

**SATURDAY 09 JUNE 2012****SAT 01:00 Through the Night (b01jhdww)**

Bernard Haitink conducts the Chamber Orchestra of Europe in an all-Brahms programme given last year at the 2011 BBC Proms.

**1:01 AM**

Brahms, Johannes [1833-1897]  
Symphony no. 3 (Op.90) in F major  
Chamber Orchestra of Europe, Bernard Haitink (conductor)

**1:39 AM**

Brahms, Johannes [1833-1897]  
Concerto for piano and orchestra no. 1 (Op.15) in D minor  
Emanuel Ax (piano), Chamber Orchestra of Europe, Bernard Haitink (conductor)

**2:26 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
String Quartet No. 14 in G, K. 387  
Harmonie Universelle

**3:01 AM**

Peeters, Flor [1903-1986]  
Missa Festiva - for mixed choir and organ (Op.62)  
Flemish Radio Choir, Vic Nees (director), Peter Pieters (organ)

**3:28 AM**

Hummel, Johann Nepomuk [1778-1837]  
Quintet for piano and strings (Op.87) in E flat  
Tobias Ringborg (violin), Ingegerd Kierkegaard (viola), John Ehde (cello), Håkan Ehrén (double bass), Stefan Lindgren (piano)

**3:48 AM**

Monteverdi, Claudio [1567-1643], Uccellini, Marco [c.1603-1680]  
2 madrigals by Monteverdi and a Sonata by Uccellini  
Concerto Italiano, Rinaldo Alessandrini (director)

**4:00 AM**

Chopin, Fryderyk [1810-1849], arr. Zoltán Kocsis  
Nocturne in E flat (Op.55 No.2) arr. for flute, cor anglais and harp  
Anita Szabó (flute), Béla Horváth (cor anglais), unidentified harpist

**4:06 AM**

Chopin, Fryderyk [1810-1849]  
Nocturne in B major (Op. 32, No.1)  
Ronald Brautigam (piano)

**4:11 AM**

Glinka, Mikhail Ivanovich [1804-1857]  
Souvenir d'une nuit d'ete a Madrid for orchestra (Spanish overture no.2)  
Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnányi (conductor)

**4:21 AM**

Delius, Frederick [1862-1934]  
To be sung of a summer night on the water for chorus (RT.4.5)  
Estonian Philharmonic Chamber Choir, Paul Hillier (conductor)

**4:27 AM**

Vivaldi, Antonio [1678-1741]  
Violin Concerto in D (Op.3 No.9)  
Europa Galante, Fabio Biondi (violin/director)

**4:35 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
10 Variations on 'Unser dummer Pobel meint' for piano (K.455)  
Shai Wosner (piano)

**4:48 AM**

Debussy, Claude [1862-1918]  
Prelude a l'apres-midi d'un faune  
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

**5:01 AM**

Rossini, Gioachino [1792-1868]  
Overture from La Scala di seta (The silken ladder)  
BBC National Orchestra of Wales, James Clark (conductor)

**5:07 AM**

Purcell, Henry [1659-1695]  
Aria 'O let me weep' from the Fairy Queen  
Irena Baar (soprano), Toma? Lorenz (violin), Maks Strmcnik (organ)

**5:15 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
String Quartet No. 4 in C, K. 157  
Harmonie Universelle

**5:31 AM**

Schiavetto, Giulio [fl.1562-5]  
Madrigal: Non siate pero (Do not awaken, o women)  
Slovenian Chamber Choir, Vladimir Kranjcevic (director)

**5:32 AM**

Schiavetto, Giulio [fl.1562-5]  
Madrigal: Liete piante (Tender plants)  
Slovenian Chamber Choir, Vladimir Kranjcevic (director)

**5:35 AM**

Schiavetto, Giulio [fl.1562-5]  
Madrigal: Così fan' questi giovani (That is what these young men are doing)  
Slovenian Chamber Choir, Vladimir Kranjcevic (director)

**5:38 AM**

Bizet, Georges [1838-1875], (compiled by Ernest Guiraud)  
L'Arlesienne - suite no.2  
Slovenian Radio and Television Symphony Orchestra, Marko Muni? (conductor)

**5:52 AM**

Brahms, Johannes [1833-1897]  
4 Ballades for piano (Op.10)  
Paul Lewis (piano)

**6:14 AM**

Scarlatti, Domenico [1685-1757] arr. Timothy Kain  
Sonata in F major, K.518  
Guitar Trek

**6:19 AM**

Madetoja, Leevi [1887-1947]  
Symphonic suite (Op.4)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**6:41 AM**

Ravel, Maurice [1875-1937]  
Sonata for violin and piano in G major  
Peter Oundjian (violin), William Tritt (piano).

**SAT 07:00 Breakfast (b01jqj12)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show.

**SAT 09:00 CD Review (b01jqj14)**

Building a Library: Dvorak: Cello Concerto

With Andrew McGregor. Including: Building a Library: Dvorak: Cello Concerto. **10.30am** Recent baroque vocal releases; Disc of the Week: Debussy: Complete Preludes.

**SAT 12:15 Music Matters (b01jqj16)**

Dawn Upshaw, Mozart, 3 British female composers and keeping the musical legacy alive.

Tom Service speaks to soprano Dawn Upshaw, and to the widows of Nono, Nancarrow and Berio.

**SAT 13:00 The Early Music Show (b01jqj18)**

Lufthansa Festival of Baroque Music 2012

Episode 1

The Early Music Show launches its coverage of the 2012 Lufthansa Festival of Baroque Music with highlights of a concert of staged madrigals, or "miniature operas" from 17th-century Venice, as the performers, Ensemble Savadi, have conceived them. Lucie Skeaping presents.

**SAT 14:00 Radio 3 Lunchtime Concert (b01jg8zw)**

Wigmore Hall: Louis Lortie

Live from Wigmore Hall in London, Catherine Bott introduces a recital by Canadian pianist Louis Lortie, who plays Schubert's Sonata in B flat, his last great work in the genre, preceding it with Traced Overhead by contemporary British composer Thomas Ades.

**FULL PROGRAMME**

Adès: Traced Overhead

Schubert: Sonata in B flat major, D960

Louis Lortie (piano).

**SAT 15:00 Saturday Classics (b01jqj1b)**

Linda Grant

Episode 1

Novelist Linda Grant's personal choice of pieces illustrating her journey into, and late-flowering embrace of the world of classical music. With music by Bach, Schoenberg, Puccini, Beethoven, Delius and Franck in performances by Jacqueline du Pré, Glenn Gould, The Hollywood String Quartet, The Royal Liverpool Philharmonic Orchestra and recorder player Erik Bosgraaf.

**SAT 17:00 Jazz Record Requests (b01jqj1d)**

This week, Alyn Shipton's selection of listeners' jazz requests includes tenor balladry from Scott Hamilton and Andy Sheppard, dixieland from Terry Lightfoot (with a very surprising band member), contrasting tracks from George Shearing, the roar of Woody Herman's band, and Balkan jazz from Chris Barber.

**SAT 18:00 Opera on 3 (b01jqj1g)**

Verdi's Rigoletto

Verdi's Rigoletto

Presented by Louise Fryer

Verdi's tragic and provocative tale of the cynical court jester who, against his better nature, wreaks havoc with the lives of others. But then the tables are turned and he's doomed to bring about the death of the one person he holds most dear - his

daughter Gilda. In this revival of David McVicar's production for the Royal Opera House, Covent Garden, conducted by Sir John Eliot Gardiner, Dimitri Platanias is the hunchback jester, Ekaterina Siurina his daughter Gilda, and Vittorio Grigolo the handsome, amoral Duke who poses as a penniless student to gain Gilda's love.

Duke Of Mantua.....Vittorio Grigolo (Tenor)

Rigoletto.....Dimitri Platanias (Baritone)

Gilda.....Ekaterina Siurina (Soprano)

Maddalena.....Christine Rice (Mezzo-Soprano)

Sparafucile.....Matthew Rose (Bass)

Giovanna.....Elizabeth Sikora (Mezzo-Soprano)

Monterone.....Gianfranco Montresor (Baritone)

Marullo.....Zheng Zhou (Baritone)

Borsa.....Pablo Bensch (Tenor)

Count Ceprano.....Jihoon Kim (Bass Baritone)

Countess Ceprano.....Susana Gaspar (Soprano)

Usher.....Nigel Cliffe (Tenor)

Page.....Andrea Hazell (Mezzo-Soprano)

Orchestra and Chorus of the Royal Opera

Conductor.....John Eliot Gardiner.

**SAT 20:40 Between the Ears (b01jqj1j)**

In Search of the Balinese Scarecrow

Fire flies glimmer over the paddy fields. Water trickles through volcanic irrigation canals. On the edge of a palm tree fringed field, Balinese farmer, and composer Bapak I Dewa Arnawa stands silent under the shooting stars, listening to the frogs calling back and forth, back and forth. This is where he draws his inspiration. "Just like gamelan", he says. And it was.

On the Indonesian island of Bali, music is not just entertainment; it is fully integrated into everyday life. Behind the elaborate walls of family compounds and villages, away from tourist eyes, gamelan orchestras practise daily, slit gongs, called kulkul, call the children to school, and music is offered to the Gods in every ceremony of life. Often a bewilderingly chaotic style of music for the Western ear, gamelan in context can make so much more sense.

Even the scarecrows make music here; from bamboo chimes and whirring clackers, to rusty tin cans and elaborate the plastic bag mobiles, shaken by the farmers and the wind; all to rid the valuable rice fields of the birds.

In the search for the music of scarecrows we encounter not only the natural and concrete sounds found in gamelan; the toads, birds, geckos, frogs and ducks, but also the new generation of composers and choreographers who are inspired by these sounds to create new music and dances. Farmers are still reputed to make the best composers.

Using the scarecrows, wildlife and the gamelan of Bali, "In Search of the Balinese Scarecrow" explores where the music stops and the sounds of nature begin.

Music included in the programme included compositions by Bapak I Made Arnawa, Pak Dewa Allit, and I Dewa Putu Berata, a musician, composer, and the founder of Āudamani, one of Bali's most innovative new gamelan ensembles.

Emiko Saraswati Susilo is a dancer, singer, and musician who has been active in Balinese and Javanese arts for 25 years. She is artistic director of Gamelan Sekar Jaya, a San Franciscan based group, and associate director of Cudamani in Pengosekan, Ubud, Bali, running International Summer schools for people interested in learning gamelan.

Musical specialists advising on the programme are: Andy Channing, the UK's foremost teacher of Balinese Gamelan And jazz musician and composer Ray Sandoval, who is writing his doctoral thesis on Canadian composer Colin McPhee. Thanks

to Emiko, Pak Dewa, all those recorded for the programme and also Gregory Ghent, D'Lo, Anjali, Ida, Danu, and all those who taught, played and were part of the Cudamani Summer School 2011

Producer: Sara Jane Hall

First broadcast in June 2012.

**SAT 21:10 Pre-Hear (b01jqj1l)**

Music by Australian-born composer Brett Dean, recorded at London's Barbican Hall, as part of the BBC Symphony Orchestra's Total Immersion concerts in March:

Wolf-Lieder

Jenavieve Moore, soprano; Guildhall New Music Ensemble, conducted by Brett Dean

The Lost Art of Letter Writing (uk premiere)

Renaud Capucon, violin; BBC Symphony Orchestra, conducted by David Robertson.

**SAT 22:15 Hear and Now (b01jqj1n)**

Harrison Birtwistle

Tom Service, in conversation with Sir Harrison Birtwistle, presents this Birtwistle Portrait concert, specially recorded at the Queen Elizabeth Hall with the London Sinfonietta conducted by David Atherton

Harrison Birtwistle: Cortege  
London Sinfonietta

Harrison Birtwistle: Five Distances for 5 Instruments  
London Sinfonietta

Harrison Birtwistle: Carmen Arcadiae Mechanicae Perpetuum  
London Sinfonietta  
David Atherton, conductor

Harrison Birtwistle: In Broken Images (UK premiere)  
London Sinfonietta  
David Atherton, conductor

And in the Hear and Now 50, composer, writer and Russophile Gerard McBurney nominates the austere and uncompromising Octet by Galina Ustvolskaya, which changed his ideas of twentieth-century Russian music. And Gillian Moore, Head of Classical Music at the Southbank Centre puts the work into the context of the mid-twentieth century Soviet Union.

