

**SATURDAY 02 JUNE 2012****SAT 01:00 Through the Night (b01j29g1)**

Susan Sharpe presents a recital of early organ music Lübeck, Frescobaldi and Pasquini. Performed by Andrea Marcon and recorded at the 2009 Ansbach Bach Week.

**1:01 AM**

Lübeck, Vincent (1654-1740)  
Prelude in D minor  
Andrea Marcon (organ)

**1:10 AM**

Frescobaldi, Girolamo (1583-1643)  
Canzon III; Toccata IV 'per l'Elevazione'  
Andrea Marcon (organ)

**1:21 AM**

Bernardo Storace (fl.1664)  
Ballo della battaglia for keyboard; Ricercar on a theme by Frescobaldi; Balletto  
Andrea Marcon (organ)

**1:34 AM**

Pasquini, Bernardo (1637-1710)  
Variazioni capricciose for keyboard  
Andrea Marcon (organ)

**1:41 AM**

Szollósy, András (b. 1921)  
Miserere (Psalmus L) à 6 voci  
The King's Singers

**1:57 AM**

Scarlatti, Domenico (1685-1757)  
Sonata (Kk.328) in G major  
Andrea Marcon (organ)

**2:00 AM**

Handel, Georg Frideric (1685-1759)  
Concerto for organ and orchestra no. 10 (Op.7'4) in D minor  
Andrea Marcon (organ), Members of the Venice Baroque Orchestra

**2:20 AM**

Bach, Johann Sebastian (1685-1750)  
Prelude and fugue for organ (BWV.543) in A minor  
Andrea Marcon (organ)

**2:31 AM**

Busoni, Ferruccio (1866-1924)  
Suite No.2 for orchestra (Op.34a)  
Finnish Radio Symphony Orchestra, Esa-Pekka Salonen (conductor)

**3:01 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Concerto for flute and orchestra in G major (Wq.169)  
Tom Ottar Andreassen (flute), Norwegian Radio Orchestra, Roy Goodman (conductor)

**3:25 AM**

Sasnauskas, Ceslovas (1867-1916)  
Requiem  
Inesa Linaburgyte (mezzo-soprano); Algirdas Janutas (tenor), Vladimiras Prudnikovas (bass); Kaunas State Choir, Lithuanian National Symphony Orchestra, Petras Bingelis (conductor)

**4:00 AM**

Granados, Enrique (1867-1916)  
Quejas o la maja y el ruiseñor (The Maiden and the Nightingale) - from Goyescas  
Angela Hewitt (piano)

**4:06 AM**

Bacewicz, Grazyna (1909-1969)  
Suite for chamber orchestra  
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**4:14 AM**

Fauré, Gabriel (1845-1924)  
Elegy for cello and piano (Op.24)  
Tsuyoshi Tsutsumi (cello), Emmanuel Strosser (piano)

**4:21 AM**

Auric, Georges (1899-1983) arranged by Philip Lane  
Suite from 'The Lavender Hill Mob'  
BBC Philharmonic, Rumon Gamba (conductor)

**4:29 AM**

Grandjany, Marcel (1891-1975)  
Rhapsodie pour la harpe (Op.10) (1921)  
Rita Costanzi (harp)

**4:39 AM**

Brahms, Johannes (1833-1897)  
4 Gesänge (Op.32)  
Ruud van der Meer (baritone), Rudolf Jansen (piano)

**4:49 AM**

Durante, Francesco (1684-1755)  
Concerto per quartetto for strings No.3 in E flat major  
Concerto Köln

**5:01 AM**

Rimsky-Korsakov, Nikolai (1844-1908)  
May Night: overture  
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**5:09 AM**

Chopin, Frédéric (1810-1849)  
Scherzo for piano No.4 (Op.54) in E major  
Simon Trpceski (piano)

**5:21 AM**

Schuyt, Cornelis (1557-1616)  
Voi bramate, ben mio  
Netherlands Chamber Choir, Paul van Nevel (conductor)

**5:25 AM**

Martín, Bohuslav (1890-1959)  
Tango-Lento from 'La revue de Cuisine' (1930)  
Timothy Lines (clarinet), Mihaela Martin (violin), Frans Helmerson (cello), Gustavo Núñez (bassoon), Peter Masseurs (trumpet), Vassily Lobanov (piano)

**5:31 AM**

Mendelssohn, Felix (1809-1847)  
Hebrides - overture (Op.26)  
Norwegian Radio Orchestra, Markus Lehtinen (conductor)

**5:42 AM**

Dvořák, Antonín (1841-1904)  
String Quartet No.12 in F Major 'American' (Op.96)  
Keller Quartet

**6:07 AM**

Brahms, Johannes (1833-1897)  
Warum ist das Licht gegeben dem Muhlseligen (Op.74)  
Grex Vocalis, Carl Hogset (director)

**6:13 AM**

Locatelli, Pietro Antonio (1695-1764)  
Concerto in E flat (Op.7 No.6), 'Il pianto d'Ariana'  
Amsterdam Bach Soloists

**6:29 AM**

Piazzolla, Astor Pantaleón (1921-1992)  
Le Grand Tango  
Musica Camerata Montréal

**6:40 AM**

Bach, Johann Sebastian (1685-1750)  
Fantasia in A minor (BWV.922)  
Andreas Staier (harpsichord)

**6:47 AM**

Copland, Aaron (1900-1990)  
El Salón México  
San Francisco Symphony Orchestra, Michael Tilson Thomas (conductor).

**SAT 07:00 Breakfast (b01jg75h)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show.

**SAT 09:00 CD Review (b01jg75k)**

Building a Library: Wolf: Spanish Songbook

With Andrew McGregor. Including Building a Library: Wolf: Spanish Songbook; Hilary Finch on recent releases of Bruckner Symphonies; Disc of the Week: Bruckner: Symphony No 9.

**SAT 12:15 Music Matters (b01jg75m)**

The Thames, Folk Songs & Xenakis

Suzy Klein travels to France to investigate the world of composer Iannis Xenakis.

**SAT 13:00 The Early Music Show (b01jg75p)**

Beverly at 25

Catherine Bott presents highlights from a concert performed at Beverly Minster as part of this year's 25th Beverly Early Music Festival. Grand Desir perform a selection of their own arrangements of medieval songs and dances including repertoire by Dufay and Binchois.

**SAT 14:00 Radio 3 Lunchtime Concert (b01hz9cp)**

Jean-Efflam Bavouzet

Live from Wigmore Hall in London. Jean-Efflam Bavouzet

plays works by two of the most influential composers for the piano, Liszt and Debussy. Two sides of Liszt are on display in the solemn Invocation (from the Harmonies Poétiques et Religieuses) and his brilliantly virtuosic Grosses Konzertsolo, while Debussy's Images show his genius for evocative piano textures. Presented by Sean Rafferty.

**FULL PROGRAMME**

Liszt: Invocation from Harmonies Poétiques et Religieuses (first version)  
Debussy: Images oubliées  
Debussy: Images Book I  
Debussy: L'isle joyeuse  
Liszt: Grosses Konzertsolo

Jean-Efflam Bavouzet (piano).

**SAT 15:00 Saturday Classics (b01jg7z8)**

Lucy Worsley

The historian Lucy Worsley, Chief Curator of the Historic Royal Palaces, presents a selection of music reflecting the Diamond Jubilee of Her Majesty the Queen, another long serving British monarch, Queen Victoria.

**SAT 17:00 Jazz Record Requests (b01jg7zb)**

Alyn Shipton presents a selection of listeners' jazz requests, including music by Chet Baker, Stan Getz, Marian McPartland, Count Basie, Cannonball Adderley and also by a previous presenter of BBC Jazz programmes, guitarist Ken Sykora.

**SAT 18:00 Opera on 3 (b01jg7zd)**

Dvořák's Rusalka

Dvořák's Rusalka  
Presented by Louise Fryer

Tonight's Opera on 3 is a recording of the Royal Opera's first fully staged production of Dvořák's Rusalka. In a radical interpretation by Jossi Wieler and Sergio Morabito, Dvořák's "lyric fairytale" stars Finnish soprano Camilla Nylund in the title role and Yannick Nézet-Séguin makes his Royal Opera debut conducting the late Romantic score, which features the celebrated aria "Song to the Moon".

Rusalka.....Camilla Nylund (Soprano)  
Vodník, Spirit Of The Lake.....Alan Held (Baritone)  
Prince.....Brian Hymel (Tenor)  
Foreign Princess.....Petra Lang (Mezzo-Soprano)  
Ježibaba.....Agnes Zwierko (Mezzo-Soprano)

Voice Of Huntsman.....Daniel Grice (Bass Baritone)  
Gamekeeper.....Gyula Orendt (Baritone)  
Kitchen Boy.....Ilse Eerens (Soprano)  
Wood Nymph.....Anna Devin (Soprano)  
Wood Nymph.....Madeleine Pierard (Soprano)  
Wood Nymph.....Justina Gringyte (Mezzo-Soprano)  
Chorus and Orchestra of the Royal Opera House  
Conductor.....Yannick Nézet-Séguin.

**SAT 21:30 Between the Ears (b01jg7zg)**

Invisible Cities

Inspired by Italian writer Italo Calvino's novel "Invisible Cities", this Between the Ears explores the hidden, fantastical and surreal stories caught between the cracks of the modern city.

With contributions from writers, urban explorers and mapmakers we explore the imaginative possibilities held within cities, their secret folds. How does the layout of a city's streets, underground passages and the glittering spires of its skyscrapers capture our desires, our fears and our memories?

From the ghosts contained in a cavernous lost property office deep underground to the view from the top of an abandoned warehouse - what impression does the structure of a city leave on its inhabitants?

Produced by Eleanor McDowall  
A Falling Tree Production for BBC Radio 3.

**SAT 22:00 Pre-Hear (b01jg7zj)**

Brett Dean - Voice of Angels

Voices of Angels, a piano quintet composed in 1996 by Australian composer Brett Dean and recorded during the BBC Symphony Orchestra's Total Immersion events in March this year. The work calls for an unusual grouping of piano, violin, viola, cello and double-bass. Performed by the Guildhall Chamber Ensemble.

**SAT 22:30 Hear and Now (b01jg7zl)**

Arditti Quartet - Sounds New Festival 2012

Ivan Hewett introduces a recording of the Arditti Quartet live in concert at the Sounds New festival of contemporary music in Canterbury. And in the latest instalment of the Hear and Now Fifty - celebrating modern classics from the late 20th-century - pianist Joanna MacGregor nominates Harrison Birtwistle's 1972 orchestral score *The Triumph of Time*, with commentary from writer Paul Griffiths.

Brian Ferneyhough: Exordium  
Phillip Neil Martin: An Outburst of Time (part of the RPS/BBC Radio 3 Encore project)  
Arditti Quartet

Harrison Birtwistle: *The Triumph of Time*  
Philharmonia Orchestra conducted by Elgar Howarth

Paul Max Edlin: *Frida Sketches* (World premiere)  
Arditti Quartet

The Encore project is a collaboration between the Royal Philharmonic Society and BBC Radio 3 designed to give repeat performances and broadcasts of works by living British Composers which otherwise might be lost from view.

#### SUNDAY 03 JUNE 2012

**SUN 00:00 Geoffrey Smith's Jazz (b01jg872)**  
Jimmie Lunceford

Jimmie Lunceford led one of the swing era's most celebrated bands, delighting fans across America with spectacular stage shows, screaming brass and irresistible rhythm. Geoffrey Smith surveys his greatest hits.

First broadcast 03/06/2012.

