchestra conducted by Scott Stroman. The event was exclusively recorded at the Vortex jazz Club in London.

The word is unique in that there are no chordal instruments scored and there is only one saxophone (Alto) in the band, the rest is Woodwind, Trombones, Trumpets, French Horns, Tuba and Acoustic Bass.

On the broadcast, Miles Evans (Gil's son) describes the reasoning behind it and speaks of his relationship with his father.

Band Members:

Trumpets:- Noel Langley, Mike Lovatt, Robbie Robson, Yazz Ahmed, Adam Chatterton / Trombones: Pete Beachill, Gordon Campbell, Mattias Eskilsson / Bass Trombone: Richard Henry / Tuba: Oren Marshall / Horns: Dave Lee, Paul Cott / Alto Saxophone: Martin Speake / Woodwinds: Martin Hathaway, Pete Hurt, Josephine Davies, Mick Foster / Bass: Alec Dankworth / Drums: Paul Clarvis

Soloists - Trumpets: Miles Evans , Henry Lowther

Director - Scott Stroman.

## MONDAY 18 JUNE 2012

### MON 00:30 Through the Night (b01jxs77)

Jonathan Swain presents a concert of Baroque music by Handel, Telemann and Vivaldi specially recorded in Belgrade.

#### 12:31 AM

Handel, Georg Frideric [1685-1759]  
 Excerpts from Royal Fireworks and Water music  
 Smiljka Isakovic (harpsichord) Aleksandar Solunas (trumpet)  
 Goran Trajkovic (violin) Boris Brezovac (viola) Dejan Bozic (cello) Egon Mihajlovic (director)

#### 12:39 AM

Debussy, Claude (1862-1918)  
 La Mer - trois esquisses symphoniques  
 Orchestre National de France, Evgeny Svetlanov (conductor)

#### 1:09 AM

Telemann, Georg Philipp [1681-1767]

Overture (Suite) (TWV.55:a2) in A minor  
 Mateja Bajt (recorder) Smiljka Isakovic (harpsichord) Goran Trajkovic (violin) Boris Brezovac (viola) Dejan Bozic (cello) Egon Mihajlovic (director)

#### 1:25 AM

Vivaldi, Antonio [1678-1741]  
 Concerto for flute and orchestra (RV.439) (Op.10'2) in G minor  
 "La Notte"

Mateja Bajt (recorder) Smiljka Isakovic (harpsichord) Goran Trajkovic (violin) Boris Brezovac (viola) Dejan Bozic (cello) Egon Mihajlovic (director)

#### 1:33 AM

Brahms, Johannes (1833-1897)  
 Piano Concerto No.2 in B flat major, Op.83  
 Ronald Brautigam (piano), Netherlands Radio Philharmonic, Bernhard Klee (conductor)

#### 2:21 AM

Handel, Georg Frideric [1685-1759]  
 Trumpet Suite from Water Music (HWV. 349) in D major  
 Smiljka Isakovic (harpsichord) Aleksandar Solunas (trumpet)  
 Goran Trajkovic (violin) Boris Brezovac (viola) Dejan Bozic (cello) Egon Mihajlovic (director)

#### 2:31 AM

Rachmaninov, Sergey (1873-1943)  
 Etudes-Tableaux (Op.39) (I - VI only)  
 Nicholas Angelich (piano)

#### 2:56 AM

Taneyev, Sergey Ivanovich (1856-1915)  
 Symphony No.4 in C minor (Op.12)  
 Mariinsky Orchestra, Valery Gergiev (conductor)

#### 3:37 AM

Gluck, Christoph Willibald (1714-1787)  
 Ballet music: 'Dance of the Blessed Spirits' - from 'Orphée et Euridice'  
 Australian Brandenburg Orchestra, Paul Dyer (conductor)

#### 3:44 AM

Fauré, Gabriel (1845-1924)  
 Nocturne No.4 in E flat major (Op.36)  
 Stéphane Lemelin (piano)

#### 3:51 AM

Stanford, Charles Villiers (1852-1924)  
 Eternal Father - from 3 Motets (Op.135 No.2)  
 BBC Singers, Stephen Cleobury (conductor)

#### 3:58 AM

Handel, Georg Frideric (1685-1759)  
 Sonata for recorder/oboe and continuo (Op.1 No.4) in A minor (HWV.362)  
 Louise Pellerin (oboe), Dom André Laberge (organ - 1999 Karl Wilhelm at the abbey church Saint-Benoît-du-Lac, Québec, Canada)

#### 4:05 AM

Mozart, Wolfgang Amadeus (1756-1791)  
 Exsultate, jubilate - motet for Soprano & Orchestra (K.165)  
 Ellen van Lier (soprano), Netherlands Radio Orchestra, Roelof Van Driesten (conductor)

#### 4:22 AM

Rimsky-Korsakov, Nikolai (1844-1908)  
 The Three Wonders from The tale of Tsar Saltan - suite (Op.57)  
 BBC Philharmonic, Vassily Sinaisky (conductor)

#### 4:31 AM

Berlioz, Hector (1803-1869)  
 Le Carnaval Romain - overture

Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**4:40 AM**

Rossi, Camilla de- "La Romana" fl.1707-1710  
Duol sofferto per Amore' - Alessio's aria from the oratorio Sant'Alessio  
Martin Oro (Alessio: counter-tenor), Musica Fiorita, Daniela Dolci (director)

**4:46 AM**

Chopin, Fryderyk (1810-1849)  
Waltz for piano (Op.34 No.1) in A flat major  
Zoltán Kocsis (piano)

**4:52 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Concerto for violin and orchestra no. 2 (K.211) in D major  
Director: James Ehnes (violin), Mozart Anniversary Orchestra

**5:14 AM**

Haydn, Joseph (1732-1809)  
Sonata in G minor (H.16.44)  
Petras Geniu?as (piano)

**5:25 AM**

Schubert, Franz (1797-1828)  
Nacht und Träume (D.827) (song)  
Edith Wiens (soprano), Rudolf Jansen (piano)

**5:29 AM**

Schubert, Franz (1797-1828)  
Fischerweise (D.881) (song)  
Edith Wiens (soprano), Rudolf Jansen (piano)

**5:33 AM**

Schumann, Robert (1810-1856)  
Symphony No 4 in D minor (Op.120)  
Budapest Symphony Orchestra, Tamás Vásáry (conductor)

**6:04 AM**

Soriano, Francesco (1548-1621)  
Dixit Dominus  
BBC Singers, Bo Holten (conductor)

**6:11 AM**

Svendsen, Johan (1840-1911)  
Romeo and Juliet - fantasy (Op.18)  
Stavanger Symphony Orchestra, John Storgårds (conductor)

**6:25 AM**

Hubay, Jenö (1858-1937)  
Der Zephir - from 6 Blumenleben (Op.30 No.5)  
Ferenc Szecsódi (violin), István Kassai (piano).

**MON 06:30 Breakfast (b01jxs79)**

Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

**MON 09:00 Essential Classics (b01jxs7c)**

Monday - Sarah Walker

**9.00am**

A selection of music including the Essential CD of the Week:  
Purcell Chamber Music performed by London Baroque

**9.30am**

A daily brainteaser and performances by the Artists of the Week, the Gewandhaus Orchestra.

**10.30am**

In the week that marks the centenary of the birth of Alan Turing, Sarah's guest is Dame Wendy Hall, a leading expert in computer science.

**11am**

Sibelius: Symphony No 5  
The recommended recording as chosen in Building a Library from last Saturday's CD Review.

**MON 12:00 Composer of the Week (b00zm2rd)**

Claudio Monteverdi (1567-1643)

## Episode 1

Donald Macleod follows Monteverdi on the road to stardom at the court of Mantua and uncovers, in this first programme, a musical obsession with sex and violence.

**MON 13:00 Radio 3 Lunchtime Concert (b01jxs9y)**

Florian Boesch, Malcolm Martineau

Live from the Wigmore Hall in London, German baritone Florian Boesch and pianist Malcolm Martineau perform songs by Schubert and Dichterliebe, Schumann's powerful song cycle based on poems by Heinrich Heine. Presented by Fiona Talkington.

## Schumann: Dichterliebe

Schubert: Der Tod und das Mädchen, D531

Schubert: Erster Verlust, D226

Schubert: An mein Herz, D860

Schubert: Widerspruch, D865

Schubert: An die Musik, D547

Schubert: Lachen und Weinen, D777

Schubert: Frohsinn, D520

Florian Boesch (baritone)

Malcolm Martineau (piano).