Galina Ustvolskaya: Octet  
Lyn Fletcher, Susie Meszaros, Christopher Tombling, Maya Iwabuchi (violins)  
Sue Bohling and Margaret Tindale (oboes)  
William Stephenson (piano)  
Graham Cole (timpani).

**SUNDAY 10 JUNE 2012**

**SUN 00:00 Geoffrey Smith's Jazz (b01jqj2m)**

Porgy and Bess

George Gershwin's Porgy and Bess has provided jazz players and singers with a host of gorgeous melodies. Drawing on interpretations from Louis Armstrong and Ella Fitzgerald to Sidney Bechet, Billie Holiday and Miles Davis, Geoffrey Smith presents an all-star omnibus version of the opera.

**SUN 01:00 Through the Night (b01jqj2p)**

Jonathan Swain presents an all-Brahms concert from the 2011

BBC Proms. Bernard Haitink conducts the Chamber Orchestra of Europe, and Emanuel Ax is soloist in the 2nd Piano Concerto.

**1:01 AM**

Brahms, Johannes [1833-1897]

Concerto for piano and orchestra no. 2 (Op.83) in B flat major  
Emanuel Ax (piano), Chamber Orchestra of Europe, Bernard Haitink (conductor)

**1:49 AM**

Brahms, Johannes [1833-1897]

Symphony no. 4 (Op.98) in E minor;  
Chamber Orchestra of Europe, Bernard Haitink (conductor)

**2:29 AM**

Bruhns, Nicolaus (1665-1697)

Cantata: 'O werter heil'ger Geist'

Greta de Reyghere (soprano), James Bowman (countertenor),  
Guy de Mey (tenor), Max van Egmond (bass), Ricercar Consort

**2:43 AM**

Goleminov, Marin (1908-2000)

5 Sketches for Strings (1952)

Sofia Soloists Chamber Ensemble, Vassil Kazandjiev (conductor)

**3:01 AM**

Beethoven, Ludwig van (1770-1827)

Quartet for strings (Op.59 No.3) in C major 'Rasumovsky'  
Yggdrasil String Quartet

**3:32 AM**

Kodály, Zoltán (1882-1967)

Missa Brevis

Danish Radio Choir, Frederik Hedelin (organ), Stefan Parkman (director)

**4:07 AM**

Mozart, Wolfgang Amadeus (1756-1791)

12 Variations for piano in B flat (K.500)

Simon Crawford-Phillips (piano)

**4:16 AM**

Anonymous

3 Sephardic Romances

Montserrat Figueras (soprano), Hespèrion XX, Jordi Savall (director)

**4:25 AM**

Taillferre, Germaine (1892-1983)

Sonata for harp

Godelieve Schrama (harp)

**4:36 AM**

Bach, Carl Philipp Emanuel (1714-1788)

Sonata for flute and continuo in A minor (Wq.128)

Robert Aiken (flute), Colin Tilney (harpsichord), Margaret Gay (cello)

**4:46 AM**

Vaughan Williams, Ralph (1872-1958)

Fantasia on a theme of Thomas Tallis

The Royal Academy Soloists, Clio Gould (director)

**5:01 AM**

Franceschini, Petronio (1650-1680)

Sonata for 2 trumpets, strings & basso continuo in D major

Yordan Kojuharov & Petar Ivanov (trumpets), Teodor Moussev (organ), Sofia Philharmonic Orchestra, Yordan Dafov (conductor)

**5:09 AM**

Chopin, Frédéric (1810-1849)

Scherzo No.2 in B flat minor (Op.31)

Alex Slobodyanik (piano)

**5:20 AM**

Brahms, Johannes (1833-1897)  
Fest- und Gedenksprüche for 8 voices (Op.109)  
Danish National Radio Choir, Stefan Parkman (conductor)

**5:30 AM**

Paganini, Niccolò (1782-1840)  
Duetto Amoroso for violin and guitar  
Tomaz Lorenz (violin), Jerko Novak (guitar)

**5:40 AM**

Alpaerts, Flor (1876-1954)  
Avondmuziek  
I Solisti del Vento, Ivo Hadermann (conductor)

**5:50 AM**

Elgar, Edward (1857-1934)  
Serenade for string orchestra (Op.20) in E minor  
BBC Concert Orchestra, Stephen Cleobury (conductor)

**6:02 AM**

Frumerie, Gunnar de (1908-1987)  
Pastoral Suite (Op.13b)  
Kathleen Rudolph (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**6:16 AM**

Mendelssohn, Fanny Hensel (1805-1847)  
Trio Op.11 in D minor  
Trio Orlando

**6:41 AM**

Dittersdorf, Carl von (1739-1799)  
Symphony no.3 in G major 'Verwandlung Actaeons in einen Hirsch' (Vienna 1785)  
La Stagione Frankfurt, Michael Schneider (director).

**SUN 07:00 Breakfast (b01jqj2r)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show.

**SUN 09:00 Sunday Morning (b01jqkww)**

Rob Cowan's selection for Sunday morning spans baroque gems from Lully and Locatelli right through to Santaolalla's 'Motorcycle Diaries'. There's also music from Wagner, Schubert and Johann Strauss, plus Bach's cantata no. 75 'Die Elenden sollen essen' performed by the Collegium Vocale Gent.

The producer is Neil Myners. It is a Unique production for BBC Radio 3.

**SUN 12:00 Private Passions (b01jqkwy)**

Celia Imrie

Michael Berkeley's guest this week is one of the most successful British actresses of recent decades. Celia Imrie has enjoyed frequent collaborations with Victoria Wood from the 1970s onwards, appearing as Miss Babs in the spoof TV soap 'Acorn Antiques', and as Philippa Moorcroft in 'Dinnerladies'. Other major TV roles include Diana Neal in 'After You've Gone', and Gloria Millington in 'Kingdom'. Her film credits include Nanny McPhee, Hilary and Jackie (in which she played Iris du Pre), Calendar Girls, Bridget Jones' Diary, the 2007 remake of 'St Trinian's', in which she played the Matron, and 'The Best Exotic Marigold Hotel'. She is also a highly successful stage actress, appearing in Michael Frayn's 'Noises Off' in London's West End, for which she was nominated for an Olivier Award.

Celia Imrie learnt to play the piano as a child, and her musical private passions begin with Shostakovich's Second Piano

Concerto, played by Leonard Bernstein. She has also chosen one of Josef Suk's Love Songs for piano, written for his wife, Dvorak's daughter Ottilie. Celia Imrie's mother was a violinist, and her choices include the finale of Brahms's Violin Concerto played by Nigel Kennedy. A great opera-lover, she has selected arias from Charpentier's opera Louise, sung by Montserrat Caballe, and Puccini's Tosca, sung by Maria Callas and Tito Gobbi, which she loves for its dramatic intensity. Celia wanted to be a dancer, and finds it hard to sit still while listening to the waltz from Act I of Prokofiev's ballet Cinderella. Her final choice is Shirley Bassey singing 'Diamonds Are Forever'.

First broadcast in June 2012.

**SUN 13:00 The Early Music Show (b01jqkx0)**

Lufthansa Festival of Baroque Music 2012

Episode 2

Continuing this weekend of music recorded at this year's Lufthansa Festival of Baroque Music, Lucie Skeaping introduces highlights of a concert of French music by Francois Couperin. The concert was given by Musica ad Rhenum under director and flautist Jed Wentz.

The Canadian soprano Andreeanne Paquin joins the ensemble in a cantata by Francois Colin de Blamont.

**SUN 14:00 Sunday Concert (b01jqkx2)**

BBC NOW - Vaughan Williams, Berlioz, Ravel, Elgar

From the 2012 St David's Cathedral Festival

Presented by Nicola Heywood Thomas

The Romanesque church of St David's was built to house the shrine of the patron saint of Wales, nestling in a picturesque Pembrokeshire hillside, giving a magical setting for this concert given a week ago. Conductor Sian Edwards joins the orchestra for a concert of French and English music.

The Fantasia on a Theme of Thomas Tallis by Vaughan Williams was written for performance in the grand acoustic of Gloucester Cathedral, so it is perfectly at home here, exploiting distant parts of the building for the "echo" orchestra. Mezzo-soprano Anna Stephany is no stranger to Wales. She represented England in the finals of BBC Cardiff Singer of the World in 2009. She joins us for the voluptuous and sensual song cycle Nuits d'ete by Berlioz, a romantic and passionate selection of love songs for summer nights.

Ravel's Menuet antique started life as a charming piano miniature, written soon after he left the Paris Conservatoire in 1895, many years later, Ravel returned to it and orchestrated it. Sian Edwards closes the concert with Elgar's Variations on an Original Theme (Enigma), a warm and affectionate set of musical portraits of Elgar's closest friends. First performed in 1899, it won immediate popularity and shot Elgar to the forefront of British music making. The rich orchestrations and ear-catching melodies remain as brilliant as ever, enhanced in this concert by the cathedral acoustic and the mighty St David's Cathedral organ.

Vaughan Williams: Tallis Fantasia

Berlioz: Nuits d'ete

Ravel: Menuet antique

Elgar: Enigma Variations

Anna Stephany (mezzo-soprano)

BBC National Orchestra of Wales

Sian Edwards (conductor).

**SUN 16:00 Choral Evensong (b01jgfk)**

St David's Cathedral

From St David's Cathedral during the 2012 Cathedral Festival

Introit: Corpus Christi Carol (Judith Bingham) (Choirbook for the Queen)

Responses: Clucas

Psalms: 110, 111 (Stanford, Lloyd)

First Lesson: Exodus 16 vv2-15

Canticles: Jesus College Service (William Mathias)

Second Lesson: John 6 vv22-35

Anthem: In the year that King Uzziah died (Matthew Martin) (first performance)

Final Hymn: Alleluia, sing to Jesus (Hyfrydol)

Festival Te Deum (William Mathias)

Organ Voluntary: Paeon (Kenneth Leighton)

Daniel Cook (Organist and Master of the Choristers)

Simon Pearce (Assistant Organist).

**SUN 17:00 Choir and Organ (b01jql7m)**

Brigham Young University Singers

Aled Jones presents a rare chance to hear one of America's best young chamber choirs: the Brigham Young University Singers of Utah, specially recorded on their recent tour of the UK. Members of the choir discuss their all American programme and the vibrant Mormon choral tradition.

**SUN 18:30 Words and Music (b01jql7p)**

The Full Montaigne

Jim Broadbent plays Michel de Montaigne, whose 'Essays' entertainingly ponder sex, marriage, animals, memory, and cruelty in an attempt to answer one question: 'How to live?' With music including Bach, Ligeti, Mendelssohn and Randy Newman.

Montaigne drew on a lifetime of experience and observation, but far from inscrutable musings, the Essays are often earthy and direct - at once scatological and astute, philosophical and witty, playful and profound.

The Essays were first published in 1580 and are positively Shakespearian, both in their range and in their humanism. Montaigne speaks as himself, directly and in clear prose, and says the most extraordinarily heretical things. Some of his arguments include the notion that human beings are on a par with the animals and that they are just a tiny part of Nature, all of which deserves equally to be respected and that death is just the end of life and it is life which is the important thing.

In 1676 the Vatican caught up with Montaigne the best part of a century after his death when the Essays were put on its index of prohibited books, where they stayed until 1854. The Essays have been continuously available for the last four and a half centuries not only because they are engaging and entertaining but also because of the spark of self-revelation they so often generate.

In this programme, seasoned Montaignistes will find themselves recognising an old friend, and those coming to the Essays for the first time will find a new one.

David Papp, producer

First broadcast June 2012.

**SUN 19:45 Sunday Feature (b01jql7r)**

Malvinas Madness

Andrew Graham Yooll, former editor of the Buenos Aires Herald, reveals how Argentine identity and dreams are revealed via the distorting mirror of the Falkland islands known to all in Argentina as the Malvinas.

As the 30th anniversary of the surrender of the Argentinian Junta on June 14th and the failure to reclaim the islands by force looms into view, Yooll hears from Argentines, across the generations and political divide, who detail the delusion, despair, revulsion and dreams folded up into the rocky outlines of the islands.

Andrew Graham Yooll is himself an Anglo Argentine, born and raised in Buenos Aires. He was one of the few to stand up to the murderous Junta as thousands disappeared under El Proceso, with his life threatened, Yooll fled the country just in time to report on the Falklands conflict for The Guardian. Yooll understands just how deep the entanglement of history, myth and geography is for his homeland.

What does this heartfelt desire for the Falklands, an obsession periodically stoked by populist rhetoric and the Peronist legacy, reveal about Argentine identity? Are the claims for return for the islands increasingly an excuse to ignore domestic issues? And can Argentines ever find peace without dreaming of Las Islas?