**SUN 01:00 Through the Night (b01jg874)**  
From 2011 BBC Proms, Maria Joao Pires plays Mozart Piano Concerto No.27 with Tonhalle Orchestra Zurich and David Zinman, who also perform Beethoven's *Eroica* Symphony.

**1:01 AM**  
Mozart, Wolfgang Amadeus [1756-1791]  
Concerto for piano and orchestra no. 27 (K.595) in B flat major  
Maria Joao Pires (piano), Tonhalle Orchestra Zurich, David Zinman (conductor)

**1:31 AM**  
Beethoven, Ludwig van [1770 -1827]  
Symphony no. 3 (Op.55) in E flat major "Eroica"  
Tonhalle Orchestra Zurich, David Zinman (conductor)

**2:18 AM**  
Brahms, Johannes [1833-1897]  
Sextet for strings no. 2 (Op.36) in G major  
Aronowitz Ensemble (ensemble)

**3:01 AM**  
Mendelssohn, Felix (1809-1847)  
String Octet (Op.20) in E flat major  
Yoshiko Arai & Ik-Hwan Bae (violins), Yuko Inoue (viola), Christoph Richter (cello), Vogler Quartet

**3:33 AM**  
Telemann, Georg Philipp (1681-1767)  
Suite in E minor  
Douglas Mackie and Jane Dickie (flutes), Barbara Jane Gilbey and Imogen Lidgett (solo violins), Sue-Ellen Paulsen (cello), Tasmanian Symphony Orchestra, Geoffrey Lancaster (conductor/harpsichord)

**4:06 AM**  
Alkan, Charles-Valentin (1813-1888)  
Le Festin d'Esopo (Op.39 no.12 in E minor, from '12 studies' Op.39)  
Johan Ullén (piano)

**4:16 AM**  
Butterworth, Arthur (b. 1923)  
Romanza for horn and strings (1954)  
Martin Hackleman (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**4:26 AM**  
Schumann, Robert (1810-1856)  
Geneveva, overture (Op.81)  
Orchestre Nationale de France, Heinz Wallberg (conductor)

**4:36 AM**  
Ravel, Maurice (1875-1937)  
Tzigane - rapsodie de concert for violin and piano  
Vilmos Szabadi (violin), Márta Gulyás (piano)

**4:46 AM**  
Hellendaal, Pieter (1721-1799)  
Concerto grosso for strings and continuo in F major (Op.3

No.6)  
Combattimento Consort Amsterdam

**5:01 AM**  
Donizetti, Gaetano (1797-1848)  
Overture to *La Fille du régiment*  
Oslo Philharmonic, Nello Santi (conductor)

**5:10 AM**  
Cozzolani, Suor Chiara Margarita (1602-c.1677)  
Laudate pueri - psalm for 8 voices  
Cappella Artemisia, Maria Christina Cleary (harp), Francesca Torelli (theorbo), Bettina Hoffmann (gamba), Miranda Aureli (organ), Candace Smith (director)

**5:19 AM**  
Chausson, Ernest (1855-1899)  
Pavane & Forlane - from 'Quelques Danses' (Op.26)  
Bengt Ake-Lundin (piano)

**5:29 AM**  
Geminiani, Francesco (1687-1762)  
Concerto Grosso in G minor  
Academy of Ancient Music, Andrew Manze (director/violin)

**5:37 AM**  
Schubert, Franz (1797-1828)  
Der Hirt auf dem Felsen (Op.129)  
Barbara Hendricks (soprano), Leif Ove Andsnes (piano), Martin Fröst (clarinet)

**5:49 AM**  
Mozetich, Marjan (b. 1948)  
Postcards from the Sky' - for string orchestra  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**6:02 AM**  
Beethoven, Ludwig van (1770-1827)  
Sonata for piano and violin No.4 in A minor (Op.23) (1801)  
Mats Zetterqvist (violin), Mats Widlund (piano)

**6:19 AM**  
Haydn, Joseph (1732-1809)  
Oboe Concerto in C Major (Hob.VIIg:C1)  
Bozo Rogelja (oboe), Slovenian Radio & Television Symphony Orchestra, Samo Hubad (conductor)

**6:44 AM**  
Bach, Johann Sebastian (1685-1750)  
Concerto in D minor for 2 violins, strings and basso continuo (BWV.1043)  
Nicolas Mazzoleni and Lidewij van der Voort (violins), European Union Baroque Orchestra, Roy Goodman (director).

**SUN 07:00 Breakfast (b01jg876)**  
Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show.

**SUN 09:00 Sunday Morning (b01jg878)**  
Rob Cowan

Rob Cowan's Sunday selection of music includes memories of the great guitarist Andras Segovia who died 25 years ago this weekend, including his performance of the *Concerto del sur* by Manuel Maria Ponce. Rob also includes music by Martinu and Bartok, and this week's Bach Cantata is BWV 129, *Gelobet sei der Herr, mein Gott* conducted by Karl Richter and featuring Dietrich Fischer-Dieskau.

**SUN 12:00 Private Passions (b01jg87b)**  
Carol Ann Duffy

Michael Berkeley welcomes the Poet Laureate, Carol Ann Duffy, as his *Private Passions*. The first woman, the first Scot, and the first openly gay person to hold the post, she was appointed in 2009, having won many awards for her poetry collections since taking first prize in the National Poetry Competition in 1983. Most recently, 'Rapture' (2005) won the TS Eliot Prize, and her latest collection, 'The Bees', won the 2011 Costa Book Award for Poetry.

Born into a Roman Catholic family in the Gorbals, a poor area of Glasgow, Carol Ann developed a passionate love of literature at school, and for a decade from the age of 16 she lived with the Liverpool poet Adrian Henri. She had two plays performed at the Liverpool Playhouse and received an honours degree in philosophy from the University of Liverpool. In 1996 she was appointed a lecturer in poetry at Manchester Metropolitan University and later became creative director of its Writing School. She was appointed Poet Laureate in 2009. Her work as laureate includes poems on the MPs' expenses scandal, the deaths of the last British servicemen who fought in World War I, David Beckham's tendon injury, and the wedding of Prince William and Catherine Middleton. Her poems, which explore everyday experience and a rich fantasy life, are on the school

curriculum in the UK.

A keen music-lover, Carol Ann Duffy learnt the piano as a child. Her choices include Chopin's E major Etude Op.10 No.3, which her mother loved to hear her playing; extracts from Mozart's 'Marriage of Figaro' and Christy Moore singing a song with words by W B Yeats. This edition, first broadcast in June 2012, is part of Radio 3's celebration of British music - *Private Passions*' guests this month are four poets from across the UK.

**SUN 13:00 The Early Music Show (b01jg87d)**  
Early Music in the '50s

When Queen Elizabeth came to the throne in 1952 it sparked a wave of creative interest in the first Queen Elizabeth and her times. Catherine Bott looks at how this coincided with the work of the early music movement in this country. In particular she looks at the work of some of the great early music pioneers of the time such as Thurston Dart, Robert Donington and Walter Bergmann.

**SUN 14:00 Sunday Concert (b01jg8lk)**  
Stephen Hough - Beethoven, Liszt, Scriabin

Presented by Louise Fryer.

In a specially recorded concert at Newbury Spring Festival, pianist Stephen Hough performs a programme of music exploring the sonata form. His starting point is arguably the best known and loved of them all: Beethoven's Sonata in C sharp minor Op 27 No 2 "Moonlight". The piece didn't gain its famous moniker until five years after Beethoven's death, when a critic likened the effect of the first movement to that of moonlight shining upon Lake Lucerne. Hough is a renowned polymath, in addition to his skills at the piano he writes, paints and composes. Alongside sonatas by Scriabin and Liszt, he will perform his own composition: Sonata for Piano "Broken Branches", which premiered last year.

Beethoven Sonata in C sharp minor Op 27 No 2 "Moonlight"  
Hough Sonata for Piano "Broken branches"  
Scriabin Sonata No 5

Interval 14.45

Liszt Sonata in B minor.

**SUN 16:00 Choral Evensong (b01k1phx)**  
New College, Oxford

We are sorry that the live transmission of Choral Evensong from New College, Oxford, failed on Wednesday 30 May due to a power cut caused by a thunderstorm.

Introit: Come Holy Ghost (Boyce)  
Responses: Gibbons and Barnard  
Psalm: 45 (Ashfield)  
First Lesson: Song of Solomon 2 vv8-14  
Office Hymn: Now in holy celebration (Oriel)  
Canticles: HK Andrews in D  
Second Lesson: Luke 1 vv26-38  
Anthems: The King shall rejoice (Boyce)  
O Lord grant the Queen a long life (Francis Pott) (Choirbook for the Queen)  
Organ Voluntary: Allegro from Concerto Op 7 No 4 (Handel)

Edward Higginbottom (director of music)  
Steven Grahl (assistant organist).

**SUN 17:00 Choir and Organ (b01jg8nf)**  
Plainchant

Aled Jones takes a look at plainchant, from the middle ages to the present day. The influence of plainchant can be heard in works by sixteenth century composers like Robert Whyte. Subsequently, it became less often heard, until the nineteenth century, when this ancient form of singing was revived by the monks of Solesmes Abbey in France. Since then different forms of chant have inspired a diverse range of composers including Holst, John Tavener and Roxanna Panufnik to draw on its melodic lines.

**SUN 18:30 Words and Music (b01jg8nh)**  
All Aboard!

All Aboard!

Robinson Crusoe is stranded without one, Yann Martel's Pi Patel is stranded with a tiger on one, and Jerome K. Jerome's *Three Men* are causing chaos mucking about on one. Boats feature frequently in literature and poetry as a means of exploring, escaping or just enjoying the water. Today's Words and Music features famous fictional boats along with important

real life vessels such as Captain Cook's explorers, the Titanic, and those used during the Dunkirk landings. Extracts are read by Anne-Marie Duff and Jonathan Keeble and accompanied by nautical music from Wagner, Vaughan Williams, Debussy and Nick Drake.

Producer - Ellie Mant.

**SUN 19:45 Sunday Feature (b01jg8nk)**

Suspended in Air

"Were I to choose an auspicious image for the new millennium, I would choose [...] the sudden agile leap of the poet-philosopher who raises himself above the weight of the world, showing that with all his gravity he has the secret of lightness, and that what many consider to be the vitality of the times - noisy, aggressive, revving and roaring - belongs to the realm of death, like a cemetery for rusty old cars." - Italo Calvino

The neuroscientist and writer David Eagleman explores the invention, fantasy and flights of the imagination taken by one of Italy's foremost writers - Italo Calvino.

One of the 20th Century's great experimenters, Calvino consistently pushed the boundaries of literary form. Perhaps most famously in his novel 'If on a Winter's Night a Traveller...' - a book composed of the first chapters of other novels.

Calvino drew on a vast range of influences as diverse as tarot cards, astrophysics and the Brother's Grimm, drawing them together into his playful, literary worlds. His writing style danced from works of fantasy and science fiction to folk tale and neo-realism - constantly resisting being defined by any single genre. Relishing the challenge to push the boundaries of literature, where he remained a quietly rebellious force until his death in 1985.

In this programme we hear from translator and Calvino scholar Professor Martin McLaughlin, the writer and academic Marina Warner and his friend Adam Pollock, amongst others. Alongside readings by Simon Russell Beale and archive of Calvino himself.

Produced by Eleanor McDowall  
A Falling Tree Production for BBC Radio 3

First broadcast in June 2012.