**MON 14:00 Afternoon Concert (b01jxsb0)**

Ulster Orchestra

## Episode 1

In Afternoon on 3 this week, Katie Derham showcases recent performances by the Ulster Orchestra, with a special focus on concertos featuring Radio 3 New Generation Artists, past and present, and music by Mendelssohn.

Today's programme includes former NGA Ailish Tynan singing Hamilton Harty's beautiful setting of Keats's Ode To A Nightingale.

Mendelssohn: Overture: Calm Sea and Prosperous Voyage

Ulster Orchestra,  
Paul Watkins (conductor).

Mendelssohn: Piano Concerto No.1 in G minor

Ronald Brautigam (piano),

Ulster Orchestra,  
Paul Watkins (conductor).

**2.35pm**

Harty: Ode To A Nightingale  
Ailish Tynan (soprano),  
Ulster Orchestra,  
Steuart Bedford (conductor).

**3pm**

Bridge: There is a Willow Grows Aslant a Brook  
Ulster Orchestra,

Steuart Bedford (conductor).

**3.25pm**

Brahms: Variations on a Theme of Haydn  
Ulster Orchestra,  
Courtney Lewis (conductor).

**3.50pm**

Schumann: Symphony No.3 in E flat major (Rhenish)  
Ulster Orchestra,  
Paul Watkins (conductor).

**MON 16:30 In Tune (b01jxsb2)**

Ian Bostridge, Miah Persson, Roger Vignoles, Valentina Lisitsa

Sean Rafferty presents, with live music from world-renowned tenor Ian Bostridge with pianist Tom Poster ahead of their recital at the 2012 Aldeburgh Festival.

Plus YouTube phenomenon, pianist Valentina Lisitsa plays live in the studio as she prepares for her Royal Albert Hall debut performing works voted for by her fans.

Main news headlines are at **5.00** and **6.00**  
E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)  
Twitter: BBCInTune.

**MON 18:30 Composer of the Week (b00zm2rd)**

[Repeat of broadcast at 12:00 today]

**MON 19:30 Radio 3 Live in Concert (b01jxsb4)**

Monteverdi Choir - Renaissance Polyphony

Live from Christ Church, Spitalfields as part of the 2012 Spitalfields Festival

Presented by Martin Handley

The Monteverdi Choir and Sir John Eliot Gardiner perform music by some of the great masters of English Renaissance polyphony - Tallis, White, Byrd and Tomkins - presenting an overview of the development of sacred music in England during the course of the sixteenth century.

Tallis: Te lucis ante terminum

Tallis: O nata lux

Tallis: Suscipe quaeso Domine

White: Lamentations of Jeremiah

Byrd: Laudibus in sanctis

Byrd: Ad Dominum cum tribulatione

Byrd: Turn our captivity, O Lord

Byrd: Vide, Domine, quoniam tribulor

Byrd: Vigilate

Byrd: Ave verum corpus

Byrd: Infelix ego

Tomkins: Almighty God, the fountain of all wisdom

Byrd: Non nobis Domine

Monteverdi Choir

John Eliot Gardiner (conductor).

**MON 22:00 Night Waves (b01jxsb6)**

Billy Budd, Adriana Sinclair

Philip Dodd examines English National Opera's new production of Benjamin Britten's opera Billy Budd and hears from the first of the 2012 New Generation Thinkers Adriana Sinclair.

**MON 22:45 The Essay (b01jxsb8)**

Strange Justice

Episode 1

After many years as an anti-apartheid activist and member of the ANC, lawyer Albie Sachs was almost killed by a car bomb planted by South African security agents. He lost his right arm and an eye, but after a period in exile returned to South Africa and was appointed by Nelson Mandela to be Justice of the Constitutional Court.

In this series of essays, he reflects on the life and work of the court and on some of the most difficult judgments he himself has had to make.

First broadcast in June 2012.

**MON 23:00 Jazz on 3 (b01jxsbB)**

Flat Earth Society in concert

Jez Nelson presents Belgium's Flat Earth Society in concert at the Vortex in London. This 15-piece 'anarcho big band', led by composer/arranger and clarinetist Peter Vermeersch, have been performing their brand of eccentric, theatrical music for over a decade. Coloured by film, circus and burlesque styles, the ensemble celebrates bizarre juxtapositions, moving between riotous groove music and more tender sound explorations.

**TUESDAY 19 JUNE 2012**

**TUE 00:30 Through the Night (b01jxsbD)**

Jonathan Swain presents a programme of Schubert & Mahler with Bo Skovhus and Stefan Vlader from Schubertiade, Roskilde.

**12:31 AM**

Schubert, Franz [1797-1828]

Der Wanderer an den Mond, D. 870; An die Laute, D. 905; Die Gebüsche D. 646; Gott im Frühling; Der Jüngling an der Quelle, D. 300; Stimme der Liebe, D. 412; Im Abendrot, D. 799; Als ich sie erröten sah, D. 153; Wie Ulfri fischt, D. 525; An den Mond, D. 259; Versungen, D. 715; Gesänge des Harfners, D. 478; Gesänge des Harfners, D. 480; Gesänge des Harfners, D. 479; Abschied von der Erde, Melodram, D. 829

Bo Skovhus (baritone), Stefan Vlader (piano)

**1:09 AM**

Schubert, Franz [1797-1828]

Der König in Thule (D.367)

Bo Skovhus (baritone), Stefan Vlader (piano)

**1:13 AM**

Mahler, Gustav [1860-1911]

Das Lied von der Erde - Der Abschied

Bo Skovhus (baritone), Stefan Vlader (piano)

**1:42 AM**

Mahler, Gustav [1860-1911]

Scheiden und Meiden

Bo Skovhus (baritone), Stefan Vlader (piano)

**1:45 AM**

Dvorák, Antonín (1841-1904)

String Quartet No.12 in F major, Op.96 'American'

Prague Quartet

**2:08 AM**

Beethoven, Ludwig van [1770 -1827]

Trio for oboe, cello and piano (Op.11) in B flat major

Alexei Ogrintchouk (oboe), Katerina Apekisheva (piano), Boris Andrianov (cello)



**2:31 AM**

Bizet, Georges (1838-1875)  
Symphony in C major  
Norwegian Radio Orchestra, Othmar Maga (conductor)

**3:06 AM**

Grieg, Edvard (1843-1907)  
Sonata for piano (Op.7) in E minor  
Zoltán Kocsis (piano)

**3:24 AM**

Foulds, John [1880-1939]  
Keltic Suite (Op.29)  
Katharine Wood (cello), BBC Concert Orchestra, Ronald Corp (conductor)

**3:40 AM**

Palestrina, Giovanni Pierluigi da (c.1525-1594)  
Missa sine nomine  
Silvia Piccollo (soprano), Annemieke Cantor (alto), Marco Beasley (tenor), Daniele Carnovich (bass), Diego Fasolis (conductor)

**3:55 AM**

Pergolesi, Giovanni Battista (1710-1736)  
Sonata in G major for violin and piano  
Peter Michalica (violin), Elena Michalicova (piano)

**4:04 AM**

Handel, Georg Friedrich (1685-1759)  
Oft on a plat of rising ground - from the oratorio 'L'Allegro, il Penseroso ed il Moderato'  
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

**4:07 AM**

Morawetz, Oskar (1917-2007)  
Clarinet sonata  
Joaquín Valdepeñas (clarinet), Patricia Parr (piano)

**4:17 AM**

Bach, Johann Sebastian (1685-1750)  
Brandenburg Concerto no.2 (BWV.1047) in F major  
Mark Bennett (trumpet), Terje Tønnesen, Cecilia Waahlberg & Bjarte Eike (violins), Frode Thorsen (recorder), Anna-Maija Luolajan-Mikkola (oboe), Andreas Torgersen (violin), Markku Luolajan-Mikkola (cello), Dan Styffe (bass), Hans Knut Sveen (harpsichord)

**4:31 AM**

Fesch, Willem de (1687-1757)  
Concerto in B flat major (Op.10 No.2)  
Manfred Kraemer and Laura Johnson (violins), Musica ad Rhenum

**4:40 AM**

Martini, Bohuslav (1890-1959)  
4 Madrigals, (1959)  
Danish National Radio Choir, Stefan Parkman (conductor)

**4:50 AM**

Haydn, Joseph (1732-1809)  
Sonata for Piano in G major (H.16.27)  
Niklas Sivelöv (piano)

**5:01 AM**

Rangström, Ture (1884-1947)  
Suite for violin and piano No.2 (in Modo barocco)  
Tale Olsson (violin), Mats Jansson (piano)

**5:12 AM**

Sibelius, Jean (1865-1957)  
Pohjola's daughter - symphonic fantasia (Op.49)  
Swedish Radio Symphony Orchestra, Paavo Berglund

(conductor)

**5:26 AM**

Groneman, Albertus (1710-1778)  
Flute Sonata in D major  
Jed Wentz, Marion Moonen (flutes)

**5:41 AM**

Moniuszko, Stanislaw (1819-1872)  
String Quartet No.2 in F major (1837-40)  
Camerata Quartet

**5:58 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Concerto No.26 in D major (K.537), 'Coronation'  
Christian Ihle Hadland (piano), Trondheim Symphony Orchestra, Pietri Inkinen (conductor).