Producer Mark Burman.

**SUN 20:30 Drama on 3 (b01jql7t)**

Henceforward

Martin Jarvis directs Jared Harris and Joanne Whalley in Alan Ayckbourn's darkly prophetic comedy. What's the most important thing for composer Jerome: a great new work, or his family?

It's sometime in the near future. Composer Jerome has been suffering a creative block. His only company is his beloved music, the ultra-modern recording devices that surround him, and a malfunctioning humanoid robot, NAN 300F.

Jerome has been unable to work since his wife, Corinna, left with their daughter Geain 4 years ago. Desperate to see Geain again and hoping she'll release the flood-gates, he engages a young actress, Zoe, to pretend to be his fiancée. He wants to deceive his ex-wife into believing he's a fit person to be allowed to spend time with Geain. But, owing to his obsession with recording every intimate moment, Zoe quits. Can Jerome now re-programme robot Nan to sound and look like "perfect" Zoe? And what is most important to Jerome - writing the perfect piece of music on the subject of "love - or being back with his family? Life or Art? Plus - which is better - a robot or a human being?

This is Ayckbourn's 34th play. It received its 1987 world premiere at the Stephen Joseph Theatre-in-the-Round, Scarborough. In November 1988 it opened at the Vaudeville Theatre in the West End, where it ran for ten months, winning the Evening Standard Award for Best Comedy.

Jerome ..... Jared Harris  
Lupus ..... Simon Templeman  
Zoe ..... Sophie Winkleman  
Geain, aged 9 ..... Rosa Calcraft  
Corinna ..... Joanne Whalley  
Mervyn ..... Darren Richardson  
Geain, aged 13 ..... Moira Quirk  
Mrs Hope-Fitch ..... Daisy Hydon  
Technician ..... Matthew Wolf  
NAN 300F ..... Herself

Specially composed music: Mark Holden and Michael Lopez

Producer: Rosalind Ayres  
 Director: Martin Jarvis  
 A Jarvis & Ayres Production for BBC Radio 3  
 First broadcast in June 2012.

**SUN 22:30 World Routes (b01jq17w)**

Review and Session with Uday Bhawalkar

Lucy Duran is joined by Arwa Haider and John L Walters for a review of new world music albums, and Uday Bhawalkar sings the ancient Indian classical style of dhrupad.

Uday Bhawalkar comes from the Indian city of Pune, and he has devoted his life to singing 'dhrupad', an ancient style of devotional singing. In dhrupad, the sacred words are drawn out over a long period, the singer slowly exploring the sound of each syllable, intended to induce a trance-like state in both singer and listeners.

**SUN 23:15 Jazz Line-Up (b01jq17y)**

Dena DeRose, Janette Mason

A very piano-dominated Jazz Line-Up this week presented by Claire Martin as the programme return to the highly inventive Steinway Piano festival held at the Pizza Express in Dean Street, Soho. This time across the piano lids are Dena DeRose and Janette Mason with an action-packed set of covers and originals. Kevin Le Gendre meets twice Grammy-nominated pianist Alan Broadbent at a rare recent concert in the UK, and Claire pays tribute to passing of UK pianist Pete Saberton.

**MONDAY 11 JUNE 2012**

**MON 00:30 Through the Night (b01jqm0n)**

Jonathan Swain presents a concert by period ensemble Harmonie Universelle, featuring works by Vivaldi, Handel and JS Bach.

**12:31 AM**

Handel, Georg Frideric [1685-1759]  
 Concerto grosso (Op.6'8) in C minor (HWV.326)  
 Harmonie Universelle, Florian Deuter (director & violin)

**12:47 AM**

Vivaldi, Antonio [1678-1741]  
 Concerto for 2 violins and orchestra (RV.508) in C major  
 Monica Waisman (violin) & Florian Deuter (violin & director),  
 Harmonie Universelle

**12:57 AM**

Schnittke, Alfred (1934-1998)  
 Suite in the olden style arr. D.Shafran for cello and piano  
 Daniil Shafran (cello), Anton Osetrov (piano)

**1:11 AM**

Handel, Georg Frideric [1685-1759]  
 Concerto grosso (Op.6'5) in D major (HWV.323)  
 Harmonie Universelle, Florian Deuter (director & violin)

**1:26 AM**

Handel, Georg Frideric [1685-1759]  
 Concerto grosso (Op.6'10) in D minor (HWV.329)  
 Harmonie Universelle, Florian Deuter (director & violin)

**1:43 AM**

Respighi, Ottorino (1879-1936)  
 Antiche Arie e Danze - Suite no.3 (1932)  
 Croatian Radio and Television Symphony Orchestra, Igor  
 Kuljeric (conductor)

**2:03 AM**

Vivaldi, Antonio [1678-1741]  
 Concerto for string orchestra (RV.160) in A major  
 Monica Waisman (violin), Harmonie Universelle, Florian Deuter  
 (director)

**2:09 AM**

Handel, Georg Frideric [1685-1759]  
 Concerto grosso (Op.6'1) in G major (HWV.319)  
 Harmonie Universelle, Florian Deuter (director & violin)

**2:21 AM**

Bach, Johann Sebastian [1685-1750]  
 Largo ma non tanto - 2nd movement from Concerto for 2 violins  
 in D minor (BWV.1043)  
 Monica Waisman (violin) & Florian Deuter (violin & director),  
 Harmonie Universelle

**2:27 AM**

Britten, Benjamin [1913-1976]  
 Night covers up the rigid land for voice and piano  
 Andrew Kennedy (tenor), Christopher Glynn (piano)

**2:31 AM**

Haydn, Franz Joseph (1732-1809)  
 Symphony No. 60 in C major 'Il distratto'  
 Oslo Philharmonic Orchestra, Andrej Boreyko (conductor)

**2:57 AM**

Lamb, Joseph Francis [1887-1960]  
 The Alaskan Rag (1959)  
 Donna Coleman (piano)

**3:02 AM**

Gershwin, George [1898-1937]  
 Piano Concerto in F major  
 Teodor Moussev (piano); Bulgarian National Radio Symphony  
 Orchestra, Alexander Vladigerov (conductor)

**3:36 AM**

Pachelbel, Johann (1653-1706)  
 Jauchzet dem Herrn  
 Cantus Cölln, Konrad Junghänel (director)

**3:42 AM**

Geminiani, Francesco [1687-1762]  
 Concerto Grosso (Op.3 No.2)  
 Europa Galante (ensemble), Fabio Biondi (director)

**3:51 AM**

Raminsh, Imant [aka Ramins, Imants] [b.1943]  
 Put vejini (Blow Ye Wind!) for mixed chorus  
 Kamer Youth Chorus, Maris Sirmais (director)

**3:55 AM**

Traditional, arranged by Petrinjak, Darko  
 6 Renaissance Dances  
 Zagreb Guitar Trio

**4:06 AM**

Lotti, Antonio (1666-1740)  
 Sonata in F major 'Echo-Sonate' for 2 oboes, bassoon and  
 continuo  
 Ensemble Zefiro

**4:15 AM**

Chopin, Fryderyk [1810-1849]  
 3 Ecossaies for piano (Op.72'3)  
 Ingrid Fliter (piano)

**4:18 AM**

Felix Mendelssohn Batholdy (1809-1847)  
 Hebrides - overture (Op.26)  
 Oslo Philharmonic Orchestra; Arvid Engegård (conductor)

**4:31 AM**

Weber, Carl Maria von (1786-1826)  
Aufforderung zum Tanz (Invitation to the Dance) - Rondo  
brillante in D flat for piano (Op.65)  
Niklas Sivelöv (piano)

**4:40 AM**

Rathaus, Karol (1895-1954)  
Prelude and Gigue in A major for orchestra (Op.44)  
Polish Radio National Symphony Orchestra in Katowice, Joel  
Stuben (conductor)

**4:48 AM**

Gluck, Christoph Willibald (composer) [1714-1787]; Kreisler,  
Fritz (arranger) [1875-1962]  
Dance of the Blessed Spirits from Orfeo ed Euridice  
Gyözö Máté (viola), Balázs Szokolay (piano)

**4:52 AM**

Kodály, Zoltán (composer) [1882-1967]  
Galantai tancok (Dances of Galánta)  
Royal Concertgebouw Orchestra, Edo de Waart (conductor)

**5:09 AM**

Schubert, Franz (1797-1828)  
German Dance No.1 in A major - from Deutsche for piano  
(D.769)  
Alfred Brendel (piano)

**5:11 AM**

Rameau, Jean-Philippe (composer) [1683-1764]  
L'Apothéose de la Danse - orchestral suite of dance music by  
Rameau  
Les Musiciens du Louvre, Marc Minkowski (conductor)

**5:50 AM**

Moniuszko, Stanislaw (1819-1872)  
Mountain Dances - from the opera 'Halka'  
Polish Radio Symphony Orchestra, Szymon Kawalla (conductor)

**5:55 AM**

Dvorák, Antonín (1841-1904)  
Slavonic Dance in F major (Op.46 No.4)  
James Anagnoson and Leslie Kinton (pianos)

**6:02 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Swan Lake (ballet suite)  
Slovenian Radio and Television Symphony Orchestra, Marko  
Munih (conductor)

**6:24 AM**

Grieg, Edvard (1843-1907)  
Norwegian Dance No.1 (Allegro marcato) from 4 Norwegian  
Dances for Piano Duet (Op.35)  
Oslo Philharmonic Orchestra, Ole Kristian Ruud (conductor).

**MON 06:30 Breakfast (b01jqm0v)**

Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

**MON 09:00 Essential Classics (b01jqm0x)**

Monday - Rob Cowan

**9am**

A selection of music including the Essential CD of the Week:  
three of Neville Marriner's earliest recordings with the Academy  
of St. Martin in the Fields, reissued on CD for the first time:  
Neville Marriner: The First Recordings - DECCA ELOQUENCE  
4802330

**9.30am**

A daily brainteaser and performances by the Artist of the Week,  
the pianist Gerhard Oppitz.

**10.30am**

This week the focus is on the art world, with the Royal Academy  
of Arts' Summer Exhibition - the world's largest open-  
submission contemporary art show, now in its 244th year -  
coinciding with the London Fine Art and Antiques Fair at  
Olympia. Rob's guest is Dame Rosalind Savill, the British  
museum and art curator, and acknowledged world authority on  
ceramics.

**11am**

Rob's Essential Choice

Dvorak

Cello Concerto in B minor Op.104

The recommended recording as chosen in Building a Library  
from last Saturday's CD Review.

**MON 12:00 Composer of the Week (b01jqm0z)**

Francis Poulenc (1899-1963)

Episode 1

Francis Poulenc wrote some of the warmest, most immediately  
appealing music of the 20th century - music that's adored by  
the general concert-going public for its easy French charm and  
witty zest. Yet even his biographer admits that he could be  
"rich, spoilt and glib" - the latter a criticism that's often made  
by the musical establishment about his music, which remained  
happily tuneful and apparently uncomplicated throughout his  
whole career, even among the avant-garde experiments of  
modernists in the 1960s.

This week, Donald Macleod explores Poulenc's unique musical  
voice - and sometimes troublesome character - whilst  
showcasing a blend of much-loved favourites and rare works.  
Chamber and orchestral works thread through the week, with  
Wednesday's episode devoted to the genre which provided  
Poulenc perhaps his greatest medium: the solo song. By  
contrast, Thursday's episode gives us a rare complete  
performance of one of Poulenc's most original and charming  
works: his setting of the story of Babar, the little elephant, for  
narrator and orchestra - a delightful French counterpart to  
Prokofiev's "Peter and The Wolf" or Britten's "Young Person's  
Guide To The Orchestra". The week ends with a rare complete  
performance of Poulenc's choral work, "Sept Repons De  
Tenebres", and two beautiful late wind sonatas.

In today's first episode, Donald Macleod introduces Poulenc's  
scandalous musical successes of the 1920s.

**MON 13:00 Radio 3 Lunchtime Concert (b01jqmty)**

Francois Leleux

Live from Wigmore Hall in London, Katie Derham introduces a  
recital given by oboist Francois Leleux and pianist Emmanuel  
Strosse. Their programme is an all-20th-century Anglo-French  
one featuring Britten's Temporal Variations and 6  
Metamorphoses after Ovid, and the sonatas for oboe and piano  
by Poulenc and Dutilleux.