**SUN 20:30 Drama on 3 (b01jg8nm)**

Tennyson and Edison

Another chance to hear this play as part of a season on Radio 3 and 4 extra of work by the veteran radio dramatist David Pownall.

Alfred Lord Tennyson (RICHARD JOHNSON) spent half a century mourning his college pal Arthur Hallam. He laboured for decades on an epic poetic tribute to him. So, in Pownall's wry comedy, when inventor and businessman Thomas Edison (TOBY STEPHENS) - a very different kind of genius - asks Tennyson for a short poem to promote his new phonograph, there can only be one choice.

Lord Alfred Tennyson ..... Richard Johnson  
Thomas Edison ..... Toby Stephens  
Emily and Queen Victoria ..... Sian Thomas  
Steigler ..... Sam Alexander  
Arthur ..... Carl Prekopp  
Hallam ..... Patrick Brennan  
Sheela Na Gig ..... Tracy Wiles  
Verger ..... Robert Blythe

Directed by Peter Kavanagh

First broadcast in June 2012.

**SUN 22:00 World Routes (b01jg8np)**

The Imagined Village

Max Reinhardt introduces a concert from Liverpool Philharmonic Hall by The Imagined Village, a group of musicians taking a fresh look at English traditions through arrangements of folk songs, as well as new compositions. The band includes folk legend Martin Carthy, singers Eliza Carthy and Jackie Oates, composer and guitarist Simon Emmerson, sitar player Sheema Mukherjee and percussionist Johnny Kalsi.

**SUN 23:00 Jazz Line-Up (b01jg8nr)**

BBC Big Band - Perth Concert Hall

The BBC Big Band, conducted by Barry Forgie featuring and presented by Claire Martin OBE with special guest Nigel Hitchcock (Saxophone) one-time lead alto in the National Jazz Orchestra and now regarded as one of the UK's leading alto saxophonists.

The programme includes :  
Special arrangements for this concert of " Ain't Misbehavin' " " I Thought About you " and the Judy Garland Classic "The Man That Got Away" By Barry Forgie sung by Claire Martin in duet with UK saxophone sensation Nigel Hitchcock.

**MONDAY 04 JUNE 2012**

**MON 00:30 Through the Night (b01jg8zm)**

Jonathan Swain presents the BBC Philharmonic from last Summer's BBC Proms in music by Debussy, Ravel and Falla.

**12:31 AM**  
Debussy, Claude [1862-1918]  
Gigues - from Images for Orchestra  
BBC Philharmonic, Juanjo Mena (conductor)

**12:39 AM**  
Ravel, Maurice [1875-1937]  
Rapsodie espagnole  
BBC Philharmonic, Juanjo Mena (conductor)

**12:54 AM**  
Debussy, Claude [1862-1918]  
Rondes de Printemps - from Images for Orchestra  
BBC Philharmonic, Juanjo Mena (conductor)

**1:02 AM**  
Ravel, Maurice [1875-1937]  
Alborada del gracioso - from the suite 'Miroirs' (1905)  
BBC Philharmonic, Juanjo Mena (conductor)

**1:10 AM**  
Falla, Manuel de [1876-1946]  
Noches en los jardines de Espana  
Steven Osborne (piano), BBC Philharmonic, Juanjo Mena (conductor)

**1:34 AM**  
Debussy, Claude [1862-1918]  
Iberia - from Images for Orchestra  
BBC Philharmonic, Juanjo Mena (conductor)

**1:55 AM**  
Mompou, Federico [1893-1987]  
Variations on a theme of Chopin for piano  
Judith Jauregui (piano)

**2:15 AM**  
Obradors, Fernando (1897-1945)  
Excerpts from Canciones Clásicas españolas  
Isabel Bayrakdarian (soprano), James Parker (piano)

**2:31 AM**  
Schumann, Robert (1810-1856)  
Symphony No.1 in B flat major (Op.38), 'Spring'  
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

**3:05 AM**  
Brahms, Johannes (1833-1897)  
Sonata for cello and piano No.2 in F (Op.99)  
Claudio Bohorquez (cello), Marcus Groh (piano)

**3:31 AM**  
Haydn, Joseph (1732-1809) (or Pleyel, Ignace (1757-1831))  
Divertimento in B flat Major (H.2.46) arr. for wind quintet  
Galliard Ensemble

**3:40 AM**  
Couperin, Francois (1668-1733)  
La Française (La pucelle) - sonata  
Ricercar Consort, Henri Ledroit (conductor)

**3:47 AM**  
Pierne, Gabriel (1863-1937)  
Etude de concert for piano (Op.13)  
Paloma Kouider (piano)

**3:51 AM**  
Martinu, Bohuslav (1890-1959)  
Variations on a theme by Rossini for cello and piano  
Leonid Gorokhov (cello), Irina Nikitina (piano)

**3:59 AM**  
Suchon, Eugen (1908-1993)  
Sinfonietta  
Slovak Radio Symphony Orchestra in Bratislava, Mário Kosík (conductor)

**4:13 AM**  
Grieg, Edvard (Hagerup) (1843-1907)  
Andante con moto for piano trio in C minor  
Kungsbacka Piano Trio

**4:23 AM**  
Foulds, John [1880-1939]  
Sicilian Aubade

Cynthia Fleming (violin), BBC Concert Orchestra, Ronald Corp (conductor)

**4:31 AM**  
Glinka, Mikhail Ivanovich (1804-1857)  
Valse-fantasie in B minor for orchestra  
Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

**4:39 AM**  
Glazunov, Alexander Konstantinovich (1865-1936)  
Gavotte in D (Op.49 No.3)  
Stefan Lindgren (piano)

**4:44 AM**  
Gershwin, George (1898-1937) [words Ira Gershwin]  
3 Songs - 'The Man I Love'; 'I Got Rhythm'; 'Someone To Watch Over Me'  
Annika Skoglund (soprano), Bengt-Åke Lundin (piano), Staffan Sjöholm (double bass)

**4:54 AM**  
Haydn, (Franz) Joseph (1732-1809)  
Symphony No 68 in B flat  
BBC Scottish Symphony Orchestra, conductor Stefan Solym

**5:15 AM**  
Jongen, Joseph (1873-1953)  
Elégie nocturnale (Très modéré) (Op.95, No.1)  
Grumiaux Trio

**5:27 AM**  
Schubert, Franz (1797-1828); trans. Liszt, Franz [1811-1886]  
Barcarolle (Op.72)  
Anastasia Vorotnaya (piano)

**5:31 AM**  
Tchaikovsky, Peter Illych (1840-1893)  
Autumn Song (October) from 'The Seasons'  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

**5:36 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Quartet for strings in D minor (K.421)  
Young Danish String Quartet

**6:03 AM**  
Purcell, Henry (1659-1695)  
Rejoice in the Lord alway 'Bell Anthem' (Z.49)  
Robert Lawaty (countertenor), Robert Pozarski (tenor), Miroslaw Borczynski (bass), Sine Nomine Chamber Choir, Concerto Palocco Baroque Orchestra, Marek Toporowski (director)

**6:12 AM**  
Boccherini, Luigi (1743-1805)  
Minuet for Strings  
Varazdin Chamber Orchestra, David Geringas (conductor)

**6:16 AM**  
Dvorák, Antonín (1841-1904)  
Overture to the 'King and the Charcoal Burner'  
Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

**6:24 AM**  
Baltzar, Thomas (1630-1663)  
Divisions on 'John Come Kiss Me Now'  
Elizabeth Wallfisch (baroque violin), Rosanne Hunt (cello), Linda Kent (harpsichord).

**MON 06:30 Breakfast (b01jg8zp)**

Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

**MON 09:00 Essential Classics (b01jg8zr)**

Monday - Rob Cowan

**9am**

A selection of music including the Essential CD of the Week: All Shall Be Well: Exultate Singers, David Ogden - NAXOS 8.57276.

**9.30am**

A daily brainteaser and performances by the Artist of the Week, conductor Adrian Boult.

**10.30am**

This week Britain celebrates the Diamond Jubilee of the reign of Her Majesty Queen Elizabeth II, only the second British monarch to celebrate 60 years on the throne. Rob Cowan's guest is the historian Lord Hennessy, who since 1992 has been Atlee Professor of Contemporary British History at Queen Mary, University of London. He shares his essential pieces of classical music.

**11am**

Rob's Essential Choice

Wolf  
Spanish Songbook  
The Building a Library recommendation from last Saturday's CD Review.

**MON 12:00 Composer of the Week (b01jg8zt)**

Joseph Haydn (1732-1809)

Episode 1

Donald Macleod explores the life of Haydn, who became known as the 'Father of the string quartet. In his first programme, Donald looks at how the young composer stumbled upon a new instrumental form.

**MON 13:00 Radio 3 Lunchtime Concert (b01jg8zw)**

Wigmore Hall: Louis Lortie

Live from Wigmore Hall in London, Catherine Bott introduces a recital by Canadian pianist Louis Lortie, who plays Schubert's Sonata in B flat, his last great work in the genre, preceding it with Traced Overhead by contemporary British composer Thomas Ades.

**FULL PROGRAMME**

Adès: Traced Overhead  
Schubert: Sonata in B flat major, D960

Louis Lortie (piano).

**MON 14:00 Afternoon Concert (b01jg8zy)**

Music from Austria

Episode 1

John Shea presents a week featuring some of Austria's finest music making with performances from the Vienna Philharmonic Orchestra, the ground breaking period instruments of Nikolaus Harnoncourt's Concentus Musicus and the chance to hear Mozart's own fortepiano

Haydn Symphony No. 6 in D, Hob. I/6 'Le matin'.  
Concentus Musicus Wien, Nikolaus Harnoncourt (conductor)

approx. **2.20pm**

Brahms Variations in B flat on a theme by Joseph Haydn, op. 56a

Vienna Philharmonic Orchestra  
Franz Welser-Möst (conductor)

c. **2.40pm**

Brahms Schicksalslied, op. 54,  
Choral Society of Music Friends, Vienna  
Vienna Philharmonic Orchestra, Franz Welser-Möst (conductor)

c. **3.00pm**

Dvorák  
Symphony No. 5 in F, op. 76  
Vienna Philharmonic Orchestra, Franz Welser-Möst (conductor)

c. **3.30pm**

Mozart Piano Trio No. 3 in B flat, K. 502  
Robert Levin (Mozart's fortepiano)  
Frank Stadler (Mozart's violin)  
Peter Sigl ('cello)

c. **4.00pm**

Haydn Symphony No. 7 in C, Hob. I/7, 'Le midi'  
Concentus Musicus Wien, Nikolaus Harnoncourt (conductor).

**MON 16:30 In Tune (b01jg900)**

Bath Festival 2012

Sean Rafferty presents a special live programme from the 2012 Bath Festival, with an invited audience and guest artists including Valery Sokolov & Evgeny Isotov, Cellophony, Tord Gustavsen & Tore Brunborg and artistic director Joanna MacGregor.

**MON 18:30 Composer of the Week (b01jg8zt)**

[Repeat of broadcast at 12:00 today]

**MON 19:30 Radio 3 Live in Concert (b01jg902)**

Live from the Wigmore Hall, London

Bach, Mozart, Knussen

Live from the Wigmore Hall  
Presented by Martin Handley

Kirill Gerstein plays piano music by Bach, Mozart, Knussen and Weber at the Wigmore Hall, London.

The prestigious Gilmore Award is given every four years to a pianist who has no idea that he or she is in the running for it. In 2010 it fell into the unsuspecting lap of Kirill Gerstein, acknowledging him as a musician who combines high calibre with curiosity and imagination. Born in Russia, he began his studies as a jazz pianist but switched to classical and contemporary. His programme here reflects his wide-ranging interests, including less familiar arrangements by Busoni alongside favourites by Bach, Schumann and Weber, and a piece by Oliver Knussen which receives its London première.