**TUE 06:30 Breakfast (b01jxshg)**

Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

**TUE 09:00 Essential Classics (b01jxsk6)**

Tuesday - Sarah Walker

**9.00am**

A selection of music including the Essential CD of the Week:  
Purcell Chamber Music performed by London Baroque

**9.30am**

A daily brainteaser and performances by the Artist of the Week,  
the Gewandhaus Orchestra

**10.30am**

In the week that marks the centenary of the birth of Alan Turing, Sarah's guest is Dame Wendy Hall, a leading expert in computer science.

**11am**

Sarah's Essential Choice  
Mendelssohn: Symphony No 5 in D, Op 107  
Gewandhaus Orchestra  
Kurt Masur (conductor).

**TUE 12:00 Composer of the Week (b00zm4qq)**

Claudio Monteverdi (1567-1643)

Episode 2

Monteverdi lobbied hard to be put in charge of music at Mantua but he found the work stressful and underpaid, plus his unorthodox musical style was coming under fire. Presented by Donald Macleod.

**TUE 13:00 Radio 3 Lunchtime Concert (b01jxspg)**

New Generation Artists at The Sage Gateshead

Ben Johnson, Tom Primrose

This week's Lunchtime Concerts come from The Sage Gateshead, with performances by some of Radio 3's current New Generation Artists. In today's broadcast, the tenor Ben Johnson and pianist Tom Primrose perform one of Francis Poulenc's best-loved song-cycles: "Tel jour, telle nuit" alongside Benjamin Britten's moving setting of eight poems by Thomas Hardy: "Winter Words". The programme also includes some less well-known songs from Chinese poems by Albert Roussel and Arthur Oldham.

Poulenc: Tel jour, telle nuit  
 Roussel: Amoureux séparés, Op.12'2  
 Roussel: Des fleurs font une broderie, Op.35'1  
 Oldham: 5 Chinese Lyrics  
 Britten: Winter Words

Ben Johnson (tenor) / Tom Primrose (piano).

**TUE 14:00 Afternoon Concert (b01jxspj)**

Ulster Orchestra

Episode 2

Live at the Ulster Hall in Belfast, the Ulster Orchestra and conductor Rumon Gamba perform music by Grieg and Mendelssohn, introduced from the stage by John Toal. Rumon Gamba conducts, and Radio 3 New Generation Artist Christian Ihle Hadland is the soloist in Piano Concerto by his Norwegian compatriot Grieg.

Plus more of the Ulster Orchestra's recent performances, presented by Katie Derham.

LIVE

Grieg: Peer Gynt Suite No.1  
 Grieg: Piano Concerto in A minor  
 Christian Ihle Hadland (piano),  
 Ulster Orchestra,  
 Rumon Gamba (conductor).

**2.50pm Interval**

Britten: Four Sea Interludes, from Peter Grimes  
 Ulster Orchestra,  
 Steuart Bedford (conductor).

**3.10pm**

LIVE

Mendelssohn: Symphony No.4 in A major (Italian)  
 Ulster Orchestra,  
 Rumon Gamba (conductor).

**4pm**

Stravinsky: Danses Concertantes  
 Ulster Orchestra,  
 Pascal Rophe (conductor).

**TUE 16:30 In Tune (b01jxspj)**

Martin Roscoe, Aronowitz Ensemble, Rokia Traore

Sean Rafferty presents, with live music from cherished pianist Martin Roscoe, who celebrates his 60th birthday this month. The Aronowitz Ensemble perform live ahead of their upcoming concert at the St Magnus Festival, designer Es Devlin and tenor Bryan Hymel tell Sean about Les Troyens at the Royal Opera House and a live set from Malian singer, songwriter and guitarist Rokia Traore ahead of her Barbican performances: "Donguili - Donke - Damou" (Sing - Dance - Dream) at Wiltens Music Hall, Barbican and Village Underground, and "Desdemona" at the Barbican.

Main news headlines are at **5:00** and **6:00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)

Twitter: @BBCInTune

**TUE 18:30 Composer of the Week (b00zm4qq)**

[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 Live in Concert (b01jxsxb)**

Orchestre Philharmonique de Radio France

Live from the Cathedral Basilica of Saint-Denis, Paris  
 Martin Handley presents a concert from the Saint Denis Festival in which Schoenberg's erotically charged early masterpiece, Verklarte Nacht is paired with Schubert's otherworldly late Mass. Written in the last months of his short life, Schubert's E flat Mass is as innovatory and daring as his more famous late symphonic and chamber utterances. Essentially symphonic in nature, it is by turns visionary and otherworldly with daring harmonic experiments and awe inspiring orchestral colourings. The Basilica of Saint Denis, the final resting place of French kings from the seventh century to 1789, and the spiritual birthplace of Gothic architecture is the atmospheric setting for an all too rare performance of Schubert's masterpiece. And, as the light begins to fade, the stained glass windows in this magnificent "royal necropolis of France" will surely add an eerie glow to Schoenberg's Verklarte Nacht, a work inspired by a poem of Richard Dehmel which describes a man and a woman walking through a dark forest on a moonlit night: the woman shares a dark secret with her new lover: she bears the child of another man.

Schoenberg Verklarte Nacht  
 Orchestre Philharmonique de Radio France  
 Daniel Harding (conductor)

**Schubert Mass no.6 in E flat D. 950**

Genia Kühmeier (soprano), Christine Rice (mezzo-soprano),  
 Andrew Staples (tenor) Joshua Ellicott (tenor), Luca Pisaroni  
 (bass-baritone),  
 Choir of Radio France  
 Orchestre Philharmonique de Radio France  
 Daniel Harding (conductor)

**At approx 8.55pm**

Martin Handley introduces recordings of the famous 1841 Cavaille-Coll organ at the Basilica of Saint-Denis, an instrument which formed the blueprint for a whole school of organ building and composition in France. And there will also be the chance to hear some of the instruments restored and on display at the impressive instrument museum of the Cite de la Musique a couple of kilometers from Saint-Denis on the northern outskirts of Paris.

A rare Erard pedal piano of 1853 is heard in the Evocation a la Chapelle Sixtine by Franz Liszt, an early advocate for these pedal pianos. And Christophe Rousset plays a harpsichord built in 1652 by Ioannes Couchet, heir to the legendary Ruckers dynasty of Antwerp and expanded and redecorated in Paris at the beginning of the seventeenth century. This ornate instrument, like the Basilica de Saint-Denis, is officially classified as a National Treasure by the French State. Both recordings were made as part of the Cite de la Musique's on-going project to document the instruments on display at the museum.

**TUE 22:00 Night Waves (b01jxsvn)**

Tate Liverpool, Timothy Secret

Tonight in Night Waves Anne McElvoy talks to the Pulitzer Prize winner, Katherine Boo about her book, Behind the Beautiful Forevers. ...a meticulously researched and dramatic portrait of life in a Mumbai slum. It somehow manages to find hope amidst the crushing poverty and corruption. Also in the programme Jackie Wullschlager will be reviewing the literally luminous new show at Tate Liverpool which features the late work of Twombly, Turner and Monet; one of our New Generation thinkers, Timothy Secret, will be reflecting on how we mourn our dead and Uta Frith, Harry Collins and Marcus Chown will be exploring a new twist on the legacy of one of the great scientific minds of the 20th Century, Alan Turing. That's all in Night Waves with Anne McElvoy here on BBC Radio 3 at ten o'clock this evening.

**TUE 22:45 The Essay (b01jxsvq)**

Strange Justice

Episode 2

Albie Sachs was appointed by Nelson Mandela to be Justice of the Constitutional Court of South Africa. In the second of his five Essays, he reflects on the personal challenges he faced when dealing with the highly sensitive issues which came in the wake of the new South Africa.

First broadcast in June 2012.