**FULL PROGRAMME**

Britten: Temporal Variations

Britten: 6 Metamorphoses after Ovid for solo oboe

Poulenc: Oboe Sonata

Dutilleux: Oboe Sonata

Francois Leleux (oboe)

Emmanuel Strosse (piano).

**MON 14:00 Afternoon Concert (b01jqmv0)**

Russian Music

Episode 1

This week features the BBC Orchestras in Russian music, plus a studio recording the BBC Singers have made of the music of Edmund Rubbra. Today's programme includes a concert given by the BBC National Orchestra of Wales a couple of weeks ago in Swansea in which they're joined by violinist Daniel Hope for Shostakovich's First Violin Concerto. And the BBC Scottish Symphony Orchestra perform music from Prokofiev's ever-popular ballet, Romeo and Juliet.

Presented by Penny Gore

**2pm**

John Adams: Lollapalooza

Shostakovich: Violin Concerto no.1 in A minor

Daniel Hope (violin)

BBC NOW

François-Xavier Roth (conductor)

**2.45pm**

Debussy: Images

BBC NOW

François-Xavier Roth (conductor)

**3.25pm**

Rubbra: 5 Motets, Op. 37

BBC Singers

David Hill (conductor)

**3.40pm**

Prokofiev: Romeo and Juliet (highlights)

BBC Scottish Symphony Orchestra

Michal Dworzynski (conductor).

**MON 16:30 In Tune (b01jqmv2)**

Melvyn Tan, Andrew Litton

Suzy Klein, with live music from charismatic pianist Melvyn Tan ahead of upcoming appearances at the Spitalfields and Cheltenham festivals, where he will premiere Variations for Judith - reflections on Bach by a starry line-up of distinguished British composers: Richard Rodney Bennett, Michael Berkeley, Diana Burrell, Anthony Burton, Peter Maxwell Davies, Jonathan Dove, Stephen Johns, Thea Musgrave, Tarik O'Regan, Anthony Payne and Judith Weir. Suzy will also be joined by American conductor Andrew Litton, who conducts the Royal Philharmonic at the Royal Festival Hall, and John Eliot Gardiner will be on the phone to talk about the Monteverdi Choir's upcoming performance at the Aldeburgh Festival.

Main news headlines are at **5.00** and **6.00**E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)Twitter: [BBCInTune](https://twitter.com/BBCInTune).**MON 18:30 Composer of the Week (b01jqm0z)**

[Repeat of broadcast at 12:00 today]

**MON 19:30 Radio 3 Live in Concert (b01jqmv4)**

BBC Concert Orchestra - London on Film

Live from the Queen Elizabeth Hall, South Bank Centre, London

Presented by Mark Kermode

As London becomes the focus of the international sporting calendar, film expert Mark Kermode, conductor Robert Ziegler

and the BBC Concert Orchestra look at the lasting legacy the capital has had on film. Ian Shaw sings music from Bond to Bacharach; Caroline Jaya Ratnam is the piano soloist in Bernard Herrmann's Hangover Square, and Cynthia Fleming plays solo violin in Howard Shore's score from Eastern Promises.

David Arnold: Bond - Casino Royale suite, main theme

John Barry arr Ziegler: The Ipcress File

Michael Nyman: The End of the Affair

Bernard Herrmann: Hangover Square - Concerto Macabre for piano and orchestra

Stephen Sondheim: Johanna (from Sweeney Todd)

Alexandre Desplat : The King's Speech

**8.15pm Interval**

Composers, fixers, players, studio owners and engineers offer some insights into why big name international producers and composers choose to record their soundtracks in London.

## PART 2

Hans Zimmer, arr Ziegler: Sherlock Holmes

David Arnold/Nicholas Dodd: City of Lovers; You Know My Name (from Casino Royale)

Howard Shore: Concertino for violin solo and chamber orchestra (Eastern Promises)

Burt Bacharach: Alfie

Pete Townshend arr Rachel Fuller: Love Reign O'er Me (from Quadrophenia)

BBC Concert Orchestra

Robert Ziegler (conductor).

**MON 22:00 Night Waves (b01jqmv6)**

Pina Bausch, Martin Amis, Philosophy at the Institut Francais, Snow White

She's been called the 'mother of modern dance' and her World Cities season at the Barbican and Sadler's Wells has been greeted with rave reviews and standing ovations. Tonight on Night Waves we get behind the hype and discuss Tanztheater Wuppertal Pina Bausch -the themes, the iconic moments, and the legacy - with the actress Fiona Shaw, the choreographer Michael Keegan Dolan, and the dance critic Sarah Crompton.

Martin Amis' new novel 'Lionel Asbo: State of England' has burst onto the literary scene like a hand grenade of brilliant divisiveness. Reviewers seem to either love or hate the book which describes the lottery winning lunacy of one feckless urban criminal and his grossly extended family. Martin Amis talks to Rana Mitter.

There was an all-nighter of philosophy at the Institut Francais in London at the week-end and Night Waves was there to find out what such a French happening has to teach us.

And during this apology for a summer two new blockbuster films reimagine the story of Snow White: 'Mirror Mirror' and 'Snow White and the Huntsman.' But according to Radio 3 New Generation Thinker Corin Throsby, both films are following a long literary tradition of adapting this most familiar fairy tale.

**MON 22:45 The Essay (b01jqmv8)**

What Is a Nation?

The US Scotch-Irish

What is a nation? Is it the same as a country? Are a people, or a tribe, the same thing as a nation?

American writer Michael Goldfarb looks for a definition of "Nation" for the globalised 21st century. Goldfarb who spent most of the last two decades covering conflicts and conflict



resolution draws on his experiences in Bosnia, Iraq, and Northern Ireland to look at the question. These essays contain not just ideas but vivid anecdotes of real people caught up in the frequently violent confrontations sparked by unresolved questions of nationhood.

The first essay looks at the close connections between Ulster's Protestant community and their blood relations in America, the Scotch-Irish. Separated by centuries and an ocean they still have many cultural similarities including using religion as a principle of political action.

First broadcast in June 2012.

**MON 23:00 Jazz on 3 (b01jqmnb)**

Vijay Iyer

Jez Nelson presents American pianist Vijay Iyer in concert with his trio at The Vortex jazz club in London. Drawing influence from Indian, modern classical and pop styles, Iyer has gained a reputation as one of the most original and daring voices of his generation, creating music that is at once rhythmically complex and direct. His already prolific career has included numerous notable collaborations that reflect the breadth of his musical influences, including with saxophonist Rudresh Mahanthappa and the poet Mike Ladd. This trio - featuring Stephan Crump on bass and Marcus Gilmore on drums - caused a stir with the release of their first album, *Historicity*. Celebrating the release of their much-anticipated follow-up *Accelerando*, they continue to reinvent familiar repertoire and deliver stellar originals.

Presenter: Jez Nelson

Producers: Peggy Sutton & Chris Elcombe.

**TUESDAY 12 JUNE 2012**

**TUE 00:30 Through the Night (b01jrjn0)**

Jonathan Swain presents a selection of recordings from the Bulgarian National Radio Symphony Orchestra and the Bulgarian Radio Children's Choir.

**12:31 AM**

Vladigerov, Pancho (1899-1978)  
Vardar - Rhapsodie bulgare (Op.16)  
Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

**12:41 AM**

Kyurkchiyski, Krassimir (b.1936)  
Concerto for Piano and Orchestra 'In Memory of Pancho Vladigerov'  
Milena Mollova (piano), Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (conductor)

**1:17 AM**

Kaufman, Nikolai (1925-)  
Two Humorous Folk Songs  
Bulgarian Radio Children's Choir, Hristo Nedyalkov (conductor)

**1:21 AM**

Kolarov, Milko (1946-)  
Why is the Spout Dripping  
Bulgarian Radio Children's Choir, Hristo Nedyalkov (conductor), Iva Vaglenova (piano)

**1:25 AM**

Tanev, Alexander (1928-1996)  
Pizzicatos  
Bulgarian Radio Children's Choir, Hristo Nedyalkov (conductor)

**1:28 AM**

Nedyalkov, Hristo  
Winter Song  
Bulgarian Radio Children's Choir, Hristo Nedyalkov (conductor)

**1:31 AM**

Kutev, Filip (1903-1982)  
Pastoral for flute and orchestra (1943)  
Lidia Oshavkova (flute), Bulgarian National Radio Symphony Orchestra, Dimitar Manolov (conductor)

**1:42 AM**

Kyurkchiyski, Krassimir (b.1936)  
Prayer (from Two works after paintings of Vladimir Dimitrov - the Master)  
Simfonieta Orchestra of the Bulgarian National Radio, Kamen Goleminov (conductor)

**1:49 AM**

Shchedrin, Rödion Konstantinovich (b. 1932) after Bizet, Georges (1838-1875)  
Carmen - ballet suite for strings and percussion  
Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

**2:31 AM**

Schubert, Franz (1797-1828)  
Rondo in A major for Violin and Strings (D.438)  
Pinchas Zuckerman (violin/director), The National Arts Centre Orchestra of Canada

**2:45 AM**

Fauré, Gabriel (1845-1924)  
Impromptu No.2 in F minor (Op.31)  
Stefan Lindgren (piano)

**2:51 AM**

Prokofiev, Sergey [1891-1953]  
Excerpts from the ballet Romeo and Juliet (Op.64)  
Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

**3:33 AM**

Cassado, Gaspar (1897-1966)  
Requiebros for cello and piano  
Il-Hwan Bai (cello), Dai-Hyun Kim (piano)

**3:39 AM**

Haydn, Joseph (1732-1809)  
Divertimento (Feldpartita) (H.2.46) in B flat major arr. for wind quintet (attributed to Haydn, possibly by Pleyel)  
Bulgarian Academic Wind Quintet

**3:48 AM**

Brahms, Johannes (1833-1897)  
Schaffe in mir, Gott, ein rein Herz (Op.29 No.2)  
Wiener Kammerchor, Johannes Prinz (director)

**3:55 AM**

Pergolesi, Giovanni Battista (1710-1736)  
Concerto for violin, strings and continuo in B flat  
Andrea Keller (violin), Concerto Köln

**4:08 AM**

Monteverdi, Claudio (1567-1643)  
Lamento della ninfa (from libro VIII de madrigali - Venice 1638)  
Concerto Italiano, Rinaldo Alessandrini (harpsichord & director)

**4:14 AM**

Strauss, Johann II (1825-1899)  
Wienerblut (waltz) (Op.354)  
Danish Radio Concert Orchestra, Borge Wagner (conductor)

**4:24 AM**

Poulenc, Francis (1899-1963)  
Capriccio - after Finale of cantata 'Le Bal masqué' vers. for 2

pianos  
Wyneke Jordans (piano), Leo van Doselaar (piano)

**4:31 AM**  
Chopin, Frédéric (1810-1849)  
Rondo à la Mazur for piano in F major (Op.5)  
Ludmil Angelov (piano)

**4:39 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Concerto for horn and orchestra no.2 (K.417) in E flat major  
Jacob Slagter (horn), Nieuw Sinfonietta Amsterdam, Lev Markiz (conductor)

**4:53 AM**  
Naujalis, Juozas (1869-1934)  
Motet: Tua Dova  
Kaunas State Choir, Petras Bingelis (conductor)

**4:56 AM**  
Wieniawski, Henryk (1835-1880)  
Légende, for violin & piano (Op.17)  
Slawomir Tomasiak (violin), Izabela Tomasiak (piano)

**5:05 AM**  
Strozzi, Barbara (1619-1677)  
Hor che Apollo è a Theti in seno (Now that Thetis rests against Apollo's Breast) - Serenade for Soprano, 2 violins and continuo  
Musica Fiorita, Daniela Dolci (harpsichord/director)

**5:18 AM**  
Debussy, Claude (1862-1918)  
Ondine - from Préludes Book 2  
Philippe Cassard (piano)

**5:22 AM**  
Debussy, Claude (1862-1918) orch. Brewaeys, Luc (b.1959)  
No.2 Voiles (Preludes Book 1)  
Royal Flemish Philharmonic, Daniele Callegari (conductor)

**5:26 AM**  
Dvorák, Antonín (1841-1904)  
Legend No.4 in C major (Molto maestoso) - from Legends (Op.59) orch. composer  
Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

**5:33 AM**  
Respighi, Ottorino (1879-1936)  
Il Tramonto - poemetto lirico  
Andrea Trebnik (soprano), Borromeo String Quartet

**5:49 AM**  
Vivaldi, Antonio [1678-1741]  
Sonata a quattro in C major for 2 oboes, bassoon & continuo  
Ensemble Zefiro

**6:01 AM**  
Crecquillon, Thomas (c.1505/15-1557)  
Amour partez (Antwerp, 1549)  
Huelgas Ensemble, Paul Van Nevel (conductor)

**6:06 AM**  
Dvorák, Antonín (1841-1904)  
Serenade in D minor (Op.44)  
I Solisti del Vento, Etienne Siebens (conductor).