Bach: English Suite No. 6 in D minor BWV811  
Mozart/Busoni: Gigue, Bolero and Variations  
Oliver Knussen: Ophelia's Last Dance (London première)  
Interval: see separate billing  
Weber: Invitation to the Dance: rondo brillant in Db  
Schumann: Carnaval Op. 9  
Schubert/Liszt : Soirées de Vienne (No. 6 from 'Valse caprices d'après Schubert' S427)

Kirill Gerstein, piano.

**MON 20:20 Twenty Minutes (b01jg904)**

Schumann's Carnaval

Robert Schumann would definitely be a cryptic crossword fan if he were alive today. With its subtitle 'Little Scenes on Four Notes', the piano suite Carnaval is full of musical puzzles and allusions, as well as vivid portraits of the masked revellers which inspired Schumann to write it. Stephen Johnson sets out to unearth the mysteries which Schumann buried in the piece.

**MON 20:40 Radio 3 Live in Concert (b01jg906)**

Live from the Wigmore Hall, London

Weber, Schumann, Schubert

Live from the Wigmore Hall  
Presented by Martin Handley

Kirill Gerstein plays piano music by Bach, Mozart, Knussen and Weber at the Wigmore Hall, London.  
The prestigious Gilmore Award is given every four years to a pianist who has no idea that he or she is in the running for it. In 2010 it fell into the unsuspecting lap of Kirill Gerstein, acknowledging him as a musician who combines high calibre with curiosity and imagination. Born in Russia, he began his studies as a jazz pianist but switched to classical and contemporary. His programme here reflects his wide-ranging interests, including less familiar arrangements by Busoni alongside favourites by Bach, Schumann and Weber, and a piece by Oliver Knussen which receives its London première.

Weber: Invitation to the Dance: rondo brillant in Db  
Schumann: Carnaval Op. 9  
Schubert/Liszt: A selection from Valse caprices d'après Schubert S427

Kirill Gerstein, piano.

**MON 22:00 Night Waves (b01jg908)**

Landmark - The Prime of Miss Jean Brodie

Philip Dodd presents a Landmark edition examining Muriel Spark's 1961 novel The Prime Of Miss Jean Brodie It's a fierce assault on the smug, joyless and sexless quality of Edinburgh middle-class life in the 1930s. Its heroine Jean Brodie, is a schoolmistress with a difference - proud, cultured and romantic, her ideas are progressive and radical. She's a dangerously confused woman, headstrong and left single by the holocaust of young men in the First World War, and forced to work out her frustrations as a teacher in a conventional Edinburgh school for girls. When she decides to transform a group of young pupils into the crème de la crème of Marcia Blaine school, 'the Brodie Set' feel honoured and privileged - but in return she expects their undivided loyalty: "give me a girl at an impressionable age and she is mine for life". However, her passionate relationship with her pupils gradually deteriorates from the eccentric and enriching, to the damaging and politically vicious. Philip Dodd is joined by novelists Ian Rankin, Louise Welsh and former Bishop of Edinburgh Richard Holloway to examine this acclaimed and disturbing portrait of adolescent trauma and lost innocence.

**MON 22:45 The Essay (b00z628h)**

The Age of Creativity

Colin Shindler

This week Radio 3's The Essay explores the way ageing affects creative artists. Five writers, composers and poets, look back at their creative lives and measure the benefits of wisdom against the grim reality of mortality.

We begin today with the reflections of the ever youthful

screenwriter Colin Shindler.

Also in the series: Composer Francis Pott, crime writer Frances Field and poet Maureen Duffy.

**MON 23:00 Jazz on 3 (b01jg9qm)**

The Robert Glasper Experiment in Concert

Jez Nelson presents US pianist Robert Glasper and his electric Experiment band in concert. Glasper is one of the most exciting artists to emerge in the last few years, with a language strongly influenced by hip-hop as well as musicians such as Herbie Hancock. He has received rave reviews on previous trips to the UK, with both his acoustic trio and this band, which draws heavily on neo soul, funk and R&B. Their latest album, Black Radio, is causing a stir on both sides of the Atlantic in its quest to bring jazz to a new audience, with guest appearances by numerous stars of the urban music world. The band features Casey Benjamin on saxophone and vocoder, bassist Derrick Hodge and drummer Mark Colenburg, with a special guest appearance by vocalist Bilal.

Presenter: Jez Nelson

Producers: Peggy Sutton & Phil Smith.

**TUESDAY 05 JUNE 2012**

**TUE 00:30 Through the Night (b01jgd02)**

Jonathan Swain presents a recital by pianist Jos Van Immerseel who performs an all-Liszt programme.

**12:31 AM**

Liszt, Franz [1811-1886]  
Legende No.1: St Francois d'Assise prechant aux oiseaux (S.175)  
Jos Van Immerseel (piano)

**12:41 AM**

Liszt, Franz [1811-1886]  
La Notte (No.2 from 3 odes funebres)  
Jos Van Immerseel (piano)

**12:52 AM**

Liszt, Franz [1811-1886]  
Wiegenlied (Chant du berceau)  
Jos Van Immerseel (piano)

**12:56 AM**

Liszt, Franz [1811-1886]  
Nuages gris  
Jos Van Immerseel (piano)

**12:58 AM**

Liszt, Franz [1811-1886]  
Am Grabe Richard Wagners (1883)  
Jos Van Immerseel (piano)

**1:02 AM**

Liszt, Franz [1811-1886]  
A la Chapelle Sixtine (Miserere de Allegri et Ave verum corpus de Mozart)  
Jos Van Immerseel (piano)

**1:12 AM**

Liszt, Franz [1811-1886]  
Czárdás obstiné (1884)  
Jos Van Immerseel (piano)

**1:15 AM**

Liszt, Franz [1811-1886]  
Abschied, russisches Volkslied (1885)  
Jos Van Immerseel (piano)

**1:19 AM**

Liszt, Franz [1811-1886]  
Unstern! Sinistre, disastro (1881)  
Jos Van Immerseel (piano)

**1:25 AM**

Wagner, Richard (1813-1883)  
Morgendammerung; Siegfried's Rheinfahrt; Siegfried's Tod und Trauermarsch; Finale from 'Götterdämmerung'  
Oslo Philharmonic Orchestra, Rafael Frühbeck de Burgos (conductor)

**1:55 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Quartet for strings (K.465) in C major 'Dissonance'  
Jupiter Quartet

**2:22 AM**

Buck, Ole (b. 1945)  
Two Faery Songs  
Danish National Radio Choir, Kaare Hansen (conductor)

**2:31 AM**

Desprez, Josquin (1440-1521)