**TUE 23:00 Late Junction (b01jxsvs)**

Tuesday - Fiona Talkington

Fiona Talkington presents an eclectic mix of music.

**WEDNESDAY 20 JUNE 2012****WED 00:30 Through the Night (b01jxsdv)**

Jonathan Swain introduces a performance of Verdi's Requiem from the Swedish Radio SO and conductor Daniel Harding and featuring an all-star cast of soloists.

**12:31 AM**

Verdi, Giuseppe [1813-1901]  
Missa da Requiem

Anja Kampe (soprano) Michelle De Young (mezzo soprano)  
Alexei Dolgov (tenor) Michail Petrenko (bass) Swedish Radio Chorus, Swedish Radio Symphony Orchestra, Daniel Harding (conductor)

**2:00 AM**

Hummel, Johann Nepomuk (1778-1837)  
Rondo brillant for piano and orchestra in A major (Op.56)  
Rudolf Macudzinski (piano), Slovak Radio Symphony Orchestra, Ludovít Rajter (conductor)

**2:21 AM**

Viotti, Giovanni Battista [1755-1824]  
Duo concertante in D minor  
Alexandar Avramov (violin), Ivan Peev (violin)

**2:31 AM**

Dvorak, Antonin [1841-1904]  
Trio in E minor, "Dumky" (Op.90)  
Grieg Trio

**3:01 AM**

Hacomplaynt, Robert [c.1455-1528]  
Salve Regina (a 5)  
BBC Singers, Stephen Cleobury (conductor)

**3:13 AM**

Weber, Carl Maria von [1786-1826]  
Konzertstück in F minor for piano and orchestra (Op.79)  
Victoria Postnikova (piano), Oslo Philharmonic Orchestra, Gennadi Rozhdestvensky (conductor)

**3:31 AM**

Rubio, Jesus Gonzalez [(d.1874)]  
Jarabe tapatio (Mexican hat dance)  
Giuliano Sommerhalder (trumpet), Roberto Arosio (piano)

**3:36 AM**

Vivaldi, Antonio [1678-1741]  
Concerto da Camera in C major (RV.87)  
Camerata Köln

**3:44 AM**

Castelnuovo-Tedesco, Mario [1895-1968]

Capriccio diabolico for guitar (Op.85)  
Goran Listes (guitar)

**3:53 AM**

Mussorgsky, Modest [1839-1881], arr. Rimsky-Korsakov,  
Nikolay Andreyevich  
A Night on the bare mountain, ed. Rimsky-Korsakov  
Radion Sinfoniaorkesteri, Jukka-Pekka Saraste (conductor)

**4:05 AM**

Scarlatti, Domenico [1685-1757]  
Sonata in A major, Kk.208  
Ilze Graubina (piano)

**4:09 AM**

Traditional Catalan, arr. Montsalvatge, Xavier [1912-2002]  
El cant dels ocells  
Victoria de los Angeles (soprano), Luis Claret (cello), Orquesta Ciudad de Barcelona, Luis Garcia Navarro (conductor)

**4:15 AM**

Lassus, Orlande de [1532-1594]  
Im Mayen  
King's Singers

**4:18 AM**

Lassus, Orlande de [1532-1594]  
Tibi laus, tibi gloria  
King's Singers

**4:21 AM**

Ravel, Maurice [1875-1937]  
Une Barque sur l'océan  
Trondheim Symphony Orchestra, Eivind Aadland (conductor)

**4:31 AM**

Haapalainen, Vaino [1893-1945]  
Lemminkäinen Overture (1925)  
Radion Sinfoniaorkesteri, Atso Almila (conductor)

**4:39 AM**

Weber, Carl Maria von [1786-1826]  
Perpetuum mobile (from Sonata No.1 in C, J138)  
Konstantin Masliouk (piano)

**4:44 AM**

Luzzaschi, Luzzasco [c.1545-1607]  
O primavera for solo soprano and bc & O dolcezze d'Amore for 3 sopranos & bc  
Tragicomedia

**4:52 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Concerto for Bassoon and Orchestra (K.191) in B flat major  
Audun Halvorsen (bassoon), Norwegian Radio Orchestra, Andrew Manze (conductor)

**5:11 AM**

Liszt, Franz [1811-1886]  
Transcription from Mozart's Magic Flute (S.634a)  
Gábor Csalog (piano), András Kemenes (piano)

**5:15 AM**

Haydn, (Franz) Joseph [1732-1809]  
String Quartet in D major (Op.64, No.5) (Hob.III.63) "Lark"  
Bartók Quartet

**5:33 AM**

Villa-Lobos, Heitor [1887-1959]  
Kyrie and Gloria from 'Missa Sao Sebastiao'  
Danish National Girls Choir, Michael Bojesen (conductor)

**5:45 AM**

Faure, Gabriel [1845-1924]

Sonata no. 2 in G minor Op.117 for cello and piano

Torleif Thedén (cello), Roland Pöntinen (piano)

**6:04 AM**

Marais, Marin [1656-1728]

La Reveuse (no.28) from Suite d'un gout etranger

Vittorio Ghielmi (viola da gamba), Luca Pianca (lute)

**6:10 AM**

Ibert, Jacques [1890-1962]

Concerto for flute and orchestra

Petri Alanko (flute), Radion Sinfoniaorkesteri, Jukka-Pekka

Saraste (conductor).

**WED 06:30 Breakfast (b01jxshl)**

Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

**WED 09:00 Essential Classics (b01jxsk8)**

Wednesday - Sarah Walker

**9.00am**

A selection of music including the Essential CD of the Week:

Purcell Chamber Music performed by London Baroque

**9.30am**

A daily brainteaser and performances by the Artists of the

Week, the Gewandhaus Orchestra

**10.30am**

In the week that marks the centenary of the birth of Alan Turing

Sarah's guest is Dame Wendy Hall, a leading expert in

computer science.

**11.00am**

Sarah's Essential Choice

Vaughan Williams: Symphony No 5

Royal Liverpool Philharmonic Orchestra

Vernon Handley (conductor).

**WED 12:00 Composer of the Week (b00zm4t1)**

Claudio Monteverdi (1567-1643)

Episode 3

Music had always been secondary to drama in the court theatre

at Mantua and across Europe, but Monteverdi was working

towards a revolutionary new form called opera, that would set

the template for the next four hundred years. Presented by

Donald Macleod.

**WED 13:00 Radio 3 Lunchtime Concert (b01jxspn)**

New Generation Artists at The Sage Gateshead

Benjamin Grosvenor

This week's Lunchtime Concerts come from The Sage

Gateshead, with performances by some of Radio 3's current

New Generation Artists. In today's broadcast, the pianist

Benjamin Grosvenor performs the fourth of Bach's six

technically demanding solo keyboard partitas, Chopin's moving

3rd and final piano sonata, and three of Rachmaninov's most

famous crowd-pleasing miniatures.

Bach Partita No.4 in D, BWV.828

Chopin Sonata No.3 in B minor, Op.58

Rachmaninov Etude Tableau, Op.39'5

Rachmaninov Lilacs

Rachmaninov Polka de W.R.

Benjamin Grosvenor (piano).

**WED 14:00 Afternoon Concert (b01jxspq)**

Live from BBC Hoddinott Hall in Cardiff, the BBC National

Orchestra of Wales and principal conductor Thierry Fischer play

Honegger and Stravinsky, presented by Elin Manahan Thomas.

Honegger: Symphony No. 2

**2.30pm**

Honegger: Cello Concerto

**2.45pm**

Stravinsky: Symphony in E Flat

Christian Poltera (cello),

BBC National Orchestra of Wales,

Thierry Fischer (conductor).

**WED 15:30 Choral Evensong (b01jxsy9)**

Magdalen College, Oxford

From the Chapel of Magdalen College, Oxford.

Introit: Jesu, grant me this I pray (Christopher Robinson)

Responses: Radcliffe

Office Hymn: The duteous day now closeth (Innsbruck)

Psalm: 104 (Walford Davies, Parratt)

First Lesson: Isaiah 30 :15-22

Canticles: Howells in B minor

Second Lesson: Matthew 5 vv13-24

Anthem: Lo, the full, final sacrifice (Finzi)

Final Hymn: All creatures of our God and King (Lasst uns

erfreuen)

Organ Voluntary: Rhapsody on a Ground (Statham)

Daniel Hyde (Informator Choristarum)

Benjamin Giddens (Sub Organist).

**WED 16:45 Radio 3 Live in Concert (b01jxtfd)**

Live from Leeds Town Hall

Wagner's Die Walküre

Live from leeds Town Hall.