**TUE 06:30 Breakfast (b01jrjv)**  
Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

**TUE 09:00 Essential Classics (b01jrk14)**

Tuesday - Rob Cowan

**9am**

A selection of music including the Essential CD of the Week: three of Neville Marriner's earliest recordings with the Academy of St. Martin in the Fields, reissued on CD for the first time: Neville Marriner: The First Recordings - DECCA ELOQUENCE 4802330

**9.30am**

A daily brainteaser and performances by the Artist of the Week, the pianist Gerhard Oppitz.

**10.30am**

This week the focus is on the art world, with the Royal Academy of Arts' Summer Exhibition - the world's largest open-submission contemporary art show, now in its 244th year - coinciding with the London Fine Art and Antiques Fair at Olympia. Rob's guest is Dame Rosalind Savill, the British museum and art curator, and acknowledged world authority on ceramics.

**11am**

Rob's Essential Choice

Saint-Saens

Cello Concerto No.1 in A minor Op.33

Andre Navarra (cello)

Orchestre de l'Association des Concerts Lamoureux

Charles Munch (conductor)

WARNER APEX 25646070923.

**TUE 12:00 Composer of the Week (b01jrk16)**

Francis Poulenc (1899-1963)

Episode 2

Donald Macleod explores Poulenc's wild social life and religious awakening in the 1930s. Plus, the composer's response to the storm clouds gathering over Europe, as France prepares for war.

Two contrasting works dominate the programme: his delightful, neo-classical "Concert Champetre" or "rustic concerto" for harpsichord and orchestra, and the plangent Mass in G.

**TUE 13:00 Radio 3 Lunchtime Concert (b01jrk18)**

Ulster Hall

Ailish Tynan, Iain Burnside

Chamber Music in the Ulster Hall 1/4

The Ulster Hall is 150 years old this year and has been renowned as a concert venue for some of the finest musicians visiting Belfast.

Today soprano, Ailish Tynan with pianist Iain Burnside present a song recital celebrating Irish texts: Composers like Barber and Symanowski have been inspired by the texts of James Joyce, while Herbert Hughes, Benjamin Britten, Mendelssohn, Duparc and Charles Ives have each set texts by Thomas Moore. Barber's Hermit songs go back to Irish texts dating from the 8th - 13th centuries

Ailish Tynan soprano

Iain Burnside piano

Felix Mendelssohn (1809 - 1847) Der Blumenkranz

Charles Ives (1874 - 1954) A night thought

Herbert Hughes (1882 - 1937) Oh breath not his name

Henri Duparc (1848 - 1933) Élégie

Benjamin Britten (1913 - 1976) The last rose of summer

Samuel Barber (1910 - 1981) from Hermit Songs  
St. Ita's Vision  
The Heavenly Banquet  
Desire for Hermitage

Karol Szymanowski (1882 - 1937) 4 songs of James Joyce, op 54

Samuel Barber ((1910 - 1981) Nuvoletta

John Cage (1912 - 1992) The Wonderful Widow of Eighteen Springs

EJ Moeran (1894-1950) 3 folksongs from County Kerry  
The Roving Dingle Boy  
The Lost Lover  
The Tinker's Daughter.

### TUE 14:00 Afternoon Concert (b01jrk1b)

Russian Music

Episode 2

Today's Afternoon on 3 features a concert from the BBC Concert Orchestra called 'Music to Die For', presented by John Hannah and including some of the wealth of music written for funerals, and on the subject of death. Today's Russian Concerto is Prokofiev's Piano Concerto no. 4 performed by Denis Kozhukhin with the BBC Scottish Symphony Orchestra, and there's more from the BBC Singers' celebration of the music of Edmund Rubbra.

Presented by Penny Gore.

### 2pm

Saint-Saens: Danse Macabre  
Mozart: Confutatis and Lacrimosa from Requiem  
Mahler: 'Der Abschied' from Das Lied von der Erde

### 2.45pm

Purcell: March from Funeral Music for Queen Mary  
Sibelius: Swan of Tuonela  
Tavener: Song for Athene  
Barber: Adagio  
Faure: 'In Paradisum' from Requiem  
Verdi: 'Liberia Me' from Requiem

BBC CO

Keith Lockhart

Ilona Domnich (soprano)

Jennifer Johnston (mezzo-soprano)

Hertfordshire Chorus

David Temple (conductor)

Presented by John Hannah

### 3.30pm

Rubbra: Dormi Jesu, Op. 3 no. 1

Two Madrigals, Op. 52

BBC Singers

David Hill (conductor)

### 3.40pm

Prokofiev: Piano Concerto No. 4 in B flat major (for the left hand)

Denis Kozhukhin (piano)

### 4pm

Strauss: Till Eulenspiegels lustige Streiche

BBC Scottish Symphony Orchestra

Jun Markl (conductor).

TUE 16:30 In Tune (b01jrk1d)

Milos Karadaglic, Musica Contexta, Philippe Herreweghe

Suzy Klein meets guitar sensation Milos Karadaglic, international best-selling classical artist, who performs pieces from his new album including music by Villa-Lobos.

Early music ensemble Musica Contexta sing Byrd motets and talk about their upcoming performances of the Great Service, with a full complement of cornetts and sagbutts.

And Philippe Herreweghe, director of Collegium Vocale Gent, speaks to Suzy about his recent recording of Bach with the group and their upcoming Aldeburgh performances.

Main news headlines are at **5.00** and **6.00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)

Twitter: [BBCInTune](https://twitter.com/BBCInTune).

### TUE 18:30 Composer of the Week (b01jrk16)

[Repeat of broadcast at 12:00 today]

### TUE 19:30 Radio 3 Live in Concert (b01jrl05)

Live from the Snape Maltings

Feria VI (Good Friday); Cantic: Benedictus Dominus Deus Israel.

Live from Snape Maltings as part of the Aldeburgh Festival 2012

Presented by Louise Fryer

Collegium Vocale Gent under director Philippe Herreweghe make their Aldeburgh debut performing a selection of music by Carlo Gesualdo. This remarkable music - tortured, passionate and sensuous, still has the power to move listeners today over 400 years after it was written.

Feria VI (Good Friday)

Cantic: Benedictus Dominus Deus Israel

Collegium Vocale Gent

Philippe Herreweghe director.

### TUE 20:20 Twenty Minutes (b01jrl07)

Shadows

Tenebrae is the Latin term for shadows or darkness. The Christian religious service Tenebrae is characterised by the gradual extinguishing of candles while psalms and readings are chanted or recited, whilst in literature and popular culture, shadows have become a symbol of a peculiarly sinister darkness.

In tonight's interval feature, poet Michael Symmons-Roberts introduces his own personal reflection on the subject.

"To them, I said, the truth would be literally nothing but the shadows of the images." - Plato, The Republic

Shadow -

1. a dark figure or image cast on the ground or some surface by a body intercepting light.
2. shade or comparative darkness, as in an area.
3. darkness, especially that coming after sunset.
4. shelter; protection:
5. a slight suggestion; trace:.

### TUE 20:40 Radio 3 Live in Concert (b01jrl09)

Live from the Snape Maltings

Sabato Sancto (Holy Saturday); Miserere Mei, Deus

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Sabato Sancto (Holy Saturday)  
Miserere Mei, Deus

Collegium Vocale Gent  
Philippe Herreweghe director.

**TUE 22:00 Night Waves (b01jrk34)**

Harry Belafonte

Matthew Sweet talks to the singer, actor and civil rights campaigner Harry Belafonte. The man who described Colin Powell as behaving like 'a house slave' over the war with Iraq talks about his long campaigning history, from ground breaking films like *Island in the Sun* which pushed at the boundaries of acceptable depictions of race relations to his role as a leading anti apartheid campaigner and close friend of Martin Luther King. He tells Matthew how he and Sidney Poitier were like Apollo astronauts, sharing a pioneering role that's hard for anyone else to understand.

And as British race relations films *Sapphire* and *Flame in the Streets* are re-released Matthew is joined by film historian Stephen Bourne, anthropologist Kit Davis and actress Adjoa Andoh to discuss the films.

**TUE 22:45 The Essay (b01jrkdq)**

What Is a Nation?

The Kurds

What is a nation? Is it the same as a country? Are a people, or a tribe, the same thing as a nation?

In this episode, Michael Goldfarb looks at the case of the Kurds, the world's largest ethnic group without a homeland of their own. He explains how they were promised a national state by the Great Powers after World War I and why that promise was unfulfilled.

In a series of five essays, American writer Michael Goldfarb looks for a definition of the "nation" for the 21st century. Goldfarb who spent most of the last two decades covering conflicts and conflict-resolution draws on his experiences in Bosnia, Iraq, and Northern Ireland to look at the question. These essays contain not just ideas but vivid anecdotes of real people caught up in the frequently violent confrontations sparked by unresolved questions of nationhood.

First broadcast in June 2012.

**TUE 23:00 Late Junction (b01jrkqw)**

Tuesday - Fiona Talkington

An eclectic mix of music presented by Fiona Talkington.

**WEDNESDAY 13 JUNE 2012**

**WED 00:30 Through the Night (b01jrjn2)**

Jonathan Swain presents a performance of Brahms' stirring German Requiem recorded at the Rudolfinum in Prague.

**12:31 AM**

Brahms, Johannes [1833-1897]

Ein deutsches Requiem Op.45

Simona Houda-Saturová (soprano), Vladimír Chmelo (baritone), Prague Philharmonic Choir, Lukás Vasilek (director), Prague Radio Symphony Orchestra, Ondrej Lenárd (conductor)

**1:39 AM**

Brahms, Johannes [1833-1897]

25 Variations and fugue on a theme by G F Handel for piano (Op.24)

Hinko Haas (piano)

**2:10 AM**

Handel, Georg Frideric [1685-1759]

Water Music - suite (HWV.350) in G major

Collegium Aureum

**2:22 AM**

Mendelssohn, Felix [1809-1847]

Prelude and fugue in G major Op.37'2 for organ

Jan Kalfus (organ)

**2:31 AM**

Nielsen, Carl [1865-1931]

Quintet for wind (Op.43)

Cinque Venti

**2:55 AM**

Bach, Johann Sebastian [1685-1750]

Cantata no.36c (BWV.36c) "Schwingt freudig euch empor"

Tuva Semmingsen (mezzo-soprano), Mona Julsrud (soprano), Jerker Dahlin (tenor), Frank Havrøy, Dan Styffe (bass), Oslo Cathedral Choir, Terje Kvam (choirmaster), Christian Schneider, Erik Niord Larsen (oboe d'amore), Kjell Arne Jørgensen, Miranda Playfair (violin), Hans Knut Sveen (harpsichord)

**3:25 AM**

Chopin, Fryderyk [1810-1849]

Waltz for piano (Op.34 No.1) in A flat major

Zoltán Kocsis (piano)

**3:31 AM**

Arriaga, Juan Crisostomo [1806-1826]

Los Escalvos Felices - overture

Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

**3:38 AM**

Tekeliev, Alexander [1942-]

Tempo di Waltz for children's chorus and piano

Bulgarian National Radio Children's Choir, Detelina Ivanova (piano), Hristo Nedyalkov (conductor)

**3:43 AM**

Beethoven, Ludwig van [1770 -1827], arr. Ritter, August

Gottfried [1811-1885]

Andante in A minor (Op.26)

Erwin Wiersinga (organ)

**3:52 AM**

Handel, Georg Frideric [1685-1759], arr. Halvorsen, Johan

[1864-1935]

Passacaglia in G minor arr. for violin and cello

Dong-Ho An (violin), Hee-Song Song (cello)

**4:01 AM**

Sarasate, Pablo de [1844-1908]

Concert fantasy on Carmen for violin and orchestra (Op.25)

Julia Fischer (violin), Bergen Philharmonic Orchestra,

Christopher Warren-Green (conductor)

**4:15 AM**

Schubert, Franz [1797-1828]  
Eight Landler (German dances) (from D.790)  
Leif Ove Andsnes (piano)

**4:23 AM**

Part, Arvo [b.1935]  
The Woman with the Alabaster box for chorus  
Erik Westbergs Vocal Ensemble