<p>Miserere Camerata Silesia, Anna Szostak (conductor)</p> <p><b>2:46 AM</b> Britten, Benjamin (1913-1976) A Charm of lullabies for mezzo-soprano and piano (Op.41) Christine Rice (mezzo-soprano), Roger Vignoles (piano)</p> <p><b>2:59 AM</b> Mozart, Wolfgang Amadeus (1756-1791) String Quintet in G minor (K.516) Pinchas Zukerman (violin), Jessica Linnebach (violin), Jethro Marks (viola), Donnie Deacon (viola), Amanda Forsyth (cello)</p> <p><b>3:36 AM</b> Gabrieli, Andrea (c.1533-1586) Canzon Arioso Rinaldo Alessandrini (harpisichord)</p> <p><b>3:39 AM</b> Wagner, Richard (1813-1883) Overture: Der Fliegende Holländer BBC Philharmonic, Yan Pascal Tortelier (conductor)</p> <p><b>3:51 AM</b> Beethoven, Ludwig van (1770-1827) 10 Variations on 'La stessa, la stessissima' for piano, from Salieri's 'Falstaff' (WoO.73) Theo Bruins (piano)</p> <p><b>4:02 AM</b> Gluck, Christoph Willibald (1714-1787) Dances of the Furies - ballet music from 'Orphée et Euridice' Australian Brandenburg Orchestra, Paul Dyer (conductor)</p> <p><b>4:06 AM</b> Gluck, Christoph Willibald (1714-1787) Ballet music: 'Dances of the Blessed Spirits' - from 'Orphée et Euridice' Australian Brandenburg Orchestra, Paul Dyer (conductor)</p> <p><b>4:14 AM</b> Paganini, Niccolò (1782-1840) Perpetuum Mobile (Op.11 No.2) Oslo Philharmonic Orchestra, Nello Santi (conductor)</p> <p><b>4:19 AM</b> Handel, Georg Friedrich (1685-1759) Rejoice Greatly, O Daughter of Sion (Messiah) Marita Kvarving Sølberg (soprano), Norwegian Radio Orchestra, Kjetil Haugsand (conductor)</p> <p><b>4:24 AM</b> Anonymous (12th century English) Dance Margaret Tindermans (fiddle)</p> <p><b>4:26 AM</b> Kroll, William (1901-1980) Banjo and Fiddle Moshe Hammer (violin), Valerie Tryon (piano)</p> <p><b>4:31 AM</b> Lauber, Joseph (1864-1952) Sonata Fantasia in una parte for flute &amp; piano (Op.50) Marianne Keller Stucki (flute), Agathe Rytz-Jaggi (piano)</p> <p><b>4:44 AM</b> Roussel, Albert (1869-1937) Coeur en péril, Op.50, No.1 Ola Eliasson (baritone), Mats Jansson (piano)</p> <p><b>4:47 AM</b> Tchaikovsky, Pyotr Il'yich (1840-1893) Trio for piano and strings (Op. 50) in A minor Grieg Trio</p> <p><b>5:34 AM</b> Szymanowski, Karol (1882-1937) 20 Mazurkas for piano (Op. 50) (no. 1; no 2; no. 13) Ashley Wass (piano)</p> <p><b>5:42 AM</b> Chopin, Frédéric (1810-1849) Mazurkas (selection) Sana Villerus (piano)</p> <p><b>6:00 AM</b> Mozart, Wolfgang Amadeus (1756-1791) Overture to Bastien and Bastienne, K.50 Edmonton Symphony Orchestra, Mario Bernardi (conductor)</p> <p><b>6:03 AM</b> Röntgen, Julius (1855-1932) Piano Trio in C minor (Op.50 No.4) for violin, cello and piano Alexander Kerr (violin), Gregor Horsch (cello), Sepp Grotenhuis (piano)</p> <p><b>6:23 AM</b></p>	<p>Fauré, Gabriel (1845-1924) Pavane in F minor (Op.50) arr. for harmonica and orchestra Gianluca Littera (harmonica), I Cameristi Italiani.</p> <p><b>TUE 06:30 Breakfast (b01jgd04)</b> Tuesday - Petroc Trelawny</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show.</p> <p><b>TUE 09:00 Essential Classics (b01jgd1h)</b> Tuesday - Rob Cowan</p> <p><b>9am</b> A selection of music including the Essential CD of the Week: All Shall Be Well: Exultate Singers, David Ogden - NAXOS 8.57276.</p> <p><b>9.30am</b> A daily brainteaser and performances by the Artist of the Week, conductor Adrian Boult.</p> <p><b>10.30am</b> This week Britain celebrates the Diamond Jubilee of the reign of Her Majesty Queen Elizabeth II, only the second British monarch to celebrate 60 years on the throne. Rob Cowan's guest is the historian Lord Hennessy, who since 1992 has been Atlee Professor of Contemporary British History at Queen Mary, University of London. He shares his essential pieces of classical music.</p> <p><b>11am</b> Rob's Essential Choice</p> <p>Brahms: Symphony No. 1 BBC Symphony Orchestra Adrian Boult (conductor) ICA ICAC 5019.</p> <p><b>TUE 12:00 Composer of the Week (b01jgd31)</b> Joseph Haydn (1732-1809)</p> <p>Episode 2</p> <p>Donald Macleod continues his story of the 'Father of the string quartet'. Today, Donald follows Haydn to the court of Esterházy where, at first, there seems little opportunity to explore the musical form he has just invented.</p> <p><b>TUE 13:00 Radio 3 Lunchtime Concert (b01jgd40)</b> Leamington Chamber Series</p> <p>Episode 1</p> <p>This week's Lunchtime Concerts come from the Leamington Chamber Series, with performances by the Doric String Quartet, Ensemble 360 and the Heath Quartet. In today's broadcast, the Heath Quartet performs music by Haydn &amp; Mendelssohn, and members of Ensemble 360 play the rarely heard Trio Pathétique by Mikhail Glinka.</p> <p>Haydn String Quartet in B minor, Op.33'1 Heath String Quartet</p> <p>Glinka Trio pathétique in D minor Ensemble 360</p> <p>Mendelssohn String Quartet in E flat, Op.12 Heath String Quartet.</p> <p><b>TUE 14:00 Afternoon Concert (b01jgd55)</b> Music from Austria</p> <p>Episode 2</p> <p>John Shea presents some of Austria's finest musicians - the Vienna Boys' Choir sings a Haydn motet and Nikolaus Harnoncourt conducts the period instruments of his Concentus Musicus in an early symphony by Haydn and a starry line up of soloists in a masterful cantata by J.S. Bach</p> <p>Haydn Symphony No. 8 in G, Hob. I/8 'Le soir' Concentus Musicus Wien, Nikolaus Harnoncourt (conductor)</p> <p>approx <b>2.25</b> Bach Toccata and Fugue in D minor, BWV 565 Gunther Rost (organ)</p> <p>approx <b>2.35</b> Bach Cantata: Wir müssen durch viel Trübsal in das Reich Gottes eingehen, BWV 146 Genia Kühmeier (soprano) Bernarda Fink (contralto) Kurt Streit (tenor) Matthias Goerne (bass)</p>	<p>Concentus Musicus, Vienna, Arnold Schoenberg Chorus Nikolaus Harnoncourt (conductor)</p> <p>approx <b>3.05pm</b> Mozart Twelve Variations on an Allegretto in B flat, K. 500 Robert Levin (Mozart's fortepiano)</p> <p>approx <b>3.10pm</b> Mozart Three Piano Trio Movements, K. 442 Completed Robert Levin (European Première) Allegro in D minor Tempo di Menuetto in G Allegro in D Robert Levin (Mozart's fortepiano), Frank Stadler (Mozart's violin) Soloist: Peter Sigl ('cello)</p> <p>approx <b>3.25pm</b> Haydn The Storm, Hob. XXIVa:8, madrigal Vienna Boy's Choir, The Prague Chamber Orchestra, Aleksandar Markovic (conductor)</p> <p>approx <b>4.00pm</b> Dvorák Serenade in D minor, op. 44 Vienna Virtuosi.</p> <p><b>TUE 16:30 In Tune (b01jgd7f)</b> Julian Bliss, Natalie Gourman</p> <p>Star clarinettist Julian Bliss performs live in the In Tune studio with his band - Neal Thornton (piano), Colin Oxley (guitar), Tim Thornton (bass) and Sebastian de Krom (drums) - celebrating the release of his new album 'A Tribute to Benny Goodman'. More live music from young pianist Natalie Gourman as she prepares for her London debut concert at St John's Smith Square.</p> <p>Presented by Suzy Klein Main news headlines are at <b>5:00</b> and <b>6:00</b> E-mail: in.tune@bbc.co.uk Twitter: @BBCInTune.</p> <p><b>TUE 18:30 Composer of the Week (b01jgd31)</b> [Repeat of broadcast at 12:00 today]</p> <p><b>TUE 19:30 Radio 3 Live in Concert (b01jgfhf)</b> I Fagiolini - Renaissance and Baroque Choral Music</p> <p>Live from Bath Abbey, Martin Handley introduces a concert of supersize choral music from the Renaissance and early Baroque.</p> <p>Thought lost for 400 years, Alessandro Striggio's Mass in 40 Parts is believed to have been the inspiration for Thomas Tallis's great motet Spem in Alium. Involving five groups of voices and instruments placed around the Abbey, textures from 40 individual parts are woven into an all-enveloping soundscape before rising spectacularly into 60 parts for a grand finale. Plus, to mark the 400th anniversary of the death of Giovanni Gabrieli there's a new reconstruction of his mighty Magnificat.</p> <p>Striggio: Ecce beatem lucem Striggio: Missa Ecco si beato giorno - Kyrie Striggio: Missa Ecco si beato giorno - Gloria Bassano: Divisions on Palestrina's 'Introduxit me Rex' Tallis: Spem in alium</p> <p>Interval</p> <p>Striggio: Missa Ecco si beato giorno - Credo Viadana: O dulcissima Maria Striggio: Missa Ecco si beato giorno - Sanctus Striggio: Missa Ecco si beato giorno - Benedictus Striggio: Missa Ecco si beato giorno - Agnus Dei I and II G. Gabrieli arr. Hugh Keyte: Magnificat con il 'sicut locutus'</p> <p>I Fagiolini Bath Camerata Robert Hollingworth director.</p> <p><b>TUE 22:00 Night Waves (b01jgdcn)</b> Ken Dodd</p> <p>Matthew Sweet talks to the comedian Ken Dodd about his life and career. Seventy seven years after he made his debut as a ventriloquist in Liverpool Dodd is still touring the country with his Happiness show. In the 1960s he broke box office records at the London Palladium where he played twice nightly for 42 weeks and has sold almost as many records as the Beatles. He talks to Matthew about why he will never stop performing and his interest in the theories of humour and comedy. Producer Fiona McLean</p> <p>First broadcast in June 2012.</p>
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**TUE 22:45 The Essay (b00z62fy)**

The Age of Creativity

Tess Jaray

Tess Jaray is an abstract painter who studied at St Martin's School of Art and the Slade School of Art, where she later taught for many years. In this essay she explores how her experience of ageing has affected her creativity.

She is an abstract painter who began working with pavement patterns in public spaces and urban centres in the 1980's. Her artistic concerns for colour, pattern and rhythm were combined with a new awareness of the possibilities of pavement designs to create a sense of place.

In her essay she explores the changes in attitude and outlook that an artist experiences as they age, from the excitement of youth to the acceptance - or not - of middle and old age. While Tolstoy may have needed to be continually in love to keep his creativity going, for others that eternal search for creative energy make come simply from a bird on a window sill.

**TUE 23:00 Late Junction (b01jgffd)**

Tuesday - Verity Sharp

Tonight's programme includes a reworking of Purcell by trumpeter Graham Ashton, Henry Cowell's Fairy Bells played by Chris Burn and the Change Ringing Handbell Group enjoying a round of Spliced Surprise Major. Plus Chris Wood's thought provoking look at British emblems in his song Spitfires and, from across the pond, the sultry voice of Karen Dalton. Presented by Verity Sharp.

**WEDNESDAY 06 JUNE 2012****WED 00:30 Through the Night (b01jgd06)**

Jonathan Swain presents the only completed opera by a Polish contemporary of Chopin, Feliks Dobrzyński - a Nationalist tale of resistance set in the Caribbean.

**12:32 AM**

Dobrzyński, Igancy Feliks [1807-1867]  
Monbar, czyli Flibustierowie (Op.30) Act 1

Rafał Bartmiński, tenor, Monbar; Pawło Tolstoy, tenor, Don Juan; Ewa Biegas, soprano, Donna Maria; Wojtek Gierlach, bass, Don Alonzo; Agnieszka Makówka, mezzo-soprano, Rozalia; Eliza Kruszczynska, soprano, Blanca; Dariusz Machej, bass, Perez; Krzysztof Szmyt, tenor, Van Best, Alvarez; Daniel Borowski, bass, Coryphaeus, Trishar; Grzegorz Pazik, baritone, Diego; Polish Radio Chorus, Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**1:34 AM**

Dobrzyński, Igancy Feliks [1807-1867]  
Monbar, czyli Flibustierowie (Op.30) Act 2

Cast as above, Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**2:19 AM**

Dobrzyński, Igancy Feliks [1807-1867]  
Monbar, czyli Flibustierowie (Op.30) Act 3

Cast as above, Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**3:03 AM**

Chopin, Frédéric (1810-1849)  
Piano Concerto No.1 in E minor (Op.11)

Maurizio Pollini (piano), Zagreb Philharmonic, Lovro von Matačić (conductor)

**3:43 AM**

Anonymous  
Greensleeves, to a Ground with Divisions  
Elizabeth Wallfisch (Baroque violin), Rosanne Hunt (cello), Linda Kent (harpichord)

**3:48 AM**

Platti, Giovanni Benedetto (1697-1763)  
Trio in C minor for oboe, bassoon and continuo  
Ensemble Zefiro

**3:58 AM**

Schütz, Heinrich (1585-1672)  
Freuet euch des Herren for 3 voices, 2 violins and continuo (SWV.367)  
La Capella Ducale, Musica Fiata, Roland Wilson (director)

**4:04 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
9 Variations on a minuet by Duport for piano (K.573)  
Christian Ihle Hadland (piano)

**4:17 AM**

Smetana, Bedrich [1824-1884]  
Vltava - from Ma Vlast

Stavanger Symphony Orchestra, Matthias Foremny (conductor)

**4:31 AM**

Schumann, Robert [1810-1856]  
Overture to Manfred - incidental music Op.115  
Sofia Philharmonic Orchestra, Rosen Milanov (conductor)

**4:43 AM**

Palestrina, Giovanni Pierluigi da [c.1525-1594]  
Litaniae de Beata Virgine Maria (6 parts)  
Studio de Musique Ancienne de Montréal, Christopher Jackson (director)

**4:50 AM**

Rimsky-Korsakov, Nikolay [1844-1908]  
Capriccio Espagnol (Op.34)  
Bergen Philharmonic Orchestra, Rafael Frühbeck de Burgos (conductor)

**5:06 AM**

Gershwin, George [1898-1937], arr. Lundin, Bengt-Åke [b.1963]  
Selection from Porgy & Bess  
Annika Skoglund (soprano), New Stenhammar String Quartet, Staffan Sjöholm (double bass)

**5:18 AM**

Mendelssohn, Felix [1809-1847]  
Rondo capriccioso for piano in E major/minor (Op.14)  
Sook-Hyun Cho (piano)

**5:25 AM**

Yradier, Sebastien [1809-1965]  
La Paloma  
Victoria de los Angeles, Sinfonia of London, Rafael Frühbeck de Burgos (conductor)

**5:30 AM**

Barber, Samuel [1910-1981]  
Agnus Dei for chorus  
BBC Singers, Stephen Cleobury (conductor)

**5:39 AM**

Beethoven, Ludwig van [1770-1827]  
Sonata for piano in C minor (Op.10 No.1)  
Geoffrey Lancaster (pianoforte)

**6:00 AM**

Mantzaros, Nicolaos [1795-1872]  
Sinfonia di genere Orientale in A minor  
National Symphony Orchestra of Greek Radio, Andreas Pylarinos (conductor)

**6:10 AM**

Sculthorpe, Peter [1929-]  
Beautiful Fresh Flower (Chinese melody)  
Melbourne Symphony Orchestra, Geoffrey Simon (conductor)

**6:13 AM**

Elgar, Edward [1857-1934]  
Seymour Suite for brass band (Op.87)  
Royal Academy of Music Brass Soloists.