Presented by Adam Tomlinson.

Opera North reaches the second part of its complete

performance of Wagner's epic Ring Cycle with a spectacular

production of "Die Walküre".

Wotan is king of the gods, law-maker and father of nine warrior

daughters (Valkyries) with the goddess of the Earth, Erda. He

tries to break the curse of the Ring of power by fathering a pure-

of-heart hero by a mortal woman. But when the lives of Wotan's

mortal offspring are threatened, his plans to protect them are

thwarted and his favourite daughter defies his will. Though

Wotan still loves her dearly, he is forced to punish her severely.

Opera North's music director Richard Farnes conducts a superb

ensemble cast and the orchestra of Opera North in a concert

performance at Leeds Town Hall.

**17:00 Act 1**

1810: Discovering Music (see separate billing)

1830: Act 2

2015: Nightwaves (see separate billing)

2115: Act 3

Erik Nelson Werner (baritone) ..... Siegmund  
 Alwyn Mellor (soprano) ..... Sieglinde  
 Clive Bayley (bass) ..... Hunding  
 Béla Perencz (baritone) ..... Wotan  
 Katarina Karnéus (mezzo-soprano) ..... Fricka  
 Kelly Cae Hogan (soprano) [replacing Annalena Persson who is ill] ..... Brünnhilde  
 Katherine Broderick (soprano) ..... Helmwige  
 Meeta Raval (soprano) ..... Ortlinde  
 Miriam Murphy (soprano) ..... Gerhilde  
 Jennifer Johnston (mezzo-soprano) ..... Waltraute  
 Madeleine Shaw (mezzo-soprano) ..... Siegrune  
 Catherine Hopper (mezzo-soprano) ..... Rosswisse  
 Antonia Sotgiu (mezzo-soprano) ..... Grimgerde  
 Emma Carrington (mezzo-soprano) ..... Schwertleite  
 Chorus & Orchestra of Opera North  
 Richard Farnes (conductor).

**WED 18:10 Discovering Music (b01jxtgt)**

Wagner: Die Walkure

With its massive line-up of instruments, Wagner's orchestra for Die Walkure should by rights have been a recipe for nothing but gluttony. But with the skill of a watercolourist Wagner used it brilliantly to convey the subtlest of emotions. Stephen Johnson descends to the orchestra pit and uncovers the secrets of the composer's orchestral writing. En route he explores how this opera revolutionarily marshalled the likes of Wagner tubas, six harps and a medieval bugle horn to create some of the most transfixing musical sounds ever produced.

**WED 18:30 Radio 3 Live in Concert (b01jxtgw)**

Live from Leeds Town Hall

Wagner's Die Walkure

Live from Leeds Town Hall.

Presented by Adam Tomlinson.

Opera North reaches the second part of its complete performance of Wagner's epic Ring Cycle with a spectacular production of "Die Walkure".

Wotan is king of the gods, law-maker and father of nine warrior daughters (Valkyries) with the goddess of the Earth, Erda. He tries to break the curse of the Ring of power by fathering a pure-of-heart hero by a mortal woman. But when the lives of Wotan's mortal off-spring are threatened, his plans to protect them are thwarted and his favourite daughter defies his will. Though Wotan still loves her dearly, he is forced to punish her severely.

Opera North's music director Richard Farnes conducts a superb ensemble cast and the orchestra of Opera North in a concert performance at Leeds Town Hall.

Act 2

Erik Nelson Werner (baritone) ..... Siegmund  
 Alwyn Mellor (soprano) ..... Sieglinde  
 Clive Bayley (bass) ..... Hunding  
 Béla Perencz (baritone) ..... Wotan  
 Katarina Karnéus (mezzo-soprano) ..... Fricka  
 Kelly Cae Hogan (soprano) [replacing Annalena Persson who is ill] ..... Brünnhilde  
 Katherine Broderick (soprano) ..... Helmwige  
 Meeta Raval (soprano) ..... Ortlinde  
 Miriam Murphy (soprano) ..... Gerhilde  
 Jennifer Johnston (mezzo-soprano) ..... Waltraute  
 Madeleine Shaw (mezzo-soprano) ..... Siegrune

Catherine Hopper (mezzo-soprano) ..... Rosswisse  
 Antonia Sotgiu (mezzo-soprano) ..... Grimgerde  
 Emma Carrington (mezzo-soprano) ..... Schwertleite  
 Chorus & Orchestra of Opera North  
 Richard Farnes (conductor).

**WED 20:15 Night Waves (b01k2crq)**

Veep, Charlotte Blease

With Samira Ahmed

From the creator of the foul-mouthed Malcolm Tucker in The Thick of It comes a new swearsy star - none other than the Veep of the USA. Armando Iannucci's new comedy stars Julia Louis-Dreyfus of Seinfeld fame as the Vice President (or Veep) who lurches from gaffe to gaffe with an entourage of incompetent, squabbling staff. Kerry McCarthy (MP for Bristol East) has the verdict.

The novelist Elizabeth Taylor has been described as one of the hidden but greatest writers of the 20th Century. To mark the centenary of her birth, comedian David Baddiel and biographer Nicola Beauman reappraise her work.

New Generation Thinker Charlotte Blease, from Queen's University Belfast, examines historical and contemporary deceptions in medical practice and asks to what extent it is a necessary evil.

An exhibition of photographs currently on display in Berlin reveals the surprising number of deserted or radically depopulated modern cities across the globe: speculatively built cities in China; ex-Soviet towns on the Caspian Sea; Centralia in Pennsylvania, America; Hashima in Japan. Curator Brigitte Schultz, the historian Timothy Stanley and Wouter Vantispout of Delft University in the Netherlands discuss the phenomenon of the modern empty city and looks at the perhaps even more sinister half-empty city, like Detroit or Rotterdam, that may already be in irrevocable decline.

**WED 21:00 Radio 3 Live in Concert (b01k2crs)**

Live from Leeds Town Hall

Wagner's Die Walkure

Live from Leeds Town Hall.

Presented by Adam Tomlinson.

Opera North reaches the second part of its complete performance of Wagner's epic Ring Cycle with a spectacular production of "Die Walkure".

Wotan is king of the gods, law-maker and father of nine warrior daughters (Valkyries) with the goddess of the Earth, Erda. He tries to break the curse of the Ring of power by fathering a pure-of-heart hero by a mortal woman. But when the lives of Wotan's mortal off-spring are threatened, his plans to protect them are thwarted and his favourite daughter defies his will. Though Wotan still loves her dearly, he is forced to punish her severely.

Opera North's music director Richard Farnes conducts a superb ensemble cast and the orchestra of Opera North in a concert performance at Leeds Town Hall.

Act 3

Erik Nelson Werner (baritone) ..... Siegmund  
 Alwyn Mellor (soprano) ..... Sieglinde  
 Clive Bayley (bass) ..... Hunding  
 Béla Perencz (baritone) ..... Wotan  
 Katarina Karnéus (mezzo-soprano) ..... Fricka

Kelly Cae Hogan (soprano) [replacing Annalena Persson who is ill ].....Brünnhilde

Katherine Broderick (soprano) ..... Helmwige  
 Meeta Raval (soprano) ..... Ortlinde  
 Miriam Murphy (soprano) ..... Gerhilde  
 Jennifer Johnston (mezzo-soprano) ..... Waltraute  
 Madeleine Shaw (mezzo-soprano) ..... Siegrune  
 Catherine Hopper (mezzo-soprano) ..... Rossweiße  
 Antonia Sotgiu (mezzo-soprano) ..... Grimgerde  
 Emma Carrington (mezzo-soprano) ..... Schwertleite  
 Chorus & Orchestra of Opera North  
 Richard Farnes (conductor).

**WED 22:45 The Essay (b01jxsvx)**

Strange Justice

Episode 3

Lawyer Albie Sachs was appointed Justice of the Constitutional Court by Nelson Mandela. In the third of his series of Essays, he looks at the question of equality in the new South Africa.

First broadcast in June 2012.

**WED 23:00 Late Junction (b01jxsvz)**

Wednesday - Fiona Talkington

Fiona Talkington presents a varied selection of music.

**THURSDAY 21 JUNE 2012**

**THU 00:30 Through the Night (b01jxsdx)**

Jonathan Swain presents a programme of Haydn, Bottesini & Mozart with the Slovenian Radio and Television Symphony Orchestra conducted by Pavle Despalj.