**4:31 AM**

Beethoven, Ludwig van [1770 -1827]  
Coriolan - overture Op.62  
Oslo Philharmonic Orchestra, Arvid Engegård (conductor)

**4:39 AM**

Telemann, Georg Philipp [1681-1767]  
Sonata in D minor  
Peter Hannan (recorder), Colin Tilney (harpichord), Christel Thielmann (viola da gamba)

**4:49 AM**

Grieg, Edvard Hagerup [1843-1907]  
String Quartet No 2 in F (unfinished)  
Ensemble Fragaría Vesca

**5:10 AM**

Sibelius, Jean [1865-1957]  
Saarela palaa (Fire on the island) No.3 of 9 Partsongs (Op.18)  
Finnish Radio Chamber Choir, Eric-Olof Söderström (conductor)

**5:11 AM**

Sibelius, Jean [1865-1957]  
Min rastas raataa (Busy as a thrush) No.4 of 9 Partsongs (Op.18)  
Finnish Radio Chamber Choir, Eric-Olof Söderström (conductor)

**5:12 AM**

Sibelius, Jean [1865-1957]  
Kallion kirkon kellosavelma (The Bells of Kallio Church) (Op.56b)  
Finnish Radio Chamber Choir, Eric-Olof Söderström (conductor)

**5:15 AM**

Sibelius, Jean [1865-1957]  
Finlandia - hymn tune arr. for chamber choir (from the symphonic poem)  
Finnish Radio Chamber Choir, Jukka-Pekka Saraste (conductor)

**5:17 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Sonata in B flat (K. 333)  
Farkas Gábor (piano)

**5:36 AM**

Moniuszko, Stanislaw [1819-1872]  
Polonaise de concert in A major (1867)  
Polish Radio Symphony Orchestra, Zygmunt Rychert (conductor)

**5:44 AM**

Weber, Carl Maria von [1786-1826]  
Canzonettas - songs with guitar/piano  
Christina Högman (soprano), Jakob Lindberg (guitar)

**5:56 AM**

Handel, Georg Frideric [1685-1759]  
Organ Concerto No.1 (Op.4 No.1) (HWV.289)  
Concerto Copenhagen, Lars Ulrik Mortensen (organ and director)

**6:11 AM**

Delibes, Leo [1836-1891]  
Sylvia - suite from the ballet  
Slovak Radio Symphony Orchestra in Bratislava, Oliver

Dohnányi (conductor).

**WED 06:30 Breakfast (b01jrjxs)**

Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

**WED 09:00 Essential Classics (b01jv4js)**

Wednesday - Rob Cowan

**9am**

A selection of music including the Essential CD of the Week: three of Neville Marriner's earliest recordings with the Academy of St. Martin in the Fields, reissued on CD for the first time: Neville Marriner: The First Recordings - DECCA ELOQUENCE 4802330

**9.30am**

A daily brainteaser and performances by the Artist of the Week, the pianist Gerhard Oppitz.

**10.30am**

This week the focus is on the art world, with the Royal Academy of Arts' Summer Exhibition - the world's largest open-submission contemporary art show, now in its 244th year - coinciding with the London Fine Art and Antiques Fair at Olympia. Rob's guest is Dame Rosalind Savill, the British museum and art curator, and acknowledged world authority on ceramics.

**11am**

Rob's Essential Choice

**Brahms**

Double Concerto in A minor Op.102  
Jascha Heifetz (violin)  
Gregor Piatigorsky (cello)  
RCA Victor Symphony Orchestra  
Alfred Wallenstein (conductor)  
RCA LIVING STEREO 63531.

**WED 12:00 Composer of the Week (b01jrk1j)**

Francis Poulenc (1899-1963)

Episode 3

Poulenc is regarded as perhaps the greatest French song composer of the 20th century. In today's episode, Donald Macleod takes us through more than four decades of brilliant, original art songs: from an early musical bestiary to the bawdy "Chansons Gaillardes" - and on through two contrasting sets of songs of wartime, to his last major vocal work: a dazzling eight-minute scena for soprano and orchestra. At the centre of the episode is perhaps Francis Poulenc's greatest set of songs: the sublime "Tel Jour, Telle Nuit".

**WED 13:00 Radio 3 Lunchtime Concert (b01jrk1l)**

Ulster Hall

Daniel Muller-Schott, Robert Kulek

**Chamber Music in the Ulster Hall 2/4**

In the second concert in this series featuring international soloists, Daniel Muller Schott and Robert Kulek perform a recital of 19th-century sonatas for cello and piano by Brahms and Franck. Brahms' Sonata in E minor Op. 38 is an homage to J.S. Bach - the themes from the first movement and the fugal theme of the finale are based on music from Bach's Art of Fugue. Franck's Sonata in A major is titled for violin (or viola or cello or flute) and piano. The sonata was composed during the last

decade of Franck's life and was a the composer's wedding gift to the Belgian violinist, Eugene Ysaye, in 1886

Daniel Muller-Schott (cello)  
Robert Kulek (piano)

Johannes Brahms (1833-1897) Cello Sonata in E minor, Op. 38  
César Franck (1822 - 1890) Sonata in A major.

**WED 14:00 Afternoon Concert (b01jrk1n)**

Russian Music

Episode 3

This week features the BBC Orchestras in Russian music: today, the BBC SO play Rimsky-Korsakov and Nelson Goerner joins the BBC Philharmonic in Scriabin's Piano Concerto. There's also Hungarian and Czech folk-inspired music from the BBC Concert Orchestra, and Rubbra from the BBC Singers.

Presented by Penny Gore.

**2pm**

Smetana: Overture to The Bartered Bride  
Kodaly: Hary Janos Suite  
BBC Concert Orchestra  
Johannes Wildner (conductor)

**2.30pm**

Rubbra: The Givers, Op. 96  
Introit, Op. 162  
Psalm 122, Op. 164  
BBC Singers  
David Hill (conductor)

**2.40pm**

Scriabin: Piano Concerto in F sharp minor  
Nelson Goerner (piano)  
BBC Philharmonic  
Vassily Sinaisky (conductor)

**3.15pm**

Rimsky-Korsakov: Sadko - Symphonic Suite  
BBC Symphony Orchestra  
Mikhail Agrest (conductor).

**WED 15:30 Choral Evensong (b01jrl1h)**

York Minster

From York Minster including the first broadcast of a new composition commissioned for the Choirbook for the Queen, a collection of contemporary anthems published to celebrate the Diamond Jubilee

Introit: O Lord, make thy servant Elizabeth (Byrd)  
Responses: Smith  
Psalms: 69, 70 (Noble, Naylor, Talbot)  
First Lesson: Genesis 42 vv17-38  
Canticles: The Great Service (Byrd)  
Second Lesson: Matthew 18 vv1-14  
Anthem: Wonder (David Sawer) (Choirbook for the Queen) first broadcast  
Final Hymn: Take up the song, and sing the praise of God (Radcliffe Square)  
Organ Voluntary: Praeludium in E minor (Bruhns)

Robert Sharpe (Director of Music)  
David Pipe (Assistant Director of Music)  
Ben Horden (Organ Scholar).

**WED 16:30 In Tune (b01jrk1q)**

La Nuova Musica, Alasdair Beatson

Suzu Klein presents, with live music and guests from the music world, including one of the most exciting new groups to have hit the early music scene, La Nuova Musica - who will be appearing at the Spitalfields Festival this month. Plus live music from Scottish pianist Alasdair Beatson as he prepares for a concert with RSNO in Perth.

Main news headlines are at **5.00** and **6.00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)

Twitter: [BBCInTune](https://twitter.com/BBCInTune).

**WED 18:30 Composer of the Week (b01jrk1j)**

[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 Live in Concert (b01jrl26)**

Belcea Quartet - Beethoven

Live from Wigmore Hall, London

Presented by Martin Handley

The Belcea String Quartet continue their complete Beethoven Quartet cycle with an early quartet set against a late quartet with its original final movement - the complex and inward looking 'Grosse Fuge'.

Beethoven's string quartets are considered the pinnacle of quartet writing - both for the technical demands they make on the players and for the depth of Beethoven's musical utterances. Even the six early opus 18 quartets, written when he was a young man, though indebted to the classical precedents of Haydn and Mozart already bare Beethoven's remarkable personal stamp - the fifth of the set opens tonight's concert. By the time Beethoven wrote his late opus 130 quartet he was completely deaf and living in an inner sound world. The hugely complex double fugue - the Grosse Fuge - which he originally wrote as the finale to the quartet proved too difficult for his listeners in 1826 and Beethoven was persuaded to replace it with something more palatable. Tonight though the Belcea Quartet perform his opus 130 with the original Grosse Fuge finale.

Formed in 1994 the Belcea Quartet was one of the first participants in the BBC New Generation Artists scheme and is now a multi award-winning group, in demand all over the world.

Beethoven: String Quartet in A Op.18 No.5

**8.00pm Music Interval**

Beethoven: String Quartet in B flat Op.130 with Grosse Fuge Op.133

Belcea String Quartet.

**WED 22:00 Night Waves (b01jrk36)**

Europe, Gatz

Philip Dodd hosts a concert on Europe. The philosopher and political thinker Slavoj Zizek has recently returned from Athens he discusses the idea and dream of Europe and its disintegration with the writer Pankaj Mishra, Edward Lucas, who is the Editor of the International section of The Economist, and the broadcaster and journalist Michael Goldfarb whose series of essays for Radio 3 about nations culminates on Friday with a pleas for European Unity and a return to Napoleonic European idealism.

And Kamila Shamsie reviews the extraordinary eight hour, un-

cut staged reading of *The Great Gatsby*, Gatz, which opens tonight as part of LIFT, the London International Festival of Theatre. When the production by the Elevator Repair Service played in New York, Ben Brantley from the New York Times described it as "The most remarkable achievement in theater not only of this year but also of this decade".

**WED 22:45 The Essay (b01jrkf7)**

What Is a Nation?

Bosnia

What is a nation? Is it the same as a country? Are a people, or a tribe, the same thing as a nation?

Is a nation something you die for? Or get murdered for? The story of Bosnia's hot war and cold peace and how it revived an idea of nationhood born in the 19th century and thoroughly discredited by the Nazi catastrophe in the middle of the 20th century.

In a series of five essays, American writer Michael Goldfarb looks for a definition of the "nation" for the globalised 21st century. Goldfarb who spent most of the last two decades covering conflicts and conflict-resolution draws on his experiences in Bosnia, Iraq, and Northern Ireland to look at the question. These essays contain not just ideas but vivid anecdotes of real people caught up in the frequently violent confrontations sparked by unresolved questions of nationhood.

First broadcast in June 2012.

**WED 23:00 Late Junction (b01jrkqz)**

Wednesday - Fiona Talkington

Fiona Talkington presents an eclectic mix of music.

**THURSDAY 14 JUNE 2012**

**THU 00:30 Through the Night (b01jrjn4)**

Jonathan Swain presents a concert of chamber music from Denmark.