**WED 06:30 Breakfast (b01jgfnx)**

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

**WED 09:00 Essential Classics (b01jgd1k)**

Wednesday - Rob Cowan

**9am**

A selection of music including the Essential CD of the Week: All Shall Be Well: Exultate Singers, David Ogden - NAXOS 8.57276.

**9.30am**

A daily brain teaser and performances by the Artist of the Week, conductor Adrian Boult.

**10.30am**

This week Britain celebrates the Diamond Jubilee of the reign of Her Majesty Queen Elizabeth II, only the second British monarch to celebrate 60 years on the throne. Rob Cowan's guest is the historian Lord Hennessy, who since 1992 has been Atlee Professor of Contemporary British History at Queen Mary, University of London. He shares his essential pieces of classical music.

**11am**

Rob's Essential Choice

Mozart  
Serenade for 13 wind instruments, "Gran Partita" K.361  
Maurice Bourgue Wind Ensemble  
PIERRE VERANY PV 793031.

**WED 12:00 Composer of the Week (b01jgd3c)**

Joseph Haydn (1732-1809)

Episode 3

Donald Macleod continues his story of the 'Father of the string quartet'. Haydn's employer, Prince Esterhazy had no interest in quartets, but Haydn continued to write them purely for himself and he began to discover the commercial potential of this increasingly popular musical form.

**WED 13:00 Radio 3 Lunchtime Concert (b01jgd42)**

Leamington Chamber Series

Episode 2

This week's Lunchtime Concerts come from the Leamington Chamber Series, with performances by the Doric String Quartet, Ensemble 360 and the Heath Quartet. In today's broadcast, the Heath Quartet performs Schumann's epic Quartet No.3, and Ensemble 360 plays one of Carl Nielsen's best known chamber works - his Wind Quintet.

Schumann String Quartet in A, Op.41'3

Heath String Quartet

Nielsen Wind Quintet, Op.43  
Ensemble 360.

**WED 14:00 Afternoon Concert (b01jgd57)**

Music from Austria

Episode 3

John Shea presents a performance of Haydn's Missa Cellensis - with a starry line up of soloists, Vienna's leading chamber choir and the period instruments of Concentus Musicus, Vienna, all conducted by Nikolaus Harnoncourt, one of the most inspiring and provocative musicians of our age. The mass was written for the Esterhazy family in 1766 and is notable for its astonishing vigour.

Haydn Mass No. 8 in C Hob. XXII/5 ('Missa Cellensis')

Bernarda Bobro (soprano)  
Elisabeth von Magnus (mezzo-soprano)  
Daniel Johannesen (tenor)  
Florian Boesch (bass)  
Arnold Schoenberg Chorus,  
Concentus Musicus Wien,  
Nikolaus Harnoncourt (conductor).

**WED 15:30 Choral Evensong (b01jgfkM)**

St David's Cathedral

From St David's Cathedral during the 2012 Cathedral Festival

Introit: Corpus Christi Carol (Judith Bingham) (Choirbook for the Queen)

Responses: Clucas  
Psalms: 110, 111 (Stanford, Lloyd)  
First Lesson: Exodus 16 vv2-15  
Canticles: Jesus College Service (William Mathias)  
Second Lesson: John 6 vv22-35  
Anthem: In the year that King Uzziah died (Matthew Martin) (first performance)  
Final Hymn: Alleluia, sing to Jesus (Hyfrydol)  
Festival Te Deum (William Mathias)  
Organ Voluntary: Paeon (Kenneth Leighton)

Daniel Cook (Organist and Master of the Choristers)  
Simon Pearce (Assistant Organist).

**WED 16:30 In Tune (b01jgd7k)**

Wednesday - Suzy Klein

Suzy Klein presents, with live music and guests from the music world - including the innovative Kosmos Ensemble, a young string trio who who unite classical music with from around the world. They will be playing live in the studio with international prize-winning accordionist Milos Milivojevic, ahead of a concert at London's Kings Place. Sophisticated jazz glides magically into wild Gypsy fiddling, emotive Balkan music into hot-blooded tango, Arabic improvisation into Greek melodies.

Main news headlines are at **5:00** and **6:00**E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)

Twitter: @BBCInTune.

**WED 18:30 Composer of the Week (b01jgd3c)**

[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 Live in Concert (b01jgfkp)**

Phantasm - Dowland, Lawes

Phantasm, the award winning viol consort formed in 1994, are joined by lutenist Elizabeth Kenny and organist Daniel Hyde live at the Wigmore Hall in a programme of music by John Dowland and William Lawes.

Dowland was acclaimed as one of the finest lutenists of his time in his native England but was also influential on the Continent where he spent much of his career. The next generation saw the emergence of Salisbury-born William Lawes who wrote extensively for voices and instruments. Tonight we hear two of his Setts with organ and a Royall Consort.

Presented by Catherine Bott.

**WED 22:00 Night Waves (b01jgdcs)**  
Robert Caro

Samira Ahmed talks to Robert Caro about The Passage of Power, the latest volume of his celebrated biography of Lyndon Johnson which examines LBJ's rocky road to the White House.

**WED 22:45 The Essay (b00z642b)**  
The Age of Creativity

Frances Fyfield

For all the wisdom, self-awareness, caution and craft that comes with many years as a writer, Silver Dagger award winner Frances Fyfield finds it is another quality altogether that has matured with her; procrastination. Where once she was quick off the mark, keen to hunch over the typewriter or writing pad, now she finds a thousand natural excuses for not getting on with it. A story that once had to be told can now wait until deadline doomsday's clock reaches a minute before midnight. Frances struggles for the positives as she looks back contemplatively at her creativity.

**WED 23:00 Late Junction (b01jgffg)**  
Wednesday - Verity Sharp

Verity Sharp's choices tonight include Ethiopian singer Selamness Zemene, dark ambience from Cyclobe's album Wounded Galaxies Tap at The Window, more from Irish fiddler Gerry Diver's Speech Project and the Wells Cathedral Choir singing the music of Bob Chilcott.

**THURSDAY 07 JUNE 2012**

**THU 00:30 Through the Night (b01jgd0b)**  
Jonathan Swain presents a focus on composer Samuel Barber featuring performances of his orchestral music, including Knoxville - summer of 1915 and his Violin Concerto.

**12:31 AM**  
Barber, Samuel (1910-1981)  
The School for scandal - overture (Op.5)  
Cleveland Orchestra, Pinchas Steinberg (conductor)

**12:40 AM**  
Barber, Samuel (1910-1981)  
Concerto for violin and orchestra (Op.14)  
James Ehnes (violin), Grand Teton Music Festival Orchestra, Steven Sloane (conductor)

**1:03 AM**  
Brahms, Johannes (1833-1897)  
4 Klavierstücke (Op.119)  
Robert Silverman (piano)

**1:21 AM**  
Barber, Samuel (1910-1981)  
Toccata festiva for organ and orchestra (Op.36)  
Simon Preston (organ), Los Angeles Philharmonic, Alexander Micklethwaite (conductor)

**1:36 AM**  
Schuman, William (1910-1992)  
3 Carols of Death  
BBC Singers, Stephen Cleobury (conductor)

**1:47 AM**  
Barber, Samuel [1910-1981]  
Dover beach for voice and string quartet (Op.3)  
Ronan Collett (baritone), Psophos Quartet

**1:56 AM**  
Bach, Johann Sebastian (1685-1750)  
Suite for cello solo, No.1 in G major (BWV.1007) (arr. for viola)  
Maxim Rysanov (viola)

**2:14 AM**  
Barber, Samuel (1910-1981)  
Knoxville - summer of 1915 for soprano and orchestra (Op.24)

Carolyn Sampson (soprano), Saint Paul Chamber Orchestra, Nicholas McGegan (conductor)

**2:31 AM**  
Schubert, Franz (1797-1828)  
Symphony no. 9 (D.944) in C major "Great"  
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

**3:18 AM**  
Shostakovich, Dmitri (1906-1975)  
7 Dances of the Dolls (Op.91c) arr. for wind quintet  
Bulgarian Academic Wind Quintet

**3:30 AM**  
Bach, Carl Philipp Emanuel (1714-1788)  
Fantasia in C (Wq.61.6)  
Andreas Staier (pianoforte)

**3:38 AM**  
Tippett, Michael (1905-1998)  
Dance, clarion air - madrigal for 5-part chorus  
BBC Singers, Stephen Layton (conductor)

**3:42 AM**  
Telemann, Georg Philipp (1681-1767)  
Concerto in D major for flute, 2 violins, viola and continuo  
Musica Antiqua Köln

**3:54 AM**  
Chopin, Fryderyk [1810-1849]  
2 Nocturnes (Op.32)  
Kevin Kenner (piano)

**4:05 AM**  
Rossini, Gioachino (1792-1868)  
Sonata for strings No.5 in E flat major  
Camerata Bern

**4:20 AM**  
Dvorák, Antonín (1841-1904)  
Carnival overture (Op.92)  
Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor)

**4:31 AM**  
Hartmann, Johann Peter Emilius (1805-1900)  
Blomstre som en rosegård (Blooming like a rose garden)  
Fionian Chamber Choir, Alice Granum (director)

**4:36 AM**  
Bach, Johann Sebastian (1685-1750)  
Praeludium and Fughetta in G major (BWV.902)  
Andreas Staier (harpisichord)

**4:46 AM**  
Svendsen, Johan (1840-1911)  
Romance for violin and orchestra in G major (Op.26)  
Julia Fischer (violin), Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)

**4:55 AM**  
Marais, Marin (1656-1728)  
Les Folies d'Espagne  
Lise Daoust (flute)

**5:05 AM**  
Schubert, Franz (1797-1828)  
Ganymed (D.544) - from 3 Songs (Op.19 No.3)  
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

**5:10 AM**  
Grieg, Edvard (1843-1907)  
Quartet for strings in F major  
Vertavo Quartet

**5:27 AM**  
Ravel, Maurice (1875-1937)  
3 Chansons for unaccompanied chorus  
BBC Singers, Stephen Cleobury (conductor)

**5:34 AM**  
Haydn, Joseph (1732-1809)  
Symphony no.99 in E flat major (H.1.99)  
Netherlands Radio Philharmonic Orchestra, Guido Ajmone Marsan (conductor)

**5:58 AM**  
Debussy, Claude (1862-1918)  
L'isle joyeuse  
Philippe Cassard (piano)

**6:04 AM**  
Bach, Carl Philipp Emanuel (1714-1788)  
Concerto for flute and strings in G major (Wq.169)  
Robert Aitken (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor).

**THU 06:30 Breakfast (b01jgd08)**

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

**THU 09:00 Essential Classics (b01jgd1m)**  
Thursday - Rob Cowan

**9am**  
A selection of music including the Essential CD of the Week: All Shall Be Well: Exultate Singers, David Ogden - NAXOS 8.57276.

**9.30am**  
A daily brainteaser and performances by the Artist of the Week, conductor Adrian Boult.

**10.30am**  
This week Britain celebrates the Diamond Jubilee of the reign of Her Majesty Queen Elizabeth II, only the second British monarch to celebrate 60 years on the throne. Rob Cowan's guest is the historian Lord Hennessy, who since 1992 has been Atlee Professor of Contemporary British History at Queen Mary, University of London. He shares his essential pieces of classical music.