**12:31 AM**

Haydn, (Franz) Joseph [1732-1809]  
 Symphony no. 73 (H.1.73) in D major "La Chasse"  
 Slovenian Radio & Television Symphony Orchestra, Pavle Despalj (conductor)

**12:53 AM**

Bottesini, Giovanni [1821-1889]  
 Gran Duo Concertante for Violin and Double Bass and orchestra  
 Benjamin Ziervogel (violin), Zoran Markovic (double bass),  
 Slovenian Radio & Television Symphony Orchestra, Pavle Despalj (conductor)

**1:09 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
 Sinfonia concertante for oboe, cl, hn, bn & orch (K.297b) in E flat major  
 Maja Kojc (oboe), Joze Kotar (clarinet), Mihajlo Bulajic (horn),  
 Damir Huljev (bassoon), Slovenian Radio & Television  
 Symphony Orchestra, Pavle Despalj (conductor)

**1:40 AM**

Ravel, Maurice [1875-1937]  
 Gaspard de la nuit for piano  
 Cedric Tiberghien (piano)

**2:06 AM**

Purcell, Henry (1659-1695)  
 Ode for the birthday of Queen Mary (1694) 'Come, ye sons of Art, away' (Z.323)  
 Anna Mikolajczyk (soprano), Henning Voss (contralto), Robert Lawaty (countertenor), Miroslaw Borczynski (bass), Sine Nomine Chamber Choir, Concerto Polacco Baroque Orchestra, Marek Toporowski (director)

**2:31 AM**

Mozetich, Marjan (b. 1948)  
 Affairs of the Heart: a Concerto for Violin & String Orchestra (1997)  
 Juliette Kang (violin), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**2:54 AM**

Biber, Heinrich Ignaz Franz von (1644-1704)  
 Missa Alleluja a 36  
 Gradus ad Parnassum, Concerto Palatino, Choral scholars from Wiener Hofburgkapelle, Konrad Junghänel (director)

**3:31 AM**

Schubert, Franz (1797-1828)  
 Overture (D.590) in D major "In the Italian Style"  
 Stavanger Symphony Orchestra, Paul McCreech (conductor)

**3:39 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
 Fantasy in C minor (K.396)  
 Valdis Jancis (piano)

**3:50 AM**

Groneman, Johannes (c.1710-1778)  
 Flute Sonata in E minor  
 Jed Wentz (flute), Balazs Mate (cello), Marcelo Bussi (harpichord)

**4:01 AM**

Rimsky-Korsakov, Nikolai (1844-1908)  
 Concerto for trombone and military band in B flat major  
 Tibor Winkler (trombone), Chamber Wind Orchestra, Zdenek Machacek (conductor)

**4:13 AM**

Boeck, August de (1865-1937)  
 Fantasy on two Flemish Folk Songs (1923)  
 Vlaams Radio Orkest, Marc Soustrot (conductor)

**4:20 AM**

Strauss, Richard (1864-1949) (arr. Franz Hasenohrl)  
 Till Eulenspiegel - Einmal Anders!  
 The Festival Ensemble of the Festival of the Sound, James Campbell (conductor)

**4:31 AM**

Raitio, Väinö (1891-1945)  
 The Maidens on the Headlands - symphonic poem  
 Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**4:39 AM**

Byrd, William (c.1543-1623)  
 In Fields abroad  
 Emma Kirkby (soprano), The Rose Consort of Viols

**4:45 AM**

Berwald, Franz (1796-1868)  
 Fantasia on 2 Swedish Folksongs for piano  
 Lucia Negro (piano)

**4:54 AM**

Poulenc, Francis (1899-1963) (orch. Sir Lennox Berkeley)  
 Flute Sonata (1956)  
 Emmanuel Pahud (flute), Orchestre de la Suisse Romande, Enrique Garcia-Asensio (conductor)

**5:07 AM**

Haydn, (Franz) Joseph (1732-1809)  
 Trio for strings in B flat major (Op.53 No.2) arr. from Piano Sonata (H.16.41)  
 Leopold String Trio

**5:16 AM**

Chopin, Frédéric (1810-1849)  
Polonaise for piano in F sharp minor (Op.44)  
Aldo Ciccolini (piano)

**5:26 AM**

Weber, Carl Maria von (1786-1826)  
Symphony No.1 in C major (Op.19)  
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**5:51 AM**

Ravel, Maurice (1875-1937)  
Cinq mélodies populaires grecques  
Catherine Robbin (mezzo-soprano), André Laplante (piano)

**6:00 AM**

Purcell, Henry [1659-1695]  
Chacony a 4 for strings (Z.730) in G minor  
Psophos Quartet

**6:07 AM**

Wagner, Richard (1813-1883)  
Tannhauser - Overture  
Netherlands Radio Symphony Orchestra, Antoni Ros-Marba (conductor)

**6:23 AM**

Gershwin, George (1898-1937)  
Piano medley (Swanee; I'll Build A Stairway To Paradise; Oh Lady Be Good; Do It Again; Nobody But You; Somebody Loves Me; Fascinating Rhythm)  
Bengt-Åke Lundin (piano).

**THU 06:30 Breakfast (b01jxshn)**

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

**THU 09:00 Essential Classics (b01jxskb)**

Thursday - Sarah Walker

**9.00am**

A selection of music including the Essential CD of the Week:  
Purcell Chamber Music performed by London Baroque

**9.30am**

A daily brainteaser and performances by the Artists of the Week, the Gewandhaus Orchestra

**10.30am**

In the week that marks the centenary of the birth of Alan Turing, Sarah's guest is Dame Wendy Hall, a leading expert in computer science.

**11am**

Sarah's Essential Choice  
Beethoven: Symphony No 5  
Vienna Philharmonic  
Carlos Kleiber (conductor).

**THU 12:00 Composer of the Week (b00zm50k)**

Claudio Monteverdi (1567-1643)

Episode 4

A royal wedding gives Monteverdi and the whole court at Mantua a chance to dazzle, but will the strain prove too much for the beleaguered composer? Presented by Donald Macleod.

**THU 13:00 Radio 3 Lunchtime Concert (b01jxspv)**

New Generation Artists at The Sage Gateshead

Alexandra Soumm, Aimo Pagin

This week's Lunchtime Concerts come from the Sage Gateshead, with performances by some of Radio 3's current New Generation Artists. In today's broadcast, violinist Alexandra Soumm and pianist Aimo Pagin perform the first of Schumann's violin sonatas alongside one of Mozart's sonatas in E minor. The rest of the programme is a huge contrast, featuring a selection of Sibelius's Humoresques and some excerpts from Gershwin's opera Porgy and Bess.

Schumann Sonata for violin and piano No.1 in A minor, Op 105  
Sibelius Humoresques (selection)  
Mozart Sonata for violin and piano in E minor, K304  
Gershwin Porgy and Bess Suite (excerpts)

Alexandra Soumm (violin), Aimo Pagin (piano).

**THU 14:00 Afternoon Concert (b01jxspx)**

Thursday Opera Matinee

Donizetti - Gianni di Parigi

Katie Derham presents Wexford Festival Opera's 2011 production of Donizetti's two-act comedy Gianni di Parigi.

Wexford Festival Opera is renowned for staging rarely performed repertoire, and Donizetti is one of the most frequently performed composers at Wexford. In 1952 the festival produced the little-known Donizetti opera L'Elisir D'Amore! Gianni di Parigi, written in 1831, is still one of his least-known works. It is the fifteenth Donizetti opera to be presented at Wexford in its 61 years.

It's a good idea to know the woman you're going to marry - and it's a clever woman who sees what the man's getting up to! The story of Gianni di Parigi derives from a popular 15th-century chivalric story about the French heir to the throne, the Dauphin. Although he is betrothed to the Princess of Navarre, they have never met. He wants to see for himself if she is really as good and beautiful as he has been told. He disguises himself as a wealthy burgher and insists on staying at the inn which the princess has reserved for herself and her entourage on their journey to Paris for her marriage. He bribes the innkeeper, commandeers the food and drink and asks the princess to dine with him. She sees through the plot and is well aware of his true identity, but she admires his enterprise and they fall in love.

Thursday Opera Matinee  
Donizetti: Gianni di Parigi

Princess of Navarra ..... Suzanna Markova (soprano)  
Il gran Siniscalco, her Seneschal ..... Alessandro Luongo (bass)  
Gianni di Parigi ..... Edgardo Rocha (tenor)  
Pedrigo ..... Alessandro Spina (bass)  
Lorezza, his daughter ..... Fiona Murphy (mezzo-soprano)  
Oliviero, a page ..... Lucia Cirillo (contralto).