**12:31 AM**

Stenhammar, Wilhelm [1871-1927]  
Allegro brillante in E flat major for piano quartet (1891)  
Nils-Erik Sparf (violin), Lilli Maijala (viola), Andreas Brantelid (cello), Stefan Forsberg (piano)

**12:43 AM**

Faure, Gabriel [1845-1924]  
Piano Quartet No.2 in G minor (Op.45)  
Nils-Erik Sparf (violin), Lilli Maijala (viola), Andreas Brantelid (cello), Stefan Forsberg (piano)

**1:19 AM**

Brahms, Johannes [1833-1897]  
Piano Quartet No.2 A major (Op.26)  
Nils-Erik Sparf (violin), Lilli Maijala (viola), Andreas Brantelid (cello), Stefan Forsberg (piano)

**2:10 AM**

Kunzen, Friedrich Ludwig Aemilius (1761-1817)  
Symphony in G minor  
Danish Radio Concert Orchestra, Peter Marschik (conductor)

**2:31 AM**

Dvorák, Antonín (1841-1904)  
Symphony No. 8 in G major  
National Polish Radio Symphony Orchestra, Gabriel Chmura

(conductor)

**3:09 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Mass in C major (K.317) 'Coronation'  
Linda Øvrebø (soprano), Anna Einarsson (alto), Anders J. Dahlin (tenor), Johannes Mannov (bass), Oslo Chamber Choir, Norwegian Radio Orchestra, Alessandro de Marchi (conductor)

**3:32 AM**

Chopin, Frédéric (1810-1849), arr. Paganini, Nicolò (1782-1840)  
Nocturne in D major (original in E flat) (Op.9 No.2)  
Vilmos Szabadi (violin), Marta Gulyas (piano)

**3:36 AM**

Boulogne, Joseph - Chevalier de Saint-Georges (c.1748-1799)  
Ballet music from the opera 'L'amant anonyme'  
Tafelmusik Orchestra, Jeanne Lamon (conductor)

**3:43 AM**

Liszt, Franz (1811-1886)  
Gnomenreigen - from Two Concert studies for piano (S.145)  
Lana Genc (piano)

**3:47 AM**

Stainov, Petko (1896-1977)  
Horsemen - ballad for men's choir  
Kaval Men's Choir, Mihail Angelov (conductor)

**3:55 AM**

Wagner, Richard (1813-1883)  
Rienzi Overture  
Zagreb Philharmonic, Lovro von Matacic; (conductor)

**4:08 AM**

Haydn, (Franz) Joseph (1732-1809)  
Trio for strings in B flat major (Op.53 No.2) arr. from Piano Sonata (H.16.41)  
Leopold String Trio

**4:16 AM**

Gombert, Nicolas (c.1495-c.1560)  
Musae Jovis a6  
Ars Nova, Bo Holten (conductor)

**4:24 AM**

Kunzen, Friedrich (1761-1817)  
Overture to the opera 'Erik Ejegod'  
Danish Radio Concert Orchestra, Peter Marschik (conductor)

**4:31 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Don Giovanni (K.527) - Overture  
Prague Chamber Orchestra (without conductor)

**4:37 AM**

Pettersson, (Gustav) Allan (1911-1980)  
Two Elegies (1934) and Romanza (1942) - for violin & piano  
Isabelle van Keulen (violin), Enrico Pace (piano)

**4:43 AM**

Myslivecek, Josef (1737-1781)  
String Quintet no.2 in E flat major  
Netherlands Chamber Orchestra, Rudolf Werthen (conductor)

**4:54 AM**

Bach, Johann Sebastian (1685-1750)  
Sonata for oboe and keyboard (BWV.1030) in B minor  
Douglas Boyd (oboe), Knut Johannessen (harpsichord)

**5:11 AM**

Chopin, Frédéric (1810-1849)  
Nocturne in C minor (Op.48 No.1)  
Llyr Williams (piano)

**5:18 AM**

Mendelssohn, Felix [1809-1847]  
Capriccio (Op.81'3) in E minor  
Brussels Chamber Orchestra

**5:26 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Concerto for piano and orchestra no. 24 (K.491) in C minor;  
Alfred Brendel (piano), Royal Concertgebouw Orchestra,  
Bernard Haitink (conductor)

**5:57 AM**

Bertali, Antonio (1605-1669)  
Sonata Prima à 3 for two recorders, bass viol and bass continuo  
Le Nouveau Concert

**6:04 AM**

Boeck, August de (1865-1937) arr. by Frits Cells  
De kleine Rijnkoning (1906) - suite for symphonic orchestra  
after the opera De Rijndwegern  
Vlaams Radio Orkest, Marc Soustrot (conductor)

**6:23 AM**

Bach, Heinrich (1615-1692)  
Ich danke dir, Gott - cantata for 5 voices, strings and continuo  
Musica Antiqua Köln, Rheinische Kantorei, Reinhard Goebel  
(conductor).

**THU 06:30 Breakfast (b01jrjsz)**

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

**THU 09:00 Essential Classics (b01jrk1g)**

Thursday - Rob Cowan

**9am**

A selection of music including the Essential CD of the Week:  
three of Neville Marriner's earliest recordings with the Academy  
of St. Martin in the Fields, reissued on CD for the first time:  
Neville Marriner: The First Recordings - DECCA ELOQUENCE  
4802330

**9.30am**

A daily brainteaser and performances by the Artist of the Week,  
the pianist Gerhard Oppitz.

**10.30am**

This week the focus is on the art world, with the Royal Academy  
of Arts' Summer Exhibition - the world's largest open-  
submission contemporary art show, now in its 244th year -  
coinciding with the London Fine Art and Antiques Fair at  
Olympia. Rob's guest is Dame Rosalind Savill, the British  
museum and art curator, and acknowledged world authority on  
ceramics.

**11am**

Rob's Essential Choice

Brahms  
Double Concerto in A minor Op.102  
Jascha Heifetz (violin)  
Gregor Piatigorsky (cello)  
RCA Victor Symphony Orchestra  
Alfred Wallenstein (conductor)  
RCA LIVING STEREO 63531.

**THU 12:00 Composer of the Week (b01jrk1v)**

Francis Poulenc (1899-1963)

Episode 4

Critics have often criticised Poulenc's response to the horrors of  
World War Two - relatively wealthy and in possession of a well-  
appointed country house, after his national service he was able  
to largely escape the traumas of the conflict and continue his  
social life. Yet the war did affect him deeply musically.  
Donald Macleod introduces four very different wartime  
compositions: a plangent motet, a furious violin sonata, a  
sneaky act of musical resistance aimed at ignorant German  
soldiers in the audience at the Paris Opera...and perhaps  
Poulenc's most charming and characteristic work: his setting of  
Jean de Brunhoff's "Babar The Elephant" for narrator and  
orchestra.

**THU 13:00 Radio 3 Lunchtime Concert (b01jrk1x)**

Ulster Hall

Ronald Brautigam

Chamber Music in the Ulster Hall 3/ 4

The penultimate recital this week recorded in the Ulster Hall.  
Ronald Brautigam performs an all Beethoven programme - The  
Sonata in B flat has been lauded as the crowning glory of the  
composer's early sonatas and was apparently Beethoven's  
favourite! The Eroica Variations are dedicated to Count Moritz  
Lichnowsky - the brother of Beethoven's patron Prince Karl  
Lichnowsky and a former pupil of Mozart. The theme of the  
variations appears in several other works-the finale of  
Beethoven's Eroica Symphony, and in the ballet The Creatures  
of Prometheus; indeed had the composer's intentions been  
followed the work may well have been known as the  
Prometheus Variations.

Ronald Brautigam piano

Beethoven: Piano Sonata No. 11 in B Flat major, Op. 22 "Eroica"  
Variations and Fugue in E Flat major, Op. 35.

**THU 14:00 Afternoon Concert (b01jrk1z)**

Thursday Opera Matinee

Donizetti - La fille du Regiment

This week's Thursday Opera Matinee is a performance of  
Donizetti's La Fille du Regiment given at the Royal Opera  
House, Covent Garden. The heroine of Donizetti's comedy is  
Marie, the 'daughter' or mascot of the 21st Regiment. She's in  
love with a hunky peasant called Tonio, but can only marry a  
soldier from the 21st. Natalie Dessay sings Marie, and Juan  
Diego Florez supplies the famous top Cs as Tonio. And there's a  
cameo for Dawn French in the hilarious spoken role of the  
Duchess of Crackentorp

Plus today's Russian music is from the BBC Scottish Symphony  
Orchestra: a performance of Lyadov's 8 Russian Folksongs.

Presented by Penny Gore.

**2pm**

Donizetti: La Fille du Regiment  
Marie ..... Natalie Dessay (soprano),  
Tonio ..... Juan Diego Florez (tenor),  
La Marquise ..... Felicity Palmer (mezzo-soprano),  
Sulpice Pingot ..... Alessandro Corbelli (baritone),  
Hortensius ..... Donald Maxwell (baritone),  
A Corporal ..... Bryan Secombe (bass),  
Paesan ..... Luke Price (tenor),  
La Duchesse de Crackentorp ..... Dawn French,  
Royal Opera House Chorus and Orchestra  
Bruno Campanella (conductor)

**4.10pm**



Lyadov: 8 Russian Folksongs  
BBC Scottish Symphony Orchestra  
Stefan Blunier (conductor).

**THU 16:30 In Tune (b01jrk21)**

Thierry Fischer, QuintEssential, Tcha Limberger

Suzy Klein presents, with live music and guests from the music world - including conductor Thierry Fischer, who is nearing the end of his tenure as Chief Conductor of the BBC National Orchestra of Wales. Plus dynamic ensemble QuintEssential, ahead of their appearance at the 2012 Gregynog Festival in Wales, and Hungarian Gypsy music from Tcha Limberger and his Trio.

Main news headlines are at **5:00** and **6:00**

E-mail: [in.tune@bbc](mailto:in.tune@bbc).

**THU 18:30 Composer of the Week (b01jrk1v)**

[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 Live in Concert (b01jrl2v)**

Gabrieli Consort and Players

Live from Christ Church, Spitalfields, London

Presented by Katie Derham

Russian composer Igor Stravinsky was always fascinated by music of earlier times especially the classical style and Renaissance polyphony. This programme interleaves Stravinsky's neo-classical Mass for voices and wind among some of the great works of Renaissance polyphony and in a programme that spans 500 years.

Plainchant: O gloriosa domina

Josquin: Inviolata a 5

Stravinsky: Mass - Kyrie and Gloria

Willaert: Ave virgo sponsa Dei a 6

Stravinsky: Mass - Credo

Willaert: Inviolata a 7

Stravinsky: Mass - Sanctus & Benedictus

MacMillan: Intercession for 3 oboes

Stravinsky: Pater noster

Stravinsky: Mass - Agnus Dei

Stravinsky: Ave Maria

Josquin: Benedicta es Caelorum a 6

Plainchant: Ave Maria Stella

Josquin: Ave Maria, virgo serena

Gabrieli Consort & Players

Paul McCreech (conductor).

**THU 22:00 Night Waves (b01jrk38)**

Cosmopolis, Science and the Arts, The Islands, Rachel Whiteread

Director David Cronenberg has built a career by depicting dystopian worlds in which shady, amoral corporations infiltrate people's lives and technology runs haywire. His latest film is an adaptation of Don DeLillo's 2003 novel 'Cosmopolis'. It's a study of a 28 year-old multi billionaire on the verge of a nervous breakdown, and poised to take the world economy with him. So does Cronenberg see himself as a political commentator, or are his films all about the spectacle?

Lord Robert Winston has criticised the Cultural Olympiad for the lack of science in the four-year celebration. He says science is an essential part of our culture and needs to be put on an equal footing with the arts. But when did the two areas diverge - and

has anything changed in the fifty years since CP Snow first argued that science and the humanities are two cultures? Anne McElvoy is joined by Lord Winston and the historian of science Richard Holmes to discuss the relationship between science and the arts.

This week marks the 30th anniversary of the end of the Falklands war, and Anne McElvoy talks to one of Argentina's most revered authors, Carlos Gamerro. His novel "The Islands", recently translated in English, gives a surreal account of the war and explores its impact on the Argentinian psyche.

And we take a look at the artist Rachel Whiteread's first permanent public commission in this country - a new façade for the Whitechapel Gallery in London. Anne is joined by the art critic for The Times, Rachel Campbell-Johnston.

**THU 22:45 The Essay (b01jrkfp)**

What Is a Nation?

Germany

What is a nation? Is it the same as a country? Are a people, or a tribe, the same thing as a nation?

The story of the Germans and their two-century long struggle to create from 330-plus different political entities, a single, stable nation called Germany. German philosophers invented the concept of "nationalism" during the Enlightenment, yet of all the great centres of the Enlightenment it is Germany that has had the hardest time defining exactly what their nation is.

In a series of five essays, American writer Michael Goldfarb looks for a definition of the "nation" for the globalised 21st century. Goldfarb who spent most of the last two decades covering conflicts and conflict-resolution draws on his experiences in Bosnia, Iraq, and Northern Ireland to look at the question. These essays contain not just ideas but vivid anecdotes of real people caught up in the frequently violent confrontations sparked by unresolved questions of nationhood.

First broadcast in June 2012.

**THU 23:00 Late Junction (b01jrk4)**

Thursday - Fiona Talkington

Fiona Talkington presents an eclectic mix of music.

**FRIDAY 15 JUNE 2012**

**FRI 00:30 Through the Night (b01jrjn6)**

Jonathan Swain presents a concert by the Bergen Philharmonic with conductor Neeme Järvi.