**11am**  
Rob's Essential Choice

Prokofiev  
Alexander Nevsky  
Alfreda Hodgson (mezzo-soprano)  
Philharmonia Orchestra  
Philharmonia Chorus  
Evgeny Svetlanov (conductor)  
ICA ICAC 5069.

**THU 12:00 Composer of the Week (b01jgd3f)**  
Joseph Haydn (1732-1809)

Episode 4

Donald Macleod continues his story of the 'Father of the string quartet'. With his quartets becoming huge bestsellers around Europe, Haydn is finally lured away from his remote German court, and makes a wildly successful visit to London.

**THU 13:00 Radio 3 Lunchtime Concert (b01jgd44)**  
Leamington Chamber Series

Episode 3

This week's Lunchtime Concerts come from the Leamington Chamber Series, with performances by the Doric String Quartet, Ensemble 360 and the Heath Quartet. In today's broadcast, the Doric String Quartet performs one of Haydn's Op.20 "Sun Quartets", and Ensemble 360 plays one of Rimsky-Korsakov's lesser-known chamber works - his Quintet for piano & winds.

Haydn String Quartet, Op.20/4  
Doric String Quartet

Rimsky-Korsakov Quintet for piano & winds in B flat  
Ensemble 360.

**THU 14:00 Afternoon Concert (b01jgd5c)**  
Thursday Opera Matinee

Strauss - Die Frau ohne Schatten

Richard Strauss  
Opera matinee: Strauss Die Frau ohne Schatten Acts 1 and 2 in this Salzburg Festival performance with the Vienna Philharmonic conducted by Christian Thielemann  
John Shea presents this week's celebration of some of the best of Austrian music making

In the mythical land of the Southeastern Islands the Emperor captures a gazelle who assumes human form and marries him. But, in a symbol of her inability to have children, she has no shadow. It is decreed that unless the Empress gains a shadow before the end of the twelfth moon, she will be reclaimed by her father and the Emperor will turn to stone.  
Strauss and Hofmannsthal's opera, with its involved plot, heightened use of symbolism and generous passages of monologue has recently been enjoying the acclaim which many have felt it deserves. Calling for a large cast and orchestra and for frequent scene changes, it is difficult to stage in the theatre, but here receives a warmly received performance at the Salzburg Festival.

Die Frau ohne Schatten (Acts 1 and 2)

The Emperor (Der Kaiser) Stephen Gould (tenor),  
The Empress (Die Kaiserin), Keikobad's daughter Anne Schwanewilms (soprano),

The Nurse (Die Amme), her guardian Michaela Schuster (mezzo),  
 Barak, the Dyer (Barak, der Färber) Wolfgang Koch (baritone),  
 The Dyer's Wife (Die Färberin) Evelyn Herlitzius (soprano),  
 The One-eyed Man (Der Einäugige), Barak's brother Markus Brück (high bass),  
 The One-Armed Man (Der Einarmige), Barak's brother Steven Humes (bass),  
 The Hunchback (Der Bucklige), Barak's brother Andreas Conrad (tenor),  
 The Messenger of Keikobad Thomas Johannes Mayer (high baritone),  
 Rachel Frenkel, The Voice of the Falcon  
 Peter Sonn, The Apparition of a Youth  
 Christina Landshamer, A Guardian of the Threshold of the Temple  
 Maria Radner, A Voice from Above  
 Christina Landshamer, First Servant  
 Lenneke Ruiten, Second Servant  
 Martina Mikelic, Third Servant  
 Hanna Herfurter, Solo Voices / Voices of Unborn Children  
 Christina Landshamer, Solo Voices / Voices of Unborn Children  
 Lenneke Ruiten, Solo Voices / Voices of Unborn Children  
 Rachel Frenkel, Solo Voices / Voices of Unborn Children  
 Martina Mikelic, Solo Voices / Voices of Unborn Children  
 Maria Radner, Solo Voices / Voices of Unborn Children

Vienna State Opera Chorus Concert Association  
 Members of Angelika Prokopp Sommerakademie der Wiener Philharmoniker, Stage Music  
 Christa Schönfeldinger, Glass Harmonica  
 Salzburg Festival Children's Chorus  
 Vienna Philharmonic Orchestra  
 Christian Thielemann (conductor)

(Continued tomorrow afternoon).

**THU 16:30 In Tune (b01jgd7m)**  
 Kimmo Pohjonen, Mihkel Poll, Sean Shibe

Accordion star Kimmo Pohjonen speaks to presenter Suzy Klein about his extraordinary new show, which teams international wrestlers with live accordion music. Accordion Wrestling tours the UK this year.

And there are two major young talents on In Tune today: live performance from the recent winner of the 2012 Guildhall recital prize, pianist Mihkel Poll, and from rapidly rising-star 20-year old guitarist Sean Shibe. Both make their Wigmore Hall debuts this weekend.

Main news headlines are at **5:00** and **6:00**  
 E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)  
 Twitter: @BBCInTune.

**THU 18:30 Composer of the Week (b01jgd3f)**  
 [Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 Live in Concert (b01jgfm7)**  
 Angela Hewitt - Couperin, Faure, Rameau

Live from Wigmore Hall, London

Presented by Catherine Bott

Known for her refined performances of Bach's repertoire, pianist Angela Hewitt brings the same sensitivity and finesse to her interpretations of French music.

Her Wigmore Hall programme features selections from Couperin's four published books of harpsichord music, as well as Faure Nocturnes and Rameau's Suite in A minor.

Couperin (from Second livre de pièces de clavecin, 6e ordre):  
 Les moissonneurs  
 Les langueurs-tendres  
 Les Baricades mistérieuses  
 Le moucheron  
 (from Troisième livre de pièces de clavecin, 14e ordre):  
 Le rossignol-en-amour  
 (from Quatrième livre de pièces de clavecin, 26e ordre):  
 La pantomime  
 (from Seconde livre de pièces de clavecin, 8e ordre):  
 Passacaille

Fauré  
 Thème et Variations in C# minor Op. 73

**8.15pm INTERVAL**

Fauré  
 Nocturne No. 5 in Bb Op. 37  
 Nocturne No. 6 in Db Op. 63  
 Nocturne No. 13 in B minor Op. 119

Rameau  
 Suite in A minor from Nouvelles suites de pièces de clavecin

Angela Hewitt (piano).

**THU 22:00 Night Waves (b01jgdcx)**

All in the Best Possible Taste, Adam Phillips, Nancy Holt, Robert Macfarlane

All in the Best Possible Taste: Anne McElvoy talks to artist Grayson Perry about his new television series exploring the relationship between taste and class. Author Sarah Dunant, joins the discussion.

Psychotherapist Adam Phillips explains the ideas behind his new book, *Missing Out* - how a certain amount of frustration is essential to living a fulfilled life.

Anne meets sculptor and land artist Nancy Holt, whose first solo UK exhibition opens this week.

And naturalist Robert Macfarlane explains how we are all shaped by the landscape around us, and how walking can help us make sense of the world.

**THU 22:45 The Essay (b00z6472)**

The Age of Creativity

Maureen Duffy

Playwright, poet and novelist Maureen Duffy explores the effects of ageing on creativity. Maureen Duffy was born in Worthing, Sussex in 1933. After a tough childhood she took a degree in English from King's College London and then became a schoolteacher from 1956 to 1961. In 1962 she published her first novel, *That's How It Was*, to immediate acclaim. Her first openly lesbian novel was *The Microcosm* in 1966, set in the famous lesbian Gateways club in London. She is said to have been Britain's first lesbian to 'come out' in public, and made public comments during the debates around homosexual law reform. In 1977 she published *The Ballad of the Blasphemy Trial*, a broadside against the trial of the *Gay News* newspaper for blasphemous libel. She is also a celebrated playwright and poet, and has written biography and other non-fiction. She is co-founder of the Writers' Action Group, Vice-President of the European Writers' Congress, and a fellow of the Royal Society of Literature.

**THU 23:00 Late Junction (b01jgffj)**

Thursday - Verity Sharp

Music tonight from Uzbek singer Sevara Nazarkhan, Vanuatu's Futunan String Band and a little prayer from the Johnny Parry Chamber Orchestra. Plus master Indian veena player Gopal Shankar Misra and Seven Organism Study, an early electronic piece by Charlemagne Palestine. With Verity Sharp.

**FRIDAY 08 JUNE 2012**

**FRI 00:30 Through the Night (b01jgd0d)**

Jonathan Swain presents the second of two programmes focusing on composer Samuel Barber, today his chamber music takes centre stage.

**12:31 AM**

Barber, Samuel (1910-1981)  
 Sonata for piano (Op.26) in E flat minor  
 Yeol Eum Son (piano)

**12:52 AM**

Rodgers, Richard (1902-1979), orch. Robert Russell Bennett  
 Victory at Sea (suite)  
 West Australian Symphony Orchestra, David Measham (conductor)

**12:59 AM**

Barber, Samuel (1910-1981)  
 5 Songs (Sure on this shining night (Op.13 No.3) ; In the wilderness (Op.41 No.3, from (Despite and still for voice and piano) ; Rain has fallen (Op.10 No.1) ; Night wanderers ; I hear an army (Op.10 No.1)  
 Thomas Hampson (baritone), Wolfram Riger (piano)

**1:13 AM**

Strauss, Richard (1864 - 1949)  
 Don Quixote, Op. 35  
 Pierre Fournier (cello), Royal Concertgebouw Orchestra,  
 George Szell (conductor)

**1:54 AM**

Barber, Samuel (1910-1981)  
 Quartet for strings (Op.11) in B minor  
 Jupiter String Quartet

**2:11 AM**

Bach, Johann Sebastian (1685-1750)  
 Prelude and fugue in D minor (BWV.539)  
 Ligita Sneibe (organ)

**2:19 AM**

Barber, Samuel (1910-1981)  
 Reincarnations for mixed chorus (Op.16)  
 Chanticleer, Joseph Jennings (director)

**2:31 AM**

Schumann, Robert (1810-1856)  
 Waldszenen - 9 pieces for piano (Op.82)  
 Stefan Bojsten (piano)

**2:56 AM**

Karłowicz, Mieczysław (1876-1909)  
 Serenade in G major, for strings (Op.2)  
 Polish Radio Chamber Orchestra "Amadeus", Agnieszka Duzmal (conductor)

**3:18 AM**

Tippett, Michael (1905-1998)  
 Five Spirituals from 'A Child of our Time' for chorus  
 BBC Singers, Stephen Cleobury (conductor)

**3:30 AM**

Torelli, Giuseppe (1658-1709)  
 Concerto a quattro in forma Pastorale per il Santo Natale (Op.8 No.6), 'Christmas Concerto'  
 Tafelmusik Baroque Orchestra, Jeanne Lamon (director)

**3:37 AM**

Forqueray, Jean-Baptiste (1699-1782)  
 La D'aubone - sarabanda (from 'Pièces de Viole, Paris, 1747')  
 Pierre Pitzl, Mary Jean Bolli (violins da gamba), Luciano Contini (archlute)

**3:42 AM**

Chopin, Frédéric (1810-1849)  
 Scherzo no.2 in B flat minor (Op.31)  
 Valerie Tryon (piano)

**3:52 AM**

Lipinski, Karol Józef (1790-1861)  
 Overture in D major  
 Polish Radio Symphony Orchestra in Cracow, Szymon Kawalla (conductor)

**4:01 AM**

Froberger, Johann Jakob (1616-1667)  
 Capriccio III (FbWv503)  
 Pavao Masic (organ)