Wexford Festival Opera Chorus & Orchestra,  
Giacomo Sagripanti.

Plus, at **3.50pm**, another recent Mendelssohn performance by this week's featured orchestra:

Mendelssohn: Violin Concerto  
Alexandra Soumm (violin),  
Ulster Orchestra,  
Howard Shelley (conductor).

**THU 16:30 In Tune (b01jxspz)**

Clara Rodriguez, Aquarelle Guitar Quartet

Sean Rafferty presents, with live music and guests from the music world - including live performances from Venezuelan born pianist Clara Rodriguez ahead of the release of her new CD featuring the music of Federico Ruiz. Plus the Aquarelle Guitar Quartet play live as they launch a new recording of cinema's most memorable musical moments, arranged for four guitars.

Multi-instrumentalists and composers Andy Mellon and Ben Nicholls visit the In Tune studio to discuss their new work 'An Axolotl Odyssey' - a collaboration with Booker prize winning author DBC Pierre written during a residency at London Zoo - ahead of its premiere in the Natural History Museum.

Main news headlines are at **5.00** and **6.00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)

Twitter: [BBCInTune](https://twitter.com/BBCInTune).

**THU 18:30 Composer of the Week (b00zm50k)**

[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 Live in Concert (b01jxsyh)**

CBSO - Jonathan Harvey's Weltethos

The British premiere of Jonathan Harvey's "Weltethos" - a vision in music - given as a culminating event of the Cultural Olympiad at Symphony Hall in Birmingham by the CBSO and CBSO Chorus and Childrens Chorus under Edward Gardiner.

"One day in 2006," recalls Jonathan Harvey, "I got a call from the manager of the Berlin Philharmonic Orchestra, Pamela Rosenberg. Would I write a 90-minute whole-evening work for them with choir?... It was an idea of the most famous theologian in the world, she went on. The theologian was Hans Küng, who initiated and in 1995 became president of the Global Ethic Foundation (Stiftung Weltethos), which seeks to foster peace between the religions on the basis of common ethical principles and values. "These values", says Küng, "can be found in all the great religious and philosophical traditions of humankind. They need not be invented anew, but people need to be made aware of them again; they must be lived out and handed on."

Harvey was entrusted with setting the visionary libretto for a number of reasons. The British composer was ideally suited to an ambitious project of this nature because he has always rejected the l'art pour l'art of music that is mechanistically constructed: "I think music has an important role to play in society because, in my opinion, it is the most spiritual of all the arts."

In composing Weltethos to Küng's libretto, Harvey has produced a choral-orchestral work of vast dimensions for mixed chorus, children's chorus and organ, whose six movements are dedicated to different religious or philosophical teachings: Confucianism as well as the five great world religions of Hinduism, Buddhism, Judaism, Christianity and Islam.

**THU 22:00 Night Waves (b01jxsw1)**

International Review Edition

Matthew Sweet chairs an "International Review" edition of the programme, with critics from around the world coming together to discuss the latest global cultural events and arts issues.

Matthew is joined by Moscow based broadcaster and critic Konstantin Eggert, Colombian born philosopher and law lecturer Oscar Guardiola-Rivera, Iranian academic Narguess Farzad, and Lesley Lokko, a novelist who shares her time between Ghana, South African and Scotland.

They'll be discussing a new book by Alonso Cueto, the Blue Hour which deals with the legacy of the war with the Shining Path and a Russian film Silent Souls, about two men trying to keep alive the ancient traditions of their people. They will also be debating whether an ageing population is perceived as a gift or a burden in other parts of the world.

And Matthew's guests tell us about arts and cultural events where they are, including a theatre renaissance in Iran; controversial art in Johannesburg and an exhibition in Moscow which sheds new light on the murder of the imperial family.

**THU 22:45 The Essay (b01jxsw3)**

Strange Justice

Episode 4

In the fourth in his series of Essays, lawyer Albie Sachs continues his reflection on the work of South Africa's Constitutional Court. In this programme he looks at the issues surrounding religion and religious belief that have been brought before the Court, and the challenges he faced in making the right judgment.

First broadcast in June 2012.

**THU 23:00 Late Junction (b01jxsw5)**

Late Junction Sessions

Erland Dahlen and John Paul Jones

Fiona Talkington's eclectic mix includes a specially recorded collaborative session recorded at Maida Vale Studios with Norwegian drummer Erland Dahlen and John Paul Jones.

**FRIDAY 22 JUNE 2012**

**FRI 00:30 Through the Night (b01jxsdz)**

Jonathan Swain presents a recital by the Thymos Quartet recorded in Paris earlier this year. They perform quartets by Haydn and Beethoven.

**12:31 AM**

Haydn, (Franz) Joseph [1732-1809]  
Quartet in G major Op.77'1 for strings  
Thymos Quartet

**12:55 AM**

Beethoven, Ludwig van [1770 -1827]  
Quartet in C sharp minor Op.131 for strings  
Thymos Quartet

**1:34 AM**

Tchaikovsky, Pyotr Il'yich [1840-1893]  
Symphony No 1 in G minor 'Winter Daydreams'  
Bergen Philharmonic Orchestra, Alan Buribayev (conductor)

**2:17 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Fantasia for piano in C minor (K.475)  
Juho Pohjonen (piano)

**2:31 AM**

Brahms, Johannes (1833-1897)  
Cello Sonata in E minor (Op.38)  
Ellen Margrethe Flesjo (cello), Havard Gimse (piano)

**2:57 AM**

Lie, Sigurd (1871-1904)  
Symphony in A minor



Kristiansand Symphony Orchestra, Terje Boye Hansen (conductor)

**3:30 AM**

Kedrov, Nikolai (Senior) (1871-1940)  
Oce nas (Our Father) - The Lord's Prayer  
The Seven Saints Chamber Choir, Dimitar Grigorov (conductor)

**3:33 AM**

Bach, Johann Sebastian [1685-1750]  
Concerto in D minor for 2 violins and orchestra (BWV.1043)  
Henryk Szeryng & Stoyka Milanova (violins), Plovdiv Philharmonic Orchestra, Dobrin Petkov (conductor)

**3:50 AM**

Chopin, Frédéric (1810-1849)  
Impromptu in G flat major (Op.51)  
Krzysztof Jablonski (piano)

**3:55 AM**

Madetoja, Leevi (1887-1947)  
Overture (Op.7) (1911)  
Finnish Radio Symphony Orchestra, John Storgårds (conductor)

**4:05 AM**

Corelli, Arcangelo [1653-1713]  
"Giacona" from Trio Sonata No.12  
Stockholm Antiqua

**4:08 AM**

Muffat, Georg [1653-1704]  
Passacaglia from Sonata No.5  
Stockholm Antiqua

**4:17 AM**

Brahms, Johannes (1833-1897)  
Schaffe in mir, Gott, ein rein Herz (Op.29 No.2)  
Wiener Kammerchor, Johannes Prinz (director)

**4:24 AM**

Verdi, Giuseppe (1813-1901)  
Chorus from Act I of 'Nabucco'  
Bulgarian National Radio Symphony Orchestra and Mixed Chorus, Milen Nachev (conductor)

**4:31 AM**

Vivaldi, Antonio (1678-1741)  
Concerto in G minor 'per l'Orchestra di Dresda' (for recorder, oboe, bassoon, 2 solo violins, strings and continuo) (RV.577)  
Cappella Coloniensis, Hans-Martin Linde (conductor)

**4:40 AM**

Tchaikovsky, Piotr Ilyich (1840-1893)  
Waltz from Sleeping Beauty (Op.66)  
Oslo Philharmonic Orchestra, Arvid Engegård (conductor)

**4:45 AM**

Ravel, Maurice (1875-1937)  
Rapsodie espagnole  
Aglia Genova, Liuben Dimitrov (pianos)

**4:59 AM**

Gesualdo Da Venosa (1561?-1613)  
Miserere  
Camerata Silesia, Anna Szostak (conductor)

**5:10 AM**

Tchaikovsky, Pyotr (1840-1893)  
Serenade for String Orchestra in C (Op.48)  
Virtuosi di Kuhmo, Peter Csaba (conductor)

**5:43 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Flute Quartet in C (K.285b)

Joanna G'froerer (flute), Martin Beaver (violin), Pinchas Zukerman (viola), Amanda Forsyth (cello)

**6:00 AM**

Schubert, Franz (1797-1828)  
Impromptu No.4 in A flat major - from Impromptus for piano (D.899)  
Sook-Hyun Cho (piano)

**6:07 AM**

Bacewicz, Grazyna (1909-1969)  
Folk sketches for small orchestral ensemble  
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**6:11 AM**

Larsson, Lars-Erik (1908-1986)  
Violin Sonatina (1928)  
Arve Tellefsen (violin), Lucia Negro (piano)

**6:25 AM**

Purcell, Henry [1659-1695]  
Music for a while from Oedipus - incidental music to Act 3 (Z.583)  
Elizabeth Watts (soprano), Mahan Esfahani (harpsichord).