**12:31 AM**

Svendsen, Johan (1840-1911)

Carnival in Paris Op. 9 (1872)

Bergen Philharmonic Orchestra, Neeme Järvi (conductor)

**12:43 AM**

Bruch, Max Christian Friedrich (1838-1920)

Concerto for violin and orchestra no. 1 (Op.26) in G minor

Vadim Gluzman (violin), Bergen Philharmonic Orchestra, Neeme Järvi (conductor)

**1:07 AM**

Svendsen, Johan (1840-1911)

Romance Op. 26 for violin (1881)

Vadim Gluzman (violin), Bergen Philharmonic Orchestra, Neeme Järvi (conductor)

**1:15 AM**

Halvorsen, Johan (1864-1935)  
Symphony no. 2 in D minor ('Fatum')  
Bergen Philharmonic Orchestra, Neeme Järvi (conductor)

**1:44 AM**

Schubert, Franz (1797-1828)  
Piano Sonata in A minor (D.784)  
Alfred Brendel (piano)

**2:04 AM**

Suk, Josef (1874-1935)  
Mass in B flat major, 'Krecovicka'  
Marie Matejkova (soprano), Ilona Satylova (alto), Jiri Vinklarek (tenor), Michael Mergl (bass), Miluska Kvechova (organ), Czech Radio Choir, Pilzen Radio Orchestra, Stanislaw Begunia (conductor)

**2:31 AM**

Szymanowski, Karol (1882-1937)  
String Quartet No.2 (Op.56)  
Silesian Quartet

**2:49 AM**

Stucken, Frank van der (1858-1929)  
Sinfonischer Prolog zu Heinrich Heine's Tragödie 'William Ratcliff'  
Vlaams Radio Orkest, Bjarte Engeset (conductor)

**3:18 AM**

Brahms, Johannes (1833-1897)  
Der Tod, das ist die kühle Nacht  
Kevin McMillan (baritone), Michael McMahon (piano)

**3:20 AM**

Brahms, Johannes (1833-1897)  
Meerfahrt (Op.96 No.4)  
Kevin McMillan (baritone), Michael McMahon (piano)

**3:24 AM**

Mielck, Ernst (1877-1899)  
Concert piece for piano and orchestra (Op.9)  
Liisa Pohjola (piano), Finnish Radio Symphony Orchestra, Petri Sakari (conductor)

**3:51 AM**

Bach, Johann Sebastian (1685-1750)  
Sonata for organ in C major (BWV 529)  
Juliusz Gembalski (organ of St Anne Church in Warsaw)

**4:06 AM**

Fauré, Gabriel (1845-1924)  
Elegie for cello and orchestra (Op.24)  
Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

**4:13 AM**

Scarlatti, Domenico [1685-1757]  
Sonata (Kk. 87) in B minor  
Eduard Kunz (piano)

**4:19 AM**

Mendelssohn, Felix (1809-1847)  
Symphony for string orchestra in B minor, No.10  
Risör Festival Strings

**4:31 AM**

Strauss, Johann II (1825-1899)  
An der schönen blauen Donau - waltz for orchestra (Op.314)  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**4:40 AM**

Ravel, Maurice (1875-1937)  
Jeux d'eau for piano

Paloma Kouider (piano)

**4:46 AM**

Cavalli, Francesco (1602-1676)  
Sonata à 8  
Concerto Palatino

**4:52 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Exsultate, jubilate - motet for soprano and orchestra (K.165)  
Kiri Te Kanawa (soprano), Netherlands Radio Philharmonic, Kent Nagano (conductor)

**5:07 AM**

Debussy, Claude [1862-1918]  
Quartet for strings (Op.10) in G minor  
Psophos Quartet

**5:32 AM**

Wolf-Ferrari, Ermanno (1876-1948)  
Two orchestral intermezzi from 'I gioielli della Madonna' (Op.4)  
KBS Symphony Orchestra, Othmar Maga (conductor)

**5:42 AM**

Monteverdi, Claudio (1567-1643)  
Confitebor tibi Domine - motet for voice and 5 viols  
Jill Feldman (soprano), Les Arts Florissants, William Christie (harpichord and director)

**5:55 AM**

Strauss, Richard (1864-1949)  
Horn Concerto No.2 in E flat major  
Markus Maskuniitty (horn), Finnish Radio Symphony Orchestra, Junichi Hirokami (conductor)

**6:15 AM**

Wikander, David (1884-1955)  
Kung Liljekongvalje  
Swedish Radio Choir, Stefan Sköld (conductor)

**6:20 AM**

Bach, Johann Sebastian (1685-1750)  
Largo from Trio Sonata in C (BWV.529), arr. for piano  
Sergei Terentjev (piano).

**FRI 06:30 Breakfast (b01jrjt1)**

Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

**FRI 09:00 Essential Classics (b01jrk27)**

Friday - Rob Cowan

**9am**

A selection of music including the Essential CD of the Week: three of Neville Marriner's earliest recordings with the Academy of St. Martin in the Fields, reissued on CD for the first time: Neville Marriner: The First Recordings - DECCA ELOQUENCE 4802330

**9.30am**

A daily brainteaser and performances by the Artist of the Week, the pianist Gerhard Oppitz.

**10.30am**

This week the focus is on the art world, with the Royal Academy of Arts' Summer Exhibition - the world's largest open-submission contemporary art show, now in its 244th year - coinciding with the London Fine Art and Antiques Fair at Olympia. Rob's guest is Dame Rosalind Savill, the British museum and art curator, and acknowledged world authority on ceramics.

**11am**

Rob's Essential Choice

Elgar

Cello Concerto in E minor Op.85

Andre Navarra (cello)

Halle Orchestra

John Barbirolli (conductor)

TESTAMENT SBT 1204.

**FRI 12:00 Composer of the Week (b01jrk29)**

Francis Poulenc (1899-1963)

Episode 5

Donald Macleod introduces three of Poulenc's valedictory late works, including a rare complete performance of his "Sept Repons Des Tenebres" for choir and orchestra.

**FRI 13:00 Radio 3 Lunchtime Concert (b01jrk2c)**

Ulster Hall

Benjamin Schmid, Jose Gallardo

Chamber Music in the Ulster Hall 4/ 4

Austrian virtuoso violinist, Benjamin Schmid and the Argentinian pianist, Jose Gallardo bring this series of Radio 3 Lunchtime concerts marking the 150th anniversary of the Ulster Hall to a close. Beethoven's Violin Sonata in E flat Op. 12 No. 3 is dedicated to Antonio Salieri who was tutoring the young Beethoven at the time. Beethoven titled his Op. 12 as Sonatas for keyboard and violin but Beethoven certainly conceived this music as an equal partnership. Prokofiev began composing his First Violin Sonata during the summer of 1938 and completed it several years later in 1946. It is dedicated to the great Russian violinist, David Oistrakh. The mood of the sonata is sombre and Oistrakh performed movements from the work at Prokofiev's funeral in 1953

Benjamin Schmid (violin)

Jose Gallardo (piano)

Beethoven Violin Sonata in E flat Op. 12, No. 3  
Prokofiev Violin Sonata No. 1 in F minor, Op. 80.

**FRI 14:00 Afternoon Concert (b01jrk2f)**

Russian Music

Episode 4

Today's programme continues the week's theme of Russian music, including a concert from the BBC Philharmonic featuring Tchaikovsky's Violin Concerto with soloist Erik Schumann. There's more from the BBC Singers' celebration of the music of Edmund Rubbra, and, to round off the week, another great staple from the Russian repertoire, Rachmaninov's Third Symphony.

Presented by Penny Gore.

**2pm**

Weber: Overture to Euryanthe

Tchaikovsky: Violin Concerto in D major

Erik Schumann (violin)

**2.45pm**

Dvorak: Symphony No. 8 in G major

BBC Philharmonic

Günther Herbig (conductor)

**3.20pm**

Rubbra: Te Deum, Op. 115

BBC Singers

David Hill (conductor)

**3.35pm**

Rachmaninov: Symphony No. 3 in A minor

BBC Philharmonic

Gianandrea Noseda (conductor).

**FRI 16:30 In Tune (b01jrk2h)**

The Schubert Ensemble, Christian Lindberg, Hannes Riepler

Suzy Klein presents, with live music from the Schubert Ensemble, shortly appearing at the 2012 Spitalfields Festival in London. They perform Dvorak's Songs My Mother Taught Me.

Trombonist and conductor Christian Lindberg and disabled trumpeter Clarence Adoo join Ian Ritchie, director of the City of London Festival, to discuss Level Playing Field. This new project is part of the Festival's 50th anniversary celebrations.

And young jazz guitarist Hannes Riepler brings some of London's most exciting performers in to perform live.

Main news headlines are at **5:00** and **6:00**E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)

Twitter: @BBCInTune.

**FRI 18:30 Composer of the Week (b01jrk29)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 Live in Concert (b01jrl5p)**

Live from St David's Hall, Cardiff

Mozart

Mozart.

**FRI 20:05 Discovering Music (b01jrl5r)**

Strauss: Alpine Symphony

Stephen Johnson explores Strauss's massive Alpine Symphony. Was it an attempt to glorify nature in music, or more a testament to the composer's own ego?

**FRI 20:25 Radio 3 Live in Concert (b01jrl5t)**

Live from St David's Hall, Cardiff

Strauss

Live from St.David's Hall, Cardiff

Presented by Elin Manahan Thomas

Principal Conductor Thierry Fischer says farewell to Cardiff after six years at the helm of the BBC National Orchestra of Wales in a suitably grand fashion. The concert features one of the most powerful and overwhelming of all symphonies, the Alpine Symphony by Richard Strauss. It's a day in the mountains, from sunrise through a soundscape of waterfalls, meadows, glaciers, mountain summits, a huge storm, and finally sunset dies away into night. Strauss writes for an orchestra of suitably massive proportions, over 100 players including six trumpets, six trombones, twenty horns, organ and wind machine, alongside a string section of over sixty players. It's a mighty paean to the oneness of humanity and nature, a "purification through strength, freedom through work and a reverence for nature, eternal and magnificent". It promises to be a performance demonstrating both orchestra and conductor at their very peak.

Before that, Canadian pianist Angela Hewitt joins the orchestra for Mozart. Angela is well known for her her sensuality of tone and powerful intellectual drive, virtues she can ably display in Piano Concerto no.22 in E flat major. Written at the height of Mozart's popularity in Vienna in 1785-6, this concerto is full of rich melodies and bright orchestral colours, with an expansive, aristocratic grandeur and finely crafted scoring for wind - in particular Mozart's fondness for the clarinet.

Strauss - Ein Alpensinfonie

Angela Hewitt (piano)  
BBC National Orchestra of Wales  
Thierry Fischer (conductor).

**FRI 22:00 The Verb (b01jrk3b)**

Ewan Morrison, Seamus Collins, John Schad, Tanya Auclair

Ian McMillan presents Radio 3's 'cabaret of the word'- his guests include:

Ewan Morrison, whose new book 'Tales from the Mall' is a 'fresh and inventive' compendium of fiction and social history, which goes deep into the mirrored heart of the modern Shopping Mall.

Seamus Collins, with 'Das Goat' a new play developed as part of the BBC's Writersroom10 scheme.

John Schad, with his new short story 'Our Lives, Mrs Dalloway' which deftly weaves family archive, philosophy and modernist fiction.

And singer and multi-instrumentalist Tanya Auclair performs 'Gabriel' and explains how she builds her songs from the breath up.

Producer: Faith Lawrence.

**FRI 22:45 The Essay (b01jrkg4)**

What Is a Nation?

Europe

What is a nation? Is it the same as a country? Are a people, or a tribe, the same thing as a nation?

The euro zone crisis has confirmed for British euro sceptics their deepest suspicions: That the EU elites are trying to create a United States of Europe by the back door. In this final essay, Michael Goldfarb looks at the crisis and asks if definitions of nationhood and national sovereignty that arose in the 19th century are fit for purpose in the globalized 21st. And what of the argument that integration is inevitable in a world where capital and those who manipulate it operate with no boundaries and no national loyalty?

In a series of five essays, American writer Michael Goldfarb looks for a definition of the "nation" for the globalised 21st century. Goldfarb who spent most of the last two decades covering conflicts and conflict-resolution draws on his experiences in Bosnia, Iraq, and Northern Ireland to look at the question. These essays contain not just ideas but vivid anecdotes of real people caught up in the frequently violent confrontations sparked by unresolved questions of nationhood.

First broadcast in June 2012.

**FRI 23:00 World on 3 (b01jrkr6)**

Le Vent du Nord in Session

Mary Ann Kennedy with new tracks from across the globe, plus

a specially recorded studio session by Canadian folk group Le Vent du Nord.

Le Vent du Nord was founded in 2002 and comprises Nicolas Boulerice (hurdy-gurdy), Olivier Demers (violin), Simon Beaudry (guitar) and Réjean Brunet (accordion). The group's repertoire is a mixture of original compositions and tunes from the Celtic-infused Quebecois tradition.