**4:06 AM**

Debussy, Claude (1862-1918)  
 Première rapsodie for clarinet and orchestra  
 Jozef Luptacik (clarinet), Slovak Radio Symphony Orchestra in Bratislava, Ludovit Rajter (conductor)

**4:15 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
 Recit and aria 'Dove Sono' - from Act III of *Le Nozze di Figaro*, K.492  
 Charlotte Margiono (soprano), Netherlands Radio Philharmonic, Kenneth Montgomery (conductor)

**4:21 AM**

Arnold, Sir Malcolm Henry (b. 1921), arr. John P. Paynter  
 Little Suite for brass band No.1 (Op.80)  
 Edmonton Wind Ensemble, Harry Pinchin (conductor)

**4:31 AM**

Grossman, Ludwik (1835-1915)  
 Csárdás from the comic opera *Duch wójewody* (The Ghost of Voyvode)  
 Polish Radio Symphony Orchestra, Katowice, Miroslaw Blaszczyk (conductor)

**4:40 AM**

Bolcom, William Elden [1938-]  
 The Graceful Ghost - from 3 Ghost Rags  
 Donna Coleman (piano)

**4:46 AM**

Bach, Johann Sebastian (1685-1750)  
 Jesu, meine Freude  
 Dick Koomans (organ)

**4:49 AM**

Bach, Johann Michael (1648-1694)  
 Halt, was du hast  
 Cantus Cölln, Konrad Junghänel (director)

**4:54 AM**

Dane Skerl, Danijel (b.1931)  
 Terzo Concerto - Intonazioni Concertanti  
 Slovenian Philharmonic, Niklaj Aleksejev (conductor)



5:09 AM

Brahms, Johannes (1833-1897)  
Trio for piano and strings No.3 in C minor (Op.101)  
Tamas Major (violin), Peter Szabo (cello), Zoltán Kocsis (piano)

5:27 AM

Purcell, Henry (1659-1695)  
Song 'See, see, even Night herself is here' (Z.62/11) - from The Fairy Queen, Act II Scene 3  
Nancy Argenta (soprano), CBC Vancouver Orchestra, Monica Huggett (guest conductor)

5:33 AM

Szymanowski, Karol (1882-1937)  
Métopes - 3 poems for piano (Op.29)  
Jerzy Godziszewski (piano)

5:50 AM

Bach, Johann Sebastian (1685-1750)  
Jesu, meine Freude - motet (BWV.227)  
Danish National Radio Choir, Stefan Parkman (conductor)

6:12 AM

Haydn, Joseph (1732 - 1809)  
Symphony No.64 in A "Tempora mutantur"  
Budapest Strings, Botvay Károly (conductor).

**FRI 06:30 Breakfast (b01jgd0z)**

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

**FRI 09:00 Essential Classics (b01jgd1p)**

Friday - Rob Cowan

**9am**

A selection of music including the Essential CD of the Week: All Shall Be Well: Exultate Singers, David Ogden - NAXOS 8.57276.

**9.30am**

A daily brain teaser and performances by the Artist of the Week, conductor Adrian Boult.

**10.30am**

This week Britain celebrates the Diamond Jubilee of the reign of Her Majesty Queen Elizabeth II, only the second British monarch to celebrate 60 years on the throne. Rob Cowan's guest is the historian Lord Hennessy, who since 1992 has been Atlee Professor of Contemporary British History at Queen Mary, University of London. He shares his essential pieces of classical music.

**11am**

Rob's Essential Choice

Elgar

Symphony No. 1 in A flat major Op. 55  
BBC Symphony Orchestra  
Adrian Boult (conductor)  
ICA ICAC 5063.

**FRI 12:00 Composer of the Week (b01jgd3h)**

Joseph Haydn (1732-1809)

Episode 5

Donald Macleod continues his story of the 'Father of the string quartet'. As Haydn slipped into retirement, he crowned his career with a series of grand public masterpieces but for his very last musical offering, he returned to his beloved string quartets.

**FRI 13:00 Radio 3 Lunchtime Concert (b01jgd48)**

Leamington Chamber Series

Episode 4

This week's Lunchtime Concerts come from the Leamington Chamber Series, with performances by the Doric String Quartet, Ensemble 360 and the Heath Quartet. In today's final broadcast of the week, Ensemble 360 plays a short Caprice on Danish & Russian Airs by Camille Saint-Saens, and the Doric String Quartet performs Schubert's epic quartet in D minor "Death & The Maiden".

Saint-Saëns Caprice sur des airs Danois et Russes, Op.79  
Ensemble 360

Schubert String Quartet in D minor, D.810  
Doric String Quartet.

**FRI 14:00 Afternoon Concert (b01jgd5f)**

Music from Austria

Episode 4

John Shea concludes this week's exploration of some top class Austrian music making with Act 3 of Strauss's Die Frau ohne Schatten Christian Thielemann and the Vienna Philharmonic and Haydn and Bach from Nikolaus Harnoncourt and his Concentus Musicus, Wien.

Strauss Die Frau ohne Schatten Act 3

The Emperor (Der Kaiser) Stephen Gould (tenor),  
The Empress (Die Kaiserin), Keikobad's daughter Anne Schwanewilms (soprano),  
The Nurse (Die Amme), her guardian Michaela Schuster (mezzo),  
Barak, the Dyer (Barak, der Färber) Wolfgang Koch (baritone),  
The Dyer's Wife (Die Färberin) Evelyn Herlitzius (soprano),  
The One-eyed Man (Der Einäugige), Barak's brother Markus Brück (high bass),  
The One-Armed Man (Der Einarmige), Barak's brother Steven Humes (bass),  
The Hunchback (Der Bucklige), Barak's brother Andreas Conrad (tenor),  
The Messenger of Keikobad Thomas Johannes Mayer (high baritone),  
Vienna State Opera Chorus Concert Association  
Salzburg Festival Children's Chorus  
Vienna Philharmonic Orchestra  
Christian Thielemann (conductor)

approx 3.15pm

Haydn Symphony No. 94 in G, Hob. I/94 'Surprise'  
Concentus Musicus Wien, Nikolaus Harnoncourt (conductor)

approx 3.40pm

Bach Ach, wie flüchtig, ach, wie nichtig, cantata, BWV 26  
Genia Kühmeier (soprano),  
Bernarda Fink (contralto),  
Kurt Streit (tenor),  
Matthias Goerne (bass),  
Arnold Schoenberg Chorus, Concentus Musicus, Vienna  
Nikolaus Harnoncourt (conductor)

approx 3.55pm

Bach Magnificat in D, BWV 243 027.14 min.  
Genia Kühmeier (soprano),  
Roberta Invernizzi (soprano),  
Bernarda Fink (contralto),  
Kurt Streit (tenor),  
Matthias Goerne (bass),  
Arnold Schoenberg Chorus, Concentus Musicus, Vienna  
Nikolaus Harnoncourt (conductor).

**FRI 16:30 In Tune (b01jgd7y)**

Matthew Barley, Sundog, Timothy Andres, Martin Creed

Suzu Klein presents, with live music from dynamic cellist Matthew Barley, artistic associate of the 2012 Spitalfields Festival. Also playing live, Sundog - the duo of pianist/composer Arthur Jeffes, founder of the reformed Penguin Cafe Orchestra, and violinist Oli Langford - as they prepare to launch their new album. Yet more live performance from American pianist Timothy Andres ahead of his London debut at Wigmore Hall plus artist, musician and composer Martin Creed visits the studio to discuss his new commission from London Sinfonietta.

Main news headlines are at 5:00 and 6:00

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)  
Twitter: @BBCInTune.

**FRI 18:30 Composer of the Week (b01jgd3h)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 Live in Concert (b01jgftb)**

Live from the Snape Maltings Hall

Where the Wild Things Are

Live from the Snape Maltings Concert Hall

Presented by Louise Fryer

The opening concert from the 2012 Aldeburgh Festival - an Oliver Knussen opera double bill.

'Children are the only reasonably sane audience' -Maurice Sendak.

The 2012 Aldeburgh Festival opens with a bang as two of the most imaginative children's books by the late Maurice Sendak are brought to life in an opera double bill from the festival's artist in residence Oliver Knussen. Ryan Wigglesworth conducts the Britten Sinfonia with a cast including Susanna Andersson, Susan Bickley, Claire Booth, Lucy Schaufner, Graeme

Broadbent, Graeme Danby, Jonathan Gunthorpe and Christopher Lemmings in Where the Wild Things Are and Higglety Pigglety Pop!

Oliver Knussen: Where the Wild Things Are

Singers: Susanna Andersson, Susan Bickley, Claire Booth, Lucy Schaufner, Graeme Broadbent, Graeme Danby, Jonathan Gunthorpe and Christopher Lemmings  
Netia Jones director/designer  
Britten Sinfonia  
Conductor: Ryan Wigglesworth.

**FRI 20:15 Twenty Minutes (b00n48mw)**

Once Upon a Time...

An exploration of the dark, sinister and enchanted world of fairy tales. Michael Rosen, AS Byatt and Richard Mabey take us into the woods - the realm where magic lurks, stange things happen, evil is vanquished and (usually) good prevails. Why do these tales and myths continue to exert such a powerful fascination for children and adults alike?

**FRI 20:35 Radio 3 Live in Concert (b01jgftd)**

Live from the Snape Maltings Hall

Higglety Pigglety Pop!

Live from the Snape Maltings Concert Hall

Presented by Louise Fryer

The opening concert from the 2012 Aldeburgh Festival - an Oliver Knussen opera double bill.

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Oliver Knussen: Higglety Pigglety Pop!

Singers: Susanna Andersson, Susan Bickley, Claire Booth, Lucy Schaufner, Graeme Broadbent, Graeme Danby, Jonathan Gunthorpe and Christopher Lemmings  
Netia Jones director/designer  
Britten Sinfonia  
Conductor: Ryan Wigglesworth.

**FRI 22:00 The Verb (b01jgdd3)**

Kevin Barry, Ross Sutherland

'No Dave I can't do that'... on The Verb this week, Ross Sutherland explores what computers can do for poetry, authors Kevin Barry and Emily Perkins talk about the 'tightrope walk of the short story' vs the novel, and lo-fi legend and the US father of 'home-recording' R.Stevie Moore shares his spoken and sung words with Ian McMillan.

Producer: Faith Lawrence.

**FRI 22:45 The Essay (b00z64bm)**

The Age of Creativity

Francis Pott

Western classical music is notorious for its collection of brilliant but short lived composers. Bizet, Mozart, Schubert; they left a staggering legacy in their little span. But ageing matters profoundly to Francis Pott, not least because the passion for his music must wrestle endlessly with the mechanics of his life as a loving father.

Although a well recognised figure amongst British composing talent with pieces like 'A Cloud of Unknowing' enhancing his reputation for a fiercely individual sound and uncompromising approach to his work, Francis has never enjoyed the luxury of time and space. So will age weary or continue to nurture his creative spirit?

**FRI 23:00 World on 3 (b01jgffl)**

Roberto Fonseca in Session

Mary Ann Kennedy with new tracks from across the globe, and a session with Cuban jazz pianist Roberto Fonseca.

Roberto Fonseca is now established as a leading Cuban pianist

and bandleader. He was born in Havana in 1975, and made an impact at a jazz festival in the city when he was just 15. He studied at the Havana's celebrated Instituto Superior de Arte, then left Cuba to gain international experience. In 2001 he began touring with the Buena Vista Social Club, and worked with many of its soloists, including Ibrahim Ferrer and Cachaito López. His new album 'Yo!' has just been released.