**FRI 06:30 Breakfast (b01jxshs)**

Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

**FRI 09:00 Essential Classics (b01jxskd)**

Friday - Sarah Walker

**9.00am**

A selection of music including the Essential CD of the Week: Purcell Chamber Music performed by London Baroque

**9.30am**

A daily brainteaser and performances by the Artists of the Week, the Gewandhaus Orchestra

**10.30am**

In the week that marks the centenary of the birth of Alan Turing, Sarah's guest is Dame Wendy Hall, a leading expert in computer science.

**11am**

Sarah's Essential Choice.  
Tchaikovsky: Symphony No 5  
Leningrad Philharmonic Orchestra  
Evgeny Mravinsky (conductor).

**FRI 12:00 Composer of the Week (b00zm523)**

Claudio Monteverdi (1567-1643)

Episode 5

Deeply unhappy, Monteverdi looks for a way out of his service to the Dukes of Mantua but the decision is eventually taken out of his hands. Presented by Donald Macleod.

**FRI 13:00 Radio 3 Lunchtime Concert (b01jxsq3)**

New Generation Artists at The Sage Gateshead

Escher Quartet

This week's Lunchtime Concerts come from the Sage Gateshead, with performances by some of Radio 3's current New Generation Artists. In today's broadcast, the Escher Quartet perform the first of Alexander Zemlinsky's forays into

the genre alongside Felix Mendelssohn's last major composition - his String Quartet No 6 in F minor.

Zemlinsky String Quartet No 1 in A, Op 4  
Mendelssohn String Quartet No 6 in F minor, Op 80

Escher Quartet.

**FRI 14:00 Afternoon Concert (b01jxsq5)**

Ulster Orchestra

Episode 3

Katie Derham concludes her week of Afternoon on 3 showcasing recent performances by the Ulster Orchestra, with a special focus on concertos featuring Radio 3 New Generation Artists, past and present, and music by Mendelssohn.

Today's programme begins with a one-hour concert recorded yesterday at the Ulster Hall in Belfast: Rumon Gamba conducts the Ulster Orchestra in music by Ives, MacDowell and Vaughan Williams - his 1924 Concerto in D Minor (Concerto Accademico), with the Orchestra's leader, Tamas Kocsis, as soloist. The concert is introduced by John Toal.

Ives: The Unanswered Question  
Ulster Orchestra,  
Rumon Gamba (conductor).

Vaughan Williams: Concerto in D minor (Concerto Accademico)  
Tamas Kocsis (violin),  
Ulster Orchestra,  
Rumon Gamba (conductor).

MacDowell: Suite No. 1  
Ulster Orchestra,  
Rumon Gamba (conductor).

Horatio Parker: Organ Concerto  
Colm Carey (organ),  
Ulster Orchestra,  
Nicholas Braithwaite (conductor).

Copland: Rodeo  
Ulster Orchestra,  
Dima Slobodeniouk (conductor).

Mendelssohn: March of the War Priests, from Athalia  
Ulster Orchestra,  
Kenneth Montgomery (conductor).

Mozart: Piano Concerto No.23 in A major  
Paul Lewis (piano),  
Ulster Orchestra,  
Dima Slobodeniouk (conductor).

**FRI 16:30 In Tune (b01jxsq7)**

Bryn Terfel, Khyam Allami, Maurice el Medioni

Sean Rafferty presents. Bryn Terfel will be dropping in to the studio to tell Sean about Bryn Fest at the Southbank Centre, Sally Matthews and Isabel Leonard join us down the line from Glyndebourne to talk about the new production of Mozart's Le Nozze di Figaro, and live performance from oud player and former BBC Radio 3 World Routes Academy beneficiary Khyam Allami & pianist Maurice el Medioni.

Main news headlines are at **5:00** and **6:00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)

Twitter: @BBCInTune

**FRI 18:30 Composer of the Week (b00zm523)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 Live in Concert (b01jxszl)**

Live from Glasgow City Halls

Ives, Bartok

Live from Glasgow City Halls

Presented by Jamie MacDougal

The BBC Scottish Symphony Orchestra conducted by their Artist in Association start a weekend of free concerts with their artist in association Matthias Pintscher. America has been and remains the inspiration and refuge for many composers. Here Charles Ives conjures up three places in New England, USA ( I. The "St. Gaudens" in Boston Common, II. Putnam's Camp, Redding, Connecticut, III. 'The Housatonic at Stockbridge) focusing on their unique atmospheres and layering American Folk tunes in order to reflect American lifestyle and ideals.

Bela Bartok fled to the USA when the Nazis got into power and there was war in Europe where he found protection. Bartok spent his life collecting folk music and although his second violin concerto is written in 12 tones, it is inspired by folk music and the opening theme is derived specifically from folk dances collected in Transylvania.

Dvorak visited America at the end of the 19th century which provided the impetus for his best known and most loved 9th symphony. He did not actually use African American Spirituals, but he was inspired by them, and wrote original themes as subjects using modern rhythms, counterpoint and colour.

Presented from Glasgow City Halls by Jamie MacDougal

Ives - Three Places in New England  
Bartok - Violin concerto No 2

BBC Scottish Symphony Orchestra  
Jennifer Koh (violin)  
Matthias Pintscher (conductor).

**FRI 20:25 Twenty Minutes (b012x14m)**

The Modern Soul

Katherine Mansfield's story is written from the perspective of a witty female who befriends a buffoonish professor. The guests at a German pension decide to take part in a concert. Fraulein Sonia performs a theatrical dance and Herr Professor plays his trombone. The narrator describes this performance with quiet amusement and cynicism.

Katherine Mansfield applies her characteristic wit to this story, The Modern Soul, first published in the collection In a German Pension.

Read by Sophie Thompson  
Produced by Lucy Collingwood.

**FRI 20:45 Radio 3 Live in Concert (b01jxt07)**

Live from Glasgow City Halls

Dvorak

Live from Glasgow City Halls

Presented by Jamie MacDougal

The BBC Scottish Symphony Orchestra conducted by their Artist

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Presented from Glasgow City Halls by Jamie MacDougall

Dvorak - Symphony No 9 "From the New World"

BBC Scottish Symphony Orchestra  
Jennifer Koh (violin)  
Matthias Pintscher (conductor).

**FRI 22:00 The Verb (b01jxsw7)**

Val McDermid, Jane Rogers, John Gallas, Nicola Davies

Ian McMillan explores how writers make use of children's voices - with guests Val McDermid, John Gallas, Nicola Davies and Jane Rogers.

Val McDermid explores our fascination with the language of The Leveson Inquiry, in particular the phrase 'country supper'. She explains why it evokes for her, not the Chipping Norton set, but the world of Beatrix Potter - the tantalising glimpses of 'other peoples food' that children come across in stories.

John Gallas shares the creative process which led him to invent a twelve year old boy who wants to escape his own life, and the demands of 'evolution' in his new poetry collection 'Fresh Air and The Story of Molecule' (Carcanet)

Nicola Davies introduces 'A First Book of Nature' - in which she celebrates those first, important experiences of the natural world for young readers (Walker Books)

And Jane Rogers employs the voices of young people in different ways in her writing - here she reads from a new short story 'Morphogenesis' (Comma Press) in which she imagines the consciousness of the ten year old Alan Turing, and she also discusses the heroine of her novel 'The Testament of Jessie Lamb', which just won the Arthur C Clarke award for the best science fiction book published in 2012 (Canongate).

**FRI 22:45 The Essay (b01jxsw9)**

Strange Justice

Episode 5

In the last in his series of Essays, lawyer Albie Sachs looks at the issue around social and economic rights which were brought before the Constitutional Court of South Africa. From the rights of the homeless to the right to clean latrines, he reveals the complexities of legal judgment in the new South Africa and the personal challenges he had to meet in coming to the right decision.

**FRI 23:00 World on 3 (b01kgk70)**

R.U.T.A. in Session

Lopa Kothari presents the latest sounds from around the globe, including a specially recorded studio session by the band R.U.T.A., an unlikely blend of early music, Polish roots and punk influences.